

Ken McCormick Collection of Doubleday & Company, Inc., Records
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1997

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm87061978>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms998001>

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Revised and expanded by Michael McElderry and Nate Scheible

Finding aid encoded by Library of Congress Manuscript Division, 1998
Revised 2018 October

Collection Summary

Title: Ken McCormick Collection of Doubleday and Company, Inc., Records

Span Dates: 1882-1992

Bulk Dates: (bulk 1910-1992)

ID No.: MSS61978

Collector: McCormick, Ken, 1906-1997

Creator: Doubleday and Company, inc.

Extent: 60,000 items

Extent: 171 containers

Extent: 68 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm87061978>

Summary: Records of the publishing firm Doubleday and Company, Inc., selected for preservation by Ken McCormick, editor and administrative officer, include correspondence, memoranda, notes, drafts and manuscripts of writings, galley proofs, contracts, publicity material, book jackets, notes, financial papers, photographs, clippings, and other records comprising chiefly editorial and author files. McCormick's cover notes describe each author and editorial file.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barker, Lee.

Bennett, Arnold, 1867-1931.

Benét, Stephen Vincent, 1898-1943.

Bradbury, Walter.

Cady, Howard S.

Catton, Bruce, 1899-1978.

Claussen, Clara.

Costain, Thomas B. (Thomas Bertram), 1885-1965.

Coward, Noel, 1899-1973.

Doyle, Arthur Conan, 1859-1930.

Du Maurier, Daphne, 1907-1989.

Eisenhower, Dwight D. (Dwight David), 1890-1969.

Gallico, Paul, 1897-1976.

Glasgow, Ellen, 1873-1945.

Gordey, Beverly.

Hailey, Arthur.

Haley, Alex.

Henry, O., 1862-1910.

Keller, Helen, 1880-1968.

Kennedy, Robert F., 1925-1968.

Kipling, Rudyard, 1865-1936.

Lawrence, T. E. (Thomas Edward), 1888-1935.

Maugham, W. Somerset (William Somerset), 1874-1965.

Maule, Harry E. (Harry Edward), 1886-

McCormick, Ken, 1906-1997. Ken McCormick collection of Doubleday and Company, inc., records. 1882-1992.

Morley, Christopher, 1890-1957.

Norris, Kathleen Thompson, 1880-1966.

Prokosch, Frederic, 1908-1989.

Reed, Ishmael, 1938-

Roberts, Kenneth Lewis, 1885-1957.
Shulman, Max, 1919-1988.
Slaughter, Frank G. (Frank Gill), 1908-2001.
Stegner, Wallace, 1909-1993.
Stone, Irving, 1903-1989.
Tarkington, Booth, 1869-1946.
Trotsky, Leon, 1879-1940.
Truman, Harry S., 1884-1972.
Wills, Garry, 1934-
Wodehouse, P. G. (Pelham Grenville), 1881-1975.
Wouk, Herman, 1915-2019.

Organizations

Doubleday & Company, Inc. Ken McCormick collection of Doubleday and Company, inc., records. 1882-1992.

Subjects

Authors and publishers--United States.
Authors, American.
Authors.
Book editors.
Publishers and publishing--United States.

Titles

Doubleday and Company, inc., records.

Provenance

The records of Doubleday & Company were selected and donated to the Library of Congress by Ken McCormick in a series of gifts from 1986 to 1993.

Processing History

The original register prepared in 1993 was revised and expanded in 1997, and revised again in 2018.

Copyright Status

Copyright in the unpublished writings of Ken McCormick in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The Ken McCormick Collection of Doubleday and Company records is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Ken McCormick Collection of Doubleday and Company, Inc., Records, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1906, Feb. 25	Born, Madison, N.J.
1928	A.B., Willamette University, Salem, Oreg.
1930	Clerk, Doubleday & Co.'s Pennsylvania Station bookstore, New York, N.Y.
1934	Editorial department, Doubleday & Co.
1938	Chief associate editor, Doubleday & Co.
1942-1971	Editor in chief, Doubleday & Co.
1948-1971	Vice president, Doubleday & Co.
1949-1971	Director, Doubleday & Co.
1968	Married Anne Hutchens
1971-	Senior consulting editor, Doubleday & Co.

Scope and Content Note

The Ken McCormick Collection of the Records of Doubleday & Company spans 1882-1992, with the bulk of the records dated from 1910-1992. Founded as Doubleday, McClure & Company in 1897 by Frank Nelson Doubleday, the company, through skillful management and timely mergers, became one of the largest and most influential houses in modern publishing history. With the acquisition of a new partner, Walter Hines Page, the firm became known as Doubleday, Page & Company from 1900 to 1927, and after its merger with George H. Doran, as Doubleday, Doran & Company from 1928 to 1945. Although Doran retired in 1935, it was not until 1946 that the company assumed its present corporate title, Doubleday & Company.

Among the many talented individuals who contributed to the growth and success of Doubleday, Kenneth Dale McCormick (1906-), who occupied a variety of positions in a career that spanned more than fifty years with the company, distinguished himself as one of the leading figures in publishing. He served as both editor and chief operating executive of Doubleday's editorial department. Due to his long association with the company and his interest in detailing the firm's history, McCormick, with the permission of Doubleday's directors, initiated a project to select and preserve its records. McCormick was involved with the project from 1985 to 1992, sifting through the company's case files and adding a retrospective commentary in the form of typewritten cover sheets. His collection reflects the discretion with which the records were selected, including the files not only of famous authors but also those of writers published to lesser acclaim, which clarify or demonstrate a special situation unique to the world of publishing.

The collection is a mine of information on an intriguing aspect of literature, that of the relationship between author and editor. Correspondence, memoranda, notes, and other records documenting the design, production, editing, and publicity functions of a major publisher have been culled largely from Doubleday's [publishing case files](#) and are divided into two subseries: an [author file](#) and a [subject and title file](#). A small series consisting of administrative [office files](#) and an [addition](#) appended in 1997 of research material relating to Christopher Morley assembled for Doubleday's unpublished seventy-fifth anniversary book are also included. Files have been maintained in their original arrangement and filed in reverse chronological order.

Throughout its existence, Doubleday's publishing list has included bestsellers by such popular authors as Arnold Bennett, Noel Coward, Daphne Du Maurier, Arthur Hailey, W. Somerset Maugham, and Booth Tarkington, as well as specialized books in the arts, natural history and the sciences, politics, sociology, and religion. Doubleday was the publisher of such significant political titles as Dwight D. Eisenhower's *Crusade in Europe* and Harry S. Truman's two-volume memoir; bestselling novels such as Herman Wouk's *The Caine Mutiny* and Irving Stone's *The Agony and the Ecstasy*; and Bruce Catton's prize-winning books about the Civil War. These writers are all represented in the [Author File](#), which documents not only the symbiotic relationship of author and editor but also the various editorial and production stages through which a book must pass before its final publication.

The files of Kenneth Lewis Roberts, the well-known historical novelist, constitute the single largest set of records in the collection and include correspondence from the publication of his first popular success, *Arundel*, until his death. Other files worthy of note include those of Stephen Vincent Benét, Arthur Conan Doyle, Paul Gallico, Ellen Anderson

Gholson Glasgow, Alex Haley, O. Henry, Helen Keller, Robert F. Kennedy, Rudyard Kipling, T. E. Lawrence, Christopher Morley, Kathleen Thompson Norris, Frederic Prokosch, Ishmael Reed, Max Shulman, Frank G. Slaughter, Wallace Earle Stegner, Leon Trotsky, Leon Uris, Helen Van Slyke, Hugh Walpole, Paul I. Wellman, H. G. Wells, Garry Wills, and P. G. Wodehouse. While the files of contemporary authors include their original correspondence, those of earlier writers often contain a considerable quantity of letters written by family members acting in their capacity as literary executors.

The success of Doubleday was due in part to its skillful editorial staff, which McCormick led for many years as editor in chief. A sympathetic counselor and creative critic, McCormick possessed the characteristics required of the successful editor, but he is not the only editor represented in the collection. Other editors who appear prominently include such distinguished figures as Lee Barker, Walter Bradbury, Clara Claussen, and Harry E. Maule. The [Office File](#) includes additional files of editors Howard S. Cady, Thomas Bertram Costain, and Beverly Gordey.

Doubleday developed many of the sales strategies which became standard practice in publishing, pioneering concepts such as mass-marketing techniques, mail-order merchandising, subscription book clubs, and reprint publication. The effectiveness of its advertising, design, promotion, and publicity organization was well respected in the trade, and material throughout the collection concerns to the production and distribution operations essential to the successful publication of a book.

McCormick's contribution to the collection consists of cover sheets which he wrote as accompanying notes to many of the files he selected for preservation. As a keen observer of the personalities and publishing trends of his day, McCormick provides background information and insightful sketches that explain and expand the contents of the files. His notes also relate the personal foibles and professional idiosyncrasies of authors and editors alike and elucidate the peculiar publishing history of specific books and manuscripts. Written between 1985 and 1992 the notes function as McCormick's personal narrative, enriching the cultural documentation implicit in the files themselves.

Organization of the Papers

The collection is arranged in three series:

- [Publishing Case File, 1882-1992](#)
- [Office File, 1896-1992](#)
- [Addition, 1922-1971](#)

Description of Series

Container	Series
BOX 1-162	<u>Publishing Case File, 1882-1992</u>
BOX 1-158	<u>Author File, 1882-1992</u> <p>Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co.</p> <p>The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.</p>
BOX 158-162	<u>Subject and Title File, 1933-1992</u> <p>Correspondence, memoranda, notes, editorial and publicity material, reports, financial and legal papers, printed matter, and miscellaneous items relating to specific book or series titles and subject categories which were either developed or published by Doubleday & Co.</p> <p>The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.</p>
BOX 163-170	<u>Office File, 1896-1992</u> <p>Correspondence, memoranda, notes and notebooks, reports, project proposals, printed matter, and miscellaneous items concerning the administrative and organizational functions of Doubleday & Co. Also includes research material gathered for an unpublished book commemorating the seventy-fifth anniversary of the founding of Doubleday.</p> <p>The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.</p>
BOX 171	<u>Addition, 1922-1971</u> <p>Correspondence and memoranda, typescripts, notes, and printed matter relating to Christopher Morley, gathered as research material for an unpublished seventy-fifth anniversary book.</p>

Container List

Container	Contents
BOX 1-162	Publishing Case File, 1882-1992
BOX 1-158	Author File, 1882-1992 Letters received and copies of letters sent, memoranda, notes, postcards, telegrams, manuscript drafts, editorial and publicity material, reports, financial and legal papers, contracts, proofs, printed matter, and miscellaneous items relating to authors whose books, plays, poems, or short stories were either developed or published by Doubleday & Co. The files are maintained in their original order and are organized alphabetically by author's name. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.
BOX 1	Albert, Marvin, <i>The Gargoyle Conspiracy</i> , 1974-1979, 1989, undated (2 folders) Alsop, Susan Mary, <i>Lady Sackville</i> , 1974-1979, 1989 Ashton, Sharon <i>See same series, Van Slyke, Helen</i> "A" miscellany, 1913 Bainbridge, John, <i>The Super American</i> , 1961, 1990 Balanchine, George, <i>Balanchine's Complete Stories of the Great Ballets</i> , 1950-1955, 1986 Baldwin, James Books <i>The Amen Corner</i> , proofs, 1967, 1988 <i>If Beale Street Could Talk</i> , production material and proofs, 1973-1974, 1988
BOX 2	<i>Tell Me How Long the Train's Been Gone</i> Manuscript drafts (photocopy), 1988, undated (2 folders) Proofs, 1968, 1988 (2 folders)
BOX 3	Short stories "Going to Meet the Man," manuscript draft, 1988, undated "The Rockpile," manuscript draft (photocopy), 1950 Barber, Walter ("Red"), <i>Rhubarb in the Catbird Seat</i> , 1960-1971, 1986 Barnes, Clare, Jr. Contract, 1948-1953, 1986 General correspondence, 1948-1952, 1986, undated (2 folders) Miscellany, 1949-1950, undated Production materials and publicity, 1949, undated Public response and "Zoo" book suggestions, 1949-1954, 1986, undated Barr, Stringfellow, 1953-1959, undated Barres, Philippe, <i>Charles De Gaulle</i> , 1940-1944, 1986 Barry, Joseph <i>See same series, Chanel, CoCo</i>

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	Baum, Vicki, 1958-1970, 1991
BOX 4	Beard, Charles and Mary <ul style="list-style-type: none">A Basic History of the United States, 1942-1954The Enduring Federalist, 1947-1948
	Beaton, Cecil, 1950-1954, 1992
	Beauclerk, Helen, The Green Lacquer Pavilion, 1925-1929
	Beaverbrook, Max Aitken, Baron, 1928-1937, undated
	Beeby-Thompson, Arthur, Black Gold, 1960-1962, undated
	Beers, Clifford W., 1930-1941, 1948-1951, 1992, undated <ul style="list-style-type: none">(2 folders)
	Bellah, James Warner, 1945-1949, 1987
BOX 5	Benét, Stephen Vincent, 1925-1945, 1953-1955, 1988, undated <ul style="list-style-type: none">(6 folders)
	Benét, William Rose, 1926-1945
BOX 6	Bennett, Arnold <ul style="list-style-type: none">Articles<ul style="list-style-type: none">"Arnold Bennett, the British Balzac," 1986, undated"Getting Acquainted with Yourself," undated"Liberty," 1914-1915, 1986"The Lion's Share," 1915-1917, 1986, undated"Living with Your Wife—or Your Husband," undated"Who Is the Rich Man?" 1916"Why the Dull Man Is the Bad Man," 1916Books<ul style="list-style-type: none">Accident, 1927-1929, 1986Buried Alive<ul style="list-style-type: none">Dramatic adaptations (produced as The Great Adventure), 1912-1914, 1986General correspondence, 1911-1918, 1934-1945, 1986, undatedThe City of Pleasure, 1914-1915, 1986Clayhanger, 1931-1934, 1986Clayhanger, Denry the Audacious, and Hilda Lessways, 1913-1915, 1924, 1986, undatedElsie and the Child, 1923-1924, 1986How To Live on 24 Hours a Day and Self and Self-Management, 1915-1919, 1925, 1932-1943, 1986, undatedImperial Palace, 1930-1935, 1986
BOX 7	Journal of Things New and Old, 1929-1930, undated
	Literary Taste and How to Form It, 1914, 1925, 1929, 1937, undated
	The Log of the Velsa, 1916-1920, 1986
	Lord Raingo, 1922-1931, 1986
	Mr. Prohack <ul style="list-style-type: none">Dramatic adaptations, 1925-1927, 1948, undatedGeneral correspondence, 1922, 1986
	Mr. Prohack and The Roll Call, 1919-1922, 1986
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	Over There and These Twain, 1915-1916, 1986, undated
	Paris Nights, 1911-1916, 1986, undated
	The Pretty Lady, The Price of Love, and The Roll Call, 1917-1924, undated
	The Pretty Lady and The Roll Call, 1914-1919, 1986
	Reminiscences, 1924, 1986
	Riceyman Steps, 1922-1924, 1986
	The Savour of Life, 1927-1928, 1986
	Sinews of War, 1929-1931, 1986
	Stroke of Luck and Dream of Destiny, 1931-1934, 1986
	Things That Have Interested Me, 1920-1923, 1986
	The Vanguard, 1927-1928, 1946, 1986, undated
	Whom God Hath Joined, 1916, undated
	The Woman Who Stole Everything, 1926-1929, 1986
	Your United States, 1912, 1925-1926, undated
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Doran, George, and Nelson Doubleday, copies of letters from Bennett, 1912-1931, 1986	
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	Gaudier-Brzeska, Henri, biography, 1929-1930
BOX 10	Journalism
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	Manuscript drafts, undated
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	Miscellany, 1906-1911, 1925, undated
	Photographs, 1986, undated
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	London Life, 1915, 1924, undated
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	Sacred and Profane Love, 1919-1920, 1933-1934, 1986, undated
	The Title, 1918-1922, 1986
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	Bergler, Edmund, 1951-1955
	Berlin, Ellin
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	Land I Have Chosen, 1940-1947, undated
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	Berton, Pierre
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	Voices from the Sixties, 1966-1968
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	Bolton, Muriel Roy, The Golden Porcupine, 1946-1951, 1987, undated
	Bontemps, Arna, and Langston Hughes, Poetry of the Negro, 1948-1951, 1991, undated
	Boulton, Laura, The Music Hunter, 1962-1973, 1987, undated
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	Bradbury, Ray, 1950-1956, 1992, undated
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	Brough, James, The Ford Dynasty, 1976-1979, 1989, undated
	Brown, Edmund, 1967-1971, undated
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	This Man and This Woman, 1944, 1951, 1992, undated
	General correspondence, 1944-1954, 1987
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	Burrows, Abe, 1948-1953, 1986
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- Bushnell, O. A., 1963-1965, 1987
- "B" miscellany, 1922, 1933
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- Caillou, Alan, A Journey to Orassia, 1963-1967, 1987, undated
- Caine, Derwent Hall, Life of Christ, 1937-1945, 1987
- Calder, Robert Lorin, W. Somerset Maugham and the Quest for Freedom, 1970-1974, 1992, undated
- Camerer, David
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- Nine Saturdays, 1962-1967, 1987, undated
- Canaway, W. H., Crows in a Green Tree, 1964-1967, 1987, undated
- Carrighar, Sally, 1957-1968, 1986
- Carrington, C. E., The Life of Rudyard Kipling, 1952-1955, 1987
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- Glory Road, 1950-1954, 1987, undated
- Mr. Lincoln's Army, 1950-1957, 1987, undated
- Cavendish, Richard, Nymph and Shepherds, 1958, 1987
- Chalmers, Allan, They Shall Be Free, 1950-1951, 1987, undated
- Chalmers, Floyd, 1965-1968, 1989, undated
- Chambers, Whitaker, 1991
- Chanel, CoCo, and Joseph Barry, 1964-1971, 1991, undated
- Chang, H. H., Chiang Kai-Shek, 1944-1954, 1991
- Chase, Ilka
- Books
- Free Admission, 1946-1951, 1991, undated
- I Love Miss Tillie Bean, 1945-1950, 1991, undated
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- Past Imperfect, 1940-1948, 1991, undated
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- Chiang, May Ling Soong, General Chiang Kai-Shek, 1937-1943, 1987
- Chidsey, Donald Barr, John the Great, 1941-1952, 1991, undated
- Childs, Marquis, Diary of a Crisis, 1952-1961, 1991
- Ciano, Galeazzo, The Ciano Diaries, 1945-1949, 1991, undated
- Clark, Blake, Hawaii the 49th State, 1947-1948, 1991
- Clark, Eleanor
- The Oysters of Locmariaquer, 1961-1964, 1991, undated
- Rome and a Villa, 1950-1952, 1991
- Clay, Lucius, Decision in Germany, 1949-1952, 1991
- Close, Robert S., With Hooves of Brass, 1957-1962, 1991, undated
- Clurman, Richard, "Newspaper Ethics," 1959-1966, 1991
- Cobb, Irwin S., 1941-1952, 1991

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	Cobb, Tyrus R., The Ty Cobb Story, 1960-1961, 1991, undated
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	Colby, Merle, and Amram Scheinfeld, All That We Are, 1940-1942, 1991
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	Collins, Jimmy, Test Pilot, 1935-1940, 1991
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	Colum, Mary and Padriac, Our Friend James Joyce, 1957-1963, 1991
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	Countryman, Vern, Douglas of the Supreme Court, 1952-1961, 1990, undated
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	Cowan, Louis, 1974-1976, 1987
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	"Not Yet the Dodo," 1967-1969, undated
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	Mr. Godey's Ladies, 1931, 1937-1940, 1990
	Murder Won't Out, 1931-1935, 1990, undated
	General correspondence, 1930-1942, 1949-1952, 1990
	Culbertson, Ely, Total Peace, 1943, 1990
	Cumming, Alex, Hardy Chrysanthemums, 1945-1953, 1990
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	Dashwood, R. Julian [Julian Hillas, pseud.], Today Is Forever, 1960-1966, 1986
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	Davenport, William, 1966-1968, 1990
	Davis, Kenneth S., Soldier of Democracy, 1951-1953, 1987
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	De Polnay, Peter, The Gamesters and Mario, 1960, 1987
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	Desouches, M. Bernard, The Memoirs of Marshall Foch, 1924-1938, 1992, undated
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	Stringfellow, Olga, 1958-1961, 1987
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	Strong, Kenneth, Intelligence at the Top, 1967-1970, 1987, undated
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	Sulkin, Sydney, "The Family Man," 1960-1963, 1987, undated
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	Taft, Robert A., A Foreign Policy for Americans, 1951-1953, 1987
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	As I Seem to Me, 1941, 1986
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	Taylor, Harvey, 1931-1938, 1987
	Taylor, Henry J., Men in Motion, 1943-1945, 1987
	Taylor, Robert Lewis
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	"Doctor, Lawyer, Merchant, Chief," 1947, 1986
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	"Biography of William S. Paley," 1961-1967, 1992, undated
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	Ward, Charles, 1958-1959
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	Waugh, Evelyn
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- Williams, Roger, Hank Williams, 1968-1969, 1987
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	Zabel, Morton D., The Art of Ruth Draper, 1957-1962, 1990, undated
	Zeitlin, Arnold and Marian, To the Peace Corps, with Love, 1964-1969, 1989
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	The files are maintained in their original order and are organized alphabetically by title or subject. Material within each file is arranged in reverse chronological order with undated items located prior to the earliest date. Many of the files contain explanatory cover sheets written by McCormick.
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	The files are maintained in their original order and are organized alphabetically by subject or type of material. Material within each file is arranged in reverse chronological order with undated material located prior to the earliest date. Some files contain explanatory cover sheets written by McCormick.
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