

Thomas H. Ince Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1998

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm83061218>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms002004>

Prepared by Laura J. Kells with the assistance of Bradley Rank

Finding aid encoded by Library of Congress Manuscript Division, 2002
Revised 2010 April

Collection Summary

Title: Thomas H. Ince Papers

Span Dates: 1913-1964

Bulk Dates: (bulk 1917-1936)

ID No.: MSS61218

Creator: Ince, Thomas H.

Extent: 13,000 items

Extent: 45 containers plus 3 oversize

Extent: 19.5 linear feet

Language: Collection material in English

Location: Manuscript Division,, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm83061218>

Summary: Motion picture producer, director, actor, and screenwriter. Business and production files documenting Ince's career as a producer and director of silent films.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bennett, Enid, 1893-1969.

Dalton, Dorothy, 1893-1972.

Hart, William S. (William Surrey), 1864-1946.

Ince, Thomas H.

Josephson, Julien, 1881-1959.

King, Bradley, 1894-

MacLean, Douglas, 1890-1967.

Niblo, Fred, 1874-1948.

Ray, Charles, 1891-1943.

Sullivan, C. Gardner, 1884-1965.

Wray, John Griffith, -1929.

Organizations

Associated Producers (1919-1921)

Thos. H. Ince Corp.

Subjects

Motion picture actors and actresses--United States.

Motion picture industry--United States.

Screenwriters--United States.

Silent films--United States.

Occupations

Motion picture directors.

Motion picture producers.

Provenance

The papers of Thomas H. Ince, motion picture producer, director, screenwriter, and actor, were donated to the American Film Institute in 1971 by the estate of Thomas H. Ince, Jr., for inclusion in the collections of the Library of Congress. The papers came to the Library in 1972.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Motion pictures have been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division. A photograph has been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Thomas H. Ince papers.

Copyright Status

The status of copyright in the unpublished writings of Thomas H. Ince is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Thomas H. Ince are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Thomas H. Ince Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1882, Nov. 6	Born, Newport, R.I.
circa 1889	Stage debut
circa 1898	Broadway debut
1907	Married Elinor Kershaw
1910	Began work in motion pictures Acted in films for the Biograph and Independent Motion Pictures companies Directed <i>Little Nell's Tobacco</i> for Independent Motion Pictures Co., his first film
1911	Joined New York Motion Picture Co. and moved to California to make westerns
circa 1912	Built "Inceville," studio compound near Santa Monica, Calif.
1913	Directed his first feature length film, <i>The Battle of Gettysburg</i>
1915	Formed Triangle Motion Picture Co., with D. W. Griffith and Mack Sennett Built studio in Culver City, Calif.
1916	Produced and directed <i>Civilization</i>
1919	Built Thomas H. Ince Studios, Culver City, Calif.
1920	Formed Associated Producers, an independent releasing company, along with producers and directors such as Mack Sennett and Maurice Tourneur
1924, Nov. 18[?]	Died near San Diego, Calif., after falling ill aboard yacht of William Randolph Hearst

Scope and Content Note

The papers of Thomas Harper Ince (1882-1924) span the years 1913-1964, with the bulk of the material covering the period 1917-1936. They document Ince's professional work as a silent film producer and the business and legal dealings following his sudden death under controversial circumstances involving William Randolph Hearst in 1924. Born into a family of stage actors, Ince began work in motion pictures in 1910, moved quickly from acting to screenwriting and directing, and

ultimately became one of the leading producers of the silent film era. He is credited with developing a standardized and efficient method of film production. The Ince Papers are arranged in two series: [Production File](#) and [Business File](#).

The [Production File](#), comprising the largest portion of the Ince Papers, relates to produced films as well as to stories that were potential projects but not filmed. The series is arranged according to the name of the author of the original story and then by title of the story or film. This organization documents the process of moving from story to silent film. As a producer, Ince used a continuity script which set out the film scene by scene, shot by shot, to maintain control over the work of directors and to plan budgets and other tasks. The files are of varying levels of completeness, but the types of items included are scenario records, synopses, continuity scripts, annotated shooting scripts, title sheets, original stories, production cost reports, assistant director's daily reports, memoranda, and draft publicity. The most extensive file is that for *The Marriage Cheat*, written by Frank Adams and C. Gardner Sullivan.

Ince's earliest films are not represented in the Production File. Most material dates from 1917 onward. Types of films include westerns, dramas, and melodramas. Actors and actresses featured include Enid Bennett, Dorothy Dalton, William S. Hart, Douglas MacLean, and Charles Ray. Directors include Fred Niblo and John Griffith Wray. Staff writers include Julien Josephson, Bradley King, and C. Gardner Sullivan.

The [Business File](#) contains corporate, financial, and legal material relating to the production and distribution of Ince's films as well as to the disposition of his estate. An assignments and rights section contains contracts and agreements relating to the purchase and sale of story rights and copyrights. Copies of copyright documents made in 1924 contain information on some of Ince's early films. Corporate record books for the Thos. H. Ince Corp. and Associated Producers contain minutes which outline Ince's filmmaking, distribution activities, and concerns for the period 1920-1924. Financial registers detail earnings and production costs. Tax files document Ince's income tax problems which were not resolved until well after his death, and additional files relate to the business and legal situation following Ince's sudden death. Auditor's reports detail the difficulty of unraveling and disposing of Ince's estate. Files on the liquidation of assets describe efforts to sell off story rights, dialogue rights, and the films themselves. Lists and inventories used during this process are a useful source for identifying Ince's productions.

Organization of the Papers

The collection is arranged in three series:

- [Production File, 1914-1955](#)
- [Business File, 1913-1964](#)
- [Oversize, 1917-1924](#)

Description of Series

Container

Series

BOX 1-33

Production File, 1914-1955

Continuity scripts, annotated shooting scripts, title sheets, synopses, scenario records, reports, stories, publicity, notes, correspondence and memoranda, and other material relating to films and stories for potential films.

Arranged alphabetically by name of author and therein alphabetically by title of motion picture or story.

BOX 34-45

Business File, 1913-1964

Contracts, agreements, correspondence and memoranda, lists and inventories, corporate record books, card file, financial records, and other material relating to the production and distribution of films and to Ince's estate.

Arranged alphabetically by type of material and chronologically therein.

BOX OV 1-OV 3

Oversize, 1917-1924

Pressbooks and financial registers.

Described according to the series, folders, and boxes from which the items were removed.

Container List

Container	Contents
BOX 1-33	Production File, 1914-1955 Continuity scripts, annotated shooting scripts, title sheets, synopses, scenario records, reports, stories, publicity, notes, correspondence and memoranda, and other material relating to films and stories for potential films. Arranged alphabetically by name of author and therein alphabetically by title of motion picture or story.
BOX 1	Adams, Frank, and C. Gardner Sullivan, <i>The Marriage Cheat</i> , 1923-1924, 1941, undated (10 folders)
BOX 2	(5 folders) Allen, Alfred, "La Reina de Los Angeles," undated Andrews, Gertrude, <i>Finding Home</i> , 1920, undated (3 folders)
BOX 3	Arden, Clive, <i>Enticement</i> , 1924-1925, undated (3 folders) Baird, Leah <i>Don't Doubt Your Wife</i> , undated <i>How Men Love</i> , undated <i>When the Devil Drives</i> , undated Balmer, Edwin <i>See Container 22, The Indian Drum</i> Bartlett, Frederick, "The Prodigal Pro Tem," undated Bartlett, Lanier, "Love Will Have Its Way," 1917 Blackmore, R. D., <i>Lorna Doone</i> , 1922, undated <i>See also Oversize</i> (3 folders)
BOX 4	Boyle, Jack, <i>The Poppy Girl's Husband</i> , circa 1919 Brand, Max, <i>A Thousand to One</i> , undated (2 folders) Brisbane, Arthur, <i>Today</i> , undated Brownlee, Frank, <i>His Own Law</i> , undated Buffington, Adele <i>L'Apache</i> , 1919, undated "Her Husband's Wife," 1920, undated Burgess, Gilett, <i>The Heart Line</i> , 1920 Byrne, Don, <i>Americanism</i> , undated Carson, Ella Stewart "Douglass: Father and Son," 1920, undated <i>Green Eyes</i> , 1918, undated Chambrun, Clara Longworth, Comtesse de, <i>Playing with Souls</i> , 1924-1929, undated (2 folders)
BOX 5	Chapin, Anna <i>See Container 23, The Girl of Gold</i> Clawson, Elliott <i>See Container 23, Another Man's Wife</i> Clifford, William H. <i>See Container 13, "Mr. Aladdin"</i> Clift, Denison

Production File, 1914-1955

Container

Contents

	"Putting It Over," 1918, undated
	"Wolves of the Rail," 1940, undated
	Clift, Denison, and Julien Josephson, <i>The Dragon's Shadow</i> , undated
	Cohen, Octavus Roy, <i>The Kaiser's Shadow</i> , 1918, undated
	Coldewey, Anthony W., "The Fearless One," undated
	Connell, Richard, <i>Scout Wong</i> , 1922, undated (2 folders)
	Connor, Clara V., "A Man of Men," undated
	Considine, Mildred, "Let's Be Fashionable," 1919, undated
	Cook, William Wallace, <i>The Sunshine Trail</i> , 1921-1923, undated (2 folders)
BOX 6	Cooke, Marjorie Benton, <i>Her Husband's Friend</i> , 1920, undated
	Cooper, Courtney Riley <i>The Condemned</i> , 1922, undated <i>The Last Frontier</i> , 1924, undated
	Corbaley, Kate, "While the Lamp Burns," undated
	Cullum, Ridgwell, <i>The Son of His Father</i> , undated
	Cumberland, Phyllis, <i>Tangled Lives</i> , 1924, undated (3 folders)
BOX 7	(2 folders)
	Curwood, James Oliver, <i>God's Country</i> , undated
	Daniels, H. B., "Counterfeit," undated
	Daniels, H. B. and M. G., "The Efficiency Dub," 1917
	Davis, Charles Belmont <i>The Home Stretch</i> , 1920, 1929, undated <i>Mother O' Mine</i> , 1920-1921, 1929, undated (2 folders)
	Davis, Ruth Helen, and Charles Klein, <i>The Guilty Man</i> , undated (2 folders)
BOX 8	Dazey, Frank M., <i>Silk Hosiery</i> , 1920, undated (3 folders)
	Douglas, Thomas N., "Morrison, the Killer," 1917, undated
	Drummond, Dale, "While the Lamp Burns," undated
	Edginton, May <i>Lying Lips</i> , circa 1921 "The Way the Wind Blows," 1920, undated "The Woman Who Learned," 1920
	Evans, Larry, <i>His Own Home Town</i> , undated
	Fife, Shannon, <i>Love Letters</i> , 1929, undated (3 folders)
BOX 9	Fitch, Clyde, <i>Barbara Frietchie</i> , 1924-1927, undated (3 folders)
	Forbes, James, <i>The Chorus Lady</i> , 1924, undated (2 folders)
	Gill, Austin, <i>Bellboy Thirteen</i> , 1922, undated (2 folders)
	Gwin, Bertha, "As It Was in the Beginning," 1927, undated

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	Hall, Charles Everett, "Some Honeymoon," undated
	Hall, Herschel S., <i>Chickens</i> , 1919, undated (2 folders)
BOX 10	Hamby, William H., <i>Percy</i> , 1925, undated (2 folders)
	Harben, William N., <i>Love Never Dies</i> , 1921, undated <i>See also Oversize</i> (2 folders)
	Harris-Burland, J. B., <i>His Wife's Friend</i> , 1919, undated (2 folders)
	Hart, William S. <i>The Money Corral</i> , 1919, undated <i>The Narrow Trail</i> , 1917
	Hawks, J. G. <i>"Bad" Burr Bannister</i> , undated <i>Breed of Men</i> , undated
BOX 11	<i>A Desert Wooing</i> , 1936, undated <i>The Millionaire Kid</i> , 1918, undated "My Lady Disdain," 1917 "Pampy," 1917 <i>Partners Three</i> , undated "Perverse Peggy," 1918-1920, undated <i>The Tiger Man</i> , 1918, undated
	Haynes, Roy A., <i>Those Who Dance</i> , 1924-1925, undated
	Hendryx, James, "The Gun Brand," 1921, undated
	Herron, Stella Wynne, <i>An Adventurous Day</i> , undated
	Hillyer, Lambert "The Lesson," 1917 "One Shot Ross," 1917 <i>Skin Deep</i> , undated "The Woman of It," 1917
	Hobart, George B., <i>What's Your Husband Doing?</i> 1919, undated
	Hoffman, Aaron, <i>Mr. & Mrs. Notmarried</i> , undated
BOX 12	Howel, Mrs. C. A., "As a Man Thinketh," undated
	Hughes, Rupert, "His Mother's Boy," undated
	Hull, Alexander, <i>Homer Comes Home</i> , undated
	Hull, George C., "Eve of Eden," undated
	Ilez, Frances Rawlins, "Coals of Fire," 1919, undated
	Ince, Thomas H. <i>Blue Badge of Courage</i> , undated <i>The Devil's Decoy</i> , 1917, undated <i>Everybody for Himself</i> , 1918, undated <i>Flareup Sal</i> , 1917-1918, 1929, undated (2 folders)
	<i>Her Bit</i> , undated
BOX 13	Ince, Thomas H., and William H. Clifford "Mr. Aladdin," 1914, undated (5 folders)

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	Jackson, Fred, <i>One a Minute</i> , 1920, 1928, undated (2 folders)
	Jackson, Marion "The Beloved Pawn," undated <i>The Devil's Saddle</i> , undated
BOX 14	Jaffa, Ronie, <i>The Woman Between</i> , 1921, undated (4 folders)
	Jefferson, L. V. "Ante Up," undated <i>The Experiment</i> , undated <i>Hands Up</i> , undated (2 folders) "In Slumberland," 1917 "The Saw Dust Ring," 1917
	Johnson, Emilie <i>Blind Hearts</i> , 1921, undated <i>The Sea Lion</i> , undated
	Johnston, Agnes C. <i>Alarm Clock Andy</i> , undated <i>An Old-Fashioned Boy</i> , circa 1920, 1930, undated
BOX 15	<i>Passin' Through</i> , circa 1921, undated (3 folders)
	Josephson, Julien <i>For additional material see Container 5, The Dragon's Shadow</i> "Children of Men," undated <i>Crossed Wires</i> , undated <i>Flapjack's Kid</i> , 1918, undated (2 folders) <i>Fuss and Feathers</i> , 1918 "Grow Your Own," 1924, undated <i>Homespun Folks</i> , 1932, undated (2 folders)
BOX 16	(1 folder) <i>The Jailbird</i> , 1919, undated "Midnight Patrol," undated <i>Playing the Game</i> , n.d (2 folders) "Under the Mask," undated <i>Under the Skin</i> , undated
	Kapleau, Carol, <i>Love</i> , 1920, undated (2 folders)
	Katterjohn, Monte M., "Goody-Goody Holton," 1917
	Kenyon, Charles, <i>The Silent Man</i> , circa 1917, undated (2 folders)
	King, Bradley "The Attorney for the Defense," undated
BOX 17	<i>Her Reputation</i> , 1923, 1929, undated (3 folders)

Production File, 1914-1955

Container

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	<i>I Am Guilty</i> , 1935, undated
	"Lonnegan's Girl," undated
	<i>A Man of Action</i> , 1922-1923, undated (3 folders)
	<i>What a Wife Learned</i> , 1921-1923, undated (1 folder)
BOX 18	(3 folders)
	Klein, Charles <i>See Container 7, The Guilty Man</i>
	Lambert, Will, <i>His Forgotten Wife</i> , 1923-1924, undated (2 folders)
	Lewis, Eugene B. <i>Country Lanes and City Pavements</i> , 1920, undated (2 folders)
	"Dorothea of the Golden Soul, undated
	<i>Everybody for Himself</i> , undated
	<i>Gay Miss Fortesque</i> , 1919
	<i>What Every Woman Learns</i> , 1919, undated
	"The Yap," undated
BOX 19	Lincoln, J. C., <i>Idle Tongues</i> , 1924, undated (3 folders)
	London, Charmain K., (Mrs. Jack London), <i>The Brute Master</i> , 1920, undated (2 folders)
	Lord, Martha, <i>Love's Whirlpool</i> , 1920-1924, undated (4 folders)
BOX 20	Lynch, John
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	<i>The Biggest Game</i> , 1918, undated
	"C. O. D.," undated
	<i>Courage</i> , undated
	"The Devil's Whisper," undated
	<i>Dolores</i> , undated
	"Extravagance," undated
	"The Fast Set," undated
	<i>The Fitness of Things</i> , 1917, undated
	<i>Hard Boiled</i> , undated
	"Her American," undated
	"Her Land," 1917
	"Her Temptation," undated
	<i>The Homebreaker</i> , circa 1919
	"Just as Easy," undated
	"The Land of the Free," undated
BOX 21	<i>Law of Men</i> , 1918-1919
	<i>Law of the North</i> , 1917, 1930, undated
	"The Light," undated
	"Loved," undated
	"A Man," 1929, undated
	<i>The Market of Souls</i> , 1929, undated

Production File, 1914-1955

Container	Contents
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	<i>The Marriage Ring</i> , undated
	<i>Miss Marbury and Others</i> , undated
	"The Monster," undated
	"The Mother," undated
	<i>The Other Side</i> , circa 1920, undated
	"Paid," 1918-1921, undated
	<i>The Pretenders</i> , undated
	<i>Quicksands</i> , 1918, undated
	"Salome," undated
	<i>Soul and Body</i> , undated
BOX 22	"The Stranger," 1917
	"The Testing," circa 1921, undated
	"The Unbeatable Game," 1917
	MacHarg, William, and Edwin Balmer, <i>The Indian Drum</i> , 1922-1925, undated (3 folders)
	McCutcheon, George Barr, <i>Black Is White</i> , circa 1920
	McMakin, Archie, <i>Rookie's Return</i> , 1920, 1941, undated
	Middleton, Ethel Styles, <i>Judgment of the Storm</i> , 1922, undated (2 folders)
	Miller, Helen T., "Deuce High," undated
	Miscellaneous stories, 1918-1927, undated (2 folders)
BOX 23	Mitchell, Bruce, and Elliott Clawson, <i>Another Man's Wife</i> , 1923-1924, undated
	Moffatt, Edward, "Hearts Steadfast," undated
	Moffett, Cleveland, and Anna Chapin, <i>The Girl of Gold</i> , 1927, undated (3 folders)
	Molan, Malcolm, <i>Bootlegger's Daughter</i> , undated
	Morse, Stanley C., "The Third Alarm," 1922
	Norris, Frank, "A Man's Woman," undated
	Norris, Kathleen, <i>Christine of the Hungry Heart</i> , 1924, undated (3 folders)
	Norton, Howard E., <i>Border Wireless</i> , 1918
	Panning, Percy Baden, "The Woman Tempted Me," undated
	Platt, Edna J., "Northwoods," undated
BOX 24	Poland, Joseph Franklin
	<i>Blind Hearts</i> , undated (2 folders)
	"The Flower of Youth," undated
	<i>Life's Bargain Counter</i> , undated
	<i>The Mating of Marcella</i> , 1918, undated (2 folders)
	"The Trickster," 1920, undated
	Porter, Verne Hardin
	"Find the Woman," undated
	"The Pleasure of Pain," undated
	Pulsifer, Fay, <i>Go West, Young Man</i> , undated

Production File, 1914-1955

Container

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	Raine, William MacLeod, <i>The Yukon Trail</i> , 1919, undated (2 folders)
BOX 25	Read, J. Parker, Jr. "Against Odds," undated "Senorita Sunbeam," undated Reed, Luther <i>Below the Surface</i> , 1920, undated "The Tutor," 1917 Reynolds, Stephen Allen, <i>Beyond the Breakers</i> , undated Rinehart, Mary Roberts <i>Affinities</i> , 1922, 1938 "Dangerous Days," 1919 Ritchie, John B. <i>The Pawn</i> , 1918 <i>The Price Mark</i> , 1918, undated (2 folders) Robbins, Mark, <i>Pawned</i> , 1922, undated Roe, Vingie E., <i>Boss of the Big Bonanza</i> , circa 1922 (2 folders)
BOX 26	(2 folders) Rousseau, Victor, <i>Wooden Spoil</i> , 1917, undated Rowland, Henry C., <i>Guilt</i> , 1919, undated Rudd, Anthony E., <i>Scars of Jealousy</i> , 1921-1923, undated (3 folders) St. Johns, Adela Rogers, <i>Broken Laws</i> , 1924 (2 folders) Schertzing, Victor, <i>Nine O'clock Town</i> , undated Schloesser, Lillian, orthopaedic film, undated Seltzer, John A <i>Riddle Gawne</i> , circa 1918 <i>Square Deal Sanderson</i> , 1919 Selwyn, Edgar, <i>The Mirage</i> , 1924 Shumate, Harold, <i>White Sin</i> , 1922-1924, undated (3 folders)
BOX 27	Smith, R. Cecil <i>Claws of the Hun</i> , circa 1918 "The Confessional," undated "Free and Equal," 1917 <i>Her Bit</i> , undated "Little Partner," 1917 "Love's Altar," undated "Madcap Madge," 1917 <i>Straight and Narrow</i> , undated "The Substitute," undated <i>Tyrant Fear</i> , undated Snell, Earle, <i>The Busher</i> , 1919, 1941, undated Sterne, Elaine, "The Brute's Gal," 1917

Production File, 1914-1955

Container

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	Stevens, Louis, "The Sands of Life," undated
	Sullivan, C. Gardner <i>For additional material see Containers 1-2, The Marriage Cheat</i>
	<i>The Aryan</i> , circa 1916, 1948
	<i>The Blood Bond</i> , 1919-1922, undated (2 folders)
	"Bobbed Heads and Bare Knees," undated
	<i>Branding Broadway</i> , 1918
BOX 28	<i>Cheap Kisses</i> , undated
	<i>Cynthia</i> , undated
	<i>Dynamite Smith</i> , 1924, undated (3 folders)
	"Everybody for Himself," 1918
	"The Golden Baby," 1917
	<i>Greater Than Love</i> , 1921, undated (2 folders)
	<i>Hail the Woman</i> , 1921 (2 folders)
	<i>Hairpins</i> , circa 1920
	<i>Harvest of Echoes</i> , 1918, undated
BOX 29	<i>The Haunted Bedroom</i> , circa 1919
	<i>Human Wreckage</i> , 1923-1925, undated (4 folders)
	<i>The Keys of the Righteous</i> , undated (3 folders)
	<i>The Lady of Red Butte</i> , 1918, undated
BOX 30	<i>Love Madness</i> , undated
	<i>Sahara</i> , undated
	<i>Selfish Yates</i> , 1918, undated (2 folders)
	<i>Sex</i> , undated
	<i>Shark Monroe</i> , 1918
	<i>Soul of the Beast</i> , 1922-1923, undated (4 folders)
	<i>Stepping Out</i> , 1919, 1928, undated (2 folders)
	"Tiger Thompson," 1918
	<i>The Vamp</i> , undated
BOX 31	<i>The Virtuous Thief</i> , 1919, undated (2 folders)
	<i>Vive La France</i> , undated
	<i>Wagon Tracks</i> , circa 1919
	<i>Wandering Husbands</i> , 1924-1929, undated (2 folders)
	<i>When Do We Eat?</i> circa 1918
	Tannehill, Frank, <i>The White Heart</i> , 1919
	Thacher, Elizabeth, <i>Reforming Betty</i> , undated (2 folders)

Production File, 1914-1955

Container

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	Train, Arthur, <i>As It Was in the Beginning</i> , 1927, undated
	Tully, May, <i>Mary's Ankle</i> , 1919, 1929-1932, 1942, undated (3 folders)
BOX 32	Van Loan, H. H., "The Siren of Seville," 1924
	Vance, Louis Joseph
	<i>Beau Revel</i> , circa 1921, undated
	<i>The Bronze Bell</i> , 1920, undated (3 folders)
	<i>The Dark Mirror</i> , circa 1920, undated (2 folders)
	<i>Lone Wolf's Daughter</i> , undated
	Veille, Bayard, "Twice One Is Two," undated
	Vincent, Florence
	<i>The Biggest Show on Earth</i> , undated (2 folders)
	"Thin Ice," circa 1922
	Warren, Maude Radford, <i>The House of Youth</i> , 1924, undated (2 folders)
BOX 33	(1 folder)
	White, Stewart Edward, <i>The Leopard Woman</i> , circa 1920
	Wilbur, Helen, "Pillars of Pride," undated
	Williamson, Edwin, "Stocks and Flowers," undated
	Willis, F. McGrew
	"A Burglar for a Night," 1918
	"The Deadly Sin," 1921, undated
	"Frisko," undated
	Wilson, Carey
	<i>The Cup of Life</i> , 1921, undated (2 folders)
	"The Heathen," undated
	Wybro, Jessie Maude, "The Celebrated Mrs. Sanderson," undated
	Zellner, Lois, <i>Bill Henry</i> , undated (2 folders)
	Zellner, Lois and Arthur
	<i>Happy Tho Married</i> , 1918, undated
	"Meet My Sister," 1919-1924, undated
	Unidentified fragments, undated (2 folders)
BOX 34-45	Business File, 1913-1964
	Contracts, agreements, correspondence and memoranda, lists and inventories, corporate record books, card file, financial records, and other material relating to the production and distribution of films and to Ince's estate. Arranged alphabetically by type of material and chronologically therein.
BOX 34	Administrative card file, undated
BOX 35	Assignments and rights <i>See also Containers 44-45, Liquidation of assets</i> By title

Business File, 1913-1964

Container Contents

	<i>Another Man's Wife</i> , 1923, 1932
	<i>Anna Christie</i> , 1923, 1929
	"A" miscellaneous, 1919-1925
	<i>Barbara Frietchie</i> , 1923-1939 (2 folders)
	<i>Barber of New Orleans</i> , 1923-1927
	<i>Behind the Door</i> , 1918-1922, 1928-1929
	"B" miscellaneous, 1919-1924 (2 folders)
	<i>The Chorus Lady</i> , 1924, 1932
	<i>Civilization</i> , 1916, 1924, 1935, 1964
	"C" miscellaneous, 1918-1924, 1935
	<i>The Dark Mirror</i> , 1922, 1945-1946
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BOX 36	"E" miscellaneous, 1918-1924
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	<i>Flareup Sal</i> , 1917-1922, 1929
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	<i>The Guilty Man</i> , 1917-1922
	"G" miscellaneous, 1917-1928, undated
	<i>The Hottentot</i> , 1928
	<i>House of Youth</i> , 1923-1924, 1932
	"H-K" miscellaneous, 1917-1925, 1935 (3 folders)
	<i>The Last Frontier</i> , 1923-1925
	<i>The Leopard Woman</i> , 1920-1921, 1932
	<i>Limehouse Polly</i> , 1924-1927
	<i>The Lone Wolf's Daughter</i> , 1919-1921, 1927-1928, undated
	<i>Love's Whirlpool</i> , 1920-1923, 1932
BOX 37	<i>Lying Lips</i> , 1920, 1928, 1936, undated
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	<i>The Mirage</i> , 1931
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	<i>Peggy</i> , 1915, 1923-1924
	<i>Percy</i> , 1921
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	"Q-R" miscellaneous, 1915-1924
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	"S" miscellaneous, 1918-1928, 1934-1939 (2 folders)
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	Copyright issues, 1918-1931, undated (2 folders)
	Hart, William S., motion pictures, 1929, 1938, 1951
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	Corporate records
	Associated Producers <i>See Container 40</i>
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	Thos. H. Ince Corp., 1922-1924 (3 folders)
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	Other producers
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	Described according to the series, folders, and boxes from which the items were removed.
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