Collection Summary

Title: Charles Eames and Ray Eames Papers
Inclusive Dates: 1850-1989
Bulk Dates: 1950-1988
ID No.: MSS83006
Creator: Eames, Charles
Creator: Eames, Ray
Extent: 265,000 items
Extent: 677 containers plus 77 oversize
Extent: 370 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/m94083006
Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bernstein, Elmer.
Eames, Charles.
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gingerich, Owen.
Girard, Alexander.
Jeakins, Dorothy.
Kaiser family.
Lacy, Bill.
Morgan, Edmund S. (Edmund Sears), 1916-2013.
Morrison, Philip.
Noyes, Eliot.
Redheffer, Raymond M.
Roche, Kevin.
Schrader, Paul, 1946-.
Smithson, Peter, 1923-2003.
Steinberg, Saul.

Organizations
Bennett School.
Herman Miller, Inc.
International Business Machines Corporation.

Subjects
Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Titles
Work of Charles and Ray Eames (Library of Congress)

Occupations
Architects.
Designers.

Acquisition Information
The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History
The papers were arranged and described by Margaret H. McAleer with the assistance of Thelma Follette, Lisa Madison, Sharon Ann McCarthy, and Robert A. Vietrogoski in 1994. Additional material was incorporated into the collection as Part II by Margaret McAleer and Tracey Barton with the assistance of Thomas Bigley, Jeffrey Bryson, Chanté Flowers, Chelsea Jacks, Brian McGuire, Jaime Mears, Samantha Norling, Carolyn Ray, Morgan Sawicki, Tammi Taylor, and Hillary Zulliand, and the finding aid was revised in 2013.

Transfers
The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. A finding aid describes their Slide Photograph series. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907, June 17</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1925-1928</td>
<td>Attended Washington University, St. Louis, Mo.</td>
</tr>
<tr>
<td>1929</td>
<td>Married Catherine Dewey Woermann (divorced 1941)</td>
</tr>
<tr>
<td>1930</td>
<td>Opened architectural office with Charles M. Gray, St. Louis, Mo.</td>
</tr>
<tr>
<td>1934</td>
<td>Spent eight months traveling, working, and painting in Mexico</td>
</tr>
<tr>
<td>1935</td>
<td>Established architectural firm with Robert T. Walsh, St. Louis, Mo.</td>
</tr>
<tr>
<td>1938-1940</td>
<td>Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
</tr>
<tr>
<td>1940</td>
<td>Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Ray Kaiser; moved to Los Angeles, Calif.</td>
</tr>
<tr>
<td>1951</td>
<td>Designed sets as member of Metro-Goldwyn-Mayer's Art Department</td>
</tr>
<tr>
<td>1953</td>
<td>Received Industrial Designers Institute's first national award</td>
</tr>
<tr>
<td>1956-1978</td>
<td>Created basic design course for beginning architecture, University of California, Berkeley, Calif.</td>
</tr>
<tr>
<td>1957</td>
<td>Design consultant, International Business Machines Corp.</td>
</tr>
<tr>
<td>1957</td>
<td>Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship</td>
</tr>
<tr>
<td>1967</td>
<td>Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy</td>
</tr>
<tr>
<td>1969</td>
<td>Architectural consultant, Immaculate Heart College, Los Angeles, Calif.</td>
</tr>
<tr>
<td>1969-1970</td>
<td>Appointed to the Puerto Rico Advisory Council on Natural Resources</td>
</tr>
<tr>
<td>1970</td>
<td>Consultant, United Nations Visitor Center project</td>
</tr>
<tr>
<td>1970</td>
<td>Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass.</td>
</tr>
<tr>
<td>1970</td>
<td>Appointed to six-year term on the National Council on the Arts</td>
</tr>
<tr>
<td>1970-1971</td>
<td>Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India</td>
</tr>
<tr>
<td>1970-1971</td>
<td>Elected fellow, American Academy of Arts and Sciences</td>
</tr>
</tbody>
</table>
1971 Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education
1972 Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
1973 Appointed Special Advisor, Federal Design Improvement Program
1976 Appointed to the Library of Congress Advisory Committee on Science and Technology
1977 Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C.
1978, Aug. 21 Died, St. Louis, Mo.

Ray Eames

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933</td>
<td>Graduated, Bennett School, Millbrook, N.Y.</td>
</tr>
<tr>
<td>1933-1939</td>
<td>Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y.</td>
</tr>
<tr>
<td>1936</td>
<td>Founding member, American Abstract Artists</td>
</tr>
<tr>
<td>1937</td>
<td>Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y.</td>
</tr>
<tr>
<td>1940</td>
<td>Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Charles Eames; moved to Los Angeles, Calif.</td>
</tr>
<tr>
<td>1942</td>
<td>Began designing covers for Arts and Architecture magazine</td>
</tr>
<tr>
<td></td>
<td>Worked on first molded plywood sculpture</td>
</tr>
<tr>
<td>1947</td>
<td>Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Began designing graphics and advertisements for the Herman Miller [company]</td>
</tr>
<tr>
<td>1970</td>
<td>Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India</td>
</tr>
<tr>
<td>1974-1976</td>
<td>Panelist, American Council for the Arts in Education</td>
</tr>
<tr>
<td>1978</td>
<td>Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan</td>
</tr>
<tr>
<td>1979</td>
<td>Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects</td>
</tr>
<tr>
<td></td>
<td>Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.</td>
</tr>
<tr>
<td>1986</td>
<td>Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.</td>
</tr>
<tr>
<td>1988, Aug. 21</td>
<td>Died, Los Angeles, Calif.</td>
</tr>
</tbody>
</table>

Chronology of the Work of Charles and Ray Eames

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941-1943</td>
<td>Experimented with molded plywood technology and furniture designs</td>
</tr>
<tr>
<td></td>
<td>Designed and produced molded plywood splints and litters for United States Navy</td>
</tr>
<tr>
<td>1943</td>
<td>Formed Molded Plywood Division, Evans Products Co.</td>
</tr>
<tr>
<td>1945-1946</td>
<td>Selected plywood chair and table designs for mass production</td>
</tr>
</tbody>
</table>
1946  Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.
    Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs
    Designed plywood folding screen
1948  Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.
    Designed first Herman Miller [company] showroom in Los Angeles, Calif.
1949  Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for Arts and Architecture Case Study House program
1950  Produced first film, Traveling Boy
    Designed Eames Storage Units
    Designed the first of five Good Design exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.
1950-1953  Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]
1951  Designed game, "The Toy"
1952  Produced film, Blacktop
    Designed "House of Cards" card game
1953  Produced film, A Communications Primer
1954  Designed "sofa compact" and stadium seating
1955  Produced films, House: After Five Years of Living and Textiles and Ornamental Arts of India
1956  Designed lounge chair and ottoman
1957  Produced films, Day of the Dead and Tocata for Toy Trains
    Designed the Solar Do-Nothing Machine for Aluminum Co. of America
1958  Produced film, The Expanding Airport, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
    Wrote India Report, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
    Designed Aluminum Group furniture collection
1959  Produced seven-screen film, Glimpses of the U.S.A., shown at the American National Exhibition, Moscow, USSR
1960  Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
    Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program
1961  Designed and mounted exhibit, Mathematica, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
    Designed Eames Contract Storage units
1962-1964  Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair
1965  Designed and mounted the exhibit, Nehru: His Life and His India, National Design Institute, Ahmedabad, India
    Produced films, Westinghouse in Alphabetical Order and The Smithsonian Institution
1966  Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
    Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
    Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.
1968  Designed and mounted exhibit, Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.

1969  Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France  Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]

1971  Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.


1972-1974  Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.

1975  Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.  Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico

1977  Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.

1978  Designed "Art Game," an interactive videodisc program  Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*  

**Scope and Content Note**

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an Office File pertaining to the Eameses' clients and professional associations, a Research and Production File containing project files from many of their exhibits and films, an Administrative File documenting the Eames office's workflow and publicity, the Kaiser Family Papers comprising the papers of Ray Eames before her marriage to Charles Eames, and an Oversize series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an Office File, Projects File, Speeches and Writings File, Administrative File, Packets, Subject File, Family Papers, Addendum, and Oversize.

**Part I**

The Office File in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the Administrative File series.

The Eameses' relationship with their principal clients is highlighted in the Office File. The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long
relationship is well documented in both the Office File and Research and Production File series. The Eames' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the Office File series.

Other highlights of the Office File include material related to the Eames' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eames also produced a number of exhibits, films, and other projects for the United States government. The Office File series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eames' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eames such as toys and circuses.

The Office File series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the Research and Production File series concerns the Eames' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eames rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including Mathematica, a Computer Perspective, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eames' design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.

The Research and Production series also contains production material from over a dozen of the Eames' films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eames' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York.
York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The Office File series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The Office File series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, Architectural Forum, Domus, Films in Review; and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the Office File series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The Projects File series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the Research and Production File of Part I, including those relating to the astronomy and science exhibit series, Computer Glossaryfilm, Computer Perspectiveexhibit, IBM exhibit centers, Mathematicaexhibit, Powers of Ten film, What Is Design?exhibit, and the World of Franklin and Jeffersonexhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films Day of the Dead, Parade, Toccata for Toy Trains, and Tops. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the Information Machine shown at the Expo world's fair in Brussels in 1958, House of Science film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen Glimpses of the U.S.A., produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the Textiles and Ornamental Arts of India film in 1955, their India Report in 1958, and their traveling Nehru exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidiscipline, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia.
and later presented at the University of California at Los Angeles. The film A Communications Primer was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the Projects File. Documents relating to the Eames house in Pacific Palisades, California, created as part of the Arts and Architecture magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the Administrative File series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the Administrative File. Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film House-After Five Years of Living projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's Omnibus series and another for the San Francisco Museum of Art Discover series, focused on the Eameses's work. The Projects File contains storyboards, outlines, and notes for the programs.

The Speeches and Writings series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames's Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The Administrative File series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The Packets series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well
as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The **Subject File** series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The **Family Papers** series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The **Kaiser family** papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small **Addendum** series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

### Organization of the Papers

The collection is arranged in fourteen series within two parts:

**Part I:**
- Office File, 1933-1988
- Research and Production File, 1949-1988
- Administrative File, 1940-1988
- Kaiser Family Papers, 1885-1940
- Oversize, 1937-1988

**Part II:**
- Office File, 1928-1989
- Projects File, 1885-1989
- Speeches and Writings File, 1943-1983
- Administrative File, 1905-1989
- Packets, 1944-1988
- Subject File, 1870s-1988
- Family Papers, 1850-1988
- Addendum, 1955-1988
- Oversize, 1915-1988
Description of Series

**Part I: Office File, 1933-1988**
Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.
Arranged alphabetically by name of person, organization, or subject.

**Part I: Research and Production File, 1949-1988**
Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.
Arranged alphabetically by type of project and alphabetically therein by project title.

**Part I: Administrative File, 1940-1988**
Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.
Arranged alphabetically by name, topic, or type of material.

**Part I: Kaiser Family Papers, 1885-1940**
Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.
Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

**Part I: Oversize, 1937-1988**
Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.
Organized and described according to the series, containers, and folders from which the items were removed.

**Part II: Office File, 1928-1989**
Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.
Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

**Part II: Projects File, 1885-1989**
Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

**BOX II:215-219**

**Part II: Speeches and Writings File, 1943-1983**

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

**BOX II:219-299**

**Part II: Administrative File, 1905-1989**

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

**BOX II:299-327**

**Part II: Packets, 1944-1988**

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.

**BOX II:328-359**

**Part II: Subject File, 1870s-1988**

Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.

Arranged alphabetically by topic or type of material.

**BOX II:359-375**

**Part II: Family Papers, 1850-1988**

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

**BOX II:376-384**

**Part II: Addendum, 1955-1988**

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Arranged alphabetically by topic or type of material.

**BOX II:OV 1-OV 73**

**Part II: Oversize, 1915-1988**

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed material.

Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

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<td>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</td>
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<td>Bruner, Jerome S., 1969-1976</td>
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<td>Burns, Jehane, 1968-1982, undated</td>
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Films, 1974-1975, undated  
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Correspondence, 1969-1978, undated  
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Glatzer, Anne, 1976-1978  
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<td>Welles, Orson, 1976</td>
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<td>Executive Seminar with Charles Eames, 1969</td>
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<td>Printed matter, 1970, undated</td>
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<td>White House, 1970-1982, undated</td>
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<td>Whitney, Michael, 1977-1979</td>
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<td>Wickes, Mary, 1971-1977, undated</td>
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<td>Wiener, Michael, 1968-1979</td>
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<td>Wilder, Billy, circa 1950, 1966-1987, undated</td>
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<td>Wolf, Erik, 1968-1977</td>
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<td>Wolff, Tom, 1968-1980, undated</td>
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<td>Wyle, Edith R., 1972-1975</td>
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<td>&quot;Wne-Wyn&quot; miscellaneous, 1968-1987, undated</td>
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<td>Yale University, New Haven, Conn.</td>
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<td>Weaver, Howard Sayre, 1968-1976</td>
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<td>Yoshioka, Yoshiji, 1969-1985, undated</td>
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**Box 1:120-214**

**Part I: Research and Production File, 1949-1988**

- Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.
- Arranged alphabetically by type of project and alphabetically therein by project title.

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- **Book, Images of Early America, 1976**
- **Exhibits**
  - Astronomy and science series
    - *Copernicus*, IBM Exhibit Center, New York, N.Y.
      - Books and instruments on loan, undated
      - Brochure, 1973-1976, undated
      - Budget and work schedules, 1972, undated
      - Exhibit design, 1972-1973, undated
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- Photographs, 1972
- Poster mailing list, 1972-1974
- Publicity, 1972-1973
- Purchase orders, 1972
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- Text, 1972
  - (1 folder)

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- Traveling exhibit plans, 1973
- *Fibonacci: Growth and Form*, IBM Exhibit Center, New York, N.Y.
  - Correspondence and budget, 1972
  - Exhibit design, 1972, undated
  - Photographs, circa 1972
  - Research, 1960-1972, undated
    - (2 folders)
  - Text, 1972
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Isaac Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.
Brochures, 1974, undated See also Oversize
Cohen, I. Bernard, travel itinerary, 1973
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  Miscellaneous notes, 1973, undated
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- California Museum of Science and Industry, Los Angeles, Calif., 1973
- Congress of Science meeting, Warsaw, Poland, 1973
  - (2 folders)

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  - Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
    - (2 folders)
  - University of California, Los Angeles, Calif., 1976
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  - University of East Anglia, Norwich, England, rain damaged panels, 1978
- Exposition on Science and Technology, Cape Kennedy, Fla., 1976
- Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
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- San Diego Hall of Science, San Diego, Calif., 1975
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  - Budget, 1978-1979, undated
  - Exhibit design, 1978-1979, undated
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  - Newton revisions, 1978-1979, undated
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  - Photographs, 1979, undated
  - Proposal and outline, 1978
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  - Correspondence, 1974
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  - *New York Times* advertisement, 1974
  - Plants, 1974
  - Research, 1950-1974, undated
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- *Wallace J. Eckert: Celestial Mechanic*, IBM Exhibit Center, New York, N.Y.
  - Columbia University, New York, N.Y., 1975, undated
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|           | Photographs of mounted exhibit and exhibit model, 1972, undated  
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|           | United States Naval Observatory, Nautical Almanac Office, 1971, undated  
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|           | Proposal, text, layout, and notes, 1974-1975, undated  
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|           | Music chart, Elmer Bernstein, 1970, undated  
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|           | Bibliography, 1970, undated  
|           | Credits, undated  
|           | Design and layout, undated  
|           | Drafts of text  
|           | Introduction, by I. Bernard Cohen, 1972  
|           | Miscellaneous, 1972  
|           | Harvard University Press, 1972-1975  
|           | Persons receiving copies  
|           | Correspondence from, 1972-1974  
|           | Lists of, 1972-1975, undated  
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|           | (2 folders)  
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|           | Budgets and work schedules, undated  
|           | Computer applications exhibit, 1972, undated  
|           | Film, *Computer Perspective*, 1972  
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Outlines of exhibit areas, 1966-1969, undated
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  - Jeakins, Dorothy, undated
  - Jenkins, Chris, undated
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- Berenson, Bert, undated
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</table>
Financial records
Miscellany
Shipping records
   (2 folders)

**BOX I:196**
Los Angeles County Museum of Art, Los Angeles, Calif.
Artifacts
   (2 folders)
Booklet and timeline
Captions
Miscellany
Research
Metropolitan Museum of Art, New York, N.Y.
Artifacts
   (2 folders)
Booklet and timeline
   (2 folders)

**BOX I:197**
Captions
Miscellany
Publicity
Shipping records
National Museum, Warsaw, Poland
Artifacts
   (3 folders)
Booklet and timeline
Captions
   (3 folders)
Correspondence, miscellaneous

**BOX I:198**
Credits
Handbook for Charles Eames
Miscellany
Photography
Research
Shipping records
Translation
National Museum of Anthropology, Mexico City, Mexico
Booklet and timeline
Captions
Credits
Eames, Ray, travel, 1977
   (2 folders)
Loan extensions

**BOX I:199**
Miscellany
Publicity
Research
Shipping records
   (2 folders)
Text problems
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<td><em>Alpha</em>, circa 1972-1973, undated <a href="#">See also Oversize</a></td>
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<td><em>Blocks</em>, 1976, undated <a href="#">See also Oversize</a></td>
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<td><em>Cézanne, The Late Work</em>, 1977-1981, undated</td>
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<td>BOX 1:202</td>
<td><em>Communication Primer</em>, 1953</td>
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<td><em>Daumier, Paris and the Spectator</em>, 1977</td>
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<td><em>Degas in the Metropolitan</em>, 1977-1979, undated</td>
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<td>Scripts and storyboards, 1958, undated <a href="#">See also Oversize</a></td>
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<td><em>Glimpses of the U.S.A.</em></td>
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<td>Credits, undated</td>
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<td>Miscellany, 1960, undated</td>
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<td>Scripts, outlines, and camera record, 1959 <a href="#">See also Oversize</a></td>
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<td>Skramstad, Harold, 1975</td>
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<td>BOX 1:204</td>
<td>Project notebook, 1974-1975</td>
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<td>Research, 1975</td>
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<td>BOX 1:205</td>
<td>Scripts, 1975-1976</td>
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### Shooting schedules, 1975

*Men, Based on an Idea by Plato, 1974-1979, undated*

(2 folders)

*Metropolitan Overview, 1972-1976, undated*

(5 folders)

### BOX I:206

*Powers of Ten*

1968 version

Atlantis Productions lawsuit, 1971-1972

Miscellany, 1969, undated

Photographs and drawings, circa 1968

Catalogs

Instrument panel

Inward journey

(7 folders)

### BOX I:207

Outward journey

(2 folders)

Picnic scene and filming

(2 folders)

Production notes, 1968, 1976, undated *See also Oversize*

Research and notes

General, 1969, undated

Inward journey, 1968, undated

Outward journey, 1967-1968, undated

Sakane, Itsuo, article in *Spazio*, 1973

Scripts, storyboards, and outlines, 1968-1969, undated

(4 folders)

### BOX I:208

Translations

French, 1968-1973

Spanish, 1968

1977 version

Brochure, 1978

General correspondence, 1976-1985, undated

Miscellany, 1979, undated

Photographs and drawings

Catalogs, 1973-1977, undated

(2 folders)

Inward journey, 1976-1977, undated

(6 folders)

Outward journey, 1972-1977, undated

(3 folders)

Picnic scene, 1976

Storyboard artwork, 1976, undated

(2 folders)

(1 folder)

### BOX I:209

Studio, 1977, undated *See also Oversize*

Titles and credits, 1977-1978, undated
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Outward journey, 1976, undated  
Scripts, storyboards, and outlines, 1974-1978, undated *See also Oversize*  
(6 folders)  
Translation, French, 1979, undated |
| BOX 1:211 | Correspondence, 1977-1986  
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Interactive computer disk program, 1985  
Three-screen slide show procedures, 1979-1980, undated  
Unidentified notes, undated  
*View from the People Wall*, 1969  
*Westinghouse in Alphabetical Order*, 1965  
Interactive videodisc programs  
Art Game  
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Information on, 1978-1980  
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(2 folders)  
Production  
Drafts of text, 1978, undated  
(4 folders)  
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Art Institute of Chicago, Chicago, Ill., 1977-1978 |
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Notes concerning, 1977-1980, undated
Sound-over-still samples, 1978, undated
Testing, 1978
Working model, undated

**BOX I:213**

Project notebook, 1978, undated
(3 folders)

Damon, James G.
Background on technology, 1976-1977
(2 folders)

Correspondence and notes re possible projects, 1977-1980, undated
(2 folders)

**BOX I:214**

Project files, 1977 *See also Oversize*
(6 folders)

Report film, 1977
Merlin and the Time Mobile, 1977, undated
(2 folders)

**BOX I:214-276**

**Part I: Administrative File, 1940-1988**

Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.

Arranged alphabetically by name, topic, or type of material.

**BOX I:214**

Address lists, 1963-1985, undated
(5 folders)

**BOX I:215**

Biographical material on Eameses, 1950-1986, undated
(2 folders)

Books
- Due dates, 1975-1979, undated
- Miscellany, 1972-1985, undated
  (3 folders)

**BOX I:216**

Received, 1969-1981

Burns, Jehane, files
- 20/20 television program, 1978
- Academy for Educational Development workshop, New York, N.Y., 1979
- Banchoff, Tom, notes for peepshow on curves, undated
- Calendars, 1974-1978
- Camp, Holly, interview with Burns, 1973
- Children's Hospital, Washington, D.C., 1977
- Cohen, I. Bernard, 1972-1979 *See also Oversize*
- Emery, Olivia, undated
- Films, 1977
Forgey, Benjamin, interview with Charles Eames, 1977
Gandy, Charles D., undated
General correspondence, 1972-1979, undated
(3 folders)
Guran, Michael, undated
Harvard University, Cambridge, Mass., Design for Management Program, 1974-1978

BOX 1:217
Herman Miller [company], 1976-1978, undated
Hicks, Price, film on Eameses, 1977-1979
Hoekema, Jim, 1977-1979
Klynn, Richard, 1979
Lectures and writings
Eames, Charles
Lectures
1953, University of California, Berkeley, Calif.
1956, University of Southern California, Los Angeles, Calif.
1963
   Art Director's Club, New York, N.Y.
   University of California, Los Angeles, Calif.
1970, lecture tour
1972, University of Toronto, Toronto, Canada
1974, American Academy of Arts and Sciences Western Center, Stanford, Calif.
1975
   American Academy of Arts and Sciences, Boston, Mass.
   American Association of Museums, Los Angeles, Calif.
   American Iron and Steel Institute, Design Seminar, Atlanta, Ga.
   British Film Institute, London, England
1976
   American Academy of Arts and Sciences, Boston, Mass.
   Herman Miller Educational Center, Grand Rapids, Mich.
   Massachusetts Institute of Technology, Cambridge, Mass.
   St. Louis Art Museum, St. Louis, Mo.
1977
   Alfred P. Sloane Foundation, New York, N.Y.
   Art Center College of Design, Pasadena, Calif.
   Frank Nelson Doubleday lecture, Smithsonian Institution, Washington, D.C.
   (2 folders)
   Regent's professorship, University of California, Los Angeles, Calif.
   Winnipeg Art Gallery, Winnipeg, Canada
1978
   International Design Conference, Aspen, Colo.
   University of California, Los Angeles, Calif.

BOX 1:218
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Banham, Reyner, 1960
McCallum, Ian, 1954
Questionnaire, *What is Design?* exhibit, Musée des Arts Decoratifs, Palais du Louvre, Paris, France, 1969

Reports
India, 1958
Massachusetts Institute of Technology, Cambridge, Mass., 1970
Metropolitan Museum of Art, New York, N.Y., 1977

Statements on
*A Computer Perspective*, film, 1971
Immaculate Heart College, Los Angeles, Calif., 1967
*Mathematica* exhibit, 1961
National Council on the Arts, 1971

Eames, Ray
Lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan, 1978
Statements, American Council for the Arts in Education, 1975-1976
Miscellaneous notes, 1969-1977, undated

Mathematical Association of America, 1977, undated
Metropolitan Museum of Art, New York, N.Y., 1977, undated
Miscellaneous notes, 1976-1980, undated
Polaroid Corp.
*Polavision*
Background material, 1976-1977, undated
Early notes, 1976, undated
Jenkins, Chris, drawings, 1977
Scripts, 1977, undated
*Sonar One Step*, scripts, 1978

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Redheffer, Raymond M., 1973-1974, undated
Regoczei, Stephen I. B., 1978
Science Museum of Palm Beach County, Fla., 1976
Science store front projects, 1976, undated
Slide show on mathematical sets, notes for, undated
Smithsonian Institution, 1977, undated
Specht, R. D., 1976-1977
Timelines, circa 1970-1977
*Timgad* research, undated
Walker, Derek, undated

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BOX 1:220
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(4 folders)

Cars
Jaguar, 1972-1988, undated
Mercedes, 1971-1988
Part I: Administrative File, 1940-1988

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1970-1974
(2 folders)

BOX I:221
1975-1987
(3 folders)
(2 folders)
*Eames Design: The Work of Charles and Ray Eames*
(2 folders)
Miscellany, 1982-1984

Research
Awards, 1964-1987, undated
Bibliography, 1965-1988, undated
(2 folders)

BOX I:222
By year, 1940-1985
(7 folders)
Chronologies, 1985-1986
(2 folders)

BOX I:223
Eames, Charles, family and childhood, 1978-1985, undated
Eames, Ray, family and childhood, undated

Illustrations
Lists of, 1981-1986
Photocopies, undated
(2 folders)

Projects, lists, 1985, undated
Quotations, 1943-1944, 1962-1982, undated
(3 folders)
Staff lists and photograph, 1971-1985, undated
(2 folders)
Travel, list, 1984

Films
Lists, 1968-1985, undated
Miscellany, 1965-1986, undated

BOX I:224
Printed matter, 1970, 1976, undated
Requests, 1981-1988, undated

Furniture inquiries, 1985-1988

Gifts received
Inventory, 1981-1985
Photocopy record, 1981-1986, undated
(4 folders)

House, Pacific Palisades, Calif.
Miscellany, 1979-1987, undated
Photographs of model and sketch, undated
Visits, 1972, 1981-1988, undated
Zoning matters, 1985-1988

BOX I:225
Interview transcripts
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<td>Publicity File See also Oversize 1941-1947 (7 folders)</td>
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<td>1958-1961 (9 folders)</td>
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<td>BOX 1:233</td>
<td>1962-1968 (8 folders)</td>
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<td>BOX 1:234</td>
<td>1969-1971 (8 folders)</td>
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Eames, Charles, conducted in 1977 by Oral History Project, Washington University, St. Louis, Mo., 1984-1985
Eames, Ray, conducted in 1981 by Ralph Caplan, 1985 (2 folders)
"Kazam! machine," poem, undated
Letters of recommendation, 1984-1987
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  Miscellaneous, 1972-1988
  Office files, 1980-1987
  Projects, 1975-1979
  Status of responses, 1980-1982
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  *Arts and Architecture*, 1984-1988, undated
  Miscellaneous, 1983-1984
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Part I: Administrative File, 1940-1988

Charles Eames and Ray Eames Papers 66
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<td>BOX 1:238</td>
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<td>(1 folder) Receipts 1959 A-C (5 folders)</td>
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<td>BOX 1:241</td>
<td>D-K (5 folders)</td>
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<td>W-Z (2 folders) 1960 A-E (5 folders)</td>
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<td>F-L (4 folders)</td>
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<td>BOX 1:246</td>
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<td>T-Z (4 folders) 1961 A-B (2 folders)</td>
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<td>BOX 1:248</td>
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<td>BOX 1:250</td>
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<td>1963 A-B (3 folders)</td>
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<td>C-H (5 folders)</td>
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<td>Amundson, Donald C., 1973-1975</td>
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Burns, Jehane, 1969-1975  
Buzzell, Linda, 1970  
Cannata, Dolores, 1957-1959  
Cantwell, Colin, 1959  
Capacchione, Lucia, 1958-1961  
Capps, Alan, 1963-1964  
Carlson, Neil, 1956  
Carson, Samuel, 1974  
Chaparos, Nick, 1959-1960  
Charles, Barbara, 1967-1971  
Charron, Frank, 1970  
Chernick, Joyce, 1961  
Churchill, Les, 1963  
Clark, Dan, 1969-1970  
Connor, Marion, undated  
Contract labor, 1974  
Conybeare, Darrel, 1967-1970  
Croner, Stanley, 1961-1962, 1975  
Danziger, Dorothy, 1961-1965  
Davis, Laurence, 1971  
Donges, Richard, 1960-1975  
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|            | Fitzmaurice, John, 1974-1975  
|            | Fleck, Glen, 1968-1973  
|            | Frears, Russell, 1965-1966  
|            | Fuller, Dian, 1971-1972  
|            | Funke, Alex, 1969-1974  
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|            | Gilchrist, John, 1975  
|            | Glickman, Michael, 1974  
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|            | Goodwin, Robert, 1961-1962  
|            | Grieb, Geoffrey, 1963  
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|            | Hostizk, Robert, 1960-1961  
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|            | Kennedy, Ruth, 1975  
|            | Kennedy, Sylvia, 1958-1959  
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|            | Kratka, Charles, 1956  
|            | Kuhn, Sarah, 1972  
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|            | Longdon, Joan, 1962  
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Maxwell, Myra, 1969-1971  
Mayeda, Emily, 1972-1975  
Meckel, David G., 1975  
Miner, William E., 1968-1971  
Morris, Eugene, 1966  
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O'Malley, Noel D., 1960-1961  
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Organ, Theodore, 1966-1971  
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Pearce, Peter, 1958-1961  
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Raugh, Michael, 1960  
Redman, Lita, 1969-1970  
Reithard, William, 1959-1961  
Reiweck, Gay, 1970  
Richards, Robert, 1971-1973  
Rimer, Karl, 1968-1973  
Ripps, Michael, 1971-1975  
Risselada, Max, 1970-1971  
BOX 1:270 | Romero, Frank, 1971-1973  
Ronay, Carl, 1957-1962  
Ronay, Donald, 1960-1962  
Russell, Michael J., 1974-1975  
Ryan, Doug, 1971  
Sasaki, Miyoko, 1959-1960  
Schuster, Ken, 1970-1973  
Scott, Lane, 1960-1961  
Charles Eames and Ray Eames Papers |
### Container | Contents
--- | ---
|  | Slocomb, Stephen, 1972-1974  
Snyder, Alexandra, 1974  
Sommers, James F., 1962-1965  
Spacek, George, 1961-1964  
Spiller, Jane, 1975  
Staples, Robert, 1957-1973  
(4 folders)  
Steady, Rick, 1969-1971  
Stearns, Craig, 1974  
\[ \text{BOX 1:271} \]  
Sternoff, Melody, 1974-1975  
Stotland, Betty, 1961  
Sugawara, Michio, 1963  
Sussman, Deborah, 1956  
Swenson, Charles, 1963  
Swenson, Richard, 1956-1960  
Takeshita, Gene, 1971-1972  
Taylor, Leonard, 1961  
Thomas, Gregory, 1974  
Thornton, Birgitta, 1975  
Tondreau, Bill, 1969-1975  
(2 folders)  
Uris, Michael, 1973-1974  
Walker, Randall, 1970-1975  
(2 folders)  
Whorf, Chris, 1961-1966  
Wiener, Michael, 1975  
\[ \text{World of Franklin and Jefferson exhibit, 1972-1974} \]  
Wright, Don, 1961-1962  
Yoshioka, Yu, 1963-1971, undated  
Young, Gary A., 1963  
Zaslavsky, Nancy, 1973-1975  
Zellner, Peter, 1963-1964  
Zimbaldi, Dan, 1971  
Zimmerman, Elyn, 1971  
Zinter, Marcia, 1961  
Unidentified, 1956  
\[ \text{Travel} \]  
Check list and general information, 1969-1975, undated  
\[ \text{BOX 1:272} \]  
Chronological file  
\[ 1951-1970 \text{ See also Oversize} \]  
(13 folders)  
\[ \text{BOX 1:273} \]  
1971-1975  
(16 folders)  
\[ \text{BOX 1:274} \]  
1976-1986  
(13 folders)  
\[ \text{BOX 1:275} \]  
1987-1988, undated  
(3 folders)
Part I: Administrative File, 1940-1988

Reference file
- California, San Francisco, 1972-1987
- Colorado, 1982-1986, undated
- District of Columbia, 1969-1986, undated
- Europe, 1968-1978, undated
- Massachusetts, 1969-1986, undated
- Mexico, 1977-1987, undated
- Michigan, 1978-1987, undated
- Missouri, 1963-1982, undated
- Nevada, undated
- New Jersey, 1975-1980
- New Mexico, 1976-1985, undated
- New York, 1968-1987, undated
- Pennsylvania, 1968-1976, undated
- Texas, 1973, undated
- Washington, 1970-1979, undated

BOX 1:276
- Staff, 1968-1979, undated
  (9 folders)

BOX 1:276-293 Part I: Kaiser Family Papers, 1885-1940
Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.
Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

BOX 1:276 Eames, Ray
- American Abstract Artists, 1937-1939
- Art
  - Miscellany, circa 1930-1939
  - Notes, circa 1930-1939

BOX 1:277 Bennett School, Millbrook, N.Y.
- Administrative records, 1931-1933, 1938
  (3 folders)
- Miscellany, circa 1931-1933
- Notes and notebooks, 1931-1933
  (4 folders)
- Programs and printed matter, 1931-1939, undated

BOX 1:278 Publications
- "Bennett Bulletin", 1935-1940
- "Halcyon Days", 1932-1934
- "The Watchdog", 1932-1939

Clippings,
- Eames, Ray, 1936, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous, 1934-1939 <em>See also Oversize</em></td>
</tr>
<tr>
<td>BOX I:279</td>
<td>(2 folders)</td>
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<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Family</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Alexander (father), 1924-1925</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Edna Burr (mother), 1931-1934, undated</td>
</tr>
<tr>
<td>BOX I:280</td>
<td>(9 folders)</td>
</tr>
<tr>
<td></td>
<td>Kaiser, Ethyl Henney (sister-in-law), 1934-1940</td>
</tr>
<tr>
<td>BOX I:280</td>
<td>Kaiser, Maurice (brother), 1928-1940, undated</td>
</tr>
<tr>
<td>BOX I:281</td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>General, 1931-1938, undated</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX I:281</td>
<td>Diet</td>
</tr>
<tr>
<td></td>
<td><em>Hay System News</em>, 1936-1937</td>
</tr>
<tr>
<td></td>
<td>Notes, circa 1929-1937, undated</td>
</tr>
<tr>
<td>BOX I:282</td>
<td>Financial records, 1929-1931, 1937-1938</td>
</tr>
<tr>
<td>BOX I:282</td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1933-1939, undated</td>
</tr>
<tr>
<td>BOX I:282</td>
<td>Notes on lectures by Hofmann, 1933-1938, undated</td>
</tr>
<tr>
<td>BOX I:282</td>
<td>(4 folders)</td>
</tr>
<tr>
<td>BOX I:283</td>
<td>Juvenilia, circa 1917-1925</td>
</tr>
<tr>
<td>BOX I:283</td>
<td>(3 folders)</td>
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<tr>
<td></td>
<td>Notes, miscellaneous, circa 1930-1939</td>
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<td>BOX I:283</td>
<td>(2 folders)</td>
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<td></td>
<td>Printed matter, 1934-1937, undated</td>
</tr>
<tr>
<td>BOX I:284</td>
<td>Programs</td>
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<tr>
<td>BOX I:284</td>
<td>Art, 1930-1939, undated</td>
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<tr>
<td>BOX I:284</td>
<td>(4 folders)</td>
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<tr>
<td>BOX I:284</td>
<td>Dance, 1931-1939, undated</td>
</tr>
<tr>
<td>BOX I:285</td>
<td>(2 folders)</td>
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<tr>
<td>BOX I:285</td>
<td>Film, 1929-1939, undated</td>
</tr>
<tr>
<td>BOX I:285</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:286</td>
<td>Miscellaneous, 1927-1939, undated</td>
</tr>
<tr>
<td>BOX I:286</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:287</td>
<td>Music, 1928-1939, undated</td>
</tr>
<tr>
<td>BOX I:287</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX I:288</td>
<td>Theater</td>
</tr>
<tr>
<td>BOX I:288</td>
<td>1931-1933</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>(6 folders)</td>
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<tr>
<td>BOX I:289</td>
<td>1934-1936</td>
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<tr>
<td>BOX I:289</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>1937-1939, undated</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>Sacramento High School, Sacramento, Calif., 1928-1931</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>Writings, circa 1930-1939</td>
</tr>
<tr>
<td>BOX I:289</td>
<td>Kaiser, Alexander</td>
</tr>
</tbody>
</table>
### Container | Contents
--- | ---
1.289 | California State Life Insurance Co., 1921-1928
1.290 | Clippings, 1906-1929, undated
1.290 | Condolesces re death of, 1929
1.290 | Correspondence
1.290 | Family
1.290 | Eames, Ray, 1922
1.290 | Kaiser, Maurice, 1915, 1922, 1927-1929
1.290 | General, 1906-1929, undated
1.290 | Fatherless Children of France, 1919-1921, undated
1.290 | Financial records, 1929, undated
1.290 | Marriage to Edna Burr, 1906
1.290 | Miscellany, 1906-1929, undated
1.290 | Kaiser, Edna Burr
1.290 | Correspondence
1.290 | Family
1.290 | Eames, Ray
1.290 | Oct. 1931- June 1932
1.290 | (3 folders)
1.290 | Aug. 1932- Feb. 1940, undated
1.290 | (14 folders)
1.290 | Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
1.290 | Kaiser, Alexander, 1915, 1922-1926
1.290 | Kaiser, Ethyl Henney, 1931-1940
1.290 | (3 folders)
1.290 | Kaiser, Maurice
1.290 | 1924-1931
1.290 | (3 folders)
1.290 | 1932-1938
1.290 | (9 folders)
1.290 | 1939-1940
1.290 | (2 folders)
1.290 | General, 1918-1940, undated
1.290 | (4 folders)
1.290 | Financial records, 1929-1937, undated
1.290 | (3 folders)
1.290 | Miscellany, circa 1930-1939
1.290 | Kaiser, Maurice
1.290 | Clippings, 1916, 1932, undated
1.290 | Congratulations re birth, 1907
1.290 | Correspondence
1.290 | General, 1916-1933, undated
1.290 | Kaiser, Alexander, 1928-1929
1.290 | Miscellany, 1918-1933, undated
1.290 | United States Military Academy, West Point, N.Y., 1928-1933
1.290 | (2 folders)
Kaiser, Rachel (aunt), autograph book, 1885-1889

BOX I:OV 1-OV 4


Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter. Organized and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Office File

American Institute of Graphic Art
Printed matter, 1988 (Container 5)

Architectural Forum
Article by Charles Eames on Eero Saarinen, 1971 (Container 5)
Cohen, I. Bernard, 1979 (Container 17)
Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 (Container 20)
Herman Miller [company]
Graphics exhibit, 1982 (Container 37)
Hoekema, Jim, undated (Container 41)
International Business Machines Corp. (IBM)
Miscellany, 1969 (Container 50)

Research and Production File

Exhibits

Astronomy and science series
Newton: Physics for a Moving Earth, IBM Exhibit Center, New York. N.Y.
Brochures, 1974 (Container 123)
Photographs
Of exhibit, circa 1973 (Container 124)
Taken for exhibit, undated (Container 124)
Publicity, 1973-1974 (Container 124)

Philosophical Gardens, IBM Exhibit Center, New York, N.Y.
Exhibit design, 1974 (Container 130)

Computer Perspective, IBM Exhibit Center, New York, N.Y.
History wall
Drawings, undated (Container 134)
Twenty Questions interactive computer demonstration
Program, undated (Container 137)

Federal Reserve Bank, San Francisco, Calif.
Exhibit and space planning
Outlines, undated (Container 138)

IBM Exhibition Center (proposed), New York, N.Y.
Research, exhibits, and museum areas
International Business Machines Corp. (IBM)
Rare book collection, 1975 (Container 144)

IBM Exhibition and Museum Center, Armonk, N.Y.
Administrative and planning file
Notes
General, undated (Container 146)
"Computer Concepts" exhibit area
"Decision and Strategy"
Value-lever machine, undated (Container 147)
"Problem Structuring"
Animated storyboard flowchart, undated (Container 149)
Language blocks, 1970 (Container 149)
Zoo sort, undated (Container 149)

Invention and Innovation (proposed)
Artwork and plans
Unidentified, undated (Container 152)
Goodwin, Marcy, undated (Container 152)

Matheematica: A World of Numbers and Beyond
Exhibit displays
Image wall, undated (Container 157)

National Fisheries Center and Aquarium, Washington, D.C.
Sketches, plans, and specifications
Space planning, undated (Container 168)
Trout stream, community pool, and tank room, undated (Container 168)

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
Brochure, 1968 (Container 169)

What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
Exhibit design, 1969 (Container 173)

World of Franklin and Jefferson, 1973-1977, undated
Research
Maps (Container 188)

Films
Alpha, circa 1972 (Container 200)
Blocks, undated (Container 200)

Expanding Airport
Scripts and storyboards, 1958 (Container 202)

Glimpses of the U.S.A.
Scripts, outlines, and camera record, 1959 (Container 202)

Powers of Ten
1968 version
Production notes, undated (Container 207)
1977 version
Photographs and drawings
Studio, 1977 (Container 209)
Production
Clocks and instrument panel, undated (Container 209)
Miscellaneous notes, undated (Container 209)
Research and notes
General, undated (Container 210)
Scripts, storyboards, and outlines, undated (Container 210)
Interactive videodisc programs
  Damon, James G.
  Project files, 1977 (Container 214)

Administrative File
  Burns, Jehane, files
  Cohen, I. Bernard, undated (Container 216)

BOX I:OV 4
  Publicity
    File, 1944-1985 (Containers 227-238)
  Travel
    Chronological file
      1962 (Container 272)
      1970 (Container 272)

Kaiser Family Papers
  Eames, Ray
  Clippings
    Miscellaneous, 1937-1939 (Container 278)

BOX II:1-101
  Part II: Office File, 1928-1989
  Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

BOX II:1
  Pre-1960
    Aflalo, Roberto, 1952
    Aicher-Scholl, Inge, 1951-circa 1959
    Albers, Josef and Anni, 1952-1959
    Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
    Albright Art Gallery, Buffalo, N.Y., 1958-1959
    Allan Herschell Co., 1959
    Aloi, Roberto, circa 1951-1956
    Altman, Ralph C. and Patricia, 1952-1959
    Aluminum Company of America
      Alcoa Industrial Design Award, 1958-1959 See also Oversize
      Forecast projects brochure, 1958 See also Oversize
    American Abstract Artists, 1947-1955
    American Craftsmen's Council, Asilomar, Calif., 1957-1958
    American Crayon Co.
      Correspondence, largely with Emmy Zweybruck, 1951-1959, undated See also Oversize
      (6 folders)

BOX II:2
  Everyday Art, 1953-1956
    (2 folders)
  American Federation of Musicians, 1954-1956
  American Institute of Architects
    General, 1952-1959
<table>
<thead>
<tr>
<th>Box II:3</th>
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<tbody>
<tr>
<td><strong>Meetings</strong></td>
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<tr>
<td>1952, Kansas City, Mo., 1952-1953</td>
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<tr>
<td>1954, Memphis, Tenn., 1954</td>
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<tr>
<td>Printed matter, 1952-1958</td>
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<tr>
<td><strong>Armstrong, Harris and Louise</strong>, 1948-1954</td>
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<tr>
<td><strong>Art in America</strong>, 1958</td>
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<td><strong>American Institute of Decorators</strong>, 1959</td>
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<tr>
<td><strong>Anderson-McConnell Advertising Agency</strong>, 1958</td>
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<tr>
<td><strong>Association of Collegiate Schools of Architecture</strong>, 1958-1959</td>
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<tr>
<td><strong>Association of Graphic Designers</strong>, 1956</td>
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<td><strong>Audience Tested Advertising, Inc.</strong>, 1952-1953</td>
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<td><strong>Art Institute of Chicago, Chicago, Ill., panel</strong>, 1954</td>
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<tr>
<td><strong>Ashby, Gordon</strong>, 1958</td>
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<td><strong>Ballantine, Bill and Roberta</strong>, 1951-1956, undated</td>
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<tr>
<td><strong>Bayer, Herbert and Joella</strong>, 1954</td>
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<tr>
<td><strong>Bill, Max</strong>, 1950-1953</td>
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<td><strong>Birrell, Don R.</strong></td>
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<tr>
<td>E. B. Crocker Gallery, Sacramento, Calif.</td>
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<tr>
<td>General correspondence, 1952-1953</td>
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<tr>
<td>Letter regarding Martín Ramírez drawing, 1952</td>
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<td>Nut Tree, Vacaville, Calif., 1959</td>
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<td><strong>Blaustein, Julian</strong>, 1952-circa 1956</td>
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<td><strong>Bloc, André</strong>, 1956</td>
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<td><strong>Bo, Jørgen</strong>, 1954</td>
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<td><strong>Bojesen, Kay</strong>, 1954-1955</td>
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<tr>
<td><strong>Bornstein, Sam C., Swope Railways Co.</strong>, circa 1956-1959 <strong>See also Container II:114.</strong></td>
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<td>&quot;<strong>Children's World</strong>&quot;</td>
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</table>
Part II: Office File, 1928-1989

Container Contents

Borsook, Henry, 1958
Bouvier, David, 1952-circa 1956
Brandon Films, 1958-1959
Branham, Don, 1958

BOX II:4
Braun, Ernest ("Ernie"), 1959
Bridaham, Lester Burbank, 1953
British Broadcasting Corp., 1958-1959
British Film Institute, 1958-1959
Brodie, Bernard, circa 1951-1953
Burlingame, Sheila, 1959
Burns and McDonnell, 1959
Burtin, Will, 1955
"B" miscellaneous, 1941-1959
(3 folders)
Cabaniss furniture store, Denver, Colo., 1953
California State Fair, Sacramento, Calif., 1952-1958
Cannata, Dolores, 1958
Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
CBS Television Network, 1953-1954, undated
Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
Children's Fairyland, Oakland, Calif., 1952
Churchill, Pamela Digby, 1959
Cincinnati Modern Art Society, 1954
Clark, James Ingraham, 1955-1959
Clyde Beatty Circus, collection of circus letters, 1947-1949
Conner, Marion, 1952-1954
Container Corporation of America, 1952-1955 See also Oversize
Contura, 1957-1959 See also Container II:10, Visit to European licensees
Cornell University, Ithaca, N.Y., 1957
Corning Museum of Glass, Corning, N.Y., 1959
Craft Horizons, 1952-1959

BOX II:5
Cunliffe, Mitzi Solomon, 1958
Cunningham, Imogen, 1952-1959
"C" miscellaneous, 1947-1959
(2 folders)
Dannatt, Trevor, 1954-1955
De Majo, W. M., 1956
De Swart, Jan, 1959
DeMars, Vernon and Betty, 1952-circa 1954
Detroit Institute of Arts, Detroit, Mich., Exhibition for Modern Living catalog, 1949
Devine, George, 1955
Domus, 1952-1959, undated
(2 folders)
Donnelley, Helen P., 1942-1959, undated
(5 folders)
Doshi, B. V., 1958
Douglas, Kirk, 1952

BOX II:6
Dreyfuss, Henry and Doris, 1952-1956, undated
(2 folders)
Duckworth, Aidron and Ruth, 1956
Dunne, Philip and Amanda, 1951-circa 1956
Dux Co., Folke Ohlsson, 1953-1955
"D" miscellaneous, 1946, 1952-1959
Eames, Charles, to Ray Eames, undated
Eames, Ray, to Charles Eames, 1946-1955, undated
Eames Office staff updates, 1950-1958
Editorial Contempora, 1953-1955
England, 1951-1959
For additional material see names of individuals and institutions
Eppinger, Jim M. and Marion, 1956-1958
Europe, 1950-1959
For additional material see names of individuals and institutions
(3 folders)
Evans Products Co.
Correspondence, 1942-1947
Employment applications and staff photograph, 1942-circa 1944
Notes by Charles Eames, circa 1946, undated See also Oversize
Printed ephemera including a tag and Christmas card, 1940s
Receipt, travel itinerary, and expense record, 1947, undated

BOX II:7
Expo 58, Brussels, Belgium, 1958-1959
"E" miscellaneous, 1952-1959
Farr, Michael, 1954-1955
Fédération internationale du film sur l'art, 1957-1959
Federico, Gene and Helen, 1955-1959
Films in Review, Henry Hart, 1959
Fleischman International Carpet Design Competition, 1952-1953
Ford, Henry, 1954
Ford, Katherine Morrow See Container II: 5, Creighton, Thomas H.
Formes utiles, salon des arts ménagers, Paris, France, 1951
Fortune, 1954-1958
Frei, Catherine, 1956
Frei, Emil, 1944, 1951-1959, undated
(2 folders)
Fresno State College, Fresno, Calif., 1952-1954
Friedman, William M., circa 1951-1958
Fuller, R. Buckminster, 1946, 1954-1958, undated
Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
"F" miscellaneous, circa 1951-1959

BOX II:8
German Cultural Exchange Program
Articles, circa 1954
<table>
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<th>Container</th>
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<td>BOX II:9</td>
<td>Girard, Alexander</td>
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<td>Correspondence</td>
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<td>Girard, Alexander, 1947-1958</td>
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<td>Girard, Susan, and family, 1953-1959, undated</td>
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<td></td>
<td>Exhibits, 1947-1956, undated</td>
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<tr>
<td></td>
<td>Lists, 1952-1958</td>
</tr>
<tr>
<td></td>
<td>Photograph, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1954-1959 See also Oversize</td>
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<tr>
<td></td>
<td>Globus, 1959</td>
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<td>Go Pictures, 1957-1959</td>
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<td>(3 folders)</td>
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<td>Graphis, 1955-1959</td>
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<td>Green Associates, 1955-1956</td>
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<td>Griffith Park Railroad, Los Angeles, Calif., publicity, 1959</td>
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<td>Gropius, Walter, 1952</td>
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<td>Grotell, Maija, circa 1952-1953</td>
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<td>Gruen, Victor, circa 1952-1955</td>
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<td>Guggenheim, Charles, 1955-1959</td>
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<td>Guthheim, Frederick, 1956</td>
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<td>Gutmann, Robert, 1953-1956</td>
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<td>&quot;G&quot; miscellaneous, 1952-1960</td>
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<td>BOX II:10</td>
<td>Hallmark Foundation, 1959</td>
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<td>Harris, Margaret (&quot;Percy&quot;), 1953-1959</td>
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<td>Haupt, Peter and Dorie, 1955-1956</td>
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<td>Hayward, Leland, 1956-1959</td>
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<td>Healey, Giles Greville, circa 1951-1953, 1959</td>
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<td>Hedley, Pamela, circa 1955-1956</td>
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<td></td>
<td>Herman Miller [company]</td>
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<td>General, 1950-1959 See also Oversize</td>
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<td>Bailey, Stuart, Lucia, and family, 1970-1979</td>
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<td>Ballantine, Bill and Roberta, 1970-1979</td>
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<td>Balser, Robert, 1971-1972</td>
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<td>Banham, Reyner, 1971</td>
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<td>Beebe, Tina, 1978</td>
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<td>Belsky, Emiel, 1971-1979</td>
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<td>Benn, Tony, 1977-1978</td>
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<td>Bennett College, Millbrook, N.Y., 1968-1977</td>
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<td>Bruhwiler, Paul, 1975-1976</td>
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<td>Burns, Jehane, 1970-1979</td>
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<td>Continuum exhibit, 1977</td>
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<td>Capacchione, Lucia, circa 1973-1976</td>
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University of California, Los Angeles, Calif., 1980-1989
   (2 folders)
University of Southern California, Los Angeles, Calif., 1984-1988
"U" miscellaneous, 1982-1988
Vitra Design Museum, Weil am Rhein, Germany, 1986-1988
Von Breton, Harriette, 1980-1988
   (3 folders)
Von Breton, Robin, 1980-1988
Von Breton, Sally, 1980-1987
"V" miscellaneous, 1982-1987, undated
Wachsmann, Judith and Ray, 1982-1988
Walker, Leola, 1981-1984
Washington University, St. Louis, Mo., 1983-1987

BOX II:99
Wayne, June, 1983
Wechsler, Josie, 1980-1986
Wechsler, Judith, 1980-1987
Weese, Kitty Baldwin, 1980-1988
Wickes, Mary, 1980, 1988
Wilder, Billy
   Material sent to and from, 1981-1987
   Miscellany, 1986-1988
   Newspaper and magazine clippings, 1981-1986
Wolff, Tom, 1982-1988
Women=s Architectural League, 1981-1983
Wright, Helen, 1983-1988
"W" miscellaneous, 1980-1987
Yoshioka, Tomoko, Yu, and family, 1981-1988, undated
Unidentified, 1980-1988, undated
   (2 folders)

BOX II:100
Undated
Blaich, Bob
"B-C" miscellaneous
Dunne, Philip and Amanda
"D-F" miscellaneous
Girard, Alexander, and family
"G" miscellaneous
Hayward, Leland
"H" miscellaneous
India
International Business Machines Corp.
Japan
Jayakar, Pupul
Jeakins, Dorothy
Jones, Elaine K. Sewell
"K-L" miscellaneous
Maeght Foundation, St. Paul, France, postcards with notations
Mitchell, Jill
"M" miscellaneous
Neuhart, Marilyn
Neutra, Richard and Dione
Noyes, Eliot
"N-P" miscellaneous
(2 folders)
Redheffer, Heddy
Reese, Marian Meredith ("Barney")
Roche, Kevin
"R" miscellaneous
Saarinen, Eero
Saarinen, Lilian Swann
Sasaki, George, and family
Seay, E. W. ("Pete")
Silvy, Maurice
Sussman, Deborah
"S-U" miscellaneous
(2 folders)
Von Breton, Harriette
Von Breton, Robin
Wechsler, Judith

BOX II:101
"W" miscellaneous
Yamaguchi, Shirley
"Y-Z" miscellaneous
Unidentified
Incoming
(2 folders)
Outgoing
From Charles Eames, illustrated postcard to "Andrew"
From Ray Eames

BOX II:101-215  Part II: Projects File, 1885-1989
Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

BOX II:101  ABC Film, 1956 See also Oversize
Alpha film See Container II:166, Mathematical films
Aluminum Company of America, Forecast projects
Alcoa Solar Do-Nothing Machine, 1953-1957
Correspondence, 1956-1958 See also Oversize
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOX II:102
Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Film, 1973-1975
(5 folders)
National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972 See also Oversize
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOX II:103
Printed matter, 1973-1979, undated See also Oversize
Isaac Newton: Physics for a Moving Earth, 1973-1974 See also Oversize
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974 See also Container II:166, Mathematical films
On the Shoulders of Giants
General, 1973-1974 See also Oversize
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974 See also Oversize
(2 folders)
BOX II:104
Wallace J. Eckert, 1972
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)
Blacktop film, 1969
Burns, Jehane
Miscellaneous writings, 1971-1976, undated
Research files by topic
Ai-Br, 1969-1975, undated
(2 folders)
BOX II:105
Bu-In, 1956, 1964-1971, undated
(7 folders)
BOX II:106
Ka-Wh, 1960-1972, undated
(8 folders)
BOX II:107
Wi-Wp, 1959-1962, 1970
Cable: The Immediate Future film
Cable segment, 1971
General, 1971-1972, undated
Miscellany, 1968-1973, undated
Notes, drawings, and color samples, 1971-1972, undated
Photographs, 1971, undated
Research
Conferences, workshops, seminars, and conventions, 1971-1972, undated
Miscellaneous, 1971, undated
Newspapers, magazines, and journals, 1967-1972, undated
See also Oversize
(1 folder)
(1 folder)
BOX II:108
Pamphlets and flyers, 1971-1972, undated
Press releases, 1971-1972
Published materials
Committee on Telecommunications National Academy of Engineering,
Communications Technology for Urban Improvement, 1971
General
1968-1972
(4 folders)
BOX II:109
Undated
Metropolitan Washington Council of Governments, Cable Television for the
Washington Metropolitan Area, 1972
(2 folders)
Mitre Corp., Urban Cable Systems, 1971-1972
(2 folders)
Rand Corp., reports, 1970-1971
(1 folder)
(2 folders)
BOX II:110
Shamburg, Michael, and Raindance Corp., Guerrilla Television, 1971
Tate, Charles, Cable Television in the Cities, 1971
Unpublished reports and papers
1969-1970
(2 folders)
1971
(1 folder)
(6 folders)
| BOX II:112 | 1972, undated  
|           | (6 folders)  
|           | Working file with notes, photocopies, and reports, 1970-1971, undated  
|           | (2 folders)  

| BOX II:113 | Script and credits, 1971-1973  
|           | (2 folders)  
|           | Storyboards with notes, 1971-1972, undated  
|           | See also Oversize  
|           | (2 folders)  

| BOX II:113 | Cézanne: The Late Work film, 1977-1981, undated  
|           | See also Oversize  
|           | (5 folders)  

|           | See also Container II:3, Bornstein, Sam C.; See also Oversize  
|           | Choir robes, 1953, 1960  
|           | See also Oversize  
|           | Clown Face film, 1971-1976  
|           | See also Oversize  
|           | Coloring Toy, 1954-1955  
|           | See also Oversize  
|           | (2 folders)  

| BOX II:115 | Notes, 1953-1954  
|           | (2 folders)  

| BOX II:115 | Study guide, 1955  

| BOX II:115 | Complexity film  
|           | See Container II:190, Scientific American film  

| BOX II:115 | A Computer Glossary film  
|           | Brochure, 1968-1977  
|           | See also Oversize  
|           | Credits and film information, 1968-1969, 1987  
|           | Miscellany, 1967-1975  
|           | Script and storyboard drafts, 1967-1968  
|           | See also Oversize  
|           | (2 folders)  

|           | See also Oversize  
|           | (5 folders)  

| BOX II:116 | (4 folders)  

Charles Eames and Ray Eames Papers  120
Part II: Projects File, 1885-1989

Container  Contents

Computer Perspective exhibit, IBM Exhibit Center, New York, N.Y.
Artifact and photograph search, 1968-1970
(2 folders)
Book
    General, 1972-1974, 1985
    Production
        Copy for mock-up, undated
    Miscellany, 1970, undated
BOX II:117
Brochures
    "Computer Technology / Antique Calculators," circa 1971
Decade notes and drafts, 1969-1970
Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
Film
    Miscellany, 1972
    Notes and timing charts, 1971-1972
    Scripts, 1971-1972
    (2 folders)
Fleck, Glen, files
    Miscellany, 1970-1973
    Sections
        Prologue, circa 1969-1970
        (2 folders)
BOX II:118
Decades 1890s-1940s, 1968-1970
(11 folders)
Decade 1950s, and epilogue, circa 1969-1970
Topics
    Analog track, 1970
    Bush, Vannevar, differential analyzer, 1927-1970
    (1 folder)
    (1 folder)
BOX II:119
    Codes and cryptanalysis, 1967
    Future developments, 1969
    Semi-automated ground environment air defense program, 1972
    Simulation in real time, 1946-1969
    Technologies, 1897-1919, 1933-1970
    Weather, 1937, 1970
History wall layout, 1970 See also Oversize
Miscellany, 1970-1973
Publicity, 1970-1971
Slide show list, undated
Text graphics, 1970-1971
    Banner See also Oversize
    Credit panel See Oversize
Decades text See also Oversize

Charles Eames and Ray Eames Papers 121
Part II: Projects File, 1885-1989

Container    Contents

1890s-1900s
   (2 folders)
BOX II:120
1910s-1940s
   (4 folders)
   Epilogue  See also Oversize
   Glass text and layout  See also Oversize
   Miscellaneous caption mock-ups
   Panel statements  See also Oversize
   Paper samples  See also Oversize
   (3 folders)
   Prologue  See also Oversize
   "To/from" notations
   Typography samples  See Oversize
   Twenty-questions interactive display, 1970-1971  See Oversize
   Window photographs, captions, and layout, 1970-1971  See also Oversize
   (1 folder)

BOX II:121
"Crosspatch" fabric design, two letters and royalty statements, 1949-1953

Daumier: Paris and the Spectator  film
   Brochure, title, and credits, 1977-1978  See also Oversize
   Illustrations and camera instructions, 1977  See Oversize
   Lists, 1975-1977
   Miscellaneous photographs, circa 1977
   Notes, charts, and timelines, 1977
   Research material, 1976-1977  See also Oversize
      (3 folders)
   Scripts and other writings, 1977
      (2 folders)

Day of the Dead  film
   Correspondence, 1956-1958

BOX II:122
   Contracts and agreements, 1956-1958
   (2 folders)
   Credits and film information, 1957, 1969
   Narration, 1957
   Notes, 1957-1959
   Poster, 1957  See Oversize
   Printed matter, 1951-1957
      (2 folders)
   Production records, 1956-1957

Degas in the Metropolitan  film
   Film records and information, 1978
   Miscellany, circa 1977-1979
   Music and time charts, 1977-1978  See also Oversize

BOX II:123
   Notes, 1977-1978
   Photographs, 1977
      (2 folders)
<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX II:124</td>
<td>Doll house project, 1981-1982</td>
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</table>
| Eames Contract Storage | Display notes, preview invitation, and poster, 1961  
| Film | Information sheet, 1961, 1969  
| Script | Drafts and recorded version, 1960-1961  
| | Foreign-language versions, 1961  
| *Eames Design: The Work of Charles and Ray Eames* book  
| Annotated drafts | Draft A, with annotations by Ray Eames, 1987-1988  
| | (4 folders)  
| Drafts B-C, 1988-1989  
| | (2 folders)  
| | (5 folders)  
| Book layout, 1988  
| | (2 folders)  
| BOX II:126 | (3 folders)  
| Correspondence, 1983-1989, undated  
| Notes and lists, 1986-1988, undated  
| *Eames Lounge Chair* film, information sheets, 1956, 1969  
| Eames Storage Unit, 1953  
| *The Expanding Airport* film, 1958, 1969  
| *Exponents* film  
| See Container II:166, Mathematical films  
| *The Fabulous Fifties* films  
| | Background and statistical research, 1957-1959  
| BOX II:127 | Correspondence, 1959-1965  
| | (2 folders)  
| Film information sheets and credits, 1959-1960  
| Lists of materials used, 1960  
| Publicity and reviews, 1959-1960  
| Segments  
| | "Beetle Bailey"  
| | "Dick Tracy"  
| | "Gordo"  
| | (2 folders)  
| Miscellany  
| See also Oversize  
| Narration drafts and lists |
Part II: Projects File, 1885-1989

Container  Contents

"Peanuts"  See also Oversize
"De Gaulle Sketch," 1958-1959
   (2 folders)

BOX II:128
"Gift from the Sea," 1959-1960
   (2 folders)
"Where Did You Go?," undated
Working outline and general notes, 1959-1960
Federal Reserve Bank exhibit, San Francisco, Calif.

Binders
   Briefing book and notes, 1980
      (2 folders)
   Content outlines and
      Floor plans, undated
         Project timelines, 1979

Color samples
   Exhibit, 1981
   Model, 1979

Content outlines, 1979-1981
   (4 folders)

BOX II:129
Federal Reserve information packet, 1982-1983
Financial glossary, 1979-1981
General, 1979-1983
Meeting notes with content outlines, 1979-1981
   (2 folders)
Notes and drawings, 1979-1981
Research, 1980-1981

Fiberglass Chairs film, 1970
G. E. M. (Government, Education, and Management) slide show, 1967
Glimpses of the U.S.A. film

Administrative files
   Clippings, 1959
   Commerce Department, 1959
   Contacts, 1959
   Exhibit ephemera, 1959
   Miscellany, 1959

BOX II:130
Moscow, Soviet Union, trip, 1959
   (3 folders)
Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959
Postcard from Ray Eames to the Eames Office, 1959
Project description and proposals, 1958-1959
   (2 folders)
Shipping records, 1959
   (2 folders)
Image clipping file
   Animals
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<td>General, 1954-1959</td>
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<td>Architecture</td>
<td>Bridges, 1958-1959</td>
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<td>General, 1951-1959</td>
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<td>Interior, 1954-1959</td>
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<td>Art</td>
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<td>Cities</td>
<td>Air, 1953-1959</td>
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<td>Ground, 1955-1959</td>
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<td>Specific, 1957-1959</td>
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<td>Entertainment</td>
<td>Amusements, 1952-1959</td>
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<td>Audiences and spectators, 1953-1959</td>
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<td>Celebrities, 1955-1959</td>
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<td>Live, theatrical, and circus, 1950-1959</td>
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<td>Movies, 1953-1959</td>
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<td>Musicians, 1954-1959</td>
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<td>Television, 1953-1959</td>
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<td>Food, 1955-1959</td>
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<td>BOX II:133</td>
<td>Foreign countries, 1953-1959</td>
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<td>Industry, 1952-1959</td>
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<td>People</td>
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<td>Children, 1954-1959</td>
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<td>General, 1953-1959</td>
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<td>Recreation</td>
<td>Camping and picnics, 1954-1959</td>
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<td>Dancing, 1953-1959</td>
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<td>General, 1954-1959</td>
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<td>BOX II:134</td>
<td>Parades and celebrations, 1953-1959</td>
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<td>Sports, 1954-1959</td>
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Traffic
   Freeways, 1952-1959
   General, 1954-1959
   Parked cars and lots, 1954-1959
Transportation
   Airplanes and airports, 1953-1959
   Automobiles, 1956-1959
   Boats and shipping, 1954-1959
   Trains and railroads, 1951-1959
   Travel, 1955-1959
   Unfiled, 1953-1959
      (1 folder)

BOX II:135
   Post-exhibition file
      Film elements, 1978-1984
      "Pocket" version of film, 1960-1961
      Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984
   Production file
      Film information, 1959
      George Nelson and Co., 1958-1959  See also Oversize
      Idea source book, 1958
      Miscellany, 1959, undated
      Mock-ups and plans for screens, 1959  See also Oversize
         (3 folders)
      Music, 1959
      Narration, 1959
      Notes, 1959
         (2 folders)
      Outlines and timing charts, 1959  See also Oversize
         (1 folder)
         (2 folders)

BOX II:136
   Photographer files, 1959
   Photographs, 1959-1961  See also Oversize
      (3 folders)
   Sketches, notes, and doodles, 1959  See also Oversize
   Technicolor Corp., 1959
      Camera reports
      Invoices
         (2 folders)
      Masked inventory
      Transparencies for masking
   Source file, 1959
      Agriculture
      Armour and Co.
      Around the house
      Bell Telephone Laboratories
      Bethlehem Steel Corp.
<table>
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<td>Bettman Archive, New York, N.Y.</td>
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<td>Claremont College, Claremont, Calif.</td>
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<td>Condé Nast Publications</td>
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<td>Cornell University, Ithaca, N.Y.</td>
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<td>Coze, Paul</td>
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<td>BOX II:138</td>
<td>Dartmouth College, Hanover, N.H.</td>
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<td><em>Denver Post</em></td>
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<td>E. I. du Pont de Nemours and Co.</td>
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<td>Eastern Stainless Steel Corp.</td>
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<td>Emory University, Atlanta, Ga.</td>
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<td>Fairs and amusement parks</td>
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<td>Food industries</td>
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<td>Ford Motor Co.</td>
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<td>General Mills</td>
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<td>General Motors Corp.</td>
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<td>Haverford College, Haverford, Pa.</td>
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<td>Helicopter photographs</td>
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<td>Humble Oil and Refining Co.</td>
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<td>Illinois Institute of Technology, Chicago, Ill.</td>
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<td>Imperial Irrigation District, Imperial, Calif.</td>
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<td>J. W. Robinson</td>
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<td>LeTourneau-Westinghouse Co.</td>
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<td>Lowry Aerial Photo Service</td>
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<td>Miami University, Oxford, Ohio</td>
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<td>Michigan State University, East Lansing, Mich.</td>
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<td>BOX II:139</td>
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<td><em>Minneapolis Star</em></td>
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<td>Miscellany</td>
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<td>Motion picture footage</td>
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<td>Muench, Josef</td>
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Charles Eames and Ray Eames Papers 127
Neiman-Marcus
Observatories
Oklahoma State University, Stillwater, Okla.
Photography
Laboratories
Researchers
Princeton University, Princeton, N.J.
Procedures
Ransohoff, Daniel J.
Recreation
Republic Steel Corp.
Richfield Oil Corp.
Sandak, Victor H.
*The Saturday Evening Post*
Seattle, Wash., planning commission See also Oversize
Shipping records
Southern Pacific Railroad Co.

**BOX II:140**

*Sports Illustrated*
Standard Oil Company of New Jersey
Stanford University, Stanford, Calif.
*Successful Farming*
Sunset Magazine
Supermarkets and department stores
Syracuse University, Syracuse, N.Y.
Texas Christian University, Fort Worth, Tex.
*Time*
Traffic and transportation
Tyrex
Union Carbide Metals Co.
United States Steel Co.
University of Kansas, Lawrence, Kans.
University of Michigan, Ann Arbor, Mich.
University of Minnesota, St. Paul, Minn.
University of Notre Dame, Notre Dame, Ind.
University of Washington, Henry Gallery, Seattle, Wash.
Westinghouse Air Brake Co.
Golden Gate Park Road Races, 1954
Correspondence
Sound recordings
Goldstine, Adele, gravesite, N.Y., 1965-1967, undated See also Oversize
Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953
*The Good Years* film, 1961-1962
(2 folders)

**BOX II:141**

*Goods* film, 1978-1984 See also Oversize
(2 folders)
Griffith Park Railroad, Los Angeles, Calif., circa 1957 See also Oversize
(2 folders)
Herman Miller [company]
Graphics
   Design, circa 1948-1961, undated See also Oversize
(2 folders)
   Photocopies, 1952-circa 1964
   Printed copies, circa 1946-1964, undated See also Oversize
Pictorial history timeline, 1967 See also Oversize
(2 folders)
Showrooms See also Containers II:378-379, Showroom prop purchases
   1950, Los Angeles, Calif. See also Oversize
   1959, Los Angeles, Calif.
   1961, Los Angeles, Calif.
   1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. See also Oversize
(3 folders)
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1967
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1969
   Undated
   "Fake props"
   Invitation, Los Angeles, Calif., showroom
   List of objects used in displays
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Herman Miller at the Brussels World's Fair film, 1958-1961, 1969
Horizontes film, 1966-1967
House-After Five Years of Living film, 1955, 1968-1969
(6 folders)
House of Cards game
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The House of Science film See also Container II:30, Century 21 Exposition
   Credit lists, 1962
   (2 folders)
   General correspondence, 1960-1964
   (3 folders)
   Ideas and outlines, 1960-1962
   Lick Observatory, Mount Hamilton, Calif., 1951-1961
   Miscellany, 1962
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Publicity, 1961-1963  
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Shot lists, 1961-1962  
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Clippings, 1962 *See also Oversize*  
(4 folders) |
| BOX II:145 | Ephemera, 1962  
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(2 folders)  
Garden, 1982-1984 |
| BOX II:146 | Theater and audiovisual rooms, 1978-1979  
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(3 folders)  
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<td><em>Images of Early America</em> book, exhibit, and film, 1976</td>
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<td>India Report</td>
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<td>American Express Co., 1958</td>
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<td>Shipping records and lists, 1957-1958</td>
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<td>Interactive videodisc projects</td>
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<td>Art Game</td>
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<td>Flat art for responses, 1978</td>
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<td>Cézanne, Paul</td>
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<td>Gogh, Vincent van</td>
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<td>Monet, Claude</td>
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<td>Renoir, Auguste</td>
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<td>Seurat, Georges</td>
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(2 folders)

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BOX II:158  
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  (3 folders)
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*Kaleidoscope Jazz Chair* film, 1960
*Kaleidoscope Shop* film, information sheets, 1961, 1969
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<td>Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 <a href="#">See also Oversize</a></td>
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<td>Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951</td>
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<td>Computer terminal scripts, 1982</td>
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<td>Exhibit ideas and mock-ups, 1978, undated <a href="#">See also Oversize</a></td>
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<td>Exhibit model photographs and outlines of adult and child figures, 1960 <a href="#">See also Oversize</a></td>
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<td>History wall, 1961-1979</td>
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<td>Image wall, 1961-1979</td>
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<td>Mathematical relationships and their graphic counterparts, 1967</td>
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<td>Film information sheets, 1961-1970</td>
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<td>Film loop theater concept sketches, 1969 <a href="#">See also Oversize</a></td>
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Mathematical films with Raymond M. Redheffer, 1972-1976  See also Container II:103, Newton's Method

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University of California, Los Angeles, Calif., student papers, 1973

Metropolitan Overview film, 1974-1975
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<td>National Fisheries Center and Aquarium exhibit, Washington, D.C.</td>
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<td><em>Mollusc</em>, 1971-1972, undated</td>
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<td><em>National Fisheries Center and Aquarium</em>, 1967-1970, undated</td>
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<td><em>A Small Hydromedusan, Polyorchis Haplos</em>, 1970, undated</td>
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<td>Miscellany, 1966-1971, undated</td>
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<td>Printed matter and clippings, 1921, 1966-1972, undated</td>
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<td><em>Nehru: His Life and His India</em> exhibit</td>
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<td>Brochures, 1965 <em>See also Oversize</em></td>
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<td>Exhibit categories and miscellaneous design elements, 1964-1965</td>
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<td>Mailings and shipments, 1964-1965, undated</td>
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<td>BOX II:169</td>
<td>Publicity, 1964-1966 <em>See also Oversize</em></td>
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<td>New York World's Fair, New York, N.Y.</td>
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<td>BOX II:170</td>
<td>Drawings, plans, and color samples</td>
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<td>General, 1961-1966, undated <em>See also Oversize</em></td>
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**BOX II:171**
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    - Credits, 1969-1972
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- Outlines with thumbnail photographs, 1967-1968
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  - Photographed by
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<td>Printed matter, 1972-1977, undated <em>See also Oversize</em></td>
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<td>General, 1977, undated</td>
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<tr>
<td></td>
<td>Narration drafts</td>
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<td>Notes</td>
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<td>Storyboards</td>
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</table>
Individual vignettes, 1977-1978, undated

Kites

Macbeth

(2 folders)

Miscellany, 1977, undated

Something about Photography film, 1976, undated

(1 folder)

(1 folder)

Sonar One-Step film, 1978, undated See also Oversize

(2 folders)

SX-70

Commercial, 1974-1975

(3 folders)

Film

Correspondence, 1972-1973

Drawings, diagrams, and notes, 1972, undated See also Oversize

Miscellany, 1972-1975, undated

Narration drafts, 1972

(3 folders)

Shooting notes and time sequences, 1972

(2 folders)

Storyboards, 1972

Possible new peep shows

"The Apple or the Orange," 1972

"The Cardboard Computer," 1972

"Logic," 1969, undated

"Memory," 1969

"Meno," 1972-1974

Miscellany, 1972-1973, undated

"Symmetry," undated

"Two Stones," 1973

Powers of Ten

Book

Billings and invoices, 1980-1981

Correspondence, 1979-1988

(4 folders)

Design and layout, 1981-1982 See also Oversize

(4 folders)

Drafts of text with some notes on illustrations, 1981-1982

(3 folders)

Galley, 1982

Illustration search, 1981

(6 folders)

Interactive compact disc proposal, 1987

Miscellany, 1975-1982

Notes

Eames, Ray, and Eames Office, 1980-1982
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX II:187 | Morrison, Phylis, 1980  
| | Poster, drafts of text, 1981  
| | Props sent to the Morrices, 1986-1988  
| | Reviews and notices, 1983-1984  
| | Film  
| | 1968 version  
| | Correspondence, 1963, 1971-1976  
| | Film information and credits, 1968-1973  
| | Foreign-language translations, 1968-1970  
| | Instrument panel, undated  
| | Notes, 1967-1976  
| | Photographs of the earth, moon, and space, 1967-1968  
| | Scripts, 1968-1969  
| | 1977 version  
| | Brochure and publicity, 1978-1979  
| | Film information and credits, 1978-1981  
| | (2 folders)  
| | Funke, Alex, folder, 1976-1979  
| BOX II:188 | "Re-do" notes, 1973-1974, undated  
| | Storyboards and script, 1977  
| | (2 folders)  
| | Requests  
| | 1969-1972  
| | (6 folders)  
| BOX II:189 | 1973-1985, undated  
| | (8 folders)  
| | Revell Toy House, 1961  
| | Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif.  
| | Brochure and printed announcement, 1953  
| | Correspondence, 1952-1953  
| | Drawing, photographs, exhibit list, and floor plans, 1953 See also Oversize  
| | Notes and drafts, 1952-1953 See also Containers II: 114- II: 115, Narration drafts; See also Oversize  
| | (2 folders)  
| BOX II:190 | (3 folders)  
| | Russian costume film, 1976, undated  
| | (2 folders)  
| | San Francisco Museum of Art, San Francisco, Calif., Discovery television program, 1953-1954  
| | (5 folders)  
| | The Scheutz Machine film, information sheets, 1967, 1979  
| | Scientific American film, 1971-1972 See also Oversize  
| | (4 folders)  
| | Smithsonian Carousel enclosure, Washington, D.C., 1966-1973  

Charles Eames and Ray Eames Papers 140
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX II:191 | *Smithsonian Institution* film, 1965 *See also Oversize*  
(3 folders)  
*Smithsonian Newsreel*, information sheets, 1968  
*Soft Pad* film, information sheets, 1970  
*Spirit of St. Louis* film montage  
  Accordion folder of Charles Eames, 1955-1956  
  (2 folders)  
Clippings, 1955-1957 *See also Oversize*  
Images, circa 1955  
Location movement lists, 1955 |
| BOX II:192 | Locations, 1955  
  Canada  
  Egypt  
  France  
  Greece  
  Ireland  
  New York and Boston, Mass.  
  Spain  
*Los Angeles Examiner*, 1927 *See Oversize*  
Miscellany, 1955-1957, 1973  
Movie script, 1955  
(2 folders)  
Trailer, 1956 *See also Oversize*  
Traveling exhibit, 1955  
*Stars of Jazz* television show, spinning tops film, 1957  
Stephens Speakers, 1956-1957, undated  
Tea House Toy, 1951  
*Textiles and Ornamental Arts of India* film, 1955-1976  
(2 folders)  
(5 folders) |
| BOX II:193 | Time-Life building, New York, N.Y.  
Lobbies  
  Correspondence, 1958-1961  
  Notes, circa 1959-1960  
  Sketches, plans, and photographs, 1960 *See also Oversize*  
Plaza, 1965-1966 *See also Container II:215*, Timing notes  
*Toccata for Toy Trains* film  
Correspondence, 1956-1959  
(2 folders)  
Film information sheets and news clippings, 1957-1970  
Film records  
By roll, 1956-1957  
Nos. 1-19  
Nos. 20-50  
(2 folders)  
"Film control," 1956-1957  
Miscellaneous, 1957 |
Narration, 1955-1958  
Notes, 1956-1957  
(2 folders)  
Storyboard, undated See Oversize  
Title and credits, 1957 See also Oversize  
(5 folders)  
Trains and props  
Collections borrowed from, 1956-1957  
(2 folders)  

BOX II:195  
List in order of appearance, 1958  
Photographs, 1956, undated See also Oversize  
Printed matter, 1954-1956  

Tops film  
Correspondence, 1966-1970  
(2 folders)  
Film information, 1969-1970, 1988  
Miscellany, 1965-1969 See also Oversize  
Notes and drawings, 1965-1969  
(2 folders)  
(2 folders)  
Traveling Boy film, 1952  
Two Baroque Churches in Germany film, 1955-1970  
(2 folders)  
Two Laws of Algebra film See Container II:166, Mathematical films  

University of California, Berkeley, Calif., course  
Correspondence, administrative records, and course outlines  
1951-1953  
(3 folders)  

BOX II:196  
1954  
(2 folders)  
Lectures  
Drafts, 1953-1954  
(2 folders)  
Typescripts, 1953-1954  
Miscellany, 1949-1953  
Notes and drawings, 1949-1954  
(5 folders)  
Student drawings, 1953-1954 See also Oversize  
(5 folders)  
Walnut stools See Container II:193, Lobbies  
Washington Post exhibit, Washington, D.C., window display, 1972  
Westinghouse in Alphabetical Order film, 1965  
(2 folders)
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(6 folders)  
Wilder, Billy, nameplate, 1961 See also Oversize  
(2 folders)  
*The World of Franklin and Jefferson* exhibit  
Administrative files  
American Revolution Bicentennial Commission  
Correspondence, 1971-1976  
(2 folders)  
Miscellany, 1973-1976  
Publications, 1973-1976  
(1 folder) |
| BOX II:198 |  
(2 folders)  
Bicentennial ephemera, 1975-1976  
Contacts, 1974, undated  
Contracts, 1972-1974  
General correspondence, 1973-1976  
(3 folders)  
Miscellany, 1973-1976, undated See also Oversize  
Notes, 1974-1976  
| BOX II:199 |  
Public relations, 1974-1976  
Publicity, 1974-1976  
United States Information Agency, 1971-1974  
Artifacts and paintings  
Eames, Charles, trips to Europe, 1973-1974  
(2 folders)  
General, 1973-1976, undated  
(2 folders)  
Design and display elements  
Arms and flags, 1974  
Banners, 1974  
Buffalo, undated  
Color samples, undated |
| BOX II:200 |  
Fabric, 1974  
Miscellany, 1974-1976  
(2 folders)  
Monoliths, undated  
Paper samples, undated  
Poster, 1975, undated See also Oversize  
Films  
Paris, France, opening, 1975  
Proposal, 1973  
*World of Franklin and Jefferson*  
Miscellany, 1973-1977  
(2 folders) |
Notes, 1974-1976

Scripts
Drafts, 1973-1977
(6 folders)

Spanish translation
Time charts, 1976

Financial records
Budgets, contracts, estimates, and status report, 1972-1976
(3 folders)

Exhibit elements and artifacts, 1974-1976
Films, 1975-1976
Miscellany, 1974-1976
Publicity, book, and brochures, 1974-1976
Staff hours, travel, and expenses, 1972-1976

Venues
Chicago, Ill., 1974-1976
(1 folder)

(2 folders)
Los Angeles, Calif., 1975-1977
(2 folders)
Mexico City, Mexico, 1976-1977
(1 folder)

New York, N.Y., 1975-1976
(2 folders)
Paris, France, 1974-1975
(1 folder)

Warsaw, Poland, 1973-1975

Production files
Exhibit labels, undated
Exhibit outline, 1974
Floor plans, undated See also Oversize
Ideas, 1973, undated
Miscellany, 1975-1976, undated

Notes, 1973-1976
Packet from desk of Ray Eames, 1974
Photographs, 1976, undated
Sketches, undated
Timelines, undated
Work folder of Charles Eames, 1973-1975, undated See also Oversize
(2 folders)
Research, 1972-1976, undated
(5 folders)

Venues
Art Institute of Chicago, Chicago, Ill.
- Booklet, 1976
- Contact lists and schedules, 1974-1976
- Correspondence, 1974-1977
- Events, 1976
- Miscellany, 1976
- Packet of Ray Eames, 1976
- Publicity, 1976

British Museum, London, England
- Booklets and timeline, 1975
- Clippings, 1975
- Correspondence
  - General, 1973-1975
  - United States embassy, 1975
- Events, 1975
- Inventories, 1975
- Invitation lists, 1975
- Miscellany, 1975
- Printed material, 1975
- Publicity, 1975
- Travel
  - Contacts and schedules, 1975
  - Miscellany, 1975
  - Packet created by Ray Eames, 1975
- Weekly attendance reports, 1975

Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974

BOX II:209
Grand Palais, Paris, France
- Artifacts, 1975
- Booklet and timeline, 1975
- Contacts and schedules, 1974-1975
- Correspondence, 1973-1975
- Costume and fashion sketches and notes by Ray Eames, 1974-1975
- Events, 1975
- French text, 1974-1975
  - (4 folders)
- Invitation lists, 1974-1975

BOX II:210
- Miscellany, 1973-1974
- Printed material, 1974-1975
- Publicity, 1975
- Reports, 1975
- Travel, 1974-1975

Los Angeles County Museum of Art, Los Angeles, Calif.
- Artifacts, 1976
- Booklets and timeline, 1976 See also Oversize
- Contacts and schedules, 1974-1976
- Correspondence, 1975-1976
<table>
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<th>Container</th>
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<td>Invitation lists, 1976</td>
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<td>Notes, 1975-1976</td>
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<td>Preview dinner, 1976</td>
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<td>Publicity, 1975-1976</td>
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<td>Visitor comments, 1977</td>
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<td>Metropolitan Museum of Art, New York, N.Y.</td>
<td><em>American Masterpieces</em> banner, 1976 <a href="#">See also Oversize</a></td>
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<td>BOX II:211</td>
<td>Artifacts, 1974-1975</td>
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<td>Booklets and timeline, 1976</td>
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<td>Contacts and schedules, 1974-1976</td>
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<td>Correspondence, 1974-1976</td>
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<td>Invitation lists, 1976</td>
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<td>Miscellany, 1974-1976</td>
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<td>Notes, 1974-1976</td>
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<td>BOX II:212</td>
<td>Opening dinner, 1976</td>
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<td>Printed material, 1976</td>
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<td>Comments, 1976</td>
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<td>Statistics and reports, 1976</td>
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<td>National Museum, Warsaw, Poland</td>
<td>Artifacts, 1975</td>
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<td>Booklet and timeline, 1975</td>
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<td>Correspondence, 1973-1975</td>
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<td>Events, 1975</td>
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<td>Miscellany, 1975</td>
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<td>Photographs, 1975</td>
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<td>Printed material, 1975</td>
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<td>Publicity, 1975</td>
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<td>Translation, 1975</td>
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<td>Contacts and schedules, 1975</td>
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<td>BOX II:213</td>
<td>Miscellany, 1975</td>
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<tr>
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<td>Packet created by Ray Eames, 1975</td>
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<td>National Museum of Anthropology, Mexico City, Mexico</td>
<td>Artifacts, 1977</td>
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<td>Correspondence, 1975-1977</td>
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<td>Printed material, 1976-1977</td>
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<td>Publicity, 1977</td>
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<td>BOX II:214</td>
<td>Travel</td>
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<td>Dinner in honor of Charles Eames, 1975</td>
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Part II: Projects File, 1885-1989

Container II:215

Contents

- Itineraries, 1975-1977
- Miscellany, 1976-1977
- Packet created by Ray Eames, 1977
- Tickets and receipts, 1977 (2 folders)
- United States embassy, 1975-1977

Unidentified projects
- Alphabets
  - Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s See Oversize
  - Photographs of mock-ups for an illustrated alphabet, undated
- Background material on teenagers in 1948, 1963, undated
- Bee made for a film and a heart-shaped box, undated
- Computer-related, undated
- "Dissection of an Eames Chair," notes and cartoon drawing, undated
- "Magic art" theater design sketch, undated
- Math copy test, undated

BOX II:215

Miscellany, 1966-1976, undated
- Music for a music tower, undated
- Old composite circus tape, 1953
- Problem-solving examples for Charles Eames, undated
- Props purchased by Ray Eames, New York, N.Y., 1960
- Time machine, undated
- Timing notes for "Facade," possibly a film related to the Time-Life building plaza project, 1967 See also Container II:193, Plaza

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:215

1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, United States Naval Medical Bulletin
1949
  - University of California, Los Angeles, Calif.
  - University of Southern California, Los Angeles, Calif.
1950
  - Answers to questions posed by Peter Blake, Architectural Forum
  - Scripps College, Claremont, Calif.
1951
  - American Institute of Architects, Pasadena chapter, Pasadena, Calif.
  - Answers to questions posed by Douglas Haskell, Magazine of Building
  - Baton Rouge, La.
International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.
1952
American Institute of Architects
Detroit, Mich.
Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.
1953
Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures For additional material see Containers II:195-196, University of California, Berkeley
1954
"Architecture 1 and 2," Ark Annual
Letter to Ian McCallum, Architectural Review, with a 1956 reprint
1956
"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
Omnibus, CBS television series See Container II:173, same heading
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller
1957
American Craftsmen's Council, Asilomar, Calif.,
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.
1959
Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or brochure See Containers II:1 and OV 1, same heading
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.
Pre-1960
Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated
1960
"A Prediction: Less Self-Expression for the Designer," Print
Transcript of "The Chair," from the Science in Action television series, California Academy of Sciences
1961
Comments on a Canadian National Film Board storyboard
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<td>Lecture 2, &quot;Louvre&quot; and &quot;Cemeteries&quot;</td>
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<td>Lecture 3, &quot;Timgad&quot;</td>
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<td>Lecture 4, &quot;Baptistry&quot; and &quot;Goods&quot;</td>
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<td>Lecture 5, &quot;Design Q &amp; A,&quot; &quot;Eames Shop,&quot; &quot;Eero Saarinen,&quot; &quot;India,&quot; &quot;Lota,&quot; and &quot;Tanks&quot;</td>
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<td>Lecture 6, &quot;Movie Sets&quot;</td>
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<td>Transcripts</td>
<td>Eames, Charles, copy</td>
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<td>Miscellaneous</td>
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</table>
Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.
1977
Art Center College of Design, Pasadena, Calif.
Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.
Interview with Charles Eames by Owen Gingerich, *The American Scholar*
Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*
Winnipeg Art Gallery, Winnipeg, Canada
1978
International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*
Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan
University of California, Los Angeles, Calif.
1980, oral history interview with Ray Eames, Archives of American Art
Annotated draft, 1980-1981
Final version, 1984
1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller
1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner
Undated or unidentified notes and transcript, 1960-1976, undated
(1 folder)
(1 folder)

**BOX II:219**

**Part II: Administrative File, 1905-1989**
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolences letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.
Arranged alphabetically by topic or type of material.

**BOX II:219**
Address and telephone lists
Address books
Bound
1955, international
1965-1971, New York
(2 folders)
1973-1987, general
(3 folders)

**BOX II:220**
Inserts, 1970s-1980s *See Oversize*
Loose items in books, 1974-1983
(2 folders)
Typed transcript of Charles Eames's address book, 1971
Business cards
1950s-1980s
(4 folders)
Undated *See Oversize*
Clipped addresses
  1963-1969
    (5 folders)

BOX II:221
  1970s-1986, undated
    (5 folders)
Friends and family lists, 1971-1988, undated
    (4 folders)
Notes, 1952-1983, undated
    (7 folders)

BOX II:222
Printed, 1963-1969
    (2 folders)
Rolodex, circa 1960s-1980s  See Oversize
Typed lists
  1959-1986
    (10 folders)

BOX II:223
  1987-1988, undated
    (3 folders)
    (5 folders)
Biographical material
  Eames, Charles, 1953-1985  See also Oversize
Joint
  1960-1985
  1986
    (1 folder)

BOX II:224
Photocopied reference file, 1950-1966
Black hair and shoe bows worn by Ray Eames, undated
Blank and master forms, 1986-1988
Calendars and appointment books
  Books and loose sheets
    1958, 1964-1967
      (5 folders)

BOX II:225
  1968-1976
    (8 folders)

BOX II:226
  1977-1986
    (8 folders)

BOX II:227
  1987-1988
    (2 folders)
Logs, 1952-1960
    (2 folders)
Christmas
  Cards sent by the Eameses, 1944, 1960, 1978-1979, undated
Lists  See also Containers II:252-253, Material sent and received
## Part II: Administrative File, 1905-1989

<table>
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| BOX II:228 | 1946-1966  
(6 folders)  
1967-1977  
(9 folders)  
BOX II:229 | 1978-1988, undated  
(5 folders)  
(3 folders)  
Clients  
Diagrams by Charles Eames, 1969-1972  
Potential, pre-1975-1978  
Correspondence lists, 1985-1988  
Death  
Eames, Charles  
Condolences, 1978-1979  
Acknowledge card sent  
Flowers and contributions  
Letters and cards received  
A-D  
(4 folders)  
BOX II:230 | E-S  
(15 folders)  
BOX II:231 | T-Z  
(4 folders)  
Lists  
Telegrams  
Death certificate, 1978  
Notes, 1978  
Obituaries and tributes  
General, 1978-1983 See also Oversize  
Herman Miller memorial film and lecture program, 1979-1983  
(4 folders)  
Equipment  
Audio and projection, 1950s-1988  
(2 folders)  
BOX II:232 | Inventories, 1960-1988  
(3 folders)  
Luxo lamps, 1958-1961  
Office, 1958-1988  
(3 folders)  
Photographic  
Inventories See same container, same heading  
Personal  
Eames, Charles, 1963-1978, undated |
## Part II: Administrative File, 1905-1989

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| BOX II:233 | Eames, Ray, 1970-1987  
Printed matter and receipts, 1947-1958, 1967  
Film records  
Clients  
Herman Miller [company], 1960, 1969-1988 *For additional material see Container II:231, Herman Miller memorial film and lecture program*  
(4 folders)  
Copyright, 1971-1977  
Credits and information sheets, 1960-1988  
(1 folder)  
(1 folder)  
(5 folders)  
Distribution  
Availability and price lists, 1974-1988  
(2 folders)  
Distributors  
Coastal Visual Education Co., 1956-1960  
(3 folders)  
Lists, 1975, 1985-1986, undated  
BOX II:234 |  
Pyramid  
Correspondence and notes, 1975-1988  
(2 folders)  
Printed matter, 1976-1985, undated  
(2 folders)  
General, 1971-1988, undated  
(3 folders)  
Label design, 1982 *See also Oversize*  
Loans  
Completed  
1962-1963  
1964-1967  
(7 folders)  
Preview prints returned, 1969-1970  
Request log, 1969-1971  
Requests, 1967-1977  
(2 folders)  
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Returns  
1970-1974  
(7 folders)  
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(1 folder)  
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BOX II:237 |
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<td>Equipment and supplies, 1956, 1973-1986</td>
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<td>Film festivals, contests, and awards, 1957-1967, 1975-1976</td>
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<td>Inventories and lists, 1959-1988, undated</td>
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<td>Consolidated Film Industries, 1953-1983</td>
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<td>Green sheets, 1977-1978</td>
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<td>Price lists, 1979-1983</td>
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<td>General, 1956-1979</td>
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<td>Laserdisc project</td>
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   Correspondence, 1984-1988
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   Miscellany, 1980-1987
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   Other projects, 1984-1988
   Non-Eames films in projection room, 1987
   Production
   Actors, 1977
   Animation, 1974-1977
   BOX II:245
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   Foreign-language tracks, 1975
   Interpositives, 1983-1987
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   Narrators, 1972-1978
   Notes, 1956-1957
   Sound recording price lists, 1974-1979
   Sound transfer and mix receipts, 1969-1978
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   Test sheets, 1957
   Translators, 1968-1979
   BOX II:246
   Royalties, 1957, 1980-1986
   Showings, 1967-1988, undated
   Writings and publicity
   Business Screen articles, 1962-1966
   Schrader, Paul, Film Quarterly
   Interview questions and answers, 1969-1970
   Reprint of article, 1970
   (3 folders)
   Starr, Cecile, film notes for laserdisc project, edited by Ray Eames, 1988
   Financial records
   Form of Ray Eames's name, 1945-1947, 1980-1985
   General, 1950-1954, 1974-1987
   IBM
   Purchase orders and invoices, 1961
   (1 folder)
   (2 folders)
   BOX II:247
   Special billings, circa 1959-1967, 1972-1975
   (3 folders)
   Ledgers, largely detailing project accounts, 1953-1956, 1977-1980
   (2 folders)
   Project costs
Aluminum Group Furniture, 1957
Aluminum Company of America Forecast projects, 1957-1958
Brussels, Belgium, World's Fair films, 1957-1958
Day of the Dead film, 1957
Griffith Park Railroad, Los Angeles, Calif., 1957-1958
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Toccata for Toy Trains film, 1956-1958

First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated

BOX II:248
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American Tobacco Co. receipt, 1905
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Social security announcement, 1937

BOX II:249
House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.
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Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985
Comments on study by Charles Lee and Stefanos Polyzoides, 1982
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Expense summaries, 1971, 1977
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Housekeepers, 1967-1980
Instructions, undated
(4 folders)
(1 folder)

BOX II:250
Los Angeles, Calif., Cultural Heritage Commission, 1986-1988
Maintenance and repairs, 1963-1987
(2 folders)
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Surveys and topographical drawings, 1965-1973, undated
Material, including color samples, concerning a model of the house, 1979-1984
(2 folders)
Miscellany, 1952, 1972-1987
Telephone lists, 1970-1988
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| BOX II:251 | Job seekers  
1949-1966  
(9 folders) |
| BOX II:252 | 1967-1986, undated  
(2 folders)  
Library  
Card catalogs, undated *See Oversize*  
Cataloging and handling instructions, 1979-1988  
Lists  
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Magazines, 1959-1986  
Miscellaneous, 1986  
Miscellany, 1962-1968  
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Gift tags and wrappers, 1940s-1960s  
(3 folders)  
Items borrowed  
1980-1982  
1983-1988  
(2 folders)  
Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants," 1966  
Logs  
Binder, 1968-1988  
(2 folders)  
Miscellaneous sheets, 1967, 1975-1987  
(2 folders)  
Notebooks, 1956-1962  
Miscellaneous notes and lists, 1957-1988, undated  
(3 folders)  
BOX II:254 | Photocopies of items received and related correspondence, with some originals  
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(10 folders) |
| BOX II:255 | 1979-1988  
(7 folders)  
Undated  
(2 folders) |
<p>| BOX II:256 | Photographs and slides of items sent and received, 1966-1987, undated |</p>
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<td>Notes</td>
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<td>Eames, Charles</td>
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<td>From desk, 1975-1978, undated</td>
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<td>BOX II:258</td>
<td>From trips, 1972-1977</td>
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<td>Miscellaneous loose notes, circa 1954-1977, undated</td>
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<td>Eames, Ray</td>
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<td>Miscellaneous loose notes, 1958-1977, undated</td>
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<td>For additional material see Containers II:299-327, Packets</td>
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<td>Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970</td>
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<td>Pocket notebooks, 1981-1988</td>
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<td>Office, 901 Washington Boulevard, Venice, Calif.</td>
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<td>Building subdivision, 1979-1980</td>
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<td>Floor plans, 1980-1981, undated</td>
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<td>Lease, 1958</td>
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<td>Miscellany, 1968-1988</td>
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<td>Municipal, 1968-1988</td>
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<td>Roof repair, 1982-1988</td>
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<td>Security, 1968-1986</td>
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<td>Planning for American Institute of the Graphic Arts visit, 1987</td>
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<td>Schedules and lists, 1970-1987, undated</td>
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<td>Eames, Charles and Ray</td>
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<td>By Ferenc Berko, 1961, undated</td>
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<td>By Jerry White, undated</td>
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<td>Office of Ray Eames, 1978</td>
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<td>General, undated</td>
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<td>Hofmann, Hans, 1944, 1975 See Oversize</td>
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<td>BOX II:263</td>
<td>Look magazine, 1961 See Oversize</td>
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<td>BOX II:264</td>
<td>Mathematica exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 See Oversize</td>
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<td>BOX II:265</td>
<td>Trip to the High Sierras, Calif., circa 1947</td>
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<td>Police cases</td>
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<td>Lost property, thefts, and vandalism, 1962, 1978-1987, undated</td>
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<td>BOX II:265</td>
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(5 folders)
Position statements by the Eameses and staff, 1971
Project numbers, 1971-1981
Publicity
File See also Oversize
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(3 folders)
Pre-1960
(2 folders)
1960
(2 folders)
1961
(5 folders)
BOX II:269
1962
(2 folders)
1963
(3 folders)
BOX II:270
1964-1966
(4 folders)
1966
(8 folders)
BOX II:271
1967-1972
(12 folders)
BOX II:272
1973-1983
(14 folders)
BOX II:273
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(8 folders)
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Automobile-related, 1940s
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(6 folders)
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| BOX II:275 | 1950s-1974  
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(2 folders)  
Fabric, 1950s-1970s, undated  
Jewelry  
De Sedle's, 1960s-1970s, undated  
General, 1960s-1980s, undated  
LeSportsac, 1980s  
Miscellaneous, 1950s-1980s, undated  
(4 folders)  
Toys and children's items, 1950s-1980s  
Quotations collected by Ray Eames, 1973-1980, undated  
Signatures of Charles and Ray Eames, 1988, undated  
Sky charts and calendars, 1980-1989, undated  
Slide shows, projection and duplication instructions, 1972, 1980-1987, undated |
| BOX II:276 | Staff  
Desk files  
Albinson, Don, stencils, undated  
Del Zoppo, Annette, 1964, undated  
Olney, David H., drawings on tracing pad, undated  
Tondreau, William P., 1973-1979  
Unidentified administrative notebooks, 1987-1988, undated  
Woodward, Catherine, notes, 1985-1986  
Independent contractors, 1976-1977, undated  
Job postings, 1984-1987  
Lists  
Cumulative (1945-1975), 1975  
General, 1940s-1988  
(5 folders)  
Miscellaneous notes, 1963-1988, undated  
Office procedures and staff duties, 1968-1988, undated  
(2 folders) |
| BOX II:277 | Payroll  
Ledger, 1974  
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Time sheets  
Albinson, Don, 1950-1955  
Amundson, Donald C., 1975-1977  
Bauer, Dale, 1954  
Blaustein, John, 1965-1967  
Brittin, Charles, 1964-1968  
Browning, Lonnie, 1975-1977  
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| | Buzzell, Linda, 1968-1969  
| | Dane, Peter, 1968-1969  
| | Donges, Richard, 1975-1977  
| | Dunne, Philippa, 1975-1976  
| | Fitzmaurice, John, 1975-1977  
| | Funke, Alex, 1974-1977  
| | Hall, Keith, 1965-1969  
| | Hanson, Lars, 1965-1967  
| | Mayeda, Emily, 1975-1976  
| | Meckel, David G., 1975-1977  
| | Meek, Parke, 1956-1968, 1976  
| | (5 folders)  
| | Mirano, Virgil, 1965-1969  
| | Miscellaneous, 1957-1988  
| | A-B  
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| | Olney, David H., 1975-1977  
| | Oppewall, Jeannine C., 1975-1977  
| | Passalacqua, Sam, 1975-1976  
| | Sussman, Deborah, 1956-1967  
| | Valdez, Peter, 1966-1967  
| | Walker, Randall, 1968-1977  
| | Whitney, John H., 1957-1968  
| | Unidentified, 1957  
| | Workmen's compensation claims, 1957-1963  
| Stationery | Adhesive labels, 1982-1987  
| | Business cards, circa 1957-1962, 1975  
| | Card, heavy stock (4"-5-3/4"), undated  
| | Embossed "Ray" letterhead, 1974, 1982  
| | Letter size (8 1/2"x11"), circa 1940s-1970s  
| | Mixed samples and inquiry from a student, 1970, 1977  
| | Notepaper, undated  
| Storage and inventories | Administrative records on inventorying projects, 1977-1987  
| | (2 folders)  
| BOX II:281 | Arts and Architecture magazine, lists of issues, 1984-1987  
| | Blueprints, plans, and drawings, 1982-1986  
| | Books and magazines See Container II:252, Library  
| | Brochures, books, and posters from Eames projects, 1972-1989  
| By location | Conference room, 1984, undated  
| | Eames, Charles, office, circa 1988, undated  

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| BOX II:282 | Slide library, 1977-1987  
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Toys, 1962-1985  
Visual inventories  
Drawings, undated  
Photocopies  
China, undated  
Largely of jewelry, 1974-1986  
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Polaroid photographs of items (21) sent to storage, 1979  
Strathmore Drive, Los Angeles, Calif., apartment  
Lease, 1947  
Sketch of the floor plan [?], 1979  
Supplies  
General, office, and art, 1969-1988  
Lists of suppliers, 1986-1988  
Paper, information concerning, 1973-1986, undated |
| BOX II:283 | Telephone  
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(11 folders) |
| BOX II:285 | 1988  
Messages, 1985-1986  
(3 folders)  
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1967-1985  
(5 folders) |
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Travel
Chronological file
1947, trip to the High Sierras, Calif. See Container II:262, same heading
1948, ephemera from trip east
1950-1952, trip ephemera
1953, San Francisco, Calif., address list
1954-1955
Itineraries and address lists
Trip ephemera
   England, France, Italy, and Scandinavia
   Germany For additional material see Container II:8, German Cultural Exchange Program
   Miscellaneous
      Spirit of St. Louis film locations See Containers II:191-192, same heading
1957
   Itineraries and address lists
   Trip ephemera
   Hong Kong and Japan
   New York and other domestic travel
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   Trip ephemera
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      England
      France
   Germany, Italy, and Switzerland
   India See Containers II:148-149, India Report
   Iran and Turkey
   New York
1959
   Itineraries and address lists
   Trip ephemera
      Denmark, England, France, and Sweden
      Moscow, Soviet Union See Container II:130, same heading
1960
   Itineraries and address lists
   Trip ephemera, "New York receipts" and programs
   1961-1962, itineraries and address lists For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]
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1964
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1964-1965, travel to India See Container II:169, same heading
1965
Trip ephemera
1966
Itineraries and address lists
Trip ephemera
England
Netherlands
1967, itineraries and address lists
1968
Itineraries and address lists
Trip ephemera
(2 folders)

BOX II:290
1969
Itineraries and address lists
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Trip ephemera
Domestic travel
European travel
1970
Itineraries and address lists
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(2 folders)
1971, itineraries and address lists
(1 folder)
(2 folders)

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Trip ephemera from England

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Itineraries and address lists
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1978
Itineraries and address lists
Trip ephemera from Houston, Tex.
1979
Itineraries and address lists
Trip ephemera from England and France
1980
Itineraries and address lists
Trip ephemera
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<td>India See Container II:89, Charles Eames Award trip</td>
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<td>BOX II:293</td>
<td>Mexico 1981-1983, itineraries and address lists (4 folders)</td>
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<td>BOX II:294</td>
<td>1984 Itineraries and address lists</td>
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<td>BOX II:294</td>
<td>Trip ephemera</td>
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<td>BOX II:294</td>
<td>Domestic travel</td>
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<td>BOX II:294</td>
<td>Italy</td>
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<td>BOX II:294</td>
<td>Switzerland 1985, itineraries and address lists 1986 Itineraries and address lists (3 folders) Trip ephemera from France 1987 Itineraries and address lists</td>
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<td>BOX II:295</td>
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<td>BOX II:295</td>
<td>Undated, itineraries and ephemera</td>
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### Part II: Administrative File, 1905-1989

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| BOX II:297 | Idaho, undated  
Massachusetts, undated  
Missouri, undated  
Nebraska, circa 1967  
New Mexico, circa 1950s-1988  
New York, 1961-1988, undated  
(3 folders)  
Pennsylvania, undated  
Puerto Rico, undated  
Texas, 1973, undated  
Vermont, undated  
Washington, D.C., circa 1960s-1987  
International travel  
England, 1974-1987, undated  
Europe  
Address lists, undated  
Collection of postcards, 1950s  
Miscellany, 1964, 1974, undated  
France, 1959-1987, undated  
Germany, 1969-1984, undated  
Greece, undated |
| BOX II:298 | India, 1975-1977  
Iran, 1975  
Italy, 1974, 1983-1988, undated  
Japan, 1969-1981, undated  
Mexico, undated  
Morocco, undated  
Netherlands, 1986-1987, undated  
Norway, 1959, undated  
Poland, 1972-1974, 1987, undated  
South America, 1948  
Switzerland, undated  
"While you were gone" notes  
1968-1969  
(2 folders) |
| BOX II:299 | 1970-1982  
(5 folders) |
| BOX II:299-327 | **Part II: Packets, 1944-1988**  
Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.  
Maintained in their original groupings and arranged chronologically by the date span of each packet. |
### Part II: Packets, 1944-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX II:299 | Blank Benson & Hedges wrapper "notepaper"  
1944-1948  
1946-1948  
1946-1951  
1946-1953  
1949-1950  
1949-1956 |
| BOX II:300 | 1951-1953  
1951-1957  
(2 folders)  
1952  
1952-1957  
1953  
1953-1956  
1954  
(3 folders)  
1954-1955 |
| BOX II:301 | 1955-1956  
1955-1957  
(6 folders)  
1956  
1956-1957  
(2 folders)  
1956-1958  
1956-1962  
1956-1968 |
| BOX II:302 | 1957-1968  
1958  
1958-1962  
1959  
(4 folders) |
| BOX II:303 | 1959-1960  
1959-1961  
(4 folders)  
1959-1968  
(2 folders)  
1959-1970  
1959-1971 |
| BOX II:304 | 1960-1971  
(10 folders) |
| BOX II:305 | 1960-1982  
(13 folders) |
| BOX II:306 | 1962-1973  
(9 folders) |
| BOX II:307 | 1962-1975  
(11 folders) |
Part II: Packets, 1944-1988

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<td>postage stamps, envelopes, recipes, maps, and</td>
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<td>photocopied printed matter pertaining to</td>
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<td>topics of interest to the Eameses and the</td>
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| BOX II:329 | Architecture and design *See also Oversize*  
Advertisements, brochures, and pamphlets, 1940s-1980s, undated  
(6 folders) |
| BOX II:330 |  
Magazines  
1940s-1960s  
(2 folders)  
1960s  
(2 folders)  
1970s  
(3 folders)  
1980s  
(1 folder) |
| BOX II:331 |  
Undated  
Miscellany, 1950s-1980s, undated  
Newspaper clippings, 1950s-1980s, undated  
(5 folders) |
| BOX II:332 |  
Art *See also Oversize*  
Advertisements, brochures, and pamphlets, 1970s, undated  
Invitations, notices, and catalogs  
1940s-1950s  
(2 folders) |
| BOX II:333 |  
1960s  
(4 folders)  
1970s  
(3 folders) |
| BOX II:334 |  
1980s  
(3 folders) |
| BOX II:335 |  
Undated  
(2 folders)  
Magazines  
1950s-1970s  
(5 folders)  
1980s, undated  
(2 folders) |
|          | Miscellany, 1970s-1980s, undated  
Newsletters, 1960s, 1980s  
Newspaper clippings, 1940s-1980s, undated  
(4 folders) |
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<td>Fashion, 1950s-1980s, undated</td>
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<td>Film <em>See also Oversize</em></td>
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Health and diet
Bronson Pharmaceuticals, 1970s-1980s
General
1950s-1980s
(5 folders)

**BOX II:348**
Undated
Newspaper clippings, 1950s-1980s, undated
(3 folders)

History
Non-U.S., 1950s-1980s
U.S.
Bicentennial and early American, 1960s-1980s, undated
(2 folders)
General, 1960s-1980s

**BOX II:349**
India
Newspaper clippings, 1960s-1980s
(3 folders)
Printed matter, 1950s-1980s, undated
(2 folders)
Integral Yoga Institute, 1970s
Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s
Kennedy, John F., 1960s
Kennedy, Robert F., 1960s
King, Martin Luther, Jr., 1960s

Literature
Literary publications, 1960s-1980s
Newspaper clippings, 1950s-1980s

**BOX II:350**
Magazine and newspaper clipping selections
1940s-1950s *See Oversize*
1967-1968
1970s
(5 folders)

**BOX II:351**
1987-1988
(2 folders)
Maps, 1950s, 1970s, undated
Materials and equipment, 1960s-1980s
Mathematics, 1950s-1980s, undated
(3 folders)
Miscellany, 1913, 1940s-1970s, undated
Museums and exhibits
General, 1960s-1980s
Theory and practice, 1960s-1970s

Music
General
1940s-1960s
(2 folders)
Part II: Subject File, 1870s-1988

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(3 folders)  
Newspaper clippings, 1940s-1980s, undated  
(5 folders)  
Reviews, 1950s-1980s, undated  
Nature, 1940s-1980s  
New Yorker articles and illustrations  
Barthelme, Donald, 1960s-1970s  
General, 1960s-1980s, undated  
Nixon, Richard, 1960s-1970s  
Obituaries, 1960s-1980s, undated |
| BOX II:353 | Olympics, 1970s-1980s  
Perception, Adelbert Ames, 1952  
Petroglyphs, 1960s-1970s  
Philanthropy, 1980s  
Philosophy and psychology, 1940s-1970s  
Photographic equipment and processes, 1940s-1970s  
Photography, 1950s-1980s  
(4 folders)  
"Pictures" assembled by Ray Eames, 1960s-1970s, undated See also Oversize  
Poetry, 1960s-1970s, undated  
Political and public affairs, 1940s-1980s  
Postage stamps  
About, 1960s-1980s |
| BOX II:354 | Collected samples, 1906-1980s  
Puppets, 1950s-1960s, 1980s  
Railroads and trains, 1950s-1970s, undated  
Religion and spirituality, 1940s-1980s  
St. Louis, Mo., 1960s-1980s  
Science See also Oversize  
Astronomy and space, 1950s-1980s, undated  
(5 folders)  
General  
Newspaper clippings, 1950s-1980s, undated  
(5 folders) |
| BOX II:355 | Printed matter, 1950s-1980s, undated  
(5 folders)  
Technology, 1960s-1970s  
(2 folders)  
Soviet Union, 1950s-1980s |
| BOX II:356 | "Special envelopes," 1960s-1970s, undated  
Television and radio  
Network and cable, 1950s-1980s, undated  
(4 folders)  
Public, 1950s-1980s, undated  
(5 folders)  
Theater |
Part II: Subject File, 1870s-1988

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| BOX II:357 | Miscellany, 1960s  
Newspaper clippings  
1940s-1970s  
(3 folders) |
| BOX II:358 | 1980s, undated  
(2 folders)  
Printed matter  
1905, 1940s-1970s  
(6 folders) |
| BOX II:359 | Titanic (steamship), circa 1912, undated  
Toys and games  
Miscellany, 1970s, undated  
Newspaper clippings, 1950s-1980s, undated  
(5 folders) |
| BOX II:359-375 | Printed matter, 1870s-1890s, 1950s-1980s, undated  
(6 folders) |
| BOX II:359 | Travel, 1940s-1980s  
Vietnam, 1960s-1970s  
World affairs and U.S. reactions, 1940s-1980s |

Part II: Family Papers, 1850-1988

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

BOX II:359 | Eames family  
Atwood, Byron (grandson), 1963, 1982-1988  
(2 folders)  
Atwood, Lucia Dewey (granddaughter), 1963-1988  
(2 folders)  
Chomeau family, 1967-1979  
Crispin, Adele (niece), and family, 1971-1987  
(2 folders)  
Demetrios, Eames (grandson), 1968-1987, undated  
(2 folders) |
| BOX II:360 | Demetrios, Llisa (granddaughter), 1970-1988, undated  
(4 folders)  
Eames, Catherine Woermann (wife; divorced 1941), 1944  
Eames, Charles, birth certificate and announcement, 1907, 1921  
Eames, Charles O. (father)  
Letter regarding his enlistment in the army, 1864  
Speeches and writings, 1904, 1915, undated See also Container II:364, Packet; See also Oversize |
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<td>Eames, Charles O., 1912</td>
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<td>Letters to Charles and Ray Eames, 1945-1947</td>
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<td>Franks, Adele Eames (sister)</td>
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<td>BOX II:363</td>
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<td>Lambert, Marie (grandmother), letters received, 1888-1894</td>
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<td>Lambert, Pierre (grandfather), envelope depicting restaurant, undated</td>
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<td>Lawrence, Celine (cousin)</td>
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<td>Collected family papers</td>
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<td>Packet with writings by Charles O. Eames and photographs of Charles Eames and other</td>
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<td>family members, 1902-1928, 1976</td>
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<td>Scrapbook with photographs of Charles Eames and other family members, circa</td>
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<td>1922-1924, 1970</td>
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<td>1947, 1961-1969</td>
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<td>Miscellaneous, 1953, 1960-1964, 1972</td>
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<td>Photographs For additional material see Container II:364, Collected family papers</td>
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<td>Eames, Charles, 1912, undated</td>
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<td>General, undated</td>
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<td>Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987</td>
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<td>Woermann, Lucia Coyle Dewey, 1946-1947</td>
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<td>Kaiser family</td>
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<td>Burr family, 1972-1977, undated</td>
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<td>Eames, Ray</td>
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Part II: Family Papers, 1850-1988

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<th>Container</th>
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</table>
| BOX II:367 | Cards and gift tags, 1923-1930s  
Correspondence  
General, 1934-1937  
(3 folders)  
Hofmann, Hans, 1935-1936  
Kennedy, Charles Rann, 1936  
Reese, Marian Meredith ("Barney"), 1934-1936 **See also Oversize**  
Drawings, 1927-1937, 1979 **See also Oversize**  
(2 folders)  
Ephemera, 1910s-1930s  
(2 folders) |
| BOX II:368 | Invitations, 1913-1936  
Miscellany, 1928-1932, undated  
News clippings  
Mentioning her, 1920s-1936  
Of interest to her, 1920s-1930s **See also Oversize**  
Notes, 1910s-1930s  
Personality analysis, undated  
Photographs, 1913, 1935, undated  
Programs and other printed matter  
Art, 1923, 1932-1939  
(3 folders)  
Dance, 1933-1938  
India, 1934-1937  
Music, 1894-1935  
(3 folders)  
BOX II:369 | Theater and film, 1931-1939  
(3 folders)  
Travel, 1921-1940  
(4 folders)  
BOX II:370 | Receipts, 1934-1938  
Red Cross and Frontier Nursing Service, 1933-1938, undated  
Sacramento High School, Sacramento, Calif., 1924-1931  
Schoolwork, 1920-1922, 1932, undated  
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973  
Stationery and cards, 1909, circa 1930s  
Wedding and birth announcements, 1917-1938  
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated  
(10 folders)  
BOX II:371 | Kaiser, Alexander (father), 1906-1929, undated  
(2 folders)  
Kaiser, Edna Burr (mother)  
Correspondence, 1918-1922, 1932-1936  
Miscellany, 1920-1938  
|
Part II: Family Papers, 1850-1988

Container | Contents
--- | ---

Kaiser, Henrietta Elizabeth (sister), birth notices, 1910
Kaiser, James (nephew), Barbara, and family, 1962-1988, undated
(8 folders)

**BOX II:373**

Kaiser, Maurice (brother)
1910s-1933, 1943-1958
(12 folders)

**BOX II:374**

1959-1973
(15 folders)

**BOX II:375**

1974-1988, undated
(13 folders)

Miscellany, 1918-1932, undated

---

**BOX II:376-384**

**Part II: Addendum, 1955-1988**

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material.

**BOX II:376**

(2 folders)

Ekakta camera handbook, Ray Eames's copy, 1956-1959

Herman Miller [company] financial accounts

Billings
1962-1963
(2 folders)

**BOX II:377**

1964-1967
(4 folders)

Reconciliations
1955-1958
(2 folders)

**BOX II:378**

1959-1967
(6 folders)

Showroom prop purchases *See also Container II:141-142, Showrooms*
1959

**BOX II:379**

1960-1973
(6 folders)

Jefferson National Expansion Memorial, St. Louis, Mo.

Interpretive prospectus, 1960

Exhibit plan, undated

**BOX II:380**

Organizations

Alliance Graphique Internationale, 1977-1988
(2 folders)

American Institute of Architects

General, 1972-1987

*L.A. Architect*
1975-1984
(4 folders)

**BOX II:381**

1985-1986

American Institute of Interior Designers, 1970-1974
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
|           | American Institute of Graphic Arts, 1980-1988, undated  
|           | (3 folders) |
|           | American Society of Interior Designers, 1975-1977  
|           | Industrial Designers Society of America  
|           | 1967-1969 |
| BOX II:382 | 1970-1976  
|           | (5 folders) |
| BOX II:383 | 1977-1988  
|           | (4 folders) |
|           | Interior Design Educator's Council, 1968  
|           | International Council of Societies of Industrial Design, 1971-1973 |
| BOX II:384 | Royal Designers for Industry, 1968-1976  
|           | (2 folders) |

**Part II: Oversize, 1915-1988**

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX II:OV 1**

Office File

Pre-1960

- Aluminum Company of America
  - Alcoa Industrial Design Award, circa 1958-1959 (Container II:1)
  - Forecast projects brochure, 1958 (Container II:1)

American Crayon Co.

- Correspondence, largely with Emmy Zweybruck, undated (Container II:1)

Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3)

Container Corporation of America, 1953 (Container II:4)

Evans Products Co.

- Notes by Charles Eames, undated (Container II:6)

Girard, Alexander

- Printed matter, 1954-1959 (Container II:9)

Herman Miller [company]

- General, circa 1958 (Container II:10)

Hofmann, Hans, 1949 (Container II:10)

**BOX II:OV 2**

Immaculate Heart College, Los Angeles, Calif.

- Corita Kent, 1959 (Container II:11)

**BOX II:OV 3**

International Design Conference, Aspen, Colo., 1955 (Container II:13)

Japan

- General correspondence, 1956 (Container II:13)

Kenmochi, Isamu, 1953-1954 (Container II:14)

Knoll Associates, 1951 (Container II:14)

Lipps family, circa 1958 (Container II:15)

Noyes, Eliot, 1956 (Container II:19)

Saarinen, Eero
<table>
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<td>Photographs and advertisements, 1956 (Container II:22)</td>
<td>Sussman, Deborah, 1957 (Container II:23)</td>
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<td>BOX II:OV 4</td>
<td>United Productions of America, undated (Container II:24)</td>
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<td>BOX II:OV 5</td>
<td>1960-1969</td>
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<td>&quot;100 Best Designed Products,&quot; <em>Fortune</em>, 1959 (Container II:27)</td>
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<td>Albers, Josef, 1962 (Container II:27)</td>
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<td><em>Architectural Design</em>, circa 1966 (Container II:27)</td>
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<td>BOX II:OV 6</td>
<td>Balser, Robert, 1964-1965 (Container II:28)</td>
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<td>BOX II:OV 7</td>
<td>Canada, National Film Board, 1961 (Container II:30)</td>
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<td>&quot;C&quot; miscellaneous, 1961-1963 (Container II:31)</td>
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<td><em>Domus</em></td>
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<td>Correspondence, 1963 (Container II:31)</td>
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<td>Donnelley, Helen P., 1968 (Container II:32)</td>
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<td>&quot;D&quot; miscellaneous, 1961 (Container II:32)</td>
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<td>BOX II:OV 8</td>
<td>Girard, Alexander</td>
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<td>La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)</td>
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<td><em>Nativity</em> exhibits</td>
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<td>Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35)</td>
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<td>Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35)</td>
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<td>Gould, Barbara, 1962, undated (Container II:36)</td>
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<td>Herman Miller [company]</td>
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<td>Printed matter</td>
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<td>Reprints and clippings, 1969 (Container II:40)</td>
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<td>Textiles and Objects shop, New York, N.Y.</td>
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<td>Invitation, poster, and sale announcement, 1961, undated (Container II:40)</td>
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<td>BOX II:OV 9</td>
<td>Immaculate Heart College, Los Angeles, Calif.</td>
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<td>Correspondence, 1967 (Container II:41)</td>
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<td>Printed matter, 1968 (Container II:42)</td>
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<td>Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42)</td>
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<td><em>Irregular Bulletin</em>, 1963 (Container II:42)</td>
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<td>International Business Machines Corp.</td>
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<td>International Design Conference, Aspen, Colo., 1967 (Container II:44)</td>
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<td>Yoshioka, Yu and Tomoko, 1966 (Container II:45)</td>
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<td>Jeakins, Dorothy, 1969, undated (Container II:47)</td>
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<td>&quot;L&quot; miscellaneous, 1965 (Container II:50)</td>
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<td>Max, Peter, 1963 (Container II:50)</td>
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<td>BOX II:OV 11</td>
<td>Nelson, George, 1963 (Container II:51)</td>
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<td>Noyes, Eliot, 1963 (Container II:51)</td>
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<td>Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52)</td>
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Part II: Oversize, 1915-1988

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<td>Rocha, Lita, 1967 (Container II:54)</td>
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<td>BOX II: OV 13</td>
<td>Schoener, Allon, 1961 (Container II:55)</td>
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<td>Sottsass, Ettore, 1969 (Container II:55)</td>
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<td>Steinberg, Saul, 1968 (Container II:55)</td>
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<td>Strout, David and Marge, 1966 (Container II:56)</td>
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<td>Sussman, Deborah, 1965 (Container II:56)</td>
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<td>Temko, Allan, 1960 (Container II:56)</td>
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<td>Trauner, Alexandre, 1960 (Container II:56)</td>
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<td>Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59)</td>
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<td>Binder, Copenhagen, Denmark, 1980 (Container II:63)</td>
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<td>BOX II: OV 15</td>
<td>Domus, 1971 (Container II:65)</td>
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<td>U.S.-Japan Conference on Cultural and Educational Interchange, 1978</td>
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<td>Kalsø Earth Shoes</td>
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<td>Shoe order for Charles Eames, 1974 (Container II:74)</td>
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<td>&quot;L&quot; miscellaneous, 1971 (Container II:75)</td>
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<td>Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77)</td>
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<td>Rossitter, Thomas, 1978 (Container II:78)</td>
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<td>Smithson, Peter and Alison, 1973 (Container II:78)</td>
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<td>Sterne, Hedda, 1970 (Container II:79)</td>
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<td>Sussman, Deborah, undated (Container II:79)</td>
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<td>Trauner, Alexander, 1971 (Container II:79)</td>
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<td>University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80)</td>
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<td>Shah family, circa 1985 (Container II:90)</td>
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<td>Correspondence, 1986 (Container II:90)</td>
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<td>Jones, Elaine K. Sewell</td>
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<td>Correspondence, 1988 (Container II:92)</td>
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<td>BOX II:OV 16</td>
<td>Project File</td>
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<td>ABC film, 1956 (Container II:101)</td>
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<td>Aluminum Company of America, Forecast projects</td>
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<td>Correspondence, 1956-1957 (Container II:101)</td>
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<td>BOX II:OV 17</td>
<td>Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.</td>
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<td>Copernicus</td>
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<td>Poster, packet of design elements, 1972 (Container II:102)</td>
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<td>General file on series</td>
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| BOX II:OV 18 | *Cable: The Immediate Future* film  
Research  
Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108)  
Storyboard with notes, undated (Container II:113)  
*Cézanne: The Late Work* film, 1978, undated (Container II:114)  
(2 folders) |
| BOX II:OV 19 | "Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957 (Container II:114)  
Choir robes, 1960 (Container II:114)  
*Clown Face* film, 1975 (Container II:114)  
Coloring Toy, circa 1954-1955 (Container II:114) |
| BOX II:OV 20 | *A Computer Glossary* film  
Brochure, 1968 (Container II:115)  
Computer House of Cards game, 1970 (Containers II:115-116) |
| BOX II:OV 21 | *Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.  
History wall layout, 1970 (Container II:119)  
Text graphics, 1970-1971  
Banner (Container II:119)  
Credit panel (Container II:119)  
Decades text, 1890s-1940s (Containers II:119-120)  
(2 folders)  
Epilogue (Container II:120)  
Glass text and layout (Container II:120)  
Panel statements (Container II:120)  
Prologue (Container II:120)  
Typography samples (Container II:120)  
Twenty-questions interactive display, 1970-1971 (Container II:120)  
Window photographs, captions, and layout, 1970-1971 (Containers II:120-121) |
| BOX II:OV 22 | *Daumier: Paris and the Spectator* film  
Brochure, title, and credits, 1977-1978 (Container II:121)  
Illustrations and camera instructions, 1977 (Container II:121)  
(7 folders) |
| BOX II:OV 23 | Research material, circa 1976-1977 (Container II:121)  
(3 folders) |
| BOX II:OV 24 | *Day of the Dead* film  
Poster, 1957 (Container II:122)  
*Degas in the Metropolitan* film  
Music and time charts, circa 1977-1978 (Container II:122)  
Titles and credits, 1978 (Container II:123)  
Eames Contract Storage  
Display notes, preview invitation, and poster, 1961 (Container II:124) |
Part II: Oversize, 1915-1988

Container  Contents

BOX II:OV 25  The Fabulous Fifties films
   Segments
      "Comics of the Fifties," 1959-1960 (Container II:127)
      "Beetle Bailey"
      "Dick Tracy"
      Miscellany
      "Peanuts"

BOX II:OV 26  Glimpses of the U.S.A. film
   Production files
      George Nelson and Co., 1959 (Container II:135)
      Mock-ups and plans for screens, 1959 (Container II:135)

BOX II:OV 27  Source files, 1959
   Seattle, Wash., planning commission, 1956-1959 (Container II:139)

BOX II:OV 28  Production files
   Outlines and timing charts, 1959 (Container II:135)
      (2 folders)
   Photographs, 1959 (Container II:136)
   Sketches, notes, and doodles, 1959 (Container II:136)
   Source files, Seattle, Wash., planning commission See Container II:OV 27, same heading
   Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140)
   Goods film, 1981 (Container II:141)
   Griffith Park Railroad, Los Angeles, Calif., circa 1957 (Container II:141)

BOX II:OV 29  Herman Miller [company]
   Graphics
      Design, 1961, undated (Container II:141)
      Printed copies, circa 1951-1964 (Container II:141)
         (4 folders)
      Pictorial history timeline, 1967 (Container II:141)
   Showrooms
      1950, Los Angeles, Calif. (Container II:141)
      1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. (Containers II:141-142)

BOX II:OV 30  House of Cards game
   Printed ephemera, undated (Container II:143)

BOX II:OV 31  The House of Science film
   World's fair material
      Clippings, 1962 (Container II:144)

BOX II:OV 32  IBM Exhibition Center, New York, N.Y.
   Design
      Drawings and plans, 1978, undated (Container II:145)
   Films
      Report film, 1978 (Container II:146)
   Introduction to Feedback film
      Drafts of scripts and notes, 1959 (Container II:155)
      Drawings and photographs, circa 1960 (Container II:155)
   Invention and Innovation exhibit
      Design
Drawings, undated (Container II:156)
(2 folders)
Timelines, undated (Container II:157)

Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 (Container II:160)

**BOX II:OV 33**  
*Mathematica* exhibit
- Exhibit ideas and mock-ups, undated (Container II:160)
- Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)
- Peep shows
  - Film loop theater concept sketches, 1969 (Container II:163)
- Publications
  - Game board of algebra, undated (Container II:163)
  - Three-dimensional displays, undated (Container II:164)
- Vignette project
  - Miscellaneous notes, 1977-1978 (Container II:164)
- Mathematical films with Ray M. Redheffer
  - Timing charts, circa 1972-1976 (Container II:166)
  - "Men of Modern Mathematics" timeline poster, circa 1977-1979 (Container II:166)

**BOX II:OV 34**  
*Nehru: His Life and His India* exhibit
- Brochures, 1965 (Container II:167)
- Photography
  - Prints, 1964-1965 (Container II:168)
  - Publicity, 1966 (Container II:169)
- New York World's Fair, New York, N.Y.
  - Correspondence and related material, undated (Container II:169)
- Drawings, plans, and color samples
  - General, undated (Container II:170)
  - Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)
  - Newspaper and magazine clippings, 1963-1965 (Container II:172)
(2 folders)
- Pairs card game
  - Box design, undated (Container II:173)
  - Photograph contact sheets, undated (Container II:173)

*Photography and the City* exhibit, Smithsonian Institution, Washington, D.C.
- Photographs, 1967-1968
  - Aerial views, long shots, and scientific imagery (Container II:175)
  - (1 folder)
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