

Charles Eames and Ray Eames Papers
A Finding Aid to the Collection in the Library of Congress



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Prepared by Manuscript Division staff

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Collection Summary

Title: Charles Eames and Ray Eames Papers

Inclusive Dates: 1850-1989

Bulk Dates: 1950-1988

ID No.: MSS83006

Creator: Eames, Charles

Creator: Eames, Ray

Extent: 265,000 items

Extent: 677 containers plus 77 oversize

Extent: 370 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm94083006>

Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ballantine, Bill, 1911-1999.

Bernstein, Elmer.

Cohen, I. Bernard, 1914-2003.

Dinkeloo, John G. (John Gerard), 1918-1981.

Eames, Charles.

Eames, Ray. Charles Eames and Ray Eames papers. 1885-1988.

Fuller, R. Buckminster (Richard Buckminster), 1895-1983.

Gingerich, Owen.

Girard, Alexander.

Hofmann, Hans, 1880-1966.

Jeakins, Dorothy.

Jones, A. Quincy (Archie Quincy), 1913-1979.

Kaiser family.

Krasner, Lee, 1908-1984.

Lacy, Bill.

Morgan, Edmund S. (Edmund Sears), 1916-2013.

Morrison, Philip.

Nelson, George, 1908-1986.

Noyes, Eliot.

Ponti, Gio, 1891-1979.

Redheffer, Raymond M.

Roche, Kevin.

Schrader, Paul, 1946-

Smithson, Peter, 1923-2003.

Steinberg, Saul.

Weese, Harry, 1915-1998.

Wilder, Billy, 1906-2002.

Organizations

Bennett School.

Herman Miller, Inc.
International Business Machines Corporation.

Subjects

Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Titles

Work of Charles and Ray Eames (Library of Congress)

Occupations

Architects.
Designers.

Acquisition Information

The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History

The papers were arranged and described by Margaret H. McAleer with the assistance of Thelma Follette, Lisa Madison, Sharon Ann McCarthy, and Robert A. Vietrogoski in 1994. Additional material was incorporated into the collection as Part II by Margaret McAleer and Tracey Barton with the assistance of Thomas Bigley, Jeffrey Bryson, Chanté Flowers, Chelsea Jacks, Brian McGuire, Jaime Mears, Samantha Norling, Carolyn Ray, Morgan Sawicki, Tammi Taylor, and Hillary Zulliand, and the finding aid was revised in 2013.

Transfers

The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an [extensive collection](#) of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. A finding aid describes their [Slide Photograph series](#). Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

Date	Event
1907, June 17	Born, St. Louis, Mo.
1925-1928	Attended Washington University, St. Louis, Mo.
1929	Married Catherine Dewey Woermann (divorced 1941)
1930	Opened architectural office with Charles M. Gray, St. Louis, Mo.
1934	Spent eight months traveling, working, and painting in Mexico
1935	Established architectural firm with Robert T. Walsh, St. Louis, Mo.
1938-1940	Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.
1940	Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.
1941	Married Ray Kaiser; moved to Los Angeles, Calif. Designed sets as member of Metro-Goldwyn-Mayer's Art Department
1951	Received Industrial Designers Institute's first national award
1953	Created basic design course for beginning architecture, University of California, Berkeley, Calif.
1956-1978	Design consultant, International Business Machines Corp.
1957	Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy
1967	Architectural consultant, Immaculate Heart College, Los Angeles, Calif.
1969	Appointed to the Puerto Rico Advisory Council on Natural Resources
1969-1970	Consultant, United Nations Visitor Center project Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass.
1970	Appointed to six-year term on the National Council on the Arts Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India Elected fellow, American Academy of Arts and Sciences
1970-1971	Delivered Charles Eliot Norton lectures, Harvard University, Cambridge, Mass.

1971	Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education
1972	Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
1973	Appointed Special Advisor, Federal Design Improvement Program
1976	Appointed to the Library of Congress Advisory Committee on Science and Technology
1977	Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C. Regents' Professor, University of California, Los Angeles, Calif.
1978	Delivered lecture, International Design Conference, Aspen, Colo.
1978, Aug. 21	Died, St. Louis, Mo.

Ray Eames

Date	Event
1912, Dec. 15	Born Bernice Alexandra Kaiser, Sacramento, Calif.
1933	Graduated, Bennett School, Millbrook, N.Y.
1933-1939	Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y.
1936	Founding member, American Abstract Artists
1937	Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y.
1940	Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich. Assisted in preparation of drawings and models for Charles Eames and Eero Saarinen's entries in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.
1941	Married Charles Eames; moved to Los Angeles, Calif.
1942	Began designing covers for <i>Arts and Architecture</i> magazine Worked on first molded plywood sculpture
1947	Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y.
1948	Began designing graphics and advertisements for the Herman Miller [company]
1970	Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India
1974-1976	Panelist, American Council for the Arts in Education
1977	Named "Woman of the Year," California Museum of Science and Industry Muses, Los Angeles, Calif.
1978	Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan
1979	Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.
1982	Began work on <i>Eames Design: The Work of Charles and Ray Eames</i> (New York: Harry N. Abrams, Inc., 1989. 456 pp.) with John Neuhart and Marilyn Neuhart
1984	Delivered lecture, San Francisco Museum of Modern Art, San Francisco, Calif.
1986	Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.
1988, Aug. 21	Died, Los Angeles, Calif.

Chronology of the Work of Charles and Ray Eames

Date	Event
1941-1943	Experimented with molded plywood technology and furniture designs Designed and produced molded plywood splints and litters for United States Navy
1943	Formed Molded Plywood Division, Evans Products Co.
1945-1946	Selected plywood chair and table designs for mass production

- 1946 Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.
Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs
Designed plywood folding screen
- 1948 Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.
Designed first Herman Miller [company] showroom in Los Angeles, Calif.
- 1949 Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for *Arts and Architecture* Case Study House program
- 1950 Produced first film, *Traveling Boy*
Designed Eames Storage Units
Designed the first of five *Good Design* exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.
- 1950-1953 Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]
- 1951 Designed game, "The Toy"
- 1952 Produced film, *Blacktop*
Designed "House of Cards" card game
- 1953 Produced film, *A Communications Primer*
- 1954 Designed "sofa compact" and stadium seating
- 1955 Produced films, *House: After Five Years of Living* and *Textiles and Ornamental Arts of India*
- 1956 Designed lounge chair and ottoman
- 1957 Produced films, *Day of the Dead* and *Tocata for Toy Trains*
Designed the Solar Do-Nothing Machine for Aluminum Co. of America
- 1958 Produced film, *The Expanding Airport*, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote *India Report*, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection
- 1959 Produced seven-screen film, *Glimpses of the U.S.A.*, shown at the American National Exhibition, Moscow, USSR
- 1960 Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program
- 1961 Designed and mounted exhibit, *Mathematica*, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
Designed Eames Contract Storage units
- 1962-1964 Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair
- 1965 Designed and mounted the exhibit, *Nehru: His Life and His India*, National Design Institute, Ahmedabad, India
Produced films, *Westinghouse in Alphabetical Order* and *The Smithsonian Institution*
- 1966 Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.
- 1968 Designed and mounted exhibit, *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.

- 1968 Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder
Produced film, *Powers of Ten* (revised and updated in 1977)
- 1969 Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]
- 1971 Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.
- 1972 Produced, *SX-70*, the first Eames film for Polaroid Corp.; *Something About Photography* followed in 1976 and *Polavision* in 1977
- 1972-1974 Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.
- 1975 Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.
Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico
- 1977 Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.
- 1978 Designed "Art Game," an interactive videodisc program
Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

Scope and Content Note

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an [Office File](#) pertaining to the Eameses' clients and professional associations, a [Research and Production File](#) containing project files from many of their exhibits and films, an [Administrative File](#) documenting the Eames office's workflow and publicity, the [Kaiser Family Papers](#) comprising the papers of Ray Eames before her marriage to Charles Eames, and an [Oversize](#) series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an [Office File](#), [Projects File](#), [Speeches and Writings File](#), [Administrative File](#), [Packets](#), [Subject File](#), [Family Papers](#), [Addendum](#), and [Oversize](#).

Part I

The [Office File](#) in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the [Administrative File](#) series.

The Eameses' relationship with their principal clients is highlighted in the [Office File](#). The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long

relationship is well documented in both the [Office File](#) and [Research and Production File](#) series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the [Office File](#) series.

Other highlights of the [Office File](#) include material related to the Eameses' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The [Office File](#) series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eameses such as toys and circuses.

The [Office File](#) series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the [Research and Production File](#) series concerns the Eameses' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including *Mathematica*, a *Computer Perspective*, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the *World of Franklin and Jefferson*, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eameses' design philosophy is explored in planning files for their participation in the *What Is Design?* exhibit at the Musée des arts décoratifs in Paris in 1969.

The [Research and Production](#) series also contains production material from over a dozen of the Eameses' films. Some of their best known films are featured, including *Glimpses of the U.S.A.*, a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. *Powers of Ten*, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The [Administrative File](#) traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959-1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book *Eames Design: The Work of the Office of Charles and Ray Eames* by Ray Eames, John Neuhart, and Marilyn Neuhart.

The [Kaiser Family Papers](#) consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New

York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The [Office File](#) series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The [Office File](#) series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, *Architectural Forum*, *Domus*, *Films in Review*, and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the [Office File](#) series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The [Projects File](#) series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the [Research and Production File](#) of Part I, including those relating to the astronomy and science exhibit series, *Computer Glossary* film, *Computer Perspective* exhibit, IBM exhibit centers, *Mathematica* exhibit, *Powers of Ten* film, *What Is Design?* exhibit, and the *World of Franklin and Jefferson* exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films *Day of the Dead*, *Parade*, *Toccata for Toy Trains*, and *Tops*. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the *Information Machine* shown at the Expo world's fair in Brussels in 1958, *House of Science* film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen *Glimpses of the U.S.A.*, produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the *Textiles and Ornamental Arts of India* film in 1955, their India Report in 1958, and their traveling *Nehru* exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidisciplinary, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia

and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the [Projects File](#). Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the [Administrative File](#) series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the [Administrative File](#). Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The [Projects File](#) contains storyboards, outlines, and notes for the programs.

The [Speeches and Writings](#) series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eameses' Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The [Administrative File](#) series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The [Packets](#) series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well

as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The [Subject File](#) series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The [Family Papers](#) series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The [Kaiser family](#) papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small [Addendum](#) series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Organization of the Papers

The collection is arranged in fourteen series within two parts:

Part I:

- [Office File, 1933-1988](#)
- [Research and Production File, 1949-1988](#)
- [Administrative File, 1940-1988](#)
- [Kaiser Family Papers, 1885-1940](#)
- [Oversize, 1937-1988](#)

Part II:

- [Office File, 1928-1989](#)
- [Projects File, 1885-1989](#)
- [Speeches and Writings File, 1943-1983](#)
- [Administrative File, 1905-1989](#)
- [Packets, 1944-1988](#)
- [Subject File, 1870s-1988](#)
- [Family Papers, 1850-1988](#)
- [Addendum, 1955-1988](#)
- [Oversize, 1915-1988](#)

Description of Series

Container	Series
BOX I:1-119	<p><u>Part I: Office File, 1933-1988</u></p> <p>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</p> <p>Arranged alphabetically by name of person, organization, or subject.</p>
BOX I:120-214	<p><u>Part I: Research and Production File, 1949-1988</u></p> <p>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.</p> <p>Arranged alphabetically by type of project and alphabetically therein by project title.</p>
BOX I:214-276	<p><u>Part I: Administrative File, 1940-1988</u></p> <p>Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.</p> <p>Arranged alphabetically by name, topic, or type of material.</p>
BOX I:276-293	<p><u>Part I: Kaiser Family Papers, 1885-1940</u></p> <p>Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.</p> <p>Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.</p>
BOX I:OV 1-OV 4	<p><u>Part I: Oversize, 1937-1988</u></p> <p>Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.</p> <p>Organized and described according to the series, containers, and folders from which the items were removed.</p>
BOX II:1-101	<p><u>Part II: Office File, 1928-1989</u></p> <p>Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.</p> <p>Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.</p>
BOX II:101-215	<p><u>Part II: Projects File, 1885-1989</u></p> <p>Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.</p>

Arranged alphabetically by name of project, topic, or type of material.

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:299-327

Part II: Packets, 1944-1988

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.

BOX II:328-359

Part II: Subject File, 1870s-1988

Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.

Arranged alphabetically by topic or type of material.

BOX II:359-375

Part II: Family Papers, 1850-1988

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

BOX II:376-384

Part II: Addendum, 1955-1988

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Arranged alphabetically by topic or type of material.

BOX II:OV 1-OV 73

Part II: Oversize, 1915-1988

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	Contents
BOX I:1-119	<p>Part I: Office File, 1933-1988</p> <p>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</p> <p>Arranged alphabetically by name of person, organization, or subject.</p>
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Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.

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Aluminum panels, 1964-1965, 1970-1981, undated
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Books and instruments on loan, undated
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Fibonacci: Growth and Form, IBM Exhibit Center, New York, N.Y.
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Cohen, I. Bernard, travel itinerary, 1973
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Research
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Congress of Science meeting, Warsaw, Poland, 1973
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Connections: The Work of Charles and Ray Eames
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
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University of East Anglia, Norwich, England, rain damaged panels, 1978
Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
"Nature of Scientific Discovery" symposium, Washington, D.C., Copernicus slide show, 1973-1975
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Ontario Science Centre, Toronto, Canada, 1976-1977, undated
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Newton revisions, 1978-1979, undated
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New York Times advertisement, 1974
Plants, 1974
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Wallace J. Eckert: Celestial Mechanic, IBM Exhibit Center, New York, N.Y.
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	Zinter, Marcia, 1961
	Unidentified, 1956
	Travel
	Check list and general information, 1969-1975, undated
BOX I:272	Chronological file
	1951-1970 <i>See also Oversize</i> (13 folders)
BOX I:273	1971-1975 (16 folders)
BOX I:274	1976-1986 (13 folders)
BOX I:275	1987-1988, undated (3 folders)

Part I: Administrative File, 1940-1988

Container

Contents

	Reference file
	California, San Francisco, 1972-1987
	Colorado, 1982-1986, undated
	Connecticut, 1969-1977, undated
	District of Columbia, 1969-1986, undated
	Europe, 1968-1978, undated
	Illinois, 1969-1981, undated
	Massachusetts, 1969-1986, undated
	Mexico, 1977-1987, undated
	Michigan, 1978-1987, undated
	Missouri, 1963-1982, undated
	Nevada, undated
	New Jersey, 1975-1980
	New Mexico, 1976-1985, undated
	New York, 1968-1987, undated
	Pennsylvania, 1968-1976, undated
	Texas, 1973, undated
	Washington, 1970-1979, undated
BOX I:276	Staff, 1968-1979, undated (9 folders)
BOX I:276-293	Part I: Kaiser Family Papers, 1885-1940 Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family. Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.
BOX I:276	Eames, Ray American Abstract Artists, 1937-1939 Art Miscellany, circa 1930-1939 Notes, circa 1930-1939
BOX I:277	Bennett School, Millbrook, N.Y. Administrative records, 1931-1933, 1938 (3 folders) Miscellany, circa 1931-1933 Notes and notebooks, 1931-1933 (4 folders) Programs and printed matter, 1931-1939, undated
BOX I:278	Publications <i>Bennett Bulletin</i> , 1935-1940 <i>Halcyon Days</i> , 1932-1934 <i>The Watchdog</i> , 1932-1939 Clippings, Eames, Ray, 1936, undated

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

	Miscellaneous, 1934-1939 <i>See also Oversize</i> (2 folders)
	Correspondence
	Family
BOX I:279	Kaiser, Alexander (father), 1924-1925 Kaiser, Edna Burr (mother), 1931-1934, undated (9 folders)
BOX I:280	Kaiser, Ethyl Henney (sister-in-law), 1934-1940 Kaiser, Maurice (brother), 1928-1940, undated (5 folders)
	General, 1931-1938, undated (7 folders)
BOX I:281	Diet <i>Hay System News</i> , 1936-1937 Notes, circa 1929-1937, undated Financial records, 1929-1931, 1937-1938 (2 folders)
	Hans Hofmann School of Fine Arts, New York, N.Y., and Provincetown, Mass. Miscellany, 1933-1939, undated Notes on lectures by Hofmann, 1933-1938, undated (4 folders)
BOX I:282	Juvenilia, circa 1917-1925 (3 folders) Notes, miscellaneous, circa 1930-1939 (2 folders) Printed matter, 1934-1937, undated
	Programs
BOX I:283	Art, 1930-1939, undated (4 folders) (2 folders) Dance, 1931-1939, undated (2 folders) Film, 1929-1939, undated Miscellaneous, 1927-1939, undated (2 folders)
BOX I:284	Music, 1928-1939, undated (7 folders)
BOX I:285	Theater
	1931-1933 (6 folders)
BOX I:286	1934-1936 (6 folders)
BOX I:287	1937-1939, undated (7 folders)
BOX I:288	Sacramento High School, Sacramento, Calif., 1928-1931 Writings, circa 1930-1939 Kaiser, Alexander

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

	California State Life Insurance Co., 1921-1928
	Clippings, 1906-1929, undated
	Condolences re death of, 1929
	Correspondence
	Family
	Eames, Ray, 1922
	Kaiser, Maurice, 1915, 1922, 1927-1929
	General, 1906-1929, undated
	Fatherless Children of France, 1919-1921, undated
	Financial records, 1929, undated
	Marriage to Edna Burr, 1906
	Miscellany, 1906-1929, undated
	Kaiser, Edna Burr
	Correspondence
	Family
	Eames, Ray
	Oct. 1931- June 1932
	(3 folders)
BOX I:289	Aug. 1932- Feb. 1940, undated
	(14 folders)
BOX I:290	Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
	Kaiser, Alexander, 1915, 1922-1926
	Kaiser, Ethyl Henney, 1931-1940
	(3 folders)
	Kaiser, Maurice
	1924-1931
	(3 folders)
BOX I:291	1932-1938
	(9 folders)
BOX I:292	1939-1940
	(2 folders)
	General, 1918-1940, undated
	(4 folders)
	Financial records, 1929-1937, undated
	(3 folders)
BOX I:293	(3 folders)
	Miscellany, circa 1930-1939
	Kaiser, Maurice
	Clippings, 1916, 1932, undated
	Congratulations re birth, 1907
	Correspondence
	General, 1916-1933, undated
	Kaiser, Alexander, 1928-1929
	Miscellany, 1918-1933, undated
	United States Military Academy, West Point, N.Y., 1928-1933
	(2 folders)

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

Kaiser, Rachel (aunt), autograph book, 1885-1889

BOX I:OV 1-OV 4

Part I: Oversize, 1937-1988

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Office File

American Institute of Graphic Art

Printed matter, 1988 ([Container 5](#))

Architectural Forum

Article by Charles Eames on Eero Saarinen, 1971 ([Container 5](#))

Cohen, I. Bernard, 1979 ([Container 17](#))

Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 ([Container 20](#))

Herman Miller [company]

Graphics exhibit, 1982 ([Container 37](#))

Hoekema, Jim, undated ([Container 41](#))

International Business Machines Corp. (IBM)

Miscellany, 1969 ([Container 50](#))

Research and Production File

Exhibits

Astronomy and science series

Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.

Brochures, 1974 ([Container 123](#))

Photographs

Of exhibit, circa 1973 ([Container 124](#))

Taken for exhibit, undated ([Container 124](#))

Publicity, 1973-1974 ([Container 124](#))

Philosophical Gardens, IBM Exhibit Center, New York, N.Y.

Exhibit design, 1974 ([Container 130](#))

Computer Perspective, IBM Exhibit Center, New York, N.Y.

History wall

Drawings, undated ([Container 134](#))

Twenty Questions interactive computer demonstration

Program, undated ([Container 137](#))

Federal Reserve Bank, San Francisco, Calif.

Exhibit and space planning

Outlines, undated ([Container 138](#))

IBM Exhibition Center (proposed), New York, N.Y.

Research, exhibits, and museum areas

International Business Machines Corp. (IBM)

Rare book collection, 1975 ([Container 144](#))

IBM Exhibition and Museum Center, Armonk, N.Y.

Administrative and planning file

Notes

Part I: Oversize, 1937-1988

Container Contents

- General, undated ([Container 146](#))
- "Computer Concepts" exhibit area
 - "Decision and Strategy"
 - Value-lever machine, undated ([Container 147](#))
 - "Problem Structuring"
 - Animated storyboard flowchart, undated ([Container 149](#))
 - Language blocks, 1970 ([Container 149](#))
 - Zoo sort, undated ([Container 149](#))
- Invention and Innovation* (proposed)
 - Artwork and plans
 - Unidentified, undated ([Container 152](#))
 - Goodwin, Marcy, undated ([Container 152](#))
 - Mathematica: A World of Numbers and Beyond*
 - Exhibit displays
 - Image wall, undated ([Container 157](#))
 - National Fisheries Center and Aquarium, Washington, D.C.
 - Sketches, plans, and specifications
 - Space planning, undated ([Container 168](#))
 - Trout stream, community pool, and tank room, undated ([Container 168](#))
 - Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
 - Brochure, 1968 ([Container 169](#))
 - What is Design?*, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
 - Exhibit design, 1969 ([Container 173](#))
 - World of Franklin and Jefferson*, 1973-1977, undated
 - Research
 - Maps ([Container 188](#))
- Films
 - Alpha*, circa 1972 ([Container 200](#))
 - Blocks*, undated ([Container 200](#))
 - Expanding Airport*
 - Scripts and storyboards, 1958 ([Container 202](#))
 - Glimpses of the U.S.A.*
 - Scripts, outlines, and camera record, 1959 ([Container 202](#))
- BOX I:OV 3
 - Powers of Ten*
 - 1968 version
 - Production notes, undated ([Container 207](#))
 - 1977 version
 - Photographs and drawings
 - Studio, 1977 ([Container 209](#))
 - Production
 - Clocks and instrument panel, undated ([Container 209](#))
 - Miscellaneous notes, undated ([Container 209](#))
 - Research and notes
 - General, undated ([Container 210](#))
 - Scripts, storyboards, and outlines, undated ([Container 210](#))

Part I: Oversize, 1937-1988

Container

Contents

	Interactive videodisc programs Damon, James G. Project files, 1977 (<i>Container 214</i>)
	Administrative File Burns, Jehane, files Cohen, I. Bernard, undated (<i>Container 216</i>)
BOX I:OV 4	Publicity File, 1944-1985 (<i>Containers 227-238</i>) Travel Chronological file 1962 (<i>Container 272</i>) 1970 (<i>Container 272</i>)
	Kaiser Family Papers Eames, Ray Clippings Miscellaneous, 1937-1939 (<i>Container 278</i>)
BOX II:1-101	Part II: Office File, 1928-1989 Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.
BOX II:1	Pre-1960 Aflalo, Roberto, 1952 Aicher-Scholl, Inge, 1951-circa 1959 Albers, Josef and Anni, 1952-1959 Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated Albright Art Gallery, Buffalo, N.Y., 1958-1959 Allan Herschell Co., 1959 Aloi, Roberto, circa 1951-1956 Altman, Ralph C. and Patricia, 1952-1959 Aluminum Company of America Alcoa Industrial Design Award, 1958-1959 <i>See also Oversize</i> Forecast projects brochure, 1958 <i>See also Oversize</i> American Abstract Artists, 1947-1955 American Craftsmen's Council, Asilomar, Calif., 1957-1958 American Crayon Co. Correspondence, largely with Emmy Zweybruck, 1951-1959, undated <i>See also Oversize</i> (6 folders)
BOX II:2	<i>Everyday Art</i> , 1953-1956 (2 folders) American Federation of Musicians, 1954-1956 American Institute of Architects General, 1952-1959

Part II: Office File, 1928-1989

Container

Contents

BOX II:3

Meetings
 1952, Kansas City, Mo., 1952-1953
 1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
American Institute of Decorators, 1959
Anderson-McConnell Advertising Agency, 1958
Architectural Forum, 1943, 1952-1958
Armstrong, Harris and Louise, 1948-1954
Art in America, 1958
Art Institute of Chicago, Chicago, Ill., panel, 1954
Ashby, Gordon, 1958
Association of Collegiate Schools of Architecture, 1958-1959
Association of Graphic Designers, 1956
Audience Tested Advertising, Inc., 1952-1953
Auerbach, Alfred, 1954-1959
Aujame, Roger and Edith, 1951
"A" miscellaneous, 1948-1959
 (2 folders)
Bailey, Stuart, Lucia, and family, 1952-1959
Baldwin, Benjamin, 1943-1944, 1953-1959, undated
Ballantine, Bill and Roberta, 1951-1956, undated *See also Oversize*
Bayer, Herbert and Joella, 1954
Bearden, Alan J., 1958-1959
Behr Möbel, 1958
Bennett School, Millbrook, N.Y.
 Correspondence, 1947-1959
 Printed matter
 Bennett Bulletin, 1945-1959
 General, 1947-1959
Bennett, Ward, 1955
Berko, Ferenc, 1952, 1958-1959
Bernstein, Elmer, 1956-1959
Besnard, Nancy, 1946-1947
Bill, Max, 1950-1953
Birrell, Don R.
 E. B. Crocker Gallery, Sacramento, Calif.
 General correspondence, 1952-1953
 Letter regarding Martín Ramírez drawing, 1952
 Nut Tree, Vacaville, Calif., 1959
Black Mountain College, Black Mountain, N.C., 1952
Blake, Peter, 1953-1954
Blaustein, Julian, 1952-circa 1956
Bloc, André, 1956
Bo, Jørgen, 1954
Bojesen, Kay, 1954-1955
Bornstein, Sam C., Swope Railways Co., circa 1956-1959 *See also Container II: 114, "Children's World"*

Part II: Office File, 1928-1989

Container

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	Borsook, Henry, 1958
	Bouverie, David, 1952-circa 1956
	Brandon Films, 1958-1959
	Branham, Don, 1958
BOX II:4	Braun, Ernest ("Ernie"), 1959
	Bridaham, Lester Burbank, 1953
	British Broadcasting Corp., 1958-1959
	British Film Institute, 1958-1959
	Brodie, Bernard, circa 1951-1953
	Burlingame, Sheila, 1959
	Burns and McDonnell, 1959
	Burtin, Will, 1955
	"B" miscellaneous, 1941-1959 (3 folders)
	Cabaniss furniture store, Denver, Colo., 1953
	California State Fair, Sacramento, Calif., 1952-1958
	Cannata, Dolores, 1958
	Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
	CBS Television Network, 1953-1954, undated
	Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
	Children's Fairyland, Oakland, Calif., 1952
	Churchill, Pamela Digby, 1959
	Cincinnati Modern Art Society, 1954
	Clark, James Ingraham, 1955-1959
	Clyde Beatty Circus, collection of circus letters, 1947-1949
	Conner, Marion, 1952-1954
	Container Corporation of America, 1952-1955 <i>See also Oversize</i>
	Contura, 1957-1959 <i>See also Container II:10, Visit to European licensees</i>
	Cornell University, Ithaca, N.Y., 1957
	Corning Museum of Glass, Corning, N.Y., 1959
	<i>Craft Horizons</i> , 1952-1959
BOX II:5	Cranbrook Academy of Art, Bloomfield Hills, Mich., 1944-1945, 1952-1955
	Creighton, Thomas H., and Katherine Morrow Ford, circa 1951-1953, 1959
	Cunliffe, Mitzi Solomon, 1958
	Cunningham, Imogen, 1952-1959
	"C" miscellaneous, 1947-1959 (2 folders)
	Dannatt, Trevor, 1954-1955
	De Majo, W. M., 1956
	De Swart, Jan, 1959
	DeMars, Vernon and Betty, 1952-circa 1954
	Detroit Institute of Arts, Detroit, Mich., <i>Exhibition for Modern Living</i> catalog, 1949
	Devine, George, 1955
	<i>Domus</i> , 1952-1959, undated (2 folders)
	Donnelley, Helen P., 1942-1959, undated (5 folders)

Part II: Office File, 1928-1989

Container

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	Doshi, B. V., 1958
	Douglas, Kirk, 1952
BOX II:6	Dreyfuss, Henry and Doris, 1952-1956, undated (2 folders)
	Duckworth, Aidron and Ruth, 1956
	Dunne, Philip and Amanda, 1951-circa 1956
	Dux Co., Folke Ohlsson, 1953-1955
	"D" miscellaneous, 1946, 1952-1959
	Eames, Charles, to Ray Eames, undated
	Eames, Ray, to Charles Eames, 1946-1955, undated
	Eames Office staff updates, 1950-1958
	Editorial Contempora, 1953-1955
	England, 1951-1959 <i>For additional material see names of individuals and institutions</i>
	Eppinger, Jim M. and Marion, 1956-1958
	Europe, 1950-1959 <i>For additional material see names of individuals and institutions</i> (3 folders)
	Evans, Edward S. and Flossie, 1945-1947, 1954
	Evans Products Co. Correspondence, 1942-1947 Employment applications and staff photograph, 1942-circa 1944 Notes by Charles Eames, circa 1946, undated <i>See also Oversize</i> Printed ephemera including a tag and Christmas card, 1940s Receipt, travel itinerary, and expense record, 1947, undated
BOX II:7	Expo 58, Brussels, Belgium, 1958-1959
	"E" miscellaneous, 1952-1959
	Farr, Michael, 1954-1955
	Fédération internationale du film sur l'art, 1957-1959
	Federico, Gene and Helen, 1955-1959
	<i>Films in Review</i> , Henry Hart, 1959
	Fleischman International Carpet Design Competition, 1952-1953
	Ford, Henry, 1954
	Ford, Katherine Morrow <i>See Container II:5, Creighton, Thomas H.</i>
	Formes utiles, salon des arts ménagers, Paris, France, 1951
	<i>Fortune</i> , 1954-1958
	Frei, Catherine, 1956
	Frei, Emil, 1944, 1951-1959, undated (2 folders)
	Fresno State College, Fresno, Calif., 1952-1954
	Friedman, William M., circa 1951-1958
	Fuller, R. Buckminster, 1946, 1954-1958, undated
	Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
	"F" miscellaneous, circa 1951-1959
BOX II:8	German Cultural Exchange Program Articles, circa 1954

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Container

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	Correspondence, 1954-1955, undated (7 folders)
	Driving-related documents, 1952-1955
	Itineraries, 1954
	Miscellany, circa 1954
	Notes, 1954 (2 folders)
	Printed ephemera, 1954 (4 folders)
	Receipts, 1954
BOX II:9	Girard, Alexander
	Correspondence
	Girard, Alexander, 1947-1958
	Girard, Susan, and family, 1953-1959, undated
	Exhibits, 1947-1956, undated
	Lists, 1952-1958
	Photograph, undated
	Printed matter, 1954-1959 <i>See also Oversize</i>
	<i>Globus</i> , 1959
	Go Pictures, 1957-1959 (3 folders)
	<i>Graphis</i> , 1955-1959
	Green Associates, 1955-1956
	Griffith Park Railroad, Los Angeles, Calif., publicity, 1959
	Gropius, Walter, 1952
	Grotell, Maija, circa 1952-1953
	Gruen, Victor, circa 1952-1955
	Guggenheim, Charles, 1955-1959
	Guthheim, Frederick, 1956
	Gutmann, Robert, 1953-1956
	"G" miscellaneous, 1952-1960 (2 folders)
BOX II:10	Hallmark Foundation, 1959 (3 folders)
	Harris, Margaret ("Percy"), 1953-1959
	Haupt, Peter and Dorle, 1955-1956
	Hayward, Leland, 1956-1959
	Healey, Giles Greville, circa 1951-1953, 1959
	Hedley, Pamela, circa 1955-1956
	Herman Miller [company]
	General, 1950-1959 <i>See also Oversize</i> (2 folders)
	Printed matter, 1954-1959
	Telegrams, 1953
	Visit to European licensees, 1958 <i>See also Container II:4, Contura</i> (2 folders)
	Hille and Co., Leslie Julius, 1957-1959

Part II: Office File, 1928-1989

Container

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	Hofmann, Hans, 1944-1957, undated <i>See also Oversize</i> (2 folders)
BOX II:11	<i>Holiday</i> , 1956-1959 Holroyd, Geoffrey, 1954 <i>House and Garden</i> , 1946 Houseman, John and Joan, circa 1951-1956 "H" miscellaneous, 1944-1959 (2 folders) Ifert, Gerard, 1959 Ikuta, Tsutomu, 1951-1953 Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959 Immaculate Heart College, Los Angeles, Calif. Articles, 1957-1959 Corita Kent, 1956-1959, undated <i>See also Oversize</i> General correspondence, circa 1951-1959, undated (3 folders) Photographs, 1959 School publications <i>Irregular Bulletin</i> 1956-1958 (3 folders)
BOX II:12	1959 Other, 1956-1959 (2 folders) India General correspondence, 1955-1959 <i>For additional material see names of individuals and institutions</i> Sarabhai, Gautam and Gira, 1955-1959 (2 folders) <i>Industrial Design</i> , 1953-1959 Inokuma, Genichiro, 1955-1957, undated Institute of Contemporary Art, Boston, Mass., 1954-1959 (2 folders) <i>Interiors</i> , 1947-1958 (2 folders) International Business Machines Corp. General correspondence, 1958-1959 Mathematics advertising campaign, 1958-1959 International Design Conference, Aspen, Colo. 1951-1954 (2 folders)
BOX II:13	1955-1956, undated <i>See also Oversize</i> (3 folders) International Furniture Competition, Cantù, Italy, 1955-1958 "I" miscellaneous, 1953-1959 J. M. Mathes Advertising, 1956 Jacobs, Jane, 1958

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	Jacot, Monique, 1958-1959
	Japan
	General correspondence, 1951-1958
	<i>See also Oversize ;</i>
	<i>For additional material see names of individuals and institutions</i>
	(3 folders)
	Industrial Arts Institute, Tokyo, Japan, 1952-1953
	Japan Committee on Industrial Design, 1955-1956
	Newspapers, 1950
	Photographs of Charles Eames, Hakone, Japan, 1957, 1962
	Printed matter, 1952
	Proposed trip, 1954-1955
	(3 folders)
	Jayakar, Pupul, 1955-1959
	Jeakins, Dorothy, circa 1952-1959, undated
BOX II:14	Jefferson National Expansion Memorial Association, 1949
	Johnson, Josephine <i>See Container II:4, Cannon, Grant</i>
	Johnson, Philip, 1952, 1959
	Johnston, Lillian P., 1953-1958
	Jones, Elaine K. Sewell and A. Quincy, 1959
	Juhl, Finn, 1952-1958
	Junior Art Gallery, Louisville, Ky., 1953-1956
	"J" miscellaneous, 1952-1959
	Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959
	Kaufmann, Edgar, 1947-1959
	(2 folders)
	Kenmochi, Isamu, 1952-1959, undated <i>See also Oversize</i>
	(2 folders)
	Kepes, Gyorgy and Juliet, 1952-1954
	Ketchum, MacLeod, and Grove, 1958-1959
	(2 folders)
	Kiesler, Lillian Olinsey, 1946
	Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958
	Kleinsorge, Evelyn ("Ev"), 1947-1955
	Knoll Associates, 1947-1958, undated <i>See also Oversize</i>
	Knox, Alexander and Doris, 1947-1959
	Koettgen, Franz, 1959
	Koman, Ilhan, 1958
	Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953
	KPFK radio station, Los Angeles, Calif., 1959
	Kralj, Niko, circa 1956
	Kratka, Charles D., 1959
BOX II:15	Krauss, Sophie, 1951-1959
	Kuh, Katherine, 1959
	"K" miscellaneous, 1947-1959
	Lacey, Cynthia, 1945-1947
	Lambert, Phyllis, 1958

Part II: Office File, 1928-1989

Container

Contents

	Landers, Bertha, 1956-1958
	Landshoff, Herman, 1952-1956 (2 folders)
	Lavanoux, Maurice, Liturgical Arts Society, 1952-1954
	Lee, S. Charles, 1953
	Lewis, Clayton and Philip, circa 1951-1959
	Liebes, Dorothy, 1958
	<i>Life</i> , 1954-1958
	Lionni, Leo, 1953
	Lipps family, circa 1958-1959 <i>See also Oversize</i>
	Lloyd, Harold, 1956
	Loeffler, Gisella Lacher, 1953
	Lohse, Richard P., 1952
	Long Beach Public Schools, Long Beach, Calif., 1952-1954
	Long Beach State College, Long Beach, Calif., 1954-1959
	<i>Look</i> , 1953, 1959
	Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954
	Los Angeles County Museum, Los Angeles, Calif., 1944
	Los Angeles State College, Los Angeles, Calif., 1953-1956
	Lunning, Just, 1956-1959
	Luss, Gerald, 1959
	Lustig, Alvin, 1953
	"L" miscellaneous, 1951-1959 (2 folders)
	MacMasters, Dan, 1959
	<i>Magazine of Building</i> <i>See Container II:2.Architectural Forum</i>
	Malaya, 1958
	Mango, Roberto, 1952
BOX II:16	Marxhausen, Reinhold, 1954-1956
	Masey, Jack, 1959
	Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959
	Matlin, Norma, 1955
	Matter, Herbert Address books, undated Brazil, Rio de Janeiro, receipts, 1941 Correspondence, 1932-1942 (3 folders) <i>Harpers Bazaar</i> , 1941 Matter Tea Room, Engelberg, Switzerland, 1938 Miscellaneous, undated New York World's Fair (1939), mural concept, 1938 Note and sketch books, circa 1941 Notes, undated Personality analysis, 1928, 1935-1938 Photographs Family, 1937-1938 Personal, undated

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Container

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	Printed matter
	Miscellaneous ephemera, 1939-1940
	Typography, undated
BOX II:17	Travel
	Postcards
	Foreign, 1937
	United States, undated
	Union card and receipt book, 1939
	Matter, Mercedes Carles, 1948, 1956
	McCallum, Ian, <i>Architectural Review</i>
	Alcoa Solar Do-Nothing Machine, 1958-1959
	General correspondence, 1953-1958
	McClatchy, Eleanor, 1947, 1955
	McCoy, Esther, 1952-1953
	McNeil, George, 1956-1957
	Menil, John de, 1954
	Meyer, Alice, circa 1951-1955
	Meyer, Christine, 1946-1959
	(3 folders)
	Meyer, Grace, 1951-circa 1953
	Meyer-Waldeck, Wera, 1954
	Mies van der Rohe, Ludwig, 1953-1954
	Milton Bradley Co., 1952
	Milwaukee Art Center, Milwaukee, Wis., 1959
	Mitchell, Jill, 1946-1955
	(2 folders)
	Mizunoe, Tadaomi, 1958
	Modern Institute of Art, Beverly Hills, Calif., 1948
	<i>The Moon is Blue</i> film, 1953
	Morgenstern, Oskar and Dorothy, 1956-1959
	Morris, Neil B., 1958
	Munari, Bruno, 1953
	Municipal Art Commission of Los Angeles, Kenneth Ross, 1952-1958
	Munroe, Joe, 1952-1955
BOX II:18	Murphy, Joseph D., and Eugene J. Mackey, 1952-1954
	Murrow, Edward R. and Janet, 1955-1956
	Museu de Arte de São Paulo, São Paulo, Brazil, 1952-1956
	Museum of International Folk Art, Santa Fe, N.Mex., 1956
	Museum of Modern Art, New York, N.Y.
	Correspondence, 1952-1959
	(2 folders)
	International Competition for Low-Cost Furniture Design, 1948-1950
	Miscellany, 1946, 1953-1959
	<i>What Is Modern Design?</i> , 1950, 1980
	"M" miscellaneous, 1948-1959
	(3 folders)
	Nakashima, George, 1952

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Container

Contents

BOX II:19

National Academy of Sciences, Quartermaster Research and Development Advisory Board, 1954-1958
National Education Association, Department of Audio-Visual Instruction, 1958
National Gallery of Canada, Ottawa, Canada, 1959
National Society of Interior Designers, 1958
Neiman-Marcus
 General, 1958-1959
 South American Fortnight, Dallas, Tex., 1959
 (2 folders)
Nelson, George, 1945, 1959
Neuhart, John and Marilyn, 1959
Neutra, Dion and Vicki, 1952-1953
Neutra, Richard and Dione, 1949-1954
Newby, Frank, 1952-1954
Noguchi, Isamu, 1952-1955
Norman, Dorothy, 1958-1959
North Carolina State College School of Design, Raleigh, N.C.
 Correspondence, 1953-1959
 Student publications, 1954-1955
Noyes, Eliot, 1956-1958 *See also Oversize*
"N" miscellaneous, 1947-1948, 1954-1959
Ohle, E. R., and family, 1940-1948
Okamoto, Tom, 1952, 1959
Osborn, Robert and Elodie, 1947-1948, 1954-1959
 (2 folders)
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	Von Breton, Robin
	Wechsler, Judith
BOX II:101	"W" miscellaneous
	Yamaguchi, Shirley
	"Y-Z" miscellaneous
	Unidentified
	Incoming
	(2 folders)
	Outgoing
	From Charles Eames, illustrated postcard to "Andrew"
	From Ray Eames
BOX II:101-215	Part II: Projects File, 1885-1989
	Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
	Arranged alphabetically by name of project, topic, or type of material.
BOX II:101	<i>ABC</i> film, 1956 <i>See also Oversize</i>
	<i>Alpha</i> film <i>See Container II:166, Mathematical films</i>
	Aluminum Company of America, Forecast projects
	Alcoa Solar Do-Nothing Machine, 1953-1957

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- Correspondence, 1956-1958 *See also Oversize*
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOY II:102 Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Design elements, 1961-1962, 1972-1973
Film, 1973-1975
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National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972 *See also Oversize*
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOY II:103 Printed matter, 1973-1979, undated *See also Oversize*
Isaac Newton: Physics for a Moving Earth, 1973-1974 *See also Oversize*
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974 *See also Container II:166, Mathematical films*
On the Shoulders of Giants
General, 1973-1974 *See also Oversize*
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974 *See also Oversize*
(2 folders)
BOY II:104 *Wallace J. Eckert*, 1972
Atlas film, 1976-1984
Babbage's Calculating Machine or Difference Engine film, 1967-1968, 1979-1982
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)

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	<i>Blacktop</i> film, 1969
	Burns, Jehane
	Miscellaneous writings, 1971-1976, undated
	Research files by topic
	Ai-Br, 1969-1975, undated (2 folders)
BOX II:105	Bu-In, 1956, 1964-1971, undated (7 folders)
BOX II:106	Ka-Wh, 1960-1972, undated (8 folders)
BOX II:107	Wi-Wp, 1959-1962, 1970
	<i>Cable: The Immediate Future</i> film
	Cable segment, 1971
	General, 1971-1972, undated
	Miscellany, 1968-1973, undated
	Notes, drawings, and color samples, 1971-1972, undated
	Photographs, 1971, undated
	Research
	Conferences, workshops, seminars, and conventions, 1971-1972, undated
	Miscellaneous, 1971, undated
	Newspapers, magazines, and journals, 1967-1972, undated <i>See also Oversize</i>
	(1 folder)
BOX II:108	(1 folder)
	Pamphlets and flyers, 1971-1972, undated
	Press releases, 1971-1972
	Published materials
	Committee on Telecommunications National Academy of Engineering, <i>Communications Technology for Urban Improvement</i> , 1971
	General
	1968-1972 (4 folders)
BOX II:109	Undated
	Metropolitan Washington Council of Governments, <i>Cable Television for the Washington Metropolitan Area</i> , 1972 (2 folders)
	Mitre Corp., <i>Urban Cable Systems</i> , 1971-1972 (2 folders)
	Rand Corp., reports, 1970-1971 (1 folder)
BOX II:110	(2 folders)
	Shamburg, Michael, and Raindance Corp., <i>Guerrilla Television</i> , 1971
	Tate, Charles, <i>Cable Television in the Cities</i> , 1971
	Unpublished reports and papers
	1969-1970 (2 folders)
	1971 (1 folder)
BOX II:111	(6 folders)

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BOX II:113	Script and credits, 1971-1973 (2 folders) Storyboards with notes, 1971-1972, undated <i>See also Oversize</i> (2 folders) <i>Callot</i> film, 1971-1975 <i>See also Oversize</i> (2 folders) Case Study House Program Case Study House No. 8 Appliances, 1950, undated Building loan and insurance documents, 1948-1954 Drapery fabric sample and one unidentified fabric sample, 1948, undated Miscellaneous sketches and a photograph, 1948-1959, undated Notice from the city of Los Angeles concerning required garage, 1951 Pomona Tile brochure with notation by Ray Eames, undated Case Study House No. 9, list and contractor statement, undated Financial accounts with John Entenza, 1945-1947
BOX II:114	<i>Cézanne: The Late Work</i> film, 1977-1981, undated <i>See also Oversize</i> (5 folders) "Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 <i>See also Container II:3, Bornstein, Sam C.; See also Oversize</i> Choir robes, 1953, 1960 <i>See also Oversize</i> <i>Clown Face</i> film, 1971-1976 <i>See also Oversize</i> Coloring Toy, 1954-1955 <i>See also Oversize</i> (2 folders) <i>Come to the Fair</i> film, 1954 <i>A Communications Primer</i> film Brochure, credits, and synopses, 1953-1969 Correspondence, 1953-1956, 1967 Narration drafts, 1953-1961 (1 folder) (2 folders)
BOX II:115	Notes, 1953-1954 Study guide, 1955 <i>Complexity</i> film <i>See Container II:190, Scientific American film</i> <i>A Computer Glossary</i> film Brochure, 1968-1977 <i>See also Oversize</i> Credits and film information, 1968-1969, 1987 Miscellany, 1967-1975 Script and storyboard drafts, 1967-1968 (2 folders) Computer House of Cards game, 1968-1970 <i>See also Oversize</i> (5 folders)
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- Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
- Artifact and photograph search, 1968-1970
(2 folders)
- Book
General, 1972-1974, 1985
Production
Copy for mock-up, undated
Miscellany, 1970, undated
- BOX II:117**
- Brochures
"A Computer Perspective," 1970-1971
"Computer Technology / Antique Calculators," circa 1971
- Decade notes and drafts, 1969-1970
- Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
- Film
Miscellany, 1972
Notes and timing charts, 1971-1972
Scripts, 1971-1972
(2 folders)
- Fleck, Glen, files
Miscellany, 1970-1973
- Sections
Prologue, circa 1969-1970
(2 folders)
- BOX II:118**
- Decades 1890s-1940s, 1968-1970
(11 folders)
- Decade 1950s, and epilogue, circa 1969-1970
- Topics
Analog track, 1970
Bush, Vannevar, differential analyzer, 1927-1970
(1 folder)
- BOX II:119**
- (1 folder)
- Codes and cryptanalysis, 1967
Future developments, 1969
Semi-automated ground environment air defense program, 1972
Simulation in real time, 1946-1969
Technologies, 1897-1919, 1933-1970
Weather, 1937, 1970
- History wall layout, 1970 *See also Oversize*
- Miscellany, 1970-1973
- Publicity, 1970-1971
- Slide show list, undated
- Text graphics, 1970-1971
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Credit panel *See Oversize*
Decades text *See also Oversize*

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BOX II:121	(1 folder) "Crosspatch" fabric design, two letters and royalty statements, 1949-1953 <i>Daumier: Paris and the Spectator</i> film Brochure, title, and credits, 1977-1978 <i>See also Oversize</i> Illustrations and camera instructions, 1977 <i>See Oversize</i> Lists, 1975-1977 Miscellaneous photographs, circa 1977 Notes, charts, and timelines, 1977 Research material, 1976-1977 <i>See also Oversize</i> (3 folders) Scripts and other writings, 1977 (2 folders) <i>Day of the Dead</i> film Contracts and agreements, 1956-1958
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	Research, 1906-1978 (2 folders)
	Scripts, 1977-1978
	Titles and credits, 1978 <i>See also Oversize</i>
	<i>Design Q & A</i> film, 1969-1973 <i>See also Container II:197, What Is Design?</i> (2 folders)
BOX II:124	Doll house project, 1981-1982
	Eames Contract Storage
	Display notes, preview invitation, and poster, 1961 <i>See also Oversize</i>
	Film
	Information sheet, 1961, 1969
	Script
	Drafts and recorded version, 1960-1961
	Foreign-language versions, 1961
	<i>Eames Design: The Work of Charles and Ray Eames</i> book
	Annotated drafts
	Draft A, with annotations by Ray Eames, 1987-1988 (4 folders)
	Drafts B-C, 1988-1989 (2 folders)
BOX II:125	Drafts D-H, 1988-1989 (5 folders)
	Book layout, 1988 (2 folders)
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	Correspondence, 1983-1989, undated
	Miscellany, 1970, 1987, undated
	Notes and lists, 1986-1988, undated
	<i>Eames Lounge Chair</i> film, information sheets, 1956, 1969
	Eames Storage Unit, 1953
	<i>The Expanding Airport</i> film, 1958, 1969
	<i>Exponents</i> film <i>See Container II:166, Mathematical films</i>
	<i>The Fabulous Fifties</i> films
	Background and statistical research, 1957-1959
BOX II:127	Correspondence, 1959-1965 (2 folders)
	Film information sheets and credits, 1959-1960
	Lists of materials used, 1960
	Publicity and reviews, 1959-1960
	Segments
	"Comics of the Fifties," 1958-1960, undated
	"Beetle Bailey" <i>See also Oversize</i>
	"Dick Tracy" <i>See also Oversize</i>
	"Gordo" (2 folders)
	Miscellany <i>See also Oversize</i>
	Narration drafts and lists

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	"De Gaulle Sketch," 1958-1959
	"Dead of the Fifties," 1959-1960, 1967, 1983 (2 folders)
BOX II:128	"Gift from the Sea," 1959-1960
	"Music of the Fifties," 1959-1960 (2 folders)
	"Where Did You Go?," undated
	Working outline and general notes, 1959-1960
	Federal Reserve Bank exhibit, San Francisco, Calif.
	Binders
	Briefing book and notes, 1980 (2 folders)
	Content outlines and Floor plans, undated
	Project timelines, 1979
	Color samples
	Exhibit, 1981
	Model, 1979
	Content outlines, 1979-1981 (4 folders)
BOX II:129	Federal Reserve information packet, 1982-1983
	Financial glossary, 1979-1981
	General, 1979-1983
	Meeting notes with content outlines, 1979-1981 (2 folders)
	Notes and drawings, 1979-1981
	Research, 1980-1981
	<i>Fiberglass Chairs</i> film, 1970
	G. E. M. (Government, Education, and Management) slide show, 1967
	<i>Glimpses of the U.S.A.</i> film
	Administrative files
	Clippings, 1959
	Commerce Department, 1959
	Contacts, 1959
	Exhibit ephemera, 1959
	Miscellany, 1959
BOX II:130	Moscow, Soviet Union, trip, 1959 (3 folders)
	Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959
	Postcard from Ray Eames to the Eames Office, 1959
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	Shipping records, 1959 (2 folders)
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	Animals

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	Farm and ranch, 1955-1959	
	General, 1954-1959	
	Architecture	
	Bridges, 1958-1959	
	General, 1951-1959 (2 folders)	
	Interior, 1954-1959	
	Art	
	Artifacts and tools, 1957-1959	
	Artists, 1954-1959	
	Artwork, 1952-1959 (2 folders)	
	Cities	
	Air, 1953-1959	
BOX II:132	Ground, 1955-1959 (1 folder)	
	(1 folder)	
	Specific, 1957-1959	
	Entertainment	
	Amusements, 1952-1959	
	Audiences and spectators, 1953-1959 (2 folders)	
	Celebrities, 1955-1959 (2 folders)	
	Live, theatrical, and circus, 1950-1959 (2 folders)	
	Movies, 1953-1959 (2 folders)	
	Musicians, 1954-1959	
	Television, 1953-1959	
	Food, 1955-1959	
	BOX II:133	Foreign countries, 1953-1959
Industry, 1952-1959 (4 folders)		
People		
Aged, 1952-1959		
Children, 1954-1959		
General, 1953-1959		
Recreation		
Camping and picnics, 1954-1959		
Dancing, 1953-1959		
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		Sports, 1954-1959 (5 folders)

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	Traffic
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	General, 1954-1959
	Parked cars and lots, 1954-1959
	Transportation
	Airplanes and airports, 1953-1959
	Automobiles, 1956-1959
	Boats and shipping, 1954-1959
	Trains and railroads, 1951-1959
	Travel, 1955-1959
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	(1 folder)
BOX II:135	(1 folder)
	Post-exhibition file
	Film elements, 1978-1984
	"Pocket" version of film, 1960-1961
	Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984
	Production file
	Film information, 1959
	George Nelson and Co., 1958-1959 <i>See also Oversize</i>
	Idea source book, 1958
	Miscellany, 1959, undated
	Mock-ups and plans for screens, 1959 <i>See also Oversize</i>
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	Music, 1959
	Narration, 1959
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	Outlines and timing charts, 1959 <i>See also Oversize</i>
	(1 folder)
BOX II:136	(2 folders)
	Photographer files, 1959
	Photographs, 1959-1961 <i>See also Oversize</i>
	(3 folders)
	Sketches, notes, and doodles, 1959 <i>See also Oversize</i>
	Technicolor Corp., 1959
	Camera reports
BOX II:137	Invoices
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	Transparencies for masking
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	Agriculture
	Armour and Co.
	Around the house
	Bell Telephone Laboratories
	Bethlehem Steel Corp.

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Container	Contents
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	Bettman Archive, New York, N.Y.
	Bureau of Reclamation
	Carnegie Institute of Technology, Pittsburgh, Pa.
	Claremont College, Claremont, Calif.
	Combined list of sources
	Condé Nast Publications
	Contact lists
	Cornell University, Ithaca, N.Y.
	Coze, Paul
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BOX II:138	Dartmouth College, Hanover, N.H.
	<i>Denver Post</i>
	E. I. du Pont de Nemours and Co.
	Eastern Stainless Steel Corp.
	Emory University, Atlanta, Ga.
	Fairs and amusement parks
	<i>Farm Quarterly</i>
	Food industries
	Ford Motor Co.
	<i>Fortune</i>
	General Mills
	General Motors Corp.
	Harvard Graduate School of Design, Cambridge, Mass.
	Haverford College, Haverford, Pa.
	Helicopter photographs
	<i>Holiday</i>
	Humble Oil and Refining Co.
	Illinois Institute of Technology, Chicago, Ill.
	Imperial Irrigation District, Imperial, Calif.
	Industry
	International Business Machines Corp.
	J. W. Robinson
	Jones and Laughlin Steel Corp.
	LeTourneau-Westinghouse Co.
	<i>Life</i>
	Look
	Lowry Aerial Photo Service
	Magnum Photos
	Miami University, Oxford, Ohio
	Michigan State University, East Lansing, Mich.
BOX II:139	Minneapolis Moline
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	Photography
	Laboratories
	Researchers
	Princeton University, Princeton, N.J.
	Procedures
	Ransohoff, Daniel J.
	Recreation
	Republic Steel Corp.
	Richfield Oil Corp.
	Sandak, Victor H.
	<i>The Saturday Evening Post</i>
	Seattle, Wash., planning commission <i>See also Oversize</i>
	Shipping records
	Southern Pacific Railroad Co.
BOX II:140	<i>Sports Illustrated</i>
	Standard Oil Company of New Jersey
	Stanford University, Stanford, Calif.
	<i>Successful Farming</i>
	Sunset Magazine
	Supermarkets and department stores
	Syracuse University, Syracuse, N.Y.
	Texas Christian University, Fort Worth, Tex.
	<i>Time</i>
	Traffic and transportation
	Tyrex
	Union Carbide Metals Co.
	United States Steel Co.
	University of Kansas, Lawrence, Kans.
	University of Michigan, Ann Arbor, Mich.
	University of Minnesota, St. Paul, Minn.
	University of Notre Dame, Notre Dame, Ind.
	University of Washington, Henry Gallery, Seattle, Wash.
	Westinghouse Air Brake Co.
	Golden Gate Park Road Races, 1954
	Correspondence
	Sound recordings
	Goldstine, Adele, gravesite, N.Y., 1965-1967, undated <i>See also Oversize</i>
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- Herman Miller [company]
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Design, circa 1948-1961, undated *See also Oversize*
(2 folders)
Photocopies, 1952-circa 1964
Printed copies, circa 1946-1964, undated *See also Oversize*
- Pictorial history timeline, 1967 *See also Oversize*
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1950, Los Angeles, Calif. *See also Oversize*
1959, Los Angeles, Calif.
1961, Los Angeles, Calif.
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(1 folder)
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1967
Chicago, Ill., and Los Angeles, Calif.
New York, N.Y.
1969
Undated
"Fake props"
Invitation, Los Angeles, Calif., showroom
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Stock certificate, 1962
Untitled films on Eames furniture, circa 1951-1954
(2 folders)
Herman Miller at the Brussels World's Fair film, 1958-1961, 1969
Horizontes film, 1966-1967
House-After Five Years of Living film, 1955, 1968-1969
(6 folders)
- House of Cards game
Correspondence, 1953, 1963-1970, 1983-1988
(2 folders)
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German edition, 1969
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Printed ephemera, circa 1953, 1969, undated *See also Oversize*
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The House of Science film *See also Container II:30, Century 21 Exposition*
Credit lists, 1962
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	Still and moving images
	Contributors, 1961-1962
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	Advertisement for systems designer, 1979
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	Budget and miscellaneous accounts, 1979
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	Project binder, 1978-1979
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	Sullivan, Michael, 1978-1982
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	India Report
	American Express Co., 1958
	Correspondence, 1956-1958, undated (4 folders)
	Drafts of report, 1958
	Hotels and travel, 1958
	Itineraries, 1957-1958
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	Miscellaneous, 1956-1958
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	<i>The Information Machine</i> film, 1957-1960, 1979 (2 folders)
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	Art Game
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 - Printed material, 1975
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- Background material on teenagers in 1948, 1963, undated
- Bee made for a film and a heart-shaped box, undated
- Computer-related, undated
- "Dissection of an Eames Chair," notes and cartoon drawing, undated
- "Magic art" theater design sketch, undated
- Math copy test, undated
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- Music for a music tower, undated
- Old composite circus tape, 1953
- Problem-solving examples for Charles Eames, undated
- Props purchased by Ray Eames, New York, N. Y., 1960
- Time machine, undated
- Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 *See also Container II:193, Plaza*
- BOX II:215-219**
- Part II: Speeches and Writings File, 1943-1983**
- Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
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- BOX II:215**
- 1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, *United States Naval Medical Bulletin*
- 1948, Panel on Esthetic Qualities in Architecture, Ann Arbor Conference on Esthetic Evaluation, University of Michigan, Ann Arbor, Mich.
- 1949
- University of California, Los Angeles, Calif.
- University of Southern California, Los Angeles, Calif.
- 1950
- Answers to questions posed by Peter Blake, *Architectural Forum*
- "Design Today," University of Washington Arboretum, Seattle, Wash.
- Scripps College, Claremont, Calif.
- 1951
- American Institute of Architects, Pasadena chapter, Pasadena, Calif.
- Answers to questions posed by Douglas Haskell, *Magazine of Building*
- Baton Rouge, La.

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International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.

1952

American Institute of Architects
Detroit, Mich.
Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.

1953

Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures *For additional material see*
Containers II:195-196, University of California, Berkeley

1954

"Architecture 1 and 2," *Ark Annual*
Letter to Ian McCallum, *Architectural Review*, with a 1956 reprint

1956

"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
"Creative Climate," San Francisco Museum of Art, San Francisco, Calif.
Omnibus, CBS television series *See Container II:173, same heading*
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller

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American Craftsmen's Council, Asilomar, Calif.,
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.

1958, "Architecture in Miniature," *San Francisco Examiner*

1959

Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or
brochure *See Containers II:1 and OV 1, same heading*
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.

Pre-1960

Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated

1960

"A Prediction: Less Self-Expression for the Designer," *Print*
Transcript of "The Chair," from the *Science in Action* television series, California Academy
of Sciences

1961

"Architecture and Science," Third Congress of Artists and Writers, Institute of
Contemporary Arts, Washington, D.C.
Comments on a Canadian National Film Board storyboard

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- "The Design of Mathematics"
Revell Toy House notes by Ray Eames *See Container II:189, same heading*
State Department, Washington, D.C.
1962, multiple seating statement for *Progressive Architecture*
1963
"DesignIts Freedoms and Restraints," Cultural Arts conference, University of California,
Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, *Interiors* magazine
"Thoughts on Design," International Publishing Corp., IPC Graphex '65, London, England
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Art and Science," U.S. embassy, London, England
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, *Design Quarterly*
1970, Massachusetts Institute of Technology, Cambridge, Mass.
BOX II:217 1970-1971, Charles Eliot Norton Lectures, Harvard University, Cambridge, Mass.
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
BOX II:218 1971
"General Motors Revisited," *Architectural Forum*
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
1974
American Philosophical Society, Philadelphia, Pa.
Interview with Charles Eames, by Digby Diehl, *Supertalk*
"Language of Vision: The Nuts and Bolts," American Academy of Arts and Sciences,
Western Center, Stanford, Calif.
1975
"An Architectural Model Is an Information Device," Design Seminar, Atlanta, Ga.
Arts, Education, and Americans, Inc.
British Film Institute, London, England
"The Creative Process," American Association of Museums, Los Angeles, Calif.
1976
American Academy of Arts and Sciences, Boston, Mass.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.

1977

Art Center College of Design, Pasadena, Calif.

Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.

Interview with Charles Eames by Owen Gingerich, *The American Scholar*

Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*

Winnipeg Art Gallery, Winnipeg, Canada

1978

International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*

Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan

University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art

Annotated draft, 1980-1981

Final version, 1984

1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller

1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner

Undated or unidentified notes and transcript, 1960-1976, undated

(1 folder)

BOX II:219

(1 folder)

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:219

Address and telephone lists

Address books

Bound

1955, international

1965-1971, New York

(2 folders)

1973-1987, general

(3 folders)

BOX II:220

Inserts, 1970s-1980s *See Oversize*

Loose items in books, 1974-1983

(2 folders)

Typed transcript of Charles Eames's address book, 1971

Business cards

1950s-1980s

(4 folders)

Undated *See Oversize*

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	Clipped addresses 1963-1969 (5 folders)
BOX II:221	1970s-1986, undated (5 folders) Friends and family lists, 1971-1988, undated (4 folders) Notes, 1952-1983, undated (7 folders)
BOX II:222	Printed, 1963-1969 (2 folders) Rolodex, circa 1960s-1980s <i>See Oversize</i> Typed lists 1959-1986 (10 folders)
BOX II:223	1987-1988, undated (3 folders) Automobiles owned by the Eameses, 1944, 1951-1964, 1971-1988 (5 folders) Biographical material Eames, Charles, 1953-1985 <i>See also Oversize</i> Eames, Ray, 1961-1962, 1975, 1986-1989 Joint 1960-1985 1986 (1 folder)
BOX II:224	(1 folder) Photocopied reference file, 1950-1966 Black hair and shoe bows worn by Ray Eames, undated Blank and master forms, 1986-1988 Calendars and appointment books Books and loose sheets 1958, 1964-1967 (5 folders)
BOX II:225	1968-1976 (8 folders)
BOX II:226	1977-1986 (8 folders)
BOX II:227	1987-1988 (2 folders) Desk calendars, 1948, 1962-1981 <i>See Oversize</i> Logs, 1952-1960 (2 folders) Christmas Cards sent by the Eameses, 1944, 1960, 1978-1979, undated Lists <i>See also Containers II:252-253, Material sent and received</i>

Part II: Administrative File, 1905-1989

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	1946-1966 (6 folders)
BOX II:228	1967-1977 (9 folders)
BOX II:229	1978-1988, undated (5 folders)
	Tags and labels mock-ups, 1965-1970, 1986 (3 folders)
	Clients Diagrams by Charles Eames, 1969-1972 Potential, pre-1975-1978 Correspondence lists, 1985-1988
	Death Eames, Charles Condolences, 1978-1979 Acknowledgment card sent Flowers and contributions Letters and cards received A-D (4 folders)
BOX II:230	E-S (15 folders)
BOX II:231	T-Z (4 folders)
	Lists Telegrams Death certificate, 1978 Notes, 1978 Obituaries and tributes General, 1978-1983 <i>See also Oversize</i> Herman Miller memorial film and lecture program, 1979-1983
	Eames, Ray, 1977, 1986-1989 (4 folders)
	Equipment Audio and projection, 1950s-1988 (2 folders)
BOX II:232	Inventories, 1960-1988 (3 folders)
	Luxo lamps, 1958-1961 Miscellaneous, 1955-1960, 1973-1988, undated Office, 1958-1988 (3 folders)
	Photographic General, 1954-1959, 1973-1987, undated Inventories <i>See same container, same heading</i> Personal Eames, Charles, 1963-1978, undated

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	Eames, Ray, 1970-1987
BOX II:233	Printed matter and receipts, 1947-1958, 1967 Stopwatches, clocks, watches, and eye glass, 1975-1978, 1987 Televisions and videocassette recorder, 1960-1961, 1970-1988 Film records Clients Herman Miller [company], 1960, 1969-1988 <i>For additional material see Container II:231, Herman Miller memorial film and lecture program</i> International Business Machines Corp., 1957-1962, 1969-1988 (4 folders) Copyright, 1971-1977 Credits and information sheets, 1960-1988 (1 folder)
BOX II:234	(1 folder) "Current film" tasks, 1978-1987 (5 folders) Distribution Availability and price lists, 1974-1988 (2 folders) Distributors Coastal Visual Education Co., 1956-1960 Encyclopedia Britannica Educational Corp., 1971-1988 (3 folders) Lists, 1975, 1985-1986, undated
BOX II:235	Pyramid Correspondence and notes, 1975-1988 (2 folders) Printed matter, 1976-1985, undated (2 folders) General, 1971-1988, undated (3 folders) Label design, 1982 <i>See also Oversize</i>
	Loans Completed 1962-1963 1964-1967 (7 folders) Not returned, 1969-1979, 1986-1988 Preview prints returned, 1969-1970 Request log, 1969-1971 Requests, 1967-1977 (2 folders)
BOX II:236	
BOX II:237	Returns 1970-1974 (7 folders) 1975 (1 folder)

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BOX II:238	(1 folder) 1976-1977 (2 folders) Orders and invoices, 1957-1962 Packing lists, 1986-1987 (2 folders) Sales Binders, 1969-1970 Vol 1, A-P (2 folders) Vol 2, P-W (1 folder)
BOX II:239	(1 folder) Recap, 1974 Equipment and supplies, 1956, 1973-1986 Estimates for various projects, 1980-1981 Film festivals, contests, and awards, 1957-1967, 1975-1976 "Film situation, July 1981," 1978-1981 General correspondence 1960-1970 (4 folders)
BOX II:240	1971-1983 (11 folders)
BOX II:241	Inventories and lists, 1959-1988, undated (7 folders) Laboratories Consolidated Film Industries, 1953-1983 (4 folders)
BOX II:242	Metro-Goldwyn-Mayer Green sheets, 1977-1978 (3 folders) Price lists, 1979-1983 Purchase orders 1975-1976 (3 folders)
BOX II:243	1977-1979 (2 folders) Miscellany, 1956-1961, 1979-1986, undated "Old lab orders," 1970-1987 Technicolor Corp. General, 1956-1979 (3 folders) Print orders and shipping 1958-1961 (4 folders)
BOX II:244	1962 Laserdisc project

Part II: Administrative File, 1905-1989

Container

Contents

	Background documents and agreements, 1971-1985
	Correspondence, 1984-1988
	(3 folders)
	Miscellany, 1980-1987
	Printed matter
	Eames project, 1985-1987, undated
	Other projects, 1984-1988
	Miscellaneous notes, 1960, 1969-1988
	Non-Eames films in projection room, 1987
	Production
	Actors, 1977
	Animation, 1974-1977
BOX II:245	Dissolve scales, undated
	Foreign-language tracks, 1975
	Interpositives, 1983-1987
	(4 folders)
	Music, 1960, 1969-1980
	Narrators, 1972-1978
	Notes, 1956-1957
	Sound recording price lists, 1974-1979
	Sound transfer and mix receipts, 1969-1978
	(2 folders)
	Test sheets, 1957
	Translators, 1968-1979
BOX II:246	Royalties, 1957, 1980-1986
	Showings, 1967-1988, undated
	Videocassette lists, 1977-1978, 1986-1988
	Writings and publicity
	<i>Business Screen</i> articles, 1962-1966
	Schrader, Paul, <i>Film Quarterly</i>
	Interview questions and answers, 1969-1970
	Reprint of article, 1970
	(3 folders)
	Starr, Cecile, film notes for laserdisc project, edited by Ray Eames, 1988
	Financial records
	Form of Ray Eames's name, 1945-1947, 1980-1985
	General, 1950-1954, 1974-1987
	Herman Miller [company], 1948, 1955-1957, 1969-1988, undated
	IBM
	Purchase orders and invoices, 1961
	(1 folder)
BOX II:247	(2 folders)
	Special billings, circa 1959-1967, 1972-1975
	(3 folders)
	Ledgers, largely detailing project accounts, 1953-1956, 1977-1980
	(2 folders)
	Project costs

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	Aluminum Group Furniture, 1957
	Aluminum Company of America Forecast projects, 1957-1958
	Brussels, Belgium, World's Fair films, 1957-1958
	<i>Day of the Dead</i> film, 1957
	Griffith Park Railroad, Los Angeles, Calif., 1957-1958
	Miscellaneous, 1956-1961, 1969-1978
	Stephens Speakers, 1956-1957
	<i>Toccata for Toy Trains</i> film, 1956-1958
BOX II:248	First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated
	Friends and family important dates, 1987-1988, undated (2 folders)
	Greetings
	From children, 1969-1980, undated
	General, 1966-1987, undated
	Health
	Eames, Charles, 1961-1978, undated (2 folders)
	Eames, Ray, 1963-1988, undated
	Historical printed ephemera
	American Tobacco Co. receipt, 1905
	Butterfly advertisement for celluloid eye glasses, undated
	Social security announcement, 1937
BOX II:249	House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.
	Appliances and equipment, 1975-1988, undated
	Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985
	Comments on study by Charles Lee and Stefanos Polyzoides, 1982
	Community, 1964-1988 (2 folders)
	Draperies, 1969, 1977, 1987-1988
	Expense summaries, 1971, 1977
	Floor plans showing outlet and light switch placement, undated
	Housekeeping
	Housekeepers, 1967-1980
	Instructions, undated
	Landscaping, 1953, 1962-1988, undated (4 folders)
BOX II:250	(1 folder)
	Los Angeles, Calif., Cultural Heritage Commission, 1986-1988
	Maintenance and repairs, 1963-1987 (2 folders)
	Maps
	Directions to house, circa 1957, undated
	Surveys and topographical drawings, 1965-1973, undated
	Material, including color samples, concerning a model of the house, 1979-1984 (2 folders)
	Miscellany, 1952, 1972-1987
	Telephone lists, 1970-1988

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Container	Contents
	Visitors and guests Correspondence, 1954-1961, 1968-1988 (2 folders) Notes on entertaining and miscellaneous menus, 1955-1957, 1967-1987, undated
	Invitations and weekend agendas, 1985-1986 (5 folders)
BOX II:251	Job seekers 1949-1966 (9 folders)
BOX II:252	1967-1986, undated (2 folders)
	Jury duty, 1954, 1964, 1972
	Library Card catalogs, undated <i>See Oversize</i> Cataloging and handling instructions, 1979-1988
	Lists Books, 1961-1985 Magazines, 1959-1986 Miscellaneous, 1986 Miscellany, 1962-1968
	Library of Congress, 1968, 1980-1987
	Material sent and received <i>See also Containers II:227-229, Christmas lists</i>
	Gift tags and wrappers, 1940s-1960s (3 folders)
	Items borrowed 1980-1982 1983-1988 (2 folders)
BOX II:253	Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants," 1966
	Logs Binder, 1968-1988 (2 folders) Miscellaneous sheets, 1967, 1975-1987 (2 folders) Notebooks, 1956-1962
	Miscellaneous notes and lists, 1957-1988, undated (3 folders)
BOX II:254	Photocopies of items received and related correspondence, with some originals 1969-1978 (10 folders)
BOX II:255	1979-1988 (7 folders)
	Undated (2 folders)
BOX II:256	(5 folders)
	Photographs and slides of items sent and received, 1966-1987, undated

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BOX II:257	Membership and magazine subscriptions Card file, 1973-1980 General, 1967-1988 (2 folders) Ledgers, 1974-1975, 1986-1988 (2 folders) Notes Eames, Charles From desk, 1975-1978, undated (3 folders)
BOX II:258	From trips, 1972-1977 Miscellaneous loose notes, circa 1954-1977, undated Eames, Ray Miscellaneous loose notes, 1958-1977, undated <i>For additional material see Containers II:299-327, Packets</i> Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970 Pocket notebooks, 1981-1988 Transcribed notes, 1978, 1986-1987 (2 folders) Office, 901 Washington Boulevard, Venice, Calif. Addressograph order, 1952 Building safety, 1987-1988 Building subdivision, 1979-1980 Construction of new buildings, 1967-1970 (3 folders) Floor plans, 1980-1981, undated Lease, 1958 Lunch basket checklist, undated
BOX II:259	Maps, undated (2 folders) Miscellany, 1968-1988 Municipal, 1968-1988 Roof repair, 1982-1988 Security, 1968-1986 Visitors Notes on procedures, 1972, undated Planning for American Institute of the Graphic Arts visit, 1987 Schedules and lists, 1970-1987, undated (5 folders) Windows, 1970, 1978-1988
BOX II:260	Packing lists, 1979-1988 (6 folders)
BOX II:261	Personal documents Eames, Charles

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	Drivers licenses, 1941, 1959-1960, 1974-1977
	Passports and international travel, 1952-1977 (2 folders)
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	Birth certificate, 1912, 1954, 1982
	Drivers licenses, 1943-1987
	Passports, 1952-1985 (3 folders)
	Marriage license, photocopy, 1941, 1982
	Photographs
	Finley's Color Laboratory, 1952-1953
	List of photographs made available for publicity purposes, circa 1965
	Miscellany, 1969-1988
	Photocopies, 1972-1986, undated
	Prints
	Eames, Charles
	General, 1939-1941, 1961-1963, 1971-1987, undated (2 folders)
	Passport photographs, 1972-1977
BOX II:262	Eames, Charles and Ray
	By Ferenc Berko, 1961, undated
	General, 1945-1954, 1962-1977, 1986, undated
	Eames, Ray, 1950-1961, 1983-1987, undated
	Eames Office
	By Jerry White, undated
	Groups and events, 1963, 1973-1976, undated
	Office of Ray Eames, 1978
	General, undated
	Hofmann, Hans, 1944, 1975 <i>See Oversize</i>
	Look magazine, 1961 <i>See Oversize</i>
	<i>Mathematica</i> exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 <i>See Oversize</i>
	Trip to the High Sierras, Calif., circa 1947
	Shipping records
	1956-1961 (2 folders)
BOX II:263	1968-1970 (4 folders)
	1971 (3 folders)
BOX II:264	(5 folders)
	Police cases
	Lost property, thefts, and vandalism, 1962, 1978-1987, undated (2 folders)
BOX II:265	Traffic and parking violations, 1967, 1975, 1981-1988 <i>See also Oversize</i>
	Political

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	Position statements by the Eameses and staff, 1971
	Project numbers, 1971-1981
	Publicity
	File <i>See also Oversize</i>
	1941-1947 (5 folders)
BOX II:266	1948-1954 (14 folders)
BOX II:267	1955-1958 (12 folders)
BOX II:268	1959 (3 folders)
	Pre-1960 (2 folders)
	1960 (2 folders)
	1961 (5 folders)
BOX II:269	(2 folders)
	1962 (4 folders)
	1963 (3 folders)
BOX II:270	(4 folders)
	1964-1966 (8 folders)
BOX II:271	1967-1972 (12 folders)
BOX II:272	1973-1983 (14 folders)
BOX II:273	1984-1988, undated (8 folders)
	Staff notes, 1979-1985
	Purchases
	Animal skins, 1970s-1980s
	Automobile-related, 1940s
	Books and magazines, 1940s-1980s
	Clothing and personal effects
	Eames, Charles
	1950s-1960s (2 folders)
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	Eames, Ray, 1940s-1980s (6 folders)
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	1975-1987, undated (2 folders)
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	Jewelry
	De Sedle's, 1960s-1970s, undated
	General, 1960s-1980s, undated
	LeSportsac, 1980s
	Miscellaneous, 1950s-1980s, undated (4 folders)
	Toys and children's items, 1950s-1980s
	Quotations collected by Ray Eames, 1973-1980, undated
	Signatures of Charles and Ray Eames, 1988, undated
	Sky charts and calendars, 1980-1989, undated
	Slide shows, projection and duplication instructions, 1972, 1980-1987, undated
	Staff
Desk files	
Albinson, Don, stencils, undated	
Del Zoppo, Annette, 1964, undated	
Olney, David H., drawings on tracing pad, undated	
Tondreau, William P., 1973-1979	
Unidentified administrative notebooks, 1987-1988, undated	
Woodward, Catherine, notes, 1985-1986	
Independent contractors, 1976-1977, undated	
Job postings, 1984-1987	
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General, 1940s-1988 (5 folders)	
Miscellaneous notes, 1963-1988, undated	
Office procedures and staff duties, 1968-1988, undated (2 folders)	
BOX II:277	Passalacqua, Sam, notes, 1983-1988 (2 folders)
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	Ledger, 1974
	Loose sheets, 1969-1986
	Reference letters, 1947-1958, 1973, 1984-1988
	Time sheets
	Albinson, Don, 1950-1955
	Amundson, Donald C., 1975-1977
	Bauer, Dale, 1954
	Blaustein, John, 1965-1967
	Brittin, Charles, 1964-1968
	Browning, Lonnie, 1975-1977
	Bruhweiler, Paul, 1967-1968, 1976

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	Buzzell, Linda, 1968-1969
	Dane, Peter, 1968-1969
	Donges, Richard, 1975-1977
	Dunne, Philippa, 1975-1976
	Fitzmaurice, John, 1975-1977
BOX II:278	Funke, Alex, 1974-1977
	Hall, Keith, 1965-1969
	Hanson, Lars, 1965-1967
	Mayeda, Emily, 1975-1976
	Meckel, David G., 1975-1977
	Meek, Parke, 1956-1968, 1976 (5 folders)
	Mirano, Virgil, 1965-1969
	Miscellaneous, 1957-1988
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BOX II:280	Nemoy, Sheldon, 1965-1967
	Olney, David H., 1975-1977
	Oppewall, Jeannine C., 1975-1977
	Passalacqua, Sam, 1975-1976
	Sussman, Deborah, 1956-1967
	Valdez, Peter, 1966-1967
	Walker, Randall, 1968-1977
	Whitney, John H., 1957-1968
	Unidentified, 1957
	Vacations and schedules, 1946, 1970-1988
	Workmen's compensation claims, 1957-1963
	Stationery
	Adhesive labels, 1982-1987
	Business cards, circa 1957-1962, 1975
	Card, heavy stock (4"-5-3/4"), undated
	Embossed "Ray" letterhead, 1974, 1982
	Letter size (8 1/2"x11"), circa 1940s-1970s
	Mixed samples and inquiry from a student, 1970, 1977
	Notepaper, undated
	Storage and inventories
	Administrative records on inventorying projects, 1977-1987 (2 folders)
BOX II:281	<i>Arts and Architecture</i> magazine, lists of issues, 1984-1987
	Blueprints, plans, and drawings, 1982-1986
	Books and magazines <i>See Container II:252, Library</i>
	Brochures, books, and posters from Eames projects, 1972-1989
	By location
	Conference room, 1984, undated
	Eames, Charles, office, circa 1988, undated

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	Garage, 1979, undated
	House studio, 1989
	Kitchen, 1973-1987
	Miscellaneous, 1968-1988
	Equipment <i>See Container II:232, Inventories</i>
	File lists, 1980-1986
	Masters
	Miscellaneous
	Films <i>See Container II:241, Inventories and lists</i>
	Floor plans and diagrams, 1980-1987
	Furniture and objects, 1968-1977, 1984-1986, undated
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	One-quarter-inch tapes and cassettes, 1981-1983
	Photograph negatives, contacts, and prints, 1970, 1981-1988
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BOX II:282	Slide library, 1977-1987
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	China, undated
	Largely of jewelry, 1974-1986
	Small folk art and other objects returned to house, undated
	Polaroid photographs of items (21) sent to storage, 1979
	Strathmore Drive, Los Angeles, Calif., apartment
	Lease, 1947
	Sketch of the floor plan [?], 1979
	Supplies
	General, office, and art, 1969-1988
	Lists of suppliers, 1986-1988
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BOX II:284	1971-1987
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	Messages, 1985-1986
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BOX II:287	Travel Chronological file 1947, trip to the High Sierras, Calif. <i>See Container II:262, same heading</i> 1948, ephemera from trip east 1950-1952, trip ephemera 1953, San Francisco, Calif., address list 1954-1955 Itineraries and address lists Trip ephemera England, France, Italy, and Scandinavia Germany <i>For additional material see Container II:8, German Cultural Exchange Program</i> Miscellaneous <i>Spirit of St. Louis</i> film locations <i>See Containers II:191-192, same heading</i> 1957 Itineraries and address lists Trip ephemera Hong Kong and Japan New York and other domestic travel (2 folders) 1958 Itineraries and address lists Trip ephemera Denmark England France Germany, Italy, and Switzerland India <i>See Containers II:148-149, India Report</i> Iran and Turkey New York 1959 Itineraries and address lists Trip ephemera Denmark, England, France, and Sweden Moscow, Soviet Union <i>See Container II:130, same heading</i> 1960 Itineraries and address lists Trip ephemera, "New York receipts" and programs 1961-1962, itineraries and address lists <i>For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]</i> (4 folders) 1963, itineraries and address lists 1964 Itineraries and address lists (2 folders)
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	Trip ephemera
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	England
	Netherlands
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	1968
	Itineraries and address lists
	Trip ephemera
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	Itineraries and address lists
	(2 folders)
	Trip ephemera
	Domestic travel
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	Itineraries and address lists
	(2 folders)
	Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii <i>For additional material see Container II:71, Trip [to India]</i>
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	Itineraries and address lists
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	Itineraries and address lists
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	1979
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	Trip ephemera from England and France
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	Itineraries and address lists
	Trip ephemera

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BOX II:294	Trip ephemera from India (4 folders)
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	List of travel, 1962-1988
	Master address lists
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	Colorado, 1986
	District of Columbia, 1976-1988
	Illinois, Chicago, 1976-1988
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	New Mexico, 1976-1988
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BOX II:296	Domestic travel
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	California, 1957-1974, undated (3 folders)
	Colorado, 1988, undated
	Florida, 1972-1978, undated

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	Massachusetts, undated
	Missouri, undated
	Nebraska, circa 1967
	New Mexico, circa 1950s-1988
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	Pennsylvania, undated
	Puerto Rico, undated
	Tennessee, 1966, 1973-1975
BOX II:297	Texas, 1973, undated
	Vermont, undated
	Washington, D.C., circa 1960s-1987
	International travel
	England, 1974-1987, undated
	Europe
	Address lists, undated
	Collection of postcards, 1950s
	Miscellany, 1964, 1974, undated
	France, 1959-1987, undated
	General advice and information, 1955-1959, 1973, 1982-1986
	Germany, 1969-1984, undated
	Greece, undated
BOX II:298	India, 1975-1977
	Iran, 1975
	Italy, 1974, 1983-1988, undated
	Japan, 1969-1981, undated
	Mexico, undated
	Morocco, undated
	Netherlands, 1986-1987, undated
	Norway, 1959, undated
	Poland, 1972-1974, 1987, undated
	South America, 1948
	Switzerland, undated
	"While you were gone" notes
	1968-1969 (2 folders)
BOX II:299	1970-1982 (5 folders)
BOX II:299-327	Part II: Packets, 1944-1988
	Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.
	Maintained in their original groupings and arranged chronologically by the date span of each packet.

Part II: Packets, 1944-1988

Container	Contents
BOX II:299	Blank Benson & Hedges wrapper "notepaper" 1944-1948 1946-1948 1946-1951 1946-1953 1949-1950 1949-1956
BOX II:300	1951-1953 1951-1957 (2 folders) 1952 1952-1957 1953 1953-1956 1954 (3 folders) 1954-1955
BOX II:301	1955-1956 1955-1957 (6 folders) 1956 1956-1957 (2 folders) 1956-1958 1956-1962 1956-1968
BOX II:302	1957-1968 1958 1958-1962 1959 (4 folders)
BOX II:303	1959-1960 1959-1961 (4 folders) 1959-1968 (2 folders) 1959-1970 1959-1971
BOX II:304	1960-1971 (10 folders)
BOX II:305	1960-1982 (13 folders)
BOX II:306	1962-1973 (9 folders)
BOX II:307	1962-1975 (11 folders)

Part II: Packets, 1944-1988

Container	Contents
BOX II:308	1964-1969 (9 folders)
BOX II:309	1965-1982 (13 folders)
BOX II:310	1966-1971 (8 folders)
BOX II:311	1967-1974 (9 folders)
BOX II:312	1968-1974 (7 folders)
BOX II:313	1969-1974 (7 folders)
BOX II:314	1970-1973 (11 folders)
BOX II:315	1970-1981 (10 folders)
BOX II:316	1971-1979 (10 folders)
BOX II:317	1972-1982 (9 folders)
BOX II:318	1973-1978 (10 folders)
BOX II:319	1974-1981 (9 folders)
BOX II:320	1975-1982 (9 folders)
BOX II:321	1976-1980 (7 folders)
BOX II:322	1978-1988 (9 folders)
BOX II:323	1979-1988 (8 folders)
BOX II:324	1981-1985 (9 folders)
BOX II:325	1982-1988 (8 folders)
BOX II:326	1983-1987 (7 folders)
BOX II:327	1985-1988, undated (10 folders)
BOX II:328-359	Part II: Subject File, 1870s-1988 Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office. Arranged alphabetically by topic or type of material.
BOX II:328	Academy Awards

Part II: Subject File, 1870s-1988

Container

Contents

	General, 1950s-1980s (3 folders)
	Newspaper clippings, 1950s-1980s (3 folders)
	Advice columns and personal development, 1950s-1970s, undated <i>See also Oversize</i>
	Animals, 1940s-1970s
	Animation, 1960s-1980s <i>See also Oversize</i>
	Aquatic, 1960s-1980s (2 folders)
BOX II:329	Architecture and design <i>See also Oversize</i>
	Advertisements, brochures, and pamphlets, 1940s-1980s, undated (6 folders)
	Magazines
BOX II:330	1940s-1960s
	1960s (2 folders)
	1970s (3 folders)
	1980s (1 folder)
BOX II:331	(1 folder)
	Undated
	Miscellany, 1950s-1980s, undated
	Newspaper clippings, 1950s-1980s, undated (5 folders)
	Art <i>See also Oversize</i>
	Advertisements, brochures, and pamphlets, 1970s, undated
	Invitations, notices, and catalogs
BOX II:332	1940s-1950s (2 folders)
	1960s (4 folders)
	1970s (3 folders)
BOX II:333	(2 folders)
	1980s (3 folders)
BOX II:334	Undated (2 folders)
	Magazines
	1950s-1970s (5 folders)
BOX II:335	1980s, undated (2 folders)
	Miscellany, 1970s-1980s, undated
	Newsletters, 1960s, 1980s
	Newspaper clippings, 1940s-1980s, undated (4 folders)

Part II: Subject File, 1870s-1988

Container	Contents
	Asia
	Miscellany
	1940s-1980s
BOX II:336	Undated
	Newspaper clippings, 1940s, 1970s-1980s, undated
	Printed matter, 1950s-1980s, undated
	(3 folders)
	Audio equipment, 1970s, undated
	Automobiles, 1960s-1980s
BOX II:337	Aviation, 1950s-1980s, undated
	(3 folders)
	Boats, 1950s-1970s
	(3 folders)
	Books and magazines
	Miscellany, 1940s-1980s, undated
	(4 folders)
	Reviews, 1940s-1980s
	Braille, undated
	Business, 1960s-1980s
BOX II:338	California
	Newspaper clippings, 1960s-1980s, undated
	Printed matter, 1950s-1980s
	Calligraphy, 1970s, undated
	Chess match, Bobby Fischer and Boris Spassky, 1972
	Circuses, 1940s-1980s, undated
	(6 folders)
	City and urban planning, 1950s-1960s, 1980s, undated
	(2 folders)
BOX II:339	Coins, 1950s, 1980s, undated
	Comics and cartoons, 1940s, 1960s-1980s
	(2 folders)
	Communication theory, 1940s-1950s
	(3 folders)
BOX II:340	Computers, 1950s-1980s
	Creativity, 1960s-1980s, undated
	Culinary
	Newspaper clippings, 1950s-1980s, undated
	(4 folders)
	Printed matter
	1960s-1970s
	(2 folders)
BOX II:341	1980s, undated
	(2 folders)
	Recipes and notes, 1970s-1980s, undated
	Dance, 1930s-1980s, undated
	(6 folders)
	Education

Part II: Subject File, 1870s-1988

Container

Contents

	Learning Corporation of America, 1970s
	Newspaper clippings
	1950s-1960s
	(2 folders)
BOX II:342	1970s-1980s, undated
	(3 folders)
	Printed matter, 1950s-1970s, undated
	(4 folders)
	Entertainment personalities, 1933-1980s, undated
	(6 folders)
BOX II:343	Environment, 1960s-1970s
	European Economic Cooperation, 1950s
	Fabric, 1960s-1980s, undated
	Fashion, 1950s-1980s, undated
	(5 folders)
	Film <i>See also Oversize</i>
	Newspaper clippings
	1940s-1970s
	(3 folders)
BOX II:344	1980s, undated
	(2 folders)
	Printed matter
	1940s-1970s
	(5 folders)
BOX II:345	1980s, undated
	(2 folders)
	Financial and estate planning, 1970s-1980s
	Folk art and craft <i>See also Oversize</i>
	Magazines, 1940s-1980s
	(3 folders)
	Miscellany, 1940s-1980s, undated
	(2 folders)
	Newspaper clippings, 1950s-1980s, undated
	Foreign-language study, 1970s, undated
BOX II:346	Gardening
	Newspaper clippings, 1950s-1980s, undated
	(4 folders)
	Printed matter, 1940s-1980s, undated
	(5 folders)
	Graphics and graphic art <i>See also Oversize</i>
	Alphabets, 1970s-1980s
	Directories, 1980s
	General
	1940s-1960s
	(2 folders)
BOX II:347	1970s-1980s, undated
	(3 folders)

Part II: Subject File, 1870s-1988

Container

Contents

	Health and diet
	Bronson Pharmaceuticals, 1970s-1980s
	General
	1950s-1980s
	(5 folders)
BOX II:348	Undated
	Newspaper clippings, 1950s-1980s, undated
	(3 folders)
	History
	Non-U.S., 1950s-1980s
	U.S.
	Bicentennial and early American, 1960s-1980s, undated
	(2 folders)
	General, 1960s-1980s
BOX II:349	India
	Newspaper clippings, 1960s-1980s
	(3 folders)
	Printed matter, 1950s-1980s, undated
	(2 folders)
	Integral Yoga Institute, 1970s
	Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s
	Kennedy, John F., 1960s
	Kennedy, Robert F., 1960s
	King, Martin Luther, Jr., 1960s
	Literature
	Literary publications, 1960s-1980s
	Newspaper clippings, 1950s-1980s
BOX II:350	Magazine and newspaper clipping selections
	1940s-1950s <i>See Oversize</i>
	1967-1968
	1970s
	(5 folders)
BOX II:351	1987-1988
	(2 folders)
	Maps, 1950s, 1970s, undated
	Materials and equipment, 1960s-1980s
	Mathematics, 1950s-1980s, undated
	(3 folders)
	Miscellany, 1913, 1940s-1970s, undated
	Museums and exhibits
	General, 1960s-1980s
	Theory and practice, 1960s-1970s
	Music
	General
	1940s-1960s
	(2 folders)

Part II: Subject File, 1870s-1988

Container	Contents
BOX II:352	1970s-1980s, undated (3 folders) Newspaper clippings, 1940s-1980s, undated (5 folders) Reviews, 1950s-1980s, undated Nature, 1940s-1980s <i>New Yorker</i> articles and illustrations Barthelme, Donald, 1960s-1970s General, 1960s-1980s, undated Nixon, Richard, 1960s-1970s Obituaries, 1960s-1980s, undated
BOX II:353	Olympics, 1970s-1980s Perception, Adelbert Ames, 1952 Petroglyphs, 1960s-1970s Philanthropy, 1980s Philosophy and psychology, 1940s-1970s Photographic equipment and processes, 1940s-1970s Photography, 1950s-1980s (4 folders) "Pictures" assembled by Ray Eames, 1960s-1970s, undated <i>See also Oversize</i> Poetry, 1960s-1970s, undated Political and public affairs, 1940s-1980s Postage stamps About, 1960s-1980s
BOX II:354	Collected samples, 1906-1980s Puppets, 1950s-1960s, 1980s Railroads and trains, 1950s-1970s, undated Religion and spirituality, 1940s-1980s St. Louis, Mo., 1960s-1980s Science <i>See also Oversize</i> Astronomy and space, 1950s-1980s, undated (5 folders) General Newspaper clippings, 1950s-1980s, undated (5 folders)
BOX II:355	Printed matter, 1950s-1980s, undated (5 folders) Technology, 1960s-1970s (2 folders) Soviet Union, 1950s-1980s
BOX II:356	"Special envelopes," 1960s-1970s, undated Television and radio Network and cable, 1950s-1980s, undated (4 folders) Public, 1950s-1980s, undated (5 folders) Theater

Part II: Subject File, 1870s-1988

Container	Contents
	Miscellany, 1960s Newspaper clippings 1940s-1970s (3 folders)
BOX II:357	1980s, undated (2 folders)
	Printed matter 1905, 1940s-1970s (6 folders)
BOX II:358	1980s, undated (2 folders)
	<i>Titanic</i> (steamship), circa 1912, undated
	Toys and games Miscellany, 1970s, undated Newspaper clippings, 1950s-1980s, undated (5 folders)
	Printed matter, 1870s-1890s, 1950s-1980s, undated (6 folders)
BOX II:359	Travel, 1940s-1980s Vietnam, 1960s-1970s World affairs and U.S. reactions, 1940s-1980s
BOX II:359-375	Part II: Family Papers, 1850-1988 Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families. Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.
BOX II:359	Eames family Atwood, Byron (grandson), 1963, 1982-1988 (2 folders) Atwood, Lucia Dewey (granddaughter), 1963-1988 (2 folders) Chomeau family, 1967-1979 Crispin, Adele (niece), and family, 1971-1987 (2 folders) Demetrios, Eames (grandson), 1968-1987, undated (2 folders)
BOX II:360	Demetrios, Llisa (granddaughter), 1970-1988, undated (4 folders) Eames, Catherine Woermann (wife; divorced 1941), 1944 Eames, Charles, birth certificate and announcement, 1907, 1921 Eames, Charles O. (father) Letter regarding his enlistment in the army, 1864 Speeches and writings, 1904, 1915, undated <i>See also Container II:364</i> , Packet; <i>See also Oversize</i>

Part II: Family Papers, 1850-1988

Container

Contents

	Eames, Ezra, deed, 1850
	Eames, Lucia (daughter)
	1942-1972
	(7 folders)
BOX II:361	1973-1988, undated
	(11 folders)
BOX II:362	Eames, Marie Celine Adele Pauline Lambert (mother)
	Letters from
	Eames, Charles, 1912, 1922
	Eames, Charles O., 1912
	Letters to Charles and Ray Eames, 1945-1947
	Franks, Adele Eames (sister)
	1944-1968
	(10 folders)
BOX II:363	1969-1979
	(12 folders)
BOX II:364	1980-1984, undated
	(3 folders)
	Genealogical material, 1963, 1970-1976, undated
	Hartman, Carla Atwood (granddaughter), 1954-1956, 1965, 1971, 1983-1987, undated
	(2 folders)
	Lambert, Emily ("Mim"; aunt), 1947, 1953, 1959-1968, undated
	(2 folders)
	Lambert, Marie (grandmother), letters received, 1888-1894
	Lambert, Pierre (grandfather), envelope depicting restaurant, undated
	Lawrence, Celine (cousin)
	Collected family papers
	Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976
	Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970
	Correspondence
	1947, 1961-1969
	(3 folders)
BOX II:365	1970-1981
	(13 folders)
BOX II:366	1982-1987, undated
	(6 folders)
	Miscellaneous, 1953, 1960-1964, 1972
	Photographs <i>For additional material see Container II:364, Collected family papers</i>
	Eames, Charles, 1912, undated
	General, undated
	Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987
	Woermann, Lucia Coyle Dewey, 1946-1947
	Kaiser family
	Burr family, 1972-1977, undated
	Eames, Ray

Part II: Family Papers, 1850-1988

Container

Contents

- BOX II:367 American Abstract Artists and Art Students' League, 1934-1939
Bennett School, Millbrook, N.Y., 1932-1936
Cards and gift tags, 1923-1930s
Correspondence
 General, 1934-1937
 (3 folders)
 Hofmann, Hans, 1935-1936
 Kennedy, Charles Rann, 1936
 Reese, Marian Meredith ("Barney"), 1934-1936 *See also Oversize*
Drawings, 1927-1937, 1979 *See also Oversize*
 (2 folders)
Ephemera, 1910s-1930s
 (2 folders)
 (1 folder)
- BOX II:368 Invitations, 1913-1936
Miscellany, 1928-1932, undated
News clippings
 Mentioning her, 1920s-1936
 Of interest to her, 1920s-1930s *See also Oversize*
Notes, 1910s-1930s
Personality analysis, undated
Photographs, 1913, 1935, undated
Programs and other printed matter
 Art, 1923, 1932-1939
 (3 folders)
- BOX II:369 Dance, 1933-1938
India, 1934-1937
Music, 1894-1935
 (3 folders)
- BOX II:370 Theater and film, 1931-1939
 (3 folders)
Travel, 1921-1940
 (4 folders)
- BOX II:371 Receipts, 1934-1938
Red Cross and Frontier Nursing Service, 1933-1938, undated
Sacramento High School, Sacramento, Calif., 1924-1931
Schoolwork, 1920-1922, 1932, undated
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
 (10 folders)
- BOX II:372 Kaiser, Alexander (father), 1906-1929, undated
 (2 folders)
Kaiser, Edna Burr (mother)
 Correspondence, 1918-1922, 1932-1936
 Miscellany, 1920-1938

Part II: Family Papers, 1850-1988

Container

Contents

	Kaiser, Henrietta Elizabeth (sister), birth notices, 1910
	Kaiser, James (nephew), Barbara, and family, 1962-1988, undated (8 folders)
BOX II:373	Kaiser, Maurice (brother) 1910s-1933, 1943-1958 (12 folders)
BOX II:374	1959-1973 (15 folders)
BOX II:375	1974-1988, undated (13 folders) Miscellany, 1918-1932, undated
BOX II:376-384	Part II: Addendum, 1955-1988 Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material.
BOX II:376	Cranbrook Academy of Art, Bloomfield Hills, Mich., 1967-1982 (2 folders) Ekakta camera handbook, Ray Eames's copy, 1956-1959 Herman Miller [company] financial accounts Billings 1962-1963 (2 folders)
BOX II:377	1964-1967 (4 folders) Reconciliations 1955-1958 (2 folders)
BOX II:378	1959-1967 (6 folders) Showroom prop purchases <i>See also Container II:141-142, Showrooms</i> 1959
BOX II:379	1960-1973 (6 folders) Jefferson National Expansion Memorial, St. Louis, Mo. Interpretive prospectus, 1960 Exhibit plan, undated
BOX II:380	Organizations Alliance Graphique Internationale, 1977-1988 (2 folders) American Institute of Architects General, 1972-1987 <i>L.A. Architect</i> 1975-1984 (4 folders)
BOX II:381	1985-1986 American Institute of Interior Designers, 1970-1974

Part II: Addendum, 1955-1988

Container	Contents
	American Institute of Graphic Arts, 1980-1988, undated (3 folders)
	American Society of Interior Designers, 1975-1977
	Industrial Designers Society of America 1967-1969
BOX II:382	1970-1976 (5 folders)
BOX II:383	1977-1988 (4 folders)
	Interior Design Educator's Council, 1968
	International Council of Societies of Industrial Design, 1971-1973
BOX II:384	Royal Designers for Industry, 1968-1976 (2 folders)
BOX II:OV 1-OV 73	Part II: Oversize, 1915-1988 Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater. Arranged and described according to the series, containers, and folders from which the items were removed.
BOX II:OV 1	Office File Pre-1960 Aluminum Company of America Alcoa Industrial Design Award, circa 1958-1959 (Container II:1) Forecast projects brochure, 1958 (Container II:1) American Crayon Co. Correspondence, largely with Emmy Zweybruck, undated (Container II:1) Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3) Container Corporation of America, 1953 (Container II:4) Evans Products Co. Notes by Charles Eames, undated (Container II:6) Girard, Alexander Printed matter, 1954-1959 (Container II:9) Herman Miller [company] General, circa 1958 (Container II:10) Hofmann, Hans, 1949 (Container II:10)
BOX II:OV 2	Immaculate Heart College, Los Angeles, Calif. Corita Kent, 1959 (Container II:11)
BOX II:OV 3	International Design Conference, Aspen, Colo., 1955 (Container II:13) Japan General correspondence, 1956 (Container II:13) Kenmochi, Isamu, 1953-1954 (Container II:14) Knoll Associates, 1951 (Container II:14) Lipps family, circa 1958(Container II:15) Noyes, Eliot, 1956 (Container II:19) Saarinen, Eero

Part II: Oversize, 1915-1988

Container	Contents
	Photographs and advertisements, 1956 (Container II:22)
	Sussman, Deborah, 1957 (Container II:23)
BOX II:OV 4	United Productions of America, undated (Container II:24)
BOX II:OV 5	1960-1969
	"100 Best Designed Products," <i>Fortune</i> , 1959 (Container II:27)
	Albers, Josef, 1962 (Container II:27)
	<i>Architectural Design</i> , circa 1966 (Container II:27)
BOX II:OV 6	Balser, Robert, 1964-1965 (Container II:28)
BOX II:OV 7	Canada, National Film Board, 1961 (Container II:30)
	"C" miscellaneous, 1961-1963 (Container II:31)
	<i>Domus</i>
	Correspondence, 1963 (Container II:31)
	Donnelley, Helen P., 1968 (Container II:32)
	"D" miscellaneous, 1961 (Container II:32)
BOX II:OV 8	Girard, Alexander
	La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)
	<i>Nativity</i> exhibits
	Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35)
	Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35)
	Gould, Barbara, 1962, undated (Container II:36)
	Herman Miller [company]
	Printed matter
	Reprints and clippings, 1969 (Container II:40)
	Textiles and Objects shop, New York, N.Y.
	Invitation, poster, and sale announcement, 1961, undated (Container II:40)
BOX II:OV 9	Immaculate Heart College, Los Angeles, Calif.
	Corita Kent
	Correspondence, 1967 (Container II:41)
	Printed matter, 1968 (Container II:42)
	Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42)
	(2 folders)
	School publications
	<i>Irregular Bulletin</i> , 1963 (Container II:42)
BOX II:OV 10	International Business Machines Corp.
	Miscellany, 1969 (Container II:44)
	International Design Conference, Aspen, Colo., 1967 (Container II:44)
	Japan
	Correspondence
	General, 1965 (Container II:44)
	Yoshioka, Yu and Tomoko, 1966 (Container II:45)
	Jeakins, Dorothy, 1969, undated (Container II:47)
	"L" miscellaneous, 1965 (Container II:50)
	Max, Peter, 1963 (Container II:50)
BOX II:OV 11	Nelson, George, 1963 (Container II:51)
	Noyes, Eliot, 1963 (Container II:51)
	Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52)

Part II: Oversize, 1915-1988

Container	Contents
	"P" miscellaneous, 1968 (Container II:53)
BOX II:OV 12	Rocha, Lita, 1967 (Container II:54)
BOX II: OV 13	Schoener, Allon, 1961 (Container II:55)
	Sottsass, Ettore, 1969 (Container II:55)
	Steinberg, Saul, 1968 (Container II:55)
	Strout, David and Marge, 1966 (Container II:56)
	Sussman, Deborah, 1965 (Container II:56)
	Temko, Allan, 1960 (Container II:56)
	Trauner, Alexandre, 1960 (Container II:56)
	Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59)
	Unidentified, undated (Container II:60)
BOX II:OV 14	1970-1979
	<i>Connections: The Work of Charles and Ray Eames</i> exhibit
	European venues
	Binder, Copenhagen, Denmark, 1980 (Container II:63)
BOX II: OV 15	<i>Domus</i> , 1971 (Container II:65)
	Japan
	U.S.-Japan Conference on Cultural and Educational Interchange, 1978
	Emphera (Container II:73)
	Kalsø Earth Shoes
	Shoe order for Charles Eames, 1974 (Container II:74)
	"L" miscellaneous, 1971 (Container II:75)
	Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77)
	Rossitter, Thomas, 1978 (Container II:78)
	Smithson, Peter and Alison, 1973 (Container II:78)
	Sterne, Hedda, 1970 (Container II:79)
	Sussman, Deborah, undated (Container II:79)
	Trauner, Alexander, 1971 (Container II:79)
	University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80)
	1980-1989
	"D" miscellaneous, 1985 (Container II:85)
	India
	Shah family, circa 1985 (Container II:90)
	Japan
	Correspondence, 1986 (Container II:90)
	Jones, Elaine K. Sewell
	Correspondence, 1988 (Container II:92)
BOX II:OV 16	Project File
	<i>ABC film</i> , 1956 (Container II:101)
	Aluminum Company of America, Forecast projects
	Correspondence, 1956-1957 (Container II:101)
BOX II:OV 17	Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
	<i>Copernicus</i>
	Poster, packet of design elements, 1972 (Container II:102)
	General file on series

Part II: Oversize, 1915-1988

Container	Contents
	Printed matter, undated (Container II:103) <i>Isaac Newton: Physics for a Moving Earth</i> , circa 1973-1974 (Container II:103) <i>On the Shoulders of Giants</i> General, 1973 (Container II:103) <i>Philosophical Gardens</i> , 1974 (Container II:103)
BOX II:OV 18	<i>Cable: The Immediate Future</i> film Research Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108) Storyboards with notes, undated (Container II:113) <i>Callot</i> film, 1973 (Container II:113) <i>Cézanne: The Late Work</i> film, 1978, undated (Container II:114) (2 folders)
BOX II:OV 19	"Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957 (Container II:114) Choir robes, 1960 (Container II:114) <i>Clown Face</i> film, 1975 (Container II:114) Coloring Toy, circa 1954-1955 (Container II:114)
BOX II:OV 20	<i>A Computer Glossary</i> film Brochure, 1968 (Container II:115) Computer House of Cards game, 1970 (Containers II:115-116)
BOX II:OV 21	<i>Computer Perspective</i> exhibit, IBM Exhibit Center, New York, N.Y. History wall layout, 1970 (Container II:119) Text graphics, 1970-1971 Banner (Container II:119) Credit panel (Container II:119) Decades text, 1890s-1940s (Containers II:119-120) (2 folders) Epilogue (Container II:120) Glass text and layout (Container II:120) Panel statements (Container II:120) Prologue (Container II:120) Typography samples (Container II:120) Twenty-questions interactive display, 1970-1971 (Container II:120) Window photographs, captions, and layout, 1970-1971 (Containers II:120-121)
BOX II:OV 22	<i>Daumier: Paris and the Spectator</i> film Brochure, title, and credits, 1977-1978 (Container II:121) Illustrations and camera instructions, 1977 (Container II:121) (7 folders)
BOX II:OV 23	(3 folders) Research material, circa 1976-1977 (Container II:121)
BOX II:OV 24	<i>Day of the Dead</i> film Poster, 1957 (Container II:122) <i>Degas in the Metropolitan</i> film Music and time charts, circa 1977-1978 (Container II:122) Titles and credits, 1978 (Container II:123) Eames Contract Storage Display notes, preview invitation, and poster, 1961 (Container II:124)

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