Collection Summary

Title: Charles Eames and Ray Eames Papers

Inclusive Dates: 1850-1989
Bulk Dates: 1950-1988
ID No.: MSS83006
Creator: Eames, Charles
Creator: Eames, Ray
Extent: 265,000 items
Extent: 677 containers plus 77 oversize
Extent: 370 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mmm94083006
Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bernstein, Elmer.
Eames, Charles.
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gingerich, Owen.
Girard, Alexander.
Jeakins, Dorothy.
Kaiser family.
Lacy, Bill.
Morgan, Edmund S. (Edmund Sears), 1916-2013.
Morrison, Philip.
Noyes, Eliot.
Redheffer, Raymond M.
Roche, Kevin.
Schrader, Paul, 1946-.
Smithson, Peter, 1923-2003.
Steinberg, Saul.

Organizations
Bennett School.
Herman Miller, Inc.
International Business Machines Corporation.

Subjects
Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Titles
Work of Charles and Ray Eames (Library of Congress)

Occupations
Architects.
Designers.

Acquisition Information
The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History
The papers were arranged and described by Margaret H. McAleer with the assistance of Thelma Follette, Lisa Madison, Sharon Ann McCarthy, and Robert A. Vietrogoski in 1994. Additional material was incorporated into the collection as Part II by Margaret McAleer and Tracey Barton with the assistance of Thomas Bigley, Jeffrey Bryson, Chanté Flowers, Chelsea Jacks, Brian McGuire, Jaime Mears, Samantha Norling, Carolyn Ray, Morgan Sawicki, Tammi Taylor, and Hillary Zulliand, and the finding aid was revised in 2013.

Transfers
The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. A finding aid describes their Slide Photograph series. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907, June 17</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1925-1928</td>
<td>Attended Washington University, St. Louis, Mo.</td>
</tr>
<tr>
<td>1929</td>
<td>Married Catherine Dewey Woermann (divorced 1941)</td>
</tr>
<tr>
<td>1930</td>
<td>Opened architectural office with Charles M. Gray, St. Louis, Mo.</td>
</tr>
<tr>
<td>1934</td>
<td>Spent eight months traveling, working, and painting in Mexico</td>
</tr>
<tr>
<td>1935</td>
<td>Established architectural firm with Robert T. Walsh, St. Louis, Mo.</td>
</tr>
<tr>
<td>1938-1940</td>
<td>Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
</tr>
<tr>
<td>1940</td>
<td>Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Ray Kaiser; moved to Los Angeles, Calif.</td>
</tr>
<tr>
<td>1951</td>
<td>Designed sets as member of Metro-Goldwyn-Mayer's Art Department</td>
</tr>
<tr>
<td>1953</td>
<td>Received Industrial Designers Institute's first national award</td>
</tr>
<tr>
<td>1956-1978</td>
<td>Created basic design course for beginning architecture, University of California, Berkeley, Calif.</td>
</tr>
<tr>
<td>1957</td>
<td>Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship</td>
</tr>
<tr>
<td>1957</td>
<td>Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy</td>
</tr>
<tr>
<td>1967</td>
<td>Architectural consultant, Immaculate Heart College, Los Angeles, Calif.</td>
</tr>
<tr>
<td>1969</td>
<td>Appointed to the Puerto Rico Advisory Council on Natural Resources</td>
</tr>
<tr>
<td>1969-1970</td>
<td>Consultant, United Nations Visitor Center project</td>
</tr>
<tr>
<td>1970</td>
<td>Appointed to six-year term on the National Council on the Arts</td>
</tr>
<tr>
<td>1970-1971</td>
<td>Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India</td>
</tr>
<tr>
<td></td>
<td>Elected fellow, American Academy of Arts and Sciences</td>
</tr>
</tbody>
</table>
1971 Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education
1972 Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
1973 Appointed Special Advisor, Federal Design Improvement Program
1976 Appointed to the Library of Congress Advisory Committee on Science and Technology
1977 Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C.
1977 Regents' Professor, University of California, Los Angeles, Calif.
1978, Aug. 21 Died, St. Louis, Mo.

**Ray Eames**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933</td>
<td>Graduated, Bennett School, Millbrook, N.Y.</td>
</tr>
<tr>
<td>1933-1939</td>
<td>Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y.</td>
</tr>
<tr>
<td>1936</td>
<td>Founding member, American Abstract Artists</td>
</tr>
<tr>
<td>1937</td>
<td>Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y.</td>
</tr>
<tr>
<td>1940</td>
<td>Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Charles Eames; moved to Los Angeles, Calif.</td>
</tr>
<tr>
<td>1942</td>
<td>Began designing covers for <em>Arts and Architecture</em> magazine</td>
</tr>
<tr>
<td>1947</td>
<td>Worked on first molded plywood sculpture</td>
</tr>
<tr>
<td>1948</td>
<td>Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1970</td>
<td>Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India</td>
</tr>
<tr>
<td>1974-1976</td>
<td>Panelist, American Council for the Arts in Education</td>
</tr>
<tr>
<td>1978</td>
<td>Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan</td>
</tr>
<tr>
<td>1979</td>
<td>Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects</td>
</tr>
<tr>
<td>1986</td>
<td>Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.</td>
</tr>
<tr>
<td>1988, Aug. 21</td>
<td>Died, Los Angeles, Calif.</td>
</tr>
</tbody>
</table>

**Chronology of the Work of Charles and Ray Eames**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1941-1943</td>
<td>Experimented with molded plywood technology and furniture designs</td>
</tr>
<tr>
<td>1943</td>
<td>Designed and produced molded plywood splints and litters for United States Navy</td>
</tr>
<tr>
<td>1945-1946</td>
<td>Formed Molded Plywood Division, Evans Products Co.</td>
</tr>
<tr>
<td></td>
<td>Selected plywood chair and table designs for mass production</td>
</tr>
</tbody>
</table>
1946
Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.
Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs
Designed plywood folding screen

1948
Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.
Designed first Herman Miller [company] showroom in Los Angeles, Calif.

1949
Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for Arts and Architecture Case Study House program

1950
Produced first film, Traveling Boy
Designed Eames Storage Units
Designed the first of five Good Design exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.

1950-1953
Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]

1951
Designed game, "The Toy"

1952
Produced film, Blacktop
Designed "House of Cards" card game

1953
Produced film, A Communications Primer

1954
Designed "sofa compact" and stadium seating

1955
Produced films, House: After Five Years of Living and Textiles and Ornamental Arts of India

1956
Designed lounge chair and ottoman

1957
Produced films, Day of the Dead and Tocata for Toy Trains
Designed the Solar Do- Nothing Machine for Aluminum Co. of America

1958
Produced film, The Expanding Airport, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote India Report, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection

1959
Produced seven-screen film, Glimpses of the U.S.A., shown at the American National Exhibition, Moscow, USSR

1960
Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program

1961
Designed and mounted exhibit, Mathematica, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
Designed Eames Contract Storage units

1962-1964
Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair

1965
Designed and mounted the exhibit, Nehru: His Life and His India, National Design Institute, Ahmedabad, India
Produced films, Westinghouse in Alphabetical Order and The Smithsonian Institution

1966
Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.

1968
Designed and mounted exhibit, Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
1968  
Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder

1969  
Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller company

1971  
Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.

1972  
Produced, *SX-70*, the first Eames film for Polaroid Corp.; *Something About Photography* followed in 1976 and *Polavision* in 1977

1972-1974  
Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.

1975  
Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.
Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico

1977  
Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.

1978  
Designed "Art Game," an interactive videodisc program
Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

**Scope and Content Note**

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an *Office File* pertaining to the Eameses' clients and professional associations, a *Research and Production File* containing project files from many of their exhibits and films, an *Administrative File* documenting the Eames office's workflow and publicity, the *Kaiser Family Papers* comprising the papers of Ray Eames before her marriage to Charles Eames, and an *Oversize* series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an *Office File*, *Projects File*, *Speeches and Writings File*, *Administrative File*, *Packets*, *Subject File*, *Family Papers*, *Addendum*, and *Oversize*.

**Part I**

The *Office File* in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the *Administrative File* series.

The Eameses' relationship with their principal clients is highlighted in the *Office File*. The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. 

*Charles Eames and Ray Eames Papers*
relationship is well documented in both the Office File and Research and Production File series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the Office File series.

Other highlights of the Office File include material related to the Eameses' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The Office File series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eameses such as toys and circuses.

The Office File series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the Research and Production File series concerns the Eameses' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including Mathematica, a Computer Perspective, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eameses' design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.

The Research and Production series also contains production material from over a dozen of the Eameses' films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New
York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The Office File series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The Office File series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, Architectural Forum, Domus, Films in Review; and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the Office File series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The Projects File series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the Research and Production File of Part I, including those relating to the astronomy and science exhibit series, Computer Glossary film, Computer Perspective exhibit, IBM exhibit centers, Mathematica exhibit, Powers of Ten film, What Is Design? exhibit, and the World of Franklin and Jefferson exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films Day of the Dead, Parade, Toccata for Toy Trains, and Tops. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the Information Machine shown at the Expo world's fair in Brussels in 1958, House of Science film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen Glimpses of the U.S.A., produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the Textiles and Ornamental Arts of India film in 1955, their India Report in 1958, and their traveling Nehru exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidiscipline, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia.

Charles Eames and Ray Eames Papers
and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the *Projects File*. Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the *Administrative File* series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the *Administrative File*. Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The *Projects File* contains storyboards, outlines, and notes for the programs.

The *Speeches and Writings* series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames' Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The *Administrative File* series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The *Packets* series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well
as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The **Subject File** series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The **Family Papers** series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The **Kaiser family** papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small **Addendum** series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

**Organization of the Papers**

The collection is arranged in fourteen series within two parts:

**Part I:**
- **Office File, 1933-1988**
- **Research and Production File, 1949-1988**
- **Administrative File, 1940-1988**
- **Kaiser Family Papers, 1885-1940**
- **Oversize, 1937-1988**

**Part II:**
- **Office File, 1928-1989**
- **Projects File, 1885-1989**
- **Speeches and Writings File, 1943-1983**
- **Administrative File, 1905-1989**
- **Packets, 1944-1988**
- **Subject File, 1870s-1988**
- **Family Papers, 1850-1988**
- **Addendum, 1955-1988**
- **Oversize, 1915-1988**
Description of Series

**Container**  |  **Series**  |  **Description**
--- | --- | ---
**BOX I:1-119**  |  **Part I: Office File, 1933-1988**  |  Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities. Arranged alphabetically by name of person, organization, or subject.

**BOX I:120-214**  |  **Part I: Research and Production File, 1949-1988**  |  Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.

**BOX I:214-276**  |  **Part I: Administrative File, 1940-1988**  |  Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works. Arranged alphabetically by name, topic, or type of material.

**BOX I:276-293**  |  **Part I: Kaiser Family Papers, 1885-1940**  |  Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family. Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

**BOX I:OV 1-OV 4**  |  **Part I: Oversize, 1937-1988**  |  Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter. Organized and described according to the series, containers, and folders from which the items were removed.

**BOX II:1-101**  |  **Part II: Office File, 1928-1989**  |  Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

**BOX II:101-215**  |  **Part II: Projects File, 1885-1989**  |  Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

**BOX II:215-219  Part II: Speeches and Writings File, 1943-1983**
Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

**BOX II:219-299  Part II: Administrative File, 1905-1989**
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.
Arranged alphabetically by topic or type of material.

**BOX II:299-327  Part II: Packets, 1944-1988**
Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.
Maintained in their original groupings and arranged chronologically by the date span of each packet.

**BOX II:328-359  Part II: Subject File, 1870s-1988**
Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.
Arranged alphabetically by topic or type of material.

**BOX II:359-375  Part II: Family Papers, 1850-1988**
Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.
Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

**BOX II:376-384  Part II: Addendum, 1955-1988**
Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.
Arranged alphabetically by topic or type of material.

**BOX II:OV 1-OV 73  Part II: Oversize, 1915-1988**
Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.
Arranged and described according to the series, containers, and folders from which the items were removed.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:1-119 | **Part I: Office File, 1933-1988**  
Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.  
Arranged alphabetically by name of person, organization, or subject. |
| BOX 1:1 | Abramovitz, Gerald, 1968-1975, 1985  
Academy of Motion Picture Arts and Sciences, 1970, 1975-1988  
(5 folders)  
Ackerman, Edward A., 1971-1973  
Ackermann, Susan J., 1982-1983  
Aicher, Otl, 1984-1986  
Albinson, Don, 1970-1974  
Alfred P. Sloan Foundation  
1971-1972  
(2 folders) |
| BOX 1:2 | 1973-1976  
(2 folders)  
Alliance Graphique Internationale, 1977-1988  
(4 folders)  
*America Illustrated*, 1983  
American Academy and Institute of Arts and Letters, 1977-1980  
(2 folders) |
| BOX 1:3 | American Academy in Rome, 1975-1986, undated  
American Academy of Arts and Sciences, 1972-1985  
American Broadcasting Co., 1975-1978  
American Council for the Arts, 1974-1978, undated  
American Film Institute, 1969-1987  
(2 folders)  
American Indian Institute, Bozeman, Mont., 1973-1978  
(2 folders) |
| BOX 1:4 | American Institute of Architects  
"25 Year Award" re Eames house, 1976-1978, undated  
(2 folders)  
Distinguished Service Citation, 1974  
Film proposal, 1974-1978  
General correspondence, 1968-1987, undated  
(2 folders) |
<table>
<thead>
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<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:5   | American Institute of Graphic Arts  
|          | Award, 1977  
|          | (3 folders)  
|          | Printed matter, 1985-1988 [See also Oversize]  
|          | Tour of Eames office, 1987  
|          | American Institute of Interior Designers, 1968-1974, undated  
|          | American Revolution Bicentennial Commission, 1972-1975, undated  
|          | American Society for Information Science, 1971-1975  
|          | American Society of Interior Designers  
|          | Elsie de Wolfe Award, 1974-1975  
|          | General correspondence and printed matter, 1974-1980, 1986  
|          | Amon Carter Museum of Western Art, Fort Worth, Tex., 1981  
|          | Annenberg, Walter H., 1976-1977  
|          | Anno, Mitsumasa, 1981  
|          | Archibald, Kathleen A., 1975-1976  
|          | [Architectural Forum]  
|          | Article by Charles Eames on Eero Saarinen, 1971 [See also Oversize]  
| BOX 1:6   | Correspondence, 1968-1973  
|          | Armand Hammer Foundation, 1977-1979  
|          | Art Center College of Design, Los Angeles, Calif., 1971-1986  
|          | Art Director's Club, New York, N.Y.  
|          | Certificate of Merit, 1969-1970  
|          | Environ Seminar and Conference, 1980  
|          | Hall of Fame Award, 1984-1985  
|          | Art Director's Club of Boston, Boston, Mass., Design Twenty-19Five Conference, 1978-1979  
|          | [Arts & Architecture]  
|          | Inventories and photocopies of covers, 1977-1986  
|          | Miscellany, 1981-1985  
|          | Arts, Education, and Americans, Inc.  
|          | 1978-1981  
| BOX 1:7   | 1981-1982  
|          | (2 folders)  
|          | Aspen Institute for Humanistic Studies, Aspen, Colo., 1969-1979  
|          | Associated Councils of the Arts, 1968-1977, undated  
|          | Association of Science-Technology Centers, 1980  
|          | Atlanta International Film Festival, Atlanta, Ga., 1969-1970  

Charles Eames and Ray Eames Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | (2 folders)  
|           | Audience Magazine, 1967-1971  
|           | Auerbach, Alfred, 1970-1977, undated  
|           | (8 folders)  
| BOX I:10  | B. D. Ediciones de Diseno, 1985  
|           | Bachman, Lawrence, 1973-1984  
|           | Bain, William, Jr., 1970-1972  
|           | Baltrusaitis, Helene, 1973-1977, undated  
|           | Barnes, Edward Larrabee, 1969-1975  
|           | Beebe, Tina, 1977-1988, undated  
|           | Benn, Tony  
|           | Correspondence, 1967-1977, undated  
|           | (2 folders)  
|           | Printed matter, 1966-1975, undated  
|           | (2 folders)  
|           | Bentheim, David, 1974, 1979, undated  
|           | Berenson, Bertram, 1978-1984, undated  
|           | Bernstein, Elmer  
|           | Correspondence, 1969-1979, undated  
|           | Blaich, Robert  
|           | Correspondence, 1979-1988, undated  
|           | (2 folders)  
| BOX I:11  | Printed matter, 1982-1989  
|           | (2 folders)  
|           | Blake, Peter, 1973-1978  
|           | Blaustein, John, 1969-1982, undated  
|           | Blaustein, Julian, 1970-1979, undated  
|           | (2 folders)  
| BOX I:11  | Boscoobel Manor restoration film project, Garrison-on-Hudson, N.Y., 1974, undated  
|           | Bouterline, Serge, Jr., 1967-1982, undated  
|           | Breitman, Joan, 1971-1977  
|           | Bronowski, Judith  
|           | Miscellany, 1975-1981, undated  
|           | Bruner, Jerome S., 1969-1976  
|           | Burns, Jehane, 1968-1982, undated  

Charles Eames and Ray Eames Papers 16
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1:12** | "Bac-Ber" miscellaneous, 1949, 1968-1987  
(4 folders) |
(7 folders)  
California Academy of Sciences, San Francisco, Calif., 1968-1978, undated  
California Arts Commission, 1971-1975, undated  
California Council of Product Design and Marketing, 1973-1975  
California Museum of Science and Industry, Los Angeles, Calif.  
    Miscellany, 1969-1988  
    Muses, 1977-1988  
    (2 folders)  
California State University and Colleges  
    Fullerton, Calif., 1968-1980, undated  
*Camera*, 1968-1970  
Camp, Woodfin, 1967-1973  
Caplan, Frank, 1968-1971, undated |
| **BOX 1:14** | Caplan, Ralph, 1963, 1969-1984, undated  
(2 folders)  
Carnegie-Mellon University, Pittsburgh, Pa., 1969-1980  
(2 folders)  
Carpenter, Edmund, 1970-1976  
Carson, Sam, 1969-1975  
Center for Design, Palo Alto, Calif., 1979, undated  
Center for the Arts of Indian America, Washington, D.C., 1968-1974  
(2 folders)  
Charles, Barbara, 1970-1978  
Chermayeff, Serge, 1969-1975  
Circus Fans Association of America, 1977  
Circuses  
    Correspondence, 1970-1976, undated  
    Printed matter, 1970-1977  
City Building Educational Program, Santa Monica, Calif.  
    Correspondence  
        1971-1980  
        (6 folders) |
| **BOX 1:16** | 1981-1986, undated  
(3 folders)  
   Printed matter, 1970-1974  
   (4 folders)  
Ciulla, Vincent, 1971-1978, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:17  | Cohen, Harold, 1972-1979  
|           | Cohen, I. Bernard, 1969-1987, undated See also Oversize  
|           | (4 folders)  
|           | Colgate, Craig, 1964-1973  
|           | Colorforms, 1971, 1979-1980  
|           | CBS Television Network, 1967-1985, undated  
|           | Comet Kohoutek, 1973-1974  
|           | Commerce Department, 1962, 1972  
|           | Commission on College Physics, 1968-1970 |
| BOX I:18  | Connections: The Work of Charles and Ray Eames exhibit  
|           | Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978  
|           | Miscellany, 1978  
|           | Other venues, 1978-1979, undated  
|           | Rotonda della Besana, Milan, Italy, 1981  
|           | University of California, Los Angeles, Calif.  
|           | Captions, 1976  
|           | (2 folders)  
|           | Catalog, 1977-1978  
|           | Correspondence, 1975-1977  
|           | Dinner, 1976-1979  
|           | Panels, 1976-1977  
|           | (2 folders)  
| BOX I:19  | (5 folders)  
|           | Photographs of mounted exhibit, 1976  
|           | (2 folders)  
| BOX I:20  | (2 folders)  
|           | Publicity, 1976-1977  
|           | University of East Anglia, Norwich, England  
|           | Correspondence and notes, 1978-1979  
|           | (2 folders)  
|           | Programs and printed matter, 1978  
|           | Conybeare, Darrel, 1970-1973, undated  
|           | Cooper Union for the Advancement of Science and Art, New York, N.Y., 1979-1987, undated See also Oversize  
|           | (3 folders)  
|           | Corita, 1968-1986, undated  
| BOX I:21  | (2 folders)  
|           | Corning Glass Center, Corning, N.Y., 1970-1975, undated  
|           | Coronado, Hector, 1976, 1983, undated  
|           | Corporation for Public Broadcasting, 1969-1980, undated  
|           | (3 folders)  
|           | Corradino, Mircea, 1970-1974  
|           | Craft and Folk Art Museum, Los Angeles, Calif., 1977-1987  
|           | (2 folders)  
|           | Cranbrook Academy of Art, Bloomfield Hills, Mich.  
|           | Association of Collegiate Schools of Architecture seminar, 1987 |
Correspondence, 1968-1988, undated
   (3 folders)
BOX 1:22  Design in America: The Cranbrook Vision, 1925-1950 exhibit
   Correspondence, 1981-1985
   (2 folders)
   Inventory of Eames items, 1981
   Printed matter, 1983-1985, undated
   Printed matter, 1971-1988, undated
   (2 folders)
   Creative Environment Center, San Francisco, Calif., 1969-1971, undated
   Creative Playthings, 1969-1971, undated
   Culkin, John, 1969-1977, undated
   "Cabl-Carn" miscellaneous, 1962-1987
   (2 folders)
BOX 1:23  "Caro-Czaj" miscellaneous, 1966-1988, undated
   (10 folders)
BOX 1:24  Dayton, Kenneth, 1972-1978, undated
   Delorme, Brigitte, 1974-1979, undated
   Demetrios, Aristides, and Lucia Eames Demetrios
   Demetrios children, 1958, 1984-1987
   Photographs, undated
   Design Management Institute, Boston, Mass., 1980-1981
   Design Research, 1971-1977
   Detroit Institute of Arts, Detroit, Mich., 1983-1985
   Diamond, Martin, 1979-1980
   Diehl, Digby, 1972-1974
   Diffrient, Niels, 1969-1976, undated
   Dodd, Stuart, 1968-1974
   Domus, 1962-1981, undated
   (2 folders)
   Dreyfuss, Henry, 1968-1972, undated
   Dreyfuss, John, 1976-1981
   Dunn, Tirzah, 1964-1975, undated
   Dunne, Phillip, 1969-1987, undated
BOX 1:25  "D" miscellaneous, 1961-1988, undated
   (7 folders)
   "Eames Celebration" television documentary
   Announcement lists, 1975
   Correspondence, 1973-1976, undated
   (3 folders)
BOX 1:26  Fan letters, 1975-1977
   Slides, 1974-1976
   Educational Research and Development Center, Harrison, Ark., 1971-1972
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 1:27      | Exploratorium, San Francisco, Calif.  
           | (2 folders)  
           | Correspondence and printed matter, 1968, 1974-1986, undated  
           | (2 folders)  
           | Expo ’70, Osaka, Japan  
           | Correspondence, 1967-1969, undated  
           | Notes, undated  
           | Photographs and slides, 1968, undated  
           | Printed matter, 1970, undated  
           | (2 folders) |
           | (4 folders)  
           | Fan letters, miscellaneous, 1969-1979, undated  
           | Federal Design Improvement Program  
           | 1972-1974  
           | (6 folders) |
| 1:29      | 1975-1978  
           | (3 folders)  
           | Feldzamen, A. N., 1972-1973  
           | Ferrell, Janet, 1968-1978  
           | Field Museum of Natural History, Chicago, Ill., 1969-1975  
           | Filmex Society (Los Angeles International Film Exhibition), Los Angeles, Calif.  
           | Correspondence and printed matter, 1972-1983, undated  
           | Three-screen slide show presentation, 1980  
           | Flame of Hope, 1967-1968  
           | Fleck, Glen, 1974-1980, undated  
           | Follis, John, 1971-1978, undated  
           | Foothills Community Art Center, Golden, Colo., 1981-1982  
           | Ford, O'Neil, 1975-1985, undated  
           | Fort Mason Foundation, San Francisco, Calif., 1979 |
| 1:30      | *Fortune*  
           | Correspondence, 1972-1975  
           | Photographs, 1974 |

**Part I: Office File, 1933-1988**

Encyclopaedia Britannica Educational Corp.  
Correspondence, 1971-1988, undated  
(2 folders)  
Printed matter re Eames films, 1973-1974  
Entenza, John, 1978-1984  
*Esquire*, 1968-1975  
Evans Products Co., undated  
Ewald, William R.  
Correspondence, 1974-1982, undated  
Printed matter  
*100 Short Films About the Human Environment*, 1982  
General, 1974-1982  

**BOX 1:27**

**BOX 1:28**

**BOX 1:29**

**BOX 1:30**
<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td></td>
<td>Franklin Institute, Philadelphia, Pa., 1972-1975</td>
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<td>Frears, Russell, 1969-1979</td>
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<td>Freedoms Foundation at Valley Forge, Valley Forge, Pa., 1979</td>
</tr>
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<td>Frei, Otto, 1976</td>
</tr>
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<td></td>
<td>Fukuda, Shigeo, 1967-1971</td>
</tr>
<tr>
<td></td>
<td>Fulbright Scholar Exchange Program, 1975</td>
</tr>
<tr>
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<td>Fuller, R. Buckminster, 1946-1953, 1966-1984</td>
</tr>
<tr>
<td>BOX 1:31</td>
<td>(5 folders)</td>
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<tr>
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<td>Funke, Alex, 1980-1984</td>
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<tr>
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<td>Gandy, Charles D., 1978-1979</td>
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<td>Garfias, Etsu, 1975-1983, undated</td>
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<tr>
<td>BOX 1:32</td>
<td>Gateway Productions, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Gehring, Bo, 1974-1977</td>
</tr>
<tr>
<td></td>
<td>Gilchrist, John E., 1972-1975</td>
</tr>
<tr>
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<td>Giovannini, Joseph, 1979-1987</td>
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<td>Christmas window exhibit, IBM Exhibit Center, New York, N.Y., 1971-1972</td>
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<td>Correspondence and printed matter, 1947, 1961, 1968-1988, undated</td>
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<tr>
<td>BOX 1:33</td>
<td>Designs, 1969, undated</td>
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<tr>
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<tr>
<td></td>
<td>Greenwich High School, Greenwich, Conn., 1976-1977</td>
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<td>Guatelli, Roberto, 1973, 1981</td>
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<td>Harvard University, Cambridge, Mass., 1968-1988, undated</td>
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<tr>
<td></td>
<td>Hedley, Pamela, 1969-1987, undated</td>
</tr>
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<td></td>
<td>Heiden, John, 1986, undated</td>
</tr>
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<td></td>
<td>Herman Miller [company]</td>
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<tr>
<td></td>
<td>Archives, 1982-1987</td>
</tr>
<tr>
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<tr>
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<td>Berry, John, 1981-1987, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 1:36  | Blaich, Robert, 1968-1979  
(2 folders)  
Castelli, Clino, 1982, undated  
*Chairs from Machines* exhibit, Tokyo, Japan, 1960  
Copenhagen, Denmark, exhibit, 1972-1973  
De Pree, Dirk Jan, 1971-1982  
De Pree, Hugh, 1973-1981, undated  
De Pree, Max, 1968-1987  
Eames panel exhibit, 1976-1977  
(3 folders) |
| BOX 1:37  | Graphics exhibit, 1982 *See also Oversize*  
History wall and timeline, 1967  
Images, inventories of, 1951, 1981-1984  
International offices *See also Container 110, same series, Vitra*  
Argentina and Brazil, 1967-1977, 1986  
Austria and Germany, 1968-1972  
Canada and Great Britain, 1968-1979  
France, 1967-1974, undated  
General correspondence, 1961-1983  
Italy, 1968-1973, undated  
Japan, 1970-1976, undated  
Netherlands, 1969-1973  
BOX 1:38  | Switzerland, 1968-1981, undated  
Johnson, Johnny, 1969-1975, undated  
(6 folders)  
Los Angeles, Calif., showroom, undated  
Printed matter  
Annual reports, 1971, 1983-1985  
Articles, 1948, 1973-1988  
(3 folders)  
Commemorative and historical overviews, 1969-1984, undated  
Directories, 1971-1976  
Film catalogs, 1987, undated  
Miscellaneous, 1970-1986, undated  
Newsletters  
1968-1970  
BOX 1:39  | 1971-1984  
(2 folders)  
Stockholder reports, 1974-1985  
Publicity  
Advertisements, circa 1954-1978  
Brochures, circa 1960-1985  
(2 folders)  
Miscellany, 1946-1955, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:41  | Hermmarck, Helena, 1972-1978  
|           | Hill, Pati, 1976-1978, undated  
|           | (2 folders)  
|           | Hoekema, Jim, 1980-1987, undated See also Oversize  
|           | Holroyd, Geoffrey L., 1969-1972, undated  
|           | Holton, Gerald James, 1965-1972  
|           | Horn, Amy (niece of Ray Eames), and family, 1985-1988, undated  
|           | Hosken, Franzi P., 1968-1973  
|           | *House and Garden*, 1949, 1974-1986  
|           | "House of Cards" card game  
|           | General correspondence, 1968-1984, undated  
| BOX 1:42  | Otto Maier Verlag, 1967-1988, undated  
|           | (3 folders)  
|           | "Ha-Hi" miscellaneous, 1965-1984, undated  
|           | (3 folders)  
| BOX 1:43  | "Ho-Hu" miscellaneous, 1968-1987, undated  
|           | (2 folders)  
|           | Idea, 1983  
|           | Igarashi, Takenobu, 1978, undated  
|           | Immaculate Heart College, Los Angeles, Calif.  
|           | Architectural plans and model, Leefe and Ehrenkrantz architects, 1968  
|           | Brochure design, Deborah Sussman, 1967-1968, undated  
|           | (2 folders)  
|           | Correspondence, 1967-1980, undated  
|           | India  
|           | Ford Foundation, 1966-1972, undated  
|           | General correspondence  
|           | 1959, 1965-1983  
|           | (4 folders)  
| BOX 1:45  | 1985-1988, undated  
|           | *Nehru: His Life and His India* exhibit, 1969-1980, undated  
|           | Pakistan, war with, 1971-1972  
|           | Printed matter  
|           | 1958 India Report reprint, 1979  
|           | Miscellaneous, 1933-1958, 1968-1988, undated  
|           | (4 folders)  
|           | (3 folders)  
|           | United States exhibits and events, 1972-1986  
|           | *Industrial Design*, 1973-1979  
|           | Industrial Designers Society of America, 1967-1985, undated  
|           | (2 folders)  
| BOX 1:47  | *Intellectual Digest*, 1973  
|           | Interior Department, 1967-1979  
|           | Intermountain Science Experience Center, Idaho Falls, Idaho, 1975, undated  
|           | International Business Machines Corp. (IBM)  

*Charles Eames and Ray Eames Papers*  

23
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
(3 folders)  
Clippings, 1971-1986, undated  
Exhibit program planning, 1972-1973 |
| BOX 1:49 | Film catalogs and lists, 1963-1984  
General correspondence  
1960-1974  
(5 folders)  
1975-1980  
(6 folders) |
| BOX 1:50 | 1981-1988, undated  
(2 folders)  
"House of Cards" card game, undated  
Interactive computer and videodisc technology, 1977-1987, undated  
Miscellany, 1969-1984, undated  
See also Oversize |
| BOX 1:51 | Muir, Cornelius, Moore, Inc., computer history wall chart project, 1982  
Newsletters, reports, and promotional literature, 1969-1987, undated |
| BOX 1:52 | Oral History of Computer Technology project  
Interview transcripts, 1967-1969, undated  
Index  
Backus, John-Crago, Robert  
(7 folders) |
| BOX 1:53 | Crawford, David-Fox, Philip  
(5 folders) |
| BOX 1:54 | Frizell, Clarence-Henle, Robert  
(4 folders) |
| BOX 1:55 | Herrick, Harlan-Pomerene, James  
(5 folders) |
| BOX 1:56 | Rabenda, Edward-Wilson, Larry  
(5 folders) |
| BOX 1:57 | Miscellany, undated |
| BOX 1:58 | Press releases, 1968-1976  
(2 folders)  
Programs and exhibits  
*Bentwood and Metal Furniture, 1850-1946*, exhibit, New York, N.Y., 1985-1986  
(3 folders)  
*IBM History and Heritage* exhibit proposal, Endicott, N.Y., 1980  
Miscellaneous, 1969-1988, undated |
(3 folders)  
Seminar on computer technology, New York, N.Y., 1968-1969  
IBM World Trade Corp., 1968-1987, undated  
International Center of Photography, New York, N.Y., 1976  
(2 folders) |
| BOX 1:60 | International Design Conference, Aspen, Colo. |
(2 folders)  
"Making Connections," lecture by Charles Eames, 1978  
(3 folders)  
International Documentary Association/Foundation, 1986-1987  
International Society of Interior Designers, 1980  
International Union of Architects, Tenth World Congress of Architects, Buenos Aires, Argentina, 1969  
Intertoys Multiexpo, Organizing Committee, 1968

**BOX 1:59**  
"I" miscellaneous, 1962-1988, undated  
(3 folders)  
Jacobson, Alexander, 1978-1979, undated  
Japan, 1975-1985, undated  
Jeakins, Dorothy, 1969-1987, undated  
Jones, A. Quincy, and Elaine K. Sewell Jones  
Correspondence  
1964-1980  
1981-1988, undated

**BOX 1:60**  
Miscellaneous material sent by, 1973-1988, undated  
Printed matter and photographs re A. Quincy Jones, 1974-1988, undated  
Publicity material re Eameses, 1950-1983, undated  
(2 folders)  
Junior Arts Center, Los Angeles, Calif., 1967-1976  
"J" miscellaneous, 1968-1985, undated  
(3 folders)

**BOX 1:61**  
Kansas City Art Institute, Kansas City, Mo., 1972-1986, undated  
Kaplan, Abraham, 1969-1978  
KCET, television station, Los Angeles, Calif., 1970-1979, undated  
Kenin, Richard, 1973-1976  
Kepes, Gyorgy, 1966-1975  
Ketchum, McLeod, and Grove, 1968-1973, undated  
Kimche, Lee, 1974-1978, undated  
Kirkham, Pat, 1983  
Kitchen, Paddy, 1975  
Knox Foundation, Hartford, Conn., 1969-1975, undated

**BOX 1:62**  
Krasner, Lee  
Correspondence, 1943, 1977-1988  
Photographs, 1976-1977, undated  
Printed matter, 1973-1984  
(2 folders)  
(4 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:63  | "Kn-Ku" miscellaneous, 1968-1986, undated  
            (4 folders)  
            Lacy, Bill  
            Correspondence, 1975-1988, undated  
            Printed matter, 1975-1984  
            Lathrop, Howard, 1972-1988  
            Library of Congress  
            Advisory Committee on Science and Technology, 1976-1978, undated  
            Eames collection  
            Gift agreement, 1981-1982  
            Preliminary inventories and processing proposals, 1980-1985, undated  
            General correspondence, 1974-1988  
            Luncheon, 1981  
            Miscellany, 1977-1987, undated  
            Loeffler, Gisella Lacher, 1939, 1973-1977  
| BOX I:65  | Los Angeles, Calif.  
            Mayor's Conference on Action for Community Beauty, 1965  
            Miscellany, 1966-1987, undated  
            (2 folders)  
            Los Angeles County Museum of Art, Los Angeles, Calif.  
            Art and architecture tour, 1979  
            General correspondence, 1968-1987, undated  
            Miscellany, 1972-1986, undated  
            Los Angeles Design Alliance, 1983-1985  
            Los Angeles Times, 1968-1978  
            Loucks, Harry, 1970-1984, undated  
            Lowell, Ross, 1968-1979  
            Lyndon, Maynard Hale, 1970-1973  
            Lyons, Nathan, 1969-1972, undated |
| BOX I:66  | "L" miscellaneous, 1968-1988, undated  
            (6 folders) |
            Manchester Polytechnic, Manchester, England, 1967-1974, undated  
            Martin, Margaret, 1975-1978, undated  
            Mason, Jimilu, 1971, undated  
            Massachusetts College of Art, Boston, Mass., 1985-1987, undated  
            Massachusetts Institute of Technology, Cambridge, Mass.  
            Center for Advanced Visual Studies  
            General correspondence, 1967-1977  
            Miscellany, 1964-1985, undated  
            Commission to Survey the Several Arts |
### Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:68  | Correspondence and minutes, 1969-1970  
Reports  
By Charles Eames  
Background material, 1969, undated  
Final version, drafts, and notes, 1970, undated  
By other commission members, 1970  
Corporation Visiting Committee for the Arts, 1971-1978  
Council for the Arts, Eames film festival, 1978  
General correspondence, 1962-1986  
Mathematical Association of America, 1975-1977  
McClythy, Eleanor, 1980-1985  
McCoy, Esther, 1968-1988, undated  
McMahon, Franklin, 1970-1978, undated  
Melbourne State College, Melbourne, Australia, 1969-1974  
| BOX I:69  | General correspondence, 1962-1988  
(2 folders)  
Miscellany, 1975-1982, undated  
Musical instrument collection exhibit, 1969  
Rosenblatt, Arthur, 1974-1984, undated  
Visual Arts Communication Center  
Clippings, 1976-1977  
Correspondence and Eames report, 1976-1977  
Miner, William F., 1969-1973  
Missouri Botanical Garden, St. Louis, Mo., Visitor Orientation Center  
Architectural plans, 1977  
Correspondence, 1977-1979  
Minutes and proposal, 1977-1979  
Printed matter, 1977-1978, undated |
| BOX I:70  | Mitchell, Jill W., 1968-1986  
Monihan, William J., 1973-1976  
Morgenstern, Oskar, 1961-1977, undated  
Morrison, Philip and Phylis  
Christmas Orreries, 1968-1973  
Clippings, announcements, and writings re Philip Morrison, 1974-1986, undated  
Correspondence, 1968-1986, undated  
(2 folders) |
| BOX I:71  | Items of interest sent by, 1966-1987, undated  
(2 folders)  
Writings, 1963-1982, undated  
Mortier, Michel, 1968-1969, undated  
Mt. San Antonio College, Walnut, Calif., Eames exhibit, 1971-1972, undated  
Mourgue, Olivier, 1969-1970  
Mumford, Lewis, film on, 1978  
Musée des Arts Decoratifs, Paris, France, 1969-1975, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:72  | Correspondence, 1971-1973  
           | Film showings, 1973  
           | Miscellany, 1971-1973  
           | Photographs and lists of furniture, 1972-1973  
           | General correspondence, 1968-1988  
           | Good Design exhibit, 1953  
           | Miscellany, 1968-1988, undated  
| BOX I:73  | Myers, Mickey, 1970-1977, undated  
           | (2 folders)  
           | (4 folders)  |
           | (4 folders)  |
| BOX I:75  | National Aquarium, Baltimore, Md., 1973-1974  
           | National Archives and Records Administration, 1974-1975  
           | National Broadcasting Co., 1963-1978  
           | National Council on the Arts  
           | (6 folders)  
           | (7 folders)  
           | Dec. 1972-Nov. 1973  
           | (7 folders)  
           | (9 folders)  |
| BOX I:79  | Jan.-Nov. 1976, undated  
           | (4 folders)  
           | National Endowment for the Arts, 1977-1987  
           | (4 folders)  
           | National Gallery of Art, Washington, D.C.  
           | The Eye of Thomas Jefferson exhibit, 1974-1976, undated  
           | General correspondence, 1974-1978  
           | National Park Service, 1965-1973  
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<tr>
<td>BOX I:81</td>
<td>New 57 Gallery, Edinburgh, Scotland, 1981</td>
</tr>
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<td>BOX I:81</td>
<td>New York World's Fair, New York, N.Y.</td>
</tr>
<tr>
<td>BOX I:81</td>
<td>Copy for computer and antique calculator displays, undated</td>
</tr>
<tr>
<td>BOX I:81</td>
<td>Photographs, undated</td>
</tr>
<tr>
<td>BOX I:81</td>
<td>Printed ephemera, 1964</td>
</tr>
<tr>
<td>BOX I:81</td>
<td>Nicolais, John, 1973-1977, undated</td>
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<td>BOX I:81</td>
<td>Niecko, Jacek, 1975-1976</td>
</tr>
<tr>
<td>BOX I:81</td>
<td>Noyes, Eliot</td>
</tr>
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<td>BOX I:81</td>
<td>Correspondence and printed matter, 1969-1978, 1986, undated</td>
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<td>(3 folders)</td>
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<td>BOX I:82</td>
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<td>BOX I:82</td>
<td>Oakland Museum, Oakland, Calif., 1972-1974</td>
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<td>BOX I:82</td>
<td>Ohio State University, Columbus, Ohio, 1968-1975</td>
</tr>
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<td>BOX I:82</td>
<td>O'Keeffe, Georgia, 1969-1979</td>
</tr>
<tr>
<td>BOX I:82</td>
<td>Ontario Science Center, Don Mills, Ontario, Canada, 1974, 1985, undated</td>
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<td>BOX I:82</td>
<td>Oppenheimer, Frank, 1973-1985</td>
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<tr>
<td>BOX I:82</td>
<td>Oppewall, Jeanine, 1971-1979, undated</td>
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<td>BOX I:82</td>
<td>Opus Group, 1980-1981</td>
</tr>
<tr>
<td>BOX I:83</td>
<td>&quot;O&quot; miscellaneous, 1963-1988, undated</td>
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<td>BOX I:83</td>
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<tr>
<td>BOX I:83</td>
<td>Pacific Design Center, West Hollywood, Calif., 1985-1988, undated</td>
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<td>BOX I:83</td>
<td>(2 folders)</td>
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<td>BOX I:83</td>
<td>&quot;Pairs&quot; game, 1968, 1979, undated</td>
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<td>BOX I:83</td>
<td>Palmer, Lillian, 1977</td>
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<tr>
<td>BOX I:83</td>
<td>Palmer, Meredith, 1971-1976</td>
</tr>
<tr>
<td>BOX I:83</td>
<td>Papp, Joseph, 1972-1977</td>
</tr>
<tr>
<td>BOX I:83</td>
<td>Pardisan Environmental Park, Tehran, Iran</td>
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<tr>
<td>BOX I:83</td>
<td>Correspondence, 1974-1975, undated</td>
</tr>
<tr>
<td>BOX I:83</td>
<td>Printed matter, 1973-1974, undated</td>
</tr>
</tbody>
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Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:84  | Parr, Albert E., 1967-1974  
Parr, Albert E., Pasadena City College, Pasadena, Calif., 1969-1973  
Patterson, Ippy and Neil, 1981-1984, undated  
Paul Hamlyn Publishers, 1964  
Paustian, Ole, 1983  
Pearce, Lucia, 1967-1977, undated  
Pearce, Peter, Synestructics  
Correspondence, 1967-1986  
(2 folders)  
Miscellany, 1975, undated  
Photographs, undated  
(2 folders)  
Promotional material, 1974-1978, undated  
Publicity, 1973-1978, undated  
Shareholder reports, 1974-1980 |
| BOX I:85  | Pei, I. M., 1971-1981  
Pfeiffer, Jane Cahill, 1977-1980  
Phillips, Michael, 1972-1974, undated  
*Playboy*, 1968-1969  
Polaroid Corp.  
Burns, Jehane, article re Charles Eames for *Close-Up*, 1981-1982  
(2 folders)  
Correspondence  
1972-1976  
(8 folders) |
| BOX I:86  | 1977-1985, undated  
(5 folders)  
Photographs, 1976-1978, undated  
*Polavision* film  
Demonstration, 1977  
Printed matter, 1977, undated  
Scripts and notes, 1977  
Printed matter  
Annual reports, 1973-1976  
Clippings, 1972-1980, undated  
*Close-Up*, 1973-1978  
*Learn to See*, 1975 |
| BOX I:87  | Miscellaneous, 1961-1964, 1974, undated  
Re Polaroid, 1947, 1972-1974  
Sunglass film, 1973  
*Something About Photography* film, scripts, 1975-1976  
*Sonar One Step* film, scripts, 1978  
*SX-70*  
Music for film, 1972 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:88  | Notes, 1973-1975, undated  
Printed matter, 1972-1976, undated  
Polygon Pictures, Eames laserdisc, 1985-1987  
(2 folders) |
| BOX I:89  | Ponti, Gio, 1968-1978, undated  
Ponti, Lisa, 1970-1987, undated  
Pratt Institute, Brooklyn, N.Y., 1967-1974, 1980  
Public Broadcasting Service  
Miscellany, 1976-1978  
(2 folders) |
| BOX I:90  | Puerto Rico Advisory Council on Natural Resources  
Background reports, 1965-1972  
(2 folders) |
| BOX I:91  | Correspondence, 1969-1973  
(6 folders) |
| BOX I:92  | Maps, 1970, undated  
Photographs, 1970, undated  
Writings and notes by Charles Eames, 1970  
Pyramid Films  
Catalogs and lists, 1976-1986, undated |
| BOX I:93  | Correspondence, 1970-1987, undated  
(2 folders) |
| BOX I:94  | Requests, 1981-1986, undated  
"Pac-Pit" miscellaneous, 1967-1987, undated  
(7 folders) |
| BOX I:95  | "Pla-Pyn" miscellaneous, 1966-1987, undated  
(2 folders) |
| BOX I:96  | Quarto Publishing, 1984-1985  
"Q" miscellaneous, 1969-1974  
Rand Corp.  
Correspondence, 1968-1979, undated  
Insurance graphics, 1977  
Redford, Robert, 1977-1978  
Redheffer, Raymond M.  
Correspondence, 1971-1986, undated  
(2 folders) |
| BOX I:97  | Exhibit, University of California at Los Angeles, Los Angeles, Calif., 1979  
Reif, Rita, _New York Times_ articles, 1972-1973 |
| BOX I:98  | Resch, Ronald  
Correspondence, 1973-1976, undated  
Photographs, 1973-1975, undated  
Printed matter, 1973, undated  
Resources Council, Inc., 1977-1978  
Reuben H. Fleet Space Theater and Science Center, San Diego, Calif., 1973, undated |
Rice University, Houston, Tex., 1970-1980
Ridder, Marie, 1969-1979, undated
Rieveschl, George, 1978-1987, undated
   (2 folders)
Risselada, Max
   Correspondence, 1969-1971
   Exhibit on Russian architecture, undated
Roberts, Jack, 1972-1977
Robinson's Design Award, 1977
Roche, Kevin, 1968-1983, undated
Rogers, James L., 1973-1978
Rogers and Cowan, 1975-1979, undated
BOX I:93
Rossitter, Thomas, 1975-1979, undated
Rotella, Thomas, 1970-1978
Royal Designers for Industry, 1969-1978
Royal Institute of British Architects
   Award, 1979
   Congratulations, 1979
   Film and slide presentation, 1979
   Miscellany, 1974-1984
Rudolph de Harak and Associates, 1985-1987
Ruff, Carl, 1968-1977
   (2 folders)
"Rab-Rei" miscellaneous, 1968-1986, undated
   (2 folders)
BOX I:94
"Ren-Ryp" miscellaneous, 1961-1988, undated
   (5 folders)
Saarinen family
   Correspondence, 1950, 1962-1987, undated
   Printed matter, 1959-1988, undated
St. John's College, Santa Fe, N.Mex., 1968-1971
BOX I:95
St. Louis, Mo.
   Miscellany, 1971-1982, undated
   Old Post Office Landmark Committee, 1968-1975
   Yeatman High School, fiftieth reunion, 1975
St. Louis Art Museum, St. Louis, Mo., 1978-1985
St. Louis Post-Dispatch, 1969-1978
Sakane, Itsuo, 1968-1984, undated
Salk Institute for Biological Studies, La Jolla, Calif., Entry of Biology into Humanistic Studies
   workshop, 1967-1969
San Francisco, Calif.
   International airport, Chairs exhibit, 1985-1986
   Miscellany, 1968-1978
   Yerba Buena Center, 1969-1978
Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:96  | San Francisco Museum of Modern Art, San Francisco, Calif.  
General correspondence, 1986-1988  
"Sources: Influence on Architecture and Design" lecture series  
Arrangements, 1984  
Correspondence, 1984  
Notes and background information for Ray Eames's lecture, circa 1971-1984, undated  
Santa Monica, Calif., 1973-1985  
Sasaki, George, 1961-1987  
*Saturday Review*, 1965-1975, undated  
Schaefer, Herwin, 1968-1977  
Schiller, Hillel A., 1970  
Schindler House, Los Angeles, Calif., *Plywood Furniture, A Historic View* exhibit, 1983  
Schoener, Allon, 1969-1982  
Schrader, Paul  
Correspondence and printed matter, 1969-1975  
Questionnaire for Charles Eames, 1970  
Schrive, Sargent, 1968-1971  
Schwartz, Barth David, 1976-1979  
| BOX I:97  | Science Museum of Minnesota, St. Paul, Minn., 1972-1973  
*Scientific American*, 1970-1987  
Scoren, Robert D., 1970-1981  
Scripps Institution of Oceanography, La Jolla, Calif., 1958-1962, undated  
Selznick, Daniel Mayer, 1968-1975  
Serkin, Rudolph, 1974  
Shapira, Nathan H., and Irene Blanc-Shapira, 1974-1979  
Shean, Alan, 1973-1978  
Shingu, Susumu, 1972-1978  
Shubik, Martin, 1975-1976  
Signature, 1973-1974  
Skidmore, Owings, and Merrill, 1970-1986  
Skramstad, Harold, 1974-1977  
Smithson, Peter, 1973-1987, undated |
| BOX I:98  | Smithsonian Institution  
1876, A Centennial Exhibition  
Correspondence, 1975-1976  
Film script, 1975  
Photographs and ephemera, 1976, undated  
Archives of American Art, 1974-1980  
Carousel enclosure, 1967-1976, undated  
Energy exhibit, proposed, 1975-1978 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
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<td>Soeters, Sjoerd, 1985, undated</td>
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<td>BOX 1:100</td>
<td>Solari, Camilla Smith, 1968-1984, undated</td>
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<td>Southern California Institute of Architecture, Santa Monica, Calif., 1973-1976</td>
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<td><em>Space Design</em>, 1984-1985</td>
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<tr>
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</tr>
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<td>Stanford University, Stanford, Calif., 1973-1985</td>
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<td>&quot;America on Stage,&quot; 1974-1977</td>
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<td>Syracuse University, Syracuse, N.Y., 1968-1975</td>
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<tr>
<td>BOX 1:103</td>
<td>&quot;Sti-Sza&quot; miscellaneous, 1968-1985, undated (2 folders)</td>
</tr>
</tbody>
</table>
Tall Ships slide show, 1976-1977
   (3 folders)
Tamassy, Giulio, 1974
Teton, John, 1979-1980
Thanksgiving Square, Dallas, Tex., 1970
Time-Life Building, plaza design, New York, N.Y., 1965-1966
"The Toy," copy for, undated
Toy Train Historical Foundation, 1986

BOX I:104
Toys
   Kites, 1956-1974, undated
   Miscellaneous, 1970-1988, undated
   Tops, 1970-1974, undated
Trauner, Alexander, 1964, 1974-1986, undated
Triennale di Milano, Milan, Italy, 1968-1975, undated
Tulane University, New Orleans, La., 1975-1977
"T" miscellaneous, 1961-1983, undated
   (3 folders)

BOX I:105
Udall, Stewart L. and Lee, 1964-1977
United Nations
   General correspondence, 1969-1970
   UNESCO, 1972-1976
   Visitors center project, New York, N.Y.
      Correspondence, scripts, and notes, 1969-1970
      Project notebook, 1970
      (3 folders)
United States Information Agency
   1961-1971
   (2 folders)

BOX I:106
   (3 folders)
United States-Japan Conference on Cultural and Educational Interchange, Tokyo, Japan, 1978
Universal Education and Visual Arts, Kinetic Art Film Series, 1968-1970
Universidad Autonoma de Guadalajara, Guadalajara, Mexico, 1974
Universidad Nacional Federico Villarreal, Lima, Peru, 1977-1978
University and College Designers Association, 1975-1976
University of Arizona, Tucson, Ariz., 1974-1979
University of California
   Berkeley, Calif., 1967-1984
   Irvine, Calif., 1970-1985, undated
   Los Angeles, Calif.
      Arts Council, 1972-1985
      Freeman, Freeman, and Smiley, re Eames house, 1984-1986
      General correspondence
### Part I: Office File, 1933-1988

**Container** | **Contents**
---|---

1963-1982  
(2 folders)  

**BOX I:107**  
1983-1987  
Miscellany, 1963-1988, undated  
School of Architecture and Urban Planning, Board of Visitors, 1971-1975, undated  
(2 folders)  
San Diego, Calif., 1974-1984  
Santa Barbara, Calif., 1968-1971  
Santa Cruz, Calif., 1968-1977  
University of California Press, 1984-1986, undated  
University of Chicago, Chicago, Ill., 1969-1974  

**BOX I:108**  
(2 folders)  
University of Illinois at Urbana-Champaign, Urbana, Ill.  
*Design by Motley* exhibit  
General correspondence, 1985-1988  
Meeting, 1986  
National Endowment for the Humanities grant proposal, 1985-1986  
Printed matter, 1987-1988, undated  
Miscellany, 1968-1986  
University of Minnesota, Minneapolis, Minn., 1970-1986  
University of Nevada, Reno, Nev., 1979  
University of Oregon, Eugene, Ore., 1970-1978  
University of Southern California, Los Angeles, Calif., 1962-1984  

**BOX I:109**  
1985-1988, undated  
(2 folders)  
University of Toronto, Toronto, Canada, 1970-1972  
University of Virginia, Charlottesville, Va., 1967-1971  
Urban Design Disciplines, Inc., 1977  
Urbanimage Corp., proposed television series on American architecture, 1979-1981  
"Uemi-Unit" miscellaneous, 1968-1986, undated  

**BOX I:110**  
"Univ-Utzo" miscellaneous, 1966-1988, undated  
(2 folders)  
Van Duyl, John, 1975-1977  
Vegesack, Alexander von, 1982, 1988  
Venezuelan Architects Association, Colegio de Arquitectos de Venezuela, Caracas, Venezuela, 1967-1971  
Vitra, 1967-1988, undated  
(6 folders)  

**BOX I:111**  
Von Breton, Harriette, 1968-1986, undated  
(9 folders)  
Von Breton, Robin, 1968-1978, undated  
(2 folders)  
Von Breton, Sally, 1970-1976  

**BOX I:112**  
Von Eckhart, Wolf, 1967-1978
"V" miscellaneous, 1961-1986, undated  
(2 folders)  
(2 folders)  
(2 folders)  
Walker Art Center, Minneapolis, Minn.  
General correspondence, 1969-1986, undated  
Nelson/Eames/Girard/Propst and the Design Process at Herman Miller exhibit  
Correspondence, 1974-1976  
BOX I:113  
Films, 1974-1975, undated  
Loan agreements and print costs, 1975-1976  
Notes and lists, 1974-1975, 1980  
(2 folders)  
Photographs  
For exhibit, 1975  
Of Alexander Girard's work, 1975, undated  
Of exhibit, undated  
Publicity, 1975-1976  
Slide show material, 1975, undated  
BOX I:114  
Walt Disney Productions  
Correspondence, 1976-1979  
Printed matter, 1976-1978  
(3 folders)  
Washington Post  
Clippings, 1971-1973  
Correspondence, 1969-1978, undated  
Miscellany, 1958, 1971, undated  
Washington University, St. Louis, Mo.  
Correspondence, 1968-1987  
(3 folders)  
Honorary degree for Charles Eames, 1970  
BOX I:115  
Watanabe, Riki, 1977  
Weale, Mary Jo, 1967-1972  
Webb, Michael, 1968-1969  
Wechsler, Josie, circa 1974-1979  
(2 folders)  
Wechsler, Judith  
General correspondence, 1973-1979, undated  
(3 folders)  
Glatzer, Anne, 1976-1978  
Photographs, circa 1976-1979
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:116 | Drayne, Vincent  
Correspondence, 1964-1974, undated  
(2 folders)  
*Dividends*, 1965-1971  
Executive Seminar with Charles Eames, 1969  
General correspondence, 1962, 1968-1975  
(2 folders)  
Printed matter, 1970, undated  
(3 folders)  
White House, 1970-1982, undated |
Whitney, Michael, 1977-1979  
Wickes, Mary, 1971-1977, undated  
Wiener, Michael, 1968-1979  
Wilder, Billy, circa 1950, 1966-1987, undated  
(4 folders)  
Wolf, Erik, 1968-1977  
Wolf, Tom, 1968-1980, undated  
(2 folders)  
Woman's Building, Los Angeles, Calif., Vesta Award for Ray Eames and Esther McCoy, 1986-1987  
(2 folders)  
Wurman, Richard Saul  
Correspondence, 1970-1981, undated  
(3 folders) |
| BOX I:118 | Interview with Charles Eames, 1977-1979  
Wyle, Edith R., 1972-1975  
"Wad-Wit" miscellaneous, 1962-1985, undated  
(7 folders) |
| BOX I:119 | "Wne-Wyn" miscellaneous, 1968-1987, undated  
(2 folders)  
Xerbox Telephone Teletypewriter Directory, 1972  
Yale University, New Haven, Conn.  
Art Gallery, 1972-1975  
Weaver, Howard Sayre, 1968-1976  
Yosemite Institute, Yosemite, Calif., 1968, 1975-1976  
Yoshioka, Yoshiji, 1969-1985, undated  
Yudell, Buzz, 1979-1987, undated  
"Y" miscellaneous, 1968-1983, undated |
Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Zeitlin, David, 1972-1979</td>
</tr>
<tr>
<td></td>
<td>Zeitlin, Jake, 1973, 1979</td>
</tr>
<tr>
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<td>Zuka, 1976</td>
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<td></td>
<td>&quot;Z&quot; miscellaneous, 1968-1984, undated</td>
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<td>Unidentified correspondence, 1943-1987, undated</td>
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<td>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.</td>
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<tr>
<td>BOX 1:120</td>
<td>Book, Images of Early America, 1976</td>
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<tr>
<td></td>
<td>Astronomy and science series</td>
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<td></td>
<td>Copernicus, IBM Exhibit Center, New York, N.Y.</td>
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<td>Books and instruments on loan, undated</td>
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<td>Brochure, 1973-1976, undated</td>
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<td>Budget and work schedules, 1972, undated</td>
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<tr>
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<td>Gingerich, Owen, 1961-1972, undated</td>
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<tr>
<td></td>
<td>Photographs, 1972</td>
</tr>
<tr>
<td></td>
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<tr>
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<td>Publicity, 1972-1973</td>
</tr>
<tr>
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<td>Purchase orders, 1972</td>
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<td>Traveling exhibit plans, 1973</td>
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<td>General file on series</td>
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<td>Publicity, 1973-1974</td>
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<td><em>Isaac Newton: Physics for A Moving Earth</em>, IBM Exhibit Center, New York, N.Y.</td>
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</tr>
<tr>
<td>BOX 1:124</td>
<td>Cohen, I. Bernard, travel itinerary, 1973</td>
</tr>
<tr>
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<td>Correspondence, 1973-1974, undated</td>
</tr>
<tr>
<td></td>
<td>Deck of playing cards, 1974</td>
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<tr>
<td></td>
<td>Exhibit design</td>
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</tr>
<tr>
<td>BOX 1:124</td>
<td>Floor plans, 1973-1974</td>
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<td></td>
<td>Miscellaneous elements, 1973-1974</td>
</tr>
<tr>
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<td>Panel design and layout, 1973-1975, undated</td>
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<tr>
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</tr>
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<td>Opening, 1973</td>
</tr>
<tr>
<td></td>
<td>Photographs</td>
</tr>
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<td></td>
<td>Of exhibit, circa 1973 <em>See also Oversize</em></td>
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<tr>
<td></td>
<td>Taken for exhibit, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td>BOX 1:124</td>
<td>Publicity, 1973-1974, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Purchase orders, 1973</td>
</tr>
<tr>
<td>BOX 1:125</td>
<td>Research, 1971-1973, undated</td>
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<td>Text, 1973, undated</td>
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<td><em>Movable Feasts and Changing Calendars</em>, IBM Exhibit Center, New York, N.Y.</td>
</tr>
<tr>
<td>BOX 1:126</td>
<td>Brochure, 1973</td>
</tr>
<tr>
<td></td>
<td>Budget and purchase orders, 1973</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1973-1974</td>
</tr>
<tr>
<td>BOX 1:126</td>
<td>Exhibit design, 1973-1974</td>
</tr>
<tr>
<td></td>
<td>Notes, 1973</td>
</tr>
<tr>
<td></td>
<td>Photographs of exhibit, 1973, 1980</td>
</tr>
<tr>
<td></td>
<td>Research, 1973, undated</td>
</tr>
<tr>
<td></td>
<td>Text, 1973</td>
</tr>
<tr>
<td>BOX 1:127</td>
<td><em>On the Shoulders of Giants</em>, IBM Exhibit Center, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Exhibit design, 1973</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1973, undated</td>
</tr>
<tr>
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<td>Research</td>
</tr>
<tr>
<td></td>
<td>California Institute of Technology, Pasadena, Calif., 1973, undated</td>
</tr>
<tr>
<td></td>
<td>Cohen, I. Bernard, 1973</td>
</tr>
<tr>
<td></td>
<td>Gingerich, Owen, 1971-1973, undated</td>
</tr>
<tr>
<td></td>
<td>Goodman, John, 1973</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes, 1973, undated</td>
</tr>
<tr>
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<td>(11 folders)</td>
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<td>Schedule, 1973</td>
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<tr>
<td></td>
<td>Text, 1973</td>
</tr>
</tbody>
</table>
Other venues
Adler Planetarium, Chicago, Ill., 1975
California Museum of Science and Industry, Los Angeles, Calif., 1973
Congress of Science meeting, Warsaw, Poland, 1973
(2 folders)

BOX 1:128
Connections: The Work of Charles and Ray Eames
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
(2 folders)
University of California, Los Angeles, Calif., 1976
(2 folders)
University of East Anglia, Norwich, England, rain damaged panels, 1978
Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
(2 folders)
Ontario Science Centre, Toronto, Canada, 1976-1977, undated
(2 folders)

BOX 1:129
Pacific Science Center, Seattle, Wash., 1974-1975, undated
San Diego Hall of Science, San Diego, Calif., 1975
University of Arizona, Tucson, Ariz., A Series of Five Exhibitions
Budget, 1978-1979, undated
Exhibit design, 1978-1979, undated
General correspondence, 1978-1979
Newton revisions, 1978-1979, undated
(2 folders)
Photographs, 1979, undated
Proposal and outline, 1978
Publicity, 1979, undated
Receptions and openings, 1979
Research, 1978, undated
Text, undated
Works schedule and sundry notes, 1979, undated

BOX 1:130
Philosophical Gardens, IBM Exhibit Center, New York, N.Y.
Brochure, 1974
(2 folders)
Correspondence, 1974
Exhibit design, 1974 See also Oversize
(2 folders)
New York Times advertisement, 1974
Plants, 1974
Research, 1950-1974, undated
(4 folders)
Wallace J. Eckert: Celestial Mechanic, IBM Exhibit Center, New York, N.Y.
Columbia University, New York, N.Y., 1975, undated
(2 folders)
Part I: Research and Production File, 1949-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence, 1971-1972</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Lunar theory, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
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<tr>
<td></td>
<td>Miscellaneous notes, 1969-1971, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Photographs of mounted exhibit and exhibit model, 1972, undated</td>
</tr>
<tr>
<td></td>
<td>Project notebook containing text and layout, 1972, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Revisions, 1975-1976</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>United States Naval Observatory, Nautical Almanac Office, 1971, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Women in Astronomy, Hayden Planetarium, New York, N.Y.</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Audience reaction study, 1975</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Brochure, 1975</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Correspondence, 1973-1975</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Photographs, 1974-1975, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Proposal, text, layout, and notes, 1974-1975, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Computer Perspective, IBM Exhibit Center, New York, N.Y.</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Audiovisual rack</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Floor panels, undated</td>
</tr>
<tr>
<td>BOX I:131</td>
<td>Music chart, Elmer Bernstein, 1970, undated</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Slide show, 1970-1971, undated</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>(3 folders)</td>
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<tr>
<td>BOX I:132</td>
<td>Book, A Computer Perspective</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Bibliography, 1970, undated</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Credits, undated</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Design and layout, undated</td>
</tr>
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<td>BOX I:132</td>
<td>Drafts of text</td>
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<tr>
<td>BOX I:132</td>
<td>Introduction, by I. Bernard Cohen, 1972</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Miscellaneous, 1972</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Harvard University Press, 1972-1975</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Persons receiving copies</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Correspondence from, 1972-1974</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>Lists of, 1972-1975, undated</td>
</tr>
<tr>
<td>BOX I:132</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>Photographs, lists of, 1972</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>Second edition</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>Corrections and additions, 1975-1976, undated</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>(2 folders)</td>
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<tr>
<td>BOX I:133</td>
<td>Design and layout, 1976, undated</td>
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<td>BOX I:133</td>
<td>(2 folders)</td>
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<tr>
<td>BOX I:133</td>
<td>Brochure, 1971</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>Budgets and work schedules, undated</td>
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<tr>
<td>BOX I:133</td>
<td>Computer applications exhibit, 1972, undated</td>
</tr>
<tr>
<td>BOX I:133</td>
<td>Film, Computer Perspective, 1972</td>
</tr>
<tr>
<td>BOX I:134</td>
<td>Floor plans and design elements, 1964-1971, undated</td>
</tr>
</tbody>
</table>
Future plans, 1972-1973, undated
General correspondence, 1968-1975
History wall
  Design and layout, undated
  Drawings, undated See also Oversize
General correspondence, 1965-1975
Notes, lists, and outlines, 1969-1971, undated
Photographs, undated
  (2 folders)
BOX I:135
  Research, 1967-1971, undated
  (6 folders)
BOX I:136
  Text, 1971, undated
  (3 folders)
Hollerith machine prologue, 1976
Miscellaneous notes, 1970-1973, undated
Opening and announcement, 1971
Photographs of mounted exhibit and exhibit model, 1970-1971, 1979, undated
Posters and sign, designs for, 1970
Publicity, 1971
BOX I:137
  Reading area, 1971, undated
Twenty questions interactive computer demonstration
  Boston Programming Center reports, 1969-1970, undated
  Correspondence, 1969-1971, undated
  General notes, 1969-1970, undated
  Language blocks, 1971, undated
  Miscellany, 1967-1970, undated
  Program, undated See also Oversize
  Scholar's walk, undated
Federal Reserve Bank, San Francisco, Calif.
Agreements, 1979-1983
Budget, 1979-1982, undated
  (6 folders)
BOX I:138
  Exhibit and space planning
  Architectural space, 1979
  Burns, Jehane, workbook, 1980
  Drawings and photographs, 1981
  Exhibit planning, 1974-1981, undated
  Facilities requirements, 1979-1980, undated
  Floor plans, 1979-1980, undated
  Notes
    Miscellaneous, 1979-1980, undated
    On objectives and scope of work, 1979
    Outlines, 1979-1980, undated See also Oversize
    Proposal, 1979, undated
  General correspondence, 1978-1983, undated
  Meetings and reviews, 1979-1981, undated
  Personnel and consultants
Designers, lists of and information on, 1979-1981, undated
Staff and consultants, 1978-1982, undated

Sussman, Deborah, 1979-1980, undated

Publicity
Events, lists of hosts and guests, 1979-1983
General, 1979-1987, undated
Research, 1951-1983, undated
(7 folders)
Teachers' guide to exhibit, 1983

IBM Exhibition Center (proposed), New York, N.Y.
Budgets, cost estimates, and work schedules, 1979-1980

Consultants and staff
Edcon, 1979
Exhibit Technology, Inc., undated
Firms and designers not used, 1978-1979, undated
General information on, 1978-1979, undated
Muir, Cornelius, and Moore, 1978-1979, undated

Executive floor, 1977

Film, *A Report on the IBM Exhibition Center*
Scripts, outlines, schedules, and music track, 1978-1979, undated
Storyboard art, 1978, undated
(3 folders)

General correspondence, 1976-1980, undated
(3 folders)

Notebooks, 1977-1979, undated
(2 folders)
Planning papers and notes from meetings
(3 folders)

Apr.-Dec. 1979, undated
(3 folders)

Proposals, outlines, and reports, 1977-1979, undated
(5 folders)

Research, exhibits, and museum areas
Antique Calculator Collection, 1978
Articles and references, 1977-1980, undated
Auditorium equipment, 1977-1978
Census sampler query program, undated

Computers
Artificial intelligence, undated
Converse, natural language system, 1968-1972, undated
Database introduction, undated
Information retrieval and storage, 1978-1979, undated
Memory, 1978-1980, undated
Parallel processing, undated
### Container: Research and Production File, 1949-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Text processing and retrieval, 1973-1978, undated</td>
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<td>Trends, 1979</td>
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<td>Consumer Communications Reform Act, 1976-1977</td>
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<td>Energy analysis program, 1978, undated</td>
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<tr>
<td><strong>BOX I:144</strong></td>
<td>Information display hardware, 1979, undated</td>
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<td>Interactive regional satellites, 1978</td>
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<td>Staff work area, 1964-1973, undated</td>
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<td>&quot;Notion writing,&quot; 1966, undated</td>
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<td>On philosophy and goals, 1962-1969, undated</td>
</tr>
</tbody>
</table>
BOX 1:147
Outlines of exhibit areas, 1966-1969, undated
Proposal film
  Notes, 1967, undated
  Scripts, 1967
    (2 folders)
Proposal for a pavilion of arts and sciences, 1964
Report, circa 1970
Space planning
  Floor plans, 1968, undated
  Square footage requirements, 1966-1967, undated
"Computer Concepts" exhibit area
"Decision and Strategy"
    (2 folders)
  Value lever machine, 1967-1969, undated See also Oversize
    (2 folders)

BOX 1:148
"Logic and Memory"
  Binary counter, 1968-1970, undated
    (2 folders)
  Fluid computer fountain, 1962-1971, undated
    (3 folders)
  General notes and information, 1961-1969, undated
  Logic device, propositional calculus, 1969
  Pulse machine, 1967, undated
  Reaction time demonstration, undated
"Machines That Learn"
  General notes and information, 1962-1970, undated
  Learning game experience, 1967-1969, undated
  Pattern recognition, 1963-1969, undated
    (2 folders)
  Shannon, Claude, Shannon's mouse, 1969, undated
"Man or Machine"
  General notes and information, 1959-1968
  Minsky machine, 1969-1970

BOX 1:149
"Problem Structuring"
  Animated storyboard flow chart, 1968-1969, undated See also Oversize
  General notes and information, 1967-1969, undated
  Language blocks, 1967-1970, undated See also Oversize
    (4 folders)
  Zoo sort, 1969, undated See also Oversize
"Tools of Design"
  General notes and information, undated
  Linear programming, 1969, undated
  Optical bench, 1965-1969, undated
  Simulation demonstration, 1969, undated
Transparent computer demonstration, 1968-1969

**BOX 1:150**

Introduction area and court
- Changing exhibits, 1965-1969, undated
- Games, 1966-1970, undated
- General notes and information, 1965-1969, undated
- Newsreels, 1968, undated
- Responsive directory, 1968-1969, undated
- Uses of computer power, 1966-1969, undated

Library and information center, 1956-1969, undated

Miscellaneous research
- Aerial images, undated
- Anecdotes, 1967-1969, undated
- Executives Computer Concepts Course, IBM Education Center, San Jose, Calif., 1965-1969, undated
- Graphics and animation, 1969, undated
- Library and research computer use, 1967-1969, undated
- Photocopies of early cartoons re computers, undated

**BOX 1:151**

Peep shows, 1969-1970, undated
- Puppet shows, 1968-1969, undated
  - (2 folders)
- Telephone booth, 1968-1969
- Visual presentation area, 1968-1969, undated

IBM Washington Presentation Center, Washington, D.C.
- Budgets, work orders, and invoices, 1968-1969, undated
- City planning computer demonstration, 1968, undated
- Exhibit design, 1964-1968, undated
- General correspondence, 1968-1972
- Mathematical games reference file, 1968
  - (2 folders)
- Notes, 1968, undated
- Photographs, 1968, undated

**BOX 1:152**

*Invention and Innovation* (proposed)

Artwork and plans by
- Cole, Cornelius, undated
- Eames, Charles, undated
- Eames, Ray, undated
- Howard, Jeff, undated
- Jeakins, Dorothy, undated
- Jenkins, Chris, undated
- Unidentified, undated *See also Oversize*

Berenson, Bert, undated
- Cohen, I. Bernard, 1977-1979
- Funke, Alex, undated
- Goodwin, Marcia, 1978-1979, undated *See also Oversize*
  - (3 folders)
International Business Machines Corp. (IBM), 1978-1979, undated
Inventions to be replicated, 1979, undated
Kuhn, Thomas, undated
Miscellaneous correspondence, 1977-1979

**BOX I:153**
Notes, 1976-1979, undated
(4 folders)
Project notebooks
Bibliography, 1979, undated
Film, 1978-1979, undated
Main source book, 1979, undated
(2 folders)

**BOX I:154**
Sources and resources, 1978-1979
Timeline, 1979
Proposals and presentations
1977
(4 folders)

**BOX I:155**
1977-1979
(7 folders)
Rieveschel, George, 1978-1979
Smithsonian Institution, Washington, D.C., 1978, undated
United States Information Agency, 1977-1978, undated
Usher, Fred, 1977, undated
Wechsler, Judith, 1977

**BOX I:156**
*Mathematica: A World of Numbers and Beyond*
Billings, 1959-1961
Credits, undated
Exhibit displays
Celestial mechanics, 1964-1965, undated
Chirality, 1978, undated
Conic sections device, 1968-1969, undated
(3 folders)
History wall and mathematicians panel, 1960-1979, undated
(5 folders)

**BOX I:157**
Image wall, 1968-1972, 1982, undated *See also Oversize*
Miscellaneous, 1961, undated
Model showcase, 1961, undated
(2 folders)
Multiplication cube, 1967-1969, undated
Music tower, 1964-1965, undated
Probability machine, 1961-1965, undated
Projective geometry, 1969, undated
Unidentified notes and drawings, undated

**BOX I:158**
Interactive computer program, 1987-1988
Publications
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Brochures, 1969-1972, undated  
(2 folders) | |
| Timeline  
German edition, 1977-1979, undated  
| Research, 1949-1961, undated  
(3 folders) | |
| **BOX I:159**  
Venues  
California Museum of Science and Technology, Los Angeles, Calif.  
Anniversaries  
Fifteenth, 1976  
Twenty-fifth, 1986-1987  
(2 folders)  
Exhibit design, 1967, 1976, undated  
Opening, 1961  
Slide show, 1971  
Statements by Charles Eames, 1961, 1978 | |
(3 folders) | |
(2 folders) | |
| **BOX I:160**  
National Fisheries Center and Aquarium, Washington, D.C.  
Booklet  
Copies sent, 1969-1971  
Corrections, 1969  
Costs, 1969, undated  
Drafts, 1969  
(3 folders)  
Notes, 1969, undated  
(2 folders)  
Printed copies, 1969 | |
| Changing exhibits, undated  
Clippings, 1967-1977 | |
| General correspondence  
1966-1968  
(3 folders) | |
| **BOX I:161**  
1969-1975  
(2 folders) | |
| General statements and outlines, undated  
"House of Cards" card game, undated | |
| Interior Department, 1964-1969 | |
| Meetings, 1966-1967, undated | |
| Notes  
By Charles Eames, 1966-1970, undated | |
### Part I: Research and Production File, 1949-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>By others, 1966-1968, undated</td>
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<tr>
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<td></td>
<td>0.12, Interior Department, 1966-1969</td>
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<tr>
<td>BOX I:162</td>
<td>0.13, consultants and project friends, 1966-1969, undated</td>
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</tr>
<tr>
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</tr>
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</tr>
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</tr>
<tr>
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<td>0.18, memoranda, 1970</td>
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<td>0.20, contract documents, 1962, 1968-1970</td>
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<td>0.21, drawing register, index, and system, 1970, undated</td>
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<td>0.22, budgets and man-hour accounting, 1969-1971, undated</td>
</tr>
<tr>
<td></td>
<td>0.23, schedules and work sheets, 1970, undated</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>0.25, reports and presentation records, 1969, undated</td>
</tr>
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<td>2.30, graphics, general, 1970, undated</td>
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<tr>
<td>BOX I:163</td>
<td>2.50, theme statements and exhibit descriptions, undated</td>
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<tr>
<td></td>
<td>2.51, early themes and programs, 1966, undated</td>
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<td>2.60, plans and schematics, 1970, undated</td>
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21.00-21.60, trout stream, 1969, undated
   (4 folders)
25.00, book store, undated
26.00, orientation and library, undated
40.00, beaver pond, undated
41.00, tidal wave tank, undated
42.00, tidal inlet area, undated
44.00, everglades area, undated
46.00, greenhouse, 1968, undated
47.00, miscellaneous research, 1964-1968, undated

BOX I:164
Research
   Alaska, undated
   Alien animals, 1964-1970, undated
      (2 folders)
   Aquaculture, 1952-1970, undated
   Aquatic environment, 1962-1967, undated
   Aquatic plants and animals, 1955-1971, undated
   Beaver lore, undated
   Behavior, 1950-1969, undated
      (2 folders)
   Bog, undated
   Caves, undated
   Defense, extreme cases, 1954-1970, undated
      (2 folders)

BOX I:165
Endangered species, 1953-1969, undated
   Environments, 1951-1969, undated
      (3 folders)
   Evolution, 1954-1969, undated
      (3 folders)
   Exploration equipment, 1953-1969, n.d
      (1 folder)
   (1 folder)

BOX I:166
Girard, Sansi, notes by, undated
   Lore, undated
   Ocean floor, 1952-1970, undated
   Other aquariums and museums, 1964-1969, undated
      (3 folders)
   President's Science Advisory Committee, Marine Biology Subpanel, 1964-1965,
      undated
      (1 folder)
   (1 folder)

BOX I:167
Schooling, locomotion, and other behavior, 1956-1969, undated
   (2 folders)
   Species of fish, 1950-1970, undated
   Springs, 1966, undated
   Tide pool, 1966-1968
   Trees, undated
Part I: Research and Production File, 1949-1988

Underwater research, 1958-1970, undated
(2 folders)

BOX 1:168
Water tides and currents, 1950-1970, undated
(2 folders)
Water management, 1968-1969, undated
Sketches, plans, and specifications
Anemone sketches, undated
Children's area, undated
Commerce Department, aquarium sketch designs, undated
Early notes and sketches, undated
Exhibit model, photographs of, undated
Miscellaneous, undated
Skyline of Washington, D.C., showing aquarium and Jefferson Memorial, undated
Space planning, 1966, undated See also Oversize
Specifications for displays and equipment, 1970-1971, undated
TROUT stream, community pool, and tank room, 1970 See also Oversize
Slide shows, 1967, undated

BOX 1:169
Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
Brochure, 1968 See also Oversize
Camera, 1968
Color samples, undated
Copy and captions, 1968
Film, Image of the City, sponsored by Westinghouse Electric Corp.
Correspondence, 1968-1971, undated
(2 folders)
Cost estimates, 1968-1969, undated
Miscellany, 1968-1969, undated
Scripts, 1979
Notes and sketches, 1967-1968, undated
Once Invisible exhibit, Museum of Modern Art, New York, N.Y., 1967
Outline, 1967, undated
Photograph research and solicitation
"A" miscellaneous, 1968
Broecker, Louise, 1968, undated
"B" miscellaneous, 1968

BOX 1:170
Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass., 1968
"C-F" miscellaneous, 1967-1968
"G-J" miscellaneous, 1968
Litton Industries, Aeroservice Corp., 1968
"L" miscellaneous, 1968
Museums, 1967-1968
"M-N" miscellaneous, 1968
Overseas, 1967-1969
(4 folders)
"O" miscellaneous, 1968, undated
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- Miscellany
- Publicity
- Shipping records
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- Credits
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- Miscellany
- Photography
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### Part I: Research and Production File, 1949-1988

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| Production | Clocks and instrument panel, undated *See also Oversize*  
Miscellaneous notes, undated *See also Oversize*  
Shooting directions, circa 1977  
(2 folders)  
Project notebooks  
Sizing book, 1977, undated  
"Wonder" book, 1977  
Research and notes  
Inward journey  
General, 1968-1977, undated  
(2 folders)  
Revel, Jean-Paul, 1976, undated  
Scanning electron microscope, 1969-1974, undated  
(3 folders)  
**BOX 1:210**  
General, 1974-1976, undated *See also Oversize*  
(2 folders)  
Outward journey, 1976, undated  
Scripts, storyboards, and outlines, 1974-1978, undated *See also Oversize*  
(6 folders)  
Translation, French, 1979, undated  
Book  
Correspondence, 1977-1986  
**BOX 1:211**  
Dinner and reception, 1983  
Drafts of text and related notes, 1979-1982  
(4 folders)  
Images, 1981-1986  
Production notes, 1980-1981, undated  
Reviews and notices, 1983-1985  
Interactive computer disk program, 1985  
Three-screen slide show procedures, 1979-1980, undated  
Unidentified notes, undated  
*View from the People Wall*, 1969  
*Westinghouse in Alphabetical Order*, 1965  
Interactive videodisc programs  
Art Game  
(2 folders)  
Films  
Information on, 1978-1980  
**BOX 1:212**  
Scripts, 1977, undated  
(2 folders)  
Production  
Drafts of text, 1978, undated  
(4 folders)  
Images  
Art Institute of Chicago, Chicago, Ill., 1977-1978 |
Part I: Research and Production File, 1949-1988

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Damon, James G.  
Background on technology, 1976-1977  
(2 folders)  
Correspondence and notes re possible projects, 1977-1980, undated  
(2 folders) |

BOX 1:214  
Project files, 1977 *See also Oversize*  
(6 folders)  
Report film, 1977  
Merlin and the Time Mobile, 1977, undated  
(2 folders) |

BOXX1:214-276  
Part I: Administrative File, 1940-1988  
Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.  
Arranged alphabetically by name, topic, or type of material. |

BOX 1:214  
Address lists, 1963-1985, undated  
(5 folders) |

BOX 1:215  
Biographical material on Eameses, 1950-1986, undated  
(2 folders)  
Books  
Due dates, 1975-1979, undated  
Miscellany, 1972-1985, undated  
(3 folders) |

BOX 1:216  
Received, 1969-1981  
Burns, Jehane, files  
20/20 television program, 1978  
Academy for Educational Development workshop, New York, N.Y., 1979  
Banchoff, Tom, notes for peepshow on curves, undated  
Calendars, 1974-1978  
Camp, Holly, interview with Burns, 1973  
Children's Hospital, Washington, D.C., 1977  
Cohen, I. Bernard, 1972-1979 *See also Oversize*  
Emery, Olivia, undated  
Films, 1977 |
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Questionnaire, *What is Design?* exhibit, Musée des Arts Decoratifs, Palais du Louvre, Paris, France, 1969

Reports
- India, 1958
- Massachusetts Institute of Technology, Cambridge, Mass., 1970
- Metropolitan Museum of Art, New York, N.Y., 1977

Statements on
- *A Computer Perspective*, film, 1971
- Immaculate Heart College, Los Angeles, Calif., 1967
- *Mathematica* exhibit, 1961
- National Council on the Arts, 1971

Eames, Ray

- Lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan, 1978
- Statements, American Council for the Arts in Education, 1975-1976
- Miscellaneous notes, 1969-1977, undated

Mathematical Association of America, 1977, undated


Metropolitan Museum of Art, New York, N.Y., 1977, undated

Miscellaneous notes, 1976-1980, undated


Polaroid Corp.

- *Polavision*
  - Background material, 1976-1977, undated
  - Early notes, 1976, undated
  - Jenkins, Chris, drawings, 1977
  - Scripts, 1977, undated
- *Sonar One Step*, scripts, 1978

**BOX 1:219**

Redheffer, Raymond M., 1973-1974, undated

Regoczei, Stephen I. B., 1978

Science Museum of Palm Beach County, Fla., 1976

Science store front projects, 1976, undated

Slide show on mathematical sets, notes for, undated

Smithsonian Institution, 1977, undated

Specht, R. D., 1976-1977

Timelines, circa 1970-1977

*Timgad* research, undated

Walker, Derek, undated

Calendars
- 1979-1982
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**BOX 1:220**

1983-1987
- (4 folders)

Cars
- Jaguar, 1972-1988, undated
- Mercedes, 1971-1988
<table>
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1970-1974  
(2 folders)  
1975-1987  
(3 folders)  
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*Eames Design: The Work of Charles and Ray Eames*  
(2 folders)  
Miscellany, 1982-1984  
Research  
Awards, 1964-1987, undated  
Bibliography, 1965-1988, undated  
(2 folders) |
| BOX 1:222 | By year, 1940-1985  
(7 folders)  
Chronologies, 1985-1986  
(2 folders) |
| BOX 1:223 | Eames, Charles, family and childhood, 1978-1985, undated  
Eames, Ray, family and childhood, undated  
Illustrations  
Lists of, 1981-1986  
Photocopies, undated  
(2 folders)  
Projects, lists, 1985, undated  
Quotations, 1943-1944, 1962-1982, undated  
(3 folders)  
Staff lists and photograph, 1971-1985, undated  
(2 folders)  
Travel, list, 1984  
Films  
Lists, 1968-1985, undated  
Miscellany, 1965-1986, undated  
Printed matter, 1970, 1976, undated  
Requests, 1981-1988, undated  
Furniture inquiries, 1985-1988  
Gifts received  
Inventory, 1981-1985  
Photocopy record, 1981-1986, undated  
(4 folders)  
House, Pacific Palisades, Calif.  
Miscellany, 1979-1987, undated  
Photographs of model and sketch, undated  
Visits, 1972, 1981-1988, undated  
Zoning matters, 1985-1988  
BOX 1:224 | Interview transcripts  
Printed matter, 1970, 1976, undated  
Requests, 1981-1988, undated  
Furniture inquiries, 1985-1988  
Gifts received  
Inventory, 1981-1985  
Photocopy record, 1981-1986, undated  
(4 folders)  
House, Pacific Palisades, Calif.  
Miscellany, 1979-1987, undated  
Photographs of model and sketch, undated  
Visits, 1972, 1981-1988, undated  
Zoning matters, 1985-1988  
BOX 1:225 | Interview transcripts |
### Part I: Administrative File, 1940-1988

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Charles Eames and Ray Eames Papers 66
### Part I: Administrative File, 1940-1988

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Baldwin, Barbara, 1959-1960
Barnard, Donval, 1969-1971
Bauer, Dale, 1956-1961
Bedel, Phillip, 1972
Beer, Henry G., 1970
Beloff, Beth, 1973-1974
Benson, Robert, 1975
Beresford, Mary, 1963
Bernstein, Peter, 1970
Birman, Michele, 1961
Bishop, Joe, 1972
Boorstin, Jonathan, 1971-1972
Bouck, Thomas L., 1961-1965
Bounds, Alexandra E., 1975
Breitman, Joan, 1970-1973
Bronowski, Judith, 1967-1970
Browning, Lonnie, 1973-1975
Bungay, Richard, 1959-1961
Burdick, Bruce, 1960
Burns, Jehane, 1969-1975
Buzzell, Linda, 1970
Cannata, Dolores, 1957-1959
Cantwell, Colin, 1959
Capacchione, Lucia, 1958-1961
Capps, Alan, 1963-1964
Carlson, Neil, 1956
Carson, Samuel, 1974
Chaparos, Nick, 1959-1960
Charles, Barbara, 1967-1971
Charron, Frank, 1970
Chernick, Joyce, 1961
Churchill, Les, 1963
Clark, Dan, 1969-1970
Connor, Marion, undated
Contract labor, 1974
Conybeare, Darrel, 1967-1970
Croner, Stanley, 1961-1962, 1975
Danziger, Dorothy, 1961-1965
Davis, Laurence, 1971
Donges, Richard, 1960-1975
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Dyer, Rodney, 1961
Enkoji, Ann, 1972-1975
Part I: Administrative File, 1940-1988

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|          | Maremont, Nicholas, 1960  
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|          | Mayeda, Emily, 1972-1975  
| BOX 1:268 | Meckel, David G., 1975  
|          | Miner, William E., 1968-1971  
|          | Morris, Eugene, 1966  
|          | Moser, Mike, 1970-1971  
|          | Moskwa, Myron, 1972-1973  
|          | Nakamura, Robert, 1961-1963  
|          | Naritomi, Pati, 1970-1973  
|          | Nash, Gerald, 1970-1971  
|          | Neuhart, John, 1957-1961  
|          | Nicholson, Joe, 1974  
|          | Noyes, Elliott, Jr., 1961  
|          | Olney, David H., 1966-1975  
|          | (2 folders)  
|          | Olson, Keith, 1960  
|          | O'Malley, Noel D., 1960-1961  
|          | Oppewall, Jeannine C., 1970-1975  
|          | Organ, Theodore, 1966-1971  
|          | Parsons, Jim, 1961  
| BOX 1:269 | Passalacqua, Sam, 1967-1980  
|          | (3 folders)  
|          | Pearce, Peter, 1958-1961  
|          | Peters, Michael, 1974  
|          | Petrie, Dick, 1975  
|          | Randall, Marny, 1974  
|          | Rang, Kenneth, 1960  
|          | Raugh, Michael, 1960  
|          | Redman, Lita, 1969-1970  
|          | Reithard, William, 1959-1961  
|          | Reiweck, Gay, 1970  
|          | Richards, Robert, 1971-1973  
|          | Rimer, Karl, 1968-1973  
|          | Ripps, Michael, 1971-1975  
|          | Risselada, Max, 1970-1971  
| BOX 1:270 | Romero, Frank, 1971-1973  
|          | Ronay, Carl, 1957-1962  
|          | Ronay, Donald, 1960-1962  
|          | Russell, Michael J., 1974-1975  
|          | Ryan, Doug, 1971  
|          | Sasaki, Miyoko, 1959-1960  
|          | Schuster, Ken, 1970-1973  
|          | Scott, Lane, 1960-1961  

Charles Eames and Ray Eames Papers
### Part I: Administrative File, 1940-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1:271 | Slocomb, Stephen, 1972-1974  
             Snyder, Alexandra, 1974  
             Sommers, James F., 1962-1965  
             Spacek, George, 1961-1964  
             Spiller, Jane, 1975  
             Staples, Robert, 1957-1973  
             (4 folders)  
             Steady, Rick, 1969-1971  
             Stearns, Craig, 1974  
             Sternoff, Melody, 1974-1975  
             Stotland, Betty, 1961  
             Sugawara, Michio, 1963  
             Sussman, Deborah, 1956  
             Swenson, Charles, 1963  
             Swenson, Richard, 1956-1960  
             Takeshita, Gene, 1971-1972  
             Taylor, Leonard, 1961  
             Thomas, Gregory, 1974  
             Thornton, Birgitta, 1975  
             Tondreau, Bill, 1969-1975  
             (2 folders)  
             Uris, Michael, 1973-1974  
             Walker, Randall, 1970-1975  
             (2 folders)  
             Whorf, Chris, 1961-1966  
             Wiener, Michael, 1975  
             World of Franklin and Jefferson exhibit, 1972-1974  
             Wright, Don, 1961-1962  
             Yoshioka, Yu, 1963-1971, undated  
             Young, Gary A., 1963  
             Zaslavsky, Nancy, 1973-1975  
             Zellner, Peter, 1963-1964  
             Zimbaldi, Dan, 1971  
             Zimmerman, Elyn, 1971  
             Zinter, Marcia, 1961  
             Unidentified, 1956  
             Travel  
             Check list and general information, 1969-1975, undated |
| BOX 1:272 | Chronological file  
             1951-1970 See also Oversize  
             (13 folders) |
| BOX 1:273 | 1971-1975  
             (16 folders) |
| BOX 1:274 | 1976-1986  
             (13 folders) |
| BOX 1:275 | 1987-1988, undated  
             (3 folders) |
Part I: Administrative File, 1940-1988

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<td>Texas, 1973, undated</td>
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<td>Washington, 1970-1979, undated</td>
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BOX 1:276

Staff, 1968-1979, undated
(9 folders)

BOX 1:276-293 Part I: Kaiser Family Papers, 1885-1940

Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.

Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

BOX 1:276 Eames, Ray

American Abstract Artists, 1937-1939
Art
Miscellany, circa 1930-1939
Notes, circa 1930-1939

BOX 1:277 Bennett School, Millbrook, N.Y.

Administrative records, 1931-1933, 1938
(3 folders)
Miscellany, circa 1931-1933
Notes and notebooks, 1931-1933
(4 folders)
Programs and printed matter, 1931-1939, undated

BOX 1:278 Publications

_Bennett Bulletin__, 1935-1940
_Halcyon Days__, 1932-1934
_The Watchdog__, 1932-1939

Clippings
Eames, Ray, 1936, undated
Part I: Kaiser Family Papers, 1885-1940

Container  | Contents
--- | ---

Miscellaneous, 1934-1939 *See also Oversize*
(2 folders)

Correspondence

Family

Kaiser, Alexander (father), 1924-1925

BOX I:279

Kaiser, Edna Burr (mother), 1931-1934, undated
(9 folders)

Kaiser, Ethyl Henney (sister-in-law), 1934-1940

BOX I:280

Kaiser, Maurice (brother), 1928-1940, undated
(5 folders)

General, 1931-1938, undated
(7 folders)

BOX I:281

Diet

*Hay System News*, 1936-1937

Notes, circa 1929-1937, undated

(2 folders)

Financial records, 1929-1931, 1937-1938

(2 folders)


Miscellany, 1933-1939, undated

Notes on lectures by Hofmann, 1933-1938, undated
(4 folders)

BOX I:282

Juvenilia, circa 1917-1925
(3 folders)

Notes, miscellaneous, circa 1930-1939
(2 folders)

Printed matter, 1934-1937, undated

(2 folders)

Programs

Art, 1930-1939, undated
(4 folders)

(2 folders)

Dance, 1931-1939, undated
(2 folders)

Film, 1929-1939, undated

Miscellaneous, 1927-1939, undated
(2 folders)

BOX I:283

Music, 1928-1939, undated
(7 folders)

BOX I:284

Theater

1931-1933
(6 folders)

BOX I:285

1934-1936
(6 folders)

BOX I:286

1937-1939, undated
(7 folders)

BOX I:287

Sacramento High School, Sacramento, Calif., 1928-1931

Writings, circa 1930-1939

Kaiser, Alexander

BOX I:288
Part I: Kaiser Family Papers, 1885-1940

Container        Contents

California State Life Insurance Co., 1921-1928
Clippings, 1906-1929, undated
Condolences re death of, 1929
Correspondence
  Family
    Eames, Ray, 1922
    Kaiser, Maurice, 1915, 1922, 1927-1929
    General, 1906-1929, undated
Fatherless Children of France, 1919-1921, undated
Financial records, 1929, undated
Marriage to Edna Burr, 1906
Miscellany, 1906-1929, undated
Kaiser, Edna Burr
Correspondence
  Family
    Eames, Ray
      Oct. 1931- June 1932
        (3 folders)
    BOX 1:289
      Aug. 1932- Feb. 1940, undated
        (14 folders)
    BOX 1:290
      Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
      Kaiser, Alexander, 1915, 1922-1926
      Kaiser, Ethyl Henney, 1931-1940
        (3 folders)
      Kaiser, Maurice
        1924-1931
          (3 folders)
    BOX 1:291
      1932-1938
        (9 folders)
    BOX 1:292
      1939-1940
        (2 folders)
      General, 1918-1940, undated
        (4 folders)
      Financial records, 1929-1937, undated
        (3 folders)
    BOX 1:293
      (3 folders)
      Miscellany, circa 1930-1939
Kaiser, Maurice
  Clippings, 1916, 1932, undated
  Congratulations re birth, 1907
  Correspondence
    General, 1916-1933, undated
    Kaiser, Alexander, 1928-1929
    Miscellany, 1918-1933, undated
  United States Military Academy, West Point, N.Y., 1928-1933
    (2 folders)
## Part I: Kaiser Family Papers, 1885-1940

### Container Contents

<table>
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| BOX I:OV 1-OV 4 | **Part I: Oversize, 1937-1988**
Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter. Organized and described according to the series, containers, and folders from which the items were removed. |
| BOX I:OV 1 | **Office File**
American Institute of Graphic Art
Printed matter, 1988 *(Container 5)*
*Architectural Forum*
Article by Charles Eames on Eero Saarinen, 1971 *(Container 5)*
Cohen, I. Bernard, 1979 *(Container 17)*
Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 *(Container 20)*
Herman Miller [company]
Graphics exhibit, 1982 *(Container 37)*
Hoekema, Jim, undated *(Container 41)*
International Business Machines Corp. (IBM)
Miscellany, 1969 *(Container 50)*
**Research and Production File**
**Exhibits**
Astronomy and science series
*Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York. N.Y.
Brochures, 1974 *(Container 123)*
Photographs
Of exhibit, circa 1973 *(Container 124)*
Taken for exhibit, undated *(Container 124)*
Publicity, 1973-1974 *(Container 124)*
*Philosophical Gardens*, IBM Exhibit Center, New York, N.Y.
Exhibit design, 1974 *(Container 130)*
*Computer Perspective*, IBM Exhibit Center, New York, N.Y.
History wall
Drawings, undated *(Container 134)*
Twenty Questions interactive computer demonstration
Program, undated *(Container 137)*
Federal Reserve Bank, San Francisco, Calif.
Exhibit and space planning
Outlines, undated *(Container 138)*
IBM Exhibition Center (proposed), New York, N.Y.
Research, exhibits, and museum areas
International Business Machines Corp. (IBM)
Rare book collection, 1975 *(Container 144)*
IBM Exhibition and Museum Center, Armonk, N.Y.
Administrative and planning file
Notes |
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<td>&quot;Decision and Strategy&quot;</td>
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<td>Value-lever machine, undated (Container 147)</td>
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<td>&quot;Problem Structuring&quot;</td>
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<td>Animated storyboard flowchart, undated (Container 149)</td>
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<td>Goodwin, Marcy, undated (Container 152)</td>
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<td>Mathematica: A World of Numbers and Beyond</td>
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<td>National Fisheries Center and Aquarium, Washington, D.C.</td>
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<td>Trout stream, community pool, and tank room, undated (Container 168)</td>
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<td>What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France</td>
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<td>General, undated (Container 210)</td>
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<td>Scripts, storyboards, and outlines, undated (Container 210)</td>
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### Interactive Videodisc Programs
- Damon, James G.
  - Project files, 1977 *(Container 214)*

### Administrative File
- Burns, Jehane, files
- Cohen, I. Bernard, undated *(Container 216)*

### BOX I:OV 4
**Publicity**
- File, 1944-1985 *(Containers 227-238)*

### Travel
- Chronological file
  - 1962 *(Container 272)*
  - 1970 *(Container 272)*

### Kaiser Family Papers
- Eames, Ray
  - Clippings
    - Miscellaneous, 1937-1939 *(Container 278)*

### BOX II:1-101
#### Part II: Office File, 1928-1989
- Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.

Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

#### BOX II:1
**Pre-1960**
- Aflalo, Roberto, 1952
- Aicher-Scholl, Inge, 1951-circa 1959
- Albers, Josef and Anni, 1952-1959
- Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
- Albright Art Gallery, Buffalo, N.Y., 1958-1959
- Allan Herschell Co., 1959
- Alo, Roberto, circa 1951-1956
- Altman, Ralph C. and Patricia, 1952-1959
- Aluminum Company of America
  - Alcoa Industrial Design Award, 1958-1959 See also Oversize
  - Forecast projects brochure, 1958 See also Oversize
- American Abstract Artists, 1947-1955
- American Craftsmen's Council, Asilomar, Calif., 1957-1958
- American Crayon Co.
  - Correspondence, largely with Emmy Zweybruck, 1951-1959, undated See also Oversize
    - (6 folders)

#### BOX II:2
**Everyday Art, 1953-1956**
- (2 folders)
- American Federation of Musicians, 1954-1956
- American Institute of Architects
  - General, 1952-1959
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<td>Printed matter, 1952-1958</td>
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<td>American Institute of Decorators, 1959</td>
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<td>Armstrong, Harris and Louise, 1948-1954</td>
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<td>Ashby, Gordon, 1958</td>
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<td>Association of Collegiate Schools of Architecture, 1958-1959</td>
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<td>Association of Graphic Designers, 1956</td>
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<td>Audience Tested Advertising, Inc., 1952-1953</td>
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**BOX II:3**

| Auerbach, Alfred, 1954-1959 |
| Aujame, Roger and Edith, 1951 |
| "A" miscellaneous, 1948-1959 |
| (2 folders) |
| Bailey, Stuart, Lucia, and family, 1952-1959 |
| Baldwin, Benjamin, 1943-1944, 1953-1959, undated |
| Ballantine, Bill and Roberta, 1951-1956, undated [See also Oversize](#) |
| Bayer, Herbert and Joella, 1954 |
| Bearden, Alan J., 1958-1959 |
| Behr Möbel, 1958 |
| Bennett School, Millbrook, N.Y. |
| Correspondence, 1947-1959 |
| Printed matter |
| *Bennett Bulletin*, 1945-1959 |
| General, 1947-1959 |
| Bennett, Ward, 1955 |
| Berko, Ferenc, 1952, 1958-1959 |
| Bernstein, Elmer, 1956-1959 |
| Besnard, Nancy, 1946-1947 |
| Bill, Max, 1950-1953 |
| Birrell, Don R. |
| E. B. Crocker Gallery, Sacramento, Calif. |
| General correspondence, 1952-1953 |
| Letter regarding Martín Ramírez drawing, 1952 |
| Nut Tree, Vacaville, Calif., 1959 |
| Black Mountain College, Black Mountain, N.C., 1952 |
| Blake, Peter, 1953-1954 |
| Blaustein, Julian, 1952-circa 1956 |
| Bloc, André, 1956 |
| Bo, Jørgen, 1954 |
| Bojesen, Kay, 1954-1955 |
| Bornstein, Sam C., Swope Railways Co., circa 1956-1959 [See also Container II:114](#) |
| "Children's World" |

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**Charles Eames and Ray Eames Papers**
Borsook, Henry, 1958
Bouvier, David, 1952-circa 1956
Brandon Films, 1958-1959
Branham, Don, 1958

Braun, Ernest ("Ernie"), 1959
Bridaham, Lester Burbank, 1953
British Broadcasting Corp., 1958-1959
British Film Institute, 1958-1959
Brodie, Bernard, circa 1951-1953
Burlingame, Sheila, 1959
Burns and McDonnell, 1959
Burtin, Will, 1955
"B" miscellaneous, 1941-1959
(3 folders)
Cabaniss furniture store, Denver, Colo., 1953
California State Fair, Sacramento, Calif., 1952-1958
Cannata, Dolores, 1958
Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
CBS Television Network, 1953-1954, undated
Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
Children's Fairyland, Oakland, Calif., 1952
Churchill, Pamela Digby, 1959
Cincinnati Modern Art Society, 1954
Clark, James Ingraham, 1955-1959
Clyde Beatty Circus, collection of circus letters, 1947-1949
Conner, Marion, 1952-1954
Container Corporation of America, 1952-1955 See also Oversize
Contura, 1957-1959 See also Container II:10, Visit to European licensees
Cornell University, Ithaca, N.Y., 1957
Corning Museum of Glass, Corning, N.Y., 1959
Craft Horizons, 1952-1959

Cunliffe, Mitzi Solomon, 1958
Cunningham, Imogen, 1952-1959
"C" miscellaneous, 1947-1959
(2 folders)
Dannatt, Trevor, 1954-1955
De Majo, W. M., 1956
De Swart, Jan, 1959
DeMars, Vernon and Betty, 1952-circa 1954
Detroit Institute of Arts, Detroit, Mich., Exhibition for Modern Living catalog, 1949
Devine, George, 1955
Domus, 1952-1959, undated
(2 folders)
Donnelley, Helen P., 1942-1959, undated
(5 folders)
Part II: Office File, 1928-1989

Container Contents

Doshi, B. V., 1958
Douglas, Kirk, 1952

BOX II:6
Dreyfuss, Henry and Doris, 1952-1956, undated
(2 folders)
Duckworth, Aidron and Ruth, 1956
Dunne, Philip and Amanda, 1951-circa 1956
Dux Co., Folke Ohlsson, 1953-1955
"D" miscellaneous, 1946, 1952-1959
Eames, Charles, to Ray Eames, undated
Eames, Ray, to Charles Eames, 1946-1955, undated
Eames Office staff updates, 1950-1958
Editorial Contempora, 1953-1955
England, 1951-1959
For additional material see names of individuals and institutions
Eppinger, Jim M. and Marion, 1956-1958
Europe, 1950-1959
For additional material see names of individuals and institutions
(3 folders)
Evans Products Co.
Correspondence, 1942-1947
Employment applications and staff photograph, 1942-circa 1944
Notes by Charles Eames, circa 1946, undated See also Oversize
Printed ephemera including a tag and Christmas card, 1940s
Receipt, travel itinerary, and expense record, 1947, undated

BOX II:7
Expo 58, Brussels, Belgium, 1958-1959
"E" miscellaneous, 1952-1959
Farr, Michael, 1954-1955
Fédération internationale du film sur l'art, 1957-1959
Federico, Gene and Helen, 1955-1959
Films in Review, Henry Hart, 1959
Fleischman International Carpet Design Competition, 1952-1953
Ford, Henry, 1954
Ford, Katherine Morrow See Container II:5, Creighton, Thomas H.
Formes utiles, salon des arts ménagers, Paris, France, 1951
Fortune, 1954-1958
Frei, Catherine, 1956
Frei, Emil, 1944, 1951-1959, undated
(2 folders)
Fresno State College, Fresno, Calif., 1952-1954
Friedman, William M., circa 1951-1958
Fuller, R. Buckminster, 1946, 1954-1958, undated
Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
"F" miscellaneous, circa 1951-1959

BOX II:8
German Cultural Exchange Program
Articles, circa 1954
Correspondence, 1954-1955, undated
   (7 folders)
Driving-related documents, 1952-1955
Itineraries, 1954
Miscellany, circa 1954
Notes, 1954
   (2 folders)
Printed ephemera, 1954
   (4 folders)
Receipts, 1954

BOX II:9
Girard, Alexander
   Correspondence
      Girard, Alexander, 1947-1958
      Girard, Susan, and family, 1953-1959, undated
Exhibits, 1947-1956, undated
Lists, 1952-1958
Photograph, undated
Printed matter, 1954-1959 See also Oversize

Globus, 1959
Go Pictures, 1957-1959
   (3 folders)
Graphis, 1955-1959
Green Associates, 1955-1956
Griffith Park Railroad, Los Angeles, Calif., publicity, 1959
Gropius, Walter, 1952
Grotell, Maija, circa 1952-1953
Gruen, Victor, circa 1952-1955
Guggenheim, Charles, 1955-1959
Gutheim, Frederick, 1956
Gutmann, Robert, 1953-1956
"G" miscellaneous, 1952-1960
   (2 folders)

BOX II:10
Hallmark Foundation, 1959
   (3 folders)
Harris, Margaret ("Percy"), 1953-1959
Haupt, Peter and Dorle, 1955-1956
Hayward, Leland, 1956-1959
Healey, Giles Greville, circa 1951-1953, 1959
Hedley, Pamela, circa 1955-1956
Herman Miller [company]
   General, 1950-1959 See also Oversize
   (2 folders)
Printed matter, 1954-1959
Telegram, 1953
Visit to European licensees, 1958 See also Container II:4, Contura
   (2 folders)
Hille and Co., Leslie Julius, 1957-1959
Hofmann, Hans, 1944-1957, undated See also Oversize
(2 folders)

BOX II:11
Holiday, 1956-1959
Holroyd, Geoffrey, 1954
House and Garden, 1946
Houseman, John and Joan, circa 1951-1956
"H" miscellaneous, 1944-1959
(2 folders)
Ifert, Gerard, 1959
Ikuta, Tsutomu, 1951-1953
Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959
Immaculate Heart College, Los Angeles, Calif.
   Articles, 1957-1959
Corita Kent, 1956-1959, undated See also Oversize
General correspondence, circa 1951-1959, undated
   (3 folders)
Photographs, 1959
School publications
   Irregular Bulletin
      1956-1958
      (3 folders)

BOX II:12
Other, 1956-1959
(2 folders)
India
   General correspondence, 1955-1959
      For additional material see names of individuals and institutions
Sarabhai, Gautam and Gira, 1955-1959
   (2 folders)
Industrial Design, 1953-1959
Inokuma, Genichiro, 1955-1957, undated
Institute of Contemporary Art, Boston, Mass., 1954-1959
   (2 folders)
Interiors, 1947-1958
   (2 folders)
International Business Machines Corp.
   General correspondence, 1958-1959
   Mathematics advertising campaign, 1958-1959
International Design Conference, Aspen, Colo.
   1951-1954
   (2 folders)

BOX II:13
1955-1956, undated See also Oversize
(3 folders)
International Furniture Competition, Cantù, Italy, 1955-1958
"I" miscellaneous, 1953-1959
J. M. Mathes Advertising, 1956
Jacobs, Jane, 1958
Jacot, Monique, 1958-1959
Japan
General correspondence, 1951-1958
*See also Oversize;*
*For additional material see names of individuals and institutions*
(3 folders)
Industrial Arts Institute, Tokyo, Japan, 1952-1953
Japan Committee on Industrial Design, 1955-1956
Newspapers, 1950
Photographs of Charles Eames, Hakone, Japan, 1957, 1962
Printed matter, 1952
Proposed trip, 1954-1955
(3 folders)
Jayakar, Pupul, 1955-1959
Jeakins, Dorothy, circa 1952-1959, undated

**BOX II:14**
Jefferson National Expansion Memorial Association, 1949
Johnson, Josephine *See Container II:4, Cannon, Grant*
Johnson, Philip, 1952, 1959
Johnston, Lillian P., 1953-1958
Jones, Elaine K. Sewell and A. Quincy, 1959
Juhl, Finn, 1952-1958
Junior Art Gallery, Louisville, Ky., 1953-1956
"J" miscellaneous, 1952-1959
Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959
Kaufmann, Edgar, 1947-1959
(2 folders)
Kenmochi, Isamu, 1952-1959, undated *See also Oversize*
(2 folders)
Kepes, Gyorgy and Juliet, 1952-1954
Ketchum, MacLeod, and Grove, 1958-1959
(2 folders)
Kiesler, Lillian Olinsey, 1946
Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958
Kleinsorge, Evelyn ("Ev"), 1947-1955
Knoll Associates, 1947-1958, undated *See also Oversize*
Knox, Alexander and Doris, 1947-1959
Koettgen, Franz, 1959
Koman, Ilhan, 1958
Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953
KPFK radio station, Los Angeles, Calif., 1959
Kralj, Niko, circa 1956
Kratka, Charles D., 1959

**BOX II:15**
Krauss, Sophie, 1951-1959
Kuh, Katherine, 1959
"K" miscellaneous, 1947-1959
Lacey, Cynthia, 1945-1947
Lambert, Phyllis, 1958
<table>
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<tr>
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<th>Contents</th>
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<td>Lavanoux, Maurice, Liturgical Arts Society, 1952-1954</td>
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<td>Lee, S. Charles, 1953</td>
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<td>Lewis, Clayton and Philip, circa 1951-1959</td>
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<td>Liebes, Dorothy, 1958</td>
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<td>Life, 1954-1958</td>
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<td>Lionni, Leo, 1953</td>
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<td>Lipps family, circa 1958-1959 See also Oversize</td>
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<td>Lloyd, Harold, 1956</td>
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<td>Lohse, Richard P., 1952</td>
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<td>Long Beach Public Schools, Long Beach, Calif., 1952-1954</td>
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<td>Long Beach State College, Long Beach, Calif., 1954-1959</td>
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<td>Look, 1953, 1959</td>
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<td>Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954</td>
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<td>Los Angeles County Museum, Los Angeles, Calif., 1944</td>
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<td>Los Angeles State College, Los Angeles, Calif., 1953-1956</td>
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<td>Lunning, Just, 1956-1959</td>
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<td>Lustig, Alvin, 1953</td>
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<td>Magazine of Building See Container II.2 Architectural Forum</td>
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<td>Malaya, 1958</td>
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<td>BOX II:16</td>
<td>Mango, Roberto, 1952</td>
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<td>Marxhausen, Reinhold, 1954-1956</td>
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<td>Masey, Jack, 1959</td>
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<td>Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959</td>
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<td>Matlin, Norma, 1955</td>
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<td>Brazil, Rio de Janeiro, receipts, 1941</td>
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<td>Harpers Bazaar, 1941</td>
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<td>Matter Tea Room, Engelberg, Switzerland, 1938</td>
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<td>New York World’s Fair (1939), mural concept, 1938</td>
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<td>Note and sketch books, circa 1941</td>
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<td>Personality analysis, 1928, 1935-1938</td>
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<td>Family, 1937-1938</td>
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**Part II: Office File, 1928-1989**

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<td>Miscellaneous ephemera, 1939-1940</td>
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<td>Typography, undated</td>
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<td><strong>BOX II:17</strong></td>
<td>Travel</td>
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<td>Postcards</td>
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<td></td>
<td>Foreign, 1937</td>
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<td>United States, undated</td>
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<td>Union card and receipt book, 1939</td>
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<td>Matter, Mercedes Carles, 1948, 1956</td>
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<td>McCallum, Ian, <em>Architectural Review</em></td>
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<td>Alcoa Solar Do-Nothing Machine, 1958-1959</td>
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<td>General correspondence, 1953-1958</td>
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<td>McClatchy, Eleanor, 1947, 1955</td>
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<td>McCoy, Esther, 1952-1953</td>
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<td>McNeil, George, 1956-1957</td>
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<td>Menil, John de, 1954</td>
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<td>Meyer, Alice, circa 1951-1955</td>
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<td>Meyer, Christine, 1946-1959</td>
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<td>Meyer-Waldeck, Wera, 1954</td>
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<td>Mies van der Rohe, Ludwig, 1953-1954</td>
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<td>Milton Bradley Co., 1952</td>
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<td>Milwaukee Art Center, Milwaukee, Wis., 1959</td>
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<td>Modern Institute of Art, Beverly Hills, Calif., 1948</td>
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<td><em>The Moon is Blue</em> film, 1953</td>
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<td>Morris, Neil B., 1958</td>
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<td>Munari, Bruno, 1953</td>
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<td>Municipal Art Commission of Los Angeles, Kenneth Ross, 1952-1958</td>
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<td>Munroe, Joe, 1952-1955</td>
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<td><strong>BOX II:18</strong></td>
<td>Murphy, Joseph D., and Eugene J. Mackey, 1952-1954</td>
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<td>Murrow, Edward R. and Janet, 1955-1956</td>
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<td>Museu de Arte de São Paulo, São Paulo, Brazil, 1952-1956</td>
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<td>Museum of International Folk Art, Santa Fe, N.Mex., 1956</td>
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<td>Museum of Modern Art, New York, N.Y.</td>
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<td>International Competition for Low-Cost Furniture Design, 1948-1950</td>
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National Academy of Sciences, Quartermaster Research and Development Advisory Board, 1954-1958
National Education Association, Department of Audio-Visual Instruction, 1958
National Gallery of Canada, Ottawa, Canada, 1959
National Society of Interior Designers, 1958
Neiman-Marcus General, 1958-1959
South American Fortnight, Dallas, Tex., 1959
(2 folders)
Nelson, George, 1945, 1959
Neuhart, John and Marilyn, 1959
Neutra, Dion and Vicki, 1952-1953
Neutra, Richard and Dione, 1949-1954
Newby, Frank, 1952-1954
Noguchi, Isamu, 1952-1955
Norman, Dorothy, 1958-1959
North Carolina State College School of Design, Raleigh, N.C.
Correspondence, 1953-1959
Student publications, 1954-1955
Noyes, Eliot, 1956-1958 See also Oversize
Ohle, E. R., and family, 1940-1948
Okamoto, Tom, 1952, 1959
(2 folders)
"O" miscellaneous, 1951-1959
Pacific Arts Association, 1952-1959
Paepcke, Walter See Container II:4, Container Corporation of America; See Containers II:12-13, International Design Conference
Pasadena Art Museum, Pasadena, Calif., California Design exhibits, 1954-1959
Pasadena City Schools, Pasadena, Calif., 1953
Pearce, Peter, 1958
Pepis, Betty, 1952-1954
Peressutti, Enrico, 1952-1953
Pickens, Buford, 1953, 1959
Pierce, Marion, 1947-1954
Pike, Robert, Creative Film Society, 1958
Pollock, Jackson, 1950
Ponti, Gio, 1948, 1956
Ponti, Lisa See Container II:5, Domus
Pope, Alexander H., 1956
Porter, Bern, 1956
Power, Edwin and Sophie, Nut Tree, Vacaville, Calif., 1952
Pratt Institute, Brooklyn, N.Y., 1954-1959
Price, Vincent, 1953
Primus, Edward, Pre-Columbian art, 1953-1956, undated
Prinzmetal, Myron, 1956-1957
Pritchard, Jack C., 1953-1958
Product Engineering, 1958-1959
Progressive Architecture, 1952-1958
"P" miscellaneous, 1952-1959
Radcliffe Alumnae of Southern California, Modern House Tours, 1952-1953
Rail Travel Credit Agency, 1952
Raiser, William, 1952
Rand, Marvin, undated
Rasmussen, Steen Eiler, 1954-1959
Redd, Thelma Biggers, 1953-1956
Reese, Marian Meredith ("Barney"), 1952-1956
Reichek, Jesse and Laure, circa 1953-1959
Reiss, Hilde, 1952-circa 1954
Requests
   Architecture and design, 1952-1956
   (3 folders)
   Articles and papers, 1951-1960
   Attendance and participation, 1951-1960
   Donations, 1952-1956
BOX II:21
Film, 1955-1959
   (2 folders)
Lectures, 1951-1959
   (10 folders)
Miscellany, 1951-1956, undated
   (2 folders)
BOX II:22
Photographs, 1952-1960
   (4 folders)
   Work for exhibit and display, 1952-1956, undated
Richardson, Tony, 1953
Ringling Brothers and Barnum and Bailey Circus, Arthur Concello, 1953
Roberts, Jack and Dian, 1952, 1959
Rocha, Lita, 1955-1956, undated
Rockefeller Foundation, New York, N.Y., 1958
Rockefeller, Nelson, 1952-1953
Rosenthal, Bernard, 1951-1954
Rotsler, William, 1950
Royal Institute of British Architects, 1958-1959
Rudofsky, Bernard and Berta, circa 1944-1956
Rudolph, Paul, 1952-1954
Russell, Richard, and family, 1958-1959
"R" miscellaneous, 1952-1959
Saarinen, Aline B., 1953
Saarinen, Eames, 1954-1958
Saarinen, Eero
Correspondence with Eero and Lilian Swann Saarinen, 1945-1953
Doodles, 1953
Fable of "Clara," undated
Photographs and advertisements, 1956-1958, undated See also Oversize

St. Louis Post Dispatch, 1950

Saint Paul Gallery and School of Art, St. Paul, Minn., United States Information Agency, exhibit development plan, 1959
Saito, Torao ("Tiger"), 1954-1959
Salter, John, 1952-1953
Samuely, Felix J., 1954
Santa Barbara Museum of Art, Santa Barbara, Calif., 1958
Schaefer, Bertha, 1959
Schaefer, Herwin, 1953-1956
Schlegel, Hans, 1952-1958
Schnee, Ruth Adler and Edward, 1955-1959
Schoener, Allon T., 1956-1959
Scott, Allan, Laura, and Pippa, 1952-circa 1953
Shapira, Nathan H., 1956
Shriver, Sargent and Eunice Kennedy, 1959
Sidney Janis Gallery, New York, N.Y., 1952-1953
Silvy, Maurice, 1955-1959
Sixth Australian Architectural Convention, Adelaide, Australia, 1955-1956
Smithson, Peter and Alison, 1958-1959
Snyder, Robert and Allegra Fuller, 1953-circa 1956
Solomon, Barbara Stauffacher, 1958-1959
Southern Illinois University, Carbondale, Ill., 1955-1957
Sperry, Albert F. and Vici, 1953-1955
Speyer, Darthea, 1953-1959
Steinbrueck, Victor, 1952
Sterne, Hedda, 1953-1959
Stoller, Claude, 1954-1959
Stoller, Ezra, 1952, 1959
Strengell, Marianne, post-1941
Strout, David and Marge, 1956-1958
Sunset Magazine, 1958
Sussman, Deborah, 1953-1959, undated See also Oversize
(2 folders)

Sutnar, Ladislav, 1953
Swift, Florence Alston, 1948
"S" miscellaneous, 1948-1959
(2 folders)

Takahashi, Henri, 1952-1954
Tapiovaara, Ilmari, 1953
Technicolor Corp., 1957
Telegrams, 1953
Thiel, Philip, 1953-1959
Tigrett Enterprises, circa 1952-1957
Trauner, Alexandre, 1958
Trident Films, 1959
Triennale di Milano, Milan, Italy, 1954
"T" miscellaneous, 1952-1959
United Productions of America, 1954-1956, undated See also Oversize
United States Information Agency
America Illustrated, 1959
Correspondence and contracts, 1955-1958
University of Alaska, College, Alaska, 1959
University of Arkansas, Fayetteville, Ark., 1953-1959
University of California
Berkeley, Calif., 1952-1959 See also Container II:26, Wurster, William and Catherine Bauer
Davis, Calif., 1952-1955
Los Angeles, Calif., 1948-1959
(2 folders)
Santa Barbara, Calif., 1954
University of Georgia, Athens, Ga., 1953-1959
University of Houston, Houston, Tex., 1953-1954
University of Manitoba, Winnipeg, Canada, 1956-1959
University of Minnesota, Minneapolis, Minn., 1955-1959
University of Oregon, Eugene, Ore., 1958
University of Southern California, Los Angeles, Calif., 1952-1958
University of Toronto, Toronto, Canada, 1956-1959
Urie, John, 1959
Utzon, Jørn and Lis, 1953-1959
(2 folders)
"U" miscellaneous, 1953-1959
Van Alstyne, Jayne, 1953-1954
Véret, Jean-Louis, 1959
Vogue, 1954-1959
"V" miscellaneous, 1953-1958
Wachsmann, Konrad, 1952-1956, undated
Walker Art Center, Minneapolis, Minn., 1958
Washington University, St. Louis, Mo.
1952-1954
1955-1959
(2 folders)
Watts Towers Committee, 1959
Weese, Harry and Kitty Baldwin, 1940s, 1953-1956
Western Arts Association, Grand Rapids, Mich., convention, 1954
Westinghouse Electric Corp., 1958-1959
(2 folders)
Whitney, John, 1958
Wilckens, Leonie von, 1953-1956
Wilder, Billy, 1950-1957, undated
Will, Hubert L., 1952-1955
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<td>Wolf, Erik W., 1942-1958</td>
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<td>Wright, Kathleen Finley, 1947, 1954</td>
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<td>Wurster, William and Catherine Bauer, 1952-1959 See also Container II:24, University of California, Berkeley, Calif.</td>
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<td>Yale University, New Haven, Conn., 1956-1959</td>
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<td>Zegart, Harold, 1955</td>
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<td>Architectural Design, 1953, 1962-1968, undated See also Oversize</td>
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Ballantine, Bill, 1967
Balser, Robert, 1964-1965 See Oversize
Bassetti, Fred, 1960-1962
Bauer, Dale and Gene, 1961-1968
Benn, Tony, 1961-1969
Bennett School, Millbrook, N.Y., 1960-1963, 1969
   (2 folders)
Berko, Ferenc, 1959-1964

BOX II:29
Bernstein, Elmer, 1961-1968, undated
Bird, Christopher, 1961-1962
Birrell, Don R., 1961-1962
Blaustein, John, 1964-1969
Boeing Co., supersonic transport, printed ephemera, 1966
   (2 folders)
Bornstein, Sam C., Swope Railways Co., 1960-1962
Braun, Ernest ("Ernie"), 1959-1964
Brommage, Claude S., with illustrated letter by Ray Eames, 1967
Brooklyn Children's Museum, Brooklyn, N.Y.
   Correspondence, 1967
   Printed matter, 1964-1967
Burns and McDonnell, 1960
"B" miscellaneous, 1960-1969
   (4 folders)

BOX II:30
California
   Governor's Conference on Good Design, Sacramento, Calif., 1964-1965
   (2 folders)
   "Negroes and Mexican-Americans in the California State Government," 1965
California Museum of Science and Industry, Los Angeles, Calif., 1961-1967
Canada, National Film Board, 1960-1961 See also Oversize
Canadian Broadcasting Corp., 1962-1963
Cannata, Dolores, 1966
Cannon, Grant and Josephine Johnson, 1961-1966, undated
Capacchione, Lucia, 1960-1962, undated
Caplan, Ralph, 1963-1967
Cartier-Bresson, Henri, 1960
Century 21 Exposition, Seattle, Wash. See also Containers II:143-145, The House of Science
   Correspondence, 1961
   (2 folders)
   Photographs, 1962
Christo, undated
Cinema 16, 1959-1961
Clark, James Ingraham, 1960-1961
Columbia Records, 1961
Convair Astronautics, 1960-1961
Cranbrook Academy of Art, Bloomfield Hills, Mich., 1960-1965
Cranbrook Institute of Science, Bloomfield Hills, Mich., 1960-1966

BOX II:31
Cunningham, Imogen, 1960, 1968
"C" miscellaneous, 1960-1969  
See also Oversize  
(3 folders)
Danese Milano, 1965-1969
Del Zoppo, Annette, circa 1963-1969
DeMars, Betty, 1961-1968
Dietschy, Doris, 1961-1962
Disnevland, Anaheim, Calif., 1964
Domus
Correspondence  
See also Oversize
1960-1967
(7 folders)
BOX II:32
1968-1969, undated
(2 folders)
Select pages, 1963-1965
Donnelley, Helen P., 1960-1969  
See also Oversize
(2 folders)
Drayne, Vince, 1960-1968, undated
(3 folders)
Dreyfuss, Henry, 1966
Dunn, Tirzah, 1964-1969
Dunne, Philip and Amanda, 1960-1969
"D" miscellaneous, 1960-1969  
See also Oversize
(4 folders)
BOX II:33
Eames, Charles, to Ray Eames, 1963-1967, undated
Eames, Ray, to Charles Eames, 1961, 1969
England, 1960-1962
For additional material see names of individuals and institutions
(3 folders)
For additional material see names of individuals and institutions
(2 folders)
Evans, Edward and Flossie, 1963-1968
Expo 67, Montreal, Canada
Correspondence and itineraries, 1967
Memorabilia, 1967
Planning meeting, 1965
Printed matter, 1966-1967
(3 folders)
"E" miscellaneous, 1960-1969
Fehlbaum, Christine, 1968
Fehlbaum, Rolf, 1966-1968
Fehlbaum, Willi, 1961-1966
Ferrell, Janet, 1960-1965
Fleck, Glen and Beverly, 1965
Frank Brothers, Ron Frank, 1968
Frears, Russell, 1966-1967
Frei, Emil, and family, 1961, 1967
Fuller, R. Buckminster, 1960-1968
"F" miscellaneous, 1960-1969
(3 folders)
Galzin, Germaine, 1960-1969
Cattegno, Caleb, 1960-1961
Girard, Alexander
  Correspondence
  Girard, Alexander, and office, 1961-1969
  (5 folders)
BOX II:35
  Girard, Susan, and other family members, 1960-1969, undated
  (7 folders)
  Other, 1962-1968
  Girard Group, 1967
  HemisFair '68, San Antonio, Tex., 1967-1968
  (2 folders)
  La Fonda del Sol restaurant, New York, N.Y., 1960-1962 See also Oversize
  Miscellany, 1967-1968
  Nativity exhibits
    Museum of International Folk Art, Santa Fe, N.Mex., 1961 See also Oversize
    Nelson Gallery, Kansas City, Mo., 1962-1963 See also Oversize
  Notes, 1962-1965
  Photographs, 1967, undated
  Printed matter
    circa 1961-1962
    (2 folders)
BOX II:36
  1967
  Textile and Objects shop See Container II:40, same heading
  Go Pictures, 1960-1961
  Gould, Barbara, 1961-1967, undated See also Oversize
  (2 folders)
  Graphis Press, 1960-1963
  Griesa, Christine Meyer, 1960-1969
  (2 folders)
  Gruen, Victor, 1962
  Guggenheim, Charles, 1962-1968
  "G" miscellaneous, 1960-1968
  (3 folders)
  Hall, Joyce C., 1960-1964
  Hanson, Lars, 1963-1968
  Harvard University, Cambridge, Mass., 1960-1967
  Harvey, Laurence, 1962
  Hays, William C., 1962
  Hayward, Leland and Pamela Digby Churchill
  Correspondence, 1960-1968, undated
  (2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX II:37 | Envelope marked "Bell, Hayward," 1967  
Photographs, 1962-1968  
Head Start, 1966 |
| BOX II:38 | HemisFair '68, San Antonio, Tex.  
Correspondence, 1967-1968  
Memorabilia, 1968  
Notes, 1968  
Printed matter  
Fair publications, 1967-1968  
Publicity, 1967-1969  
Herman Miller [company]  
General  
1960-1962  
(10 folders)  
1963-1966  
(12 folders) |
| BOX II:39 | 1967-1969, undated  
(8 folders)  
Miscellany, 1964, undated  
Multiple seating report, 1962  
Notes on the chair program, 1968  
Photographs from European trip, 1968  
Catalog and price lists  
1961 |
| BOX II:40 | 1962-1969  
Invitations, 1963-1967  
Miscellany, 1961-1964, undated  
Newsletters, directories, and president's reports, 1960-1969  
Reprints and clippings, 1964-1969 See also Oversize  
Textiles and Objects shop, New York, N.Y.  
Clippings and a reprint, 1961-1962  
Invitation, poster, and sale announcement, 1961, undated See also Oversize  
Photographs, 1961  
(2 folders)  
Press kit, 1961  
(2 folders) |
| BOX II:41 | Hille and Co., 1960-1961  
Hofmann, Hans  
Correspondence, 1962-1966  
Printed matter, 1960-1967  
Hosken, Franziska P., 1964-1965  
House and Garden, 1965  
Houseman, John, 1961-1969  
Howell, William, 1960-1961  
"H" miscellaneous, 1960-1969  
(6 folders)  
Ifert, Gérard, 1962 |
Immaculate Heart College, Los Angeles, Calif.
Corita Kent
Clippings, 1961-1969
Correspondence, 1960-1969, undated See also Oversize
Printed matter
1961-1965

BOX II:42
1966-1968, undated See also Oversize
General correspondence, 1960-1967, undated
(5 folders)
Miscellany, 1963-1967
Notes, 1962
Proposed plans for move to Claremont, Calif., 1965-1969 See also Oversize
(3 folders)
School publications
Irregular Bulletin, 1963 See Oversize
Other, 1966-1969, undated
(2 folders)
India
Decorative receipt and painted paper, 1963
Doshi, B. V., 1961
Gandhi, Indira, State Department luncheon, 1966

BOX II:43
General correspondence, 1960-1969
(2 folders)
Miscellany, 1969
Poultry industry research, 1965
(3 folders)
Printed matter, 1960-1966
Sarabhai family
Correspondence, 1961-1969
Notice and photographs, dance performance, Mrinalini Sarabhai, 1961
Shah, Haku
Correspondence, 1968-1969, undated
(2 folders)
Photographs, 1968

BOX II:44
Industrial Designers Society of America, 1965
Inokuma, Genichiro and Fumi, 1961-1968
(2 folders)
Institute of Contemporary Arts, Washington, D.C., 1961-1962
Institute of International Education, 1960-1964
Interiors, 1960-1961
International Business Machines Corp.
General correspondence, 1960-1968
Miscellany, 1961-1969 See also Oversize  
*Think* profile of Charles Eames, 1961

International Design Conference, Aspen, Colo., 1963-1967 See also Oversize


"I" miscellaneous, 1960-1967  
(2 folders)

Japan

Correspondence  
General, 1960-1968, undated  
See also Oversize;  
For additional material see names of individuals and institutions  
(2 folders)

BOX II:45

Miwa, Tomokazu, 1961-1962  
Saito, Torao ("Tiger"), 1960-1964  
Yanagi, Sori, 1961-1967  
Yoshioka, Yu and Tomoko, 1962-1969 See also Oversize

Decorative items, undated

Kohara, Jiro  
Chair study, undated  
Printed matter, 1963  
Sasaki, Miyoko, Herman Miller article, 1962  
Trips by  
Eames, Lucia, 1966  
Eames, Ray, 1962  
Clippings  
Correspondence between Charles and Ray Eames  
Notes, lists, and cards  
(2 folders)

BOX II:46

(2 folders)  
Photographs  
Printed ephemera  
(2 folders)

Jayakar, Pupul, 1960-1968

BOX II:47

Jeakins, Dorothy, 1960-1969, undated See also Oversize  
(6 folders)

John Simon Guggenheim Memorial Foundation, 1959-1961  
Johnson, Josephine See Container II:30, Cannon, Grant  
Johnson, Lyndon B., 1965  
Johnson, Philip, 1961  
(3 folders)

Juhl, Finn, 1960-1961  
"J" miscellaneous, 1960-1969  
Kamrowski, Gerome, 1960  
Kaufmann International Design Award  
Articles, 1960-1961
BOX II:48

Award ceremony, 1960
Congratulatory letters, 1960-1961
General correspondence, 1960-1965
(2 folders)
Kaufmann, Edgar, 1960
Keatinge-Clay, Pafford, 1969
Kenmochi, Isamu, 1960-1969, undated
(2 folders)
Kennedy, John F.
Condolence message, 1963
Inauguration
Correspondence, 1961-1962
Ephemera, 1961
(2 folders)
Notes, 1961
Photographs, 1961
Kepes, Juliet and Gyorgy, 1963-1969
Ketchum, MacLeod, and Grove, 1960-1963
(4 folders)
Kivett and Myers and McCallum, Swope Park, Kansas City, Mo., project, 1960
Knoll Associates, 1960, 1969
Korsmo, Arne, 1960
KPFK radio station, Los Angeles, Calif., 1960-1961

BOX II:49

Krasner, Lee
Miscellany, 1961-1969
Photographs, 1965
(2 folders)
Kuhn, Kathryn Muhs, 1961
"K" miscellaneous, 1960-1969
(4 folders)
Lacy, Bill, 1960
Lambert, Phyllis, 1961
Landshoff, Herman, 1961-1967
Lehmann, Charlotte ("Lotte"), 1968
Lewis, Shari and Lambchop, 1964-1966
Life, 1960-1962
Linn, Karl, 1967-1968
Lipps family, 1960-1966
Loeffler, Gisella Lacher, 1962-1963
Long Beach State College, Long Beach, Calif., 1960-1961

BOX II:50

Look, 1960-1961
Los Angeles County Museum of Art, Los Angeles, Calif., 1961-1968
Loveland, Karen, 1965-1968
Lucas, Martha B., 1960
Luce, Henry and Claire Boothe, 1960-1967
Lunning, Just, 1960-1962
Lyndon, Donlyn, 1959-1960
"L" miscellaneous, 1960-1969 See also Oversize
(4 folders)
Maier, Otto J., 1960, undated
Maldonado, Tomás, 1962
Mango, Roberto, 1960
Masey, Jack, 1960-1962
Matlin, Norma, 1962-1967
Matter, Mercedes Carles, 1964-1968
Max, Peter, 1963 See also Oversize
Mayor's Conference on Action for Community Beauty, Los Angeles, Calif., 1965
McClatchy, Eleanor, 1966
Meyer, Alice, 1960-1961
Milles, Carl, 1960, 1966
Mitchell, Jill, 1962-1969
Morgenstern, Oskar and Dorothy, 1960-1967
Morris, John G., 1961-1962
Morrison, Philip and Phylis, 1963-1968, undated

BOX II:51
"M" miscellaneous, 1960-1968
(5 folders)
Namuth, Hans, 1963-1964
National Broadcasting Co., 1960-1965
National Industrial Design Council, Ottawa, Canada, 1960-1961
National Park Service, observations on souvenirs, undated
Neiman-Marcus, 1960-1965
Nelson, George, 1960-1967 See also Oversize
Nelson, George R., 1963
Neuhart, John and Marilyn, 1961
Neutra, Richard and Dione, 1960-1965
Noyes, Eliot, 1960-1965 See also Oversize
(2 folders)
"N" miscellaneous, 1960-1969
(3 folders)

BOX II:52
Oldenburg, Claes, 1966
Olney, David and Mary ("Meme"), 1962, 1969
Osborn, Robert and Elodie, 1960-1962
"O" miscellaneous, 1960-1967
Pacific Science Center, Seattle, Wash., 1965-1966
Pasadena Art Museum, Pasadena, Calif., 1960-1963 See also Oversize
Pearce, Peter and Lucia Capacchione, 1960, 1968
Pennebaker, D. A., 1960
Philadelphia College of Art Alumni Association, "An Evening with Charles Eames,
Philadelphia, Pa., 1967
Physics for Non-Science Majors conference, Boulder, Colo., 1964
(6 folders)
*Playboy*, 1961
Pollock, Jackson, 1967
(2 folders)

**BOX II:53**
Ponti, Gio, 1960-1969, undated
(2 folders)
Ponti, Lisa *See Containers II:31-32, Domus*
Pratt Institute, Brooklyn, N.Y., 1962-1968
*Progressive Architecture*, 1960-1965
"P" miscellaneous, 1960-1969 *See also Oversize*
(3 folders)
Rand, Paul, 1968
Rand Corp.
   Binder, 1965
   General, 1963-1969
Rasmussen, Steen Eiler, 1962-1969
Redheffer, Raymond M. and Heddy, 1960-1967
Reese, Marian Meredith ("Barney"), 1961-1969
(2 folders)
Reiner, Kenneth, 1960-1961
Requests
   Architecture and design, 1960-1961, undated
   Film, 1960
   Lectures, 1960-1961
(3 folders)
Rice University, Houston, Tex., 1961-1967
(2 folders)
Roberts, Jack, and family, 1961-1967
Rocha, Lita, 1960, 1967, undated *See also Oversize*
(3 folders)
Rudofsky, Bernard and Berta, 1960
"R" miscellaneous, 1960-1969
(4 folders)

**BOX II:54**
Saarinen, Aline B.
   Doodles, undated
   Notes by Ray Eames for a Saarinen program on art collecting, undated
Saarinen, Eames, 1968-1969
Saarinen, Eero
   Correspondence and printed matter, 1960-1966
   Photographs, 1961
Saarinen, Eric, 1969
Saarinen, Lilian Swann, 1962-1969
<table>
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<td>St. Louis, Mo., 1961-1968</td>
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<td>Schoener, Allon, 1961-1962, 1969 <em>See also Oversize</em></td>
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<td>Schulman, Verla, 1965</td>
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<td>Soleri, Paolo, 1963-1969</td>
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<td>Sottsass, Ettore, 1967-1969 <em>See also Oversize</em></td>
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<td>Steinberg, Saul, 1960-1969 <em>See also Oversize</em></td>
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<td>Sterne, Hedda, 1960-1968</td>
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<td>Strengell, Marianne, 1960-1963</td>
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<td>Thiel, Philip, 1960</td>
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<td><em>Time</em>, 1960-1966</td>
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<td>BOX II:57</td>
<td>Trauner, Alexandre, 1960-1967 <em>See also Oversize</em></td>
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<td>Transportation USA, 1960-1961</td>
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<td>Film, Disarmament, 1963</td>
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<td>University of Arkansas, Fayetteville, Ark., 1960</td>
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<td>Berkeley, Calif., 1960-1967</td>
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Los Angeles, Calif.
Correspondence, 1960-1962, 1968-1969
(2 folders)
Miscellany, 1960-1968
University of Southern California, Los Angeles, Calif., 1962-1969
Utzon, Jørn, 1962, 1968
"U" miscellaneous, 1960-1966
Von Breton, Harriette
circa 1962-1965
(2 folders)
BOX II:58
1966-1969, undated
(11 folders)
Von Breton, Robin, 1963-1969, undated
Von Breton, Sally, 1966-1968
BOX II:59
Walker Art Center, Minneapolis, Minn., 1960-1963
Walker, Leola, 1960-1969
Washington, D.C., Pennsylvania Avenue Advisory Council, 1962 See also Oversize
Washington University, St. Louis, Mo., 1960-1961, 1969
Westinghouse Electric Corp.
Astronuclear advertisement, 1959-1961
General correspondence, 1960-1969
(2 folders)
West Los Angeles Buddhist Church, Los Angeles, Calif., 1960-1966
Whitney, John, 1965-1966
Wilder, Billy
Correspondence, circa 1964-1968
Printed matter, 1960-1969
Wirkkala, Tapio, 1960
Wolf, Elise, 1960-1961
Wood, Beatrice, 1968
World Design Conference in Japan, Tokyo, Japan
Correspondence, 1959-1960
(2 folders)
Printed matter, 1960
Wormley, Edward J., 1961
Wright, Helen, 1962-1969
Wyle, Edith R., circa 1966-1968
BOX II:60
"W-Y" miscellaneous, 1960-1968
(4 folders)
Zenith Plastics, 1961
"Z" miscellaneous, 1960-1968
Unidentified, 1960-1969, undated See also Oversize
(3 folders)
1970-1979
Albers, Josef, 1971-1976
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<td>Dunn, Tirzah, 1971-1973</td>
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Ewing, Maria, 1970-1978
Exploratorium, San Francisco, Calif., 1978
"E" miscellaneous, 1970-1976
Fehlbaum family, 1970-1971
Ford, O'Neil, 1972-1975
Frei, Emil, 1979
Fuller, R. Buckminster, 1970-1978
Funke, Alex and Emily, 1970-1975, undated

**BOX II:67**
"F" miscellaneous, 1970-1979
(2 folders)
Gernreich, Rudi, 1970-1972
Ghiringhelli, Paola, photographs of kites, 1975
1970-1979
Gingerich, Owen, 1971-1979
Giovannini, Joseph, undated
Girard, Alexander
*Afrikan Fabrics* exhibit, 1975
Correspondence
Girard, Alexander and his office, 1970-1979
Girard, Susan, and other family members, 1971-1979, undated
(4 folders)
Environmental Enrichment Panels, 1971-1972
Package wrapping, 1974
Photographs, 1971-1976, undated
Printed matter, 1973-1979

**BOX II:68**
Griesa, Christine Meyer, 1971-1973
"G" miscellaneous, 1970-1979
(2 folders)
Hall, Joyce C., 1971-1973
Hallmark Gallery, New York, N.Y., 1971
Hammond, Susan, 1974-1976
Harriman, Pamela Digby Churchill Hayward, 1970-1977
Harris, Margaret ("Percy"), 1973-1978
Harrison, Newton, 1972
Hedley, Pamela, 1970-1979
Hejbal, Frank, 1971-1975
Henrion, F. H. K., 1975
Herman Miller [company]
General
1970-1977
(5 folders)

**BOX II:69**
1978-1979, undated
(3 folders)
Miscellany, 1971-1979
Printed matter
Part II: Office File, 1928-1989

Container  Contents

Catalogs and price lists, 1973-1977
(2 folders)
Miscellaneous, 1971-1978
Newsletters, 1970-1979

Hoekema, Jim, 1978-1979
Hofmann, Hans, 1972-1977, undated
Hostick, Robert, 1976, undated

**BOX II:70**

Houseman, John, 1972-1976
"H" miscellaneous, 1971-1979, undated
(3 folders)
Immaculate Heart College, Los Angeles, Calif., 1973-1979, undated

India
Correa, Charles, 1971
Dance, 1974-1977, undated
Doshi, B. V., 1970-1971
Ford Foundation
Correspondence, 1969-1972, undated
Draft letter to foundation, 1971
Notes, 1970, undated
General correspondence, 1970-1977, undated
Miscellany, 1970-1975
National Institute of Design, Ahmedabad, India
Correspondence, 1970-1979
Notes, 1971-1972, 1978

**BOX II:71**

Sarabhai family, 1970-1979
Shah, Haku, 1970-1976
Trip, 1970
Itinerary and address lists
Miscellany
Notes

Inokuma, Genichiro and Fumi, 1971-1976
Interior Department, Indian Arts and Crafts Board, meeting notes, 1972

International Business Machines Corp.
Correspondence communications who's who, 1978-1979
Correspondence, 1970-1979
(2 folders)
Miscellany, 1970-1979, undated
(2 folders)
Science Research Associates, production agreement, 1978
Work release authorizations, 1975-1979, undated

International Design Conference, Aspen, Colo.
1973, poster
1978
Business cards and ephemera
## Part II: Office File, 1928-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:72 | Conference material  
Eames presentation material  
Itineraries and phone lists  
Messages  
Notes  
International Women's Year, 1975-1977 (4 folders)  
"I" miscellaneous, 1971-1976  
Japan  
Correspondence, 1970-1976, undated (2 folders)  
Miscellany, 1970, 1977, undated  
U.S.-Japan Conference on Cultural and Educational Interchange, 1978  
Background on Eames films  
Binder |
| BOX II:73 | Correspondence  
Ephemera See also Oversize  
Itineraries and phone lists  
Lecture and notes See also Container II:218, Lecture by Ray Eames  
Notes  
Reading material  
Jeakins, Dorothy, 1970-1978, undated (5 folders)  
Johnson, Hap, 1971-1979, undated  
| BOX II:74 | 1979, undated (3 folders)  
"J" miscellaneous, 1970-1976  
Kalso Earth Shoes  
Proposed film, 1975  
Shoe order for Charles Eames, 1974 See Oversize  
Kaufmann, Edgar, 1972-1976  
Kenmochi, Isamu, 1970-1973  
Ketchum, MacLeod, and Grove, 1972  
Knox, Alexander and Doris, 1971-1979  
Krasner, Lee  
Correspondence, 1972, 1978, undated  
Exhibits, 1973-1979  
Photographs, 1975, undated  
Printed matter, 1973-1979  
"K" miscellaneous, 1970-1979 (2 folders)  
Lacy, Bill, 1971-1976  
Lambert, Phyllis, 1975 |
Lehmann, Charlotte ("Lotte"), 1976
Library of Congress advisory committee, 1977
Lindsey, John, undated
Los Angeles County Museum of Art, Los Angeles, Calif., 1974-1979

**BOX II:75**
"L" miscellaneous, 1970-1979 *See also Oversize*
(2 folders)
Maier, Otto J., 1971
Matlin, Norma, 1972-1973
Matter, Herbert, 1978
Matter, Mercedes Carles, 1975
McClatchy, Eleanor, photograph, undated
McCoy, Esther, 1972-1978
McNeil, George and Dora, 1973
Meek, Parke, 1972-1979, undated
Metropolitan Museum of Art, New York, N.Y., 1972-1979
(2 folders)
Mitchell, Jill, 1970-1979, undated
Morgenstern, Oskar and Dorothy, 1970-1976
Morrison, Philip and Phylis, 1970-1979, undated
(4 folders)
Museum of Modern Art, New York, N.Y.
  *Furniture by Charles Eames* exhibit and concurrent window exhibit, Herman Miller showroom, Los Angeles, Calif., 1973
  General, 1969-1972
Myers, John Bernard, 1979

**BOX II:76**
"M" miscellaneous, 1971-1979
(4 folders)
Namuth, Hans, 1971
National Art Education Association convention, Houston, Tex., 1978
  Background
  General
  (3 folders)
  General
  Notes
  Printed matter
Nelson, Doreen, 1971-1978
Nelson, George, 1971-1975
Nelson, George R., circa 1972
Neuhart, John and Marilyn, 1976-1978, undated
Neutra, Dione and Richard, 1970-1973
BOX II:77
Newby, Frank, 1979
Newman, Arnold, 1975
Nixon, Richard M., 1971
Noyes, Eliot, and family, 1970-1975
"N" miscellaneous, 1970-1977
O'Keeffe, Georgia, 1978
Olney, David and Mary ("Meme"), 1970-1979
(2 folders)
"O" miscellaneous, 1971-1979
Pasadena Museum of Art, Pasadena, Calif., circa 1972-1974
Peck, Gregory, 1975-1978
Pei, I. M., 1971
Pfeiffer, Jane Cahill, 1976-1979
Polaroid Corp., 1973-1977
Ponti, Gio, 1970-1978, undated
Ponti, Lisa See Container II:65, Domus
Pratt Institute, Brooklyn, N.Y., 1971-1973, undated See also Oversize
"P" miscellaneous, 1970-1979
(2 folders)
Quest 77, 1976-1977
Rand, Paul, 1973
Redheffer, Raymond M. and Heddy, 1971-1979
Reese, Marian Meredith ("Barney"), with an early photograph, 1930s, 1970-1979
(2 folders)
BOX II:78
Robinson's Design Award, 1977
Roche, Kevin and Jane, 1974-1979
Rossitter, Thomas, 1976-1978 See also Oversize
Rotella, Thomas, and family, 1971-1974
Royal Institute of British Architects, award and competition, 1979
"R" miscellaneous, 1970-1979, undated
(2 folders)
Saarinen, Aline B., 1972-1977, undated
Saarinen, Lilian Swann, 1970-1979
Sacramento Senior High School, Sacramento, Calif., reunion, 1976
San Francisco, Calif., Yerba Buena Center, 1977-1978
Sasaki, George, and family, 1970-1979
Schiller, Tom, 1977
Schulman, Michel, photographs of Ray Eames, 1975
Smithson, Peter and Alison, 1973-1978 See also Oversize
Smithsonian Institution
General, 1970-1979
Publications, 1969-1976
(2 folders)
BOX II:79
Soleri, Paolo, 1974
Staples, Marlene, 1970-1979
Steinberg, Saul, 1970-1978
Sterne, Hedda, 1970-1979 See also Oversize
<table>
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<td>BOX II:80 Los Angeles, Calif. General, 1970-1978</td>
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<td>Regent's professor seminar taught by Charles Eames Lecture notes, 1977</td>
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<td>Student work, 1977</td>
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<td>University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1977-1978 See also Oversize</td>
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<td>BOX II:82 Washington University, St. Louis, Mo., honorary degree for Charles Eames, 1970</td>
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<td>White House dinners honoring Gandhi, Indira, 1971</td>
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<td>American Institute of Architects Binder, 1982</td>
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<td>Benn, Tony, 1980-1983</td>
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Children's Museum, Los Angeles, Calif., relocation advisory committee, 1986-1987  
(2 folders)

Clear Sky, Lita See Container II:96, Rocha, Lita


Cooper Union for Advancement of Science and Art, New York, N.Y., 1983-1988 See also Container II:93, Lacy, Bill

Corita Kent, 1982-1987

BOX II:85

Cranbrook Academy of Art, Bloomfield Hills, Mich.

- Correspondence, 1980-1988
- Cranbrook exhibit, 1980-1982

Curtis, William J. R., 1982-1987

(2 folders)

Danese Milano, 1983-1988

Del Zoppo, Annette, 1980-1986

Diamond, Barbara, 1988

Domus, 1981-1987

Donnelley, Helen P., 1980-1984  
(4 folders)

Dunne, Philip and Amanda, 1980-1987

"D" miscellaneous, 1980-1988 See also Oversize  
(2 folders)

BOX II:86

Evans, Flossie, 1980-1988

Ewing, Maria, 1982-1986

"E" miscellaneous, 1980-1987

Fehlbaum family, 1984-1987


Filmex Society, Los Angeles, Calif.

- General, 1984-1986

- Three-screen slide show presentation, 1980

Ford, O'Neil, 1983-1987

Frears, Russell, 1983

Fuller, R. Buckminster, 1983-1986

"F" miscellaneous, 1980-1988

Garfias, Etsu, 1981-1987

Gingerich, Owen, 1980-1987

Girard, Alexander and Susan

- General, 1980-1988  
(2 folders)

- Museum of International Folk Art, Sante Fe, N.Mex., 1982-1986  
(2 folders)

- Photographs, 1980, 1987

BOX II:87

Goodwin, Jim, 1987-1988

Greenberg, Cara, drafts from Mid-Century Modern: Furniture of the 1950s, 1984

(2 folders)

Harris, Margaret ("Percy"), 1985-1988
Harry N. Abrams, Inc., 1988
Hedley, Pamela, 1980-1987, undated
Herman Miller [company]
   Eames exhibit, Merchandise Mart, Chicago, Ill., 1987
General
   1980-1981
      (3 folders)
   1982-1988, undated
      (6 folders)
   (2 folders)
Printed matter
   Catalogs and price lists, 1982-1987
      (2 folders)
BOX II:88
Miscellaneous, 1981-1987
   Newsletters and magazines, 1980-1987
Hodgetts and Fung Design Associates, 1989
Hoekema, Jim, 1981-1987
Hofmann, Hans, 1980
Holtzman, Harry, 1980
   (3 folders)
India
   Gandhi, Indira and Rajiv, 1980-1986
   General, 1982-1988, undated
      (2 folders)
   National Institute of Design, Ahmedabad, India
      Charles Eames Award, trip, 1986-1988
         (3 folders)
BOX II:90
Requests for Eames films, 1985-1988
Sarabhai family, 1981-1987
Shah family, 1983-1987 See also Oversize
      (2 folders)
Industrial Designers Society of America, 1981-1983
International Business Machines Corp.
   General, 1980-1988
      (3 folders)
   Sullivan, Mike, 1980-1988
International Council of Societies of Industrial Design, 1985
"I" miscellaneous, 1981-1985
Japan
   Correspondence, 1980-1988, undated See also Oversize
      Idea, layout, 1983
BOX II:91
Igarashi, Takenobu, 1982-1983
Jayakar, Pupul, 1983
Jeakins, Dorothy, 1980-1988, undated
    (3 folders)
Johnson, Hap, 1980-1984
Jones, Elaine K. Sewell
    Correspondence
    1980-1984
    (6 folders)
    1985
    Jan.-Mar.
    July-Dec.

BOX II:92
    1986-1988 See also Oversize
    (3 folders)
    Expense reconciliation, 1982-1987
    (2 folders)
Kirkham, Pat, 1983-1987
Knox, Alexander and Doris, 1980-1987

BOX II:93
"K" miscellaneous, 1982-1988
Lacy, Bill, 1980-1988 See also Container II:84, Cooper Union for Advancement of Science
    and Art
Learning about Learning Educational Foundation, 1980-1985
Los Angeles County Museum of Art, Los Angeles, Calif.
    General, 1982-1988
    Tribute '82, Modern and Contemporary Art Council's Award for Distinguished
    Achievement, 1982
Loucks, Harry, with photographs of St. Mary's Church, Helena, Ark., 1987
    (2 folders)
McCoy, Esther, 1981-1984
Metro-Goldwyn-Mayer, 1985
Miller, J. Irwin, 1983-1987
Mitchell, Jill, 1980-1987
Morrison, Phylis, 1980-1987, undated
    (4 folders)

BOX II:94
Musée des arts décoratifs de Montréal, Montreal, Canada, Masters of Modern Design,
Museum of Contemporary Art, Los Angeles, Calif., 1987
Museum of Modern Art, New York, N.Y., Architecture of Richard Neutra symposium, 1949,
    1982
    (3 folders)
Nelson, Doreen, 1980-1987
    (2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nelson, George, 1986</td>
</tr>
<tr>
<td></td>
<td>NDN (Neuhart Donges Neuhart), 1985-1987, undated</td>
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<td>Neuhart, John and Marilyn, 1983-1989, undated</td>
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<td>Noyes, Molly, and family, 1982-1988</td>
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<td>Olney, David and Mary (&quot;Meme&quot;), 1980-1981</td>
</tr>
<tr>
<td>BOX II:95</td>
<td>Olympics, XXIIIrd Olympiad, Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Clippings, 1984</td>
</tr>
<tr>
<td></td>
<td>Official publications and ephemera, 1984</td>
</tr>
<tr>
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<td>(3 folders)</td>
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<td>Olympic Arts Festival, 1982-1984</td>
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<td>Oppewall, Jeannine, 1985-1987</td>
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<td>Otis Art Institute, Los Angeles, Calif.</td>
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<tr>
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<td>General, 1982-1987</td>
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<tr>
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<td>Search committee for chairman of interior architecture, 1986</td>
</tr>
<tr>
<td>BOX II:96</td>
<td>Otsea, Marion and Bob, 1980-1988</td>
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<td>&quot;O&quot; miscellaneous, 1981-1987</td>
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<td>Patterson, Ippy and Neil, 1984-1988</td>
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<td>Pauling, Linus, 1987</td>
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<td>Pelli, Cesar, 1984</td>
</tr>
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<td>Piretti, Giancarlo, 1988</td>
</tr>
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<td></td>
<td>Ponti, Lisa [See Container II:85, Domus]</td>
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<td>Rand, Paul, 1984-1988</td>
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<td>Rand Corp., 1980</td>
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<td>Reese, Marian Meredith (&quot;Barney&quot;), 1980-1987, undated</td>
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<td>Rieveschl, George, 1980-1988</td>
</tr>
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<td>Roberts, Jack and Dian, 1988</td>
</tr>
<tr>
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<td>Rocha, Lita, 1982-1985</td>
</tr>
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<td>Roche, Jane and Kevin, 1983-1987</td>
</tr>
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<td>Rowe, Alfred J., 1987</td>
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<td>&quot;R&quot; miscellaneous, 1980-1988</td>
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<td>Saarinen, Eric and Toni, 1982-1988</td>
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<tr>
<td>BOX II:97</td>
<td>Sacramento High School, Sacramento, Calif., 1981-1986</td>
</tr>
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<td>Sasaki, George and Rieko, 1982-1987</td>
</tr>
<tr>
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<td>Schiller, Tom, 1984-1986</td>
</tr>
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<td>Seay, E. W. (&quot;Pete&quot;), statements and quotations by Charles Eames, 1980</td>
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<td>Smithsonian, Peter and Alison, 1983-1987</td>
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<td>Smithsonian Institution, 1980-1981</td>
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<tr>
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<td>Society of Architectural Historians, Southern California chapter, 1987</td>
</tr>
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<td>Sterne, Hedda, 1982-1987</td>
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<td>Sussman, Deborah, 1980-1989</td>
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<td>----------</td>
</tr>
</tbody>
</table>
| Box II:98 | University of California, Los Angeles, Calif., 1980-1989  
(2 folders)  
University of Southern California, Los Angeles, Calif., 1984-1988  
"U" miscellaneous, 1982-1988  
Vitra Design Museum, Weil am Rhein, Germany, 1986-1988  
Von Breton, Harriette, 1980-1988  
(3 folders)  
Von Breton, Robin, 1980-1988  
Von Breton, Sally, 1980-1987  
"V" miscellaneous, 1982-1987, undated  
Wachsmann, Judith and Ray, 1982-1988  
Walker, Leola, 1981-1984  
Washington University, St. Louis, Mo., 1983-1987 |
| Box II:99 | Wayne, June, 1983  
Wechsler, Josie, 1980-1986  
Wechsler, Judith, 1980-1987  
Weese, Kitty Baldwin, 1980-1988  
Wickes, Mary, 1980, 1988  
Wilder, Billy  
Material sent to and from, 1981-1987  
Miscellany, 1986-1988  
Newspaper and magazine clippings, 1981-1986  
Wolff, Tom, 1982-1988  
Women= Architectural League, 1981-1983  
Wright, Helen, 1983-1988  
"W" miscellaneous, 1980-1987  
Yoshioka, Tomoko, Yu, and family, 1981-1988, undated  
Unidentified, 1980-1988, undated  
(2 folders) |
| Box II:100 | Undated  
Blaich, Bob  
"B-C" miscellaneous  
Dunne, Philip and Amanda  
"D-F" miscellaneous  
Girard, Alexander, and family  
"G" miscellaneous  
Hayward, Leland  
"H" miscellaneous  
India  
International Business Machines Corp.  
Japan  
Jayakar, Pupul  
Jeakins, Dorothy  
Jones, Elaine K. Sewell |
"K-L" miscellaneous
Maeght Foundation, St. Paul, France, postcards with notations
Mitchell, Jill
"M" miscellaneous
Neuhart, Marilyn
Neutra, Richard and Dione
Noyes, Eliot
"N-P" miscellaneous
(2 folders)
Redheffer, Heddy
Reese, Marian Meredith ("Barney")
Roche, Kevin
"R" miscellaneous
Saarinen, Eero
Saarinen, Lilian Swann
Sasaki, George, and family
Seay, E. W. ("Pete")
Silvy, Maurice
Sussman, Deborah
"S-U" miscellaneous
(2 folders)
Von Breton, Harriette
Von Breton, Robin
Wechsler, Judith

BOX II:101
"W" miscellaneous
Yamaguchi, Shirley
"Y-Z" miscellaneous
Unidentified
Incoming
(2 folders)
Outgoing
From Charles Eames, illustrated postcard to "Andrew"
From Ray Eames

BOX II:101-215
Part II: Projects File, 1885-1989
Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

BOX II:101
ABCfilm, 1956 [See also Oversize]
Alpha film See Container II:166, Mathematical films
Aluminum Company of America, Forecast projects
Alcoa Solar Do-Nothing Machine, 1953-1957
Correspondence, 1956-1958  See also Oversize
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOX II:102
Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Film, 1973-1975
(5 folders)
National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972  See also Oversize
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOX II:103
Printed matter, 1973-1979, undated  See also Oversize
Isaac Newton: Physics for a Moving Earth, 1973-1974  See also Oversize
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974  See also Container II:166, Mathematical films
On the Shoulders of Giants
General, 1973-1974  See also Oversize
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974  See also Oversize
(2 folders)
BOX II:104
Wallace J. Eckert, 1972
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:105</td>
<td>Bu-In, 1956, 1964-1971, undated (7 folders)</td>
</tr>
<tr>
<td>BOX II:106</td>
<td>Ka-Wh, 1960-1972, undated (8 folders)</td>
</tr>
<tr>
<td><strong>Part II: Projects File, 1885-1989</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Blacktop film, 1969</td>
<td></td>
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<tr>
<td>Burns, Jehane</td>
<td></td>
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<tr>
<td>Miscellaneous writings, 1971-1976, undated</td>
<td></td>
</tr>
<tr>
<td>Research files by topic</td>
<td></td>
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<tr>
<td>Ai-Br, 1969-1975, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>Box II:105</strong></td>
<td></td>
</tr>
<tr>
<td>Cable: The Immediate Future film</td>
<td></td>
</tr>
<tr>
<td>Cable segment, 1971</td>
<td></td>
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<tr>
<td>General, 1971-1972, undated</td>
<td></td>
</tr>
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<td>Miscellany, 1968-1973, undated</td>
<td></td>
</tr>
<tr>
<td>Notes, drawings, and color samples, 1971-1972, undated</td>
<td></td>
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<tr>
<td>Photographs, 1971, undated</td>
<td></td>
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<td>Research</td>
<td></td>
</tr>
<tr>
<td>Conferences, workshops, seminars, and conventions, 1971-1972, undated</td>
<td></td>
</tr>
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<td>Miscellaneous, 1971, undated</td>
<td></td>
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<tr>
<td>Newspapers, magazines, and journals, 1967-1972, undated (See also Oversize) (1 folder)</td>
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<td>Press releases, 1971-1972 (1 folder)</td>
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<tr>
<td>Pamphlets and flyers, 1971-1972, undated</td>
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</tr>
<tr>
<td><strong>Box II:108</strong></td>
<td></td>
</tr>
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<td>Published materials</td>
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<td>Committee on Telecommunications National Academy of Engineering, Communications Technology for Urban Improvement, 1971</td>
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<td>General</td>
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<tr>
<td>1968-1972 (4 folders)</td>
<td></td>
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<tr>
<td><strong>Box II:109</strong></td>
<td></td>
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<tr>
<td>Undated</td>
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<tr>
<td>Metropolitan Washington Council of Governments, Cable Television for the Washington Metropolitan Area, 1972 (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Mitre Corp., Urban Cable Systems, 1971-1972 (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Rand Corp., reports, 1970-1971 (1 folder) (2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>Box II:110</strong></td>
<td></td>
</tr>
<tr>
<td>Shamburg, Michael, and Raindance Corp., Guerrilla Television, 1971</td>
<td></td>
</tr>
<tr>
<td>Tate, Charles, Cable Television in the Cities, 1971</td>
<td></td>
</tr>
<tr>
<td>Unpublished reports and papers</td>
<td></td>
</tr>
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<td>1969-1970 (2 folders)</td>
<td></td>
</tr>
<tr>
<td>1971 (1 folder)</td>
<td></td>
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<tr>
<td><strong>Box II:111</strong></td>
<td></td>
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</tr>
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<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:112 | 1972, undated  
(6 folders)  
Working file with notes, photocopies, and reports, 1970-1971, undated  
(2 folders) |
| BOX II:113 | Script and credits, 1971-1973  
(2 folders)  
Storyboards with notes, 1971-1972, undated See also Oversize  
(2 folders) |
| BOX II:114 | Callot film, 1971-1975 See also Oversize  
(2 folders)  
Case Study House Program  
Case Study House No. 8  
Appliances, 1950, undated  
Building loan and insurance documents, 1948-1954  
Drapery fabric sample and one unidentified fabric sample, 1948, undated  
Miscellaneous sketches and a photograph, 1948-1959, undated  
Notice from the city of Los Angeles concerning required garage, 1951  
Pomona Tile brochure with notation by Ray Eames, undated  
Case Study House No. 9, list and contractor statement, undated  
Financial accounts with John Entenza, 1945-1947 |
| BOX II:115 | Cézanne: The Late Work film, 1977-1981, undated See also Oversize  
(5 folders)  
"Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 See also Container II:3, Bornstein, Sam C.; See also Oversize  
Choir robes, 1953, 1960 See also Oversize  
Clown Face film, 1971-1976 See also Oversize  
Coloring Toy, 1954-1955 See also Oversize  
(2 folders)  
Come to the Fair film, 1954 |
| BOX II:116 | A Communications Primer film  
Brochure, credits, and synopses, 1953-1969  
Correspondence, 1953-1956, 1967  
Narration drafts, 1953-1961  
(1 folder)  
(2 folders) |
| BOX II:117 | Notes, 1953-1954  
Study guide, 1955  
Complexity film See Container II:190, Scientific American film  
A Computer Glossary film  
Brochure, 1968-1977 See also Oversize  
Credits and film information, 1968-1969, 1987  
Miscellany, 1967-1975  
Script and storyboard drafts, 1967-1968  
(2 folders)  
Computer House of Cards game, 1968-1970 See also Oversize  
(5 folders)  
(4 folders) |
Container  Contents

**Part II: Projects File, 1885-1989**

*Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
- Artifact and photograph search, 1968-1970
  - (2 folders)
- Book
  - General, 1972-1974, 1985
  - Production
    - Copy for mock-up, undated
  - Miscellany, 1970, undated
- Brochures
  - "Computer Technology / Antique Calculators," circa 1971
- Decade notes and drafts, 1969-1970
- Early notes and background reading, 1885, 1924-1931, 1960-1970
  - (2 folders)
- Film
  - Miscellany, 1972
  - Notes and timing charts, 1971-1972
  - Scripts, 1971-1972
  - (2 folders)
- Fleck, Glen, files
  - Miscellany, 1970-1973
- Sections
  - Prologue, circa 1969-1970
  - (2 folders)
- Brochures
  - Miscellany, 1972
  - Notes and timing charts, 1971-1972
  - Scripts, 1971-1972
  - (2 folders)
- Fleck, Glen, files
  - Miscellany, 1970-1973
- Sections
  - Prologue, circa 1969-1970
  - (2 folders)

**BOX II:117**

- Decades 1890s-1940s, 1968-1970
  - (11 folders)
- Decade 1950s, and epilogue, circa 1969-1970
- Topics
  - Analog track, 1970
  - Bush, Vannevar, differential analyzer, 1927-1970
  - (1 folder)
- (1 folder)
- Codes and cryptanalysis, 1967
- Future developments, 1969
- Semi-automated ground environment air defense program, 1972
- Simulation in real time, 1946-1969
- Technologies, 1897-1919, 1933-1970
- Weather, 1937, 1970

History wall layout, 1970 *See also Oversize*
- Miscellany, 1970-1973
- Publicity, 1970-1971
- Slide show list, undated
- Text graphics, 1970-1971
  - Banner *See also Oversize*
  - Credit panel *See Oversize*
  - Decades text *See also Oversize*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:120 | 1890s-1900s  
(2 folders)  
1910s-1940s  
(4 folders)  
Epilogue *See also Oversize*  
Glass text and layout *See also Oversize*  
Miscellaneous caption mock-ups  
Panel statements *See also Oversize*  
Paper samples *See also Oversize*  
Prologue *See also Oversize*  
"To/from" notations  
Typography samples *See Oversize*  
Twenty-questions interactive display, 1970-1971 *See Oversize*  
Window photographs, captions, and layout, 1970-1971 *See also Oversize*  |
| BOX II:121 | "Crosspatch" fabric design, two letters and royalty statements, 1949-1953  
*Daumier: Paris and the Spectator* film  
Brochure, title, and credits, 1977-1978 *See also Oversize*  
Illustrations and camera instructions, 1977 *See Oversize*  
Lists, 1975-1977  
Miscellaneous photographs, circa 1977  
Notes, charts, and timelines, 1977  
Research material, 1976-1977 *See also Oversize*  
(3 folders)  
Scripts and other writings, 1977  
(2 folders)  
*Day of the Dead* film  
Contracts and agreements, 1956-1958  |
| BOX II:122 | Correspondence, 1956-1960  
(2 folders)  
Credits and film information, 1957, 1969  
Narration, 1957  
Notes, 1957-1959  
Poster, 1957 *See Oversize*  
Printed matter, 1951-1957  
(2 folders)  
Production records, 1956-1957  
*Degas in the Metropolitan* film  
Film records and information, 1978  
Miscellany, circa 1977-1979  
Music and time charts, 1977-1978 *See also Oversize*  |
| BOX II:123 | Notes, 1977-1978  
Photographs, 1977  
(2 folders)  |
### Container II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BOX II:124</td>
<td>Doll house project, 1981-1982</td>
</tr>
<tr>
<td>BOX II:124</td>
<td>Eames Contract Storage</td>
</tr>
<tr>
<td>BOX II:125</td>
<td>Display notes, preview invitation, and poster, 1961 (\text{See also Oversize})</td>
</tr>
<tr>
<td>BOX II:125</td>
<td>Film Information sheet, 1961, 1969</td>
</tr>
<tr>
<td>BOX II:125</td>
<td>Script Drafts and recorded version, 1960-1961</td>
</tr>
<tr>
<td>BOX II:125</td>
<td>Foreign-language versions, 1961</td>
</tr>
<tr>
<td>BOX II:125</td>
<td>Book layout, 1988 (2 folders)</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>Correspondence, 1983-1989, undated</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>Notes and lists, 1986-1988, undated</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>(\text{Eames Lounge Chair}) film, information sheets, 1956, 1969</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>Eames Storage Unit, 1953</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>(\text{The Expanding Airport}) film, 1958, 1969</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>(\text{Exponents}) film (\text{See Container II:166, Mathematical films})</td>
</tr>
<tr>
<td>BOX II:126</td>
<td>(\text{The Fabulous Fifties}) films Background and statistical research, 1957-1959</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Correspondence, 1959-1965 (2 folders)</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Film information sheets and credits, 1959-1960</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Lists of materials used, 1960</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Publicity and reviews, 1959-1960</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Segments &quot;Comics of the Fifties,&quot; 1958-1960, undated &quot;Beetle Bailey&quot; (\text{See also Oversize}) &quot;Dick Tracy&quot; (\text{See also Oversize}) &quot;Gordo&quot; (2 folders)</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Miscellany (\text{See also Oversize})</td>
</tr>
<tr>
<td>BOX II:127</td>
<td>Narration drafts and lists</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX II:128</td>
<td>&quot;Gift from the Sea,&quot; 1959-1960</td>
</tr>
<tr>
<td></td>
<td>  (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Where Did You Go?,&quot; undated</td>
</tr>
<tr>
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<td>Working outline and general notes, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>Federal Reserve Bank exhibit, San Francisco, Calif.</td>
</tr>
<tr>
<td></td>
<td>Binders</td>
</tr>
<tr>
<td></td>
<td>  Briefing book and notes, 1980</td>
</tr>
<tr>
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<td>  Content outlines and</td>
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<tr>
<td></td>
<td>     Floor plans, undated</td>
</tr>
<tr>
<td></td>
<td>     Project timelines, 1979</td>
</tr>
<tr>
<td></td>
<td>Color samples</td>
</tr>
<tr>
<td></td>
<td>  Exhibit, 1981</td>
</tr>
<tr>
<td></td>
<td>  Model, 1979</td>
</tr>
<tr>
<td></td>
<td>Content outlines, 1979-1981</td>
</tr>
<tr>
<td></td>
<td>  (4 folders)</td>
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<tr>
<td>BOX II:129</td>
<td>Federal Reserve information packet, 1982-1983</td>
</tr>
<tr>
<td></td>
<td>Financial glossary, 1979-1981</td>
</tr>
<tr>
<td></td>
<td>General, 1979-1983</td>
</tr>
<tr>
<td></td>
<td>Meeting notes with content outlines, 1979-1981</td>
</tr>
<tr>
<td></td>
<td>  (2 folders)</td>
</tr>
<tr>
<td></td>
<td>  Notes and drawings, 1979-1981</td>
</tr>
<tr>
<td></td>
<td>Research, 1980-1981</td>
</tr>
<tr>
<td></td>
<td><em>Fiberglass Chairs</em> film, 1970</td>
</tr>
<tr>
<td></td>
<td>G. E. M. (Government, Education, and Management) slide show, 1967</td>
</tr>
<tr>
<td></td>
<td><em>Glimpses of the U.S.A.</em> film</td>
</tr>
<tr>
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<td>Administrative files</td>
</tr>
<tr>
<td></td>
<td>  Clippings, 1959</td>
</tr>
<tr>
<td></td>
<td>  Commerce Department, 1959</td>
</tr>
<tr>
<td></td>
<td>  Contacts, 1959</td>
</tr>
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<td></td>
<td>  Exhibit ephemera, 1959</td>
</tr>
<tr>
<td></td>
<td>  Miscellany, 1959</td>
</tr>
<tr>
<td>BOX II:130</td>
<td>Moscow, Soviet Union, trip, 1959</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959</td>
</tr>
<tr>
<td></td>
<td>Postcard from Ray Eames to the Eames Office, 1959</td>
</tr>
<tr>
<td></td>
<td>Project description and proposals, 1958-1959</td>
</tr>
<tr>
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<tr>
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<td>  Shipping records, 1959</td>
</tr>
<tr>
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<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:131 | Domestic, 1953-1959  
             Farm and ranch, 1955-1959  
             General, 1954-1959  
             Architecture  
             Bridges, 1958-1959  
             General, 1951-1959  
             (2 folders)  
             Interior, 1954-1959  
             Art  
             Artifacts and tools, 1957-1959  
             Artists, 1954-1959  
             Artwork, 1952-1959  
             (2 folders)  
             Cities  
             Air, 1953-1959  
             Ground, 1955-1959  
             (1 folder)  
             (1 folder)  
             (1 folder)  
| BOX II:132 | Specific, 1957-1959  
             Entertainment  
             Amusements, 1952-1959  
             Audiences and spectators, 1953-1959  
             (2 folders)  
             Celebrities, 1955-1959  
             (2 folders)  
             Live, theatrical, and circus, 1950-1959  
             (2 folders)  
             Movies, 1953-1959  
             (2 folders)  
             Musicians, 1954-1959  
             Television, 1953-1959  
             Food, 1955-1959  
| BOX II:133 | Foreign countries, 1953-1959  
             Industry, 1952-1959  
             (4 folders)  
             People  
             Aged, 1952-1959  
             Children, 1954-1959  
             General, 1953-1959  
             Recreation  
             Camping and picnics, 1954-1959  
             Dancing, 1953-1959  
             General, 1954-1959  
             (3 folders)  
| BOX II:134 | Parades and celebrations, 1953-1959  
             Sports, 1954-1959  
             (5 folders)  

Charles Eames and Ray Eames Papers 125
Traffic
   Freeways, 1952-1959
   General, 1954-1959
   Parked cars and lots, 1954-1959
Transportation
   Airplanes and airports, 1953-1959
   Automobiles, 1956-1959
   Boats and shipping, 1954-1959
   Trains and railroads, 1951-1959
   Travel, 1955-1959
Unfiled, 1953-1959
   (1 folder)

BOX II:135
Post-exhibition file
   Film elements, 1978-1984
   "Pocket" version of film, 1960-1961
   Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984
Production file
   Film information, 1959
   George Nelson and Co., 1958-1959 See also Oversize
   Idea source book, 1958
   Miscellany, 1959, undated
   Mock-ups and plans for screens, 1959 See also Oversize
      (3 folders)
   Music, 1959
   Narration, 1959
   Notes, 1959
      (2 folders)
   Outlines and timing charts, 1959 See also Oversize
      (1 folder)
      (2 folders)

BOX II:136
Photographer files, 1959
Photographs, 1959-1961 See also Oversize
      (3 folders)
Sketches, notes, and doodles, 1959 See also Oversize
Technicolor Corp., 1959
   Camera reports

BOX II:137
Invoices
      (2 folders)
   Masked inventory
   Transparencies for masking
Source file, 1959
   Agriculture
   Armour and Co.
   Around the house
   Bell Telephone Laboratories
   Bethlehem Steel Corp.
### Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bettman Archive, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Bureau of Reclamation</td>
</tr>
<tr>
<td></td>
<td>Carnegie Institute of Technology, Pittsburgh, Pa.</td>
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<td>Claremont College, Claremont, Calif.</td>
</tr>
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<td>Condé Nast Publications</td>
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<td>Contact lists</td>
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<td>Coze, Paul</td>
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<tr>
<td></td>
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</tr>
<tr>
<td><strong>BOX II:138</strong></td>
<td>Dartmouth College, Hanover, N.H.</td>
</tr>
<tr>
<td></td>
<td>Denver Post</td>
</tr>
<tr>
<td></td>
<td>E. I. du Pont de Nemours and Co.</td>
</tr>
<tr>
<td></td>
<td>Eastern Stainless Steel Corp.</td>
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<tr>
<td></td>
<td>Emory University, Atlanta, Ga.</td>
</tr>
<tr>
<td></td>
<td>Fairs and amusement parks</td>
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<tr>
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<td>Farm Quarterly</td>
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<td>Ford Motor Co.</td>
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</tr>
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<td>Humble Oil and Refining Co.</td>
</tr>
<tr>
<td></td>
<td>Illinois Institute of Technology, Chicago, Ill.</td>
</tr>
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<td></td>
<td>Imperial Irrigation District, Imperial, Calif.</td>
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<td>Industry</td>
</tr>
<tr>
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<td>International Business Machines Corp.</td>
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<td></td>
<td>J. W. Robinson</td>
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<td>Jones and Laughlin Steel Corp.</td>
</tr>
<tr>
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<td>LeTourneau-Westinghouse Co.</td>
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<td>Life</td>
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<td>Look</td>
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<td>Lowry Aerial Photo Service</td>
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<td>Magnum Photos</td>
</tr>
<tr>
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<td>Miami University, Oxford, Ohio</td>
</tr>
<tr>
<td></td>
<td>Michigan State University, East Lansing, Mich.</td>
</tr>
<tr>
<td><strong>BOX II:139</strong></td>
<td>Minneapolis Moline</td>
</tr>
<tr>
<td></td>
<td>Minneapolis Star</td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
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<tr>
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<td>(2 folders)</td>
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<td>Motion picture footage</td>
</tr>
<tr>
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<td>Muench, Josef</td>
</tr>
</tbody>
</table>
Neiman-Marcus
Observatories
Oklahoma State University, Stillwater, Okla.
Photography
Laboratories
Researchers
Princeton University, Princeton, N.J.
Procedures
Ransohoff, Daniel J.
Recreation
Republic Steel Corp.
Richfield Oil Corp.
Sandak, Victor H.
*The Saturday Evening Post*
Seattle, Wash., planning commission *See also Oversize*
Shipping records
Southern Pacific Railroad Co.

**BOX II:140**

*Sports Illustrated*
Standard Oil Company of New Jersey
Stanford University, Stanford, Calif.
*Successful Farming*
Sunset Magazine
Supermarkets and department stores
Syracuse University, Syracuse, N.Y.
Texas Christian University, Fort Worth, Tex.
*Time*
Traffic and transportation
Tyrex
Union Carbide Metals Co.
United States Steel Co.
University of Kansas, Lawrence, Kans.
University of Michigan, Ann Arbor, Mich.
University of Minnesota, St. Paul, Minn.
University of Notre Dame, Notre Dame, Ind.
University of Washington, Henry Gallery, Seattle, Wash.
Westinghouse Air Brake Co.
Golden Gate Park Road Races, 1954
Correspondence
Sound recordings
Goldstine, Adele, gravesite, N.Y., 1965-1967, undated *See also Oversize*
Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953
*The Good Years* film, 1961-1962
(2 folders)

**BOX II:141**

*Goods* film, 1978-1984 *See also Oversize*
(2 folders)
Griffith Park Railroad, Los Angeles, Calif., circa 1957 *See also Oversize*
(2 folders)

Herman Miller [company]
Graphics
Design, circa 1948-1961, undated See also Oversize
(2 folders)
Photocopies, 1952-circa 1964
Printed copies, circa 1946-1964, undated See also Oversize
Pictorial history timeline, 1967 See also Oversize
(2 folders)
Showrooms See also Containers II:378-379, Showroom prop purchases
1950, Los Angeles, Calif. See also Oversize
1959, Los Angeles, Calif.
1961, Los Angeles, Calif.
1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. See also Oversize
(3 folders)

BOX II:142
(1 folder)
1967
Chicago, Ill., and Los Angeles, Calif.
New York, N.Y.
1969
Undated
"Fake props"
Invitation, Los Angeles, Calif., showroom
List of objects used in displays
Stock certificate, 1962
Untitled films on Eames furniture, circa 1951-1954
(2 folders)

Herman Miller at the Brussels World's Fair film, 1958-1961, 1969
Horizontes film, 1966-1967
House-After Five Years of Living film, 1955, 1968-1969
(6 folders)

House of Cards game
(2 folders)

BOX II:143
German edition, 1969
Miscellany, 1957, 1970, undated
Printed ephemera, circa 1953, 1969, undated See also Oversize
The House of Science film See also Container II:30, Century 21 Exposition
Credit lists, 1962
(2 folders)
General correspondence, 1960-1964
(3 folders)
Ideas and outlines, 1960-1962
Lick Observatory, Mount Hamilton, Calif., 1951-1961
Miscellany, 1962
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Source people, 1961-1962  
Still and moving images  
Contributors, 1961-1962  
Shot lists, 1961-1962  
Theater and projection plans *See Container II:170, same heading*  
World's fair material  
Catalogs and souvenir book, 1962  
(2 folders)  
Clippings, 1962 *See also Oversize*  
(4 folders) |
| BOX II:145 | Ephemera, 1962  
Miscellany, 1961-1962  
IBM Exhibition Center, New York, N.Y.  
Advertisement for systems designer, 1979  
Background material  
Design and display, 1979, undated  
Exhibit content, 1977-1979  
Budget and miscellaneous accounts, 1979  
Correspondence and meeting notes, 1977-1979  
(2 folders)  
Design  
Color and fabrics, 1979, undated  
Drawings and plans, 1978-1979, undated *See also Oversize*  
(2 folders)  
Garden, 1982-1984 |
| BOX II:146 | Theater and audiovisual rooms, 1978-1979  
(2 folders)  
Typefaces, 1979, undated  
Exhibit designers, lists, 1979  
Films  
Report film, 1978-1979 *See also Oversize*  
(3 folders)  
Theme film, 1979  
Miscellany, 1978-1979  
Notes, 1977-1980  
(2 folders) |
| BOX II:147 | Photographs, 1978, undated  
Project binder, 1978-1979  
Project timelines and work breakdown, 1977-1979 |
Part II: Projects File, 1885-1989

Container    Contents

Proposals and overviews, 1977-1979
(3 folders)
Slide presentation, undated
Sullivan, Michael, 1978-1982

BOX II:148
IBM Museum and Exhibition Center, Armonk, N.Y., 1966-1968, undated
(2 folders)
*Images of Early America* book, exhibit, and film, 1976
India Report
American Express Co., 1958
Correspondence, 1956-1958, undated
(4 folders)
Drafts of report, 1958
Hotels and travel, 1958
Itineraries, 1957-1958

BOX II:149
Notes, 1958
(3 folders)
Printed matter
Business cards, 1958
Miscellaneous, 1956-1958
Travel brochures, 1954-1956, undated
Receipts, 1958
(2 folders)
Shipping records and lists, 1957-1958
(2 folders)
(2 folders)

BOX II:150
Interactive videodisc projects
Art Game
Flat art for responses, 1978
Administrative stills
(2 folders)
Art not in final version
Cézanne, Paul
(2 folders)

BOX II:151
Gauguin, Paul
(3 folders)
Gogh, Vincent van
(1 folder)

BOX II:152
Monet, Claude
(3 folders)

BOX II:153
Renoir, Auguste
(3 folders)
Seurat, Georges
(2 folders)

BOX II:154
(1 folder)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:155</td>
<td>Introduction to Feedback film</td>
</tr>
<tr>
<td></td>
<td>Correspondence and contract, 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Drafts of scripts and notes, 1957-1960 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td></td>
<td>Drawings and photographs, circa 1960 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Film information sheets, 1958-1979</td>
</tr>
<tr>
<td></td>
<td>Research, 1952-1960</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:156</td>
<td>Invention and Innovation exhibit</td>
</tr>
<tr>
<td></td>
<td>Background material, 1976-1978</td>
</tr>
<tr>
<td></td>
<td>Cohen, I. Bernard, 1977</td>
</tr>
<tr>
<td></td>
<td>Copies of material sent to Charles Eames, 1977</td>
</tr>
<tr>
<td></td>
<td>Design</td>
</tr>
<tr>
<td></td>
<td>Drawings, undated [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Early studies, 1979</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1977, undated</td>
</tr>
<tr>
<td></td>
<td>Typefaces, 1979</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Film, 1978</td>
</tr>
<tr>
<td></td>
<td>Invention: The Artifacts of Innovation overseas traveling exhibit, 1977</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous overviews, 1977-1979</td>
</tr>
<tr>
<td></td>
<td>Notes, 1978-1979</td>
</tr>
<tr>
<td></td>
<td>Presentation book, 1977</td>
</tr>
<tr>
<td></td>
<td>Proposal, 1980</td>
</tr>
<tr>
<td></td>
<td>Slide presentation, 1978</td>
</tr>
<tr>
<td>BOX II:157</td>
<td>Subject development binder, 1980</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Timelines, undated [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td>Rows 1-6</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX II:158</td>
<td>Rows 8-11</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;A Joyful Procession&quot; film, circa 1954-1955</td>
</tr>
<tr>
<td></td>
<td>Artwork</td>
</tr>
<tr>
<td></td>
<td>Extra cards and pieces</td>
</tr>
<tr>
<td></td>
<td>Storyboard</td>
</tr>
<tr>
<td></td>
<td>Kaleidoscope Jazz Chair film, 1960</td>
</tr>
<tr>
<td></td>
<td>Kaleidoscope Shop film, information sheets, 1961, 1969</td>
</tr>
<tr>
<td></td>
<td>Kwikset House, list of plans and drawings, 1986</td>
</tr>
<tr>
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<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>The Leading Edge film, 1966-1979</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
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<tr>
<td></td>
<td>The Look of America film</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1974-1976</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1974-1976, 1988</td>
</tr>
<tr>
<td>BOX II:159</td>
<td>Outlines, 1975</td>
</tr>
<tr>
<td></td>
<td>Packet from briefcase of Charles Eames, 1975</td>
</tr>
<tr>
<td></td>
<td>Proposals, 1974-1975</td>
</tr>
<tr>
<td></td>
<td>Research, undated</td>
</tr>
<tr>
<td></td>
<td>Scripts, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Still and moving images, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX II:160</td>
<td>Travel, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951</td>
</tr>
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<td>(3 folders)</td>
</tr>
<tr>
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<td>Mathematica exhibit</td>
</tr>
<tr>
<td></td>
<td>Computer terminal scripts, 1982</td>
</tr>
<tr>
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<td>Exhibit ideas and mock-ups, 1978, undated [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Exhibit model photographs and outlines of adult and child figures, 1960 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Fractals, 1981-1982</td>
</tr>
<tr>
<td></td>
<td>General correspondence</td>
</tr>
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<td></td>
<td>1960</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX II:161</td>
<td>1961-1975, 1982</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>History wall, 1961-1979</td>
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<td>(8 folders)</td>
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<td>Image wall, 1961-1979</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:162</td>
<td>Mathematical relationships and their graphic counterparts, 1967</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1961-1986</td>
</tr>
<tr>
<td></td>
<td>Notes, 1960-1961</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
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<tr>
<td></td>
<td>Peep shows</td>
</tr>
<tr>
<td></td>
<td>Film festival entries, 1963-1967</td>
</tr>
<tr>
<td>BOX II:163</td>
<td>Film information sheets, 1961-1970</td>
</tr>
<tr>
<td></td>
<td>Film loop theater concept sketches, 1969 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1961, 1980, undated</td>
</tr>
<tr>
<td></td>
<td>Narrations</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:164 | Drafts and recorded versions, 1960-1961  
(2 folders)  
Foreign-language translations, 1960-1962  
(2 folders)  
Notes on new or revised shows, 1972-1973  
Photographs, 1963  
Redheffer, Raymond M., suggested topics, undated  
Photograph of Charles Eames with model, circa 1961, 1988  
Publications  
Book, 1961, 1973  
Brochure, undated  
Game board of algebra, undated  
"Reflection and Reflection" giveaway, 1961-1986  
Statements by Charles Eames on the exhibit, 1961, 1978  
Three-dimensional displays, 1982, undated  
Venues  
California Museum of Science and Technology, Los Angeles, Calif., 1961-1964  
(2 folders)  
Pacific Science Center, Seattle, Wash., opening, 1966  
Science Museum, Hong Kong, 1986  
Vignette project  
Lists and outlines, 1976-1978  
Miscellaneous notes, 1977-1978  
(2 folders)  
Vignettes, 1977-1978  
Preamble and rules  
Vignettes  
A-C  
D-Z  |
| BOX II:165 | (6 folders)  
Wheel of fortune, 1979 |
| BOX II:166 | Mathematical films with Raymond M. Redheffer, 1972-1976  
See also Container II:103,  
Newton's Method  
Cutouts  
(4 folders)  
Film information sheets  
Miscellany  
Notes  
Timing charts and photograph of music recording session  
See also Oversize  
University of California, Los Angeles, Calif., student papers, 1973  
See also Oversize  
Metropolitan Overview film, 1974-1975  
(5 folders)  |
| BOX II:167 | Missouri Botanical Garden, St. Louis, Mo., 1978 |
National Education Association, Learning About Learning Educational Foundation, script and storyboard, undated
National Fisheries Center and Aquarium exhibit, Washington, D.C.
  Drawings and notes, 1966-1968, undated
Films
  *Mollusc*, 1971-1972, undated
  *National Fisheries Center and Aquarium*, 1967-1970, undated
  *A Small Hydromedusan, Polyorchis Haplus*, 1970, undated
Miscellany, 1966-1971, undated
Printed matter and clippings, 1921, 1966-1972, undated
*Nehru: His Life and His India* exhibit
  Brochures, 1965 [See also Oversize](#)
  Correspondence, 1964-1966
    (4 folders)
Exhibit categories and miscellaneous design elements, 1964-1965

**BOX II:168**

Floor plans
  London, England, venue, 1965
  New York, N.Y., venue, 1963-1964
Mailings and shipments, 1964-1965, undated
  (3 folders)
Meeting and budget notes, 1964
Notes, 1963-1965
  (3 folders)
Objects
  Coin, 1964
  Lists, undated
Openings, 1965-1966
Photography
  Correspondence, lists, and notes, 1964-1965
  Prints, 1964-1965 [See also Oversize](#)
    (2 folders)

**BOX II:169**

Publicity, 1964-1966 [See also Oversize](#)
  (2 folders)
Research, 1964
Travel to India
  Ephemera, 1958-1965
    (2 folders)
  Fabric samples, undated
  Itineraries and addresses, 1957-1958, 1964-1965
  Receipts, 1964-1965
New York World's Fair, New York, N.Y.
  Correspondence and related material, 1960-1965, undated [See also Oversize](#)
    (4 folders)

**BOX II:170**

Drawings, plans, and color samples
  General, 1961-1966, undated [See also Oversize](#)
    (3 folders)
Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 See Oversize

Eero Saarinen and Associates, design review report, 1962


Films

*IBM at the Fair*, 1965-1969, undated

Presentation films, 1961-1963, undated

Puppet shows

Information sheets and credits, 1965-1970, undated

Scripts

*The Cast of Characters*, undated

*Computer Day at Midvale*, also notes and drawings, 1963-1964, undated

*Sherlock Holmes*, 1963

**BOX II:171**

*Think*

Credits, 1963-1964, undated

Flyer, circa 1964-1965

Lists of people to preview film, 1964, undated

Miscellaneous notes, undated

Photographic material returned, 1964-1967, undated

Scripts

1964 version, 1963-1964

1965 revisions, 1964-1965

*View from the People Wall*, 1966-1969, undated

IBM Pavilion booklet

Early draft, 1963-1964, undated

Printed copy, 1964

Landscaping, 1960-1965, undated

Memorabilia

General, 1963-1965, undated

IBM Pavilion, circa 1964-1965

**BOX II:172**

Newspaper and magazine clippings, 1962-1965 See also Oversize

(3 folders)

Notes, 1962-1965, undated

Photographs, 1962-1964, undated

Press

IBM information managers' kit, 1963

Miscellany, 1963, undated

Packet of press clippings, 1963

Research, 1960-1964, undated

**BOX II:173**

Uniforms designed by Ray Eames, 1963, undated

(2 folders)

*Olio* film, 1965

*Omnibus*, CBS television series, notes and storyline for a program on the Eameses' work, 1955-1956

Pairs card game

Box design, undated See also Oversize
### Part II: Projects File, 1885-1989

#### Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence, 1968-1973</td>
</tr>
<tr>
<td></td>
<td>Draft instructions, undated</td>
</tr>
<tr>
<td></td>
<td>Lists and notes, 1968-1970</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1969-1971</td>
</tr>
<tr>
<td></td>
<td>Mock-ups, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph contact sheets, 1969-1970, 1977 <a href="#">See also Oversize</a></td>
</tr>
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<td>Photography and the City exhibit, Smithsonian Institution, Washington, D.C.</td>
</tr>
<tr>
<td></td>
<td><em>Image of the City</em> film</td>
</tr>
<tr>
<td></td>
<td>Credits, 1969-1972</td>
</tr>
<tr>
<td></td>
<td>Exhibit material photographed for film, 1968</td>
</tr>
<tr>
<td></td>
<td>General, 1968-1970</td>
</tr>
<tr>
<td></td>
<td>Music, sound, and timing, 1968-1969</td>
</tr>
<tr>
<td></td>
<td>Notes and drawings, 1968-1969</td>
</tr>
<tr>
<td></td>
<td>Photographs and negatives, 1968</td>
</tr>
<tr>
<td></td>
<td>Research and sources, 1964-1968</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
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<td></td>
<td>Script, 1968-1969</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:175</td>
<td>(1 folder)</td>
</tr>
<tr>
<td></td>
<td>Storyboards with notes, 1968-1969</td>
</tr>
<tr>
<td></td>
<td>Titles, 1972-1973, undated</td>
</tr>
<tr>
<td></td>
<td>Notes and drawings, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Outlines with thumbnail photographs, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Aerial views, long shots, and scientific imagery <a href="#">See also Oversize</a></td>
</tr>
<tr>
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</tr>
<tr>
<td>BOX II:176</td>
<td>Architecture and buildings</td>
</tr>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Photographed by</td>
</tr>
<tr>
<td></td>
<td>Eames office</td>
</tr>
<tr>
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<td>Stoller, Ezra</td>
</tr>
<tr>
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<td>Cameras and equipment</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous <a href="#">See also Oversize</a></td>
</tr>
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<td>Negatives and contact sheets <a href="#">See also Oversize</a></td>
</tr>
<tr>
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</tr>
<tr>
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<td>People</td>
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<tr>
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<td>Crowds <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td>General <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td>Photographed by Lewis W. Hine <a href="#">See Oversize</a></td>
</tr>
<tr>
<td></td>
<td>Protests and riots <a href="#">See also Oversize</a></td>
</tr>
<tr>
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<td>(2 folders)</td>
</tr>
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<td>Pollution</td>
</tr>
<tr>
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<td>War <a href="#">See also Oversize</a></td>
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</tbody>
</table>
Weather and natural disasters *See also Oversize*
Poster, 1968 *See also Oversize*
Press, 1968
Research and sources, 1967-1968
Smithsonian Institution, 1968
Picasso slide show, 1967
Plywood Folding Screen, 1946, 1988

**BOX II:177**

Polaroid projects

Background and research material
- Advertisements, 1949-1956, 1965-1967, undated *See also Oversize*
- News clippings, 1945-1977, undated
  - (2 folders)
- One-Step photography reports, 1973-1975
  - (4 folders)
- Patent lists, 1958-1967
- Press releases, 1947-1977, undated
  - (3 folders)
- Printed matter, 1972-1977, undated *See also Oversize*
  - (2 folders)
  - (2 folders)
- Scientific and technical articles, 1947-1976, undated
  - (2 folders)
- Speeches and transcripts, 1957-1977, undated
  - (2 folders)
- Steiglitz, Alfred, undated

**BOX II:178**

SX-70 report, 1972

**BOX II:179**

Miscellany, 1975-1977, undated *See also Oversize*

**BOX II:180**

Exhibits
- Plans and diagrams, 1977, undated *See also Oversize*
- Printed program and mailer, undated
- Timelines, undated *See also Oversize*

Table: Picture-taking suggestion project

| Drawings, diagrams, and notes, 1974-1975, undated *See also Oversize* |
|  | 2 folders |
| Miscellany, 1975, undated |
| Photographs, 1974-1975, undated |
|  | 1 folder |

**BOX II:181**

Printed material, 1973-1975

*Polavision* film
- General, 1977, undated
- Narration drafts
- Notes
- Storyboards
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Individual vignettes, 1977-1978, undated</td>
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<tr>
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<td><em>Kites</em></td>
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<td><em>Macbeth</em></td>
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<td>Miscellany, 1977, undated</td>
</tr>
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<td><em>Something about Photography</em> film, 1976, undated</td>
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<tr>
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<td>(1 folder)</td>
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<td></td>
<td><em>Sonar One-Step</em> film, 1978, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td><em>SX-70</em></td>
</tr>
<tr>
<td></td>
<td>Commercial, 1974-1975</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
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<td>Film</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1972-1973</td>
</tr>
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<td>Drawings, diagrams, and notes, 1972, undated <em>See also Oversize</em></td>
</tr>
<tr>
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<td>Miscellany, 1972-1975, undated</td>
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<tr>
<td>BOX II:183</td>
<td>Narration drafts, 1972</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Shooting notes and time sequences, 1972</td>
</tr>
<tr>
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<td>(2 folders)</td>
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<td>Storyboards, 1972</td>
</tr>
<tr>
<td></td>
<td>Possible new peep shows</td>
</tr>
<tr>
<td></td>
<td>&quot;The Apple or the Orange,&quot; 1972</td>
</tr>
<tr>
<td></td>
<td>&quot;The Cardboard Computer,&quot; 1972</td>
</tr>
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<td></td>
<td>&quot;Logic,&quot; 1969, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Memory,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;Meno,&quot; 1972-1974</td>
</tr>
<tr>
<td>BOX II:184</td>
<td>Miscellany, 1972-1973, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Symmetry,&quot; undated</td>
</tr>
<tr>
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<td>&quot;Two Stones,&quot; 1973</td>
</tr>
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<td><em>Powers of Ten</em></td>
</tr>
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<td></td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Billings and invoices, 1980-1981</td>
</tr>
<tr>
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<td>Correspondence, 1979-1988</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
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<tr>
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<td>Design and layout, 1981-1982 <em>See also Oversize</em></td>
</tr>
<tr>
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<td>(4 folders)</td>
</tr>
<tr>
<td>BOX II:185</td>
<td>Drafts of text with some notes on illustrations, 1981-1982</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Galleys, 1982</td>
</tr>
<tr>
<td>BOX II:186</td>
<td>Illustration search, 1981</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>Interactive compact disc proposal, 1987</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1975-1982</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray, and Eames Office, 1980-1982</td>
</tr>
</tbody>
</table>
### Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:187 | Morrison, Phylis, 1980  
Poster, drafts of text, 1981  
Props sent to the Morrisons, 1986-1988  
Reviews and notices, 1983-1984 |
|         | **Film** |
|         | 1968 version  
Correspondence, 1963, 1971-1976  
Film information and credits, 1968-1973  
Foreign-language translations, 1968-1970  
Instrument panel, undated  
Notes, 1967-1976  
Photographs of the earth, moon, and space, 1967-1968  
Scripts, 1968-1969 |
|         | 1977 version  
Brochure and publicity, 1978-1979  
Film information and credits, 1978-1981  
(2 folders)  
Funke, Alex, folder, 1976-1979 |
| BOX II:188 | "Re-do" notes, 1973-1974, undated  
Storyboard and script, 1977  
(2 folders)  
Requests  
1969-1972  
(6 folders) |
| BOX II:189 | 1973-1985, undated  
(8 folders)  
Revell Toy House, 1961  
Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif.  
Brochure and printed announcement, 1953  
Correspondence, 1952-1953  
Drawing, photographs, exhibit list, and floor plans, 1953 See also Oversize  
Notes and drafts, 1952-1953 See also Containers II: 114- II: 115, Narration drafts; See also Oversize  
(2 folders) |
| BOX II:190 | Russian costume film, 1976, undated  
(2 folders)  
San Francisco Museum of Art, San Francisco, Calif., Discovery television program, 1953-1954  
(5 folders)  
The Scheutz Machine film, information sheets, 1967, 1979  
Scientific American film, 1971-1972 See also Oversize  
(4 folders)  
Smithsonian Carousel enclosure, Washington, D.C., 1966-1973 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:191</td>
<td><em>Smithsonian Institution</em> film, 1965 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td><em>Smithsonian Newsreel</em>, information sheets, 1968</td>
</tr>
<tr>
<td></td>
<td><em>Soft Pad</em> film, information sheets, 1970</td>
</tr>
<tr>
<td></td>
<td><em>Spirit of St. Louis</em> film montage</td>
</tr>
<tr>
<td></td>
<td>Accordion folder of Charles Eames, 1955-1956</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Clippings, 1955-1957 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Images, circa 1955</td>
</tr>
<tr>
<td></td>
<td>Location movement lists, 1955</td>
</tr>
<tr>
<td>BOX II:192</td>
<td>Locations, 1955</td>
</tr>
<tr>
<td></td>
<td>Canada</td>
</tr>
<tr>
<td></td>
<td>Egypt</td>
</tr>
<tr>
<td></td>
<td>France</td>
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<td>Greece</td>
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<td>New York and Boston, Mass.</td>
</tr>
<tr>
<td></td>
<td>Spain</td>
</tr>
<tr>
<td></td>
<td><em>Los Angeles Examiner</em>, 1927 <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1955-1957, 1973</td>
</tr>
<tr>
<td></td>
<td>Movie script, 1955</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Trailer, 1956 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Traveling exhibit, 1955</td>
</tr>
<tr>
<td></td>
<td><em>Stars of Jazz</em> television show, spinning tops film, 1957</td>
</tr>
<tr>
<td></td>
<td>Stephens Speakers, 1956-1957, undated</td>
</tr>
<tr>
<td></td>
<td>Tea House Toy, 1951</td>
</tr>
<tr>
<td></td>
<td><em>Textiles and Ornamental Arts of India</em> film, 1955-1976</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:193</td>
<td>(5 folders)</td>
</tr>
<tr>
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<td>Time-Life building, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Lobbies</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Notes, circa 1959-1960</td>
</tr>
<tr>
<td></td>
<td>Sketches, plans, and photographs, 1960 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Plaza, 1965-1966 *See also Container II:215, Timing notes</td>
</tr>
<tr>
<td></td>
<td><em>Toccata for Toy Trains</em> film</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1956-1959</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
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<tr>
<td></td>
<td>Film information sheets and news clippings, 1957-1970</td>
</tr>
<tr>
<td></td>
<td>Film records</td>
</tr>
<tr>
<td></td>
<td>By roll, 1956-1957</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-19</td>
</tr>
<tr>
<td>BOX II:194</td>
<td>Nos. 20-50</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>&quot;Film control,&quot; 1956-1957</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1957</td>
</tr>
</tbody>
</table>
Narration, 1955-1958
Notes, 1956-1957
(2 folders)
Storyboard, undated See Oversize
Title and credits, 1957 See also Oversize
(5 folders)
Trains and props
Collections borrowed from, 1956-1957
(2 folders)
List in order of appearance, 1958
Photographs, 1956, undated See also Oversize
Printed matter, 1954-1956
Tops film
Correspondence, 1966-1970
(2 folders)
Film information, 1969-1970, 1988
Miscellany, 1965-1969 See also Oversize
Notes and drawings, 1965-1969
(2 folders)
(2 folders)
Traveling Boy film, 1952
Two Baroque Churches in Germany film, 1955-1970
(2 folders)
Two Laws of Algebra film See Container II:166, Mathematical films
University of California, Berkeley, Calif., course
Correspondence, administrative records, and course outlines
1951-1953
(3 folders)
1954
(2 folders)
Lectures
Drafts, 1953-1954
(2 folders)
Typescripts, 1953-1954
Miscellany, 1949-1953
Notes and drawings, 1949-1954
(5 folders)
Student drawings, 1953-1954 See also Oversize
(5 folders)
Walnut stools See Container II:193, Lobbies
Washington Post exhibit, Washington, D.C., window display, 1972
Westinghouse in Alphabetical Order film, 1965
(2 folders)
<table>
<thead>
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(6 folders)  
Wilder, Billy, nameplate, 1961 See also Oversize  
(2 folders)  
*The World of Franklin and Jefferson* exhibit  
Administrative files  
American Revolution Bicentennial Commission  
Correspondence, 1971-1976  
(2 folders)  
Miscellany, 1973-1976  
Publications, 1973-1976  
(1 folder) |
| BOX II:198 | Bicentennial ephemera, 1975-1976  
Contacts, 1974, undated  
Contracts, 1972-1974  
General correspondence, 1973-1976  
(3 folders)  
Miscellany, 1973-1976, undated See also Oversize  
Notes, 1974-1976  
| BOX II:199 | Public relations, 1974-1976  
Publicity, 1974-1976  
United States Information Agency, 1971-1974  
Artifacts and paintings  
Eames, Charles, trips to Europe, 1973-1974  
(2 folders)  
General, 1973-1976, undated  
(2 folders)  
Design and display elements  
Arms and flags, 1974  
Banners, 1974  
Buffalo, undated  
Color samples, undated |
| BOX II:200 | Fabric, 1974  
Miscellany, 1974-1976  
(2 folders)  
Monoliths, undated  
Paper samples, undated  
Poster, 1975, undated See also Oversize  
Films  
Paris, France, opening, 1975  
Proposal, 1973  
*World of Franklin and Jefferson*  
Miscellany, 1973-1977  
(2 folders) |
Part II: Projects File, 1885-1989

<table>
<thead>
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<th>Contents</th>
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| BOX II:201 | Notes, 1974-1976  
|           | Scripts  
|           | Drafts, 1973-1977  
|           | (6 folders)  
| BOX II:202 | Spanish translation  
|           | Time charts, 1976  
|           | Financial records  
|           | Budgets, contracts, estimates, and status report, 1972-1976  
|           | (3 folders)  
| BOX II:203 | Exhibit elements and artifacts, 1974-1976  
|           | Films, 1975-1976  
|           | Miscellany, 1974-1976  
|           | Publicity, book, and brochures, 1974-1976  
|           | Staff hours, travel, and expenses, 1972-1976  
|           | Venues  
|           | Chicago, Ill., 1974-1976  
|           | (1 folder)  
|           | (2 folders)  
|           | Los Angeles, Calif., 1975-1977  
|           | (2 folders)  
|           | Mexico City, Mexico, 1976-1977  
|           | (1 folder)  
| BOX II:205 | New York, N.Y., 1975-1976  
|           | (2 folders)  
|           | Paris, France, 1974-1975  
|           | (1 folder)  
| BOX II:206 | Warsaw, Poland, 1973-1975  
|           | Production files  
|           | Exhibit labels, undated  
|           | Exhibit outline, 1974  
|           | Floor plans, undated See also Oversize  
|           | Ideas, 1973, undated  
|           | Miscellany, 1975-1976, undated  
| BOX II:207 | Notes, 1973-1976  
|           | Packet from desk of Ray Eames, 1974  
|           | Photographs, 1976, undated  
|           | Sketches, undated  
|           | Timelines, undated  
|           | Work folder of Charles Eames, 1973-1975, undated See also Oversize  
|           | (2 folders)  
|           | Research, 1972-1976, undated  
|           | (5 folders)  
| BOX II:208 | Venues  

Charles Eames and Ray Eames Papers  144
Part II: Projects File, 1885-1989

Container Contents

Art Institute of Chicago, Chicago, Ill.
- Booklet, 1976
- Contact lists and schedules, 1974-1976
- Correspondence, 1974-1977
- Events, 1976
- Miscellany, 1976
- Packet of Ray Eames, 1976
- Publicity, 1976

British Museum, London, England
- Booklets and timeline, 1975
- Clippings, 1975
- Correspondence
  - General, 1973-1975
  - United States embassy, 1975
- Events, 1975
- Inventories, 1975
- Invitation lists, 1975
- Miscellany, 1975
- Printed material, 1975
- Publicity, 1975
- Travel
  - Contacts and schedules, 1975
  - Miscellany, 1975
  - Packet created by Ray Eames, 1975
- Weekly attendance reports, 1975

Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974

BOX II:209
Grand Palais, Paris, France
- Artifacts, 1975
- Booklet and timeline, 1975
- Contacts and schedules, 1974-1975
- Correspondence, 1973-1975
- Costume and fashion sketches and notes by Ray Eames, 1974-1975
- Events, 1975
- French text, 1974-1975
  - (4 folders)
  - Invitation lists, 1974-1975

BOX II:210
- Miscellany, 1973-1974
- Printed material, 1974-1975
- Publicity, 1975
- Reports, 1975
- Travel, 1974-1975

Los Angeles County Museum of Art, Los Angeles, Calif.
- Artifacts, 1976
- Booklets and timeline, 1976 *See also Oversize*
- Contacts and schedules, 1974-1976
- Correspondence, 1975-1976
<table>
<thead>
<tr>
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| BOX II:211 | Installation, 1974-1976  
|            | Invitation lists, 1976  
|            | Notes, 1975-1976  
|            | Preview dinner, 1976  
|            | Publicity, 1975-1976  
|            | Visitor comments, 1977  
|            | Metropolitan Museum of Art, New York, N.Y.  
|            | American Masterpieces banner, 1976  
|            | See also Oversize  
|            | Artifacts, 1974-1975  
|            | (2 folders)  
|            | Booklets and timeline, 1976  
|            | (2 folders)  
|            | Contacts and schedules, 1974-1976  
|            | Correspondence, 1974-1976  
|            | Invitation lists, 1976  
|            | Miscellany, 1974-1976  
|            | (2 folders)  
|            | Notes, 1974-1976  
| BOX II:212 | Opening dinner, 1976  
|            | Printed material, 1976  
|            | Publicity, 1975-1976  
|            | Visitors  
|            | Comments, 1976  
|            | Statistics and reports, 1976  
|            | National Museum, Warsaw, Poland  
|            | Artifacts, 1975  
|            | Booklet and timeline, 1975  
|            | Correspondence, 1973-1975  
|            | Events, 1975  
|            | Miscellany, 1975  
|            | Photographs, 1975  
|            | Printed material, 1975  
|            | Publicity, 1975  
|            | Translation, 1975  
|            | Travel  
|            | Contacts and schedules, 1975  
| BOX II:213 | Miscellany, 1975  
|            | Packet created by Ray Eames, 1975  
|            | National Museum of Anthropology, Mexico City, Mexico  
|            | Artifacts, 1977  
|            | Booklets and timeline, 1977  
|            | Correspondence, 1975-1977  
|            | Miscellany, 1976-1977  
|            | Printed material, 1976-1977  
|            | Publicity, 1977  
| BOX II:214 | Travel  
|            | Dinner in honor of Charles Eames, 1975  

Charles Eames and Ray Eames Papers
Part II: Projects File, 1885-1989

Container Contents

- Itineraries, 1975-1977
- Miscellany, 1976-1977
- Packet created by Ray Eames, 1977
- Tickets and receipts, 1977
  - (2 folders)
- United States embassy, 1975-1977

Unidentified projects

- Alphabets
  - Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s See Oversize
  - Photographs of mock-ups for an illustrated alphabet, undated

- Background material on teenagers in 1948, 1963, undated
- Bee made for a film and a heart-shaped box, undated
- Computer-related, undated
- "Dissection of an Eames Chair," notes and cartoon drawing, undated
- "Magic art" theater design sketch, undated
- Math copy test, undated

BOX II:215

- Miscellany, 1966-1976, undated
- Music for a music tower, undated
- Old composite circus tape, 1953
- Problem-solving examples for Charles Eames, undated
- Props purchased by Ray Eames, New York, N.Y., 1960
- Time machine, undated
- Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 See also Container II:193, Plaza

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:215

1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, United States Naval Medical Bulletin
1949
  - University of California, Los Angeles, Calif.
  - University of Southern California, Los Angeles, Calif.
1950
  - Answers to questions posed by Peter Blake, Architectural Forum
  - Scripps College, Claremont, Calif.
1951
  - American Institute of Architects, Pasadena chapter, Pasadena, Calif.
  - Answers to questions posed by Douglas Haskell, Magazine of Building
  - Baton Rouge, La.
<table>
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<td>BOX II:216</td>
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</table>

International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.
1952

American Institute of Architects
Detroit, Mich.
   Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.
1953

Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures For additional material see Containers II:195-196, University of California, Berkeley

1954

"Architecture 1 and 2," Ark Annual
Letter to Ian McCallum, Architectural Review, with a 1956 reprint

1956

"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
Omnibus, CBS television series See Container II:173, same heading
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller

1957

American Craftsmen's Council, Asilomar, Calif.
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.

1959

Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or brochure See Containers II:1 and OV 1, same heading
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.

Pre-1960

Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated

1960

"A Prediction: Less Self-Expression for the Designer," Print
Transcript of "The Chair," from the Science in Action television series, California Academy of Sciences

1961

Comments on a Canadian National Film Board storyboard
"The Design of Mathematics"
Revell Toy House notes by Ray Eames See Container II:189, same heading
State Department, Washington, D.C.
1962, multiple seating statement for Progressive Architecture
1963
"Design Its Freedoms and Restraints," Cultural Arts conference, University of California, Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, Interiors magazine
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, Design Quarterly
BOX II:217
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
BOX II:218
1971
"General Motors Revisited," Architectural Forum
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
1974
Interview with Charles Eames, by Digby Diehl, Supertalk
1975
Arts, Education, and Americans, Inc.
British Film Institute, London, England
1976
American Academy of Arts and Sciences, Boston, Mass.
Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.

1977
Art Center College of Design, Pasadena, Calif.
Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.
Interview with Charles Eames by Owen Gingerich, The American Scholar
Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. See Container II:80, same heading
Winnipeg Art Gallery, Winnipeg, Canada

1978
International Design Conference, Aspen, Colo. See Containers II:71-72, same heading
Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan
University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art
Annotated draft, 1980-1981
Final version, 1984
1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller
1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner
Undated or unidentified notes and transcript, 1960-1976, undated
(1 folder)
(1 folder)

BOX II:219

BOX II:219-299 Part II: Administrative File, 1905-1989
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.
Arranged alphabetically by topic or type of material.

BOX II:219 Address and telephone lists
Address books
Bound
1955, international
1965-1971, New York
(2 folders)
1973-1987, general
(3 folders)

BOX II:220 Inserts, 1970s-1980s See Oversize
Loose items in books, 1974-1983
(2 folders)
Typed transcript of Charles Eames's address book, 1971

Business cards
1950s-1980s
(4 folders)
Undated See Oversize
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX II:221 | Clipped addresses  
1963-1969  
(5 folders)  
1970s-1986, undated  
(5 folders)  
Friends and family lists, 1971-1988, undated  
(4 folders)  
Notes, 1952-1983, undated  
(7 folders) |
| BOX II:222 | Printed, 1963-1969  
(2 folders)  
Rolodex, circa 1960s-1980s  
*See Oversize*  
Typed lists  
1959-1986  
(10 folders) |
| BOX II:223 | 1987-1988, undated  
(3 folders)  
(5 folders)  
Biographical material  
Eames, Charles, 1953-1985  
*See also Oversize*  
Joint  
1960-1985  
1986  
(1 folder)  
(1 folder) |
Black hair and shoe bows worn by Ray Eames, undated  
Blank and master forms, 1986-1988  
Calendars and appointment books  
Books and loose sheets  
1958, 1964-1967  
(5 folders) |
| BOX II:225 | 1968-1976  
(8 folders) |
| BOX II:226 | 1977-1986  
(8 folders) |
| BOX II:227 | 1987-1988  
(2 folders)  
*See Oversize*  
Logs, 1952-1960  
(2 folders)  
Christmas  
Cards sent by the Eameses, 1944, 1960, 1978-1979, undated  
Lists  
*See also Containers II:252-253, Material sent and received* |
<table>
<thead>
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<tbody>
<tr>
<td>BOX II:228</td>
<td>1946-1966 (6 folders)</td>
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<td>BOX II:228</td>
<td>1967-1977 (9 folders)</td>
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Part II: Administrative File, 1905-1989

Container  Contents

Eames, Ray, 1970-1987

Printed matter and receipts, 1947-1958, 1967

Film records

Clients
Herman Miller [company], 1960, 1969-1988 For additional material see Container II:231, Herman Miller memorial film and lecture program
Copyright, 1971-1977
Credits and information sheets, 1960-1988 (1 folder)

"Current film" tasks, 1978-1987 (5 folders)

Distribution
Availability and price lists, 1974-1988 (2 folders)
Distributors
Coastal Visual Education Co., 1956-1960
Encyclopedia Britannica Educational Corp., 1971-1988 (3 folders)
Lists, 1975, 1985-1986, undated

Pyramid
Correspondence and notes, 1975-1988 (2 folders)
Printed matter, 1976-1985, undated (2 folders)
General, 1971-1988, undated (3 folders)
Label design, 1982 See also Oversize

Loans
Completed
1962-1963
1964-1967 (7 folders)
Preview prints returned, 1969-1970
Request log, 1969-1971
Requests, 1967-1977 (2 folders)

Returns
1970-1974 (7 folders)
1975 (1 folder)
Part II: Administrative File, 1905-1989

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<td>Orders and invoices, 1957-1962</td>
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<td>Packing lists, 1986-1987</td>
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<td>Binders, 1969-1970</td>
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<td>Equipment and supplies, 1956, 1973-1986</td>
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<td>Film festivals, contests, and awards, 1957-1967, 1975-1976</td>
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<td>(11 folders)</td>
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<td>Inventories and lists, 1959-1988, undated</td>
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<td>Consolidated Film Industries, 1953-1983</td>
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<td>Metro-Goldwyn-Mayer</td>
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<td>Price lists, 1979-1983</td>
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<td>Technicolor Corp.</td>
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<td>Background documents and agreements, 1971-1985</td>
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<td>Correspondence, 1984-1988</td>
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<td>Eames project, 1985-1987, undated</td>
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<td>Other projects, 1984-1988</td>
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<td>Non-Eames films in projection room, 1987</td>
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<td>Actors, 1977</td>
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<td>Dissolve scales, undated</td>
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<td>Foreign-language tracks, 1975</td>
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<td>Interpositives, 1983-1987</td>
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<td>Notes, 1956-1957</td>
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<td>Sound recording price lists, 1974-1979</td>
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<td>Sound transfer and mix receipts, 1969-1978</td>
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<td>Test sheets, 1957</td>
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<td>Translators, 1968-1979</td>
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<td>Showings, 1967-1988, undated</td>
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<td><em>Business Screen</em> articles, 1962-1966</td>
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<td>Schrader, Paul, <em>Film Quarterly</em></td>
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<td>Interview questions and answers, 1969-1970</td>
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<td>Form of Ray Eames's name, 1945-1947, 1980-1985</td>
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<td>Ledgers, largely detailing project accounts, 1953-1956, 1977-1980</td>
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Aluminum Group Furniture, 1957
Aluminum Company of America Forecast projects, 1957-1958
Brussels, Belgium, World's Fair films, 1957-1958
*Day of the Dead* film, 1957
Griffith Park Railroad, Los Angeles, Calif., 1957-1958
Stephens Speakers, 1956-1957
*Toccata for Toy Trains* film, 1956-1958

First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated

**BOX II:248**
Friends and family important dates, 1987-1988, undated
(2 folders)

Greetings
From children, 1969-1980, undated
General, 1966-1987, undated

Health
Eames, Charles, 1961-1978, undated
(2 folders)
Eames, Ray, 1963-1988, undated

Historical printed ephemera
American Tobacco Co. receipt, 1905
Butterfly advertisement for celluloid eye glasses, undated
Social security announcement, 1937

**BOX II:249**
House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.
Appliances and equipment, 1975-1988, undated
Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985
Comments on study by Charles Lee and Stefanos Polyzoides, 1982
Community, 1964-1988
(2 folders)
Expense summaries, 1971, 1977
Floor plans showing outlet and light switch placement, undated

Housekeeping
Housekeepers, 1967-1980
Instructions, undated

(4 folders)

**BOX II:250**
(1 folder)
Los Angeles, Calif., Cultural Heritage Commission, 1986-1988
Maintenance and repairs, 1963-1987
(2 folders)

Maps
Directions to house, circa 1957, undated
Surveys and topographical drawings, 1965-1973, undated

Material, including color samples, concerning a model of the house, 1979-1984
(2 folders)
Miscellany, 1952, 1972-1987
Telephone lists, 1970-1988
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Visitors and guests  
|           | (2 folders)  
| BOX II:251| Invitations and weekend agendas, 1985-1986  
|           | (5 folders) |
| BOX II:252| Job seekers  
|           | 1949-1966  
|           | (9 folders)  
| BOX II:252| 1967-1986, undated  
|           | (2 folders)  
|           | Library  
|           | Card catalogs, undated See Oversize  
|           | Cataloging and handling instructions, 1979-1988  
| BOX II:253| Lists  
|           | Books, 1961-1985  
|           | Magazines, 1959-1986  
|           | Miscellaneous, 1986  
|           | Miscellany, 1962-1968  
| BOX II:253| Material sent and received See also Containers II:227-229, Christmas lists  
|           | Gift tags and wrappers, 1940s-1960s  
|           | (3 folders)  
| BOX II:253| Items borrowed  
|           | 1980-1982  
| BOX II:253| 1983-1988  
|           | (2 folders)  
| BOX II:253| Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants," 1966  
| BOX II:254| Logs  
|           | Binder, 1968-1988  
|           | (2 folders)  
|           | (2 folders)  
| BOX II:254| Notebooks, 1956-1962  
| BOX II:254| Miscellaneous notes and lists, 1957-1988, undated  
|           | (3 folders)  
| BOX II:255| Photocopies of items received and related correspondence, with some originals  
|           | 1969-1978  
|           | (10 folders)  
| BOX II:255| 1979-1988  
|           | (7 folders)  
| BOX II:255| Undated  
|           | (2 folders)  
| BOX II:256| Photographs and slides of items sent and received, 1966-1987, undated  
|           | (5 folders)  

Charles Eames and Ray Eames Papers  

157
Thank-you letters received, 1962-1986
(5 folders)

**BOX II:257**

Membership and magazine subscriptions
- Card file, 1973-1980
- General, 1967-1988
  (2 folders)
  (2 folders)

Notes
- Eames, Charles
  - From desk, 1975-1978, undated
  (3 folders)

**BOX II:258**

From trips, 1972-1977
- Miscellaneous loose notes, circa 1954-1977, undated

Eames, Ray
- Miscellaneous loose notes, 1958-1977, undated
  For additional material see Containers II:299-327, Packets
- Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970
- Pocket notebooks, 1981-1988
  (2 folders)

Office, 901 Washington Boulevard, Venice, Calif.
- Addressograph order, 1952
- Building safety, 1987-1988
- Building subdivision, 1979-1980
  (3 folders)
- Floor plans, 1980-1981, undated
- Lease, 1958
- Lunch basket checklist, undated

**BOX II:259**

Maps, undated
(2 folders)
- Miscellany, 1968-1988
- Municipal, 1968-1988
- Roof repair, 1982-1988
- Security, 1968-1986

Visitors
- Notes on procedures, 1972, undated
- Planning for American Institute of the Graphic Arts visit, 1987
- Schedules and lists, 1970-1987, undated
  (5 folders)

**BOX II:260**

Packing lists, 1979-1988
(6 folders)

**BOX II:261**

Personal documents
- Eames, Charles
Birth certificate, 1907, 1954
Drivers licenses, 1941, 1959-1960, 1974-1977
Passports and international travel, 1952-1977
   (2 folders)
Eames, Ray
   Birth certificate, 1912, 1954, 1982
   Drivers licenses, 1943-1987
   Passports, 1952-1985
   (3 folders)
   Marriage license, photocopy, 1941, 1982
Photographs
Finley's Color Laboratory, 1952-1953
List of photographs made available for publicity purposes, circa 1965
Miscellany, 1969-1988
Photocopies, 1972-1986, undated
Prints
   Eames, Charles
      (2 folders)
      Passport photographs, 1972-1977

**BOX II:262**

Eames, Charles and Ray
   By Ferenc Berko, 1961, undated
   Eames Office
      By Jerry White, undated
      Office of Ray Eames, 1978
   General, undated
   Hofmann, Hans, 1944, 1975 *See Oversize*
   *Look* magazine, 1961 *See Oversize*
   *Mathematica* exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 *See Oversize*
   Trip to the High Sierras, Calif., circa 1947
Shipping records
   1956-1961
      (2 folders)

**BOX II:263**

1968-1970
   (4 folders)
1971
   (3 folders)

**BOX II:264**

(5 folders)
Police cases
   Lost property, thefts, and vandalism, 1962, 1978-1987, undated
   (2 folders)

**BOX II:265**

Traffic and parking violations, 1967, 1975, 1981-1988 *See also Oversize*
Political
### Container | Contents
--- | ---
Ephemera, 1954, 1960-1986 | (5 folders)
Position statements by the Eameses and staff, 1971
Project numbers, 1971-1981
Publicity
File See also Oversize
1941-1947 | (5 folders)
1948-1954 | (14 folders)
1955-1958 | (12 folders)
1959 | (3 folders)
Pre-1960 | (2 folders)
1960 | (2 folders)
1961 | (5 folders)
1962 | (2 folders)
1963 | (4 folders)
1964-1966 | (3 folders)
1967-1972 | (4 folders)
1973-1983 | (8 folders)
1984-1988, undated | (14 folders)
Staff notes, 1979-1985
Purchases
Animal skins, 1970s-1980s
Automobile-related, 1940s
Books and magazines, 1940s-1980s
Clothing and personal effects
Eames, Charles
1950s-1960s | (2 folders)
1970-1978, undated | (4 folders)
Eames, Ray, 1940s-1980s | (6 folders)
Decorative and household items
### Part II: Administrative File, 1905-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:275 | 1950s-1974  
(4 folders)  
1975-1987, undated  
(2 folders)  
Fabric, 1950s-1970s, undated  
Jewelry  
   De Sedle's, 1960s-1970s, undated  
   General, 1960s-1980s, undated  
LeSportsac, 1980s  
Miscellaneous, 1950s-1980s, undated  
(4 folders)  
Toys and children's items, 1950s-1980s  
Quotations collected by Ray Eames, 1973-1980, undated  
Signatures of Charles and Ray Eames, 1988, undated  
Sky charts and calendars, 1980-1989, undated  
Slide shows, projection and duplication instructions, 1972, 1980-1987, undated |
| BOX II:276 | Staff  
   Desk files  
   Albinson, Don, stencils, undated  
   Del Zoppo, Annette, 1964, undated  
   Olney, David H., drawings on tracing pad, undated  
   Tondreau, William P., 1973-1979  
   Unidentified administrative notebooks, 1987-1988, undated  
   Woodward, Catherine, notes, 1985-1986  
   Independent contractors, 1976-1977, undated  
   Job postings, 1984-1987  
Lists  
   Cumulative (1945-1975), 1975  
   General, 1940s-1988  
(5 folders)  
Miscellaneous notes, 1963-1988, undated  
Office procedures and staff duties, 1968-1988, undated  
(2 folders) |
| BOX II:277 | Passalacqua, Sam, notes, 1983-1988  
(2 folders)  
Payroll  
   Ledger, 1974  
   Loose sheets, 1969-1986  
Time sheets  
   Albinson, Don, 1950-1955  
   Amundson, Donald C., 1975-1977  
   Bauer, Dale, 1954  
   Blaustein, John, 1965-1967  
   Brittin, Charles, 1964-1968  
   Browning, Lonnie, 1975-1977  
### Part II: Administrative File, 1905-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Burns, Jehane, 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Buzzell, Linda, 1968-1969</td>
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<td>Dane, Peter, 1968-1969</td>
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<td>Donges, Richard, 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Dunne, Philippa, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Fitzmaurice, John, 1975-1977</td>
</tr>
<tr>
<td>BOX II:278</td>
<td>Funke, Alex, 1974-1977</td>
</tr>
<tr>
<td></td>
<td>Hall, Keith, 1965-1969</td>
</tr>
<tr>
<td></td>
<td>Hanson, Lars, 1965-1967</td>
</tr>
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<td>Mayeda, Emily, 1975-1976</td>
</tr>
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<td>Meckel, David G., 1975-1977</td>
</tr>
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<td>Meek, Parke, 1956-1968, 1976</td>
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<td>(5 folders)</td>
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<td>Mirano, Virgil, 1965-1969</td>
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<td>Miscellaneous, 1957-1988</td>
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<tr>
<td>BOX II:279</td>
<td>A-B</td>
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<tr>
<td>BOX II:280</td>
<td>Nemoy, Sheldon, 1965-1967</td>
</tr>
<tr>
<td></td>
<td>Olney, David H., 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Oppewall, Jeannine C., 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Passalacqua, Sam, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Sussman, Deborah, 1956-1967</td>
</tr>
<tr>
<td></td>
<td>Valdez, Peter, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Walker, Randall, 1968-1977</td>
</tr>
<tr>
<td></td>
<td>Whitney, John H., 1957-1968</td>
</tr>
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<td></td>
<td>Unidentified, 1957</td>
</tr>
<tr>
<td></td>
<td>Workmen's compensation claims, 1957-1963</td>
</tr>
<tr>
<td>Stationery</td>
<td>Adhesive labels, 1982-1987</td>
</tr>
<tr>
<td></td>
<td>Business cards, circa 1957-1962, 1975</td>
</tr>
<tr>
<td></td>
<td>Card, heavy stock (4\textquoteright\texttimes5-3/4\textquoteright), undated</td>
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<tr>
<td></td>
<td>Embossed &quot;Ray&quot; letterhead, 1974, 1982</td>
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<td></td>
<td>Letter size (8 1/2\textquoteright\texttimes11\textquoteright), circa 1940s-1970s</td>
</tr>
<tr>
<td></td>
<td>Mixed samples and inquiry from a student, 1970, 1977</td>
</tr>
<tr>
<td></td>
<td>Notepaper, undated</td>
</tr>
<tr>
<td>Storage and inventories</td>
<td>Administrative records on inventorying projects, 1977-1987</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:281</td>
<td>Arts and Architecture magazine, lists of issues, 1984-1987</td>
</tr>
<tr>
<td></td>
<td>Blueprints, plans, and drawings, 1982-1986</td>
</tr>
<tr>
<td></td>
<td>Books and magazines See Container II:252, Library</td>
</tr>
<tr>
<td></td>
<td>Brochures, books, and posters from Eames projects, 1972-1989</td>
</tr>
<tr>
<td>By location</td>
<td>Conference room, 1984, undated</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles, office, circa 1988, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:282 | Slide library, 1977-1987  
(4 folders)  
Toys, 1962-1985  
Visual inventories  
  Drawings, undated  
  Photocopies  
  China, undated  
  Largely of jewelry, 1974-1986  
  Small folk art and other objects returned to house, undated  
  Polaroid photographs of items (21) sent to storage, 1979  
Strathmore Drive, Los Angeles, Calif., apartment  
  Lease, 1947  
  Sketch of the floor plan [?], 1979  
Supplies  
  General, office, and art, 1969-1988  
  Lists of suppliers, 1986-1988  
  Paper, information concerning, 1973-1986, undated |
| BOX II:283 | Telephone  
  Log  
  1964-1967  
  (7 folders)  
BOX II:284 | 1971-1987  
  (11 folders) |
| BOX II:285 | 1988  
Messages, 1985-1986  
  (3 folders)  
To-do lists  
  1967-1985  
  (5 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:286 | 1986-1988  
(14 folders) |
| BOX II:287 | Travel  
Chronological file  
1947, trip to the High Sierras, Calif. See Container II:262, same heading  
1948, ephemera from trip east  
1950-1952, trip ephemera  
1953, San Francisco, Calif., address list  
1954-1955  
Itineraries and address lists  
Trip ephemera  
England, France, Italy, and Scandinavia  
Germany For additional material see Container II:8, German Cultural Exchange Program  
Miscellaneous  
Spirit of St. Louis film locations See Containers II:191-192, same heading |
| BOX II:288 | 1957  
Itineraries and address lists  
Trip ephemera  
Hong Kong and Japan  
New York and other domestic travel  
(2 folders)  
1958  
Itineraries and address lists  
Trip ephemera  
Denmark  
England  
France  
Germany, Italy, and Switzerland  
India See Containers II:148-149, India Report  
Iran and Turkey  
New York  
1959  
Itineraries and address lists  
Trip ephemera  
Denmark, England, France, and Sweden  
Moscow, Soviet Union See Container II:130, same heading  
1960  
Itineraries and address lists  
Trip ephemera, “New York receipts” and programs  
1961-1962, itineraries and address lists For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]  
(4 folders)  
1963, itineraries and address lists  
1964  
Itineraries and address lists  
(2 folders) |
Trip ephemera
1964-1965, travel to India  See Container II:169, same heading
1965
Trip ephemera
1966
Itineraries and address lists
Trip ephemera
  England
  Netherlands
1967, itineraries and address lists
1968
Itineraries and address lists
Trip ephemera
  (2 folders)
BOX II:290
1969
Itineraries and address lists
  (2 folders)
Trip ephemera
  Domestic travel
  European travel
1970
Itineraries and address lists
  (2 folders)
Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii  For additional material see Container II:71, Trip [to India]
  (2 folders)
1971, itineraries and address lists
  (1 folder)
  (2 folders)
BOX II:291
1972-1974, itineraries and address lists
  (5 folders)
1975
Itineraries and address lists
Trip ephemera from England
BOX II:292
1976, itineraries and address lists
1977
Itineraries and address lists
Trip ephemera from Mexico
1978
Itineraries and address lists
Trip ephemera from Houston, Tex.
1979
Itineraries and address lists
Trip ephemera from England and France
1980
Itineraries and address lists
Trip ephemera
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX II:293</td>
<td>1984</td>
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<td>Trip ephemera</td>
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</tr>
<tr>
<td></td>
<td>Italy</td>
</tr>
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<td>Switzerland</td>
</tr>
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<td>1985, itineraries and address lists</td>
</tr>
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<td>1986</td>
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<tr>
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<td>1987</td>
</tr>
<tr>
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<td>Itineraries and address lists</td>
</tr>
<tr>
<td>BOX II:294</td>
<td>1988, itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Undated, itineraries and ephemera</td>
</tr>
<tr>
<td>BOX II:295</td>
<td>Massachusetts, Boston and Cambridge, 1972-1988</td>
</tr>
<tr>
<td></td>
<td>Michigan, 1987-1988</td>
</tr>
<tr>
<td></td>
<td>Missouri, St. Louis, 1986</td>
</tr>
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<td>New Mexico, 1976-1988</td>
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<tr>
<td>BOX II:296</td>
<td>Procedures and sample travel documents, 1986-1988, undated</td>
</tr>
<tr>
<td>BOX II:297</td>
<td>Office file</td>
</tr>
<tr>
<td></td>
<td>General advice and information, 1982-1988, undated</td>
</tr>
<tr>
<td></td>
<td>List of travel, 1962-1988</td>
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<tr>
<td></td>
<td>Master address lists</td>
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<td>California, San Francisco, 1976-1986</td>
</tr>
<tr>
<td></td>
<td>Colorado, 1986</td>
</tr>
<tr>
<td>BOX II:298</td>
<td>Massachusetts, Boston and Cambridge, 1972-1988</td>
</tr>
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</tr>
<tr>
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<tr>
<td>BOX II:299</td>
<td>Procedures and sample travel documents, 1986-1988, undated</td>
</tr>
<tr>
<td>BOX II:300</td>
<td>Subject file</td>
</tr>
<tr>
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<td>Airline ephemera</td>
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<td></td>
<td>British Overseas Airways Corp., 1954-1958</td>
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<td>Miscellaneous, 1961, undated</td>
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<td>Scandinavian Airlines System, 1954-1960, undated</td>
</tr>
<tr>
<td>BOX II:301</td>
<td>Domestic travel</td>
</tr>
<tr>
<td></td>
<td>Arizona, 1950s-1981</td>
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<td>California, 1957-1974, undated</td>
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<td>Colorado, 1988, undated</td>
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</tr>
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Part II: Administrative File, 1905-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Nebraska, circa 1967</td>
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<tr>
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<td>New Mexico, circa 1950s-1988</td>
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<tr>
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<td>Texas, 1973, undated</td>
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<td></td>
<td>Vermont, undated</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C., circa 1960s-1987</td>
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<tr>
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<tr>
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</tr>
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</tr>
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<td></td>
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</tr>
<tr>
<td></td>
<td>Miscellany, 1964, 1974, undated</td>
</tr>
<tr>
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<td>France, 1959-1987, undated</td>
</tr>
<tr>
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<td>Germany, 1969-1984, undated</td>
</tr>
<tr>
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</tr>
<tr>
<td>BOX II:298</td>
<td>India, 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Iran, 1975</td>
</tr>
<tr>
<td></td>
<td>Italy, 1974, 1983-1988, undated</td>
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<tr>
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<td>Netherlands, 1986-1987, undated</td>
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<td>Norway, 1959, undated</td>
</tr>
<tr>
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<td>Poland, 1972-1974, 1987, undated</td>
</tr>
<tr>
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<td>South America, 1948</td>
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<td></td>
<td>Switzerland, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;While you were gone&quot; notes</td>
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<tr>
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<td>1968-1969</td>
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<tr>
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<tr>
<td>BOX II:299</td>
<td>1970-1982</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
</tbody>
</table>

BOX II:299-327 **Part II: Packets, 1944-1988**

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX II:299</td>
<td>Blank Benson &amp; Hedges wrapper &quot;notepaper&quot;</td>
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<tr>
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<td>1944-1948</td>
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<tr>
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<td>1946-1948</td>
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<td>1949-1956</td>
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<td>BOX II:300</td>
<td>1951-1953</td>
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<td>BOX II:307</td>
<td>1962-1975</td>
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<td>(11 folders)</td>
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### Part II: Packets, 1944-1988

<table>
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<th>Container</th>
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</table>
| BOX II:308 | 1964-1969  
(9 folders) |
| BOX II:309 | 1965-1982  
(13 folders) |
| BOX II:310 | 1966-1971  
(8 folders) |
| BOX II:311 | 1967-1974  
(9 folders) |
| BOX II:312 | 1968-1974  
(7 folders) |
| BOX II:313 | 1969-1974  
(7 folders) |
| BOX II:314 | 1970-1973  
(11 folders) |
(10 folders) |
| BOX II:316 | 1971-1979  
(10 folders) |
| BOX II:317 | 1972-1982  
(9 folders) |
| BOX II:318 | 1973-1978  
(10 folders) |
| BOX II:319 | 1974-1981  
(10 folders) |
| BOX II:320 | 1975-1982  
(9 folders) |
| BOX II:321 | 1976-1980  
(7 folders) |
| BOX II:322 | 1978-1988  
(9 folders) |
| BOX II:323 | 1979-1988  
(8 folders) |
| BOX II:324 | 1981-1985  
(9 folders) |
| BOX II:325 | 1982-1988  
(8 folders) |
| BOX II:326 | 1983-1987  
(7 folders) |
| BOX II:327 | 1985-1988, undated  
(10 folders) |
| BOX II:328-359 | **Part II: Subject File, 1870s-1988**  
Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office. Arranged alphabetically by topic or type of material. |
<p>| BOX II:328 | Academy Awards |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:329 | Architecture and design *See also Oversize*
| | Advertisements, brochures, and pamphlets, 1940s-1980s, undated
| | (6 folders) |
| | Magazines
| | 1940s-1960s |
| BOX II:330 | 1960s
| | (2 folders) |
| | 1970s
| | (3 folders) |
| | 1980s
| | (1 folder) |
| BOX II:331 | Undated
| | Miscellany, 1950s-1980s, undated
| | Newspaper clippings, 1950s-1980s, undated
| | (5 folders) |
| Art | *See also Oversize*
| | Advertisements, brochures, and pamphlets, 1970s, undated
| | (2 folders) |
| BOX II:332 | 1960s
| | (4 folders) |
| | 1970s
| | (3 folders) |
| BOX II:333 | 1980s
| | (2 folders) |
| | (3 folders) |
| BOX II:334 | Undated
| | (2 folders) |
| | Magazines
| | 1950s-1970s
| | (5 folders) |
| BOX II:335 | 1980s, undated
| | (2 folders) |
| | Miscellany, 1970s-1980s, undated
| | Newsletters, 1960s, 1980s
| | Newspaper clippings, 1940s-1980s, undated
| | (4 folders) |
Asia
  Miscellany
    1940s-1980s

BOX II:336
  Undated
    Newspaper clippings, 1940s, 1970s-1980s, undated
    Printed matter, 1950s-1980s, undated
      (3 folders)
    Audio equipment, 1970s, undated
    Automobiles, 1960s-1980s

BOX II:337
  Aviation, 1950s-1980s, undated
    (3 folders)
  Boats, 1950s-1970s
    (3 folders)
  Books and magazines
    Miscellany, 1940s-1980s, undated
      (4 folders)
    Reviews, 1940s-1980s
    Braille, undated
    Business, 1960s-1980s

BOX II:338
  California
    Newspaper clippings, 1960s-1980s, undated
    Printed matter, 1950s-1980s
    Calligraphy, 1970s, undated
    Chess match, Bobby Fischer and Boris Spassky, 1972
    Circuses, 1940s-1980s, undated
      (6 folders)
    City and urban planning, 1950s-1960s, 1980s, undated
      (2 folders)

BOX II:339
  Coins, 1950s, 1980s, undated
  Comics and cartoons, 1940s, 1960s-1980s
    (2 folders)
  Communication theory, 1940s-1950s
    (3 folders)

BOX II:340
  Computers, 1950s-1980s
  Creativity, 1960s-1980s, undated
  Culinary
    Newspaper clippings, 1950s-1980s, undated
      (4 folders)
    Printed matter
      1960s-1970s
        (2 folders)

BOX II:341
  1980s, undated
    (2 folders)
  Recipes and notes, 1970s-1980s, undated
  Dance, 1930s-1980s, undated
    (6 folders)
  Education
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX II:342** | Learning Corporation of America, 1970s  
Newspaper clippings  
1950s-1960s  
(2 folders)  
1970s-1980s, undated  
(3 folders)  
Printed matter, 1950s-1970s, undated  
(4 folders)  
Entertainment personalities, 1933-1980s, undated  
(6 folders)  
Environment, 1960s-1970s |
| **BOX II:343** | European Economic Cooperation, 1950s  
Fabric, 1960s-1980s, undated  
Fashion, 1950s-1980s, undated  
(5 folders)  
Film *See also Oversize*  
Newspaper clippings  
1940s-1970s  
(3 folders)  
1980s, undated  
(2 folders)  
Printed matter  
1940s-1970s  
(5 folders)  
**BOX II:345** | 1980s, undated  
(2 folders)  
Financial and estate planning, 1970s-1980s  
Folk art and craft *See also Oversize*  
Magazines, 1940s-1980s  
(3 folders)  
Miscellany, 1940s-1980s, undated  
(2 folders)  
Newspaper clippings, 1950s-1980s, undated  
**BOX II:346** | Gardening  
Newspaper clippings, 1950s-1980s, undated  
(4 folders)  
Printed matter, 1940s-1980s, undated  
(5 folders)  
Graphics and graphic art *See also Oversize*  
Alphabets, 1970s-1980s  
Directories, 1980s  
General  
1940s-1960s  
(2 folders)  
**BOX II:347** | 1970s-1980s, undated  
(3 folders)  
Foreign-language study, 1970s, undated  
Magazines, 1940s-1980s  
(3 folders)  
Miscellany, 1940s-1980s, undated  
(2 folders)  
Newspaper clippings, 1950s-1980s, undated  
}
Health and diet
Bronson Pharmaceuticals, 1970s-1980s
General
1950s-1980s
(5 folders)

BOX II:348
Undated
Newspaper clippings, 1950s-1980s, undated
(3 folders)

History
Non-U.S., 1950s-1980s
U.S.
Bicentennial and early American, 1960s-1980s, undated
(2 folders)
General, 1960s-1980s

BOX II:349
India
Newspaper clippings, 1960s-1980s
(3 folders)
Printed matter, 1950s-1980s, undated
(2 folders)
Integral Yoga Institute, 1970s
Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s
Kennedy, John F., 1960s
Kennedy, Robert F., 1960s
King, Martin Luther, Jr., 1960s

Literature
Literary publications, 1960s-1980s
Newspaper clippings, 1950s-1980s

BOX II:350
Magazine and newspaper clipping selections
1940s-1950s See Oversize
1967-1968
1970s
(5 folders)

BOX II:351
1987-1988
(2 folders)
Maps, 1950s, 1970s, undated
Materials and equipment, 1960s-1980s
Mathematics, 1950s-1980s, undated
(3 folders)
Miscellany, 1913, 1940s-1970s, undated
Museums and exhibits
General, 1960s-1980s
Theory and practice, 1960s-1970s

Music
General
1940s-1960s
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:352 | 1970s-1980s, undated  
(3 folders)  
Newspaper clippings, 1940s-1980s, undated  
(5 folders)  
Reviews, 1950s-1980s, undated  
Nature, 1940s-1980s  
*New Yorker* articles and illustrations  
Barthelme, Donald, 1960s-1970s  
General, 1960s-1980s, undated  
Nixon, Richard, 1960s-1970s  
Obituaries, 1960s-1980s, undated |
| BOX II:353 | Olympics, 1970s-1980s  
Perception, Adelbert Ames, 1952  
Petroglyphs, 1960s-1970s  
Philanthropy, 1980s  
Philosophy and psychology, 1940s-1970s  
Photographic equipment and processes, 1940s-1970s  
Photography, 1950s-1980s  
(4 folders)  
"Pictures" assembled by Ray Eames, 1960s-1970s, undated See also Oversize  
Poetry, 1960s-1970s, undated  
Political and public affairs, 1940s-1980s  
Postage stamps  
About, 1960s-1980s |
| BOX II:354 | Collected samples, 1906-1980s  
Puppets, 1950s-1960s, 1980s  
Railroads and trains, 1950s-1970s, undated  
Religion and spirituality, 1940s-1980s  
St. Louis, Mo., 1960s-1980s  
Science See also Oversize  
Astronomy and space, 1950s-1980s, undated  
(5 folders)  
General  
Newspaper clippings, 1950s-1980s, undated  
(5 folders) |
| BOX II:355 | Printed matter, 1950s-1980s, undated  
(5 folders)  
Technology, 1960s-1970s  
(2 folders)  
Soviet Union, 1950s-1980s |
| BOX II:356 | "Special envelopes,"1960s-1970s, undated  
Television and radio  
Network and cable, 1950s-1980s, undated  
(4 folders)  
Public, 1950s-1980s, undated  
(5 folders)  
Theater |
### Part II: Subject File, 1870s-1988

**Container** | **Contents**
---|---

- Miscellany, 1960s
- Newspaper clippings
  - 1940s-1970s
    - (3 folders)
- **BOX II:357**
  - 1980s, undated
    - (2 folders)
- Printed matter
  - 1905, 1940s-1970s
    - (6 folders)
- **BOX II:358**
  - 1980s, undated
    - (2 folders)
- *Titanic* (steamship), circa 1912, undated
- Toys and games
  - Miscellany, 1970s, undated
  - Newspaper clippings, 1950s-1980s, undated
    - (5 folders)
  - Printed matter, 1870s-1890s, 1950s-1980s, undated
    - (6 folders)
- **BOX II:359**
  - Travel, 1940s-1980s
  - Vietnam, 1960s-1970s
  - World affairs and U.S. reactions, 1940s-1980s

**BOX II:359-375**

- **Part II: Family Papers, 1850-1988**
  - Correspondence, birth announcements, speeches and writings, genealogical material,
    photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia
    pertaining to Charles Eames and Ray Eames before their marriage and to their respective
    families.
  - Arranged as Eames family and Kaiser family material and alphabetically therein by name of
    person or type of material.

**BOX II:359**

- Eames family
  - Atwood, Byron (grandson), 1963, 1982-1988
    - (2 folders)
  - Atwood, Lucia Dewey (granddaughter), 1963-1988
    - (2 folders)
  - Chomeau family, 1967-1979
  - Crispin, Adele (niece), and family, 1971-1987
    - (2 folders)
  - Demetrios, Eames (grandson), 1968-1987, undated
    - (2 folders)

**BOX II:360**

- Demetrios, Llisa (granddaughter), 1970-1988, undated
  - (4 folders)
- Eames, Catherine Woermann (wife; divorced 1941), 1944
- Eames, Charles, birth certificate and announcement, 1907, 1921
- Eames, Charles O. (father)
  - Letter regarding his enlistment in the army, 1864
  - Speeches and writings, 1904, 1915, undated

*See also Container II:364*, Packet; *See also Oversize*
Part II: Family Papers, 1850-1988

<table>
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<tbody>
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<td>Eames, Ezra, deed, 1850</td>
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<tr>
<td>BOX II:361</td>
<td>Eames, Lucia (daughter) 1942-1972 (7 folders)</td>
</tr>
<tr>
<td>BOX II:362</td>
<td>Eames, Marie Celine Adele Pauline Lambert (mother) 1973-1988, undated (11 folders)</td>
</tr>
</tbody>
</table>
Part II: Family Papers, 1850-1988

Container   Contents

American Abstract Artists and Art Students' League, 1934-1939
Bennett School, Millbrook, N.Y., 1932-1936

BOX II:367  
Cards and gift tags, 1923-1930s
Correspondence  
  General, 1934-1937
  (3 folders)
  Hofmann, Hans, 1935-1936
  Kennedy, Charles Rann, 1936
  Reese, Marian Meredith ("Barney"), 1934-1936  See also Oversize
Drawings, 1927-1937, 1979  See also Oversize
  (2 folders)
Ephemera, 1910s-1930s
  (2 folders)
  (1 folder)
Invitations, 1913-1936
Miscellany, 1928-1932, undated
News clippings
  Mentioning her, 1920s-1936
  Of interest to her, 1920s-1930s  See also Oversize
Notes, 1910s-1930s
Personality analysis, undated
Photographs, 1913, 1935, undated
Programs and other printed matter
  Art, 1923, 1932-1939
  (3 folders)
BOX II:369  
Dance, 1933-1938
India, 1934-1937
Music, 1894-1935
  (3 folders)
BOX II:370  
Theater and film, 1931-1939
  (3 folders)
Travel, 1921-1940
  (4 folders)
BOX II:371  
Receipts, 1934-1938
Red Cross and Frontier Nursing Service, 1933-1938, undated
Sacramento High School, Sacramento, Calif., 1924-1931
Schoolwork, 1920-1922, 1932, undated
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
  (10 folders)
BOX II:372  
Kaiser, Alexander (father), 1906-1929, undated
  (2 folders)
  Kaiser, Edna Burr (mother)
    Correspondence, 1918-1922, 1932-1936
    Miscellany, 1920-1938

Charles Eames and Ray Eames Papers  177
**Part II: Family Papers, 1850-1988**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Kaiser, Henrietta Elizabeth (sister), birth notices, 1910  
            Kaiser, James (nephew), Barbara, and family, 1962-1988, undated  
            (8 folders) |
| BOX II:373 | Kaiser, Maurice (brother)  
            1910s-1933, 1943-1958  
            (12 folders) |
| BOX II:374 | 1959-1973  
            (15 folders) |
| BOX II:375 | 1974-1988, undated  
            (13 folders)  
            Miscellany, 1918-1932, undated |
| BOX II:376-384 | **Part II: Addendum, 1955-1988**  
            Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.  
            Arranged alphabetically by topic or type of material. |
            (2 folders)  
            Ekakta camera handbook, Ray Eames's copy, 1956-1959  
            Herman Miller [company] financial accounts  
            Billings  
            1962-1963  
            (2 folders) |
| BOX II:377 | 1964-1967  
            (4 folders)  
            Reconciliations  
            1955-1958  
            (2 folders) |
| BOX II:378 | 1959-1967  
            (6 folders)  
            Showroom prop purchases. See also Container II:141-142, Showrooms  
            1959 |
| BOX II:379 | 1960-1973  
            (6 folders)  
            Jefferson National Expansion Memorial, St. Louis, Mo.  
            Interpretive prospectus, 1960  
            Exhibit plan, undated |
| BOX II:380 | Organizations  
            Alliance Graphique Internationale, 1977-1988  
            (2 folders)  
            American Institute of Architects  
            General, 1972-1987  
            *L.A. Architect*  
            1975-1984  
            (4 folders) |
| BOX II:381 | 1985-1986  
            American Institute of Interior Designers, 1970-1974 |
### Part II: Addendum, 1955-1988

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<th>Container</th>
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<td>American Institute of Graphic Arts, 1980-1988, undated (3 folders)</td>
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<td>American Society of Interior Designers, 1975-1977</td>
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<td>Industrial Designers Society of America</td>
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<td>1967-1969</td>
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<td>BOX II:383</td>
<td>1970-1976 (5 folders)</td>
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<td>1977-1988 (4 folders)</td>
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<td>Interior Design Educator's Council, 1968</td>
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<td></td>
<td>International Council of Societies of Industrial Design, 1971-1973</td>
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<tr>
<td>BOX II:384</td>
<td>Royal Designers for Industry, 1968-1976 (2 folders)</td>
</tr>
</tbody>
</table>

### Part II: Oversize, 1915-1988

- Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.
- Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX II:OV 1**
- Office File
- Pre-1960
  - Aluminum Company of America
  - Alcoa Industrial Design Award, circa 1958-1959 (Container II:1)
  - Forecast projects brochure, 1958 (Container II:1)
- American Crayon Co.
  - Correspondence, largely with Emmy Zweybruck, undated (Container II:1)
- Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3)
- Container Corporation of America, 1953 (Container II:4)
- Evans Products Co.
  - Notes by Charles Eames, undated (Container II:6)
- Girard, Alexander
  - Printed matter, 1954-1959 (Container II:9)
- Herman Miller [company]
  - General, circa 1958 (Container II:10)
- Hofmann, Hans, 1949 (Container II:10)

**BOX II:OV 2**
- Immaculate Heart College, Los Angeles, Calif.
  - Corita Kent, 1959 (Container II:11)

**BOX II:OV 3**
- International Design Conference, Aspen, Colo., 1955 (Container II:13)
- Japan
  - General correspondence, 1956 (Container II:13)
- Kenmochi, Isamu, 1953-1954 (Container II:14)
- Knoll Associates, 1951 (Container II:14)
- Lipps family, circa 1958 (Container II:15)
- Noyes, Eliot, 1956 (Container II:19)
- Saarinen, Eero
Photographs and advertisements, 1956 (Container II:22)
Sussman, Deborah, 1957 (Container II:23)

**BOX II:OV 4**
United Productions of America, undated (Container II:24)

**BOX II:OV 5**
1960-1969
"100 Best Designed Products," *Fortune*, 1959 (Container II:27)
Albers, Josef, 1962 (Container II:27)
*Architectural Design*, circa 1966 (Container II:27)

**BOX II:OV 6**
Balser, Robert, 1964-1965 (Container II:28)

**BOX II:OV 7**
Canada, National Film Board, 1961 (Container II:30)
"C" miscellaneous, 1961-1963 (Container II:31)
*Domus*
Correspondence, 1963 (Container II:31)
Donnelley, Helen P., 1968 (Container II:32)
"D" miscellaneous, 1961 (Container II:32)

**BOX II:OV 8**
Girard, Alexander
La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)
*Nativity* exhibits
Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35)
Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35)
Gould, Barbara, 1962, undated (Container II:36)
Herman Miller [company]
Printed matter
Reprints and clippings, 1969 (Container II:40)
Textiles and Objects shop, New York, N.Y.
Invitation, poster, and sale announcement, 1961, undated (Container II:40)

**BOX II:OV 9**
Immaculate Heart College, Los Angeles, Calif.
Corita Kent
Correspondence, 1967 (Container II:41)
Printed matter, 1968 (Container II:42)
Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42)
(2 folders)
School publications
*Irregular Bulletin*, 1963 (Container II:42)

**BOX II:OV 10**
International Business Machines Corp.
Miscellany, 1969 (Container II:44)
International Design Conference, Aspen, Colo., 1967 (Container II:44)
Japan
Correspondence
General, 1965 (Container II:44)
Yoshioka, Yu and Tomoko, 1966 (Container II:45)
Jeakins, Dorothy, 1969, undated (Container II:47)
"L" miscellaneous, 1965 (Container II:50)
Max, Peter, 1963 (Container II:50)

**BOX II:OV 11**
Nelson, George, 1963 (Container II:51)
Noyes, Eliot, 1963 (Container II:51)
Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52)
### Part II: Oversize, 1915-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:OV 12</td>
<td>&quot;P&quot; miscellaneous, 1968 (Container II:53)</td>
</tr>
<tr>
<td>BOX II:OV 13</td>
<td>Rocha, Lita, 1967 (Container II:54)</td>
</tr>
<tr>
<td></td>
<td>Schoener, Allon, 1961 (Container II:55)</td>
</tr>
<tr>
<td></td>
<td>Sottsass, Ettore, 1969 (Container II:55)</td>
</tr>
<tr>
<td></td>
<td>Steinberg, Saul, 1968 (Container II:55)</td>
</tr>
<tr>
<td></td>
<td>Strout, David and Marge, 1966 (Container II:56)</td>
</tr>
<tr>
<td></td>
<td>Sussman, Deborah, 1965 (Container II:56)</td>
</tr>
<tr>
<td></td>
<td>Temko, Allan, 1960 (Container II:56)</td>
</tr>
<tr>
<td></td>
<td>Trauner, Alexandre, 1960 (Container II:56)</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59)</td>
</tr>
<tr>
<td></td>
<td>Unidentified, undated (Container II:60)</td>
</tr>
<tr>
<td>BOX II:OV 14</td>
<td>1970-1979</td>
</tr>
<tr>
<td></td>
<td>Connections: The Work of Charles and Ray Eames exhibit</td>
</tr>
<tr>
<td></td>
<td>European venues</td>
</tr>
<tr>
<td></td>
<td>Binder, Copenhagen, Denmark, 1980 (Container II:63)</td>
</tr>
<tr>
<td>BOX II:OV 15</td>
<td>1970-1979</td>
</tr>
<tr>
<td></td>
<td>Domus, 1971 (Container II:65)</td>
</tr>
<tr>
<td></td>
<td>Japan</td>
</tr>
<tr>
<td></td>
<td>U.S.-Japan Conference on Cultural and Educational Interchange, 1978</td>
</tr>
<tr>
<td></td>
<td>Emphera (Container II:73)</td>
</tr>
<tr>
<td></td>
<td>Kalos Earth Shoes</td>
</tr>
<tr>
<td></td>
<td>Shoe order for Charles Eames, 1974 (Container II:74)</td>
</tr>
<tr>
<td></td>
<td>&quot;L&quot; miscellaneous, 1971 (Container II:75)</td>
</tr>
<tr>
<td></td>
<td>Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77)</td>
</tr>
<tr>
<td></td>
<td>Rossiter, Thomas, 1978 (Container II:78)</td>
</tr>
<tr>
<td></td>
<td>Smithson, Peter and Alison, 1973 (Container II:78)</td>
</tr>
<tr>
<td></td>
<td>Sterne, Hedda, 1970 (Container II:79)</td>
</tr>
<tr>
<td></td>
<td>Sussman, Deborah, undated (Container II:79)</td>
</tr>
<tr>
<td></td>
<td>Trauner, Alexander, 1971 (Container II:79)</td>
</tr>
<tr>
<td></td>
<td>University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80)</td>
</tr>
<tr>
<td></td>
<td>1980-1989</td>
</tr>
<tr>
<td></td>
<td>&quot;D&quot; miscellaneous, 1985 (Container II:85)</td>
</tr>
<tr>
<td></td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Shah family, circa 1985 (Container II:90)</td>
</tr>
<tr>
<td></td>
<td>Japan</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1986 (Container II:90)</td>
</tr>
<tr>
<td></td>
<td>Jones, Elaine K. Sewell</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1988 (Container II:92)</td>
</tr>
<tr>
<td>BOX II:OV 16</td>
<td>Project File</td>
</tr>
<tr>
<td></td>
<td>ABC film, 1956 (Container II:101)</td>
</tr>
<tr>
<td></td>
<td>Aluminum Company of America, Forecast projects</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1956-1957 (Container II:101)</td>
</tr>
<tr>
<td>BOX II:OV 17</td>
<td>Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Copernicus</td>
</tr>
<tr>
<td></td>
<td>Poster, packet of design elements, 1972 (Container II:102)</td>
</tr>
<tr>
<td></td>
<td>General file on series</td>
</tr>
</tbody>
</table>
### Part II: Oversize, 1915-1988

#### Container: Charles Eames and Ray Eames Papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| II:OV 18 | Cable: The Immediate Future film
- Research
- Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108)
- Storyboards with notes, undated (Container II:113)
- Callot film, 1973 (Container II:113)
- Cézanne: The Late Work film, 1978, undated (Container II:114)
  
| II:OV 19 | "Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957
- Choir robes, 1960 (Container II:114)
- Clown Face film, 1975 (Container II:114)
- Coloring Toy, circa 1954-1955 (Container II:114)
| II:OV 20 | A Computer Glossary film
- Brochure, 1968 (Container II:115)
- Computer House of Cards game, 1970 (Containers II:115-116)
| II:OV 21 | Computer Perspective exhibit, IBM Exhibit Center, New York, N.Y.
- History wall layout, 1970 (Container II:119)
- Text graphics, 1970-1971
  - Banner (Container II:119)
  - Credit panel (Container II:119)
  - Decades text, 1890s-1940s (Containers II:119-120)
    - (2 folders)
  - Epilogue (Container II:120)
  - Glass text and layout (Container II:120)
  - Panel statements (Container II:120)
  - Prologue (Container II:120)
  - Typography samples (Container II:120)
  - Twenty-questions interactive display, 1970-1971 (Container II:120)
  - Window photographs, captions, and layout, 1970-1971 (Containers II:120-121)
| II:OV 22 | Daumier: Paris and the Spectator film
- Brochure, title, and credits, 1977-1978 (Container II:121)
- Illustrations and camera instructions, 1977 (Container II:121)
  - (7 folders)
| II:OV 23 | Research material, circa 1976-1977 (Container II:121)
  - (3 folders)
| II:OV 24 | Day of the Dead film
- Poster, 1957 (Container II:122)
- Degas in the Metropolitan film
- Music and time charts, circa 1977-1978 (Container II:122)
- Titles and credits, 1978 (Container II:123)
- Eames Contract Storage
  - Display notes, preview invitation, and poster, 1961 (Container II:124)
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| II:OV 25 | *The Fabulous Fifties* films  
    Segments  
      "Comics of the Fifties," 1959-1960 (Container II:127)  
      "Beetle Bailey"  
      "Dick Tracy"  
      Miscellany  
      "Peanuts" |
| II:OV 26 | *Glimpses of the U.S.A.* film  
    Production files  
      George Nelson and Co., 1959 (Container II:135)  
      Mock-ups and plans for screens, 1959 (Container II:135) |
| II:OV 27 | Source files, 1959  
      Seattle, Wash., planning commission, 1956-1959 (Container II:139) |
| II:OV 28 | Production files  
    Outlines and timing charts, 1959 (Container II:135)  
    (2 folders)  
    Photographs, 1959 (Container II:136)  
    Sketches, notes, and doodles, 1959 (Container II:136)  
    Source files, Seattle, Wash., planning commission See *Container II:OV 27, same heading*  
    Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140)  
    *Goods* film, 1981 (Container II:141)  
    Griffith Park Railroad, Los Angeles, Calif., circa 1957 (Container II:141) |
| II:OV 29 | Herman Miller [company]  
    Graphics  
      Design, 1961, undated (Container II:141)  
      Printed copies, circa 1951-1964 (Container II:141)  
      (4 folders)  
      Pictorial history timeline, 1967 (Container II:141)  
    Showrooms  
      1950, Los Angeles, Calif. (Container II:141)  
      1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. (Containers II:141-142) |
| II:OV 30 | House of Cards game  
    Printed ephemera, undated (Container II:143) |
| II:OV 31 | *The House of Science* film  
    World's fair material  
      Clippings, 1962 (Container II:144) |
| II:OV 32 | IBM Exhibition Center, New York, N.Y.  
    Design  
      Drawings and plans, 1978, undated (Container II:145)  
    Films  
      Report film, 1978 (Container II:146)  
    *Introduction to Feedback* film  
      Drafts of scripts and notes, 1959 (Container II:155)  
      Drawings and photographs, circa 1960 (Container II:155)  
    *Invention and Innovation* exhibit  
    Design |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drawings, undated (Container II:156)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Timelines, undated (Container II:157)</td>
</tr>
<tr>
<td></td>
<td><em>Love in the Afternoon</em>, Billy Wilder film, title design sketches and poster, 1957 (Container II:160)</td>
</tr>
<tr>
<td><strong>BOX II:OV 33</strong></td>
<td><em>Mathematica</em> exhibit</td>
</tr>
<tr>
<td></td>
<td>Exhibit ideas and mock-ups, undated (Container II:160)</td>
</tr>
<tr>
<td></td>
<td>Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)</td>
</tr>
<tr>
<td></td>
<td>Peep shows</td>
</tr>
<tr>
<td></td>
<td>Film loop theater concept sketches, 1969 (Container II:163)</td>
</tr>
<tr>
<td></td>
<td>Publications</td>
</tr>
<tr>
<td></td>
<td>Game board of algebra, undated (Container II:163)</td>
</tr>
<tr>
<td></td>
<td>Three-dimensional displays, undated (Container II:164)</td>
</tr>
<tr>
<td></td>
<td>Vignette project</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes, 1977-1978 (Container II:164)</td>
</tr>
<tr>
<td></td>
<td>Mathematical films with Ray M. Redheffer</td>
</tr>
<tr>
<td></td>
<td>Timing charts, circa 1972-1976 (Container II:166)</td>
</tr>
<tr>
<td></td>
<td>&quot;Men of Modern Mathematics&quot; timeline poster, circa 1977-1979 (Container II:166)</td>
</tr>
<tr>
<td><strong>BOX II:OV 34</strong></td>
<td><em>Nehru: His Life and His India</em> exhibit</td>
</tr>
<tr>
<td></td>
<td>Brochures, 1965 (Container II:167)</td>
</tr>
<tr>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td></td>
<td>Prints, 1964-1965 (Container II:168)</td>
</tr>
<tr>
<td></td>
<td>Publicity, 1966 (Container II:169)</td>
</tr>
<tr>
<td></td>
<td>New York World's Fair, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Correspondence and related material, undated (Container II:169)</td>
</tr>
<tr>
<td></td>
<td>Drawings, plans, and color samples</td>
</tr>
<tr>
<td></td>
<td>General, undated (Container II:170)</td>
</tr>
<tr>
<td></td>
<td>Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)</td>
</tr>
<tr>
<td></td>
<td>Newspaper and magazine clippings, 1963-1965 (Container II:172)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Pairs card game</td>
</tr>
<tr>
<td></td>
<td>Box design, undated (Container II:173)</td>
</tr>
<tr>
<td></td>
<td>Photograph contact sheets, undated (Container II:173)</td>
</tr>
<tr>
<td></td>
<td><em>Photography and the City</em> exhibit, Smithsonian Institution, Washington, D.C.</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Aerial views, long shots, and scientific imagery (Container II:175)</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous (Container II:176)</td>
</tr>
<tr>
<td></td>
<td>Negatives and contact sheets (Container II:176)</td>
</tr>
<tr>
<td></td>
<td>People</td>
</tr>
<tr>
<td></td>
<td>Crowds (Container II:176)</td>
</tr>
<tr>
<td></td>
<td>General (Container II:176)</td>
</tr>
<tr>
<td></td>
<td>Photographed by Lewis W. Hine (Container II:176)</td>
</tr>
</tbody>
</table>
Protests and riots (Container II:176)
(2 folders)
War (Container II:176)
Weather and natural disasters (Container II:176)

**BOX II:OV 36**
Poster, 1968 (Container II:176)

**BOX II:OV 37**
Polaroid projects
Background and research material
  Printed matter, 1974 (Container II:178)
Exhibits
  Plans and diagrams, undated (Container II:180)
  Timelines, undated (Container II:180)
Picture-taking suggestion project
  Drawings, diagrams, and notes, circa 1974-1975 (Container II:180)
  *Sonar One-Step* film, 1978, undated (Container II:182)
  *SX-70*
  Film
    Drawings, diagrams, and notes, 1972 (Container II:182)

*Powers of Ten*
Book
  Design and layout, 1981 (Container II:184)

**BOX II:OV 38**
Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia,
Athens Ga., and University of California, Los Angeles, Calif.
  Drawing, photographs, exhibit list, and floor plans, 1953 (Container II:189)
  Notes and drafts, 1952-1953 (Container II:189)
*Scientific American* film, circa 1971-1972 (Container II:190)
*Smithsonian Institution* film, 1965 (Container II:191)
*Spirit of St. Louis* film montage
  Clippings, 1956 (Container II:191)
  *Los Angeles Examiner*, 1927 (Container II:192)
  Trailer, 1956 (Container II:192)

**BOX II:OV 39**
Time-Life building, New York, N.Y.
Lobbies
  Sketches, plans, and photographs, 1960 (Container II:193)
*Toccata for Toy Trains* film
  Storyboard, undated (Container II:194)
  Title and credits, 1957 (Container II:194)
  Trains and props
    Photographs, undated (Container II:195)
*Tops* film
  Miscellany, circa 1965-1966 (Container II:195)
University of California, Berkeley, Calif., course
  Student drawings, 1953-1954 (Container II:196)
Wilder, Billy, nameplate, 1961 (Container II:197)
The *World of Franklin and Jefferson* exhibit and film
Administrative files
  Miscellany, 1973-1976, undated (Container II:198)
Design and display elements
Poster, 1975 (Container II:200)

Production files
Floor plans, undated (Container II:206)
Work folder of Charles Eames, undated (Container II:207)

Venues
Los Angeles County Museum of Art, Los Angeles, Calif.
Booklets and timeline, 1976 (Container II:210)
Metropolitan Museum of Art, New York, N.Y.
American Masterpieces banner, 1976 (Container II:210)

Unidentified projects
Alphabets
Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s (Container II:214)

BOX II:OV 40
Administrative File
Address and telephone lists
Address books
Inserts, 1970s-1980s (Container II:220)
By contact type
By date

BOX II:OV 41
By location
Domestic

BOX II:OV 42
International

BOX II:OV 43
By name or topic

BOX II:OV 44
Business cards, undated (Container II:220)

BOX II:OV 45
Rolodex, circa 1960s-1980s (Container II:222)

BOX II:OV 46
Biographical material
Eames, Charles, circa 1959-1960 (Container II:223)

BOX II:OV 47
Calendars and appointment books
Desk calendars (Container II:227)
1948, 1962-1965

BOX II:OV 48
1966-1971

BOX II:OV 49
1972-1974

BOX II:OV 50
1974-1977

BOX II:OV 51
1977-1979

BOX II:OV 52
1980-1981

BOX II:OV 53
Death
Eames, Charles
Obituaries and tributes
General, 1978-1979 (Container II:231)

Film records
Distribution
Label design, 1982 (Container II:235)

Library
Card catalogs (Container II:252)
Set 1, by topic
**Part II: Oversize, 1915-1988**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:OV 54</td>
<td>Annuals through art</td>
</tr>
<tr>
<td>BOX II:OV 55</td>
<td>Cartoons through design</td>
</tr>
<tr>
<td>BOX II:OV 56</td>
<td>Economics through graphics</td>
</tr>
<tr>
<td>BOX II:OV 57</td>
<td>History through political science</td>
</tr>
<tr>
<td>BOX II:OV 58</td>
<td>Science through toys and games</td>
</tr>
<tr>
<td>BOX II:OV 59</td>
<td>Set 2, by topic</td>
</tr>
<tr>
<td>BOX II:OV 60</td>
<td>Architecture through illustrated storybooks</td>
</tr>
<tr>
<td>BOX II:OV 61</td>
<td>Illustrated storybooks through photography</td>
</tr>
<tr>
<td>BOX II:OV 62</td>
<td>Photography</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Set 3, by topic</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Photographs</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Hofmann, Hans, 1944, 1975 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Look magazine, 1961 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>Mathematica opening and other photographs, 1961 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Police cases</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Traffic and parking violations, 1987 (Container II:265)</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Publicity</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>File</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>1949-1961 (Containers II:265-270)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>1962-1968 (Containers II:270-271)</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Subject File</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Advice columns and personal development, 1950s-1970s (Container II:328)</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Animation, 1968 (Container II:328)</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Architecture and design, 1950s-1980s, undated (Containers II:329-331)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Art (Containers II:331-335)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>1950s-1970s</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>1980s</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Film, 1980s (Containers II:343-345)</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Folk art and craft, undated (Container II:345)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Magazine and newspaper clipping selections (Container II:350)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>1940s-1950s</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>1940s-1950s</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>&quot;Pictures&quot; assembled by Ray Eames, 1960s-1970s (Container II:353)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Science, undated (Containers II:354-355)</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Family Papers</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Eames family</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Eames, Charles O. (father of Charles Eames)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Speeches and writings, 1915 (Container II:360)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Kaiser family</td>
</tr>
</tbody>
</table>
Eames, Ray
Correspondence
  Reese, Marian Meredith ("Barney"), 1935 (Container II:367)
Drawings, 1927-1928 (Container II:367)

BOX II:OV 71
News clippings
  Of interest to her (Container II:368)
    By topic, 1920s-1930s
      Art
      Books
      Comics and cartoons
      Dance
      Fashion
      Music and opera
      Recipes
      Society news
      Theater and film
        (2 folders)
    By year
      1928-1936
        (6 folders)
  BOX II:OV 72
      1937-1939
        (9 folders)
  BOX II:OV 73
      Unsorted, 1920s-1930s