Collection Summary
Title: Thomas Biggs Harned collection of Walt Whitman papers
Span Dates: 1842-1937
Bulk Dates: (bulk 1855-1892)
ID No.: MSS45443
Collector: Harned, Thomas Biggs, 1851-1921, collector
Creator: Whitman, Walt, 1819-1892
Size: 3,000 items plus 2 oversize
Size: 8 containers
Size: 4 linear feet
Size: 7 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm81045443
Summary: Lawyer. Correspondence, manuscripts of poetry and prose, notes and notebooks, proofs and offprints, printed material, and other papers received by Harned as one of Walt Whitman's three literary executors. The collection contains material relating to many aspects of Whitman's career, especially the publication of and subsequent controversy surrounding "Leaves of Grass" and his commitment to the ideals embodied in the life and death of Abraham Lincoln.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.
Harned, Thomas Biggs, 1851-1921, collector.
Harned, Thomas Biggs, 1851-1921--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865.
Osgood, James R. (James Ripley), 1836-1892--Correspondence.
Scovel, James M. (James Matlack), 1833-1904--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Ticknor, Benjamin Holt, 1842-1914--Correspondence.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.

Subjects
American poetry.
Poetry.

Titles
Poet at Work: Recovered Notebooks from the Thomas Biggs Harned Walt Whitman Collection
Thomas Biggs Harned Collection of Walt Whitman Papers at the Library of Congress

Occupations
Lawyers.
Provenance

The Thomas Biggs Harned Collection of Walt Whitman Papers was given to the Library of Congress by Harned, 1917-1918, and supplemented by gift and purchase from his son, Herbert S. Harned, 1955-1956. Herbert S. Harned also gave part of his father's original collection to Bryn Mawr College in 1950.

Processing History

A description of the collection is included in Walt Whitman: A Catalog Based Upon the Collections of the Library of Congress (Washington: Library of Congress, 1955). The collection was laminated and reorganized in 1956 to correspond to the arrangement in this catalog. This register, prepared in 1981, was revised in 1996 and again in 2013.

In 1942 the Harned Collection was evacuated from Washington, D.C., for security reasons. Upon the return of the collection to the Library of Congress in 1944, it was discovered that ten notebooks and a cardboard butterfly were missing. Photocopies of selected portions from these missing items that had been made prior to their disappearance are included in the present arrangement in place of the missing manuscripts. In 1995, four of the notebooks and the cardboard butterfly were recovered, leaving six notebooks unaccounted for.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Printed volumes from the Harned collection have been transferred to the Rare Book and Special Collections Division. A small number of prints and photographs have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Thomas Biggs Harned Collection of the Papers of Walt Whitman.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Thomas Biggs Harned Collection of Walt Whitman Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

A microfilm edition of these papers is available on seven reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Thomas Biggs Harned Collection of Walt Whitman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Whitman, Walt

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819, May 31</td>
<td>Born, West Hills, Long Island, N.Y.</td>
</tr>
<tr>
<td>1830-1846</td>
<td>Various jobs as office boy, printer's devil, schoolteacher, typesetter, and journalist</td>
</tr>
<tr>
<td>1839-1840</td>
<td>Writer and typesetter, <em>Long Island Democrat</em></td>
</tr>
<tr>
<td>1841-1848</td>
<td>Associated with over ten newspapers and magazines, including the <em>Aurora</em> (New York) and the <em>Evening Tattler</em> (New York)</td>
</tr>
<tr>
<td>1846-1848</td>
<td>Editor, <em>Brooklyn Eagle</em></td>
</tr>
<tr>
<td>1848</td>
<td>Writer, <em>New Orleans Crescent</em></td>
</tr>
<tr>
<td>1855</td>
<td>Published <em>Leaves of Grass</em> (Brooklyn, N.Y.: [Printed by Rome Brothers, Brooklyn, New York]. 95 pp.); enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892</td>
</tr>
<tr>
<td>1857-1859</td>
<td>Editor, <em>Brooklyn Times</em></td>
</tr>
<tr>
<td>1862-1865</td>
<td>Hospital volunteer, Washington, D.C.</td>
</tr>
<tr>
<td>1865</td>
<td>Published <em>Drum Taps</em> (New York: [Printed by Peter Eckler, New York]. 72 pp.)</td>
</tr>
<tr>
<td>1865-1873</td>
<td>Clerk, Interior Department</td>
</tr>
<tr>
<td>1871</td>
<td>Published <em>Democratic Vistas</em> (Washington, D.C.: [Printed by J. S. Redfield, New York]. 84 pp.)</td>
</tr>
<tr>
<td>1871</td>
<td>Published <em>Passage to India</em> (Washington, D.C.: [Printed by J. S. Redfield, New York]. 120 pp.)</td>
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<tr>
<td>1871</td>
<td>Published <em>After All, Not to Create Only</em> (Boston: Roberts Brothers. 24 pp.)</td>
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<tr>
<td>1872</td>
<td>Published <em>As a Strong Bird on Pinions Free</em> (Washington, D.C.: [Printed by S. W. Green, New York]. 14 pp.)</td>
</tr>
<tr>
<td>1873</td>
<td>Suffered paralytic stroke</td>
</tr>
<tr>
<td>1875-1876</td>
<td>Published <em>Memoranda during the War</em> (Camden, N.J.: Author's edition. 68 pp.)</td>
</tr>
<tr>
<td>1876</td>
<td>Published <em>Two Rivulets</em> (Camden, N.J.: Author's edition. 32 pp.)</td>
</tr>
<tr>
<td>1882-1883</td>
<td>Published <em>Specimen Days and Collect</em> (Philadelphia: David McKay. 376 pp.)</td>
</tr>
<tr>
<td>1888</td>
<td>Published <em>November Boughs</em> (Philadelphia: David McKay. 140 pp.)</td>
</tr>
<tr>
<td>1891</td>
<td>Published <em>Good-Bye My Fancy</em> (Philadelphia: David McKay. 66 pp.)</td>
</tr>
<tr>
<td>1892, Mar. 26</td>
<td>Died, Camden, N.J.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The Thomas Biggs Harned Collection of the Papers of Walt Whitman spans the period 1842-1937, with most of the items dated from 1855 to 1892. The collection consists of Whitman's correspondence, poetry and prose manuscripts, notes and notebooks, proofs and offprints, printed matter, and miscellaneous supplementary items. A detailed description of the Harned Collection has been published in the Library of Congress publication *Walt Whitman: a Catalog* (1955), which contains an introductory essay on significant Whitman collectors and their collections and an annotated bibliographic listing of Whitman items then located among the collections of various divisions within the Library. This catalog should be used in conjunction with the present register.

The Container List in this register reflects the arrangement of the collection as outlined in the catalog, but because the material was once mounted in bound volumes, the item arrangement described in this list does not correspond identically to that in the catalog. In order to coordinate the two guides, the sequence of the series in the register is set up to mirror as
closely as possible the arrangement in the catalog. Cross references are employed wherever necessary to pull together items separated physically by series placement, as in the series Lincoln Material and Whitman Broadsides. Identification numbers from the catalog are used in the register and placed within parentheses next to their corresponding items.

Walt Whitman's papers were divided among his three literary executors, Richard M. Bucke, Thomas Biggs Harned, and Horace L. Traubel. Of these, only Harned's collection remains largely intact, the integrity of the other collections having been lost through dispersal. Whitman's personal habits were such that he wrote and collected his notes in a casual and unsystematic manner, entrusting his thoughts to scraps of paper, be it the back of a used envelope or the verso of a letter. His notebooks contain an equal number of random jottings, some no more than bits and pieces of paper sewn together to form a small notebook. These notes and notebooks include names and addresses, trial titles, trial lines of poetry and prose pieces, diary and hospital notes, pencil sketches and drawings, drafts of poems and essays, autobiographical and personal notes, printing and publishing notes, and miscellaneous notes on a wide range of subjects such as history, geography, politics, and ethnology.

Poems and prose writings in the Manuscripts series vary in form from tentative outlines to final drafts. This material often shows the extensive revision characteristic of Whitman's composition. Related notes and notebook entries add details helpful for textual analysis of the poems. Whitman's practice of drafting letters, notes, and literary works on the back of incoming letters necessitates the identification of verso items in order to provide full documentation. References to verso entries are noted in the published catalog and reflected through cross-reference citations in the register.

James R. Osgood printed the Boston edition of Leaves of Grass (1881-1882), which was withdrawn from publication after being censored by local authorities. Correspondence between Osgood and Whitman about this edition is contained in the collection, as are letters exchanged with T. W. Rolleston concerning German and Russian translations. Other correspondents include Anne Burrows Gilchrist, Thomas Biggs Harned, William Sloane Kennedy, James M. Scovel, J. M. Stoddart, and Benjamin Holt Ticknor.

Whitman had been greatly moved by Abraham Lincoln, who symbolized for him the best in the American national character and who inspired some of his greatest poetry. He lectured extensively on Lincoln, and in a series of lectures given between 1879 and 1890, he recalled details of Lincoln's life and death and sketched an intimate profile based on personal reminiscence. The Lincoln Material series contains a thematic grouping of various types of manuscripts and printed matter concerning these lectures and related topics.

The Proofs and Offprints series includes copies of Whitman's prose and poetry. Whitman often revised his writings after having them set in type, and several of the proofs in this series contain either corrections of the text or notations for the printer.

In 1942, a group of Whitman notebooks from the Harned collection, along with other national treasures, were evacuated from Washington, D.C., for safekeeping during World War II. Upon the return of the material from storage in 1944, it was discovered that ten Whitman notebooks and a cardboard butterfly were missing. In 1995, the Library regained custody of four of these notebooks and the butterfly, but six notebooks remain unaccounted for.

The recovered items relate to Whitman's early career as a journalist and poet and include notes on perception and the senses, names and addresses, diary notes, drafts of Civil War poems, and observations made in Washington, D.C., during the Civil War. Whitman also used the notebooks to record the public's reaction to and acceptance of his poetry. The earliest notebook in the collection, written between 1847 and 1854, was among the four recovered and contains drafts of one of Whitman's most famous poems, "Song of Myself." Other notebooks contain notes Whitman made while working as a nurse in Civil War hospitals in Washington, 1862-1864. The cardboard butterfly is thought to be the same Whitman wired on his finger in a photograph that was published as the frontispiece for the 1889 birthday edition of Leaves of Grass.

Although photocopies of parts of the recovered items remain in the collection, cross references refer only to the original documents. Digital images of these documents are accessible on the Internet at the Library's World Wide Web site.

Organization of the Papers

The collection is arranged in thirteen series:

- Manuscripts, [1859]-[circa 1892]
- Notes and Memoranda, [1856?]-[Before 1888?]
• Notebooks, [1847]-[1885?]
• Correspondence, 1866-1891
• Miscellany, 1855-1905
• Proofs and Offprints, 1864-1891
• Lincoln Material, [Before 1865?]-[1891]
• "Whitman Broadsides," 1855-1889
• Photocopies, [1847]-[1876]
• Supplementary Papers, 1842-1937
• Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]
• Thomas Biggs Harned Memoirs, 1919-1920
• Oversize, 1848-1902
Description of Series

Container        Series

BOX 1 REEL 1   Manuscripts, [1859]-[circa 1892]
                (Catalog item nos. 22-63).
                Holograph drafts, notes and trial lines of essays, poems, and prose writings.
                Organized by type of material and arranged chronologically therein.
                Available on microfilm. Shelf no. 18,499

BOX 1-2 REEL 1  Notes and Memoranda, [1856?]-[Before 1888?]
                (Catalog item nos. 64-79).
                Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical
                pieces, lectures, and other prose writings.
                Arranged chronologically.
                Available on microfilm. Shelf no. 18,499

BOX 2-3 REEL 1-2 Notebooks, [1847]-[1885?]
                 (Catalog item nos. 80-120a).
                 Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and
                 drawings, and trial titles.
                 Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to
                 their disappearance, are located in the Photocopies and the Supplementary Papers series.
                 Available on microfilm. Shelf no. 18,499

BOX 3-4 REEL 2  Correspondence, 1866-1891
                 (Catalog item nos. 121-192a).
                 Letters to and from Whitman, drafts of outgoing letters, and postcards.
                 Arranged sequentially by catalog item number.
                 Available on microfilm. Shelf no. 18,499

BOX 4-5 REEL 2-3 Miscellany, 1855-1905
                 (Catalog item nos. 202-221).
                 Letters of correspondents other than Whitman, newspaper and magazine clippings, printed
                 matter, and miscellaneous items.
                 Arranged sequentially by catalog item number.
                 Available on microfilm. Shelf no. 18,499

BOX 5-6 REEL 3-4 Proofs and Offprints, 1864-1891
                 (Catalog item nos. 292-317).
                 Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about
                 Whitman and poems by poets other than Whitman.
                 Arranged sequentially by catalog item number.
                 Available on microfilm. Shelf no. 18,499

BOX 6 REEL 4    Lincoln Material, [Before 1865?]-[1891]
                 (Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g).
                 Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters
                 to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and
                 death of Abraham Lincoln.
                 Disbound and arranged sequentially by catalog item number.
"Whitman Broadsides," 1855-1889
(Catalog item nos. 202-203, 213)
Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broadsides--1855."
Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499

Photocopies, [1847]-[1876]
(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).
Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 18,499

Supplementary Papers, 1842-1937
Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.
Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499

Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]
(Catalog item nos. 80, 86, 94, 101, 220).
Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 21,295

Thomas Biggs Harned Memoirs, 1919-1920
Harned's reflections in three volumes, including an account of his relations with Whitman.
Available only on microfilm. Shelf no. 11,067.

Oversize, 1848-1902
Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal.
Microfilm shelf no. 18,499
**Container List**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 1 REEL 1</td>
<td>Manuscripts, [1859]-[circa 1892]</td>
</tr>
<tr>
<td></td>
<td>(Catalog item nos. 22-63).</td>
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<td></td>
<td>Holograph drafts, notes and trial lines of essays, poems, and prose writings.</td>
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<td>BOX 1 REEL 1</td>
<td>Poetry</td>
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<td>[1859], &quot;Out of the Cradle Endlessly Rocking&quot;</td>
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<td>[1865], &quot;A March in the Ranks Hard-Prest, and the Road Unknown&quot;</td>
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<td>[1869?], &quot;The Crusades&quot; See Container 6, Lincoln Material, item no. 24</td>
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<td></td>
<td>[circa 1874], &quot;Prayer of Columbus&quot;</td>
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<td>[1876], &quot;Eidólons&quot; See same container, verso item no. 22</td>
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<td>[1881]</td>
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<td>&quot;As Consequent, etc.&quot;</td>
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<td>(27)</td>
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<tr>
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<td>&quot;A Clear Midnight&quot;</td>
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<td>(28)</td>
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<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>&quot;Thou Orb Aloft Full-Dazzling&quot;</td>
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<td></td>
<td>(29)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>[circa 1885], &quot;Fancies at Navesink&quot;</td>
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<td>(30)</td>
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<tr>
<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>[circa 1887], &quot;You Lingering Sparse Leaves of Me&quot;</td>
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<tr>
<td></td>
<td>(31)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>[1888?], &quot;Glad the Jaunts for the Known&quot; and &quot;Today at the Peak&quot;</td>
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<td></td>
<td>(32-33)</td>
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<tr>
<td></td>
<td>[1890], &quot;A Song for Sweet Water&quot;</td>
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<tr>
<td></td>
<td>(34)</td>
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<tr>
<td></td>
<td>Digital content available</td>
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Manuscripts, [1859]-[circa 1892]

Container  | Contents
---|---

[1890?] , "For Us Two, Reader Dear"
(35)
Digital content available

[1891]
"Grand Is the Seen"
(36)
Digital content available

"L. of G.'s Purport"
(37)
Digital content available

"Old Chants" See Container 6, Lincoln Material, item no. 38
Digital content available

[circa 1892] , "Supplement Hours"
(39)
Digital content available

Undated
"America! Thee Formulating"
(40)
Digital content available

"Drift Sands"
(41)
Digital content available

"Gossip at Dusk"
(42)
Digital content available

"Maize-Tassels"
(43)
Digital content available

"The Strong Right Hand"
(44)
Digital content available

Untitled and unidentified
(45)
Digital content available

Prose
[Before 1860?] , "A Simpler System of the Table"
(46)
Digital content available

[Before 1862?] , "Spectacle Inside the Opera House"
(47)
Digital content available

[1865?] , "An Indian Bureau Reminiscence"
(48)
Digital content available

1876 , "Memoranda (Old and New) of Camden"
(49)
Digital content available
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<thead>
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<th>Year</th>
<th>Title</th>
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<tbody>
<tr>
<td>1878</td>
<td>&quot;Only Mulleins and Bumble-Bees&quot;</td>
<td></td>
</tr>
<tr>
<td>[1881]</td>
<td>essay on the assassination of James A. Garfield</td>
<td></td>
</tr>
<tr>
<td>1882</td>
<td>&quot;A Memorandum at a Venture&quot;</td>
<td></td>
</tr>
<tr>
<td>1883</td>
<td>&quot;Notes and Memories&quot;</td>
<td></td>
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<tr>
<td>[1885?]</td>
<td>&quot;The Tide Perceptibly Turns&quot;</td>
<td></td>
</tr>
<tr>
<td>[1887]</td>
<td>&quot;Five Thousand Poems&quot;</td>
<td></td>
</tr>
<tr>
<td>[1888]</td>
<td>&quot;The Old Bowery&quot;</td>
<td></td>
</tr>
<tr>
<td>[Before 1890?]</td>
<td>on the nature of poetry</td>
<td></td>
</tr>
<tr>
<td>Undated</td>
<td>On Ralph Waldo Emerson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;The Era of Queen Mary&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;To Women&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;Vestibules&quot;</td>
<td></td>
</tr>
<tr>
<td>Untitled and unidentified</td>
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</table>

**BOX 1-2 REEL 1**

**Notes and Memoranda, [1856?]-[Before 1888?]**

(Catalog item nos. 64-79).
Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical pieces, lectures, and other prose writings.

**Thomas Biggs Harned collection of Walt Whitman papers**
<table>
<thead>
<tr>
<th>Container Contents</th>
</tr>
</thead>
</table>
| Arranged chronologically.  
Available on microfilm. Shelf no. 18,499 |

**BOX 1 REEL 1**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>[1856?]</td>
<td>on slavery</td>
</tr>
<tr>
<td>(64)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[Before 1865?]</td>
<td>on the composition of the Union Army <em>See Container 6, Lincoln Material, item no. 65</em></td>
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<tr>
<td>(Digital content available)</td>
<td></td>
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<tr>
<td>[1865 or before]</td>
<td>war and hospital notes and memoranda</td>
</tr>
<tr>
<td>(66)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[1874]</td>
<td>Whitman on his illness</td>
</tr>
<tr>
<td>(67)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[1874]</td>
<td>&quot;Payments to Dr. and Mrs. White&quot; <em>See Container 6, Lincoln Material, item no. 68; and Container 1, verso item no. 37</em></td>
</tr>
<tr>
<td>(Digital content available)</td>
<td></td>
</tr>
<tr>
<td>[1881]</td>
<td>Boston visit</td>
</tr>
<tr>
<td>(69)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[Before 1882]</td>
<td>&quot;The Tramp and Strike Questions&quot;</td>
</tr>
<tr>
<td>(70)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[circa 1882?]</td>
<td>&quot;Robert Burns as Poet and Person&quot;</td>
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<tr>
<td>(71)</td>
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<tr>
<td>[circa 1885]</td>
<td>&quot;Walt Whitman in Camden&quot;</td>
</tr>
<tr>
<td>(72)</td>
<td>Digital content available</td>
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</table>

Undated, on the American idiom

| (73) | Digital content available |

**BOX 2 REEL 1-2**

<table>
<thead>
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<th>Date</th>
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<tr>
<td>[Before 1888?]</td>
<td>on religion</td>
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Undated

<p>| | |</p>
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<tr>
<td>On Russia</td>
<td></td>
</tr>
<tr>
<td>(75)</td>
<td>Digital content available</td>
</tr>
</tbody>
</table>

On the western United States

| (76) | Digital content available |

Autobiography of Heinrich Zschokke

| (77) | Digital content available |

Trial titles

| (78) | Digital content available |
Notes and Memoranda, [1856?]-[Before 1888?]

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 2-3 REEL 1-2 | Notebooks, [1847?]-[1885?]

(Catalog item nos. 80-120a).
Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and drawings, and trial titles.
Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to their disappearance, are located in the Photocopies and the Supplementary Papers series.
Available on microfilm. Shelf no. 18,499

<table>
<thead>
<tr>
<th>BOX 2 REEL 1</th>
<th>[1847]</th>
<th>See Container 8, item no. 80</th>
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<tr>
<td></td>
<td>[1849?]</td>
<td>&quot;Physique&quot;</td>
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<td>(81)</td>
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<td></td>
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<td>[1852?]</td>
<td>(82)</td>
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<tr>
<td></td>
<td>[circa 1854-1855]</td>
<td>(83)</td>
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<td></td>
<td>[Before 1855]</td>
<td>See Containers 6 and 7, Photocopies, item no. 84</td>
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<td>[Before 1855]</td>
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<td>[Before 1855]</td>
<td>See Container 6, Photocopies, item no. 87</td>
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<td>[1857?]</td>
<td>See Container 6, Photocopies, item no. 88</td>
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<tr>
<td></td>
<td>[1859]</td>
<td>See Container 6, Photocopies, item no. 89</td>
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<tr>
<td></td>
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<tr>
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<td>[1860]</td>
<td>See Container 6, Photocopies, item no. 89</td>
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<tr>
<td></td>
<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>[1860-1861]</td>
<td>(91)</td>
</tr>
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<tr>
<td>BOX 2 REEL 2</td>
<td>[1860-1864]</td>
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<td></td>
<td>[1861-1862]</td>
<td>See Container 6, Photocopies, item no. 89</td>
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Digital content available
### Notebooks, [1847]-[1885?]

<table>
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<th>Container</th>
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</table>
| [1862-1863] | *See Container 8, item no. 94*  
*Digital content available* |
| [1862?] | New York City notebook  
(95)  
*Digital content available* |
| Notebooks | 1 of 2  
(96)  
*Digital content available*  
2 of 2  
(97)  
*Digital content available* |
| [1863] | Diary  
(98)  
*Digital content available*  
Washington hospital notebook  
(99)  
*Digital content available*  
Washington hospital notebook  
(100)  
*Digital content available* |
| BOX 3 REEL 2 | [circa 1863-1864], Washington hospital notebook *See Container 8, item no. 101*  
*Digital content available*  
[1864] | Brooklyn hospital notebook  
(102)  
*Digital content available*  
Washington and Brooklyn hospital notebooks  
1 of 2  
(103)  
*Digital content available*  
2 of 2  
(104)  
*Digital content available* |
| [1865] | Hospital notebook *See Container 6, Photocopies, item no. 105*  
*Digital content available*  
Notebook pages  
(106)  
*Digital content available*  
[Between 1865 and 1874?], "Lucretius"  
(107)  
*Digital content available*  
[1866-1877], address book  
(108)  
*Digital content available* |

---

**Thomas Biggs Harned collection of Walt Whitman papers**
[1866-1877] , address book
(109)

Digital content available

[1868-1870] See Container 6, Lincoln Material, item no. 110

Digital content available

[1876] , reading book See Container 6, Photocopies, item no. 111

Digital content available

[1879]
(112)

Digital content available

[circa 1880] , Camden (?) notebook
(113)

Digital content available

[1885?] , Camden (?) notebook
(114)

Digital content available

Undated
"The Amadis of Gaul"
(115)

Digital content available

Notebook pages
1 of 2
(116)

Digital content available

2 of 2
(117)

Digital content available

On English history of the sixteenth century
(118)

Digital content available

Notebook pages
1 of 2
(119)

Digital content available

2 of 2
(120)

Digital content available

"Abraham" notebook
(120a)

Digital content available

---

BOX 3-4 REEL 2

Correspondence, 1866-1891
(Catalog item nos. 121-192a).
Letters to and from Whitman, drafts of outgoing letters, and postcards.
Arranged sequentially by catalog item number.
Available on microfilm. Shelf no. 18,499

BOX 3 REEL 2

Letters from Whitman to Robert U. Johnson, 4 Aug. 1884
(121)
Correspondence, 1866-1891

Container | Contents
--- | ---

**Digital content available**

Letters to Whitman

1866, Feb 20 - 1886, July 18

(122)

**Digital content available**

1867, Apr. 8 - 1884, Aug 11 , undated *See Container 1, verso item no. 72*

(123)

**Digital content available**

1869, Jan. 21 - 1890, June 4 *See Container 1, verso item nos. 24, 27, 32-33, 35, and 67*

(124)

**Digital content available**

1875, July 22 - 1887, Feb. 12 , undated *See Containers 1 and 2, verso item nos. 36, 37, 41, 52, 55, 57, 63, 66, 71, and 74*

(125)

**Digital content available**

1878, Oct. 7 - 1891, Feb 25 , undated *See Container 2, verso item no. 78*

(126)

**Digital content available**

1880, Dec. 29 - 1884, Mar. 7 , undated *See Container 1, verso item no. 73*

(127)

**Digital content available**

1881, May 16 and 1884, Aug. 16 , undated *See Containers 3 and 4, verso item nos. 139, 145, and 190*

(128)

**Digital content available**

1881, Aug. 30 and 1881, Nov. 4 *See Container 1, verso item no. 69*

(129)

**Digital content available**

1882, May 11 - 1890, July 28 , undated *See Container 2, verso item no. 79*

(130)

**Digital content available**

[Before 1885] *See Container 1, verso item no. 30*

(131)

**Digital content available**

Letters to and from Whitman

Gilchrist, Anne Burrows, 1871, Sept. - 1885, July

(132-135)

**Digital content available**

Gilchrist, Beatrice and Herbert H., 1878, Aug. [?] - 1883, Apr.

(136)

**Digital content available**

Osgood, James R. and others

1881, May-Sept.

(137-156)

**Digital content available**

1881, Oct. - 1882, May

(157-187)

**Digital content available**
## Correspondence, 1866-1891

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[Digital content available]  
Lincoln material, 1865-1868 (193-201)  
[Digital content available] |
| BOX 4-5 REEL 2-3 | **Miscellany, 1855-1905**  
(Catalog item nos. 202-221). Letters of correspondents other than Whitman, newspaper and magazine clippings, printed matter, and miscellaneous items. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499 |
| BOX 4 REEL 2 | Printed copy of letter from Ralph Waldo Emerson, 1855, July 21  
[See Container 6, Whitman Broadsides, item no. 202]  
[Digital content available]  
[See Container 6, Whitman Broadsides, item no. 203]  
[Digital content available]  
*Armory Square Hospital Gazette*, 1863, Jan. 6 - 1864, Feb. 17 (204)  
[Digital content available]  
Newspaper clippings on the Civil War, 1863-1888, undated (205)  
[Digital content available] |
| BOX 4 REEL 3 | Receipts, 1870-1871 , 1885 (206)  
[Digital content available]  
Advertisement copies for *Leaves of Grass, Passage to India*, and *Democratic Vistas*, [1871?]  
[See Container 6, Lincoln Material, item no. 207]  
[Digital content available]  
*Memoranda during the War*, [1875]  
Portions of three copies of the book (208)  
[Digital content available]  
Six copies of the first printed page (209)  
[Digital content available]  
"To Walt Whitman," a poem by Guillermo Dulce, 1876, Apr. 6  
[See Container 6, Lincoln Material, item no. 210]  
[Digital content available]  
Envelope addressed by Whitman to John Hay, 1887, Mar. 10 (211)  
[Digital content available]  
Title page for the 1889 edition of *Leaves of Grass*, circa 1889 (212) |
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<td>Check for fifty dollars from Whitman to Oldach &amp; Co., 1889, Oct. 3 <a href="#">See Container 6</a></td>
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<td></td>
<td>Whitman Broadsides, item no. 213</td>
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<td></td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>Correspondents other than Whitman, 1896-1905</td>
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<td></td>
<td>(214)</td>
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<td></td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>Bucke, Richard M., <em>Calamus</em>, press comments, 1897</td>
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<td></td>
<td>(215)</td>
</tr>
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<td></td>
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<td></td>
<td>Lists of names, 1886, undated</td>
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<td></td>
<td>(216)</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
</tr>
<tr>
<td></td>
<td>Calling cards, 1873, 1881, undated</td>
</tr>
<tr>
<td></td>
<td>(217)</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
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<tr>
<td></td>
<td>Newspaper and magazine clippings by or about Whitman, 1860-1892</td>
</tr>
<tr>
<td></td>
<td>(218)</td>
</tr>
<tr>
<td></td>
<td>1 of 3</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>2 of 3</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
</tr>
<tr>
<td></td>
<td>3 of 3</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings collected by Whitman, 1848-1891</td>
</tr>
<tr>
<td></td>
<td>(219)</td>
</tr>
<tr>
<td></td>
<td>1 of 2</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>2 of 2</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
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<tr>
<td></td>
<td>Cardboard butterfly, undated <a href="#">See Container 8, item no. 220</a></td>
</tr>
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<td></td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>Miscellaneous items, including advertisements, leaflets, maps, time tables, travel folders, portraits, and envelopes, 1876-1883, 1895-1899, undated <a href="#">See also Oversize</a></td>
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<tr>
<td></td>
<td>(221)</td>
</tr>
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<td><strong>Digital content available</strong></td>
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<tr>
<td>BOX 5 REEL 3</td>
<td><strong>Proofs and Offprints, 1864-1891</strong></td>
</tr>
<tr>
<td></td>
<td>(Catalog item nos. 292-317).</td>
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<tr>
<td></td>
<td>Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman.</td>
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<td>BOX 5-6 REEL 3-4</td>
<td><strong>Proofs and Offprints, 1864-1891</strong></td>
</tr>
<tr>
<td></td>
<td>(Catalog item nos. 292-317).</td>
</tr>
<tr>
<td></td>
<td>Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman.</td>
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<td></td>
<td>Available on microfilm. Shelf no. 18,499</td>
</tr>
<tr>
<td>BOX 5 REEL 3</td>
<td>&quot;The Battle of Naseby,&quot; by William Collins, undated</td>
</tr>
<tr>
<td></td>
<td>(292)</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
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<tr>
<td></td>
<td>&quot;The Bridge of Sighs,&quot; by William Collins, undated</td>
</tr>
<tr>
<td></td>
<td>(293)</td>
</tr>
<tr>
<td>Digital content available</td>
<td></td>
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<tr>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Introduction to Robert Ingersoll's lecture &quot;Liberty and Literature,&quot; 1890 (294)</td>
<td></td>
</tr>
<tr>
<td>&quot;Death of Abraham Lincoln,&quot; [circa 1879] See Container 6, Lincoln Material, item no. 295</td>
<td></td>
</tr>
<tr>
<td>&quot;The Eighteenth Presidency!&quot; undated (296)</td>
<td></td>
</tr>
<tr>
<td>&quot;Fifty-First New York City Veterans,&quot; 1864 (298)</td>
<td></td>
</tr>
<tr>
<td>&quot;A French Opinion of Walt Whitman,&quot; undated (299)</td>
<td></td>
</tr>
</tbody>
</table>

**BOX 5 REEL 4**

*Good-bye My Fancy*, circa 1891 (300)

1 of 2

Digital content available

2 of 2

Digital content available

**BOX 6 REEL 4**

"John Anderson My Jo," by Robert Burns, undated (301)

Digital content available

"The Midnight Visitor" and "John Anderson My Jo," undated (303) See Container 2, verso item no. 74

Digital content available

"Walt Whitman: Poet and Philosopher and Man," by Horace L. Traubel, undated (307)

Digital content available

"The Passions," by William Collins, undated (308)

Digital content available

"To the Year 1889," circa 1889 (310)

Digital content available

"Visits among Army Hospitals," undated (311)

Digital content available

"What Lurks behind Shakespeare's Historical Plays," 1884 (313)

Digital content available

"A Word out of the Sea," undated (314)

Digital content available

Unidentified, undated (316a)

Digital content available
Portion of the proof of an article on Whitman, undated
(317)
*Digital content available*

"By Emerson's Grave," 1882
(317a)
*Digital content available*

"Father Taylor (and Oratory)," undated
(317b)
*Digital content available*

"Sounds of the Winter," 1891
(317c)
*Digital content available*

"Out of the Cradle Endlessly Rocking," German translation by Karl Knortz, undated
(317d)
*Digital content available*

"On, on the same, ye Jocund Twain!" undated
(317e)
*Digital content available*

"My 71st Year," circa 1890  See same container, Lincoln Material, item no. 317f
*Digital content available*

"Walt Whitman Last Night," 1880 See same container, Lincoln Material, item no. 317g
renumbered as 295e
*Digital content available*

---

**BOX 6 REEL 4**

**Lincoln Material, [Before 1865?]-[1891]**

(Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g).

Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and death of Abraham Lincoln.

Disbound and arranged sequentially by catalog item number.

Available on microfilm. Shelf no. 18,499

---

**BOX 6 REEL 4**

Poetry manuscripts

[1869?], "The Crusades"
(24)
*Digital content available*

[1891], "Old Chants"
(38)
*Digital content available*

Notes and memoranda

[Before 1865?], on the composition of the Union Army
(65)
*Digital content available*

[1874], "Payments to Dr. and Mrs. White,"
(68)
*Digital content available*

Notebook, [1868-1870]
(110)
*Digital content available*
Reaction to Abraham Lincoln's death and description of the funeral ceremonies, 1865
(193)
Digital content available

Notes concerning lectures by Herndon on Abraham Lincoln's religious opinions, 1873-1875
(194)
Digital content available

"Death of Abraham Lincoln," notes and early drafts, [1875]
(195)
Digital content available

Memoranda during the War, printed pages, [1875]
(196)
Digital content available

Letters from A. J. Bloor, 1879, June 7-9
(197)
Digital content available

"Abraham Lincoln," manuscript draft, [1888]
(198)
Digital content available

"Extracts from Lamon's Life of Lincoln," broadside, 1886
(199)
Digital content available

"Abraham Lincoln," cover page, undated
(200)
Digital content available

Newspaper clippings about the life and death of Abraham Lincoln, 1865-1886
(201)
Digital content available

Miscellany

Advertisement copies for Leaves of Grass, Passage to India, and Democratic Vistas, [1871?]
(207)
Digital content available

"To Walt Whitman," a poem by Guillermo Dulce, 1876, Apr. 6
(210)
Digital content available

Proofs and offprints

"Death of Abraham Lincoln," [circa 1879]
(295)
Digital content available

"Walt Whitman Last Night," 1880
(317g renumbered as 295e)
Digital content available

"My 71st Year," circa 1890
(317f)
Digital content available

"Whitman Broadsides," 1855-1889
(Catalog item nos. 202-203, 213)

BOX 6 REEL 4
Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broadsides--1855."

Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499

**BOX 6 REEL 4**

Check for fifty dollars from Whitman to Oldach & Co., 1889, Oct. 3

(213)

Digital content available

Printed copy of letter from Ralph Waldo Emerson, 1855, July 21

(202)

Digital content available

Reprints of three articles on Whitman and his poetry, 1855

(203)

Digital content available

**BOX 6 REEL 4**

Photocopies, [1847]-[1876]

(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).

Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 18,499

**BOX 6 REEL 4**

Notebooks

[1847]

(80)

Digital content available

[Before 1855]

1 of 3

(84)

Digital content available

2 of 3

(86)

Digital content available

3 of 3

(87)

Digital content available

[1857?], "Oratory"

(88)

Digital content available

[1859]

(89)

Digital content available

[1862-1863]

(94)

Digital content available

[circa 1863-1864] , Washington hospital notebook

(101)

Digital content available
Photocopies, [1847]-[1876]

<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>[1865], hospital notebook</td>
<td>(105)</td>
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<tr>
<td>[1876], reading book</td>
<td>(111)</td>
</tr>
<tr>
<td>Cardboard butterfly, undated</td>
<td>(220)</td>
</tr>
</tbody>
</table>

**BOX 7 REEL 4-5**

**Supplementary Papers, 1842-1937**

Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.

Arranged alphabetically by type of material.

Available on microfilm. Shelf no. 18,499

**BOX 7 REEL 4**

Correspondence, 1919-1937, undated

Miscellany

Brochure for notebooks missing from the Harned collection, draft and copy, undated

Facsimile of letter from Whitman, 1842, June 14

Newspaper clippings *See also Oversize* 1848-1902

Undated

**BOX 7 REEL 5**

Printed matter, 1871-1921, undated

Transcripts

Diary, [1863] (98)

Notebooks, [1862]-[1864] (94-95, 100, 103)

Whitman letter to William M. Rossetti, 1872, Jan. 20

Will and testament, circa 1882

Notes and writings, undated

Photocopies

Burroughs, John, "At the Nest," 1917
Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]
(Catalog item nos. 80, 86, 94, 101, 220).
Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 21,295

Cardboard butterfly, undated
(220)

Thomas Biggs Harned Memoirs, 1919-1920
Harned's reflections in three volumes, including an account of his relations with Whitman.
Available only on microfilm. Shelf no. 11,067.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 8 REEL 1</td>
<td>Vols. 1-3, 1919-1920</td>
</tr>
</tbody>
</table>
| BOX OV 1-OV 2 | **Oversize, 1848-1902**  
Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal.  
Microfilm shelf no. 18,499 |
| BOX OV 1 | Miscellaneous items, photographs, undated (Container 5, Reels 3-4)  
Folder 1 of 2  
**Digital content available**  
Folder 2 of 2  
**Digital content available** |
| BOX OV 2 | Newspaper clippings, 1848-1902, undated (Container 7, Reels 4-5)  
Folder 1 of 5  
**Digital content available**  
Folder 2 of 5  
**Digital content available**  
Folder 3 of 5  
**Digital content available**  
Folder 4 of 5  
**Digital content available**  
Folder 5 of 5  
**Digital content available** |