

Thomas Biggs Harned Collection of Walt Whitman Papers

A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress

Washington, D.C.

2013

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm81045443>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms002007>

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Revised and expanded by Michael McElderry

Finding aid encoded by Library of Congress Manuscript Division, 2002

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Collection Summary

Title: Thomas Biggs Harned collection of Walt Whitman papers

Span Dates: 1842-1937

Bulk Dates: (bulk 1855-1892)

ID No.: MSS45443

Collector: Harned, Thomas Biggs, 1851-1921, collector

Creator: Whitman, Walt, 1819-1892

Size: 3,000 items plus 2 oversize

Size: 8 containers

Size: 4 linear feet

Size: 7 microfilm reels

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm81045443>

Summary: Lawyer. Correspondence, manuscripts of poetry and prose, notes and notebooks, proofs and offprints, printed material, and other papers received by Harned as one of Walt Whitman's three literary executors. The collection contains material relating to many aspects of Whitman's career, especially the publication of and subsequent controversy surrounding "Leaves of Grass" and his commitment to the ideals embodied in the life and death of Abraham Lincoln.

Online Content: The Thomas Biggs Harned Collection of Walt Whitman Papers is available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000041>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.

Harned, Thomas Biggs, 1851-1921, collector.

Harned, Thomas Biggs, 1851-1921--Correspondence.

Kennedy, William Sloane, 1850-1929--Correspondence.

Lincoln, Abraham, 1809-1865.

Osgood, James R. (James Ripley), 1836-1892--Correspondence.

Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.

Scovel, James M. (James Matlack), 1833-1904--Correspondence.

Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.

Ticknor, Benjamin Holt, 1842-1914--Correspondence.

Whitman, Walt, 1819-1892. Leaves of grass. 1855.

Whitman, Walt, 1819-1892. Thomas Biggs Harned collection of Walt Whitman papers. 1842-1937.

Whitman, Walt, 1819-1892. Walt Whitman papers. 1842-1937.

Subjects

American poetry.

Poetry.

Titles

Poet at Work: Recovered Notebooks from the Thomas Biggs Harned Walt Whitman Collection

Thomas Biggs Harned Collection of Walt Whitman Papers at the Library of Congress

Occupations

Lawyers.

Provenance

The Thomas Biggs Harned Collection of Walt Whitman Papers was given to the Library of Congress by Harned, 1917-1918, and supplemented by gift and purchase from his son, Herbert S. Harned, 1955-1956. Herbert S. Harned also gave part of his father's original collection to Bryn Mawr College in 1950.

Processing History

A description of the collection is included in *Walt Whitman: A Catalog Based Upon the Collections of the Library of Congress* (Washington: Library of Congress, 1955). The collection was laminated and reorganized in 1956 to correspond to the arrangement in this catalog. This register, prepared in 1981, was revised in 1996 and again in 2013.

In 1942 the Harned Collection was evacuated from Washington, D.C., for security reasons. Upon the return of the collection to the Library of Congress in 1944, it was discovered that ten notebooks and a cardboard butterfly were missing. Photocopies of selected portions from these missing items that had been made prior to their disappearance are included in the present arrangement in place of the missing manuscripts. In 1995, four of the notebooks and the cardboard butterfly were recovered, leaving six notebooks unaccounted for.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Printed volumes from the Harned collection have been transferred to the Rare Book and Special Collections Division. A small number of prints and photographs have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Thomas Biggs Harned Collection of the Papers of Walt Whitman.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Thomas Biggs Harned Collection of Walt Whitman Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

A microfilm edition of these papers is available on seven reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content

The Thomas Biggs Harned Collection of Walt Whitman Papers is available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000041>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Thomas Biggs Harned Collection of Walt Whitman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Whitman, Walt

Date	Event
1819, May 31	Born, West Hills, Long Island, N.Y.
1830-1846	Various jobs as office boy, printer's devil, schoolteacher, typesetter, and journalist
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with over ten newspapers and magazines, including the <i>Aurora</i> (New York) and the <i>Evening Tattler</i> (New York)
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: [Printed by Rome Brothers, Brooklyn, New York]. 95 pp.); enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1865	Hospital volunteer, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: [Printed by Peter Eckler, New York]. 72 pp.) Clerk, Interior Department
1865-1873	Clerk, Office of the Attorney General, Justice Department
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)
1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda during the War</i> (Camden, N.J.: Author's edition. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: Author's edition. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The Thomas Biggs Harned Collection of the Papers of Walt Whitman spans the period 1842-1937, with most of the items dated from 1855 to 1892. The collection consists of Whitman's [correspondence](#), poetry and prose [manuscripts](#), [notes](#) and [notebooks](#), [proofs and offprints](#), printed matter, and [miscellaneous supplementary](#) items. A detailed description of the Harned Collection has been published in the Library of Congress publication *Walt Whitman: a Catalog* (1955), which contains an introductory essay on significant Whitman collectors and their collections and an annotated bibliographic listing of Whitman items then located among the collections of various divisions within the Library. This catalog should be used in conjunction with the present register.

The Container List in this register reflects the arrangement of the collection as outlined in the catalog, but because the material was once mounted in bound volumes, the item arrangement described in this list does not correspond identically to that in the catalog. In order to coordinate the two guides, the sequence of the series in the register is set up to mirror as

closely as possible the arrangement in the catalog. Cross references are employed wherever necessary to pull together items separated physically by series placement, as in the series [Lincoln Material](#) and [Whitman Broad­sides](#). Identification numbers from the catalog are used in the register and placed within parentheses next to their corresponding items.

Walt Whitman's papers were divided among his three literary executors, Richard M. Bucke, Thomas Biggs Harned, and Horace L. Traubel. Of these, only Harned's collection remains largely intact, the integrity of the other collections having been lost through dispersal. Whitman's personal habits were such that he wrote and collected his notes in a casual and unsystematic manner, entrusting his thoughts to scraps of paper, be it the back of a used envelope or the verso of a letter. His [notebooks](#) contain an equal number of random jottings, some no more than bits and pieces of paper sewn together to form a small notebook. These notes and notebooks include names and addresses, trial titles, trial lines of poetry and prose pieces, diary and hospital notes, pencil sketches and drawings, drafts of poems and essays, autobiographical and personal notes, printing and publishing notes, and miscellaneous notes on a wide range of subjects such as history, geography, politics, and ethnology.

Poems and prose writings in the [Manuscripts](#) series vary in form from tentative outlines to final drafts. This material often shows the extensive revision characteristic of Whitman's composition. Related notes and notebook entries add details helpful for textual analysis of the poems. Whitman's practice of drafting letters, notes, and literary works on the back of incoming letters necessitates the identification of verso items in order to provide full documentation. References to verso entries are noted in the published catalog and reflected through cross-reference citations in the register.

James R. Osgood printed the Boston edition of *Leaves of Grass* (1881-1882), which was withdrawn from publication after being censored by local authorities. Correspondence between Osgood and Whitman about this edition is contained in the collection, as are letters exchanged with T. W. Rolleston concerning German and Russian translations. Other correspondents include Anne Burrows Gilchrist, Thomas Biggs Harned, William Sloane Kennedy, James M. Scovel, J. M. Stoddart, and Benjamin Holt Ticknor.

Whitman had been greatly moved by Abraham Lincoln, who symbolized for him the best in the American national character and who inspired some of his greatest poetry. He lectured extensively on Lincoln, and in a series of lectures given between 1879 and 1890, he recalled details of Lincoln's life and death and sketched an intimate profile based on personal reminiscence. The [Lincoln Material](#) series contains a thematic grouping of various types of manuscripts and printed matter concerning these lectures and related topics.

The [Proofs and Offprints](#) series includes copies of Whitman's prose and poetry. Whitman often revised his writings after having them set in type, and several of the proofs in this series contain either corrections of the text or notations for the printer.

In 1942, a group of Whitman notebooks from the Harned collection, along with other national treasures, were evacuated from Washington, D.C., for safekeeping during World War II. Upon the return of the material from storage in 1944, it was discovered that ten Whitman notebooks and a cardboard butterfly were missing. In 1995, the Library regained custody of four of these notebooks and the butterfly, but six notebooks remain unaccounted for.

The [recovered](#) items relate to Whitman's early career as a journalist and poet and include notes on perception and the senses, names and addresses, diary notes, drafts of Civil War poems, and observations made in Washington, D.C., during the Civil War. Whitman also used the notebooks to record the public's reaction to and acceptance of his poetry. The earliest notebook in the collection, written between 1847 and 1854, was among the four recovered and contains drafts of one of Whitman's most famous poems, "Song of Myself." Other notebooks contain notes Whitman made while working as a nurse in Civil War hospitals in Washington, 1862-1864. The cardboard butterfly is thought to be the same Whitman wired on his finger in a photograph that was published as the frontispiece for the 1889 birthday edition of *Leaves of Grass*.

Although [photocopies](#) of parts of the recovered items remain in the collection, cross references refer only to the original documents. Digital images of these documents are accessible on the Internet at the Library's World Wide Web site.

Organization of the Papers

The collection is arranged in thirteen series:

- [Manuscripts, \[1859\]-\[circa 1892\]](#)
- [Notes and Memoranda, \[1856?\]-\[Before 1888?\]](#)

- Notebooks, [1847]-[1885?]
- Correspondence, 1866-1891
- Miscellany, 1855-1905
- Proofs and Offprints, 1864-1891
- Lincoln Material, [Before 1865?]-[1891]
- "Whitman Broad­sides," 1855-1889
- Photocopies, [1847]-[1876]
- Supplementary Papers, 1842-1937
- Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]
- Thomas Biggs Harned Memoirs, 1919-1920
- Oversize, 1848-1902

Description of Series

Container	Series
BOX 1 REEL 1	<p><u>Manuscripts, [1859]-[circa 1892]</u> (Catalog item nos. 22-63). Holograph drafts, notes and trial lines of essays, poems, and prose writings. Organized by type of material and arranged chronologically therein. Available on microfilm. Shelf no. 18,499</p>
BOX 1-2 REEL 1	<p><u>Notes and Memoranda, [1856?]-[Before 1888?]</u> (Catalog item nos. 64-79). Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical pieces, lectures, and other prose writings. Arranged chronologically. Available on microfilm. Shelf no. 18,499</p>
BOX 2-3 REEL 1-2	<p><u>Notebooks, [1847]-[1885?]</u> (Catalog item nos. 80-120a). Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and drawings, and trial titles. Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to their disappearance, are located in the Photocopies and the Supplementary Papers series. Available on microfilm. Shelf no. 18,499</p>
BOX 3-4 REEL 2	<p><u>Correspondence, 1866-1891</u> (Catalog item nos. 121-192a). Letters to and from Whitman, drafts of outgoing letters, and postcards. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499</p>
BOX 4-5 REEL 2-3	<p><u>Miscellany, 1855-1905</u> (Catalog item nos. 202-221). Letters of correspondents other than Whitman, newspaper and magazine clippings, printed matter, and miscellaneous items. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499</p>
BOX 5-6 REEL 3-4	<p><u>Proofs and Offprints, 1864-1891</u> (Catalog item nos. 292-317). Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499</p>
BOX 6 REEL 4	<p><u>Lincoln Material, [Before 1865?]-[1891]</u> (Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g). Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and death of Abraham Lincoln. Disbound and arranged sequentially by catalog item number.</p>

Available on microfilm. Shelf no. 18,499

BOX 6 REEL 4

"Whitman Broad­sides," 1855-1889

(Catalog item nos. 202-203, 213)

Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broad­sides--1855."

Arranged alphabetically by type of material.

Available on microfilm. Shelf no. 18,499

BOX 6 REEL 4

Photocopies, [1847]-[1876]

(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).

Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.

Organized by type of material and arranged chronologically therein.

Available on microfilm. Shelf no. 18,499

BOX 7 REEL 4-5

Supplementary Papers, 1842-1937

Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.

Arranged alphabetically by type of material.

Available on microfilm. Shelf no. 18,499

BOX 8 REEL 1

Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]

(Catalog item nos. 80, 86, 94, 101, 220).

Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."

Organized by type of material and arranged chronologically therein.

Available on microfilm. Shelf no. 21,295

BOX 8 REEL 1

Thomas Biggs Harned Memoirs, 1919-1920

Harned's reflections in three volumes, including an account of his relations with Whitman.

Available only on microfilm. Shelf no. 11,067.

BOX OV 1-OV 2

Oversize, 1848-1902

Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal.

Microfilm shelf no. 18,499

Container List

Container	Contents
BOX 1 REEL 1	<p>Manuscripts, [1859]-[circa 1892] (Catalog item nos. 22-63). Holograph drafts, notes and trial lines of essays, poems, and prose writings. Organized by type of material and arranged chronologically therein. Available on microfilm. Shelf no. 18,499</p>
BOX 1 REEL 1	<p>Poetry</p> <p>[1859] , "Out of the Cradle Endlessly Rocking" (22) Digital content available</p> <p>[1865] , "A March in the Ranks Hard-Prest, and the Road Unknown" (23) Digital content available</p> <p>[1869?] , "The Crusades" <i>See Container 6, Lincoln Material, item no. 24</i> Digital content available</p> <p>[circa 1874] , "Prayer of Columbus" (25) Digital content available</p> <p>[1876] , "Eidólons" <i>See same container, verso item no. 22</i> (26) Digital content available</p> <p>[1881] "As Consequent, etc." (27) Digital content available</p> <p>"A Clear Midnight" (28) Digital content available</p> <p>"Thou Orb Aloft Full-Dazzling" (29) Digital content available</p> <p>[circa 1885] , "Fancies at Navesink" (30) Digital content available</p> <p>[circa 1887] , "You Lingerin Sparse Leaves of Me" (31) Digital content available</p> <p>[1888?] , "Glad the Jaunts for the Known" and "Today at the Peak" (32-33) Digital content available</p> <p>[1890] , "A Song for Sweet Water" (34) Digital content available</p>

[1890?] , "For Us Two, Reader Dear"

(35)

[Digital content available](#)

[1891]

"Grand Is the Seen"

(36)

[Digital content available](#)

"L. of G.'s Purport"

(37)

[Digital content available](#)

"Old Chants" *See Container 6, Lincoln Material, item no. 38*

[Digital content available](#)

[circa 1892] , "Supplement Hours"

(39)

[Digital content available](#)

Undated

"America! Thee Formulating"

(40)

[Digital content available](#)

"Drift Sands"

(41)

[Digital content available](#)

"Gossip at Dusk"

(42)

[Digital content available](#)

"Maize-Tassels"

(43)

[Digital content available](#)

"The Strong Right Hand"

(44)

[Digital content available](#)

Untitled and unidentified

(45)

[Digital content available](#)

Prose

[Before 1860?] , "A Simpler System of the Table"

(46)

[Digital content available](#)

[Before 1862?] , "Spectacle Inside the Opera House"

(47)

[Digital content available](#)

[1865?] , "An Indian Bureau Reminiscence"

(48)

[Digital content available](#)

1876 , "Memoranda (Old and New) of Camden"

(49)

[Digital content available](#)

Manuscripts, [1859]-[circa 1892]

Container

Contents

- 1878 , "Only Mulleins and Bumble-Bees"
(50)
[Digital content available](#)
- [1881] , essay on the assassination of James A. Garfield
(51)
[Digital content available](#)
- [1882] , "A Memorandum at a Venture"
(52)
[Digital content available](#)
- 1883 , "Notes and Memories"
(53)
[Digital content available](#)
- [1885?] , "The Tide Perceptibly Turns"
(54)
[Digital content available](#)
- [1887] , "Five Thousand Poems"
(55)
[Digital content available](#)
- [1888]
"The Old Bowery"
(56)
[Digital content available](#)
- "Abraham Lincoln"
(57)
[Digital content available](#)
- [Before 1890?] , on the nature of poetry
(58)
[Digital content available](#)
- Undated
On Ralph Waldo Emerson
(59)
[Digital content available](#)
- "The Era of Queen Mary"
(60)
[Digital content available](#)
- "To Women"
(61)
[Digital content available](#)
- "Vestibules"
(62)
[Digital content available](#)
- Untitled and unidentified
(63)
[Digital content available](#)

BOX 1-2 REEL 1

Notes and Memoranda, [1856?]-[Before 1888?]

(Catalog item nos. 64-79).

Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical pieces, lectures, and other prose writings.

Notes and Memoranda, [1856?]-[Before 1888?]

Container

Contents

Arranged chronologically.
Available on microfilm. Shelf no. 18,499

BOX 1 REEL 1

[1856?] , on slavery

(64)

[Digital content available](#)

[Before 1865?] , on the composition of the Union Army [See Container 6, Lincoln Material, item no. 65](#)

[Digital content available](#)

[1865 or before] , war and hospital notes and memoranda

(66)

[Digital content available](#)

[1874] , Whitman on his illness

(67)

[Digital content available](#)

[1874] , "Payments to Dr. and Mrs. White" [See Container 6, Lincoln Material, item no. 68;](#) and [Container 1, verso item no. 37](#)

[Digital content available](#)

[1881] , Boston visit

(69)

[Digital content available](#)

[Before 1882] , "The Tramp and Strike Questions"

(70)

[Digital content available](#)

[circa 1882?] , "Robert Burns as Poet and Person"

(71)

[Digital content available](#)

[circa 1885] , "Walt Whitman in Camden"

(72)

[Digital content available](#)

Undated, on the American idiom

(73)

[Digital content available](#)

BOX 2 REEL 1-2

[Before 1888?] , on religion

(74)

[Digital content available](#)

Undated

On Russia

(75)

[Digital content available](#)

On the western United States

(76)

[Digital content available](#)

Autobiography of Heinrich Zschokke

(77)

[Digital content available](#)

Trial titles

(78)

[Digital content available](#)

Notes and Memoranda, [1856?]-[Before 1888?]

Container

Contents

Miscellaneous notes or reminders

(79)

[Digital content available](#)

BOX 2-3 REEL 1-2

Notebooks, [1847]-[1885?]

(Catalog item nos. 80-120a).

Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and drawings, and trial titles.

Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to their disappearance, are located in the Photocopies and the Supplementary Papers series.

Available on microfilm. Shelf no. 18,499

BOX 2 REEL 1

[1847] [See Container 8, item no. 80](#)

[Digital content available](#)

[1849?] , "Physique"

(81)

[Digital content available](#)

[1852?]

(82)

[Digital content available](#)

[circa 1854-1855]

(83)

[Digital content available](#)

[Before 1855] [See Containers 6 and 7, Photocopies, item no. 84](#)

[Digital content available](#)

[Before 1855]

(85)

[Digital content available](#)

[Before 1855] [See Container 8, item no. 86](#)

[Digital content available](#)

[Before 1855] [See Container 6, Photocopies, item no. 87](#)

[Digital content available](#)

[1857?] , "Oratory" [See Container 6, Photocopies, item no. 88](#)

[Digital content available](#)

[1859] [See Container 6, Photocopies, item no. 89](#)

[Digital content available](#)

[1860] , Boston notebook

(90)

[Digital content available](#)

[1860-1861]

(91)

[Digital content available](#)

BOX 2 REEL 2

[1860-1864] , Brooklyn and Washington notebook

(92)

[Digital content available](#)

[1861-1862] , New York City notebook

(93)

[Digital content available](#)

Notebooks, [1847]-[1885?]

Container

Contents

[1862-1863] [See Container 8, item no. 94](#)

[Digital content available](#)

[1862?]

New York City notebook

(95)

[Digital content available](#)

Notebooks

1 of 2

(96)

[Digital content available](#)

2 of 2

(97)

[Digital content available](#)

[1863]

Diary

(98)

[Digital content available](#)

Washington hospital notebook

(99)

[Digital content available](#)

Washington hospital notebook

(100)

[Digital content available](#)

BOX 3 REEL 2

[circa 1863-1864] , Washington hospital notebook [See Container 8, item no. 101](#)

[Digital content available](#)

[1864]

Brooklyn hospital notebook

(102)

[Digital content available](#)

Washington and Brooklyn hospital notebooks

1 of 2

(103)

[Digital content available](#)

2 of 2

(104)

[Digital content available](#)

[1865]

Hospital notebook [See Container 6, Photocopies, item no. 105](#)

[Digital content available](#)

Notebook pages

(106)

[Digital content available](#)

[Between 1865 and 1874?] , "Lucretius"

(107)

[Digital content available](#)

[1866-1877] , address book

(108)

[Digital content available](#)

Notebooks, [1847]-[1885?]

Container

Contents

- [1866-1877] , address book
(109)
[Digital content available](#)
- [1868-1870] [See Container 6, Lincoln Material, item no. 110](#)
[Digital content available](#)
- [1876] , reading book [See Container 6, Photocopies, item no. 111](#)
[Digital content available](#)
- [1879]
(112)
[Digital content available](#)
- [circa 1880] , Camden (?) notebook
(113)
[Digital content available](#)
- [1885?] , Camden (?) notebook
(114)
[Digital content available](#)
- Undated
"The Amadis of Gaul"
(115)
[Digital content available](#)
- Notebook pages
1 of 2
(116)
[Digital content available](#)
- 2 of 2
(117)
[Digital content available](#)
- On English history of the sixteenth century
(118)
[Digital content available](#)
- Notebook pages
1 of 2
(119)
[Digital content available](#)
- 2 of 2
(120)
[Digital content available](#)
- "Abraham" notebook
(120a)
[Digital content available](#)

BOX 3-4 REEL 2

Correspondence, 1866-1891

(Catalog item nos. 121-192a).
Letters to and from Whitman, drafts of outgoing letters, and postcards.
Arranged sequentially by catalog item number.
Available on microfilm. Shelf no. 18,499

BOX 3 REEL 2

Letters from Whitman to Robert U. Johnson, 4 Aug. 1884
(121)

Correspondence, 1866-1891

Container	Contents
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Digital content available

Letters to Whitman

1866, Feb 20 - 1886, July 18

(122)

Digital content available

1867, Apr. 8 - 1884, Aug 11 , undated See Container 1, verso item no. 72

(123)

Digital content available

1869, Jan. 21 - 1890, June 4 See Container 1, verso item nos. 24, 27, 32-33, 35, and 67

(124)

Digital content available

1875, July 22 - 1887, Feb. 12 , undated See Containers 1 and 2, verso item nos. 36, 37, 41, 52, 55, 57, 63, 66, 71, and 74

(125)

Digital content available

1878, Oct. 7 - 1891, Feb 25 , undated See Container 2, verso item no. 78

(126)

Digital content available

1880, Dec. 29 - 1884, Mar. 7 , undated See Container 1, verso item no. 73

(127)

Digital content available

1881, May 16 and 1884, Aug. 16 , undated See Containers 3 and 4, verso item nos. 139, 145, and 190

(128)

Digital content available

1881, Aug. 30 and 1881, Nov. 4 See Container 1, verso item no. 69

(129)

Digital content available

1882, May 11 - 1890, July 28 , undated See Container 2, verso item no. 79

(130)

Digital content available

[Before 1885] See Container 1, verso item no. 30

(131)

Digital content available

Letters to and from Whitman

Gilchrist, Anne Burrows, 1871, Sept. - 1885, July

(132-135)

Digital content available

Gilchrist, Beatrice and Herbert H., 1878, Aug. [?] - 1883, Apr.

(136)

Digital content available

Osgood, James R. and others

1881, May-Sept.

(137-156)

Digital content available

1881, Oct. - 1882, May

(157-187)

Digital content available

Correspondence, 1866-1891

Container

Contents

- BOX 4 REEL 2 Rolleston, T. W. (Thomas William), 1880, Nov. - 1884, Sept.
(188-192a)
[Digital content available](#)
Lincoln material, 1865-1868
(193-201)
[Digital content available](#)
- BOX 4-5 REEL 2-3 **Miscellany, 1855-1905**
(Catalog item nos. 202-221).
Letters of correspondents other than Whitman, newspaper and magazine clippings, printed matter, and miscellaneous items.
Arranged sequentially by catalog item number.
Available on microfilm. Shelf no. 18,499
- BOX 4 REEL 2 Printed copy of letter from Ralph Waldo Emerson, 1855, July 21 [See Container 6, Whitman Broad­sides, item no. 202](#)
[Digital content available](#)
Reprints of three articles on Whitman and his poetry: a review of *Leaves of Grass, Putnam's Monthly*, 1855, Sept. ; "Walt Whitman and His Poems," *United States Review*, 1855, Sept. ; and, "An English and an American Poet," *American Phrenological Journal*, 1855, Oct. [See Container 6, Whitman Broad­sides, item no. 203](#)
[Digital content available](#)
Armory Square Hospital Gazette, 1863, Jan. 6 - 1864, Feb. 17
(204)
[Digital content available](#)
Newspaper clippings on the Civil War, 1863-1888, undated
(205)
[Digital content available](#)
- BOX 4 REEL 3 Receipts, 1870-1871 , 1885
(206)
[Digital content available](#)
Advertisement copies for *Leaves of Grass, Passage to India*, and *Democratic Vistas*, [1871?]
[See Container 6, Lincoln Material, item no. 207](#)
[Digital content available](#)
Memoranda during the War, [1875]
Portions of three copies of the book
(208)
[Digital content available](#)
Six copies of the first printed page
(209)
[Digital content available](#)
"To Walt Whitman," a poem by Guillermo Dulce, 1876, Apr. 6 [See Container 6, Lincoln Material, item no. 210](#)
[Digital content available](#)
Envelope addressed by Whitman to John Hay, 1887, Mar. 10
(211)
[Digital content available](#)
Title page for the 1889 edition of *Leaves of Grass*, circa 1889
(212)

Miscellany, 1855-1905

Container

Contents

[Digital content available](#)

Check for fifty dollars from Whitman to Oldach & Co., 1889, Oct. 3 [See Container 6, Whitman Broad­sides, item no. 213](#)

[Digital content available](#)

Correspondents other than Whitman, 1896-1905
(214)

[Digital content available](#)

Bucke, Richard M., *Calamus*, press comments, 1897
(215)

[Digital content available](#)

Lists of names, 1886, undated
(216)

[Digital content available](#)

Calling cards, 1873 , 1881 , undated
(217)

[Digital content available](#)

Newspaper and magazine clippings by or about Whitman, 1860-1892
(218)

1 of 3

[Digital content available](#)

2 of 3

[Digital content available](#)

3 of 3

[Digital content available](#)

Newspaper clippings collected by Whitman, 1848-1891
(219)

1 of 2

[Digital content available](#)

BOX 5 REEL 3

2 of 2

[Digital content available](#)

Cardboard butterfly, undated [See Container 8, item no. 220](#)

[Digital content available](#)

Miscellaneous items, including advertisements, leaflets, maps, time tables, travel folders, portraits, and envelopes, 1876-1883 , 1895-1899, undated [See also Oversize](#)

(221)

[Digital content available](#)

BOX 5-6 REEL 3-4

Proofs and Offprints, 1864-1891

(Catalog item nos. 292-317).

Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman.

Arranged sequentially by catalog item number.

Available on microfilm. Shelf no. 18,499

BOX 5 REEL 3

"The Battle of Naseby," by William Collins, undated
(292)

[Digital content available](#)

"The Bridge of Sighs," by William Collins, undated
(293)

Proofs and Offprints, 1864-1891

Container

Contents

	<p>Digital content available Introduction to Robert Ingersoll's lecture "Liberty and Literature," 1890 (294) Digital content available "Death of Abraham Lincoln," [circa 1879] See Container 6, Lincoln Material, item no. 295 Digital content available "The Eighteenth Presidency!" undated (296) Digital content available "Fifty-First New York City Veterans," 1864 (298) Digital content available "A French Opinion of Walt Whitman," undated (299) Digital content available</p>
BOX 5 REEL 4	<p><i>Good-bye My Fancy</i>, circa 1891 (300) 1 of 2 Digital content available 2 of 2 Digital content available</p>
BOX 6 REEL 4	<p>"John Anderson My Jo," by Robert Burns, undated (301) Digital content available "The Midnight Visitor" and "John Anderson My Jo," undated (303) See Container 2, verso item no. 74 Digital content available "Walt Whitman: Poet and Philosopher and Man," by Horace L. Traubel, undated (307) Digital content available "The Passions," by William Collins, undated (308) Digital content available "To the Year 1889," circa 1889 (310) Digital content available "Visits among Army Hospitals," undated (311) Digital content available "What Lurks behind Shakespeare's Historical Plays," 1884 (313) Digital content available "A Word out of the Sea," undated (314) Digital content available Unidentified, undated (316a) Digital content available</p>

Proofs and Offprints, 1864-1891

Container

Contents

Portion of the proof of an article on Whitman, undated

(317)

[Digital content available](#)

"By Emerson's Grave," 1882

(317a)

[Digital content available](#)

"Father Taylor (and Oratory)," undated

(317b)

[Digital content available](#)

"Sounds of the Winter," 1891

(317c)

[Digital content available](#)

"Out of the Cradle Endlessly Rocking," German translation by Karl Knortz, undated

(317d)

[Digital content available](#)

"On, on the same, ye Jocund Twain!" undated

(317e)

[Digital content available](#)

"My 71st Year," circa 1890 [See same container, Lincoln Material, item no. 317f](#)

[Digital content available](#)

"Walt Whitman Last Night," 1880 [See same container, Lincoln Material, item no. 317g renumbered as 295e](#)

[Digital content available](#)

BOX 6 REEL 4

Lincoln Material, [Before 1865?]-[1891]

(Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g).

Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and death of Abraham Lincoln.

Disbound and arranged sequentially by catalog item number.

Available on microfilm. Shelf no. 18,499

BOX 6 REEL 4

Poetry manuscripts

[1869?], "The Crusades"

(24)

[Digital content available](#)

[1891], "Old Chants"

(38)

[Digital content available](#)

Notes and memoranda

[Before 1865?], on the composition of the Union Army

(65)

[Digital content available](#)

[1874], "Payments to Dr. and Mrs. White,"

(68)

[Digital content available](#)

Notebook, [1868-1870]

(110)

[Digital content available](#)

Lincoln Material, [Before 1865?]-[1891]

Container

Contents

Reaction to Abraham Lincoln's death and description of the funeral ceremonies, 1865
(193)

[Digital content available](#)

Notes concerning lectures by Herndon on Abraham Lincoln's religious opinions, 1873-1875
(194)

[Digital content available](#)

"Death of Abraham Lincoln," notes and early drafts, [1875]
(195)

[Digital content available](#)

Memoranda during the War, printed pages, [1875]
(196)

[Digital content available](#)

Letters from A. J. Bloor, 1879, June 7-9
(197)

[Digital content available](#)

"Abraham Lincoln," manuscript draft, [1888]
(198)

[Digital content available](#)

"Extracts from Lamon's Life of Lincoln," broadside, 1886
(199)

[Digital content available](#)

"Abraham Lincoln," cover page, undated
(200)

[Digital content available](#)

Newspaper clippings about the life and death of Abraham Lincoln, 1865-1886
(201)

[Digital content available](#)

Miscellany

Advertisement copies for *Leaves of Grass*, *Passage to India*, and *Democratic Vistas*, [1871?]
(207)

[Digital content available](#)

"To Walt Whitman," a poem by Guillermo Dulce, 1876, Apr. 6
(210)

[Digital content available](#)

Proofs and offprints

"Death of Abraham Lincoln," [circa 1879]
(295)

[Digital content available](#)

"Walt Whitman Last Night," 1880
(317g renumbered as 295e)

[Digital content available](#)

"My 71st Year," circa 1890
(317f)

[Digital content available](#)

BOX 6 REEL 4

"Whitman Broadside," 1855-1889
(Catalog item nos. 202-203, 213)

"Whitman Broad­sides," 1855-1889

Container

Contents

- Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broad­sides--1855."
Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499
- BOX 6 REEL 4** Check for fifty dollars from Whitman to Oldach & Co., 1889, Oct. 3
(213)
[Digital content available](#)
Printed copy of letter from Ralph Waldo Emerson, 1855, July 21
(202)
[Digital content available](#)
Reprints of three articles on Whitman and his poetry, 1855
(203)
[Digital content available](#)
- BOX 6 REEL 4** **Photocopies, [1847]-[1876]**
(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).
Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 18,499
- BOX 6 REEL 4** Notebooks
[1847]
(80)
[Digital content available](#)
[Before 1855]
1 of 3
(84)
[Digital content available](#)
2 of 3
(86)
[Digital content available](#)
3 of 3
(87)
[Digital content available](#)
[1857?], "Oratory"
(88)
[Digital content available](#)
[1859]
(89)
[Digital content available](#)
[1862-1863]
(94)
[Digital content available](#)
[circa 1863-1864], Washington hospital notebook
(101)
[Digital content available](#)

Photocopies, [1847]-[1876]

Container

Contents

[1865] , hospital notebook
(105)

[Digital content available](#)

[1876] , reading book
(111)

[Digital content available](#)

Cardboard butterfly, undated
(220)

[Digital content available](#)

BOX 7 REEL 4-5

Supplementary Papers, 1842-1937

Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.

Arranged alphabetically by type of material.

Available on microfilm. Shelf no. 18,499

BOX 7 REEL 4

Correspondence, 1919-1937, undated

[Digital content available](#)

Miscellany

Brochure for notebooks missing from the Harned collection, draft and copy, undated

[Digital content available](#)

Facsimile of letter from Whitman, 1842, June 14

[Digital content available](#)

Newspaper clippings *See also Oversize*
1848-1902

[Digital content available](#)

Undated

[Digital content available](#)

BOX 7 REEL 5

Printed matter, 1871-1921, undated

[Digital content available](#)

Transcripts

Diary, [1863]

(98)

[Digital content available](#)

Notebooks, [1862]-[1864]

(94-95, 100, 103)

[Digital content available](#)

Whitman letter to William M. Rossetti, 1872, Jan. 20

[Digital content available](#)

Will and testament, circa 1882

[Digital content available](#)

Notes and writings, undated

[Digital content available](#)

Photocopies

Burroughs, John, "At the Nest," 1917

[Digital content available](#)

Cardboard butterfly, undated

(220)

- [Digital content available](#)
- Notebooks
[1847]
(80)
[Digital content available](#)
- [Before 1855]
(84)
[Digital content available](#)
- [Before 1855]
(86)
[Digital content available](#)
- [1860-1861]
(91)
[Digital content available](#)
- BOX 8 REEL 1 Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]**
(Catalog item nos. 80, 86, 94, 101, 220).
Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 21,295
- BOX 8 REEL 1** Cardboard butterfly, undated
(220)
[Digital content available](#)
- Notebooks
[1847]
(80)
[Digital content available](#)
- [Before 1855]
(86)
[Digital content available](#)
- [1862-1863]
(94)
[Digital content available](#)
- [circa 1863-1864] , Washington hospital notebook
(101)
[Digital content available](#)
- BOX 8 REEL 1 Thomas Biggs Harned Memoirs, 1919-1920**
Harned's reflections in three volumes, including an account of his relations with Whitman.
Available only on microfilm. Shelf no. 11,067.

Thomas Biggs Harned Memoirs, 1919-1920

Container	Contents
BOX 8 REEL 1	Vols. 1-3, 1919-1920
BOX OV 1-OV 2	Oversize, 1848-1902 Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal. Microfilm shelf no. 18,499
BOX OV 1	Miscellaneous items, photographs, undated (Container 5, Reels 3-4) Folder 1 of 2 Digital content available Folder 2 of 2 Digital content available
BOX OV 2	Newspaper clippings, 1848-1902, undated (Container 7, Reels 4-5) Folder 1 of 5 Digital content available Folder 2 of 5 Digital content available Folder 3 of 5 Digital content available Folder 4 of 5 Digital content available Folder 5 of 5 Digital content available