

Hume Cronyn and Jessica Tandy Papers
A Finding Aid to the Collection in the Library of Congress



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Prepared by Manuscript Division staff

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Collection Summary

Title: Hume Cronyn and Jessica Tandy Papers

Inclusive Dates: 1885-2007

Bulk Dates: 1935-2000

ID No.: MSS17301

Creator: Cronyn, Hume

Creator: Tandy, Jessica

Extent: 115,400 items

Extent: 411 containers plus 68 oversize

Extent: 180 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82017301>

Summary: Actor, producer, and director Hume Cronyn and stage and film actor Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aiken, Conrad, 1889-1973--Correspondence.

Albee, Edward, 1928-2016.

Beckett, Samuel, 1906-1989.

Bemelmans, Ludwig, 1898-1962--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coe, Richard L. (Richard Livingstone), 1914-1995--Correspondence.

Coward, Noel, 1899-1973.

Crawford, Cheryl, 1902-1986--Correspondence.

Cronin family--Correspondence.

Cronin family.

Cronyn, Hume Blake, 1864-1933.

Cronyn, Hume.

De Hartog, Jan, 1914-2002--Correspondence.

De Hartog, Jan, 1914-2002.

Dominic, Zoë--Correspondence.

Ferrer, José, 1912-1992--Correspondence.

Ferrer, José, 1912-1992.

Gielgud, John, 1904-2000--Correspondence.

Gielgud, John, 1904-2000.

Guinness, Alec, 1914-2000--Correspondence.

Guthrie, Tyrone, 1900-1971--Correspondence.

Guthrie, Tyrone, 1900-1971.

Hellman, Jerome--Correspondence.

Hitchcock, Alfred, 1899-1980--Correspondence.

Kazan, Elia--Correspondence.

Mankiewicz, Joseph L.--Correspondence.

McDowall, Roddy--Correspondence.

Nichols, Mike--Correspondence.

Nichols, Mike.

O'Casey, Sean, 1880-1964--Correspondence.
O'Casey, Sean, 1880-1964.
Olivier, Laurence, 1907-1989--Correspondence.
Reilly, Charles Nelson--Correspondence.
Schneider, Alan, 1917-1984.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Tandy, Jessica. Hume Cronyn and Jessica Tandy papers. 1885-1994.
Wallach, Eli, 1915-2014--Correspondence.
Weaver, Sigourney, 1949- --Correspondence.
Whitehead, Robert, 1916-2002--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Canada. Parliament. House of Commons.

Subjects

Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.
World War, 1939-1945--England.

Places

Canada--Politics and government--1914-1945.

Occupations

Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Acquisition Information

The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actor, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History

Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996 by Laura Kells with the assistance of John Maniha, and material received between 1998 and 2010 was processed as

Part II by Kathleen O'Neill with the assistance of Jeffery Bryson in 2011. The finding aid was updated in 2024 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Transfers

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

Copyright Status

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Hume Cronyn

Date	Event
1911, July 18	Born, London, Ontario, Canada
1930-1931	Studied at McGill University, Montreal, Canada
1931	Professional stage debut in <i>Up Pops the Devil</i> with Cochran's Stock Co., National Theater, Washington, D.C.
1932-1934	Attended American Academy of Dramatic Arts, New York, N.Y.
1934	Married Emily Woodruff (divorced 1936) Broadway debut as a janitor in <i>Hipper's Holiday</i> , New York, N.Y.
1939	First television appearance, <i>Her Master's Voice</i> , NBC
1942	Produced <i>Junior Miss</i> for "U.S.O. Camp Shows" [United Service Organizations] Coproduced and appeared in revue <i>It's All Yours</i> for "U.S.O. Camp Shows" [United Service Organizations] Married Jessica Tandy
1943	Film debut in <i>Shadow of a Doubt</i> as Herbie Hawkins
1946	Directed <i>Portrait of a Madonna</i> , Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy Director, Screen Actors Guild
1950	Directed <i>Hilda Crane</i> in which Jessica Tandy played title role, New York, N.Y.
1951-1953	Played Michael in Jan de Hartog's <i>The Fourposter</i> , in New York, N.Y. and on national tour

1953	Codirected with Norman Lloyd and appeared as Dr. Brightlee in <i>Madam, Will You Walk</i> , first production of the Phoenix Theatre, New York, N.Y.
1953-1954	Produced and appeared as Ben Marriott in the series <i>The Marriage</i> with Jessica Tandy on NBC radio and television
1954	Toured with Jessica Tandy in "Face to Face," a program of readings
1957	Directed <i>The Egghead</i> , New York, N.Y.
1961-1962	Played Jimmie Luton in <i>Big Fish, Little Fish</i> in New York, N.Y. and in London, England
1963	Performed in <i>The Miser, The Three Sisters</i> , and <i>Death of a Salesman</i> in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1964	Played Polonius in <i>Hamlet</i> with Richard Burton, New York, N.Y.
1965	Received 1964 Antoinette Perry (Tony) Award for performance in <i>Hamlet</i>
1969	Played Frederick William Rolfe in <i>Hadrian VII</i> with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour
1971	Member of organizing committee of Solar Theatre, Inc.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Coproduced with Mike Nichols and played Weller Martin in <i>The Gin Game</i> with Jessica Tandy in New York, N.Y. and on tour
1977-1980	Member, board of governors, Stratford Festival, Stratford, Ontario, Canada
1977-1983	Coauthored <i>Foxfire</i> with Susan Cooper Played Hector Nations in <i>Foxfire</i> with Jessica Tandy at the Stratford Festival, Stratford, Ontario, Canada, at the Guthrie Theater, Minneapolis, Minn., and in New York, N.Y.
1982-circa 1992	Board of directors, Sundance Institute, Sundance, Utah
1985	Broadcast of teleplay <i>The Dollmaker</i> , coauthored with Susan Cooper
1986	Played General Sir Edmund Milne in <i>The Petition</i> with Jessica Tandy, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1990	Awarded National Medal of Arts Received Emmy Award for performance in <i>Age Old Friends</i>
1991	Published <i>A Terrible Liar: A Memoir</i> (New York, N.Y.: William Morrow and Co. 431 pp.)
1992	Received Emmy Award for performance in Neil Simon's <i>Broadway Bound</i>
1993	Received, with Jessica Tandy, an Antoinette Perry "Tony" Award for Lifetime Achievement
1994	Received Emmy Award for performance in <i>To Dance with the White Dog</i>
1996	Married Susan Cooper
1998	Played Juror #9 in the television movie <i>12 Angry Men</i>
2003	Died, Fairfield, Conn.

Jessica Tandy

Date	Event
1909, June 7	Born Jessie Alice Tandy, London, England
1924-1927	Studied, Ben Greet Academy of Acting, London, England
1927	Professional stage debut in <i>The Manderson Girls</i> as Sara Manderson, Playroom Six, London, England
1928	Joined Birmingham Repertory Theatre, England
1929	London West End debut in <i>The Rumouras</i> Lena Jackson
1930	Changed stage name to Jessica Tandy Broadway debut in <i>The Matriarch</i> as Toni Rakonitz, New York, N.Y.
1932	Appeared as Manuela in <i>Children in Uniform</i> , London, England Married Jack Hawkins (divorced 1942)
1933	Film debut in <i>The Indiscretions of Eve</i>
1934	Played Ophelia opposite John Geilgud in <i>Hamlet</i> , London, England
1940	Moved to the United States
1942	Married Hume Cronyn

1944	Appeared with Hume Cronyn in first Hollywood film, <i>The Seventh Cross</i>
1946	Played Miss Lucretia Collins in <i>Portrait of a Madonna</i> , by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.
1947-1949	Played Blanche DuBois in <i>A Streetcar Named Desire</i> by Tennessee Williams, New York, N.Y. Received 1947 Antoinette Perry "Tony" Award for Best Actress
1950	Played <i>Hilda Crane</i> directed by Hume Cronyn, New York, N.Y.
1951-1953	Played Agnes in <i>The Fourposter</i> in New York, N.Y. and on national tour
1953-1954	Appeared as Liz Marriott in the series <i>The Marriage</i> with Hume Cronyn on NBC radio and television
1954	Toured with Hume Cronyn in "Face to Face," a program of readings
1959-1960	Played Louise Harrington in <i>Five Finger Exercise</i> , New York, N.Y.
1963	Performed in <i>Hamlet</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> , in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1971	Played role of Wife in Edward Albee's <i>All Over</i> , New York, N.Y. Founding member Solar Theatre, Inc.
1972	Performed in world premiere of Samuel Beckett's <i>Not I</i> as part of "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Played Fonsia Dorsey in <i>The Gin Game</i> with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry "Tony" Award for Best Actress
1982-1983	Played Annie Nations in <i>Foxfire</i> with Hume Cronyn, New York, N.Y. Received 1982 Antoinette Perry "Tony" Award for Best Actress
1983	Played Amanda Wingfield in <i>The Glass Menagerie</i> , New York, N.Y.
1986	Played Lady Elizabeth Milne in <i>The Petition</i> with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1988	Received Emmy Award for performance in <i>Hallmark Hall of Fame</i> , production of <i>Foxfire</i>
1989	Appeared as Daisy Werthan in film <i>Driving Miss Daisy</i>
1990	Received 1989 Academy of Motion Picture Arts and Sciences "Oscar" Award for Best Actress in <i>Driving Miss Daisy</i> Awarded National Medal of Arts
1991	Appeared in television film <i>The Story Lady</i> in which daughter, Tandy Cronyn, played a supporting role
1993	Received, with Hume Cronyn, an Antoinette Perry "Tony" Award for Lifetime Achievement
1994, Sept. 11	Died, Easton, Conn.
1994	Appeared in films <i>Nobody's Fool</i> and <i>Camilla</i> , released posthumously

Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

Part I

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: [Family Papers](#); [Annual File](#); [Productions and Projects](#); [Miscellany](#); and [Oversize](#).

The [Family Papers](#) series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and

Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The [Annual File](#) contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The [Productions and Projects](#) series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are "deal" memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The [Miscellany](#) series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

Part II

Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: [Family Papers](#) ; [Correspondence](#) ; [Annual File](#) ; [Productions and Projects](#) ; [Scrapbooks and Photograph Albums](#) ; [Miscellany](#) ; and [Oversize](#) .

The [Family Papers](#) series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The [Correspondence](#) series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in *Driving Miss Daisy*. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, *A Terrible Liar*, and researchers are encouraged also to consult writings by Cronyn in the [Productions and Projects](#) series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the [Scrapbooks and Photograph Albums](#) series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of *A Streetcar Named Desire*. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in [Part I](#) and [Part II](#) for additional correspondence.

The [Annual File](#) in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The [Productions and Projects](#) series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, *A Terrible Liar*, including background material, correspondence, drafts, and photo layout.

The [Scrapbook and Photograph Album](#) series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: [Oversize](#) series. This [Scrapbook and Photograph Album](#) series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the [Miscellany](#) series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of [Oversize](#) material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence, photographs, reviews, telegrams, and other ephemera. Scrapbook N for *A Streetcar Named Desire* includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of *Hamlet*, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillart Kessler, Tony V. Hauser, and Editta Sherman.

Arrangement of the Papers

The collection is arranged in twelve series in two parts:

Part I:

- [Family Papers, 1885-1993](#)
- [Annual File, 1935-1993](#)
- [Productions and Projects, 1928-1993](#)
- [Miscellany, 1914-1994](#)
- [Oversize, 1918-1980](#)

Part II:

- [Family Papers, 1909-2002](#)
- [Correspondence, 1912-2001](#)
- [Annual File, 1971-2006](#)
- [Productions and Projects, 1932-2002](#)
- [Scrapbooks and Photograph Albums, 1927-2000](#)
- [Miscellany, 1913-2007](#)
- [Oversize, 1927-2003](#)

Description of Series

Container	Series
BOX I:1-12	<p><u>Part I: Family Papers, 1885-1993</u></p> <p>Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.</p>
BOX I:13-200	<p><u>Part I: Annual File, 1935-1993</u></p> <p>Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</p>
BOX I:201-315	<p><u>Part I: Productions and Projects, 1928-1993</u></p> <p>Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</p>
BOX I:316-345	<p><u>Part I: Miscellany, 1914-1994</u></p> <p>Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence. Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.</p>
BOX I:OV 1-OV 4	<p><u>Part I: Oversize, 1918-1980</u></p> <p>Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.</p>
BOX II:1-3	<p><u>Part II: Family Papers, 1909-2002</u></p> <p>Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.</p>
BOX II:3-10	<p><u>Part II: Correspondence, 1912-2001</u></p> <p>Unbound letters and letterbooks. Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.</p>
BOX II:10-33	<p><u>Part II: Annual File, 1971-2006</u></p> <p>Correspondence, financial documents, medical files, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</p>
BOX II:33-53	<p><u>Part II: Productions and Projects, 1932-2002</u></p> <p>Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</p>

BOX II:53-56

Part II: Scrapbooks and Photograph Albums, 1927-2000

Photographs, correspondence, clippings, and reviews grouped in two sets.

Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

BOX II:57-66

Part II: Miscellany, 1913-2007

Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.

Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic.

The photographs are arranged as received.

BOX II:OV 1-OV 64

Part II: Oversize, 1927-2003

Scrapbooks, photographs, costume sketches, and photo layouts.

Arranged and described according to the series, containers, and folders from the which the items were removed.

Container List

Container	Contents
BOX I:1-12	Part I: Family Papers, 1885-1993 Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX I:1	Correspondence Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960 (6 folders) Cronyn, Christopher (son), 1947-1993, undated (3 folders) Cronyn, Frances Amelia Labatt (mother of Hume Cronyn) 1913-1928 (4 folders)
BOX I:2	1929-1941 (5 folders) Cronyn, Hume, letters to Jessica Tandy, 1942-1951, 1957-1962, 1969, 1983 (3 folders) Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929 (3 folders) Cronyn, Richard H. (brother of Hume Cronyn) 1938-1943 (2 folders)
BOX I:3	1944-1947 (2 folders) Cronyn, Tandy (daughter), 1952-1993 (6 folders) Cronyn, Verschoyle P. (brother of Hume Cronyn) 1913, 1935, 1942-1947 (3 folders)
BOX I:4	1948-1977 (5 folders) Harley, Katharine Cronyn (sister of Hume Cronyn) 1921, 1935, 1941-1969 (6 folders)
BOX I:5	1970-1988 Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated (2 folders) Miscellaneous relatives Cronyn family 1925-1977 (7 folders)
BOX I:6	1978-1993 (5 folders) Tandy family, 1959-1964, 1970-1992

Part I: Family Papers, 1885-1993

Container

Contents

	Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964
	Tandy, Edward James (brother of Jessica Tandy)
	1941-1948
	1956-1968, 1974, 1980-1991
	Tandy, Jessica, letters to Hume Cronyn
	1941-1942
	(2 folders)
BOX I:7	1944-1969, undated
	(6 folders)
	Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960
	(2 folders)
	Tettermer, Susan Hawkins Cronyn (daughter) and family
	1940-1958
	(3 folders)
BOX I:8	1959-1992
	(5 folders)
	Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated
	(2 folders)
	Legal matters
	Change of name, Susan Hawkins, 1953
	Cronyn family funds, 1936-1942
	Divorces
	Cronyn, Hume, and Emily Woodruff, 1936
BOX I:9	Tandy, Jessica, and Jack Hawkins, 1941-1945
	(2 folders)
	Estates
	Cronyn, Frances Amelia Labatt
	General, 1941-1950
	(4 folders)
	Trusts, 1934-1956
	(2 folders)
	Cronyn, Hume Blake, 1937-1943
	Immigration, 1940-1953
BOX I:10	Wills
	Cronyn, Frances Amelia Labatt, 1939-1941, undated
	Cronyn, Hume, 1942
	Tandy, Jessie Helen, 1939
	Miscellany
	Cronyn, Christopher, 1943, 1952-1967, 1975-1991, undated
	(2 folders)
	Cronyn, Hume, 1927, 1940, undated
	(2 folders)
	Cronyn, Hume Blake
	Diary notes, undated
	Obituaries, 1933
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BOX I:11	1917-1927 1918-1925, undated <i>See Part I: Oversize</i> Cronyn, Tandy, 1945-1972, 1982-1989, undated (2 folders) Cronyn, Verschoyle P. and Richard, World War I writings, 1917 Cronyn family memorials, 1941, 1949 General, 1928, 1934, 1941, undated <i>See also Part I: Oversize</i> Harley, Katharine Cronyn, 1985-1989, undated Tandy, Edward James, prisoner-of-war diary, 1942-1943 Tandy, Jessica, undated Tettermer, Susan Hawkins Cronyn, 1940, 1947-1955, undated
BOX I:12	School records Cronyn, Christopher Miscellany, 1952-1963 (2 folders) Reports, 1950-1961 (2 folders) Cronyn, Hume, 1925-1930 Cronyn, Tandy, 1951-1966 (3 folders) Tettermer, Susan Hawkins Cronyn, 1942-1954
BOX I:13-200	Part I: Annual File, 1935-1993 Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX I:13	1935 Finances Insurance Miscellany 1936 Adams, W. Herbert Finances Income tax Investments Miscellany 1937 Charities Finances Income tax Investments Miscellany Radio 1938

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	Adams, W. Herbert
	Apartments
	Appointment books and calendars
	Finances
	Investments
	Miscellany
	1939
	Apartments
	Appointment books and calendars
	Automobile
	Commissions
	Finances
	Income tax
	Insurance
	Investments
	Miscellany
BOX I:14	1940
	Actors' Equity Association
	Aeronautics
	Appointment books and calendars
	Automobile
	“A-B” miscellaneous
	Canada Trust Co.
	Charities
	“C-D” miscellaneous
	Finances
	Fishing
	Foreign Exchange Control Board
	“F-H” miscellaneous
	Income tax
	Insurance
	“J-R” miscellaneous
	Theater
	Westchester Playhouse, Mt. Kisco, N.Y.
	1941
	Actors' Equity Association
	Adams, W. Herbert
	Agents
	Appointment books and calendars
	Automobile
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	(2 folders)
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BOX I:15	Financial statements Fishing Foreign Exchange Control Board Income tax (2 folders) Insurance “J-K” miscellaneous Labatt family trust Lewis, Robert Liebling-Wood “L-N” miscellaneous Paramount Pictures “P” miscellaneous Summer stock Valley Vagabonds, Kinderhook, N.Y. Williams, Tennessee
	1942 “Actors Cues” Actors' Equity Association Adams, W. Herbert American Academy Guild Apartments Automobile “A” miscellaneous
BOX I:16	Banks “B” miscellaneous Canada Trust Co. “C” miscellaneous Financial statements “F-G” miscellaneous The Home Front (organization) “H” miscellaneous Income tax (2 folders) Insurance Interoffice communication “K” miscellaneous Langton, Walter “L” miscellaneous Military service, Canada
BOX I:17	Museum of Modern Art, New York, N.Y. “M-N” miscellaneous Plays returned “P-R” miscellaneous Screen Actors Guild

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“T” miscellaneous
Valley Vagabonds, Kinderhook, N.Y.
“W-Z” miscellaneous
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American Actors Co.
Associated American Artists
Automobile
“A-B” miscellaneous
 (2 folders)
Charities
Cornwall, Lawrence M.
“C” miscellaneous
Financial statements
Four Winds summer camp, Deer Harbor, Wash.
Glick, Virginia Kirkus
Graydon, Alex S.
Housing
“H” miscellaneous
Income tax
Insurance
Interoffice communication
Investments and trusts
John Labatt Ltd.
Langton, Walter
“L” miscellaneous
Margolies, Albert
Metro-Goldwyn-Mayer Pictures
Military service, Canada
“M” miscellaneous
Osborn, Paul
Paintings
“P” miscellaneous
Rationing, gas
Screen Actors Guild
Southern Pacific Railroad Co.
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Wood, Audrey
“W” miscellaneous
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Actors' Laboratory, Hollywood, Calif.
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BOX I:20	John Labatt, Ltd. “J” miscellaneous Langton, Walter “L” miscellaneous Margolies, Albert Medical Metro-Goldwyn-Mayer Pictures “M” miscellaneous Notkins, Ruth “N” miscellaneous Osborn, Paul The Players (club), New York, N.Y. Publicity “P” miscellaneous Rationing, gas “R-U” miscellaneous (2 folders) War work, Canada (2 folders) Wharton, Carly William Morris Agency Williams, Harold R. “W” miscellaneous 1945 Actors' Laboratory, Hollywood, Calif.

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BOX I:21	Adams, W. Herbert American Federation of Radio Artists Art (2 folders) “A” miscellaneous Bahamas “B” miscellaneous Canada Trust Co. Clark, Fred Crawford, Cheryl “C-D” miscellaneous (2 folders) Esmond, Jill Fan mail Financial statements (2 folders) Forrest, David “G” miscellaneous Hedgpeth, Theron and Ruth Huron College, London, Ontario, Canada “H” miscellaneous Income tax Insurance Interoffice communications John Labatt, Ltd. “J-K” miscellaneous
BOX I:22	Liebling-Wood “L” miscellaneous Margolies, Albert Metro-Goldwyn-Mayer Pictures “M-P” miscellaneous (4 folders) Rationing, gas Screen Actors Guild Serlin, Oscar “S-V” miscellaneous (2 folders) Wickes, Gertrude “W” miscellaneous 1946 A. and S. Lyons, contract dispute Actors' Laboratory, Hollywood, Calif. American Friends Service Committee “A” miscellaneous Bank of Montreal “B” miscellaneous Canada Trust Co.

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	Christmas card list
	“C-E” miscellaneous (2 folders)
	Fan mail
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BOX I:23	Hedgpeth, Theron and Ruth
	“H” miscellaneous
	Income tax
	Investments
	“I” miscellaneous
	John Labatt, Ltd.
	“J-K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	Margolies, Albert
	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures
	“M-O” miscellaneous (3 folders)
	Peoples Educational Center, Hollywood, Calif.
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild, and Hollywood strike
	“S-T” miscellaneous (2 folders)
	University of Western Ontario, London, Ontario, Canada
	“V” miscellaneous
	Wharton, John
	Wickes, Gertrude
	Williams, Harold R.
	“W” miscellaneous
	1947
	Actors' Laboratory, Hollywood, Calif. (3 folders)
BOX I:24	Adams, W. Herbert
	Archers Film Productions
	“A” miscellaneous
	Bank of Montreal
	“B” miscellaneous
	Canada Trust Co.
	Charities
	Communist Party propaganda
	“C” miscellaneous
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	Doherty, Brian
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	“D-E” miscellaneous (2 folders)
	Financial statements (2 folders)
	Foch, Nina
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BOX I:25	MCA Artists, Ltd.
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	“M-O” miscellaneous (2 folders)
	Peoples Educational Center, Hollywood, Calif.
	Prinzmetal & Grant
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	Screen Actors Guild, and Hollywood strike (2 folders)
	Seamon, Helen
	Skinner, Alan
	Stewart, Rosalie
	“S” miscellaneous
	Twentieth Century-Fox Film Corp.
	“T-V” miscellaneous
	Whitehead, Robert
	Wickes, Gertrude
	William Morris Agency
	“W” miscellaneous
	1948
	Actors' Laboratory, Hollywood, Calif.
	“A” miscellaneous
	Becker, John
	Bernstein, Sidney L.
	Buchele, Estelle
	“B” miscellaneous
	Canada
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	Cronyn, John, apartment use
	“C-E” miscellaneous (2 folders)
	Financial statements (2 folders)
	Foster, Peter
	“F-G” miscellaneous (2 folders)
	Harris, Radie, radio interview
	Hecht, Harold
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
	“I” miscellaneous
	John Labatt, Ltd.
	“K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	MCA Artists, Ltd.
	Medical
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	Overseas food packages
BOX I:27	Potatuck Land Co.
	Potter, Paul
	Public relations
	“P” miscellaneous
	Ryan, Elaine
	“R” miscellaneous
	Sam Jaffe Agency
	Screen Actors Guild
	Scripts
	Schur, Norman
	Szapary, Jolantha
	“S-V” miscellaneous (3 folders)
	Whitehead-Rea Productions
	William Morris Agency (2 folders)
	Williams, Harold R.
	“W-Y” miscellaneous
	1949
	American Friends Service Committee
	American National Theater and Academy
BOX I:28	Apartments
	Appointment books and calendars

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BOX I:29

Art
"A" miscellaneous
Boats
Boyle, Ray and Gerry
Breen, Robert
Buchele, Estelle
"B" miscellaneous
Canada Trust Co.
Chaplin, Charles C. G.
"C-E" miscellaneous
 (2 folders)
Fan mail
Fay, Terry
Ferry, Felix
Financial statements
 (2 folders)
Fisher, Carl
Foster, Pete
"F-G" miscellaneous
 (2 folders)
Housing
"H" miscellaneous
Interior decoration
Interoffice communications
Investments
 (2 folders)
Irwin, Ben
"J-L" miscellaneous
McCall, Monica
Medical
Museums
"M" miscellaneous
National Broadcasting Co.
Publicity
"P" miscellaneous
Screen Writers' Guild
Scripts
Skinner, Alan
"S" miscellaneous
Theatrical literature
"T-V" miscellaneous
 (2 folders)
William Morris Agency
Williams, Harold R.
Winfield, Marjorie
"W" miscellaneous
1950

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	Actors' Equity Association
	Adams, W. Herbert
	Agencies
	American Academy of Dramatic Arts
	American Friends Service Committee
	Appointment books and calendars
	"A" miscellaneous
	Banks
	"B" miscellaneous
	Chaplin, Charles C. G.
	"C-D" miscellaneous
	(2 folders)
BOX I:30	Financial statements
	(2 folders)
	"F" miscellaneous
	Gregory Associates
	"G-H" miscellaneous
	(2 folders)
	Insurance
	Investments
	(3 folders)
	Irwin, Ben
	"J" miscellaneous
	Kubie, Lawrence S.
	"K-L" miscellaneous
	(2 folders)
	MCA Management, Ltd.
	"M" miscellaneous
	Nichols, George
	"N-P" miscellaneous
	(2 folders)
	Raphaelson, Samson
	Ryan, Elaine
	"R" miscellaneous
	Scripts
	Skinner, Alan
	<i>Streetcar Named Desire</i> , film
	"S-T" miscellaneous
	(2 folders)
	William Morris Agency
	Williams, Harold R.
BOX I:31	Winfield, Marjorie
	"W" miscellaneous
	1951
	Adams, W. Herbert
	American Friends Service Committee
	Apartments

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	Appointment books and calendars
	Automobiles
	“A” miscellaneous
	Blackburn, Aubrey
	Boats
	British Actors' Equity Association
	“B” miscellaneous
	Chaplin, Charles C. G.
	Christmas
	“C-E” miscellaneous (2 folders)
	Fan mail
	Financial statements
	“F” miscellaneous
	Gregory Associates
	“G” miscellaneous
	Hotels
	Housing (2 folders)
BOX I:32	Huron College, London, Ontario, Canada
	“H” miscellaneous
	Insurance
	Interoffice communications
	Investments (4 folders)
	Irwin, Ben
	John E. Gibbs and Co.
	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Maid
	“M” miscellaneous
	National City Bank of New York
	“O” miscellaneous
	Potatuck Land Co.
	“P” miscellaneous
	Raphaelson, Samson
	“R” miscellaneous
	Salisbury, Leah
	Scripts
	“S-V” miscellaneous (2 folders)
	Whitehead, Robert
	William Morris Agency
BOX I:33	Williams, Harold R.

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	“W-Z” miscellaneous
	1952
	Adams, W. Herbert
	American Cancer Society, fund drive (3 folders)
	Apartments
	Appointment books and calendars
	Arthur P. Jacobs Public Relations
	Automobile
	“A” miscellaneous
	Baskette, H. K.
	Bermuda
	Blackburn, Aubrey
	Blass, Dorothy
	“B” miscellaneous
	Canada Trust Co.
	Catherwood, Cummins
	Chicago Athletic Association, Chicago, Ill.
	Chaplin, Charles C. G.
BOX I:34	Christmas
	Cross, Eric W.
	“C-E” miscellaneous (3 folders)
	Fan mail
	Financial statements
	“F” miscellaneous
	Griggs, John
	“G” miscellaneous
	Hedgpeth, Theron and Ruth
	Heffner, Hubert
	Housing
	“H” miscellaneous
	Ince, Alexander S.
	Insurance
	Investments (6 folders)
	Irwin, Ben
	John E. Gibbs and Co.
	John Labatt, Ltd.
BOX I:35	“J-K” miscellaneous (2 folders)
	Lampell, Millard
	Loew's, Inc.
	“L” miscellaneous
	Medical
	Morrison, Hobe

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	<i>Mr. Arcularis</i> (play) (3 folders) "M" miscellaneous National City Bank of New York New School for Social Research, New York, N.Y. "N-O" miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison "P-R" miscellaneous (2 folders) Salisbury, Leah Scripts Shrike Co. Social matters Stanford, Sterling S. Stevens, Roger L. "S" miscellaneous Tabori, George Times Appliance Co. Tobias, Lionel C. "T" miscellaneous <i>Under the Sycamore Tree</i> (play) United Jewish Appeal "V" miscellaneous Weaver, William Weel, Helene William Morris Agency Williams, Harold R. Winfield, Marjorie Wright, William "W-Y" miscellaneous (2 folders) Zolotow, Sam "Z" miscellaneous
BOX I:36	1953 Adams, W. Herbert Apartments (3 folders) Appointment books and calendars "A" miscellaneous Byrne Organization "B" miscellaneous Camera Canada Canadian Club, Toronto, Canada, speech Casting Chaplin, Charles C. G. Critics
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	“C-D” miscellaneous (2 folders)
	Fan mail
	Financial statements
	“F-H” miscellaneous (3 folders)
	Insurance
	Investments (4 folders)
BOX I:38	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Medical
	“M” miscellaneous
	National City Bank of New York
	National Concert and Artists Corp.
	“N” miscellaneous
	Paintings
	Party (after theater gathering), Toronto, Canada
	Patterson, Tom and Robin
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performance requests
	Playwrights' Co.
	Publicity
	“P-Q” miscellaneous
	Radio and television
	“R” miscellaneous
	Salisbury, Leah
	Scripts (2 folders)
	Summer plans
	“S” miscellaneous
BOX I:39	Ted Ashley Associates
	“T” miscellaneous
	United World Federalists
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous
	1954
	Adams, W. Herbert
	American Shakespeare Festival Theatre and Academy, fund-raising campaign
	Appointment books and calendars
	Art
	“A” miscellaneous

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	Bank of Nova Scotia
	Bankers Trust Co.
	“B” miscellaneous
	Cahn, Marjorie Winfield and J.P.
	Casting
	Chaplin, Charles C. G.
	Charities
	Chodorov, Edward
	Christmas
	“C” miscellaneous
	<i>Dragon's Mouth</i> (play)
	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
BOX I:40	Fan mail
	Financial statements
	“F-G” miscellaneous (2 folders)
	Hewett, Marvin
	“H” miscellaneous
	Insurance
	Interoffice communications
	Investments (3 folders)
	“I” miscellaneous
	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Medical
	“M-O” miscellaneous (3 folders)
BOX I:41	Paul, Weiss, Rifkind, Wharton & Garrison
	Playwrights' Co.
	Press relations
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	Social matters
	Solters, O'Rourke and Associates
	Stratford Festival, Ontario, Canada
	Summer plans
	“S” miscellaneous

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	Ted Ashley Associates
	“T” miscellaneous
	Un-American activities list
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1955
	Actors' Studio, New York, N.Y.
	Adams, W. Herbert
	American Academy of Dramatic Arts
	American Committee for Cultural Freedom
BOX I:42	American Federation of Television and Radio Artists
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	Barn Theater, Augusta, Mich.
	Blacklisting and communist charges
	(7 folders)
	“B” miscellaneous
	Chaplin, Charles C. G.
	Charities
	(3 folders)
	“C” miscellaneous
	<i>Dragon's Mouth</i>
	“D” miscellaneous
BOX I:43	Employment requests
	Engagement offers
	Everyman Associates
	Fan mail
	Financial statements
	“F-H” miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	Investments
	(5 folders)
	Irving, Jules
	John Labatt, Ltd.
	“J-K” miscellaneous
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	“L-M” miscellaneous (2 folders) National Broadcasting Co. National Concert and Artists Corp. New Repertory Theatre, New York, N.Y. Paul, Weiss, Rifkind, Wharton & Garrison Potatuck Club Preston, Joel “P” miscellaneous Royal Bank of Canada, Nassau, Bahamas “R” miscellaneous Scripts submitted (2 folders) Social matters Solters, O'Rourke and Associates Stevens, Roger L. Stratford Festival, Ontario, Canada Summer plans “S-V” miscellaneous (2 folders) Williams, Harold R. Winfield, Marjorie “W-Z” miscellaneous (2 folders)
BOX I:44	1956 Adams, W. Herbert American Academy of Dramatic Arts American Committee for Cultural Freedom Apartments (2 folders)
BOX I:45	Ashley-Steiner, Inc. “A” miscellaneous Banks (4 folders) Boarding schools “B” miscellaneous Canadian Broadcasting Co. Casting CBS Television Chaplin, Charles C. G. Charities (2 folders) Children's Bay Cay article Christmas Crandy Corp. <i>Crowded Paradise</i> (film) “C” miscellaneous

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	Diet
	<i>Dominique</i> (play)
	“D” miscellaneous
	Employment requests
	Engagement offers
	Fan mail
BOX I:46	Financial statements
	Fishing
	“F” miscellaneous
	Gordon, Philip
	“G-H” miscellaneous (2 folders)
	Interoffice communications (2 folders)
	Investments (9 folders)
BOX I:47	“I” miscellaneous
	Jaffe Agency
	John Labatt, Ltd.
	“J-M” miscellaneous (3 folders)
	National Broadcasting Co.
	“N” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Potatuck Club
	Publications
	Publicity
	Preston, Joel
	“P” miscellaneous
	Revue Productions
	“R” miscellaneous
	Scripts submitted (2 folders)
	Social matters
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Ticket requests
	“T” miscellaneous
	Wigs and hairpieces
	Williams, Harold R.
	<i>Winesburg</i> (play)
	Winfield, Marjorie
	“W-Z” miscellaneous
BOX I:48	1957
	Airlines
	American Academy of Dramatic Arts

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	Apartments (2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	Boarding schools
	“B” miscellaneous
	Canada Trust Co.
	Casting
	Chaplin, Charles C. G.
	Charities
	Christmas
	Cronyn, George
	Cro-Tan Co.
	“C-D” miscellaneous (2 folders)
BOX I:49	Employment requests
	Engagement offers
	Estey Organ Corp.
	“E” miscellaneous
	Fan mail
	Foreign Plays Reporting Service
	“F-G” miscellaneous (2 folders)
	<i>Holiday</i> magazine
	Humor
	“H” miscellaneous
	Interoffice communications
	Investments (6 folders)
BOX I:50	“I” miscellaneous
	Jaffe agency
	John Labatt, Ltd.
	“J-K” miscellaneous (2 folders)
	Lord, Jack
	“L-M” miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Photography
	“P” miscellaneous
	Reid, Arthur
	Revue Productions

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	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	Simons, Gustave
	Social matters
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, correspondence
	“U” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	<i>Winesburg</i> (play)
	“W” miscellaneous
	1958
	American Academy of Dramatic Arts
	Apartments
BOX I:51	Art
	(4 folders)
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Bernhard, Arnold
	Blackburn, Aubrey
	“B” miscellaneous
	Canada Trust Co.
	Casting
	Charities
	“C” miscellaneous
	Diet
	“D” miscellaneous
BOX I:52	Employment requests
	Engagement offers
	Estey Organ Corp.
	“E” miscellaneous
	Fan mail
	Financial matters
	Ford Foundation
	“F” miscellaneous
	Gelhorn, Martha
	Griggs, John
	“G” miscellaneous
	Hair color
	“H” miscellaneous
	Interoffice communication

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	Investments (7 folders)
BOX I:53	Jaffe Agency "J-K" miscellaneous (2 folders) Lampell, Millard "L" miscellaneous Magazine subscriptions Medical Moving "M-N" miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison "P" miscellaneous Railway Express Revue Productions Royal Bank of Canada, Nassau, Bahamas "R" miscellaneous Screen Actors Guild Scripts submitted Solters, O'Rourke & Sabinson Stevens, Roger Storage "S" miscellaneous Tandy, Jessica, correspondence Television material "T" miscellaneous
BOX I:54	Williams, Harold R. Winfield, Marjorie Wolquitt, Eleanor "W" miscellaneous Ziegler, Hellman & Ross "Z" miscellaneous
	1959 Apartments (2 folders) Appointment books and calendars Art "A" miscellaneous Bank of Nova Scotia Bankers Trust Co. "B" miscellaneous Canada Trust Co. Charities Christmas "C-D" miscellaneous (2 folders)

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	Employment requests
	Engagement offers
	“E” miscellaneous
	Fan mail
BOX I:55	Ford Foundation
	“F” miscellaneous
	Guest appearances
	“G-H” miscellaneous (2 folders)
	Interoffice communications
	Investments (3 folders)
	John Labatt, Ltd.
	“J-M” miscellaneous (3 folders)
	New York Shakespeare Festival, New York, N.Y.
	“N” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	“P” miscellaneous
	Ramsay, Margaret
	“R” miscellaneous
BOX I:56	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S-V” miscellaneous (2 folders)
	Ward, Kathleen
	Williams, Harold R.
	“W” miscellaneous
	Ziegler, Hellman & Ross
	1960
	Actors' Equity Association
	Albee, Edward
	American Academy of Dramatic Arts
	American Theatre Wing
	Apartments
	Appointment books and calendars
	Art galleries
	“A” miscellaneous
BOX I:57	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	“B” miscellaneous
	Charities
	Christmas
	“C” miscellaneous
	Dimick, John

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	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Gladden, Vivi
	Guest appearances
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	“H” miscellaneous
	Interoffice communications
BOX I:58	Investments
	(6 folders)
	Jaffe Agency
	Kappa Alpha Society
	“K-L” miscellaneous
	(2 folders)
	Medical
	“M” miscellaneous
	New York Athletic Club, New York, N.Y.
	Osborn, Robert
	Paul, Weiss, Rifkind, Wharton & Garrison
	Proposed productions
	<i>All Women Are One</i>
	<i>The Meaning of Freedom</i>
	<i>Monsieur Brotonneau</i>
BOX I:59	<i>Ross</i>
	(3 folders)
	<i>A Thurber Carnival</i>
	(2 folders)
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	(2 folders)
	Social matters
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, miscellany
	Theatre Guild
	Ticket requests
BOX I:60	Travel
	“T” miscellaneous
	Ward, Kathleen

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Contents

	Williams, Harold R.
	Wright, William H.
	Ziegler, Hellman & Ross
	1961
	Actors' Equity Association
	Allen, Lewis
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American National Theatre and Academy
	American Theatre Wing
	Apartments
	(2 folders)
	Appointment books and calendars
	"A" miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	"B" miscellaneous
	Canada Trust Co.
	Christmas
	Contributions
	"C-D" miscellaneous
	(2 folders)
BOX I:61	Employment offers
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
	General Artists Corp.
	Guest appearances
	"G" miscellaneous
	Hitchcock, Alfred
	"H" miscellaneous
	Investments
	(6 folders)
	"I" miscellaneous
	John Labatt, Ltd.
	"J-K" miscellaneous
BOX I:62	Lake Phelps Farm, Inc.
	"L" miscellaneous
	Mankiewicz, Joseph L.
	"M-N" miscellaneous
	(3 folders)
	<i>Othello</i> , London, England, production
	"O" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	"P" miscellaneous
	Royal Bank of Canada, Nassau, Bahamas

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	“R” miscellaneous
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, miscellany
	“Theatrical Investor”
	“T” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
BOX I:63	Wolquitt, Eleanor
	World Law Fund
	“W” miscellaneous
	Ziegler, Hellman & Ross
	1962
	Actors' Equity Association
	Allen, Lewis
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	“B” miscellaneous
	Canada Trust Co.
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Employment
	Offers
	Requests
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
BOX I:64	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	(3 folders)
	“H” miscellaneous
	Interoffice communications
	Investments
	(5 folders)
	“I” miscellaneous

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BOX I:65

John Labatt, Ltd.
“J” miscellaneous
Kazan, Elia
“K” miscellaneous
Mankiewicz, Joseph L.
“M-O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
Phoenix Theatre, New York, N.Y.
“P” miscellaneous
Rattigan, Terrence
Robards, Jason, and Lauren Bacall
Rodd, Rosemary
Rome, Italy
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Samuels, Howard
Scripts submitted
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
Tyrone Guthrie Theater Foundation
“T-U” miscellaneous
Whitehead, Robert
Williams, Harold R.
Wolquitt, Eleanor

BOX I:66

World Law Fund
“W-Y” miscellaneous
Ziegler, Hellman & Ross
1963
Actors' Equity Association
Allen, Lewis
American Federation of Television and Radio Artists
Apartments
(2 folders)
Appointment books and calendars
Art
Automobiles
“A” miscellaneous
Bank of Montreal
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
Brearley School, New York, N.Y.
“B” miscellaneous
Contributions

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	“C-D” miscellaneous (2 folders)
	Employment Offers Requests
BOX I:67	Engagements “E” miscellaneous Fan mail Fishing “F” miscellaneous General Artists Corp. <i>See also Part I: Oversize</i> Guest appearances Guthrie Theater, Minneapolis Minn. (4 folders) “G” miscellaneous Hopkins Center, Dartmouth College, Hanover, N.H. “H” miscellaneous Insurance, medical Interoffice communications Investments (2 folders)
BOX I:68	(2 folders) Invitations “I-L” miscellaneous (3 folders) Mankiewicz, Joseph L. Minneapolis, Minn. (2 folders) Miscellany (2 folders) “M-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Phoenix Theatre, New York, N.Y. “P” miscellaneous Robards, Jason and Lauren Bacall Royal Bank of Canada, Nassau, Bahamas Royalties and participation reports “R” miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX I:69	“S” miscellaneous Transportation Counselors, Inc. “T” miscellaneous University of Texas, Austin, Tex. “V” miscellaneous

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	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	Witt, Peter
	Wolquitt, Eleanor
	World Law Fund
	“W-Z” miscellaneous (2 folders)
	1964
	Actors' Equity Association
	Allen, Lewis
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
	Appointment books and calendars
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
BOX I:70	Blackburn, Aubrey
	“B” miscellaneous
	Canada Trust Co.
	Contributions
	“C-D” miscellaneous (2 folders)
	Employment
	Offers
	Requests
	“E” miscellaneous
	Fan mail
	Festival of Two Worlds, Spoleto, Italy
	“F” miscellaneous
	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	Guthrie, Tyrone, Sir
	Guthrie Theater, Minneapolis, Minn.
BOX I:71	“G-H” miscellaneous (2 folders)
	Insurance, medical
	Interoffice communications (2 folders)
	Investments (5 folders)
BOX I:72	Invitations (2 folders)
	“I” miscellaneous
	John Labatt, Ltd.

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	“J-K” miscellaneous (2 folders) Lincoln Center for the Performing Arts, New York, N.Y.
	“L” miscellaneous Miscellany (2 folders)
	“M-O” miscellaneous (4 folders) Paul, Weiss, Rifkind, Wharton & Garrison Previews, Inc.
	“P” miscellaneous Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX I:73	“S” miscellaneous Theatre Communications Group
	“T-V” miscellaneous (2 folders) Whitehead, Robert Williams, Harold R. Winfield, Marjorie
	“W-Y” miscellaneous
	1965 Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments (2 folders) Appointment books and calendars
BOX I:74	“A” miscellaneous Bank of Nova Scotia “B” miscellaneous Canada Trust Co. Christmas Contributions “C-D” miscellaneous (2 folders) Employment Offers Requests
	“E” miscellaneous Fan mail “F” miscellaneous General Artists Corp. Gielgud, John, Sir

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	Guest appearances Guthrie Theater, Minneapolis, Minn. (5 folders)
BOX I:75	“G-H” miscellaneous (2 folders) Insurance, medical Interoffice communications (4 folders) Investments (4 folders)
BOX I:76	Invitations “I-K” miscellaneous (2 folders) Lampell, Millard “L” miscellaneous McDowall, Roddy “M-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Performing Arts Council of the Music Center, Los Angeles, Calif. “P-R” miscellaneous (2 folders) Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson “S” miscellaneous Theatre Communications Group Travel lists “T-V” miscellaneous (2 folders)
BOX I:77	White House, Washington, D.C., state dinner appearance Whitehead, Robert Williams, Harold R. Winfield, Marjorie “W-Y” miscellaneous 1966 Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Anderson, Robert Apartments Appointment books and calendars “A” miscellaneous Bankers Trust Co. “B” miscellaneous Canada Trust Co. Children's Bay Cay, Bahamas

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	Christmas
	Contributions
	Cronyn, Hume, miscellany
	“C-D” miscellaneous (2 folders)
BOX I:78	Employment offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous (2 folders)
	Insurance, medical
	Interoffice communications (3 folders)
	Interviews
	Investments (8 folders)
BOX I:79	(3 folders)
	Invitations (2 folders)
	“J-L” miscellaneous (3 folders)
	“M-O” miscellaneous (4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	“P-R” miscellaneous (2 folders)
BOX I:80	Samuels, Howard J.
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Theatre Communications Group
	“T-V” miscellaneous
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous (2 folders)
	1967
	Actors' Equity Association
	American Academy of Dramatic Arts
BOX I:81	American Federation of Television and Radio Artists
	Anderson, Robert
	Apartments

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	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	(2 folders)
	Bankers Trust Co.
	<i>The Boston Strangler</i> (play)
	“B” miscellaneous
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Expo 67, Montreal, Canada
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
BOX I:82	Gill, Shirley
	“G-H” miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	(3 folders)
	Investments
	(5 folders)
BOX I:83	(6 folders)
	Invitations
	(2 folders)
BOX I:84	“I-J” miscellaneous
	Kazan, Elia
	“K-L” miscellaneous
	Miscellany
	(2 folders)
	“M-N” miscellaneous
	(3 folders)
	Olivier, Laurence, Sir
	“O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	Peter Witt Associates
	“P” miscellaneous
	Ridley College Old Boys' Association
	“R” miscellaneous
	Scripts submitted
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous

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	Theatre Communications Group (2 folders)
BOX I:85	Theatre Development Fund Turks and Caicos Islands, British West Indies "T" miscellaneous University and repertory offers "U-V" miscellaneous Whitehead, Robert Williams, Harold R. World Law Fund "W-Y" miscellaneous
	1968
	Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments Appointment books and calendars
BOX I:86	"A" miscellaneous Bahamas Banks "B" miscellaneous Christmas (2 folders) Contributions "C-D" miscellaneous (2 folders) Employment Offers Requests "E" miscellaneous Fan mail Fichandler, Zelda Fourposter Co. "F" miscellaneous Guthrie Theater, Minneapolis, Minn. "G" miscellaneous Hellman, Jerome "H" miscellaneous
BOX I:87	Insurance (2 folders) Interoffice communications (2 folders) Investments (6 folders)
BOX I:88	(7 folders) Invitations

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	“I-O” miscellaneous (6 folders) Paul, Weiss, Rifkind, Wharton & Garrison Performing Arts Council of the Music Center, Los Angeles, Calif. Peter Witt Associates <i>Plaza Suite</i> benefit performance
BOX I:89	“P-R” miscellaneous (2 folders) Scripts submitted Smith, Frank B. Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson “S” miscellaneous Theatre Development Fund Turks and Caicos Islands, British West Indies “T” miscellaneous University and repertory offers “V” miscellaneous Whitehead, Robert Williams, Harold R. Winfield, Marjorie “W” miscellaneous Yale Drama School, Yale University, New Haven, Conn. 1969 American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments
BOX I:90	Appointment books and calendars “A” miscellaneous Bahamas Banks (2 folders) Brown, Lewis “B” miscellaneous Christmas Contributions “C-D” miscellaneous (2 folders) Employment offers “E” miscellaneous Fan mail “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hatten, Thomas Hellman, Jerome “H” miscellaneous

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	Insurance (2 folders)
	Interoffice communications (2 folders)
BOX I:91	Investments (8 folders)
	Invitations
	“J-L” miscellaneous (2 folders)
BOX I:92	“M-O” miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	“P-Q” miscellaneous
	Ridley College, St. Catharines, Ontario, Canada
	“R” miscellaneous
	Scripts
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	Stratford Festival, Ontario, Canada
	Surgery: Cronyn, Hume
	“S” miscellaneous
	Tandy, Jessica, miscellany
	Theatre Development Fund
	“T” miscellaneous
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Y” miscellaneous
BOX I:93	1970
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Center Theatre Group, Los Angeles, Calif.
	Christmas
	Contributions
	“C” miscellaneous
	<i>Dear Janet Rosenberg, Dear Mr. Kooning</i>
	“D-E” miscellaneous (2 folders)

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	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hellman, Jerome
	“H” miscellaneous
	Insurance
BOX I:94	Interoffice communications (2 folders)
	Investments (11 folders)
BOX I:95	Invitations
	Irving Trust Co., loan
	“I-L” miscellaneous
	Manitoba Theatre Centre, Winnipeg, Canada
	“M-N” miscellaneous
	Olivier, Laurence, Sir
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates (2 folders)
	“P-R” miscellaneous
	Scripts
	Solar Theatre, Inc.
	Stratford Festival, Ontario, Canada
	“S-T” miscellaneous (2 folders)
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Z” miscellaneous
BOX I:96	1971
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Banks
	Burnham and Co.
	“B” miscellaneous
	Center Theatre Group, Los Angeles, Calif.
	Christmas
	Contributions
	“C” miscellaneous
	Drama Guild, Philadelphia, Pa.
	“D-E” miscellaneous
	Fan mail

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	“F” miscellaneous Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous Hitchcock, Alfred
	“H” miscellaneous Insurance (2 folders)
	Interoffice communications (2 folders)
BOX I:97	Investments (4 folders)
	Invitations “I-K” miscellaneous Logan, Joshua “L-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Peter Witt Associates
	“P-R” miscellaneous (2 folders)
	Scripts Smith, Frank B. Solar Theatre, Inc. (3 folders)
BOX I:98	Stratford Festival, Ontario, Canada
	“S-T” miscellaneous University and repertory offers “V” miscellaneous Whitehead, Robert Williams, Harold R. “W-Z” miscellaneous
	1972 American Academy of Dramatic Arts American Federation of Television and Radio Artists “A” miscellaneous Bahamas Banks Burnham and Co. “B” miscellaneous Checkbook balances Christmas Contributions Creative Management Associates “C-E” miscellaneous (2 folders)
	Fan mail “F” miscellaneous

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BOX I:99	Guthrie Theater, Minneapolis, Minn. (2 folders) "G-H" miscellaneous (2 folders) Insurance International Poetry Forum Interoffice communications (2 folders) Investments (4 folders) Invitations "I-K" miscellaneous LARC, Inc. "L" miscellaneous
BOX I:100	Mankiewicz, Joseph L. "M" miscellaneous Network Worldwide Moving (2 folders) "N-O" miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Peter Witt Associates "P-R" miscellaneous (2 folders) Screen Actors Guild Scripts "S-T" miscellaneous (2 folders) University and repertory offers "U" miscellaneous Williams, Harold R. Winters/Rosen Productions World Law Fund "W" miscellaneous
	1973 Actors' Equity Association American Automobile Association
BOX I:101	American Federation of Television and Radio Artists Appointment books and calendars "A" miscellaneous Bankers Trust Co. "B" miscellaneous Checkbook balances and financial statements Contributions Creative Management Associates "C" miscellaneous Drexel Burnham and Co. "D" miscellaneous

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	Employment offers
	“E” miscellaneous
	<i>A Family and a Fortune</i>
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
BOX I:102	Hellman, Jerome
	“H” miscellaneous
	Insurance
	Interoffice communications
	(2 folders)
	Investments
	(5 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
	LARC, Inc.
	Lincoln Center for the Performing Arts, New York, N.Y.
	“L-M” miscellaneous
	(2 folders)
	National Association for Visually Handicapped
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
BOX I:103	The Players (club), New York, N.Y.
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	“S-T” miscellaneous
	(2 folders)
	University and repertory offers
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1974
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Beckett, Samuel, rights to plays
	Bishop Cronyn Memorial Church, London, Ontario, Canada
	Blanchards
	Bresler, Wolff, Cota & Livingston

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BOX I:104	“B” miscellaneous Checkbook balances and financial statements (2 folders) Christmas Contributions Cooper, Susan Creative Management Associates “C” miscellaneous Drexel, Burnham and Co. “D” miscellaneous Emery Air Freight “E” miscellaneous Fan mail “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hellman, Jerome “H” miscellaneous Insurance
BOX I:105	Interoffice communications (2 folders) Investments (8 folders) Invitations (2 folders) Juilliard School, New York, N.Y. “J-K” miscellaneous LARC, Inc. “L-M” miscellaneous (3 folders) National Association for Visually Handicapped National Book Awards
BOX I:106	“N-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison “P-R” miscellaneous (2 folders) Screen Actors Guild Scripts Seattle Repertory Theatre, Seattle, Wash. “S” miscellaneous Tortola, British Virgin Islands “T” miscellaneous University and repertory offers University of Western Ontario, London, Ontario, Canada, honorary degrees “U” miscellaneous Whitehead, Robert

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	Williams, Harold R. "W-Z" miscellaneous
	1975
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
BOX I:107	"A" miscellaneous
	Bahamas
	Bankers Trust Co. (2 folders)
	Bora Bora, French Polynesia
	Bresler, Wolff, Cota & Livingston
	"B" miscellaneous (2 folders)
	Checkbook balances
	Contributions
	Cooper, Susan
	"C-D" miscellaneous (2 folders)
	Evans, Maurice
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
BOX I:108	Guthrie Theater, Minneapolis, Minn.
	"G" miscellaneous
	Hellman, Jerome
	Hesseltine Baker Associates
	"H" miscellaneous
	Insurance
	Interoffice communications (2 folders)
	Investments (5 folders)
	Invitations
	"I" miscellaneous
	John Springer Associates
	Juilliard School, New York, N.Y.
BOX I:109	"J-K" miscellaneous (2 folders)
	LARC, Inc.
	Linklater, Kristin
	Livingston, Molly Parnis
	"L-M" miscellaneous (2 folders)
	National Association for Visually Handicapped
	"N-O" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison

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	“P-R” miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Spivak, Peter B.
	“S-T” miscellaneous (2 folders)
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
BOX I:110	1976
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Brooks, George
	“B” miscellaneous
	Checkbook balances
	Contributions
	Cooper, Susan
	“C-D” miscellaneous (2 folders)
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn. (2 folders)
	“G” miscellaneous
BOX I:111	Hellman, Jerome
	Hesseltine Baker Associates
	“H” miscellaneous
	Insurance
	International Oceanographic Foundation, “Planet Ocean”
	Interoffice communications (2 folders)
	Investments (5 folders)
	Invitations
	John Springer Associates
	Juilliard School, New York, N.Y.
	“J-K” miscellaneous
	Livingston, Molly Parnis
	“L” miscellaneous
	Mitchell, Jack

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BOX I:112

Matalon, Vivian
“M-O” miscellaneous
(3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
“P” miscellaneous
Rickerby, Diane
“R” miscellaneous
Screen Actors Guild
Scripts
Spivak, Peter B.
State University of New York, College of Environmental Science and Forestry, Syracuse,
N.Y.
Stratford Festival, Ontario, Canada
(4 folders)

BOX I:113

“S-T” miscellaneous
(2 folders)
University and repertory offers
Whitehead, Robert
Williams, Harold R.
Working Theatre, New York, N.Y.
“W-Z” miscellaneous
1977
Actors' Equity Association
American Federation of Television and Radio Artists
Appointment books and calendars
“A” miscellaneous
Bankers Trust Co.
Bresler, Wolff, Cota & Livingston
“B” miscellaneous
Checkbook balances
Christmas
Contributions
Cooper, Susan
“C-E” miscellaneous
(2 folders)
Fan mail
“F” miscellaneous

BOX I:114

Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hellman, Jerome
Hesseltine Baker & Dickens
“H” miscellaneous
Interoffice communications
(2 folders)
Investments
(5 folders)
Invitations

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	“T” miscellaneous Juilliard School, New York, N.Y.
	“J-K” miscellaneous (2 folders) Loeb Drama Center, Harvard University, Cambridge, Mass.
	“L” miscellaneous Manhattan Plaza, New York, N.Y. Mitchell, Jack
	“M” miscellaneous (2 folders)
BOX I:115	National Endowment for the Arts (2 folders)
	“N-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries
	“P-R” miscellaneous (2 folders) St. Vincent, West Indies Screen Actors Guild Scripts Seattle Repertory Theatre, Seattle, Wash. Spivak, Peter B. Stratford Festival, Ontario, Canada (3 folders)
	“S-V” miscellaneous (3 folders)
BOX I:116	White House, Washington, D.C. Whitehead, Robert Williams, Harold R. Working Theatre, New York, N.Y.
	“W” miscellaneous
	1978 Actors' Equity Association American Federation of Television and Radio Artists American Theatre Critics Association Appointment books and calendars
	“A” miscellaneous Bahamas Bank of Nova Scotia Bankers Trust Co. Bresler, Wolff, Cota & Livingston
	“B” miscellaneous Checkbook balances Christmas Contributions Cooper, Susan

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BOX I:117	“C-E” miscellaneous (3 folders) Fan mail Federation of Protestant Welfare Agencies “F-G” miscellaneous (2 folders) Hepburn, Katharine Hesseltine Baker & Dickens “H” miscellaneous Interoffice communications (2 folders) Investments (7 folders)
BOX I:118	Invitations “I-J” miscellaneous Klee, David, eulogy “K” miscellaneous Lloyds Bank Lotos Club, New York, N.Y., state dinner “L” miscellaneous MacDowell Colony, Peterborough, N.H. Mankiewicz, Joseph L. “M” miscellaneous (2 folders) National Endowment for the Arts “N” miscellaneous Old Vic Trust Appeal “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries
BOX I:119	“P-R” miscellaneous (2 folders) Scripts Spivak, Peter B. Stratford Festival, Ontario, Canada (4 folders)
BOX I:120	“S” miscellaneous “T” miscellaneous University and repertory offers “U-V” miscellaneous Wharton, John F., memorial Whitehead, Robert Williams, Harold R. “W-Z” miscellaneous (2 folders) 1979 Actors' Equity Association

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	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co. (2 folders)
	“B” miscellaneous
	Caretaker, Pound Ridge, N.Y.
BOX I:121	Center Stage, London, Ontario, Canada
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	Cronyn, Hume, miscellany
	“C” miscellaneous
	Davis, Kenneth N., Jr.
	“D-E” miscellaneous
	Fan mail
	Financial miscellany
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hesseltine Baker Associates
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications (2 folders)
BOX I:122	Investments (13 folders)
BOX I:123	Invitations
	“I-K” miscellaneous
	LARC, Inc.
	“L” miscellaneous
	MacDowell Colony, Peterborough, N.H.
	“M-O” miscellaneous (4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P-R” miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Spivak, Peter B.
	Stratford Festival, Ontario, Canada (2 folders)
	“S” miscellaneous

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	Tandy, Jessica, birthday dinner
BOX I:124	Tanyn Enterprises (3 folders) "T-V" miscellaneous Whitehead, Robert Williams, Harold R. "W-Y" miscellaneous
	1980
	Actors' Equity Association American Federation of Television and Radio Artists "A" miscellaneous Bahamas Bankers Trust Co. "B" miscellaneous Checkbook balances Christmas Contributions Cooper, Susan
BOX I:125	"C-E" miscellaneous (3 folders) Fan mail Financial miscellany "F" miscellaneous Guthrie Theater, Minneapolis, Minn. "G" miscellaneous Hesseltine Baker Associates and the Artists Agency Housing "H" miscellaneous Income tax Insurance Interoffice communications (2 folders) Investments (6 folders)
BOX I:126	(11 folders)
BOX I:127	(5 folders)
	Invitations "I-K" miscellaneous LARC, Inc. League of New York Theatres and Producers "L-O" miscellaneous (3 folders) Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries "P" miscellaneous Rosenhouse, Jeffrey "R" miscellaneous

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BOX I:128	Sarah Siddons Society, award Screen Actors Guild Scripts Stratford Festival, Ontario, Canada (4 folders) “S” miscellaneous Tanyn Enterprises (3 folders) Theatre Development Fund, John F. Wharton Theatre Award “T” miscellaneous
BOX I:129	University and repertory offers “V” miscellaneous Whitehead, Robert Williams, Harold R. “W” miscellaneous 1981 Actors Centre, London, England Actors' Equity Association American Federation of Television and Radio Artists “A” miscellaneous Bahamas Bankers Trust Co. “B” miscellaneous Celebrity auctions Checkbook balances Christmas Contributions Cooper, Susan “C” miscellaneous Dramatists Guild “D” miscellaneous Fan mail “F” miscellaneous Gould, George Guthrie Theater, Minneapolis, Minn. “G” miscellaneous Hellman, Jerome
BOX I:130	Hesseltine Baker Associates and the Artists Agency “H” miscellaneous Income tax Interoffice communications (2 folders) Investments (12 folders)
BOX I:131	(13 folders)
BOX I:132	Invitations “J-K” miscellaneous

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	League of New York Theatres and Producers
	“L” miscellaneous
	McCann & Nugent Productions
	“M” miscellaneous
	(2 folders)
	Nichols, Mike
	“N-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Stratford Festival, Ontario, Canada
	Subscriptions
	“S” miscellaneous
BOX I:133	Tactics, RST Co-ordination Services
	Tanyn Enterprises
	(2 folders)
	Theatre Development Fund, John F. Wharton Theatre Award
	“T” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	Writers Guild of America, East
	“W-Z” miscellaneous
	1982
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
BOX I:134	“C” miscellaneous
	Dominic, Zoë
	“D” miscellaneous
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous

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	Hesseltine Baker Associates
	Hanes, R. Philip, Jr.
	Hellman, Jerome
	“H” miscellaneous
	Income tax
	Interoffice communications
	Investments
	(4 folders)
BOX I:135	(17 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
BOX I:136	League of New York Theatres and Producers
	“L” miscellaneous
	MCI Telecommunications Corp.
	“M-O” miscellaneous
	(4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	“State of the Language”
	Stratford Festival, Ontario, Canada
	Subscriptions
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
BOX I:137	Theatre Development Fund, John A. Wharton Theatre Award
	“T” miscellaneous
	University offers
	“V” miscellaneous
	Whitehead, Robert
	Writers Guild of America, East
	“W-Y” miscellaneous
	1983
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Repertory Theatre, Cambridge, Mass.
	American Society of Composers, Authors and Publishers
	Awards and appearances
	Commonwealth Award of Distinguished Service
	Miscellaneous
	“A” miscellaneous

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	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
BOX I:138	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	“C” miscellaneous
	Dominic, Zoë
	“D-E” miscellaneous
	Fan mail
	(2 folders)
	Finances, personal
	“F-G” miscellaneous
	(2 folders)
	Hesseltine Baker Associates
	Hitchcock, Alfred
	House hunting
	(6 folders)
BOX I:139	“H” miscellaneous
	Income tax
	Investments
	(12 folders)
BOX I:140	(10 folders)
BOX I:141	(2 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
	League of New York Theaters and Producers
	“L” miscellaneous
	MacDowell Colony, office, New York, N.Y.
	McCann & Nugent Productions
	“M” miscellaneous
	(2 folders)
	North Carolina School of the Arts, Winston-Salem, N.C.
	“N-O” miscellaneous
	(2 folders)
BOX I:142	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	Professional inquiries
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	Shewitz & Rosenhouse
	Stratford Festival, Ontario, Canada

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	Sundance Institute, Sundance, Utah (2 folders)
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous
	Whitehead, Robert
BOX I:143	Williams, Tennessee
	Writers Guild of America, East
	“W-Z” miscellaneous
	1984
	Actors Centre, London, England
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	American Theatre Association
	Apartments, New York
	Awards and appearances
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
BOX I:144	Cooper, Susan
	“C-E” miscellaneous (2 folders)
	Fan mail (2 folders)
	Finances, personal
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hesseltine Baker Associates and The Artists Agency
	House hunting
	“H” miscellaneous
	Income tax
	International Creative Management
	Interoffice communications
BOX I:145	Investments (20 folders)
BOX I:146	Invitations (2 folders)
	“I-J” miscellaneous
	Kareda, Urjo
	“K” miscellaneous
	League of New York Theatres and Producers

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	“L” miscellaneous
	MacDowell Colony, office, New York, N.Y.
	“M-O” miscellaneous
	(3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Pound Ridge Community Church, Pound Ridge, N.Y.
	Professional inquiries
	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Schneider, Alan
	Screen Actors Guild
BOX I:147	Scripts
	Stratford Festival, Ontario, Canada
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tandy, Jessica, medical
	Tanyn Enterprises
	Theatre Development Fund, John F. Wharton Theatre Award
	“T” miscellaneous
	United States Information Agency
	University offers
	Writers Guild of America, East
	“W-Y” miscellaneous
	1985
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Express
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Awards and appearances
BOX I:148	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	“C” miscellaneous
	Denver Center for the Performing Arts, Denver, Colo.
	Dominic, Zoë
	“D-E” miscellaneous
	Fan mail

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BOX I:149	Finances, personal “F” miscellaneous Garson, Greer Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) Income tax Insurance (2 folders) Interoffice communications Investments (11 folders)
BOX I:150	(3 folders) Invitations “J-K” miscellaneous League of New York Theatres and Producers Linehan, Brian “L” miscellaneous Medical (2 folders) “M” miscellaneous (2 folders) Nuclear disarmament “N-O” miscellaneous (2 folders)
BOX I:151	Paul, Weiss, Rifkind, Wharton & Garrison Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P-Q” miscellaneous Rosenhouse, Jeffrey Ridley College, St. Catherines, Ontario, Canada “R” miscellaneous Save the Children Screen Actors Guild Scripts Small, Joy Steppenwolf Theatre Co., <i>Orphans</i> Stratford Festival, Ontario, Canada Sundance Institute, Sundance, Utah “S” miscellaneous Tanyn Enterprises “T-V” miscellaneous
BOX I:152	Writers Guild of America, East “W-Z” miscellaneous (2 folders) 1986 Actors Centre, London, England

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	American Express
	American Federation of Television and Radio Artists
	American Society of Composers and Publishers
	Automobile accident
	Awards and appearances
	Kennedy Center Honors
	Miscellaneous
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Baxter, Anne
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
BOX I:153	Contributions
	Cooper, Susan
	“C” miscellaneous
	Dominic, Zoë
	“D-E” miscellaneous
	(2 folders)
	Fan mail
	(2 folders)
	“F” miscellaneous
	Grand Theatre, London, Ontario, Canada
	“G-H” miscellaneous
	(2 folders)
	Income tax
	International Creative Management
BOX I:154	Interoffice communications
	Investments
	(12 folders)
BOX I:155	Invitations
	(2 folders)
	“I-K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	Medical
	(2 folders)
	“M” miscellaneous
	(2 folders)
	Nuclear disarmament
	“N-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	Pound Ridge Community Church, Pound Ridge, N.Y.

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	Professional inquiries
	“P” miscellaneous
	Requests
BOX I:156	Rogers & Cowan
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Sundance Institute, Sundance, Utah
	(3 folders)
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous
	Weaver, Sigourney
	Writers Guild of America, East
	“W-Y” miscellaneous
	1987
	Actors Centre, London, England
	Actors' Equity Association
BOX I:157	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Awards
	Alley Theatre Award, Houston, Tex.
	(2 folders)
	Miscellaneous
	“A” miscellaneous
	Bahamas
	Bank of Montreal
	Bankers Trust Co.
	“B” miscellaneous
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions
	(2 folders)
BOX I:158	Cooper, Susan
	“C-E” miscellaneous
	(3 folders)
	Fan mail
	(2 folders)
	“F” miscellaneous
	Grande Theatre, London, Ontario, Canada
	“G-H” miscellaneous
	(2 folders)
	Income tax
	International Creative Management
	Interoffice communications

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	Investments (4 folders)
BOX I:159	(11 folders)
BOX I:160	(2 folders)
	Invitations (2 folders)
	“I-J” miscellaneous
	Kazan, Elia
	Kennedy Center Honors
	“K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	Medical (2 folders)
	“M” miscellaneous (2 folders)
	New Zealand
	“N-O” miscellaneous (2 folders)
BOX I:161	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P” miscellaneous
	Rogers & Cowan
	Requests
	Ridley College, St. Catherines, Ontario, Canada
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Slotkin, Lynn
	Sundance Institute, Sundance, Utah (1 folder)
BOX I:162	(2 folders)
	“S” miscellaneous
	Tanyn Enterprises
	“T-V” miscellaneous (2 folders)
	Whitehead, Robert
	Writers Guild of America, East
	“W-Z” miscellaneous
	1988
	Academy of Television Arts and Sciences
	Actors Centre, London, England
	Actors' Equity Association
	American Academy of Dramatic Arts
	General

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	Tribute and scholarship (2 folders)
BOX I:163	American Express advertisement American Federation of Television and Radio Artists American Repertory Theatre, Cambridge, Mass. American Society of Composers, Authors and Publishers American-Soviet Theater Initiative Awards “A” miscellaneous Bahamas (2 folders) Bankers Trust Co. “B” miscellaneous Celebrity auctions Chautauqua Conference on United States-Soviet Relations, USSR Checkbook balances Christmas Contributions (2 folders)
BOX I:164	Cooper, Susan “C-E” miscellaneous (2 folders) Fan mail (3 folders) Florida Atlantic University, Boca Raton, Fla. Florida Repertory Theater, West Palm Beach, Fla. “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) Income tax
BOX I:165	International Creative Management Interoffice communications Investments (10 folders)
BOX I:166	(2 folders) Invitations (2 folders) “I-J” miscellaneous Kazan, Elia “K” miscellaneous League of American Theatres and Producers The Lighthouse, fund-raising campaign “L” miscellaneous Medical (2 folders)

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	“M-N” miscellaneous (3 folders)
BOX I:167	Order of Canada “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison Professional inquiries “P-Q” miscellaneous Requests Ridley College, St. Catherines, Ontario, Canada Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts Signet Bank commercial Stratford Festival, Ontario, Canada Sundance Institute, Sundance, Utah (1 folder)
BOX I:168	(6 folders) “S” miscellaneous Tanyn Enterprises Trainer, David “T” miscellaneous Writers Guild of America, East
BOX I:169	“W-Z” miscellaneous 1989 Actors Centre, London, England American Academy of Dramatic Arts American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards and appearances Arts & Business Council, Arnold Gingrich Award Miscellaneous (2 folders) “A” miscellaneous Bahamas Bankers Trust Co. “B” miscellaneous Celebrity auctions Checkbook balances Christmas
BOX I:170	Contributions (2 folders) Cooper, Susan Cystic fibrosis benefit, Ottawa, Canada “C” miscellaneous de Hartog, Jan

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	“D-E” miscellaneous (2 folders)
	Fan mail (3 folders)
	“F-G” miscellaneous (2 folders)
BOX I:171	“H” miscellaneous Income tax International Creative Management Interoffice communications Investments (4 folders)
BOX I:172	(15 folders)
BOX I:173	(1 folder)
	Invitations “I-K” miscellaneous Lampell, Millard League of American Theatres and Producers The Lighthouse, fund-raising campaign “L” miscellaneous McDowall, Roddy Medical (2 folders)
	Morrison, Hobe “M-O” miscellaneous (3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P” miscellaneous Requests (2 folders)
BOX I:174	Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts (2 folders)
	Sundance Institute, Sundance, Utah (5 folders)
BOX I:175	(1 folders)
	“S” miscellaneous (2 folders)
	Tanyn Enterprises “T” miscellaneous University offers “U-V” miscellaneous Writers Guild of America, East

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	“W-Z” miscellaneous (2 folders)
	1990
	Actors Centre, London, England
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers (2 folders)
	Awards
	Miscellaneous
	National Medal of Arts
	New Dramatists
BOX I:176	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous (2 folders)
	Celebrity auctions
	Checkbook balances
	Christmas
	Contributions (2 folders)
	Cooper, Susan
BOX I:177	“C” miscellaneous (2 folders)
	de Hartog, Jan
	“D” miscellaneous
	Easton, Conn., zoning board
	Ellis Island, N.J., reopening
	“E” miscellaneous
	Fan mail (2 folders)
	“F-H” miscellaneous (3 folders)
BOX I:178	International Creative Management
	Interoffice communications
	Investments (5 folders)
BOX I:179	(7 folders)
BOX I:180	(2 folders)
	Invitations (3 folders)
	“J-K” miscellaneous
	League of American Theatres and Producers
	Liebovitz, Annie, award presentation
	“L” miscellaneous
	McDowall, Roddy

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	Medical (2 folders)
	“M” miscellaneous (2 folders)
BOX I:181	National Theatre of the Deaf Nichols, Mike Nugent, Nelle “N” miscellaneous Osborn, Robert “O” miscellaneous Paul, Weiss, Rifkind, Wharton and Garrison Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P” miscellaneous Requests Rosenhouse, Jeffrey “Q-R” miscellaneous
BOX I:182	St. Peter's Church, New York, N.Y. Screen Actors Guild Scripts (2 folders) Sundance Institute, Sundance, Utah (3 folders) “S-T” miscellaneous (3 folders)
BOX I:183	Utah Shakespearean Festival, Cedar City, Utah “U-V” miscellaneous Whitehead, Robert “W-Z” miscellaneous
	1991 Actors' Equity Association Allen, Mary E. American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards and honors “A” miscellaneous Bahamas Bankers Trust Co. Brown, Lewis “B” miscellaneous
BOX I:184	Celebrity auctions Checkbook balances Christmas Commercials Contributions “C-D” miscellaneous (2 folders)

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	Easton, Conn.
	“E” miscellaneous
	Fan mail
	Fund for New American Plays
	“F-G” miscellaneous
	(2 folders)
BOX I:185	Housekeeper
	“H” miscellaneous
	Insurance
	International Creative Management
	Interoffice communications
	Interviews
	Investments
	(4 folders)
BOX I:186	(8 folders)
BOX I:187	(3 folders)
	Invitations
	(2 folders)
	“I-L” miscellaneous
	(3 folders)
	McGill University, Montreal, Quebec, Canada
	Mitchell, Jacques A., III
	Museum of Broadcasting, New York, N.Y.
	(2 folders)
BOX I:188	“M-O” miscellaneous
	(4 folders)
	Patrick, Russell L.
	Paul, Weiss, Rifkind, Wharton & Garrison
	Players (club), New York, N.Y.
	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Stratford Festival, Ontario, Canada
	Sundance Institute, Sundance, Utah
BOX I:189	“S” miscellaneous
	Tandy, Jessica, hospitalization
	“T-V” miscellaneous
	(2 folders)
	Writers Guild of America
	“W-Z” miscellaneous
	(2 folders)
	1992

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	Actors' Equity Association
	American Academy of Dramatic Arts
	American Cancer Society
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Producers
	Awards and honors
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	Brown, Lewis
BOX I:190	“B” miscellaneous (2 folders)
	Celebrity auctions
	Checkbook balances
	CHEMOcare brochure
	Christmas
	Contributions (2 folders)
	Cooper, Susan
	“C” miscellaneous (2 folders)
BOX I:191	Festival de Deauville du Cinema Americain, Deauville, France (2 folders)
	“D” miscellaneous
	Easton, Conn.
	Emmy Award nominations, congratulatory letters
	“E” miscellaneous
	Fan mail
	Foxfire Fund
	“F” miscellaneous
	Gielgud, John, Sir
	“G” miscellaneous
	Household expenses
	“H” miscellaneous
	International Creative Management
	Interoffice communications
	Interviews
BOX I:192	Investments (8 folders)
BOX I:193	(5 folders)
	Invitations (2 folders)
	“I-K” miscellaneous (2 folders)
	League of American Theatres and Producers
	“L” miscellaneous

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BOX I:194

“M-N” miscellaneous
(4 folders)
Orion Pictures Corp., bankruptcy
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
PMK Public Relations
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
“P-Q” miscellaneous
Reavis, Wilhelmina
Requests
Rosenhouse, Jeffrey
“R” miscellaneous

BOX I:195

Screen Actors Guild
Scripts
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
“S” miscellaneous
(2 folders)
Tandy, Jessica, medical
“T” miscellaneous
University offers
“U-V” miscellaneous
Whitehead, Robert
Writers Guild of America
“W-Z” miscellaneous
(2 folders)
1993
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and honors

BOX I:196

“A” miscellaneous
Bahamas
Bankers Trust Co.
Bronte, Lydia, *The Longevity Factor*
“B” miscellaneous
(2 folders)
Celebrity auctions
Checkbook balances
The Cherry Orchard film project, Budapest, Hungary
Christmas
Contributions
(2 folders)
Cooper, Susan
“C-D” miscellaneous
(3 folders)

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Container	Contents
BOX I:197	Easton, Conn. “E” miscellaneous Fan mail “F” miscellaneous Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) International Creative Management Interoffice communications Interviews Investments (3 folders)
BOX I:198	(9 folders)
BOX I:199	(2 folders) Invitations (2 folders) “I-L” miscellaneous (3 folders) MGM Grand Air “M-O” miscellaneous (4 folders)
BOX I:200	Paul, Weiss, Rifkind, Wharton & Garrison PMK Public Relations Pound Ridge Community Church, Pound Ridge, N.Y. “P-Q” miscellaneous Requests Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday” Stratford Festival, Ontario, Canada “S-V” miscellaneous (3 folders) Whitehead, Robert Writers Guild of America “W-Z” miscellaneous
BOX I:201-315	Part I: Productions and Projects, 1928-1993 Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.
BOX I:201	Film

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Contents

	<i>The Arrangement</i> , 1968-1969 (5 folders)
	<i>Batteries Not Included</i> , 1986-1988, undated
	<i>The Beginning or the End</i> , 1946 (2 folders)
	<i>Best Friends</i> , 1982
	<i>The Birds</i> , 1961-1962
	<i>The Bostonians</i> , 1982
BOX I:202	<i>Brewster's Millions</i> , 1984, undated (2 folders)
	<i>The Bride Goes Wild</i> , 1947
	<i>Brute Force</i> , 1947
	<i>Butley</i> , 1973
	<i>Cleopatra</i> , 1961-1962 (3 folders)
BOX I:203	<i>Cocoon</i> , 1984-1985, undated (4 folders)
	<i>Cocoon: The Return</i> , 1987-1989 (2 folders)
	<i>Conrack</i> , 1972-1974, undated (3 folders)
	<i>The Cross of Lorraine</i> , 1943 (2 folders)
BOX I:204	<i>Crowded Paradise</i> , 1954
	Deal memoranda, 1979-1989, undated
	<i>Driving Miss Daisy</i> , 1989-1991, undated (2 folders)
	<i>Fried Green Tomatoes</i> , 1992
	<i>Gaily, Gaily</i> , 1968-1969, undated (2 folders)
	<i>The Green Years</i> , 1945
	<i>Honky Tonk Freeway</i> , 1979-1981, undated
BOX I:205	<i>Impulse</i> , 1983-1984 (2 folders)
	<i>A Letter for Evie</i> , 1945 (2 folders)
	<i>Lifeboat</i> , 1943-1944, undated
	<i>Main Street After Dark</i> , 1944
	<i>The Parallax View</i> , 1973, undated
	<i>People Will Talk</i> , 1950-1951 (2 folders)
BOX I:206	<i>The Postman Always Rings Twice</i> , 1945 (2 folders)
	<i>Rollover</i> , 1981
	<i>The Sailor Takes a Wife</i> , 1945
	Screen test, 1941, undated

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BOX I:344	Readings for students, undated Repertory and regional theater, 1946-1979, undated (6 folders)
BOX I:345	Williams, Harold R., accountant's files African safari, 1965-1969 Children's Bay Cay, Bahamas, sale of, 1964 Communist charges, 1955, undated Estate of Frances Amelia Labatt Cronyn, 1944-1950 (3 folders) Miscellany, 1954-1955, 1994 Pound Ridge, N.Y., property, 1969-1976 <i>See also Part I: Oversize</i> (2 folders) Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated
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BOX I:OV 2	General, undated (Container I:11) Annual File 1963 General Artists Corp. (Container I:67) Productions and Projects Television <i>Christmas Til Closing on Goodyear Playhouse</i> , 1955 (Container I:237) <i>The Fourposter on Producers' Showcase</i> , 1955 (Container I:238) <i>The Marriage</i> Pilot film, undated (Container I:243) Sets, 1954, undated (Container I:245) <i>Portrait of a Madonna on Actor's Studio</i> , undated (Container I:246) Theater <i>The Fourposter</i> , 1951 (Container I:262) <i>Hamlet</i> Broadway production, 1964 (Container I:284)
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Part I: Oversize, 1918-1980

Container

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	Financial file
	Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)
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	Children's Bay Cay, Bahamas
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	Miller, Kenneth R., 1960 (Containers I:330)
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	Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)
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	Whitehead, Robert, 1969-1974, undated
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	Pound Ridge, N.Y., property, 1980 (Container I:345)
BOX II:1-3	Part II: Family Papers, 1909-2002
	Correspondence, legal and financial papers, and school records.
	Arranged by type of material and therein alphabetically by name of family member.
BOX II:1	Correspondence
	Cronyn, Christopher (son), 1960-1965, 1993-2002 <i>For additional material see Container II:26, Huntercombe Films</i>
	(5 folders)
	Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001
	Cronyn, Tandy (daughter), 1994-2002 <i>See also Container II:57, same heading</i>
	Cronyn, Verscholye P. (brother of Hume Cronyn), 1962
	Miscellaneous relatives
	Cronyn family, 1993-2002
	(2 folders)
	Fraleigh, Anne, 1994-2002
	Grandchildren, 1994-2002
	(2 folders)
	Tettermer family, 1994-1995
	Woodruff family, 1991-1994
	Tettermer, Susan Hawkins Cronyn (daughter), 1994-2002
	Funeral and memorial, Cronyn, Jessica Tandy, 1994 <i>See also Container II:59, Memorial</i>
	Legal and financial matters
	Estates
	Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy Cronyn Trusts, 1963-1965
	(2 folders)
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Part II: Family Papers, 1909-2002

Container

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	Certificates, 1994
	Estate checking account, 1994-1998 (2 folders)
	Miscellaneous correspondence, 1994-1998
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	Financial gifts, 1993-1999 (5 folders)
	Miscellaneous, 1974-1979
	Sheila Tandy fund, (niece of Jessica Tandy), 1982-1986, 1992-1996
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Part II: Correspondence, 1912-2001

Container	Contents
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“B” miscellaneous, 1947, 1957
Cerf, Bennett, 1956-1958
Cornell, Katharine, 1955
Cronyn, Terence, 1944-1960
Crouse, Russel, 1944-1945
“C” miscellaneous, 1950, 1957
de Hartog, Jan, 1951-1960
 (2 folders)
Evans, Laurence, 1946, undated
Ferrer, José, 1943-1959
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“F” miscellaneous, 1945, 1952-1954
Garson, Greer, 1958-1960
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Guthrie, Tyrone, Sir, 1953-1957
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Hart, Moss, and Kitty Carlisle, 1956-1960
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“H” miscellaneous, 1946, 1952-1959
Jackson, Charles, 1944-1945
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Logan, Joshua, 1952, 1959
Lunt, Alfred, 1952
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March, Frederic, 1950-1954, undated
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“R” miscellaneous, 1945, 1953-1956
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Schary, Dore, 1945-1948, 1959-1960
Sherwood, Robert E., 1952-1954
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	“W” miscellaneous, 1951-1956, undated
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	Answered
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	Miscellaneous, 1988-1989
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	Correspondence, financial documents, medical files, notes, and printed matter.
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	1981, Racquet & Tennis Club, New York, N.Y.
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	Medical (Tandy)
	Writers Guild of America, East
	1983
	“B” miscellaneous
	Medical (Tandy)
	1984
	Medical (Tandy)
	Writers Guild of America, East
	1985
	Insurance
	Medical (Tandy)
	1986
	Investments
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	University National Bank & Trust Co.
	Keppler Associates, Inc.
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	Medical (Tandy)
	Writers Guild of America, East
	1987
	Investments, Chestnut Hill Associates Limited Partnership
	Medical (Tandy)
	Tanyn Enterprises, Inc.

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	Fan mail
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	Investments, Chestnut Hill Associates Limited Partnership
	Medical (Tandy)
	1989
	Insurance
	Investments, Chestnut Hill Associates Limited Partnership
	Manhattan House, 1989
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	“A-B” miscellaneous
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	Contributions
	Investments
	Chestnut Hill Associates Limited Partnership
	Portfolio appraisals
	(2 folders)
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	Tandy, Jessica
	Murphy, Mary
	Tanyn Enterprises, Inc.
	1991
	Bahamas, Constantin Boden and Katharine Boden
	Bothwell, Candace
	Checkbook balances
	Contributions
	Delta Air Lines, Inc.
	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
	Investments
	Correspondence
	Portfolio appraisals
	(3 folders)
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	Tandy, Jessica
	PMK Public Relations
	Tanyn Enterprises, Inc.
	Writers Guild of America, East
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	Bahamas
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	PMK Public Relations
	Shaber, David, <i>Thomas Here</i>
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	1994
	Actors' Fund of America
	Allen, Mary
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
	Atlantic Theatre Festival, Nova Scotia, Canada
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	General
	Bank deposits
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	California Revels, Oakland, Calif.
	Checkbook balances
	Christmas
	Clark, Theresa
	Cooper, Susan
	Contributions
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	Elliot Norton Awards
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	Statements
	Invitations (2 folders)
	“I-K” miscellaneous
	League of American Theatres and Producers
	Lewis, Cecil
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BOX II:16	McDowall, Roddy
	Medical Cronyn, Hume Tandy, Jessica
	<i>Modern Maturity</i> , Connie Goldman interview
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	Orion Pictures Corp., bankruptcy
	“O” miscellaneous
	Page, Rodman and Mary
	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	“P” miscellaneous
	Requests
	Rich, Johanna Marlyn
	Rosenhouse, Jeffrey L.
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	Scripts
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	United States citizenship, Cronyn
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	1995 Actors' Equity Association American Academy of Dramatic Arts, graduation Correspondence Speech

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	Galdessa Safaris Limited, Malindi, Kenya
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	Chestnut Hill Associates Limited Partnership
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	Lewis, Cecil
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	(2 folders)
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	Medical
	Medicare Video for United States Senate, Washington, D.C.
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	“O” miscellaneous
	PMK Public Relations
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	“P-Q” miscellaneous
BOX II:20	Requests
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	Scripts
	Shaber, David, <i>Thomas Here</i>
	Siberell, Brian, and Patty Dryden
	Slotkin, Lynn
	Sundance Institute, Sundance, Utah
	“S-V” miscellaneous (2 folders)
	Writers Guild of America, East
	“W-Z” miscellaneous
	1996
	<i>The Actor's Art</i> , Jackson R. Bryer
	Actors' Equity Association
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	Apartment, New York, N.Y.
	“A” miscellaneous
	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
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	Cahill, Kevin
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BOX II:21	Christmas
	Contributions
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	Dominic, Zoë
	“D-E” miscellaneous
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	Guthrie Theater, Minneapolis, Minn.

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Contents

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	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Chestnut Hill Associates Limited Partnership
	Correspondence
	Network Event Theater, Inc.
BOX II:22	Statements (3 folders)
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	Kiley, Richard <i>See also Container II:39, Grow Old Along with Me</i>
	“K” miscellaneous
	League of American Theatres and Producers
	“L” miscellaneous
	McDowall, Roddy
	McGilligan, Patrick
	Medical
	“M” miscellaneous
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	“N-O” miscellaneous
	PMK Public Relations
	Potatuck Club, Inc., Sandy Hook, Conn.
	“P” miscellaneous
	Requests
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	“Q-R” miscellaneous
BOX II:23	Satellife, Boston, Mass.
	Screen Actors Guild
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	Silver, Joan Micklin, <i>Lone Tree</i>
	Slotkin, Lynn
	Small, Joy
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tony Awards
	“T” miscellaneous
	Wedding, Cronyn and Susan Cooper
	Writers Guild of America, East
	“W” miscellaneous
	1997
	American Academy of Dramatic Arts

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Contents

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	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	Awards and honors
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	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Bank deposits
	Birthday cards
	“B” miscellaneous
	Cahill, Kevin
	Celebrity auctions
	Checkbook balances
	Christmas
BOX II:24	Contributions
	“C-E” miscellaneous
	(2 folders)
	Fairfield, Conn.
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(2 folders)
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Correspondence
	Portfolio appraisals
	(3 folders)
	Statements
	Invitations
	“I-K” miscellaneous
	Lampell, Millard
	“L” miscellaneous
BOX II:25	McDowall, Roddy
	Medical
	“M” Miscellaneous
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	“N” miscellaneous
	Palermo, Robert
	Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
	PMK Public Relations
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Screen Actors Guild
Scripts
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tesch, Steve, memorial
Turner Classic Movies, Atlanta, Ga.
“T” miscellaneous
Writers Guild of America, East
“W-Z” miscellaneous
1998
Actors' Equity Association
American Academy of Dramatic Arts
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
 Dunn, Pamela, and Michael Seymour
 General
Bank deposits
Brooks, Sylvia
“B” miscellaneous
Checkbook balances
Christmas
Contributions
“C-D” miscellaneous
 (2 folders)
Fan mail
“F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hibernian Research Co., Ltd., Dublin, Ireland
Huntercombe Films, Inc., Missoula, Mont.
“H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Intimate Portrait: Jessica Tandy, Joseph Feury Entertainment, Inc.
Investments
 Bankers Trust Co., mutual funds

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	Ireland, travel
	“J” miscellaneous
	Kenyon, Elizabeth
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	Medical
	“M-O” miscellaneous <i>See Container II:39, Grow Old Along with Me, [Macksoud, Anne]</i>
	Professional inquiries
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	“S-T” miscellaneous
	Writers Guild of America, East
	“W-Z” miscellaneous
	1999
	Academy of Television Arts and Sciences Foundation
	Anthony Russell Travels, Nairobi, Kenya
	“A” miscellaneous
	Bahamas
	Bank deposits
	Bankers Trust Co.
	Brooks, Sylvia
	“B” miscellaneous
	Canada's Walk of Fame
	Checkbook balances
	Contributions
BOX II:28	“D” miscellaneous
	Exuma Foundation, Exuma, Bahamas
	“E” miscellaneous
	Fan mail
	“F-H” miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Bankers Trust Co., mutual funds
	Portfolio appraisals (2 folders)
	YouthStream Media Networks
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	The Players (club), New York, N.Y.
	“P-Q” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	“S” miscellaneous
	Trevor, Simon, African Environmental Film Foundation <i>See also Container II:38, <u>An African Love Story</u>; Container II:47, “African Diary”; Container II:53, “Africa” and “African safari”; Container II:57, “African Journal by Susan, for Hume”; and Container II:63, Kenya, safari</i>
	“T-V” miscellaneous
BOX II:29	Writers Guild of America, East
	“W-Y” miscellaneous
	2000
	<i>The Actor's Art</i> , Jackson R. Bryer and Richard A. Davison
	Actors' Equity Association
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya (2 folders)
	“A” miscellaneous
	Bank deposits
	Bothwell, Candace
	“B miscellaneous
	Checkbook balances
	Christmas
	Contributions
	“C-D” miscellaneous (2 folders)
	Economos, Salvatore <i>See also Container II:60, <u>Arsene, Sal</u></i>
	Emmy Awards
	Exuma Foundation, Exuma, Bahamas
	“E-F” miscellaneous
	Greenfield Hill Congregational Church, Fairfield, Conn.
	“G-H” miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interviews requests
BOX II:30	Investments
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	“J-K” miscellaneous
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“L” miscellaneous
Medical
Miller, Kenneth
“M-O” miscellaneous
 (2 folders)
PEN New England
The Players (club), New York, N.Y.
Playmakers Repertory Co., Chapel Hill, N.C.
Potatuck Club, Inc., Sandy Hook, Conn.
“P-Q” miscellaneous
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Shakespeare Society, New York, N.Y.
“S-U” miscellaneous
 (2 folders)
Writers Guild of America, East
“W” miscellaneous
2001
 The Actor's Art, Jackson R. Bryer and Richard A. Davison
Alliance of Canadian Cinema, Television and Radio Artists
Anthony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Bank deposits
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia
“B” miscellaneous
Cooper, Susan
“C-D” miscellaneous
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Grand Theatre, London, Ontario, Canada
“G-H” miscellaneous
 (2 folders)
Insurance
Interview requests
Investments
 Correspondence
 Portfolio appraisals
 (2 folders)
“I-L” miscellaneous
Medical
“M” miscellaneous
Noren, Ronald B. *See also Container II:1, Estate planning*
“O” miscellaneous
Permissions granted

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	Screen Actors Guild
	September 11 Terrorist Attacks, 2001
	Straus, Joan Sutton
	“S-W” miscellaneous
	(2 folders)
BOX II:32	2002
	Antony Russell Travels, Nairobi, Kenya
	“A” miscellaneous
	Biographical film, Cronyn
	Bothwell, Candace
	Brooks, Sylvia
	California Broadcasters Association
	Contributions
	“C-D” miscellaneous
	Economos, Salvatore <i>See also Container II:60, Arsene, Sal</i>
	Emmy Awards
	Exuma Foundation, Exuma, Bahamas
	“E” miscellaneous
	Grand Theatre, London, Ontario, Canada
	Greenfield Hill Congregational Church, Fairfield, Conn.
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	International Creative Management, Inc.
	Interview requests
	Investments
	Carret and Co.
	Portfolio appraisals
	“J-L” miscellaneous
	Medical
	“M-O” miscellaneous
	(2 folders)
	Permissions granted
	“P-S” miscellaneous
	(2 folders)
BOX II:33	Thirty Thirty Park Residents Association, Bridgeport, Conn.
	“T-V” miscellaneous
	Whitehead, Robert, memorial
	“W” miscellaneous
	2003
	“A-B” miscellaneous
	Contributions
	“C” miscellaneous
	Exuma Foundation, Exuma, Bahamas
	Finances, personal
	Guthrie Theater, Minneapolis, Minn.
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	<i>Sunrise at Campobello</i> , 1960
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