Collection Summary

Title: Hume Cronyn and Jessica Tandy Papers
Span Dates: 1885-2007
Bulk Dates: (bulk 1935-2000)
ID No.: MSS17301
Creator: Cronyn, Hume
Creator: Tandy, Jessica
Extent: 115,400 items
Extent: 411 containers plus 68 oversize
Extent: 180 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82017301
Summary: Actor, producer, and director Hume Cronyn and actress Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Aiken, Conrad, 1889-1973--Correspondence.
Bemelmans, Ludwig, 1898-1962--Correspondence.
Brando, Marlon--Correspondence.
Chekhov, Anton Pavlovich, 1860-1904.
Crawford, Cheryl, 1902-1986--Correspondence.
Cronin family--Correspondence.
Cronyn family.
Cronyn, Hume Blake, 1864-1933.
Cronyn, Hume.
De Hartog, Jan, 1914-2002--Correspondence.
De Hartog, Jan, 1914-2002.
Dominic, Zoë--Correspondence.
Ferrer, José, 1912-1992--Correspondence.
Gielgud, John, 1904-2000--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Guthrie, Tyrone, 1900-1971--Correspondence.
Guthrie, Tyrone, 1900-1971.
Hellman, Jerome--Correspondence.
Hitchcock, Alfred, 1899-1980--Correspondence.
Kazan, Elia--Correspondence.
Mankiewicz, Joseph L.--Correspondence.
McDowall, Roddy--Correspondence.
Nichols, Mike--Correspondence.
Nichols, Mike.
O’Casey, Sean, 1880-1964--Correspondence.
O’Casey, Sean, 1880-1964.
Olivier, Laurence, 1907-1989--Correspondence.
Reilly, Charles Nelson--Correspondence.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Wallach, Eli, 1915-2014--Correspondence.
Weaver, Sigourney, 1949--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Subjects
Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.

Places
Canada--Politics and government--1914-1945.

Occupations
Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Provenance
The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actress, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History
Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996, and material received between 1998 and 2010 was processed as Part II in 2011.
Transfers

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

Copyright Status

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Hume Cronyn

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911, July 18</td>
<td>Born, London, Ontario, Canada</td>
</tr>
<tr>
<td>1930-1931</td>
<td>Studied at McGill University, Montreal, Canada</td>
</tr>
<tr>
<td>1931</td>
<td>Professional stage debut in <em>Up Pops the Devil</em> with Cochran's Stock Co., National Theater, Washington, D.C.</td>
</tr>
<tr>
<td>1932-1934</td>
<td>Attended American Academy of Dramatic Arts, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Emily Woodruff (divorced 1936)</td>
</tr>
<tr>
<td>1939</td>
<td>Broadway debut as a janitor in <em>Hipper's Holiday</em>, New York, N.Y.</td>
</tr>
<tr>
<td>1939</td>
<td>First television appearance, <em>Her Master's Voice</em>, NBC</td>
</tr>
<tr>
<td>1942</td>
<td>Produced <em>Junior Miss</em> for “U.S.O. Camp Shows” [United Service Organizations]</td>
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<tr>
<td>1943</td>
<td>First television appearance, <em>It's All Yours</em> for “U.S.O. Camp Shows” [United Service Organizations]</td>
</tr>
<tr>
<td>1950</td>
<td>Directed <em>Hilda Crane</em> in which Jessica Tandy played title role, New York, N.Y.</td>
</tr>
<tr>
<td>1951-1953</td>
<td>Played Michael in Jan de Hartog's <em>The Fourposter</em>, in New York, N.Y. and on national tour</td>
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<tr>
<td>1953</td>
<td>Codirected with Norman Lloyd and appeared as Dr. Brightlee in <em>Madam, Will You Walk</em>, first production of the Phoenix Theatre, New York, N.Y.</td>
</tr>
</tbody>
</table>
1953-1954  Produced and appeared as Ben Marriott in the series *The Marriage* with Jessica Tandy on NBC radio and television
1954  Toured with Jessica Tandy in “Face to Face,” a program of readings
1957  Directed *The Egghead*, New York, N.Y.
1961-1962  Played Jimmie Luton in *Big Fish, Little Fish* in New York, N.Y. and in London, England
1963  Performed in *The Miser, The Three Sisters, and Death of a Salesman* in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1964  Played Polonious in *Hamlet* with Richard Burton, New York, N.Y.
1965  Received 1964 Antoinette Perry (Tony) Award for performance in *Hamlet*
1969  Played Frederick William Rolfe in *Hadrian VII* with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour
1971  Member of organizing committee of Solar Theatre, Inc.
1974-1976  Toured in “Many Faces of Love,” a program of readings
1977-1979  Coproduced with Mike Nichols and played Weller Martin in *The Gin Game* with Jessica Tandy in New York, N.Y. and on tour
1977-1980  Member, board of governors, Stratford Festival, Stratford, Ontario, Canada
1977-1983  Coauthored *Foxfire* with Susan Cooper
1982-circa 1992  Board of directors, Sundance Institute, Sundance, Utah
1985  Broadcast of teleplay *The Dollmaker*, coauthored with Susan Cooper
1986  Played General Sir Edmund Milne in *The Petition* with Jessica Tandy, New York, N.Y.
1990  Awarded National Medal of Arts
1992  Received Emmy Award for performance in Neil Simon's *Broadway Bound*
1993  Received, with Jessica Tandy, an Antoinette Perry “Tony” Award for Lifetime Achievement
1994  Received Emmy Award for performance in *To Dance with the White Dog*
1996  Married Susan Cooper
1998  Played Juror #9 in the television movie *12 Angry Men*
2003  Died, Fairfield, Conn.

**Jessica Tandy**

**Date**  **Event**
---
1909, June 7  Born Jessie Alice Tandy, London, England
1927  Professional stage debut in *The Manderson Girls* as Sara Manderson, Playroom Six, London, England
1928  Joined Birmingham Repertory Theatre, England
1929  London West End debut in *The Rumour* as Lena Jackson
1930  Changed stage name to Jessica Tandy
1932  Appeared as Manuela in *Children in Uniform*, London, England
1933  Married Jack Hawkins (divorced 1942)
1933  Film debut in *The Indiscretions of Eve*
1940  Moved to the United States
1942  Married Hume Cronyn
1944  Appeared with Hume Cronyn in first Hollywood film, *The Seventh Cross*
1946  Played Miss Lucretia Collins in *Portrait of a Madonna*, by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.

1947-1949  Received 1947 Antoinette Perry “Tony” Award for Best Actress

1950  Played *Hilda Crane* directed by Hume Cronyn, New York, N.Y.

1951-1953  Played Agnes in *The Fourposter* in New York, N.Y. and on national tour

1953-1954  Appeared as Liz Marriott in the series *The Marriage* with Hume Cronyn on NBC radio and television

1954  Toured with Hume Cronyn in “Face to Face,” a program of readings


1963  Performed in *Hamlet, The Three Sisters*, and *Death of a Salesman*, in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.

1971  Played role of Wife in Edward Albee's *All Over*, New York, N.Y.

1972  Performed in world premiere of Samuel Beckett's *Not I* as part of “Samuel Beckett Festival,” Forum Theatre, Lincoln Center, New York, N.Y.

1974-1976  Toured in “Many Faces of Love,” a program of readings

1977-1979  Received 1977 Antoinette Perry “Tony” Award for Best Actress

1982-1983  Received 1982 Antoinette Perry “Tony” Award for Best Actress

1983  Received 1983 Academy of Motion Picture Arts and Sciences “Oscar” Award for Best Actress in *Driving Miss Daisy*

1986  Played Lady Elizabeth Milne in *The Petition* with Hume Cronyn, New York, N.Y.

1988  Appeared as Daisy Werthan in film *Driving Miss Daisy*

1991  Appeared in television film *The Story Lady*in which daughter, Tandy Cronyn, played a supporting role

1993  Received, with Hume Cronyn, an Antoinette Perry “Tony” Award for Lifetime Achievement

1994  Died, Easton, Conn.

**Scope and Content Note**

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

**Part I**

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: Family Papers ; Annual File; Productions and Projects ; Miscellany ; and Oversize .

The Family Papers series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his
later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The **Annual File** contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The **Productions and Projects** series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are “deal” memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The **Miscellany** series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

**Part II**
Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: Family Papers ; Correspondence ; Annual File ; Productions and Projects ; Scrapbooks and Photograph Albums ; Miscellany ; and Oversize .

The Family Papers series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The Correspondence series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in Driving Miss Daisy. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, A Terrible Liar, and researchers are encouraged also to consult writings by Cronyn in the Productions and Projects series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the Scrapbooks and Photograph Albums series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of A Streetcar Named Desire. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in Part I and Part II for additional correspondence.

The Annual File in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The Productions and Projects series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, A Terrible Liar, including background material, correspondence, drafts, and photo layout.

The Scrapbook and Photograph Album series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: Oversize series. This Scrapbook and Photograph Album series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the Miscellany series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of Oversize material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence, photographs, reviews, telegrams, and other ephemera. Scrapbook N for A Streetcar Named Desire includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 Gielgud-directed production of Hamlet, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillard Kesslere, Tony V. Hauser, and Editta Sherman.
Arrangement of the Papers

The collection is arranged in twelve series in two parts:

Part I:
- Family Papers, 1885-1993
- Annual File, 1935-1993
- Productions and Projects, 1928-1993
- Miscellany, 1914-1994
- Oversize, 1918-1980

Part II:
- Family Papers, 1909-2002
- Correspondence, 1912-2001
- Annual File, 1971-2006
- Productions and Projects, 1932-2002
- Scrapbooks and Photograph Albums, 1927-2000
- Miscellany, 1913-2007
- Oversize, 1927-2003
Description of Series

**Container**  
**BOX I:1-12**  
**Series**  
**Part I: Family Papers, 1885-1993**  
Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.  
Arranged by type of material and therein alphabetically by name of family member.

**BOX I:13-200**  
**Part I: Annual File, 1935-1993**  
Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.  
Arranged chronologically by year and therein alphabetically by name of person or subject.

**BOX I:201-315**  
**Part I: Productions and Projects, 1928-1993**  
Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects.  
Arranged by type of production or project and therein alphabetically by title or topic.

**BOX I:316-345**  
**Part I: Miscellany, 1914-1994**  
Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.  
Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic.  
Correspondence with William H. Wright and Greta Wright is arranged chronologically.

**BOX I:OV 1-OV 4**  
**Part I: Oversize, 1918-1980**  
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.  
Described according to the series, folders, and boxes from which the items were removed.

**BOX II:1-3**  
**Part II: Family Papers, 1909-2002**  
Correspondence, legal and financial papers, and school records.  
Arranged by type of material and therein alphabetically by name of family member.

**BOX II:3-10**  
**Part II: Correspondence, 1912-2001**  
Unbound letters and letterbooks.  
Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.

**BOX II:10-33**  
**Part II: Annual File, 1971-2006**  
Correspondence, financial documents, medical files, notes, and printed matter.  
Arranged chronologically by year and therein alphabetically by name of person or subject.

**BOX II:33-53**  
**Part II: Productions and Projects, 1932-2002**  
Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.  
Arranged by type of production or project and therein alphabetically by title or topic.
**Part II: Scrapbooks and Photograph Albums, 1927-2000**

Photographs, correspondence, clippings, and reviews grouped in two sets. Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

**Part II: Miscellany, 1913-2007**

Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs. Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.

**Part II: Oversize, 1927-2003**

Scrapbooks, photographs, costume sketches, and photo layouts. Arranged and described according to the series, containers, and folders from the which the items were removed.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX I:1-12 | **Part I: Family Papers, 1885-1993**  
Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.  
Arranged by type of material and therein alphabetically by name of family member. |

| BOX I:1 | Correspondence  
Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960  
(6 folders)  
Cronyn, Christopher (son), 1947-1993, undated  
(3 folders)  
Cronyn, Frances Amelia Labatt (mother of Hume Cronyn)  
1913-1928  
(4 folders) |

| BOX I:2 | 1929-1941  
(5 folders)  
(3 folders)  
Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929  
(3 folders)  
Cronyn, Richard H. (brother of Hume Cronyn)  
1938-1943  
(2 folders) |

| BOX I:3 | 1944-1947  
(2 folders)  
Cronyn, Tandy (daughter), 1952-1993  
(6 folders)  
Cronyn, Verschoyle P. (brother of Hume Cronyn)  
1913, 1935, 1942-1947  
(3 folders) |

| BOX I:4 | 1948-1977  
(5 folders)  
Harley, Katharine Cronyn (sister of Hume Cronyn)  
1921, 1935, 1941-1969  
(6 folders) |

| BOX I:5 | 1970-1988  
Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated  
(2 folders)  
Miscellaneous relatives  
Cronyn family  
1925-1977  
(7 folders) |

| BOX I:6 | 1978-1993  
(5 folders)  
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<td>BOX 1:7</td>
<td>1944-1969, undated  (6 folders)</td>
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<td>Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960  (2 folders)</td>
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<td>Tettemer, Susan Hawkins Cronyn (daughter) and family  1940-1958  (3 folders)</td>
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<td>BOX 1:8</td>
<td>1959-1992  (5 folders)</td>
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<td>Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated  (2 folders)</td>
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<td>Legal matters  Change of name, Susan Hawkins, 1953</td>
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<td>Cronyn family funds, 1936-1942</td>
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<td>BOX 1:9</td>
<td>Divorces  Cronyn, Hume, and Emily Woodruff, 1936</td>
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<td>Tandy, Jessica, and Jack Hawkins, 1941-1945  (2 folders)</td>
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<td></td>
<td>Immigration, 1940-1953</td>
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<td></td>
<td>Wills  Cronyn, Frances Amelia Labatt, 1939-1941, undated  Cronyn, Hume, 1942  Tandy, Jessie Helen, 1939</td>
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</table>
|           | Scrapbooks
Part I: Family Papers, 1885-1993

Container  Contents

1885, 1899-1900, undated
(2 folders)

BOX 1:11
1917-1927
1918-1925, undated See Part I: Oversize
Cronyn, Tandy, 1945-1972, 1982-1989, undated
(2 folders)
Cronyn, Verschoyle P. and Richard, World War I writings, 1917
Cronyn family memorials, 1941, 1949
General, 1928, 1934, 1941, undated See also Part I: Oversize
Harley, Katharine Cronyn, 1985-1989, undated
Tandy, Edward James, prisoner-of-war diary, 1942-1943
Tandy, Jessica, undated
Tettemer, Susan Hawkins Cronyn, 1940, 1947-1955, undated

BOX 1:12
School records
Cronyn, Christopher
   Miscellany, 1952-1963
   (2 folders)
   Reports, 1950-1961
   (2 folders)
Cronyn, Hume, 1925-1930
Cronyn, Tandy, 1951-1966
   (3 folders)
Tettemer, Susan Hawkins Cronyn, 1942-1954

Correspondence, memoranda, calendars and appointment books, reports, contracts, financial
documents, notes, and printed matter.
Arranged chronologically by year and therein alphabetically by name of person or subject.

BOX 1:13
1935
   Finances
   Insurance
   Miscellany
1936
   Adams, W. Herbert
   Finances
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Bermuda
Blackburn, Aubrey
Blass, Dorothy
“B” miscellaneous
Canada Trust Co.
Catherwood, Cummins
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Chaplin, Charles C. G.
BOX 1:34
Christmas
Cross, Eric W.
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Financial statements
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Griggs, John
“G” miscellaneous
Hedgpeth, Theron and Ruth
Heffner, Hubert
Housing
“H” miscellaneous
Ince, Alexander S.
Insurance
Investments
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Irwin, Ben
John E. Gibbs and Co.
John Labatt, Ltd.
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Loew’s, Inc.
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Financial statements
“F-H” miscellaneous
   (3 folders)
Insurance
Investments
   (4 folders)

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“K-L” miscellaneous
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National Concert and Artists Corp.
“N” miscellaneous
Paintings
Party (after theater gathering), Toronto, Canada
Patterson, Tom and Robin
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Performance requests
Playwrights' Co.
Publicity
“P-Q” miscellaneous
Radio and television
“R” miscellaneous
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“T” miscellaneous
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Winfield, Marjorie
“W-Z” miscellaneous

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Bank of Nova Scotia
Bankers Trust Co.
“B” miscellaneous
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Chaplin, Charles C. G.
Charities
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Christmas
“C” miscellaneous
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“D” miscellaneous
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Engagement offers
“E” miscellaneous

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Medical
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Paul, Weiss, Rifkind, Wharton & Garrison

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Press relations
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Social matters
Solters, O'Rourke and Associates
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Summer plans
“S” miscellaneous
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“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
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Adams, W. Herbert
American Academy of Dramatic Arts
American Committee for Cultural Freedom

BOX 1:42
American Federation of Television and Radio Artists
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Bank of Nova Scotia
Bankers Trust Co.
Barn Theater, Augusta, Mich.
Blacklisting and communist charges
(7 folders)
“B” miscellaneous
Chaplin, Charles C. G.
Charities
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Dragon's Mouth
“D” miscellaneous

BOX 1:43
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Engagement offers
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Fan mail
Financial statements
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“J-K” miscellaneous
Library of Congress
“L-M” miscellaneous  
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BOX 1:44  
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“R” miscellaneous  
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Stevens, Roger L.  
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Summer plans  
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Boarding schools  
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Canadian Broadcasting Co.  
Casting  
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Charities  
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Christmas  
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Crowded Paradise(film)  
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“B” miscellaneous
Canada Trust Co.
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Charities
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“C-D” miscellaneous
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Foreign Plays Reporting Service
“F-G” miscellaneous
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Holiday magazine
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“H” miscellaneous
Interoffice communications
Investments
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Paul, Weiss, Rifkind, Wharton & Garrison
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Moving  
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“R” miscellaneous  
Screen Actors Guild  
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Stevens, Roger  
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“T” miscellaneous |
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Wolquitt, Eleanor  
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Ziegler, Hellman & Ross  
“Z” miscellaneous  
1959  
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Canada Trust Co.  
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“D” miscellaneous
Employment requests
Engagement offers
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Gladden, Vivi
Guest appearances
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
“H” miscellaneous
Interoffice communications

BOX 1:58
Investments
(6 folders)
Jaffe Agency
Kappa Alpha Society
“K-L” miscellaneous
(2 folders)
Medical
“M” miscellaneous
New York Athletic Club, New York, N.Y.
Osborn, Robert
Paul, Weiss, Rifkind, Wharton & Garrison
Proposed productions
All Women Are One
The Meaning of Freedom
Monsieur Brotonneau

BOX 1:59
Ross
(3 folders)
A Thurber Carnival
(2 folders)
“P” miscellaneous
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
(2 folders)
Social matters
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
Theatre Guild
Ticket requests

BOX 1:60
Travel
“T” miscellaneous
Ward, Kathleen
Williams, Harold R.
Wright, William H.
Ziegler, Hellman & Ross

1961
Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American National Theatre and Academy
American Theatre Wing
Apartments
(2 folders)
Appointment books and calendars
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)

**BOX 1:61**
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Guest appearances
“G” miscellaneous
Hitchcock, Alfred
“H” miscellaneous
Investments
(6 folders)
“I” miscellaneous
John Labatt, Ltd.
“J-K” miscellaneous

**BOX 1:62**
Lake Phelps Farm, Inc.
“L” miscellaneous
Mankiewicz, Joseph L.
“M-N” miscellaneous
(3 folders)
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P” miscellaneous
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
“Theatrical Investor”
“T” miscellaneous
Whitehead, Robert
Williams, Harold R.

BOX I:63
Wolquitt, Eleanor
World Law Fund
“W” miscellaneous
Ziegler, Hellman & Ross

1962
Actors' Equity Association
Allen, Lewis
Apartments
(2 folders)
Appointment books and calendars
Art
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
“F” miscellaneous

BOX I:64
General Artists Corp.
Gielgud, John, Sir
Guest appearances
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
(3 folders)
“H” miscellaneous
Interoffice communications
Investments
(5 folders)
“I” miscellaneous
Part I: Annual File, 1935-1993

Container	Contents

BOX 1:65		John Labatt, Ltd.
“J” miscellaneous
Kazan, Elia
“K” miscellaneous
Mankiewicz, Joseph L.
“M-O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
Phoenix Theatre, New York, N.Y.
“P” miscellaneous
Rattigan, Terrence
Robards, Jason, and Lauren Bacall
Rodd, Rosemary
Rome, Italy
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Samuels, Howard
Scripts submitted
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
Tyrone Guthrie Theater Foundation
“T-U” miscellaneous
Whitehead, Robert
Williams, Harold R.
Wolquitt, Eleanor

BOX 1:66		World Law Fund
“W-Y” miscellaneous
Ziegler, Hellman & Ross

1963
Actors' Equity Association
Allen, Lewis
American Federation of Television and Radio Artists
Apartments
(2 folders)
Appointment books and calendars
Art
Automobiles
“A” miscellaneous
Bank of Montreal
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
Brearley School, New York, N.Y.
“B” miscellaneous
Contributions

Hume Cronyn and Jessica Tandy Papers
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests

BOX I:67
Engagements
“E” miscellaneous
Fan mail
Fishing
“F” miscellaneous
General Artists Corp.  See also Part I: Oversize
Guest appearances
Guthrie Theater, Minneapolis Minn.
(4 folders)
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
“H” miscellaneous
Insurance, medical
Interoffice communications
Investments
(2 folders)
(2 folders)
BOX I:68
Invitations
“I-L” miscellaneous
(3 folders)
Mankiewicz, Joseph L.
Minneapolis, Minn.
(2 folders)
Miscellany
(2 folders)
“M-O” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Phoenix Theatre, New York, N.Y.
“P” miscellaneous
Robards, Jason and Lauren Bacall
Royal Bank of Canada, Nassau, Bahamas
Royalties and participation reports
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson

BOX I:69
“S” miscellaneous
Transportation Counselors, Inc.
“T” miscellaneous
University of Texas, Austin, Tex.
“V” miscellaneous
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<td>Gielgud, John, Sir</td>
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Hume Cronyn and Jessica Tandy Papers  43
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| BOX 1:75  | Guest appearances  
|           | Guthrie Theater, Minneapolis, Minn.  
|           | (5 folders)  
|           | “G-H” miscellaneous  
|           | (2 folders)  
|           | Insurance, medical  
|           | Interoffice communications  
|           | (4 folders)  
|           | Investments  
|           | (4 folders)  
| BOX 1:76  | Invitations  
|           | “I-K” miscellaneous  
|           | (2 folders)  
|           | Lampell, Millard  
|           | “L” miscellaneous  
|           | McDowall, Roddy  
|           | “M-O” miscellaneous  
|           | (2 folders)  
|           | Paul, Weiss, Rifkind, Wharton & Garrison  
|           | Performing Arts Council of the Music Center, Los Angeles, Calif.  
|           | “P-R” miscellaneous  
|           | (2 folders)  
|           | Scripts submitted  
|           | Society of Stage Directors and Choreographers  
|           | Solters, O'Rourke & Sabinson  
|           | “S” miscellaneous  
|           | Theatre Communications Group  
|           | Travel lists  
|           | “T-V” miscellaneous  
|           | (2 folders)  
| BOX 1:77  | White House, Washington, D.C., state dinner appearance  
|           | Whitehead, Robert  
|           | Williams, Harold R.  
|           | Winfield, Marjorie  
|           | “W-Y” miscellaneous  
|           | 1966  
|           | Actors' Equity Association  
|           | American Academy of Dramatic Arts  
|           | American Federation of Television and Radio Artists  
|           | Anderson, Robert  
|           | Apartments  
|           | Appointment books and calendars  
|           | “A” miscellaneous  
|           | Bankers Trust Co.  
|           | “B” miscellaneous  
|           | Canada Trust Co.  
|           | Children's Bay Cay, Bahamas  

Part I: Annual File, 1935-1993
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Hume Cronyn and Jessica Tandy Papers 45
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- Appointment books and calendars
- “A” miscellaneous
- Bahamas
  - (2 folders)
- Bankers Trust Co.
- *The Boston Strangler* (play)
- “B” miscellaneous
- Christmas
- Contributions
- “C-D” miscellaneous
  - (2 folders)
- Expo 67, Montreal, Canada
- “E” miscellaneous
- Fan mail
- “F” miscellaneous
- General Artists Corp.
- **BOX 1:82**
  - Gill, Shirley
  - “G-H” miscellaneous
    - (2 folders)
  - Insurance
  - Interoffice communications
    - (3 folders)
  - Investments
    - (5 folders)
  - **BOX 1:83**
    - Invitations
      - (2 folders)
- **BOX 1:84**
  - “I-J” miscellaneous
  - Kazan, Elia
  - “K-L” miscellaneous
  - Miscellany
    - (2 folders)
  - “M-N” miscellaneous
    - (3 folders)
  - Olivier, Laurence, Sir
  - “O” miscellaneous
  - Paul, Weiss, Rifkind, Wharton & Garrison
  - Performing Arts Council of the Music Center, Los Angeles, Calif.
  - Peter Witt Associates
  - “P” miscellaneous
  - Ridley College Old Boys' Association
  - “R” miscellaneous
  - Scripts submitted
  - Smith, Frank B.
  - Society of Stage Directors and Choreographers
  - Solters, O'Rourke & Sabinson
  - “S” miscellaneous
Theatre Communications Group  
(2 folders)  

**BOX 1:85**  
Theatre Development Fund  
Turks and Caicos Islands, British West Indies  
“T” miscellaneous  
University and repertory offers  
“U-V” miscellaneous  
Whitehead, Robert  
Williams, Harold R.  
World Law Fund  
“W-Y” miscellaneous  

1968  
Actors' Equity Association  
American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
Apartments  
Appointment books and calendars  

**BOX 1:86**  
“A” miscellaneous  
Bahamas  
Banks  
“B” miscellaneous  
Christmas  
(2 folders)  
Contributions  
“C-D” miscellaneous  
(2 folders)  
Employment  
Offers  
Requests  
“E” miscellaneous  
Fan mail  
Fichandler, Zelda  
Fourposter Co.  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
“H” miscellaneous  

**BOX 1:87**  
Insurance  
(2 folders)  
Interoffice communications  
(2 folders)  
Investments  
(6 folders)  

**BOX 1:88**  
(7 folders)  
Invitations
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| BOX I:89  | Scripts submitted  
|           | Smith, Frank B.  
|           | Society of Stage Directors and Choreographers  
|           | Solters, O'Rourke & Sabinson  
|           | “S” miscellaneous  
|           | Theatre Development Fund  
|           | Turks and Caicos Islands, British West Indies  
|           | “T” miscellaneous  
|           | University and repertory offers  
|           | “V” miscellaneous  
|           | Whitehead, Robert  
|           | Williams, Harold R.  
|           | Winfield, Marjorie  
|           | “W” miscellaneous  
|           | Yale Drama School, Yale University, New Haven, Conn.  
|           | 1969  
|           | American Academy of Dramatic Arts  
|           | American Federation of Television and Radio Artists  
|           | Apartments  
| BOX I:90  | Appointment books and calendars  
|           | “A” miscellaneous  
|           | Bahamas  
|           | Banks  
|           | (2 folders)  
|           | Brown, Lewis  
|           | “B” miscellaneous  
|           | Christmas  
|           | Contributions  
|           | “C-D” miscellaneous  
|           | (2 folders)  
|           | Employment offers  
|           | “E” miscellaneous  
|           | Fan mail  
|           | “F” miscellaneous  
|           | Guthrie Theater, Minneapolis, Minn.  
|           | “G” miscellaneous  
|           | Hatten, Thomas  
|           | Hellman, Jerome  
|           | “H” miscellaneous  

Hume Cronyn and Jessica Tandy Papers
### Part I: Annual File, 1935-1993

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  (2 folders) |
| BOX I:91  | Interoffice communications  
  (2 folders) |
| BOX I:91  | Investments  
  (8 folders) |
| BOX I:91  | Invitations  |
| BOX I:91  | “J-L” miscellaneous  
  (2 folders) |
| BOX I:92  | “M-O” miscellaneous  
  (2 folders) |
| BOX I:92  | Paul, Weiss, Rifkind, Wharton & Garrison |
| BOX I:92  | Peter Witt Associates |
| BOX I:92  | “P-Q” miscellaneous |
| BOX I:92  | Ridley College, St. Catharines, Ontario, Canada |
| BOX I:92  | “R” miscellaneous |
| BOX I:92  | Scripts |
| BOX I:92  | Smith, Frank B. |
| BOX I:92  | Society of Stage Directors and Choreographers |
| BOX I:92  | Solters, O'Rourke & Sabinson |
| BOX I:92  | Stratford Festival, Ontario, Canada |
| BOX I:92  | Surgery: Cronyn, Hume |
| BOX I:92  | “S” miscellaneous |
| BOX I:92  | Tandy, Jessica, miscellany |
| BOX I:92  | Theatre Development Fund |
| BOX I:92  | “T” miscellaneous |
| BOX I:92  | University and repertory offers |
| BOX I:92  | “U-V” miscellaneous |
| BOX I:92  | Whitehead, Robert |
| BOX I:92  | Williams, Harold R. |
| BOX I:92  | “W-Y” miscellaneous |

### BOX I:93

1970

| BOX I:93 | American Academy of Dramatic Arts |
| BOX I:93 | American Federation of Television and Radio Artists |
| BOX I:93 | Apartments |
| BOX I:93 | Appointment books and calendars |
| BOX I:93 | “A” miscellaneous |
| BOX I:93 | Bahamas |
| BOX I:93 | Bankers Trust Co. |
| BOX I:93 | “B” miscellaneous |
| BOX I:93 | Center Theatre Group, Los Angeles, Calif. |
| BOX I:93 | Christmas |
| BOX I:93 | Contributions |
| BOX I:93 | “C” miscellaneous |
| BOX I:93 | *Dear Janet Rosenberg, Dear Mr. Kooning* |
| BOX I:93 | “D-E” miscellaneous  
  (2 folders) |
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hellman, Jerome
“H” miscellaneous
Insurance

**BOX I:94**
Interoffice communications
(2 folders)
Investments
(11 folders)

**BOX I:95**
Invitations
Irving Trust Co., loan
“I-L” miscellaneous
Manitoba Theatre Centre, Winnipeg, Canada
“M-N” miscellaneous
Olivier, Laurence, Sir
Paul, Weiss, Rifkind, Wharton & Garrison
Peter Witt Associates
(2 folders)
“P-R” miscellaneous
Scripts
Solar Theatre, Inc.
Stratford Festival, Ontario, Canada
“S-T” miscellaneous
(2 folders)
University and repertory offers
“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W-Z” miscellaneous

**BOX I:96**
1971
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Appointment books and calendars
“A” miscellaneous
Bahamas
Banks
Burnham and Co.
“B” miscellaneous
Center Theatre Group, Los Angeles, Calif.
Christmas
Contributions
“C” miscellaneous
Drama Guild, Philadelphia, Pa.
“D-E” miscellaneous
Fan mail
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| BOX 1:97  | Investments  
- (4 folders) Invitations 
- “I-K” miscellaneous  
- Logan, Joshua  
- “L-O” miscellaneous  
- (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison  
- Peter Witt Associates  
- “P-R” miscellaneous  
- (2 folders) Scripts  
- Smith, Frank B.  
- Solar Theatre, Inc.  
- (3 folders) |
| BOX 1:98  | Stratford Festival, Ontario, Canada  
- “S-T” miscellaneous  
- University and repertory offers  
- “V” miscellaneous  
- Whitehead, Robert  
- Williams, Harold R.  
- “W-Z” miscellaneous  
1972  
- American Academy of Dramatic Arts  
- American Federation of Television and Radio Artists  
- “A” miscellaneous  
- Bahamas  
- Banks  
- Burnham and Co.  
- “B” miscellaneous  
- Checkbook balances  
- Christmas  
- Contributions  
- Creative Management Associates  
- “C-E” miscellaneous  
- (2 folders) Fan mail  
- “F” miscellaneous |
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                 “G-H” miscellaneous  
                 (2 folders)  
                 Insurance  
                 International Poetry Forum  
                 Interoffice communications  
                 (2 folders)  
                 Investments  
                 (4 folders)  
                 Invitations  
                 “I-K” miscellaneous  
                 LARC, Inc.  
                 “L” miscellaneous |
| BOX 1:100 | Mankiewicz, Joseph L.  
                 “M” miscellaneous  
                 Network Worldwide Moving  
                 (2 folders)  
                 “N-O” miscellaneous  
                 Paul, Weiss, Rifkind, Wharton & Garrison  
                 Peter Witt Associates  
                 “P-R” miscellaneous  
                 (2 folders)  
                 Screen Actors Guild  
                 Scripts  
                 “S-T” miscellaneous  
                 (2 folders)  
                 University and repertory offers  
                 “U” miscellaneous  
                 Williams, Harold R.  
                 Winters/Rosen Productions  
                 World Law Fund  
                 “W” miscellaneous |
| BOX 1:101 | 1973  
                 Actors' Equity Association  
                 American Automobile Association  
                 American Federation of Television and Radio Artists  
                 Appointment books and calendars  
                 “A” miscellaneous  
                 Bankers Trust Co.  
                 “B” miscellaneous  
                 Checkbook balances and financial statements  
                 Contributions  
                 Creative Management Associates  
                 “C” miscellaneous  
                 Drexel Burnham and Co.  
                 “D” miscellaneous |
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Checkbook balances and financial statements  
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Christmas  
Contributions  
Cooper, Susan  
Creative Management Associates  
“C” miscellaneous  
Drexel, Burnham and Co.  
“D” miscellaneous  
Emery Air Freight  
“E” miscellaneous  
Fan mail  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
“H” miscellaneous  
Insurance |
| BOX 1:105 | Interoffice communications  
(2 folders)  
Investments  
(8 folders)  
Invitations  
(2 folders)  
Juilliard School, New York, N.Y.  
“J-K” miscellaneous  
LARC, Inc.  
“L-M” miscellaneous  
(3 folders)  
National Association for Visually Handicapped  
National Book Awards |
| BOX 1:106 | “N-O” miscellaneous  
(2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
“P-R” miscellaneous  
(2 folders)  
Screen Actors Guild  
Scripts  
Seattle Repertory Theatre, Seattle, Wash.  
“S” miscellaneous  
Tortola, British Virgin Islands  
“T” miscellaneous  
University and repertory offers  
University of Western Ontario, London, Ontario, Canada, honorary degrees  
“U” miscellaneous  
Whitehead, Robert |
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Bahamas  
Bankers Trust Co.  
(2 folders)  
Bora Bora, French Polynesia  
Bresler, Wolff, Cota & Livingston  
“B” miscellaneous  
(2 folders)  
Checkbook balances  
Contributions  
Cooper, Susan  
“C-D” miscellaneous  
(2 folders)  
Evans, Maurice  
“E” miscellaneous  
Fan mail  
“F” miscellaneous  |
| BOX 1:108 | Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
Hesseltine Baker Associates  
“H” miscellaneous  
Insurance  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  
Invitations  
“I” miscellaneous  
John Springer Associates  
Juilliard School, New York, N.Y.  |
| BOX 1:109 | “J-K” miscellaneous  
(2 folders)  
LARC, Inc.  
Linklater, Kristin  
Livingston, Molly Parnis  
“L-M” miscellaneous  
(2 folders)  
National Association for Visually Handicapped  
“N-O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  |
“P-R” miscellaneous
(2 folders)
Screen Actors Guild
Scripts
Spivak, Peter B.
“S-T” miscellaneous
(2 folders)
University and repertory offers
“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W” miscellaneous

BOX I:110
1976
Actors' Equity Association
American Federation of Television and Radio Artists
Appointment books and calendars
“A” miscellaneous
Bahamas
Bankers Trust Co.
Brooks, George
“B” miscellaneous
Checkbook balances
Contributions
Cooper, Susan
“C-D” miscellaneous
(2 folders)
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
(2 folders)
“G” miscellaneous

BOX I:111
Hellman, Jerome
Hesseltine Baker Associates
“H” miscellaneous
Insurance
International Oceanographic Foundation, “Planet Ocean”
Interoffice communications
(2 folders)
Investments
(5 folders)
Invitations
John Springer Associates
Juilliard School, New York, N.Y.
“J-K” miscellaneous
Livingston, Molly Parnis
“L” miscellaneous
Mitchell, Jack
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Paul, Weiss, Rifkind, Wharton & Garrison  
“P” miscellaneous  
Rickerby, Diane  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Spivak, Peter B.  
State University of New York, College of Environmental Science and Forestry, Syracuse, N.Y.  
Stratford Festival, Ontario, Canada  
(4 folders) |
| BOX I:113 | “S-T” miscellaneous  
(2 folders)  
University and repertory offers  
Whitehead, Robert  
Williams, Harold R.  
Working Theatre, New York, N.Y.  
“W-Z” miscellaneous  
1977  
Actors' Equity Association  
American Federation of Television and Radio Artists  
Appointment books and calendars  
“A” miscellaneous  
Bankers Trust Co.  
Bresler, Wolff, Cota & Livingston  
“B” miscellaneous  
Checkbook balances  
Christmas  
Contributions  
Cooper, Susan  
“C-E” miscellaneous  
(2 folders)  
Fan mail  
“F” miscellaneous |
| BOX I:114 | Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  
Invitations |
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Fan mail  
Federation of Protestant Welfare Agencies  
“F-G” miscellaneous  
(2 folders)  
Hepburn, Katharine  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(7 folders) |
| BOX 1:118 | Invitations  
“I-J” miscellaneous  
Klee, David, eulogy  
“K” miscellaneous  
Lloyds Bank  
Lotos Club, New York, N.Y., state dinner  
“L” miscellaneous  
MacDowell Colony, Peterborough, N.H.  
Mankiewicz, Joseph L.  
“M” miscellaneous  
(2 folders)  
National Endowment for the Arts  
“N” miscellaneous  
Old Vic Trust Appeal  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Professional inquiries |
| BOX 1:119 | “P-R” miscellaneous  
(2 folders)  
Scripts  
Spivak, Peter B.  
Stratford Festival, Ontario, Canada  
(4 folders)  
“S” miscellaneous  
“T” miscellaneous |
| BOX 1:120 | University and repertory offers  
“U-V” miscellaneous  
Wharton, John F., memorial  
Whitehead, Robert  
Williams, Harold R.  
“W-Z” miscellaneous  
(2 folders)  
1979  
Actors' Equity Association |
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Tandy, Jessica, birthday dinner

BOX 1:124
Tany Enterprises
(3 folders)
“T-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W-Y” miscellaneous

1980
Actors’ Equity Association
American Federation of Television and Radio Artists
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Checkbook balances
Christmas
Contributions
Cooper, Susan

BOX 1:125
“C-E” miscellaneous
(3 folders)
Fan mail
Financial miscellany
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hesseltine Baker Associates and the Artists Agency
Housing
“H” miscellaneous
Income tax
Insurance
Interoffice communications
(2 folders)
Investments
(6 folders)

BOX 1:126
(11 folders)
BOX 1:127
(5 folders)
Invitations
“I-K” miscellaneous
LARC, Inc.
League of New York Theatres and Producers
“L-O” miscellaneous
(3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Professional inquiries
“P” miscellaneous
Rosenhouse, Jeffrey
“R” miscellaneous
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| | Screen Actors Guild  
| | Scripts  
| | Stratford Festival, Ontario, Canada  
| | (4 folders)  
| | “S” miscellaneous  
| | Tany Enterprises  
| | (3 folders)  
| | Theatre Development Fund, John F. Wharton Theatre Award  
| | “T” miscellaneous  
| BOX 1:129 | University and repertory offers  
| | “V” miscellaneous  
| | Whitehead, Robert  
| | Williams, Harold R.  
| | “W” miscellaneous  
| | 1981  
| | Actors Centre, London, England  
| | Actors' Equity Association  
| | American Federation of Television and Radio Artists  
| | “A” miscellaneous  
| | Bahamas  
| | Bankers Trust Co.  
| | “B” miscellaneous  
| | Celebrity auctions  
| | Checkbook balances  
| | Christmas  
| | Contributions  
| | Cooper, Susan  
| | “C” miscellaneous  
| | Dramatists Guild  
| | “D” miscellaneous  
| | Fan mail  
| | “F” miscellaneous  
| | Gould, George  
| | Guthrie Theater, Minneapolis, Minn.  
| | “G” miscellaneous  
| | Hellman, Jerome  
| BOX 1:130 | Hesseltine Baker Associates and the Artists Agency  
| | “H” miscellaneous  
| | Income tax  
| | Interoffice communications  
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1982
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- American Federation of Television and Radio Artists
- Appointment books and calendars
- “A” miscellaneous
- Bahamas
- Bankers Trust Co.
- “B” miscellaneous
- Celebrity auctions
- Checkbook balances
- Christmas
- Contributions
- Cooper, Susan

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| “T-V” miscellaneous
| Whitehead, Robert
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| American Society of Composers, Authors and Publishers
| American Theatre Association
| Apartments, New York
| Awards and appearances
| “A” miscellaneous
| Bahamas
| Bankers Trust Co.
| “B” miscellaneous
| Celebrity auctions
| Checkbook balances
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| Contributions
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| (2 folders)
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| “F” miscellaneous
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| “G” miscellaneous
| Hesseltine Baker Associates and The Artists Agency
| House hunting
| “H” miscellaneous
| Income tax
| International Creative Management
| Interoffice communications
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| **BOX 1:146**
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| “K” miscellaneous
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|  | Interoffice communications  
|  | Investments  
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|  | “N-O” miscellaneous  
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|  | Ridley College, St. Catherines, Ontario, Canada  
|  | “R” miscellaneous  
|  | Save the Children  
|  | Screen Actors Guild  
|  | Scripts  
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|  | Steppenwolf Theatre Co., Orphans  
|  | Stratford Festival, Ontario, Canada  
|  | Sundance Institute, Sundance, Utah  
|  | “S” miscellaneous  
|  | Tanyn Enterprises  
|  | “T-V” miscellaneous  
| BOX I:152 | Writers Guild of America, East  
|  | “W-Z” miscellaneous  
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“G-H” miscellaneous  
(2 folders)  
Income tax  
International Creative Management |
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Investments  
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“M” miscellaneous  
(2 folders)  
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“N-O” miscellaneous  
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“K” miscellaneous  
League of American Theatres and Producers  
“L” miscellaneous  
Medical  
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“M” miscellaneous  
(2 folders)  
New Zealand  
“N-O” miscellaneous  
(2 folders) |
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Rogers & Cowan  
Requests  
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“R” miscellaneous  
Screen Actors Guild  
Scripts  
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Sundance Institute, Sundance, Utah  
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“T-V” miscellaneous  
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Whitehead, Robert  
Writers Guild of America, East  
“W-Z” miscellaneous |

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“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G-H” miscellaneous  
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Income tax |
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Interoffice communications  
Investments  
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League of American Theatres and Producers  
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“L” miscellaneous  
Medical  
(2 folders) |
“M-N” miscellaneous
   (3 folders)
BOX 1:167  Order of Canada
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
Professional inquiries
“P-Q” miscellaneous
Requests
Ridley College, St. Catherines, Ontario, Canada
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
Signet Bank commercial
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
   (1 folder)
BOX 1:168  (6 folders)
“S” miscellaneous
Tanyn Enterprises
Trainer, David
“T” miscellaneous
Writers Guild of America, East
BOX 1:169  “W-Z” miscellaneous
1989
Actors Centre, London, England
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and appearances
   Arts & Business Council, Arnold Gingrich Award
   Miscellaneous
   (2 folders)
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions
Checkbook balances
Christmas
BOX 1:170  Contributions
   (2 folders)
Cooper, Susan
Cystic fibrosis benefit, Ottawa, Canada
“C” miscellaneous
de Hartog, Jan
“D-E” miscellaneous
(2 folders)
Fan mail
(3 folders)
“F-G” miscellaneous
(2 folders)

BOX 1:171 “H” miscellaneous
Income tax
International Creative Management
Interoffice communications
Investments
(4 folders)

BOX 1:172 (15 folders)

BOX 1:173 (1 folder)
Invitations
“I-K” miscellaneous
Lampell, Millard
League of American Theatres and Producers
The Lighthouse, fund-raising campaign
“L” miscellaneous
McDowall, Roddy
Medical
(2 folders)
Morrison, Hobe
“M-O” miscellaneous
(3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
“P” miscellaneous
Requests
(2 folders)

BOX 1:174 Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
(2 folders)
Sundance Institute, Sundance, Utah
(5 folders)

BOX 1:175 (1 folders)
“S” miscellaneous
(2 folders)
Tanyn Enterprises
“T” miscellaneous
University offers
“U-V” miscellaneous
Writers Guild of America, East
Part I: Annual File, 1935-1993

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“W-Z” miscellaneous
(2 folders)

1990
Actors Centre, London, England
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
(2 folders)
Awards
Miscellaneous
National Medal of Arts
New Dramatists

BOX I:176
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
(2 folders)
Celebrity auctions
Checkbook balances
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Contributions
(2 folders)
Cooper, Susan

BOX I:177
“C” miscellaneous
(2 folders)
de Hartog, Jan
“D” miscellaneous
Easton, Conn., zoning board
Ellis Island, N.J., reopening
“E” miscellaneous
Fan mail
(2 folders)
“F-H” miscellaneous
(3 folders)

BOX I:178
International Creative Management
Interoffice communications
Investments
(5 folders)

BOX I:179
(7 folders)

BOX I:180
(2 folders)
Invitations
(3 folders)
“J-K” miscellaneous
League of American Theatres and Producers
Liebovitz, Annie, award presentation
“L” miscellaneous
McDowall, Roddy
Medical
(2 folders)
“M” miscellaneous
(2 folders)

**BOX 1:181**
National Theatre of the Deaf
Nichols, Mike
Nugent, Nelle
“N” miscellaneous
Osborn, Robert
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton and Garrison
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
“P” miscellaneous
Requests
Rosenhouse, Jeffrey
“Q-R” miscellaneous

**BOX 1:182**
St. Peter's Church, New York, N.Y.
Screen Actors Guild
Scripts
(2 folders)
Sundance Institute, Sundance, Utah
(3 folders)
“S-T” miscellaneous
(3 folders)

**BOX 1:183**
Utah Shakespearean Festival, Cedar City, Utah
“U-V” miscellaneous
Whitehead, Robert
“W-Z” miscellaneous

1991
Actors' Equity Association
Allen, Mary E.
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and honors
“A” miscellaneous
Bahamas
Bankers Trust Co.
Brown, Lewis
“B” miscellaneous

**BOX 1:184**
Celebrity auctions
Checkbook balances
Christmas
Commercials
Contributions
“C-D” miscellaneous
(2 folders)
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| BOX 1:194 | “M-N” miscellaneous  
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Orion Pictures Corp., bankruptcy  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
PMK Public Relations  
Pound Ridge Community Church, Pound Ridge, N.Y.  
Professional inquiries  
“P-Q” miscellaneous  
Reavis, Wilhelmina  
Requests  
Rosenhouse, Jeffrey  
“R” miscellaneous |
| BOX 1:195 | Screen Actors Guild  
Scripts  
Stratford Festival, Ontario, Canada  
Sundance Institute, Sundance, Utah  
“S” miscellaneous  
(2 folders)  
Tandy, Jessica, medical  
“T” miscellaneous  
University offers  
“U-V” miscellaneous  
Whitehead, Robert  
Writers Guild of America  
“W-Z” miscellaneous  
(2 folders) |
| BOX 1:196 | 1993  
American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
American Society of Composers, Authors and Publishers  
Awards and honors  
“A” miscellaneous  
Bahamas  
Bankers Trust Co.  
Bronte, Lydia, *The Longevity Factor*  
“B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
*The Cherry Orchard* film project, Budapest, Hungary  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan  
“C-D” miscellaneous  
(3 folders) |
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| BOX 1:197 | Easton, Conn.  
“E” miscellaneous  
Fan mail  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G-H” miscellaneous  
(2 folders)  
International Creative Management  
Interoffice communications  
Interviews  
Investments  
(3 folders) |
| BOX 1:198 | (9 folders) |
| BOX 1:199 | Invitations  
(2 folders)  
“I-L” miscellaneous  
(3 folders)  
MGM Grand Air  
“M-O” miscellaneous  
(4 folders) |
| BOX 1:200 | Paul, Weiss, Rifkind, Wharton & Garrison  
PMK Public Relations  
Pound Ridge Community Church, Pound Ridge, N.Y.  
“P-Q” miscellaneous  
Requests  
Rosenhouse, Jeffrey  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday”  
Stratford Festival, Ontario, Canada  
“S-V” miscellaneous  
(3 folders)  
Whitehead, Robert  
Writers Guild of America  
“W-Z” miscellaneous |
| BOX 1:201-315 | **Part I: Productions and Projects, 1928-1993**  
Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic. |
| BOX 1:201 | Film |
### Container: Productions and Projects, 1928-1993

<table>
<thead>
<tr>
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| **The Arrangement**, 1968-1969  
(5 folders) |  |
| **Batteries Not Included**, 1986-1988, undated  
**The Beginning or the End**, 1946  
(2 folders) |  |
| **Best Friends**, 1982  
**The Birds**, 1961-1962  
**The Bostonians**, 1982 |  |
| **Brewster's Millions**, 1984, undated  
(2 folders) |  |
| **The Bride Goes Wild**, 1947  
**Brute Force**, 1947  
**Butley**, 1973  
**Cleopatra**, 1961-1962  
(3 folders) |  |
| **Cocoon**, 1984-1985, undated  
(4 folders) |  |
| **Cocoon: The Return**, 1987-1989  
(2 folders) |  |
| **Conrack**, 1972-1974, undated  
(3 folders) |  |
| **The Cross of Lorraine**, 1943  
(2 folders) |  |
| **Crowded Paradise**, 1954  
Deal memoranda, 1979-1989, undated  
**Driving Miss Daisy**, 1989-1991, undated  
(2 folders) |  |
| **Fried Green Tomatoes**, 1992  
(2 folders) |  |
| **The Green Years**, 1945  
**Honky Tonk Freeway**, 1979-1981, undated |  |
| **Impulse**, 1983-1984  
(2 folders) |  |
| **A Letter for Evie**, 1945  
(2 folders) |  |
| **Lifeboat**, 1943-1944, undated  
**Main Street After Dark**, 1944  
**The Parallax View**, 1973, undated  
**People Will Talk**, 1950-1951  
(2 folders) |  |
| **The Postman Always Rings Twice**, 1945  
(2 folders) |  |
| **Rollover**, 1981  
**The Sailor Takes a Wife**, 1945  
Screen test, 1941, undated |  |
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<td>Sunrise at Campobello, 1960</td>
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<td>There was a Crooked Man, 1968-1970, n.d</td>
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<td>BOX 1:207</td>
<td>Top O’ the Morning, 1948</td>
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<td>BOX 1:208</td>
<td>The World According to Garp, 1981</td>
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<td>BOX 1:208</td>
<td>Ziegfeld Follies, 1944</td>
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Miscellaneous performances

- Concert readings
  - “Face to Face” tour, 1951-1954, undated
    - (8 folders)
  - “Many Faces of Love”
    - 1974 tour, 1974-1976, undated
      - (5 folders)
- BOX 1:210
  - 1975 tour, 1975-1976, undated
    - (6 folders)
- BOX 1:211
    - (8 folders)
- BOX 1:212
  - Proposed Broadway engagement, 1974-1977, undated
  - Television and radio taping, 1976-1980, undated

- Stratford Festival, Ontario, Canada, 1980
- White House, Washington, D.C., state dinner appearance, 1965

Wartime entertainment

- Canada, 1940-1941, undated
  - (2 folders)
- Miscellany, 1939-1942, undated
    - (6 folders)
- BOX 1:213
  - (3 folders)

Miscellaneous projects

- African safari film
  - Correspondence, 1965-1975, undated
    - (7 folders)
- BOX 1:214
  - Diary, 1965-1966, undated
    - (2 folders)
  - Film
    - Footage, 1966-1967, undated
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|           | Proposed projects, 1965-1969, 1975, undated  
|           | (4 folders)  
|           | Story rights and production possibilities  
|           | (2 folders)  
|           | “The Flying Yorkshireman,” by Eric Knight, 1951-1955, undated  
|           | (4 folders)  
|           | (2 folders)  
|           | *The Labyrinth*, by Sol Stein, 1956-1957, undated  
|           | (3 folders)  
|           | Leland stories, by Fannie Hurst, 1951-1953, undated  
|           | (3 folders)  
|           | (2 folders)  
|           | Radio  
|           | *The Marriage* See also Containers I:241-I:245, same heading  
|           | Development, 1952-1953, undated  
|           | Fan mail, 1953-1954, undated  
|           | (6 folders)  
|           | General correspondence, 1953, undated  
|           | Plot outlines, undated  
|           | Press, 1953-1954, undated  
|           | Promotional material, 1954, undated  
| BOX I:218 | Scripts, 1952-1954, undated  
|           | (19 folders)  
| BOX I:219 |  
|           | *MGM Theatre of the Air*, 1950-1954  
|           | Miscellaneous programs, 1940-1946, undated  
|           | *The Theatre Guild on the Air*, 1948-1949  
|           | Scripts considered  
|           | 1939  
| BOX I:220 | 1943-1949  
|           | (7 folders)  
| BOX I:221 | 1950-1953  
|           | (9 folders)  
| BOX I:222 | 1954-1963  
|           | (7 folders)  
| BOX I:223 | 1964-1965  
|           | (3 folders)  

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<td>1970-1971 (7 folders)</td>
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<td>Ah There, Beau Brimmel on General Electric Theater, 1958</td>
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<td>Alice In Wonderland sketch on Toast of the Town, 1952</td>
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<td>Another Language, 1939</td>
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<td>The Better Half on Omnibus, 1956</td>
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<td>BOX 1:248</td>
<td>The Big Wave on The Alcoa Hour, 1956</td>
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The Bridge of San Louis Rey on Dupont Show of the Month, 1958
(2 folders)
Christmas on Division Street, 1991-1992, undated

**BOX 1:237**
Christmas Til Closing on Goodyear Playhouse, 1955-1956, undated  
See also Part I: Oversize  
(3 folders)
Clothes Make the Man, 1956
The Confidence Man on The Alcoa Hour, 1956, undated  
(5 folders)
Day One, 1988-1989, undated
Deal memoranda, 1986-1988

**BOX 1:238**
The Dollmaker, 1981-1985, undated For additional material see Container I:187, Museum of Broadcasting  
(3 folders)
A Doll's House on Hallmark Hall of Fame, 1959
The Five Dollar Bill on Studio One, 1957, undated
A Foreign Field on Norman Corwin Presents..., 1971
The Fourposter on Producers' Showcase, 1955 See also Part I: Oversize  
(4 folders)

**BOX 1:239**
Foxfire on Hallmark Hall of Fame, 1986-1991, undated  
(2 folders)

**BOX 1:240**
The Gin Game, 1979-1984
Glory in the Flower on Omnibus, 1953, undated
The Great Adventure on United States Steel Hour, 1955-1956  
(2 folders)
Hawaii Five-O, 1970-1972, undated  
(4 folders)
Ideas and possible material, 1951-1958, undated

**BOX 1:241**
The Impromptu Murder on Alfred Hitchcock Presents, 1958
In the Company of Whales on Discovery Special, 1992, undated
Juno and the Paycock on The Play of the Week, 1940, 1960, undated  
(2 folders)
Kill with Kindness on Alfred Hitchcock Presents, 1956
Little Moon of Alban on Hallmark Hall of Fame, undated
Long Distance, 1958
The Marriage See also Containers I:217-I:219, same heading  
Casting, 1954, undated
Character notes, 1954, undated
Christmas special See Container I:237, Christmas Til Closing  
Fan mail, 1953-1955  
(3 folders)

**BOX 1:242**
General correspondence, 1954-1955, undated
Mailing lists, undated  
(3 folders)
National Broadcasting Co., 1954, undated
Part I: Productions and Projects, 1928-1993

Container | Contents
---|---

Pilot film, 1955-1957, undated  *See also Part I: Oversize*

(1 folder)

**BOX 1:243**

(4 folders)

Plot outlines, undated
Press, 1954
Production material, 1953-1954, undated

(3 folders)

Publicity, 1954-1955, undated
Schedules, 1954
Scripts, 1953-1956, undated

(2 folders)

**BOX 1:244**

(7 folders)

**BOX 1:245**

(6 folders)

Sets, 1954, undated  *See also Part I: Oversize*
Sponsors, 1954

*A Member of the Family* on *Studio One*, 1957

**BOX 1:246**

Memorial programs

Frost, Robert, on *Today*, 1974
Kennedy, John F., 1963
Kennedy, Robert F., 1968

*Minds Over Manners* on *Omnibus*, 1955-1956
Miscellaneous programs, 1949-1951

*The Moon and Sixpence*, 1958


*Omnibus*, correspondence, 1954-1956

*One Left Over* on *Kraft Television Theatre*, 1953

*Portrait of a Madonna* on *Actor's Studio*, 1948, undated  *See also Part I: Oversize*

(2 folders)

*The Pot of Gold*, 1956, undated

**BOX 1:247**

*A Pound on Demand* on *The Ed Sullivan Show*, 1959, undated

*Sketchbook*, undated

*The Story Lady*, 1990-1992, undated

*Thanks to You* on *The Loretta Young Show*, 1958

*War Against War* on *Telephone Time*, 1957

*The Wilderness Idea*, 1989, undated

*Windfall* on *The Loretta Young Show*, 1958

Theater

*Act Without Words I*, 1972, undated

(2 folders)

*All Over*, 1970-1971, undated

(3 folders)

*Big Fish, Little Fish*

Box office statements, 1961
Broadway production, 1960-1961

(2 folders)

**BOX 1:248**


(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1:249 | Opening night telegrams, 1961  
Playbills, 1961  
Scripts, 1960-1962, undated  
(5 folders)  
(2 folders) |
| BOX 1:250 | Boy Meets Girl, 1936, undated  
The Caine Mutiny Court Martial, 1971-1972, undated  
(5 folders)  
The Cherry Orchard, 1965, undated |
| BOX 1:251 | A Day by the Sea, 1955, undated  
(5 folders)  
Deal memoranda, 1982-1985, undated  
Death of a Salesman, Minnesota Theatre Co. production, Minneapolis, Minn., undated  
(2 folders)  
A Delicate Balance  
Broadway production, 1966-1967, undated  
(2 folders)  
(5 folders)  
Notes and revisions, 1966, undated  
(2 folders)  
Program and playbill, 1966, undated  
Scripts, 1966  
(3 folders)  
(3 folders) |
| BOX 1:252 | Tour, 1966-1967  
(10 folders) |
| BOX 1:253 | The Egghead  
Box office statements, 1957  
Casting, 1956-1957, undated  
(6 folders)  
Contracts, 1956-1957  
General correspondence, 1957  
Opening night telegrams, 1957  
(2 folders)  
Production material, 1956-1957, undated  
(2 folders)  
Script notes, 1956-1957, undated  
Scripts, 1957, undated  
(4 folders)  
Eve, 1976, undated |
| BOX 1:254 | Five Finger Exercise, 1959-1961  
(6 folders)  
The Fourposter  
Costumes, 1951  
Film version, 1952  
Financial matters, 1951-1955, undated  
(2 folders)  
(2 folders) |
<p>| BOX 1:255 | Eve, 1976, undated |
| BOX 1:256 | Eve, 1976, undated |</p>
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1:257 | Legal matters, 1951-1953  
(4 folders) |
| BOX 1:258 | Miscellany, 1947-1952, undated  
Productions  
Broadway, 1951-1953, undated  
(4 folders)  
(10 folders) |
| BOX 1:259 | London, England (proposed), 1952-1953  
National tour, 1951-1953, undated  
(6 folders)  
(11 folders) |
| BOX 1:260 | Revival, 1954-1955, undated  
(4 folders)  
Summer tour, 1950-1951  
(12 folders) |
| BOX 1:261 | Scripts, 1947-1954, undated  
(4 folders)  
(7 folders) |
| BOX 1:262 | Sets, 1951, undated  
See also Part I: Oversize  
Tickets, 1951-1952, undated  
(7 folders) |
| BOX 1:263 | Foxfire  
(5 folders)  
Foxfire Fund, 1977-1984  
(2 folders)  
General correspondence, 1977-1983, undated  
(3 folders) |
| BOX 1:264 | Initiation, 1977-1978  
(2 folders)  
Legal matters, 1978-1992, undated  
(9 folders) |
Music, 1979-1983, undated  
Production inquiries, 1979-1986, undated  
(2 folders)  
Productions  
Broadway, 1980-1983, undated  
(7 folders)  
(13 folders) |
| BOX 1:266 | Guthrie Theater, Minneapolis, Minn., 1981-1982, undated  
(6 folders)  
Los Angeles, Calif., 1982-1986, undated  
(4 folders) |
| BOX 1:267 | Stratford Festival, Ontario, Canada, 1979-1980, undated  
(4 folders) |
<table>
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<tr>
<th>Container</th>
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</table>
| BOX I:268 | Scripts, 1979-1982  
(2 folders)  
Work file *For additional material see Containers I:239-I:240, same heading*  
Background material, 1976-1978, undated  
(6 folders) |
| BOX I:269 | Draft scripts, 1977-1979  
(8 folders) |
| BOX I:270 | Notes, 1977-1981, undated  
(3 folders) |
| BOX I:271 | Professional comments, 1979-1982, undated  
(2 folders) |
| BOX I:272 | *The Gin Game*  
Cronyn Co., 1977-1981  
Gin Game Co., 1977-1992  
(1 folder)  
Legal matters, 1977-1980, undated  
(3 folders)  
Performance notes, 1977-1979  
(3 folders)  
Productions  
Broadway, 1977-1980, undated  
(4 folders) |
| BOX I:274 |  
(11 folders) |
| BOX I:275 |  
(10 folders) |
(9 folders)  
National tour, 1977-1979, undated  
(6 folders) |
| BOX I:277 | USSR tour, 1976-1980, undated *See Part II: Oversize, Scrapbook PP*  
(1 folder)  
(16 folders) |
| BOX I:278 | Programs and playbills, 1977-1979  
Scripts, 1977-1978, undated  
(1 folder) |
(3 folders) |
| BOX I:280 | *Hadrian VII*  
Contracts, 1969  
Freedman, Bill, 1969-1970  
General Correspondence, 1969-1970, undated  
Lester Osterman Productions, 1969-1970 |

Hume Cronyn and Jessica Tandy Papers
Part I: Productions and Projects, 1928-1993

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<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
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<td>Miscellany, 1969, undated</td>
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<td>BOX 1:281</td>
<td>(3 folders)</td>
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<td>(18 folders)</td>
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<td>BOX 1:282</td>
<td>Notes and research, 1968-1969, undated</td>
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<td></td>
<td>Scripts, 1969, undated</td>
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<td>(4 folders)</td>
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<tr>
<td>BOX 1:283</td>
<td>(2 folders)</td>
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Hamlet
Barter Theatre tour, 1949, undated
(4 folders)

Broadway production, 1963-1964, undated See also Part I: Oversize
(2 folders)

BOX 1:284

Happy Days, 1961, 1972, undated

BOX 1:285

High Tor, 1936, undated
Hilda Crane, 1950-1951, undated
(8 folders)

Hipper's Holiday, undated
(2 folders)

BOX 1:286

Home, 1970-1971, undated
(2 folders)

The Honeys, 1954-1955, undated
(9 folders)

BOX 1:287

Jezebel's Husband, 1952, undated
(3 folders)

Krapp's Last Tape, 1960, 1972-1975, undated
The Little Blue Light, 1950-1951
(4 folders)

Madam, Will You Walk, 1939, 1953-1954, undated
(2 folders)

BOX 1:288

The Man in the Dog Suit
Box office statements, 1957-1958
(2 folders)

Correspondence, 1955-1959, undated
(3 folders)

BOX 1:289

Legal matters, 1955-1958
(2 folders)

Playbills, 1958

Production material, 1956-1958, undated
(2 folders)

BOX 1:290

(9 folders)

Publicity, 1957, undated
<table>
<thead>
<tr>
<th>Container</th>
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</thead>
</table>
| BOX 1:291 | Script notes, 1957-1958, undated  
(3 folders) |
| BOX 1:292 | Scripts, 1957-1958  
(6 folders) |
| BOX 1:292 | Set plans, 1957-1958  
See also Part I: Oversize |
| BOX 1:293 | Ticket requests, 1957-1958 |
| BOX 1:293 | *The Merchant of Venice*, 1971-1976, undated  
(3 folders) |
| BOX 1:293 | *A Midsummer-Night's Dream*, 1971-1976, undated  
(2 folders) |
| BOX 1:293 | Miscellaneous plays  
Cronyn, Hume, 1936-1940, undated  
(2 folders)  
Tandy, Jessica, 1928-1941  
(3 folders) |
| BOX 1:294 | (2 folders) |
| BOX 1:294 | *The Miser*  
Center Theatre Group production, 1967-1968, undated  
(5 folders)  
Minnesota Theatre Co. production, 1950, 1963-1965, undated  
(2 folders) |
| BOX 1:295 | (2 folders) |
| BOX 1:295 | Variant script, undated |
| BOX 1:295 | *Mountain Ivy*, undated |
| BOX 1:295 | *Mr. Big*, 1940-1941, undated  
(2 folders) |
| BOX 1:295 | *Mrs. Dally Has a Lover*, 1963-1966, undated  
(2 folders)  
(7 folders) |
| BOX 1:296 | *Murder in the Old Red Barn*, undated |
| BOX 1:297 | *Noël Coward in Two Keys*  
Broadway production, 1973-1974, undated  
(7 folders)  
Legal matters, 1973-1974  
Notes, 1973-1975, undated |
| BOX 1:298 | Scripts, 1973-1975, undated  
(4 folders)  
Tour, 1973-1976, undated  
(6 folders) |
| BOX 1:299 | (10 folders) |
| BOX 1:299 | *Not I*, 1972-1978, undated  
*Now I Lay Me Down to Sleep*, 1947-1950, undated  
(2 folders) |
| BOX 1:300 | (10 folders) |
| BOX 1:301 | (8 folders) |
| BOX 1:302 | *Off to Buffalo*, 1939, undated  
(2 folders) |
## Part I: Productions and Projects, 1928-1993

<table>
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<th>Container</th>
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<td><strong>The Petition</strong>, 1985-1987, undated</td>
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<td><strong>The Physicists</strong>, 1963-1964, undated</td>
<td>(6 folders)</td>
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<td><strong>Portrait of a Madonna</strong>, 1940-1947, undated</td>
<td>(2 folders)</td>
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<td><strong>Promenade, All!</strong> 1971-1973, undated</td>
<td>(3 folders)</td>
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<td><strong>Box I:303</strong></td>
<td>(7 folders)</td>
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<tr>
<td><strong>Room Service</strong>, 1937-1938, undated</td>
<td>(1 folder)</td>
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<td><strong>Rose</strong>, 1981, undated</td>
<td>(3 folders)</td>
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<td><strong>Salonika</strong>, 1983-1985, undated</td>
<td>(2 folders)</td>
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<td><strong>Box I:304</strong></td>
<td>(7 folders)</td>
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<td><strong>She Stoops to Conquer</strong>, undated</td>
<td>(3 folders)</td>
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<tr>
<td><strong>Slow Dance on the Killing Ground</strong>, 1964-1966, undated</td>
<td>See also Part I: Oversize</td>
</tr>
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<td><strong>Box I:305</strong></td>
<td>(7 folders)</td>
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<tr>
<td><strong>A Streetcar Named Desire</strong>, 1948-1949, undated</td>
<td>(2 folders)</td>
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<tr>
<td><strong>The Survivors</strong>, 1948, undated</td>
<td>(3 folders)</td>
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<td><strong>There's Always a Breeze</strong>, 1938, undated</td>
<td>(2 folders)</td>
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<tr>
<td><strong>Three Men on a Horse</strong>, 1935-1936, undated</td>
<td>(1 folder)</td>
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<tr>
<td><strong>The Three Sisters</strong></td>
<td>(3 folders)</td>
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<td>Surry Players production, 1939, undated</td>
<td>(2 folders)</td>
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<tr>
<td>Minnesota Theatre Co. production, 1963, undated</td>
<td>(8 folders)</td>
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<td><strong>Box I:306</strong></td>
<td>(7 folders)</td>
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<tr>
<td><strong>Traveler in the Dark</strong>, 1983-1984, undated</td>
<td>(16 folders)</td>
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<tr>
<td><strong>Triple Play</strong>, 1958-1959, undated</td>
<td>See also Part I: Oversize</td>
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<tr>
<td><strong>Box I:307</strong></td>
<td>(6 folders)</td>
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<tr>
<td><strong>The Weak Link</strong>, 1940, undated</td>
<td>(7 folders)</td>
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Hume Cronyn and Jessica Tandy Papers 92
Part I: Productions and Projects, 1928-1993

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<th>Container</th>
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<td>Comments on film roles, undated</td>
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<td>Miscellaneous, 1943, undated</td>
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<td>Players</td>
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<td><em>Foxfire</em> See Containers I:263-I:271, same heading</td>
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<td><em>Lamp This</em>, 1938-1939, 1952</td>
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<td>Radio adaptation, circa 1930</td>
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<td>Screenplay treatments</td>
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<td><em>Rope</em>, 1947</td>
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<td>(2 folders)</td>
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<td><em>Under Capricorn</em>, 1948, undated</td>
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<td>(9 folders)</td>
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<td>BOX I:315</td>
<td>(1 folder)</td>
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<td>Screenplays</td>
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<td><em>The Dollmaker</em> See Container I:238, same heading</td>
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<td><em>Dinner at the Homesick Restaurant</em>, 1983-1991, undated</td>
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<td>(6 folders)</td>
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<td>Short stories, 1943-1948, undated</td>
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</table>

BOX I:316-345 Part I: Miscellany, 1914-1994

Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.

Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.

BOX I:316 Financial file

(2 folders)
(2 folders)
Gold and silver, 1976-1980, undated
(3 folders)

BOX I:317 Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, undated See also Part I: Oversize

(4 folders)
Hillhaven, 1969, undated
Scarsdale Fats, 1968, undated
Stratford of Texas, 1971-1975, undated
(2 folders)

BOX I:318 Theatrical investments

*The Assassin*, 1945-1946
*Beggars Are Coming to Town*, 1945-1950
*Charley's Aunt*, 1940-1941
*Cream in the Well*, 1940-1941
*The Emperor's Clothes*, 1953
<table>
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<tr>
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</table>
| BOX 1:319 | *Family Portrait*, 1938-1941, undated  
*Jeb*, 1945-1946  
*Life with Father*, 1940-1944, 1957  
(7 folders) |
| BOX 1:320 | *Medicine Show*, 1940  
*Member of the Wedding*, 1951-1952  
*Portrait in Black*, 1945-1948  
*The Reclining Figure*, 1954-1955  
Wharton-Gabel, Inc., 1939-1944  
Tilco, Inc., 1969-1978, undated  
(5 folders) |
Notes, circa 1928, 1943, undated  
Office file  
Automobiles, 1970-1990, undated  
(3 folders)  
Biographical material  
Cronyn, Hume, 1948-1981, undated  
(2 folders)  
Tandy, Jessica, 1953-1981, undated  
(2 folders) |
| BOX 1:322 | Eyeglass and prescription plans, 1971-1974  
(6 folders) |
| BOX 1:323 | (9 folders) |
| BOX 1:324 | (3 folders) |
| BOX 1:325 | Miscellaneous accounts, 1975-1992  
(3 folders)  
(2 folders)  
(4 folders) |
| BOX 1:326 | Personnel lists, 1959, 1965, undated  
Subscriptions, 1971-1993, undated  
(2 folders)  
Personal file  
Cronyn, Hume  
Addresses and phone no.(s), 1932-1935, undated |
|          | Cooper, Susan, undated  
Correspondence, 1925-1929  
Notes, 1927-1933  
Tandy, Jessica  
Correspondence  
Lewis, Cecil, 1928-1933, undated  
Lowry, Howard F., 1933-1939, undated  
Miscellaneous, 1933-1942, undated |
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| BOX I:327 | Finances, 1940-1942  
| | Miscellany, 1938  
| | Recipes and diets, 1947-1958, undated  
| | (2 folders)  
| | Residence file  
| | Children's Bay Cay, Bahamas  
| | Airlines, 1959-1964  
| | Bahamas Tractor and Equipment, 1960-1961  
| | Boats, 1956-1964  
| | (2 folders)  
| | BOX I:327  
| | Bowe, Max, 1953-1960  
| | Building and development, 1950-1955 See also Container I:330, Miller, Kenneth R.; and Part I: Oversize  
| | (4 folders)  
| | Cables, 1956-1957  
| | Caretaker, 1957-1963  
| | (2 folders)  
| | Employees, 1957-1963  
| | Financial matters, 1957-1960  
| | Fishing, 1959  
| | BOX I:328  
| | Furnishings, 1955-1960, undated  
| | General correspondence, 1951-1963  
| | (4 folders)  
| | Gignac, Paul, 1953-1964  
| | (4 folders)  
| | BOX I:329  
| | Guests, 1958-1963  
| | (3 folders)  
| | Guides, 1959-1963  
| | Insurance, 1962-1964  
| | Inventories, 1956-1964  
| | (2 folders)  
| | BOX I:330  
| | Maura Lumber Co., 1953-1964  
| | (4 folders)  
| | Mechanical items, 1956-1964  
| | Miller, Kenneth R., 1955-1964 See also Container I:327, Building and development; and Part I: Oversize  
| | (5 folders)  
| | Miscellany, 1956-1957  
| | BOX I:331  
| | Nixon, Will, 1956-1964  
| | (3 folders)  
| | Orders, 1956-1964  
| | (2 folders)  
| | Planting, 1957-1961  
| | Publications and articles, 1959-1963  
|
Part I: Miscellany, 1914-1994

Container | Contents
---|---
Purchase, 1943-1947 (2 folders)
Rigg, Linton, 1954-1960 (1 folder)

**BOX 1:332**
Sale, 1952-1965 *See also Part I: Oversize* (7 folders)

**BOX 1:333**
Shipping, 1955-1961
Telecommunications, 1950-1963
Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, undated
Los Angeles, Calif., 1944-1948, undated *See also Part I: Oversize* (3 folders)
Miscellany, 1956-1959, undated

**BOX 1:334**
Pound Ridge, N.Y.
Building file, 1960-1976, undated *See also Part I: Oversize* (13 folders)

**BOX 1:335**
Building file, 1960-1976, undated (11 folders)

**BOX 1:336**
Building file, 1960-1976, undated (11 folders)

**BOX 1:337**
Building file, 1960-1976, undated *See also Part I: Oversize* (8 folders)

**BOX 1:338**
Building file, 1960-1976, undated *See also Part I: Oversize* (14 folders)

**BOX 1:339**
Building file, 1960-1976, undated *See also Part I: Oversize* (9 folders)
Caretaker, 1970-1976, undated
Community, 1969-1978, undated
Financial matters, 1968-1980 (1 folder)

**BOX 1:340**
Garage apartment rental, 1981-1984
Heating and air conditioning, 1974-1978, undated
*House Beautiful*, 1973-1977
Insurance, 1973-1980, undated
Miscellany, 1969-1979, undated
Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, undated *See also Part I: Oversize*

**BOX 1:341**
Sale, 1972-1981, undated *See also Part I: Oversize* (7 folders)
Security system, 1973-1980, undated
Utilities, 1970-1980, undated

**BOX 1:342**
Whitehead, Robert, 1968-1977, undated (3 folders)
Theater
Barter Theatre Co., 1934, 1949, undated
Part I: Miscellany, 1914-1994

<table>
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(6 folders)  
(4 folders)  
Readings for students, undated |
| BOX I:344 | Repertory and regional theater, 1946-1979, undated  
(6 folders) |
| BOX I:345 | Williams, Harold R., accountant's files  
African safari, 1965-1969  
Children's Bay Cay, Bahamas, sale of, 1964  
Communist charges, 1955, undated  
Estate of Frances Amelia Labatt Cronyn, 1944-1950  
(3 folders)  
Pound Ridge, N.Y., property, 1969-1976 See also Part I: Oversize  
(2 folders)  
Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated |
| BOX I:OV 1-OV 4 | Part I: Oversize, 1918-1980  
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.  
Described according to the series, folders, and boxes from which the items were removed. |
| BOX I:OV 1 | Family Papers  
Miscellany  
Cronyn, Hume Blake  
Scrapbooks, 1918-1925, undated (Container I:11) |
| BOX I:OV 2 | General, undated (Container I:11)  
Annual File  
1963  
General Artists Corp. (Container I:67)  
Productions and Projects  
Television  
Christmas Til Closing on Goodyear Playhouse, 1955 (Container I:237)  
The Fourposter on Producers' Showcase, 1955 (Container I:238)  
The Marriage  
Pilot film, undated (Container I:243)  
Sets, 1954, undated (Container I:245)  
Portrait of a Madonna on Actor's Studio, undated (Container I:246)  
Theater  
The Fourposter, 1951 (Container I:262)  
Hamlet  
Broadway production, 1964 (Container I:284) |
| BOX I:OV 3 | The Man in the Dog Suit  
Set plans, 1957-1958 (Container I:292) |

Hume Cronyn and Jessica Tandy Papers 97
**Part I: Oversize, 1918-1980**

**Container** | **Contents**
---|---

_Slow Dance on the Killing Ground_, undated (Container I:308)

_Triple Play_, undated (Container I:311)

Miscellany

- Financial file
  - Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)

- Residence file
  - Children's Bay Cay, Bahamas
    - Building and development, 1952-1956 (Container I:327)
    - Miller, Kenneth R., 1960 (Containers I:330)
    - Rigg, Linton, 1955
    - Sale, 1964 (Container I:332)
  - Los Angeles, Calif., 1944-1945, undated (Container I:333)

**BOX I:OV 4**

- Pound Ridge, N.Y.
  - Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)
  - Sale, 1980 (Container I:341)
  - Whitehead, Robert, 1969-1974, undated
  - Williams, Harold R., accountant's files
    - Pound Ridge, N.Y., property, 1980 (Container I:345)

**BOX II:1-3**

**Part II: Family Papers, 1909-2002**

Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.

**BOX II:1**

- Correspondence
  - Cronyn, Christopher (son), 1960-1965, 1993-2002  _For additional material see Container II:26, Huntercombe Films_  
    (5 folders)
  - Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001
  - Cronyn, Tandy (daughter), 1994-2002  _See also Container II:57, same heading_
  - Cronyn, Verscholye P. (brother of Hume Cronyn), 1962

- Miscellaneous relatives
  - Cronyn family, 1993-2002  
    (2 folders)
  - Fraleigh, Anne, 1994-2002
  - Grandchildren, 1994-2002  
    (2 folders)
  - Tettemer family, 1994-1995
  - Tettemer, Susan Hawkins Cronyn (daughter), 1994-2002
  - Funeral and memorial, Cronyn, Jessica Tandy, 1994  _See also Container II:59, Memorial_

- Legal and financial matters
  - Estates
    - Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy Cronyn Trusts, 1963-1965  
      (2 folders)

**BOX II:2**

- Cronyn, Jessica Tandy
## Part II: Family Papers, 1909-2002

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<td>Miscellaneous correspondence, 1994-1998</td>
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<td>Personal property, 1994-1995</td>
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<td>Probate, 1994-1998</td>
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<td>Cronyn Family Limited Partnership, 1997-1999</td>
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<td>Estate planning, joint, 1971, 1986-1989, 1994 <em>See also Containers II:19, II:22, II:25,</em> and <em>II:31, Noren, Ronald B.</em></td>
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<td>Cronyn, Christopher, 1961-1965</td>
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<td>Passports and official papers</td>
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<td>Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937</td>
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<td>Cronyn, Christopher</td>
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<td>Miscellany, 1960-1964</td>
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<td>Reports, 1961-1962</td>
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<td>BOX II:3-10</td>
<td><strong>Part II: Correspondence, 1912-2001</strong></td>
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<td>Unbound letters and letterbooks.</td>
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<td>Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.</td>
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## Part II: Correspondence, 1912-2001

### Container | Contents
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BOX II:6 | Q-Z, unidentified  
(2 folders)
Holt, Babbie, 1975-1978, 1985  
Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983  
Special correspondence  
Letterbooks  
Index  
Pages 1-119  
(7 folders)  
Index  
Pages 1-27e  
(2 folders)
BOX II:7 | Pages 28-87  
(5 folders)
Index  
Pages 01-018  
Pages 1-94  
(4 folders)  
Vol. IV, 1965-1998  
Index  
Pages 01-032a  
(2 folders)
BOX II:8 | Pages 1-82  
(5 folders)
Index  
Pages 1-96  
(4 folders)  
Vol. VI, 1989-1999  
Index  
Pages 1-40  
(3 folders)
BOX II:9 | Unbound letters  
Abbott, George, 1943-1948  
Aiken, Conrad, 1950-1952  
Ashcroft, Peggy, Dame, 1948  
Atkinson, Brooks, 1948, 1960  
“A” miscellaneous, 1952-1957  
Barron, Carter T., 1947  
Bemelmans, Ludwig, 1948-1952  
Binnie, James C., 1942-1950, 1959  
Brando, Marlon, 1948  
Bridie, James, 1948-1949  
Burton, Richard, 1960
“B” miscellaneous, 1947, 1957
Cerf, Bennett, 1956-1958
Cornell, Katharine, 1955
Cronyn, Terence, 1944-1960
Crouse, Russel, 1944-1945
“C” miscellaneous, 1950, 1957
de Hartog, Jan, 1951-1960
(2 folders)
Evans, Laurence, 1946, undated
Ferrer, José, 1943-1959
(2 folders)
“F” miscellaneous, 1945, 1952-1954
Garson, Greer, 1958-1960
Gielgud, John, 1948, 1959-1960
Guthrie, Tyrone, Sir, 1953-1957
“G” miscellaneous, 1943-1952, 1959
Hart, Moss, and Kitty Carlisle, 1956-1960
Hellman, Lillian, 1956-1960
Hitchcock, Alfred, 1945-1960
“I” miscellaneous, 1946, 1952-1959
Jackson, Charles, 1944-1945
Kazan, Elia and Molly, 1946, 1954-1959
Kaye, Danny, 1949
Kelly, Gene, 1946, 1955
Kelly, Nancy, 1942
Laughton, Charles, 1952
Logan, Joshua, 1952, 1959
Lunt, Alfred, 1952
Malden, Karl, 1958-1960
Mankiewicz, Joseph L. and Rose, 1945-1960
March, Frederic, 1950-1954, undated
Moley, Raymond, 1955-1957
“M” miscellaneous, 1946-1953
“O-P” miscellaneous, 1954-1958
Reagan, Ronald, 1947
Ritchard, Cyril, 1957-1960
“R” miscellaneous, 1945, 1953-1956
Samuels, Howard J., 1959-1960
Sherwood, Robert E., 1952-1954
Sullivan, Ed, 1947-1954
“S” miscellaneous, 1944, 1960
Webster, Margaret, 1943
Wilder, Thornton, 1958
Part II: Correspondence, 1912-2001

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<td>Driving Miss Daisy, 1990</td>
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BOX II:10-33 Part II: Annual File, 1971-2006

Correspondence, financial documents, medical files, notes, and printed matter.
Arranged chronologically by year and therein alphabetically by name of person or subject.

BOX II:10

1971-1979, Medical (Tandy)
1981, Racquet & Tennis Club, New York, N.Y.
1982
  Medical (Tandy)
  Writers Guild of America, East
1983
  “B” miscellaneous
  Medical (Tandy)
1984
  Medical (Tandy)
  Writers Guild of America, East
1985
  Insurance
  Medical (Tandy)
1986
  Investments
    Chestnut Hill Associates Limited Partnership
    University National Bank & Trust Co.
    Keppler Associates, Inc.
    Manhattan House
    Medical (Tandy)
    Writers Guild of America, East
1987
  Investments, Chestnut Hill Associates Limited Partnership
  Medical (Tandy)
  Tanyn Enterprises, Inc.
Part II: Annual File, 1971-2006

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<td>Investments, Chestnut Hill Associates Limited Partnership</td>
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<td>Medical (Tandy)</td>
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<tr>
<td>1989</td>
<td>Insurance</td>
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<td></td>
<td>Investments, Chestnut Hill Associates Limited Partnership</td>
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<td></td>
<td>Manhattan House, 1989</td>
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<td>Medical (Tandy)</td>
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**BOX II:11**

1990

“A-B” miscellaneous
Checkbook balances
Contributions
Investments
   Chestnut Hill Associates Limited Partnership
   Portfolio appraisals
      (2 folders)
Medical
   Cronyn, Hume
   Tandy, Jessica
Murphy, Mary
Tanyn Enterprises, Inc.

1991

Bahamas, Constantin Boden and Katharine Boden
Bothwell, Candace
Checkbook balances
Contributions
Delta Air Lines, Inc.
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
Investments
   Correspondence
   Portfolio appraisals
      (3 folders)
Medical
   Cronyn, Hume
   Tandy, Jessica
PMK Public Relations
Tanyn Enterprises, Inc.
Writers Guild of America, East

1992

“A” miscellaneous
Bahamas
   Boden, Constantin and Katharine
   General
Bothwell, Candace
Checkbook balances
Clark, Theresa
Contributions
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
Insurance
Investments
   Chestnut Hill Associates Limited Partnership
   Portfolio appraisals
      (2 folders)
Medical
   Cronyn, Hume
   Tandy, Jessica
Modern Maturity, Connie Goldman interview
Museum of Television and Radio, New York, N.Y.
Sundance Institute, Sundance, Utah
Tanyn Enterprises, Inc.
Writers Guild of America, East
1993
American Society of Composers, Authors and Publishers
“A” miscellaneous
Bahamas
   Dunn, Pamela, and Michael Seymour
   General
Bothwell, Candace
“B” miscellaneous
Cahill, Kevin
Checkbook balances
Chrysler “New Yorker” commercial
Contributions
Cooper, Susan
“D” miscellaneous

Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
The Gin Game, unproduced film version
Guthrie Theater, Minneapolis, Minn.
“H” miscellaneous
Insurance
Investments
   Correspondence
   Portfolio appraisals
      (2 folders)
Medical
   Cronyn, Hume
   Tandy, Jessica
Modern Maturity, Connie Goldman interview
Museum of Television and Radio, New York, N.Y.
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| BOX II:14  | “B” miscellaneous  
(2 folders)  
California Revels, Oakland, Calif.  
Checkbook balances  
Christmas  
Clark, Theresa  
Cooper, Susan  
Contributions  
(2 folders)  
“C” miscellaneous  
Dominic, Zoé  
“D” miscellaneous  
Elliot Norton Awards  
“E” miscellaneous  
Fan mail  
“F” miscellaneous  
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.  
*The Gin Game*, unreleased film version |
| BOX II:15  | “G-H” miscellaneous  
(3 folders)  
*The Immigrant*  
Insurance  
International Creative Management, Inc.  
Interoffice communications  
Interview requests  
Investments  
Correspondence |
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|           | Portfolio appraisals  
|           | (2 folders)  
|           | Statements  
|           | Invitations  
|           | (2 folders)  
|           | “I-K” miscellaneous  
|           | League of American Theatres and Producers  
|           | Lewis, Cecil  
|           | “L” miscellaneous  
| BOX II:16 | McDowall, Roddy  
|           | Medical  
|           | Cronyn, Hume  
|           | Tandy, Jessica  
|           | *Modern Maturity*, Connie Goldman interview  
|           | “M-N” miscellaneous  
|           | (2 folders)  
|           | Orion Pictures Corp., bankruptcy  
|           | “O” miscellaneous  
|           | Page, Rodman and Mary  
|           | PMK Public Relations  
|           | Pound Ridge Community Church, Pound Ridge, N.Y.  
|           | “P” miscellaneous  
|           | Requests  
|           | Rich, Johanna Marlyn  
|           | Rosenhouse, Jeffrey L.  
|           | “Q-R” miscellaneous  
|           | Screen Actors Guild  
|           | Scripts  
|           | Shaber, David, *Thomas Here*  
|           | Slotkin, Lynn  
|           | “S” miscellaneous  
|           | (2 folders)  
| BOX II:17 | Tony Awards, Lifetime Achievement Award  
|           | (2 folders)  
|           | “T” miscellaneous  
|           | United States citizenship, Cronyn  
|           | “U-V” miscellaneous  
|           | Whitehead, Robert  
|           | White House State Dinner  
|           | Writers Guild of America, East  
|           | “W-Z” miscellaneous  
|           | (2 folders)  
| 1995      |  
|           | Actors' Equity Association  
|           | American Academy of Dramatic Arts, graduation  
|           | Correspondence  
|           | Speech  

Hume Cronyn and Jessica Tandy Papers 106
Part II: Annual File, 1971-2006

Container    Contents

Photographs
American Society of Composers, Authors and Publishers
Awards and honors
“A” miscellaneous
Bahamas
  Dunn, Pamela, and Michael Seymour
  General
  Smith, Veronica
Bank deposits
Bankers Trust Co.
“B” miscellaneous
  (2 folders)
BOX II:18
Celebrity auctions
Checkbook balances
Contribution requests, regretted
Contributions
“C-E” miscellaneous
  (3 folders)
Fan mail
“F” miscellaneous
Galdessa Safaris Limited, Malindi, Kenya
  (3 folders)
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
  (2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
BOX II:19
Investments
  Bankers Trust Co., mutual funds
  Chestnut Hill Associates Limited Partnership
Correspondence
Portfolio appraisals
  (2 folders)
Statements
Invitations
“J-K” miscellaneous
League of American Theatres and Producers
Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn
Lewis, Cecil
“L” miscellaneous
  (2 folders)
McDowall, Roddy
Medical
Medicare Video for United States Senate, Washington, D.C.
“M” miscellaneous
Nobel, Madi  
Noren, Ronald B. See also Container II:1, Estate planning  
“N” miscellaneous  
Orion Pictures Corp., bankruptcy  
“O” miscellaneous  
PMK Public Relations  
Professional inquiries  
“P-Q” miscellaneous  

BOX II:20  
Requests  
Rosenhouse, Jeffrey L.  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Shaber, David, Thomas Here  
Siberell, Brian, and Patty Dryden  
Slotkin, Lynn  
Sundance Institute, Sundance, Utah  
“S-V” miscellaneous  
(2 folders)  
Writers Guild of America, East  
“W-Z” miscellaneous  

1996  
The Actor’s Art, Jackson R. Bryer  
Actors' Equity Association  
American Society of Composers, Authors and Publishers  
Anthony Russell Travels, Nairobi, Kenya  
Apartment, New York, N.Y.  
“A” miscellaneous  
Bahamas  
   Dunn, Pamela, and Michael Seymour  
General  
Bank deposits  
“B” miscellaneous  
Cahill, Kevin  
Celebrity auctions  
Checkbook balances  

BOX II:21  
Christmas  
Contributions  
“C” miscellaneous  
Dominic, Zoé  
“D-E” miscellaneous  
Fairfield, Conn.  
Fan mail  
“F” miscellaneous  
Galdessa Safaris Limited, Malindi, Kenya  
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
Bankers Trust Co., mutual funds
Chestnut Hill Associates Limited Partnership
Correspondence
Network Event Theater, Inc.

BOX II:22
Statements
(3 folders)
Invitations
“I” miscellaneous
Kiley, Richard See also Container II:39, Grow Old Along with Me
“K” miscellaneous
League of American Theatres and Producers
“L” miscellaneous
McDowall, Roddy
McGilligan, Patrick
Medical
“M” miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“N-O” miscellaneous
PMK Public Relations
Potatuck Club, Inc., Sandy Hook, Conn.
“P” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous

BOX II:23
SatelLife, Boston, Mass.
Screen Actors Guild
Scripts
Silver, Joan Micklin, Lone Tree
Slotkin, Lynn
Small, Joy
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tony Awards
“T” miscellaneous
Wedding, Cronyn and Susan Cooper
Writers Guild of America, East
“W” miscellaneous
1997
American Academy of Dramatic Arts
Part II: Annual File, 1971-2006

Container  Contents

American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
  Dunn, Pamela, and Michael Seymour
General
Bank deposits
Birthday cards
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances
Christmas

BOX II:24
Contributions
“C-E” miscellaneous
(2 folders)
Fairfield, Conn.
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
  Bankers Trust Co., mutual funds
Correspondence
Portfolio appraisals
(3 folders)
Statements
Invitations
“I-K” miscellaneous
Lampell, Millard
“L” miscellaneous

BOX II:25
McDowall, Roddy
Medical
“M” Miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“N” miscellaneous
Palermo, Robert
Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
PMK Public Relations
“P” miscellaneous
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<td>Intimate Portrait: Jessica Tandy, Joseph Feury</td>
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| BOX II:27 | Invitations  
Ireland, travel  
“J” miscellaneous  
Kenyon, Elizabeth  
“K-L” miscellaneous  
Medical  
“M-O” miscellaneous *See Container II:39, Grow Old Along with Me, [Macksoud, Anne]*  
Professional inquiries  
“P-Q” miscellaneous  
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Rosenhouse, Jeffrey L.  
“R” miscellaneous  
Screen Actors Guild  
“S-T” miscellaneous  
Writers Guild of America, East  
“W-Z” miscellaneous  
1999  
Academy of Television Arts and Sciences Foundation  
Anthony Russell Travels, Nairobi, Kenya  
“A” miscellaneous  
Bahamas  
Bank deposits  
Bankers Trust Co.  
Brooks, Sylvia  
“B” miscellaneous  
Canada's Walk of Fame  
Checkbook balances  
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BOX II:28  
“D” miscellaneous  
Exuma Foundation, Exuma, Bahamas  
“E” miscellaneous  
Fan mail  
“F-H” miscellaneous  
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“K-O” miscellaneous
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The Players (club), New York, N.Y.
“P-Q” miscellaneous
Requests
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“R” miscellaneous
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“S” miscellaneous
“T-V” miscellaneous

BOX II:29
Writers Guild of America, East
“W-Y” miscellaneous

2000
The Actor's Art, Jackson R. Bryer and Richard A. Davison
Actors' Equity Association
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Anthony Russell Travels, Nairobi, Kenya
(2 folders)
“A” miscellaneous
Bank deposits
Bothwell, Candace
“B” miscellaneous
Checkbook balances
Christmas Contributions
“C-D” miscellaneous
(2 folders)
Economos, Salvatore See also Container II:60, Arsene, Sal
Emmy Awards
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
“G-H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interviews requests

BOX II:30
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“L” miscellaneous
Medical
Miller, Kenneth
“M-O” miscellaneous
(2 folders)
PEN New England
The Players (club), New York, N.Y.
Playmakers Repertory Co., Chapel Hill, N.C.
Potatuck Club, Inc., Sandy Hook, Conn.
“P-Q” miscellaneous
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Shakespeare Society, New York, N.Y.
“S-U” miscellaneous
(2 folders)
Writers Guild of America, East
“W” miscellaneous
2001
_The Actor’s Art_, Jackson R. Bryer and Richard A. Davison
Alliance of Canadian Cinema, Television and Radio Artists
Anthony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Bank deposits
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia

**BOX II:31**

“B” miscellaneous
Cooper, Susan
“C-D” miscellaneous
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Grand Theatre, London, Ontario, Canada
“G-H” miscellaneous
(2 folders)
Insurance
Interview requests
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Portfolio appraisals
(2 folders)
“I-L” miscellaneous
Medical
“M” miscellaneous
Noren, Ronald B. _See also Container II:1_. Estate planning
“O” miscellaneous
Permissions granted
“P-R” miscellaneous
Screen Actors Guild
September 11 Terrorist Attacks, 2001
Straus, Joan Sutton
“S-W” miscellaneous
(2 folders)

**BOX II:32**
2002
Antony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia
California Broadcasters Association
Contributions
“C-D” miscellaneous
Economos, Salvatore *See also Container II:60, Arsene, Sal*
Emmy Awards
Exuma Foundation, Exuma, Bahamas
“E” miscellaneous
Grand Theatre, London, Ontario, Canada
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
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Carret and Co.
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Medical
“M-O” miscellaneous
(2 folders)
Permissions granted
“P-S” miscellaneous
(2 folders)

**BOX II:33**
Thirty Thirty Park Residents Association, Bridgeport, Conn.
“T-V” miscellaneous
Whitehead, Robert, memorial
“W” miscellaneous
2003
“A-B” miscellaneous
Contributions
“C” miscellaneous
Exuma Foundation, Exuma, Bahamas
Finances, personal
Guthrie Theater, Minneapolis, Minn.
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Part II: Annual File, 1971-2006

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<td>2005-2006, Screen Actors Guild</td>
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**BOX II:33-53**

**Part II: Productions and Projects, 1932-2002**

Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.

Arranged by type of production or project and therein alphabetically by title or topic.

**BOX II:33**

Commercials, 1993-1994

Contracts

Cronyn, Hume


(3 folders)

Commercial, 1993-1994

**BOX II:34**


(5 folders)

Producer, 1961-1965

Television, radio, and recorded sound, 1953-1991

(4 folders)

Theater

1958-1971

(3 folders)

**BOX II:35**

1972-1986, 1992

(4 folders)

Tandy, Jessica


(2 folders)

Film, 1973, 1981-1993

(2 folders)

Television, radio, and sound recordings, 1953-1995

(2 folders)

Theater, 1958-1985, 1992

(3 folders)

**BOX II:36**

Film

*Angel Passing*

Correspondence, 1993-1998

(2 folders)

Scripts (drafts 9 and 11), 1993-1994

*The Arrangement*, 1969
**Part II: Productions and Projects, 1932-2002**

**Container**

**Contents**

*Batteries Not Included*, 1986
- Cast and crew list
- Notes
- Photographs *See Part II: Oversize*
- Screenplay
  - (2 folders)

*The Bostonians*, 1984

*Butley*, 1976

*Camilla*
- Correspondence, 1992-1995
- Financial matters, 1993, undated
- Miscellaneous, 1993-circa 1994, undated
- Photographs, 1994
- Cast and crew lists, various productions, 1980-1988

*Cleopatra*
- Costume design, circa 1961
- Photographs, circa 1961, 2000
- Production materials, 1962-1963

**BOX II:37**

*The Cross of Lorraine*, 1943

*The Dark is Rising*, 1992-1993

*The Desert Fox: The Story of Rommel*, 1951

*Fried Green Tomatoes*
- Correspondence, 1991-1992, undated

*The Green Years*, 1946

*Hemingway's Adventures of a Young Man*, 1962

*Homeward Bound II: Lost in San Francisco*, 1995

*Honky Tonk Freeway*, 1981

*The House on Carroll Street*, 1988

*Impulse*, 1984

*Lifeboat*, 1944

*Marvin's Room*, 1995-1996

*Nobody's Fool*, 1994, undated

*The Pelican Brief*
- 1993-1994
- Makeup tests, 1993

*People Will Talk*, 1952
- Photographs, various productions, 1940-1947, 1963, undated

*Rollover*, 1981

*September Affair*, 1950

*The Seventh Cross*, 1944

*Shadow of a Doubt*, 1943

*Sunrise at Campobello*, 1960

*There Was a Crooked Man*, 1970

*Used People*, 1991

Miscellaneous performances and projects

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Hume Cronyn and Jessica Tandy Papers  117
An 80th Birthday Salute to Robert Whitehead, 1996
An Elegant Holiday Celebration, Westport County Playhouse Benefit, Westport, Conn., 1995
San Francisco Bay Revels, San Francisco, Calif., 1994
Sound recordings
Coriolanus, 1962
The Glass Menagerie, 1964
The Secretariat, by Norman Corwin, 1997
The Sundance Institute of Film and Television, June laboratory, Sundance, Utah, 1985
Wall to Wall Ravel/Debussy, Symphony Space, New York, N.Y., 1995

(6 folders)
Radio, The Marriage, NBC radio, circa 1953
Reviews, miscellaneous, 1942, 1984-1989
Television
(5 folders)
Age Old Friends, 1989
Alone, 1996-1997
Correspondence
Production material
Angel’s Ransom, 1956
The Better Half, on Omnibus, 1956
The Big Wave, on The Alcoa Hour, 1956

BOX II:39 The Bridge of San Luis Rey, on Dupont Show of the Month, 1958
Broadway Bound, 1992
Cast and crew lists, various productions, 1988-1989
Christmas on Division Street, 1991
Costume sketches See Part II: Oversize
Crew list
Photographs
The Confidence Man, on The Alcoa Hour, 1956
A Doll’s House, on Hallmark Hall of Fame, 1959
Foxfire, on Hallmark Hall of Fame,
Background material, circa 1983
Cast and crew list, 1987
One-liner shooting schedule, 1987
Photographs, 1987
(2 folders)
Script, 1987
Goodyear Christmas Show, Dec. 18, 1955
The Great Adventure, on United States Steel Hour, 1956, Jan. 18
The Green Years, 1946
Grow Old Along with Me, 1996-1999 See also Container II:22, Kiley, Richard
Part II: Productions and Projects, 1932-2002

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*Love on the Land*, 1997
*The Marriage*, 1954
  - Photographs
  - Proof sheets
*Moon and Sixpence*, 1959
*Off Season*, 2001
  - Miscellany
  - Photographs
*People: A Musical Celebration*
  - Correspondence, 1994-1995
  - *People*, by Peter Spier, book, 1980
  - Promotional material, 1994

**BOX II:40**

*Santa and Pete*, 1999
  - Correspondence
  - Photographs
  - Production material
*Sea People*, 1999
*A Separate Peace*, 2002
  - Correspondence
  - Script excerpts
*To Dance with the White Dog*
  - Cast and crew list, 1993
  - Contract, 1993
  - Correspondence, 1992-1994
    (4 folders)
  - Miscellany, 1993
  - Photographs, 1993 *See also Container II:61, “Pipe” photo*
    (5 folders)
  - Publicity, 1993
  - Script days, 1993

**BOX II:41**

*12 Angry Men*
  - Correspondence, 1996-1997
  - Photographs, 1997
*Yesterday's Children*, 2000

**Theater**

*All Over*, 1971
*Big Fish, Little Fish*, 1961
*The Caine Mutiny Court Martial*, 1971
  - Cast and crew lists, various productions, 1980-1991
*A Day by the Sea*, 1955
*Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 *See also Part II: Oversize*

**Part II: Oversize**

*A Delicate Balance*, 1966
*Eve*, Stratford Festival, Ontario, Canada, 1976
*Face to Face*
  - Photographs, undated
Part II: Productions and Projects, 1932-2002

Container | Contents
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Production material, 1954, undated
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Programs, 1952-1955
(2 folders)
Festival of Two Worlds, Spoleto, Italy, 1964
*Five Finger Exercises*, 1959
*The Fourposter*
  Photo mats, 1951
  Photographs
    Fehl, Fred, 1951-1954
    (2 folders)
    Other, circa 1951

**BOX II:42**

Valente, Alfredo, 1952-1952
(3 folders)
Productions
  London, Ontario, Canada, advertisements, circa 1952
  Rabbit Run Theater, Madison, Ohio, 1951

*Foxfire*
  Fan mail, 1981, 1992
  Foxfire Co., 1994
  Foxfire fund, 1994
  *Foxfire Magazine*, summer, 1979
  Productions
    Ahmanson Theatre of the Music Center, Los Angeles, Calif., 1985-1986
    (2 folders)
    Broadway, miscellaneous, circa 1982-1983
    Guthrie Theater, Minneapolis, Minn., 1981
    Production material
    (2 folders)
    Programs
    Reviews
    Stratford Festival, Ontario, Canada, 1980
    Photographs
    Production material
    Programs, 1985-1986
    Publicity, 1985

**BOX II:43**

*The Gin Game*
  Gin Game Co., 1994, 1996
  Photographs
    Long Wharf Theater, New Haven, Conn., 1977
    Broadway, 1978
    (2 folders)
    Playbills and programs, 1978
    USSR tour journal, 1979, 1988 *See also Container I.277, USSR Tour; and Part II: Oversize, Scrapbook PP*

*The Glass Menagerie*, 1983
Hadrian VII, productions, 1969
  Ahmanson Theatre, Los Angeles, Calif., print advertisements See Part II: Oversize
Stratford National Theatre Co., Stratford, Ontario, Canada
  Photographs
  (2 folders)
  Proof sheets
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  Barter Theatre, Norfolk, Va., 1949
  Broadway, 1964
  Minnesota Theatre Co. production, Minneapolis, Minn., 1963
Henry V, 1937
Hilda Crane, 1950
Home, 1970
The Honeys, 1955
Long Day's Journey Into Night, 1980
Love Letters, 1992
The Man in the Dog Suit, 1958
Many Faces of Love, circa 1974
BOX II:44
The Merchant of Venice, Stratford Festival, Ontario, Canada, 1976
A Midsummer Night's Dream, Stratford Festival, Ontario, Canada, 1976
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Miscellaneous productions, 1932-1939, 1965-1973
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  Minnesota Theatre Co., Minneapolis, Minn., 1963
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  Mark Taper Forum, Los Angeles, Calif., 1968
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  Speech exercises
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  (4 folders)
Promenade, All, 1972-1973
Publicity, print advertisements, various productions, 1965-1972, 1995
Richard III, Guthrie Theater, Minneapolis, Minn., 1965
Room Service, 1937
Stratford Festival, Ontario, Canada, photographs
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Part II: Productions and Projects, 1932-2002

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- Positives, 1961-1965
  - *A Streetcar Named Desire*, 1947-1949 *See Part II: Oversize* (2 folders)
  - *Three Men on a Horse*, 1935
  - *Three Sisters*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963

**BOX II:46**

- *Triple Play*, productions, 1959
  - Broadway
  - Contact sheets
  - Photographs
  - Summer tour
  - *The Weak Link*, 1940
  - *The White Steed*, 1939

  **Writings by Cronyn**
  - *Dinner at Homesick Restaurant* (screenplay)
    - Correspondence, 1983-1993 (2 folders)
  - *A Terrible Liar: A Memoir*
    - Audio script, circa 1991 (2 folders)

**BOX II:47**

- Background material
  - “Letters to Jessie,” 1966
  - “Letters to Susan”
    - Chapter outlines and indices, circa 1990
  - Original notebooks
    - No. 1, circa 1985
    - No. 2, circa 1985-1989
    - Nos. 3-7, 1989 (5 folders)

**BOX II:48**

- Nos. 8-9, 1989 (2 folders)
  - No. 10, 1989-1990
  - Nos. 11-12, 1990 (2 folders)
  - Typescript notebooks, 1985
    - First draft
    - Second draft

  **Correspondence**
Part II: Productions and Projects, 1932-2002

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| | Public relations, 1990-1993  
| | (4 folders)  
| | Publishers, various, 1985-1989  
| | Readers’ reactions, 1991-1996  
| | (5 folders)  
| | Reviews, 1991  
| | Royalties, 1992-1999  
| | Strachan, William, 1986-1989  
| | William Morrow and Co., 1990-1993  
| | (2 folders)  
| BOX II:50 | Drafts  
| | Manuscript “B,” chapters 1-38, postscript, circa 1990  
| | (5 folders)  
| | Chapters 1-15  
| | (2 folders)  
| BOX II:51 | Chapters 16-36, postscript  
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| | Chapters 1-36, postscript  
| | (4 folders)  
| BOX II:52 | Correspondence and notes  
| | (2 folders)  
| | Photograph layout, 1991 See Part II: Oversize  
| | Typesetting manuscript, 1991  
| | Chapters 1-30  
| | (4 folders)  
| BOX II:53 | Chapters 31-36, postscript  

Part II: Scrapbooks and Photograph Albums, 1927-2000

Photographs, correspondence, clippings, and reviews grouped in two sets. Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

BOX II:53  
Set I  
(3 folders)  
British Academy of Film and Television Arts Awards, 1991  
Children's Bay Cay, Exuma, Bahamas
(3 folders)
Vol. 3, undated

BOX II:54
Common Wealth Awards, Dramatic Arts, 1983
(2 folders)
The Gin Game, L. Arnold Weissberger, 1978
Goat Cay and British Virgin Islands, 1967, 1973, undated
Goat Cay Christmas and New Year's, 1980-1981

BOX II:55
Miscellaneous photograph albums
Vol. 1, 1939, 1945-1987
(4 folders)
Miscellaneous professional portraits, circa 1945-circa 1990 See also Containers II:61 and II:62, Photographs; and Part II: Oversize
(3 folders)
Pound Ridge, N.Y., 1972-1977
(2 folders)
Theatre productions of Cronyn, 1935-1986
(3 folders)

BOX II:56
Weddings
Cronyn, Christopher, and Susan Rangitsch, 1990
Tettemer, Susan, undated
Whale River, Quebec, Canada, 1977

Set II
Index See also Part II: Oversize
(3 folders)
Vols. indexed See Part II: Oversize
Vols. not indexed See Part II: Oversize

BOX II:57-66
Part II: Miscellany, 1913-2007
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.

BOX II:57
Awards and honors
American Academy of Dramatic Arts, 1988
Program
Photographs
Honorary degree, University of Ontario, London, Ontario, Canada, 1974 See Part II: Oversize
Nominations
### Part II: Miscellany, 1913-2007

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- Academy of Motion Picture Arts and Sciences “Oscar” Award, 1991
- British Academy of Film and Television Arts Awards, 1990-1992 *See Part II: Oversize*
- Emmy Awards, 1987-1992
- Miscellaneous, 1989, 1993, undated
- The Order of Canada, 1988
- Programs, 1964, 1983, 1989

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### Financial file

- Appraisal and inventory, personal property, 1959-1991
  - (2 folders)

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<td>Obituaries, 1994-1995</td>
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<td>Program, 1994, Nov. 22</td>
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<td>Addresses, Washington, D.C., 1973</td>
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<td>Dressers, 1973</td>
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Telecommunications, 1999-2000
Fishing, 1982-2001
Library of Congress
Agreements of deposit and gift, 1967-1968, 1978
Appraisal, 1967-1969
Correspondence, 1964-1978, 1997
(3 folders)
Draft finding aid, 1997
Indices, inventories, and shelf lists, 1968-1969, undated
Memberships and subscriptions, 1993-2000

**BOX II:61**

Pensions
Actors' Equity Association, 1965-1986
Screen Actors Guild-Producers Pension Fund
Correspondence, 1963-1992

Photographs *See also Container II:55, Miscellaneous portraits; and Part II: Oversize*
File organization, undated
Cooper, Susan, and Hume Cronyn, 1997-1999
Cronyn, Hume
  Bender photograph, undated
  Dominic, Zoë, circa 1977, circa 1993
  Hauser, V. Tony, undated
  Hornstein, Jeffrey, 1999
  Perutz, Carl, undated
  “Pipe” photo, 1993 *See also Container II:40, To Dance with the White Dog*
Sherman, Editta, undated
Unidentified photographers, circa 1930s-circa 1940s
Wilson, Reg, undated
Zimbrolt, Joseph, 1963
Cronyn, Hume, and Jessica Tandy
  Bender photograph, undated
  Dominic, Zoë, circa 1977

**BOX II:62**

Feature photographs, 1940s-1980s *See also same container, Negatives*
(2 folders)
Friedman-Abeles, circa 1950
McDowall, Roddy, 1989
Museum of Television and Radio, New York, N.Y., 1993, Feb. 4
Portraits, 1958, undated
  Formal
  Informal *See also same container, Negatives, Johnson, Johnny*
Rossiter, Peter, undated
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<td>Sherman, Editta, undated</td>
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<td>Swope, Martha, circa 1972</td>
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<td>Unidentified photographers, 1987, undated</td>
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<td>Dominic, Zoë, circa 1977</td>
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<td>Feature photographs, 1949-1955, circa 1990 See also same container, Photographs, feature photographs</td>
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<td>423 North Rockingham, Los Angeles, Calif., 1950</td>
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<td>Fun photographs, circa 1957</td>
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<td>Hauser, V. Tony, undated</td>
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<td></td>
<td>Johnson, Johnny, undated See also same container, Informal portraits</td>
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<td>McDowall, Roddy, 1989</td>
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<td></td>
<td>Personal, circa 1963, undated</td>
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<td>Photographs borrowed for Batteries Not Included, 1986</td>
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<td></td>
<td>Valente, Alfredo, 1952-1953</td>
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<tr>
<td></td>
<td>Various productions, circa 1934-1976</td>
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<td></td>
<td>(2 folders)</td>
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<td>Warner Bros. Inc., 1990</td>
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<td>Zimbrotl, Joseph, 1963</td>
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**BOX II:63**

Personal

Cronyn, Hume

“Ascot” for Tandy, undated

Childhood, circa 1913-circa 1930, 2001

Cronyn, Tandy, circa 1963

Family

Portraits, circa 1940s-circa 1990s

(2 folders)

Reprints, circa 1935-1962, circa 1975


(2 folders)

Fun photographs, 1957


Residence

423 North Rockingham, Los Angeles, Calif.

Pound Ridge, N.Y.

1971-1973

(5 folders)

House Beautiful photo shoot, 1979

Tandy, Jessica, circa 1915-circa 1921

Woodruff, Emily, circa 1935

**BOX II:64**

Slides

Kennedy Center Honors, 1986
Memorial, Tandy, Jessica 1994  See also Container II:59, memorial
Tandy, Jessica
Color portraits, 1992, undated
Dominic, Zoë, circa, 1977, circa 1993
Friedman-Abeles, undated
Hauser, V. Tony, undated
Kesslere, G. Maillard, undated
Lawrence, Joel, undated
Wilson, Reg, undated
Programs, 1988, 1996
Promotional material, The Bordello, 1988-1992
Publicity, 1974, 1992
Special thank-you letters, 1991-1995, undated
Tandy, Jessica, 1975-1976
One Must Pass By the Clouds, by Francois Billeterdoux, 1975-1976
Correspondence
Notebook
Transportation, 1993-1999
Residence file
Easton, Conn.
Aerial photograph, 1987
Appraisal, 1985, 1992
Budget, 1993-1998
Correspondence, 1984-1985, 1995-1996
Employees
Applications, 1990-1996
Caretaker, 1984-1988
Marietta, Carmen, and Dan Francisco, 1994-1998
(2 folders)
Insurance, 1984-1988, 1995
Miscellaneous services, 1983-1989, 1993, undated
Neighborhood watch, undated
Purchase, 1984
Renovations
Budget, 1984
Floor plans, undated
Gunther Builders, Easton, Conn., 1984-1991
Notes, 1984-1985
(3 folders)
Southport Design, Southport, Conn., 1984-1985
Sale, 1995-1996
Security, 1982-1995
<table>
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<th>Container</th>
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| BOX II:66 | Taxes, 1984-1995  
Telephone, 1984-1994  
Utilities, 1984-1989  
Fairfield, Conn., 1996  
Appraisal  
Budget  
Pound Ridge, N.Y.  
Appraisal and inventory, household furnishings, 1977  
*House Beautiful*, 1975, Apr.  
Purchase, 1969-1975  
Sale brochure, 1978 |
| BOX II:OV 1-OV 64 | **Part II: Oversize, 1927-2003**  
Scrapbooks, photographs, costume sketches, and photo layouts.  
Arranged and described according to the series, containers, and folders from which the items were removed. |
| BOX II:OV 1 | Productions and projects  
Film  
*Batteries Not Included*, 1986 (Container II:36)  
*Christmas on Division Street*, Costume sketches, 1991 (Container II:39)  
Theater  
*Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 (Container II:41)  
*The Fourposter*, circa 1954 (Containers II:41-42)  
*Hadrian VII*, 1969 (Container II:43)  
Stratford Festival, Ontario, Canada, undated (Container II:45)  
*A Streetcar Named Desire*, circa 1947 (Container II:45)  
Writings by Cronyn  
Photograph layout, 1991 (Container II:52) |
| BOX II:OV 2 | Scrapbooks and Photograph Albums (Container II:56)  
Set II  
Vols. indexed [See Container II:56 for index](#)  
A, Jessica Tandy, 1927-1932  
BOX II:OV 3  
B, Jessica Tandy, 1931-1938  
BOX II:OV 4  
C, Jessica Tandy, 1938-1939  
BOX II:OV 5  
D, The New Jitney Players, McGill University Player's Club, Ridley College Dramatic Society, 1931-1940  
BOX II:OV 6  
E, Barter Theatre, 1934-1936, 1949  
BOX II:OV 7  
F, *Three Men on a Horse*, 1935-1936  
BOX II:OV 8  
G, *Room Service*, 1937-1938  
BOX II:OV 9  
H, *High Tor*, 1937-1939  
BOX II:OV 10  
I, Lakewood, USO, canteen, 1939, (1939-1942)  
BOX II:OV 11  
J, Motion pictures, 1943-1945 (1946)  
BOX II:OV 12  
K, Motion pictures, 1945-1946 |
<table>
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<tr>
<td>BOX II:OV 13</td>
<td>L, Motion pictures, 1947-1948</td>
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<tr>
<td>BOX II:OV 14</td>
<td>M, Motion pictures, 1947-1949</td>
</tr>
<tr>
<td>BOX II:OV 16</td>
<td>O, <em>A Woman's Vengeance</em>, 1948</td>
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<tr>
<td>BOX II:OV 18</td>
<td>Q, <em>Now I Lay Me Down To Sleep</em>, 1950-1951</td>
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<td>BOX II:OV 24</td>
<td>W, Miscellaneous I, 1957-1967</td>
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<td>BOX II:OV 25</td>
<td>WI, Miscellaneous II, 1968-1982</td>
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<td>BOX II:OV 26</td>
<td>WII, Miscellaneous III, 1982-1987</td>
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<tr>
<td>BOX II:OV 27</td>
<td>WIII, Miscellaneous IV, 1984-1991</td>
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<tr>
<td>BOX II:OV 29</td>
<td>WV, Miscellaneous VI, 1999-2003</td>
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<td>BOX II:OV 30</td>
<td>X, <em>Triple Play</em>, 1958</td>
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<td>BOX II:OV 31</td>
<td>Y, <em>Triple Play</em>, 1959</td>
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<tr>
<td>BOX II:OV 34</td>
<td>BB, <em>Big Fish, Little Fish</em>, 1961-1966</td>
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<td>BOX II:OV 36</td>
<td>DD, <em>Hamlet</em>, 1964</td>
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<td>BOX II:OV 38</td>
<td>FF, <em>Slow Dance on the Killing Ground, Mrs. Dally Has a Lover</em>, 1964-1965</td>
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<td>BOX II:OV 40</td>
<td>Guthrie I, 1963-1964</td>
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<td>BOX II:OV 41</td>
<td>Guthrie II, 1963-1966</td>
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<td>BOX II:OV 50</td>
<td>PP, <em>The Gin Game Tour</em>, 1978-1984 (Container I:277); (Container II:43)</td>
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<td>BOX II:OV 55</td>
<td>UU, <em>Driving Miss Daisy</em>, 1989-1993</td>
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<td>Container</td>
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<td>BOX II:OV 57</td>
<td>WW, <em>Jessica's Last Journey</em>, 1994 (Container II:59)</td>
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<td>BOX II:OV 58</td>
<td>XX, <em>Christmas on Division Street, To Dance with the White Dog, Nobody's Fool, Pelican Brief, Sea People</em>, 1991-1998</td>
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<td>BOX II:OV 60</td>
<td>Vols. not indexed</td>
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<td><em>Foxfire</em> (Hallmark Hall of Fame production), 1987</td>
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<td>BOX II:OV 61</td>
<td>“423 North Rockingham House, Los Angeles, Calif.,” undated</td>
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<td>Honorary degree, Fordham University, New York, N.Y., 1985, May 25</td>
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<td>BOX II:OV 62</td>
<td>Miscellany</td>
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<td>Awards and honors</td>
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<td>British Academy of Film and Television Arts Awards, 1992 (Container II:57)</td>
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<td>Honorary degree, University of Ontario, London, Ontario, Canada, 1974 (Container II:57)</td>
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<td>BOX II:OV 63</td>
<td>Office file</td>
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<td>Photographs (Containers II:55, II:61 and II:62)</td>
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<td>Kesslere, G. Maillard, 1948</td>
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<td>Hauser, Tony V., 1976</td>
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<td>Lawrence, Joel, 1960</td>
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<td>Miscellaneous, 1980</td>
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<td>BOX II:OV 64</td>
<td>Sherman, Editta, undated</td>
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