Charles Wellington Reed Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2013

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm79037457

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms001005

Prepared by Joseph D. Sullivan
Revised by Michael Spangler

Finding aid encoded by Library of Congress Manuscript Division, 2002
Revised 2015 July
Collection Summary
Title: Charles Wellington Reed Papers
Span Dates: 1776-1926
Bulk Dates: (bulk 1862-1865)
ID No.: MSS37457
Creator: Reed, Charles Wellington, 1841-1926
Extent: 400 items
Extent: 4 containers plus 2 oversize
Extent: 2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79037457
Summary: Artist and soldier. Correspondence, a diary, ink and pencil sketches, watercolors, prints, military papers, books with illustrations by Reed, maps, medals, and photographs relating chiefly to Reed’s service in the Ninth Massachusetts Light Artillery Battery during the Civil War.
Online Content: The papers of Charles Wellington Reed on the Library of Congress Web site are available at http://hdl.loc.gov/loc.mss/collmss.ms000025 and via links from this finding aid. To promote preservation of the originals, researchers are required to consult the online edition.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Reed, Charles Wellington, 1841-1926.

Organizations
United States. Army--Military life.
United States. Army. Massachusetts Artillery Battery, 9th (1862-1865)

Subjects
Art.
Illustration of books.
Soldiers as artists.

Places
United States--History--Civil War, 1861-1865--Art and the war.
United States--History--Civil War, 1861-1865--Personal narratives.

Titles
Charles Wellington Reed Papers at the Library of Congress

Occupations
Artists.
Soldiers.

Provenance
The papers of Charles Wellington Reed, artist and soldier, were given to the Library of Congress by Grace M. Schirmer in 1928.
Processing History
The papers of Charles Wellington Reed were arranged and described in 1965. The collection was reprocessed in 1997, and the finding aid revised in 2002 and again in 2013.

Transfers
Most photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Related Material
The Princeton University Library has a small collection of Reed's letters to his sister, Emma Reed, from 1862 to 1865.

Copyright Status
The status of copyright in the unpublished writings of Charles Wellington Reed is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Charles Wellington Reed are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Online Content
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Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Charles Wellington Reed Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1841, Apr. 1</td>
<td>Born, Boston, Mass.</td>
</tr>
<tr>
<td>1862</td>
<td>Enlisted in Ninth Massachusetts Battery</td>
</tr>
<tr>
<td>1862-1865</td>
<td>Participated in many battles of the Civil War including Mine Run, Gettysburg, Wilderness, Spotsylvania, Petersburg, and Weldon Railroad</td>
</tr>
<tr>
<td>1864</td>
<td>Transferred to the Topographical Engineers, Fifth Army Corps</td>
</tr>
<tr>
<td>1865</td>
<td>Honorably discharged</td>
</tr>
<tr>
<td>1865</td>
<td>Pursued career as artist and illustrator</td>
</tr>
<tr>
<td>1895</td>
<td>Awarded Congressional Medal of Honor for bravery on the battlefield at Gettysburg</td>
</tr>
<tr>
<td>1926, Apr. 29</td>
<td>Died, Norwell, Mass.</td>
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Scope and Content Note

The papers of Charles Wellington Reed (1841-1926) span the years 1776-1926, with the bulk of the material concentrated in the period 1862-1865. The collection includes approximately seven hundred sketches in two volumes and a large group of correspondence relating primarily to the Civil War. Other items consist of articles, citations and military papers, clippings, a diary, maps, medals, photographs, printed matter, and oversize material. The material is arranged alphabetically by type of material with oversize items located at the end of the collection.

The collection documents Reed's life as a soldier during the Civil War. Many letters, especially those written to his family, describe in detail his activities as a private in the Ninth Massachusetts Battery. The letters are often prefaced by drawings which further illustrate the rigors and even amusing events of his service. The two volumes of sketches include drawings of army life during the Civil War, some drawn during actual combat. Others are of landscapes, animals, and other studies.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1     | Articles, undated  
   Digital content available |
| BOX 1     | Citations and military papers, 1865-1920, undated  
   See also Oversize, Container OV 1  
   Digital content available |
| BOX 1     | Clippings, 1863-1926, undated  
   Digital content available |
| BOX 1     | Congressional Medal of Honor, 1895  
   See also Oversize, Container OV 2 |
| BOX 1     | First design  
   Digital content available |
| BOX 1     | Second design  
   Digital content available |
| BOX 1     | Correspondence |
| BOX 1     | 1849-1854  
   Digital content available |
| BOX 1     | 1862, May-Dec.  
   Digital content available |
| BOX 1     | 1863  
   Jan.-Mar.  
   Digital content available  
   Apr.-July  
   Digital content available  
   Aug.-Dec.  
   Digital content available |
| BOX 1     | 1864  
   Jan.-Feb.  
   Digital content available  
   Mar.-Apr.  
   Digital content available  
   May-July.  
   Digital content available  
   Aug.-Dec.  
   Digital content available |
| BOX 1     | 1865, Jan.-May  
   Digital content available |
| BOX 1     | 1881-1916  
   Digital content available |
| BOX 1     | Undated and fragments  
   Digital content available |
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<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX 1</td>
<td>Diary, 1864</td>
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<tr>
<td>BOX 2</td>
<td>Drawings, sketches, and prints, 1870, 1884, undated</td>
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<td>BOX 2</td>
<td>Folder 1 of 2</td>
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<tr>
<td>BOX 2</td>
<td>Folder 2 of 2</td>
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<tr>
<td>BOX 2</td>
<td>Grant, Ulysses S., drawing of, undated</td>
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<tr>
<td>BOX 2</td>
<td>Maps, 1862-1865, undated</td>
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<tr>
<td>BOX 2</td>
<td>Miscellany, 1776-1899, undated</td>
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<tr>
<td>BOX 2</td>
<td>Photographs, 1885, undated</td>
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<tr>
<td>BOX 2</td>
<td>Printed matter, including books with illustrations by Reed</td>
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<tr>
<td>BOX 3</td>
<td>Sketchbooks, 1863-1887, undated</td>
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<tr>
<td>BOX 3</td>
<td>Nos. 1-10, leaves 1-415</td>
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<tr>
<td>BOX 4</td>
<td>Unnumbered, leaves 416-650</td>
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<tr>
<td>BOX OV 1</td>
<td>Sketchbooks</td>
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<tr>
<td>BOX OV 1</td>
<td>Unnumbered, leaves 550 and 637 (Container 4)</td>
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<tr>
<td>BOX OV 2</td>
<td>Congressional Medal of Honor, two versions, 1895 (Container 1)</td>
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<tr>
<td>BOX OV 2</td>
<td>Grant, Ulysses S., drawing of, undated (Container 2)</td>
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