Collection Summary
Title: Vincent Price Papers
Span Dates: 1883-1992
Bulk Dates: (bulk 1932-1992)
ID No.: MSS36905
Creator: Price, Vincent, 1911-1993
Extent: 60,000 items
Extent: 230 containers plus 8 oversize
Extent: 92.5 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/m82036905
Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Baldrige, Letitia--Correspondence.
Barrett, Edith, 1906-1977--Correspondence.
Browne, Coral, 1913-1991--Correspondence.
Collingwood, Charles--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Dreyfuss, Henry, 1904--Correspondence.
Durbin, Deanna--Correspondence.
Grant, Mary, 1917-2002--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Hayes, Helen, 1900-1993--Correspondence.
Jaffe, Sam, 1901- --Correspondence.
Marcus, Stanley, 1905--Correspondence.
McDowall, Roddy--Correspondence.
Rathbone, Perry Townsend, 1911-2000--Correspondence.
Rivers, Joan--Correspondence.
Wickes, Mary, 1910-1995--Correspondence.

Organizations
Sears, Roebuck and Company.

Subjects
Actors.
Art consultants.
Art critics.
Art--Collectors and collecting.
Art.
Arts.
Cooking.
Gourmets.
Horror films.
Indian art.
Lectures and lecturing.
Motion pictures.
Theater.

Occupations
Actors.
Art collectors.

Provenance
The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status
Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Access and Restrictions
The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911, May 27</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1933</td>
<td>B.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1934</td>
<td>Teacher, Riverdale Country Day School, Riverdale, N.Y.</td>
</tr>
<tr>
<td>1935</td>
<td>First professional stage appearance in Chicago, Gate Theatre, London, England</td>
</tr>
<tr>
<td>1935-1937</td>
<td>Appeared as Prince Albert in Victoria Regina, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1937-1938</td>
<td>Appeared in Mercury Theatre stage productions</td>
</tr>
<tr>
<td>1938</td>
<td>Married Edith Barrett (divorced 1948)</td>
</tr>
<tr>
<td></td>
<td>First motion picture role in Service de Luxe</td>
</tr>
</tbody>
</table>
1943  Opened the Little Gallery, Beverly Hills, Calif.
1947-1950  Appeared on radio in "The Saint"
1948  Established Modern Institute of Art, Beverly Hills, Calif.
1949  Married Mary Grant (divorced 1973)
1953  Appeared in motion picture House of Wax
1953-circa 1969  Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president
1956  Guest appearances on television quiz show "$64,000 Challenge"
1957-1971  Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967
circa 1957-1971  Trustee, Archives of American Art, Smithsonian Institution
1958  Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif.
1959  Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)
1960  Appeared in House of Usher, the first of the Edgar Allan Poe cycle of films for American International Pictures
1961  Published *The Book of Joe: About a Dog and His Man* (Garden City, N.Y.: Doubleday. 144 pp.)
circa 1960-1963  Member, Fine Arts Committee for the White House
1965  Published with Mary Grant Price *A Treasury of Great Recipes* (N.Y.: Ampersand Press. 465 pp.)
1966-1967  Television series "If These Walls Could Speak"
1966-1970  Syndicated newspaper column on art
1971  British television series "Cooking Price-Wise"
1972  Published *The Vincent Price Treasury of American Art* (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)
1974  Married Coral Browne (died 1991)
1977-1982  Toured as Oscar Wilde in one-man show Diversions and Delights
1979  Television series, "Time Express," costarring with Coral Browne
1981-1989  Host of "Mystery!" series on public television
1981  Published with Vincent Barrett Price *Monsters* (N.Y.: Grosset & Dunlap. 186 pp.)
1990  Last feature film role in Edward Scissorhands

Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The $64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: Family Papers; General Correspondence; Sears, Roebuck and Company Files; Speeches and Writings Files; Stage, Screen and Studio Files; and a Subject File.

The Family Papers series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay.
products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd,
with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears
line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated
many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating
line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated
with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears
products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd,
Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities
is also included.

Price's writings on a wide range of subjects are contained in the Speeches and Writings Files, 1931-1991. His books include
a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite
dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts,
correspondence, research notes, and clippings, with the exception of I Like What I Know; which does not contain a draft of
the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords
and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which
Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related
correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back
of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price
family. The Family Papers series includes poems written by his father and his son. The lectures and addresses file contains
the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the Stage, Screen, and Studio Files, 1935-1992, chronicle
Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served
as narrator in live performances and in the studio. He made commercials for a variety of products and public service
announcements for many organizations. He went on lecture tours and made numerous additional public appearances,
serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef,
and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of
activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs,
correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned
for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in
films from the 1940s, including Laura, Leave Her to Heaven, and Shock. Contained in the files, however, are materials
relating to his first movie, Service de Luxe; his films for American International Pictures; Theatre of Blood, the project in
which he met and acted with his future wife, Coral Browne; Vincent, in which he narrated a film short by Tim Burton about
a boy who idolized Vincent Price; and Disney's The Great Mouse Detective, in which he provided the voice of the villain,
Professor Ratigan.
The lectures section of the *Stage, Screen, and Studio Files* provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo," "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of Shoemaker's Holiday. Price married his costar Edith Barrett. There are extensive files on the musical, Darling of the Day, which played on Broadway in 1968, and Diversions and Delights, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The $64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the *Stage, Screen, and Studio files* contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The *Subject File*, 1920-1992, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

### Organization of the Papers

The collection is arranged in seven series:

- **Family Papers, 1883-1991**
- **General Correspondence, 1938-1992**
- **Sears, Roebuck and Company Files, 1943-1976**
- **Speeches and Writings Files, 1931-1991**
- **Stage, Screen, and Studio Files, 1935-1992**
- **Subject File, 1920-1992**
- **Oversize, 1938-1991**
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-6</td>
<td><strong>Family Papers, 1883-1991</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence to and from Price arranged chronologically; writings,</td>
</tr>
<tr>
<td></td>
<td>clippings, business papers, cards, and other memorabilia arranged</td>
</tr>
<tr>
<td></td>
<td>alphabetically by the name of the family member to whom the material</td>
</tr>
<tr>
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<td>pertains.</td>
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<tr>
<td>BOX 6-56</td>
<td><strong>General Correspondence, 1938-1992</strong></td>
</tr>
<tr>
<td></td>
<td>Personal correspondence, fan mail, requests, proposals, and other</td>
</tr>
<tr>
<td></td>
<td>correspondence of a general nature.</td>
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<tr>
<td></td>
<td>Arranged chronologically.</td>
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<tr>
<td>BOX 57-111</td>
<td><strong>Sears, Roebuck and Company Files, 1943-1976</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, memoranda, reports, charts, critiques, planning and</td>
</tr>
<tr>
<td></td>
<td>research notes, purchasing records, scheduling and shipping records,</td>
</tr>
<tr>
<td></td>
<td>promotional materials, clippings, exhibit brochures and catalogs,</td>
</tr>
<tr>
<td></td>
<td>and other printed matter.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject or name of project and therein</td>
</tr>
<tr>
<td></td>
<td>alphabetically by topic, name of person, or type of material.</td>
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<tr>
<td>BOX 111-127</td>
<td><strong>Speeches and Writings Files, 1931-1991</strong></td>
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<tr>
<td></td>
<td>Holograph and typewritten manuscripts, notes and jottings, research</td>
</tr>
<tr>
<td></td>
<td>notes, related correspondence, and clippings.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of writing and therein by title or</td>
</tr>
<tr>
<td></td>
<td>topic.</td>
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<tr>
<td>BOX 127-200</td>
<td><strong>Stage, Screen, and Studio Files, 1935-1992</strong></td>
</tr>
<tr>
<td></td>
<td>Scripts, programs, playbills, correspondence, telegrams, schedules</td>
</tr>
<tr>
<td></td>
<td>and itineraries, contracts, clippings, storyboards, publicity and</td>
</tr>
<tr>
<td></td>
<td>promotional materials, and other records relating to Price's acting</td>
</tr>
<tr>
<td></td>
<td>roles and other performances and appearances as an entertainer and</td>
</tr>
<tr>
<td></td>
<td>celebrity.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of activity and therein alphabetically</td>
</tr>
<tr>
<td></td>
<td>by name of project or topic, except for the lecture and miscellaneous</td>
</tr>
<tr>
<td></td>
<td>files which are arranged chronologically.</td>
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<tr>
<td>BOX 200-230</td>
<td><strong>Subject File, 1920-1992</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, memoranda, reports, financial records, receipts,</td>
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<tr>
<td></td>
<td>brochures, appointment books and calendars, certificates, notes,</td>
</tr>
<tr>
<td></td>
<td>clippings, printed matter, and miscellaneous materials.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of organization, person, activity,</td>
</tr>
<tr>
<td></td>
<td>topic, or type of material.</td>
</tr>
<tr>
<td>BOX OV 1-OV 8</td>
<td><strong>Oversize, 1938-1991</strong></td>
</tr>
<tr>
<td></td>
<td>Oversize material consisting of large illustrated letters, posters,</td>
</tr>
<tr>
<td></td>
<td>programs, scrapbooks, and a computer printout.</td>
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<tr>
<td></td>
<td>Described according to the series, folders, and boxes from which the</td>
</tr>
<tr>
<td></td>
<td>items were removed.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-6   | **Family Papers, 1883-1991**  
Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains. |
| BOX 1     | Correspondence  
June 1932-Dec. 1970  
(10 folders) |
(8 folders) |
(3 folders) |
| Other materials |  
Browne, Coral (third wife), 1973-1991, undated  
Price, Marguerite Willcox (mother), 1944-1946, 1969  
Price, Mary Grant (second wife)  
Costume design  
"Big Fish, Little Fish," 1961  
Costume Designers' Guild, 1963-1970  
(2 folders) |
| BOX 4     | Run Silent, Run Deep, 1957  
Separate Tables, 1957  
Foster Parent's Plan, 1963-1970  
(2 folders) |
| Other materials |  
International Adoption Association, undated  
Legal and financial records, 1942-1962, 1975, 1986  
Personal correspondence, 1960-1970, undated  
(2 folders) |
| BOX 5     | Price, Mary Victoria (daughter)  
Miscellany, 1962-1984, undated  
Schedules, 1964-1967, undated  
School and other activities, 1965-1984, undated  
Price, Vincent Barrett (son)  
Miscellany, 1944, 1962-1984, undated  
Poetry, 1961-1989, undated  
(5 folders) |
| BOX 6     | Price, Vincent Leonard (father)  
### Family Papers, 1883-1991

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 6-56  | **General Correspondence, 1938-1992**  
Writings, undated  

BOX 6  
Apr. 1938-Dec. 1961  
(7 folders)  

BOX 7  
Jan. 1962-Jan. 1963  
(9 folders)  

BOX 8  
Feb.-Sept. 1963 *See also Oversize*  
(8 folders)  

BOX 9  
Oct. 1963-Apr. 1964  
(9 folders)  

BOX 10  
May-Nov. 1964  
(8 folders)  

BOX 11  
Dec. 1964-Mar. 1965  
(7 folders)  

BOX 12  
Apr.-July 1965  
(7 folders)  

BOX 13  
Aug.-Dec. 1965  
(7 folders)  

BOX 14  
1965 undated-Mar. 1966  
(7 folders)  

BOX 15  
Apr.-June 1966  
(6 folders)  

BOX 16  
July-Dec. 1966  
(7 folders)  

BOX 17  
1966 undated-Mar. 1967  
(7 folders)  

BOX 18  
Apr.-July 1967  
(7 folders)  

BOX 19  
Aug. 1967-1967 undated  
(8 folders)  

BOX 20  
Jan.-June 1968  
(8 folders)  

BOX 21  
July-Nov. 1968  
(8 folders)  

BOX 22  
Dec. 1968-Feb. 1969  
(6 folders)  

BOX 23  
Mar.-May 1969  
(6 folders)  

BOX 24  
June-Oct. 1969  
(7 folders)  

BOX 25  
Nov. 1969-Feb. 1970  
(7 folders)  

*See also Oversize*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX 26</td>
<td>Mar.-June 1970 (8 folders)</td>
</tr>
<tr>
<td>BOX 27</td>
<td>July-Dec. 1970 (6 folders)</td>
</tr>
<tr>
<td>BOX 28</td>
<td>1970 undated-June 1971 (7 folders)</td>
</tr>
<tr>
<td>BOX 29</td>
<td>July-Dec. 1971 (8 folders)</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Jan.-Sept. 1972 (9 folders)</td>
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<tr>
<td>BOX 33</td>
<td>Apr. 1974-May 1975 (7 folders)</td>
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<tr>
<td>BOX 34</td>
<td>June 1975-July 1976 (9 folders)</td>
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<tr>
<td>BOX 35</td>
<td>Aug. 1976-Sept. 1977 (8 folders)</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Oct. 1977-July 1978 (8 folders)</td>
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<tr>
<td>BOX 37</td>
<td>Aug. 1978-May 1979 (7 folders)</td>
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<tr>
<td>BOX 38</td>
<td>June 1979-Mar. 1980 (7 folders)</td>
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<tr>
<td>BOX 40</td>
<td>Apr.-Dec. 1981 (5 folders)</td>
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<tr>
<td>BOX 41</td>
<td>1981 undated-Sept. 1982 (6 folders)</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Apr.-Nov. 1983 (6 folders)</td>
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<td>BOX 44</td>
<td>Dec. 1983-June 1984 (8 folders)</td>
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<tr>
<td>BOX 45</td>
<td>July-Dec. 1984 (6 folders)</td>
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<tr>
<td>BOX 46</td>
<td>1984 undated-Apr. 1985 (6 folders)</td>
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<tr>
<td>BOX 47</td>
<td>May-Nov. 1985 (7 folders)</td>
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<tr>
<td>BOX 48</td>
<td>Dec. 1985-June 1986 (8 folders)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>July 1986-Mar. 1987 (9 folders)</td>
</tr>
</tbody>
</table>
General Correspondence, 1938-1992

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BOX 50</td>
<td>Apr. 1987-Nov. 1987 (8 folders)</td>
</tr>
<tr>
<td>BOX 51</td>
<td>Dec. 1987-July 1988 (9 folders)</td>
</tr>
<tr>
<td>BOX 53</td>
<td>Nov. 1989-Dec. 1990 (12 folders)</td>
</tr>
<tr>
<td>BOX 55</td>
<td>Fragments, 1972-1989, undated</td>
</tr>
<tr>
<td>BOX 56</td>
<td>Undated (5 folders)</td>
</tr>
<tr>
<td>BOX 57-111</td>
<td>Sears, Roebuck and Company Files, 1943-1976</td>
</tr>
</tbody>
</table>

Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.

<table>
<thead>
<tr>
<th>BOX 57</th>
<th>Correspondence</th>
</tr>
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<tbody>
<tr>
<td>Cushman, Austin T., 1962-1967</td>
<td></td>
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<tr>
<td>Loria, Jeffrey H., 1962-1969, undated (3 folders)</td>
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<tr>
<td>Macht, Earl W., 1964-1968</td>
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<tr>
<td>Mazelow, Arnold, 1963-1969, undated</td>
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<tr>
<td>McNab, Allan, 1963-1967, undated</td>
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<td>BOX 58</td>
<td>Pearson, Charles I., 1962-1966, undated (2 folders)</td>
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<tr>
<td>Ritch, James M., 1962-1969, undated (3 folders)</td>
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<tr>
<td>Rosenwald, Julius, 1965-1969</td>
<td></td>
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<tr>
<td>Salkow, Lester, 1962-1976, undated (2 folders)</td>
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<tr>
<td>BOX 59</td>
<td>Schindler, Burton, 1964-1967 (5 folders)</td>
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<tr>
<td>Steelman, William H., 1964-1968 (2 folders)</td>
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<td>BOX 60</td>
<td>Stein, Clem, Jr., 1963-1970, undated</td>
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<tr>
<td>Struthers, George H., 1963-1966, undated</td>
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Vincent Price Collection of Fine Art

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**Correspondence, 1962-1967**

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**Nebraska centennial exhibit, 1967**

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**Hong Kong, 1965-1966**

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**Haniwa material, 1965-1969, undated**

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**Baker Collector Gallery, Lubbock, Tex., 1965**

**Beaconsfield Gallery, Bucks, England, 1964-1965**


**Bright, Glory, 1965-1966**

**Carl's Indian Trading Post, Taos, N. Mex., 1965**

**Cummings, Willard, 1965-1966**

**The Drawing Shop, New York, N.Y., 1965-1966**

**E. Lorenz Borenstein Gallery, New Orleans, La., 1965-1967, undated**

(2 folders)

**Ernest Raboff Gallery, Los Angeles, Calif., 1966-1967**
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<td>Gemini, G. E. L., Los Angeles, Calif., 1967</td>
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<td>Maynard Walker Gallery, New York, N.Y., 1965</td>
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<td>Meigs, John, 1965-1966, undated</td>
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<td>Schweitzer, M. R., 1965, undated</td>
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<td>Simkin, Colin, 1965-1966</td>
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<td>Wightman, Bruce, 1966</td>
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<td>Williamson, Mrs. H. R., 1965</td>
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<td>Yeakel and Field, Laguna Beach, Calif., 1965</td>
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<td>Zeitlin and Ver Brugge, Los Angeles, Calif., 1964-1966</td>
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<td>Loria, Jeffrey H., 1965, undated</td>
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<td>Miscellaneous records, 1963-1966, undated</td>
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For additional material see Container 57, Loria, Jeffrey H.
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<td>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.</td>
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- Reviews, 1961, undated

*I Like What I Know*
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*Monsters*, with V. B. (Vincent Barrett) Price
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- Notes and outlines, 1974-1975, undated
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  - 1963-1965
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Speeches and Writings Files, 1931-1991

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**BOX 127**

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- Guinness, Alec, undated
- Hayes, Helen, 1983
- Hockney, David, 1990
- Lorre, Peter, 1964
- Rosenberg, Edgar, 1987
- Unidentified, undated.

**BOX 127-200**

**Stage, Screen, and Studio Files, 1935-1992**

Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price’s acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.

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Dr. Goldfoot and the Girl Bombs, (alternate title Dr. Goldfoot and the Love Bombs), 1965-1966  
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Dr. Phibes Rises Again, 1971-1972  
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Eve of St. Mark, 1944  
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Stage, Screen, and Studio Files, 1935-1992

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Bookings and tour materials, 1977-1983, undated
(3 folders)
Contracts, 1979-1980
(2 folders)
Correspondence
1977
(4 folders)
1978-1983, undated
(4 folders)
Miscellany, 1977-1981, undated
Programs, 1977-1983
(3 folders)

**BOX 176**
Publicity
Activities, 1977-1982, undated
Miscellaneous clippings, 1977-1983, undated
(8 folders)
Promotional material and advertisements, 1977-1983
*See also Oversize*

**BOX 178**
Reviews, 1977-1982, undated
(6 folders)
Don Juan in Hell, 1952
Eden End, 1937
Elizabeth the Queen, 1936, 1940
Goodbye Again, 1952
Heartbreak House, 1938
The Lady Has a Heart, 1937-1938
The Lady of La Paz, 1937
The Lady's Not for Burning, 1954
The Last of My Solid Gold Watches, 1947, undated
Mamba's Daughters, 1939

**BOX 179**
Married Alive, 1967-1968 *See also Container 174, Darling of the Day*
(2 folders)
The Mistress of the Inn, 1939
Oliver! 1970-1976, undated See also Oversize
   (4 folders)
Outward Bound, 1938-1939
Parnell, 1936-1938
The Passing of the Third Floor Back, 1937
Peter Pan, 1964-1965
   (2 folders)
Poet's Corner, 1940
Princess Turandot, 1937
Romance, 1937
Shoemaker's Holiday, 1937-1938
BOX 180
Victoria Regina, 1935-1937
   (3 folders)
Visit to a Small Planet, 1958
What Every Woman Knows, 1936
The Wild Duck, 1937
The Winslow Boy, 1954
Public service announcements
Colleges, 1975-1985
Elections and voting, 1980, 1988
Goodwill Industries, 1976, 1986
National Easter Seal Society, 1985-1986
Treasury Department, 1971-1972, 1984-1985
UNICEF, 1987
Radio
American Red Cross programs, 1937, 1950
"The Bible Answers," 1971
   (3 folders)
BOX 181
Busch-Reisinger organ series, 1986-1987
"Conversation," 1957
"The Croupier," 1949
"Magic Key of RCA," 1937
Miscellaneous appearances, 1937-1990, undated
"Night of the Wolf," 1975-1984
   (3 folders)
"Tales of the Unexplained," undated
Voice of America
   "Life on the Mississippi," 1983-1984
"Wine of the Country," 1968
"Where There's a Will," 1954
Sound Recordings
"America the Beautiful," 1961-1969
### Columbia Records Panorama Colorslide Program, 1960-1961

- Entertainment Marketing Company, Inc. (EMCI), spoken word cassettes, 1983-1986, undated
  - (2 folders)
- Miscellaneous and unidentified, 1956-1985, undated
- "Witches, Ghosts, and Goblins," 1972-1974

### Television

- "ABC Weekend Special," 1984
- Academy Award specials, 1969-1971

### BOX 183

- "Alfred Hitchcock Presents," 1957
- "Alice Cooper-The Nightmare," 1975
- "An American Portrait," 1985
- "Anyone for Tennyson?" 1976
  - (5 folders)
- "Beware of the Devil," 1980, undated
- "Bicentennial Minute," 1974
- "The Bionic Woman," 1976
- "Blakce's Magic," 1986

### BOX 184

- "Bob Hope Special," 1976
- "The Boo Show," 1971, undated
- "The Brady Bunch," 1972
- "Caravan around the World," 1966
- "The Carol Burnett Show," 1972-1977
  - (4 folders)
- "Celebrity Gourmet," 1982

### BOX 185

- "Chevrolet Presents the Golddiggers," 1972
  - (2 folders)
- "Chevy Mystery Show," 1960
- "Collector's Item," 1957
  - (2 folders)
- "Columbo," 1973

### BOX 186

- "Crossroads," 1955-1956
  - (2 folders)
- "The Curiosity Shop," 1971
- "Daniel Boone," 1968
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(5 folders)  
"Dateline Hollywood," 1967  
"Dating Game," 1972  
"The Dean Martin Comedy Hour," 1973  
"Death Trap," 1975-1977  
"Della," 1969  
"Dinah," 1978  
"Dinah's Place," 1970, 1973  
"Don't Ask Me, Ask God," 1983-1984  
"The Ed Sullivan Show," 1968  
"Ellery Queen," 1975-1976  
"Entertainment Tonight," 1985-1986  
"ESP," 1958  
"An Evening at the Improv," 1981  
"Eye on Art: The St. Louis Art Scene," 1967  
"F Troop," 1966-1967  
| BOX 188   | "Family Classics," 1960  
"Family Feud," 1981-1984  
"Ford Startime," 1959-1960  
(2 folders)  
(3 folders)  
"Get Smart," 1969  
"The Ghost Ship," 1986  
"The Good Guys," 1969  
"A Half Hour to Kill," 1958  
"Have Gun Will Travel," 1957  
"Heart of Justice," 1991 |
| BOX 189   | "The Heiress," 1969  
(3 folders)  
"Here Comes Peter Cottontail," 1970-1971  
"Here's Lucy," 1970  
"The Horror Hall of Fame," 1974  
"The House on Art Hill," 1964  
(2 folders) |
| BOX 190   | "If These Walls Could Speak," 1965-1969  
(2 folders)  
(3 folders)  
"The Jimmy Stewart Show," 1971 |
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<td>&quot;The Late Show Starring Joan Rivers,&quot; 1987</td>
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<td>&quot;Life with Linkletter,&quot; 1970</td>
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<td>&quot;The Lorax,&quot; 1971</td>
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<td>&quot;Love, American Style,&quot; 1970</td>
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<td>&quot;The Love Boat,&quot; 1978</td>
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<td>BOX 191</td>
<td>&quot;Lux Video Theatre,&quot; 1954</td>
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<td>&quot;The Man from U.N.C.L.E.,&quot; 1965</td>
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<td>&quot;Max,&quot; 1969</td>
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<td>&quot;The Milton Berle Show,&quot; 1966</td>
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<td>Appearances, 1951-1991, undated</td>
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<td>BOX 192</td>
<td>Pilots and program proposals, 1964-1982, undated</td>
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<td>Television-related materials, 1956-1990, undated</td>
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<td>&quot;Movie of the Weekend,&quot; 1971</td>
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<td>&quot;Mysteries of the Supernatural,&quot; 1983</td>
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<td>&quot;NBC Matinee Theater,&quot; 1958</td>
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<td>&quot;Night of 100 Stars,&quot; 1985</td>
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<td>&quot;Odyssey,&quot; 1957</td>
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<td>&quot;Off the Set,&quot; 1957</td>
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<td>&quot;Once upon a Midnight Dreary,&quot; 1979-1980</td>
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<td>&quot;Out of Control,&quot; 1983-1984</td>
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<td>&quot;Over Easy,&quot; 1977-1982</td>
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<td>&quot;People and Their Dream Houses,&quot; 1983</td>
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<td>BOX 195</td>
<td>&quot;Person to Person,&quot; 1958-1959</td>
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<td>&quot;Personality,&quot; 1969</td>
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<td>&quot;The Pet Set,&quot; 1971</td>
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<td>&quot;Playhouse 90,&quot; 1957</td>
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<td>Public television fund-raising appearances, 1982-1988</td>
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<td>&quot;Read, Write and Draw,&quot; 1987-1990, undated</td>
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<td>&quot;The Reader's Digest on Television,&quot; 1955</td>
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            (3 folders)  
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            (3 folders)  
            "The Red Skelton Special," 1966  
            "Red Skelton's Christmas Dinner," 1981 |
| BOX 197   | "Richiardi's Chamber of Horror & Illusion," 1979  
            "Riverboat," 1959  
            (2 folders)  
            "Schlitz Playhouse," 1957-1958  
            "Science Fiction Theatre," 1955-1956  
            (2 folders)  
            "Shower of Stars," 1957  
            "The 64,000 Challenge," 1956-1959 |
            (2 folders)  
            "The Sonny & Cher Comedy Hour," 1973  
            "The Sorcerer's Apprentice," undated  
            "Spiro Agnew Is a Riot," 1970  
            "Starquest," undated  
            "The Steve Allen Show," 1964, undated  
            "Talent Scouts," 1966  
            "Tales from the Vatican Collection," 1980-1983  
            "Talisman," 1951  
            (2 folders)  
            "Thicke of the Night," 1984  
            "The 13 Ghosts of Scooby Doo," 1985 |
| BOX 199   | "Time Express," 1979  
            (6 folders)  
            "Tommy Cooper Show," 1969  
            (2 folders)  
            "Trapper John, M.D.," 1982  
            "Vincent Price Is in the Country," 1971, undated  
            "Vincent Price's Halloween Thriller," 1984-1987 |
| BOX 200   | "Voyage to the Bottom of the Sea," 1967  
            "The Wild, Weird World of Dr. Goldfoot," 1965  
            (2 folders)  
            "World of Poetry," 1976-1977  
            "The World of Vincent Price," 1977 |
"You Don't Say," 1967-1968

**BOX 200-230**  
**Subject File, 1920-1992**  
Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.  
Arranged alphabetically by name of organization, person, activity, topic, or type of material.

**BOX 200**  
Academy Awards  
Ballots, 1968-1971  
All Nations Fair, Los Angeles County, Calif., 1962-1964  
The American Federation of Arts, 1948-1959  
The American Institute of Interior Designers, 1962-1972  
The American Institute of Wine and Food, 1985-1989

**BOX 201**  
(2 folders)  
American Revolution Bicentennial Commission, 1972-1976  
Animals in art, 1967-1968  
(6 folders)

**BOX 202**  
Archives of American Art  
1954-1965  
(6 folders)

**BOX 203**  
1966-1984, undated  
(4 folders)  
Art collection  
Correspondence, 1941-1990, undated  
(3 folders)  
Gifts, 1945-1988, undated For additional material see Container 210, Vincent Price Gallery

**BOX 204**  
Lists, circa 1927-1967 For additional material see Container 214, Appraisals  
(3 folders)  
Loans  
1940, 1948-1965  
(5 folders)

**BOX 205**  
1966-1991  
(4 folders)  
Miscellaneous records  
1936-1966  
(7 folders)

**BOX 206**  
1967-1974, 1986, undated  
(5 folders)  
Modigliani, Amedeo, file, 1965, undated  
Piranesi, Giambattista, exhibit, 1969-1970, undated  
Traveling exhibit  
Administrative material, 1967-1970  
(2 folders)
# Subject File, 1920-1992

## Container  | Contents
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BOX 207 | Correspondence, 1967-1971  
 | (3 folders)  
 | Descriptive material, undated  
 | Framing, 1967, undated  
 | Artists, 1962-1989, undated  
 | (2 folders)  
 | Barrow, W. J., manuscript restoration, 1963-1964  
 | Beverly Hills Jewelry Centre, Beverly Hills, Calif., 1965, undated  
 | Biographical material, 1956-1990, undated  
BOX 208 | Business and gift cards, 1955-1990, undated  
 | (2 folders)  
 | California Wine Institute  
 | General, 1965-1970, undated  
 | (2 folders)  
 | Wine tasting party, May 13, 1967  
 | Center of American Living, 1966-1970, undated  
 | Childhood miscellany, 1923, undated  
BOX 209 | Christmas card list, 1964-1967  
 | Community School, St. Louis, Mo., 1920, 1984-1985, 1990  
 | Drawings and sketches  
 | By others, 1963-1991, undated [See also Oversize](#)  
 | By Price, 1928, undated  
 | Dreyfuss, Henry and Doris, 1962-1974, undated  
 | (2 folders)  
BOX 210 | East Los Angeles College, Monterey Park, Calif.  
 | Vincent Price Gallery, 1958-1991, undated [See also Oversize](#)  
 | (4 folders)  
 | The English Players, 1965-1967  
 | Ethnic Art Council of Los Angeles, 1966-1974  
 | Fan materials  
 | Clubs  
 | Vincent Price Official International Fan Club, 1947  
 | Correspondence, select and unusual, 1963-1970, undated  
BOX 211 | Miscellany, 1962-1975, undated [See also Oversize](#)  
 | (2 folders)  
 | Financial records  
 | Personal  
 | 1936, 1949-1969  
 | (3 folders)
Container | Contents
---|---
(2 folders)  
Vincent Price Enterprises, 1964-1973  
Fine Arts Committee for the White House, 1962  
Fine Arts Museums of San Francisco, Calif., 1985-1990, undated  
Garden of the Patriots, Cape Coral, Fla., 1965-1967  
Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, undated  
(2 folders)
BOX 213 | Hazan, Marcella, cooking courses, Venice, Italy, 1983-1990  
Heard Museum, Phoenix, Ariz., 1966  
Miscellaneous activities, 1963-1975  
Honors, awards, and tributes  
Film retrospectives, 1980-1991  
Honorary degrees, 1955, 1963  
Honors and tributes, 1956-1962, 1982-1990, undated  
(2 folders)
BOX 214 | Miscellaneous, 1950-1990, undated  
Hotels and lodgings, 1961-1970, undated  
House & Garden, 1966-1970  
Indian Art of America Committee, 1958, undated  
Insurance  
(2 folders)  
Claims, 1964-1969  
Interior Department  
Center for Arts of Indian America, 1966-1968
BOX 215 | Indian Arts and Crafts Board  
1962-1964  
(8 folders)
BOX 216 | 1965-1966  
(5 folders)
BOX 217 | 1967-1968  
(9 folders)
BOX 218 | 1969  
(7 folders)
BOX 219 | 1970-1971  
(9 folders)
BOX 220 | 1974  
Undated  
(3 folders)  
Institute of American Indian Arts
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            (2 folders)  
            Vincent Price awards in creative writing, 1963-1972  
            (2 folders)  
            International Design Center, Los Angeles, Calif., 1963-1964  
            Interviews and questionnaires  
            David Del Valle, 1987  
            KALX radio, San Francisco, Calif., telephone interview, January 15, 1988  
            KCET Magazine, 1989  
            Miscellaneous  
            National Art Education Association, 1965  
            Joslyn Art Museum, Omaha, Neb., 1974-1975, 1988  
            Junior Arts Center at Barnsdall Park, Los Angeles, Calif., 1965-1970, undated  
            Junior Programs of California, 1962-1965, undated  
            La Jolla Playhouse, La Jolla, Calif., 1971, 1987  
            Leonard Wood Memorial for the Eradication of Leprosy, 1968  
            Lincoln-Douglas debates, undated  
            The Little Gallery, Beverly Hills, Calif., 1943-1944 |
            (3 folders)  
            Mayor's Celebrities Committee, 1967-1968  
            Medical records, 1985-1990  
            Memberships, 1962-1971 |
| BOX 223   | Miscellaneous textual materials, 1960-1985, undated  
            (4 folders)  
            Miss America Pageant, 1966-1968  
            (4 folders) |
| BOX 224   | Modern Institute of Art, Beverly Hills, Calif., 1948-1949, undated  
            See also Oversize  
            New York Graphic Society, 1958-1960, undated  
            Northeast Missouri State University, Kirksville, Mo., 1980-1992, undated  
            (2 folders)  
            Northwood Institute, Midland, Mich., 1966-1971. undated  
            Notes  
            By others, 1935, 1948-1986, undated  
            By Price, 1963-1990, undated  
            (2 folders) |
| BOX 225   | Ohio Wesleyan University, Delaware, Ohio, 1957-1966, undated  
            (2 folders)  
            Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966  
            See also Oversize |
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<td>&quot;Food with a View,&quot; 1969, undated</td>
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<td>Restaurant, 1967-1968, undated</td>
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<td>Vincent Price Theatre, proposed, 1964-1965, undated</td>
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<td>BOX 226</td>
<td>Recipes, 1964-1967, undated</td>
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<td>Residences and other real estate, 1942, 1951-1990, undated</td>
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<td>Riverdale Country Day School, Riverdale, N.Y., 1934</td>
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<td>BOX 227</td>
<td>Royal Society of Arts, 1964-1970</td>
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<td>St. Louis Country Day School, St. Louis, Mo., circa1923-1929, 1954-1988, undated</td>
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<td>Scripps College, Claremont, Calif., 1950, 1959-1966</td>
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<td>Skowhegan School of Painting and Sculpture, New York, N.Y., 1960-1965</td>
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<td>BOX 228</td>
<td>Society for the Friends of Count Agoston Haraszthy, 1966-1967</td>
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<td>Household duties and schedules, 1964-1967</td>
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<td>Miscellany, 1964-1969, undated</td>
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<td>Notes and reports from office staff, 1963-1970, 1989, undated</td>
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<td>Telephone messages, 1962-1984, undated</td>
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<td>Theatre and Arts Foundation of San Diego County, Calif., 1963-1967</td>
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<td>Toledo Museum of Art, Toledo, Ohio, 1984-1988, undated</td>
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<td>Miscellany, 1928, 1964-1975</td>
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<td>Passports and other documents, 1932, 1949, 1965, undated</td>
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<td>BOX 229</td>
<td>University Film Study Center, Cambridge, Mass., 1970-1974</td>
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<td>University of California, Los Angeles, Calif.</td>
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<td>University of Southern California, Los Angeles, Calif., 1964-1969, 1979, undated</td>
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<td>The Wilderness Society, 1968-1970</td>
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<td>Young actors on tour, 1967</td>
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**BOX OV 1-OV 8**  
**Oversize, 1938-1991**  
Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.  
Described according to the series, folders, and boxes from which the items were removed.

**BOX OV 1**  
General Correspondence  
Sept. 1963 *(Container 8)*

**BOX OV 2**  
Sears, Roebuck and Company Files  
Vincent Price Collection of Fine Art  
Charts, reports, and analysis  
Inventory, 1966 *(Container 95)*

**BOX OV 3**  
Stage, Screen, and Studio Files  
Films  
Theatre of Blood, circa 1972 *(Container 142)*  
Lectures  
Feb. 1971 *(Container 147)*

**BOX OV 4**  
Miscellaneous files  
Public appearances  
Various events, 1938 *(Container 152)*

**BOX OV 5**  
Plays  
Diversions and Delights  
Promotional material and advertisements, 1978-1980 *(Container 177)*  
Oliver! 1976 *(Container 179)*

**Subject File**  
Drawings and sketches  
By others, 1971-1991, undated *(Container 209)*  
East Los Angeles College, Monterey Park, Calif.  
Vincent Price Gallery, undated *(Container 210)*

**BOX OV 6**  
Fan materials  
Miscellany, 1975 *(Container 211)*

**BOX OV 7**  
Modern Institute of Art, Beverly Hills, Calif., undated *(Container 224)*

**BOX OV 8**  
Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 *(Container 225)*

Vincent Price Papers  45