Vincent Price Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
1994

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm82036905

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms001033

Prepared by Laura J. Kells with the assistance of Paul Colton and Allyson Jackson

Finding aid encoded by Library of Congress Manuscript Division, 2001
Revised 2010 April
Collection Summary
Title: Vincent Price Papers
Span Dates: 1883-1992
Bulk Dates: (bulk 1932-1992)
ID No.: MSS36905
Creator: Price, Vincent, 1911-1993
Extent: 60,000 items
Extent: 230 containers plus 8 oversize
Extent: 92.5 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82036905
Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Baldrige, Letitia--Correspondence.
Barrett, Edith, 1906-1977--Correspondence.
Browne, Coral, 1913-1991--Correspondence.
Collingwood, Charles--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Dreyfuss, Henry, 1904--Correspondence.
Durbin, Deanna--Correspondence.
Grant, Mary, 1917-2002--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Hayes, Helen, 1900-1993--Correspondence.
Jaffe, Sam, 1901--Correspondence.
Marcus, Stanley, 1905--Correspondence.
McDowall, Roddy--Correspondence.
Rathbone, Perry Townsend, 1911-2000--Correspondence.
Rivers, Joan--Correspondence.
Wickes, Mary, 1910-1995--Correspondence.

Organizations
Sears, Roebuck and Company.

Subjects
Actors.
Art consultants.
Art critics.
Art--Collectors and collecting.
Art.
Arts.
Cooking.
Gourmets.
Horror films.
Provenance

The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status

Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Access and Restrictions

The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911, May 27</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1933</td>
<td>B.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1934</td>
<td>Teacher, Riverdale Country Day School, Riverdale, N.Y.</td>
</tr>
<tr>
<td>1935</td>
<td>First professional stage appearance in Chicago, Gate Theatre, London, England</td>
</tr>
<tr>
<td>1935-1937</td>
<td>Appeared as Prince Albert in Victoria Regina, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1937-1938</td>
<td>Appeared in Mercury Theatre stage productions</td>
</tr>
<tr>
<td>1938</td>
<td>Married Edith Barrett (divorced 1948)</td>
</tr>
<tr>
<td></td>
<td>First motion picture role in Service de Luxe</td>
</tr>
</tbody>
</table>

Vincent Price Papers
Opened the Little Gallery, Beverly Hills, Calif.

Appeared on radio in "The Saint"

Established Modern Institute of Art, Beverly Hills, Calif.

Married Mary Grant (divorced 1973)

Appeared in motion picture House of Wax

Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president

Guest appearances on television quiz show "$64,000 Challenge"

Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967

Trustee, Archives of American Art, Smithsonian Institution

Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif.

Host television game show, "ESP"

Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)

Appeared in House of Usher, the first of the Edgar Allan Poe cycle of films for American International Pictures

Host television game show, "ESP"

Trustee, Archives of American Art, Smithsonian Institution

Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)

Appeared in House of Usher, the first of the Edgar Allan Poe cycle of films for American International Pictures

Published *The Book of Joe: About a Dog and His Man* (Garden City, N.Y.: Doubleday. 144 pp.)

Member, Fine Arts Committee for the White House

Consultant, Sears, Roebuck and Co.

Published with Mary Grant Price *A Treasury of Great Recipes* (N.Y.: Ampersand Press. 465 pp.)

Television series "If These Walls Could Speak"

Syndicated newspaper column on art

British television series "Cooking Price-Wise"

Published *The Vincent Price Treasury of American Art* (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)

Married Coral Browne (died 1991)

Toured as Oscar Wilde in one-man show Diversions and Delights

Television series, "Time Express," costarring with Coral Browne

Host of "Mystery!" series on public television

Published with Vincent Barrett Price *Monsters* (N.Y.: Grosset & Dunlap. 186 pp.)

Last feature film role in Edward Scissorhands

Died, Los Angeles, Calif.

Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The $64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: Family Papers; General Correspondence; Sears, Roebuck and Company Files; Speeches and Writings Files; Stage, Screen and Studio Files; and a Subject File.

The Family Papers series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay
While correspondence relating to specific activities is filed by topic in the relevant series, the General Correspondence series, 1938-1992, is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typied by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The Sears, Roebuck and Company series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the Speeches and Writings Files, 1931-1991. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of I Like What I Know; which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price family. The Family Papers series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the Stage, Screen, and Studio Files, 1935-1992, chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including Laura, Leave Her to Heaven, and Shock. Contained in the files, however, are materials relating to his first movie, Service de Luxe; his films for American International Pictures; Theatre of Blood, the project in which he met and acted with his future wife, Coral Browne; Vincent, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's The Great Mouse Detective, in which he provided the voice of the villain, Professor Ratigan.
The lectures section of the *Stage, Screen, and Studio Files* provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo," "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of Shoemaker's Holiday. Price married his costar Edith Barrett. There are extensive files on the musical, Darling of the Day, which played on Broadway in 1968, and Diversions and Delights, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The $64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the *Stage, Screen, and Studio files* contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The *Subject File*, 1920-1992, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

**Organization of the Papers**

The collection is arranged in seven series:

- **Family Papers, 1883-1991**
- **General Correspondence, 1938-1992**
- **Sears, Roebuck and Company Files, 1943-1976**
- **Speeches and Writings Files, 1931-1991**
- **Stage, Screen, and Studio Files, 1935-1992**
- **Subject File, 1920-1992**
- **Oversize, 1938-1991**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-6</td>
<td>Family Papers, 1883-1991</td>
<td>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</td>
</tr>
<tr>
<td>BOX 6-56</td>
<td>General Correspondence, 1938-1992</td>
<td>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 57-111</td>
<td>Sears, Roebuck and Company Files, 1943-1976</td>
<td>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</td>
</tr>
<tr>
<td>BOX 111-127</td>
<td>Speeches and Writings Files, 1931-1991</td>
<td>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings. Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td>BOX 127-200</td>
<td>Stage, Screen, and Studio Files, 1935-1992</td>
<td>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</td>
</tr>
<tr>
<td>BOX 200-230</td>
<td>Subject File, 1920-1992</td>
<td>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials. Arranged alphabetically by name of organization, person, activity, topic, or type of material.</td>
</tr>
<tr>
<td>BOX OV 1-OV 8</td>
<td>Oversize, 1938-1991</td>
<td>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout. Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-6   | **Family Papers, 1883-1991**  
Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains. |
| BOX 1     | Correspondence  
June 1932-Dec. 1970  
(10 folders) |
(8 folders) |
(3 folders) |
|          | **Other materials**  
Browne, Coral (third wife), 1973-1991, undated  
Price, Marguerite Willcox (mother), 1944-1946, 1969  
Price, Mary Grant (second wife)  
Costume design  
"Big Fish, Little Fish," 1961  
Costume Designers' Guild, 1963-1970  
(2 folders) |
| BOX 4     | Run Silent, Run Deep, 1957  
Separate Tables, 1957  
Foster Parent's Plan, 1963-1970  
(2 folders) |
|          | International Adoption Association, undated  
Legal and financial records, 1942-1962, 1975, 1986  
Personal correspondence, 1960-1970, undated  
(2 folders) |
| BOX 5     | Price, Mary Victoria (daughter)  
Miscellany, 1962-1984, undated  
Schedules, 1964-1967, undated  
School and other activities, 1965-1984, undated  
Price, Vincent Barrett (son)  
Miscellany, 1944, 1962-1984, undated  
Poetry, 1961-1989, undated  
(5 folders) |
| BOX 6     | Price, Vincent Leonard (father)  
Family Papers, 1883-1991

Container | Contents
--- | ---
BOX 6-56 | General Correspondence, 1938-1992
| Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.
| Arranged chronologically.

BOX 6 | Apr. 1938-Dec. 1961
| (7 folders)

BOX 7 | Jan. 1962-Jan. 1963
| (9 folders)

BOX 8 | Feb.-Sept. 1963 See also Oversize
| (8 folders)

BOX 9 | Oct. 1963-Apr. 1964
| (9 folders)

BOX 10 | May-Nov. 1964
| (8 folders)

| (7 folders)

BOX 12 | Apr.-July 1965
| (7 folders)

BOX 13 | Aug.-Dec. 1965
| (7 folders)

BOX 14 | 1965 undated-Mar. 1966
| (7 folders)

BOX 15 | Apr.-June 1966
| (6 folders)

BOX 16 | July-Dec. 1966
| (7 folders)

BOX 17 | 1966 undated-Mar. 1967
| (7 folders)

BOX 18 | Apr.-July 1967
| (7 folders)

| (8 folders)

BOX 20 | Jan.-June 1968
| (8 folders)

BOX 21 | July-Nov. 1968
| (8 folders)

BOX 22 | Dec. 1968-Feb. 1969
| (6 folders)

BOX 23 | Mar.-May 1969
| (6 folders)

BOX 24 | June-Oct. 1969
| (7 folders)

| (7 folders)
General Correspondence, 1938-1992

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 26</td>
<td>Mar.-June 1970 (8 folders)</td>
</tr>
<tr>
<td>BOX 27</td>
<td>July-Dec. 1970 (6 folders)</td>
</tr>
<tr>
<td>BOX 28</td>
<td>1970 undated-June 1971 (7 folders)</td>
</tr>
<tr>
<td>BOX 29</td>
<td>July-Dec. 1971 (8 folders)</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Jan.-Sept. 1972 (9 folders)</td>
</tr>
<tr>
<td>BOX 33</td>
<td>Apr. 1974-May 1975 (7 folders)</td>
</tr>
<tr>
<td>BOX 34</td>
<td>June 1975-July 1976 (9 folders)</td>
</tr>
<tr>
<td>BOX 35</td>
<td>Aug. 1976-Sept. 1977 (8 folders)</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Oct. 1977-July 1978 (8 folders)</td>
</tr>
<tr>
<td>BOX 37</td>
<td>Aug. 1978-May 1979 (7 folders)</td>
</tr>
<tr>
<td>BOX 38</td>
<td>June 1979-Mar. 1980 (7 folders)</td>
</tr>
<tr>
<td>BOX 40</td>
<td>Apr.-Dec. 1981 (5 folders)</td>
</tr>
<tr>
<td>BOX 41</td>
<td>1981 undated-Sept. 1982 (6 folders)</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Apr.-Nov. 1983 (6 folders)</td>
</tr>
<tr>
<td>BOX 44</td>
<td>Dec. 1983-June 1984 (8 folders)</td>
</tr>
<tr>
<td>BOX 45</td>
<td>July-Dec. 1984 (6 folders)</td>
</tr>
<tr>
<td>BOX 46</td>
<td>1984 undated-Apr. 1985 (6 folders)</td>
</tr>
<tr>
<td>BOX 47</td>
<td>May-Nov. 1985 (7 folders)</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Dec. 1985-June 1986 (8 folders)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>July 1986-Mar. 1987 (9 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 50    | Apr. 1987-Nov. 1987  
(8 folders) |
| BOX 51    | Dec. 1987-July 1988  
(9 folders) |
(12 folders) |
| BOX 53    | Nov. 1989-Dec. 1990  
(12 folders) |
(14 folders) |
| BOX 55    | Fragments, 1972-1989, undated |
| BOX 56    | Undated  
(5 folders) |

**General Correspondence, 1938-1992**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 57-111| **Sears, Roebuck and Company Files, 1943-1976**  
Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.  
Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material. |

| BOX 57    | Correspondence  
Cushman, Austin T., 1962-1967  
Loria, Jeffrey H., 1962-1969, undated  
(3 folders)  
Macht, Earl W., 1964-1968  
Mazelow, Arnold, 1963-1969, undated  
McNab, Allan, 1963-1967, undated  
(2 folders)  
Ritch, James M., 1962-1969, undated  
(3 folders)  
Rosenwald, Julius, 1965-1969  
Salkow, Lester, 1962-1976, undated  
(2 folders) |
| BOX 59    | Schindler, Burton, 1964-1967  
(5 folders)  
Steelman, William H., 1964-1968  
(2 folders) |
| BOX 60    | Stein, Clem, Jr., 1963-1970, undated  
Struthers, George H., 1963-1966, undated  
Sundheim, Harry G., Jr., 1962-1971, undated  
(5 folders) |
Sears, Roebuck and Company Files, 1943-1976

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
<pre><code>       | (5 folders) |
</code></pre>
<p>|           | Miscellaneous files |
|           | Directories, 1966-1967, undated |
|           | National and international locations |
|           | International |
|           | Asia, 1965-1967, undated |
|           | Australia, 1966-1969 |
|           | Canada, 1963-1967, undated |
|           | Europe, 1963-1967, undated |
|           | Mexico, 1963-1965 |
|           | South America, 1963 |
|           | United States |
|           | Alabama, 1965 |
|           | Arizona, 1966 |
|           | Arkansas, 1963 |
|           | California, 1962-1967, undated |
|           | Colorado, 1962-1964, undated |
|           | Delaware, 1963-1968 |
|           | District of Columbia, 1964-1966 |
|           | Florida, 1965-1966 |
|           | Georgia, 1965-1966 |
|           | Hawaii, 1962-1966 |
|           | Illinois, 1963-1971, undated |
|           | Indiana, 1963-1965, undated |
| BOX 63    | Iowa, 1965-1968 |
|           | Louisiana, 1964 |
|           | Maryland, 1966 |
|           | Michigan, 1963-1966 |
|           | Missouri, 1965, undated |
|           | Nevada, 1965 |
|           | New Mexico, 1965-1966 |
|           | New York, 1962-1969 |
|           | North Carolina, 1963-1966 |
|           | Oklahoma, 1962 |
|           | Oregon, 1966, undated |
|           | Puerto Rico, 1964 |
|           | Rhode Island, 1966 |
|           | Tennessee, 1963-1965 |
|           | Texas, 1962-1968 |
|           | (2 folders) |
|           | Virginia, 1963-1964 |
|           | Washington, 1963-1967 |</p>
Wisconsin, 1971

BOX 64
National Treasures
Cookbooks
Drafts
Introductory materials, 1966
Recipes, 1966
(3 folders)
Illustrations, undated
McCauley Enterprises, 1966-1967
Meeting and planning materials, 1966, undated
Publicity, 1966, 1971
Stravon Publishers, 1966-1969
(2 folders)

BOX 65
Correspondence
Adler, Eugene M., 1963-1966
Baldridge, Letitia, 1964-1969
(2 folders)
Butler, R. D., 1964-1969, undated
(5 folders)

BOX 66
Dunn, Malcolm, 1964-1969, undated
(5 folders)
Gannoway, Irl, 1965-1966, undated
Miscellaneous
1964-1965
(5 folders)

BOX 67
1966-1967
(2 folders)
Odell, Douglas, 1965-1966
(3 folders)
Romaine, Lawrence, 1964-1966
(2 folders)
Schwartz, Marvin, 1964-1967

BOX 68
Sundheim, Harry G., Jr., 1963-1966
(2 folders)

Departments
Bath, slumber, linen, 1964-1967
Building materials, 1965-1966
Curtains, draperies, 1964-1967
Family recreation, sporting goods, 1965
Fencing, urban and rural equipment, 1966
Floor covering, 1964-1967
Furniture, 1964-1969, undated
(2 folders)
Hardware, power tools, lawn equipment, 1966

BOX 69
Home fashion accessories, 1964-1969, undated
(5 folders)
Housewares, 1964-1966
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 70    | Jewelry, 1965-1966  
           | Lawn and garden, 1965  
           | Lighting fixtures, fireplace accessories, 1952, 1965-1966  
           | Notions, 1965-1967  
           | Paints, wall coverings, 1964-1966, undated  
           | Photographic, business equipment, educational and general stationery, 1966-1967  
           | Plumbing, heating, 1965-1966  
           | Retail sales promotion, 1965-1967  
           | Yard goods, paper patterns, 1966-1967  
           | Insignia, 1965, undated  
           | Meetings and planning materials, 1964-1966, undated  
           | (2 folders)  
           | Merchandise  
           | Critiques, undated  
           | Inventory lists, 1965-1966  
           | Retail product listing, 1965  

| BOX 71    | Publicity  
           | (2 folders)  
           | Promotional materials, 1966  
           | (2 folders)  
           | Reports  
           | Colors, 1964  
           | Historical background, undated  
           | Reproduction of items  
           | General, 1964-1965  
           | Objects in warehouse, 1965  
           | Research  
           | Accessories  
           | Bath, undated  
           | BOX 72    | Decorative, 1963-1967, undated  
           | (5 folders)  
           | Kitchen, 1967, undated  
           | BOX 73    | Appliances, 1965, undated  
           | Bedding, 1963-1965, undated  
           | (2 folders)  
           | Candles, 1967, undated  
           | Ceramic tile, 1966, undated  
           | (2 folders)  
           | China trade porcelain, 1943, 1964, undated  
           | BOX 74    | Christmas decorations, 1966, undated  
           | Clocks, 1966, undated  
           | Clothing, 1965, undated  
           | Craft supplies, 1966  
           | Crystal, 1966  
           | Decks and fences, undated  
           | Dinnerware, 1965-1966, undated  

Vincent Price Papers 14
Doors, 1965-1967, undated
(2 folders)
Fabrics, undated
Fireplaces and barbeque equipment, 1966, undated

BOX 75
Floor treatments, 1965-1966, undated
Formica laminates, 1965, undated
Fountains, 1963-1966
Furniture
    Garden, 1964-1967, undated
    (3 folders)

BOX 76
Mexican, 1966, undated
    (3 folders)
Office, 1965-1966, undated
    (2 folders)
Traditional, 1964-1967, undated
    (1 folder)

BOX 77
    (2 folders)
Unfinished, undated
Grills and room dividers, 1966, undated
Hardware, undated
Iron accessories and furniture, 1964-1965, undated
Lamps and lighting fixtures, 1966-1967, undated
    (1 folder)

BOX 78
    (2 folders)
Landscaping, undated
Lettering and monogramming, 1966, undated
Mirrors, 1964
Moulding, 1965-1966, undated
Paint, 1966
Planters, 1965-1966
Rattan accessories and furniture, undated
Reference books, 1964, undated
    (2 folders)
Roofs and skylights, 1966, undated
Rugs, 1966
Silverplate, 1966, undated

BOX 79
Sites
    Arizona, 1966
    California
       Miscellany, 1949-1966, undated
       (3 folders)
       Missions, 1959-1966, undated
       (2 folders)
Colorado, 1966
District of Columbia, undated
Georgia, undated
Hawaii, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Historic American Buildings Survey, 1961-1963</td>
</tr>
<tr>
<td></td>
<td>Illinois, 1964, undated</td>
</tr>
<tr>
<td></td>
<td>Louisiana, 1964, undated</td>
</tr>
<tr>
<td>BOX 80</td>
<td>Massachusetts, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Mexico, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Missouri, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Nevada, 1966</td>
</tr>
<tr>
<td></td>
<td>New Jersey, 1966</td>
</tr>
<tr>
<td></td>
<td>New Mexico, 1961-1966, undated</td>
</tr>
<tr>
<td></td>
<td>New York, 1964, undated</td>
</tr>
<tr>
<td></td>
<td>Oregon, 1966</td>
</tr>
<tr>
<td></td>
<td>South Carolina, 1964, undated</td>
</tr>
<tr>
<td></td>
<td>Texas</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous locations, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>San Antonio, 1964, undated</td>
</tr>
<tr>
<td>BOX 81</td>
<td>Varner-Hogg State Park, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>Utah, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Virginia, 1964</td>
</tr>
<tr>
<td></td>
<td>West Virginia, 1966</td>
</tr>
<tr>
<td></td>
<td>Wyoming, 1966</td>
</tr>
<tr>
<td></td>
<td>Stairways, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>Towels and bedspreads, 1965-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Toys, 1945</td>
</tr>
<tr>
<td></td>
<td>Weathervanes, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Window treatments, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Shipments</td>
</tr>
<tr>
<td></td>
<td>Insurance claims, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Items sent and received, 1964-1967, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 82</td>
<td>Projects and products</td>
</tr>
<tr>
<td></td>
<td>Art</td>
</tr>
<tr>
<td></td>
<td>Course, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>Supplies, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>Charm school</td>
</tr>
<tr>
<td></td>
<td>General, 1965-1969</td>
</tr>
<tr>
<td></td>
<td>&quot;Sears and the Contemporary Woman,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Sears School for Young Charmers,&quot; 1965</td>
</tr>
<tr>
<td></td>
<td>Chocolates, 1965-1968, undated</td>
</tr>
<tr>
<td></td>
<td>Christmas</td>
</tr>
<tr>
<td></td>
<td>Cards, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>Ornaments, 1964</td>
</tr>
<tr>
<td></td>
<td>Commercials, 1968-1972, undated</td>
</tr>
<tr>
<td>BOX 83</td>
<td>Decorating school</td>
</tr>
</tbody>
</table>
General, 1971-1975, undated
   (2 folders)
   "How to Decorate Your Home," 1972
Father's Day gifts, 1964-1965
Home movie outfit, 1964-1965
Lamp, 1964-1965
Michelangelo Bible
   Clippings, 1964-1965
   Correspondence, 1963-1967, undated
   (2 folders)
   Miscellany, undated
   Text, 1964, undated

BOX 84
Miscellaneous activities and ideas, 1963-1974, undated
Perfume program
   "Flame," 1964, undated
General, 1964, undated
   "Stampede"
   General, 1964-1966, undated
   Package design, 1964, undated
   Publicity, 1965
   Research materials, 1963, undated
Sears Women's Classic of St. Lucie, Port St. Lucie, Fla., 1971-1974
Spices, 1964
Television antennas, 1964
Vincent Price Collection of Fine Art
Art frauds, 1960-1967 For additional material see Sargent, John Singer, Container 103
Artists
   In collection
   Abril, Ben, 1964
   Ackerman, Frank E., 1964-1966
   Acosta, Manuel, 1965
   Ancevicius, Dalia, 1965
   Appelbaum, David H., 1966
   Arnott, Kaye, 1966
   Asmar, Alice, 1963-1965

BOX 85
Baer, Howard, 1966
Banys, Nijole, 1965
Barber, John, 1965-1969
Baumruker, Rose, 1965
Beamish, Alice, 1965
Bentley, Wilder, 1965-1967
Bini, Enrico, 1965-1966, undated
Blair, Streeter, 1962-1969, undated
   (2 folders)
Broder, Donald, 1965
Brown, Ginny, 1964-1966
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Button, John, 1965</td>
</tr>
<tr>
<td></td>
<td>Carpenter, Evelyn Delight, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Carrillo, Edward, 1964</td>
</tr>
<tr>
<td></td>
<td>Catalog of names, 1966</td>
</tr>
<tr>
<td></td>
<td>Cederberg, Ohm, 1963-1967</td>
</tr>
<tr>
<td></td>
<td>Charlot, Jean, 1965</td>
</tr>
<tr>
<td></td>
<td>Chee, Robert, 1965</td>
</tr>
<tr>
<td></td>
<td>Court, Hazel, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Crawford, Richard, 1964-1967</td>
</tr>
<tr>
<td></td>
<td>Cunningham, Florence, 1965</td>
</tr>
<tr>
<td>BOX 86</td>
<td>Dailey, Charles, 1965</td>
</tr>
<tr>
<td></td>
<td>Dali, Salvador, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Dargis, Alfonas, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Dignan, Eleanor, 1966</td>
</tr>
<tr>
<td></td>
<td>Dorland, Thom, 1965</td>
</tr>
<tr>
<td></td>
<td>Duarte, John, 1965</td>
</tr>
<tr>
<td></td>
<td>Dunn, Nate, 1965-1967</td>
</tr>
<tr>
<td></td>
<td>Edwards, Ethel, 1965</td>
</tr>
<tr>
<td></td>
<td>Evans, William J., 1966</td>
</tr>
<tr>
<td></td>
<td>Everson, Landis, 1965</td>
</tr>
<tr>
<td></td>
<td>Farley, E. Amsterdam, 1965</td>
</tr>
<tr>
<td></td>
<td>Fattig, Anne, 1965</td>
</tr>
<tr>
<td></td>
<td>Fiore, Joseph, 1965</td>
</tr>
<tr>
<td></td>
<td>Fretheim, Conrad W., 1967</td>
</tr>
<tr>
<td></td>
<td>Friesz, Ray, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Gartin, Paul, 1965</td>
</tr>
<tr>
<td></td>
<td>Gecse, Helene, 1965</td>
</tr>
<tr>
<td></td>
<td>Gervasi, Frank, 1965</td>
</tr>
<tr>
<td></td>
<td>Goldberg, Aron, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>Green, Michael, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>Harvey, Robert, 1966, undated</td>
</tr>
<tr>
<td></td>
<td>Helbock, Elaine, 1966</td>
</tr>
<tr>
<td></td>
<td>Henley, Dick, 1965</td>
</tr>
<tr>
<td></td>
<td>Henrie, Paul Blaine, 1964-1970</td>
</tr>
<tr>
<td></td>
<td>Hewitt, Robert Reynolds, 1965</td>
</tr>
<tr>
<td></td>
<td>Hill, Bobby, 1966</td>
</tr>
<tr>
<td></td>
<td>Hilsop, Juanita, 1964-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Hittman, Karl, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Hollander, Gino, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Hulett, Ralph, 1965</td>
</tr>
<tr>
<td></td>
<td>Hurd, Peter, 1964-1966</td>
</tr>
<tr>
<td></td>
<td>Jovanovic, Bogdan, 1964-1968</td>
</tr>
<tr>
<td></td>
<td>Katz, Alex, 1965</td>
</tr>
<tr>
<td></td>
<td>Kehew, George, 1965-1967</td>
</tr>
<tr>
<td></td>
<td>Kivela, Aarne, 1965-1967, undated</td>
</tr>
</tbody>
</table>
Kloss, Gene, 1965, undated
Korling, Peter, 1965

Langlais, Bernard, 1965
Lioutikoff, Alexander (Sachal), 1965-1966
Longley, Bernique, 1965
Malone, Robert R., 1966
Marcucci, Sallie, 1965-1966
Massey, Dorothy Hardin, 1965
Meigs, John, 1965-1967
Miller, Gerhard C. F., 1965-1966
Miscellaneous, 1963-1967, undated
   (3 folders)
Mitchell, Robert, 1965-1966
Moore, Marilyn, 1965
Moore, Mary, 1965
Morse, Samuel, 1965-1966
Most, Howard, 1965-1966
Myer, Peter L., 1965
Neufeldt, Max, 1967-1968
Nichols, Dale, 1965-1967
Oaks, Shirley, 1964-1965
Perrin, Robert, 1966-1967
Roberts, George D., 1964-1967
Rogers, Charles B., 1965
Rose Margaret, Sister, 1964-1965
Rundall, Dee, 1966
Ruthling, Ford, 1965-1967

Sadowsky, Eugene, 1964-1965
Sample, Richard, 1965
Santschi, Sally, 1965
Serio, Emilio, 1965
Shattuck, Ross, 1965
Sherry, William Grant, 1958-1967, undated
Simmonds, Julie, 1965
Sirry, Gazbia, 1965-1967
Sodeika, Zita, 1965
Solano, Theresa, 1965
Spiegel, Harvey, 1964-1966
Stancin, Jim, 1965
Stewart, Charles C., 1965-1966
Szabo, Joseph, 1967-1968
Taylor, Derrick, 1966-1967
Thomas, Robert, 1965-1966
Tripp, Russell, 1965-1967, undated
Vaicaitis, Vladas, 1965
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Van Buren, Ingeborg, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Van Orden, Stuart C., 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Volpe, Richard, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Wacholz, Stan, 1965, undated</td>
</tr>
<tr>
<td></td>
<td>Walaitis, Edward, 1965, undated</td>
</tr>
<tr>
<td></td>
<td>Walker, Peter, 1965</td>
</tr>
<tr>
<td></td>
<td>Waterhouse, Russell, 1965</td>
</tr>
<tr>
<td></td>
<td>Watson, Robert, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>White, Thomas F., 1965-1967</td>
</tr>
<tr>
<td></td>
<td>Whorf, Richard, 1965-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Wilkerson, Raleigh, 1965</td>
</tr>
<tr>
<td></td>
<td>Williams, David, 1963-1967</td>
</tr>
<tr>
<td></td>
<td>Wyeth, Andrew, 1963-1966, undated</td>
</tr>
<tr>
<td>Rejected</td>
<td>A, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>B, 1963-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>C, 1962-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 89</td>
<td>D, 1964-1969, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>E, 1963-1967, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>F, 1963-1967, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 90</td>
<td>H, 1964-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>I, 1963-1966</td>
</tr>
<tr>
<td></td>
<td>J, 1965-1968, undated</td>
</tr>
<tr>
<td></td>
<td>K, 1964-1968</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 91</td>
<td>L, 1963-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>M, 1961-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>N, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>O, 1964-1967, undated</td>
</tr>
<tr>
<td>BOX 92</td>
<td>P, 1963-1968, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Q, 1965</td>
</tr>
<tr>
<td></td>
<td>R, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>S, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 94    | T, 1963-1968  
           | (2 folders)  
           | U, 1965-1966  
           | V, 1964-1968  
           | W, 1964-1968, undated  
           | (3 folders)  
           | X, 1966  
           | Y, 1965-1967  
           | Z, 1965-1968 |
| BOX 95    | To consider  
           | Miscellaneous, 1962-1968, undated  
           | (4 folders)  
           | Society of Western Artists, 1964-1966  
           | Charts, reports, and analyses  
           | Buyers’ monthly reports, 1965-1966  
           | Inventory, 1965-1966, undated *See also Oversize*  
           | Miscellaneous, 1963-1966, undated |
| BOX 96    | Sales figures, 1963-1967  
           | (4 folders)  
           | Collections, 1962-1965, undated  
           | Correspondence  
           | Customers, 1962-1969, undated  
           | (2 folders)  
           | Miscellaneous  
           | 1962-1963  
           | (2 folders) |
| BOX 97    | 1964-1967, undated  
           | Sears personnel, 1962-1970  
           | (3 folders)  
           | Critiques, 1964-1965, undated  
           | Framing  
           | Correspondence, 1963-1966  
           | Miscellany, 1963-1966  
           | Shipping records and framing instructions  
           | 1964 |
| BOX 98    | 1965-1966, undated  
           | (4 folders)  
           | Specification sheets, 1963-1964, undated  
           | (4 folders) |
| BOX 99    | Suppliers  
           | Armand Lee and Co., 1965-1966, undated  
           | Franklin Picture Frame Company, 1963-1966, undated  
           | Graphics catalogs and mailings, 1963-1964, undated  
           | History and background material, 1966, undated  
           | Lawsuit regarding use of name, 1963-1967, undated  
           | (2 folders)  
           | Local stores, California, 1967 |
Meeting materials, 1965  
(2 folders)
Merchandising guidelines, undated  
(2 folders)
Miscellany, undated

**BOX 100**
Other department stores, 1965-1966

Publicity  
Atlanta, Ga., showing, 1965

Clippings  
Canada, 1963

General, 1962-1970, undated  
(7 folders)

**BOX 101**
New York, 1963

Correspondence, 1962-1967  
(2 folders)
Miscellany, 1962-1966, undated

Promotional material  
General, 1962, undated

Nebraska centennial exhibit, 1967

Price comparisons, 1962-1965, undated

Purchases  
Bills of sale, 1962-1964

Foreign buying  
Australia, 1965-1966  
(2 folders)
England, 1964-1965

Hong Kong, 1965-1966

Italy, 1966-1967, undated

**BOX 102**
Japan  
General, 1965

Haniwa material, 1965-1969, undated  
(2 folders)
Thailand, 1965-1966

Galleries and dealers  
Alan Gallery, New York, N.Y., 1965

Albright-Knox Gallery, Buffalo, N.Y., 1963-1964, undated

Alfert, Max, 1966

Baker Collector Gallery, Lubbock, Tex., 1965


Bright, Glory, 1965-1966

Carl's Indian Trading Post, Taos, N. Mex., 1965

Cummings, Willard, 1965-1966

The Drawing Shop, New York, N.Y., 1965-1966

E. Lorenz Borenstein Gallery, New Orleans, La., 1965-1967, undated  
(2 folders)
Ernest Raboff Gallery, Los Angeles, Calif., 1966-1967
Box 103

  (2 folders)
- Gemini, G. E. L., Los Angeles, Calif., 1967
- Glade Gallery, New Orleans, La., 1966
  General, 1964-1970, undated
  Sargent, John Singer, paintings, 1964-1968, undated
  (5 folders)
- Jette, Ellerton M., 1965
- Maynard Walker Gallery, New York, N.Y., 1965
- Meigs, John, 1965-1966, undated
  (3 folders)
- Morse, Peter, 1965, undated
- Pierce Gallery, Oakland, Calif., 1966-1967
- Powney, Christopher, 1964

Box 104

  (2 folders)
- Reed, O. P., 1962-1967, undated
  (2 folders)
- Rex Evans Gallery, Los Angeles, Calif., 1962-1968, undated
- Roswell Museum and Art Center, Roswell, N. Mex., 1965
- Schweitzer, M. R., 1965, undated
- Simkin, Colin, 1965-1966
- Snodgrass, Jeanne, 1965
- Steed, Robert, 1965
- Wightman, Bruce, 1966
- Williamson, Mrs. H. R., 1965
- Yeakel and Field, Laguna Beach, Calif., 1965
- Zeitlin and Ver Brugge, Los Angeles, Calif., 1964-1966

Box 105

- Loria, Jeffrey H., 1965, undated For additional material see Container 57, Loria, Jeffrey H.
- Miscellaneous records, 1963-1966, undated
  (2 folders)
- Sundheim, Harry G., Jr., 1964-1968
  (5 folders)
- Trip file
  Foreign
    Africa, 1966
    Australia and Asia, 1965, undated
    (3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | (5 folders)  
|           | India, 1965, undated  
|           | Italy, 1963-1966, undated  
|           | (4 folders)  
| BOX 108   | Miscellaneous anticipated trips, 1964-1967, undated  
|           | Spain, 1967, undated  
|           | United States  
|           | California  
|           | Laguna, La Jolla, San Diego area, 1964-1966  
|           | Los Angeles area, 1963-1968, undated  
|           | Miscellaneous locations, 1966-1967, undated  
|           | San Francisco, 1956-1970, undated  
|           | District of Columbia, 1964-1967  
|           | Hawaii, 1963-1965  
|           | Illinois, 1966-1968  
|           | Miscellaneous anticipated trips, 1964-1968, undated  
|           | New York, 1965-1968, undated  
| BOX 109   | Requests for employment, 1962-1967, undated  
|           | Shows  
|           | Brochures and catalogs, 1962-1966, undated  
|           | Packing lists, 1965  
|           | (3 folders)  
|           | Schedules, 1963-1967  
|           | (2 folders)  
|           | Travel schedules, 1963-1965  
|           | Vincent Price Gallery  
|           | Atlanta-Peachtree, Ga., 1966  
| BOX 110   | Chicago, Ill.  
|           | Correspondence, 1966-1972, undated  
|           | (3 folders)  
|           | Exhibit materials, 1966-1971, undated  
|           | (2 folders)  
|           | Miscellany, 1966-1970, undated  
|           | Publicity, 1966-1969 For additional material see Container 101, Publicity  
| BOX 111   | Reference worksheets, 1970  
|           | Dallas, Tex., 1966, undated  
|           | Los Angeles, Calif., 1965-1967, undated  
| BOX 111-127 | **Speeches and Writings Files, 1931-1991**  
|           | Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.  
|           | Arranged alphabetically by type of writing and therein by title or topic. |
| BOX 111   | Articles, 1958-1989, undated  
|           | (5 folders)  
| BOX 112   | Autobiographical material, 1959, undated |

**Vincent Price Papers**
Books

*The Book of Joe*
- Draft, undated
- (3 folders)
- Miscellany, 1960-1968, undated
- Reviews, 1961, undated

*I Like What I Know*
- Clippings, 1959-1960, undated
- Correspondence, 1959-1960, undated

*Monsters*, with V. B. (Vincent Barrett) Price
- Correspondence
  - 1974-1977
  - (3 folders)
  - 1978-1984
  - (3 folders)
- Draft, 1975-1978, undated
  - (10 folders)

**Box 113**

*Monsters*, with V. B. (Vincent Barrett) Price
- Correspondence
  - 1974-1977
  - (3 folders)
  - 1978-1984
  - (3 folders)
- Draft, 1975-1978, undated
  - (10 folders)

**Box 114**

*Monsters*, with V. B. (Vincent Barrett) Price
- Correspondence
  - 1974-1977
  - (3 folders)
  - 1978-1984
  - (3 folders)
- Draft, 1975-1978, undated
  - (10 folders)

Miscellany, 1981, undated
- Notes and outlines, 1974-1975, undated
- Publisher's revision, 1978-1979, undated
  - (4 folders)
- Research material, undated
  - (2 folders)
- Reviews, 1981-1982, undated

*A Treasury of Great Recipes*, with Mary Grant Price
- Correspondence
  - 1963-1965
  - (4 folders)
- 1966-1976, undated
  - (3 folders)
- Draft, 1964, undated
  - (2 folders)

**Box 115**

*The Vincent Price Treasury of American Art*

**Box 116**

Publishers
  - (6 folders)
- Doubleday and Co., 1968-1972
- Grosset and Dunlap, 1977-1983

**Box 117**

Recipes, undated
- Restaurants, 1964-1965, undated
  - (2 folders)

*Vincent Price: His Movies, His Plays, His Life*, 1975-1978
*The Vincent Price Treasury of American Art*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 118   | Correspondence, 1970-1974, undated  
|           | (2 folders)  
|           | Draft, undated  
|           | (3 folders)  
|           | Lists, 1971-1972, undated  
|           | Miscellany, undated  
|           | Notes, undated  
|           | Research, undated  
|           | (4 folders)  
| BOX 119   | Columns  
|           | Correspondence  
|           | (3 folders)  
|           | (2 folders)  
|           | Miscellaneous, 1966-1970  
|           | (3 folders)  
| BOX 120   | Drafts  
|           | 1966-1967  
|           | (7 folders)  
| BOX 121   | 1967-1968  
|           | (8 folders)  
| BOX 122   | 1969-1970  
|           | (7 folders)  
| BOX 123   | Ideas, 1966-1968, undated  
|           | (3 folders)  
|           | Illustrations, undated  
|           | Miscellany, 1966-1970  
|           | (2 folders)  
| BOX 124   | Ideas and proposed projects, 1959-1986, undated  
|           | (3 folders)  
|           | Lectures and addresses  
|           | "An Actor's Life for Me," undated  
|           | Art talks, 1963-1974, undated  
|           | "Dear Theo," incomplete, undated  
|           | "Descent from Cloud Nine," delivered upon receiving honorary degree, California College of Arts and Crafts, Oakland, Calif., June 3, 1955  
|           | Kapalua Wine Symposium speech, Maui, Hawaii, July 22, 1989  
|           | Miscellaneous, 1953, 1969, undated  
|           | "Paradise Lost" (on Paul Gauguin), undated  
|           | "Three American Voices," undated  
| BOX 125   | Variety Clubs convention speech, Las Vegas, Nev., April 27, 1971  
|           | "The Villains Still Pursue Me," undated  
|           | "What the Hell Do You Do with the Parsley?" 1963, undated  

Vincent Price Papers

26
### Speeches and Writings Files, 1931-1991

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 126   | Miscellaneous writings, 1959, undated (3 folders)  
Notes and jottings, undated (2 folders) |
| BOX 127   | Poetry, 1931-1971, undated (6 folders) |
| BOX 127-200 | Tributes and appreciative statements  
Anderson, Judith, 1988  
Guinness, Alec, undated  
Hayes, Helen, 1983  
Hockney, David, 1990  
Lorre, Peter, 1964  
Miscellaneous, 1959-1991, undated  
Rosenberg, Edgar, 1987  
Unidentified, undated. |

### Stage, Screen, and Studio Files, 1935-1992

Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.

| BOX 127 | Commercials and promotions  
American Dairy Association, 1981-1985 (3 folders)  
Angostura Bitters, 1971-1973  
Best Western Motels, 1973-1974 |
| BOX 128 | Birds Eye, 1971  
Busch Gardens, 1984-1988  
Citibank, 1985  
Cousins Submarines, 1984-1989  
Creamettes, 1976-1977  
Discount Travel International, 1985  
Gaviscon, 1984-1987  
Hallmark Creepy Classics, 1987  
Haunted Hayrides, 1990-1991  
Hitachi, 1976-1979  
Infamous Cookies, 1977-1979  
Krusteaz Baking Mix, 1979  
The Masters Condominium, 1973  
Merchants Bank, 1973-1974  
Milton Bradley Co., 1974-1984  
Miscellaneous spots, 1954-1991, undated (2 folders)  
Monster Vitamins, 1974-1975 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 129   | NZ Listener, 1989-1990  
|           | Nestle's Souptime, 1976-1977  
|           | Nikon, 1986-1987  
|           | Polaroid, 1984-1985  
|           | Promise Toothpaste, 1981  
|           | Rueben's Restaurant, 1984  
|           | Samsung, 1984  
|           | Southwestern Bell, 1980, 1990  
|           | Sun Country, 1985-1986  
|           | Sun Giant Raisin, 1974  
|           | Tang, 1970-1971  
|           | Tilex, 1985-1989  
|           | Time-Life Books, 1984-1987  
|           | United Telecom, 1983-1984  
|           | Wesson Light Touch Shortening, 1970-1971  
|           | Wishbone Salad Dressing, 1971  
|           | Worlds of Fun, 1985  
|           | Zero Weed Killer, 1984  
|           | **Films**  
|           | The Abominable Dr. Phibes, 1970-1971  
|           | (4 folders)  
|           | Annabelle Lee, 1972-1973  
| BOX 130   | Backtrack, 1988  
|           | The Baron of Arizona, 1950  
|           | The Bat, 1959, undated  
|           | (2 folders)  
|           | Beach Party, circa 1963  
|           | The Big Circus, 1959  
|           | (2 folders)  
|           | Bloodbath at the House of Death, 1982-1983  
|           | Brigham Young, 1940  
|           | Chagall, 1963-1964, undated  
| BOX 131   | Champagne for Caesar, 1949-1950  
|           | The Chautauqua (released as The Trouble with Girls), 1968  
|           | City in the Sea, 1964, undated  
|           | Comedy of Terrors, 1963  
|           | (3 folders)  
|           | Confessions of an Opium Eater, 1961  
| BOX 132   | Conqueror Worm (alternate title Witchfinder General), 1967-1968  
|           | (2 folders)  
|           | Days of Fury, 1979, undated  
|           | Dead Heat, 1987-1988  
|           | Devil's Triangle, 1970-1975  
|           | Diary of a Madman [See Container 135, The Horla]  
|           | Don't Scream...It's Only a Movie, 1985  

Vincent Price Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 133   | Dr. Goldfoot and the Bikini Machine, 1965  
(2 folders)  
Dr. Goldfoot and the Girl Bombs, (alternate title Dr. Goldfoot and the Love Bombs),  
1965-1966  
(2 folders)  
Dr. Phibes Rises Again, 1971-1972  
(2 folders)  
Dragonwyck, 1945-1946  
(2 folders) |
| BOX 134   | Edward Scissorhands, 1990  
Eve of St. Mark, 1944  
A Few Lessons to Remember, 1988  
The Fly, 1958, 1972  
From a Whisper to a Scream (released as The Offspring), 1985-1988  
The Great Mouse Detective, 1983-1992  
(2 folders)  
Green Hell, 1939-1940  
The Haunted Palace, 1963  
(2 folders) |
| BOX 135   | His Kind of Woman, 1950  
The Horla (released as Diary of a Madman), 1962  
(2 folders)  
House of Long Shadows, 1982-1983  
House of One Thousand Dolls, 1966-1967  
(2 folders)  
House of Seven Gables, 1940 |
| BOX 136   | House of Usher (alternate title The Fall of the House of Usher), 1959-1960, undated  
(3 folders)  
The House of Wax, 1953  
House on Haunted Hill, 1958-1959, undated  
Hudson's Bay, 1940-1941  
The Invisible Man Returns, 1939-1940  
Jeopardy (released as The Web), 1947 |
| BOX 137   | Journey into Fear, 1974-1976  
The Last Man on Earth, 1963  
(2 folders)  
Mad Magician, 1953-1954, undated  
Madhouse (alternate title Revenge of Dr. Death), 1973-1974  
Masque of the Red Death, 1963-1964  
(2 folders) |
| BOX 138   | Master of the World, 1960  
(2 folders)  
More Dead than Alive, 1968  
Nefertite, Virgin of the Nile (released as Nefertite, Queen of the Nile, [1961]  
(2 folders) |
Stage, Screen, and Studio Files, 1935-1992

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 145</td>
<td>1959-1963 (11 folders)</td>
</tr>
<tr>
<td>BOX 146</td>
<td>1964-1968 (8 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 147   | 1969-1971 *See also Oversize*  
(9 folders) |
| BOX 148   | 1972-1983  
(9 folders) |
| BOX 149   | 1984-1987, undated  
(5 folders) |
|           | Miscellaneous files  |
|           | Business materials  |
|           | International Creative Management, 1975-1988  |
|           | Kolmar-Luth Entertainment, 1980-1986 *See also Container 150, Schedules and itineraries, and Containers 175-177, "Diversions and Delights*  |
|           | Marmor, Arthur, 1968-1971  |
| BOX 150   | Miscellany, 1963-1992, undated  |
|           | Salkow, Lester, 1961-1973, undated  |
|           | Schedules and itineraries, 1952, 1963-1985, undated *See also Containers 144-149, Lectures*  
(3 folders) |
|           | Royce Carlton, Inc., 1980-1991 *See also Container 150, Schedules and itineraries, and Containers 144-149, Lectures*  |
| BOX 151   | W. Colston Leigh, Inc., 1958-1980 *See also Containers 144-149, Lectures*  |
| BOX 152   | Public appearances  |
|           | Art shows  
1953-1968  
1969-1976, 1984  |
|           | Canteen Corp. dinners, 1979-1980  |
|           | Cruises  
Bahama Cruise Line, 1985  
Royal Cruise Line, 1980-1989  
Royal Viking Line, 1980-1989, undated  
Various engagements, 1976-1988  |
|           | Film festivals  
1971  
1980-1982  |
| BOX 152   | 1983-1986  
(3 folders) |
|           | March of Dimes activities, 1984-1988, undated  |
|           | Variety Clubs International activities, 1968-1974, 1984  |
|           | Various events  
1938-1939, 1947-1959 *See also Oversize*  |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 153</td>
<td>1960-1979 (5 folders)</td>
</tr>
<tr>
<td>BOX 155</td>
<td>Publicity 1935-1957 (3 folders)</td>
</tr>
<tr>
<td>BOX 156</td>
<td>1958-1969 (10 folders)</td>
</tr>
<tr>
<td>BOX 157</td>
<td>1970-1992, undated (9 folders)</td>
</tr>
<tr>
<td>BOX 159</td>
<td>1955-1957 (6 folders)</td>
</tr>
<tr>
<td>BOX 160</td>
<td>1957-1958 (6 folders)</td>
</tr>
<tr>
<td>BOX 161</td>
<td>1959-1960 (6 folders)</td>
</tr>
<tr>
<td>BOX 162</td>
<td>1961-1966 (8 folders)</td>
</tr>
<tr>
<td>BOX 163</td>
<td>1967-1968 (6 folders)</td>
</tr>
<tr>
<td>BOX 164</td>
<td>1969-1986 (3 folders)</td>
</tr>
<tr>
<td>BOX 165</td>
<td>Undated (5 folders)</td>
</tr>
<tr>
<td>BOX 166</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX 167</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX 168</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX 169</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX 170</td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX 171</td>
<td>Video appearances, 1981-1988 (10 folders)</td>
</tr>
</tbody>
</table>

Narration

<table>
<thead>
<tr>
<th>Audiovisual presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Museum-Hayden Planetarium sky show, 1984-1990</td>
</tr>
<tr>
<td>Missouri Arts Council slide show, 1983</td>
</tr>
<tr>
<td>&quot;Tombstone: The Town Too Tough to Die&quot; diorama, 1964</td>
</tr>
<tr>
<td>United States Navy, multi-image presentation for Trident Guidance Team, 1983</td>
</tr>
<tr>
<td>United Technologies, Pratt &amp; Whitney interactive videodisc training program, 1985</td>
</tr>
<tr>
<td>UCLA Art Council, sound and light show, 1987</td>
</tr>
</tbody>
</table>
Vanderbilt Planetarium sky show, 1988
Vincent Price's Monster Manor, Six Flags Stars Hall of Fame, 1982
Walt Disney Imagineering projects, 1990
Walters Art Gallery, Baltimore, Md., multimedia show, 1981

Corporate and institutional films
Anna Kaseman Hospital, Albuquerque, N. Mex., 1971
Associated Funeral Director's Service, 1986
DeYoung Museum, San Francisco, Calif., 1966
Interior Department, Institute of American Indian Arts, 1970
Miscellaneous, 1986, undated
Northeast Missouri State University, Kirksville, Mo., 1983-1984
Orange Coast College, Costa Mesa, Calif., undated
Sophia T. Salvin Elementary School, Los Angeles, Calif., 1972

BOX 172

Live performances
Baton Rouge Symphony Orchestra, Baton Rouge, La., 1981
California Chamber Symphony, Los Angeles, Calif., 1965
Columbus Symphony Orchestra, Columbus, Ohio, 1978-1980
Denver Symphony Orchestra, Denver, Colo., 1973-1975
Desert Symphony, Palm Springs, Calif., 1983-1984
Harrisburg Symphony Orchestra, Harrisburg, Pa., 1983
Houston Symphony, Houston, Tex., 1986
Kansas City Philharmonic, Kansas City, Mo., 1981
Los Angeles Master Chorale with the Sinfonia Orchestra of Los Angeles, Los Angeles, Calif., 1965
Los Angeles Philharmonic Orchestra, Los Angeles, Calif., 1961-1962
Miscellaneous orchestras, 1959, 1975-1986
Miscellany, undated
Oklahoma Symphony Orchestra, Oklahoma City, Okla., 1975-1976
Poetry readings, 1973-1975
Rockford Symphony Orchestras, Rockford, Ill., 1977
St. Louis Symphony Orchestra, St. Louis, Mo., 1963-1964, 1971-1973
San Diego State College, San Diego, Calif., 1968
San Francisco Pops, San Francisco, Calif., 1979
San Jose Symphony Orchestra, San Jose, Calif., 1984-1986
Seattle Symphony Orchestra, Seattle, Wash., 1983-1984
Waco Symphony Association, Waco, Tex., 1983
Yale Symphony Orchestra, New Haven, Conn., 1984-1985
Miscellaneous projects and voice tracks, 1951, 1967-1990, undated

BOX 173

Videotapes
"Escapes," short story anthology, 1984-1986
House of Seven Gables tour, 1988-1989
Nishika instructional/sales, 1989
Simon & Schuster Communications, 1985
"Strange but True Football Stories," 1987

Plays
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 174</td>
<td>Darling of the Day, 1967-1968 <em>See also Container 179, Married Alive</em></td>
</tr>
<tr>
<td>BOX 175</td>
<td>Diversions and Delights <em>See also Container 149, Kolmar-Luth Entertainment</em></td>
</tr>
<tr>
<td>BOX 176</td>
<td>Bookings and tour materials, 1977-1983, undated</td>
</tr>
<tr>
<td>BOX 177</td>
<td>Contracts, 1979-1980</td>
</tr>
<tr>
<td>BOX 178</td>
<td>Correspondence</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Publicity</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Promotional material and advertisements, 1977-1983</td>
</tr>
<tr>
<td>BOX 179</td>
<td>See also Oversize</td>
</tr>
<tr>
<td>BOX 178</td>
<td>Reviews, 1977-1982, undated</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Don Juan in Hell, 1952</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Eden End, 1937</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Elizabeth the Queen, 1936, 1940</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Goodbye Again, 1952</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Heartbreak House, 1938</td>
</tr>
<tr>
<td>BOX 179</td>
<td>The Lady Has a Heart, 1937-1938</td>
</tr>
<tr>
<td>BOX 179</td>
<td>The Lady of La Paz, 1937</td>
</tr>
<tr>
<td>BOX 179</td>
<td>The Lady's Not for Burning, 1954</td>
</tr>
<tr>
<td>BOX 179</td>
<td>The Last of My Solid Gold Watches, 1947, undated</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Mamba's Daughters, 1939</td>
</tr>
<tr>
<td>BOX 179</td>
<td>Married Alive, 1967-1968 <em>See also Container 174, Darling of the Day</em></td>
</tr>
</tbody>
</table>
The Mistress of the Inn, 1939  
Oliver! 1970-1976, undated *See also Oversize*  
(4 folders)  
Outward Bound, 1938-1939  
Parnell, 1936-1938  
The Passing of the Third Floor Back, 1937  
Peter Pan, 1964-1965  
(2 folders)  
Poet's Corner, 1940  
Princess Turandot, 1937  
Romance, 1937  
Shoemaker's Holiday, 1937-1938

**Box 180**  
Victoria Regina, 1935-1937  
(3 folders)  
Visit to a Small Planet, 1958  
What Every Woman Knows, 1936  
The Wild Duck, 1937  
The Winslow Boy, 1954

Public service announcements  
Colleges, 1975-1985  
Elections and voting, 1980, 1988  
Goodwill Industries, 1976, 1986  
National Easter Seal Society, 1985-1986  
Treasury Department, 1971-1972, 1984-1985  
UNICEF, 1987

Radio  
American Red Cross programs, 1937, 1950  
"The Bible Answers," 1971  
(3 folders)  
Busch-Reisinger organ series, 1986-1987  
"Conversation," 1957  
"The Croupier," 1949  
"Magic Key of RCA," 1937  
Miscellaneous appearances, 1937-1990, undated  
"Night of the Wolf," 1975-1984  
(3 folders)  
"Tales of the Unexplained," undated  
Voice of America  
"Life on the Mississippi," 1983-1984  
"Wine of the Country," 1968  
"Where There's a Will," 1954

Sound Recordings  
"America the Beautiful," 1961-1969

---

**Vincent Price Papers**
Columbia Records Panorama Colorslide Program, 1960-1961

Entertainment Marketing Company, Inc. (EMCI), spoken word cassettes, 1983-1986, undated

(2 folders)

Miscellaneous and unidentified, 1956-1985, undated

"Thriller," 1983-1985, undated
"Witches, Ghosts, and Goblins," 1972-1974
"The World of Century Twentyfirst," 1962

Television

"ABC Weekend Special," 1984
Academy Award specials, 1969-1971

"Alfred Hitchcock Presents," 1957
"Alice Cooper-The Nightmare," 1975
"An American Portrait," 1985
"Anyone for Tennyson?" 1976
(5 folders)
"Beware of the Devil," 1980, undated
"Bicentennial Minute," 1974
"The Bionic Woman," 1976
"Blacke's Magic," 1986

"Bob Hope Special," 1976
"The Boo Show," 1971, undated
"The Brady Bunch," 1972
"Caravan around the World," 1966
"The Carol Burnett Show," 1972-1977
(4 folders)
"Celebrity Gourmet," 1982

"Chevrolet Presents the Golddiggers," 1972
(2 folders)
"Chevy Mystery Show," 1960
"Collector's Item," 1957
(2 folders)
"Columbo," 1973

"Crossroads," 1955-1956
(2 folders)
"The Curiosity Shop," 1971
"Daniel Boone," 1968
(5 folders)
"Dateline Hollywood," 1967
"Dating Game," 1972
"The Dean Martin Comedy Hour," 1973
"Death Trap," 1975-1977
"Della," 1969
"Dinah," 1978
"Dinah's Place," 1970, 1973
"Don't Ask Me, Ask God," 1983-1984
"The Ed Sullivan Show," 1968
"Ellery Queen," 1975-1976
"Entertainment Tonight," 1985-1986
"ESP," 1958
"An Evening at the Improv," 1981
"Eye on Art: The St. Louis Art Scene," 1967
"F Troop," 1966-1967
"Family Classics," 1960
"Family Feud," 1981-1984
"Ford Startime," 1959-1960
(2 folders)
(3 folders)
"Get Smart," 1969
"The Ghost Ship," 1986
"The Good Guys," 1969
"A Half Hour to Kill," 1958
"Have Gun Will Travel," 1957
"Heart of Justice," 1991
"The Heiress," 1969
(3 folders)
"Here Comes Peter Cottontail," 1970-1971
"Here's Lucy," 1970
"The Horror Hall of Fame," 1974
"The House on Art Hill," 1964
(2 folders)
"If These Walls Could Speak," 1965-1969
(2 folders)
(3 folders)
"The Jimmy Stewart Show," 1971
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Johnny Mann's Stand Up and Cheer,&quot; 1972</td>
</tr>
<tr>
<td>BOX 191</td>
<td>&quot;The Late Show Starring Joan Rivers,&quot; 1987</td>
</tr>
<tr>
<td></td>
<td>&quot;Life with Linkletter,&quot; 1970</td>
</tr>
<tr>
<td></td>
<td>&quot;The Lorax,&quot; 1971</td>
</tr>
<tr>
<td></td>
<td>&quot;Love, American Style,&quot; 1970</td>
</tr>
<tr>
<td></td>
<td>&quot;The Love Boat,&quot; 1978</td>
</tr>
<tr>
<td>BOX 192</td>
<td>&quot;Lux Video Theatre,&quot; 1954</td>
</tr>
<tr>
<td></td>
<td>&quot;The Man from U.N.C.L.E.,&quot; 1965</td>
</tr>
<tr>
<td></td>
<td>&quot;Max,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;The Milton Berle Show,&quot; 1966</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Appearances, 1951-1991, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 193</td>
<td>Pilots and program proposals, 1964-1982, undated</td>
</tr>
<tr>
<td></td>
<td>Television-related materials, 1956-1990, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Movie of the Weekend,&quot; 1971</td>
</tr>
<tr>
<td></td>
<td>&quot;Mysteries of the Supernatural,&quot; 1983</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX 195</td>
<td>&quot;NBC Matinee Theater,&quot; 1958</td>
</tr>
<tr>
<td></td>
<td>&quot;Night Gallery,&quot; 1971-1972</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Night of 100 Stars,&quot; 1985</td>
</tr>
<tr>
<td></td>
<td>&quot;Odyssey,&quot; 1957</td>
</tr>
<tr>
<td></td>
<td>&quot;Off the Set,&quot; 1957</td>
</tr>
<tr>
<td></td>
<td>&quot;Once upon a Midnight Dreary,&quot; 1979-1980</td>
</tr>
<tr>
<td></td>
<td>&quot;Out of Control,&quot; 1983-1984</td>
</tr>
<tr>
<td></td>
<td>&quot;Over Easy,&quot; 1977-1982</td>
</tr>
<tr>
<td></td>
<td>&quot;People and Their Dream Houses,&quot; 1983</td>
</tr>
<tr>
<td></td>
<td>&quot;Person to Person,&quot; 1958-1959</td>
</tr>
<tr>
<td></td>
<td>&quot;Personality,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;The Pet Set,&quot; 1971</td>
</tr>
<tr>
<td></td>
<td>&quot;Playhouse 90,&quot; 1957</td>
</tr>
<tr>
<td></td>
<td>Public television fund-raising appearances, 1982-1988</td>
</tr>
<tr>
<td></td>
<td>&quot;Read, Write and Draw,&quot; 1987-1990, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 195</td>
<td>&quot;The Reader's Digest on Television,&quot; 1955</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 196</td>
<td>&quot;The Red Skelton Hour,&quot; 1958-1968 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;The Red Skelton Special,&quot; 1966</td>
</tr>
<tr>
<td></td>
<td>&quot;Red Skelton's Christmas Dinner,&quot; 1981</td>
</tr>
<tr>
<td>BOX 197</td>
<td>&quot;Richiardi's Chamber of Horror &amp; Illusion,&quot; 1979</td>
</tr>
<tr>
<td></td>
<td>&quot;Riverboat,&quot; 1959</td>
</tr>
<tr>
<td></td>
<td>&quot;Rowan and Martin's Laugh In,&quot; 1968-1972, 1987 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Schlitz Playhouse,&quot; 1957-1958</td>
</tr>
<tr>
<td></td>
<td>&quot;Science Fiction Theatre,&quot; 1955-1956 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Shower of Stars,&quot; 1957</td>
</tr>
<tr>
<td></td>
<td>&quot;The 64,000 Challenge,&quot; 1956-1959</td>
</tr>
<tr>
<td></td>
<td>&quot;The Sonny &amp; Cher Comedy Hour,&quot; 1973</td>
</tr>
<tr>
<td></td>
<td>&quot;The Sorcerer's Apprentice,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Spiro Agnew Is a Riot,&quot; 1970</td>
</tr>
<tr>
<td></td>
<td>&quot;Starquest,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>&quot;The Steve Allen Show,&quot; 1964, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Talent Scouts,&quot; 1966</td>
</tr>
<tr>
<td></td>
<td>&quot;Tales from the Vatican Collection,&quot; 1980-1983</td>
</tr>
<tr>
<td></td>
<td>&quot;Talisman,&quot; 1951</td>
</tr>
<tr>
<td></td>
<td>&quot;The Taste of Angels,&quot; 1978-1979 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Thicke of the Night,&quot; 1984</td>
</tr>
<tr>
<td></td>
<td>&quot;The 13 Ghosts of Scooby Doo,&quot; 1985</td>
</tr>
<tr>
<td>BOX 199</td>
<td>&quot;Time Express,&quot; 1979 (6 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Tommy Cooper Show,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;Tonight Show,&quot; 1962-1988, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;Trapper John, M.D.,&quot; 1982</td>
</tr>
<tr>
<td></td>
<td>&quot;Vincent Price Is in the Country,&quot; 1971, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Vincent Price's Halloween Thriller,&quot; 1984-1987</td>
</tr>
<tr>
<td>BOX 200</td>
<td>&quot;Voyage to the Bottom of the Sea,&quot; 1967</td>
</tr>
<tr>
<td></td>
<td>&quot;The Wild, Weird World of Dr. Goldfoot,&quot; 1965 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>&quot;World of Poetry,&quot; 1976-1977</td>
</tr>
<tr>
<td></td>
<td>&quot;The World of Vincent Price,&quot; 1977</td>
</tr>
</tbody>
</table>
"You Don't Say," 1967-1968

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 200-230</td>
<td><strong>Subject File, 1920-1992</strong>&lt;br&gt;Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.&lt;br&gt;Arranged alphabetically by name of organization, person, activity, topic, or type of material.</td>
</tr>
<tr>
<td>BOX 202</td>
<td>Archives of American Art&lt;br&gt;1954-1965&lt;br&gt;(6 folders)</td>
</tr>
<tr>
<td>BOX 203</td>
<td>1966-1984, undated&lt;br&gt;(4 folders)</td>
</tr>
<tr>
<td>BOX 204</td>
<td>Art collection&lt;br&gt;Correspondence, 1941-1990, undated&lt;br&gt;(3 folders)&lt;br&gt;Gifts, 1945-1988, undated For additional material see Container 210, Vincent Price Gallery&lt;br&gt;Lists, circa 1927-1967 For additional material see Container 214, Appraisals&lt;br&gt;(3 folders)&lt;br&gt;Loans&lt;br&gt;1940, 1948-1965&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 205</td>
<td>1966-1991&lt;br&gt;(4 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 207   | Correspondence, 1967-1971  
|           | (3 folders)  
|           | Descriptive material, undated  
|           | Framing, 1967, undated  
|           | Artists, 1962-1989, undated  
|           | (2 folders)  
|           | Barrow, W. J., manuscript restoration, 1963-1964  
|           | Beverly Hills Jewelry Centre, Beverly Hills, Calif., 1965, undated  
|           | Biographical material, 1956-1990, undated  
| BOX 208   | Business and gift cards, 1955-1990, undated  
|           | (2 folders)  
|           | California Wine Institute  
|           | General, 1965-1970, undated  
|           | (2 folders)  
|           | Wine tasting party, May 13, 1967  
|           | Center of American Living, 1966-1970, undated  
|           | Childhood miscellany, 1923, undated  
| BOX 209   | Christmas card list, 1964-1967  
|           | Community School, St. Louis, Mo., 1920, 1984-1985, 1990  
|           | Drawings and sketches  
|           | By others, 1963-1991, undated  
|           | By Price, 1928, undated  
|           | Dreyfuss, Henry and Doris, 1962-1974, undated  
|           | (2 folders)  
| BOX 210   | East Los Angeles College, Monterey Park, Calif.  
|           | (4 folders)  
|           | The English Players, 1965-1967  
|           | Ethnic Art Council of Los Angeles, 1966-1974  
|           | Fan materials  
|           | Clubs  
|           | Vincent Price Official International Fan Club, 1947  
|           | Correspondence, select and unusual, 1963-1970, undated  
| BOX 211   | Miscellany, 1962-1975, undated  
|           | (2 folders)  
|           | Financial records  
|           | Personal  
|           | 1936, 1949-1969  
|           | (3 folders)  

Vincent Price Papers 41
**Subject File, 1920-1992**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
            | (2 folders)  
            | Vincent Price Enterprises, 1964-1973  
            | Fine Arts Committee for the White House, 1962  
            | Fine Arts Museums of San Francisco, Calif., 1985-1990, undated  
            | Garden of the Patriots, Cape Coral, Fla., 1965-1967  
            | Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, undated  
            | (2 folders)  

| BOX 213   | Hazan, Marcella, cooking courses, Venice, Italy, 1983-1990  
            | Heard Museum, Phoenix, Ariz., 1966  
            | Miscellaneous activities, 1963-1975  
            | Honors, awards, and tributes  
            | Film retrospectives, 1980-1991  
            | Honorary degrees, 1955, 1963  
            | Honors and tributes, 1956-1962, 1982-1990, undated  
            | (2 folders)  

| BOX 214   | Miscellaneous, 1950-1990, undated  
            | Hotels and lodgings, 1961-1970, undated  
            | House & Garden, 1966-1970  
            | Indian Art of America Committee, 1958, undated  
            | Insurance  
            | (2 folders)  
            | Claims, 1964-1969  
            | Interior Department  
            | Center for Arts of Indian America, 1966-1968  

| BOX 215   | Indian Arts and Crafts Board  
            | 1962-1964  
            | (8 folders)  

| BOX 216   | 1965-1966  
            | (5 folders)  

| BOX 217   | 1967-1968  
            | (9 folders)  

| BOX 218   | 1969  
            | (7 folders)  

| BOX 219   | 1970-1971  
            | (9 folders)  

| BOX 220   | 1974  
            | Undated  
            | (3 folders)  
            | Institute of American Indian Arts
Subject File, 1920-1992

Container | Contents
--- | ---

(2 folders)

**BOX 221**
Vincent Price awards in creative writing, 1963-1972
(2 folders)
International Design Center, Los Angeles, Calif., 1963-1964
Interviews and questionnaires
David Del Valle, 1987
KALX radio, San Francisco, Calif., telephone interview, January 15, 1988
*KCET Magazine*, 1989
Miscellaneous
National Art Education Association, 1965
Joslyn Art Museum, Omaha, Neb., 1974-1975, 1988
Junior Arts Center at Barnsdall Park, Los Angeles, Calif., 1965-1970, undated
Junior Programs of California, 1962-1965, undated
La Jolla Playhouse, La Jolla, Calif., 1971, 1987
Leonard Wood Memorial for the Eradication of Leprosy, 1968
Lincoln-Douglas debates, undated
The Little Gallery, Beverly Hills, Calif., 1943-1944

**BOX 222**
(3 folders)
Mayor's Celebrities Committee, 1967-1968
Medical records, 1985-1990
Memberships, 1962-1971

**BOX 223**
Miscellaneous textual materials, 1960-1985, undated
(4 folders)
Miss America Pageant, 1966-1968
(4 folders)

**BOX 224**
Modern Institute of Art, Beverly Hills, Calif.,
1948-1949, undated *See also Oversize*
New York Graphic Society, 1958-1960, undated
Northeast Missouri State University, Kirksville, Mo., 1980-1992, undated
(2 folders)
Northwood Institute, Midland, Mich., 1966-1971. undated
Notes
By others, 1935, 1948-1986, undated
By Price, 1963-1990, undated
(2 folders)

**BOX 225**
Ohio Wesleyan University, Delaware, Ohio, 1957-1966, undated
(2 folders)
Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966 *See also Oversize*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects</td>
<td></td>
</tr>
<tr>
<td>Cooking show, 1968-1969, undated</td>
<td></td>
</tr>
<tr>
<td>&quot;Food with a View,&quot; 1969, undated</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, 1970-1974, undated</td>
<td></td>
</tr>
<tr>
<td>Restaurant, 1967-1968, undated</td>
<td></td>
</tr>
<tr>
<td>Vincent Price Theatre, proposed, 1964-1965, undated</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 226</strong> Recipes, 1964-1967, undated</td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>Residences and other real estate, 1942, 1951-1990, undated</td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>Riverdale Country Day School, Riverdale, N.Y., 1934</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 227</strong> Royal Society of Arts, 1964-1970</td>
<td></td>
</tr>
<tr>
<td>St. Louis Country Day School, St. Louis, Mo., circa 1923-1929, 1954-1988, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Scripps College, Claremont, Calif., 1950, 1959-1966</td>
<td></td>
</tr>
<tr>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>Skowhegan School of Painting and Sculpture, New York, N.Y., 1960-1965</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 228</strong> Society for the Friends of Count Agoston Haraszthy, 1966-1967</td>
<td></td>
</tr>
<tr>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>Household duties and schedules, 1964-1967</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1964-1969, undated</td>
<td></td>
</tr>
<tr>
<td>Notes and reports from office staff, 1963-1970, 1989, undated</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Telephone messages, 1962-1984, undated</td>
<td></td>
</tr>
<tr>
<td>Theatre and Arts Foundation of San Diego County, Calif., 1963-1967</td>
<td></td>
</tr>
<tr>
<td>Toledo Museum of Art, Toledo, Ohio, 1984-1988, undated</td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1928, 1964-1975</td>
<td></td>
</tr>
<tr>
<td>Passports and other documents, 1932, 1949, 1965, undated</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 229</strong> University Film Study Center, Cambridge, Mass., 1970-1974</td>
<td></td>
</tr>
<tr>
<td>University of California, Los Angeles, Calif.</td>
<td></td>
</tr>
<tr>
<td>Art Council, 1953-1988, undated</td>
<td></td>
</tr>
<tr>
<td>(4 folders)</td>
<td></td>
</tr>
<tr>
<td>University of Southern California, Los Angeles, Calif., 1964-1969, 1979, undated</td>
<td></td>
</tr>
<tr>
<td>The Wilderness Society, 1968-1970</td>
<td></td>
</tr>
<tr>
<td>Yale University, New Haven, Conn.</td>
<td></td>
</tr>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>Film Study Center, 1983-1987, undated</td>
<td></td>
</tr>
</tbody>
</table>
Subject File, 1920-1992

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Student materials, 1932-1934, undated</td>
</tr>
<tr>
<td></td>
<td>Young actors on tour, 1967</td>
</tr>
<tr>
<td>BOX OV 1-OV 8</td>
<td>Oversize, 1938-1991</td>
</tr>
<tr>
<td></td>
<td>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.</td>
</tr>
<tr>
<td></td>
<td>Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>General Correspondence</td>
</tr>
<tr>
<td></td>
<td>Sept. 1963 (Container 8)</td>
</tr>
<tr>
<td>BOX OV 2</td>
<td>Sears, Roebuck and Company Files</td>
</tr>
<tr>
<td></td>
<td>Vincent Price Collection of Fine Art</td>
</tr>
<tr>
<td></td>
<td>Charts, reports, and analysis</td>
</tr>
<tr>
<td></td>
<td>Inventory, 1966 (Container 95)</td>
</tr>
<tr>
<td>BOX OV 3</td>
<td>Stage, Screen, and Studio Files</td>
</tr>
<tr>
<td></td>
<td>Films</td>
</tr>
<tr>
<td></td>
<td>Theatre of Blood, circa 1972 (Container 142)</td>
</tr>
<tr>
<td></td>
<td>Lectures</td>
</tr>
<tr>
<td></td>
<td>Feb. 1971 (Container 147)</td>
</tr>
<tr>
<td>BOX OV 4</td>
<td>Miscellaneous files</td>
</tr>
<tr>
<td></td>
<td>Public appearances</td>
</tr>
<tr>
<td></td>
<td>Various events, 1938 (Container 152)</td>
</tr>
<tr>
<td>BOX OV 5</td>
<td>Plays</td>
</tr>
<tr>
<td></td>
<td>Diversions and Delights</td>
</tr>
<tr>
<td></td>
<td>Promotional material and advertisements, 1978-1980 (Container 177)</td>
</tr>
<tr>
<td></td>
<td>Oliver! 1976 (Container 179)</td>
</tr>
<tr>
<td>Subject File</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drawings and sketches</td>
</tr>
<tr>
<td></td>
<td>By others, 1971-1991, undated (Container 209)</td>
</tr>
<tr>
<td></td>
<td>East Los Angeles College, Monterey Park, Calif.</td>
</tr>
<tr>
<td></td>
<td>Vincent Price Gallery, undated (Container 210)</td>
</tr>
<tr>
<td>BOX OV 6</td>
<td>Fan materials</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1975 (Container 211)</td>
</tr>
<tr>
<td>BOX OV 7</td>
<td>Modern Institute of Art, Beverly Hills, Calif., undated (Container 224)</td>
</tr>
<tr>
<td>BOX OV 8</td>
<td>Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 (Container 225)</td>
</tr>
</tbody>
</table>