

Vincent Price Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1994

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82036905>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms001033>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2001
Revised 2024 January

Collection Summary

Title: Vincent Price Papers

Inclusive Dates: 1883-1992

Bulk Dates: 1932-1992

ID No.: MSS36905

Creator: Price, Vincent, 1911-1993

Extent: 60,000 items

Extent: 230 containers plus 8 oversize

Extent: 92.5 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82036905>

Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Baldrige, Letitia--Correspondence.

Barrett, Edith, 1906-1977--Correspondence.

Browne, Coral, 1913-1991--Correspondence.

Collingwood, Charles--Correspondence.

Crawford, Joan, 1908-1977--Correspondence.

Dreyfuss, Henry, 1904- --Correspondence.

Durbin, Deanna--Correspondence.

Grant, Mary, 1917-2002--Correspondence.

Guinness, Alec, 1914-2000--Correspondence.

Hayes, Helen, 1900-1993--Correspondence.

Jaffe, Sam, 1901- --Correspondence.

Marcus, Stanley, 1905- --Correspondence.

McDowall, Roddy--Correspondence.

Price, Vincent, 1911-1993.

Rathbone, Perry Townsend, 1911-2000--Correspondence.

Rivers, Joan--Correspondence.

Wickes, Mary, 1910-1995--Correspondence.

Organizations

Sears, Roebuck and Company.

Subjects

Actors.

Art consultants.

Art critics.

Art--Collectors and collecting.

Art.

Arts.

Cooking.

Gourmets.

Horror films.

Indian art.
Lectures and lecturing.
Motion pictures.
Theater.

Occupations

Actors.
Art collectors.

Acquisition Information

The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Processing History

The Vincent Price Papers were processed in 1994 by Laura J. Kells with the assistance of Paul Colton and Allyson Jackson.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status

Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Access and Restrictions

The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1911, May 27	Born, St. Louis, Mo.
1933	B.A., Yale University, New Haven, Conn.
1934	Teacher, Riverdale Country Day School, Riverdale, N.Y.
1934-1935	Attended Courtauld Institute of Art, University of London, London, England
1935	First professional stage appearance in Chicago, Gate Theatre, London, England

1935-1937	Appeared as Prince Albert in Victoria Regina, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.
1937-1938	Appeared in Mercury Theatre stage productions
1938	Married Edith Barrett (divorced 1948) First motion picture role in <i>Service de Luxe</i>
1943	Opened the Little Gallery, Beverly Hills, Calif.
1947-1950	Appeared on radio in "The Saint"
1948	Established Modern Institute of Art, Beverly Hills, Calif.
1949	Married Mary Grant (divorced 1973)
1953	Appeared in motion picture <i>House of Wax</i>
1953-circa 1969	Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president
1956	Guest appearances on television quiz show "\$64,000 Challenge"
1957-1971	Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967
circa 1957-1971	Trustee, Archives of American Art, Smithsonian Institution
1958	Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif. Host television game show, "ESP"
1959	Published <i>I Like What I Know: A Visual Autobiography</i> (Garden City, N.Y.: Doubleday. 313 pp.)
1960	Appeared in <i>House of Usher</i> , the first of the Edgar Allan Poe cycle of films for American International Pictures
1961	Published <i>The Book of Joe: About a Dog and His Man</i> (Garden City, N.Y.: Doubleday. 144 pp.)
circa 1960-1963	Member, Fine Arts Committee for the White House
1962-1977	Consultant, Sears, Roebuck and Co.
1965	Published with Mary Grant Price <i>A Treasury of Great Recipes</i> (N.Y.: Ampersand Press. 465 pp.)
1966-1967	Television series "If These Walls Could Speak"
1966-1970	Syndicated newspaper column on art
1971	British television series "Cooking Price-Wise"
1972	Published <i>The Vincent Price Treasury of American Art</i> (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)
1974	Married Coral Browne (died 1991)
1977-1982	Toured as Oscar Wilde in one-man show <i>Diversions and Delights</i>
1979	Television series, "Time Express," costarring with Coral Browne
1981-1989	Host of "Mystery!" series on public television
1981	Published with Vincent Barrett Price <i>Monsters</i> (N.Y.: Grosset & Dunlap. 186 pp.)
1990	Last feature film role in <i>Edward Scissorhands</i>
1993, Oct. 25	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The \$64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: [Family Papers](#) ; [General Correspondence](#) ; [Sears, Roebuck and Company Files](#) ; [Speeches and Writings Files](#) ; [Stage, Screen and Studio Files](#) ; and a [Subject File](#).

The [Family Papers](#) series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the [General Correspondence](#) series, 1938-1992, is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The [Sears, Roebuck and Company](#) series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the [Speeches and Writings Files](#), 1931-1991. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of *I Like What I Know*, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price family. The [Family Papers](#) series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the [Stage, Screen, and Studio Files](#), 1935-1992, chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including *Laura*, *Leave Her to Heaven*, and *Shock*. Contained in the files, however, are materials relating to his first movie, *Service de Luxe*; his films for American International Pictures; *Theatre of Blood*, the project in which he met and acted with his future wife, Coral Browne; *Vincent*, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's *The Great Mouse Detective*, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the [Stage, Screen, and Studio Files](#) provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo", "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of *Shoemaker's Holiday*. Price married his costar Edith Barrett. There are extensive files on the musical, *Darling of the Day*, which played on Broadway in 1968, and *Diversions and Delights*, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The \$64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the [Stage, Screen, and Studio files](#) contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The [Subject File](#), 1920-1992, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

Organization of the Papers

The collection is arranged in seven series:

- [Family Papers, 1883-1991](#)
- [General Correspondence, 1938-1992](#)
- [Sears, Roebuck and Company Files, 1943-1976](#)
- [Speeches and Writings Files, 1931-1991](#)
- [Stage, Screen, and Studio Files, 1935-1992](#)
- [Subject File, 1920-1992](#)
- [Oversize, 1938-1991.](#)

Description of Series

Container	Series
BOX 1-6	<p><u>Family Papers, 1883-1991</u></p> <p>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</p>
BOX 6-56	<p><u>General Correspondence, 1938-1992</u></p> <p>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.</p> <p>Arranged chronologically.</p>
BOX 57-111	<p><u>Sears, Roebuck and Company Files, 1943-1976</u></p> <p>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.</p> <p>Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</p>
BOX 111-127	<p><u>Speeches and Writings Files, 1931-1991</u></p> <p>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.</p> <p>Arranged alphabetically by type of writing and therein by title or topic.</p>
BOX 127-200	<p><u>Stage, Screen, and Studio Files, 1935-1992</u></p> <p>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity.</p> <p>Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</p>
BOX 200-230	<p><u>Subject File, 1920-1992</u></p> <p>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.</p> <p>Arranged alphabetically by name of organization, person, activity, topic, or type of material.</p>
BOX OV 1-OV 8	<p><u>Oversize, 1938-1991</u></p> <p>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.</p> <p>Described according to the series, folders, and boxes from which the items were removed.</p>

Container List

Container	Contents
BOX 1-6	Family Papers, 1883-1991 Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.
BOX 1	Correspondence June 1932-Dec. 1970 (10 folders)
BOX 2	Jan. 1971-Dec. 1988 (8 folders)
BOX 3	June 1989-Dec. 1991, undated (3 folders) Other materials Barrett, Edith (first wife), 1931-1941, 1958-1977, undated Browne, Coral (third wife), 1973-1991, undated Miscellany, 1911-1912, 1938, 1954, 1965-1967, undated Price, Marguerite Willcox (mother), 1944-1946, 1969 Price, Mary Grant (second wife) Costume design "Big Fish, Little Fish," 1961 Costume Designers' Guild, 1963-1970 (2 folders)
BOX 4	Run Silent, Run Deep, 1957 Separate Tables, 1957 Foster Parent's Plan, 1963-1970 (2 folders) International Adoption Association, undated Legal and financial records, 1942-1962, 1975, 1986 Miscellany, 1947-1952, 1963, undated Personal correspondence, 1960-1970, undated (2 folders) Proposed television show, 1969-1970, undated
BOX 5	Price, Mary Victoria (daughter) Miscellany, 1962-1984, undated Schedules, 1964-1967, undated School and other activities, 1965-1984, undated Price, Vincent Barrett (son) Miscellany, 1944, 1962-1984, undated Poetry, 1961-1989, undated (5 folders)
BOX 6	Price, Vincent Leonard (father) Miscellany, 1912-1948, 1966-1973, undated

Family Papers, 1883-1991

Container

Contents

Writings, undated
Various relatives, 1883, 1962-1966, 1983-1986, undated

BOX 6-56

General Correspondence, 1938-1992

Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.

Arranged chronologically.

BOX 6

Apr. 1938-Dec. 1961
(7 folders)

BOX 7

Jan. 1962-Jan. 1963
(9 folders)

BOX 8

Feb.-Sept. 1963 *See also Oversize*
(8 folders)

BOX 9

Oct. 1963-Apr. 1964
(9 folders)

BOX 10

May-Nov. 1964
(8 folders)

BOX 11

Dec. 1964-Mar. 1965
(7 folders)

BOX 12

Apr.-July 1965
(7 folders)

BOX 13

Aug.-Dec. 1965
(7 folders)

BOX 14

1965 undated-Mar. 1966
(7 folders)

BOX 15

Apr.-June 1966
(6 folders)

BOX 16

July-Dec. 1966
(7 folders)

BOX 17

1966 undated-Mar. 1967
(7 folders)

BOX 18

Apr.-July 1967
(7 folders)

BOX 19

Aug. 1967-1967 undated
(8 folders)

BOX 20

Jan.-June 1968
(8 folders)

BOX 21

July-Nov. 1968
(8 folders)

BOX 22

Dec. 1968-Feb. 1969
(6 folders)

BOX 23

Mar.-May 1969
(6 folders)

BOX 24

June-Oct. 1969
(7 folders)

BOX 25

Nov. 1969-Feb. 1970
(7 folders)

General Correspondence, 1938-1992

Container	Contents
BOX 26	Mar.-June 1970 (8 folders)
BOX 27	July-Dec. 1970 (6 folders)
BOX 28	1970 undated-June 1971 (7 folders)
BOX 29	July-Dec. 1971 (8 folders)
BOX 30	Jan.-Sept. 1972 (9 folders)
BOX 31	Oct. 1972-Jan. 1973 (7 folders)
BOX 32	Feb. 1973-Mar. 1974 (7 folders)
BOX 33	Apr. 1974-May 1975 (7 folders)
BOX 34	June 1975-July 1976 (9 folders)
BOX 35	Aug. 1976-Sept. 1977 (8 folders)
BOX 36	Oct. 1977-July 1978 (8 folders)
BOX 37	Aug. 1978-May 1979 (7 folders)
BOX 38	June 1979-Mar. 1980 (7 folders)
BOX 39	Apr. 1980-Mar. 1981 (7 folders)
BOX 40	Apr.-Dec. 1981 (5 folders)
BOX 41	1981 undated-Sept. 1982 (6 folders)
BOX 42	Oct. 1982-Mar. 1983 (7 folders)
BOX 43	Apr.-Nov. 1983 (6 folders)
BOX 44	Dec. 1983-June 1984 (8 folders)
BOX 45	July-Dec. 1984 (6 folders)
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BOX 47	May-Nov. 1985 (7 folders)
BOX 48	Dec. 1985-June 1986 (8 folders)
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General Correspondence, 1938-1992

Container	Contents
BOX 50	Apr. 1987-Nov. 1987 (8 folders)
BOX 51	Dec. 1987-July 1988 (9 folders)
BOX 52	Aug. 1988-Oct. 1989 (12 folders)
BOX 53	Nov. 1989-Dec. 1990 (12 folders)
BOX 54	Jan. 1991-Mar. 1992 (14 folders) Fragments, 1972-1989, undated
BOX 55	Undated (5 folders)
BOX 56	(5 folders)
BOX 57-111	Sears, Roebuck and Company Files, 1943-1976 Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.
BOX 57	Correspondence Button, J. W., 1963-1970, undated Cushman, Austin T., 1962-1967 Loria, Jeffrey H., 1962-1969, undated (3 folders) Macht, Earl W., 1964-1968 Mazelow, Arnold, 1963-1969, undated McNab, Allan, 1963-1967, undated Odell, Douglas L., 1967-1968
BOX 58	Pearson, Charles I., 1962-1966, undated (2 folders) Ritch, James M., 1962-1969, undated (3 folders) Rosenwald, Julius, 1965-1969 Rosenwald, Lessing J., 1964-1967, undated Salkow, Lester, 1962-1976, undated (2 folders)
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BOX 60	Stein, Clem, Jr., 1963-1970, undated Struthers, George H., 1963-1966, undated Sundheim, Harry G., Jr., 1962-1971, undated (5 folders)

Sears, Roebuck and Company Files, 1943-1976

Container

Contents

BOX 61	Walkup, E. L., 1964-1971, undated (5 folders) Wood, Arthur M., 1965-1966, undated Miscellaneous files
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Sears, Roebuck and Company Files, 1943-1976

Container

Contents

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BOX 65	Correspondence
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	Butler, R. D., 1964-1969, undated (5 folders)
BOX 66	Dunn, Malcolm, 1964-1969, undated (5 folders)
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	Miscellaneous
	1964-1965 (5 folders)
BOX 67	1966-1967 (2 folders)
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	Romaine, Lawrence, 1964-1966 (2 folders)
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	Curtains, draperies, 1964-1967
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	Fencing, urban and rural equipment, 1966
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Sears, Roebuck and Company Files, 1943-1976

Container

Contents

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Sears, Roebuck and Company Files, 1943-1976

Container

Contents

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	Landscaping, undated
	Lettering and monogramming, 1966, undated
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	Moulding, 1965-1966, undated
	Paint, 1966
	Planters, 1965-1966
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Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.

Arranged alphabetically by name of organization, person, activity, topic, or type of material.

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BOX 205

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