Collection Summary
Title: Vincent Price Papers
Inclusive Dates: 1883-1992
Bulk Dates: 1932-1992
ID No.: MSS36905
Creator: Price, Vincent, 1911-1993
Extent: 60,000 items
Extent: 230 containers plus 8 oversize
Extent: 92.5 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82036905
Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Baldrige, Letitia--Correspondence.
Barrett, Edith, 1906-1977--Correspondence.
Browne, Coral, 1913-1991--Correspondence.
Collingwood, Charles--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Dreyfuss, Henry, 1904- --Correspondence.
Durbin, Deanna--Correspondence.
Grant, Mary, 1917-2002--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Hayes, Helen, 1900-1993--Correspondence.
Jaffe, Sam, 1901- --Correspondence.
Marcus, Stanley, 1905- --Correspondence.
McDowall, Roddy--Correspondence.
Rathbone, Perry Townsend, 1911-2000--Correspondence.
Rivers, Joan--Correspondence.
Wickes, Mary, 1910-1995--Correspondence.

Organizations
Sears, Roebuck and Company.

Subjects
Actors.
Art consultants.
Art critics.
Art--Collectors and collecting.
Art.
Arts.
Cooking.
Gourmets.
Horror films.
Indian art.
Lectures and lecturing.
Motion pictures.
Theater.

**Occupations**
Actors.
Art collectors.

**Acquisition Information**
The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

**Processing History**
The Vincent Price Papers were processed in 1994 by Laura J. Kells with the assistance of Paul Colton and Allyson Jackson.

**Transfers**
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

**Copyright Status**
Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

**Access and Restrictions**
The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**
Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1911, May 27</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1933</td>
<td>B.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1934</td>
<td>Teacher, Riverdale Country Day School, Riverdale, N.Y.</td>
</tr>
<tr>
<td>1935</td>
<td>First professional stage appearance in Chicago, Gate Theatre, London, England</td>
</tr>
<tr>
<td>Year</td>
<td>Event</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------------------------------------------------------------</td>
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<tr>
<td>1935-1937</td>
<td>Appeared as Prince Albert in Victoria Regina, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.</td>
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<tr>
<td>1937-1938</td>
<td>Appeared in Mercury Theatre stage productions</td>
</tr>
<tr>
<td>1938</td>
<td>Married Edith Barrett (divorced 1948)</td>
</tr>
<tr>
<td></td>
<td>First motion picture role in Service de Luxe</td>
</tr>
<tr>
<td>1943</td>
<td>Opened the Little Gallery, Beverly Hills, Calif.</td>
</tr>
<tr>
<td>1947-1950</td>
<td>Appeared on radio in &quot;The Saint&quot;</td>
</tr>
<tr>
<td>1948</td>
<td>Established Modern Institute of Art, Beverly Hills, Calif.</td>
</tr>
<tr>
<td>1949</td>
<td>Married Mary Grant (divorced 1973)</td>
</tr>
<tr>
<td>1953</td>
<td>Appeared in motion picture House of Wax</td>
</tr>
<tr>
<td>1953-circa 1969</td>
<td>Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president</td>
</tr>
<tr>
<td>1956</td>
<td>Guest appearances on television quiz show &quot;$64,000 Challenge&quot;</td>
</tr>
<tr>
<td>1957-1971</td>
<td>Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967</td>
</tr>
<tr>
<td>circa 1957-1971</td>
<td>Trustee, Archives of American Art, Smithsonian Institution</td>
</tr>
<tr>
<td>1958</td>
<td>Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif.</td>
</tr>
<tr>
<td></td>
<td>Host television game show, &quot;ESP&quot;</td>
</tr>
<tr>
<td>1959</td>
<td>Published <em>I Like What I Know: A Visual Autobiography</em> (Garden City, N.Y.: Doubleday. 313 pp.)</td>
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<tr>
<td>1960</td>
<td>Appeared in House of Usher, the first of the Edgar Allan Poe cycle of films for American International Pictures</td>
</tr>
<tr>
<td>1961</td>
<td>Published <em>The Book of Joe: About a Dog and His Man</em> (Garden City, N.Y.: Doubleday. 144 pp.)</td>
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<tr>
<td>circa 1960-1963</td>
<td>Member, Fine Arts Committee for the White House</td>
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<tr>
<td>1965</td>
<td>Published with Mary Grant Price <em>A Treasury of Great Recipes</em> (N.Y.: Ampersand Press. 465 pp.)</td>
</tr>
<tr>
<td>1966-1967</td>
<td>Television series &quot;If These Walls Could Speak&quot;</td>
</tr>
<tr>
<td>1966-1970</td>
<td>Syndicated newspaper column on art</td>
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<tr>
<td>1971</td>
<td>British television series &quot;Cooking Price-Wise&quot;</td>
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<tr>
<td>1972</td>
<td>Published <em>The Vincent Price Treasury of American Art</em> (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)</td>
</tr>
<tr>
<td>1974</td>
<td>Married Coral Browne (died 1991)</td>
</tr>
<tr>
<td>1977-1982</td>
<td>Toured as Oscar Wilde in one-man show Diversions and Delights</td>
</tr>
<tr>
<td>1979</td>
<td>Television series, &quot;Time Express,&quot; costarring with Coral Browne</td>
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<tr>
<td>1981-1989</td>
<td>Host of &quot;Mystery!&quot; series on public television</td>
</tr>
<tr>
<td>1981</td>
<td>Published with Vincent Barrett Price <em>Monsters</em> (N.Y.: Grosset &amp; Dunlap. 186 pp.)</td>
</tr>
<tr>
<td>1990</td>
<td>Last feature film role in Edward Scissorhands</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The $64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.
Price's papers are arranged into six series: Family Papers; General Correspondence; Sears, Roebuck and Company Files; Speeches and Writings Files; Stage, Screen and Studio Files; and a Subject File.

The Family Papers series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the General Correspondence series, 1938-1992, is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The Sears, Roebuck and Company series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the Speeches and Writings Files, 1931-1991. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of I Like What I Know, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price family. The Family Papers series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the Stage, Screen, and Studio Files, 1935-1992, chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.
Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including Laura, Leave Her to Heaven, and Shock. Contained in the files, however, are materials relating to his first movie, Service de Luxe; his films for American International Pictures; Theatre of Blood, the project in which he met and acted with his future wife, Coral Browne; Vincent, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's The Great Mouse Detective, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the Stage, Screen, and Studio Files provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo," "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of Shoemaker's Holiday. Price married his costar Edith Barrett. There are extensive files on the musical, Darling of the Day, which played on Broadway in 1968, and Diversions and Delights, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The $64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the Stage, Screen, and Studio files contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The Subject File, 1920-1992, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1883-1991
- General Correspondence, 1938-1992
- Sears, Roebuck and Company Files, 1943-1976
- Speeches and Writings Files, 1931-1991
- Stage, Screen, and Studio Files, 1935-1992
- Subject File, 1920-1992
- Oversize, 1938-1991

Vincent Price Papers 6
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-6</td>
<td><strong>Family Papers, 1883-1991</strong></td>
<td>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</td>
</tr>
<tr>
<td>BOX 6-56</td>
<td><strong>General Correspondence, 1938-1992</strong></td>
<td>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.</td>
</tr>
<tr>
<td>BOX 57-111</td>
<td><strong>Sears, Roebuck and Company Files, 1943-1976</strong></td>
<td>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</td>
</tr>
<tr>
<td>BOX 111-127</td>
<td><strong>Speeches and Writings Files, 1931-1991</strong></td>
<td>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.</td>
</tr>
<tr>
<td>BOX 127-200</td>
<td><strong>Stage, Screen, and Studio Files, 1935-1992</strong></td>
<td>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</td>
</tr>
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<td>BOX 200-230</td>
<td><strong>Subject File, 1920-1992</strong></td>
<td>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials. Arranged alphabetically by name of organization, person, activity, topic, or type of material.</td>
</tr>
<tr>
<td>BOX OV 1-OV 8</td>
<td><strong>Oversize, 1938-1991</strong></td>
<td>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout. Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
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# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td><strong>BOX 1-6</strong></td>
<td><strong>Family Papers, 1883-1991</strong>&lt;br&gt;Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</td>
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<tr>
<td><strong>BOX 1</strong></td>
<td>Correspondence&lt;br&gt;June 1932-Dec. 1970&lt;br&gt;(10 folders)</td>
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<tr>
<td><strong>BOX 2</strong></td>
<td>Jan. 1971-Dec. 1988&lt;br&gt;(8 folders)</td>
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<tr>
<td><strong>BOX 3</strong></td>
<td>June 1989-Dec. 1991, undated&lt;br&gt;(3 folders)</td>
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</tbody>
</table>
Writings, undated

BOX 6-56

**General Correspondence, 1938-1992**
Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.
Arranged chronologically.

**BOX 6**
Apr. 1938-Dec. 1961
(7 folders)

**BOX 7**
Jan. 1962-Jan. 1963
(9 folders)

**BOX 8**
Feb.-Sept. 1963 *See also Oversize*
(8 folders)

**BOX 9**
Oct. 1963-Apr. 1964
(9 folders)

**BOX 10**
May-Nov. 1964
(8 folders)

**BOX 11**
Dec. 1964-Mar. 1965
(7 folders)

**BOX 12**
Apr.-July 1965
(7 folders)

**BOX 13**
Aug.-Dec. 1965
(7 folders)

**BOX 14**
1965 undated-Mar. 1966
(7 folders)

**BOX 15**
Apr.-June 1966
(6 folders)

**BOX 16**
July-Dec. 1966
(7 folders)

**BOX 17**
1966 undated-Mar. 1967
(7 folders)

**BOX 18**
Apr.-July 1967
(7 folders)

**BOX 19**
Aug. 1967-1967 undated
(8 folders)

**BOX 20**
Jan.-June 1968
(8 folders)

**BOX 21**
July-Nov. 1968
(8 folders)

**BOX 22**
Dec. 1968-Feb. 1969
(6 folders)

**BOX 23**
Mar.-May 1969
(6 folders)

**BOX 24**
June-Oct. 1969
(7 folders)

**BOX 25**
Nov. 1969-Feb. 1970
(7 folders)
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<tr>
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<td>BOX 26</td>
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<td>BOX 33</td>
<td>Apr. 1974-May 1975</td>
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<td>BOX 35</td>
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<td>July 1986-Mar. 1987</td>
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<td></td>
<td>(9 folders)</td>
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## General Correspondence, 1938-1992

<table>
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| BOX 50    | Apr. 1987-Nov. 1987  
            (8 folders) |
| BOX 51    | Dec. 1987-July 1988  
            (9 folders) |
            (12 folders) |
| BOX 53    | Nov. 1989-Dec. 1990  
            (12 folders) |
            (14 folders) |
| BOX 55    | Fragments, 1972-1989, undated  
            (5 folders) |
| BOX 56    | (5 folders) |
| BOX 57-111| Sears, Roebuck and Company Files, 1943-1976  
            Correspondence, memoranda, reports, charts, critiques, planning and research notes, 
            purchasing records, scheduling and shipping records, promotional materials, clippings, 
            exhibit brochures and catalogs, and other printed matter.  
            Arranged alphabetically by subject or name of project and therein alphabetically by topic, 
            name of person, or type of material. |

| BOX 57 | Correspondence  
        Cushman, Austin T., 1962-1967  
        Loria, Jeffrey H., 1962-1969, undated  
        (3 folders)  
        Macht, Earl W., 1964-1968  
        Mazelow, Arnold, 1963-1969, undated  
        McNab, Allan, 1963-1967, undated  

        (2 folders)  
        Ritch, James M., 1962-1969, undated  
        (3 folders)  
        Rosenwald, Julius, 1965-1969  
        Salkow, Lester, 1962-1976, undated  
        (2 folders) |

| BOX 59 | Schindler, Burton, 1964-1967  
        (5 folders)  
        Steelman, William H., 1964-1968  
        (2 folders) |

| BOX 60 | Stein, Clem, Jr., 1963-1970, undated  
        Struthers, George H., 1963-1966, undated  
        Sundheim, Harry G., Jr., 1962-1971, undated  
        (5 folders) |
Sears, Roebuck and Company Files, 1943-1976

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 61    | Walkup, E. L., 1964-1971, undated (5 folders)  
           | Miscellaneous files  
           | Directories, 1966-1967, undated |
           | National and international locations  
           | International  
           | Asia, 1965-1967, undated  
           | Australia, 1966-1969  
           | Canada, 1963-1967, undated  
           | Europe, 1963-1967, undated  
           | Mexico, 1963-1965  
           | South America, 1963  
           | United States  
           | Alabama, 1965  
           | Arizona, 1966  
           | Arkansas, 1963  
           | California, 1962-1967, undated  
           | Colorado, 1962-1964, undated  
           | Delaware, 1963-1968  
           | District of Columbia, 1964-1966  
           | Florida, 1965-1966  
           | Georgia, 1965-1966  
           | Hawaii, 1962-1966  
           | Illinois, 1963-1971, undated  
           | Indiana, 1963-1965, undated |
| BOX 63    | Iowa, 1965-1968  
           | Louisiana, 1964  
           | Maryland, 1966  
           | Michigan, 1963-1966  
           | Missouri, 1965, undated  
           | Nevada, 1965  
           | New Mexico, 1965-1966  
           | New York, 1962-1969  
           | North Carolina, 1963-1966  
           | Oklahoma, 1962  
           | Oregon, 1966, undated  
           | Puerto Rico, 1964  
           | Rhode Island, 1966  
           | Tennessee, 1963-1965  
           | Texas, 1962-1968  
           | (2 folders)  
           | Virginia, 1963-1964  
           | Washington, 1963-1967 |
Wisconsin, 1971

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 64</td>
<td>Wisconsin, 1971</td>
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<tr>
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<td>National Treasures</td>
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<td>Cookbooks</td>
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<td>Recipes, 1966</td>
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<td>Illustrations, undated</td>
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<td>McCauley Enterprises, 1966-1967</td>
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<td>Meeting and planning materials, 1966, undated</td>
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<td>Publicity, 1966, 1971</td>
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<td>Stravon Publishers, 1966-1969</td>
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<td>Correspondence</td>
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<td>Adler, Eugene M., 1963-1966</td>
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<td>Dunn, Malcolm, 1964-1969, undated</td>
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<td>BOX 67</td>
<td>1966-1967</td>
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<td>BOX 68</td>
<td>Sundheim, Harry G., Jr., 1963-1966</td>
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<td>Departments</td>
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<td>Bath, slumber, linen, 1964-1967</td>
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<td>Building materials, 1965-1966</td>
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<td>Curtains, draperies, 1964-1967</td>
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<td>Family recreation, sporting goods, 1965</td>
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<td>Fencing, urban and rural equipment, 1966</td>
</tr>
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<td>Floor covering, 1964-1967</td>
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<td>Furniture, 1964-1969, undated</td>
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<td>Hardware, power tools, lawn equipment, 1966</td>
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<tr>
<td>BOX 69</td>
<td>Home fashion accessories, 1964-1969, undated</td>
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</tr>
<tr>
<td></td>
<td>Housewares, 1964-1966</td>
</tr>
</tbody>
</table>
Jewelry, 1965-1966
Lawn and garden, 1965
Lighting fixtures, fireplace accessories, 1952, 1965-1966
Notions, 1965-1967
Paints, wall coverings, 1964-1966, undated

**BOX 70**
Photographic, business equipment, educational and general stationery, 1966-1967
Plumbing, heating, 1965-1966
Retail sales promotion, 1965-1967
Yard goods, paper patterns, 1966-1967
Insignia, 1965, undated
Meetings and planning materials, 1964-1966, undated
(2 folders)
Merchandise
Critiques, undated
Inventory lists, 1965-1966
Retail product listing, 1965

**BOX 71**
Publicity
(2 folders)
Promotional materials, 1966
(2 folders)
Reports
Colors, 1964
Historical background, undated
Reproduction of items
General, 1964-1965
Objects in warehouse, 1965
Research
Accessories
Bath, undated

**BOX 72**
Decorative, 1963-1967, undated
(5 folders)
Kitchen, 1967, undated

**BOX 73**
Appliances, 1965, undated
Bedding, 1963-1965, undated
(2 folders)
Candles, 1967, undated
Ceramic tile, 1966, undated
(2 folders)
China trade porcelain, 1943, 1964, undated

**BOX 74**
Christmas decorations, 1966, undated
Clocks, 1966, undated
Clothing, 1965, undated
Craft supplies, 1966
Crystal, 1966
Decks and fences, undated
Dinnerware, 1965-1966, undated
Doors, 1965-1967, undated
   (2 folders)
Fabrics, undated
Fireplaces and barbeque equipment, 1966, undated

BOX 75
Floor treatments, 1965-1966, undated
Formica laminates, 1965, undated
Fountains, 1963-1966
Furniture
   Garden, 1964-1967, undated
   (3 folders)

BOX 76
Mexican, 1966, undated
   (3 folders)
Office, 1965-1966, undated
   (2 folders)
Traditional, 1964-1967, undated
   (1 folder)

BOX 77
(2 folders)
Unfinished, undated
Grills and room dividers, 1966, undated
Hardware, undated
Iron accessories and furniture, 1964-1965, undated
Lamps and lighting fixtures, 1966-1967, undated
   (1 folder)

BOX 78
(2 folders)
Landscaping, undated
Lettering and monogramming, 1966, undated
Mirrors, 1964
Moulding, 1965-1966, undated
Paint, 1966
Planters, 1965-1966
Rattan accessories and furniture, undated
Reference books, 1964, undated
   (2 folders)
Roofs and skylights, 1966, undated
Rugs, 1966
Silverplate, 1966, undated

BOX 79
Sites
   Arizona, 1966
   California
   Miscellany, 1949-1966, undated
   (3 folders)
   Missions, 1959-1966, undated
   (2 folders)
   Colorado, 1966
   District of Columbia, undated
   Georgia, undated
   Hawaii, undated
Historic American Buildings Survey, 1961-1963
Illinois, 1964, undated
Louisiana, 1964, undated

**BOX 80**
Massachusetts, 1964-1966, undated
Mexico, 1963-1964
Missouri, 1964-1966, undated
Nevada, 1966
New Jersey, 1966
New Mexico, 1961-1966, undated
New York, 1964, undated
Oregon, 1966
South Carolina, 1964, undated
Texas
Miscellaneous locations, 1966, undated
(3 folders)
San Antonio, 1964, undated

**BOX 81**
Utah, 1964-1966, undated
Virginia, 1964
West Virginia, 1966
Wyoming, 1966

Stairways, 1966, undated
Towels and bedspreads, 1965-1966, undated
Toys, 1945
Weathervanes, 1964-1966, undated
Window treatments, 1966, undated
(2 folders)

Shipments
Insurance claims, 1964-1965
Items sent and received, 1964-1967, undated
(2 folders)

**BOX 82**
Projects and products

Art
Course, 1963-1966
Supplies, 1963-1966

Charm school
General, 1965-1969
"Sears and the Contemporary Woman," 1969
(2 folders)
"Sears School for Young Charmers," 1965

Chocolates, 1965-1968, undated

Christmas
Cards, 1963-1966
Ornaments, 1964

Commercials, 1968-1972, undated

**BOX 83**
Decorating school
General, 1971-1975, undated
(2 folders)
"How to Decorate Your Home," 1972
Father's Day gifts, 1964-1965
Home movie outfit, 1964-1965
Lamp, 1964-1965
Michelangelo Bible
  Clippings, 1964-1965
  Correspondence, 1963-1967, undated
    (2 folders)
  Miscellany, undated
  Text, 1964, undated

BOX 84
Miscellaneous activities and ideas, 1963-1974, undated
Perfume program
  "Flame," 1964, undated
  General, 1964, undated
  "Stampede"
    General, 1964-1966, undated
    Package design, 1964, undated
    Publicity, 1965
    Research materials, 1963, undated
Sears Women's Classic of St. Lucie, Port St. Lucie, Fla., 1971-1974
Spices, 1964
Television antennas, 1964
Vincent Price Collection of Fine Art
  Art frauds, 1960-1967 For additional material see Sargent, John Singer, Container 103
Artists
  In collection
    Abril, Ben, 1964
    Ackerman, Frank E., 1964-1966
    Acosta, Manuel, 1965
    Ancevicius, Dalia, 1965
    Appelbaum, David H., 1966
    Arnott, Kaye, 1966
    Asmar, Alice, 1963-1965

BOX 85
Baer, Howard, 1966
Banys, Nijole, 1965
Barber, John, 1965-1969
Baumruker, Rose, 1965
Beamish, Alice, 1965
Bentley, Wilder, 1965-1967
Bini, Enrico, 1965-1966, undated
Blair, Streeter, 1962-1969, undated
  (2 folders)
Broder, Donald, 1965
Brown, Ginny, 1964-1966
Button, John, 1965
Carpenter, Evelyn Delight, 1964-1965
Carrillo, Edward, 1964
Catalog of names, 1966
Cederberg, Ohm, 1963-1967
Charlot, Jean, 1965
Chee, Robert, 1965
Court, Hazel, 1964-1965
Crawford, Richard, 1964-1967
Cunningham, Florence, 1965
Dailey, Charles, 1965
Dali, Salvador, 1963-1964
Dargis, Alfonsas, 1965-1966
Dignan, Eleanor, 1966
Dorland, Thom, 1965
Duarte, John, 1965
Dunn, Nate, 1965-1967
Edwards, Ethel, 1965
Evans, William J., 1966
Everson, Landis, 1965
Farley, E. Amsterdam, 1965
Fattig, Anne, 1965
Fiore, Joseph, 1965
Fretheim, Conrad W., 1967
Friesz, Ray, 1964-1966, undated
Gartin, Paul, 1965
Gecse, Helene, 1965
Gervasi, Frank, 1965
Goldberg, Aron, 1963-1966
Green, Michael, 1966, undated
Harvey, Robert, 1966, undated
Helbock, Elaine, 1966
Henley, Dick, 1965
Henrie, Paul Blaine, 1964-1970
Hewitt, Robert Reynolds, 1965
Hill, Bobby, 1966
Hilsop, Juanita, 1964-1966, undated
Hittman, Karl, 1965-1966
Hollander, Gino, 1965-1966
Hulett, Ralph, 1965
Hurd, Peter, 1964-1966
Jovanovic, Bogdan, 1964-1968
Katz, Alex, 1965
Kehew, George, 1965-1967
Kivela, Aarne, 1965-1967, undated
Kloss, Gene, 1965, undated
Korling, Peter, 1965
Langlais, Bernard, 1965
Lioutikoff, Alexander (Sachal), 1965-1966
Longley, Bernique, 1965
Malone, Robert R., 1966
Marcucci, Sallie, 1965-1966
Massey, Dorothy Hardin, 1965
Meigs, John, 1965-1967
Miller, Gerhard C. F., 1965-1966
Miscellaneous, 1963-1967, undated
   (3 folders)
Mitchell, Robert, 1965-1966
Moore, Marilyn, 1965
Moore, Mary, 1965
Morse, Samuel, 1965-1966
Most, Howard, 1965-1966
Myer, Peter L., 1965
Neufeldt, Max, 1967-1968
Nichols, Dale, 1965-1967
Oaks, Shirley, 1964-1965
Perrin, Robert, 1966-1967
Roberts, George D., 1964-1967
Rogers, Charles B., 1965
Rose Margaret, Sister, 1964-1965
Rundall, Dee, 1966
Ruthling, Ford, 1965-1967
Sadowsky, Eugene, 1964-1965
Sample, Richard, 1965
Santschi, Sally, 1965
Serio, Emilio, 1965
Shattuck, Ross, 1965
Sherry, William Grant, 1958-1967, undated
Simmonds, Julie, 1965
Sirry, Gazbia, 1965-1967
Sodeika, Zita, 1965
Solano, Theresa, 1965
Spiegel, Harvey, 1964-1966
Stancin, Jim, 1965
Stewart, Charles C., 1965-1966
Szabo, Joseph, 1967-1968
Taylor, Derrick, 1966-1967
Thomas, Robert, 1965-1966
Tripp, Russell, 1965-1967, undated
Vaicaitis, Vladas, 1965
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Van Buren, Ingeborg, 1964-1965</td>
</tr>
<tr>
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<td>Van Orden, Stuart C., 1965-1966</td>
</tr>
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<td>Volpe, Richard, 1965-1966</td>
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<td>Wacholz, Stan, 1965, undated</td>
</tr>
<tr>
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<td>Walaitis, Edward, 1965, undated</td>
</tr>
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<td>Walker, Peter, 1965</td>
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<tr>
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<td>Waterhouse, Russell, 1965</td>
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<td>Watson, Robert, 1965-1966</td>
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<tr>
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<td>White, Thomas F., 1965-1967</td>
</tr>
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<td>Whorf, Richard, 1965-1966, undated</td>
</tr>
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<td>Wilkerson, Raleigh, 1965</td>
</tr>
<tr>
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<td>Williams, David, 1963-1967</td>
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<td>Wyeth, Andrew, 1963-1966, undated</td>
</tr>
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<td>Rejected</td>
</tr>
<tr>
<td>BOX 89</td>
<td>A, 1963-1968</td>
</tr>
<tr>
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<td>B, 1963-1968, undated</td>
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<tr>
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<td>C, 1962-1968, undated</td>
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<td>BOX 90</td>
<td>D, 1964-1969, undated</td>
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<td>BOX 91</td>
<td>H, 1964-1968, undated</td>
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<td>I, 1963-1966</td>
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<td>J, 1965-1968, undated</td>
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<td>BOX 92</td>
<td>L, 1963-1968, undated</td>
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<td>M, 1961-1968, undated</td>
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<td>N, 1963-1968</td>
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<td>O, 1964-1967, undated</td>
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<td>BOX 93</td>
<td>P, 1963-1968, undated</td>
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<td>-----------</td>
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</tbody>
</table>
| BOX 94 | T, 1963-1968  
(2 folders)  
U, 1965-1966  
V, 1964-1968  
W, 1964-1968, undated  
(3 folders)  
X, 1966  
Y, 1965-1967  
Z, 1965-1968 |
| BOX 95 | To consider  
Miscellaneous, 1962-1968, undated  
(4 folders)  
Society of Western Artists, 1964-1966  
Charts, reports, and analyses  
Buyers' monthly reports, 1965-1966  
Inventory, 1965-1966, undated See also Oversize  
Miscellaneous, 1963-1966, undated |
| BOX 96 | Sales figures, 1963-1967  
(4 folders)  
Collections, 1962-1965, undated  
Correspondence  
Customers, 1962-1969, undated  
(2 folders)  
Miscellaneous  
1962-1963  
(2 folders) |
| BOX 97 | 1964-1967, undated  
Sears personnel, 1962-1970  
(3 folders)  
Critiques, 1964-1965, undated  
Framing  
Correspondence, 1963-1966  
Miscellany, 1963-1966  
Shipping records and framing instructions  
1964 |
| BOX 98 | 1965-1966, undated  
(4 folders)  
Specification sheets, 1963-1964, undated  
(4 folders) |
| BOX 99 | Suppliers  
Armand Lee and Co., 1965-1966, undated  
Franklin Picture Frame Company, 1963-1966, undated  
Graphics catalogs and mailings, 1963-1964, undated  
History and background material, 1966, undated  
Lawsuit regarding use of name, 1963-1967, undated  
(2 folders)  
Local stores, California, 1967 |
Meeting materials, 1965
   (2 folders)
Merchandising guidelines, undated
   (2 folders)
Miscellany, undated

BOX 100  Other department stores, 1965-1966
Publicity
   Atlanta, Ga., showing, 1965
Clippings
   Canada, 1963
   General, 1962-1970, undated
      (7 folders)

BOX 101  New York, 1963
Correspondence, 1962-1967
   (2 folders)
Miscellany, 1962-1966, undated
Promotional material
   General, 1962, undated
   Nebraska centennial exhibit, 1967
Price comparisons, 1962-1965, undated
Purchases
   Bills of sale, 1962-1964
Foreign buying
   Australia, 1965-1966
      (2 folders)
   England, 1964-1965
   Hong Kong, 1965-1966
   Italy, 1966-1967, undated

BOX 102  Japan
   General, 1965
   Haniwa material, 1965-1969, undated
      (2 folders)
   Thailand, 1965-1966
Galleries and dealers
   Alan Gallery, New York, N.Y., 1965
   Albright-Knox Gallery, Buffalo, N.Y., 1963-1964, undated
   Alfert, Max, 1966
   Baker Collector Gallery, Lubbock, Tex., 1965
   Bright, Glory, 1965-1966
   Carl's Indian Trading Post, Taos, N. Mex., 1965
   Cummings, Willard, 1965-1966
   The Drawing Shop, New York, N.Y., 1965-1966
   E. Lorenz Borenstein Gallery, New Orleans, La., 1965-1967, undated
      (2 folders)
   Ernest Raboff Gallery, Los Angeles, Calif., 1966-1967
          | Galleria 88, Rome, Italy, 1963-1968  
          | (2 folders)  
          | Gemini, G. E. L., Los Angeles, Calif., 1967  
          | Glade Gallery, New Orleans, La., 1966  
          | General, 1964-1970, undated  
          | Sargent, John Singer, paintings, 1964-1968, undated  
          | (5 folders) |
| BOX 104 | Jette, Ellerton M., 1965  
          | Larcada, Richard K., 1965-1968, undated  
          | Maynard Walker Gallery, New York, N.Y., 1965  
          | Meigs, John, 1965-1966, undated  
          | Miscellaneous, 1962-1970, undated  
          | (3 folders)  
          | Morse, Peter, 1965, undated  
          | Pierce Gallery, Oakland, Calif., 1966-1967  
          | Powney, Christopher, 1964 |
          | (2 folders)  
          | Reed, O. P., 1962-1967, undated  
          | (2 folders)  
          | Rex Evans Gallery, Los Angeles, Calif., 1962-1968, undated  
          | Roswell Museum and Art Center, Roswell, N. Mex., 1965  
          | Schweitzer, M. R., 1965, undated  
          | Simkin, Colin, 1965-1966  
          | Snodgrass, Jeanne, 1965  
          | Steed, Robert, 1965  
          | Wightman, Bruce, 1966  
          | Williamson, Mrs. H. R., 1965  
          | Yeakel and Field, Laguna Beach, Calif., 1965  
          | Zeitlin and Ver Brugge, Los Angeles, Calif., 1964-1966 |
| BOX 106 | Loria, Jeffrey H., 1965, undated  
          | For additional material see Container 57, Loria, Jeffrey  
          | H.  
          | Miscellaneous records, 1963-1966, undated  
          | (2 folders)  
          | Sundheim, Harry G., Jr., 1964-1968  
          | (5 folders)  
          | Trip file  
          | Foreign  
          | Africa, 1966  
          | Australia and Asia, 1965, undated  
          | (3 folders) |
Sears, Roebuck and Company Files, 1943-1976

Container | Contents
--- | ---
(5 folders)
India, 1965, undated
Italy, 1963-1966, undated
(4 folders)

BOX 108 | Miscellaneous anticipated trips, 1964-1967, undated
Spain, 1967, undated
United States
California
Laguna, La Jolla, San Diego area, 1964-1966
Los Angeles area, 1963-1968, undated
Miscellaneous locations, 1966-1967, undated
San Francisco, 1956-1970, undated
District of Columbia, 1964-1967
Hawaii, 1963-1965
Illinois, 1966-1968
Miscellaneous anticipated trips, 1964-1968, undated
New York, 1965-1968, undated

BOX 109 | Requests for employment, 1962-1967, undated
Shows
Brochures and catalogs, 1962-1966, undated
Packing lists, 1965
(3 folders)
Schedules, 1963-1967
(2 folders)
Travel schedules, 1963-1965
Vincent Price Gallery
Atlanta-Peachtree, Ga., 1966

BOX 110 | Chicago, Ill.
Correspondence, 1966-1972, undated
(3 folders)
Exhibit materials, 1966-1971, undated
(2 folders)
Miscellany, 1966-1970, undated
Publicity, 1966-1969 For additional material see Container 101, Publicity

BOX 111 | Reference worksheets, 1970
Dallas, Tex., 1966, undated
Los Angeles, Calif., 1965-1967, undated

BOX 111-127 | Speeches and Writings Files, 1931-1991
Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.
Arranged alphabetically by type of writing and therein by title or topic.

BOX 111 | Articles, 1958-1989, undated
(5 folders)

BOX 112 | Autobiographical material, 1959, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 113</td>
<td></td>
</tr>
<tr>
<td>BOX 114</td>
<td></td>
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<tr>
<td>BOX 115</td>
<td></td>
</tr>
<tr>
<td>BOX 116</td>
<td></td>
</tr>
<tr>
<td>BOX 117</td>
<td></td>
</tr>
</tbody>
</table>

**Books**

*The Book of Joe*
- Draft, undated
- (3 folders)
- Miscellany, 1960-1968, undated
- Reviews, 1961, undated

*I Like What I Know*
- Clippings, 1959-1960, undated
- Correspondence, 1959-1960, undated

*Monsters, with V. B. (Vincent Barrett) Price*
- Correspondence
  - 1974-1977
    - (3 folders)
  - 1978-1984
    - (3 folders)
- Draft, 1975-1978, undated
  - (10 folders)

**BOX 113**
- Miscellany, 1981, undated
- Notes and outlines, 1974-1975, undated
- Publisher's revision, 1978-1979, undated
  - (4 folders)
- Research material, undated
  - (2 folders)
- Reviews, 1981-1982, undated

*A Treasury of Great Recipes, with Mary Grant Price*
- Correspondence
  - 1963-1965
    - (4 folders)
- 1966-1976, undated
  - (3 folders)
- Draft, 1964, undated
  - (2 folders)
- Publicity
  - Clippings, 1965-1972
    - (2 folders)
  - Promotional material and activities, 1965-1980, undated

**BOX 115**
- Publishers
  - (6 folders)
  - Doubleday and Co., 1968-1972
  - Grosset and Dunlap, 1977-1983

**BOX 116**
- Recipes, undated
  - Restaurants, 1964-1965, undated
    - (2 folders)

*Vincent Price: His Movies, His Plays, His Life, 1975-1978*

*The Vincent Price Treasury of American Art*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 120</td>
<td>Drafts 1966-1967 (7 folders)</td>
</tr>
<tr>
<td>BOX 121</td>
<td>1967-1968 (8 folders)</td>
</tr>
<tr>
<td>BOX 122</td>
<td>1969-1970 (7 folders)</td>
</tr>
<tr>
<td>BOX 125</td>
<td>Variety Clubs convention speech, Las Vegas, Nev., April 27, 1971 &quot;The Villains Still Pursue Me,&quot; undated &quot;What the Hell Do You Do with the Parsley?&quot; 1963, undated</td>
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</tr>
<tr>
<td>-----------</td>
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</tbody>
</table>
|           | Miscellaneous writings, 1959, undated  
            (3 folders) |
|           | Notes and jottings, undated  
            (2 folders) |
| **BOX 126** | Poetry, 1931-1971, undated  
            (6 folders) |
| **BOX 127** | Tributes and appreciative statements  
            Anderson, Judith, 1988  
            Guinness, Alec, undated  
            Hayes, Helen, 1983  
            Hockney, David, 1990  
            Lorre, Peter, 1964  
            Miscellaneous, 1959-1991, undated  
            Rosenberg, Edgar, 1987  
            Unidentified, undated. |
| **BOX 127-200** | **Stage, Screen, and Studio Files, 1935-1992**  
        Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts,  
        clippings, storyboards, publicity and promotional materials, and other records relating to  
        Price's acting roles and other performances and appearances as an entertainer and celebrity.  
        Arranged alphabetically by type of activity and therein alphabetically by name of project or  
        topic, except for the lecture and miscellaneous files which are arranged chronologically. |
| **BOX 127** | Commercials and promotions  
            American Dairy Association, 1981-1985  
            (3 folders)  
            Angostura Bitters, 1971-1973  
            Best Western Motels, 1973-1974 |
| **BOX 128** | Birds Eye, 1971  
            Busch Gardens, 1984-1988  
            Citibank, 1985  
            Cousins Submarines, 1984-1989  
            Creamettes, 1976-1977  
            Discount Travel International, 1985  
            Gaviscon, 1984-1987  
            Hallmark Creepy Classics, 1987  
            Haunted Hayrides, 1990-1991  
            Hitachi, 1976-1979  
            Infamous Cookies, 1977-1979  
            Krusteaz Baking Mix, 1979  
            The Masters Condominium, 1973  
            Merchants Bank, 1973-1974  
            Milton Bradley Co., 1974-1984  
            Miscellaneous spots, 1954-1991, undated  
            (2 folders)  
            Monster Vitamins, 1974-1975 |
BOX 129

NZ Listener, 1989-1990
Nestle's Souptime, 1976-1977
Nikon, 1986-1987
Polaroid, 1984-1985
Promise Toothpaste, 1981
Rueben's Restaurant, 1984
Samsung, 1984
Southwestern Bell, 1980, 1990
Sun Country, 1985-1986
Sun Giant Raisin, 1974
Tang, 1970-1971
Tilex, 1985-1989
Time-Life Books, 1984-1987
United Telecom, 1983-1984
Wesson Light Touch Shortening, 1970-1971
Wishbone Salad Dressing, 1971
Worlds of Fun, 1985
Zero Weed Killer, 1984

Films
The Abominable Dr. Phibes, 1970-1971
(4 folders)
Annabelle Lee, 1972-1973

BOX 130
Backtrack, 1988
The Baron of Arizona, 1950
The Bat, 1959, undated
(2 folders)
Beach Party, circa 1963
The Big Circus, 1959
(2 folders)
Bloodbath at the House of Death, 1982-1983
Brigham Young, 1940
Chagall, 1963-1964, undated

BOX 131
Champagne for Caesar, 1949-1950
The Chautauqua (released as The Trouble with Girls), 1968
City in the Sea, 1964, undated
Comedy of Terrors, 1963
(3 folders)
Confessions of an Opium Eater, 1961

BOX 132
Conqueror Worm (alternate title Witchfinder General), 1967-1968
(2 folders)
Days of Fury, 1979, undated
Dead Heat, 1987-1988
Devil's Triangle, 1970-1975
Diary of a Madman See Container 135, The Horla
Don't Scream...It's Only a Movie, 1985
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 133   | Dr. Goldfoot and the Bikini Machine, 1965  
            (2 folders)  
            Dr. Goldfoot and the Girl Bombs, (alternate title Dr. Goldfoot and the Love Bombs), 1965-1966  
            (2 folders)  
            Dr. Phibes Rises Again, 1971-1972  
            (2 folders)  
            Dragonwyck, 1945-1946  
            (2 folders) |
| BOX 134   | Edward Scissorhands, 1990  
            Eve of St. Mark, 1944  
            A Few Lessons to Remember, 1988  
            The Fly, 1958, 1972  
            From a Whisper to a Scream (released as The Offspring), 1985-1988  
            The Great Mouse Detective, 1983-1992  
            (2 folders)  
            Green Hell, 1939-1940  
            The Haunted Palace, 1963  
            (2 folders) |
| BOX 135   | His Kind of Woman, 1950  
            The Horla (released as Diary of a Madman), 1962  
            (2 folders)  
            House of Long Shadows, 1982-1983  
            House of One Thousand Dolls, 1966-1967  
            (2 folders)  
            House of Seven Gables, 1940 |
| BOX 136   | House of Usher (alternate title The Fall of the House of Usher), 1959-1960, undated  
            (3 folders)  
            The House of Wax, 1953  
            House on Haunted Hill, 1958-1959, undated  
            Hudson's Bay, 1940-1941  
            The Invisible Man Returns, 1939-1940  
            Jeopardy (released as The Web), 1947 |
| BOX 137   | Journey into Fear, 1974-1976  
            The Last Man on Earth, 1963  
            (2 folders)  
            Mad Magician, 1953-1954, undated  
            Madhouse (alternate title Revenge of Dr. Death), 1973-1974  
            Masque of the Red Death, 1963-1964  
            (2 folders) |
| BOX 138   | Master of the World, 1960  
            (2 folders)  
            More Dead than Alive, 1968  
            Nefertite, Virgin of the Nile (released as Nefertite, Queen of the Nile, 1961)  
            (2 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 139   | The Oblong Box, 1968-1969, undated  
(3 folders)  
The Offspring *See Container 134, From a Whisper to a Scream*  
Percy's Progress, 1973  
(2 folders)  
The Pit and the Pendulum, 1960-1961  
The Private Lives of Elizabeth and Essex, 1939  
The Raven, 1962-1963, undated  
Reprieve (released as Convicts 4), 1961 |
| BOX 140   | Return of the Fly, 1959  
Scream and Scream Again, 1969-1970  
(2 folders)  
Serenade, 1955-1956  
Service De Luxe, 1938-1939  
(3 folders) |
| BOX 141   | Son of Sinbad, 1953-1955  
The Song of Bernadette, 1942  
(3 folders)  
The Story of Mankind, 1956-1957  
(2 folders)  
Taboos of the World, (alternate title Taboo), 1964-1965 |
| BOX 142   | Tales of Terror, 1961-1962  
(4 folders)  
The Ten Commandments, 1954-1955  
(3 folders)  
Theatre of Blood, 1972-1973 *See also Oversize*  
(5 folders) |
| BOX 143   | The Tingler, 1959  
Tomb of Ligeia, 1964-1965  
Tower of London, 1939, 1962  
(2 folders)  
Twice Told Tales, 1962  
(3 folders)  
Vincent, 1981-1983  
The Web *See Container 136, Jeopardy* |
| BOX 144   | The Whales of August, 1986-1988, undated  
(3 folders)  
While the City Sleeps, 1955  
Yellow Sky (released as The Jackals), 1966-1967, undated  
Lectures *See also Container 150, Royce Carlton, Inc.*  
1937, 1947-1956  
1957-1958  
(2 folders) |
| BOX 145   | 1959-1963  
(11 folders) |
| BOX 146   | 1964-1968  
(8 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 147   | 1969-1971 *See also Oversize*  
(9 folders) |
| BOX 148   | 1972-1983  
(9 folders) |
| BOX 149   | 1984-1987, undated  
(5 folders) |
| Miscellaneous files |  |
|   | Business materials  |
|   | International Creative Management, 1975-1988  |
|   | Kolmar-Luth Entertainment, 1980-1986 *See also Container 150, Schedules and itineraries, and Containers 175-177, "Diversions and Delights"*  |
|   | Marmor, Arthur, 1968-1971  |
| BOX 150   | Miscellany, 1963-1992, undated  |
|   | Salkow, Lester, 1961-1973, undated  |
|   | Schedules and itineraries, 1952, 1963-1985, undated *See also Containers 144-149, Lectures*  
(3 folders) |
|   | Royce Carlton, Inc., 1980-1991 *See also Container 150, Schedules and itineraries, and Containers 144-149, Lectures*  |
|   | W. Colston Leigh, Inc., 1958-1980 *See also Containers 144-149, Lectures*  |
| BOX 151   | Public appearances  |
|   | Art shows  
1953-1968  
1969-1976, 1984  |
|   | Canteen Corp. dinners, 1979-1980  |
|   | Cruises  
Bahama Cruise Line, 1985  
Royal Cruise Line, 1980-1989  
Royal Viking Line, 1980-1989, undated  
Various engagements, 1976-1988  |
|   | Film festivals  
1971  
1980-1982  |
| BOX 152   | 1983-1986  
(3 folders) |
|   | March of Dimes activities, 1984-1988, undated  |
|   | Variety Clubs International activities, 1968-1974, 1984  |
|   | Various events  
1938-1939, 1947-1959 *See also Oversize*  |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 153   | 1960-1979  
           | (5 folders) |
           | (5 folders) |

Publicity
1935-1957  
(3 folders)

BOX 155
1958-1969  
(10 folders)

BOX 156
(9 folders)

BOX 157
Scripts submitted
1948-1954  
(6 folders)

BOX 158
1955-1957  
(6 folders)

BOX 159
1957-1958  
(6 folders)

BOX 160
1959-1960  
(6 folders)

BOX 161
1961-1966  
(8 folders)

BOX 162
1967-1968  
(6 folders)

BOX 163
1969-1986  
(3 folders)

Undated
(5 folders)

BOX 164
(7 folders)

BOX 165
(8 folders)

BOX 166
(6 folders)

BOX 167
(8 folders)

BOX 168
(7 folders)

BOX 169
(8 folders)

BOX 170
(10 folders)

BOX 171
Video appearances, 1981-1988  
Narration
Audiovisual presentations
American Museum-Hayden Planetarium sky show, 1984-1990
Missouri Arts Council slide show, 1983
"Tombstone: The Town Too Tough to Die" diorama, 1964
United States Navy, multi-image presentation for Trident Guidance Team, 1983
United Technologies, Pratt & Whitney interactive videodisc training program, 1985
UCLA Art Council, sound and light show, 1987
Vanderbilt Planetarium sky show, 1988
Vincent Price's Monster Manor, Six Flags Stars Hall of Fame, 1982
Walt Disney Imagineering projects, 1990
Walters Art Gallery, Baltimore, Md., multimedia show, 1981

Corporate and institutional films
Anna Kaseman Hospital, Albuquerque, N. Mex., 1971
Associated Funeral Director's Service, 1986
DeYoung Museum, San Francisco, Calif., 1966
Interior Department, Institute of American Indian Arts, 1970
Miscellaneous, 1986, undated
Northeast Missouri State University, Kirksville, Mo., 1983-1984
Orange Coast College, Costa Mesa, Calif., undated
Sophia T. Salvin Elementary School, Los Angeles, Calif., 1972

BOX 172

Live performances
Baton Rouge Symphony Orchestra, Baton Rouge, La., 1981
California Chamber Symphony, Los Angeles, Calif., 1965
Columbus Symphony Orchestra, Columbus, Ohio, 1978-1980
Denver Symphony Orchestra, Denver, Colo., 1973-1975
Desert Symphony, Palm Springs, Calif., 1983-1984
Harrisburg Symphony Orchestra, Harrisburg, Pa., 1983
Houston Symphony, Houston, Tex., 1986
Kansas City Philharmonic, Kansas City, Mo., 1981
Los Angeles Master Chorale with the Sinfonia Orchestra of Los Angeles, Los Angeles, Calif., 1965
Los Angeles Philharmonic Orchestra, Los Angeles, Calif., 1961-1962
Miscellaneous orchestras, 1959, 1975-1986
Miscellany, undated
Oklahoma Symphony Orchestra, Oklahoma City, Okla., 1975-1976
Poetry readings, 1973-1975
Rockford Symphony Orchestras, Rockford, Ill., 1977
St. Louis Symphony Orchestra, St. Louis, Mo., 1963-1964, 1971-1973
San Diego State College, San Diego, Calif., 1968
San Francisco Pops, San Francisco, Calif., 1979
San Jose Symphony Orchestra, San Jose, Calif., 1984-1986
Seattle Symphony Orchestra, Seattle, Wash., 1983-1984
Waco Symphony Association, Waco, Tex., 1983
Yale Symphony Orchestra, New Haven, Conn., 1984-1985
Miscellaneous projects and voice tracks, 1951, 1967-1990, undated

BOX 173

Videotapes
"Escapes," short story anthology, 1984-1986
House of Seven Gables tour, 1988-1989
Nishika instructional/sales, 1989
Simon & Schuster Communications, 1985
"Strange but True Football Stories," 1987

Plays
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 174   | Darling of the Day, 1967-1968 *See also Container 179, Married Alive*  
(8 folders)  
Death Takes a Holiday, 1954 |
| BOX 175   | Diversions and Delights *See also Container 149, Kolmar-Luth Entertainment*  
Bookings and tour materials, 1977-1983, undated  
(3 folders)  
Contracts, 1979-1980  
(2 folders)  
Correspondence  
1977  
(4 folders)  
1978-1983, undated  
(4 folders)  
Miscellany, 1977-1981, undated  
Programs, 1977-1983  
(3 folders) |
| BOX 176   | Publicity  
Activities, 1977-1982, undated  
Miscellaneous clippings, 1977-1983, undated  
(8 folders)  
Promotional material and advertisements, 1977-1983  
*See also Oversize* |
| BOX 177   | Reviews, 1977-1982, undated  
(6 folders)  
Don Juan in Hell, 1952  
Eden End, 1937  
Elizabeth the Queen, 1936, 1940  
Goodbye Again, 1952  
Heartbreak House, 1938  
The Lady Has a Heart, 1937-1938  
The Lady of La Paz, 1937  
The Lady's Not for Burning, 1954  
The Last of My Solid Gold Watches, 1947, undated  
Mamba's Daughters, 1939 |
| BOX 179   | Married Alive, 1967-1968 *See also Container 174, Darling of the Day*  
(2 folders) |
The Mistress of the Inn, 1939
Oliver! 1970-1976, undated See also Oversize
(4 folders)
Outward Bound, 1938-1939
Parnell, 1936-1938
The Passing of the Third Floor Back, 1937
Peter Pan, 1964-1965
(2 folders)
Poet's Corner, 1940
Princess Turandot, 1937
Romance, 1937
Shoemaker's Holiday, 1937-1938

Victoria Regina, 1935-1937
(3 folders)
Visit to a Small Planet, 1958
What Every Woman Knows, 1936
The Wild Duck, 1937
The Winslow Boy, 1954

Public service announcements
Colleges, 1975-1985
Elections and voting, 1980, 1988
Goodwill Industries, 1976, 1986
National Easter Seal Society, 1985-1986
Treasury Department, 1971-1972, 1984-1985
UNICEF, 1987

Radio
American Red Cross programs, 1937, 1950
"The Bible Answers," 1971
(3 folders)

Busch-Reisinger organ series, 1986-1987
"Conversation," 1957
"The Croupier," 1949
"Magic Key of RCA," 1937
Miscellaneous appearances, 1937-1990, undated
"Night of the Wolf," 1975-1984
(3 folders)
"Tales of the Unexplained," undated

Voice of America
"Life on the Mississippi," 1983-1984
"Wine of the Country," 1968
"Where There's a Will," 1954

Sound Recordings
"America the Beautiful," 1961-1969
Columbia Records Panorama Colorslide Program, 1960-1961

Entertainment Marketing Company, Inc. (EMCI), spoken word cassettes, 1983-1986, undated
(2 folders)
Miscellaneous and unidentified, 1956-1985, undated
"Thriller," 1983-1985, undated
"Witches, Ghosts, and Goblins," 1972-1974
"The World of Century Twentyfirst," 1962

Television
"ABC Weekend Special," 1984
Academy Award specials, 1969-1971

"Alfred Hitchcock Presents," 1957
"Alice Cooper-The Nightmare," 1975
"An American Portrait," 1985
"Anyone for Tennyson?" 1976
(5 folders)
"Beware of the Devil," 1980, undated
"Bicentennial Minute," 1974
"The Bionic Woman," 1976
"Blacke's Magic," 1986

"Bob Hope Special," 1976
"The Boo Show," 1971, undated
"The Brady Bunch," 1972
"Caravan around the World," 1966
"The Carol Burnett Show," 1972-1977
(4 folders)
"Celebrity Gourmet," 1982

"Chevrolet Presents the Golddiggers," 1972
(2 folders)
"Chevy Mystery Show," 1960
"Collector's Item," 1957
(2 folders)
"Columbo," 1973

"Crossroads," 1955-1956
(2 folders)
"The Curiosity Shop," 1971
"Daniel Boone," 1968
(5 folders)  
"Dateline Hollywood," 1967  
"Dating Game," 1972  
"The Dean Martin Comedy Hour," 1973  
"Death Trap," 1975-1977  
"Della," 1969  
"Dinah," 1978  
"Dinah's Place," 1970, 1973  
"Don't Ask Me, Ask God," 1983-1984  
"The Ed Sullivan Show," 1968  
"Ellery Queen," 1975-1976  
"Entertainment Tonight," 1985-1986  
"ESP," 1958  
"An Evening at the Improv," 1981  
"Eye on Art: The St. Louis Art Scene," 1967  
"F Troop," 1966-1967  
BOX 188  
"Family Classics," 1960  
"Family Feud," 1981-1984  
"Ford Startime," 1959-1960  
(2 folders)  
(3 folders)  
"Get Smart," 1969  
"The Ghost Ship," 1986  
"The Good Guys," 1969  
"A Half Hour to Kill," 1958  
"Have Gun Will Travel," 1957  
"Heart of Justice," 1991  
BOX 189  
"The Heiress," 1969  
(3 folders)  
"Here Comes Peter Cottontail," 1970-1971  
"Here's Lucy," 1970  
"The Horror Hall of Fame," 1974  
"The House on Art Hill," 1964  
(2 folders)  
BOX 190  
"If These Walls Could Speak," 1965-1969  
(2 folders)  
(3 folders)  
"The Jimmy Stewart Show," 1971
<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td></td>
<td>&quot;Johnny Mann's Stand Up and Cheer,&quot; 1972</td>
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<tr>
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<td>&quot;The Late Show Starring Joan Rivers,&quot; 1987</td>
</tr>
<tr>
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<td>&quot;Life with Linkletter,&quot; 1970</td>
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<tr>
<td></td>
<td>&quot;The Lorax,&quot; 1971</td>
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<tr>
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<td>&quot;Love, American Style,&quot; 1970</td>
</tr>
<tr>
<td></td>
<td>&quot;The Love Boat,&quot; 1978</td>
</tr>
<tr>
<td>BOX 191</td>
<td>&quot;Lux Video Theatre,&quot; 1954</td>
</tr>
<tr>
<td></td>
<td>&quot;The Man from U.N.C.L.E.,&quot; 1965</td>
</tr>
<tr>
<td></td>
<td>&quot;Max,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;The Milton Berle Show,&quot; 1966</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Appearances, 1951-1991, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
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<tr>
<td>BOX 192</td>
<td>Pilots and program proposals, 1964-1982, undated</td>
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<td>Television-related materials, 1956-1990, undated</td>
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<td>&quot;Movie of the Weekend,&quot; 1971</td>
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<tr>
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<td>&quot;Mysteries of the Supernatural,&quot; 1983</td>
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<td>&quot;NBC Matinee Theater,&quot; 1958</td>
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<tr>
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<td>&quot;Night Gallery,&quot; 1971-1972</td>
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<td>&quot;Night of 100 Stars,&quot; 1985</td>
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<td>&quot;Odyssey,&quot; 1957</td>
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<td>&quot;Off the Set,&quot; 1957</td>
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<td>&quot;Once upon a Midnight Dreary,&quot; 1979-1980</td>
</tr>
<tr>
<td></td>
<td>&quot;Out of Control,&quot; 1983-1984</td>
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<tr>
<td></td>
<td>&quot;Over Easy,&quot; 1977-1982</td>
</tr>
<tr>
<td></td>
<td>&quot;People and Their Dream Houses,&quot; 1983</td>
</tr>
<tr>
<td>BOX 195</td>
<td>&quot;Person to Person,&quot; 1958-1959</td>
</tr>
<tr>
<td></td>
<td>&quot;Personality,&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>&quot;The Pet Set,&quot; 1971</td>
</tr>
<tr>
<td></td>
<td>&quot;Playhouse 90,&quot; 1957</td>
</tr>
<tr>
<td></td>
<td>Public television fund-raising appearances, 1982-1988</td>
</tr>
<tr>
<td></td>
<td>&quot;Read, Write and Draw,&quot; 1987-1990, undated</td>
</tr>
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<td>&quot;The Reader's Digest on Television,&quot; 1955</td>
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(3 folders)  
(6 folders)  
(3 folders)  
"The Red Skelton Special," 1966  
"Red Skelton's Christmas Dinner," 1981 |
| BOX 197   | "Richiardi's Chamber of Horror & Illusion," 1979  
"Riverboat," 1959  
(2 folders)  
"Schlitz Playhouse," 1957-1958  
"Science Fiction Theatre," 1955-1956  
(2 folders)  
"Shower of Stars," 1957  
"The 64,000 Challenge," 1956-1959 |
(2 folders)  
"The Sonny & Cher Comedy Hour," 1973  
"The Sorcerer's Apprentice," undated  
"Spiro Agnew Is a Riot," 1970  
"Starquest," undated  
"The Steve Allen Show," 1964, undated  
"Talent Scouts," 1966  
"Tales from the Vatican Collection," 1980-1983  
"Talismen," 1951  
(2 folders)  
"Thicke of the Night," 1984  
"The 13 Ghosts of Scooby Doo," 1985 |
| BOX 199   | "Time Express," 1979  
(6 folders)  
"Tommy Cooper Show," 1969  
(2 folders)  
"Trapper John, M.D.," 1982  
"Vincent Price Is in the Country," 1971, undated  
"Vincent Price's Halloween Thriller," 1984-1987  
"Voyage to the Bottom of the Sea," 1967 |
| BOX 200   | "The Wild, Weird World of Dr. Goldfoot," 1965  
(2 folders)  
"World of Poetry," 1976-1977  
"The World of Vincent Price," 1977 |
"You Don't Say," 1967-1968

**BOX 200-230**  
**Subject File, 1920-1992**  
Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.  
Arranged alphabetically by name of organization, person, activity, topic, or type of material.

**BOX 200**  
Academy Awards  
Ballots, 1968-1971  
All Nations Fair, Los Angeles County, Calif., 1962-1964  
The American Federation of Arts, 1948-1959  
The American Institute of Interior Designers, 1962-1972  
The American Institute of Wine and Food, 1985-1989

**BOX 201**  
(2 folders)  
American Revolution Bicentennial Commission, 1972-1976  
Animals in art, 1967-1968  
(6 folders)

**BOX 202**  
Archives of American Art  
1954-1965  
(6 folders)

**BOX 203**  
1966-1984, undated  
(4 folders)  
Art collection  
Correspondence, 1941-1990, undated  
(3 folders)  
Gifts, 1945-1988, undated  
*For additional material see Container 210, Vincent Price Gallery*

**BOX 204**  
Lists, circa 1927-1967  
*For additional material see Container 214, Appraisals*  
(3 folders)  
Loans  
1940, 1948-1965  
(5 folders)

**BOX 205**  
1966-1991  
(4 folders)  
Miscellaneous records  
1936-1966  
(7 folders)

**BOX 206**  
1967-1974, 1986, undated  
(5 folders)  
Modigliani, Amedeo, file, 1965, undated  
Piranesi, Giambattista, exhibit, 1969-1970, undated  
Traveling exhibit  
Administrative material, 1967-1970  
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 207   | Correspondence, 1967-1971  
|           | (3 folders)  
|           | Descriptive material, undated  
|           | Framing, 1967, undated  
|           | Artists, 1962-1989, undated  
|           | (2 folders)  
|           | Barrow, W. J., manuscript restoration, 1963-1964  
|           | Beverly Hills Jewelry Centre, Beverly Hills, Calif., 1965, undated  
|           | Biographical material, 1956-1990, undated |
| BOX 208   | Business and gift cards, 1955-1990, undated  
|           | (2 folders)  
|           | California Wine Institute  
|           | General, 1965-1970, undated  
|           | (2 folders)  
|           | Wine tasting party, May 13, 1967  
|           | Center of American Living, 1966-1970, undated  
|           | Childhood miscellany, 1923, undated |
| BOX 209   | Christmas card list, 1964-1967  
|           | Community School, St. Louis, Mo., 1920, 1984-1985, 1990  
|           | Drawings and sketches  
|           | By others, 1963-1991, undated  
|           | By Price, 1928, undated  
|           | Dreyfuss, Henry and Doris, 1962-1974, undated  
|           | (2 folders)  
| BOX 210   | East Los Angeles College, Monterey Park, Calif.  
|           | (4 folders)  
|           | The English Players, 1965-1967  
|           | Ethnic Art Council of Los Angeles, 1966-1974  
|           | Fan materials  
|           | Clubs  
|           | Vincent Price Official International Fan Club, 1947  
|           | Correspondence, select and unusual, 1963-1970, undated  
| BOX 211   | Miscellany, 1962-1975, undated  
|           | (2 folders)  
|           | Financial records  
|           | Personal  
|           | 1936, 1949-1969  
|           | (3 folders)  

Vincent Price Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
(2 folders)  
Vincent Price Enterprises, 1964-1973  
Fine Arts Committee for the White House, 1962  
Fine Arts Museums of San Francisco, Calif., 1985-1990, undated  
Garden of the Patriots, Cape Coral, Fla., 1965-1967  
Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, undated  
(2 folders) |
| BOX 213   | Hazan, Marcella, cooking courses, Venice, Italy, 1983-1990  
Heard Museum, Phoenix, Ariz., 1966  
  Miscellaneous activities, 1963-1975  
Honors, awards, and tributes  
  Film retrospectives, 1980-1991  
  Honorary degrees, 1955, 1963  
  Honors and tributes, 1956-1962, 1982-1990, undated  
(2 folders) |
| BOX 214   | Miscellaneous, 1950-1990, undated  
Hotels and lodgings, 1961-1970, undated  
House & Garden, 1966-1970  
Indian Art of America Committee, 1958, undated  
Insurance  
(2 folders)  
  Claims, 1964-1969 |
| BOX 215   | Indian Arts and Crafts Board  
  1962-1964  
(8 folders) |
| BOX 216   | 1965-1966  
(5 folders) |
| BOX 217   | 1967-1968  
(9 folders) |
| BOX 218   | 1969  
(7 folders) |
| BOX 219   | 1970-1971  
(9 folders) |
| BOX 220   | 1974  
Undated  
(3 folders)  
Institute of American Indian Arts |
(2 folders)

BOX 221
Vincent Price awards in creative writing, 1963-1972
(2 folders)
International Design Center, Los Angeles, Calif., 1963-1964
Interviews and questionnaires
David Del Valle, 1987
KALX radio, San Francisco, Calif., telephone interview, January 15, 1988
KCET Magazine, 1989
Miscellaneous
National Art Education Association, 1965
Joslyn Art Museum, Omaha, Neb., 1974-1975, 1988
Junior Arts Center at Barnsdall Park, Los Angeles, Calif., 1965-1970, undated
Junior Programs of California, 1962-1965, undated
La Jolla Playhouse, La Jolla, Calif., 1971, 1987
Leonard Wood Memorial for the Eradication of Leprosy, 1968
Lincoln-Douglas debates, undated
The Little Gallery, Beverly Hills, Calif., 1943-1944

BOX 222
(3 folders)
Mayor's Celebrities Committee, 1967-1968
Medical records, 1985-1990
Memberships, 1962-1971

BOX 223
Miscellaneous textual materials, 1960-1985, undated
(4 folders)
Miss America Pageant, 1966-1968
(4 folders)

BOX 224
Modern Institute of Art, Beverly Hills, Calif.
1948-1949, undated See also Oversize
New York Graphic Society, 1958-1960, undated
Northeast Missouri State University, Kirksville, Mo., 1980-1992, undated
(2 folders)
Northwood Institute, Midland, Mich., 1966-1971. undated
Notes
By others, 1935, 1948-1986, undated
By Price, 1963-1990, undated
(2 folders)

BOX 225
Ohio Wesleyan University, Delaware, Ohio, 1957-1966, undated
(2 folders)
Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966 See also Oversize
Projects
  Cooking show, 1968-1969, undated
  "Food with a View," 1969, undated
  Miscellaneous, 1970-1974, undated
  Restaurant, 1967-1968, undated
  Vincent Price Theatre, proposed, 1964-1965, undated

BOX 226
Recipes, 1964-1967, undated
(3 folders)
Residences and other real estate, 1942, 1951-1990, undated
(3 folders)
Riverdale Country Day School, Riverdale, N.Y., 1934

BOX 227
Royal Society of Arts, 1964-1970
St. Louis Country Day School, St. Louis, Mo., circa 1923-1929, 1954-1988, undated
(2 folders)
Scripps College, Claremont, Calif., 1950, 1959-1966
(3 folders)
Skowhegan School of Painting and Sculpture, New York, N.Y., 1960-1965

BOX 228
Society for the Friends of Count Agoston Haraszthy, 1966-1967
Staff
  Household duties and schedules, 1964-1967
  Miscellaneous, 1964-1969, undated
  Notes and reports from office staff, 1963-1970, 1989, undated
(2 folders)
Telephone messages, 1962-1984, undated
Theatre and Arts Foundation of San Diego County, Calif., 1963-1967
Toledo Museum of Art, Toledo, Ohio, 1984-1988, undated
Travel
  Miscellaneous, 1928, 1964-1975
  Passports and other documents, 1932, 1949, 1965, undated

BOX 229
University Film Study Center, Cambridge, Mass., 1970-1974
University of California, Los Angeles, Calif.
  Art Council, 1953-1988, undated
(4 folders)
University of Southern California, Los Angeles, Calif., 1964-1969, 1979, undated

BOX 230
The Wilderness Society, 1968-1970
Yale University, New Haven, Conn.
(2 folders)
  Film Study Center, 1983-1987, undated
## Subject File, 1920-1992

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX OV 1-OV 8 | **Oversize, 1938-1991**  
Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.  
Described according to the series, folders, and boxes from which the items were removed. |
| BOX OV 1 | General Correspondence  
Sept. 1963 *(Container 8)* |
| BOX OV 2 | Sears, Roebuck and Company Files  
Vincent Price Collection of Fine Art  
Charts, reports, and analysis  
Inventory, 1966 *(Container 95)* |
| BOX OV 3 | Stage, Screen, and Studio Files  
Films  
Theatre of Blood, circa 1972 *(Container 142)*  
Lectures  
Feb. 1971 *(Container 147)* |
| BOX OV 4 | Miscellaneous files  
Public appearances  
Various events, 1938 *(Container 152)* |
| BOX OV 5 | Plays  
Diversions and Delights  
Promotional material and advertisements, 1978-1980 *(Container 177)*  
Oliver! 1976 *(Container 179)*  
Subject File  
Drawings and sketches  
By others, 1971-1991, undated *(Container 209)* |
| BOX OV 6 | Fan materials  
Miscellany, 1975 *(Container 211)* |
| BOX OV 7 | Modern Institute of Art, Beverly Hills, Calif., undated *(Container 224)* |
| BOX OV 8 | Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 *(Container 225)* |