Collection Summary

Title: Charles Eames and Ray Eames Papers
Inclusive Dates: 1850-1989
Bulk Dates: 1950-1988
ID No.: MSS83006
Creator: Eames, Charles
Creator: Eames, Ray
Extent: 265,000 items
Extent: 677 containers plus 77 oversize
Extent: 370 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm94083006
Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bernstein, Elmer.
Eames, Charles.
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gingerich, Owen.
Girard, Alexander.
Jeakins, Dorothy.
Kaiser family.
Lacy, Bill.
Morgan, Edmund S. (Edmund Sears), 1916-2013.
Morrison, Philip.
Noyes, Eliot.
Redheffer, Raymond M.
Roche, Kevin.
Schrader, Paul, 1946-
Smithson, Peter, 1923-2003.
Steinberg, Saul.

Organizations
Bennett School.
Herman Miller, Inc.
International Business Machines Corporation.

Subjects
Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Titles
Work of Charles and Ray Eames (Library of Congress)

Occupations
Architects.
Designers.

Acquisition Information
The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History
The papers were arranged and described by Margaret H. McAleer with the assistance of Thelma Follette, Lisa Madison, Sharon Ann McCarthy, and Robert A. Vietrogoski in 1994. Additional material was incorporated into the collection as Part II by Margaret McAleer and Tracey Barton with the assistance of Thomas Bigley, Jeffrey Bryson, Chanté Flowers, Chelsea Jacks, Brian McGuire, Jaime Mears, Samantha Norling, Carolyn Ray, Morgan Sawicki, Tammi Taylor, and Hillary Zulliand, and the finding aid was revised in 2013.

Transfers
The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. A finding aid describes their Slide Photograph series. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907, June 17</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1925-1928</td>
<td>Attended Washington University, St. Louis, Mo.</td>
</tr>
<tr>
<td>1929</td>
<td>Married Catherine Dewey Woermann (divorced 1941)</td>
</tr>
<tr>
<td>1930</td>
<td>Opened architectural office with Charles M. Gray, St. Louis, Mo.</td>
</tr>
<tr>
<td>1934</td>
<td>Spent eight months traveling, working, and painting in Mexico</td>
</tr>
<tr>
<td>1935</td>
<td>Established architectural firm with Robert T. Walsh, St. Louis, Mo.</td>
</tr>
<tr>
<td>1938-1940</td>
<td>Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
</tr>
<tr>
<td>1940</td>
<td>Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Ray Kaiser; moved to Los Angeles, Calif.</td>
</tr>
<tr>
<td>1951</td>
<td>Received Industrial Designers Institute's first national award</td>
</tr>
<tr>
<td>1953</td>
<td>Created basic design course for beginning architecture, University of California, Berkeley, Calif.</td>
</tr>
<tr>
<td>1957</td>
<td>Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship</td>
</tr>
<tr>
<td>1967</td>
<td>Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy</td>
</tr>
<tr>
<td>1969</td>
<td>Architectural consultant, Immaculate Heart College, Los Angeles, Calif.</td>
</tr>
<tr>
<td>1969-1970</td>
<td>Appointed to the Puerto Rico Advisory Council on Natural Resources</td>
</tr>
<tr>
<td>1969-1970</td>
<td>Consultant, United Nations Visitor Center project</td>
</tr>
<tr>
<td>1970</td>
<td>Appointed to six-year term on the National Council on the Arts</td>
</tr>
<tr>
<td>1970</td>
<td>Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India</td>
</tr>
<tr>
<td>1970-1971</td>
<td>Elected fellow, American Academy of Arts and Sciences</td>
</tr>
</tbody>
</table>
1971  Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education
1972  Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
1973  Appointed Special Advisor, Federal Design Improvement Program
1976  Appointed to the Library of Congress Advisory Committee on Science and Technology
1977  Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C.
1978, Aug. 21  Died, St. Louis, Mo.

Ray Eames

Date           Event
1933           Graduated, Bennett School, Millbrook, N.Y.
1933-1939      Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y.
1936           Founding member, American Abstract Artists
1937           Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y.
1940           Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich.
               Assisted in preparation of drawings and models for Charles Eames and Eero Saarinen's entries
               in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York,
               N.Y.
1941           Married Charles Eames; moved to Los Angeles, Calif.
1942           Began designing covers for Arts and Architecture magazine
               Worked on first molded plywood sculpture
1947           Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York,
               N.Y.
1948           Began designing graphics and advertisements for the Herman Miller [company]
1970           Served with Charles Eames as Ford Foundation consultant reporting on the progress of the
               National Design Institute, Ahmedabad, India
1974-1976      Panelist, American Council for the Arts in Education
1977           Named "Woman of the Year,” California Museum of Science and Industry Muses, Los Angeles,
               Calif.
1978           Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo,
               Japan
1979           Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects
               Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.
1986           Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.
1988, Aug. 21  Died, Los Angeles, Calif.

Chronology of the Work of Charles and Ray Eames

Date           Event
1941-1943       Experimented with molded plywood technology and furniture designs
               Designed and produced molded plywood splints and litters for United States Navy
1943           Formed Molded Plywood Division, Evans Products Co.
1945-1946      Selected plywood chair and table designs for mass production
1946
Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.

Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs

Designed plywood folding screen

1948
Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.

Designed first Herman Miller [company] showroom in Los Angeles, Calif.

1949
Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for Arts and Architecture Case Study House program

1950
Produced first film, Traveling Boy

Designed Eames Storage Units

Designed the first of five Good Design exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.

1950-1953
Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]

1951
Designed game, "The Toy"

1952
Produced film, Blacktop

Designed "House of Cards" card game

1953
Produced film, A Communications Primer

1954
Designed "sofa compact" and stadium seating

1955
Produced films, House: After Five Years of Living and Textiles and Ornamental Arts of India

1956
Designed lounge chair and ottoman

1957
Produced films, Day of the Dead and Tocata for Toy Trains

Designed the Solar Do-Nothing Machine for Aluminum Co. of America

1958
Produced film, The Expanding Airport, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.

Wrote India Report, a study commissioned by the Indian government on preserving and promoting indigenous Indian design

Designed Aluminum Group furniture collection

1959
Produced seven-screen film, Glimpses of the U.S.A., shown at the American National Exhibition, Moscow, USSR

1960
Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)

Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program

1961
Designed and mounted exhibit, Mathematika, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.

Designed Eames Contract Storage units

1962-1964
Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair

1965
Designed and mounted the exhibit, Nehru: His Life and His India, National Design Institute, Ahmedabad, India

Produced films, Westinghouse in Alphabetical Order and The Smithsonian Institution

1966
Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.

Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.

Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.

1968
Designed and mounted exhibit, Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
1968  Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
      Designed chaise for Billy Wilder
1969  Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
      Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]
1971  Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.
1972-1974  Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.
      Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico
1977  Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.
1978  Designed "Art Game," an interactive videodisc program
      Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

**Scope and Content Note**

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an Office File pertaining to the Eameses' clients and professional associations, a Research and Production File containing project files from many of their exhibits and films, an Administrative File documenting the Eames office's workflow and publicity, the Kaiser Family Papers comprising the papers of Ray Eames before her marriage to Charles Eames, and an Oversize series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an Office File, Projects File, Speeches and Writings File, Administrative File, Packets, Subject File, Family Papers, Addendum, and Oversize.

**Part I**

The Office File in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the Administrative File series.

The Eameses' relationship with their principal clients is highlighted in the Office File. The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long...
relationship is well documented in both the Office File and Research and Production File series. The Eames' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the Office File series.

Other highlights of the Office File include material related to the Eames' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eames also produced a number of exhibits, films, and other projects for the United States government. The Office File series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eames' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eames such as toys and circuses.

The Office File series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the Research and Production File series concerns the Eames' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The Research and Production series also contains production material from over a dozen of the Eames' films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eames integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eames' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eames' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eames' design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.

The Research and Production series also contains production material from over a dozen of the Eames' films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eames integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eames' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eames' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eames' design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.

The Research and Production series also contains production material from over a dozen of the Eames' films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eames' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eames' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eames' design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.
York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The Office File series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The Office File series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, Architectural Forum, Domus, Films in Review; and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the Office File series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The Projects File series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the Research and Production File of Part I, including those relating to the astronomy and science exhibit series, Computer Glossary, Computer Perspective, IBM exhibit centers, Mathematica, exhibit, Powers of Ten, film, What Is Design? exhibit, and the World of Franklin and Jefferson exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films Day of the Dead, Parade, Toccata for Toy Trains, and Tops. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the Information Machine shown at the Expo world's fair in Brussels in 1958, House of Science film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen Glimpses of the U.S.A., produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the Textiles and Ornamental Arts of India film in 1955, their India Report in 1958, and their traveling Nehru exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidiscipline, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia.
and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eames's architectural, furniture, and toy designs is included in the *Projects File*. Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the *Administrative File*. Items regarding the Eames's furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the *Administrative File*. Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses explored their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The *Projects File* contains storyboards, outlines, and notes for the programs.

The *Speeches and Writings* series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames's Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The *Administrative File* series documents many aspects of the Eames's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The *Packets* series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well
as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The Subject File series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The Family Papers series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The Kaiser family papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small Addendum series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

**Organization of the Papers**

The collection is arranged in fourteen series within two parts:

**Part I:**
- Office File, 1933-1988
- Research and Production File, 1949-1988
- Administrative File, 1940-1988
- Kaiser Family Papers, 1885-1940
- Oversize, 1937-1988

**Part II:**
- Office File, 1928-1989
- Projects File, 1885-1989
- Speeches and Writings File, 1943-1983
- Administrative File, 1905-1989
- Packets, 1944-1988
- Subject File, 1870s-1988
- Family Papers, 1850-1988
- Addendum, 1955-1988
- Oversize, 1915-1988
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX I:1-119</td>
<td><strong>Part I: Office File, 1933-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs,</td>
</tr>
<tr>
<td></td>
<td>brochures, clippings, and other printed matter pertaining to clients, professional</td>
</tr>
<tr>
<td></td>
<td>organizations and journals, galleries, museums, designers, architects, schools, and</td>
</tr>
<tr>
<td></td>
<td>universities.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of person, organization, or subject.</td>
</tr>
<tr>
<td>BOX I:120-214</td>
<td><strong>Part I: Research and Production File, 1949-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans,</td>
</tr>
<tr>
<td></td>
<td>scripts, captions, brochures, publicity material, and research files pertaining to books,</td>
</tr>
<tr>
<td></td>
<td>exhibits, films, and interactive videodisc programs designed by the Eames Office.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of project and alphabetically therein by project title.</td>
</tr>
<tr>
<td>BOX I:214-276</td>
<td><strong>Part I: Administrative File, 1940-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, biographical material, lectures and writings, interview transcripts, publicity</td>
</tr>
<tr>
<td></td>
<td>material, calendars, staff time sheets, travel files, receipts, inventories, and lists</td>
</tr>
<tr>
<td></td>
<td>concerning management of the Eames Office and documenting the Eameses' lives and works.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name, topic, or type of material.</td>
</tr>
<tr>
<td>BOX I:276-293</td>
<td><strong>Part I: Kaiser Family Papers, 1885-1940</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater,</td>
</tr>
<tr>
<td></td>
<td>film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.</td>
</tr>
<tr>
<td>BOX I:OV 1-OV 4</td>
<td><strong>Part I: Oversize, 1937-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.</td>
</tr>
<tr>
<td></td>
<td>Organized and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
<tr>
<td>BOX II:1-101</td>
<td><strong>Part II: Office File, 1928-1989</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs,</td>
</tr>
<tr>
<td></td>
<td>brochures, invitations, posters, publicity, newsletters, travel-related material, financial</td>
</tr>
<tr>
<td></td>
<td>records, and news clippings pertaining to clients, associates, friends, galleries, museums,</td>
</tr>
<tr>
<td></td>
<td>schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.</td>
</tr>
<tr>
<td></td>
<td>Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.</td>
</tr>
<tr>
<td>BOX II:101-215</td>
<td><strong>Part II: Projects File, 1885-1989</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial</td>
</tr>
<tr>
<td></td>
<td>records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.</td>
</tr>
</tbody>
</table>
Arranged alphabetically by name of project, topic, or type of material.

**BOX II:215-219**  
**Part II: Speeches and Writings File, 1943-1983**  
Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.  
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

**BOX II:219-299**  
**Part II: Administrative File, 1905-1989**  
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passes, political ephemera, sky charts, stationery, telephone logs, and travel files.  
Arranged alphabetically by topic or type of material.

**BOX II:299-327**  
**Part II: Packets, 1944-1988**  
Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.  
Maintained in their original groupings and arranged chronologically by the date span of each packet.

**BOX II:328-359**  
**Part II: Subject File, 1870s-1988**  
Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.  
Arranged alphabetically by topic or type of material.

**BOX II:359-375**  
**Part II: Family Papers, 1850-1988**  
Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.  
Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

**BOX II:376-384**  
**Part II: Addendum, 1955-1988**  
Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.  
Arranged alphabetically by topic or type of material.

**BOX II:OV 1-OV 73**  
**Part II: Oversize, 1915-1988**  
Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed matter.  
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX I:1-119** | **Part I: Office File, 1933-1988**  
Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.  
Arranged alphabetically by name of person, organization, or subject. |

| BOX I:1 | Abramovitz, Gerald, 1968-1975, 1985  
Academy of Motion Picture Arts and Sciences, 1970, 1975-1988  
(5 folders)  
Ackerman, Edward A., 1971-1973  
Ackermann, Susan J., 1982-1983  
Aicher, Otl, 1984-1986  
Albinson, Don, 1970-1974  
Alfred P. Sloan Foundation  
1971-1972  
(2 folders) |

| BOX I:2 | 1973-1976  
(2 folders)  
Alliance Graphique Internationale, 1977-1988  
(4 folders)  
*America Illustrated*, 1983  
American Academy and Institute of Arts and Letters, 1977-1980  
(2 folders) |

| BOX I:3 | American Academy in Rome, 1975-1986, undated  
American Academy of Arts and Sciences, 1972-1985  
American Broadcasting Co., 1975-1978  
American Council for the Arts, 1974-1978, undated  
American Film Institute, 1969-1987  
(2 folders)  
American Indian Institute, Bozeman, Mont., 1973-1978  
(2 folders) |

| BOX I:4 | American Institute of Architects  
"25 Year Award" re Eames house, 1976-1978, undated  
(2 folders)  
Distinguished Service Citation, 1974  
Film proposal, 1974-1978  
General correspondence, 1968-1987, undated  
(2 folders) |
### Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:5 | American Institute of Graphic Arts  
Award, 1977  
(3 folders)  
Printed matter, 1985-1988 See also Oversize  
Tour of Eames office, 1987  
American Institute of Interior Designers, 1968-1974, undated  
American Revolution Bicentennial Commission, 1972-1975, undated  
American Society for Information Science, 1971-1975  
American Society of Interior Designers  
Elsie de Wolfe Award, 1974-1975  
General correspondence and printed matter, 1974-1980, 1986  
Amon Carter Museum of Western Art, Fort Worth, Tex., 1981  
Annenberg, Walter H., 1976-1977  
Anno, Mitsumasa, 1981  
Archibald, Kathleen A., 1975-1976  
*Architectural Design*, 1966-1974  
*Architectural Forum*  
Article by Charles Eames on Eero Saarinen, 1971 See also Oversize  |
| BOX 1:6 | Correspondence, 1968-1973  
Armand Hammer Foundation, 1977-1979  
Art Center College of Design, Los Angeles, Calif., 1971-1986  
Art Director's Club, New York, N.Y.  
Certificate of Merit, 1969-1970  
Environ Seminar and Conference, 1980  
Hall of Fame Award, 1984-1985  
Art Director's Club of Boston, Boston, Mass., Design Twenty-19Five Conference, 1978-1979  
*Arts & Architecture*  
Inventories and photocopies of covers, 1977-1986  
Miscellany, 1981-1985  
Arts, Education, and Americans, Inc.  
1978-1981  |
| BOX 1:7 | 1981-1982  
(2 folders)  
Aspen Institute for Humanistic Studies, Aspen, Colo., 1969-1979  
Associated Councils of the Arts, 1968-1977, undated  
Association of Science-Technology Centers, 1980  
Atlanta International Film Festival, Atlanta, Ga., 1969-1970  |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Audience Magazine, 1967-1971  
|           | Auerbach, Alfred, 1970-1977, undated |
| BOX 1:10  | B. D. Ediciones de Diseno, 1985  
|           | Bachman, Lawrence, 1973-1984  
|           | Bain, William, Jr., 1970-1972  
|           | Baltrusaitis, Hélène, 1973-1977, undated  
|           | Barnes, Edward Larrabee, 1969-1975  
|           | Beebe, Tina, 1977-1988, undated  
|           | Benn, Tony  
|           | Correspondence, 1967-1977, undated (2 folders)  
|           | Printed matter, 1966-1975, undated (2 folders)  
|           | Bentheim, David, 1974, 1979, undated  
|           | Berenson, Bertram, 1978-1984, undated  
|           | Bernstein, Elmer  
|           | Correspondence, 1969-1979, undated  
|           | Blaich, Robert  
|           | Correspondence, 1979-1988, undated (2 folders)  
| BOX 1:11  | Printed matter, 1982-1989 (2 folders)  
|           | Blake, Peter, 1973-1978  
|           | Blaustein, John, 1969-1982, undated  
|           | Blaustein, Julian, 1970-1979, undated  
| BOX 1:11  | Boscobel Manor restoration film project, Garrison-on-Hudson, N.Y., 1974, undated  
|           | Bouterline, Serge, Jr., 1967-1982, undated  
|           | Breitman, Joan, 1971-1977  
|           | Bronowski, Judith  
|           | Miscellany, 1975-1981, undated  
|           | Bruner, Jerome S., 1969-1976  
|           | Burns, Jehane, 1968-1982, undated  

Charles Eames and Ray Eames Papers 16
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:12</td>
<td>&quot;Bac-Ber&quot; miscellaneous, 1949, 1968-1987 (4 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 1:17  | Cohen, Harold, 1972-1979  
 | | Cohen, I. Bernard, 1969-1987, undated *See also Oversize*  
 | | (4 folders)  
 | | Colgate, Craig, 1964-1973  
 | | Colorforms, 1971, 1979-1980  
 | | CBS Television Network, 1967-1985, undated  
 | | Comet Kohoutek, 1973-1974  
 | | Commerce Department, 1962, 1972  
 | | Commission on College Physics, 1968-1970  
| BOX 1:18  | *Connections: The Work of Charles and Ray Eames* exhibit  
 | | Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978  
 | | Miscellany, 1978  
 | | Other venues, 1978-1979, undated  
 | | Rotonda della Besana, Milan, Italy, 1981  
 | | University of California, Los Angeles, Calif.  
 | | Captions, 1976  
 | | (2 folders)  
 | | Catalog, 1977-1978  
 | | Correspondence, 1975-1977  
 | | Dinner, 1976-1979  
 | | Panels, 1976-1977  
 | | (2 folders)  
| BOX 1:19  | Photographs of mounted exhibit, 1976  
 | | (2 folders)  
| BOX 1:20  | Publicity, 1976-1977  
 | | University of East Anglia, Norwich, England  
 | | Correspondence and notes, 1978-1979  
 | | (2 folders)  
 | | Programs and printed matter, 1978  
 | | Conybeare, Darrel, 1970-1973, undated  
 | | (2 folders)  
 | | Cooper Union for the Advancement of Science and Art, New York, N.Y., 1979-1987, undated  
 | | *See also Oversize*  
 | | (3 folders)  
| BOX 1:21  | Corning Glass Center, Corning, N.Y., 1970-1975, undated  
 | | (2 folders)  
 | | Coronado, Hector, 1976, 1983, undated  
 | | Corporation for Public Broadcasting, 1969-1980, undated  
 | | (3 folders)  
 | | Corradino, Mircea, 1970-1974  
 | | Craft and Folk Art Museum, Los Angeles, Calif., 1977-1987  
 | | (2 folders)  
 | | Cranbrook Academy of Art, Bloomfield Hills, Mich.  
 | | Association of Collegiate Schools of Architecture seminar, 1987  

*Charles Eames and Ray Eames Papers*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:22  | Correspondence, 1968-1988, undated  
|           | (3 folders)  
|           | Design in America: The Cranbrook Vision, 1925-1950 exhibit  
|           | Correspondence, 1981-1985  
|           | (2 folders)  
|           | Inventory of Eames items, 1981  
|           | Printed matter, 1983-1985, undated  
|           | Printed matter, 1971-1988, undated  
|           | (2 folders)  
|           | Creative Environment Center, San Francisco, Calif., 1969-1971, undated  
|           | Creative Playthings, 1969-1971, undated  
|           | Culkin, John, 1969-1977, undated  
|           | "Cabl-Carn" miscellaneous, 1962-1987  
|           | (2 folders)  
| BOX 1:23  | "Caro-Czaj" miscellaneous, 1966-1988, undated  
|           | (10 folders)  
| BOX 1:24  | Dayton, Kenneth, 1972-1978, undated  
|           | Delorme, Brigitte, 1974-1979, undated  
|           | Demetrios, Aristides, and Lucia Eames Demetrios  
|           | Demetrios children, 1958, 1984-1987  
|           | Photographs, undated  
|           | Design Management Institute, Boston, Mass., 1980-1981  
|           | Design Research, 1971-1977  
|           | Detroit Institute of Arts, Detroit, Mich., 1983-1985  
|           | Diamond, Martin, 1979-1980  
|           | Diehl, Digby, 1972-1974  
|           | Diffrient, Niels, 1969-1976, undated  
|           | Dodd, Stuart, 1968-1974  
|           | Domus, 1962-1981, undated  
|           | (2 folders)  
|           | Dreyfuss, Henry, 1968-1972, undated  
|           | Dreyfuss, John, 1976-1981  
|           | Dunn, Tirzah, 1964-1975, undated  
|           | Dunne, Phillip, 1969-1987, undated  
| BOX 1:25  | "D" miscellaneous, 1961-1988, undated  
|           | (7 folders)  
|           | "Eames Celebration" television documentary  
|           | Announcement lists, 1975  
|           | Correspondence, 1973-1976, undated  
|           | (3 folders)  
| BOX 1:26  | Fan letters, 1975-1977  
|           | Slides, 1974-1976  
|           | East/West Network, Inc., 1976-1978  
|           | Educational Research and Development Center, Harrison, Ark., 1971-1972  

Charles Eames and Ray Eames Papers
Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Encyclopaedia Britannica Educational Corp.</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1971-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter re Eames films, 1973-1974</td>
</tr>
<tr>
<td></td>
<td>Entenza, John, 1978-1984</td>
</tr>
<tr>
<td></td>
<td>Esquire, 1968-1975</td>
</tr>
<tr>
<td></td>
<td>Evans Products Co., undated</td>
</tr>
<tr>
<td></td>
<td>Ewald, William R.</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1974-1982, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter</td>
</tr>
<tr>
<td></td>
<td>100 Short Films About the Human Environment, 1982</td>
</tr>
<tr>
<td>BOX 1:27</td>
<td>General, 1974-1982</td>
</tr>
<tr>
<td></td>
<td>Exploratorium, San Francisco, Calif.</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence and printed matter, 1968, 1974-1986, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Expo ’70, Osaka, Japan</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1967-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs and slides, 1968, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Fan letters, miscellaneous, 1969-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Federal Design Improvement Program</td>
</tr>
<tr>
<td></td>
<td>1972-1974</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX 1:29</td>
<td>1975-1978</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Feldzamen, A. N., 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Ferrell, Janet, 1968-1978</td>
</tr>
<tr>
<td></td>
<td>Field Museum of Natural History, Chicago, Ill., 1969-1975</td>
</tr>
<tr>
<td></td>
<td>Filmex Society (Los Angeles International Film Exhibition), Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Correspondence and printed matter, 1972-1983, undated</td>
</tr>
<tr>
<td></td>
<td>Three-screen slide show presentation, 1980</td>
</tr>
<tr>
<td></td>
<td>Flame of Hope, 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Fleck, Glen, 1974-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Follis, John, 1971-1978, undated</td>
</tr>
<tr>
<td></td>
<td>Foothills Community Art Center, Golden, Colo., 1981-1982</td>
</tr>
<tr>
<td></td>
<td>Ford, O'Neil, 1975-1985, undated</td>
</tr>
<tr>
<td></td>
<td>Fort Mason Foundation, San Francisco, Calif., 1979</td>
</tr>
<tr>
<td>BOX 1:30</td>
<td>Fortune</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1972-1975</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1974</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX I:31  | Funke, Alex, 1980-1984  
|           | (6 folders) |
|           | Gandy, Charles D., 1978-1979  
|           | (2 folders) |
|           | Garfias, Etsu, 1975-1983, undated |
| BOX I:32  | Gateway Productions, 1975-1976  
|           | Gehring, Bo, 1974-1977  
|           | Gilchrist, John E., 1972-1975  
|           | Gingerich, Owen, 1972-1978  
|           | Giovannini, Joseph, 1979-1987  
|           | Girard, Alexander  
|           | Christmas window exhibit, IBM Exhibit Center, New York, N.Y., 1971-1972  
|           | Correspondence and printed matter, 1947, 1961, 1968-1988, undated  
|           | (5 folders) |
| BOX I:33  | Designs, 1969, undated  
|           | (2 folders) |
|           | Greenwich High School, Greenwich, Conn., 1976-1977  
|           | Guatelli, Roberto, 1973, 1981  
|           | "Gab-Geu" miscellaneous, 1962-1985, undated  
|           | (4 folders) |
|           | (6 folders) |
|           | Hallmark Cards, 1969-1982, undated  
|           | (2 folders) |
|           | (2 folders) |
|           | Harvard University, Cambridge, Mass., 1968-1988, undated  
|           | Hedley, Pamela, 1969-1987, undated  
|           | Heiden, John, 1986, undated  
|           | Herman Miller [company]  
|           | Archives, 1982-1987  
|           | (2 folders) |
|           | Berry, John, 1981-1987, undated |

*Charles Eames and Ray Eames Papers* 21
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Box 1:36  | Blaich, Robert, 1968-1979  
            (2 folders)  
            Castelli, Clino, 1982, undated  
            *Chairs from Machines* exhibit, Tokyo, Japan, 1960  
            Copenhagen, Denmark, exhibit, 1972-1973  
            De Pree, Dirk Jan, 1971-1982  
            De Pree, Hugh, 1973-1981, undated  
            De Pree, Max, 1968-1987  
            Eames panel exhibit, 1976-1977  
            (3 folders) |
| Box 1:37  | Graphics exhibit, 1982. See also Oversize  
            History wall and timeline, 1967  
            Images, inventories of, 1951, 1981-1984  
            International offices. See also Container 110, same series, Vitra  
            Argentina and Brazil, 1967-1977, 1986  
            Austria and Germany, 1968-1972  
            Canada and Great Britain, 1968-1979  
            France, 1967-1974, undated  
            General correspondence, 1961-1983  
            Italy, 1968-1973, undated  
            Japan, 1970-1976, undated  
            Netherlands, 1969-1973 |
| Box 1:38  | Switzerland, 1968-1981, undated  
            Johnson, Johnny, 1969-1975, undated  
            (6 folders)  
            Los Angeles, Calif., showroom, undated  
            Printed matter  
            Annual reports, 1971, 1983-1985  
            Articles, 1948, 1973-1988  
            (3 folders)  
            Commemorative and historical overviews, 1969-1984, undated  
            Directories, 1971-1976  
            Film catalogs, 1987, undated  
            Miscellaneous, 1970-1986, undated  
            Newsletters  
            1968-1970 |
| Box 1:39  | 1971-1984  
            (2 folders)  
            Stockholder reports, 1974-1985  
            Publicity  
            Advertisements, circa 1954-1978  
            Brochures, circa 1960-1985  
            (2 folders)  
            Miscellany, 1946-1955, undated |
Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:41</td>
<td>Hernmarck, Helena, 1972-1978</td>
</tr>
<tr>
<td></td>
<td>Hill, Pati, 1976-1978, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Hoekema, Jim, 1980-1987, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Holroyd, Geoffrey L., 1969-1972, undated</td>
</tr>
<tr>
<td></td>
<td>Holton, Gerald James, 1965-1972</td>
</tr>
<tr>
<td></td>
<td>Horn, Amy (niece of Ray Eames), and family, 1985-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Hosken, Franziska P., 1968-1973</td>
</tr>
<tr>
<td></td>
<td>House and Garden, 1949, 1974-1986</td>
</tr>
<tr>
<td></td>
<td>&quot;House of Cards&quot; card game</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1968-1984, undated</td>
</tr>
<tr>
<td>BOX 1:42</td>
<td>Otto Maier Verlag, 1967-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Ha-Hi&quot; miscellaneous, 1965-1984, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:43</td>
<td>&quot;Ho-Hu&quot; miscellaneous, 1968-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Idea, 1983</td>
</tr>
<tr>
<td></td>
<td>Igarashi, Takenobu, 1978, undated</td>
</tr>
<tr>
<td></td>
<td>Immaculate Heart College, Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Architectural plans and model, Leefe and Ehrenkrantz architects, 1968</td>
</tr>
<tr>
<td></td>
<td>Brochure design, Deborah Sussman, 1967-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1967-1980, undated</td>
</tr>
<tr>
<td></td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Ford Foundation, 1966-1972, undated</td>
</tr>
<tr>
<td></td>
<td>General correspondence</td>
</tr>
<tr>
<td></td>
<td>1959, 1965-1983</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>BOX 1:45</td>
<td>1985-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Nehru: His Life and His India exhibit, 1969-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Pakistan, war with, 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Printed matter</td>
</tr>
<tr>
<td></td>
<td>1958 India Report reprint, 1979</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1933-1958, 1968-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>United States exhibits and events, 1972-1986</td>
</tr>
<tr>
<td></td>
<td>Industrial Design, 1973-1979</td>
</tr>
<tr>
<td></td>
<td>Industrial Designers Society of America, 1967-1985, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 1:47</td>
<td>Intellectual Digest, 1973</td>
</tr>
<tr>
<td></td>
<td>Interior Department, 1967-1979</td>
</tr>
<tr>
<td></td>
<td>Intermountain Science Experience Center, Idaho Falls, Idaho, 1975, undated</td>
</tr>
<tr>
<td></td>
<td>International Business Machines Corp. (IBM)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Book collection, circa 1969-1970 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Clippings, 1971-1986, undated</td>
</tr>
<tr>
<td></td>
<td>Exhibit program planning, 1972-1973</td>
</tr>
<tr>
<td>BOX 1:48</td>
<td>Film catalogs and lists, 1963-1984</td>
</tr>
<tr>
<td></td>
<td>General correspondence 1960-1974 (5 folders)</td>
</tr>
<tr>
<td>BOX 1:49</td>
<td>1975-1980 (6 folders)</td>
</tr>
<tr>
<td>BOX 1:50</td>
<td>1981-1988, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;House of Cards&quot; card game, undated</td>
</tr>
<tr>
<td></td>
<td>Interactive computer and videodisc technology, 1977-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1969-1984, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Muir, Cornelius, Moore, Inc., computer history wall chart project, 1982</td>
</tr>
<tr>
<td></td>
<td>Newsletters, reports, and promotional literature, 1969-1987, undated</td>
</tr>
<tr>
<td>BOX 1:51</td>
<td>Oral History of Computer Technology project</td>
</tr>
<tr>
<td></td>
<td>Interview transcripts, 1967-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Index Backus, John-Crago, Robert (7 folders)</td>
</tr>
<tr>
<td>BOX 1:52</td>
<td>Crawford, David-Fox, Philip (5 folders)</td>
</tr>
<tr>
<td>BOX 1:53</td>
<td>Frizell, Clarence-Henle, Robert (4 folders)</td>
</tr>
<tr>
<td>BOX 1:54</td>
<td>Herrick, Harlan-Pomerene, James (5 folders)</td>
</tr>
<tr>
<td>BOX 1:55</td>
<td>Rabenda, Edward-Wilson, Larry (5 folders)</td>
</tr>
<tr>
<td>BOX 1:56</td>
<td>Miscellany, undated</td>
</tr>
<tr>
<td></td>
<td>Press releases, 1968-1976 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Programs and exhibits Bentwood and Metal Furniture, 1850-1946, exhibit, New York, N.Y., 1985-1986</td>
</tr>
<tr>
<td></td>
<td>History of IBM Data Processing, New York, N.Y., 1975-1976 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>IBM History and Heritage exhibit proposal, Endicott, N.Y., 1980</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1969-1988, undated</td>
</tr>
<tr>
<td>BOX 1:57</td>
<td>Scripts for films and slide shows, 1962, 1972-1980 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Seminar on computer technology, New York, N.Y., 1968-1969</td>
</tr>
<tr>
<td></td>
<td>IBM World Trade Corp., 1968-1987, undated</td>
</tr>
<tr>
<td></td>
<td>International Center of Photography, New York, N.Y., 1976</td>
</tr>
<tr>
<td></td>
<td>International Council of Societies of Industrial Design, 1969-1985 (2 folders)</td>
</tr>
<tr>
<td>BOX 1:58</td>
<td>International Design Conference, Aspen, Colo.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
(2 folders) |
|           | "Making Connections," lecture by Charles Eames, 1978  
(3 folders) |
|           | International Documentary Association/Foundation, 1986-1987 |
|           | International Society of Interior Designers, 1980 |
|           | International Union of Architects, Tenth World Congress of Architects, Buenos Aires, Argentina, 1969 |
|           | Intertoys Multiexpo, Organizing Committee, 1968 |
| BOX 1:59  | "I" miscellaneous, 1962-1988, undated  
(3 folders) |
|           | Jacobson, Alexander, 1978-1979, undated |
|           | Japan, 1975-1985, undated |
|           | Jeakins, Dorothy, 1969-1987, undated |
|           | Jones, A. Quincy, and Elaine K. Sewell Jones Correspondence  
1964-1980 |
| BOX 1:60  | 1981-1988, undated |
|           | Miscellaneous material sent by, 1973-1988, undated |
|           | Printed matter and photographs re A. Quincy Jones, 1974-1988, undated |
|           | Publicity material re Eameses, 1950-1983, undated  
(2 folders) |
|           | Junior Arts Center, Los Angeles, Calif., 1967-1976 |
|           | "J" miscellaneous, 1968-1985, undated  
(3 folders) |
| BOX 1:61  | Kansas City Art Institute, Kansas City, Mo., 1972-1986, undated |
|           | Kaplan, Abraham, 1969-1978 |
|           | KCET, television station, Los Angeles, Calif., 1970-1979, undated |
|           | Kenin, Richard, 1973-1976 |
|           | Kepes, Gyorgy, 1966-1975 |
|           | Ketchum, McLeod, and Grove, 1968-1973, undated |
|           | Kimche, Lee, 1974-1978, undated |
|           | Kirkham, Pat, 1983 |
|           | Kitchen, Paddy, 1975 |
|           | Knox Foundation, Hartford, Conn., 1969-1975, undated |
Photographs, 1976-1977, undated  
Printed matter, 1973-1984  
(2 folders) |
(4 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:63  | "Kn-Ku" miscellaneous, 1968-1986, undated  
(4 folders) |
|           | Lacy, Bill  
Correspondence, 1975-1988, undated  
Printed matter, 1975-1984 |
|           | Lathrop, Howard, 1972-1988 |
Library of Congress  
Advisory Committee on Science and Technology, 1976-1978, undated  
Eames collection  
Gift agreement, 1981-1982  
Preliminary inventories and processing proposals, 1980-1985, undated  
General correspondence, 1974-1988  
Luncheon, 1981  
Miscellany, 1977-1987, undated |
|           | Loeffler, Gisella Lacher, 1939, 1973-1977 |
| BOX I:65  | Los Angeles, Calif.  
Mayor's Conference on Action for Community Beauty, 1965  
Miscellany, 1966-1987, undated  
(2 folders) |
|           | Los Angeles County Museum of Art, Los Angeles, Calif.  
Art and architecture tour, 1979  
General correspondence, 1968-1987, undated  
Miscellany, 1972-1986, undated |
|           | Los Angeles Design Alliance, 1983-1985 |
|           | *Los Angeles Times*, 1968-1978 |
|           | Loucks, Harry, 1970-1984, undated |
|           | Lowell, Ross, 1968-1979 |
|           | Lyndon, Maynard Hale, 1970-1973 |
|           | Lyons, Nathan, 1969-1972, undated |
(6 folders) |
Manchester Polytechnic, Manchester, England, 1967-1974, undated  
Martin, Margaret, 1975-1978, undated |
|           | Mason, Jimilu, 1971, undated |
|           | Massachusetts College of Art, Boston, Mass., 1985-1987, undated |
|           | Massachusetts Institute of Technology, Cambridge, Mass.  
Center for Advanced Visual Studies  
General correspondence, 1967-1977  
Miscellany, 1964-1985, undated  
Commission to Survey the Several Arts |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1:68 | Correspondence and minutes, 1969-1970  
Reports  
By Charles Eames  
Background material, 1969, undated  
Final version, drafts, and notes, 1970, undated  
By other commission members, 1970  
Corporation Visiting Committee for the Arts, 1971-1978  
Council for the Arts, Eames film festival, 1978  
General correspondence, 1962-1986  
Mathematical Association of America, 1975-1977  
McClythy, Eleanor, 1980-1985  
McCoy, Esther, 1968-1988, undated  
McMahon, Franklin, 1970-1978, undated  
Melbourne State College, Melbourne, Australia, 1969-1974  
BOX 1:69 | Metropolitan Museum of Art, New York, N.Y.  
General correspondence, 1962-1988  
(2 folders)  
Miscellany, 1975-1982, undated  
Musical instrument collection exhibit, 1969  
Rosenblatt, Arthur, 1974-1984, undated  
Visual Arts Communication Center  
Clippings, 1976-1977  
Correspondence and Eames report, 1976-1977  
Miner, William F., 1969-1973  
Missouri Botanical Garden, St. Louis, Mo., Visitor Orientation Center  
Architectural plans, 1977  
Correspondence, 1977-1979  
Minutes and proposal, 1977-1979  
Printed matter, 1977-1978, undated  
BOX 1:70 | Mitchell, Jill W., 1968-1986  
Monihan, William J., 1973-1976  
Morgenstern, Oskar, 1961-1977, undated  
Morrison, Philip and Phylis  
Christmas orreries, 1968-1973  
Clippings, announcements, and writings re Philip Morrison, 1974-1986, undated  
Correspondence, 1968-1986, undated  
(2 folders)  
BOX 1:71 | Items of interest sent by, 1966-1987, undated  
(2 folders)  
Writings, 1963-1982, undated  
Mortier, Michel, 1968-1969, undated  
Mt. San Antonio College, Walnut, Calif., Eames exhibit, 1971-1972, undated  
Mourgue, Olivier, 1969-1970  
Mumford, Lewis, film on, 1978  
Musée des Arts Decoratifs, Paris, France, 1969-1975, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:72  | Correspondence, 1971-1973  
|          | Film showings, 1973  
|          | Miscellany, 1971-1973  
|          | Photographs and lists of furniture, 1972-1973  
|          | General correspondence, 1968-1988  
|          | Good Design exhibit, 1953  
|          | Miscellany, 1968-1988, undated  
| BOX 1:73  | Myers, Mickey, 1970-1977, undated  
|          | (2 folders)  
|          | (4 folders)  
| BOX 1:75  | National Aquarium, Baltimore, Md., 1973-1974  
|          | National Archives and Records Administration, 1974-1975  
|          | National Broadcasting Co., 1963-1978  
|          | National Council on the Arts  
|          | (6 folders)  
|          | (7 folders)  
| BOX 1:77  | Dec. 1972-Nov. 1973  
|          | (7 folders)  
|          | (9 folders)  
| BOX 1:79  | Jan.-Nov. 1976, undated  
|          | (4 folders)  
| BOX 1:80  | National Endowment for the Arts, 1977-1987  
|          | (4 folders)  
|          | National Gallery of Art, Washington, D.C.  
|          | The Eye of Thomas Jefferson exhibit, 1974-1976, undated  
|          | General correspondence, 1974-1978  
|          | National Park Service, 1965-1973  
<p>|          | (4 folders)  |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>New 57 Gallery, Edinburgh, Scotland, 1981</td>
</tr>
<tr>
<td></td>
<td>New York World's Fair, New York, N.Y. Copy for computer and antique calculator displays, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs, undated</td>
</tr>
<tr>
<td></td>
<td>Printed ephemera, 1964</td>
</tr>
<tr>
<td></td>
<td>Nicolais, John, 1973-1977, undated</td>
</tr>
<tr>
<td></td>
<td>Niecko, Jacek, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Noyes, Elliot Correspondence and printed matter, 1969-1978, 1986, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Oakland Museum, Oakland, Calif., 1972-1974</td>
</tr>
<tr>
<td></td>
<td>Ohio State University, Columbus, Ohio, 1968-1975</td>
</tr>
<tr>
<td></td>
<td>O'Keeffe, Georgia, 1969-1979</td>
</tr>
<tr>
<td></td>
<td>Ontario Science Center, Don Mills, Ontario, Canada, 1974, 1985, undated</td>
</tr>
<tr>
<td></td>
<td>Oppenheimer, Frank, 1973-1985</td>
</tr>
<tr>
<td></td>
<td>Oppewall, Jeanine, 1971-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Opus Group, 1980-1981</td>
</tr>
<tr>
<td></td>
<td>&quot;O&quot; miscellaneous, 1963-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Pacific Design Center, West Hollywood, Calif., 1985-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Pairs&quot; game, 1968, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>Palmer, Lillian, 1977</td>
</tr>
<tr>
<td></td>
<td>Palmer, Meredith, 1971-1976</td>
</tr>
<tr>
<td></td>
<td>Papp, Joseph, 1972-1977</td>
</tr>
<tr>
<td></td>
<td>Pardisan Environmental Park, Tehran, Iran Correspondence, 1974-1975, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1973-1974, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| **BOX 1:84** | Parr, Albert E., 1967-1974  
Pasadena Art Museum, Pasadena, Calif., 1971-1974, undated  
Pasadena City College, Pasadena, Calif., 1969-1973  
Patterson, Ippy and Neil, 1981-1984, undated  
Paul Hamlyn Publishers, 1964  
Paustian, Ole, 1983  
Pearce, Lucia, 1967-1977, undated  
Pearce, Peter, Synestructics  
Correspondence, 1967-1986  
(2 folders)  
Miscellany, 1975, undated  
Photographs, undated  
(2 folders)  
Promotional material, 1974-1978, undated  
Publicity, 1973-1978, undated  
Shareholder reports, 1974-1980 |
| **BOX 1:85** | Pei, I. M., 1971-1981  
Pfeiffer, Jane Cahill, 1977-1980  
Phillips, Michael, 1972-1974, undated  
*Playboy*, 1968-1969  
Polaroid Corp.  
Burns, Jehane, article re Charles Eames for *Close-Up*, 1981-1982  
(2 folders)  
Correspondence  
1972-1976  
(8 folders) |
| **BOX 1:86** | 1977-1985, undated  
(5 folders)  
Photographs, 1976-1978, undated  
*Polavision* film  
Demonstration, 1977  
Printed matter, 1977, undated  
Scripts and notes, 1977  
Printed matter  
Annual reports, 1973-1976  
Clippings, 1972-1980, undated  
*Close-Up*, 1973-1978  
*Learn to See*, 1975 |
| **BOX 1:87** | Miscellaneous, 1961-1964, 1974, undated  
Re Polaroid, 1947, 1972-1974  
Sunglass film, 1973  
*Something About Photography* film, scripts, 1975-1976  
*Sonar One Step* film, scripts, 1978  
*SX-70*  
Music for film, 1972 |
### Container: Notes, 1973-1975, undated
- Printed matter, 1972-1976, undated

### Container: Polygon Pictures, Eames laserdisc, 1985-1987
- (2 folders)

### Container: BOX I:88
- Ponti, Gio, 1968-1978, undated
- Ponti, Lisa, 1970-1987, undated
- Pratt Institute, Brooklyn, N.Y., 1967-1974, 1980
- Public Broadcasting Service
- Miscellany, 1976-1978
  - (2 folders)

#### Puerto Rico Advisory Council on Natural Resources
- Background reports, 1965-1972
  - (2 folders)

### Container: BOX I:89
- Correspondence, 1969-1973
  - (6 folders)
- Maps, 1970, undated
- Photographs, 1970, undated
- Writings and notes by Charles Eames, 1970

### Container: BOX I:90
- Correspondence, 1970-1987, undated
  - (2 folders)
- Requests, 1981-1986, undated
- "Pac-Pit" miscellaneous, 1967-1987, undated
  - (7 folders)

### Container: BOX I:91
- "Pla-Pyn" miscellaneous, 1966-1987, undated
  - (2 folders)
- "Q" miscellaneous, 1969-1974

### Container: Rand Corp.
- Correspondence, 1968-1979, undated
- Insurance graphics, 1977

### Container: BOX I:92
- Redford, Robert, 1977-1978
- Redheffer, Raymond M.
- Correspondence, 1971-1986, undated
  - (2 folders)
- Exhibit, University of California at Los Angeles, Los Angeles, Calif., 1979


### Container: BOX I:93
- Resch, Ronald
- Correspondence, 1973-1976, undated
- Photographs, 1973-1975, undated
- Printed matter, 1973, undated

### Container: Resources Council, Inc., 1977-1978
- Reuben H. Fleet Space Theater and Science Center, San Diego, Calif., 1973, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice University, Houston, Tex., 1970-1980</td>
<td></td>
</tr>
<tr>
<td>Ridder, Marie, 1969-1979, undated</td>
<td></td>
</tr>
<tr>
<td>Rieveschl, George, 1978-1987, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Risselada, Max</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1969-1971</td>
<td></td>
</tr>
<tr>
<td>Exhibit on Russian architecture, undated</td>
<td></td>
</tr>
<tr>
<td>Roberts, Jack, 1972-1977</td>
<td></td>
</tr>
<tr>
<td>Robinson's Design Award, 1977</td>
<td></td>
</tr>
<tr>
<td>Roche, Kevin, 1968-1983, undated</td>
<td></td>
</tr>
<tr>
<td>Rogers, James L., 1973-1978</td>
<td></td>
</tr>
<tr>
<td>Rogers and Cowan, 1975-1979, undated</td>
<td></td>
</tr>
<tr>
<td>BOX I:93</td>
<td></td>
</tr>
<tr>
<td>Rossitter, Thomas, 1975-1979, undated</td>
<td></td>
</tr>
<tr>
<td>Rotella, Thomas, 1970-1978</td>
<td></td>
</tr>
<tr>
<td>Royal Designers for Industry, 1969-1978</td>
<td></td>
</tr>
<tr>
<td>Royal Institute of British Architects Award, 1979</td>
<td></td>
</tr>
<tr>
<td>Congratulations, 1979</td>
<td></td>
</tr>
<tr>
<td>Film and slide presentation, 1979</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1974-1984</td>
<td></td>
</tr>
<tr>
<td>Rudolph de Harak and Associates, 1985-1987</td>
<td></td>
</tr>
<tr>
<td>Ruff, Carl, 1968-1977</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>&quot;Rab-Rei&quot; miscellaneous, 1968-1986, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>BOX I:94</td>
<td></td>
</tr>
<tr>
<td>&quot;Ren-Ryp&quot; miscellaneous, 1961-1988, undated</td>
<td></td>
</tr>
<tr>
<td>(5 folders)</td>
<td></td>
</tr>
<tr>
<td>Saarinen family</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1950, 1962-1987, undated</td>
<td></td>
</tr>
<tr>
<td>Printed matter, 1959-1988, undated</td>
<td></td>
</tr>
<tr>
<td>St. John's College, Santa Fe, N.Mex., 1968-1971</td>
<td></td>
</tr>
<tr>
<td>BOX I:95</td>
<td></td>
</tr>
<tr>
<td>St. Louis, Mo.</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1971-1982, undated</td>
<td></td>
</tr>
<tr>
<td>Old Post Office Landmark Committee, 1968-1975</td>
<td></td>
</tr>
<tr>
<td>Yeatman High School, fiftieth reunion, 1975</td>
<td></td>
</tr>
<tr>
<td>St. Louis Art Museum, St. Louis, Mo., 1978-1985</td>
<td></td>
</tr>
<tr>
<td>St. Louis Post-Dispatch, 1969-1978</td>
<td></td>
</tr>
<tr>
<td>Sakane, Itsuo, 1968-1984, undated</td>
<td></td>
</tr>
<tr>
<td>Salk Institute for Biological Studies, La Jolla, Calif., Entry of Biology into Humanistic Studies workshop, 1967-1969</td>
<td></td>
</tr>
<tr>
<td>San Francisco, Calif.</td>
<td></td>
</tr>
<tr>
<td>International airport, Chairs exhibit, 1985-1986</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1968-1978</td>
<td></td>
</tr>
<tr>
<td>Yerba Buena Center, 1969-1978</td>
<td></td>
</tr>
</tbody>
</table>
### BOX I:96
San Francisco Museum of Modern Art, San Francisco, Calif.
- General correspondence, 1986-1988
- "Sources: Influence on Architecture and Design" lecture series
- Arrangements, 1984
- Correspondence, 1984
- Notes and background information for Ray Eames's lecture, circa 1971-1984, undated
- Santa Monica, Calif., 1973-1985
- Sasaki, George, 1961-1987
- *Saturday Review*, 1965-1975, undated
- Schaefer, Herwin, 1968-1977
- Schiller, Hillel A., 1970
- Schindler House, Los Angeles, Calif., *Plywood Furniture, A Historic View* exhibit, 1983
- Schoener, Allon, 1969-1982
- Schrader, Paul
  - Correspondence and printed matter, 1969-1975
  - Questionnaire for Charles Eames, 1970
- Schrizer, Sargent, 1968-1971
- Schwartz, Barth David, 1976-1979

### BOX I:97
Science Museum of Minnesota, St. Paul, Minn., 1972-1973
- Scoren, Robert D., 1970-1981
- Scripps Institution of Oceanography, La Jolla, Calif., 1958-1962, undated
- Selznick, Daniel Mayer, 1968-1975
- Serkin, Rudolph, 1974
- Shapira, Nathan H., and Irene Blanc-Shapira, 1974-1979
- Shean, Alan, 1973-1978
- Shingu, Susumu, 1972-1978
- Shubik, Martin, 1975-1976
- *Signature*, 1973-1974
- Skidmore, Owings, and Merrill, 1970-1986
- Skramstad, Harold, 1974-1977
- Smithson, Peter, 1973-1987, undated

### BOX I:98
Smithsonian Institution
- *1876, A Centennial Exhibition*
  - Correspondence, 1975-1976
  - Film script, 1975
  - Photographs and ephemera, 1976, undated
- Archives of American Art, 1974-1980
- Carousel enclosure, 1967-1976, undated
- Energy exhibit, proposed, 1975-1978
General correspondence, 1965-1985, undated
   (4 folders)
Loveland, Karen, 1966-1983, undated
   (2 folders)

**BOX I:99**
Miscellany, 1966-1987, undated
"Play and Inventiveness" symposium, 1978-1979
Ripley, S. Dillon, 1965-1982
"Sight and Sound" program, 1967
Smithsonian Institution, update of 1965 film, 1976-1978, undated
Snyder, Allegra Fuller, 1979-1988, undated
Snyder, Robert, 1970-1976
Society of Typographic Arts, 1980-1985, undated
Soeters, Sjoerd, 1985, undated

**BOX I:100**
Solari, Camilla Smith, 1968-1984, undated
Soleri, Paolo, 1970-1982
South Street Seaport Museum, New York, N.Y., toy boat exhibit, 1976-1980, undated
   (2 folders)
Southern California Institute of Architecture, Santa Monica, Calif., 1973-1976
Space Design, 1984-1985
Spilhaus, Athelstan, 1968-1982
Stanford University, Stanford, Calif., 1973-1985
Staples and Charles
   "America on Stage," 1974-1977
   Correspondence, 1975-1983, undated
   "We the People," 1974-1975
   (2 folders)

**BOX I:101**
Starbird, Adèle Chomeau, 1977-1987
Steadry, Frederick, 1969-1981
Steinberg, Saul, 1974-1981
Stewart, Robert, 1969-1975
Stoller, Claude, 1963-1978, undated
Student Forum, KLCS television station, Los Angeles, Calif., 1976
Sunset magazines, books, and films, 1969-1985
Sussman, Deborah
   Clippings, 1976-1986
   Correspondence, 1971-1985, undated
   Miscellany, 1976-1988, undated
Syracuse University, Syracuse, N.Y., 1968-1975
"Sab-Scu" miscellaneous, 1962-1987, undated
   (2 folders)

**BOX I:102**
   (6 folders)

**BOX I:103**
   (2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:104</td>
<td>Toys</td>
</tr>
<tr>
<td></td>
<td>Kites, 1956-1974, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1970-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Tops, 1970-1974, undated</td>
</tr>
<tr>
<td></td>
<td>Trauner, Alexander, 1964, 1974-1986, undated</td>
</tr>
<tr>
<td></td>
<td>Triennale di Milano, Milan, Italy, 1968-1975, undated</td>
</tr>
<tr>
<td></td>
<td>Tulane University, New Orleans, La., 1975-1977</td>
</tr>
<tr>
<td></td>
<td>&quot;T&quot; miscellaneous, 1961-1983, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:105</td>
<td>Udall, Stewart L. and Lee, 1964-1977</td>
</tr>
<tr>
<td></td>
<td>United Nations</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>UNESCO, 1972-1976</td>
</tr>
<tr>
<td></td>
<td>Visitors center project, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Correspondence, scripts, and notes, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>Project notebook, 1970</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>United States Information Agency</td>
</tr>
<tr>
<td></td>
<td>1961-1971</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>United States-Japan Conference on Cultural and Educational Interchange, Tokyo, Japan, 1978</td>
</tr>
<tr>
<td></td>
<td>Universal Education and Visual Arts, Kinetic Art Film Series, 1968-1970</td>
</tr>
<tr>
<td></td>
<td>Universidad Autonoma de Guadalajara, Guadalajara, Mexico, 1974</td>
</tr>
<tr>
<td></td>
<td>Universidad Nacional Federico Villarreal, Lima, Peru, 1977-1978</td>
</tr>
<tr>
<td></td>
<td>University and College Designers Association, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>University of Arizona, Tucson, Ariz., 1974-1979</td>
</tr>
<tr>
<td></td>
<td>University of California</td>
</tr>
<tr>
<td></td>
<td>Berkeley, Calif., 1967-1984</td>
</tr>
<tr>
<td></td>
<td>Irvine, Calif., 1970-1985, undated</td>
</tr>
<tr>
<td></td>
<td>Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Arts Council, 1972-1985</td>
</tr>
<tr>
<td></td>
<td>Freeman, Freeman, and Smiley, re Eames house, 1984-1986</td>
</tr>
<tr>
<td></td>
<td>General correspondence</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX I:107 | 1963-1982  
(2 folders) |
|           | 1983-1987  
Miscellany, 1963-1988, undated  
School of Architecture and Urban Planning, Board of Visitors, 1971-1975, undated  
(2 folders)  
San Diego, Calif., 1974-1984  
Santa Barbara, Calif., 1968-1971  
Santa Cruz, Calif., 1968-1977  
University of California Press, 1984-1986, undated  
University of Chicago, Chicago, Ill., 1969-1974 |
(2 folders)  
University of Illinois at Urbana-Champaign, Urbana, Ill.  
*Design by Motley* exhibit  
General correspondence, 1985-1988  
Meeting, 1986  
National Endowment for the Humanities grant proposal, 1985-1986  
Printed matter, 1987-1988, undated  
Miscellany, 1968-1986  
University of Minnesota, Minneapolis, Minn., 1970-1986  
University of Nevada, Reno, Nev., 1979  
University of Oregon, Eugene, Ore., 1970-1978  
University of Southern California, Los Angeles, Calif.  
1962-1984 |
| BOX I:109 | 1985-1988, undated  
(2 folders)  
University of Toronto, Toronto, Canada, 1970-1972  
University of Virginia, Charlottesville, Va., 1967-1971  
Urban Design Disciplines, Inc., 1977  
Urbanimage Corp., proposed television series on American architecture, 1979-1981  
"Uemi-Unit" miscellaneous, 1968-1986, undated |
| BOX I:110 | "Univ-Utzo" miscellaneous, 1966-1988, undated  
(2 folders)  
Van Duyl, John, 1975-1977  
Vegesack, Alexander von, 1982, 1988  
Venezuelan Architects Association, Colegio de Arquitectos de Venezuela, Caracas, Venezuela, 1967-1971  
Vitra, 1967-1988, undated  
(6 folders) |
| BOX I:111 | Von Breton, Harriette, 1968-1986, undated  
(9 folders)  
Von Breton, Robin, 1968-1978, undated  
(2 folders)  
Von Breton, Sally, 1970-1976 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:113 | "V" miscellaneous, 1961-1986, undated (2 folders)  
Wachsmann, Konrad, 1970-1982, undated (2 folders)  
Walker Art Center, Minneapolis, Minn.  
General correspondence, 1969-1986, undated  
*Nelson/Eames/Girard/Propst and the Design Process at Herman Miller* exhibit  
Correspondence, 1974-1976  
Films, 1974-1975, undated  
Loan agreements and print costs, 1975-1976  
Notes and lists, 1974-1975, 1980 (2 folders)  
Photographs  
For exhibit, 1975  
Of Alexander Girard's work, 1975, undated  
Of exhibit, undated  
Publicity, 1975-1976  
Slide show material, 1975, undated |
| BOX I:114 | Walt Disney Productions  
Correspondence, 1976-1979  
Printed matter, 1976-1978 (3 folders)  
*Washington Post*  
Clippings, 1971-1973  
Correspondence, 1969-1978, undated  
Miscellany, 1958, 1971, undated  
Washington University, St. Louis, Mo.  
Correspondence, 1968-1987 (3 folders)  
Honorary degree for Charles Eames, 1970 |
| BOX I:115 | Watanabe, Riki, 1977  
Weale, Mary Jo, 1967-1972  
Webb, Michael, 1968-1969  
Wechsler, Josie, circa 1974-1979 (2 folders)  
Wechsler, Judith  
General correspondence, 1973-1979, undated (3 folders)  
Glatzer, Anne, 1976-1978  
Photographs, circa 1976-1979 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:116 | Drayne, Vincent  
Correspondence, 1964-1974, undated  
(2 folders)  
*Dividends*, 1965-1971  
Executive Seminar with Charles Eames, 1969  
General correspondence, 1962, 1968-1975  
(2 folders)  
Printed matter, 1970, undated  
(3 folders)  
White House, 1970-1982, undated |
Whitney, Michael, 1977-1979  
Wickes, Mary, 1971-1977, undated  
Wiener, Michael, 1968-1979  
Wilder, Billy, circa 1950, 1966-1987, undated  
(4 folders)  
Wolf, Erik, 1968-1977  
Wolf, Tom, 1968-1980, undated  
(2 folders)  
Woman's Building, Los Angeles, Calif., Vesta Award for Ray Eames and Esther McCoy, 1986-1987  
(2 folders)  
Wurman, Richard Saul  
Correspondence, 1970-1981, undated  
(3 folders)  
BOX 1:118 | Interview with Charles Eames, 1977-1979  
Wyle, Edith R., 1972-1975  
"Wad-Wit" miscellaneous, 1962-1985, undated  
(7 folders) |
| BOX 1:119 | "Wne-Wyn" miscellaneous, 1968-1987, undated  
(2 folders)  
Xerbox Telephone Telexcopier Directory, 1972  
Yale University, New Haven, Conn.  
Art Gallery, 1972-1975  
Weaver, Howard Sayre, 1968-1976  
Yosemite Institute, Yosemite, Calif., 1968, 1975-1976  
Yoshioka, Yoshiji, 1969-1985, undated  
Yudell, Buzz, 1979-1987, undated  
"Y" miscellaneous, 1968-1983, undated |
### Part I: Office File, 1933-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Zeitlin, David, 1972-1979</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Zeitlin, Jake, 1973, 1979</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Zuka, 1976</strong></td>
</tr>
<tr>
<td></td>
<td><strong>&quot;Z&quot; miscellaneous, 1968-1984, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Unidentified correspondence, 1943-1987, undated</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.</td>
</tr>
</tbody>
</table>

| BOX 1:120 | **Book, *Images of Early America*, 1976** |
|          | **Exhibits** |
|          | Astronomy and science series |
|          | *Copernicus*, IBM Exhibit Center, New York, N.Y. |
|          | Books and instruments on loan, undated |
|          | Brochure, 1973-1976, undated |
|          | Budget and work schedules, 1972, undated |
|          | Exhibit design, 1972-1973, undated |
|          | (7 folders) |
|          | General correspondence, 1972-1977, undated |
|          | (2 folders) |

| BOX 1:121 | Gingerich, Owen, 1961-1972, undated |
|          | Photographs, 1972 |
|          | Poster mailing list, 1972-1974 |
|          | Publicity, 1972-1973 |
|          | Purchase orders, 1972 |
|          | Research, 1972-1973, undated |
|          | (3 folders) |
|          | Text, 1972 |
|          | (1 folder) |
|          | (2 folders) |

| BOX 1:122 | Traveling exhibit plans, 1973 |
|          | *Fibonacci: Growth and Form*, IBM Exhibit Center, New York, N.Y. |
|          | Correspondence and budget, 1972 |
|          | Exhibit design, 1972, undated |
|          | Photographs, circa 1972 |
|          | Research, 1960-1972, undated |
|          | (2 folders) |
|          | Text, 1972 |
|          | (2 folders) |

| BOX 1:123 | General file on series |
|          | Brochure reprinting, 1978-1981 |
|          | (2 folders) |
|          | Interactive computer demonstrations, 1973-1974, undated |
|          | (3 folders) |

*Charles Eames and Ray Eames Papers*
"Naked Eye Astronomy" handout, orrery, and timeline, 1973, undated
Publicity, 1973-1974

*Isaac Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York, N.Y.
Brochures, 1974, undated *See also Oversize*
Cohen, I. Bernard, travel itinerary, 1973
Correspondence, 1973-1974, undated
Deck of playing cards, 1974
Exhibit design
Christmas windows, 1973-1974, undated
(2 folders)

BOX 1:124
Floor plans, 1973-1974
Miscellaneous elements, 1973-1974
Panel design and layout, 1973-1975, undated
(6 folders)
Lists of photographs, books, and artifacts, 1973, undated
Opening, 1973
Photographs
Of exhibit, circa 1973 *See also Oversize*
Taken for exhibit, undated *See also Oversize*
Publicity, 1973-1974, undated *See also Oversize*
Purchase orders, 1973

BOX 1:125
Research, 1971-1973, undated
(2 folders)
Text, 1973, undated
(5 folders)

*Movable Feasts and Changing Calendars*, IBM Exhibit Center, New York, N.Y.
Brochure, 1973
Budget and purchase orders, 1973
Correspondence, 1973-1974

BOX 1:126
Exhibit design, 1973-1974
Notes, 1973
Photographs of exhibit, 1973, 1980
Research, 1973, undated
Text, 1973

*On the Shoulders of Giants*, IBM Exhibit Center, New York, N.Y.
Exhibit design, 1973
Miscellany, 1973, undated
Research
California Institute of Technology, Pasadena, Calif., 1973, undated
Cohen, I. Bernard, 1973
Gingerich, Owen, 1971-1973, undated
Goodman, John, 1973
Miscellaneous notes, 1973, undated

BOX 1:127
(11 folders)
Schedule, 1973
Text, 1973
Other venues
Adler Planetarium, Chicago, Ill., 1975
California Museum of Science and Industry, Los Angeles, Calif., 1973
Congress of Science meeting, Warsaw, Poland, 1973
(2 folders)

**BOX 1:128**

*Connections: The Work of Charles and Ray Eames*
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
(2 folders)
University of California, Los Angeles, Calif., 1976
(2 folders)
University of East Anglia, Norwich, England, rain damaged panels, 1978

Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
(2 folders)
Ontario Science Centre, Toronto, Canada, 1976-1977, undated
(2 folders)

**BOX 1:129**

Pacific Science Center, Seattle, Wash., 1974-1975, undated
San Diego Hall of Science, San Diego, Calif., 1975
University of Arizona, Tucson, Ariz., *A Series of Five Exhibitions*

Budget, 1978-1979, undated
Exhibit design, 1978-1979, undated
General correspondence, 1978-1979
Newton revisions, 1978-1979, undated
(2 folders)
Photographs, 1979, undated
Proposal and outline, 1978
Publicity, 1979, undated
Receptions and openings, 1979
Research, 1978, undated
Text, undated
Works schedule and sundry notes, 1979, undated

**BOX 1:130**

*Philosophical Gardens*, IBM Exhibit Center, New York, N.Y.

Brochure, 1974
(2 folders)
Correspondence, 1974
Exhibit design, 1974 [See also Oversize](#)
(2 folders)
*New York Times* advertisement, 1974
Plants, 1974
Research, 1950-1974, undated
(4 folders)

*Wallace J. Eckert: Celestial Mechanic*, IBM Exhibit Center, New York, N.Y.
Columbia University, New York, N.Y., 1975, undated
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:131 | Photographs of mounted exhibit and exhibit model, 1972, undated  
|          | Project notebook containing text and layout, 1972, undated  
|          | Revisions, 1975-1976  
|          | United States Naval Observatory, Nautical Almanac Office, 1971, undated  
|          | (2 folders)  
|          | *Women in Astronomy*, Hayden Planetarium, New York, N.Y.  
|          | Audience reaction study, 1975  
|          | Brochure, 1975  
|          | Correspondence, 1973-1975  
|          | Photographs, 1974-1975, undated  
|          | Proposal, text, layout, and notes, 1974-1975, undated  
|          | *Computer Perspective*, IBM Exhibit Center, New York, N.Y.  
|          | Audiovisual rack  
|          | Design and construction, 1970-1971, undated  
|          | (2 folders)  
|          | Floor panels, undated  
|          | Music chart, Elmer Bernstein, 1970, undated  
| BOX I:132 | Slide show, 1970-1971, undated  
|          | (3 folders)  
|          | Book, *A Computer Perspective*  
|          | Bibliography, 1970, undated  
|          | Credits, undated  
|          | Design and layout, undated  
|          | Drafts of text  
|          | Introduction, by I. Bernard Cohen, 1972  
|          | Miscellaneous, 1972  
|          | Harvard University Press, 1972-1975  
|          | Persons receiving copies  
|          | Correspondence from, 1972-1974  
|          | Lists of, 1972-1975, undated  
|          | (2 folders)  
| BOX I:133 | Photographs, lists of, 1972  
| Second edition | Corrections and additions, 1975-1976, undated  
|          | (2 folders)  
|          | Design and layout, 1976, undated  
|          | (2 folders)  
|          | Brochure, 1971  
|          | Budgets and work schedules, undated  
|          | Computer applications exhibit, 1972, undated  
|          | Film, *Computer Perspective*, 1972  
| BOX I:134 | Floor plans and design elements, 1964-1971, undated  

*Charles Eames and Ray Eames Papers*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Future plans, 1972-1973, undated</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1968-1975</td>
</tr>
<tr>
<td></td>
<td>History wall</td>
</tr>
<tr>
<td></td>
<td>Design and layout, undated</td>
</tr>
<tr>
<td></td>
<td>Drawings, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1965-1975</td>
</tr>
<tr>
<td></td>
<td>Notes, lists, and outlines, 1969-1971, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs, undated</td>
</tr>
<tr>
<td>BOX I:135</td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Research, 1967-1971, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:136</td>
<td>Text, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Hollerith machine prologue, 1976</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes, 1970-1973, undated</td>
</tr>
<tr>
<td></td>
<td>Opening and announcement, 1971</td>
</tr>
<tr>
<td></td>
<td>Photographs of mounted exhibit and exhibit model, 1970-1971, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>Posters and sign, designs for, 1970</td>
</tr>
<tr>
<td></td>
<td>Publicity, 1971</td>
</tr>
<tr>
<td>BOX I:137</td>
<td>Reading area, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>Twenty questions interactive computer demonstration</td>
</tr>
<tr>
<td></td>
<td>Boston Programming Center reports, 1969-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1969-1971, undated</td>
</tr>
<tr>
<td></td>
<td>General notes, 1969-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Language blocks, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1967-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Program, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Scholar's walk, undated</td>
</tr>
<tr>
<td></td>
<td>Federal Reserve Bank, San Francisco, Calif.</td>
</tr>
<tr>
<td></td>
<td>Agreements, 1979-1983</td>
</tr>
<tr>
<td></td>
<td>Budget, 1979-1982, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:138</td>
<td>Exhibit and space planning</td>
</tr>
<tr>
<td></td>
<td>Architectural space, 1979</td>
</tr>
<tr>
<td></td>
<td>Burns, Jehane, workbook, 1980</td>
</tr>
<tr>
<td></td>
<td>Drawings and photographs, 1981</td>
</tr>
<tr>
<td></td>
<td>Exhibit planning, 1974-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Facilities requirements, 1979-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Floor plans, 1979-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1979-1980, undated</td>
</tr>
<tr>
<td></td>
<td>On objectives and scope of work, 1979</td>
</tr>
<tr>
<td></td>
<td>Outlines, 1979-1980, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Proposal, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1978-1983, undated</td>
</tr>
<tr>
<td></td>
<td>Meetings and reviews, 1979-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Personnel and consultants</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 1:139 | Designers, lists of and information on, 1979-1981, undated  
Staff and consultants, 1978-1982, undated  
Sussman, Deborah, 1979-1980, undated  
Publicity  
Events, lists of hosts and guests, 1979-1983  
General, 1979-1987, undated  
Research, 1951-1983, undated  
(7 folders)  
Teachers' guide to exhibit, 1983 |
Privacy and security, 1977
Text processing and retrieval, 1973-1978, undated
Trends, 1979
Uses of, 1969-1979, undated
Consumer Communications Reform Act, 1976-1977
Energy analysis program, 1978, undated
Garden, 1977

Information display hardware, 1979, undated
Interactive regional satellites, 1978
International Business Machines Corp. (IBM)
  Corporate promotion programs, 1978
  Evolution of computing slide show, undated
  Exhibition center visitor statistics, 1978, undated
  Miscellany, 1977-1978
  National image study, 1975
  Rare book collection, 1975-1977 See also Oversize
  Source book on products from 1900 to 1940, undated
    (2 folders)
  Library area and program, 1978, undated
  Matrix board, 1979, undated

  (2 folders)
Museums and science centers, 1977-1979
Oppewall, Jeannine C., notes, undated
Peep show topics, undated
Public broadcasting, 1976-1977
Reeder, Ched, 1971-1978, undated
Slides, lists of, 1978-1979, undated
Source book, undated
  (2 folders)

Space planning, 1978-1979, undated
Staff work area, 1964-1973, undated
Theme film, 1979, undated

IBM Museum and Exhibition Center, Armonk, N.Y.
Administrative and planning file
  Audiovisual equipment, 1968-1969
  Budgets, cost estimates, and work schedules, 1967-1970, undated
  Computer hardware requirements, 1967-1969, undated
  Drawings, 1967, undated
  General correspondence, 1964-1970, undated
    (2 folders)
  Meeting, Vail, Colo., 1969
Notes
  General, 1966-1969, undated See also Oversize
  "Notion writing," 1966, undated
  On philosophy and goals, 1962-1969, undated
**Part I: Research and Production File, 1949-1988**

**Container**

**Contents**

**BOX 1:147**

- Outlines of exhibit areas, 1966-1969, undated
- Proposal film
  - Notes, 1967, undated
  - Scripts, 1967
    (2 folders)
- Proposal for a pavilion of arts and sciences, 1964
- Report, circa 1970
- Space planning
  - Floor plans, 1968, undated
  - Square footage requirements, 1966-1967, undated
- "Computer Concepts" exhibit area
- "Decision and Strategy"
    (2 folders)
  - Value lever machine, 1967-1969, undated See also Oversize
    (2 folders)

**BOX 1:148**

- "Logic and Memory"
  - Binary counter, 1968-1970, undated
    (2 folders)
  - Fluid computer fountain, 1962-1971, undated
    (3 folders)
  - General notes and information, 1961-1969, undated
  - Logic device, propositional calculus, 1969
  - Pulse machine, 1967, undated
  - Reaction time demonstration, undated
- "Machines That Learn"
  - General notes and information, 1962-1970, undated
  - Learning game experience, 1967-1969, undated
  - Pattern recognition, 1963-1969, undated
    (2 folders)
  - Shannon, Claude, Shannon's mouse, 1969, undated
- "Man or Machine"
  - General notes and information, 1959-1968
  - Minsky machine, 1969-1970

**BOX 1:149**

- "Problem Structuring"
  - Animated storyboard flow chart, 1968-1969, undated See also Oversize
  - General notes and information, 1967-1969, undated
  - Language blocks, 1967-1970, undated See also Oversize
    (4 folders)
  - Zoo sort, 1969, undated See also Oversize
- "Tools of Design"
  - General notes and information, undated
  - Linear programming, 1969, undated
  - Optical bench, 1965-1969, undated
  - Simulation demonstration, 1969, undated
Transparent computer demonstration, 1968-1969

**BOX 1:150**

- Introduction area and court
- Changing exhibits, 1965-1969, undated
- Games, 1966-1970, undated
- General notes and information, 1965-1969, undated
- Newsreels, 1968, undated
- Responsive directory, 1968-1969, undated
- Uses of computer power, 1966-1969, undated
- Library and information center, 1956-1969, undated

Miscellaneous research
  - Aerial images, undated
  - Anecdotes, 1967-1969, undated
  - Executives Computer Concepts Course, IBM Education Center, San Jose, Calif., 1965-1969, undated
  - Graphics and animation, 1969, undated
  - Library and research computer use, 1967-1969, undated
  - Photocopies of early cartoons re computers, undated

**BOX 1:151**

- Peep shows, 1969-1970, undated
- Puppet shows, 1968-1969, undated
  - (2 folders)
- Telephone booth, 1968-1969
- Visual presentation area, 1968-1969, undated

IBM Washington Presentation Center, Washington, D.C.
  - Budgets, work orders, and invoices, 1968-1969, undated
  - City planning computer demonstration, 1968, undated
  - Exhibit design, 1964-1968, undated
  - General correspondence, 1968-1972
  - Mathematical games reference file, 1968
    - (2 folders)
  - Notes, 1968, undated
  - Photographs, 1968, undated

**BOX 1:152**

*Invention and Innovation* (proposed)

Artwork and plans by
  - Cole, Cornelius, undated
  - Eames, Charles, undated
  - Eames, Ray, undated
  - Howard, Jeff, undated
  - Jeakins, Dorothy, undated
  - Jenkins, Chris, undated
  - Unidentified, undated *See also Oversize*

Berenson, Bert, undated
Cohen, I. Bernard, 1977-1979
Funke, Alex, undated
Goodwin, Marcia, 1978-1979, undated *See also Oversize*

(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:153 | Notes, 1976-1979, undated  
            (4 folders)  
            Project notebooks  
                - Bibliography, 1979, undated  
                - Film, 1978-1979, undated  
                - Main source book, 1979, undated  
                    (2 folders) |
| BOX 1:154 | Sources and resources, 1978-1979  
            Timeline, 1979  
            Proposals and presentations  
                - 1977  
                    (4 folders) |
| BOX 1:155 | 1977-1979  
            (7 folders)  
            Rieveschel, George, 1978-1979  
            Smithsonian Institution, Washington, D.C., 1978, undated  
            United States Information Agency, 1977-1978, undated  
            Usher, Fred, 1977, undated  
            Wechsler, Judith, 1977 |
| BOX 1:156 | *Mathematica: A World of Numbers and Beyond*  
            Billings, 1959-1961  
            Credits, undated  
            Exhibit displays  
                - Celestial mechanics, 1964-1965, undated  
                - Chirality, 1978, undated  
                - Conic sections device, 1968-1969, undated  
                    (3 folders)  
                - History wall and mathematicians panel, 1960-1979, undated  
                    (5 folders) |
| BOX 1:157 | (4 folders)  
            Image wall, 1968-1972, 1982, undated *See also Oversize*  
            Miscellaneous, 1961, undated  
            Model showcase, 1961, undated  
                (2 folders)  
                - Multiplication cube, 1967-1969, undated  
                - Music tower, 1964-1965, undated  
                - Probability machine, 1961-1965, undated  
                - Projective geometry, 1969, undated  
                - Unidentified notes and drawings, undated |
| BOX 1:158 | Interactive computer program, 1987-1988  
            Publications |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:159 | Brochures, 1969-1972, undated  
| | (2 folders)  
| | Timeline  
| | German edition, 1977-1979, undated  
| | Research, 1949-1961, undated  
| | (3 folders)  
| | Venues  
| | California Museum of Science and Technology, Los Angeles, Calif.  
| | Anniversaries  
| | Fifteenth, 1976  
| | Twenty-fifth, 1986-1987  
| | (2 folders)  
| | Exhibit design, 1967, 1976, undated  
| | Opening, 1961  
| | Slide show, 1971  
| | Statements by Charles Eames, 1961, 1978  
| | (3 folders)  
| | (2 folders)  
| BOX 1:160 | National Fisheries Center and Aquarium, Washington, D.C.  
| | Booklet  
| | Copies sent, 1969-1971  
| | Corrections, 1969  
| | Costs, 1969, undated  
| | Drafts, 1969  
| | (3 folders)  
| | Notes, 1969, undated  
| | (2 folders)  
| | Printed copies, 1969  
| | Changing exhibits, undated  
| | Clippings, 1967-1977  
| | General correspondence  
| | 1966-1968  
| | (3 folders)  
| BOX 1:161 | 1969-1975  
| | (2 folders)  
| | General statements and outlines, undated  
| | "House of Cards" card game, undated  
| | Interior Department, 1964-1969  
| | Meetings, 1966-1967, undated  
| | Notes  
<p>| | By Charles Eames, 1966-1970, undated |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>By others, 1966-1968, undated</td>
</tr>
<tr>
<td></td>
<td>Re questions, undated</td>
</tr>
<tr>
<td>Numerical file</td>
<td>0.00, general filing system and index, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>0.10, general correspondence, 1963</td>
</tr>
<tr>
<td>BOX I:162</td>
<td>0.11, Kevin Roche, John Dinkeloo, and Associates, 1966-1970</td>
</tr>
<tr>
<td></td>
<td>0.12, Interior Department, 1966-1969</td>
</tr>
<tr>
<td></td>
<td>0.13, consultants and project friends, 1966-1969, undated</td>
</tr>
<tr>
<td></td>
<td>0.14, professional organizations and institutions, 1966-1971, undated</td>
</tr>
<tr>
<td></td>
<td>0.15, suppliers and services, 1969</td>
</tr>
<tr>
<td></td>
<td>0.16, transmittals, 1968-1969</td>
</tr>
<tr>
<td></td>
<td>0.17, purchase orders, 1968</td>
</tr>
<tr>
<td></td>
<td>0.18, memoranda, 1970</td>
</tr>
<tr>
<td></td>
<td>0.19, notes from trips and conferences, 1966-1969</td>
</tr>
<tr>
<td></td>
<td>0.20, contract documents, 1962, 1968-1970</td>
</tr>
<tr>
<td></td>
<td>0.21, drawing register, index, and system, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>0.22, budgets and man-hour accounting, 1969-1971, undated</td>
</tr>
<tr>
<td></td>
<td>0.23, schedules and work sheets, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>0.24, specifications, 1966-1968, undated</td>
</tr>
<tr>
<td></td>
<td>0.25, reports and presentation records, 1969, undated</td>
</tr>
<tr>
<td></td>
<td>0.26, architecture and site, 1968, undated</td>
</tr>
<tr>
<td>1.00-1.11</td>
<td>research, general, 1967-1969, undated</td>
</tr>
<tr>
<td>1.10-1.11</td>
<td>library catalog and bibliography, 1966, undated</td>
</tr>
<tr>
<td>1.13</td>
<td>designer's notes, undated</td>
</tr>
<tr>
<td>1.14</td>
<td>photography, records, and location, 1968-1969</td>
</tr>
<tr>
<td>2.00</td>
<td>Hickel, Walter J., 1970</td>
</tr>
<tr>
<td>2.10</td>
<td>photography, general, 1969</td>
</tr>
<tr>
<td>2.20</td>
<td>film, general, 1967-1969, undated</td>
</tr>
<tr>
<td>2.30</td>
<td>graphics, general, 1970, undated</td>
</tr>
<tr>
<td>2.40</td>
<td>Eames tank room, 1969-1970, undated</td>
</tr>
<tr>
<td>BOX I:163</td>
<td>2.50, theme statements and exhibit descriptions, undated</td>
</tr>
<tr>
<td></td>
<td>2.51, early themes and programs, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>2.60, plans and schematics, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>3.00-3.60, push-again machine, 1969-1971, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>4.00</td>
<td>information center, undated</td>
</tr>
<tr>
<td>6.00</td>
<td>main tank room, 1968-1970, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>7.10</td>
<td>community tank, 1969, undated</td>
</tr>
<tr>
<td>8.00</td>
<td>main tank room, undated</td>
</tr>
<tr>
<td>10.00</td>
<td>courtyard area, undated</td>
</tr>
<tr>
<td>12.00</td>
<td>environmental gallery area, undated</td>
</tr>
<tr>
<td>17.00</td>
<td>community tank, undated</td>
</tr>
<tr>
<td>17.20</td>
<td>community tank, notes and sketches, undated</td>
</tr>
<tr>
<td>18.00</td>
<td>aquatic environment, 1966, undated</td>
</tr>
<tr>
<td>20.00</td>
<td>coral reef, undated</td>
</tr>
</tbody>
</table>
21.00-21.60, trout stream, 1969, undated
   (4 folders)
25.00, book store, undated
26.00, orientation and library, undated
40.00, beaver pond, undated
41.00, tidal wave tank, undated
42.00, tidal inlet area, undated
44.00, everglades area, undated
46.00, greenhouse, 1968, undated
47.00, miscellaneous research, 1964-1968, undated

BOX 1:164
Research
   Alaska, undated
   Alien animals, 1964-1970, undated
      (2 folders)
   Aquaculture, 1952-1970, undated
   Aquatic environment, 1962-1967, undated
   Aquatic plants and animals, 1955-1971, undated
   Beaver lore, undated
   Behavior, 1950-1969, undated
      (2 folders)
   Bog, undated
   Caves, undated
   Defense, extreme cases, 1954-1970, undated
      (2 folders)

BOX 1:165
Endangered species, 1953-1969, undated
   Environments, 1951-1969, undated
      (3 folders)
   Evolution, 1954-1969, undated
      (3 folders)
   Exploration equipment, 1953-1969, n.d
      (1 folder)
      (1 folder)

BOX 1:166
Girard, Sansi, notes by, undated
   Lore, undated
   Ocean floor, 1952-1970, undated
   Other aquariums and museums, 1964-1969, undated
      (3 folders)
   President's Science Advisory Committee, Marine Biology Subpanel, 1964-1965,
      undated
      (1 folder)
      (1 folder)

BOX 1:167
Schooling, locomotion, and other behavior, 1956-1969, undated
   (2 folders)
   Species of fish, 1950-1970, undated
   Springs, 1966, undated
   Tide pool, 1966-1968
   Trees, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:168 | Underwater research, 1958-1970, undated  
(2 folders)  
Water tides and currents, 1950-1970, undated  
(2 folders)  
Water management, 1968-1969, undated  
Sketches, plans, and specifications  
Anemone sketches, undated  
Children's area, undated  
Commerce Department, aquarium sketch designs, undated  
Early notes and sketches, undated  
Exhibit model, photographs of, undated  
Miscellaneous, undated  
Skyline of Washington, D.C., showing aquarium and Jefferson Memorial, undated  
Space planning, 1966, undated  
Specifications for displays and equipment, 1970-1971, undated  
Trout stream, community pool, and tank room, 1970  
See also Oversize  
Slide shows, 1967, undated |
| BOX 1:169 | Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.  
Brochure, 1968  
See also Oversize  
Camera, 1968  
Color samples, undated  
Copy and captions, 1968  
Film, Image of the City, sponsored by Westinghouse Electric Corp.  
Correspondence, 1968-1971, undated  
(2 folders)  
Cost estimates, 1968-1969, undated  
Miscellany, 1968-1969, undated  
Scripts, 1979  
Notes and sketches, 1967-1968, undated  
Once Invisible exhibit, Museum of Modern Art, New York, N.Y., 1967  
Outline, 1967, undated  
Photograph research and solicitation  
"A" miscellaneous, 1968  
Broecker, Louise, 1968, undated  
"B" miscellaneous, 1968  
BOX 1:170 | Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass., 1968  
"C-F" miscellaneous, 1967-1968  
"G-J" miscellaneous, 1968  
Litton Industries, Aeroservice Corp., 1968  
"L" miscellaneous, 1968  
Museums, 1967-1968  
"M-N" miscellaneous, 1968  
Overseas, 1967-1969  
(4 folders)  
"O" miscellaneous, 1968, undated |
Part I: Research and Production File, 1949-1988

Photographers, 1968
Publishers, 1968
"P-R" miscellaneous, 1968

BOX 1:171
Sanborn, Kathrine B., 1968
(2 folders)
Project notebooks
Notebook A, text and layout, 1968
(4 folders)
Notebook B
Exhibit layout and design, 1968
(2 folders)
BOX 1:172
Material received, 1968
(3 folders)
Notebook C, photocopies of exhibit photographs, 1975, undated
Publicity, 1968-1969
Smithsonian Institution
Contract, 1967-1968
Correspondence
General, 1967-1968
Herman, Lloyd, 1967-1969
(2 folders)
Taylor, Frank, 1967-1969
Slide show presentation, 1967
Statement, 1968
Traveling exhibit, 1968, undated

BOX 1:173
What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
Captions, drafts of, 1969, undated
Catalog material, 1969
Cost estimates and schedules, 1969
Exhibit design, 1969 See also Oversize
(2 folders)
General correspondence, 1969-1970, undated
(2 folders)
Notes, 1969, undated
Overlapping interests diagram, undated
Project notebook, 1969
(2 folders)

BOX 1:174
Questionnaire and statement of intent, 1969-1973, undated
Reviews, 1969
Slide show notes and lists, 1969
World of Franklin and Jefferson, 1973-1977, undated
Consultants
Bell, Whitfield J., Jr.
Cohen, I. Bernard
Flexner, James Thomas
General
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:175 | Credits  (5 folders)  
|           | Deck of cards  
|           | Design and display elements  
|           |   Banners  (2 folders)  |
| BOX 1:176 | Buffalo  
|           | Chairs  
|           | Doorway  
|           | Flags  
|           | Lightning images  
|           | Mastercraft Displays, Inc.  
|           | Skybacks  
|           | Eames, Charles  
|           |   Correspondence  
|           |   Miscellany  
|           |   Notes  
|           | Exhibit notes by others  
|           | Films  
|           |   Franklin and Jefferson: Authors of Independence and Architects of the American Experience  
|           |   Promotional film  
|           |   World of Franklin and Jefferson  
|           |   Miscellany  
|           |   Scripts  (2 folders)  |
| BOX 1:177 | Shot lists  
|           | Time charts  
|           | Financial records  
|           | Cost estimates  
|           | Miscellaneous  
|           | Inventories and lists  
|           |   Artifacts  (2 folders)  
|           |   Cases and monoliths  
|           |   Contributors  
|           |   Crates  
|           |   Photographs and slides  (2 folders)  |
| BOX 1:178 | Lender agreements  
|           | California  |
### Part I: Research and Production File, 1949-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Illinois</td>
</tr>
<tr>
<td></td>
<td>Massachusetts</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Other states</td>
</tr>
<tr>
<td></td>
<td>Pennsylvania</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>BOX 1:179</td>
<td>Printing</td>
</tr>
<tr>
<td></td>
<td>Ad Compositors</td>
</tr>
<tr>
<td></td>
<td>Exhibit type specifications</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX 1:180</td>
<td>Financial records</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Invitations</td>
</tr>
<tr>
<td></td>
<td>Item specifications</td>
</tr>
<tr>
<td></td>
<td>Posters</td>
</tr>
<tr>
<td></td>
<td>Typesetting</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
</tbody>
</table>

#### Publicity

- Congratulatory letters
- Kramer, Hilton
- Mailing lists

**BOX 1:181**

- Miscellany
- Reviews
- Television commercial

#### Research

- Bibliographies
- By place
  - California
  - Connecticut
  - Delaware
  - England
  - France
  - (2 folders)
  - Lists of places
  - (2 folders)
  - Maryland

**BOX 1:182**

- Massachusetts
  - (4 folders)
- Miscellaneous
- New York
  - (5 folders)
- Pennsylvania
  - (3 folders)
## Part I: Research and Production File, 1949-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:183</td>
<td>(2 folders) South Carolina (2 folders) Virginia (3 folders) Washington, D.C. (4 folders)</td>
</tr>
<tr>
<td>BOX 1:184</td>
<td>By subject Documents (3 folders) Franklin, Benjamin (7 folders) Friends and acquaintances (5 folders)</td>
</tr>
<tr>
<td>BOX 1:185</td>
<td>Jefferson, Thomas (6 folders)</td>
</tr>
<tr>
<td>BOX 1:186</td>
<td>Miscellaneous (5 folders) The West (3 folders)</td>
</tr>
<tr>
<td>BOX 1:187</td>
<td>Card file</td>
</tr>
<tr>
<td>BOX 1:188</td>
<td>Exhibit catalogs, 1951, 1956 Maps <em>See Oversize</em> Quotations Symposium, University of San Francisco, San Francisco, Calif. Staff files Burns, Jehane Correspondence Miscellany Research (9 folders)</td>
</tr>
<tr>
<td>BOX 1:189</td>
<td>Carson, Sam Diamond, Barbara Funke, Alex General Kennedy, Ruth (3 folders) Oppewall, Jeannine C. Correspondence (2 folders) Notebooks (2 folders) Notes Unidentified (2 folders)</td>
</tr>
<tr>
<td>BOX 1:190</td>
<td>Text</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 1:191 | English  
5 folders  
French  
4 folders  
Polish  
4 folders  
Spanish  
3 folders  
Timeline  
5 folders  
United States Information Agency  
1970-1973  
2 folders  
1974-1976  
2 folders  
Venues  
Art Institute of Chicago, Chicago, Ill.  
Artifacts  
2 folders  
Booklet and timeline  
Captions  
2 folders  
Miscellany  
Publicity  
Research  
2 folders  
British Museum, London, England  
Artifacts  
2 folders  
Booklet and timeline  
Captions  
2 folders  
Credits  
Kenin, Richard  
3 folders  
Miscellany  
Shipping records  
Typesetting problems  
Grand Palais, Paris, France  
Artifacts  
3 folders  
Baltrusaitis, Hélène  
2 folders  
Booklet and timeline  
Captions  
Credits  
Delorme, Brigitte |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:196 | Financial records  
|           | Miscellany  
|           | Shipping records  
|           | (2 folders)  
|           | Los Angeles County Museum of Art, Los Angeles, Calif.  
|           | Artifacts  
|           | (2 folders)  
|           | Booklet and timeline  
|           | Captions  
|           | Miscellany  
|           | Research  
|           | Metropolitan Museum of Art, New York, N.Y.  
|           | Artifacts  
|           | (2 folders)  
|           | Booklet and timeline  
|           | (2 folders)  
| BOX I:197 | Captions  
|           | Miscellany  
|           | Publicity  
|           | Shipping records  
|           | National Museum, Warsaw, Poland  
|           | Artifacts  
|           | (3 folders)  
|           | Booklet and timeline  
|           | Captions  
|           | (3 folders)  
|           | Correspondence, miscellaneous  
| BOX I:198 | Credits  
|           | Handbook for Charles Eames  
|           | Miscellany  
|           | Photography  
|           | Research  
|           | Shipping records  
|           | Translation  
|           | National Museum of Anthropology, Mexico City, Mexico  
|           | Booklet and timeline  
|           | Captions  
|           | Credits  
|           | Eames, Ray, travel, 1977  
|           | (2 folders)  
|           | Loan extensions  
| BOX I:199 | Miscellany  
|           | Publicity  
|           | Research  
|           | Shipping records  
|           | (2 folders)  
|           | Text problems  

Part I: Research and Production File, 1949-1988

Charles Eames and Ray Eames Papers  58
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX I:200</td>
<td>Films</td>
</tr>
<tr>
<td></td>
<td><em>Alpha</em>, circa 1972-1973, undated <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:201</td>
<td><em>Blocks</em>, 1976, undated <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td><em>Cézanne, The Late Work</em>, 1977-1981, undated</td>
</tr>
<tr>
<td></td>
<td>(10 folders)</td>
</tr>
<tr>
<td></td>
<td><em>Communication Primer</em>, 1953</td>
</tr>
<tr>
<td></td>
<td><em>Daumier, Paris and the Spectator</em>, 1977</td>
</tr>
<tr>
<td></td>
<td><em>Degas in the Metropolitan</em>, 1977-1979, undated</td>
</tr>
<tr>
<td></td>
<td><em>Expanding Airport</em>, background material, 1952-1958, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX I:202</td>
<td>Scripts and storyboards, 1958, undated <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td><em>Glimpses of the U.S.A.</em></td>
</tr>
<tr>
<td></td>
<td>Credits, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1960, undated</td>
</tr>
<tr>
<td></td>
<td>Scripts, outlines, and camera record, 1959 <a href="#">See also Oversize</a></td>
</tr>
<tr>
<td></td>
<td>Twenty-fifth anniversary of American National Exhibition, 1984</td>
</tr>
<tr>
<td>BOX I:203</td>
<td><em>House of Science</em>, 1962, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td><em>Look of America</em></td>
</tr>
<tr>
<td></td>
<td>Administrative file, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>General, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Montgomery, Charles, 1974-1978</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Lists of images, 1975</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Mabel Brady Garvan Galleries, Yale University Art Gallery, New Haven, Conn., guide to collection, 1973</td>
</tr>
<tr>
<td></td>
<td>Memoranda, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Burns, Jehane, circa 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles, circa 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Skramstad, Harold, 1975</td>
</tr>
<tr>
<td></td>
<td>Outlines, 1975-1976</td>
</tr>
<tr>
<td>BOX I:205</td>
<td>Project notebook, 1974-1975</td>
</tr>
<tr>
<td></td>
<td>Research, 1975</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Scripts, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX I:206 | Powers of Ten  
1968 version  
Atlantis Productions lawsuit, 1971-1972  
Miscellany, 1969, undated  
Photographs and drawings, circa 1968  
Catalogs  
Instrument panel  
Inward journey  
(7 folders) |
| BOX I:207 | Outward journey  
(2 folders)  
Picnic scene and filming  
(2 folders)  
Production notes, 1968, 1976, undated See also Oversize  
Research and notes  
General, 1969, undated  
Inward journey, 1968, undated  
Outward journey, 1967-1968, undated  
Sakane, Itsuo, article in Spazio, 1973  
Scripts, storyboards, and outlines, 1968-1969, undated  
(4 folders) |
| BOX I:208 | Translations  
French, 1968-1973  
Spanish, 1968  
1977 version  
Brochure, 1978  
General correspondence, 1976-1985, undated  
Miscellany, 1979, undated  
Photographs and drawings  
Catalogs, 1973-1977, undated  
(2 folders)  
Inward journey, 1976-1977, undated  
(6 folders)  
Outward journey, 1972-1977, undated  
(3 folders)  
Picnic scene, 1976  
Storyboard artwork, 1976, undated  
(2 folders)  
(1 folder)  
See also Oversize |
| BOX I:209 | Studio, 1977, undated See also Oversize  
Titles and credits, 1977-1978, undated |
Part I: Research and Production File, 1949-1988

Container | Contents
---|---

Production
  Clocks and instrument panel, undated *See also Oversize*
  Miscellaneous notes, undated *See also Oversize*
  Shooting directions, circa 1977
    (2 folders)
  Project notebooks
    Sizing book, 1977, undated
    "Wonder" book, 1977

Research and notes
  Inward journey
    General, 1968-1977, undated
      (2 folders)
    Revel, Jean-Paul, 1976, undated
    Scanning electron microscope, 1969-1974, undated
      (3 folders)

**BOX 1:210**
  General, 1974-1976, undated *See also Oversize*
    (2 folders)
  Outward journey, 1976, undated
  Scripts, storyboards, and outlines, 1974-1978, undated *See also Oversize*
    (6 folders)
  Translation, French, 1979, undated

Book
  Correspondence, 1977-1986

**BOX 1:211**
  Dinner and reception, 1983
  Drafts of text and related notes, 1979-1982
    (4 folders)
  Images, 1981-1986
  Production notes, 1980-1981, undated
  Reviews and notices, 1983-1985
  Interactive computer disk program, 1985
  Three-screen slide show procedures, 1979-1980, undated
  Unidentified notes, undated
  *View from the People Wall*, 1969
  *Westinghouse in Alphabetical Order*, 1965

Interactive videodisc programs
  Art Game
      (2 folders)
  Films
    Information on, 1978-1980

**BOX 1:212**
  Scripts, 1977, undated
    (2 folders)
  Production
    Drafts of text, 1978, undated
      (4 folders)
  Images
    Art Institute of Chicago, Chicago, Ill., 1977-1978
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous, 1978, undated</td>
</tr>
<tr>
<td></td>
<td>Norton Simon Museum of Art, Pasadena, Calif., 1978, undated</td>
</tr>
<tr>
<td></td>
<td>Notes concerning, 1977-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Sound-over-still samples, 1978, undated</td>
</tr>
<tr>
<td>BOX 1:213</td>
<td>Testing, 1978</td>
</tr>
<tr>
<td></td>
<td>Working model, undated</td>
</tr>
<tr>
<td>BOX 1:213</td>
<td>Project notebook, 1978, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Damon, James G.</td>
</tr>
<tr>
<td></td>
<td>Background on technology, 1976-1977 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence and notes re possible projects, 1977-1980, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 1:214</td>
<td>Project files, 1977 [See also Oversize] (6 folders)</td>
</tr>
<tr>
<td></td>
<td>Report film, 1977</td>
</tr>
<tr>
<td></td>
<td>Merlin and the Time Mobile, 1977, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works. Arranged alphabetically by name, topic, or type of material.</td>
</tr>
<tr>
<td>BOX 1:214</td>
<td>Address lists, 1963-1985, undated (5 folders)</td>
</tr>
<tr>
<td>BOX 1:215</td>
<td>Biographical material on Eameses, 1950-1986, undated (2 folders) Books</td>
</tr>
<tr>
<td></td>
<td>Due dates, 1975-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1972-1985, undated</td>
</tr>
<tr>
<td>BOX 1:216</td>
<td>Received, 1969-1981</td>
</tr>
<tr>
<td></td>
<td>Burns, Jehane, files</td>
</tr>
<tr>
<td></td>
<td>20/20 television program, 1978</td>
</tr>
<tr>
<td></td>
<td>Academy for Educational Development workshop, New York, N.Y., 1979</td>
</tr>
<tr>
<td></td>
<td>Banchoff, Tom, notes for peepshow on curves, undated</td>
</tr>
<tr>
<td></td>
<td>Calendars, 1974-1978</td>
</tr>
<tr>
<td></td>
<td>Camp, Holly, interview with Burns, 1973</td>
</tr>
<tr>
<td></td>
<td>Children's Hospital, Washington, D.C., 1977</td>
</tr>
<tr>
<td></td>
<td>Cohen, I. Bernard, 1972-1979 [See also Oversize]</td>
</tr>
<tr>
<td></td>
<td>Emery, Olivia, undated</td>
</tr>
<tr>
<td></td>
<td>Films, 1977</td>
</tr>
</tbody>
</table>
Part I: Administrative File, 1940-1988

Container: Contents

Forgey, Benjamin, interview with Charles Eames, 1977
Gandy, Charles D., undated
General correspondence, 1972-1979, undated
(3 folders)
Guran, Michael, undated
Harvard University, Cambridge, Mass., Design for Management Program, 1974-1978

BOX 1:217
Herman Miller [company], 1976-1978, undated
Hicks, Price, film on Eameses, 1977-1979
Hoekema, Jim, 1977-1979
Klynn, Richard, 1979

Lectures and writings
Eames, Charles

Lectures
1953, University of California, Berkeley, Calif.
1956, University of Southern California, Los Angeles, Calif.
1963
Art Director's Club, New York, N.Y.
University of California, Los Angeles, Calif.
1970, lecture tour
1972, University of Toronto, Toronto, Canada
1974, American Academy of Arts and Sciences Western Center, Stanford, Calif.
1975
American Academy of Arts and Sciences, Boston, Mass.
American Association of Museums, Los Angeles, Calif.
American Iron and Steel Institute, Design Seminar, Atlanta, Ga.
British Film Institute, London, England
1976
American Academy of Arts and Sciences, Boston, Mass.
Herman Miller Educational Center, Grand Rapids, Mich.
Massachusetts Institute of Technology, Cambridge, Mass.
St. Louis Art Museum, St. Louis, Mo.
1977
Alfred P. Sloane Foundation, New York, N.Y.
Art Center College of Design, Pasadena, Calif.
Frank Nelson Doubleday lecture, Smithsonian Institution, Washington, D.C.
(2 folders)
Regent's professorship, University of California, Los Angeles, Calif.
Winnipeg Art Gallery, Winnipeg, Canada
1978
International Design Conference, Aspen, Colo.
University of California, Los Angeles, Calif.

BOX 1:218
Unidentified, 1968-1976, undated

Letters to
Banham, Reyner, 1960
McCallum, Ian, 1954
Questionnaire, \textit{What is Design?} exhibit, Musée des Arts Decoratifs, Palais du Louvre, Paris, France, 1969

Reports
- India, 1958
- Massachusetts Institute of Technology, Cambridge, Mass., 1970
- Metropolitan Museum of Art, New York, N.Y., 1977

Statements on
- \textit{A Computer Perspective}, film, 1971
- Immaculate Heart College, Los Angeles, Calif., 1967
- \textit{Mathematica} exhibit, 1961
- National Council on the Arts, 1971

Eames, Ray
- Lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan, 1978
- Statements, American Council for the Arts in Education, 1975-1976


Miscellaneous notes, 1969-1977, undated

Mathematical Association of America, 1977, undated


Metropolitan Museum of Art, New York, N.Y., 1977, undated

Miscellaneous notes, 1976-1980, undated


Polaroid Corp.
- \textit{Polavision}
  - Background material, 1976-1977, undated
  - Early notes, 1976, undated
  - Jenkins, Chris, drawings, 1977
  - Scripts, 1977, undated
- \textit{Sonar One Step}, scripts, 1978

BOX 1:219

Redheffer, Raymond M., 1973-1974, undated

Regoczei, Stephen I. B., 1978

Science Museum of Palm Beach County, Fla., 1976

Science store front projects, 1976, undated

Slide show on mathematical sets, notes for, undated

Smithsonian Institution, 1977, undated

Specht, R. D., 1976-1977

Timelines, circa 1970-1977

\textit{Timgad} research, undated

Walker, Derek, undated

Calendars
- 1979-1982
  - (2 folders)
- 1983-1987
  - (4 folders)

BOX 1:220

Cars
- Jaguar, 1972-1988, undated
- Mercedes, 1971-1988
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Christmas card lists</td>
</tr>
<tr>
<td></td>
<td>1970-1974</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 1:221</td>
<td>1975-1987</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td><em>Eames Design: The Work of Charles and Ray Eames</em></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1982-1984</td>
</tr>
<tr>
<td></td>
<td>Research</td>
</tr>
<tr>
<td></td>
<td>Awards, 1964-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Bibliography, 1965-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 1:222</td>
<td>By year, 1940-1985</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td></td>
<td>Chronologies, 1985-1986</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 1:223</td>
<td>Eames, Charles, family and childhood, 1978-1985, undated</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray, family and childhood, undated</td>
</tr>
<tr>
<td></td>
<td>Illustrations</td>
</tr>
<tr>
<td></td>
<td>Lists of, 1981-1986</td>
</tr>
<tr>
<td></td>
<td>Photocopies, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Projects, lists, 1985, undated</td>
</tr>
<tr>
<td></td>
<td>Quotations, 1943-1944, 1962-1982, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Staff lists and photograph, 1971-1985, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Travel, list, 1984</td>
</tr>
<tr>
<td></td>
<td>Films</td>
</tr>
<tr>
<td></td>
<td>Lists, 1968-1985, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1965-1986, undated</td>
</tr>
<tr>
<td></td>
<td>Requests, 1981-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Furniture inquiries, 1985-1988</td>
</tr>
<tr>
<td></td>
<td>Gifts received</td>
</tr>
<tr>
<td></td>
<td>Inventory, 1981-1985</td>
</tr>
<tr>
<td></td>
<td>Photocopy record, 1981-1986, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>House, Pacific Palisades, Calif.</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1979-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs of model and sketch, undated</td>
</tr>
<tr>
<td></td>
<td>Visits, 1972, 1981-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Zoning matters, 1985-1988</td>
</tr>
<tr>
<td>BOX 1:225</td>
<td>Interview transcripts</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
<tr>
<td>BOX I:227</td>
<td>Postcards, 1951, undated</td>
</tr>
<tr>
<td>BOX I:228</td>
<td>1947-1949 (7 folders)</td>
</tr>
<tr>
<td>BOX I:229</td>
<td>1950-1952 (6 folders)</td>
</tr>
<tr>
<td>BOX I:230</td>
<td>1953-1957 (7 folders)</td>
</tr>
<tr>
<td>BOX I:231</td>
<td>1958-1961 (9 folders)</td>
</tr>
<tr>
<td>BOX I:232</td>
<td>1962-1968 (8 folders)</td>
</tr>
<tr>
<td>BOX I:233</td>
<td>1969-1971 (8 folders)</td>
</tr>
</tbody>
</table>
Part I: Administrative File, 1940-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:234 | 1972-1974  
(10 folders) |
| BOX 1:235 | 1975-1976  
(8 folders) |
| BOX 1:236 | 1976-1978  
(9 folders) |
| BOX 1:237 | 1978-1982  
(6 folders) |
| BOX 1:238 | 1983-1985  
(8 folders) |
| BOX 1:239 | 1986-1988, undated  
(5 folders) |
| Logs      | A, 1987, undated  
(2 folders)  
B, 1984-1985  
(2 folders) |
| BOX 1:240 | (1 folder) |
| Receipts  | 1959  
A-C  
(5 folders) |
| BOX 1:241 | D-K  
(5 folders) |
| BOX 1:242 | L-S  
(7 folders) |
| BOX 1:243 | S-V  
(6 folders) |
| BOX 1:244 | W-Z  
(2 folders) |
| 1960      | A-E  
(5 folders) |
| BOX 1:245 | F-L  
(4 folders) |
| BOX 1:246 | M-S  
(5 folders) |
| BOX 1:247 | T-Z  
(4 folders) |
| 1961      | A-B  
(2 folders) |
| BOX 1:248 | B-G  
(4 folders) |
| BOX 1:249 | H-O  
(5 folders) |
| BOX 1:250 | P-S  
(5 folders) |

Charles Eames and Ray Eames Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX I:251</td>
<td>T-Z</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:252</td>
<td>1962</td>
</tr>
<tr>
<td></td>
<td>A-F</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:253</td>
<td>G-M</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:254</td>
<td>N-V</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:255</td>
<td>W-Z</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>A-B</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX I:256</td>
<td>C-H</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:257</td>
<td>I-P</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>BOX I:258</td>
<td>Q-W</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:259</td>
<td>X-Z</td>
</tr>
<tr>
<td></td>
<td>1964</td>
</tr>
<tr>
<td></td>
<td>A-B</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>BOX I:260</td>
<td>C-H</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:261</td>
<td>I-S</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX I:262</td>
<td>T-Z</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Requests, 1980-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Sample responses to inquiries, 1964-1975, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Telephone</td>
</tr>
<tr>
<td></td>
<td>Log, 1978-1979</td>
</tr>
<tr>
<td></td>
<td>Numbers</td>
</tr>
<tr>
<td></td>
<td>Businesses and services, 1969-1974, undated</td>
</tr>
<tr>
<td></td>
<td>Staff, 1971-1981</td>
</tr>
<tr>
<td></td>
<td>Time sheets</td>
</tr>
<tr>
<td></td>
<td>Akey, Robert, 1965</td>
</tr>
<tr>
<td></td>
<td>Albinson, Don, 1956-1960</td>
</tr>
<tr>
<td></td>
<td>Altman, Karen, 1975</td>
</tr>
<tr>
<td>BOX I:264</td>
<td>Amundson, Donald C., 1973-1975</td>
</tr>
<tr>
<td></td>
<td>Anderson, Timothy, 1975</td>
</tr>
<tr>
<td></td>
<td>Arzate, Victor, 1964</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Ashby, Gordon, 1959-1962</td>
</tr>
<tr>
<td></td>
<td>Baldwin, Barbara, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>Barnard, Donval, 1969-1971</td>
</tr>
<tr>
<td></td>
<td>Bauer, Dale, 1956-1961</td>
</tr>
<tr>
<td></td>
<td>Bedel, Phillip, 1972</td>
</tr>
<tr>
<td></td>
<td>Beer, Henry G., 1970</td>
</tr>
<tr>
<td></td>
<td>Beloff, Beth, 1973-1974</td>
</tr>
<tr>
<td></td>
<td>Benson, Robert, 1975</td>
</tr>
<tr>
<td></td>
<td>Beresford, Mary, 1963</td>
</tr>
<tr>
<td></td>
<td>Bernstein, Peter, 1970</td>
</tr>
<tr>
<td></td>
<td>Birman, Michele, 1961</td>
</tr>
<tr>
<td></td>
<td>Bishop, Joe, 1972</td>
</tr>
<tr>
<td>BOX 1:265</td>
<td>Boorstin, Jonathan, 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Bouck, Thomas L., 1961-1965</td>
</tr>
<tr>
<td></td>
<td>Bounds, Alexandra E., 1975</td>
</tr>
<tr>
<td></td>
<td>Breitman, Joan, 1970-1973</td>
</tr>
<tr>
<td></td>
<td>Bronowski, Judith, 1967-1970</td>
</tr>
<tr>
<td></td>
<td>Browning, Lonnie, 1973-1975</td>
</tr>
<tr>
<td></td>
<td>Bungay, Richard, 1959-1961</td>
</tr>
<tr>
<td></td>
<td>Burdick, Bruce, 1960</td>
</tr>
<tr>
<td></td>
<td>Burns, Jehane, 1969-1975</td>
</tr>
<tr>
<td></td>
<td>Buzzell, Linda, 1970</td>
</tr>
<tr>
<td></td>
<td>Cannata, Dolores, 1957-1959</td>
</tr>
<tr>
<td></td>
<td>Cantwell, Colin, 1959</td>
</tr>
<tr>
<td></td>
<td>Capacchione, Lucia, 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Capps, Alan, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Carlson, Neil, 1956</td>
</tr>
<tr>
<td></td>
<td>Carson, Samuel, 1974</td>
</tr>
<tr>
<td></td>
<td>Chaparos, Nick, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>Charles, Barbara, 1967-1971</td>
</tr>
<tr>
<td></td>
<td>Charron, Frank, 1970</td>
</tr>
<tr>
<td></td>
<td>Chernick, Joyce, 1961</td>
</tr>
<tr>
<td></td>
<td>Churchill, Les, 1963</td>
</tr>
<tr>
<td></td>
<td>Clark, Dan, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>Connor, Marion, undated</td>
</tr>
<tr>
<td></td>
<td>Contract labor, 1974</td>
</tr>
<tr>
<td></td>
<td>Conybeare, Darrel, 1967-1970</td>
</tr>
<tr>
<td></td>
<td>Croner, Stanley, 1961-1962, 1975</td>
</tr>
<tr>
<td></td>
<td>Danziger, Dorothy, 1961-1965</td>
</tr>
<tr>
<td></td>
<td>Davis, Laurence, 1971</td>
</tr>
<tr>
<td>BOX 1:266</td>
<td>Donges, Richard, 1960-1975 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Dyer, Rodney, 1961</td>
</tr>
<tr>
<td></td>
<td>Enkoji, Ann, 1972-1975</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 1:267 | Escalante, Steve, 1959  
|           | Fitzmaurice, John, 1974-1975  
|           | Fleck, Glen, 1968-1973  
|           | Frears, Russell, 1965-1966  
|           | Fuller, Dian, 1971-1972  
|           | Funke, Alex, 1969-1974  
|           | Funkhouser, Rick, 1969-1974  
|           | Garfias, Etsu, 1975  
|           | Gilchrist, John, 1975  
|           | Glickman, Michael, 1974  
|           | Goodman, John, 1974  
|           | Goodwin, Robert, 1961-1962  
|           | Grieb, Geoffrey, 1963  
|           | Gruen, Margaret, 1972-1973  
|           | Gutierrez, Richard, 1971  
|           | Haeuser, Karl, 1965-1966  
|           | Haida, Atsua, 1964-1965  
|           | Hart, Richard, 1963-1965  
|           | Heaney, John, 1962  
|           | Helversen, Ann, 1972-1973  
|           | Higa, Kazuo, 1962-1963  
|           | Hosken, John, 1971  
|           | Hostizk, Robert, 1960-1961  
|           | Howard, Anna Marie, 1961-1970  
|           | (2 folders)  
|           | Huin, Alain J., 1974  
|           | Jordan, Brent, 1965-1966  
|           | Jordan, Michael, 1974  
|           | Kaufmann, Ellen, 1971  
|           | Keiserman, Mark A., 1975  
|           | Kennedy, Ruth, 1975  
|           | Kennedy, Sylvia, 1958-1959  
|           | Kinser, Joy, 1962  
|           | Knapp, James E., 1959-1960  
|           | Kratka, Charles, 1956  
|           | Kuhn, Sarah, 1972  
|           | Laug, Ruth, 1969-1971  
|           | Lepad, Jeremy H., 1959-1961  
|           | Levine, Paul, 1960  
|           | Levy-Huneberg, Ingrid, 1966  
|           | Lieberman, Susan E., 1974-1975  
|           | Lind, Harold, Jr., 1973-1975  
|           | Longdon, Joan, 1962  
|           | Loucks, Harry, 1962-1965  
<p>|           | Lyons, Marvin, 1963-1964 |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:268 | Maremont, Nicholas, 1960  
|        | Maxwell, Myra, 1969-1971  
|        | Mayeda, Emily, 1972-1975  
|        | Meckel, David G., 1975  
|        | Miner, William E., 1968-1971  
|        | Morris, Eugene, 1966  
|        | Moser, Mike, 1970-1971  
|        | Moskwa, Myron, 1972-1973  
|        | Nakamura, Robert, 1961-1963  
|        | Naritomi, Pati, 1970-1973  
|        | Nash, Gerald, 1970-1971  
|        | Neuhart, John, 1957-1961  
|        | Nicholson, Joe, 1974  
|        | Noyes, Elliott, Jr., 1961  
|        | Olney, David H., 1966-1975  
|        | (2 folders)  
|        | Olson, Keith, 1960  
|        | O'Malley, Noel D., 1960-1961  
|        | Oppewall, Jeannine C., 1970-1975  
|        | Organ, Theodore, 1966-1971  
|        | Parsons, Jim, 1961 |
| BOX 1:269 | Passalacqua, Sam, 1967-1980  
|        | (3 folders)  
|        | Pearce, Peter, 1958-1961  
|        | Peters, Michael, 1974  
|        | Petrie, Dick, 1975  
|        | Randall, Marny, 1974  
|        | Rang, Kenneth, 1960  
|        | Raugh, Michael, 1960  
|        | Redman, Lita, 1969-1970  
|        | Reithard, William, 1959-1961  
|        | Reiweck, Gay, 1970  
|        | Richards, Robert, 1971-1973  
|        | Rimer, Karl, 1968-1973  
|        | Ripps, Michael, 1971-1975  
|        | Risselada, Max, 1970-1971 |
| BOX 1:270 | Romero, Frank, 1971-1973  
|        | Ronay, Carl, 1957-1962  
|        | Ronay, Donald, 1960-1962  
|        | Russell, Michael J., 1974-1975  
|        | Ryan, Doug, 1971  
|        | Sasaki, Miyoko, 1959-1960  
|        | Schuster, Ken, 1970-1973  
|        | Scott, Lane, 1960-1961 |
Slocomb, Stephen, 1972-1974
Snyder, Alexandra, 1974
Sommers, James F., 1962-1965
Spacek, George, 1961-1964
Spiller, Jane, 1975
Staples, Robert, 1957-1973
   (4 folders)
Steadry, Rick, 1969-1971
Stearns, Craig, 1974
BOX 1:271
Sternoff, Melody, 1974-1975
Stotland, Betty, 1961
Sugawara, Michio, 1963
Sussman, Deborah, 1956
Swenson, Charles, 1963
Swenson, Richard, 1956-1960
Takeshita, Gene, 1971-1972
Taylor, Leonard, 1961
Thomas, Gregory, 1974
Thornton, Birgitta, 1975
Tondreau, Bill, 1969-1975
   (2 folders)
Uris, Michael, 1973-1974
Walker, Randall, 1970-1975
   (2 folders)
Whorf, Chris, 1961-1966
Wiener, Michael, 1975
*World of Franklin and Jefferson* exhibit, 1972-1974
Wright, Don, 1961-1962
Yoshioka, Yu, 1963-1971, undated
Young, Gary A., 1963
Zaslavsky, Nancy, 1973-1975
Zellner, Peter, 1963-1964
Zimbaldi, Dan, 1971
Zimmerman, Elyn, 1971
Zinter, Marcia, 1961
Unidentified, 1956

Travel
Check list and general information, 1969-1975, undated

BOX 1:272
Chronological file
   1951-1970 *See also Oversize*
   (13 folders)

BOX 1:273
1971-1975
   (16 folders)

BOX 1:274
1976-1986
   (13 folders)

BOX 1:275
1987-1988, undated
   (3 folders)
Part I: Administrative File, 1940-1988

Reference file
California, San Francisco, 1972-1987
Colorado, 1982-1986, undated
District of Columbia, 1969-1986, undated
Europe, 1968-1978, undated
Massachusetts, 1969-1986, undated
Mexico, 1977-1987, undated
Michigan, 1978-1987, undated
Missouri, 1963-1982, undated
Nevada, undated
New Jersey, 1975-1980
New Mexico, 1976-1985, undated
New York, 1968-1987, undated
Pennsylvania, 1968-1976, undated
Texas, 1973, undated
Washington, 1970-1979, undated

BOX 1:276
Staff, 1968-1979, undated
(9 folders)

BOX 1:276-293
Part I: Kaiser Family Papers, 1885-1940
Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.
Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

BOX 1:276
Eames, Ray
American Abstract Artists, 1937-1939
Art
Miscellany, circa 1930-1939
Notes, circa 1930-1939

BOX 1:277
Bennett School, Millbrook, N.Y.
Administrative records, 1931-1933, 1938
(3 folders)
Miscellany, circa 1931-1933
Notes and notebooks, 1931-1933
(4 folders)
Programs and printed matter, 1931-1939, undated

BOX 1:278
Publications
Bennett Bulletin, 1935-1940
Halcyon Days, 1932-1934
The Watchdog, 1932-1939
Clippings,
Eames, Ray, 1936, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous, 1934-1939 <em>See also Oversize</em> (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Family</td>
</tr>
<tr>
<td>BOX 1:279</td>
<td>Kaiser, Alexander (father), 1924-1925</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Edna Burr (mother), 1931-1934, undated (9 folders)</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Ethyl Henney (sister-in-law), 1934-1940</td>
</tr>
<tr>
<td>BOX 1:280</td>
<td>Kaiser, Maurice (brother), 1928-1940, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>General, 1931-1938, undated (7 folders)</td>
</tr>
<tr>
<td>BOX 1:281</td>
<td>Diet</td>
</tr>
<tr>
<td></td>
<td><em>Hay System News</em>, 1936-1937</td>
</tr>
<tr>
<td></td>
<td>Notes, circa 1929-1937, undated</td>
</tr>
<tr>
<td></td>
<td>Financial records, 1929-1931, 1937-1938 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1933-1939, undated</td>
</tr>
<tr>
<td></td>
<td>Notes on lectures by Hofmann, 1933-1938, undated (4 folders)</td>
</tr>
<tr>
<td>BOX 1:282</td>
<td>Juvenilia, circa 1917-1925 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Notes, miscellaneous, circa 1930-1939 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1934-1937, undated</td>
</tr>
<tr>
<td>BOX 1:283</td>
<td>Programs</td>
</tr>
<tr>
<td></td>
<td>Art, 1930-1939, undated (4 folders) (2 folders)</td>
</tr>
<tr>
<td>BOX 1:284</td>
<td>Dance, 1931-1939, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Film, 1929-1939, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1927-1939, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 1:285</td>
<td>Theater</td>
</tr>
<tr>
<td></td>
<td>1931-1933 (6 folders)</td>
</tr>
<tr>
<td>BOX 1:286</td>
<td>1934-1936 (6 folders)</td>
</tr>
<tr>
<td>BOX 1:287</td>
<td>1937-1939, undated (7 folders)</td>
</tr>
<tr>
<td>BOX 1:288</td>
<td>Sacramento High School, Sacramento, Calif., 1928-1931</td>
</tr>
<tr>
<td></td>
<td>Writings, circa 1930-1939</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Alexander</td>
</tr>
</tbody>
</table>

---

Charles Eames and Ray Eames Papers 74
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>California State Life Insurance Co., 1921-1928</td>
</tr>
<tr>
<td></td>
<td>Clippings, 1906-1929, undated</td>
</tr>
<tr>
<td></td>
<td>Condolences re death of, 1929</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Family</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray, 1922</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Maurice, 1915, 1922, 1927-1929</td>
</tr>
<tr>
<td></td>
<td>General, 1906-1929, undated</td>
</tr>
<tr>
<td></td>
<td>Fatherless Children of France, 1919-1921, undated</td>
</tr>
<tr>
<td></td>
<td>Financial records, 1929, undated</td>
</tr>
<tr>
<td></td>
<td>Marriage to Edna Burr, 1906</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1906-1929, undated</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Edna Burr</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Family</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray</td>
</tr>
<tr>
<td></td>
<td>Oct. 1931- June 1932</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:289</td>
<td>Aug. 1932- Feb. 1940, undated</td>
</tr>
<tr>
<td></td>
<td>(14 folders)</td>
</tr>
<tr>
<td>BOX 1:290</td>
<td>Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Alexander, 1915, 1922-1926</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Ethyl Henney, 1931-1940</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Maurice</td>
</tr>
<tr>
<td></td>
<td>1924-1931</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:291</td>
<td>1932-1938</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX 1:292</td>
<td>1939-1940</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>General, 1918-1940, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Financial records, 1929-1937, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:293</td>
<td>Miscellany, circa 1930-1939</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Maurice</td>
</tr>
<tr>
<td></td>
<td>Clippings, 1916, 1932, undated</td>
</tr>
<tr>
<td></td>
<td>Congratulations re birth, 1907</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>General, 1916-1933, undated</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Alexander, 1928-1929</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1918-1933, undated</td>
</tr>
<tr>
<td></td>
<td>United States Military Academy, West Point, N.Y., 1928-1933</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
</tbody>
</table>
Part I: Kaiser Family Papers, 1885-1940

**Container** | **Contents**
--- | ---

Kaiser, Rachel (aunt), autograph book, 1885-1889

**BOX I:OV 1-OV 4**

**Part I: Oversize, 1937-1988**

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

**BOX I:OV 1**

Office File

- American Institute of Graphic Art
  - Printed matter, 1988 (*Container 5*).

*Architectural Forum*

- Article by Charles Eames on Eero Saarinen, 1971 (*Container 5*).
- Cohen, I. Bernard, 1979 (*Container 17*).
- Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 (*Container 20*).
- Herman Miller [company]
  - Graphics exhibit, 1982 (*Container 37*).
- Hoekema, Jim, undated (*Container 41*).
- International Business Machines Corp. (IBM)
  - Miscellany, 1969 (*Container 50*).

Research and Production File

Exhibits

- Astronomy and science series
  - *Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York, N.Y.
    - Brochures, 1974 (*Container 123*).
    - Photographs
      - Of exhibit, circa 1973 (*Container 124*).
      - Taken for exhibit, undated (*Container 124*).
    - Publicity, 1973-1974 (*Container 124*).
- *Philosophical Gardens*, IBM Exhibit Center, New York, N.Y.
  - Exhibit design, 1974 (*Container 130*).
- *Computer Perspective*, IBM Exhibit Center, New York, N.Y.
  - History wall
    - Drawings, undated (*Container 134*).
  - Twenty Questions interactive computer demonstration
    - Program, undated (*Container 137*).
- Federal Reserve Bank, San Francisco, Calif.
  - Exhibit and space planning
    - Outlines, undated (*Container 138*).
- IBM Exhibition Center (proposed), New York, N.Y.
  - Research, exhibits, and museum areas
    - International Business Machines Corp. (IBM)
      - Rare book collection, 1975 (*Container 144*).
- IBM Exhibition and Museum Center, Armonk, N.Y.
  - Administrative and planning file
  - Notes
General, undated (Container 146)

"Computer Concepts" exhibit area

"Decision and Strategy"
  Value-lever machine, undated (Container 147)

"Problem Structuring"
  Animated storyboard flowchart, undated (Container 149)
  Language blocks, 1970 (Container 149)
  Zoo sort, undated (Container 149)

Invention and Innovation (proposed)
  Artwork and plans
  Unidentified, undated (Container 152)

Goodwin, Marcy, undated (Container 152)

Mathematica: A World of Numbers and Beyond
  Exhibit displays
  Image wall, undated (Container 157)

National Fisheries Center and Aquarium, Washington, D.C.
  Sketches, plans, and specifications
  Space planning, undated (Container 168)
  Trout stream, community pool, and tank room, undated (Container 168)

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
  Brochure, 1968 (Container 169)

What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
  Exhibit design, 1969 (Container 173)

World of Franklin and Jefferson, 1973-1977, undated
  Research
  Maps (Container 188)

Films
  Alpha, circa 1972 (Container 200)
  Blocks, undated (Container 200)

Expanding Airport
  Scripts and storyboards, 1958 (Container 202)

Glimpses of the U.S.A.
  Scripts, outlines, and camera record, 1959 (Container 202)

Powers of Ten
  1968 version
  Production notes, undated (Container 207)
  1977 version
  Photographs and drawings
    Studio, 1977 (Container 209)
  Production
    Clocks and instrument panel, undated (Container 209)
    Miscellaneous notes, undated (Container 209)

Research and notes
  General, undated (Container 210)
  Scripts, storyboards, and outlines, undated (Container 210)
Interactive videodisc programs
   Damon, James G.
   Project files, 1977 (Container 214)

Administrative File
   Burns, Jehane, files
   Cohen, I. Bernard, undated (Container 216)

BOX I:OV 4

Publicity
   File, 1944-1985 (Containers 227-238)

Travel
   Chronological file
      1962 (Container 272)
      1970 (Container 272)

Kaiser Family Papers
   Eames, Ray
   Clippings
      Miscellaneous, 1937-1939 (Container 278)

BOX II:1-101

Part II: Office File, 1928-1989

Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

BOX II:1

Pre-1960
   Aflalo, Roberto, 1952
   Aicher-Scholl, Inge, 1951-circa 1959
   Albers, Josef and Anni, 1952-1959
   Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
   Albright Art Gallery, Buffalo, N.Y., 1958-1959
   Allan Herschell Co., 1959
   Aloi, Roberto, circa 1951-1956
   Altman, Ralph C. and Patricia, 1952-1959
   Aluminum Company of America
      Alcoa Industrial Design Award, 1958-1959 See also Oversize
      Forecast projects brochure, 1958 See also Oversize
   American Abstract Artists, 1947-1955
   American Craftsmen's Council, Asilomar, Calif., 1957-1958
   American Crayon Co.
      Correspondence, largely with Emmy Zweybruck, 1951-1959, undated See also Oversize
         (6 folders)

BOX II:2

   Everyday Art, 1953-1956
      (2 folders)
   American Federation of Musicians, 1954-1956
   American Institute of Architects
      General, 1952-1959
Meetings
- 1952, Kansas City, Mo., 1952-1953
- 1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
- American Institute of Decorators, 1959
- Armstrong, Harris and Louise, 1948-1954
- *Art in America*, 1958
- Art Institute of Chicago, Chicago, Ill., panel, 1954
- Ashby, Gordon, 1958
- Association of Collegiate Schools of Architecture, 1958-1959
- Association of Graphic Designers, 1956
- Audience Tested Advertising, Inc., 1952-1953
- Auerbach, Alfred, 1954-1959
- Aujame, Roger and Edith, 1951
- "A" miscellaneous, 1948-1959
  (2 folders)
- Bailey, Stuart, Lucia, and family, 1952-1959
- Baldwin, Benjamin, 1943-1944, 1953-1959, undated
- Ballantine, Bill and Roberta, 1951-1956, undated  *

*See also Oversize*
- Bayer, Herbert and Joella, 1954
- Bearden, Alan J., 1958-1959
- Bearden, Alan J., 1958-1959
- Behr Möbel, 1958
- Bennett School, Millbrook, N.Y.
  - Correspondence, 1947-1959
  - Printed matter
    - *Bennett Bulletin*, 1945-1959
    - General, 1947-1959
  - Bennett, Ward, 1955
  - Berko, Ferenc, 1952, 1958-1959
  - Bernstein, Elmer, 1956-1959
  - Besnard, Nancy, 1946-1947
  - Bill, Max, 1950-1953
  - Birrell, Don R.
    - E. B. Crocker Gallery, Sacramento, Calif.
      - General correspondence, 1952-1953
      - Letter regarding Martín Ramírez drawing, 1952
      - Nut Tree, Vacaville, Calif., 1959
  - Black Mountain College, Black Mountain, N.C., 1952
  - Blake, Peter, 1953-1954
  - Blaustein, Julian, 1952-circa 1956
  - Bloc, André, 1956
  - Bo, Jørgen, 1954
  - Bojesen, Kay, 1954-1955
  - Bornstein, Sam C., Swope Railways Co., circa 1956-1959  *

*See also Container II:114, "Children's World"*
BOX II:4
Braun, Ernest ("Ernie"), 1959
Bridaham, Lester Burbank, 1953
British Broadcasting Corp., 1958-1959
British Film Institute, 1958-1959
Brodie, Bernard, circa 1951-1953
Burlingame, Sheila, 1959
Burns and McDonnell, 1959
Burtin, Will, 1955
"B" miscellaneous, 1941-1959
(3 folders)
Cabaniss furniture store, Denver, Colo., 1953
California State Fair, Sacramento, Calif., 1952-1958
Cannata, Dolores, 1958
Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
CBS Television Network, 1953-1954, undated
Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
Children's Fairyland, Oakland, Calif., 1952
Churchill, Pamela Digby, 1959
Cincinnati Modern Art Society, 1954
Clark, James Ingraham, 1955-1959
Clyde Beatty Circus, collection of circus letters, 1947-1949
Conner, Marion, 1952-1954
Container Corporation of America, 1952-1955 See also Oversize
Contura, 1957-1959 See also Container II:10, Visit to European licensees
Cornell University, Ithaca, N.Y., 1957
Corning Museum of Glass, Corning, N.Y., 1959
Craft Horizons, 1952-1959

BOX II:5
Cunliffe, Mitzi Solomon, 1958
Cunningham, Imogen, 1952-1959
"C" miscellaneous, 1947-1959
(2 folders)
Dannatt, Trevor, 1954-1955
De Majo, W. M., 1956
De Swart, Jan, 1959
DeMars, Vernon and Betty, 1952-circa 1954
Detroit Institute of Arts, Detroit, Mich., Exhibition for Modern Living catalog, 1949
Devine, George, 1955
Domus, 1952-1959, undated
(2 folders)
Donnelley, Helen P., 1942-1959, undated
(5 folders)
Doshi, B. V., 1958
Douglas, Kirk, 1952

**BOX II:6**
Dreyfuss, Henry and Doris, 1952-1956, undated
(2 folders)
Duckworth, Aidron and Ruth, 1956
Dunne, Philip and Amanda, 1951-circa 1956
Dux Co., Folke Ollsson, 1953-1955
"D" miscellaneous, 1946, 1952-1959
Eames, Charles, to Ray Eames, undated
Eames, Ray, to Charles Eames, 1946-1955, undated
Eames Office staff updates, 1950-1958
Editorial Contempor, 1953-1955
England, 1951-1959
For additional material see names of individuals and institutions
Eppinger, Jim M. and Marion, 1956-1958
Europe, 1950-1959
For additional material see names of individuals and institutions
(3 folders)
Evans Products Co.
Correspondence, 1942-1947
Employment applications and staff photograph, 1942-circa 1944
Notes by Charles Eames, circa 1946, undated See also Oversize
Printed ephemera including a tag and Christmas card, 1940s
Receipt, travel itinerary, and expense record, 1947, undated

**BOX II:7**
Expo 58, Brussels, Belgium, 1958-1959
"E" miscellaneous, 1952-1959
Farr, Michael, 1954-1955
Fédération internationale du film sur l'art, 1957-1959
Federico, Gene and Helen, 1955-1959
Films in Review: Henry Hart, 1959
Fleischman International Carpet Design Competition, 1952-1953
Ford, Henry, 1954
Ford, Katherine Morrow See Container II:5, Creighton, Thomas H.
Formes utiles, salon des arts ménagers, Paris, France, 1951
Fortune, 1954-1958
Frei, Catherine, 1956
Frei, Emil, 1944, 1951-1959, undated
(2 folders)
Fresno State College, Fresno, Calif., 1952-1954
Friedman, William M., circa 1951-1958
Fuller, R. Buckminster, 1946, 1954-1958, undated
Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
"F" miscellaneous, circa 1951-1959

**BOX II:8**
German Cultural Exchange Program
Articles, circa 1954
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:9  | Girard, Alexander  
Correspondence  
Girard, Alexander, 1947-1958  
Girard, Susan, and family, 1953-1959, undated  
Exhibits, 1947-1956, undated  
Lists, 1952-1958  
Photograph, undated  
Printed matter, 1954-1959 See also Oversize  
*Globus*, 1959  
Go Pictures, 1957-1959  
(3 folders)  
*Graphis*, 1955-1959  
Green Associates, 1955-1956  
Griffith Park Railroad, Los Angeles, Calif., publicity, 1959  
Gropius, Walter, 1952  
Grotell, Maija, circa 1952-1953  
Gruen, Victor, circa 1952-1955  
Guggenheim, Charles, 1955-1959  
Guthheim, Frederick, 1956  
Gutmann, Robert, 1953-1956  
"G" miscellaneous, 1952-1960  
(2 folders) |
| BOX II:10 | Hallmark Foundation, 1959  
(3 folders)  
Harris, Margaret ("Percy"), 1953-1959  
Haupt, Peter and Dorie, 1955-1956  
Hayward, Leland, 1956-1959  
Healey, Giles Greville, circa 1951-1953, 1959  
Hedley, Pamela, circa 1955-1956  
Herman Miller [company]  
General, 1950-1959 See also Oversize  
(2 folders)  
Printed matter, 1954-1959  
Telegram, 1953  
Visit to European licensees, 1958 See also Container II:4, Contura  
(2 folders)  
Hille and Co., Leslie Julius, 1957-1959 |
Part II: Office File, 1928-1989

Container | Contents
--- | ---

Hofmann, Hans, 1944-1957, undated *See also Oversize*  
(2 folders)

**BOX II:11**  
*Holiday*, 1956-1959  
Holroyd, Geoffrey, 1954  
*House and Garden*, 1946  
Houseman, John and Joan, circa 1951-1956  
"H" miscellaneous, 1944-1959  
(2 folders)  
Iffert, Gerard, 1959  
Ikuta, Tsutomu, 1951-1953  
Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959  
Immaculate Heart College, Los Angeles, Calif.  
   Articles, 1957-1959  
   Corita Kent, 1956-1959, undated *See also Oversize*  
   General correspondence, circa 1951-1959, undated  
   (3 folders)  
   Photographs, 1959  
   School publications  
      *Irregular Bulletin*  
         1956-1958  
         (3 folders)

**BOX II:12**  
Other, 1956-1959  
(2 folders)  
India  
   General correspondence, 1955-1959  
      *For additional material see names of individuals and institutions*  
   Sarabhai, Gautam and Gira, 1955-1959  
   (2 folders)  
*Industrial Design*, 1953-1959  
Inokuma, Genichiro, 1955-1957, undated  
Institute of Contemporary Art, Boston, Mass., 1954-1959  
(2 folders)  
*Interiors*, 1947-1958  
(2 folders)  
International Business Machines Corp.  
   General correspondence, 1958-1959  
   Mathematics advertising campaign, 1958-1959  
International Design Conference, Aspen, Colo.  
   1951-1954  
   (2 folders)

**BOX II:13**  
1955-1956, undated *See also Oversize*  
(3 folders)  
International Furniture Competition, Cantù, Italy, 1955-1958  
"I" miscellaneous, 1953-1959  
J. M. Mathes Advertising, 1956  
Jacobs, Jane, 1958
Jacot, Monique, 1958-1959
Japan
General correspondence, 1951-1958
See also Oversize:
For additional material see names of individuals and institutions
(3 folders)
Industrial Arts Institute, Tokyo, Japan, 1952-1953
Japan Committee on Industrial Design, 1955-1956
Newspapers, 1950
Photographs of Charles Eames, Hakone, Japan, 1957, 1962
Printed matter, 1952
Proposed trip, 1954-1955
(3 folders)
Jayakar, Pupul, 1955-1959
Jeakins, Dorothy, circa 1952-1959, undated
BOX II:14
Jefferson National Expansion Memorial Association, 1949
Johnson, Josephine See Container II:4, Cannon, Grant
Johnson, Philip, 1952, 1959
Johnston, Lillian P., 1953-1958
Jones, Elaine K. Sewell and A. Quincy, 1959
Juhl, Finn, 1952-1958
Junior Art Gallery, Louisville, Ky., 1953-1956
"J" miscellaneous, 1952-1959
Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959
Kaufmann, Edgar, 1947-1959
(2 folders)
Kenmochi, Isamu, 1952-1959, undated See also Oversize
(2 folders)
Kepes, Gyorgy and Juliet, 1952-1954
Ketchum, MacLeod, and Grove, 1958-1959
(2 folders)
Kiesler, Lillian Olinsey, 1946
Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958
Kleinsorge, Evelyn ("Ev"), 1947-1955
Knoll Associates, 1947-1958, undated See also Oversize
Knox, Alexander and Doris, 1947-1959
Koettgen, Franz, 1959
Koman, Ilhan, 1958
Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953
KPFK radio station, Los Angeles, Calif., 1959
Kralj, Niko, circa 1956
Kratka, Charles D., 1959
BOX II:15
Krauss, Sophie, 1951-1959
Kuh, Katherine, 1959
"K" miscellaneous, 1947-1959
Lacey, Cynthia, 1945-1947
Lambert, Phyllis, 1958
Landers, Bertha, 1956-1958
Landhoff, Herman, 1952-1956
(2 folders)
Lavanoux, Maurice, Liturgical Arts Society, 1952-1954
Lee, S. Charles, 1953
Lewis, Clayton and Philip, circa 1951-1959
Liebes, Dorothy, 1958
Life, 1954-1958
Lionni, Leo, 1953
Lipps family, circa 1958-1959 See also Oversize
Lloyd, Harold, 1956
Loeffler, Gisella Lacher, 1953
Lohse, Richard P., 1952
Long Beach Public Schools, Long Beach, Calif., 1952-1954
Long Beach State College, Long Beach, Calif., 1954-1959
Look, 1953, 1959
Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954
Los Angeles County Museum, Los Angeles, Calif., 1944
Los Angeles State College, Los Angeles, Calif., 1953-1956
Lunning, Just, 1956-1959
Luss, Gerald, 1959
Lustig, Alvin, 1953
"L" miscellaneous, 1951-1959
(2 folders)
MacMasters, Dan, 1959
Magazine of Building See Container II:2 Architectural Forum
Malaya, 1958
Mango, Roberto, 1952
Marxhausen, Reinhold, 1954-1956
Masey, Jack, 1959
Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959
Matlin, Norma, 1955
Matter, Herbert
Address books, undated
Brazil, Rio de Janeiro, receipts, 1941
Correspondence, 1932-1942
(3 folders)
Harpers Bazaar, 1941
Matter Tea Room, Engelberg, Switzerland, 1938
Miscellaneous, undated
New York World's Fair (1939), mural concept, 1938
Note and sketch books, circa 1941
Notes, undated
Personality analysis, 1928, 1935-1938
Photographs
Family, 1937-1938
Personal, undated
Printed matter
   Miscellaneous ephemera, 1939-1940
   Typography, undated

BOX II:17
Travel
   Postcards
      Foreign, 1937
      United States, undated
   Union card and receipt book, 1939
Matter, Mercedes Carles, 1948, 1956
McCallum, Ian, *Architectural Review*
   Alcoa Solar Do-Nothing Machine, 1958-1959
   General correspondence, 1953-1958
McClatchy, Eleanor, 1947, 1955
McCoy, Esther, 1952-1953
McNeil, George, 1956-1957
Menil, John de, 1954
Meyer, Alice, circa 1951-1955
Meyer, Christine, 1946-1959
   (3 folders)
Meyer, Grace, 1951-circa 1953
Meyer-Waldeck, Wera, 1954
Mies van der Rohe, Ludwig, 1953-1954
Milton Bradley Co., 1952
Milwaukee Art Center, Milwaukee, Wis., 1959
Mitchell, Jill, 1946-1955
   (2 folders)
Mizunoe, Tadaomi, 1958
Modern Institute of Art, Beverly Hills, Calif., 1948
*The Moon is Blue* film, 1953
Morgenstern, Oskar and Dorothy, 1956-1959
Morris, Neil B., 1958
Munari, Bruno, 1953
Municipal Art Commission of Los Angeles, Kenneth Ross, 1952-1958
Munroe, Joe, 1952-1955

BOX II:18
Murphy, Joseph D., and Eugene J. Mackey, 1952-1954
Murrow, Edward R. and Janet, 1955-1956
Museu de Arte de São Paulo, São Paulo, Brazil, 1952-1956
Museum of International Folk Art, Santa Fe, N.Mex., 1956
Museum of Modern Art, New York, N.Y.
   Correspondence, 1952-1959
   (2 folders)
International Competition for Low-Cost Furniture Design, 1948-1950
Miscellany, 1946, 1953-1959
"M" miscellaneous, 1948-1959
   (3 folders)
Nakashima, George, 1952
National Academy of Sciences, Quartermaster Research and Development Advisory Board, 1954-1958
National Education Association, Department of Audio-Visual Instruction, 1958
National Gallery of Canada, Ottawa, Canada, 1959
National Society of Interior Designers, 1958
Neiman-Marcus General, 1958-1959
South American Fortnight, Dallas, Tex., 1959
(2 folders)
Nelson, George, 1945, 1959
Neuhart, John and Marilyn, 1959
Neutra, Dion and Vicki, 1952-1953
Neutra, Richard and Dione, 1949-1954
Newby, Frank, 1952-1954
Noguchi, Isamu, 1952-1955
Norman, Dorothy, 1958-1959
North Carolina State College School of Design, Raleigh, N.C.
Correspondence, 1953-1959
Student publications, 1954-1955
Noyes, Eliot, 1956-1958 See also Oversize
Ohle, E. R., and family, 1940-1948
Okamoto, Tom, 1952, 1959
(2 folders)
"O" miscellaneous, 1951-1959
Pacific Arts Association, 1952-1959
Paepecke, Walter See Container II:4, Container Corporation of America; See Containers II:12-13, International Design Conference
Pasadena Art Museum, Pasadena, Calif., California Design exhibits, 1954-1959
Pasadena City Schools, Pasadena, Calif., 1953
Pearce, Peter, 1958
Pepis, Betty, 1952-1954
Peressutti, Enrico, 1952-1953
Pickens, Buford, 1953, 1959
Pierce, Marion, 1947-1954
Pike, Robert, Creative Film Society, 1958
Pollock, Jackson, 1950
Ponti, Gio, 1948, 1956
Ponti, Lisa See Container II:5, Domus
Pope, Alexander H., 1956
Porter, Bern, 1956
Power, Edwin and Sophie, Nut Tree, Vacaville, Calif., 1952
Pratt Institute, Brooklyn, N.Y., 1954-1959
Price, Vincent, 1953
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:20 | Primus, Edward, Pre-Columbian art, 1953-1956, undated  
Prinzmetal, Myron, 1956-1957  
Pritchard, Jack C., 1953-1958  
*Product Engineering*, 1958-1959  
*Progressive Architecture*, 1952-1958  
"P" miscellaneous, 1952-1959  
Radcliffe Alumnae of Southern California, Modern House Tours, 1952-1953  
Rail Travel Credit Agency, 1952  
Raiser, William, 1952  
Rand, Marvin, undated  
Rasmussen, Steen Eiler, 1954-1959  
Redd, Thelma Biggers, 1953-1956  
Reese, Marian Meredith ("Barney"), 1952-1956  
Reichek, Jesse and Laure, circa 1953-1959  
Reiss, Hilde, 1952-circa 1954  
Requests  
Architecture and design, 1952-1956  
(3 folders)  
Articles and papers, 1951-1960  
Attendance and participation, 1951-1960  
Donations, 1952-1956  
BOX II:21 | Film, 1955-1959  
(2 folders)  
Lectures, 1951-1959  
(10 folders)  
Miscellany, 1951-1956, undated  
(2 folders)  
BOX II:22 | Photographs, 1952-1960  
(4 folders)  
Work for exhibit and display, 1952-1956, undated  
Richardson, Tony, 1953  
Ringling Brothers and Barnum and Bailey Circus, Arthur Concello, 1953  
Roberts, Jack and Dian, 1952, 1959  
Rocha, Lita, 1955-1956, undated  
Rockefeller Foundation, New York, N.Y., 1958  
Rockefeller, Nelson, 1952-1953  
Rosenthal, Bernard, 1951-1954  
Rotsler, William, 1950  
Royal Institute of British Architects, 1958-1959  
Rudofsky, Bernard and Berta, circa 1944-1956  
Rudolph, Paul, 1952-1954  
Russell, Richard, and family, 1958-1959  
"R" miscellaneous, 1952-1959  
Saarinen, Aline B., 1953  
Saarinen, Eames, 1954-1958  
Saarinen, Eero  

Charles Eames and Ray Eames Papers 88
Correspondence with Eero and Lilian Swann Saarinen, 1945-1953
Doodles, 1953
Fable of "Clara," undated
Photographs and advertisements, 1956-1958, undated See also Oversize

St. Louis Post Dispatch, 1950

BOX II:23
Saint Paul Gallery and School of Art, St. Paul, Minn., United States Information Agency, exhibit development plan, 1959
Saito, Torao ("Tiger"), 1954-1959
Salter, John, 1952-1953
Samuely, Felix J., 1954
Santa Barbara Museum of Art, Santa Barbara, Calif., 1958
Schaefer, Bertha, 1959
Schaefer, Herwin, 1953-1956
Schleg, Hans, 1952-1958
Schnee, Ruth Adler and Edward, 1955-1959
Schoener, Allon T., 1956-1959
Scott, Allan, Laura, and Pippa, 1952-circa 1953
Shapira, Nathan H., 1956
Shriver, Sargent and Eunice Kennedy, 1959
Sidney Janis Gallery, New York, N.Y., 1952-1953
Silvy, Maurice, 1955-1959
Sixth Australian Architectural Convention, Adelaide, Australia, 1955-1956
Smithson, Peter and Alison, 1958-1959
Snyder, Robert and Allegra Fuller, 1953-circa 1956
Solomon, Barbara Stauffacher, 1958-1959
Southern Illinois University, Carbondale, Ill., 1955-1957
Sperry, Albert F. and Vici, 1953-1955
Speyer, Darthea, 1953-1959
Steinbrueck, Victor, 1952
Sterne, Hedda, 1953-1959
Stoller, Claude, 1954-1959
Stoller, Ezra, 1952, 1959
Strengell, Marianne, post-1941
Strout, David and Marge, 1956-1958
Sunset Magazine, 1958
Sussman, Deborah, 1953-1959, undated See also Oversize
(2 folders)
Sutnar, Ladislav, 1953
Swift, Florence Alston, 1948
"S" miscellaneous, 1948-1959
(2 folders)
Takahashi, Henri, 1952-1954
Tapijavara, Ilmari, 1953
Technicolor Corp., 1957
Telegrams, 1953
Thiel, Philip, 1953-1959
Tigrett Enterprises, circa 1952-1957
Trauner, Alexandre, 1958
Trident Films, 1959
Triennale di Milano, Milan, Italy, 1954
"T" miscellaneous, 1952-1959
United Productions of America, 1954-1956, undated See also Oversize
United States Information Agency
America Illustrated, 1959
Correspondence and contracts, 1955-1958
University of Alaska, College, Alaska, 1959
University of Arkansas, Fayetteville, Ark., 1953-1959
University of California
Berkeley, Calif., 1952-1959 See also Container II:26, Wurster, William and Catherine Bauer
BOX II:25
Davis, Calif., 1952-1955
Los Angeles, Calif., 1948-1959
(2 folders)
Santa Barbara, Calif., 1954
University of Georgia, Athens, Ga., 1953-1959
University of Houston, Houston, Tex., 1953-1954
University of Manitoba, Winnipeg, Canada, 1956-1959
University of Minnesota, Minneapolis, Minn., 1955-1959
University of Oregon, Eugene, Ore., 1958
University of Southern California, Los Angeles, Calif., 1952-1958
University of Toronto, Toronto, Canada, 1956-1959
Urie, John, 1959
Utzon, Jørn and Lis, 1953-1959
(2 folders)
"U" miscellaneous, 1953-1959
Van Alstyne, Jayne, 1953-1954
Véret, Jean-Louis, 1959
Vogue, 1954-1959
"V" miscellaneous, 1953-1958
Wachsmann, Konrad, 1952-1956, undated
Walker Art Center, Minneapolis, Minn., 1958
Washington University, St. Louis, Mo.
1952-1954
BOX II:26
1955-1959
(2 folders)
Watts Towers Committee, 1959
Weese, Harry and Kitty Baldwin, 1940s, 1953-1956
Western Arts Association, Grand Rapids, Mich., convention, 1954
Westinghouse Electric Corp., 1958-1959
(2 folders)
Whitney, John, 1958
Wilckens, Leonie von, 1953-1956
Wilder, Billy, 1950-1957, undated
Will, Hubert L., 1952-1955
Wohltet, Vilhelm, 1952, 1959
Wolf, Elise, 1958-1959
Wolf, Erik W., 1942-1958
Wormley, Edward, 1953-1959
Wright, Helen, 1953-1958
Wright, Kathleen Finley, 1947, 1954
Wurster, William and Catherine Bauer, 1952-1959 *See also Container II:24, University of California, Berkeley, Calif.*

(2 folders)
"W" miscellaneous, 1952-1959
Yale University, New Haven, Conn., 1956-1959
Yamasaki, Minoru, 1947-1951
"Y" miscellaneous, 1950-1958

**BOX II:27**

Zegart, Harold, 1955
Zeitlin, Jacob, 1956-1957
Zenith Plastics Co., 1949-1956
Zimbalist, Sam and Mary, circa 1955-1959
"Z" miscellaneous, circa 1947-1952, 1959
Unidentified, 1945-1959, undated
Unidentified wrappings, undated
1960-1969
"100 Best Designed Products," *Fortune*, 1959-1961 *See also Oversize*
Albers, Josef, 1960-1963 *See also Oversize*
Albinson, Don C. and Nancy ("Willy"), 1964-1969, undated
Aluminum Secretariat, 1959-1961
American Abstract Artists, 1966
American Crayon Co., 1960, 1967, undated
American Institute of Architects
General, 1967-1968
Proposed architecture film, 1959-1962
American Meteorological Society, 1962
American Museum of Natural History, 1960-1962
Architectural Design, 1953, 1962-1968, undated *See also Oversize*
(2 folders)

**BOX II:28**

Architectural Forum, 1960-1962
Art Directors Club of New York
Eighth Annual Visual Communications Conference, New York, N.Y., 1963
President's Medal award, 1965
Ashby, Gordon, 1963-1966
Association of Collegiate Schools of Architecture, 1961
"A" miscellaneous, 1960-1969
(3 folders)
Bachmann, Lawrence P. and Jean, 1960-1968
Bailey, Stuart, Lucia, and family, 1963-1969, undated
(2 folders)
Baldwin, Benjamin, 1960-1965
Ballantine, Bill, 1967
Balser, Robert, 1964-1965 *See Oversize*
Bassetti, Fred, 1960-1962
Bauer, Dale and Gene, 1961-1968
Benn, Tony, 1961-1969
Bennett School, Millbrook, N.Y., 1960-1963, 1969
(2 folders)
Berko, Ferenc, 1959-1964

**BOX II:29**
Bernstein, Elmer, 1961-1968, undated
Bird, Christopher, 1961-1962
Birrell, Don R., 1961-1962
Blaustein, John, 1964-1969
Boeing Co., supersonic transport, printed ephemera, 1966
(2 folders)
Bornstein, Sam C., Swope Railways Co., 1960-1962
Braun, Ernest ("Ernie"), 1959-1964
Brommage, Claude S., with illustrated letter by Ray Eames, 1967
Brooklyn Children's Museum, Brooklyn, N.Y.
Correspondence, 1967
Printed matter, 1964-1967
Burns and McDonnell, 1960
"B" miscellaneous, 1960-1969
(4 folders)

**BOX II:30**
California

Governor's Conference on Good Design, Sacramento, Calif., 1964-1965
(2 folders)
"Negroes and Mexican-Americans in the California State Government," 1965
California Museum of Science and Industry, Los Angeles, Calif., 1961-1967
Canada, National Film Board, 1960-1961 *See also Oversize*
Canadian Broadcasting Corp., 1962-1963
Cannata, Dolores, 1966
Cannon, Grant and Josephine Johnson, 1961-1966, undated
Capacchione, Lucia, 1960-1962, undated
Caplan, Ralph, 1963-1967
Cartier-Bresson, Henri, 1960
Century 21 Exposition, Seattle, Wash. *See also Containers II:143-145, The House of Science*
Correspondence, 1961
(2 folders)
Photographs, 1962
Christo, undated
Cinema 16, 1959-1961
Clark, James Ingraham, 1960-1961
Columbia Records, 1961
Convair Astronautics, 1960-1961
Cranbrook Academy of Art, Bloomfield Hills, Mich., 1960-1965
Cranbrook Institute of Science, Bloomfield Hills, Mich., 1960-1966

**BOX II:31**
Cunningham, Imogen, 1960, 1968
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:32 | "C" miscellaneous, 1960-1969 *See also Oversize*  
(3 folders)  
Danese Milano, 1965-1969  
Del Zoppo, Annette, circa 1963-1969  
DeMars, Betty, 1961-1968  
Dietschy, Doris, 1961-1962  
Disneyland, Anaheim, Calif., 1964  
*Domus*  
Correspondence *See also Oversize*  
1960-1967  
(7 folders)  
1968-1969, undated  
(2 folders)  
Select pages, 1963-1965  
Donnelley, Helen P., 1960-1969 *See also Oversize*  
(2 folders)  
Drayne, Vince, 1960-1968, undated  
(3 folders)  
Dreyfuss, Henry, 1966  
Dunn, Tirzah, 1964-1969  
Dunne, Philip and Amanda, 1960-1969  
"D" miscellaneous, 1960-1969 *See also Oversize*  
(4 folders) |
| BOX II:33 | Eames, Charles, to Ray Eames, 1963-1967, undated  
Eames, Ray, to Charles Eames, 1961, 1969  
England, 1960-1962  
*For additional material see names of individuals and institutions*  
(3 folders)  
*For additional material see names of individuals and institutions*  
(2 folders)  
Evans, Edward and Flossie, 1963-1968  
Expo 67, Montreal, Canada  
Correspondence and itineraries, 1967  
Memorabilia, 1967  
Planning meeting, 1965  
Printed matter, 1966-1967  
(3 folders)  
"E" miscellaneous, 1960-1969  
| BOX II:34 | Fehlbaum, Christine, 1968  
Fehlbaum, Rolf, 1966-1968  
Fehlbaum, Willi, 1961-1966  
Ferrell, Janet, 1960-1965  
Fleck, Glen and Beverly, 1965  
Frank Brothers, Ron Frank, 1968 |
Frears, Russell, 1966-1967
Frei, Emil, and family, 1961, 1967
Fuller, R. Buckminster, 1960-1968
"F" miscellaneous, 1960-1969
(3 folders)
Galzin, Germaine, 1960-1969
Gattegno, Caleb, 1960-1961
Girard, Alexander
Correspondence
Girard, Alexander, and office, 1961-1969
(5 folders)
BOX II:35
Girard, Susan, and other family members, 1960-1969, undated
(7 folders)
Other, 1962-1968
Girard Group, 1967
HemisFair '68, San Antonio, Tex., 1967-1968
(2 folders)
La Fonda del Sol restaurant, New York, N.Y., 1960-1962 See also Oversize
Miscellany, 1967-1968
Nativity exhibits
Museum of International Folk Art, Santa Fe, N.Mex., 1961 See also Oversize
Nelson Gallery, Kansas City, Mo., 1962-1963 See also Oversize
Notes, 1962-1965
Photographs, 1967, undated
Printed matter
circa 1961-1962
(2 folders)
BOX II:36
1967
Textile and Objects shop See Container II:40, same heading
Go Pictures, 1960-1961
Gould, Barbara, 1961-1967, undated See also Oversize
(2 folders)
Graphis Press, 1960-1963
Griesa, Christine Meyer, 1960-1969
(2 folders)
Gruen, Victor, 1962
Guggenheim, Charles, 1962-1968
"G" miscellaneous, 1960-1968
(3 folders)
Hall, Joyce C., 1960-1964
Hanson, Lars, 1963-1968
Harvard University, Cambridge, Mass., 1960-1967
Harvey, Laurence, 1962
Hays, William C., 1962
Hayward, Leland and Pamela Digby Churchill
Correspondence, 1960-1968, undated
(2 folders)
Envelope marked "Bell, Hayward," 1967
Photographs, 1962-1968
Head Start, 1966

BOX II:37
HemisFair '68, San Antonio, Tex.
Correspondence, 1967-1968
Memorabilia, 1968
Notes, 1968
Printed matter
Fair publications, 1967-1968
Publicity, 1967-1969
Herman Miller [company]
General
1960-1962
(10 folders)
1963-1966
(12 folders)
BOX II:38
1967-1969, undated
(8 folders)
Miscellany, 1964, undated
Multiple seating report, 1962
Notes on the chair program, 1968
Photographs from European trip, 1968
Catalog and price lists
1961
BOX II:39
1962-1969
Invitations, 1963-1967
Miscellany, 1961-1964, undated
Newsletters, directories, and president's reports, 1960-1969
Reprints and clippings, 1964-1969 See also Oversize
Textiles and Objects shop, New York, N.Y.
Clippings and a reprint, 1961-1962
Invitation, poster, and sale announcement, 1961, undated See also Oversize
Photographs, 1961
(2 folders)
Press kit, 1961
(2 folders)
Hille and Co., 1960-1961
Hofmann, Hans
Correspondence, 1962-1966
Printed matter, 1960-1967
BOX II:40
Hosken, Franziska P., 1964-1965
House and Garden, 1965
Houseman, John, 1961-1969
Howell, William, 1960-1961
"H" miscellaneous, 1960-1969
(6 folders)
Ifert, Gérard, 1962
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part II: Office File, 1928-1989</td>
<td></td>
</tr>
<tr>
<td>Clippings, 1961-1969</td>
<td></td>
</tr>
<tr>
<td>Corita Kent</td>
<td></td>
</tr>
<tr>
<td>Clippings, 1962-1967</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1960-1969, undated <a href="#">See also Oversize</a></td>
<td></td>
</tr>
<tr>
<td>Printed matter</td>
<td></td>
</tr>
<tr>
<td>1961-1965</td>
<td></td>
</tr>
<tr>
<td><strong>BOX II:42</strong></td>
<td></td>
</tr>
<tr>
<td>1966-1968, undated <a href="#">See also Oversize</a></td>
<td></td>
</tr>
<tr>
<td>General correspondence, 1960-1967, undated</td>
<td></td>
</tr>
<tr>
<td>(5 folders)</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1963-1967</td>
<td></td>
</tr>
<tr>
<td>Notes, 1962</td>
<td></td>
</tr>
<tr>
<td>Proposed plans for move to Claremont, Calif., 1965-1969 <a href="#">See also Oversize</a></td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>School publications</td>
<td></td>
</tr>
<tr>
<td><em>Irregular Bulletin</em>, 1963 <a href="#">See Oversize</a></td>
<td></td>
</tr>
<tr>
<td>Other, 1966-1969, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>India</strong></td>
<td></td>
</tr>
<tr>
<td>Decorative receipt and painted paper, 1963</td>
<td></td>
</tr>
<tr>
<td>Doshi, B. V., 1961</td>
<td></td>
</tr>
<tr>
<td>Gandhi, Indira, State Department luncheon, 1966</td>
<td></td>
</tr>
<tr>
<td><strong>BOX II:43</strong></td>
<td></td>
</tr>
<tr>
<td>General correspondence, 1960-1969</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1969</td>
<td></td>
</tr>
<tr>
<td>Poultry industry research, 1965</td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>Printed matter, 1960-1966</td>
<td></td>
</tr>
<tr>
<td>Sarabhai family</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1961-1969</td>
<td></td>
</tr>
<tr>
<td>Notice and photographs, dance performance, Mrinalini Sarabhai, 1961</td>
<td></td>
</tr>
<tr>
<td>Shah, Haku</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1968-1969, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Photographs, 1968</td>
<td></td>
</tr>
<tr>
<td><strong>BOX II:44</strong></td>
<td></td>
</tr>
<tr>
<td>Industrial Designers Society of America, 1965</td>
<td></td>
</tr>
<tr>
<td>Inokuma, Genichiro and Fumi, 1961-1968</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Institute of Contemporary Arts, Washington, D.C., 1961-1962</td>
<td></td>
</tr>
<tr>
<td>Institute of International Education, 1960-1964</td>
<td></td>
</tr>
<tr>
<td><em>Interiors</em>, 1960-1961</td>
<td></td>
</tr>
<tr>
<td>International Business Machines Corp.</td>
<td></td>
</tr>
<tr>
<td>General correspondence, 1960-1968</td>
<td></td>
</tr>
</tbody>
</table>
Missellany, 1961-1969 *See also Oversize*
*Think* profile of Charles Eames, 1961
International Design Conference, Aspen, Colo., 1963-1967 *See also Oversize*
"I" miscellaneous, 1960-1967
(2 folders)
Japan
Correspondence
General, 1960-1968, undated
*See also Oversize*;
*For additional material see names of individuals and institutions*
(2 folders)

**BOX II:45**
Miwa, Tomokazu, 1961-1962
Saito, Torao ("Tiger"), 1960-1964
Yanagi, Sori, 1961-1967
Yoshioka, Yu and Tomoko, 1962-1969 *See also Oversize*

Decorative items, undated
Kohara, Jiro
Chair study, undated
Printed matter, 1963
Sasaki, Miyoko, Herman Miller article, 1962
Trips by
Eames, Lucia, 1966
Eames, Ray, 1962
Clippings
Correspondence between Charles and Ray Eames
Notes, lists, and cards
(2 folders)

**BOX II:46**
(2 folders)
Photographs
Printed ephemera
(2 folders)
Jayakar, Pupul, 1960-1968

**BOX II:47**
Jeakins, Dorothy, 1960-1969, undated *See also Oversize*
(6 folders)
John Simon Guggenheim Memorial Foundation, 1959-1961
Johnson, Josephine *See Container II:30, Cannon, Grant*
Johnson, Lyndon B., 1965
Johnson, Philip, 1961
(3 folders)
Juhl, Finn, 1960-1961
"J" miscellaneous, 1960-1969
Kamrowski, Gerome, 1960
Kaufmann International Design Award
Articles, 1960-1961
Award ceremony, 1960
Congratulatory letters, 1960-1961
General correspondence, 1960-1965
(2 folders)
Kaufmann, Edgar, 1960
Keatinge-Clay, Pafford, 1969
Kenmochi, Isamu, 1960-1969, undated
(2 folders)
Kennedy, John F.
   Condolence message, 1963
   Inauguration
      Correspondence, 1961-1962
      Ephemeria, 1961
      (2 folders)
      Notes, 1961
      Photographs, 1961
Kepes, Juliet and Gyorgy, 1963-1969
Ketchum, MacLeod, and Grove, 1960-1963
(4 folders)
Kivett and Myers and McCallum, Swope Park, Kansas City, Mo., project, 1960
Knoll Associates, 1960, 1969
Korsmo, Arne, 1960
KPFF radio station, Los Angeles, Calif., 1960-1961
Krasner, Lee
   Miscellany, 1961-1969
   Photographs, 1965
      (2 folders)
Kuhn, Kathryn Muhs, 1961
"K" miscellaneous, 1960-1969
(4 folders)
Lacy, Bill, 1960
Lambert, Phyllis, 1961
Landshoff, Herman, 1961-1967
Lehmann, Charlotte ("Lotte"), 1968
Lewis, Shari and Lambchop, 1964-1966
Life, 1960-1962
Linn, Karl, 1967-1968
Lipps family, 1960-1966
Loffler, Gisella Lacher, 1962-1963
Long Beach State College, Long Beach, Calif., 1960-1961
LOOK, 1960-1961
Los Angeles County Museum of Art, Los Angeles, Calif., 1961-1968
Loveland, Karen, 1965-1968
Lucas, Martha B., 1960
Luce, Henry and Claire Boothe, 1960-1967
Lunning, Just, 1960-1962
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyndon, Donlyn, 1959-1960</td>
<td>&quot;L&quot; miscellaneous, 1960-1969 See also Oversize (4 folders)</td>
</tr>
<tr>
<td>Maier, Otto J., 1960, undated</td>
<td>Maldonado, Tomás, 1962</td>
</tr>
<tr>
<td>Max, Peter, 1963 See also Oversize</td>
<td>Mayor's Conference on Action for Community Beauty, Los Angeles, Calif., 1965</td>
</tr>
<tr>
<td>Oldenburg, Claes, 1966</td>
<td>Nelson, George, 1960-1967 See also Oversize</td>
</tr>
<tr>
<td>Olney, David and Mary (&quot;Meme&quot;), 1962, 1969</td>
<td>Neuhart, John and Marilyn, 1961</td>
</tr>
<tr>
<td>Pacific Science Center, Seattle, Wash., 1965-1966</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Pennebaker, D. A., 1960</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>Box II:52</td>
<td>Box II:52</td>
</tr>
</tbody>
</table>
Physics for Non-Science Majors conference, Boulder, Colo., 1964
(6 folders)
*Playboy*, 1961
Pollock, Jackson, 1967
(2 folders)

**BOX II:53**
Ponti, Gio, 1960-1969, undated
(2 folders)
Ponti, Lisa *See Containers II:31-32, Domus*
Pratt Institute, Brooklyn, N.Y., 1962-1968
*Progressive Architecture*, 1960-1965
"P" miscellaneous, 1960-1969 *See also Oversize*
(3 folders)
Rand, Paul, 1968
Rand Corp.
Binder, 1965
General, 1963-1969
Rasmussen, Steen Eiler, 1962-1969
Redheffer, Raymond M. and Hedly, 1960-1967
Reese, Marian Meredith ("Barney"), 1961-1969
(2 folders)
Reiner, Kenneth, 1960-1961
Requests
Architecture and design, 1960-1961, undated

**BOX II:54**
Film, 1960
Lectures, 1960-1961
(3 folders)
Rice University, Houston, Tex., 1961-1967
(2 folders)
Roberts, Jack, and family, 1961-1967
Rocha, Lita, 1960, 1967, undated *See also Oversize*
(3 folders)
Rudofsky, Bernard and Berta, 1960
"R" miscellaneous, 1960-1969
(4 folders)

**BOX II:55**
Saarinen, Aline B.
Doodles, undated
Notes by Ray Eames for a Saarinen program on art collecting, undated
Saarinen, Eames, 1968-1969
Saarinen, Eero
Correspondence and printed matter, 1960-1966
Photographs, 1961
Saarinen, Eric, 1969
Saarinen, Lilian Swann, 1962-1969
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:56 | Sterne, Hedda, 1960-1968  
(2 folders)  
Steward, Jan, 1963  
Stoller, Claude, 1960-1961  
Stoller, Ezra, 1960-1964  
Strengell, Marianne, 1960-1963  
Strout, David and Marge, 1960-1968  
Sussman, Deborah, 1959-1969  
(2 folders)  
"S" miscellaneous, 1960-1969  
(6 folders)  
Temko, Allan, 1960-1966  
Thiel, Philip, 1960  
Time, 1960-1966  
Trauner, Alexandre, 1960-1967  
(2 folders)  
Uhlmann, Hans, undated  
United States Information Agency  
Exhibits  
Architecture USA, 1965  
Graphic Arts USA, 1963-1964  
Transportation USA, 1960-1961  
Film, Disarmament, 1963  
Miscellany, 1966-1968  
University of Arkansas, Fayetteville, Ark., 1960  
University of California  
Berkeley, Calif., 1960-1967 |
| BOX II:57 | Type Directors Club, 1960  
"T" miscellaneous, 1960-1968  
(2 folders)  
<p>|</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:58</td>
<td>1966-1969, undated</td>
</tr>
<tr>
<td></td>
<td>(11 folders)</td>
</tr>
<tr>
<td></td>
<td>Von Breton, Robin, 1963-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Von Breton, Sally, 1966-1968</td>
</tr>
<tr>
<td>BOX II:59</td>
<td>Walker Art Center, Minneapolis, Minn., 1960-1963</td>
</tr>
<tr>
<td></td>
<td>Walker, Leola, 1960-1969</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C., Pennsylvania Avenue Advisory Council, 1962 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Washington University, St. Louis, Mo., 1960-1961, 1969</td>
</tr>
<tr>
<td></td>
<td>Westinghouse Electric Corp.</td>
</tr>
<tr>
<td></td>
<td>Astronuclear advertisement, 1959-1961</td>
</tr>
<tr>
<td></td>
<td>General correspondence, 1960-1969</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>West Los Angeles Buddhist Church, Los Angeles, Calif., 1960-1966</td>
</tr>
<tr>
<td></td>
<td>Whitney, John, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Wilder, Billy</td>
</tr>
<tr>
<td></td>
<td>Correspondence, circa 1964-1968</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1960-1969</td>
</tr>
<tr>
<td></td>
<td>Wirkkala, Tapio, 1960</td>
</tr>
<tr>
<td></td>
<td>Wolf, Elise, 1960-1961</td>
</tr>
<tr>
<td></td>
<td>Wood, Beatrice, 1968</td>
</tr>
<tr>
<td></td>
<td>World Design Conference in Japan, Tokyo, Japan</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1960</td>
</tr>
<tr>
<td></td>
<td>Wormley, Edward J., 1961</td>
</tr>
<tr>
<td></td>
<td>Wright, Helen, 1962-1969</td>
</tr>
<tr>
<td></td>
<td>Wyle, Edith R., circa 1966-1968</td>
</tr>
<tr>
<td>BOX II:60</td>
<td>&quot;W-Y&quot; miscellaneous, 1960-1968</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Zenith Plastics, 1961</td>
</tr>
<tr>
<td></td>
<td>&quot;Z&quot; miscellaneous, 1960-1968</td>
</tr>
<tr>
<td></td>
<td>Unidentified, 1960-1969, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>1970-1979</td>
</tr>
<tr>
<td></td>
<td>Albers, Josef, 1971-1976</td>
</tr>
</tbody>
</table>
American Association of Museums, 1970-1973
American Institute of Architects, 1972-1979
(2 folders)
American Iron and Steel Institute, 1974-1975
Art Center College of Design, Pasadena, Calif., 1974-1977
Arts, Education, and Americans
Binder, 1975-1976
(3 folders)

**BOX II:61**
*Coming to Our Senses*, inscribed copy, 1977
Correspondence, agenda, and meeting summaries, 1972-1979, undated
(5 folders)
Notes and statement by Ray Eames, 1975-1977, undated
(4 folders)
Performing Tree, Inc., 1977-1978

**BOX II:62**
Photographs, 1975
(2 folders)
Ashby, Gordon, 1971, undated
Associated Council of the Arts, 1974-1975
Auerbach, Alfred, 1973-1979
"A" miscellaneous, 1971-1979
(3 folders)
Bachmann, Jean and Lawrence P., 1970-1979
Bailey, Stuart, Lucia, and family, 1970-1979
Ballantine, Bill and Roberta, 1970-1979
(2 folders)
Balser, Robert, 1971-1972
Banham, Reyner, 1971
Beckmann, Philo, 1971-1977
Beebe, Tina, 1978
Belsky, Emiel, 1971-1979
Benn, Tony, 1977-1978
Bennett College, Millbrook, N.Y., 1968-1977

**BOX II:63**
Berko, Ferenc, 1970-1973
Bernstein, Elmer, 1971-1976
Black, Misha, undated
Blaustein, Julian, 1975-1978
Boorstin, Daniel J., 1971-1973
Bruhwiler, Paul, 1975-1976
Burns, Jehane, 1970-1979
"B" miscellaneous, 1970-1979
(2 folders)
California Museum of Science and Industry, Los Angeles, Calif.
*Continuum* exhibit, 1977
General, 1971-1979
Capacchione, Lucia, circa 1973-1976
Cargould, Maude, 1975-1979
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Carnegie Institute, program for Men with Ideas lecture series featuring Charles Eames, 1970</td>
</tr>
<tr>
<td></td>
<td>Casson, Hugh, 1979</td>
</tr>
<tr>
<td></td>
<td>Centre Georges Pompidou, Paris, France, 1977-1978</td>
</tr>
<tr>
<td></td>
<td>Cohen, I. Bernard and Frances, 1971-1979</td>
</tr>
<tr>
<td></td>
<td><em>Connections: The Work of Charles and Ray Eames</em> exhibit</td>
</tr>
<tr>
<td></td>
<td>Crate records, 1978-1985 (2 folders)</td>
</tr>
<tr>
<td>BOX II:64</td>
<td>European venues</td>
</tr>
<tr>
<td></td>
<td>Binder, Copenhagen, Denmark, 1980 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1978-1981</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1979-1983 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Guidelines for the management of the exhibit, undated</td>
</tr>
<tr>
<td></td>
<td>Laumier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978</td>
</tr>
<tr>
<td></td>
<td>University of California, Los Angeles, Calif., 1976-1977 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Corita Kent, 1970-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Cranbrook Academy of Art, Bloomfield Hills, Mich., 1971-1979</td>
</tr>
<tr>
<td></td>
<td>Crosby, Bing, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;C&quot; miscellaneous, 1970-1979 (3 folders)</td>
</tr>
<tr>
<td>BOX II:65</td>
<td>Danese Milano, 1971-1974</td>
</tr>
<tr>
<td></td>
<td>Davidson, Julius Ralph and Greta, 1970-1972</td>
</tr>
<tr>
<td></td>
<td>Del Zoppo, Annette, 1976-1979</td>
</tr>
<tr>
<td></td>
<td>Delorme, Brigitte, 1974-1975</td>
</tr>
<tr>
<td></td>
<td><em>Domus</em>, 1970-1979, undated <em>See also Oversize</em> (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Donges, Dick and Suzanne, 1970-1977, undated</td>
</tr>
<tr>
<td></td>
<td>Donnelley, Helen P., 1970-1979 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Drayne, Vince</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1970-1972 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Winners and Sinners,&quot; 1968-1976 (2 folders)</td>
</tr>
<tr>
<td>BOX II:66</td>
<td>Dreyfuss, John, 1972-1976</td>
</tr>
<tr>
<td></td>
<td>Dunn, Tirzah, 1971-1973</td>
</tr>
<tr>
<td></td>
<td>Dunne, Amanda and Philippa, 1971-1977, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;D&quot; miscellaneous, 1970-1979 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles, to Ray Eames, circa 1973-1978</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray, to the Eames Office, 1970-1971</td>
</tr>
<tr>
<td></td>
<td><em>Eames Celebration</em> television program, congratulatory letters, 1975 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Ellington, Duke, 1971</td>
</tr>
<tr>
<td></td>
<td>Evans, Edward and Flossie, 1970-1976</td>
</tr>
</tbody>
</table>
Ewing, Maria, 1970-1978
Exploratorium, San Francisco, Calif., 1978
"E" miscellaneous, 1970-1976
Fehlbaum family, 1970-1971
Ford, O'Neil, 1972-1975
Frei, Emil, 1979
Fuller, R. Buckminster, 1970-1978
Funke, Alex and Emily, 1970-1975, undated

**BOX II:67**
"F" miscellaneous, 1970-1979
(2 folders)
Gernreich, Rudi, 1970-1972
Ghiringhelli, Paola, photographs of kites, 1975
Gingerich, Owen, 1971-1979
Giovannini, Joseph, undated
Girard, Alexander
*African Fabrics* exhibit, 1975
Correspondence
Girard, Alexander and his office, 1970-1979
Girard, Susan, and other family members, 1971-1979, undated
(4 folders)
Environmental Enrichment Panels, 1971-1972
Package wrapping, 1974
Photographs, 1971-1976, undated
Printed matter, 1973-1979

**BOX II:68**
Griesa, Christine Meyer, 1971-1973
"G" miscellaneous, 1970-1979
(2 folders)
Hall, Joyce C., 1971-1973
Hallmark Gallery, New York, N.Y., 1971
Hammond, Susan, 1974-1976
Harriman, Pamela Digby Churchill Hayward, 1970-1977
Harris, Margaret ("Percy"), 1973-1978
Harrison, Newton, 1972
Hedley, Pamela, 1970-1979
Hejbal, Frank, 1971-1975
Henrion, F. H. K., 1975
Herman Miller [company]
General
1970-1977
(5 folders)

**BOX II:69**
1978-1979, undated
(3 folders)
Miscellany, 1971-1979
Printed matter
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:70 | Catalogs and price lists, 1973-1977  
            (2 folders)  
            Miscellaneous, 1971-1978  
            Newsletters, 1970-1979  
            Hoekema, Jim, 1978-1979  
            Hofmann, Hans, 1972-1977, undated  
            Hostick, Robert, 1976, undated  
            "H" miscellaneous, 1971-1979, undated  
            (3 folders)  
            Immaculate Heart College, Los Angeles, Calif., 1973-1979, undated  
            India  
            Correa, Charles, 1971  
            Dance, 1974-1977, undated  
            Doshi, B. V., 1970-1971  
            Ford Foundation  
            Correspondence, 1969-1972, undated  
            Draft letter to foundation, 1971  
            Notes, 1970, undated  
            General correspondence, 1970-1977, undated  
            Miscellany, 1970-1975  
            National Institute of Design, Ahmedabad, India  
            Correspondence, 1970-1979  
            Notes, 1971-1972, 1978  
            BOX II:71  
            Sarabhai family, 1970-1979  
            Shah, Haku, 1970-1976  
            Trip, 1970  
            Itinerary and address lists  
            Miscellany  
            Notes  
            Inokuma, Genichiro and Fumi, 1971-1976  
            Interior Department, Indian Arts and Crafts Board, meeting notes, 1972  
            International Business Machines Corp.  
            Corporate communications who's who, 1978-1979  
            Correspondence, 1970-1979  
            (2 folders)  
            Miscellany, 1970-1979, undated  
            (2 folders)  
            Science Research Associates, production agreement, 1978  
            Work release authorizations, 1975-1979, undated  
            International Design Conference, Aspen, Colo.  
            1973, poster  
            1978  
            Business cards and ephemera |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:72 | Conference material  
Eames presentation material  
Itineraries and phone lists  
Messages  
Notes  
International Women's Year, 1975-1977  
(4 folders)  
"I" miscellaneous, 1971-1976  
Japan  
Correspondence, 1970-1976, undated  
(2 folders)  
Miscellany, 1970, 1977, undated  
U.S.-Japan Conference on Cultural and Educational Interchange, 1978  
Background on Eames films  
Binder |
| BOX II:73 | Correspondence  
Ephemera [See also Oversize](#)  
Itineraries and phone lists  
Lecture and notes [See also Container II:218, Lecture by Ray Eames](#)  
Notes  
Reading material  
Jeakins, Dorothy, 1970-1978, undated  
(5 folders)  
Johnson, Hap, 1971-1979, undated  
Jones, Elaine K. Sewell and A. Quincy  
1970-1978  
(2 folders) |
| BOX II:74 | 1979, undated  
(3 folders)  
"J" miscellaneous, 1970-1976  
Kalso Earth Shoes  
Proposed film, 1975  
Shoe order for Charles Eames, 1974 [See Oversize](#)  
Kaufmann, Edgar, 1972-1976  
Kenmochi, Isamu, 1970-1973  
Ketchum, MacLeod, and Grove, 1972  
Knox, Alexander and Doris, 1971-1979  
Krasner, Lee  
Correspondence, 1972, 1978, undated  
Exhibits, 1973-1979  
Photographs, 1975, undated  
Printed matter, 1973-1979  
"K" miscellaneous, 1970-1979  
(2 folders)  
Lacy, Bill, 1971-1976  
Lambert, Phyllis, 1975 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX II:75** | **L** miscellaneous, 1970-1979 *See also Oversize*
| | (2 folders) |
| Maier, Otto J., 1971 | |
| Matlin, Norma, 1972-1973 | |
| Matter, Herbert, 1978 | |
| Matter, Mercedes Carles, 1975 | |
| McClatchy, Eleanor, photograph, undated | |
| McCoy, Esther, 1972-1978 | |
| McNeil, George and Dora, 1973 | |
| Meek, Parke, 1972-1979, undated | |
| Metropolitan Museum of Art, New York, N.Y., 1972-1979 | (2 folders) |
| Mitchell, Jill, 1970-1979, undated | |
| Morgenstern, Oskar and Dorothy, 1970-1976 | |
| Morrison, Philip and Phylis, 1970-1979, undated | (4 folders) |
| Museum of Modern Art, New York, N.Y. | |
| *Furniture by Charles Eames* exhibit and concurrent window exhibit, Herman Miller showroom, Los Angeles, Calif., 1973 | General, 1969-1972 |
| Myers, John Bernard, 1979 | |
| **BOX II:76** | **M** miscellaneous, 1971-1979 |
| | (4 folders) |
| Namuth, Hans, 1971 | |
| National Art Education Association convention, Houston, Tex., 1978 | |
| Background | General |
| | (3 folders) |
| Notes | Printed matter |
| Nelson, Doreen, 1971-1978 | |
| Nelson, George, 1971-1975 | |
| Nelson, George R., circa 1972 | |
| Neuhart, John and Marilyn, 1976-1978, undated | |
| Neutra, Dione and Richard, 1970-1973 | |
BOX II:77

Newby, Frank, 1979
Newman, Arnold, 1975
Nixon, Richard M., 1971
Noyes, Eliot, and family, 1970-1975
"N" miscellaneous, 1970-1977
O'Keeffe, Georgia, 1978
Olney, David and Mary ("Meme"), 1970-1979
(2 folders)
"O" miscellaneous, 1971-1979
Pasadena Museum of Art, Pasadena, Calif., circa 1972-1974
Peck, Gregory, 1975-1978
Pei, I. M., 1971
Pfeiffer, Jane Cahill, 1976-1979
Polaroid Corp., 1973-1977
Ponti, Gio, 1970-1978, undated
Ponti, Lisa See Container II:65, Domus
Pratt Institute, Brooklyn, N.Y., 1971-1973, undated See also Oversize
"P" miscellaneous, 1970-1979
(2 folders)
Quest 77, 1976-1977
Rand, Paul, 1973
Redheffer, Raymond M. and Heddy, 1971-1979
Reese, Marian Meredith ("Barney"), with an early photograph, 1930s, 1970-1979
(2 folders)

BOX II:78

Robinson's Design Award, 1977
Roche, Kevin and Jane, 1974-1979
Rossitter, Thomas, 1976-1978 See also Oversize
Rotella, Thomas, and family, 1971-1974
Royal Institute of British Architects, award and competition, 1979
"R" miscellaneous, 1970-1979, undated
(2 folders)
Saarinen, Aline B., 1972-1977, undated
Saarinen, Lilian Swann, 1970-1979
Sacramento Senior High School, Sacramento, Calif., reunion, 1976
San Francisco, Calif., Yerba Buena Center, 1977-1978
Sasaki, George, and family, 1970-1979
Schiller, Tom, 1977
Schulman, Michel, photographs of Ray Eames, 1975
Smithson, Peter and Alison, 1973-1978 See also Oversize
Smithsonian Institution General, 1970-1979
Publications, 1969-1976
(2 folders)

BOX II:79

Soleri, Paolo, 1974
Staples, Marlene, 1970-1979
Steinberg, Saul, 1970-1978
Sterne, Hedda, 1970-1979 See also Oversize
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:80 | Stoller, Claude, 1971  
Sussman, Deborah, 1970-1979, undated *See also Oversize*  
(3 folders)  
Synestructics, 1972-1975  
"S" miscellaneous, 1970-1979  
(6 folders)  
Trauner, Alexandre, 1971-1979, undated *See also Oversize*  
"T" miscellaneous, 1970-1977  
University of California  
Berkeley, Calif., 1971-1974  
Los Angeles, Calif.  
General, 1970-1978  
Regent's professor seminar taught by Charles Eames  
Lecture notes, 1977  
Student work, 1977  
University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1977-1978 *See also Oversize*  
University of Southern California, Los Angeles, Calif.  
Arts in Public Places panel, 1976  
General, 1972-1974  
Search committee, Fine Arts Department, 1977-1978  
(2 folders)  
"U" miscellaneous, 1970-1976  
Von Breton, Harriette  
1970-1975  
(6 folders)  
BOX II:81 | 1976-1979, undated  
(3 folders)  
Von Breton, Robin, 1970-1977, undated  
(2 folders)  
Von Breton, Sally, 1970-1979  
"V" miscellaneous, 1971-1978  
Walker Art Center, Minneapolis, Minn., *Nelson/Eames/Girard/Propst and the Design Process at Herman Miller* exhibit  
Correspondence, 1975  
Costs, 1975  
Exhibit catalog, 1975  
Loan agreements and receipts, 1975-1976  
Miscellany, 1974-1975  
Photographs of installation and opening, 1975  
Walker, Derek, proposed book on Eames design  
Correspondence, 1978-1980  
Outline and draft statements by contributors, 1979-1980  
Walker, Leola, 1971-1979  
*Washington Post*, 1971 |
<p>| BOX II:82 | Washington University, St. Louis, Mo., honorary degree for Charles Eames, 1970 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part II: Office File, 1928-1989</td>
<td></td>
</tr>
<tr>
<td>Contents</td>
<td></td>
</tr>
<tr>
<td>Wechsler, Josie, 1977-1979</td>
<td></td>
</tr>
<tr>
<td>Wechsler, Judith, 1976-1979</td>
<td></td>
</tr>
<tr>
<td>Weese, Harry, Kitty Baldwin, and family, 1971-1979</td>
<td></td>
</tr>
<tr>
<td>Welty, Eudora, 1975</td>
<td></td>
</tr>
<tr>
<td>Westinghouse Electric Corp., 1971-1975, undated</td>
<td></td>
</tr>
<tr>
<td>White House dinners honoring Gandhi, Indira, 1971</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Graham, Martha, 1976</td>
<td></td>
</tr>
<tr>
<td>Wickes, Mary, 1971-1979</td>
<td></td>
</tr>
<tr>
<td>Wilder, Billy, 1971-1978, undated</td>
<td></td>
</tr>
<tr>
<td>Wright, Helen, 1971-1978</td>
<td></td>
</tr>
<tr>
<td>&quot;W&quot; miscellaneous, 1970-1979</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Yoshioka, Yoshiji, and family, 1970-1978</td>
<td></td>
</tr>
<tr>
<td>&quot;Y&quot; miscellaneous, 1975-1976</td>
<td></td>
</tr>
<tr>
<td>Zeitlin, David and Harriet, 1970-1979</td>
<td></td>
</tr>
<tr>
<td>&quot;Z&quot; miscellaneous, 1975</td>
<td></td>
</tr>
<tr>
<td>BOX II:83</td>
<td></td>
</tr>
<tr>
<td>Unidentified, 1970-1979, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>1980-1989</td>
<td></td>
</tr>
<tr>
<td>Aicher, Otl, 1985</td>
<td></td>
</tr>
<tr>
<td>American Abstract Artists, 1980</td>
<td></td>
</tr>
<tr>
<td>American Institute of Architects</td>
<td></td>
</tr>
<tr>
<td>Binder, 1982</td>
<td></td>
</tr>
<tr>
<td>General, 1986-1988</td>
<td></td>
</tr>
<tr>
<td>American Institute of Graphic Arts, 1985-1988</td>
<td></td>
</tr>
<tr>
<td>Amon Carter Museum, Fort Worth, Tex., 1987-1988</td>
<td></td>
</tr>
<tr>
<td>Art Directors Club, New York, N.Y., 1984-1985, undated</td>
<td></td>
</tr>
<tr>
<td><em>Arts and Architecture</em>, 1981-1982</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Bachmann, Lawrence P., 1983</td>
<td></td>
</tr>
<tr>
<td>Bailey, Stuart and Lucia, 1983-1988</td>
<td></td>
</tr>
<tr>
<td>Baldwin, Benjamin, 1982-1984</td>
<td></td>
</tr>
<tr>
<td>Ballantine, Bill and Roberta, 1980-1986</td>
<td></td>
</tr>
<tr>
<td>Barnes, Edward Larrabee, 1983</td>
<td></td>
</tr>
<tr>
<td>Bass, Saul, 1983</td>
<td></td>
</tr>
<tr>
<td>Beebe, Tina, 1982-1987, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Belsky, Emiel, 1981-1987</td>
<td></td>
</tr>
<tr>
<td>BOX II:84</td>
<td></td>
</tr>
<tr>
<td>Benn, Tony, 1980-1983</td>
<td></td>
</tr>
<tr>
<td>Blaich, Robert, 1981-1987</td>
<td></td>
</tr>
<tr>
<td>Bruhwiler, Paul, 1981-1985</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
</tbody>
</table>
Children's Museum, Los Angeles, Calif., relocation advisory committee, 1986-1987  
(2 folders)
Clear Sky, Lita See Container II:96, Rocha, Lita
Cooper Union for Advancement of Science and Art, New York, N.Y., 1983-1988 See also Container II:93, Lacy, Bill
Corita Kent, 1982-1987

BOX II:85
Cranbrook Academy of Art, Bloomfield Hills, Mich.
   Correspondence, 1980-1988
   Cranbrook exhibit, 1980-1982
Curtis, William J. R., 1982-1987
(2 folders)
Danese Milano, 1983-1988
Del Zoppo, Annette, 1980-1986
Diamond, Barbara, 1988
Domus, 1981-1987
Donnelley, Helen P., 1980-1984  
(4 folders)
Dunne, Philip and Amanda, 1980-1987
"D" miscellaneous, 1980-1988 See also Oversize  
(2 folders)

BOX II:86
Evans, Flossie, 1980-1988
Ewing, Maria, 1982-1986
"E" miscellaneous, 1980-1987
Fehlbaum family, 1984-1987
Filmex Society, Los Angeles, Calif.
   General, 1984-1986
   Three-screen slide show presentation, 1980
Ford, O'Neil, 1983-1987
Frears, Russell, 1983
Fuller, R. Buckminster, 1983-1986
"F" miscellaneous, 1980-1988
Garfias, Etsu, 1981-1987
Gingerich, Owen, 1980-1987
Girard, Alexander and Susan
   General, 1980-1988  
(2 folders)
Museum of International Folk Art, Sante Fe, N.Mex., 1982-1986  
(2 folders)
   Photographs, 1980, 1987

BOX II:87
Goodwin, Jim, 1987-1988
Greenberg, Cara, drafts from Mid-Century Modern: Furniture of the 1950s, 1984
(2 folders)
Harris, Margaret ("Percy"), 1985-1988
Harry N. Abrams, Inc., 1988
Hedley, Pamela, 1980-1987, undated
Herman Miller [company]
  Eames exhibit, Merchandise Mart, Chicago, Ill., 1987
  General
    1980-1981
      (3 folders)
BOX II:88
  1982-1988, undated
    (6 folders)
    (2 folders)
  Printed matter
    Catalogs and price lists, 1982-1987
      (2 folders)
BOX II:89
  Miscellaneous, 1981-1987
  Newsletters and magazines, 1980-1987
Hodgetts and Fung Design Associates, 1989
Hoekema, Jim, 1981-1987
Hofmann, Hans, 1980
Holtzman, Harry, 1980
  (3 folders)
India
  Gandhi, Indira and Rajiv, 1980-1986
  General, 1982-1988, undated
    (2 folders)
  National Institute of Design, Ahmedabad, India
    Charles Eames Award, trip, 1986-1988
      (3 folders)
BOX II:90
  Requests for Eames films, 1985-1988
  Sarabhai family, 1981-1987
  Shah family, 1983-1987 See also Oversize
    (2 folders)
Industrial Designers Society of America, 1981-1983
International Business Machines Corp.
  General, 1980-1988
    (3 folders)
  Sullivan, Mike, 1980-1988
International Council of Societies of Industrial Design, 1985
"I" miscellaneous, 1981-1985
Japan
  Correspondence, 1980-1988, undated See also Oversize
    Idea, layout, 1983
BOX II:91
  Igarashi, Takenobu, 1982-1983

Charles Eames and Ray Eames Papers  113
Part II: Office File, 1928-1989

Container | Contents
--- | ---

Jayakar, Pupul, 1983
Jeakins, Dorothy, 1980-1988, undated
(3 folders)
Johnson, Hap, 1980-1984
Jones, Elaine K. Sewell
Correspondence
1980-1984
(6 folders)
1985
 Jan.-Mar.
July-Dec.
1986-1988 See also Oversize
(3 folders)
Expense reconciliation, 1982-1987
(2 folders)
Kirkham, Pat, 1983-1987
Knox, Alexander and Doris, 1980-1987

BOX II:92

"K" miscellaneous, 1982-1988
Lacy, Bill, 1980-1988 See also Container II:84, Cooper Union for Advancement of Science and Art
Learning about Learning Educational Foundation, 1980-1985
Los Angeles County Museum of Art, Los Angeles, Calif.
General, 1982-1988
Tribute '82, Modern and Contemporary Art Council's Award for Distinguished Achievement, 1982
Loucks, Harry, with photographs of St. Mary's Church, Helena, Ark., 1987
(2 folders)
McCoy, Esther, 1981-1984
Metro-Goldwyn-Mayer, 1985
Miller, J. Irwin, 1983-1987
Mitchell, Jill, 1980-1987
Morrison, Phylis, 1980-1987, undated
(4 folders)

BOX II:93

Museum of Contemporary Art, Los Angeles, Calif., 1987
(3 folders)
Nelson, Doreen, 1980-1987
(2 folders)
Nelson, George, 1986
NDN (Neuhart Donges Neuhart), 1985-1987, undated
Neuhart, John and Marilyn, 1983-1989, undated
Noyes, Molly, and family, 1982-1988
Olney, David and Mary ("Meme"), 1980-1981

**BOX II:95**
Olympics, XXIIIrd Olympiad, Los Angeles, Calif.
- Clippings, 1984
  - Official publications and ephemera, 1984
    - (3 folders)
  - Olympic Arts Festival, 1982-1984
    - (3 folders)
- Oppewall, Jeannine, 1985-1987
- Otis Art Institute, Los Angeles, Calif.
  - General, 1982-1987
  - Search committee for chairman of interior architecture, 1986

**BOX II:96**
Otsea, Marion and Bob, 1980-1988
"O" miscellaneous, 1981-1987
Patterson, Ippy and Neil, 1984-1988
Pauling, Linus, 1987
Pelli, Cesar, 1984
Piretti, Giancarlo, 1988
Ponti, Lisa *See Container II:85, Domus*
"P" miscellaneous, 1981-1989
  - (2 folders)
Rand, Paul, 1984-1988
Rand Corp., 1980
Reese, Marian Meredith ("Barney"), 1980-1987, undated
Rieveschl, George, 1980-1988
Roberts, Jack and Dian, 1988
Rocha, Lita, 1982-1985
Roche, Jane and Kevin, 1983-1987
Rowe, Alfred J., 1987
"R" miscellaneous, 1980-1988
Saarinen, Eric and Toni, 1982-1988

**BOX II:97**
Sacramento High School, Sacramento, Calif., 1981-1986
Sasaki, George and Rieko, 1982-1987
Schiller, Tom, 1984-1986
Seay, E. W. ("Pete"), statements and quotations by Charles Eames, 1980
Smithson, Peter and Alison, 1983-1987
Smithsonian Institution, 1980-1981
Society of Architectural Historians, Southern California chapter, 1987
Sterne, Hedda, 1982-1987
Sussman, Deborah, 1980-1989
  - (5 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:98 | University of California, Los Angeles, Calif., 1980-1989  
(2 folders)  
University of Southern California, Los Angeles, Calif., 1984-1988  
"U" miscellaneous, 1982-1988  
Vitra Design Museum, Weil am Rhein, Germany, 1986-1988  
Von Breton, Harriette, 1980-1988  
(3 folders)  
Von Breton, Robin, 1980-1988  
Von Breton, Sally, 1980-1987  
"V" miscellaneous, 1982-1987, undated  
Wachsmann, Judith and Ray, 1982-1988  
Walker, Leola, 1981-1984  
Washington University, St. Louis, Mo., 1983-1987 |
| BOX II:99 | Wayne, June, 1983  
Wechsler, Josie, 1980-1986  
Wechsler, Judith, 1980-1987  
Weese, Kitty Baldwin, 1980-1988  
Wickes, Mary, 1980, 1988  
Wilder, Billy  
Material sent to and from, 1981-1987  
Miscellany, 1986-1988  
Newspaper and magazine clippings, 1981-1986  
Wolff, Tom, 1982-1988  
Women=s Architectural League, 1981-1983  
Wright, Helen, 1983-1988  
"W" miscellaneous, 1980-1987  
Yoshioka, Tomoko, Yu, and family, 1981-1988, undated  
Unidentified, 1980-1988, undated  
(2 folders) |
| BOX II:100 | Undated  
Blaich, Bob  
"B-C" miscellaneous  
Dunne, Philip and Amanda  
"D-F" miscellaneous  
Girard, Alexander, and family  
"G" miscellaneous  
Hayward, Leland  
"H" miscellaneous  
India  
International Business Machines Corp.  
Japan  
Jayakar, Pupul  
Jeakins, Dorothy  
Jones, Elaine K. Sewell |
"K-L" miscellaneous
Maeght Foundation, St. Paul, France, postcards with notations
Mitchell, Jill
"M" miscellaneous
Neuhart, Marilyn
Neutra, Richard and Dione
Noyes, Eliot
"N-P" miscellaneous
(2 folders)
Redheffer, Heddy
Reese, Marian Meredith ("Barney")
Roche, Kevin
"R" miscellaneous
Saarinen, Eero
Saarinen, Lilian Swann
Sasaki, George, and family
Seay, E. W. ("Pete")
Silvy, Maurice
Sussman, Deborah
"S-U" miscellaneous
(2 folders)
Von Breton, Harriette
Von Breton, Robin
Wechsler, Judith

BOX II:101
"W" miscellaneous
Yamaguchi, Shirley
"Y-Z" miscellaneous
Unidentified
Incoming
(2 folders)
Outgoing
From Charles Eames, illustrated postcard to "Andrew"
From Ray Eames

BOX II:101-215 Part II: Projects File, 1885-1989
Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

BOX II:101 ABC
Film, 1956 See also Oversize
Alpha film See Container II:166, Mathematical films
Aluminum Company of America, Forecast projects
Alcoa Solar Do-Nothing Machine, 1953-1957
Correspondence, 1956-1958 See also Oversize
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOX II:102
Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Film, 1973-1975
(5 folders)
National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972 See also Oversize
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOX II:103
Printed matter, 1973-1979, undated See also Oversize
Isaac Newton: Physics for a Moving Earth, 1973-1974 See also Oversize
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974 See also Container II:166, Mathematical films
On the Shoulders of Giants
General, 1973-1974 See also Oversize
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974 See also Oversize
(2 folders)
BOX II:104
Wallace J. Eckert, 1972
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)
Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:105</td>
<td>Bu-In, 1956, 1964-1971, undated (7 folders)</td>
</tr>
<tr>
<td>BOX II:106</td>
<td>Ka-Wh, 1960-1972, undated (8 folders)</td>
</tr>
</tbody>
</table>

**Blacktop film, 1969**
Burns, Jehane
- Miscellaneous writings, 1971-1976, undated
- Research files by topic
  - Ai-Br, 1969-1975, undated (2 folders)

**Cable: The Immediate Future film**
- Cable segment, 1971
- General, 1971-1972, undated
- Miscellany, 1968-1973, undated
- Notes, drawings, and color samples, 1971-1972, undated
- Photographs, 1971, undated
- Research
  - Conferences, workshops, seminars, and conventions, 1971-1972, undated
  - Miscellaneous, 1971, undated
  - Newspapers, magazines, and journals, 1967-1972, undated *See also Oversize* (1 folder)
  - Pamphlets and flyers, 1971-1972, undated (1 folder)
  - Press releases, 1971-1972

**Published materials**
- Committee on Telecommunications National Academy of Engineering, *Communications Technology for Urban Improvement*, 1971
  - General
    - 1968-1972 (4 folders)
  - Undated

**Unpublished reports and papers**
- 1969-1970 (2 folders)
- 1971 (1 folder)
- Shamburg, Michael, and Raindance Corp., *Guerrilla Television*, 1971
- Tate, Charles, *Cable Television in the Cities*, 1971
- (6 folders)
| BOX II:112 | 1972, undated  
|           | (6 folders)  
|           | Working file with notes, photocopies, and reports, 1970-1971, undated  
|           | (2 folders)  
| BOX II:113 | Script and credits, 1971-1973  
|           | (2 folders)  
|           | Storyboards with notes, 1971-1972, undated See also Oversize  
|           | (2 folders)  
|           | Callot film, 1971-1975 See also Oversize  
|           | (2 folders)  
|           | Case Study House Program  
|           | Case Study House No. 8  
|           | Appliances, 1950, undated  
|           | Building loan and insurance documents, 1948-1954  
|           | Drapery fabric sample and one unidentified fabric sample, 1948, undated  
|           | Miscellaneous sketches and a photograph, 1948-1959, undated  
|           | Notice from the city of Los Angeles concerning required garage, 1951  
|           | Pomona Tile brochure with notation by Ray Eames, undated  
|           | Case Study House No. 9, list and contractor statement, undated  
|           | Financial accounts with John Entenza, 1945-1947  
| BOX II:114 | Cézanne: The Late Work film, 1977-1981, undated See also Oversize  
|           | (5 folders)  
|           | "Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 See also Container II:3, Bornstein, Sam C.; See also Oversize  
|           | Choir robes, 1953, 1960 See also Oversize  
|           | Clown Face film, 1971-1976 See also Oversize  
|           | Coloring Toy, 1954-1955 See also Oversize  
|           | (2 folders)  
|           | Come to the Fair film, 1954  
|           | A Communications Primer film  
|           | Brochure, credits, and synopses, 1953-1969  
|           | Correspondence, 1953-1956, 1967  
|           | Narration drafts, 1953-1961  
|           | (1 folder)  
| BOX II:115 | Notes, 1953-1954  
|           | (2 folders)  
|           | Study guide, 1955  
|           | Complexity film See Container II:190, Scientific American film  
|           | A Computer Glossary film  
|           | Brochure, 1968-1977 See also Oversize  
|           | Credits and film information, 1968-1969, 1987  
|           | Miscellany, 1967-1975  
|           | Script and storyboard drafts, 1967-1968  
|           | (2 folders)  
|           | Computer House of Cards game, 1968-1970 See also Oversize  
|           | (5 folders)  
| BOX II:116 | (4 folders) |
Part II: Projects File, 1885-1989

Container

Contents

Computer Perspective exhibit, IBM Exhibit Center, New York, N.Y.
Artifact and photograph search, 1968-1970
(2 folders)
Book
General, 1972-1974, 1985
Production
Copy for mock-up, undated
Miscellany, 1970, undated
Brochures
"Computer Technology / Antique Calculators," circa 1971
Decade notes and drafts, 1969-1970
Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
Film
Miscellany, 1972
Notes and timing charts, 1971-1972
Scripts, 1971-1972
(2 folders)
Fleck, Glen, files
Miscellany, 1970-1973
Sections
Prologue, circa 1969-1970
(2 folders)
BOX II:118
Decades 1890s-1940s, 1968-1970
(11 folders)
Decade 1950s, and epilogue, circa 1969-1970
Topics
Analog track, 1970
Bush, Vannevar, differential analyzer, 1927-1970
(1 folder)
BOX II:119
Codes and cryptanalysis, 1967
Future developments, 1969
Semi-automated ground environment air defense program, 1972
Simulation in real time, 1946-1969
Technologies, 1897-1919, 1933-1970
Weather, 1937, 1970
History wall layout, 1970 See also Oversize
Miscellany, 1970-1973
Publicity, 1970-1971
Slide show list, undated
Text graphics, 1970-1971
Banner See also Oversize
Credit panel See Oversize
Decades text See also Oversize
### Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:120 | 1890s-1900s  
(2 folders)  
1910s-1940s  
(4 folders)  
Epilogue [See also Oversize](#)  
Glass text and layout [See also Oversize](#)  
Miscellaneous caption mock-ups  
Panel statements [See also Oversize](#)  
Paper samples  
(3 folders)  
Prologue [See also Oversize](#)  
"To/from" notations  
Typography samples [See Oversize](#)  
Twenty-questions interactive display, 1970-1971 [See Oversize](#)  
Window photographs, captions, and layout, 1970-1971 [See also Oversize](#)  |
| BOX II:121 | "Crosspatch" fabric design, two letters and royalty statements, 1949-1953  
*Daumier: Paris and the Spectator* film  
Brochure, title, and credits, 1977-1978 [See also Oversize](#)  
Illustrations and camera instructions, 1977 [See Oversize](#)  
Lists, 1975-1977  
Miscellaneous photographs, circa 1977  
Notes, charts, and timelines, 1977  
Research material, 1976-1977 [See also Oversize](#)  
(3 folders)  
Scripts and other writings, 1977  
(2 folders)  
*Day of the Dead* film  
Contracts and agreements, 1956-1958  |
| BOX II:122 | Correspondence, 1956-1960  
(2 folders)  
Credits and film information, 1957, 1969  
Narration, 1957  
Notes, 1957-1959  
Poster, 1957 [See Oversize](#)  
Printed matter, 1951-1957  
(2 folders)  
Production records, 1956-1957  
*Degas in the Metropolitan* film  
Film records and information, 1978  
Miscellany, circa 1977-1979  
Music and time charts, 1977-1978 [See also Oversize](#)  |
| BOX II:123 | Notes, 1977-1978  
Photographs, 1977  
(2 folders) |
Research, 1906-1978
(2 folders)

Scripts, 1977-1978

Titles and credits, 1978  See also Oversize

Design Q & A film, 1969-1973  See also Container II:197, What Is Design?
(2 folders)

BOX II:124

Doll house project, 1981-1982

Eames Contract Storage

Display notes, preview invitation, and poster, 1961  See also Oversize

Film

Information sheet, 1961, 1969

Script

Drafts and recorded version, 1960-1961

Foreign-language versions, 1961

*Eames Design: The Work of Charles and Ray Eames* book

Annotated drafts

Draft A, with annotations by Ray Eames, 1987-1988

(4 folders)

Drafts B-C, 1988-1989

(2 folders)

BOX II:125

Drafts D-H, 1988-1989

(5 folders)

Book layout, 1988

(2 folders)

(3 folders)

BOX II:126

Correspondence, 1983-1989, undated


Notes and lists, 1986-1988, undated

*Eames Lounge Chair* film, information sheets, 1956, 1969

Eames Storage Unit, 1953

*The Expanding Airport* film, 1958, 1969

*Exponents* film  See Container II:166, Mathematical films

*The Fabulous Fifties* films

Background and statistical research, 1957-1959

BOX II:127

Correspondence, 1959-1965

(2 folders)

Film information sheets and credits, 1959-1960

Lists of materials used, 1960

Publicity and reviews, 1959-1960

Segments


"Beetle Bailey"  See also Oversize

"Dick Tracy"  See also Oversize

"Gordo"

(2 folders)

Miscellany  See also Oversize

Narration drafts and lists
"Peanuts" *See also Oversize*
"De Gaulle Sketch," 1958-1959
(2 folders)

**BOX II:128**
"Gift from the Sea," 1959-1960
(2 folders)
"Where Did You Go?," undated
Working outline and general notes, 1959-1960
Federal Reserve Bank exhibit, San Francisco, Calif.

**Binders**
Briefing book and notes, 1980
(2 folders)
Content outlines and
Floor plans, undated
Project timelines, 1979

**Color samples**
Exhibit, 1981
Model, 1979
Content outlines, 1979-1981
(4 folders)

**BOX II:129**
Federal Reserve information packet, 1982-1983
Financial glossary, 1979-1981
General, 1979-1983
Meeting notes with content outlines, 1979-1981
(2 folders)
Notes and drawings, 1979-1981
Research, 1980-1981

*Fiberglass Chairs* film, 1970
G. E. M. (Government, Education, and Management) slide show, 1967

*Glimpses of the U.S.A.* film
Administrative files
Clippings, 1959
Commerce Department, 1959
Contacts, 1959
Exhibit ephemera, 1959
Miscellany, 1959

**BOX II:130**
Moscow, Soviet Union, trip, 1959
(3 folders)
Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959
Postcard from Ray Eames to the Eames Office, 1959
Project description and proposals, 1958-1959
(2 folders)
Shipping records, 1959
(2 folders)
Image clipping file
Animals
Domestic, 1953-1959

Farm and ranch, 1955-1959

General, 1954-1959

Architecture

Bridges, 1958-1959

General, 1951-1959

(2 folders)

Interior, 1954-1959

Art

Artifacts and tools, 1957-1959

Artists, 1954-1959

Artwork, 1952-1959

(2 folders)

Cities

Air, 1953-1959

Ground, 1955-1959

(1 folder)

(1 folder)

Specific, 1957-1959

Entertainment

Amusements, 1952-1959

Audiences and spectators, 1953-1959

(2 folders)

Celebrities, 1955-1959

(2 folders)

Live, theatrical, and circus, 1950-1959

(2 folders)

Movies, 1953-1959

(2 folders)

Musicians, 1954-1959

Television, 1953-1959

Food, 1955-1959

Foreign countries, 1953-1959

Industry, 1952-1959

(4 folders)

People

Aged, 1952-1959

Children, 1954-1959

General, 1953-1959

Recreation

Camping and picnics, 1954-1959

Dancing, 1953-1959

General, 1954-1959

(3 folders)

Parades and celebrations, 1953-1959

Sports, 1954-1959

(5 folders)
Traffic
  Freeways, 1952-1959
  General, 1954-1959
  Parked cars and lots, 1954-1959
Transportation
  Airplanes and airports, 1953-1959
  Automobiles, 1956-1959
  Boats and shipping, 1954-1959
  Trains and railroads, 1951-1959
  Travel, 1955-1959
Unfiled, 1953-1959
  (1 folder)

BOX II:135

Post-exhibition file
  Film elements, 1978-1984
"Pocket" version of film, 1960-1961
  Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984
Production file
  Film information, 1959
  George Nelson and Co., 1958-1959 See also Oversize
  Idea source book, 1958
  Miscellany, 1959, undated
  Mock-ups and plans for screens, 1959 See also Oversize
    (3 folders)
  Music, 1959
  Narration, 1959
  Notes, 1959
    (2 folders)
  Outlines and timing charts, 1959 See also Oversize
    (1 folder)
    (2 folders)

BOX II:136

Photographer files, 1959
Photographs, 1959-1961 See also Oversize
  (3 folders)
Sketches, notes, and doodles, 1959 See also Oversize
Technicolor Corp., 1959
  Camera reports

BOX II:137

Invoices
  (2 folders)
  Masked inventory
  Transparencies for masking
Source file, 1959
  Agriculture
  Armour and Co.
  Around the house
  Bell Telephone Laboratories
  Bethlehem Steel Corp.
Part II: Projects File, 1885-1989

Container  Contents

Bettman Archive, New York, N.Y.  Bureau of Reclamation
Combined list of sources  Condé Nast Publications
Contact lists  Cornell University, Ithaca, N.Y.
Coze, Paul  Dams and power
Dams and power

BOX II:138
Dartmouth College, Hanover, N.H.  Denver Post
E. I. du Pont de Nemours and Co.  Eastern Stainless Steel Corp.
Emory University, Atlanta, Ga.  Fairs and amusement parks
Farm Quarterly  Food industries
Fortune  Ford Motor Co.
General Mills  Fortune
Haverford College, Haverford, Pa.  Helicopter photographs
Holiday  Humble Oil and Refining Co.
Illinois Institute of Technology, Chicago, Ill.  Imperial Irrigation District, Imperial, Calif.
Industry  International Business Machines Corp.
J. W. Robinson  Jones and Laughlin Steel Corp.
LeTourneau-Westinghouse Co.  Life
Look  Lowry Aerial Photo Service
Magnum Photos  Miami University, Oxford, Ohio
Michigan State University, East Lansing, Mich.

BOX II:139
Minneapolis Moline  Minneapolis Star
Miscellany  (2 folders)
(2 folders)  Motion picture footage
Muench, Josef
Neiman-Marcus
Observatories
Oklahoma State University, Stillwater, Okla.
Photography
Laboratories
Researchers
Princeton University, Princeton, N.J.
Procedures
Ransohoff, Daniel J.
Recreation
Republic Steel Corp.
Richfield Oil Corp.
Sandak, Victor H.
The Saturday Evening Post
Seattle, Wash., planning commission See also Oversize
Shipping records
Southern Pacific Railroad Co.
Sports Illustrated
Standard Oil Company of New Jersey
Stanford University, Stanford, Calif.
Successful Farming
Sunset Magazine
Supermarkets and department stores
Syracuse University, Syracuse, N.Y.
Texas Christian University, Fort Worth, Tex.
Time
Traffic and transportation
Tyrex
Union Carbide Metals Co.
United States Steel Co.
University of Kansas, Lawrence, Kans.
University of Michigan, Ann Arbor, Mich.
University of Minnesota, St. Paul, Minn.
University of Notre Dame, Notre Dame, Ind.
University of Washington, Henry Gallery, Seattle, Wash.
Westinghouse Air Brake Co.
Golden Gate Park Road Races, 1954
Correspondence
Sound recordings
Goldstine, Adele, gravesite, N.Y., 1965-1967, undated See also Oversize
Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953
The Good Years film, 1961-1962
(2 folders)
BOX II:141
Goods film, 1978-1984 See also Oversize
(2 folders)
Griffith Park Railroad, Los Angeles, Calif., circa 1957 See also Oversize
(2 folders)  
Herman Miller [company]  
Graphics  
Design, circa 1948-1961, undated See also Oversize  
(2 folders)  
Photocopies, 1952-circa 1964  
Printed copies, circa 1946-1964, undated See also Oversize  
Pictorial history timeline, 1967 See also Oversize  
(2 folders)  
Showrooms See also Containers II:378-379, Showroom prop purchases  
1950, Los Angeles, Calif. See also Oversize  
1959, Los Angeles, Calif.  
1961, Los Angeles, Calif.  
1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. See also Oversize  
(3 folders)  
BOX II:142  
(1 folder)  
1967  
Chicago, Ill., and Los Angeles, Calif.  
New York, N.Y.  
1969  
Undated  
"Fake props"  
Invitation, Los Angeles, Calif., showroom  
List of objects used in displays  
Stock certificate, 1962  
Untitled films on Eames furniture, circa 1951-1954  
(2 folders)  
Herman Miller at the Brussels World's Fair film, 1958-1961, 1969  
Horizontes film, 1966-1967  
House-After Five Years of Living film, 1955, 1968-1969  
(6 folders)  
House of Cards game  
(2 folders)  
BOX II:143  
German edition, 1969  
Miscellany, 1957, 1970, undated  
Printed ephemera, circa 1953, 1969, undated See also Oversize  
The House of Science film See also Container II:30, Century 21 Exposition  
Credit lists, 1962  
(2 folders)  
General correspondence, 1960-1964  
(3 folders)  
Ideas and outlines, 1960-1962  
Lick Observatory, Mount Hamilton, Calif., 1951-1961  
Miscellany, 1962
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Source people, 1961-1962  
Still and moving images  
Contributors, 1961-1962  
Shot lists, 1961-1962  
Theater and projection plans *See Container II:170, same heading*  
World's fair material  
Catalogs and souvenir book, 1962  
(2 folders)  
Clippings, 1962 *See also Oversize*  
(4 folders) |
| BOX II:145 | Ephemera, 1962  
Miscellany, 1961-1962  
IBM Exhibition Center, New York, N.Y.  
Advertisement for systems designer, 1979  
Background material  
Design and display, 1979, undated  
Exhibit content, 1977-1979  
Budget and miscellaneous accounts, 1979  
Correspondence and meeting notes, 1977-1979  
(2 folders)  
Design  
Color and fabrics, 1979, undated  
Drawings and plans, 1978-1979, undated *See also Oversize*  
(2 folders)  
Garden, 1982-1984 |
| BOX II:146 | Theater and audiovisual rooms, 1978-1979  
(2 folders)  
Typefaces, 1979, undated  
Exhibit designers, lists, 1979  
Films  
Report film, 1978-1979 *See also Oversize*  
(3 folders)  
Theme film, 1979  
Miscellany, 1978-1979  
Notes, 1977-1980  
(2 folders)  
(2 folders) |
| BOX II:147 | Photographs, 1978, undated  
Project binder, 1978-1979  
Project timelines and work breakdown, 1977-1979 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:150</td>
<td>Interactive videodisc projects Art Game Flat art for responses, 1978 Administrative stills (2 folders) Art not in final version Cézanne, Paul (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Gauguin, Paul (3 folders) Gogh, Vincent van (1 folder)</td>
</tr>
<tr>
<td>BOX II:151</td>
<td>(1 folder)</td>
</tr>
<tr>
<td></td>
<td>(2 folders) Monet, Claude (3 folders)</td>
</tr>
<tr>
<td>BOX II:152</td>
<td>Renoir, Auguste (3 folders) Seurat, Georges (2 folders)</td>
</tr>
<tr>
<td>BOX II:153</td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX II:154</td>
<td>(1 folder)</td>
</tr>
</tbody>
</table>
### Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
  (2 folders) | 
<p>|           | Scripts, 1977-1978, undated |
|           | Damon, James G., 1977-1978 |
|           | (2 folders) |
| BOX II:155 | <em>Introduction to Feedback</em> film |
|           | Correspondence and contract, 1958-1961 |
|           | Drafts of scripts and notes, 1957-1960 <a href="#">See also Oversize</a> |
|           | (7 folders) |
|           | Drawings and photographs, circa 1960 <a href="#">See also Oversize</a> |
|           | Film information sheets, 1958-1979 |
|           | Research, 1952-1960 |
|           | (2 folders) |
| BOX II:156 | <em>Invention and Innovation</em> exhibit |
|           | Background material, 1976-1978 |
|           | Cohen, I. Bernard, 1977 |
|           | Copies of material sent to Charles Eames, 1977 |
|           | Design |
|           | Drawings, undated <a href="#">See also Oversize</a> |
|           | Early studies, 1979 |
|           | (2 folders) |
|           | Miscellany, 1977, undated |
|           | Typefaces, 1979 |
|           | (2 folders) |
|           | Film, 1978 |
|           | <em>Invention: The Artifacts of Innovation</em> overseas traveling exhibit, 1977 |
|           | Miscellaneous overviews, 1977-1979 |
|           | Notes, 1978-1979 |
|           | Presentation book, 1977 |
|           | Proposal, 1980 |
|           | Slide presentation, 1978 |
| BOX II:157 | Subject development binder, 1980 |
|           | (2 folders) |
|           | Timelines, undated <a href="#">See also Oversize</a> |
|           | Miscellany |
|           | Rows 1-6 |
|           | (3 folders) |
| BOX II:158 | Rows 8-11 |
|           | (3 folders) |
|           | &quot;A Joyful Procession&quot; film, circa 1954-1955 |
|           | Artwork |
|           | Extra cards and pieces |
|           | Storyboard |
|           | <em>Kaleidoscope Jazz Chair</em> film, 1960 |
|           | <em>Kaleidoscope Shop</em> film, information sheets, 1961, 1969 |
|           | Kwikset House, list of plans and drawings, 1986 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:159 | Packet from briefcase of Charles Eames, 1975  
Proposals, 1974-1975  
Research, undated  
Scripts, 1975-1976  
(5 folders)  
Still and moving images, 1975-1976  
(1 folder) |
| BOX II:160 | Travel, 1975-1976  
Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 See also Oversize  
Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951  
(3 folders) |
| BOX II:161 | Mathematica exhibit  
Computer terminal scripts, 1982  
(3 folders)  
Exhibit ideas and mock-ups, 1978, undated See also Oversize  
Exhibit model photographs and outlines of adult and child figures, 1960 See also Oversize  
Fractals, 1981-1982  
General correspondence  
1960  
(2 folders) |
| BOX II:162 | 1961-1975, 1982  
(3 folders)  
History wall, 1961-1979  
(8 folders)  
Image wall, 1961-1979  
(2 folders) |
| BOX II:163 | Mathematical relationships and their graphic counterparts, 1967  
Miscellany, 1961-1986  
Notes, 1960-1961  
(3 folders)  
Peep shows  
Film festival entries, 1963-1967  
Film information sheets, 1961-1970  
Film loop theater concept sketches, 1969 See also Oversize  
(5 folders)  
Miscellany, 1961, 1980, undated  
Narrations |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:164</td>
<td>Drafts and recorded versions, 1960-1961 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Foreign-language translations, 1960-1962 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Notes on new or revised shows, 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1963</td>
</tr>
<tr>
<td></td>
<td>Redheffer, Raymond M., suggested topics, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph of Charles Eames with model, circa 1961, 1988</td>
</tr>
<tr>
<td></td>
<td>Publications</td>
</tr>
<tr>
<td></td>
<td>Book, 1961, 1973</td>
</tr>
<tr>
<td></td>
<td>Brochure, undated</td>
</tr>
<tr>
<td></td>
<td>Game board of algebra, undated <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>&quot;Reflection and Reflection&quot; giveaway, 1961-1986</td>
</tr>
<tr>
<td></td>
<td>Statements by Charles Eames on the exhibit, 1961, 1978</td>
</tr>
<tr>
<td></td>
<td>Three-dimensional displays, 1982, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Venues</td>
</tr>
<tr>
<td></td>
<td>California Museum of Science and Technology, Los Angeles, Calif., 1961-1964</td>
</tr>
<tr>
<td></td>
<td>Pacific Science Center, Seattle, Wash., opening, 1966</td>
</tr>
<tr>
<td></td>
<td>Science Museum, Hong Kong, 1986</td>
</tr>
<tr>
<td></td>
<td>Vignette project</td>
</tr>
<tr>
<td></td>
<td>Lists and outlines, 1976-1978</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes, 1977-1978 <em>See also Oversize</em> (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Vignettes, 1977-1978</td>
</tr>
<tr>
<td></td>
<td>Preamble and rules</td>
</tr>
<tr>
<td>BOX II:165</td>
<td>Vignettes</td>
</tr>
<tr>
<td></td>
<td>A-C</td>
</tr>
<tr>
<td></td>
<td>D-Z (6 folders)</td>
</tr>
<tr>
<td></td>
<td>Wheel of fortune, 1979</td>
</tr>
<tr>
<td>BOX II:166</td>
<td>Mathematical films with Raymond M. Redheffer, 1972-1976 <em>See also Container II:103, Newton's Method</em></td>
</tr>
<tr>
<td></td>
<td>Cutouts (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Film information sheets</td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Timing charts and photograph of music recording session <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>University of California, Los Angeles, Calif., student papers, 1973</td>
</tr>
<tr>
<td></td>
<td>&quot;Men of Modern Mathematics&quot; timeline poster, 1967-1968, 1977-1979 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Metropolitan Overview film, 1974-1975 (5 folders)</td>
</tr>
<tr>
<td>BOX II:167</td>
<td>Missouri Botanical Garden, St. Louis, Mo., 1978</td>
</tr>
</tbody>
</table>
Part II: Projects File, 1885-1989

National Education Association, Learning About Learning Educational Foundation, script and storyboard, undated

National Fisheries Center and Aquarium exhibit, Washington, D.C.
  Drawings and notes, 1966-1968, undated
  Films
    Mollusc, 1971-1972, undated
    National Fisheries Center and Aquarium, 1967-1970, undated
    A Small Hydromedusan, Polyorchis Haplus, 1970, undated
  Miscellany, 1966-1971, undated
  Printed matter and clippings, 1921, 1966-1972, undated

Nehru: His Life and His India exhibit
  Brochures, 1965 See also Oversize
  Correspondence, 1964-1966
    (4 folders)
  Exhibit categories and miscellaneous design elements, 1964-1965

BOX II:168
  Floor plans
    London, England, venue, 1965
    New York, N.Y., venue, 1963-1964
  Mailings and shipments, 1964-1965, undated
    (3 folders)
  Meeting and budget notes, 1964
  Notes, 1963-1965
    (3 folders)
  Objects
    Coin, 1964
    Lists, undated
  Openings, 1965-1966
  Photography
    Correspondence, lists, and notes, 1964-1965
    Prints, 1964-1965 See also Oversize
      (2 folders)

BOX II:169
  Publicity, 1964-1966 See also Oversize
    (2 folders)
  Research, 1964
  Travel to India
    Ephemera, 1958-1965
      (2 folders)
    Fabric samples, undated
    Itineraries and addresses, 1957-1958, 1964-1965
    Receipts, 1964-1965
  New York World's Fair, New York, N.Y.
    Correspondence and related material, 1960-1965, undated See also Oversize
      (4 folders)

BOX II:170
  Drawings, plans, and color samples
    General, 1961-1966, undated See also Oversize
      (3 folders)
Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 See Oversize
Eero Saarinen and Associates, design review report, 1962
Films
*IBM at the Fair*, 1965-1969, undated
Presentation films, 1961-1963, undated
Puppet shows
Information sheets and credits, 1965-1970, undated
Scripts
*The Cast of Characters*, undated
*Computer Day at Midvale*, also notes and drawings, 1963-1964, undated
*Sherlock Holmes*, 1963

**BOX II:171**
*Think*
Credits, 1963-1964, undated
Flyer, circa 1964-1965
Lists of people to preview film, 1964, undated
Miscellaneous notes, undated
Photographic material returned, 1964-1967, undated
Scripts
1964 version, 1963-1964
1965 revisions, 1964-1965
*View from the People Wall*, 1966-1969, undated
IBM Pavilion booklet
Early draft, 1963-1964, undated
Printed copy, 1964
Landscaping, 1960-1965, undated
Memorabilia
General, 1963-1965, undated
IBM Pavilion, circa 1964-1965

**BOX II:172**
Newspaper and magazine clippings, 1962-1965 See also Oversize
(3 folders)
Notes, 1962-1965, undated
Photographs, 1962-1964, undated
Press
IBM information managers' kit, 1963
Miscellany, 1963, undated
Packet of press clippings, 1963
Research, 1960-1964, undated

**BOX II:173**
Uniforms designed by Ray Eames, 1963, undated
(2 folders)
*Olio* film, 1965
*Omnibus*, CBS television series, notes and storyline for a program on the Eameses' work, 1955-1956
Pairs card game
Box design, undated See also Oversize
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:176</td>
<td>Architecture and buildings General Photographed by Eames office Stoller, Ezra Cameras and equipment Miscellaneous See also Oversize Negatives and contact sheets See also Oversize Of the exhibit People Crowds See also Oversize General See also Oversize Photographed by Lewis W. Hine See Oversize Protests and riots See also Oversize (2 folders) Pollution War See also Oversize</td>
</tr>
</tbody>
</table>
Weather and natural disasters *See also Oversize*
Poster, 1968 *See also Oversize*
Press, 1968
Research and sources, 1967-1968
Smithsonian Institution, 1968
Picasso slide show, 1967
Plywood Folding Screen, 1946, 1988

**BOX II:177**

Polaroid projects

Background and research material

Advertisements, 1949-1956, 1965-1967, undated *See also Oversize*
News clippings, 1945-1977, undated
(2 folders)
One-Step photography reports, 1973-1975
(4 folders)
(1 folder)

Press releases, 1947-1977, undated
(3 folders)
Printed matter, 1972-1977, undated *See also Oversize*
(2 folders)
(2 folders)

**BOX II:179**

Scientific and technical articles, 1947-1976, undated
(2 folders)
Speeches and transcripts, 1957-1977, undated
(2 folders)
Steiglitz, Alfred, undated

**BOX II:180**

SX-70 report, 1972

Exhibits

Miscellany, 1975-1977, undated
Plans and diagrams, 1977, undated *See also Oversize*
Printed program and mailer, undated
Timelines, undated *See also Oversize*

Picture-taking suggestion project

Drawings, diagrams, and notes, 1974-1975, undated *See also Oversize*
(2 folders)
Miscellany, 1975, undated
Photographs, 1974-1975, undated
(1 folder)
(1 folder)

**BOX II:181**

Printed material, 1973-1975

*Polavision* film

General, 1977, undated

Narration drafts
Notes
Storyboards
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Individual vignettes, 1977-1978, undated</td>
</tr>
<tr>
<td></td>
<td><em>Kites</em></td>
</tr>
<tr>
<td></td>
<td><em>Macbeth</em> (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1977, undated</td>
</tr>
<tr>
<td></td>
<td><em>Something about Photography</em> film, 1976, undated (1 folder)</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td><strong>BOX II:182</strong></td>
<td><em>Sonar One-Step</em> film, 1978, undated <em>See also Oversize</em> (2 folders)</td>
</tr>
<tr>
<td></td>
<td><em>SX-70</em> Commercial, 1974-1975 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Film</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Drawings, diagrams, and notes, 1972, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1972-1975, undated</td>
</tr>
<tr>
<td><strong>BOX II:183</strong></td>
<td>Narration drafts, 1972 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Shooting notes and time sequences, 1972 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Storyboards, 1972</td>
</tr>
<tr>
<td></td>
<td>Possible new peep shows</td>
</tr>
<tr>
<td></td>
<td>&quot;The Apple or the Orange,&quot; 1972</td>
</tr>
<tr>
<td></td>
<td>&quot;The Cardboard Computer,&quot; 1972</td>
</tr>
<tr>
<td></td>
<td>&quot;Logic,&quot; 1969, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Memory,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;Meno,&quot; 1972-1974</td>
</tr>
<tr>
<td><strong>BOX II:184</strong></td>
<td>Miscellany, 1972-1973, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Symmetry,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Two Stones,&quot; 1973</td>
</tr>
<tr>
<td></td>
<td><em>Powers of Ten</em> Book</td>
</tr>
<tr>
<td></td>
<td>Billings and invoices, 1980-1981</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1979-1988 (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Design and layout, 1981-1982 <em>See also Oversize</em> (4 folders)</td>
</tr>
<tr>
<td><strong>BOX II:185</strong></td>
<td>Drafts of text with some notes on illustrations, 1981-1982 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Galleys, 1982</td>
</tr>
<tr>
<td><strong>BOX II:186</strong></td>
<td>Illustration search, 1981 (6 folders)</td>
</tr>
<tr>
<td></td>
<td>Interactive compact disc proposal, 1987</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1975-1982</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Eames, Ray, and Eames Office, 1980-1982</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:187| Morrison, Phylis, 1980  
Poster, drafts of text, 1981  
Props sent to the Morrisons, 1986-1988  
Reviews and notices, 1983-1984  
Film  
1968 version  
Correspondence, 1963, 1971-1976  
Film information and credits, 1968-1973  
Foreign-language translations, 1968-1970  
Instrument panel, undated  
Notes, 1967-1976  
Photographs of the earth, moon, and space, 1967-1968  
Scripts, 1968-1969  
1977 version  
Brochure and publicity, 1978-1979  
Film information and credits, 1978-1981  
(2 folders)  
Funke, Alex, folder, 1976-1979  
BOX II:188  
"Re-do" notes, 1973-1974, undated  
Storyboards and script, 1977  
(2 folders)  
Requests  
1969-1972  
(6 folders)  
BOX II:189  
1973-1985, undated  
(8 folders)  
Revell Toy House, 1961  
Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif.  
Brochure and printed announcement, 1953  
Correspondence, 1952-1953  
Drawing, photographs, exhibit list, and floor plans, 1953  
Notes and drafts, 1952-1953 See also Containers II: 114- II: 115, Narration drafts; See also Oversize  
(2 folders)  
BOX II:190  
(3 folders)  
Russian costume film, 1976, undated  
(2 folders)  
San Francisco Museum of Art, San Francisco, Calif., Discovery television program, 1953-1954  
(5 folders)  
The Scheutz Machine film, information sheets, 1967, 1979  
Scientific American film, 1971-1972 See also Oversize  
(4 folders)  
Smithsonian Carousel enclosure, Washington, D.C., 1966-1973
## Part II: Projects File, 1885-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:191 | *Smithsonian Institution* film, 1965 *[See also Oversize]*  
(3 folders)  
*Smithsonian Newsreel*, information sheets, 1968  
*Soft Pad* film, information sheets, 1970  
*Spirit of St. Louis* film montage  
Accordion folder of Charles Eames, 1955-1956  
(2 folders)  
Clippings, 1955-1957 *[See also Oversize]*  
Images, circa 1955  
Location movement lists, 1955 |
| BOX II:192 | Locations, 1955  
Canada  
Egypt  
France  
Greece  
Ireland  
New York and Boston, Mass.  
Spain  
*Los Angeles Examiner*, 1927 *[See Oversize]*  
Miscellany, 1955-1957, 1973  
Movie script, 1955  
(2 folders)  
Trailer, 1956 *[See also Oversize]*  
Traveling exhibit, 1955  
*Stars of Jazz* television show, spinning tops film, 1957  
Stephens Speakers, 1956-1957, undated  
Tea House Toy, 1951  
*Textiles and Ornamental Arts of India* film, 1955-1976  
(2 folders)  
(5 folders) |
| BOX II:193 | Time-Life building, New York, N.Y.  
Lobbies  
Correspondence, 1958-1961  
Notes, circa 1959-1960  
Sketches, plans, and photographs, 1960 *[See also Oversize]*  
Plaza, 1965-1966 *[See also Container II:215, Timing notes]*  
*Toccata for Toy Trains* film  
Correspondence, 1956-1959  
(2 folders)  
Film information sheets and news clippings, 1957-1970  
Film records  
By roll, 1956-1957  
Nos. 1-19  
Nos. 20-50  
(2 folders) |

"Film control," 1956-1957  
Miscellaneous, 1957
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narration, 1955-1958</td>
</tr>
<tr>
<td></td>
<td>Notes, 1956-1957</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Storyboard, undated See Oversize</td>
</tr>
<tr>
<td></td>
<td>Title and credits, 1957 See also Oversize</td>
</tr>
<tr>
<td>BOX II:195</td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Trains and props</td>
</tr>
<tr>
<td></td>
<td>Collections borrowed from, 1956-1957</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>List in order of appearance, 1958</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1956, undated See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1954-1956</td>
</tr>
<tr>
<td></td>
<td>Tops film</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1966-1970</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Film information, 1969-1970, 1988</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1965-1969 See also Oversize</td>
</tr>
<tr>
<td></td>
<td>Notes and drawings, 1965-1969</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Traveling Boy film, 1952</td>
</tr>
<tr>
<td></td>
<td>Two Baroque Churches in Germany film, 1955-1970</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Two Laws of Algebra film See Container II:166, Mathematical films</td>
</tr>
<tr>
<td></td>
<td>University of California, Berkeley, Calif., course</td>
</tr>
<tr>
<td></td>
<td>Correspondence, administrative records, and course outlines</td>
</tr>
<tr>
<td></td>
<td>1951-1953</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX II:196</td>
<td>1954</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Lectures</td>
</tr>
<tr>
<td></td>
<td>Drafts, 1953-1954</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Typescripts, 1953-1954</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1949-1953</td>
</tr>
<tr>
<td></td>
<td>Notes and drawings, 1949-1954</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Student drawings, 1953-1954 See also Oversize</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Walnut stools See Container II:193, Lobbies</td>
</tr>
<tr>
<td></td>
<td>Washington Post exhibit, Washington, D.C., window display, 1972</td>
</tr>
<tr>
<td></td>
<td>Westinghouse in Alphabetical Order film, 1965</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
</tbody>
</table>
**Part II: Projects File, 1885-1989**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
(6 folders) 
Wilder, Billy, nameplate, 1961 [See also Oversize](#) 
(2 folders) 
*The World of Franklin and Jefferson* exhibit 
Administrative files 
American Revolution Bicentennial Commission 
Correspondence, 1971-1976 
(2 folders) 
Miscellany, 1973-1976 
Publications, 1973-1976 
(1 folder) |
| BOX II:198 | Bicentennial ephemera, 1975-1976 
Contacts, 1974, undated 
Contracts, 1972-1974 
General correspondence, 1973-1976 
(3 folders) 
Miscellany, 1973-1976, undated [See also Oversize](#) 
Notes, 1974-1976 
| BOX II:199 | Public relations, 1974-1976 
Publicity, 1974-1976 
United States Information Agency, 1971-1974 
Artifacts and paintings 
Eames, Charles, trips to Europe, 1973-1974 
(2 folders) 
General, 1973-1976, undated 
(2 folders) 
Design and display elements 
Arms and flags, 1974 
Banners, 1974 
Buffalo, undated 
Color samples, undated |
| BOX II:200 | Fabric, 1974 
Miscellany, 1974-1976 
(2 folders) 
Monoliths, undated 
Paper samples, undated 
Poster, 1975, undated [See also Oversize](#) 
Films 
Paris, France, opening, 1975 
Proposal, 1973 
*World of Franklin and Jefferson* 
Miscellany, 1973-1977 
(2 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:201 | Notes, 1974-1976  
Scripts  
Drafts, 1973-1977  
(6 folders) |
| BOX II:202 | Spanish translation  
Time charts, 1976  
Financial records  
Budgets, contracts, estimates, and status report, 1972-1976  
(3 folders) |
| BOX II:203 | Exhibit elements and artifacts, 1974-1976  
Films, 1975-1976  
Miscellany, 1974-1976  
Publicity, book, and brochures, 1974-1976  
Staff hours, travel, and expenses, 1972-1976  
Venues  
Chicago, Ill., 1974-1976  
(1 folder) |
(2 folders)  
Los Angeles, Calif., 1975-1977  
(2 folders)  
Mexico City, Mexico, 1976-1977  
(1 folder) |
| BOX II:205 | New York, N.Y., 1975-1976  
(2 folders)  
Paris, France, 1974-1975  
(1 folder) |
| BOX II:206 | Warsaw, Poland, 1973-1975  
Production files  
Exhibit labels, undated  
Exhibit outline, 1974  
Floor plans, undated See also Oversize  
Ideas, 1973, undated  
Miscellany, 1975-1976, undated |
| BOX II:207 | Notes, 1973-1976  
Packet from desk of Ray Eames, 1974  
Photographs, 1976, undated  
Sketches, undated  
Timelines, undated  
Work folder of Charles Eames, 1973-1975, undated See also Oversize  
(2 folders)  
Research, 1972-1976, undated  
(5 folders) |
<p>| BOX II:208 | Venues |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **Art Institute of Chicago, Chicago, Ill.** | Booklet, 1976  
Contact lists and schedules, 1974-1976  
Correspondence, 1974-1977  
Events, 1976  
Miscellany, 1976  
Packet of Ray Eames, 1976  
Publicity, 1976 |
| **British Museum, London, England** | Booklets and timeline, 1975  
Clippings, 1975  
Correspondence  
General, 1973-1975  
United States embassy, 1975  
Events, 1975  
Inventories, 1975  
Invitation lists, 1975  
Miscellany, 1975  
Printed material, 1975  
Publicity, 1975  
Travel  
Contacts and schedules, 1975  
Miscellany, 1975  
Packet created by Ray Eames, 1975  
Weekly attendance reports, 1975 |
| **Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974** | |
| **BOX II:209** | Grand Palais, Paris, France  
Artifacts, 1975  
Booklet and timeline, 1975  
Contacts and schedules, 1974-1975  
Correspondence, 1973-1975  
Costume and fashion sketches and notes by Ray Eames, 1974-1975  
Events, 1975  
French text, 1974-1975  
(4 folders)  
Invitation lists, 1974-1975 |
| **BOX II:210** | Miscellany, 1973-1974  
Printed material, 1974-1975  
Publicity, 1975  
Reports, 1975  
Travel, 1974-1975 |
| **Los Angeles County Museum of Art, Los Angeles, Calif.** | Artifacts, 1976  
Booklets and timeline, 1976 *See also Oversize*  
Contacts and schedules, 1974-1976  
Correspondence, 1975-1976 |
Part II: Projects File, 1885-1989

Container  Contents

Installation, 1974-1976
Invitation lists, 1976
Notes, 1975-1976
Preview dinner, 1976
Publicity, 1975-1976
Visitor comments, 1977
Metropolitan Museum of Art, New York, N.Y.

American Masterpieces banner, 1976 See also Oversize

BOX II:211
Artifacts, 1974-1975
(2 folders)
Booklets and timeline, 1976
(2 folders)
Contacts and schedules, 1974-1976
Correspondence, 1974-1976
Invitation lists, 1976
Miscellany, 1974-1976
(2 folders)
Notes, 1974-1976

BOX II:212
Opening dinner, 1976
Printed material, 1976
Publicity, 1975-1976
Visitors
  Comments, 1976
  Statistics and reports, 1976
National Museum, Warsaw, Poland
Artifacts, 1975
Booklet and timeline, 1975
Correspondence, 1973-1975
Events, 1975
Miscellany, 1975
Photographs, 1975
Printed material, 1975
Publicity, 1975
Translation, 1975
Travel
  Contacts and schedules, 1975

BOX II:213
Miscellany, 1975
Packet created by Ray Eames, 1975
National Museum of Anthropology, Mexico City, Mexico
Artifacts, 1977
Booklets and timeline, 1977
Correspondence, 1975-1977
Miscellany, 1976-1977
Printed material, 1976-1977
Publicity, 1977

BOX II:214
Travel
  Dinner in honor of Charles Eames, 1975
Part II: Projects File, 1885-1989

Container  Contents

- Itineraries, 1975-1977
- Miscellany, 1976-1977
- Packet created by Ray Eames, 1977
- Tickets and receipts, 1977
  (2 folders)
- United States embassy, 1975-1977

Unidentified projects
- Alphabets
  - Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s See Oversize
  - Photographs of mock-ups for an illustrated alphabet, undated
- Background material on teenagers in 1948, 1963, undated
- Bee made for a film and a heart-shaped box, undated
- Computer-related, undated
- "Dissection of an Eames Chair," notes and cartoon drawing, undated
- "Magic art" theater design sketch, undated
- Math copy test, undated

BOX II:215

- Miscellany, 1966-1976, undated
- Music for a music tower, undated
- Old composite circus tape, 1953
- Problem-solving examples for Charles Eames, undated
- Props purchased by Ray Eames, New York, N.Y., 1960
- Time machine, undated
- Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 See also Container II:193, Plaza

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames. Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:215

1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, United States Naval Medical Bulletin
1949
  - University of California, Los Angeles, Calif.
  - University of Southern California, Los Angeles, Calif.
1950
  - Answers to questions posed by Peter Blake, Architectural Forum
  - Scripps College, Claremont, Calif.
1951
  - American Institute of Architects, Pasadena chapter, Pasadena, Calif.
  - Answers to questions posed by Douglas Haskell, Magazine of Building
  - Baton Rouge, La.
International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.
1952
American Institute of Architects
   Detroit, Mich.
   Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.
1953
Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures For additional material see Containers II:195-196, University of California, Berkeley
1954
"Architecture 1 and 2," Ark Annual
Letter to Ian McCallum, Architectural Review, with a 1956 reprint
1956
"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
Omnibus, CBS television series See Container II:173, same heading
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller
1957
American Craftsmen's Council, Asilomar, Calif.,
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.
1959
Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or brochure See Containers II:1 and OV 1, same heading
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.
Pre-1960
Fragments, notes, drawings, and unidentified lectures
   (5 folders)
Printed matter accompanying the fragments, 1950-1957, undated
1960
"A Prediction: Less Self-Expression for the Designer," Print
Transcript of "The Chair," from the Science in Action television series, California Academy of Sciences
1961
Comments on a Canadian National Film Board storyboard
"The Design of Mathematics"
Revell Toy House notes by Ray Eames See Container II:189, same heading
State Department, Washington, D.C.
1962, multiple seating statement for Progressive Architecture
1963
"DesignIts Freedoms and Restraints," Cultural Arts conference, University of California, Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, Interiors magazine
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, Design Quarterly

BOX II:217
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous

BOX II:218
1971
"General Motors Revisited," Architectural Forum
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
1974
Interview with Charles Eames, by Digby Diehl, Supertalk
1975
Arts, Education, and Americans, Inc.
British Film Institute, London, England
1976
American Academy of Arts and Sciences, Boston, Mass.
Part II: Speeches and Writings File, 1943-1983

Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.
1977
Art Center College of Design, Pasadena, Calif.
Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.
Interview with Charles Eames by Owen Gingerich, *The American Scholar*
Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*
Winnipeg Art Gallery, Winnipeg, Canada

1978
International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*
Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan
University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art
Annotated draft, 1980-1981
Final version, 1984
1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller
1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner
Undated or unidentified notes and transcript, 1960-1976, undated
(1 folder)

BOX II:219

(final folder)

BOX II:219-299

Part II: Administrative File, 1905-1989
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.
Arranged alphabetically by topic or type of material.

BOX II:219
Address and telephone lists
Address books
Bound
1955, international
1965-1971, New York
(2 folders)
1973-1987, general
(3 folders)

BOX II:220
Inserts, 1970s-1980s *See Oversize*
Loose items in books, 1974-1983
(2 folders)
Typed transcript of Charles Eames's address book, 1971
Business cards
1950s-1980s
(4 folders)
Undated *See Oversize*
Clipped addresses
1963-1969
(5 folders)

**BOX II:221**
1970s-1986, undated
(5 folders)
Friends and family lists, 1971-1988, undated
(4 folders)
Notes, 1952-1983, undated
(7 folders)

**BOX II:222**
Printed, 1963-1969
(2 folders)
Rolodex, circa 1960s-1980s [See Oversize]
Typed lists
1959-1986
(10 folders)

**BOX II:223**
1987-1988, undated
(3 folders)
(5 folders)
Biographical material
Eames, Charles, 1953-1985 [See also Oversize]
Joint
1960-1985
1986
(1 folder)

**BOX II:224**
(1 folder)
Photocopied reference file, 1950-1966
Black hair and shoe bows worn by Ray Eames, undated
Blank and master forms, 1986-1988
Calendars and appointment books
Books and loose sheets
1958, 1964-1967
(5 folders)

**BOX II:225**
1968-1976
(8 folders)

**BOX II:226**
1977-1986
(8 folders)

**BOX II:227**
1987-1988
(2 folders)
Logs, 1952-1960
(2 folders)
Christmas
Cards sent by the Eameses, 1944, 1960, 1978-1979, undated
Lists [See also Containers II:252-253, Material sent and received]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:228</td>
<td>1946-1966 (6 folders)</td>
</tr>
<tr>
<td></td>
<td>1967-1977 (9 folders)</td>
</tr>
<tr>
<td>BOX II:229</td>
<td>1978-1988, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>Tags and labels mock-ups, 1965-1970, 1986 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Clients</td>
</tr>
<tr>
<td></td>
<td>Diagrams by Charles Eames, 1969-1972</td>
</tr>
<tr>
<td></td>
<td>Potential, pre-1975-1978</td>
</tr>
<tr>
<td></td>
<td>Correspondence lists, 1985-1988</td>
</tr>
<tr>
<td></td>
<td>Death</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles</td>
</tr>
<tr>
<td></td>
<td>Condolences, 1978-1979</td>
</tr>
<tr>
<td></td>
<td>Acknowledgment card sent</td>
</tr>
<tr>
<td></td>
<td>Flowers and contributions</td>
</tr>
<tr>
<td></td>
<td>Letters and cards received</td>
</tr>
<tr>
<td></td>
<td>A-D (4 folders)</td>
</tr>
<tr>
<td>BOX II:230</td>
<td>E-S (15 folders)</td>
</tr>
<tr>
<td>BOX II:231</td>
<td>T-Z (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Lists</td>
</tr>
<tr>
<td></td>
<td>Telegrams</td>
</tr>
<tr>
<td></td>
<td>Death certificate, 1978</td>
</tr>
<tr>
<td></td>
<td>Notes, 1978</td>
</tr>
<tr>
<td></td>
<td>Obituaries and tributes</td>
</tr>
<tr>
<td></td>
<td>General, 1978-1983 <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Herman Miller memorial film and lecture program, 1979-1983</td>
</tr>
<tr>
<td></td>
<td>Equipment</td>
</tr>
<tr>
<td></td>
<td>Audio and projection, 1950s-1988 (2 folders)</td>
</tr>
<tr>
<td>BOX II:232</td>
<td>Inventories, 1960-1988 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Luxo lamps, 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Office, 1958-1988 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Photographic</td>
</tr>
<tr>
<td></td>
<td>Inventories <em>See same container, same heading</em></td>
</tr>
<tr>
<td></td>
<td>Personal</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles, 1963-1978, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Film records</td>
<td></td>
</tr>
<tr>
<td>Clients</td>
<td>Herman Miller [company], 1960, 1969-1988 <em>For additional material see Container II:231, Herman Miller memorial film and lecture program</em></td>
</tr>
<tr>
<td>Copyright, 1971-1977</td>
<td></td>
</tr>
<tr>
<td>Credits and information sheets, 1960-1988</td>
<td></td>
</tr>
<tr>
<td>(1 folder)</td>
<td></td>
</tr>
<tr>
<td>(1 folder)</td>
<td></td>
</tr>
<tr>
<td>(5 folders)</td>
<td></td>
</tr>
<tr>
<td>Distribution</td>
<td>Availability and price lists, 1974-1988</td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Distributors</td>
<td>Coastal Visual Education Co., 1956-1960</td>
</tr>
<tr>
<td>(3 folders)</td>
<td>Lists, 1975, 1985-1986, undated</td>
</tr>
<tr>
<td>BOX II:235</td>
<td>Pyramid</td>
</tr>
<tr>
<td>(2 folders)</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>General, 1971-1988, undated</td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>Label design, 1982 <em>See also Oversize</em></td>
<td></td>
</tr>
<tr>
<td>Loans</td>
<td>Completed</td>
</tr>
<tr>
<td>1962-1963</td>
<td></td>
</tr>
<tr>
<td>1964-1967</td>
<td></td>
</tr>
<tr>
<td>(7 folders)</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>BOX II:236</td>
<td>Returns</td>
</tr>
<tr>
<td>1970-1974</td>
<td></td>
</tr>
<tr>
<td>(7 folders)</td>
<td>1975</td>
</tr>
<tr>
<td>1975</td>
<td>(1 folder)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:238 | (1 folder)  
1976-1977  
(2 folders)  
Orders and invoices, 1957-1962  
Packing lists, 1986-1987  
(2 folders)  
Sales  
Binders, 1969-1970  
Vol 1, A-P  
(2 folders)  
Vol 2, P-W  
(1 folder) |
| BOX II:239 | (1 folder)  
Recap, 1974  
Equipment and supplies, 1956, 1973-1986  
Film festivals, contests, and awards, 1957-1967, 1975-1976  
General correspondence  
1960-1970  
(4 folders)  
1971-1983  
(11 folders) |
| BOX II:240 |  
(11 folders) |
| BOX II:241 | Inventories and lists, 1959-1988, undated  
(7 folders)  
Laboratories  
Consolidated Film Industries, 1953-1983  
(4 folders) |
| BOX II:242 | Metro-Goldwyn-Mayer  
Green sheets, 1977-1978  
(3 folders)  
Price lists, 1979-1983  
Purchase orders  
1975-1976  
(3 folders)  
1977-1979  
(2 folders) |
Technicolor Corp.  
General, 1956-1979  
(3 folders)  
Print orders and shipping  
1958-1961  
(4 folders) |
| BOX II:244 | 1962  
Laserdisc project |
Part II: Administrative File, 1905-1989

Background documents and agreements, 1971-1985
Correspondence, 1984-1988
   (3 folders)
Miscellany, 1980-1987
Printed matter
   Eames project, 1985-1987, undated
   Other projects, 1984-1988
Non-Eames films in projection room, 1987
Production
   Actors, 1977
   Animation, 1974-1977
BOX II:245
   Dissolve scales, undated
   Foreign-language tracks, 1975
   Interpositives, 1983-1987
      (4 folders)
   Narrators, 1972-1978
   Notes, 1956-1957
   Sound recording price lists, 1974-1979
   Sound transfer and mix receipts, 1969-1978
      (2 folders)
   Test sheets, 1957
   Translators, 1968-1979
BOX II:246
   Royalties, 1957, 1980-1986
   Showings, 1967-1988, undated
Writings and publicity
   Business Screen articles, 1962-1966
   Schrader, Paul, Film Quarterly
      Interview questions and answers, 1969-1970
      Reprint of article, 1970
         (3 folders)
   Starr, Cecile, film notes for laserdisc project, edited by Ray Eames, 1988
Financial records
   Form of Ray Eames's name, 1945-1947, 1980-1985
   General, 1950-1954, 1974-1987
   IBM
      Purchase orders and invoices, 1961
         (1 folder)
         (2 folders)
BOX II:247
   Special billings, circa 1959-1967, 1972-1975
      (3 folders)
   Ledgers, largely detailing project accounts, 1953-1956, 1977-1980
      (2 folders)
   Project costs
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:248 | Aluminum Group Furniture, 1957  
Aluminum Company of America Forecast projects, 1957-1958  
Brussels, Belgium, World's Fair films, 1957-1958  
*Day of the Dead* film, 1957  
Griffith Park Railroad, Los Angeles, Calif., 1957-1958  
Stephens Speakers, 1956-1957  
*Toccata for Toy Trains* film, 1956-1958  
First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated |
| BOX II:249 | Friends and family important dates, 1987-1988, undated  
(2 folders)  
Greetings  
From children, 1969-1980, undated  
General, 1966-1987, undated  
Health  
Eames, Charles, 1961-1978, undated  
(2 folders)  
Eames, Ray, 1963-1988, undated  
Historical printed ephemera  
American Tobacco Co. receipt, 1905  
Butterfly advertisement for celluloid eye glasses, undated  
Social security announcement, 1937  
House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.  
Appliances and equipment, 1975-1988, undated  
Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985  
Comments on study by Charles Lee and Stefanos Polyzoides, 1982  
Community, 1964-1988  
(2 folders)  
Expense summaries, 1971, 1977  
Floor plans showing outlet and light switch placement, undated  
Housekeeping  
Housekeepers, 1967-1980  
Instructions, undated  
(4 folders)  
(1 folder)  
Los Angeles, Calif., Cultural Heritage Commission, 1986-1988  
Maintenance and repairs, 1963-1987  
(2 folders)  
Maps  
Directions to house, circa 1957, undated  
Surveys and topographical drawings, 1965-1973, undated  
Material, including color samples, concerning a model of the house, 1979-1984  
(2 folders)  
Miscellany, 1952, 1972-1987  
Telephone lists, 1970-1988  
<p>|</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:251</td>
<td>Job seekers</td>
</tr>
<tr>
<td>1949-1966</td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX II:252</td>
<td>1967-1986, undated</td>
</tr>
<tr>
<td>1967-1986</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Library</td>
<td>Card catalogs, undated <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Cataloging and handling instructions, 1979-1988</td>
</tr>
<tr>
<td>Lists</td>
<td>Books, 1961-1985</td>
</tr>
<tr>
<td></td>
<td>Magazines, 1959-1986</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1986</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1962-1968</td>
</tr>
<tr>
<td>Material sent and received <em>See also Containers II:227-229, Christmas lists</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift tags and wrappers, 1940s-1960s</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Items borrowed</td>
</tr>
<tr>
<td></td>
<td>1980-1982</td>
</tr>
<tr>
<td>BOX II:253</td>
<td>1983-1988</td>
</tr>
<tr>
<td>1983-1988</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Kienholz, Edward, exhibit catalog and John H. Campbell article, &quot;The Best Made Plants,&quot; 1966</td>
<td></td>
</tr>
<tr>
<td>Logs</td>
<td>Binder, 1968-1988</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sheets, 1967, 1975-1987</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Notebooks, 1956-1962</td>
</tr>
<tr>
<td>Miscellaneous notes and lists, 1957-1988, undated</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX II:254</td>
<td>Photocopies of items received and related correspondence, with some originals</td>
</tr>
<tr>
<td>1969-1978</td>
<td>(10 folders)</td>
</tr>
<tr>
<td>BOX II:255</td>
<td>1979-1988</td>
</tr>
<tr>
<td>1979-1988</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>Undated</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:256</td>
<td>Photographs and slides of items sent and received, 1966-1987, undated</td>
</tr>
</tbody>
</table>
Thank-you letters received, 1962-1986
(5 folders)

**BOX II:257**  
Membership and magazine subscriptions  
Card file, 1973-1980  
General, 1967-1988  
(2 folders)  
(2 folders)  
Notes  
Eames, Charles  
From desk, 1975-1978, undated  
(3 folders)  

**BOX II:258**  
From trips, 1972-1977  
Miscellaneous loose notes, circa 1954-1977, undated  
Eames, Ray  
Miscellaneous loose notes, 1958-1977, undated *For additional material see Containers II:299-327, Packets*  
Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970  
Pocket notebooks, 1981-1988  
(2 folders)  
Office, 901 Washington Boulevard, Venice, Calif.  
Addressograph order, 1952  
Building safety, 1987-1988  
Building subdivision, 1979-1980  
(3 folders)  
Floor plans, 1980-1981, undated  
Lease, 1958  
Lunch basket checklist, undated  

**BOX II:259**  
Maps, undated  
(2 folders)  
Miscellany, 1968-1988  
Municipal, 1968-1988  
Roof repair, 1982-1988  
Security, 1968-1986  
Visitors  
Notes on procedures, 1972, undated  
Planning for American Institute of the Graphic Arts visit, 1987  
Schedules and lists, 1970-1987, undated  
(5 folders)  

**BOX II:260**  
Packing lists, 1979-1988  
(6 folders)  

**BOX II:261**  
Personal documents  
Eames, Charles
Part II: Administrative File, 1905-1989

Container | Contents
--- | ---

Birth certificate, 1907, 1954
Drivers licenses, 1941, 1959-1960, 1974-1977
Passports and international travel, 1952-1977
  (2 folders)
Eames, Ray
  Birth certificate, 1912, 1954, 1982
  Drivers licenses, 1943-1987
  Passports, 1952-1985
  (3 folders)
Marriage license, photocopy, 1941, 1982

Photographs
Finley's Color Laboratory, 1952-1953
List of photographs made available for publicity purposes, circa 1965
Miscellany, 1969-1988
Photocopies, 1972-1986, undated

Prints
Eames, Charles
  (2 folders)
  Passport photographs, 1972-1977

**BOX II:262**
Eames, Charles and Ray
  By Ferenc Berko, 1961, undated
Eames Office
  By Jerry White, undated
  Office of Ray Eames, 1978
General, undated
Hofmann, Hans, 1944, 1975 [See Oversize](#)
Look magazine, 1961 [See Oversize](#)
Mathematica exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 [See Oversize](#)
Trip to the High Sierras, Calif., circa 1947

Shipping records
1956-1961
  (2 folders)

**BOX II:263**
1968-1970
  (4 folders)
1971
  (3 folders)

**BOX II:264**
(5 folders)
Police cases
Lost property, thefts, and vandalism, 1962, 1978-1987, undated
  (2 folders)

**BOX II:265**
Traffic and parking violations, 1967, 1975, 1981-1988 [See also Oversize](#)
Political
### Part II: Administrative File, 1905-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | (5 folders)  
|           | Position statements by the Eameses and staff, 1971  
|           | Project numbers, 1971-1981  
|           | Publicity  
|           | File *See also Oversize*  
| BOX II:266 | 1941-1947  
|           | (5 folders)  
| BOX II:267 | 1948-1954  
|           | (14 folders)  
| BOX II:268 | 1955-1958  
|           | (12 folders)  
| BOX II:269 | 1959  
|           | (3 folders)  
|           | Pre-1960  
|           | (2 folders)  
|           | 1960  
|           | (2 folders)  
|           | 1961  
|           | (5 folders)  
| BOX II:270 | 1962  
|           | (4 folders)  
|           | 1963  
|           | (3 folders)  
| BOX II:271 | 1964-1966  
|           | (8 folders)  
| BOX II:272 | 1967-1972  
|           | (12 folders)  
| BOX II:273 | 1973-1983  
|           | (14 folders)  
| BOX II:274 | 1984-1988, undated  
|           | (8 folders)  
|           | Staff notes, 1979-1985  
|           | Purchases  
|           | Animal skins, 1970s-1980s  
|           | Automobile-related, 1940s  
|           | Books and magazines, 1940s-1980s  
|           | Clothing and personal effects  
|           | Eames, Charles  
|           | 1950s-1960s  
|           | (2 folders)  
| BOX II:274 | 1970-1978, undated  
|           | (4 folders)  
|           | Eames, Ray, 1940s-1980s  
|           | (6 folders)  
|           | Decorative and household items

---

*Charles Eames and Ray Eames Papers* 160
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950s-1974</td>
<td>(4 folders)</td>
</tr>
<tr>
<td><strong>BOX II:275</strong></td>
<td>1975-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Fabric, 1950s-1970s, undated</td>
<td></td>
</tr>
<tr>
<td>Jewelry</td>
<td></td>
</tr>
<tr>
<td>De Sedle's, 1960s-1970s, undated</td>
<td></td>
</tr>
<tr>
<td>General, 1960s-1980s, undated</td>
<td></td>
</tr>
<tr>
<td>LeSportsac, 1980s</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, 1950s-1980s, undated</td>
<td></td>
</tr>
<tr>
<td>(4 folders)</td>
<td></td>
</tr>
<tr>
<td>Toys and children's items, 1950s-1980s</td>
<td></td>
</tr>
<tr>
<td>Quotations collected by Ray Eames, 1973-1980, undated</td>
<td></td>
</tr>
<tr>
<td>Signatures of Charles and Ray Eames, 1988, undated</td>
<td></td>
</tr>
<tr>
<td>Sky charts and calendars, 1980-1989, undated</td>
<td></td>
</tr>
<tr>
<td>Slide shows, projection and duplication instructions, 1972, 1980-1987, undated</td>
<td></td>
</tr>
<tr>
<td><strong>BOX II:276</strong></td>
<td></td>
</tr>
<tr>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>Desk files</td>
<td></td>
</tr>
<tr>
<td>Albinson, Don, stencils, undated</td>
<td></td>
</tr>
<tr>
<td>Del Zoppo, Annette, 1964, undated</td>
<td></td>
</tr>
<tr>
<td>Olney, David H., drawings on tracing pad, undated</td>
<td></td>
</tr>
<tr>
<td>Tondreau, William P., 1973-1979</td>
<td></td>
</tr>
<tr>
<td>Unidentified administrative notebooks, 1987-1988, undated</td>
<td></td>
</tr>
<tr>
<td>Woodward, Catherine, notes, 1985-1986</td>
<td></td>
</tr>
<tr>
<td>Independent contractors, 1976-1977, undated</td>
<td></td>
</tr>
<tr>
<td>Job postings, 1984-1987</td>
<td></td>
</tr>
<tr>
<td>Lists</td>
<td></td>
</tr>
<tr>
<td>Cumulative (1945-1975), 1975</td>
<td></td>
</tr>
<tr>
<td>General, 1940s-1988</td>
<td></td>
</tr>
<tr>
<td>(5 folders)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous notes, 1963-1988, undated</td>
<td></td>
</tr>
<tr>
<td>Office procedures and staff duties, 1968-1988, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>BOX II:277</strong></td>
<td></td>
</tr>
<tr>
<td>Passalacqua, Sam, notes, 1983-1988</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Payroll</td>
<td></td>
</tr>
<tr>
<td>Ledger, 1974</td>
<td></td>
</tr>
<tr>
<td>Loose sheets, 1969-1986</td>
<td></td>
</tr>
<tr>
<td>Time sheets</td>
<td></td>
</tr>
<tr>
<td>Albinson, Don, 1950-1955</td>
<td></td>
</tr>
<tr>
<td>Amundson, Donald C., 1975-1977</td>
<td></td>
</tr>
<tr>
<td>Bauer, Dale, 1954</td>
<td></td>
</tr>
<tr>
<td>Blaustein, John, 1965-1967</td>
<td></td>
</tr>
<tr>
<td>Brittin, Charles, 1964-1968</td>
<td></td>
</tr>
<tr>
<td>Browning, Lonnie, 1975-1977</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:278 | Burns, Jehane, 1975-1977  
Dane, Peter, 1968-1969  
Donges, Richard, 1975-1977  
Dunne, Philippa, 1975-1976  
Fitzmaurice, John, 1975-1977  
Funke, Alex, 1974-1977  
Hall, Keith, 1965-1969  
Hanson, Lars, 1965-1967  
Mayeda, Emily, 1975-1976  
Meckel, David G., 1975-1977  
Meek, Parke, 1956-1968, 1976  
(5 folders)  
Mirano, Virgil, 1965-1969  
Miscellaneous, 1957-1988 |
| BOX II:279 | A-B  
C-Z  
(9 folders) |
| BOX II:280 | Nemoy, Sheldon, 1965-1967  
Olney, David H., 1975-1977  
Oppewall, Jeannine C., 1975-1977  
Passalacqua, Sam, 1975-1976  
Sussman, Deborah, 1956-1967  
Valdez, Peter, 1966-1967  
Walker, Randall, 1968-1977  
Whitney, John H., 1957-1968  
Unidentified, 1957  
Workmen's compensation claims, 1957-1963 |
| | Stationery  
Adhesive labels, 1982-1987  
Business cards, circa 1957-1962, 1975  
Card, heavy stock (4".5-3/4"), undated  
Embossed "Ray" letterhead, 1974, 1982  
Letter size (8 1/2"x11"), circa 1940s-1970s  
Mixed samples and inquiry from a student, 1970, 1977  
Notepaper, undated |
| | Storage and inventories  
Administrative records on inventoring projects, 1977-1987  
(2 folders) |
| BOX II:281 | Arts and Architecture magazine, lists of issues, 1984-1987  
Blueprints, plans, and drawings, 1982-1986  
Books and magazines See Container II:252, Library  
Brochures, books, and posters from Eames projects, 1972-1989  
By location  
Conference room, 1984, undated  
Eames, Charles, office, circa 1988, undated |
Part II: Administrative File, 1905-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Front office, 1984-1988</td>
</tr>
<tr>
<td></td>
<td>Garage, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>House studio, 1989</td>
</tr>
<tr>
<td></td>
<td>Kitchen, 1973-1987</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1968-1988</td>
</tr>
<tr>
<td></td>
<td><strong>Equipment</strong> <em>See Container II:232, Inventories</em></td>
</tr>
<tr>
<td></td>
<td>File lists, 1980-1986</td>
</tr>
<tr>
<td></td>
<td>Masters</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td></td>
<td><strong>Films</strong> <em>See Container II:241, Inventories and lists</em></td>
</tr>
<tr>
<td></td>
<td>Floor plans and diagrams, 1980-1987</td>
</tr>
<tr>
<td></td>
<td>Neuhart Donges Neuhart Designers inventory project, 1980</td>
</tr>
<tr>
<td></td>
<td>One-quarter-inch tapes and cassettes, 1981-1983</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:282</td>
<td>Slide library, 1977-1987</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Toys, 1962-1985</td>
</tr>
<tr>
<td></td>
<td>Visual inventories</td>
</tr>
<tr>
<td></td>
<td>Drawings, undated</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>China, undated</td>
</tr>
<tr>
<td></td>
<td>Largely of jewelry, 1974-1986</td>
</tr>
<tr>
<td></td>
<td>Small folk art and other objects returned to house, undated</td>
</tr>
<tr>
<td></td>
<td>Polaroid photographs of items (21) sent to storage, 1979</td>
</tr>
<tr>
<td></td>
<td>Strathmore Drive, Los Angeles, Calif., apartment</td>
</tr>
<tr>
<td></td>
<td>Lease, 1947</td>
</tr>
<tr>
<td></td>
<td>Sketch of the floor plan [?], 1979</td>
</tr>
<tr>
<td></td>
<td><strong>Supplies</strong></td>
</tr>
<tr>
<td></td>
<td>General, office, and art, 1969-1988</td>
</tr>
<tr>
<td></td>
<td>Lists of suppliers, 1986-1988</td>
</tr>
<tr>
<td></td>
<td>Paper, information concerning, 1973-1986, undated</td>
</tr>
<tr>
<td>BOX II:283</td>
<td>Telephone</td>
</tr>
<tr>
<td></td>
<td>Log</td>
</tr>
<tr>
<td></td>
<td>1964-1967</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX II:284</td>
<td>1971-1987</td>
</tr>
<tr>
<td></td>
<td>(11 folders)</td>
</tr>
<tr>
<td>BOX II:285</td>
<td>1988</td>
</tr>
<tr>
<td></td>
<td>Messages, 1985-1986</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td><strong>To-do lists</strong></td>
</tr>
<tr>
<td></td>
<td>1967-1985</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX II:286</td>
<td>1986-1988 (14 folders)</td>
</tr>
</tbody>
</table>
| BOX II:287  | Travel Chronological file  
1947, trip to the High Sierras, Calif. See Container II:262, same heading  
1948, ephemera from trip east  
1950-1952, trip ephemera  
1953, San Francisco, Calif., address list  
1954-1955  
   Itineraries and address lists  
   Trip ephemera  
      England, France, Italy, and Scandinavia  
      Germany For additional material see Container II:8, German Cultural Exchange Program  
      Miscellaneous  
         Spirit of St. Louis film locations See Containers II:191-192, same heading |
| BOX II:288  | 1957  
   Itineraries and address lists  
   Trip ephemera  
      Hong Kong and Japan  
      New York and other domestic travel (2 folders)  
1958  
   Itineraries and address lists  
   Trip ephemera  
      Denmark  
      England  
      France  
      Germany, Italy, and Switzerland  
      India See Containers II:148-149, India Report  
      Iran and Turkey  
      New York  
1959  
   Itineraries and address lists  
   Trip ephemera  
      Denmark, England, France, and Sweden  
      Moscow, Soviet Union See Container II:130, same heading |
| BOX II:288  | 1960  
   Itineraries and address lists  
   Trip ephemera, "New York receipts" and programs  
1961-1962, itineraries and address lists For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan] (4 folders)  
1963, itineraries and address lists  
1964 |

Charles Eames and Ray Eames Papers 164
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Trip ephemera</td>
</tr>
<tr>
<td>1964-1965, travel to India</td>
<td>See Container II:169, same heading</td>
</tr>
<tr>
<td>1965</td>
<td>Trip ephemera</td>
</tr>
<tr>
<td>1966</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera</td>
</tr>
<tr>
<td></td>
<td>England</td>
</tr>
<tr>
<td></td>
<td>Netherlands</td>
</tr>
<tr>
<td>1967</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td>1968</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:290</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera</td>
</tr>
<tr>
<td></td>
<td>Domestic travel</td>
</tr>
<tr>
<td></td>
<td>European travel</td>
</tr>
<tr>
<td>1970</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii For additional material see Container II:71, Trip to India</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>1971</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX II:291</td>
<td>1972-1974, itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>1975</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera from England</td>
</tr>
<tr>
<td>BOX II:292</td>
<td>1976, itineraries and address lists</td>
</tr>
<tr>
<td>1977</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera from Mexico</td>
</tr>
<tr>
<td>1978</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera from Houston, Tex.</td>
</tr>
<tr>
<td>1979</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td>1980</td>
<td>Itineraries and address lists</td>
</tr>
<tr>
<td></td>
<td>Trip ephemera</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:293 | 1984  
Itineraries and address lists  
Trip ephemera  
Domestic travel  
Italy  
Switzerland  
1985, itineraries and address lists  
1986  
Itineraries and address lists  
(3 folders)  
Trip ephemera from France  
1987  
Itineraries and address lists |
| BOX II:294 | Trip ephemera from India  
(4 folders)  
1988, itineraries and address lists  
Undated, itineraries and ephemera |
| BOX II:295 | Massachusetts, Boston and Cambridge, 1972-1988  
Michigan, 1987-1988  
Missouri, St. Louis, 1986  
New Mexico, 1976-1988  
(2 folders)  
Procedures and sample travel documents, 1986-1988, undated |
| BOX II:296 | Domestic travel  
Arizona, 1950s-1981  
California, 1957-1974, undated  
(3 folders)  
Colorado, 1988, undated  
Florida, 1972-1978, undated |
Idaho, undated
Massachusetts, undated
Missouri, undated
Nebraska, circa 1967
New Mexico, circa 1950s-1988
New York, 1961-1988, undated
(3 folders)
Pennsylvania, undated
Puerto Rico, undated

BOX II:297
Texas, 1973, undated
Vermont, undated
Washington, D.C., circa 1960s-1987
International travel
England, 1974-1987, undated
Europe
  Address lists, undated
  Collection of postcards, 1950s
  Miscellany, 1964, 1974, undated
France, 1959-1987, undated
Germany, 1969-1984, undated
Greece, undated

BOX II:298
India, 1975-1977
Iran, 1975
Italy, 1974, 1983-1988, undated
Japan, 1969-1981, undated
Mexico, undated
Morocco, undated
Netherlands, 1986-1987, undated
Norway, 1959, undated
Poland, 1972-1974, 1987, undated
South America, 1948
Switzerland, undated

"While you were gone" notes
1968-1969
(2 folders)

BOX II:299
1970-1982
(5 folders)

BOX II:299-327  Part II: Packets, 1944-1988
Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.
Maintained in their original groupings and arranged chronologically by the date span of each packet.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:299</td>
<td>Blank Benson &amp; Hedges wrapper &quot;notepaper&quot;</td>
</tr>
<tr>
<td></td>
<td>1944-1948</td>
</tr>
<tr>
<td></td>
<td>1946-1948</td>
</tr>
<tr>
<td></td>
<td>1946-1951</td>
</tr>
<tr>
<td></td>
<td>1946-1953</td>
</tr>
<tr>
<td></td>
<td>1949-1950</td>
</tr>
<tr>
<td></td>
<td>1949-1956</td>
</tr>
<tr>
<td>BOX II:300</td>
<td>1951-1953</td>
</tr>
<tr>
<td></td>
<td>1951-1957</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td>1952-1957</td>
</tr>
<tr>
<td></td>
<td>1953</td>
</tr>
<tr>
<td></td>
<td>1953-1956</td>
</tr>
<tr>
<td></td>
<td>1954</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>1954-1955</td>
</tr>
<tr>
<td>BOX II:301</td>
<td>1955-1956</td>
</tr>
<tr>
<td></td>
<td>1955-1957</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td>1956-1957</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>1956-1958</td>
</tr>
<tr>
<td></td>
<td>1956-1962</td>
</tr>
<tr>
<td></td>
<td>1956-1968</td>
</tr>
<tr>
<td>BOX II:302</td>
<td>1957-1968</td>
</tr>
<tr>
<td></td>
<td>1958</td>
</tr>
<tr>
<td></td>
<td>1958-1962</td>
</tr>
<tr>
<td></td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>BOX II:303</td>
<td>1959-1960</td>
</tr>
<tr>
<td></td>
<td>1959-1961</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>1959-1968</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>1959-1970</td>
</tr>
<tr>
<td></td>
<td>1959-1971</td>
</tr>
<tr>
<td>BOX II:304</td>
<td>1960-1971</td>
</tr>
<tr>
<td></td>
<td>(10 folders)</td>
</tr>
<tr>
<td>BOX II:305</td>
<td>1960-1982</td>
</tr>
<tr>
<td></td>
<td>(13 folders)</td>
</tr>
<tr>
<td>BOX II:306</td>
<td>1962-1973</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX II:307</td>
<td>1962-1975</td>
</tr>
<tr>
<td></td>
<td>(11 folders)</td>
</tr>
</tbody>
</table>
Part II: Packets, 1944-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:308 | 1964-1969  
 (9 folders) |
| BOX II:309 | 1965-1982  
 (13 folders) |
| BOX II:310 | 1966-1971  
 (8 folders) |
| BOX II:311 | 1967-1974  
 (9 folders) |
| BOX II:312 | 1968-1974  
 (7 folders) |
| BOX II:313 | 1969-1974  
 (7 folders) |
| BOX II:314 | 1970-1973  
 (11 folders) |
 (10 folders) |
| BOX II:316 | 1971-1979  
 (10 folders) |
| BOX II:317 | 1972-1982  
 (9 folders) |
| BOX II:318 | 1973-1978  
 (10 folders) |
| BOX II:319 | 1974-1981  
 (9 folders) |
| BOX II:320 | 1975-1982  
 (9 folders) |
| BOX II:321 | 1976-1980  
 (7 folders) |
| BOX II:322 | 1978-1988  
 (9 folders) |
| BOX II:323 | 1979-1988  
 (8 folders) |
| BOX II:324 | 1981-1985  
 (9 folders) |
| BOX II:325 | 1982-1988  
 (8 folders) |
| BOX II:326 | 1983-1987  
 (7 folders) |
| BOX II:327 | 1985-1988, undated  
 (10 folders) |
| BOX II:328-359 | Part II: Subject File, 1870s-1988  
 Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements,  
 postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to  
 topics of interest to the Eameses and the Eames Office.  
 Arranged alphabetically by topic or type of material. |
<p>| BOX II:328 | Academy Awards |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:329 | Architecture and design *See also Oversize*  
> Advertisements, brochures, and pamphlets, 1940s-1980s, undated  
> (6 folders) |
| BOX II:330 |  
> Magazines  
> 1940s-1960s  
> (2 folders) |
| BOX II:331 |  
> 1960s  
> (3 folders)  
> 1970s  
> (1 folder)  
> 1980s  
> (1 folder) |
| BOX II:332 |  
> Undated  
> Miscellany, 1950s-1980s, undated  
> Newspaper clippings, 1950s-1980s, undated  
> (5 folders) |
| BOX II:333 |  
> Art *See also Oversize*  
> Advertisements, brochures, and pamphlets, 1970s, undated  
> Invitations, notices, and catalogs  
> 1940s-1950s  
> (2 folders) |
| BOX II:334 |  
> 1960s  
> (4 folders)  
> 1970s  
> (3 folders) |
| BOX II:335 |  
> 1980s  
> (3 folders)  
> (2 folders)  
> Magazines  
> 1950s-1970s  
> (5 folders)  
> (2 folders)  
> Miscellany, 1970s-1980s, undated  
> Newsletters, 1960s, 1980s  
> Newspaper clippings, 1940s-1980s, undated  
> (4 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Miscellany 1940s-1980s</td>
</tr>
<tr>
<td>BOX II:336</td>
<td>Undated</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1940s, 1970s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Audio equipment, 1970s, undated</td>
</tr>
<tr>
<td></td>
<td>Automobiles, 1960s-1980s</td>
</tr>
<tr>
<td>BOX II:337</td>
<td>Aviation, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Boats, 1950s-1970s</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Books and magazines</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1940s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1940s-1980s</td>
</tr>
<tr>
<td></td>
<td>Braille, undated</td>
</tr>
<tr>
<td></td>
<td>Business, 1960s-1980s</td>
</tr>
<tr>
<td>BOX II:338</td>
<td>California</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1960s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1950s-1980s</td>
</tr>
<tr>
<td></td>
<td>Calligraphy, 1970s, undated</td>
</tr>
<tr>
<td></td>
<td>Chess match, Bobby Fischer and Boris Spassky, 1972</td>
</tr>
<tr>
<td></td>
<td>Circuses, 1940s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>City and urban planning, 1950s-1960s, 1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:339</td>
<td>Coins, 1950s, 1980s, undated</td>
</tr>
<tr>
<td></td>
<td>Comics and cartoons, 1940s, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Communication theory, 1940s-1950s</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX II:340</td>
<td>Computers, 1950s-1980s</td>
</tr>
<tr>
<td></td>
<td>Creativity, 1960s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>Culinary</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter 1960s-1970s</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:341</td>
<td>1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Recipes and notes, 1970s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>Dance, 1930s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>Education</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Learning Corporation of America, 1970s</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings</td>
<td></td>
</tr>
<tr>
<td>1950s-1960s</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:342</td>
<td></td>
</tr>
<tr>
<td>1970s-1980s, undated</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>Printed matter, 1950s-1970s, undated</td>
<td>(4 folders)</td>
</tr>
<tr>
<td>Entertainment personalities, 1933-1980s, undated</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>Environment, 1960s-1970s</td>
<td></td>
</tr>
<tr>
<td>BOX II:343</td>
<td></td>
</tr>
<tr>
<td>European Economic Cooperation, 1950s</td>
<td></td>
</tr>
<tr>
<td>Fabric, 1960s-1980s, undated</td>
<td></td>
</tr>
<tr>
<td>Fashion, 1950s-1980s, undated</td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Film</td>
<td>See also Oversize</td>
</tr>
<tr>
<td>Newspaper clippings</td>
<td></td>
</tr>
<tr>
<td>1940s-1970s</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX II:344</td>
<td></td>
</tr>
<tr>
<td>1980s, undated</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Printed matter</td>
<td></td>
</tr>
<tr>
<td>1940s-1970s</td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX II:345</td>
<td></td>
</tr>
<tr>
<td>1980s, undated</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Financial and estate planning, 1970s-1980s</td>
<td></td>
</tr>
<tr>
<td>Folk art and craft</td>
<td>See also Oversize</td>
</tr>
<tr>
<td>Magazines, 1940s-1980s</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>Miscellany, 1940s-1980s, undated</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Newspaper clippings, 1950s-1980s, undated</td>
<td></td>
</tr>
<tr>
<td>Foreign-language study, 1970s, undated</td>
<td></td>
</tr>
<tr>
<td>BOX II:346</td>
<td></td>
</tr>
<tr>
<td>Gardening</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings, 1950s-1980s, undated</td>
<td>(4 folders)</td>
</tr>
<tr>
<td>Printed matter, 1940s-1980s, undated</td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Graphics and graphic art</td>
<td>See also Oversize</td>
</tr>
<tr>
<td>Alphabets, 1970s-1980s</td>
<td></td>
</tr>
<tr>
<td>Directories, 1980s</td>
<td></td>
</tr>
<tr>
<td>General</td>
<td></td>
</tr>
<tr>
<td>1940s-1960s</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:347</td>
<td></td>
</tr>
<tr>
<td>1970s-1980s, undated</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Health and diet</td>
</tr>
<tr>
<td></td>
<td>Bronson Pharmaceuticals, 1970s-1980s</td>
</tr>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>1950s-1980s</td>
</tr>
<tr>
<td>BOX II:348</td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Undated</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>History</td>
<td>Non-U.S., 1950s-1980s</td>
</tr>
<tr>
<td></td>
<td>U.S.</td>
</tr>
<tr>
<td></td>
<td>Bicentennial and early American, 1960s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>General, 1960s-1980s</td>
</tr>
<tr>
<td>BOX II:349</td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Integral Yoga Institute, 1970s</td>
</tr>
<tr>
<td></td>
<td>Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Kennedy, John F., 1960s</td>
</tr>
<tr>
<td></td>
<td>Kennedy, Robert F., 1960s</td>
</tr>
<tr>
<td></td>
<td>King, Martin Luther, Jr., 1960s</td>
</tr>
<tr>
<td>Literature</td>
<td>Literary publications, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s</td>
</tr>
<tr>
<td>BOX II:350</td>
<td>Magazine and newspaper clipping selections</td>
</tr>
<tr>
<td></td>
<td>1940s-1950s</td>
</tr>
<tr>
<td></td>
<td>See Oversize</td>
</tr>
<tr>
<td></td>
<td>1967-1968</td>
</tr>
<tr>
<td></td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX II:351</td>
<td>1987-1988</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Maps, 1950s, 1970s, undated</td>
</tr>
<tr>
<td></td>
<td>Materials and equipment, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Mathematics, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1913, 1940s-1970s, undated</td>
</tr>
<tr>
<td></td>
<td>Museums and exhibits</td>
</tr>
<tr>
<td></td>
<td>General, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Theory and practice, 1960s-1970s</td>
</tr>
<tr>
<td>Music</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>1940s-1960s</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX II:352 | 1970s-1980s, undated  
(3 folders)  
Newspaper clippings, 1940s-1980s, undated  
(5 folders)  
Reviews, 1950s-1980s, undated  
Nature, 1940s-1980s  
*New Yorker* articles and illustrations  
Barthelme, Donald, 1960s-1970s  
General, 1960s-1980s, undated  
Nixon, Richard, 1960s-1970s  
Obituaries, 1960s-1980s, undated |
| BOX II:353 | Olympics, 1970s-1980s  
Perception, Adelbert Ames, 1952  
Petroglyphs, 1960s-1970s  
Philanthropy, 1980s  
Philosophy and psychology, 1940s-1970s  
Photographic equipment and processes, 1940s-1970s  
Photography, 1950s-1980s  
(4 folders)  "Pictures" assembled by Ray Eames, 1960s-1970s, undated  
See also Oversize  
Poetry, 1960s-1970s, undated  
Political and public affairs, 1940s-1980s  
Postage stamps  
About, 1960s-1980s |
| BOX II:354 | Collected samples, 1906-1980s  
Puppets, 1950s-1960s, 1980s  
Railroads and trains, 1950s-1970s, undated  
Religion and spirituality, 1940s-1980s  
St. Louis, Mo., 1960s-1980s  
Science  
See also Oversize  
Astronomy and space, 1950s-1980s, undated  
(5 folders)  
General  
Newspaper clippings, 1950s-1980s, undated  
(5 folders) |
| BOX II:355 | Printed matter, 1950s-1980s, undated  
(5 folders)  
Technology, 1960s-1970s  
(2 folders)  
Soviet Union, 1950s-1980s |
| BOX II:356 | "Special envelopes," 1960s-1970s, undated  
Television and radio  
Network and cable, 1950s-1980s, undated  
(4 folders)  
Public, 1950s-1980s, undated  
(5 folders)  
Theater |
Part II: Subject File, 1870s-1988

Container	Contents

Miscellany, 1960s
Newspaper clippings
1940s-1970s
(3 folders)

BOX II:357
1980s, undated
(2 folders)
Printed matter
1905, 1940s-1970s
(6 folders)

BOX II:358
1980s, undated
(2 folders)
Titanic (steamship), circa 1912, undated
Toys and games
Miscellany, 1970s, undated
Newspaper clippings, 1950s-1980s, undated
(5 folders)
Printed matter, 1870s-1890s, 1950s-1980s, undated
(6 folders)

BOX II:359
Travel, 1940s-1980s
Vietnam, 1960s-1970s
World affairs and U.S. reactions, 1940s-1980s

BOX II:359-375
Part II: Family Papers, 1850-1988
Correspondence, birth announcements, speeches and writings, genealogical material,
photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia
pertaining to Charles Eames and Ray Eames before their marriage and to their respective
families.
Arranged as Eames family and Kaiser family material and alphabetically therein by name of
person or type of material.

BOX II:359
Eames family
Atwood, Byron (grandson), 1963, 1982-1988
(2 folders)
Atwood, Lucia Dewey (granddaughter), 1963-1988
(2 folders)
Chomeau family, 1967-1979
Crispin, Adele (niece), and family, 1971-1987
(2 folders)
Demetrios, Eames (grandson), 1968-1987, undated
(2 folders)

BOX II:360
Demetrios, Llisa (granddaughter), 1970-1988, undated
(4 folders)
Eames, Catherine Woermann (wife; divorced 1941), 1944
Eames, Charles, birth certificate and announcement, 1907, 1921
Eames, Charles O. (father)
Letter regarding his enlistment in the army, 1864
Speeches and writings, 1904, 1915, undated See also Container II:364, Packet; See also
Oversize
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Eames, Ezra, deed, 1850  
Eames, Lucia (daughter)  
1942-1972  
(7 folders) | BOX II:361  
1973-1988, undated  
(11 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Eames, Marie Celine Adele Pauline Lambert (mother)  
Letters from  
Eames, Charles, 1912, 1922  
Eames, Charles O., 1912  
Letters to Charles and Ray Eames, 1945-1947  
Franks, Adele Eames (sister)  
1944-1968  
(10 folders) | BOX II:362  
1969-1979  
(12 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 1980-1984, undated  
(3 folders) | BOX II:363  
(12 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
(2 folders) | BOX II:364  
1980-1984, undated  
(3 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
(2 folders) | BOX II:365  
1970-1981  
(13 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Lambert, Marie (grandmother), letters received, 1888-1894  
Lambert, Pierre (grandfather), envelope depicting restaurant, undated  
Lawrence, Celine (cousin)  
Collected family papers  
Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976  
Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970  
Correspondence  
1947, 1961-1969  
(3 folders) | BOX II:366  
1982-1987, undated  
(6 folders) |

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Miscellaneous, 1953, 1960-1964, 1972  
Photographs For additional material see Container II:364, Collected family papers  
Eames, Charles, 1912, undated  
General, undated  
Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987  
Woermann, Lucia Coyle Dewey, 1946-1947  
Kaiser family  
Burr family, 1972-1977, undated  
Eames, Ray |
Part II: Family Papers, 1850-1988

American Abstract Artists and Art Students' League, 1934-1939
Bennett School, Millbrook, N.Y., 1932-1936

**BOX II:367**
Cards and gift tags, 1923-1930s
Correspondence
  General, 1934-1937
    (3 folders)
  Hofmann, Hans, 1935-1936
  Kennedy, Charles Rann, 1936
  Reese, Marian Meredith ("Barney"), 1934-1936 See also Oversize
Drawings, 1927-1937, 1979 See also Oversize
  (2 folders)
Ephemera, 1910s-1930s
  (2 folders)

**BOX II:368**
Invitations, 1913-1936
Miscellany, 1928-1932, undated
News clippings
  Mentioning her, 1920s-1936
  Of interest to her, 1920s-1930s See also Oversize
Notes, 1910s-1930s
Personality analysis, undated
Photographs, 1913, 1935, undated
Programs and other printed matter
  Art, 1923, 1932-1939
    (3 folders)

**BOX II:369**
Dance, 1933-1938
India, 1934-1937
Music, 1894-1935
  (3 folders)

**BOX II:370**
Theater and film, 1931-1939
  (3 folders)
Travel, 1921-1940
  (4 folders)

**BOX II:371**
Receipts, 1934-1938
Red Cross and Frontier Nursing Service, 1933-1938, undated
Sacramento High School, Sacramento, Calif., 1924-1931
Schoolwork, 1920-1922, 1932, undated
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
  (10 folders)

**BOX II:372**
Kaiser, Alexander (father), 1906-1929, undated
  (2 folders)
Kaiser, Edna Burr (mother)
  Correspondence, 1918-1922, 1932-1936
Miscellany, 1920-1938
### Part II: Addendum, 1955-1988

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material.

**BOX II:376**
- Ekakta camera handbook, Ray Eames's copy, 1956-1959
- Herman Miller [company] financial accounts
  - Billings
    - 1962-1963 (2 folders)
  - Reconiliations
    - 1955-1958 (2 folders)
  - 1959-1967 (6 folders)

  **Showroom prop purchases** *See also Container II:141-142, Showrooms* 1959

**BOX II:377**
- 1964-1967 (4 folders)

**BOX II:378**
- 1959-1967 (6 folders)

**BOX II:379**
- 1960-1973 (6 folders)
- Jefferson National Expansion Memorial, St. Louis, Mo.
  - Interpretive prospectus, 1960
  - Exhibit plan, undated

**BOX II:380**
- Organizations
  - Alliance Graphique Internationale, 1977-1988 (2 folders)
  - American Institute of Architects
    - General, 1972-1987
    - *L.A. Architect*
      - 1975-1984 (4 folders)

**BOX II:381**
- 1985-1986
- American Institute of Interior Designers, 1970-1974
Part II: Addendum, 1955-1988

Contents

American Institute of Graphic Arts, 1980-1988, undated
   (3 folders)
American Society of Interior Designers, 1975-1977
   Industrial Designers Society of America
   1967-1969
BOX II:382
   1970-1976
   (5 folders)
BOX II:383
   1977-1988
   (4 folders)
   Interior Design Educator's Council, 1968
   International Council of Societies of Industrial Design, 1971-1973
BOX II:384
   Royal Designers for Industry, 1968-1976
   (2 folders)

BOX II:OV 1-OV 73 Part II: Oversize, 1915-1988

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans,
   exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and
   magazine clippings, publicity material, and other printed mater.
Arranged and described according to the series, containers, and folders from which the items
   were removed.

BOX II:OV 1 Office File
   Pre-1960
   Aluminum Company of America
      Alcoa Industrial Design Award, circa 1958-1959 (Container II:1)
      Forecast projects brochure, 1958 (Container II:1)
   American Crayon Co.
      Correspondence, largely with Emmy Zweybruck, undated (Container II:1)
   Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3)
   Container Corporation of America, 1953 (Container II:4)
   Evans Products Co.
      Notes by Charles Eames, undated (Container II:6)
   Girard, Alexander
      Printed matter, 1954-1959 (Container II:9)
   Herman Miller [company]
      General, circa 1958 (Container II:10)
   Hofmann, Hans, 1949 (Container II:10)
BOX II:OV 2 Immaculate Heart College, Los Angeles, Calif.
   Corita Kent, 1959 (Container II:11)
BOX II:OV 3 International Design Conference, Aspen, Colo., 1955 (Container II:13)
   Japan
      General correspondence, 1956 (Container II:13)
   Kenmochi, Isamu, 1953-1954 (Container II:14)
   Knoll Associates, 1951 (Container II:14)
   Lipps family, circa 1958(Container II:15)
   Noyes, Eliot, 1956 (Container II:19)
   Saarinen, Eero
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:OV 4</td>
<td>Photographs and advertisements, 1956 (Container II:22)</td>
</tr>
<tr>
<td></td>
<td>Sussman, Deborah, 1957 (Container II:23)</td>
</tr>
<tr>
<td>BOX II:OV 5</td>
<td>United Productions of America, undated (Container II:24)</td>
</tr>
<tr>
<td></td>
<td>&quot;100 Best Designed Products,&quot; <em>Fortune</em>, 1959 (Container II:27)</td>
</tr>
<tr>
<td></td>
<td>Albers, Josef, 1962 (Container II:27)</td>
</tr>
<tr>
<td></td>
<td><em>Architectural Design</em>, circa 1966 (Container II:27)</td>
</tr>
<tr>
<td>BOX II:OV 6</td>
<td>Balser, Robert, 1964-1965 (Container II:28)</td>
</tr>
<tr>
<td>BOX II:OV 7</td>
<td>Canada, National Film Board, 1961 (Container II:30)</td>
</tr>
<tr>
<td></td>
<td>&quot;C&quot; miscellaneous, 1961-1963 (Container II:31)</td>
</tr>
<tr>
<td></td>
<td>Domus</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1963 (Container II:31)</td>
</tr>
<tr>
<td></td>
<td>Donnelley, Helen P., 1968 (Container II:32)</td>
</tr>
<tr>
<td></td>
<td>&quot;D&quot; miscellaneous, 1961 (Container II:32)</td>
</tr>
<tr>
<td>BOX II:OV 8</td>
<td>Girard, Alexander</td>
</tr>
<tr>
<td></td>
<td>La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)</td>
</tr>
<tr>
<td></td>
<td><em>Nativity</em> exhibits</td>
</tr>
<tr>
<td></td>
<td>Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35)</td>
</tr>
<tr>
<td></td>
<td>Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35)</td>
</tr>
<tr>
<td></td>
<td>Gould, Barbara, 1962, undated (Container II:36)</td>
</tr>
<tr>
<td></td>
<td>Herman Miller [company]</td>
</tr>
<tr>
<td></td>
<td>Printed matter</td>
</tr>
<tr>
<td></td>
<td>Reprints and clippings, 1969 (Container II:40)</td>
</tr>
<tr>
<td></td>
<td>Textiles and Objects shop, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Invitation, poster, and sale announcement, 1961, undated (Container II:40)</td>
</tr>
<tr>
<td>BOX II:OV 9</td>
<td>Immaculate Heart College, Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Corita Kent</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1967 (Container II:41)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1968 (Container II:42)</td>
</tr>
<tr>
<td></td>
<td>Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>School publications</td>
</tr>
<tr>
<td></td>
<td><em>Irregular Bulletin</em>, 1963 (Container II:42)</td>
</tr>
<tr>
<td>BOX II:OV 10</td>
<td>International Business Machines Corp.</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1969 (Container II:44)</td>
</tr>
<tr>
<td></td>
<td>International Design Conference, Aspen, Colo., 1967 (Container II:44)</td>
</tr>
<tr>
<td></td>
<td>Japan</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>General, 1965 (Container II:44)</td>
</tr>
<tr>
<td></td>
<td>Yoshioka, Yu and Tomoko, 1966 (Container II:45)</td>
</tr>
<tr>
<td></td>
<td>Jeakins, Dorothy, 1969, undated (Container II:47)</td>
</tr>
<tr>
<td></td>
<td>&quot;L&quot; miscellaneous, 1965 (Container II:50)</td>
</tr>
<tr>
<td></td>
<td>Max, Peter, 1963 (Container II:50)</td>
</tr>
<tr>
<td>BOX II:OV 11</td>
<td>Nelson, George, 1963 (Container II:51)</td>
</tr>
<tr>
<td></td>
<td>Noyes, Eliot, 1963 (Container II:51)</td>
</tr>
<tr>
<td></td>
<td>Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52)</td>
</tr>
</tbody>
</table>
"P" miscellaneous, 1968 (Container II:53)

BOX II:OV 12
Rocha, Lita, 1967 (Container II:54)

BOX II: OV 13
Schoener, Allon, 1961 (Container II:55)
Sottsass, Ettore, 1969 (Container II:55)
Steinberg, Saul, 1968 (Container II:55)
Strout, David and Marge, 1966 (Container II:56)
Sussman, Deborah, 1965 (Container II:56)
Temko, Allan, 1960 (Container II:56)
Trauner, Alexandre, 1960 (Container II:56)
Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59)
Unidentified, undated (Container II:60)

BOX II:OV 14
1970-1979

Connections: The Work of Charles and Ray Eames exhibit
European venues
Binder, Copenhagen, Denmark, 1980 (Container II:63)

BOX II: OV 15
Domus, 1971 (Container II:65)
Japan
U.S.-Japan Conference on Cultural and Educational Interchange, 1978
Emphera (Container II:73)

Kalse Earth Shoes
Shoe order for Charles Eames, 1974 (Container II:74)

"L" miscellaneous, 1971 (Container II:75)
Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77)
Rossitter, Thomas, 1978 (Container II:78)
Smithson, Peter and Alison, 1973 (Container II:78)
Sterne, Hedda, 1970 (Container II:79)
Sussman, Deborah, undated (Container II:79)
Trauner, Alexander, 1971 (Container II:79)
University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80)

1980-1989

"D" miscellaneous, 1985 (Container II:85)

India
Shah family, circa 1985 (Container II:90)

Japan
Correspondence, 1986 (Container II:90)
Jones, Elaine K. Sewell
Correspondence, 1988 (Container II:92)

BOX II:OV 16
Project File
ABC film, 1956 (Container II:101)
Aluminum Company of America, Forecast projects
Correspondence, 1956-1957 (Container II:101)

BOX II:OV 17
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Poster, packet of design elements, 1972 (Container II:102)
General file on series
Printed matter, undated (Container II:103)

Isaac Newton: Physics for a Moving Earth, circa 1973-1974 (Container II:103)

On the Shoulders of Giants
General, 1973 (Container II:103)

Philosophical Gardens, 1974 (Container II:103)

BOX II:OV 18
Cable: The Immediate Future film
Research
Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108)
Storyboards with notes, undated (Container II:113)

Callot film, 1973 (Container II:113)

Cézanne: The Late Work film, 1978, undated (Container II:114)
(2 folders)

BOX II:OV 19
"Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957
Choir robes, 1960 (Container II:114)

Clown Face film, 1975 (Container II:114)
Coloring Toy, circa 1954-1955 (Container II:114)

BOX II:OV 20
A Computer Glossary film
Brochure, 1968 (Container II:115)

Computer House of Cards game, 1970 (Containers II:115-116)

BOX II:OV 21
Computer Perspective exhibit, IBM Exhibit Center, New York, N.Y.
History wall layout, 1970 (Container II:119)

Text graphics, 1970-1971
Banner (Container II:119)
Credit panel (Container II:119)
Decades text, 1890s-1940s (Containers II:119-120)
(2 folders)

Epilogue (Container II:120)
Glass text and layout (Container II:120)
Panel statements (Container II:120)
Prologue (Container II:120)

Typography samples (Container II:120)
Twenty-questions interactive display, 1970-1971 (Container II:120)
Window photographs, captions, and layout, 1970-1971 (Containers II:120-121)

BOX II:OV 22
Daumier: Paris and the Spectator film
Brochure, title, and credits, 1977-1978 (Container II:121)
Illustrations and camera instructions, 1977 (Container II:121)

(7 folders)

BOX II:OV 23
Research material, circa 1976-1977 (Container II:121)

(3 folders)

BOX II:OV 24
Day of the Dead film
Poster, 1957 (Container II:122)

Degas in the Metropolitan film
Music and time charts, circa 1977-1978 (Container II:122)
Titles and credits, 1978 (Container II:123)

Eames Contract Storage
Display notes, preview invitation, and poster, 1961 (Container II:124)
Part II: Oversize, 1915-1988

Container    Contents

BOX II:OV 25  The Fabulous Fifties films
              Segments
              "Comics of the Fifties," 1959-1960 (Container II:127)
              "Beetle Bailey"
              "Dick Tracy"
              Miscellany
              "Peanuts"

BOX II:OV 26  Glimpses of the U.S.A. film
              Production files
              George Nelson and Co., 1959 (Container II:135)
              Mock-ups and plans for screens, 1959 (Container II:135)

BOX II:OV 27  Source files, 1959
              Seattle, Wash., planning commission, 1956-1959 (Container II:139)

BOX II:OV 28  Production files
              Outlines and timing charts, 1959 (Container II:135)
              (2 folders)
              Photographs, 1959 (Container II:136)
              Sketches, notes, and doodles, 1959 (Container II:136)
              Source files, Seattle, Wash., planning commission See Container II:OV 27, same heading
              Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140)
              Goods film, 1981 (Container II:141)
              Griffith Park Railroad, Los Angeles, Calif., circa 1957 (Container II:141)

BOX II:OV 29  Herman Miller [company]
              Graphics
              Design, 1961, undated (Container II:141)
              Printed copies, circa 1951-1964 (Container II:141)
              (4 folders)
              Pictorial history timeline, 1967 (Container II:141)
              Showrooms
              1950, Los Angeles, Calif. (Container II:141)
              1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. (Containers II:141-142)

BOX II:OV 30  House of Cards game
              Printed ephemera, undated (Container II:143)

BOX II:OV 31  The House of Science film
              World's fair material
              Clippings, 1962 (Container II:144)

BOX II:OV 32  IBM Exhibition Center, New York, N.Y.
              Design
              Drawings and plans, 1978, undated (Container II:145)
              Films
              Report film, 1978 (Container II:146)
              Introduction to Feedback film
              Drafts of scripts and notes, 1959 (Container II:155)
              Drawings and photographs, circa 1960 (Container II:155)
              Invention and Innovation exhibit
              Design
Part II: Oversize, 1915-1988

Drawings, undated (Container II:156)
(2 folders)
Timelines, undated (Container II:157)
Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 (Container II:160)

BOX II:OV 33
Mathematica exhibit
Exhibit ideas and mock-ups, undated (Container II:160)
Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)
Peep shows
Film loop theater concept sketches, 1969 (Container II:163)
Publications
Game board of algebra, undated (Container II:163)
Three-dimensional displays, undated (Container II:164)
Vignette project
Miscellaneous notes, 1977-1978 (Container II:164)
Mathematical films with Ray M. Redheffer
Timing charts, circa 1972-1976 (Container II:166)
"Men of Modern Mathematics" timeline poster, circa 1977-1979 (Container II:166)

BOX II:OV 34
Nehru: His Life and His India exhibit
Brochures, 1965 (Container II:167)
Photography
Prints, 1964-1965 (Container II:168)
Publicity, 1966 (Container II:169)
New York World's Fair, New York, N.Y.
Correspondence and related material, undated (Container II:169)
Drawings, plans, and color samples
General, undated (Container II:170)
Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)
Newspaper and magazine clippings, 1963-1965 (Container II:172)
(2 folders)
Pairs card game
Box design, undated (Container II:173)
Photograph contact sheets, undated (Container II:173)

Photography and the City exhibit, Smithsonian Institution, Washington, D.C.
Photographs, 1967-1968
Aerial views, long shots, and scientific imagery (Container II:175)
(1 folder)
(4 folders)
Miscellaneous (Container II:176)
Negatives and contact sheets (Container II:176)
People
Crowds (Container II:176)
General (Container II:176)
Photographed by Lewis W. Hine (Container II:176)
Protests and riots (Container II:176)
   (2 folders)
War (Container II:176)
Weather and natural disasters (Container II:176)

**BOX II:OV 36**
Poster, 1968 (Container II:176)

**BOX II:OV 37**
Polaroid projects
Background and research material
   Printed matter, 1974 (Container II:178)
Exhibits
   Plans and diagrams, undated (Container II:180)
   Timelines, undated (Container II:180)
Picture-taking suggestion project
   Drawings, diagrams, and notes, circa 1974-1975 (Container II:180)
Sonar One-Step film, 1978, undated (Container II:182)
SX-70
   Film
   Drawings, diagrams, and notes, 1972 (Container II:182)
Powers of Ten
   Book
   Design and layout, 1981 (Container II:184)

**BOX II:OV 38**
Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif.
   Drawing, photographs, exhibit list, and floor plans, 1953 (Container II:189)
   Notes and drafts, 1952-1953 (Container II:189)
Scientific American film, circa 1971-1972 (Container II:190)
Smithsonian Institution film, 1965 (Container II:191)
Spirit of St. Louis film montage
   Clippings, 1956 (Container II:191)
   Los Angeles Examiner, 1927 (Container II:192)
   Trailer, 1956 (Container II:192)

**BOX II:OV 39**
Time-Life building, New York, N.Y.
   Lobbies
   Sketches, plans, and photographs, 1960 (Container II:193)
Toccata for Toy Trains film
   Storyboard, undated (Container II:194)
   Title and credits, 1957 (Container II:194)
   Trains and props
   Photographs, undated (Container II:195)
Tops film
   Miscellany, circa 1965-1966 (Container II:195)
University of California, Berkeley, Calif., course
   Student drawings, 1953-1954 (Container II:196)
Wilder, Billy, nameplate, 1961 (Container II:197)
The World of Franklin and Jefferson exhibit and film
   Administrative files
   Miscellany, 1973-1976, undated (Container II:198)
**Part II: Oversize, 1915-1988**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Design and display elements  
|           | Poster, 1975 (Container II:200)  
|           | Production files  
|           | Floor plans, undated (Container II:206)  
|           | Work folder of Charles Eames, undated (Container II:207)  
|           | Venues  
|           | Los Angeles County Museum of Art, Los Angeles, Calif.  
|           | Metropolitan Museum of Art, New York, N.Y.  
|           | American Masterpieces banner, 1976 (Container II:210)  
|           | Unidentified projects  
|           | Alphabets  
|           | Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s (Container II:214)  
| BOX II:OV 40 | Administrative File  
|           | Address and telephone lists  
|           | Address books  
|           | Inserts, 1970s-1980s (Container II:220)  
|           | By contact type  
|           | By date  
| BOX II:OV 41 | By location  
|           | Domestic  
| BOX II:OV 42 | International  
|           | By name or topic  
| BOX II:OV 43 | Business cards, undated (Container II:220)  
| BOX II:OV 44 | Rolodex, circa 1960s-1980s (Container II:222)  
| BOX II:OV 45 | Biographical material  
|           | Eames, Charles, circa 1959-1960 (Container II:223)  
| BOX II:OV 46 | Calendars and appointment books  
|           | Desk calendars (Container II:227)  
|           | 1948, 1962-1965  
| BOX II:OV 47 | 1966-1971  
| BOX II:OV 48 | 1972-1974  
| BOX II:OV 49 | 1974-1977  
| BOX II:OV 50 | 1977-1979  
| BOX II:OV 51 | 1980-1981  
| BOX II:OV 52 | Death  
|           | Eames, Charles  
|           | Obituaries and tributes  
|           | General, 1978-1979 (Container II:231)  
| BOX II:OV 53 | Film records  
|           | Distribution  
|           | Label design, 1982 (Container II:235)  
|           | Library  
|           | Card catalogs (Container II:252)  
|           | Set 1, by topic  

Charles Eames and Ray Eames Papers 186
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:OV 54</td>
<td>Annuals through art</td>
</tr>
<tr>
<td>BOX II:OV 55</td>
<td>Cartoons through design</td>
</tr>
<tr>
<td>BOX II:OV 56</td>
<td>Economics through graphics</td>
</tr>
<tr>
<td>BOX II:OV 57</td>
<td>History through political science</td>
</tr>
<tr>
<td>BOX II:OV 58</td>
<td>Science through toys and games</td>
</tr>
<tr>
<td>BOX II:OV 59</td>
<td>Set 2, by topic</td>
</tr>
<tr>
<td>BOX II:OV 60</td>
<td>Architecture through illustrated storybooks</td>
</tr>
<tr>
<td>BOX II:OV 61</td>
<td>Illustrated storybooks through photography</td>
</tr>
<tr>
<td>BOX II:OV 62</td>
<td>Photography</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Set 3, by topic</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Photographs</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Hofmann, Hans, 1944, 1975 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Look magazine, 1961 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>Mathematica opening and other photographs, 1961 (Container II:262)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Police cases</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Traffic and parking violations, 1987 (Container II:265)</td>
</tr>
<tr>
<td>BOX II:OV 63</td>
<td>Publicity</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>File</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>1949-1961 (Containers II:265-270)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>1962-1968 (Containers II:270-271)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX II:OV 64</td>
<td>Subject File</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Advice columns and personal development, 1950s-1970s (Container II:328)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Animation, 1968 (Container II:328)</td>
</tr>
<tr>
<td>BOX II:OV 65</td>
<td>Architecture and design, 1950s-1980s, undated (Containers II:329-331)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Art (Containers II:331-335)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>1950s-1970s</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>1980s</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>Film, 1980s (Containers II:343-345)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>Folk art and craft, undated (Container II:345)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Magazine and newspaper clipping selections (Container II:350)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>1940s-1950s</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>1940s-1950s</td>
</tr>
<tr>
<td>BOX II:OV 69</td>
<td>&quot;Pictures&quot; assembled by Ray Eames, 1960s-1970s (Container II:353)</td>
</tr>
<tr>
<td>BOX II:OV 70</td>
<td>Science, undated (Containers II:354-355)</td>
</tr>
</tbody>
</table>

**Family Papers**
- Eames family
  - Eames, Charles O. (father of Charles Eames)
  - Speeches and writings, 1915 (Container II:360)
- Kaiser family
Eames, Ray

Correspondence
  Reese, Marian Meredith ("Barney"), 1935 (Container II:367)
  Drawings, 1927-1928 (Container II:367)

**BOX II:OV 71**

News clippings
  Of interest to her (Container II:368)
    By topic, 1920s-1930s
      Art
      Books
      Comics and cartoons
      Dance
      Fashion
      Music and opera
      Recipes
      Society news
      Theater and film
        (2 folders)
    By year
      1928-1936
        (6 folders)
  **BOX II:OV 72**
    1937-1939
      (9 folders)
  **BOX II:OV 73**
    Unsorted, 1920s-1930s