

**Ralph Ellison Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2010**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm96083111>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms002008>

Prepared by Donna Ellis with the assistance of Patricia Craig, Julie Hunsaker, Sherralyn McCoy, John Monagle, Angela Moore, and Andrew Passett

Revised and expanded by Donna Ellis with the assistance of Tammi Taylor and Sherralyn McCoy

Finding aid encoded by Library of Congress Manuscript Division, 2002  
Revised 2021 August

## Collection Summary

**Title:** Ralph Ellison Papers

**Inclusive Dates:** 1890-2005

**Bulk Dates:** 1930-1994

**ID No.:** MSS83111

**Creator:** Ellison, Ralph

**Extent:** 74,800 items

**Extent:** 314 containers plus 25 oversize

**Extent:** 143 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm96083111>

**Summary:** African-American author and educator. General correspondence, organizational correspondence and reports, family papers, drafts, notes, and production files for novels, essays, poetry, short stories, reviews, and other writings, speeches, lectures, and interviews, reference file, and miscellany documenting Ellison's career and development as a writer. Among the many works represented are *Going to the Territory* (1985), *Invisible Man* (1952), *Shadow and Act* (1964), and the second novel Ellison left unpublished at his death.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bearden, Romare, 1911-1988--Correspondence.

Bellow, Saul--Correspondence.

Brooks, Harry, 1895-1970--Correspondence.

Calicutt, Harold--Correspondence.

Cheever, John--Correspondence.

Ciardi, John, 1916-1986--Correspondence.

Clark, Kenneth Bancroft, 1914-2005--Correspondence.

Davis, Henry B. O., 1911- --Correspondence.

Dawson, William L. (William Levi), 1899-1990--Correspondence.

Ellison family.

Ellison, Fanny McConnell. Fanny McConnell Ellison papers.

Ellison, Ralph.

Ellison, Ralph. *Going to the territory*. 1985.

Ellison, Ralph. *Invisible man*. 1952.

Ellison, Ralph. *Shadow and act*. 1964.

Engle, Paul, 1908-1991--Correspondence.

Fabre, Michel--Correspondence.

Harper, Michael S., 1938-2016--Correspondence.

Hersey, John, 1914-1993--Correspondence.

Hughes, Langston, 1902-1967--Correspondence.

Hyman, Phoebe--Correspondence.

Hyman, Stanley Edgar, 1919-1970--Correspondence.

Jackson, Shirley, 1916-1965--Correspondence.

Johnson, James Weldon, 1871-1938--Correspondence.

McConnell family.

McPherson, James Alan, 1943-2016--Correspondence.

Murray, Albert--Correspondence.

Newhall, Joseph F.--Correspondence.

Olmanson, Myron Donald--Correspondence.

Scott, Nathan A.--Correspondence.  
Seagrave, Gordon Stifler, 1897-1965--Correspondence.  
Warren, Robert Penn, 1905-1989--Correspondence.  
Wright, Richard, 1908-1960--Correspondence.

### **Organizations**

American Medical Center for Burma.  
Bennington College.  
Carnegie Commission on Educational Television.  
Colonial Williamsburg Foundation.  
Federal Writers' Project.  
Museum of the City of New York.  
Negro People's Theatre (Chicago, Ill.)  
New School for Social Research (New York, N.Y. : 1919-1997)  
Wake Forest University.

### **Subjects**

African American authors.  
African Americans--Illinois--Chicago.  
American literature--African American authors.  
American literature.  
Art.  
Civil rights.  
Literature.  
Music.  
Political science.  
Sports.

### **Occupations**

Authors.  
Educators.

## **Acquisition Information**

The papers of Ralph Ellison, author and educator, were acquired by the Library of Congress from his widow, Fanny McConnell Ellison and her trustees, through a deposit, gift, and purchase, 1995-2009.

## **Processing History**

Part I of the papers of Ralph Ellison was arranged and described in 1997. The finding aid was revised in 2006. Additional material received between 2006 and 2009 was processed as Part II in 2010.

## **Additional Guides**

A description of Part I of the Ralph Ellison Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1994-1995*, 56-60.

## **Transfers**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Books and some artifacts have been transferred to the Rare Book and Special Collections Division, where they are described in a finding aid at <https://hdl.loc.gov/loc.rbc/eadrbc.rb016001>. Audio and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs have been transferred to the Prints and Photographs Division. A

flute and sheet music have been transferred to the Music Division. All transfers are identified in these divisions as part of the Ralph Ellison Papers.

## Copyright Status

Copyright in the unpublished writings of Ralph Ellison in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

## Access and Restrictions

The papers of Ralph Ellison are open to research. The Closed series in the collection consists of original material too fragile for handling. Although the originals in the Closed series are not available for use, they are available as photocopies in the location from which the originals were removed. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Ralph Ellison Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

### Ralph Ellison

Date	Event
1914, Mar. 1	Born, Oklahoma City, Okla.
1933-1936	Attended Tuskegee Institute, Tuskegee, Ala.
1938-1942	Researcher, Federal Writers' Project, Works Progress Administration Married Rose Poindexter (divorced 1945)
1939	Published short story "Slick Gonna Learn" in <i>Direction</i>
1940	Published short story "The Birthmark" in <i>New Masses</i> Published short story "Afternoon" in <i>American Writing</i> , ed. Hans Otto Storm and others. Prairie City, Ill.: J. A. Decker
1941	Published short story "Mister Toussan" in <i>New Masses</i>
1942	Managing editor, <i>Negro Quarterly</i>
1943-1945	Seaman, merchant marine
1944	Published short story "Flying Home" in <i>Cross Section</i> , ed. Edwin Seaver. New York: L. B. Fischer Published short story "King of the Bingo Game" in <i>Tomorrow</i>
1945	Received Rosenwald Fellowship
1946	Married Fanny McConnell Buford
1948	Published short story "Battle Royal" in '48, <i>The Magazine of the Year</i>
1952	Published <i>Invisible Man</i> . New York: Random House
1953	Received National Book Award for <i>Invisible Man</i>
1955-1957	Received American Academy of Arts and Letters Fellowship for study in Rome
1958-1961	Instructor, Bard College, Annandale-on-Hudson, N.Y.
1960	Published short story "And Hickman Arrives" in <i>The Noble Savage</i>
1961	Alexander White Visiting Professor, University of Chicago, Chicago, Ill.
1962-1964	Visiting Professor of Writing, Rutgers University, New Brunswick, N.J.
1964	Published <i>Shadow and Act</i> . New York: Random House

1964-1965	Visiting Fellow in American Studies, Yale University, New Haven, Conn.
1966-1972	Honorary consultant in American Letters, Library of Congress
1967-1977	Trustee, John F. Kennedy Center for the Performing Arts, Washington, D.C.
1968-1979	Board of Directors, Educational Broadcasting Corp.
1969	Decorated chevalier l'Ordre des Arts et des Lettres, France Awarded Presidential Medal of Freedom
1969-1982	Trustee, New School for Social Research, New York, N.Y.
1970-1975	Trustee, Bennington College, Bennington, Vt.
1970-1979	Albert Schweitzer Professor of Humanities, New York University, New York, N.Y.
1970-1985	Board of Directors, Museum of the City of New York, New York, N.Y.
1971-1984	Trustee, Colonial Williamsburg Foundation
1972-1985	Board of Visitors, Wake Forest University, Winston-Salem, N.C.
1975	Opening of Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla.
1985	Awarded National Medal of Arts
1986	Published <i>Going to the Territory</i> . New York: Random House
1994, Apr. 16	Died, New York, N.Y.
1999	Posthumous publication, <i>Juneteenth</i> . New York: Random House

### Fanny McConnell Ellison

Date	Event
[1911 ?], Nov. 27	Born, Louisville, Ky.
1932-1933	Attended Fisk University, Nashville, Tenn.
1936	B.A., University of Iowa, Iowa City, Iowa Married Rodney G. Higgins (divorced 1937)
1938	Founded Negro People's Theatre, Chicago, Ill.
1939	Married Ligon Buford (divorced 1945)
1939-1941	Assistant to John Sengstacke and columnist, <i>Chicago Defender</i>
1942	Typist, Navy Yard, Washington D.C. Researcher, War Production Board, Washington, D.C.
1943-1945	Research assistant, National Urban League, New York, N.Y.
1945-1946	Director of publicity, New York City Housing Authority
1946	Married Ralph Ellison
1946-1953	Secretary to executive director, International Rescue Committee
1953-1966	Accounts manager, Harold L. Oram Associates, with a two-year absence from 1955-1957
1955-1957	Translator, Lampada della Fraternità (World Organization of the Lamp of Brotherhood), Rome, Italy
1963	Traveled to Namkham Hospital, Namkham, Burma, for Harold L. Oram, Inc.
2005, Nov. 19	Died, New York, N.Y.

## Scope and Content Note

The papers of Ralph Ellison (1914-1994) span the years 1890-2005, with the bulk of the material dating from 1930-1994. The collection documenting Ellison's career as author and educator is organized into two parts. Part I is arranged in nine series: [Family Papers](#) ; [General Correspondence](#) ; [Organizations File](#) ; [Writings File](#) ; [Speeches, Lectures, and Interviews](#) ; [Reference File](#) ; [Miscellany](#) ; [Closed](#) ; and [Oversize](#) . Part II is arranged in eight series: [Family Papers](#) ; [General Correspondence](#) ; [Organizations File](#) ; [Writings File](#) ; [Reference File](#) ; [Miscellany](#) ; [Addition](#) ; and [Oversize](#) . The papers are in English.

### Part I

Part I of the Ellison Papers spans the years 1890-1996, with most of the papers concentrated between 1933 and 1990.

The [Family Papers](#) contain personal material pertaining to Ellison, his wife Fanny McConnell Ellison, and their parents, siblings, former spouses, and other relatives. A substantial file relating to Ellison's employment includes material from his many teaching appointments. Of particular interest are the notes and reports he compiled for the Federal Writers' Project of the Works Progress Administration (WPA). Fanny's employment papers document her work for the American Medical Center for Burma through the Harold L. Oram, Inc., fund-raising agency and her contribution as one of the founders of the Negro People's Theatre in Chicago. Also noteworthy are her drawings pertaining to the history of costume executed as a WPA project for the Chicago Board of Education. Household papers contain material on the Ellisons' property in New York, Key West, Florida, and Plainfield, Massachusetts. The latter includes insurance records of the fire which destroyed the first drafts of Ellison's unpublished Hickman novel. Other material in the family papers consists of biographical information, financial, legal, and medical records, school and military records, newspaper and magazine articles about Ellison, travel documents, notes, and printed matter.

The [General Correspondence](#) series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Correspondents include institutions and businesses as well as individuals. Chief among them are Saul Bellow, John Cheever, John Ciardi, Kenneth Bancroft Clark, William Dawson, Paul Engle, Langston Hughes, Stanley Edgar Hyman, Shirley Jackson, Albert Murray, Robert Penn Warren, and Richard Wright. Several of Ellison's letters to friends and acquaintances such as Harry Brooks, Harold Calicutt, and Henry B. O. Davis contain reminiscences of his childhood, college years, and early adulthood.

The [Organizations File](#) concerns a wide range of cultural, educational, and charitable institutions in which Ellison participated as an officer, advisor, or trustee. For example, he served on the governing boards of Bennington College, the Carnegie Commission on Educational Television, Colonial Williamsburg Foundation, the Museum of the City of New York, the New School for Social Research, and Wake Forest University. Material in the file consists primarily of correspondence and reports.

The [Writings File](#) contains drafts, notes, and production material for Ellison's literary works. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collections, *Shadow and Act* and *Going to the Territory*, is also included in this section. Many of his essays were reworked and republished several times. Ellison also wrote poetry, reviews of books, films, and recordings, short stories, and forewords, introductions, and endorsements for literary works of others. There is evidence that Ellison wrote book reviews in the 1940s under the pseudonym David Wilson. An incomplete draft of his memoirs also contains notes and outlines. Dates in parentheses in the container list refer to the publication date; other dates refer to the creation and span of the material in the folder.

Material relating to Ellison's novels makes up the bulk of the [Writings File](#). In order to show Ellison's approach to writing, his system of filing drafts alphabetically by title of episode rather than final story sequence has been maintained. Quotation marks are used to indicate episode titles devised by Ellison. A section relating to *Invisible Man* includes production material, publicity items, reviews, opera and film proposals, correspondence with publishers regarding various editions, foreign rights and translations, and the comments and criticism of others. A miscellany section in the Writings File contains bibliographies and literary criticisms of Ellison's works, plot ideas, notes, royalty statements, and information regarding copyrights, permissions, and reprints.

The [Speeches, Lectures, and Interviews](#) series demonstrates Ellison's popularity as a speaker at special events, club meetings, and university seminars. His customary subjects were literary, but also included music and art. During his fellowship at the American Academy in Rome, Ellison lectured at several European seminars. Ellison also held numerous teaching positions ranging from one semester as a visiting professor to appointments lasting for several years. Courses included the contemporary American novel and Russian literature. He was frequently interviewed for radio programs, magazines, and newspapers. Among his interviewers were Michael S. Harper, Irving Howe, and Robert Penn Warren. The three sections of this series, containing texts, correspondence, notes, and printed matter, are arranged chronologically.

The [Reference File](#) includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, and literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The [Miscellany](#) series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. The [Closed](#) series consists primarily of correspondence, writings, and drawings which are too fragile for handling. Photocopies of each item have been placed

where the original would have appeared in the collection. Material too large for the document boxes has been moved to the [Oversize](#) series.

## Part II

Part II of the Ellison Papers spans the years 1896-2005, with most of the papers concentrated between 1930 and 1995.

The [Family Papers](#) contain biographical information, correspondence between family members, employment, financial, household, legal, medical and school records, newspaper clippings, and notes. Among the household papers for Oklahoma City, Oklahoma, is a 1933 receipt for the cornet Ellison bought with hopes of launching a music career. There is also a file on the funeral and many tributes paid to Ellison upon his death in 1994.

A substantial section of the [Family Papers](#) pertains to Fanny McConnell before her marriage to Ellison. Correspondence between her mother, grandmother, and stepfather document employment and living conditions for African Americans in Chicago from the 1930s through the 1960s, including detailed descriptions of the family's move to a housing project in 1959. McConnell's social, educational, and professional life is revealed through correspondence with her friends, colleagues, and mentors. The latter group includes James Weldon Johnson. McConnell's employment records document her involvement with the Namkham Hospital in northern Burma as part of her work at the Harold L. Oram, Inc., fund-raising agency. Correspondence with Gordon Stifler Seagrave, the "Burma Surgeon," and Tun Shein, head and administrator of the hospital respectively, describes daily activities and the nationalization of the hospital in 1965.

The [General Correspondence](#) series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Chief correspondents include Romare Bearden, Michel Fabre, Michael S. Harper, John Hersey, Langston Hughes, Phoebe Hyman (second wife of Stanley Edgar Hyman), James Alan McPherson, Joseph F. Newhall, Myron Donald Olmanson, and Nathan A. Scott.

The [Organizations File](#) documents Ellison's involvement in cultural, educational, and charitable institutions as an officer, advisor, or trustee. Most of the material consists of correspondence and reports.

The [Writings File](#) contains drafts, notes, and production material for Ellison's literary works, speaking engagements, and interviews. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collected writings, *Shadow and Act* and *Going to the Territory*, is also included in this section. Other files concern *Invisible Man* and *Juneteenth*, edited by John F. Callanan; drafts of the Hickman novel; and shorter works such as poetry, short stories, book reviews, and forewords and introductions to the writings of others. Typescripts of Ellison's memoirs are accompanied by notes and outlines. Speeches, lectures, and interviews in the series are arranged chronologically.

The [Reference File](#) includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, and literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The [Miscellany](#) series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. An [addition](#) contains Ellison's notes for a 1964 lecture. Material too large for the document boxes has been moved to the [Oversize](#) series.

## Arrangement of the Papers

The collection is arranged two parts and therein seventeen series:

Part I:

- [Family Papers, 1890-1996](#)
- [General Correspondence, 1930-1996](#)
- [Organizations File, 1939-1994](#)
- [Writings File, 1935-1995](#)
- [Speeches, Lectures, and Interviews, 1945-1993](#)
- [Reference File, 1901-1995](#)
- [Miscellany, 1904-1994](#)

- Closed, 1932-1994
- Oversize, 1923-1993

Part II:

- Family Papers, 1896-2005
- General Correspondence, 1935-2004
- Organizations File, 1946-2000
- Writings File, 1935-2001
- Reference File, 1933-2004
- Miscellany, 1934-2002
- Addition, 1964
- Oversize, 1896-2002



## Description of Series

Container	Series
BOX I:1-34	<p><b><u>Part I: Family Papers, 1890-1996</u></b></p> <p>Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.</p> <p>Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.</p>
BOX I:35-79	<p><b><u>Part I: General Correspondence, 1930-1996</u></b></p> <p>Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.</p> <p>Arranged alphabetically by name of correspondent and chronologically therein</p>
BOX I:80-94	<p><b><u>Part I: Organizations File, 1939-1994</u></b></p> <p>Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.</p> <p>Arranged alphabetically by name of organization and chronologically therein.</p>
BOX I:95-169	<p><b><u>Part I: Writings File, 1935-1995</u></b></p> <p>Drafts of essays, novels, reviews, short stories, and other material written by Ellison.</p> <p>Correspondence and material relating to the production, publicity, and reception of his works are included. Dates in parentheses in the container list refer to the publication date; other dates refer to the period covered by the material in the folder.</p> <p>Arranged alphabetically by type of work and by title therein.</p>
BOX I:170-178	<p><b><u>Part I: Speeches, Lectures, and Interviews, 1945-1993</u></b></p> <p>Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter.</p> <p>Arranged by type of material and chronologically therein.</p>
BOX I:179-211	<p><b><u>Part I: Reference File, 1901-1995</u></b></p> <p>Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.</p> <p>Arranged alphabetically by subject.</p>
BOX I:211-219	<p><b><u>Part I: Miscellany, 1904-1994</u></b></p> <p>Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.</p> <p>Arranged alphabetically by type of material and chronologically therein.</p>
BOX I:220-231	<p><b><u>Part I: Closed, 1932-1994</u></b></p> <p>Fragile material consisting mostly of correspondence, drawings, and writings removed from their original location because of condition. Photocopies have been made of each item and are available for use where the original would have appeared in the collection.</p> <p>Organized and described according to the series and folders from which the items were removed.</p>

- BOX I:OV 1-OV 22**      **Part I: Oversize, 1923-1993**  
 Oversize material consisting mostly of drawings, financial and legal records, writings, and printed material.  
 Organized and described according to the series, folders, and boxes from which the items were removed.
- BOX II:1-25**      **Part II: Family Papers, 1896-2005**  
 Correspondence between family members, household papers, financial, legal, employment, and school records, notes, newspaper articles, and printed matter relating to Ralph and Fanny Ellison and other family members.  
 Arranged alphabetically by name of family member and alphabetically by type of material therein.
- BOX II:26-34**      **Part II: General Correspondence, 1935-2004**  
 Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.  
 Arranged alphabetically by name of correspondent and chronologically therein.
- BOX II:35-42**      **Part II: Organizations File, 1946-2000**  
 Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.  
 Arranged alphabetically by name of organization and chronologically therein.
- BOX II:43-72**      **Part II: Writings File, 1935-2001**  
 Drafts and typescripts of essays, novels, reviews, short stories, speeches, lectures, interviews, and other material written by Ellison. Correspondence relating to the production, publicity, and reception of his works is included.  
 Arranged alphabetically by type of work and by title therein, except for speeches, lectures, and interviews, which are arranged chronologically.
- BOX II:72-74**      **Part II: Reference File, 1933-2004**  
 Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.  
 Arranged alphabetically by subject or name of person or organization.
- BOX II:74-82**      **Part II: Miscellany, 1934-2002**  
 Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.  
 Arranged alphabetically by type of material and chronologically therein.
- BOX II:83**      **Part II: Addition, 1964**  
 Lecture notes, 1964
- BOX II:OV 1-OV 3**      **Part II: Oversize, 1896-2002**  
 Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter.  
 Organized and described according to the series, folders, and boxes from which the items were removed

# Container List

Container	Contents
BOX I:1-34	<p><b>Part I: Family Papers, 1890-1996</b></p> <p>Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.</p> <p>Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.</p>
BOX I:1	<p>Bell, Ida Ellison Correspondence, 1912, 1921-1937 Miscellany, 1918-1938</p> <p>Buford, Ligon Citizens' Committee for Reemployment, 1938 Miscellany, 1938-1945</p> <p>Ellison, Alfred, undated</p> <p>Ellison, Fanny McConnell Correspondence Buford, James A., 1943-1944 Buford, Ligon, 1934-1945, 1963, 1980 (3 folders) General, 1930-1996 (4 folders)</p>
BOX I:2	<p>Warren, Billy ("Willie") and George, 1932-1967 (3 folders)</p> <p>Warren, John, Rosanna, and Sue, 1968-1971, 1989-1992</p> <p>Waugh, Eliza ("Ella"), 1952-1963</p> <p>Waugh, Robert Harold and Mary, 1955-1957, 1967-1978</p> <p>Employment <i>Chicago Defender</i>, 1939-1941 (2 folders)</p> <p>Chicago, Ill., Board of Education, Visual Education Project "Ancient Roman and Byzantine Costume," undated <i>See also Oversize</i> (3 folders)</p>
BOX I:3	<p>Correspondence, 1938-1939</p> <p>"Costume of the Eighteenth Century," undated <i>See also Oversize</i> (5 folders)</p> <p>Costume of the Middle Ages and seventeenth century, undated <i>See also Oversize</i> (5 folders)</p>
BOX I:4	<p>Costume of the Middle Ages and seventeenth century, undated (12 folders)</p>
BOX I:5	<p>Costume of the Middle Ages and seventeenth century, undated <i>See also Oversize</i> (1 folder)</p>

## Part I: Family Papers, 1890-1996

### Container

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	“Egyptian Costume,” undated <i>See also Oversize</i> (7 folders)
	“Greek Costume,” undated (4 folders)
BOX I:6	“Greek Costume,” undated (1 folder) Miscellany, 1938-1939 Persian and Chinese costume, undated Harold L. Oram, Inc. (fund-raising agency), 1950-1970, 1980-1981 (3 folders) Miscellany, 1933-1955, 1967 National Urban League, 1943-1946 <i>See also Oversize</i> Negro People's Theatre, Chicago, Ill. Constitution and organization, 1939 Correspondence, 1937-1940 (4 folders)
BOX I:7	Financial papers, 1938-1939 Meetings, 1938-1939 Membership and officers, 1938-1939 Miscellany, 1936-1940 (2 folders) Proposals, 1939 New York City Housing Authority, New York, N.Y., 1945-1946 Résumés, 1929-1956 United States Navy, Bureau of Yards and Docks, 1941-1942 War Production Board, Traffic Section, 1937-1944
BOX I:8	Works Progress Administration, 1937-1941 World Organization of the Lamp of Brotherhood, 1956-1963 Young Women's Christian Association, 1937-1941 Legal records, 1937, 1944-1954, 1963-1981 (2 folders) Medical records, 1938-1984, 1995 (4 folders) Miscellany, 1929, 1937-1944, 1958-1963
BOX I:9	Notes 1942-1995 (5 folders)
BOX I:10	Undated (5 folders)
BOX I:11	Undated (7 folders)
BOX I:12	Undated (1 folder) School papers Elementary and high school, Chicago, Ill., 1921-1932 <i>See also Oversize</i> Fisk University, Nashville, Tenn Creative Literature, 1933

## Part I: Family Papers, 1890-1996

### Container

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	General, 1931-1938
	General, 1931, 1936-1949
	(3 folders)
	University of Iowa, Iowa City, Iowa
	Contemporary British drama, 1933-1936
	Fundamentals of speech, 1936
	General, 1934-1942
BOX I:13	Miscellaneous notes
	(2 folders)
	Modern drama, 1934-1935
	Stagecraft, undated
	Writings, 1930-1943
	(5 folders)
	Ellison, Herbert M.
	Correspondence, 1934-1937
	Miscellany, 1928-1944
	School papers, undated
BOX I:14	Ellison, Ralph
	Biographical information, 1943-1994
	(6 folders)
	Correspondence
	Bell, Ida Ellison
	1933
	(2 folders)
BOX I:15	1934-1937
	(6 folders)
	Bell, John, 1933-1935
	Brown, Lewis Thomas and Othello Albertha, 1953-1980
	Buford, Ligon, 1980
	Ellison, Fanny McConnell
	1944-1959
	(4 folders)
BOX I:16	1961-1963, 1970, 1984-1990
	(2 folders)
	Ellison, Herbert M., 1933-1993
	(6 folders)
	Ellison, Rose Poindexter, 1939-1943
	Johnston, May Belle DeWitt, 1936-1953
BOX I:17	Miscellaneous family members, 1937-1983
	Diaries, 1934-1936
	Drawings, 1932
	Employment
	Bard College, Annandale-on-Hudson, N.Y., 1956-1984
	(2 folders)
	Bennington College, Bennington, Vt., 1958, 1964, 1974, 1982-1983
	City University of New York, New York, N.Y., 1959, 1965-1993
	(2 folders)

## Part I: Family Papers, 1890-1996

### Container

### Contents

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	General, 1937-1942
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BOX I:104	Notes and research material, 1970 “The Novel as a Function of American Democracy” (1967), 1967 “On Becoming a Writer” (1965), 1964-1965 <i>On Being Black: Writings by Afro-Americans from Frederick Douglass to the Present</i> , 1970 “On Being the Target of Discrimination,” 1989 “On Birdwatching and Jazz” (1962), 1962 “Perspective of Literature” (1976), 1976-1977 “Philippine Writers Report,” 1941 “Ralph Ellison: Notre Lutte Nous Proclamé à la Fois ’Nègres et Americains,” <i>Preuves</i> (1958), 1957, 1969 “Recent Negro Fiction” (1941), 1941 (2 folders) “Rejoinder” (1964) <i>See also Container 108, “The World and the Jug”</i> Drafts and draft fragments, undated Miscellany, 1964-1969 Notes, undated
BOX I:105	“Remembering Jimmy,” 1958 “Remembering Richard Wright” (1984), 1983-1984 <i>See also Container 174, Lectures, 1971, 18 July</i> “Richard Wright and Negro Fiction,” 1941 “Richard Wright’s Blues” (1945), 1945 Drafts and partial drafts Draft fragments and notes “Romare Bearden: Paintings and Projections” (1970), 1969-1970, 1985 “The Shadow and the Act” (1949), 1949-1950 <i>Shadow and Act</i> (1964) Contracts, 1964-1968 Correspondence, 1964-1978 Drafts “Introduction,” undated “ <i>An American Dilemma: A Review</i> ,” 1944
BOX I:106	“Twentieth Century Fiction and the Black Mask of Humanity,” circa 1946, 1953 Miscellaneous text, 1964-1966 Miscellany, 1964-1967, 1995 Reviews, 1964-1967 Royalty statements, 1966-1974

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	<p>“Society, Morality, and the Novel,” <i>The Living Novel</i> (1957), 1956-1963 (3 folders)</p> <p>“Speaking for You: Ralph Ellison's Cultural Vision” (1987), 1981-1988 <a href="#">See also Container 171, Speeches, 1975, 21 June</a></p>
BOX I:107	<p>“The Swing to Stereo,” 1958</p> <p>“Tape, Disks, and Coexistence,” ghostwritten by Ellison, 1955</p> <p>“Tell It Like It Is, Baby” (1965) Drafts, 1965-1969, 1990 (4 folders)</p> <p>Galleys, notes, and general material, 1965-1969, 1990</p> <p>“Three Southern Novels,” 1944</p> <p>“Twentieth Century Writing and the Black Mask of Humanity” (1953), 1946, 1953 <a href="#">See also Container 172, Lectures, 1953, 3-5 Aug.</a></p>
BOX I:108	<p>Unidentified fragments, undated (2 folders)</p> <p>“The Uses of History in Fiction,” with William Styron, Robert Penn Warren, and C. Vann Woodward, 1969 <a href="#">See also Container 170, Speeches, 1968, 6 Nov.</a></p> <p>“The Way It Is,” 1942</p> <p>“What America Would Be Like Without Blacks,” 1970 (2 folders)</p> <p>“What's Wrong with the American Novel?” 1955</p> <p>“When Does a Black Join the Middle Class? 'Not When He Has a Good Paying Job,’” 1975</p> <p>“The World and the Jug” (1963) <a href="#">See also Container 104, “Rejoinder”</a> Correspondence, 1963-1964 Drafts and draft fragments, undated Notes, undated</p>
BOX I:109	<p>Forewords, introductions, and endorsements</p> <p>Crane, Stephen, <i>The Red Badge of Courage</i>, 1959-1961, 1988 (3 folders)</p> <p>General, 1953-1974, 1981, 1990</p> <p>Kouwenhoven, John, <i>The Beer Can by the Highway</i>, 1987-1988</p> <p><i>Romare Bearden: Paintings and Projections</i>, The Art Gallery, State University of New York, Albany, N.Y., 1968-1969</p> <p>Valentine, Charles A., <i>Culture and Poverty</i>, 1967-1968</p> <p>Walker, Scott, ed., <i>Buying Time</i>, 1985</p>
BOX I:110	<p>Memoirs</p> <p>Typescript draft, circa 1981 (3 folders)</p> <p>Draft fragments, undated</p> <p>Notes and outlines, 1938, 1968, 1981-1985</p> <p>Miscellany</p> <p>Bibliographies, 1968-1977, 1986 (2 folders)</p> <p>Copyrights, 1963-1979, 1989</p> <p>Literary criticism about Ellison 1943-1959</p>

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BOX I:115	Novels Airman novel, 1942-1945 Hickman novel Contract, 1965 Drafts Episodes "As Hickman Turned the Corner," undated (2 folders) "Backwacking, A Plea to the Senator," 1976 Bliss and Hickman at the Circus, undated Bliss and Hickman at the movies, undated <i>See also Container 116, Bliss, Body, and Meatwhistle</i> Bliss and Severin's mother, undated Bliss and Sister Georgia, undated
BOX I:116	Bliss and the coffin, undated Bliss, Body, and Meatwhistle, 1959, 1981 <i>See also Container 115, Bliss and Hickman at the movies</i> Bliss recalls making the movie, undated Bliss relates the tale of Reverend Eatmore, undated Bliss runs away to the movie house, undated Bliss's kidnaping from church, undated Briscoe and Silvester in the barbershop, undated "Cave of the Winds," undated "Charlee," undated Cliofus and Miss Janey, undated Cliofus describes "whooping," undated (1 folder)
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	Hickman and Miss Janey, undated
	Hickman and the birth of Bliss 1965, 1976
BOX I:120	1985
	Hickman and Wilhite at Mister Jessie's Complete sequences, 1968 (6 folders)
	Detective tells of scam, undated
BOX I:121	Junk room, circa 1985 (3 folders)
	Lonnie Barnes's speech, 1972
	Maud, the cross-eyed lady, undated
	McMillen speaks to Hickman and Wilhite, 1976, 1990
	Miscellaneous scenes, undated
	Police interrogate Hickman and Wilhite, undated
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BOX I:122	Hickman and Wilhite search for the senator's mistress, undated
	Hickman arrives in Oklahoma, circa 1987 (2 folders)
	Hickman at Mr. Jessie's, undated (3 folders)
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BOX I:125	It Always Breaks Out,” undated “Juneteenth,” 1965 Lee Willie and the car burning, undated <i>See also Container 162</i> , “Cadillac Flambé” “Love. Two,” 1987-1988 (3 folders) McIntyre and Laura, undated McIntyre at Mister Jessie's, undated (3 folders)
BOX I:126	McIntyre in Salzburg, undated McIntyre witnesses the shooting, undated McIntyre's cousin, Gertrude, Buster, and the mother-in-law, undated “McIntyre's Dream” Hitching post boy, undated Mother Strothers, 1971 (4 folders)
BOX I:127	Sam, undated (2 folders) McIntyre's letter from Vannec, undated “Milsap's Report,” undated Miss Janey tells Hickman about the “smoking” incident, undated Miss Janey's letter to Hickman, undated Mother Strothers, undated Mr. Love New, undated
BOX I:128	Mr. Love New and Hickman, 1987-1988 (3 folders) Mr. Love New and McIntyre, undated Mr. Love New and Severin, undated (2 folders)
BOX I:129	“Prologue,” undated <i>See also Container 162</i> , “And Hickman Arrives” (5 folders) “The Roof, the Steeple, and the People,” undated Senator and the Canadian River hunting party, undated Senator's delirium (1 folder)
BOX I:130	Senator's delirium (2 folders) “The Senator's Practical Joke,” undated “The Senator's Secretary,” undated Severin and Clifus as youths, undated



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	"Severin Remembers," undated
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	"Sunraider Visits a Hospital...," undated
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	"They Beat You, Bliss," undated
	"Through the Lilt and Tear," 1971, 1978
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BOX I:138	Sequential fragments, 1990-1991
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Drafts

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“Bar Scene, Downtown,” undated

“Bar Scene, El Toro,” undated

“Battle Royal,” undated

“Blind Man,” undated

“Blues,” also titled, “Something About Blues,” undated

“Brockaway (Paint Factory),” undated

“Brotherhood,” undated

(1 folder)

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“Brotherhood,” undated

(5 folders)

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“Brotherhood, Bear in Window,” undated

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“Brotherhood, Fired Tenement,” undated

“Brotherhood, Louise,” undated

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“Chapel,” first draft and notes, undated

“Cleo and Mt. Morris Park,” undated

“Emerson,” undated

“Eviction,” undated

“Factory Hospital,” undated

“Fat Man on a Bridge,” undated

“Golden Day–True Blood,” undated

“Harlem,” undated

“Hattie and Julius Franklin,” undated

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“Hospital and St. Mary's” (in continuity), undated

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General, undated

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Working copy, undated

“Jazz Music,” undated

“Leroy's Journal,” undated

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	“New York,” first draft and notes, undated
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BOX I:146	“Perception,” original draft titled “Eviction, Priest, Parade, Party, Bank, and Apartment,” undated (2 folders)
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	“Rhinehart,” undated
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	“Sea Cook,” also titled, “One-Eyed Cook,” undated
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BOX I:148	Novels <i>Invisible Man</i> Drafts Final typescript, undated (6 folders)
BOX I:149	Corrected carbons Set I, undated (4 folders) Set II, undated (3 folders) Set III, undated (1 folder)
BOX I:150	Set III, undated (3 folders) Preface to the Franklin Library edition, circa 1980 Foreword to the thirtieth anniversary edition, 1982 (3 folders) Fragments and partial drafts, 1951 (1 folder)
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BOX I:154	Literary agents, 1943-1953, 1989-1990 Opera proposal, 1964-1965 Publicity, 1952-1953, 1981, 1992-1994 Published editions Franklin Library, 1976-1980 New American Library of World Literature, 1951-1971 Random House Correspondence, 1947-1988 (2 folders) Royalty statements, 1951-1980 <i>See also Oversize</i>
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BOX I:156	Writings by others Balmer, Simone, 1968 Bourrel, Anne-Marie, 1973 Brown, Daniel Webster, II, 1977 Ducornet, Guy, 1962 Giza, Joanne, 1972-1974 Jordet, Brit Harstad, 1969 Mebane, Mary E., 1961
BOX I:157	Miscellaneous authors, 1954, 1961-1982 (6 folders)
BOX I:158	Reith, Emma A., undated Thomas, Gwendolyn A., 1974 Ulle, Carol H., 1971
BOX I:159	Slick novel Drafts Episodes Booker's reveries, undated "Mister Mac" or "Tale of a Southern Road," undated Slick and Booker above the drugstore, undated

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	Slick and Bostic, undated
	Slick and Callie at the hospital, undated
	Slick and Liles, undated
	Slick and Lilly-Mae, undated
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	1937-1939
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	“And Hickman arrives,” 1959-1960 <i>See also Container 129, “Prologue”</i>
	“Battle Royal,” 1947-1948, 1975
	“The Birthmark,” 1940
	“The Black Ball,” undated
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	“Butler Boy and the TV Set,” undated
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	“A Coupla Scalped Indians,” 1956
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	“Goodnight Irene,” undated
	“A Hard Time Keeping Up,” (posthumous title), undated
	“Hymie’s Bull,” (posthumous title), undated <i>See also Oversize</i>
	“I Did Not Learn Their Names,” circa 1940
	“I’m in New York But New York Ain’t in Me,” undated
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BOX I:164	“The Initiation,” undated (5 folders)
	“Jake Smith,” undated
	“The King of the Bingo Game,” 1944, 1970-1974, 1980, 1988-1992
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	"The Red Cross at Morriston, Swansea, S.W.," undated <i>See also same container, "A Storm of Blizzard Proportions"</i>
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	"Slick Gonna Learn," 1939
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#### Part I: Speeches, Lectures, and Interviews, 1945-1993

Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter.

Arranged by type of material and chronologically therein.

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1953, 27 Jan., acceptance speech, National Book Award, New York, N.Y., 1953  
1963, 5 Sept., "What These Children Are Like," Seminar on Education for Culturally Different Youth, 1963-1965  
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1964, 1 Apr., National Institute of Arts and Letters, New York, N.Y., 1964  
1965  
[May], presentation of Howells Medal to John Cheever, American Academy and Institute of Arts and Letters, New York, N.Y., undated  
Aug.-Sept., scripts for National Educational Television, "Arts USA: Music," 1965  
1966, 26 May, American Academy and Institute of Arts and Letters, New York, N.Y., 1966  
1968, 6 Nov., "The Uses of History in Fiction," Southern Historical Association, New Orleans, La., 1968 *See also Container 108, "The Uses of History in Fiction"*  
1970, 23 Feb., remarks on Duke Ellington, NAACP, New York, N.Y., 1969-1970  
1972, 4 June, commencement address, College of William and Mary, Williamsburg, Va., 1972  
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1974, 12 June, address to class of 1949, Associated Harvard Alumni, Cambridge, Mass., 1974, 1992 *See also Container 214, Harvard University, Cambridge, Mass.*  
1975  
10 May, "The Little Man Behind the Stove," Curtis Institute of Music, Philadelphia, Pa., 1974-1978  
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21 June, dedication speech, Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla., 1975  
1976  
28 Apr., "American Music: A Personal Glance After Two Hundred Years," Society for the Libraries, New York University, New York, N.Y., 1976  
30 Apr., "Perspective of Literature," School of Law, New York University, New York, N.Y., 1975-1976  
1978, 17 May, introduction of newly-elected members, American Academy and Institute of Arts and Letters, New York, N.Y., undated

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1979, 19 Sept., Ralph Ellison Festival, Brown University, Providence, R.I., 1979-1980  
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- 1988, Apr. 6, "Bearden," Cathedral Church of St. John the Divine, New York, N.Y., 1988
- 1992, "Intellectuals and Writers Since the Thirties," *Partisan Review* conference, 1992
- 1993, Apr., American Academy and Institute of Arts and Letters, 1993
- Lectures
- 1945, 1 Nov., "American Negro Writing, A Problem of Identity," Bennington College, Bennington, Vt., 1945
- 1953
- 27 May, "Invisible Man," Hunter College, New York, N.Y., 1953
- 3-5 Aug., class on the contemporary novel, Harvard University, Cambridge, Mass., 1952-1954 *See also Container 107, "Twentieth Century Writing and the Black Mask of Humanity"*
- BOX I:173** 1954
- Aug.-Sept., "The Role of the Novel in Creating the American Experience," Salzburg Seminar in American Studies, Salzburg, Austria, 1953-1955, 1961-1966, 1976 (4 folders)
- Sept.-Oct., Symposium on North American Studies, El Escorial, Spain, 1954
- 1969
- 26 Mar., lecture on *Invisible Man*, United States Military Academy, West Point, N.Y., 1968-1974 (3 folders)
- BOX I:174** 18 Apr., "The Negro Writer: His Contributions, His Problems," Lafayette College, Easton, Pa., 1968-1969 *See also Container 105, "Remembering Richard Wright"*
- 1971, 18 July, "Remembering Richard Wright," University of Iowa, Iowa City, Iowa, 1971-1972 (2 folders)
- Undated
- Bard College, Annandale-on-Hudson, N.Y.
- "Hidden Name and Complex Fate," Library of Congress
- "The Meaning of American Diversity," Oberlin College, Oberlin, Ohio
- New York University, New York, N.Y. (2 folders)
- University of Chicago, Chicago, Ill.
- Interviews
- 1952, *Denver Post*, Denver, Colo., 1952
- 1953, 8 Feb., "Faulkner, *The Bear*," radio broadcast, Irving Howe and Lyman Bryson, 1953
- BOX I:175** 1955, "Ralph Ellison, The Art of Fiction," *Paris Review*, Spring 1955 (3 folders)
- 1960, 11 May, "A Talk with Ralph Ellison," Richard G. Stern, 1960-1961
- 1964, "An Interview with Ralph Ellison," Allen Geller, *Tamarack Review*, Summer, 1964
- 1965
- May, *Umbra*, 1965-1966 (2 folders)
- 4-18 Nov., National Educational Television, 1965
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- 30 Aug., United States Senate, Subcommittee on Reorganization of the Committee on Government Operations, 1966-1967  
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- 1967
- Mar., "A Very Stern Discipline," *Harper's Magazine*, 1966-1967  
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- May, *America* (Russian edition), 1967
- Radio broadcast, WGBH, Boston, Mass., Richard H. Lee, 1966-1967
- 1969, "Ralph Ellison, La Invisibilidad del Negro y el Pluralismo Cultural," Esther Tusquets, *Triunfo*, Spring 1969
- 1970, "The Scholar's Bookshelf," radio broadcast, John Graham, 1970-1973
- 1971, 30 Sept., "Ralph Ellison, 20 Years After," David L. Carson, 1971-1974  
(3 folders)
- 1972
- Dec., "Interview with Ralph Ellison," John O'Brien
- circa 1972, John Hersey, 1972-1973
- 1976
- 27 Jan., "Interview with Ralph Ellison," Ron Welburn, *Grackle*, 1976-1977
- 7 Mar., "Ralph Ellison: An Interview," Michael S. Harper and Robert B. Stepto, 1975-1977  
(2 folders)
- BOX I:178
- "An Interview with Ralph Ellison: Visible Man," Howard Sage, *Pulp*, Summer 1976
- Ishmael Reed, Steve Cannon, and Quincy Troupe, *Yardbird Reader*, 1976-1978  
(2 folders)
- 1982
- Oct., *Playboy*, 1982
- No month, John Hersey, 1982
- Undated, "An Interview with Ralph Ellison," N. A. Samstag and Ted Cohen
- Miscellaneous notes and fragments, circa 1940, 1954-1960, 1966-1969  
(4 folders)
- BOX I:179-211
- Part I: Reference File, 1901-1995**
- Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.
- Arranged alphabetically by subject.
- BOX I:179
- A. Philip Randolph Institute, New York, N.Y., 1969-1972
- Abortion, 1983, 1993
- Africa, 1943-1989 *See also Oversize*
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- African-American organizations, 1972-1989
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	Art
	African art, 1970-1992
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	Savage, Lee C., 1937
	Smith, Marie (“Mickey”), 1943-1945
	Smith, Ollington, 1935-1936
	Stanton, Mary Christian, 1930-1936
	“S-V” miscellaneous, 1934-1944
	Warren, Billy (“Willie”) and George
	1929-1934
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	Warren, John and Sue, 1966-1972
	Waugh, Eliza (“Ella”)
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BOX II:7	1947-1956
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	Waugh, Robert Harold and Mary, 1932, 1953-1959, 1967-1980
	Wheeler, Eleanor, 1944-1943
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	“W” miscellaneous, 1936, 1944-1945
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	(3 folders)
BOX II:8	Death of, 2005
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	Chicago, Ill., Board of Education, Visual Education Project, 1939
	Harold L. Oram, Inc. (fund-raising agency)
	American Medical Center for Burma
	Background information, 1948-1965, 1980
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	(8 folders)
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BOX II:9	1963-1965
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	Notes, 1952, 1960-1965, 1984
	(2 folders)
	Publicity, 1954, 1960-1965, 1981
	Reports, 1960-1963, 1981
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BOX II:11	Undated (2 folders) Negro People's Theatre, Chicago, Ill., 1938 New York City Housing Authority, New York, N.Y., 1945 Republican National Committee, 1936 Résumés and applications, 1931-1945 (2 folders) War Production Board, 1943 Works Progress Administration, 1936 World Organization of the Lamp of Brotherhood Constitution, 1956-1957 Conventions, 1955-1961 Correspondence 1956-1957 (2 folders)
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BOX II:13	Printed matter, 1926, 1934-1945, 1952-1957, 1965 (4 folders) Scrapbooks Vol. I, 1931-1937 (2 folders) Vol. II, 1933-1940 (1 folder)

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	Travel, 1954
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	Erskine, Albert and Marisa, 1979-1990
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	Fisk University, Nashville, Tenn., 1967, 1972
	Ford, Harry, 1956, 1966-1968
	Forrest, Leon and Marianne, 1975, 1986-1992, 1999
	Frank, Joe and Guiguite, 1968-1971
	“F” miscellaneous, 1955, 1962-1978, 1986-1993
	Gates, Henry Louis, 1983-1984
	Glazer, Tom and Mimi, 1987
	Golsan, Lucy, 1982
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	Gray, Walter L., Jr., 1984-1991 <i>See also same container, Grapevine Gallery</i>
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	Taylor, Frank E., 1969
	Tucker, Charles Etta, 1985-1986
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	Whittaker, Joseph, undated
	Wiig, Francesca, 1972-1973, 1987
	Wilbur, Charlee and Richard, 1966, 1973-1974, 1984-1987
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	Wilson, Ed, 1988-1991
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	Yale University, New Haven, Conn., 1974-1992
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WNET/Thirteen, New York, N.Y., 1968-1987  
(3 folders)

BOX II:43-72

#### Part II: Writings File, 1935-2001

Drafts and typescripts of essays, novels, reviews, short stories, speeches, lectures, interviews, and other material written by Ellison. Correspondence relating to the production, publicity, and reception of his works is included.

Arranged alphabetically by type of work and by title therein, except for speeches, lectures, and interviews, which are arranged chronologically.

BOX II:43

Essays and essay collections

“As the Spirit Moves Mahalia,” 1972

*The Collected Essays of Ralph Ellison* (1995), 1995

(2 folders)

Faulkner, William, undated

“February,” 1996

*Going to the Territory* (1986), 1986-1988

“How to Read Signs of Bad Times,” undated

Hughes, Langston, undated

“Judge Lynch in New York,” 1939

Language, 1968-1974

(2 folders)

BOX II:44

Language, 1968-1974

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Letter to Norman Podhoretz, *Harper's Magazine*, 1967

“Light on *Invisible Man*,” 1953

“The Mask of a New Yorker,” 1987

Miscellany, 1943-1948, 1959, 1975

“On Becoming a Writer,” 1974

*Shadow and Act* (1964)

Correspondence and permissions, 1964-1968, 1991-1996

Drafts, undated

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Galleys

Author's proofs

1964

May

BOX II:45

July

Author's reading set, 1964

“A Special Message to Subscribers,” 1979

“What America Would Be Like Without Blacks,” 1994

“What Everybody Has Always Known About Sex: Some Reminders,” undated

Forewords, introductions, and endorsements

Crouch, Stanley, undated

Forrest, Leon, 1986

Kouwenhoven, John Atlee, *The Beer Can By the Highway*, 1987

McPherson, James Alan, *Elbow Room*, undated

Walker, Scott, editor, *Buying Time*, 1985

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	(2 folders)
	Memoirs
	Typescripts
	“Adventures of an Unintentional New Yorker,” undated
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BOX II:47	Computer printouts, undated
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	Miscellaneous pages, undated
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BOX II:48	Miscellaneous pages, undated
	(4 folders)
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	Notes, 1956-1961, 1970-1990
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	Bibliographies, 1971-1974, 1981
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BOX II:51	Computer printouts, 1987-1993
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	Episodes
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	“ <i>Bliss on Donelson</i> ,” undated
	“ <i>Donelson; The Sale of Filmstrips to Townspeople</i> ,” undated
	“ <i>Enroute to Mr. Jessie's</i> ,” undated
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BOX II:52	<p>“Hickman and Miss Janey,” undated (2 folders)</p> <p>“Hickman at Jessie Rockmore's,” undated</p> <p>“Hickman in a Barbershop,” 1987</p> <p>“Hickman in the Hotel,” undated</p> <p>“Hickman's Reminiscences of Trombone Days,” undated</p> <p>“LeeWillie Minifees,” undated</p> <p>“Leroy,” undated</p> <p>“McGowan and Sam,” undated</p> <p>“McGowan, McIntyre, and Sunraider,” undated</p> <p>“McIntyre” (carbon copy), undated (2 folders)</p> <p>“McIntyre; Early Draft,” undated (2 folders)</p>
BOX II:53	<p>“McIntyre; Rewritten Version,” circa 1972 (2 folders)</p> <p>McIntyre and Hickman, undated</p> <p>“McIntyre and Mother Coleman in New York,” undated</p> <p>“McIntyre and Vannec, Early Summer,” undated</p> <p>“McIntyre at Mister Jessie's, undated</p> <p>McIntyre at the hospital (carbon copy), undated</p> <p>“McIntyre at the Hospital; Dreams of His Mother and Mother Strothers,” undated</p> <p>“McIntyre at the Shooting,” undated</p> <p>“McIntyre Interviews Minifees,” undated</p> <p>“McIntyre–Laura–Harlem,” undated</p> <p>“McIntyre (Rewrite of Carburning),” undated</p> <p>“McIntyre; Ring, Ring, Ring,” 1971</p> <p>“McIntyre, Senate Chamber, and Hospital,” undated (2 folders)</p>
BOX II:54	<p>“McIntyre, Senate Chamber, and Hospital,” undated (1 folder)</p> <p>“McIntyre; Telephone Dream/Fantasy,” undated</p> <p>“McIntyre's Dream About Sam and Mr. Earman,” undated</p> <p>“Messenger,” undated</p> <p>“Miss Janey's Letter,” undated</p> <p>“Miss Janey's Letter; Georgia,” undated</p> <p>“Morgue Scene,” undated</p> <p>“Mother Coleman (Bar Scene)” undated</p> <p>“Mother Strothers,” 1971 (2 folders)</p> <p>“Night,” 1985</p>
BOX II:55	<p>Undated (3 folders)</p> <p>“Severen and Love,” undated</p> <p>“A Song of Innocence,” undated</p> <p>“Woman Struck By Car on Highway and Dying,” undated</p>

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	“A Coupla Scalped Indians,” undated
	<i>Flying Home and Other Stories</i> (1996)
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BOX II:72-74	<b>Part II: Reference File, 1933-2004</b> Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals. Arranged alphabetically by subject or name of person or organization.
BOX II:72	African-American leadership, 1974, 1982, 1988-1992 African-American studies, 1964, 1970, 1987-1988 Art, 1973-1989
BOX II:73	Biographical information "A" miscellaneous, 1973, 1988 Bearden, Romare, 1988-1991 Bellow, Saul, 1971, 1984-1987 "B" miscellaneous, 1973-1974, 1985-1988 Cheever, John, 1965 Clark, Kenneth Bancroft, undated Crouch, Stanley, 1985-1986, 1993 "C-D" miscellaneous, 1944, 1973-1980, 1987-1989 Ellington, Duke, 1993, 2004 "E" miscellaneous, 1974, 1993 Faulkner, William, 1987-1989 Forrest, Leon, 1973, 1992-1993 "F-G" miscellaneous, 1974-1976, 1990-1994 Hersey, John, 1974, 1993 Hughes, Langston, 1937-1940, 1947-1954, 1965-1967, 1991 "H" miscellaneous, 1970-1978, 1985-1992 Jackson, Jesse, 1988 Johnson, James Weldon, 1933-1938



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	Johnson, Lyndon B. and Lady Bird, 1973-1974 <i>See also Oversize</i>
	“J” miscellaneous, 1987-1991
	Kennedy, Robert, 1970
	“K” miscellaneous, 1973-1979
	Lincoln, Abraham, 1986-1988
	“L” miscellaneous, 1969-1974, 1989-1991
	Malraux, André, 1973
	Murray, Albert, 1964-1974
	“M-O” miscellaneous, 1971-1974, 1986-1991
	Price, Leontyne, 1973
	“P” miscellaneous, 1967, 1974
	Revere, Richard H., 1979
	“R” miscellaneous, 1959, 1988-1989
	Scott, Nathan A., undated
	“S-T” miscellaneous, 1967, 1974, 1987-1988
	Wright, Richard, 1945, 1981-1996
	“W” miscellaneous, 1967, 1979-1982, 1989-1990
	Burma, 1990
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	Education, 1965-1992
	Fashion, 1962, 1974
	Libraries, 1981
	Lynchings, 1946
	Middle East, 1974
	Miscellany, 1953, 1965-1994
	Music, 1967, 1974, 1990
	Native Americans, 1948, 1955
	Oklahoma, 1973-1992
	Politics, 1973
	Religion, 1971-1972, 1988
	School desegregation, undated
	Segregation, 1973
	Welfare, 1988
	Writers and writing, 1941-1946, 1956, 1967-1992
BOX II:74-82	<b>Part II: Miscellany, 1934-2002</b>
	Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.
	Arranged alphabetically by type of material and chronologically therein.
BOX II:74	Addresses

## Part II: Miscellany, 1934-2002

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	circa 1940-1946, 1962-1974 (2 folders)
BOX II:75	1964-1992 (6 folders)
BOX II:76	Appointment calendars 1946-1964 (5 folders)
BOX II:77	1965-1971 (5 folders)
BOX II:78	1972-1983 (6 folders)
BOX II:79	1984-1991 (3 folders)
	Awards, citations, and honorary degrees
	Adelphi University, Garden City, N.Y., 1971
	American Academy in Rome, Rome, Italy, 1957 <i>See Oversize</i>
	American Academy of Arts and Sciences, 1965
	Arisfield-Wolf Book Award, 1992
	Bard College, Annandale-on-Hudson, N.Y., 1978
	Brown University, Providence, R.I., 1980-1983
	Chevalier de l'Ordre des Arts et des Lettres, France, 1968 <i>See Oversize</i>
	Douglass High School, Oklahoma City, Okla., 1966
	Friends of American Writers, 1953
BOX II:80	Grinnell College, Grinnell, Iowa, 1967
	Harold Washington Literary Award, 1992 <i>See also Oversize</i>
	Library of Congress National Member Roster, Washington, D.C., undated
	Long Island University, Brooklyn, N.Y., 1971 <i>See also Oversize</i>
	National Institute of Arts and Letters, 1964
	National Medal of Arts, 1985
	Oklahoma Hall of Fame, 2002 <i>See Oversize</i>
	Presidential Medal of Freedom, 1969 <i>See Oversize</i>
	Presidential recognition, 1985 <i>See Oversize</i>
	Rutgers University, New Brunswick, N.J., 1966 <i>See Oversize</i>
	Southern Poverty Law Center, 1984
	Tuskegee Institute, Tuskegee, Ala., 1963
	University of Maryland, College Park, Md., 1974 <i>See Oversize</i>
	University of Michigan, Ann Arbor, Mich., 1967
	Wesleyan University, Middletown, Conn., 1980
	Williams College, Williamstown, Mass., 1970
BOX II:81	Entertaining, 1972, 1979, 1986
	Invitations
	Exhibitions, 1958-2002 (2 folders)
	General, 1937-1940, 1946, 1957, 1966-1999 (4 folders)
	Social, 1965-1986
BOX II:82	Memberships and licenses, 1986-1988, 1996

## Part II: Miscellany, 1934-2002

Container	Contents
	Personal papers, placement of, 1963-1982 Printed matter, 1934-1938, 1944, 1961, 1968-1993, 2000 (3 folders) Programs, 1961-1973, 1982-1987, 1994-1998
BOX II:83	<b>Part II: Addition, 1964</b> Lecture notes, 1964
BOX II:83	Lecture notes, 1964
BOX II:OV 1-OV 3	<b>Part II: Oversize, 1896-2002</b> Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter. Organized and described according to the series, folders, and boxes from which the items were removed
BOX II:OV 1	Family Papers Ellison, Ralph Legal records Marriage certificate, 1946 (Container II:22) Waugh family Marriage certificate, 1896 (Container II:25) Organizations File John F. Kennedy Center for the Performing Arts, Washington, D.C., Appointment to the Board of Trustees, 1967 (Container II:40) National Council on the Arts Appointment, 1965 (Container II:40)
BOX II:OV 2	Oklahoma Ambassador Corps, Oklahoma City, Okla. Appointment, 1966 (Container II:42) Writings File Novels Hickman novel Outlines, undated (Container II:66) Speeches and lectures Poster, "The Novelist and His Form," 1964 (Container II:68) University of Maryland, College Park, Md., commencement program, 1974 (Container II:68) Poster, "The Novelist As Definition of Experience," undated (Container II:68) Reference File Biographical information Johnson, Lyndon B. and Lady Bird Statement, undated (Container II:73) Miscellany Awards, citation, and honorary degrees American Academy of Rome, Rome, Italy, 1957 (Container II:79) Chevalier de l'Ordre des Arts et des Lettres, France, 1968 (Container II:79) Harold Washington Literary Award, 1992 (Container II:80) Long Island University, Brooklyn, N.Y., 1971 (Container II:80)
BOX II:OV 3	

## Part II: Oversize, 1896-2002

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	Oklahoma Hall of Fame, 2002 (Container II:80)
	Presidential Medal of Freedom, 1969 (Container II:80)
	Presidential recognition, 1985 (Container II:80)
	Rutgers University, New Brunswick, N.J., 1966 (Container II:80)
	University of Maryland, College Park Md., honorary degree and program, 1974 (Container II:80)