Collection Summary

Title: Hume Cronyn and Jessica Tandy Papers
Inclusive Dates: 1885-2007
Bulk Dates: 1935-2000
ID No.: MSS17301
Creator: Cronyn, Hume
Creator: Tandy, Jessica
Extent: 115,400 items
Extent: 411 containers plus 68 oversize
Extent: 180 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82017301
Summary: Actor, producer, and director Hume Cronyn and stage and film actor Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Aiken, Conrad, 1889-1973--Correspondence.
Bemelmans, Ludwig, 1898-1962--Correspondence.
Brando, Marlon--Correspondence.
Chekhov, Anton Pavlovich, 1860-1904.
Crawford, Cheryl, 1902-1986--Correspondence.
Cronin family--Correspondence.
Cronin family.
Cronyn, Hume Blake, 1864-1933.
Cronyn, Hume.
De Hartog, Jan, 1914-2002--Correspondence.
De Hartog, Jan, 1914-2002.
Dominic, Zoë--Correspondence.
Ferrer, José, 1912-1992--Correspondence.
Gielgud, John, 1904-2000--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Guthrie, Tyrone, 1900-1971--Correspondence.
Guthrie, Tyrone, 1900-1971.
Hellman, Jerome--Correspondence.
Hitchcock, Alfred, 1899-1980--Correspondence.
Kazan, Elia--Correspondence.
Mankiewicz, Joseph L.--Correspondence.
McDowall, Roddy--Correspondence.
Nichols, Mike--Correspondence.
Nichols, Mike.
O'Casey, Sean, 1880-1964--Correspondence.
O'Casey, Sean, 1880-1964.
Olivier, Laurence, 1907-1989--Correspondence.
Reilly, Charles Nelson--Correspondence.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Wallach, Eli, 1915-2014--Correspondence.
Weaver, Sigourney, 1949--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Subjects
Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.

Places
Canada--Politics and government--1914-1945.

Occupations
Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Acquisition Information
The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actor, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History
Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996 by Laura Kells with the assistance of John Maniha, and material received between 1998 and 2010 was processed as
Part II by Kathleen O'Neill with the assistance of Jeffery Bryson in 2011. The finding aid was updated in 2024 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

**Transfers**

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

**Copyright Status**

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

**Access and Restrictions**

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911, July 18</td>
<td>Born, London, Ontario, Canada</td>
</tr>
<tr>
<td>1930-1931</td>
<td>Studied at McGill University, Montreal, Canada</td>
</tr>
<tr>
<td>1931</td>
<td>Professional stage debut in <em>Up Pops the Devil</em> with Cochran's Stock Co., National Theater, Washington, D.C.</td>
</tr>
<tr>
<td>1932-1934</td>
<td>Attended American Academy of Dramatic Arts, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Emily Woodruff (divorced 1936)</td>
</tr>
<tr>
<td>1939</td>
<td>Broadway debut as a janitor in <em>Hipper's Holiday</em>, New York, N.Y.</td>
</tr>
<tr>
<td>1939</td>
<td>First television appearance, <em>Her Master's Voice</em>, NBC</td>
</tr>
<tr>
<td>1942</td>
<td>Produced <em>Junior Miss</em> for “U.S.O. Camp Shows” [United Service Organizations]</td>
</tr>
<tr>
<td></td>
<td>Coproduced and appeared in revue <em>It's All Yours</em> for “U.S.O. Camp Shows” [United Service Organizations]</td>
</tr>
<tr>
<td>1943</td>
<td>Married Jessica Tandy</td>
</tr>
<tr>
<td>1943</td>
<td>Film debut in <em>Shadow of a Doubt</em> as Herbie Hawkins</td>
</tr>
<tr>
<td>1946</td>
<td>Directed <em>Portrait of a Madonna</em>, Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy</td>
</tr>
<tr>
<td></td>
<td>Director, Screen Actors Guild</td>
</tr>
<tr>
<td>1950</td>
<td>Directed <em>Hilda Crane</em> in which Jessica Tandy played title role, New York, N.Y.</td>
</tr>
<tr>
<td>1951-1953</td>
<td>Played Michael in Jan de Hartog's <em>The Fourposter</em>, in New York, N.Y. and on national tour</td>
</tr>
</tbody>
</table>
1953 Codirected with Norman Lloyd and appeared as Dr. Brightlee in *Madam, Will You Walk*, first production of the Phoenix Theatre, New York, N.Y.

1953-1954 Produced and appeared as Ben Marriott in the series *The Marriage* with Jessica Tandy on NBC radio and television

1954 Toured with Jessica Tandy in “Face to Face,” a program of readings

1957 Directed *The Egghead*, New York, N.Y.

1961-1962 Played Jimmie Luton in *Big Fish, Little Fish* in New York, N.Y. and in London, England

1963 Performed in *The Miser, The Three Sisters, and Death of a Salesman* in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.

1964 Played Polonious in *Hamlet* with Richard Burton, New York, N.Y.

1965 Received 1964 Antoinette Perry (Tony) Award for performance in *Hamlet*

1969 Played Frederick William Rolfe in *Hadrian VII* with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour

1971 Member of organizing committee of Solar Theatre, Inc.

1974-1976 Toured in “Many Faces of Love,” a program of readings

1977-1979 Coproduced with Mike Nichols and played Weller Martin in *The Gin Game* with Jessica Tandy

1977-1980 Member, board of governors, Stratford Festival, Stratford, Ontario, Canada

1977-1983 Coauthored *Foxfire* with Susan Cooper

1982-circa 1992 Board of directors, Sundance Institute, Sundance, Utah

1985 Broadcast of teleplay *The Dollmaker*, coauthored with Susan Cooper

1986 Played General Sir Edmund Milne in *The Petition* with Jessica Tandy, New York, N.Y.

1990 Awarded National Medal of Arts


1992 Received Emmy Award for performance in Neil Simon's *Broadway Bound*

1993 Received, with Jessica Tandy, an Antoinette Perry “Tony” Award for Lifetime Achievement

1994 Received Emmy Award for performance in *To Dance with the White Dog*

1996 Married Susan Cooper

1998 Played Juror #9 in the television movie *12 Angry Men*

2003 Died, Fairfield, Conn.

**Jessica Tandy**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1909, June 7</td>
<td>Born Jessie Alice Tandy, London, England</td>
</tr>
<tr>
<td>1927</td>
<td>Professional stage debut in <em>The Manderson Girls</em> as Sara Manderson, Playroom Six, London, England</td>
</tr>
<tr>
<td>1928</td>
<td>Joined Birmingham Repertory Theatre, England</td>
</tr>
<tr>
<td>1929</td>
<td>London West End debut in <em>The Rumouras</em> Lena Jackson</td>
</tr>
<tr>
<td>1930</td>
<td>Changed stage name to Jessica Tandy</td>
</tr>
<tr>
<td>1932</td>
<td>Broadway debut in <em>The Matriarch</em> as Toni Rakonitz, New York, N.Y.</td>
</tr>
<tr>
<td>1933</td>
<td>Appeared as Manuela in <em>Children in Uniform</em>, London, England</td>
</tr>
<tr>
<td>1934</td>
<td>Married Jack Hawkins (divorced 1942)</td>
</tr>
<tr>
<td>1933</td>
<td>Film debut in <em>The Indiscretions of Eve</em></td>
</tr>
<tr>
<td>1940</td>
<td>Moved to the United States</td>
</tr>
<tr>
<td>1942</td>
<td>Married Hume Cronyn</td>
</tr>
</tbody>
</table>
1944 Appeared with Hume Cronyn in first Hollywood film, The Seventh Cross
1946 Played Miss Lucretia Collins in Portrait of a Madonna, by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.
1947-1949 Played Blanche DuBois in A Streetcar Named Desire by Tennessee Williams, New York, N.Y. Received 1947 Antoinette Perry “Tony” Award for Best Actress
1950 Played Hilda Crane directed by Hume Cronyn, New York, N.Y.
1951-1953 Played Agnes in The Fourposter in New York, N.Y. and on national tour
1953-1954 Appeared as Liz Marriott in the series The Marriage with Hume Cronyn on NBC radio and television
1954 Toured with Hume Cronyn in “Face to Face,” a program of readings
1959-1960 Played Louise Harrington in Five Finger Exercise, New York, N.Y.
1963 Performed in Hamlet, The Three Sisters, and Death of a Salesman, in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1971 Played role of Wife in Edward Albee's All Over, New York, N.Y. Founding member Solar Theatre, Inc.
1972 Performed in world premiere of Samuel Beckett's Not I as part of “Samuel Beckett Festival,” Forum Theatre, Lincoln Center, New York, N.Y.
1974-1976 Toured in “Many Faces of Love,” a program of readings
1977-1979 Played Fonsia Dorsey in The Gin Game with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry “Tony” Award for Best Actress
1982-1983 Played Annie Nations in Foxfire with Hume Cronyn, New York, N.Y. Received 1982 Antoinette Perry “Tony” Award for Best Actress
1986 Played Lady Elizabeth Milne in The Petition with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1988 Received Emmy Award for performance in Hallmark Hall of Fame, production of Foxfire
1989 Appeared as Daisy Werthan in film Driving Miss Daisy
1990 Received 1989 Academy of Motion Picture Arts and Sciences “Oscar” Award for Best Actress in Driving Miss Daisy Awarded National Medal of Arts
1991 Appeared in television film The Story Lady in which daughter, Tandy Cronyn, played a supporting role
1993 Received, with Hume Cronyn, an Antoinette Perry “Tony” Award for Lifetime Achievement
1994, Sept. 11 Died, Easton, Conn.
1994 Appeared in films Nobody's Fool and Camilla, released posthumously

Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

Part I

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: Family Papers; Annual File; Productions and Projects; Miscellany; and Oversize.

The Family Papers series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and
Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play A Streetcar Named Desire and the film The Birds and his work on the film Cleopatra. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The Annual File contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The Productions and Projects series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are “deal” memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Geilgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, The Gin Game contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. Foxfire files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, The Marriage, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, Rope and Under Capricorn. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The Miscellany series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

Part II
Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: Family Papers; Correspondence; Annual File; Productions and Projects; Scrapbooks and Photograph Albums; Miscellany; and Oversize.

The Family Papers series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The Correspondence series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in Driving Miss Daisy. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, A Terrible Liar, and researchers are encouraged also to consult writings by Cronyn in the Productions and Projects series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the Scrapbooks and Photograph Albums series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of A Streetcar Named Desire. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in Part I and Part II for additional correspondence.

The Annual File in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The Productions and Projects series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, A Terrible Liar, including background material, correspondence, drafts, and photo layout.

The Scrapbook and Photograph Album series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: Oversize series. This Scrapbook and Photograph Album series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the Miscellany series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of Oversize material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence, photographs, reviews, telegrams, and other ephemera. Scrapbook N for A Streetcar Named Desire includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of Hamlet, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillard Kesslere, Tony V. Hauser, and Editta Sherman.
Arrangement of the Papers

The collection is arranged in twelve series in two parts:

Part I:
- Family Papers, 1885-1993
- Annual File, 1935-1993
- Productions and Projects, 1928-1993
- Miscellany, 1914-1994
- Oversize, 1918-1980

Part II:
- Family Papers, 1909-2002
- Correspondence, 1912-2001
- Annual File, 1971-2006
- Productions and Projects, 1932-2002
- Scrapbooks and Photograph Albums, 1927-2000
- Miscellany, 1913-2007
- Oversize, 1927-2003
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX I:1-12</td>
<td><strong>Part I: Family Papers, 1885-1993</strong></td>
<td>Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.</td>
</tr>
<tr>
<td>BOX I:13-200</td>
<td><strong>Part I: Annual File, 1935-1993</strong></td>
<td>Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</td>
</tr>
<tr>
<td>BOX I:201-315</td>
<td><strong>Part I: Productions and Projects, 1928-1993</strong></td>
<td>Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</td>
</tr>
<tr>
<td>BOX I:316-345</td>
<td><strong>Part I: Miscellany, 1914-1994</strong></td>
<td>Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence. Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.</td>
</tr>
<tr>
<td>BOX I:OV 1-OV 4</td>
<td><strong>Part I: Oversize, 1918-1980</strong></td>
<td>Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
<tr>
<td>BOX II:1-3</td>
<td><strong>Part II: Family Papers, 1909-2002</strong></td>
<td>Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.</td>
</tr>
<tr>
<td>BOX II:3-10</td>
<td><strong>Part II: Correspondence, 1912-2001</strong></td>
<td>Unbound letters and letterbooks. Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.</td>
</tr>
<tr>
<td>BOX II:10-33</td>
<td><strong>Part II: Annual File, 1971-2006</strong></td>
<td>Correspondence, financial documents, medical files, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</td>
</tr>
<tr>
<td>BOX II:33-53</td>
<td><strong>Part II: Productions and Projects, 1932-2002</strong></td>
<td>Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</td>
</tr>
</tbody>
</table>
Part II: Scrapbooks and Photograph Albums, 1927-2000
Photographs, correspondence, clippings, and reviews grouped in two sets.
Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

Part II: Miscellany, 1913-2007
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.

Part II: Oversize, 1927-2003
Scrapbooks, photographs, costume sketches, and photo layouts.
Arranged and described according to the series, containers, and folders from which the items were removed.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1:1-12** | **Part I: Family Papers, 1885-1993**  
Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.  
Arranged by type of material and therein alphabetically by name of family member. |
| **BOX 1:1** | Correspondence  
Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960  
(6 folders)  
Cronyn, Christopher (son), 1947-1993, undated  
(3 folders)  
Cronyn, Frances Amelia Labatt (mother of Hume Cronyn)  
1913-1928  
(4 folders) |
| **BOX 1:2** | 1929-1941  
(5 folders)  
(3 folders)  
Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929  
(3 folders)  
Cronyn, Richard H. (brother of Hume Cronyn)  
1938-1943  
(2 folders) |
| **BOX 1:3** | 1944-1947  
(2 folders)  
Cronyn, Tandy (daughter), 1952-1993  
(6 folders)  
Cronyn, Verschoyle P. (brother of Hume Cronyn)  
1913, 1935, 1942-1947  
(3 folders) |
| **BOX 1:4** | 1948-1977  
(5 folders)  
Harley, Katharine Cronyn (sister of Hume Cronyn)  
1921, 1935, 1941-1969  
(6 folders) |
| **BOX 1:5** | 1970-1988  
Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated  
(2 folders)  
Miscellaneous relatives  
Cronyn family  
1925-1977  
(7 folders) |
| **BOX 1:6** | 1978-1993  
(5 folders)  
Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964
Tandy, Edward James (brother of Jessica Tandy)
  1941-1948
Tandy, Jessica, letters to Hume Cronyn
  1941-1942
  2 folders

BOX 1:7
1944-1969, undated
  6 folders
Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960
  2 folders
Tettemer, Susan Hawkins Cronyn (daughter) and family
  1940-1958
  3 folders

BOX 1:8
1959-1992
  5 folders
Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated
  2 folders
Legal matters
  Change of name, Susan Hawkins, 1953
  Cronyn family funds, 1936-1942
Divorces
  Cronyn, Hume, and Emily Woodruff, 1936

BOX 1:9
Tandy, Jessica, and Jack Hawkins, 1941-1945
  2 folders
Estates
  Cronyn, Frances Amelia Labatt
    General, 1941-1950
    4 folders
    Trusts, 1934-1956
    2 folders
  Cronyn, Hume Blake, 1937-1943
Immigration, 1940-1953

BOX 1:10
Wills
  Cronyn, Frances Amelia Labatt, 1939-1941, undated
  Cronyn, Hume, 1942
  Tandy, Jessie Helen, 1939
Miscellany
  2 folders
  Cronyn, Hume, 1927, 1940, undated
  2 folders
  Cronyn, Hume Blake
    Diary notes, undated
    Obituaries, 1933
    Scrapbooks
Part I: Family Papers, 1885-1993

Container          Contents

1885, 1899-1900, undated
   (2 folders)

**BOX I:11**

1917-1927

1918-1925, undated [See Part I: Oversize](#)

Cronyn, Tandy, 1945-1972, 1982-1989, undated
   (2 folders)

Cronyn, Verschoyle P. and Richard, World War I writings, 1917

Cronyn family memorials, 1941, 1949

General, 1928, 1934, 1941, undated [See also Part I: Oversize](#)

Harley, Katharine Cronyn, 1985-1989, undated

Tandy, Edward James, prisoner-of-war diary, 1942-1943

Tandy, Jessica, undated

Tettemer, Susan Hawkins Cronyn, 1940, 1947-1955, undated

**BOX I:12**

School records

Cronyn, Christopher
   Miscellany, 1952-1963
   (2 folders)
   Reports, 1950-1961
   (2 folders)

Cronyn, Hume, 1925-1930

Cronyn, Tandy, 1951-1966
   (3 folders)

Tettemer, Susan Hawkins Cronyn, 1942-1954

**BOX I:13-200**

Part I: Annual File, 1935-1993

Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.

Arranged chronologically by year and therein alphabetically by name of person or subject.

**BOX I:13**

1935
   Finances
   Insurance
   Miscellany

1936
   Adams, W. Herbert
   Finances
   Income tax
   Investments
   Miscellany

1937
   Charities
   Finances
   Income tax
   Investments
   Miscellany
   Radio

1938
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“C-E” miscellaneous
    (2 folders)

**BOX 1:15**

Financial statements
Fishing
Foreign Exchange Control Board
Income tax
    (2 folders)
Insurance
“J-K” miscellaneous
Labatt family trust
Lewis, Robert
Liebling-Wood
“L-N” miscellaneous
Paramount Pictures
“P” miscellaneous
Summer stock
Valley Vagabonds, Kinderhook, N.Y.
Williams, Tennessee

1942
“Actors Cues”
Actors' Equity Association
Adams, W. Herbert
American Academy Guild
Apartments
Automobile
“A” miscellaneous

**BOX 1:16**

Banks
“B” miscellaneous
Canada Trust Co.
“C” miscellaneous
Financial statements
“F-G” miscellaneous
The Home Front (organization)
“H” miscellaneous
Income tax
    (2 folders)
Insurance
Interoffice communication
“K” miscellaneous
Langton, Walter
“L” miscellaneous
Military service, Canada

**BOX 1:17**

Museum of Modern Art, New York, N.Y.
“M-N” miscellaneous
Plays returned
“P-R” miscellaneous
Screen Actors Guild
Selective Service System
“S” miscellaneous
Theatrical investment
“T” miscellaneous
Valley Vagabonds, Kinderhook, N.Y.
“W-Z” miscellaneous
1943
Adams, W. Herbert
American Actors Co.
Associated American Artists
Automobile
“A-B” miscellaneous
(2 folders)
Charities
Cornwall, Lawrence M.
“C” miscellaneous
Financial statements
Four Winds summer camp, Deer Harbor, Wash.
Glick, Virginia Kirkus
Graydon, Alex S.
Housing
“H” miscellaneous
Income tax
Insurance

BOX 1:18
Interoffice communication
Investments and trusts
John Labatt Ltd.
Langton, Walter
“L” miscellaneous
Margolies, Albert
Metro-Goldwyn-Mayer Pictures
Military service, Canada
“M” miscellaneous
Osborn, Paul
Paintings
“P” miscellaneous
Rationing, gas
Screen Actors Guild
Southern Pacific Railroad Co.
“S” miscellaneous
Wilk, Ruth
Wood, Audrey
“W” miscellaneous
1944
Actors' Laboratory, Hollywood, Calif.
Adams, W. Herbert
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           | Banks  
           | “B” miscellaneous  
           | Canada Trust Co.  
           | Charities  
           | Cornwall, Lawrence M.  
           | “C” miscellaneous  
           | Fan mail  
           | Financial statements  
           | (2 folders)  
           | “F” miscellaneous  
           | Glick, Virginia Kirkus  
           | “G” miscellaneous  
           | Harris, Norah  
           | Hedgpeth, Theron and Ruth  
           | Hepworth, Isabel  
           | Housing  
           | “H” miscellaneous  
           | Income tax  
           | Insurance  
           | Interoffice communications |
| BOX 1:20  | John Labatt, Ltd.  
           | “J” miscellaneous  
           | Langton, Walter  
           | “L” miscellaneous  
           | Margolies, Albert  
           | Medical  
           | Metro-Goldwyn-Mayer Pictures  
           | “M” miscellaneous  
           | Notkins, Ruth  
           | “N” miscellaneous  
           | Osborn, Paul  
           | The Players (club), New York, N.Y.  
           | Publicity  
           | “P” miscellaneous  
           | Rationing, gas  
           | “R-U” miscellaneous  
           | (2 folders)  
           | War work, Canada  
           | (2 folders)  
           | Wharton, Carly  
           | William Morris Agency  
           | Williams, Harold R.  
           | “W” miscellaneous  
           | 1945  
           | Actors' Laboratory, Hollywood, Calif. |
Part I: Annual File, 1935-1993

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American Federation of Radio Artists  
Art  
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“A” miscellaneous  
Bahamas  
“B” miscellaneous  
Canada Trust Co.  
Clark, Fred  
Crawford, Cheryl  
“C-D” miscellaneous  
(2 folders)  
Esmond, Jill  
Fan mail  
Financial statements  
(2 folders)  
Forrest, David  
“G” miscellaneous  
Hedgpth, Theron and Ruth  
Huron College, London, Ontario, Canada  
“H” miscellaneous  
Income tax  
Insurance  
Interoffice communications  
John Labatt, Ltd.  
“J-K” miscellaneous |
| BOX 1:22  | Liebling-Wood  
“L” miscellaneous  
Margolies, Albert  
Metro-Goldwyn-Mayer Pictures  
“M-P” miscellaneous  
(4 folders)  
Rationing, gas  
Screen Actors Guild  
Serlin, Oscar  
“S-V” miscellaneous  
(2 folders)  
Wickes, Gertrude  
“W” miscellaneous |
| 1946      | A. and S. Lyons, contract dispute  
Actors' Laboratory, Hollywood, Calif.  
American Friends Service Committee  
“A” miscellaneous  
Bank of Montreal  
“B” miscellaneous  
Canada Trust Co. |
Part I: Annual File, 1935-1993

Container | Contents
---|---

Christmas card list
“C-E” miscellaneous
(2 folders)
Fan mail
Financial statements
(2 folders)
“F-G” miscellaneous
(2 folders)

BOX 1:23
Hedgpeth, Theron and Ruth
“H” miscellaneous
Income tax
Investments
“I” miscellaneous
John Labatt, Ltd.
“J-K” miscellaneous
Liebling-Wood
“L” miscellaneous
Margolies, Albert
MCA Artists, Ltd.
Metro-Goldwyn-Mayer Pictures
“M-O” miscellaneous
(3 folders)
Peoples Educational Center, Hollywood, Calif.
“P-R” miscellaneous
(2 folders)
Screen Actors Guild, and Hollywood strike
“S-T” miscellaneous
(2 folders)
University of Western Ontario, London, Ontario, Canada
“V” miscellaneous
Wharton, John
Wickes, Gertrude
Williams, Harold R.
“W” miscellaneous
1947
Actors’ Laboratory, Hollywood, Calif.
(3 folders)

BOX 1:24
Adams, W. Herbert
Archers Film Productions
“A” miscellaneous
Bank of Montreal
“B” miscellaneous
Canada Trust Co.
Charities
Communist Party propaganda
“C” miscellaneous
Dickerson, Claude “Dick”
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Part I: Annual File, 1935-1993

Container | Contents
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Actors' Equity Association
Adams, W. Herbert
Agencies
American Academy of Dramatic Arts
American Friends Service Committee
Appointment books and calendars
“A” miscellaneous
Banks
“B” miscellaneous
Chaplin, Charles C. G.
“C-D” miscellaneous
(2 folders)

**BOX 1:30**

Financial statements
(2 folders)
“F” miscellaneous
Gregory Associates
“G-H” miscellaneous
(2 folders)
Insurance
Investments
(3 folders)
Irwin, Ben
“J” miscellaneous
Kubie, Lawrence S.
“K-L” miscellaneous
(2 folders)
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“M” miscellaneous
Nichols, George
“N-P” miscellaneous
(2 folders)
Raphaelson, Samson
Ryan, Elaine
“R” miscellaneous
Scripts
Skinner, Alan
*Streetcar Named Desire*, film
“S-T” miscellaneous
(2 folders)
William Morris Agency
Williams, Harold R.

**BOX 1:31**

Winfield, Marjorie
“W” miscellaneous

1951
Adams, W. Herbert
American Friends Service Committee
Apartments

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1952
Adams, W. Herbert
American Cancer Society, fund drive
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Appointment books and calendars
Arthur P. Jacobs Public Relations
Automobile
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Bermuda
Blackburn, Aubrey
Blass, Dorothy
“B” miscellaneous
Canada Trust Co.
Catherwood, Cummins
Chicago Athletic Association, Chicago, Ill.
Chaplin, Charles C. G.

BOX 1:34
Christmas
Cross, Eric W.
“C-E” miscellaneous
(3 folders)
Fan mail
Financial statements
“F” miscellaneous
Griggs, John
“G” miscellaneous
Hedgpeth, Theron and Ruth
Heffner, Hubert
Housing
“H” miscellaneous
Ince, Alexander S.
Insurance
Investments
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Irwin, Ben
John E. Gibbs and Co.
John Labatt, Ltd.

BOX 1:35
“J-K” miscellaneous
(2 folders)
Lampell, Millard
Loew’s, Inc.
“L” miscellaneous
Medical
Morrison, Hobe
Mr. Arcularis (play)
(3 folders)
“M” miscellaneous
National City Bank of New York
New School for Social Research, New York, N.Y.
“N-O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P-R” miscellaneous
(2 folders)
Salisbury, Leah
Scripts
Shrike Co.
Social matters
Stanford, Sterling S.
Stevens, Roger L.
“S” miscellaneous
Tabori, George
Times Appliance Co.
Tobias, Lionel C.
“T” miscellaneous
Under the Sycamore Tree (play)
United Jewish Appeal
“V” miscellaneous
Weaver, William
Weel, Helene
William Morris Agency
Williams, Harold R.
Winfield, Marjorie
Wright, William
“W-Y” miscellaneous
(2 folders)
Zolotow, Sam
“Z” miscellaneous
1953
Adams, W. Herbert
Apartments
(3 folders)
Appointment books and calendars
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“A” miscellaneous
Byrne Organization
“B” miscellaneous
Camera
Canada
Canadian Club, Toronto, Canada, speech
Casting
Chaplin, Charles C. G.
Critics
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Part I: Annual File, 1935-1993

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Bahamas
Bank of Nova Scotia
Bankers Trust Co.
“B” miscellaneous
Cahn, Marjorie Winfield and J.P.
Casting
Chaplin, Charles C. G.
Charities
Chodorov, Edward
Christmas
“C” miscellaneous
*Dragon's Mouth*(play)
“D” miscellaneous
Employment requests
Engagement offers
“E” miscellaneous

**BOX 1:40**

Fan mail
Financial statements
“F-G” miscellaneous
(2 folders)
Hewett, Marvin
“H” miscellaneous
Insurance
Interoffice communications
Investments
(3 folders)
“I” miscellaneous
John Labatt, Ltd.
“J” miscellaneous
Kurt Frings Agency
“K-L” miscellaneous
(2 folders)
Medical
“M-O” miscellaneous
(3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison

**BOX 1:41**

Playwrights' Co.
Press relations
“P” miscellaneous
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Social matters
Solters, O'Rourke and Associates
Stratford Festival, Ontario, Canada
Summer plans
“S” miscellaneous
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           | Apartments
           | (2 folders) |
| BOX 1:43  | Employment requests
           | Engagement offers |

- Ted Ashley Associates
- “T” miscellaneous
- Un-American activities list
- “U-V” miscellaneous
- Whitehead, Robert
- Williams, Harold R.
- “W” miscellaneous
- 1955
  - Actors' Studio, New York, N.Y.
  - Adams, W. Herbert
  - American Academy of Dramatic Arts
  - American Committee for Cultural Freedom
- “A” miscellaneous
- Bahamas
- Bank of Nova Scotia
- Bankers Trust Co.
- Barn Theater, Augusta, Mich.
- Blacklisting and communist charges
  - (7 folders)
- “B” miscellaneous
- Chaplin, Charles C. G.
- Charities
  - (3 folders)
- “C” miscellaneous
- Dragon’s Mouth
- “D” miscellaneous
- Employment requests
- Engagement offers
- Everyman Associates
- Fan mail
- Financial statements
- “F-H” miscellaneous
  - (2 folders)
- Insurance
- Interoffice communications
- Investments
  - (5 folders)
- Irving, Jules
- John Labatt, Ltd.
- “J-K” miscellaneous
- Library of Congress

**Hume Cronyn and Jessica Tandy Papers**
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Paul, Weiss, Rifkind, Wharton & Garrison  
Potatuck Club  
Preston, Joel  
“P” miscellaneous  
Royal Bank of Canada, Nassau, Bahamas  
“R” miscellaneous  
Scripts submitted  
(2 folders)  
Social matters  
Solters, O'Rourke and Associates  
Stevens, Roger L.  
Stratford Festival, Ontario, Canada  
Summer plans  
“S-V” miscellaneous  
(2 folders)  
Williams, Harold R.  
Winfield, Marjorie  
“W-Z” miscellaneous  
(2 folders) |
| BOX 1:45  | Ashley-Steiner, Inc.  
“A” miscellaneous  
Banks  
(4 folders)  
Boarding schools  
“B” miscellaneous  
Canadian Broadcasting Co.  
Casting  
CBS Television  
Chaplin, Charles C. G.  
Charities  
(2 folders)  
Children's Bay Cay article  
Christmas  
Crandy Corp.  
Crowded Paradise(film)  
“C” miscellaneous |

1956  
Adams, W. Herbert  
American Academy of Dramatic Arts  
American Committee for Cultural Freedom  
Apartments  
(2 folders)
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*Dominique* (play)

“D” miscellaneous

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**BOX 1:46**

Financial statements

Fishing

“F” miscellaneous

Gordon, Philip

“G-H” miscellaneous

(2 folders)

Interoffice communications

(2 folders)

Investments

(9 folders)

**BOX 1:47**

“I” miscellaneous

Jaffe Agency

John Labatt, Ltd.

“J-M” miscellaneous

(3 folders)

National Broadcasting Co.

“N” miscellaneous

Paul, Weiss, Rifkind, Wharton & Garrison

Potatuck Club

Publications

Publicity

Preston, Joel

“P” miscellaneous

Revue Productions

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Scripts submitted

(2 folders)

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Solters, O'Rourke & Sabinson

“S” miscellaneous

Ticket requests

“T” miscellaneous

Wigs and hairpieces

Williams, Harold R.

*Winesburg* (play)

Winfield, Marjorie

“W-Z” miscellaneous

**BOX 1:48**

1957

Airlines

American Academy of Dramatic Arts
Apartments
   (2 folders)
Appointment books and calendars
Art
Ashley-Steiner, Inc.
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
Boarding schools
“B” miscellaneous
Canada Trust Co.
Casting
Chaplin, Charles C. G.
Charities
Christmas
Cronyn, George
Cro-Tan Co.
“C-D” miscellaneous
   (2 folders)

BOX 1:49
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Engagement offers
Estey Organ Corp.
“E” miscellaneous
Fan mail
Foreign Plays Reporting Service
“F-G” miscellaneous
   (2 folders)
Holiday magazine
Humor
“H” miscellaneous
Interoffice communications
Investments
   (6 folders)

BOX 1:50
“I” miscellaneous
Jaffe agency
John Labatt, Ltd.
“J-K” miscellaneous
   (2 folders)
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“L-M” miscellaneous
   (2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
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“P” miscellaneous
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Revue Productions
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“R” miscellaneous
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Solters, O'Rourke & Sabinson
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“U” miscellaneous
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“W” miscellaneous
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Ashley-Steiner, Inc.
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Bernhard, Arnold
Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Casting
Charities
“C” miscellaneous
Diet
“D” miscellaneous

BOX 1:52
Employment requests
Engagement offers
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“E” miscellaneous
Fan mail
Financial matters
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“F” miscellaneous
Gelhorn, Martha
Griggs, John
“G” miscellaneous
Hair color
“H” miscellaneous
Interoffice communication
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|           | Fan mail  
| BOX 1:55  | Ford Foundation  
|           | “F” miscellaneous  
|           | Guest appearances  
|           | “G-H” miscellaneous  
|           | (2 folders)  
|           | Interoffice communications  
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|           | (3 folders)  
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|           | “J-M” miscellaneous  
|           | (3 folders)  
|           | New York Shakespeare Festival, New York, N.Y.  
|           | “N” miscellaneous  
|           | Paul, Weiss, Rifkind, Wharton & Garrison  
|           | “P” miscellaneous  
|           | Ramsay, Margaret  
|           | “R” miscellaneous  
| BOX 1:56  | Scripts submitted  
|           | Society of Stage Directors and Choreographers  
|           | Solters, O'Rourke & Sabinson  
|           | “S-V” miscellaneous  
|           | (2 folders)  
|           | Ward, Kathleen  
|           | Williams, Harold R.  
|           | “W” miscellaneous  
|           | Ziegler, Hellman & Ross  
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|           | Actors' Equity Association  
|           | Albee, Edward  
|           | American Academy of Dramatic Arts  
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|           | Apartments  
|           | Appointment books and calendars  
|           | Art galleries  
|           | “A” miscellaneous  
| BOX 1:57  | Bank of Nova Scotia  
|           | Bankers Trust Co.  
|           | Blackburn, Aubrey  
|           | “B” miscellaneous  
|           | Charities  
|           | Christmas  
|           | “C” miscellaneous  
|           | Dimick, John  

Hume Cronyn and Jessica Tandy Papers
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<td>Ward, Kathleen</td>
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Part I: Annual File, 1935-1993

Container  Contents

Williams, Harold R.
Wright, William H.
Ziegler, Hellman & Ross

1961
Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American National Theatre and Academy
American Theatre Wing
Apartments
(2 folders)
Appointment books and calendars
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)

BOX 1:61
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Guest appearances
“G” miscellaneous
Hitchcock, Alfred
“H” miscellaneous
Investments
(6 folders)
“I” miscellaneous
John Labatt, Ltd.
“J-K” miscellaneous

BOX 1:62
Lake Phelps Farm, Inc.
“L” miscellaneous
Mankiewicz, Joseph L.
“M-N” miscellaneous
(3 folders)
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P” miscellaneous
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
“Theatrical Investor”
“T” miscellaneous
Whitehead, Robert
Williams, Harold R.

BOX 1:63
Wolquitt, Eleanor
World Law Fund
“W” miscellaneous
Ziegler, Hellman & Ross
1962
Actors' Equity Association
Allen, Lewis
Apartments
(2 folders)
Appointment books and calendars
Art
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
“F” miscellaneous

BOX 1:64
General Artists Corp.
Gielgud, John, Sir
Guest appearances
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
(3 folders)
“H” miscellaneous
Interoffice communications
Investments
(5 folders)
“I” miscellaneous
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| BOX 1:65  | John Labatt, Ltd.  
|           | “J” miscellaneous  
|           | Kazan, Elia  
|           | “K” miscellaneous  
|           | Mankiewicz, Joseph L.  
|           | “M-O” miscellaneous  
|           | Paul, Weiss, Rifkind, Wharton & Garrison  
|           | Phoenix Theatre, New York, N.Y.  
|           | “P” miscellaneous  
|           | Rattigan, Terrence  
|           | Robards, Jason, and Lauren Bacall  
|           | Rodd, Rosemary  
|           | Rome, Italy  
|           | Royal Bank of Canada, Nassau, Bahamas  
|           | “R” miscellaneous  
|           | Samuels, Howard  
|           | Scripts submitted  
|           | Solters, O'Rourke & Sabinson  
|           | “S” miscellaneous  
|           | Tandy, Jessica, miscellany  
|           | Tyrone Guthrie Theater Foundation  
|           | “T-U” miscellaneous  
|           | Whitehead, Robert  
|           | Williams, Harold R.  
|           | Wolquitt, Eleanor  
| BOX 1:66  | World Law Fund  
|           | “W-Y” miscellaneous  
|           | Ziegler, Hellman & Ross  

1963  
Actors' Equity Association  
Allen, Lewis  
American Federation of Television and Radio Artists  
Apartments  
(2 folders)  
Appointment books and calendars  
Art  
Automobiles  
“A” miscellaneous  
Bank of Montreal  
Bank of Nova Scotia  
Bankers Trust Co.  
Blackburn, Aubrey  
Brearley School, New York, N.Y.  
“B” miscellaneous  
Contributions
“C-D” miscellaneous
  (2 folders)
Employment
  Offers
  Requests

BOX I:67
Engagements
“E” miscellaneous
Fan mail
Fishing
“F” miscellaneous
General Artists Corp. See also Part I: Oversize
Guest appearances
Guthrie Theater, Minneapolis Minn.
  (4 folders)
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
“H” miscellaneous
Insurance, medical
Interoffice communications
Investments
  (2 folders)
  (2 folders)

BOX I:68
Invitations
“I-L” miscellaneous
  (3 folders)
Mankiewicz, Joseph L.
  Minneapolis, Minn.
  (2 folders)
Miscellany
  (2 folders)
“M-O” miscellaneous
  (2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Phoenix Theatre, New York, N.Y.
“P” miscellaneous
Robards, Jason and Lauren Bacall
Royal Bank of Canada, Nassau, Bahamas
Royalties and participation reports
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O’Rourke & Sabinson

BOX I:69
“S” miscellaneous
Transportation Counselors, Inc.
“T” miscellaneous
University of Texas, Austin, Tex.
“V” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
Witt, Peter
Wolquitt, Eleanor
World Law Fund
“W-Z” miscellaneous
(2 folders)

1964
Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments
Appointment books and calendars
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.

Box I: 70
Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
Festival of Two Worlds, Spoleto, Italy
“F” miscellaneous
General Artists Corp.
Gielgud, John, Sir
Guest appearances
Guthrie, Tyrone, Sir
Guthrie Theater, Minneapolis, Minn.

Box I: 71
“G-H” miscellaneous
(2 folders)
Insurance, medical
Interoffice communications
(2 folders)
Investments
(5 folders)

Box I: 72
Invitations
(2 folders)
“I” miscellaneous
John Labatt, Ltd.
“J-K” miscellaneous
(2 folders)
Lincoln Center for the Performing Arts, New York, N.Y.
“L” miscellaneous
Miscellany
(2 folders)
“M-O” miscellaneous
(4 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Previews, Inc.
“P” miscellaneous
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Theatre Communications Group
“T-V” miscellaneous
(2 folders)
Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
“W-Y” miscellaneous
1965
Actors' Equity Association
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments
(2 folders)
Appointment books and calendars

BOX I:73

“A” miscellaneous
Bank of Nova Scotia
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Gielgud, John, Sir
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<td>Invitations  &lt;br&gt;“I-K” miscellaneous  &lt;br&gt;(2 folders)  &lt;br&gt;Lampell, Millard  &lt;br&gt;“L” miscellaneous  &lt;br&gt;McDowall, Roddy  &lt;br&gt;“M-O” miscellaneous  &lt;br&gt;(2 folders)  &lt;br&gt;Paul, Weiss, Rifkind, Wharton &amp; Garrison  &lt;br&gt;Performing Arts Council of the Music Center, Los Angeles, Calif.  &lt;br&gt;“P-R” miscellaneous  &lt;br&gt;(2 folders)  &lt;br&gt;Scripts submitted  &lt;br&gt;Society of Stage Directors and Choreographers  &lt;br&gt;Solters, O'Rourke &amp; Sabinson  &lt;br&gt;“S” miscellaneous  &lt;br&gt;Theatre Communications Group  &lt;br&gt;Travel lists  &lt;br&gt;“T-V” miscellaneous  &lt;br&gt;(2 folders)</td>
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<td>White House, Washington, D.C., state dinner appearance  &lt;br&gt;Whitehead, Robert  &lt;br&gt;Williams, Harold R.  &lt;br&gt;Winfield, Marjorie  &lt;br&gt;“W-Y” miscellaneous  &lt;br&gt;1966  &lt;br&gt;Actors' Equity Association  &lt;br&gt;American Academy of Dramatic Arts  &lt;br&gt;American Federation of Television and Radio Artists  &lt;br&gt;Anderson, Robert  &lt;br&gt;Apartments  &lt;br&gt;Appointment books and calendars  &lt;br&gt;“A” miscellaneous  &lt;br&gt;Bankers Trust Co.  &lt;br&gt;“B” miscellaneous  &lt;br&gt;Canada Trust Co.  &lt;br&gt;Children's Bay Cay, Bahamas</td>
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Christmas
Contributions
Cronyn, Hume, miscellany
“C-D” miscellaneous
(2 folders)

**BOX I:78**
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
Insurance, medical
Interoffice communications
(3 folders)
Interviews
Investments
(8 folders)

**BOX I:79**
(3 folders)
Invitations
(2 folders)
“J-L” miscellaneous
(3 folders)
“M-O” miscellaneous
(4 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Performing Arts Council of the Music Center, Los Angeles, Calif.
“P-R” miscellaneous
(2 folders)

**BOX I:80**
Samuels, Howard J.
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Theatre Communications Group
“T-V” miscellaneous
Williams, Harold R.
Winfield, Marjorie
“W-Z” miscellaneous
(2 folders)
1967
Actors' Equity Association
American Academy of Dramatic Arts

**BOX I:81**
American Federation of Television and Radio Artists
Anderson, Robert
Apartments
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Container          Contents

Theatre Communications Group
   (2 folders)

BOX I:85   Theatre Development Fund
Turks and Caicos Islands, British West Indies
   “T” miscellaneous
University and repertory offers
   “U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
World Law Fund
   “W-Y” miscellaneous

1968
   Actors' Equity Association
   American Academy of Dramatic Arts
   American Federation of Television and Radio Artists
   Apartments
   Appointment books and calendars

BOX I:86
   “A” miscellaneous
Bahamas
Banks
   “B” miscellaneous
Christmas
   (2 folders)
Contributions
   “C-D” miscellaneous
   (2 folders)
Employment
   Offers
   Requests
   “E” miscellaneous
Fan mail
Fichandler, Zelda
Fourposter Co.
   “F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
   “G” miscellaneous
Hellman, Jerome
   “H” miscellaneous

BOX I:87
Insurance
   (2 folders)
Interoffice communications
   (2 folders)
Investments
   (6 folders)

BOX I:88
   (7 folders)
Invitations
Part I: Annual File, 1935-1993

Container      Contents

“1-O” miscellaneous
(6 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Performing Arts Council of the Music Center, Los Angeles, Calif.
Peter Witt Associates
Plaza Suite benefit performance
“P-R” miscellaneous
(2 folders)

BOX I:89
Scripts submitted
Smith, Frank B.
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Theatre Development Fund
Turks and Caicos Islands, British West Indies
“T” miscellaneous
University and repertory offers
“V” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
“W” miscellaneous
Yale Drama School, Yale University, New Haven, Conn.

1969
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments

BOX I:90
Appointment books and calendars
“A” miscellaneous
Bahamas
Banks
(2 folders)
Brown, Lewis
“B” miscellaneous
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hatten, Thomas
Hellman, Jerome
“H” miscellaneous
Part I: Annual File, 1935-1993

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Interoffice communications (2 folders)  |
| I:92    | Investments (8 folders)  
Invitations  
“J-L” miscellaneous (2 folders)  |
| I:93    | “M-O” miscellaneous (2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
Peter Witt Associates  
“P-Q” miscellaneous  
Ridley College, St. Catharines, Ontario, Canada  
“R” miscellaneous  
Scripts  
Smith, Frank B.  
Society of Stage Directors and Choreographers  
Solters, O'Rourke & Sabinson  
Stratford Festival, Ontario, Canada  
Surgery: Cronyn, Hume  
“S” miscellaneous  
Tandy, Jessica, miscellany  
Theatre Development Fund  
“T” miscellaneous  
University and repertory offers  
“U-V” miscellaneous  
Whitehead, Robert  
Williams, Harold R.  
“W-Y” miscellaneous |

1970

American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
Apartments  
Appointment books and calendars  
“A” miscellaneous  
Bahamas  
Bankers Trust Co.  
“B” miscellaneous  
Center Theatre Group, Los Angeles, Calif.  
Christmas  
Contributions  
“C” miscellaneous  
Dear Janet Rosenberg, Dear Mr. Kooning  
“D-E” miscellaneous (2 folders)  
(2 folders)
Part I: Annual File, 1935-1993

Container | Contents
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Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hellman, Jerome
“H” miscellaneous
Insurance

**BOX I:94**
Interoffice communications
(2 folders)
Investments
(11 folders)

**BOX I:95**
Invitations
Irving Trust Co., loan
“I-L” miscellaneous
Manitoba Theatre Centre, Winnipeg, Canada
“M-N” miscellaneous
Olivier, Laurence, Sir
Paul, Weiss, Rifkind, Wharton & Garrison
Peter Witt Associates
(2 folders)
“P-R” miscellaneous
Scripts
Solar Theatre, Inc.
Stratford Festival, Ontario, Canada
“S-T” miscellaneous
(2 folders)
University and repertory offers
“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W-Z” miscellaneous

**BOX I:96**
1971
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Appointment books and calendars
“A” miscellaneous
Bahamas
Banks
Burnham and Co.
“B” miscellaneous
Center Theatre Group, Los Angeles, Calif.
Christmas
Contributions
“C” miscellaneous
Drama Guild, Philadelphia, Pa.
“D-E” miscellaneous
Fan mail
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<td>Solar Theatre, Inc. (3 folders)</td>
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<td>Stratford Festival, Ontario, Canada</td>
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1972
- American Academy of Dramatic Arts
- American Federation of Television and Radio Artists
- “A” miscellaneous
- Bahamas
- Banks
- Burnham and Co.
- “B” miscellaneous
- Checkbook balances
- Christmas
- Contributions
- Creative Management Associates
- “C-E” miscellaneous (2 folders)
- Fan mail
- “F” miscellaneous
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|           | (2 folders)  
|           | “G-H” miscellaneous  
|           | (2 folders)  
|           | Insurance  
|           | International Poetry Forum  
|           | Interoffice communications  
|           | (2 folders)  
|           | Investments  
|           | (4 folders)  
|           | Invitations  
|           | “I-K” miscellaneous  
|           | LARC, Inc.  
|           | “L” miscellaneous  
| BOX 1:100 | Mankiewicz, Joseph L.  
|           | “M” miscellaneous  
|           | Network Worldwide Moving  
|           | (2 folders)  
|           | “N-O” miscellaneous  
|           | Paul, Weiss, Rifkind, Wharton & Garrison  
|           | Peter Witt Associates  
|           | “P-R” miscellaneous  
|           | (2 folders)  
|           | Screen Actors Guild  
|           | Scripts  
|           | “S-T” miscellaneous  
|           | (2 folders)  
|           | University and repertory offers  
|           | “U” miscellaneous  
|           | Williams, Harold R.  
|           | Winters/Rosen Productions  
|           | World Law Fund  
|           | “W” miscellaneous  
|           | 1973  
|           | Actors' Equity Association  
|           | American Automobile Association  
| BOX 1:101 | American Federation of Television and Radio Artists  
|           | Appointment books and calendars  
|           | “A” miscellaneous  
|           | Bankers Trust Co.  
|           | “B” miscellaneous  
|           | Checkbook balances and financial statements  
|           | Contributions  
|           | Creative Management Associates  
|           | “C” miscellaneous  
|           | Drexel Burnham and Co.  
|           | “D” miscellaneous  

Hume Cronyn and Jessica Tandy Papers
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“B” miscellaneous

**BOX 1:104**
Checkbook balances and financial statements
(2 folders)
Christmas Contributions
Cooper, Susan
Creative Management Associates

“C” miscellaneous
Drexel, Burnham and Co.

“D” miscellaneous
Emery Air Freight

“E” miscellaneous
Fan mail

“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.

“G” miscellaneous
Hellman, Jerome

“H” miscellaneous
Insurance

**BOX 1:105**
Interoffice communications
(2 folders)
Investments
(8 folders)
Invitations
(2 folders)
Juilliard School, New York, N.Y.

“J-K” miscellaneous
LARC, Inc.

“L-M” miscellaneous
(3 folders)
National Association for Visually Handicapped
National Book Awards

**BOX 1:106**
“N-O” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison

“P-R” miscellaneous
(2 folders)
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Scripts
Seattle Repertory Theatre, Seattle, Wash.

“S” miscellaneous
Tortola, British Virgin Islands

“T” miscellaneous
University and repertory offers
University of Western Ontario, London, Ontario, Canada, honorary degrees

“U” miscellaneous
Whitehead, Robert
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           | Bankers Trust Co.
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           | Bora Bora, French Polynesia
           | Bresler, Wolff, Cota & Livingston
           | “B” miscellaneous
           | (2 folders)
           | Checkbook balances
           | Contributions
           | Cooper, Susan
           | “C-D” miscellaneous
           | (2 folders)
           | Evans, Maurice
           | “E” miscellaneous
           | Fan mail
           | “F” miscellaneous

| 108       | Guthrie Theater, Minneapolis, Minn.
           | “G” miscellaneous
           | Hellman, Jerome
           | Hesseltine Baker Associates
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           | Insurance
           | Interoffice communications
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           | (5 folders)
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           | John Springer Associates
           | Juilliard School, New York, N.Y.

| 109       | “J-K” miscellaneous
           | (2 folders)
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           | Linklater, Kristin
           | Livingston, Molly Parnis
           | “L-M” miscellaneous
           | (2 folders)
           | National Association for Visually Handicapped
           | “N-O” miscellaneous
           | Paul, Weiss, Rifkind, Wharton & Garrison
“P-R” miscellaneous
(2 folders)
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Spivak, Peter B.
“S-T” miscellaneous
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“U-V” miscellaneous
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Williams, Harold R.
“W” miscellaneous

BOX 1:110  1976
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American Federation of Television and Radio Artists
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“A” miscellaneous
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Bankers Trust Co.
Brooks, George
“B” miscellaneous
Checkbook balances
Contributions
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(2 folders)
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International Oceanographic Foundation, “Planet Ocean”
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(2 folders)
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(5 folders)
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Juilliard School, New York, N.Y.
“J-K” miscellaneous
Livingston, Molly Parnis
“L” miscellaneous
Mitchell, Jack
Hume Cronyn and Jessica Tandy Papers

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Paul, Weiss, Rifkind, Wharton & Garrison  
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Rickerby, Diane  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Spivak, Peter B.  
State University of New York, College of Environmental Science and Forestry, Syracuse, N.Y.  
Stratford Festival, Ontario, Canada  
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| BOX I:113 | “S-T” miscellaneous  
(2 folders)  
University and repertory offers  
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Williams, Harold R.  
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“W-Z” miscellaneous  
1977  
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“B” miscellaneous  
Checkbook balances  
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“F” miscellaneous |
| BOX I:114 | Guthrie Theater, Minneapolis, Minn.  
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“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  
Invitations |
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<td>Screen Actors Guild</td>
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**BOX 1:116**

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Fan mail  
Federation of Protestant Welfare Agencies  
“F-G” miscellaneous  
(2 folders)  
Hepburn, Katharine  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
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| BOX 1:118 | Invitations  
“I-J” miscellaneous  
Klee, David, eulogy  
“K” miscellaneous  
Lloyds Bank  
Lotos Club, New York, N.Y., state dinner  
“L” miscellaneous  
MacDowell Colony, Peterborough, N.H.  
Mankiewicz, Joseph L.  
“M” miscellaneous  
(2 folders)  
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“N” miscellaneous  
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“O” miscellaneous  
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| BOX 1:119 | “P-R” miscellaneous  
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“S” miscellaneous  
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| BOX 1:120 | University and repertory offers  
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Williams, Harold R.  
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Actors’ Equity Association |
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“A” miscellaneous  
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“C” miscellaneous  
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“D-E” miscellaneous  
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“F” miscellaneous  
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“G” miscellaneous  
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“H” miscellaneous  
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| BOX I:122 | Investments  
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| BOX I:123 | Invitations  
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“L” miscellaneous  
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“P-R” miscellaneous  
(2 folders)  
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- “W-Y” miscellaneous

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- American Federation of Television and Radio Artists
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- Bahamas
- Bankers Trust Co.
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- Financial miscellany
- “F” miscellaneous
- Guthrie Theater, Minneapolis, Minn.
- “G” miscellaneous
- Hesseltine Baker Associates and the Artists Agency
- Housing
- “H” miscellaneous
- Income tax
- Insurance
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- Investments
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- (11 folders)

**BOX 1:127**
- (5 folders)

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- “I-K” miscellaneous
- LARC, Inc.
- League of New York Theatres and Producers
- “L-O” miscellaneous
  - (3 folders)
- Paul, Weiss, Rifkind, Wharton & Garrison
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- “P” miscellaneous
- Rosenhouse, Jeffrey
- “R” miscellaneous
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Tany Enterprises (3 folders)  
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| BOX 1:129 | University and repertory offers  
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“B” miscellaneous  
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“D” miscellaneous  
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“F” miscellaneous  
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“G” miscellaneous  
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| BOX 1:130 | Hesseltine Baker Associates and the Artists Agency  
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Income tax  
Interoffice communications (2 folders)  
Investments (12 folders) |
| BOX 1:131 | (13 folders) |
| BOX 1:132 | Invitations  
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McCann & Nugent Productions
“M” miscellaneous
(2 folders)
Nichols, Mike
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(2 folders)
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“R” miscellaneous
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“D” miscellaneous
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“F” miscellaneous
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“M-O” miscellaneous
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“R” miscellaneous
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“V” miscellaneous
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   Actors’ Equity Association
   American Academy of Dramatic Arts
   American Federation of Television and Radio Artists
   American Society of Composers, Authors and Publishers
   Awards and appearances
      Commonwealth Award of Distinguished Service
      Miscellaneous
      “A” miscellaneous
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“D-E” miscellaneous  
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(2 folders)  
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“F-G” miscellaneous  
(2 folders)  
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House hunting  
(6 folders)  |
| BOX I:139 | “H” miscellaneous  
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(12 folders)  |
| BOX I:140 | (10 folders)  |
| BOX I:141 | (2 folders)  
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“I-K” miscellaneous  
(2 folders)  
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MacDowell Colony, office, New York, N.Y.  
McCann & Nugent Productions  
“M” miscellaneous  
(2 folders)  
North Carolina School of the Arts, Winston-Salem, N.C.  
“N-O” miscellaneous  
(2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
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Professional inquiries  
“P-R” miscellaneous  
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Screen Actors Guild  
Scripts  
Shewitz & Rosenhouse  
Stratford Festival, Ontario, Canada  |
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Professional inquiries
“P” miscellaneous
Rosenhouse, Jeffrey
“R” miscellaneous
Schneider, Alan
Screen Actors Guild

BOX 1:147

Scripts
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tandy, Jessica, medical
Tany Enterprises
Theatre Development Fund, John F. Wharton Theatre Award
“T” miscellaneous
United States Information Agency
University offers
Writers Guild of America, East
“W-Y” miscellaneous

1985
Actors Centre, London, England
Actors' Equity Association
American Academy of Dramatic Arts
American Express
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and appearances

BOX 1:148

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Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions
Checkbook balances
Christmas
Contributions
Cooper, Susan
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Denver Center for the Performing Arts, Denver, Colo.
Dominic, Zoë
“D-E” miscellaneous
Fan mail
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|           | Income tax  
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|           | Interoffice communications  
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|           | Linehan, Brian  
|           | “L” miscellaneous  
|           | Medical  
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|           | “M” miscellaneous  
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|           | “N-O” miscellaneous  
|           | (2 folders)  
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|           | Professional inquiries  
|           | “P-Q” miscellaneous  
|           | Rosenhouse, Jeffrey  
|           | Ridley College, St. Catherines, Ontario, Canada  
|           | “R” miscellaneous  
|           | Save the Children  
|           | Screen Actors Guild  
|           | Scripts  
|           | Small, Joy  
|           | Steppenwolf Theatre Co., *Orphans*  
|           | Stratford Festival, Ontario, Canada  
|           | Sundance Institute, Sundance, Utah  
|           | “S” miscellaneous  
|           | Tanyn Enterprises  
|           | “T-V” miscellaneous  
| BOX I:152 | Writers Guild of America, East  
|           | “W-Z” miscellaneous  
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|           | 1986  
|           | Actors Centre, London, England |
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“B” miscellaneous
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Chautauqua Conference on United States-Soviet Relations, USSR
Checkbook balances
Christmas
Contributions
   (2 folders)

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Fan mail
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Florida Repertory Theater, West Palm Beach, Fla.
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
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Income tax

BOX 1:165
International Creative Management
Interoffice communications
Investments
   (10 folders)

BOX 1:166
Invitations
   (2 folders)
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Kazan, Elia
“K” miscellaneous
League of American Theatres and Producers
The Lighthouse, fund-raising campaign
“L” miscellaneous
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(3 folders)
“F-G” miscellaneous
(2 folders)

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International Creative Management
Interoffice communications
Investments
(4 folders)

BOX 1:172
(15 folders)

BOX 1:173
(1 folder)
Invitations

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League of American Theatres and Producers
The Lighthouse, fund-raising campaign
“L” miscellaneous
McDowall, Roddy
Medical
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Morrison, Hobe
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Paul, Weiss, Rifkind, Wharton & Garrison
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
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Requests
(2 folders)

BOX 1:174
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
(2 folders)
Sundance Institute, Sundance, Utah
(5 folders)

BOX 1:175
(1 folders)
“S” miscellaneous
(2 folders)
Tanyn Enterprises
“T” miscellaneous
University offers
“U-V” miscellaneous
Writers Guild of America, East
“W-Z” miscellaneous
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1990
Actors Centre, London, England
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
(2 folders)
Awards
Miscellaneous
National Medal of Arts
New Dramatists

BOX I:176
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
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Celebrity auctions
Checkbook balances
Christmas
Contributions
(2 folders)
Cooper, Susan

BOX I:177
“C” miscellaneous
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de Hartog, Jan
“D” miscellaneous
Easton, Conn., zoning board
Ellis Island, N.J., reopening
“E” miscellaneous
Fan mail
(2 folders)
“F-H” miscellaneous
(3 folders)

BOX I:178
International Creative Management
Interoffice communications
Investments
(5 folders)

BOX I:179
(7 folders)

BOX I:180
(2 folders)
Invitations
(3 folders)
“J-K” miscellaneous
League of American Theatres and Producers
Liebovitz, Annie, award presentation
“L” miscellaneous
McDowall, Roddy
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National Theatre of the Deaf  
Nichols, Mike  
Nugent, Nelle  
“N” miscellaneous  
Osborn, Robert  
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Paul, Weiss, Rifkind, Wharton and Garrison  
Pound Ridge Community Church, Pound Ridge, N.Y.  
Professional inquiries  
“P” miscellaneous  
Requests  
Rosenhouse, Jeffrey  
“Q-R” miscellaneous |
| BOX 1:182 | St. Peter's Church, New York, N.Y.  
Screen Actors Guild  
Scripts  
(2 folders)  
Sundance Institute, Sundance, Utah  
(3 folders)  
“S-T” miscellaneous  
(3 folders) |
| BOX 1:183 | Utah Shakespearean Festival, Cedar City, Utah  
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Whitehead, Robert  
“W-Z” miscellaneous  
1991  
Actors' Equity Association  
Allen, Mary E.  
American Federation of Television and Radio Artists  
American Society of Composers, Authors and Publishers  
Awards and honors  
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Bahamas  
Bankers Trust Co.  
Brown, Lewis  
“B” miscellaneous |
| BOX 1:184 | Celebrity auctions  
Checkbook balances  
Christmas  
Commercials  
Contributions  
“C-D” miscellaneous  
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Celebrity auctions  
Checkbook balances  
CHEMOcare brochure  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan  
“C” miscellaneous  
(2 folders) |
| BOX 1:191 | Festival de Deauville du Cinema Americain, Deauville, France  
(2 folders)  
“D” miscellaneous  
Easton, Conn.  
Emmy Award nominations, congratulatory letters  
“E” miscellaneous  
Fan mail  
Foxfire Fund  
“F” miscellaneous  
Gielgud, John, Sir  
“G” miscellaneous  
Household expenses  
“H” miscellaneous  
International Creative Management  
Interoffice communications  
Interviews |
| BOX 1:192 | Investments  
(8 folders) |
| BOX 1:193 | (5 folders)  
Invitations  
(2 folders)  
“I-K” miscellaneous  
(2 folders)  
League of American Theatres and Producers  
“L” miscellaneous |
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Orion Pictures Corp., bankruptcy  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
PMK Public Relations  
Pound Ridge Community Church, Pound Ridge, N.Y.  
Professional inquiries  
“P-Q” miscellaneous  
Reavis, Wilhelmina  
Requests  
Rosenhouse, Jeffrey  
“R” miscellaneous |
| BOX 1:195 | Screen Actors Guild  
Scripts  
Stratford Festival, Ontario, Canada  
Sundance Institute, Sundance, Utah  
“S” miscellaneous  
(2 folders)  
Tandy, Jessica, medical  
“T” miscellaneous  
University offers  
“U-V” miscellaneous  
Whitehead, Robert  
Writers Guild of America  
“W-Z” miscellaneous  
(2 folders)  
1993  
American Academy of Dramatic Arts  
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Awards and honors |
| BOX 1:196 | “A” miscellaneous  
Bahamas  
Bankers Trust Co.  
Bronte, Lydia, *The Longevity Factor*  
“B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
*The Cherry Orchard* film project, Budapest, Hungary  
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Contributions  
(2 folders)  
Cooper, Susan  
“C-D” miscellaneous  
(3 folders) |
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| BOX 1:197 | Easton, Conn.  
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               Fan mail  
               “F” miscellaneous  
               Guthrie Theater, Minneapolis, Minn.  
               “G-H” miscellaneous  
               (2 folders)  
               International Creative Management  
               Interoffice communications  
               Interviews  
               Investments  
               (3 folders) |
| BOX 1:198 | (9 folders) |
| BOX 1:199 | Invitations  
               (2 folders)  
               “I-L” miscellaneous  
               (3 folders)  
               MGM Grand Air  
               “M-O” miscellaneous  
               (4 folders) |
| BOX 1:200 | Paul, Weiss, Rifkind, Wharton & Garrison  
               PMK Public Relations  
               Pound Ridge Community Church, Pound Ridge, N.Y.  
               “P-Q” miscellaneous  
               Requests  
               Rosenhouse, Jeffrey  
               “R” miscellaneous  
               Screen Actors Guild  
               Scripts  
               Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday”  
               Stratford Festival, Ontario, Canada  
               “S-V” miscellaneous  
               (3 folders)  
               Whitehead, Robert  
               Writers Guild of America  
               “W-Z” miscellaneous |
| BOX 1:201-315 | **Part I: Productions and Projects, 1928-1993**  
               Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects.  
               Arranged by type of production or project and therein alphabetically by title or topic. |
<p>| BOX 1:201 | Film |</p>
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| BOX I:202 | Brewster's Millions, 1984, undated  
2 folders  
The Bride Goes Wild, 1947  
Brute Force, 1947  
Butley, 1973  
Cleopatra, 1961-1962  
3 folders |
| BOX I:203 | Cocoon, 1984-1985, undated  
4 folders  
Cocoon: The Return, 1987-1989  
2 folders  
Conrack, 1972-1974, undated  
3 folders  
The Cross of Lorraine, 1943  
2 folders |
| BOX I:204 | Crowded Paradise, 1954  
Deal memoranda, 1979-1989, undated  
Driving Miss Daisy, 1989-1991, undated  
2 folders  
Fried Green Tomatoes, 1992  
Gaily, Gaily, 1968-1969, undated  
2 folders  
The Green Years, 1945  
Honky Tonk Freeway, 1979-1981, undated |
| BOX I:205 | Impulse, 1983-1984  
2 folders  
A Letter for Evie, 1945  
2 folders  
Lifeboat, 1943-1944, undated  
Main Street After Dark, 1944  
The Parallax View, 1973, undated  
People Will Talk, 1950-1951  
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| BOX I:206 | The Postman Always Rings Twice, 1945  
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Rollover, 1981  
The Sailor Takes a Wife, 1945  
Screen test, 1941, undated |
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| BOX 1:207 | The Seventh Cross, 1943  
2 folders  
Shadow of a Doubt, 1942, undated  
3 folders  
Still of the Night, 1981, undated  
Sunrise at Campobello, 1960  
2 folders  
There was a Crooked Man, 1968-1970, n.d  
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Top O’ the Morning, 1948  
Used People, 1991-1992 |
| BOX 1:208 | The World According to Garp, 1981  
3 folders  
Ziegfeld Follies, 1944  
Miscellaneous performances  
Concert readings  
“Face to Face” tour, 1951-1954, undated  
8 folders  
“Many Faces of Love”  
1974 tour, 1974-1976, undated  
5 folders |
| BOX 1:209 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
6 folders |
| BOX 1:210 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
6 folders  
Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
7 folders |
| BOX 1:211 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
6 folders  
Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
7 folders |
| BOX 1:212 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
6 folders  
Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
7 folders |
| BOX 1:213 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
6 folders  
Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
7 folders |
| BOX 1:214 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
2 folders  
Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
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Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
7 folders  
Diary, 1965-1966, undated  
2 folders  
Film  
Footage, 1966-1967, undated |
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**Container** | **Contents**
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Negative insurance, 1966 | Processing, 1964-1966, undated

**BOX I:215**
Proposed projects, 1965-1969, 1975, undated
(4 folders)

**Story rights and production possibilities**

(2 folders)

“The Flying Yorkshireman,” by Eric Knight, 1951-1955, undated
(4 folders)

**BOX I:216**
_For You Departed_, by Alan Paton, 1970-1971, undated
(2 folders)

_The Labyrinth_, by Sol Stein, 1956-1957, undated
(3 folders)
Leland stories, by Fannie Hurst, 1951-1953, undated
(3 folders)

**BOX I:217**
(2 folders)

**Radio**

_The Marriage_ *See also Containers I:241-I:245, same heading*

Development, 1952-1953, undated
Fan mail, 1953-1954, undated
(6 folders)
General correspondence, 1953, undated
Plot outlines, undated
Press, 1953-1954, undated
Promotional material, 1954, undated

**BOX I:218**
Scripts, 1952-1954, undated
(19 folders)

**BOX I:219**
*MGM Theatre of the Air*, 1950-1954
Miscellaneous programs, 1940-1946, undated
_The Theatre Guild on the Air_, 1948-1949

Scripts considered
1939

**BOX I:220**
1943-1949
(7 folders)

**BOX I:221**
1950-1953
(9 folders)

**BOX I:222**
1954-1963
(7 folders)

**BOX I:223**
1964-1965
(3 folders)
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<td>(6 folders) U-W</td>
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<td><em>Ah There, Beau Brimmer on General Electric Theater,</em> 1958</td>
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<td><em>Alice In Wonderland</em> sketch on <em>Toast of the Town,</em> 1952</td>
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<td><em>Another Language,</em> 1939</td>
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<td><em>The Better Half</em> on <em>Omnibus,</em> 1956</td>
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<td>BOX 1:248</td>
<td><em>The Big Wave</em> on <em>The Alcoa Hour,</em> 1956</td>
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*See also Part I: Oversize*  
(3 folders) |
| BOX 1:238 | The Dollmaker, 1981-1985, undated  
*For additional material see Container I:187, Museum of Broadcasting*  
(3 folders) |
| BOX 1:239 | Foxfire on Hallmark Hall of Fame, 1986-1991, undated  
(2 folders) |
| BOX 1:240 | The Gin Game, 1979-1984  
Glory in the Flower on Omnibus, 1953, undated  
The Great Adventure on United States Steel Hour, 1955-1956  
(2 folders) |
(4 folders) |
| BOX 1:242 | General correspondence, 1954-1955, undated  
Mailing lists, undated  
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(2 folders)  
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*See also Part I: Oversize*  
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The Confidence Man on The Alcoa Hour, 1956, undated  
(5 folders)  
Day One, 1988-1989, undated  
Deal memoranda, 1986-1988  
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For additional material see Container I:187, Museum of Broadcasting  
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The Five Dollar Bill on Studio One, 1957, undated  
A Foreign Field on Norman Corwin Presents..., 1971  
The Fourposter on Producers' Showcase, 1955  
*See also Part I: Oversize*  
(4 folders) |
| BOX 1:240 | The Impromptu Murder on Alfred Hitchcock Presents, 1958  
In the Company of Whales on Discovery Special, 1992, undated  
Juno and the Paycock on The Play of the Week, 1940, 1960, undated  
(2 folders)  
Kill with Kindness on Alfred Hitchcock Presents, 1956  
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Character notes, 1954, undated  
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(3 folders) |
| BOX 1:242 | General correspondence, 1954-1955, undated  
Mailing lists, undated  
(3 folders) |

Hume Cronyn and Jessica Tandy Papers 85
Pilot film, 1955-1957, undated *See also Part I: Oversize*
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**BOX 1:243**

(4 folders)
Plot outlines, undated
Press, 1954
Production material, 1953-1954, undated
(3 folders)
Publicity, 1954-1955, undated
Schedules, 1954
Scripts, 1953-1956, undated
(2 folders)

**BOX 1:244**

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*A Member of the Family* on *Studio One*, 1957

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*Omnibus*, correspondence, 1954-1956
*One Left Over* on *Kraft Television Theatre*, 1953
*Portrait of a Madonna* on *Actor's Studio*, 1948, undated *See also Part I: Oversize*
(2 folders)
*The Pot of Gold*, 1956, undated

**BOX 1:247**

*An A Member of the Family* on *The Ed Sullivan Show*, 1959, undated
*Sketchbook*, undated
*The Story Lady*, 1990-1992, undated
*Thanks to You* on *The Loretta Young Show*, 1958
*War Against War* on *Telephone Time*, 1957
*The Wilderness Idea*, 1989, undated
*Windfall* on *The Loretta Young Show*, 1958

Theater
*Act Without Words I*, 1972, undated
(2 folders)
*All Over*, 1970-1971, undated
(3 folders)
*Big Fish, Little Fish*
Box office statements, 1961
Broadway production, 1960-1961
(2 folders)

**BOX 1:248**

(3 folders)
Opening night telegrams, 1961
Playbills, 1961
Scripts, 1960-1962, undated
(5 folders)
(2 folders)

*Boy Meets Girl*, 1936, undated
(5 folders)
*The Cherry Orchard*, 1965, undated

*A Day by the Sea*, 1955, undated
(5 folders)
Deal memoranda, 1982-1985, undated
*Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., undated
(2 folders)
*A Delicate Balance*
Broadway production, 1966-1967, undated
(2 folders)
(5 folders)

Notes and revisions, 1966, undated
(2 folders)
Program and playbill, 1966, undated
Scripts, 1966
(3 folders)

Tour, 1966-1967
(3 folders)
(10 folders)

*The Egghead*
Box office statements, 1957
Casting, 1956-1957, undated
(6 folders)
Contracts, 1956-1957
General correspondence, 1957
Opening night telegrams, 1957
(2 folders)

Production material, 1956-1957, undated
(2 folders)
Script notes, 1956-1957, undated
Scripts, 1957, undated
(4 folders)

*Eve*, 1976, undated

*Five Finger Exercise*, 1959-1961
(6 folders)

*The Fourposter*
Costumes, 1951
Film version, 1952
Financial matters, 1951-1955, undated
(2 folders)
Legal matters, 1951-1953
(4 folders)
Miscellany, 1947-1952, undated
Productions
Broadway, 1951-1953, undated
(4 folders)
BOX 1:257
(10 folders)
BOX 1:258
(4 folders)
London, England (proposed), 1952-1953
National tour, 1951-1953, undated
(6 folders)
BOX 1:259
(11 folders)
BOX 1:260
(4 folders)
Revival, 1954-1955, undated
(4 folders)
Summer tour, 1950-1951
(12 folders)
BOX 1:261
(7 folders)
Scripts, 1947-1954, undated
(4 folders)
BOX 1:262
(7 folders)
Sets, 1951, undated See also Part I: Oversize
Tickets, 1951-1952, undated
BOX 1:263
Foxfire
(5 folders)
Foxfire Fund, 1977-1984
(2 folders)
General correspondence, 1977-1983, undated
(3 folders)
BOX 1:264
Initiation, 1977-1978
(2 folders)
Legal matters, 1978-1992, undated
(9 folders)
BOX 1:265
Miscellany, 1977-1981, undated
Music, 1979-1983, undated
Production inquiries, 1979-1986, undated
(2 folders)
Productions
Broadway, 1980-1983, undated
(7 folders)
BOX 1:266
(13 folders)
BOX 1:267
Guthrie Theater, Minneapolis, Minn., 1981-1982, undated
(6 folders)
Los Angeles, Calif., 1982-1986, undated
(4 folders)
Stratford Festival, Ontario, Canada, 1979-1980, undated
(4 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX I:268</td>
<td>Scripts, 1979-1982&lt;br&gt;(2 folders)&lt;br&gt;Work file <strong>For additional material see Containers I:239-I:240, same heading</strong>&lt;br&gt;Background material, 1976-1978, undated&lt;br&gt;(6 folders)</td>
</tr>
<tr>
<td>BOX I:269</td>
<td>Draft scripts, 1977-1979&lt;br&gt;(8 folders)</td>
</tr>
<tr>
<td>BOX I:270</td>
<td>Notes, 1977-1981, undated&lt;br&gt;(3 folders)</td>
</tr>
<tr>
<td>BOX I:271</td>
<td>Professional comments, 1979-1982, undated&lt;br&gt;(2 folders)</td>
</tr>
<tr>
<td>BOX I:272</td>
<td>Legal matters, 1977-1980, undated&lt;br&gt;(3 folders)</td>
</tr>
<tr>
<td>BOX I:273</td>
<td>Performance notes, 1977-1979&lt;br&gt;(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Productions&lt;br&gt;Broadway, 1977-1980, undated&lt;br&gt;(4 folders)</td>
</tr>
<tr>
<td>BOX I:274</td>
<td>(11 folders)</td>
</tr>
<tr>
<td>BOX I:275</td>
<td>(10 folders)</td>
</tr>
<tr>
<td></td>
<td>National tour, 1977-1979, undated&lt;br&gt;(6 folders)</td>
</tr>
<tr>
<td>BOX I:277</td>
<td>USSR tour, 1976-1980, undated&lt;br&gt;See Part II: Oversize, Scrapbook PP&lt;br&gt;(1 folder)</td>
</tr>
<tr>
<td>BOX I:278</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:279</td>
<td>Programs and playbills, 1977-1979&lt;br&gt;Scripts, 1977-1978, undated&lt;br&gt;(1 folder)</td>
</tr>
<tr>
<td>BOX I:279</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:280</td>
<td>The Glass Menagerie, 1983-1984, undated&lt;br&gt;(3 folders)</td>
</tr>
</tbody>
</table>
Miscellany, 1969, undated
   (3 folders)
BOX 1:281
   (18 folders)
BOX 1:282
   (6 folders)
Notes and research, 1968-1969, undated
Scripts, 1969, undated
   (4 folders)
BOX 1:283
   (2 folders)

Hamlet
   Barter Theatre tour, 1949, undated
   (4 folders)
   Broadway production, 1963-1964, undated See also Part I: Oversize
   (2 folders)
BOX 1:284
   (9 folders)

Happy Days, 1961, 1972, undated
BOX 1:285
High Tor, 1936, undated
Hilda Crane, 1950-1951, undated
   (8 folders)
Hipper's Holiday, undated
   (2 folders)
BOX 1:286
Home, 1970-1971, undated
   (2 folders)
The Honeys, 1954-1955, undated
   (9 folders)
BOX 1:287
Jezebel's Husband, 1952, undated
   (3 folders)
Krapp's Last Tape, 1960, 1972-1975, undated
The Little Blue Light, 1950-1951
   (4 folders)
Madam, Will You Walk, 1939, 1953-1954, undated
   (2 folders)
BOX 1:288
   (7 folders)
The Man in the Dog Suit
   Box office statements, 1957-1958
   (2 folders)
   Correspondence, 1955-1959, undated
   (3 folders)
BOX 1:289
   (4 folders)
Legal matters, 1955-1958
   (2 folders)
Playbills, 1958
Production material, 1956-1958, undated
   (2 folders)
BOX 1:290
   (9 folders)
Publicity, 1957, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX I:291</td>
<td>Script notes, 1957-1958, undated (3 folders)</td>
</tr>
<tr>
<td>BOX I:292</td>
<td>Scripts, 1957-1958 (6 folders)</td>
</tr>
<tr>
<td>BOX I:293</td>
<td>Set plans, 1957-1958 See also Part I: Oversize Ticket requests, 1957-1958</td>
</tr>
<tr>
<td>BOX I:294</td>
<td>The Merchant of Venice, 1971-1976, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>A Midsummer-Night's Dream, 1971-1976, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous plays Cronyn, Hume, 1936-1940, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Tandy, Jessica, 1928-1941 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX I:295</td>
<td>The Miser Center Theatre Group production, 1967-1968, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>Minnesota Theatre Co. production, 1950, 1963-1965, undated (2 folders)</td>
</tr>
<tr>
<td>BOX I:296</td>
<td>Variant script, undated Mountain Ivy, undated Mr. Big, 1940-1941, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Mrs. Dally Has a Lover, 1963-1966, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX I:297</td>
<td>Murder in the Old Red Barn, undated Noël Coward in Two Keys Broadway production, 1973-1974, undated (7 folders)</td>
</tr>
<tr>
<td>BOX I:298</td>
<td>Scripts, 1973-1975, undated (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Tour, 1973-1976, undated (6 folders)</td>
</tr>
<tr>
<td>BOX I:299</td>
<td>(10 folders)</td>
</tr>
<tr>
<td>BOX I:300</td>
<td>(10 folders)</td>
</tr>
<tr>
<td>BOX I:301</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX I:302</td>
<td>Off to Buffalo, 1939, undated (2 folders)</td>
</tr>
</tbody>
</table>
# Part I: Productions and Projects, 1928-1993

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX I:303</td>
<td>The Petition, 1985-1987, undated (7 folders)</td>
</tr>
<tr>
<td>BOX I:304</td>
<td>The Physicists, 1963-1964, undated (6 folders)</td>
</tr>
<tr>
<td>BOX I:305</td>
<td>Portrait of a Madonna, 1940-1947, undated Promenade, All! 1971-1973, undated (2 folders)</td>
</tr>
<tr>
<td>BOX I:308</td>
<td>She Stoops to Conquer, undated Slow Dance on the Killing Ground, 1964-1966, undated See also Part I: Oversize (3 folders) (7 folders)</td>
</tr>
<tr>
<td>BOX I:311</td>
<td>(16 folders)</td>
</tr>
<tr>
<td>BOX I:312</td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX I:313</td>
<td>“Two By Samuel Beckett,” tour, 1972-1977, undated (7 folders)</td>
</tr>
<tr>
<td>BOX I:313</td>
<td>The Weak Link, 1940, undated</td>
</tr>
</tbody>
</table>

Comments on film roles, undated
Miscellaneous, 1943, undated
(2 folders)
Players
Foxfire See Containers I:263-I:271, same heading
Lamp This, 1938-1939, 1952
Radio adaptation, circa 1930
Screenplay treatments
Rope, 1947
(2 folders)
BOX 1:314
Under Capricorn, 1948, undated
(9 folders)
BOX 1:315
(1 folder)
Screenplays
The Dollmaker See Container I:238, same heading
Dinner at the Homesick Restaurant, 1983-1991, undated
(6 folders)
Short stories, 1943-1948, undated

BOX 1:316-345 Part I: Miscellany, 1914-1994
Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.
Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.

BOX 1:316
Financial file
(2 folders)
(2 folders)
Gold and silver, 1976-1980, undated
(3 folders)

BOX 1:317
Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, undated See also Part I: Oversize
(4 folders)
Hillhaven, 1969, undated
Scarsdale Fats, 1968, undated
Stratford of Texas, 1971-1975, undated
(2 folders)

BOX 1:318
Theatrical investments
The Assassin, 1945-1946
Beggars Are Coming to Town, 1945-1950
Charley's Aunt, 1940-1941
Cream in the Well, 1940-1941
The Emperor's Clothes, 1953
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1:319  | *Family Portrait*, 1938-1941, undated  
*Jeb*, 1945-1946  
*Life with Father*, 1940-1944, 1957  
(7 folders) |
| BOX 1:320  | *Medicine Show*, 1940  
*Member of the Wedding*, 1951-1952  
*Portrait in Black*, 1945-1948  
*The Reclining Figure*, 1954-1955  
Wharton-Gabel, Inc., 1939-1944  
Tilco, Inc., 1969-1978, undated  
(5 folders) |
Notes, circa 1928, 1943, undated  
Office file  
Automobiles, 1970-1990, undated  
(3 folders)  
Biographical material  
Cronyn, Hume, 1948-1981, undated  
(2 folders)  
Tandy, Jessica, 1953-1981, undated  
(2 folders) |
| BOX 1:322  | Eyeglass and prescription plans, 1971-1974  
(6 folders) |
| BOX 1:323  | (9 folders) |
| BOX 1:324  | (3 folders)  
Miscellaneous accounts, 1975-1992  
(3 folders)  
(2 folders) |
| BOX 1:325  | (4 folders)  
Personnel lists, 1959, 1965, undated  
Subscriptions, 1971-1993, undated  
(2 folders)  
Personal file  
Cronyn, Hume  
Addresses and phone no.(s), 1932-1935, undated |
| BOX 1:326  | Cooper, Susan, undated  
Correspondence, 1925-1929  
Notes, 1927-1933  
Tandy, Jessica  
Correspondence  
Lewis, Cecil, 1928-1933, undated  
Lowry, Howard F., 1933-1939, undated  
Miscellaneous, 1933-1942, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Box I:327 | Bowe, Max, 1953-1960  
Building and development, 1950-1955 *See also Container I:330, Miller, Kenneth R.*; and  
*Part I: Oversize*  
(4 folders) |
| Box I:328 | Furnishings, 1955-1960, undated  
General correspondence, 1951-1963  
(4 folders) |
| Box I:329 | Guests, 1958-1963  
(3 folders) |
| Box I:330 | Maura Lumber Co., 1953-1964  
(4 folders) |
| Box I:331 | Nixon, Will, 1956-1964  
(3 folders) |
### Part I: Miscellany, 1914-1994

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Purchase, 1943-1947 (2 folders)</td>
</tr>
<tr>
<td>BOX 1:332</td>
<td>Rigg, Linton, 1954-1960 (1 folder)</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 1:332</td>
<td>Sale, 1952-1965 <em>See also Part I: Oversize</em> (7 folders)</td>
</tr>
<tr>
<td>BOX 1:333</td>
<td>Shipping, 1955-1961</td>
</tr>
<tr>
<td></td>
<td>Telecommunications, 1950-1963</td>
</tr>
<tr>
<td></td>
<td>Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, undated</td>
</tr>
<tr>
<td></td>
<td>Los Angeles, Calif., 1944-1948, undated <em>See also Part I: Oversize</em> (3 folders)</td>
</tr>
<tr>
<td>BOX 1:334</td>
<td>Miscellany, 1956-1959, undated</td>
</tr>
<tr>
<td>BOX 1:335</td>
<td>Pound Ridge, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Building file, 1960-1976, undated <em>See also Part I: Oversize</em> (13 folders)</td>
</tr>
<tr>
<td>BOX 1:336</td>
<td>Building file, 1960-1976, undated (11 folders)</td>
</tr>
<tr>
<td>BOX 1:337</td>
<td>Building file, 1960-1976, undated <em>See also Part I: Oversize</em> (11 folders)</td>
</tr>
<tr>
<td>BOX 1:338</td>
<td>Building file, 1960-1976, undated <em>See also Part I: Oversize</em> (8 folders)</td>
</tr>
<tr>
<td>BOX 1:339</td>
<td>Building file, 1960-1976, undated <em>See also Part I: Oversize</em> (9 folders)</td>
</tr>
<tr>
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<td>Caretaker, 1970-1976, undated</td>
</tr>
<tr>
<td></td>
<td>Community, 1969-1978, undated</td>
</tr>
<tr>
<td></td>
<td>Financial matters, 1968-1980 (1 folder)</td>
</tr>
<tr>
<td>BOX 1:340</td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Garage apartment rental, 1981-1984</td>
</tr>
<tr>
<td></td>
<td>Heating and air conditioning, 1974-1978, undated</td>
</tr>
<tr>
<td></td>
<td><em>House Beautiful</em>, 1973-1977</td>
</tr>
<tr>
<td></td>
<td>Insurance, 1973-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1969-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, undated <em>See also Part I: Oversize</em></td>
</tr>
<tr>
<td>BOX 1:341</td>
<td>Sale, 1972-1981, undated <em>See also Part I: Oversize</em> (7 folders)</td>
</tr>
<tr>
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<td>Security system, 1973-1980, undated</td>
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<td>Utilities, 1970-1980, undated</td>
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<tr>
<td>BOX 1:342</td>
<td>Whitehead, Robert, 1968-1977, undated (3 folders)</td>
</tr>
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<td>Theater</td>
</tr>
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<td>Barter Theatre Co., 1934, 1949, undated</td>
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Part I: Miscellany, 1914-1994

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<tr>
<th>Container</th>
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</table>
(6 folders) |
(4 folders) |
(4 folders) |
|           | Readings for students, undated |
| BOX 1:344 | Repertory and regional theater, 1946-1979, undated  
(6 folders) |
| BOX 1:345 | Williams, Harold R., accountant's files  
African safari, 1965-1969  
Children's Bay Cay, Bahamas, sale of, 1964  
Communist charges, 1955, undated  
Estate of Frances Amelia Labatt Cronyn, 1944-1950  
(3 folders) |
Pound Ridge, N.Y., property, 1969-1976 See also Part I: Oversize  
(2 folders) |
|           | Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated |

BOX I:OV 1-OV 4 | Part I: Oversize, 1918-1980

Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.
Described according to the series, folders, and boxes from which the items were removed.

BOX I:OV 1 | Family Papers  
Miscellany  
Cronyn, Hume Blake  
Scrapbooks, 1918-1925, undated (Container I:11) |

BOX I:OV 2 | General, undated (Container I:11)  
Annual File  
1963  
General Artists Corp. (Container I:67)  
Productions and Projects  
Television  
Christmas Til Closing on Goodyear Playhouse, 1955 (Container I:237)  
The Fourposter on Producers' Showcase, 1955 (Container I:238)  
The Marriage  
Pilot film, undated (Container I:243)  
Sets, 1954, undated (Container I:245)  
Portrait of a Madonna on Actor's Studio, undated (Container I:246)  
Theater  
The Fourposter, 1951 (Container I:262)  
Hamlet  
Broadway production, 1964 (Container I:284)  
The Man in the Dog Suit  
Set plans, 1957-1958 (Container I:292) |
Part I: Oversize, 1918-1980

Container  Contents

Slow Dance on the Killing Ground, undated (Container I:308)
Triple Play, undated (Container I:311)

Miscellany
Financial file
Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)

Residence file
Children's Bay Cay, Bahamas
Building and development, 1952-1956 (Container I:327)
Miller, Kenneth R., 1960 (Containers I:330)
Rigg, Linton, 1955
Sale, 1964 (Container I:332)
Los Angeles, Calif., 1944-1945, undated (Container I:333)

BOX I:OV 4
Pound Ridge, N.Y.
Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)
Sale, 1980 (Container I:341)
Whitehead, Robert, 1969-1974, undated
Williams, Harold R., accountant's files
Pound Ridge, N.Y., property, 1980 (Container I:345)

BOX II:1-3
Part II: Family Papers, 1909-2002
Correspondence, legal and financial papers, and school records.
Arranged by type of material and therein alphabetically by name of family member.

BOX II:1
Correspondence
Cronyn, Christopher (son), 1960-1965, 1993-2002 For additional material see Container II:26, Huntercombe Films
(5 folders)
Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001
Cronyn, Tandy (daughter), 1994-2002 See also Container II:57, same heading
Cronyn, Verscholye P. (brother of Hume Cronyn), 1962
Miscellaneous relatives
Cronyn family, 1993-2002
(2 folders)
Fraleigh, Anne, 1994-2002
Grandchildren, 1994-2002
(2 folders)
Tettemer family, 1994-1995
Woodruff family, 1991-1994
Tettemer, Susan Hawkins Cronyn (daughter), 1994-2002
Funeral and memorial, Cronyn, Jessica Tandy, 1994 See also Container II:59, Memorial
Legal and financial matters
Estates
Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy
Cronyn Trusts, 1963-1965
(2 folders)

BOX II:2
Cronyn, Jessica Tandy
Certificates, 1994
Estate checking account, 1994-1998
(2 folders)
Miscellaneous correspondence, 1994-1998
Personal property, 1994-1995
Probate, 1994-1998
(4 folders)
Cronyn Family Limited Partnership, 1997-1999
Financial gifts, 1993-1999
(5 folders)
Miscellaneous, 1974-1979
BOX II:3
Miscellany
Cronyn, Christopher, 1961-1965
Passports and official papers
Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937
School records
Cronyn, Christopher
Miscellany, 1960-1964
Reports, 1961-1962
BOX II:3-10 Part II: Correspondence, 1912-2001
Unbound letters and letterbooks.
Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.
BOX II:3
Condolence letters, 1994-1995
Considered for letterbook
Acknowledged by Cronyn, A-Y
(4 folders)
Acknowledged by staff
A-B
(2 folders)
BOX II:4
C-Z
(12 folders)
Unidentified
BOX II:5
Letterbook
Index
Pages 1-163
(6 folders)
Not considered for letterbook
A-P
(6 folders)
BOX II:6
  Q-Z, unidentified
  (2 folders)
  Holt, Babbie, 1975-1978, 1985
  Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983
  Special correspondence
  Letterbooks
  Index
  Pages 1-119
  (7 folders)
  Index
  Pages 1-27e
  (2 folders)

BOX II:7
  Pages 28-87
  (5 folders)
  Index
  Pages 01-018
  Pages 1-94
  (4 folders)
  Vol. IV, 1965-1998
  Index
  Pages 01-032a
  (2 folders)

BOX II:8
  Pages 1-82
  (5 folders)
  Index
  Pages 1-96
  (4 folders)
  Vol. VI, 1989-1999
  Index
  Pages 1-40
  (3 folders)

BOX II:9
  Unbound letters
  Abbott, George, 1943-1948
  Aiken, Conrad, 1950-1952
  Ashcroft, Peggy, Dame, 1948
  Atkinson, Brooks, 1948, 1960
  “A” miscellaneous, 1952-1957
  Barron, Carter T., 1947
  Bemelmans, Ludwig, 1948-1952
  Binnie, James C., 1942-1950, 1959
  Brando, Marlon, 1948
  Bridie, James, 1948-1949
  Burton, Richard, 1960
Part II: Correspondence, 1912-2001

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Part II: Correspondence, 1912-2001

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BOX II:10  Tandy, Jessica

Fan mail

*Driving Miss Daisy*, 1990

Answered

“A-W” miscellaneous
(2 folders)
For scrapbook or letterbook
Unidentified

Not answered

“A-Z” miscellaneous
(4 folders)
Unidentified

_Eve_, Stratford Festival, Ontario, Canada, 1976

Miscellaneous, 1988-1989

BOX II:10-33  Part II: Annual File, 1971-2006

Correspondence, financial documents, medical files, notes, and printed matter.
Arranged chronologically by year and therein alphabetically by name of person or subject.

BOX II:10  1971-1979, Medical (Tandy)
1981, Racquet & Tennis Club, New York, N.Y.
1982
  Medical (Tandy)
  Writers Guild of America, East
1983
  “B” miscellaneous
  Medical (Tandy)
1984
  Medical (Tandy)
  Writers Guild of America, East
1985
  Insurance
  Medical (Tandy)
1986
  Investments
    Chestnut Hill Associates Limited Partnership
    University National Bank & Trust Co.
    Keppler Associates, Inc.
  Manhattan House
  Medical (Tandy)
  Writers Guild of America, East
1987
  Investments, Chestnut Hill Associates Limited Partnership
  Medical (Tandy)
  Tany Enterprises, Inc.
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| 1988      | Writers Guild of America, East  
fan mail  
Insurance  
Investments, Chestnut Hill Associates Limited Partnership  
Medical (Tandy) |
| 1989      | Insurance  
Investments, Chestnut Hill Associates Limited Partnership  
Manhattan House, 1989  
Medical (Tandy) |
| **BOX II:11** | 1990 |
| “A-B” miscellaneous  
Checkbook balances  
Contributions  
Investments  
Chestnut Hill Associates Limited Partnership  
Portfolio appraisals  
(2 folders)  
Medical  
Cronyn, Hume  
Tandy, Jessica  
Murphy, Mary  
Tanyn Enterprises, Inc. |
| 1991      | Bahamas, Constantin Boden and Katharine Boden  
Bothwell, Candace  
Checkbook balances  
Contributions  
Delta Air Lines, Inc.  
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.  
Investments  
Correspondence  
Portfolio appraisals  
(3 folders)  
Medical  
Cronyn, Hume  
Tandy, Jessica  
PMK Public Relations  
Tanyn Enterprises, Inc.  
Writers Guild of America, East |
| 1992      | “A” miscellaneous  
Bahamas  
Boden, Constantin and Katharine  
General |
Bothwell, Candace
Checkbook balances
Clark, Theresa
Contributions
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
Insurance
Investments
    Chestnut Hill Associates Limited Partnership
    Portfolio appraisals
        (2 folders)
Medical
    Cronyn, Hume
    Tandy, Jessica
Modern Maturity, Connie Goldman interview
Museum of Television and Radio, New York, N.Y.
Sundance Institute, Sundance, Utah
Tanyn Enterprises, Inc.
Writers Guild of America, East
1993
American Society of Composers, Authors and Publishers
“A” miscellaneous
Bahamas
    Dunn, Pamela, and Michael Seymour
    General
Bothwell, Candace
“B” miscellaneous
Cahill, Kevin
Checkbook balances
Chrysler “New Yorker” commercial
Contributions
Cooper, Susan
“D” miscellaneous

Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
The Gin Game, unproduced film version
Guthrie Theater, Minneapolis, Minn.
“H” miscellaneous
Insurance
Investments
    Correspondence
    Portfolio appraisals
        (2 folders)
Medical
    Cronyn, Hume
    Tandy, Jessica
Modern Maturity, Connie Goldman interview
Museum of Television and Radio, New York, N.Y.
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<td>Atlantic Theatre Festival, Nova Scotia, Canada</td>
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<td>Clark, Theresa</td>
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<td>Cooper, Susan</td>
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<td>“D” miscellaneous</td>
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<td>Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.</td>
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<td><em>The Gin Game</em>, unproduced film version</td>
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Portfolio appraisals
   (2 folders)
Statements
Invitations
   (2 folders)
   “I-K” miscellaneous
League of American Theatres and Producers
   Lewis, Cecil
   “L” miscellaneous

BOX II:16
McDowall, Roddy
Medical
   Cronyn, Hume
   Tandy, Jessica
Modern Maturity, Connie Goldman interview
“M-N” miscellaneous
   (2 folders)
Orion Pictures Corp., bankruptcy
“O” miscellaneous
Page, Rodman and Mary
PMK Public Relations
Pound Ridge Community Church, Pound Ridge, N.Y.
“P” miscellaneous
Requests
Rich, Johanna Marlyn
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous
Screen Actors Guild
Scripts
Shaber, David, Thomas Here
Slotkin, Lynn
“S” miscellaneous
   (2 folders)

BOX II:17
Tony Awards, Lifetime Achievement Award
   (2 folders)
“T” miscellaneous
United States citizenship, Cronyn
“U-V” miscellaneous
Whitehead, Robert
White House State Dinner
Writers Guild of America, East
“W-Z” miscellaneous
   (2 folders)
1995
Actors' Equity Association
American Academy of Dramatic Arts, graduation
   Correspondence
   Speech
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<td>Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn</td>
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<td>McDowall, Roddy</td>
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<td>Medical</td>
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<td>Medicare Video for United States Senate, Washington, D.C.</td>
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Hume Cronyn and Jessica Tandy Papers 107
Nobel, Madi
Noren, Ronald B. *See also Container II:1, Estate planning*
“N” miscellaneous
Orion Pictures Corp., bankruptcy
“O” miscellaneous
PMK Public Relations
Professional inquiries
“P-Q” miscellaneous

**BOX II:20**
Requests
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Scripts
Shaber, David, *Thomas Here*
Siberell, Brian, and Patty Dryden
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S-V” miscellaneous
(2 folders)
Writers Guild of America, East
“W-Z” miscellaneous
1996
*The Actor's Art*, Jackson R. Bryer
Actors' Equity Association
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Apartment, New York, N.Y.
“A” miscellaneous
Bahamas
    Dunn, Pamela, and Michael Seymour
General
Bank deposits
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances

**BOX II:21**
Christmas
Contributions
“C” miscellaneous
Dominic, Zoé
“D-E” miscellaneous
Fairfield, Conn.
Fan mail
“F” miscellaneous
Galdessa Safaris Limited, Malindi, Kenya
Guthrie Theater, Minneapolis, Minn.
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|           | International Creative Management, Inc.  
|           | Interoffice communications  
|           | Interview requests  
|           | Investments  
|           | Bankers Trust Co., mutual funds  
|           | Chestnut Hill Associates Limited Partnership  
|           | Correspondence  
|           | Network Event Theater, Inc.  
| BOX II:22 | Statements  
|           | (3 folders)  
|           | Invitations  
|           | “I” miscellaneous  
|           | Kiley, Richard  
|           | See also Container II:39, Grow Old Along with Me  
|           | “K” miscellaneous  
|           | League of American Theatres and Producers  
|           | “L” miscellaneous  
|           | McDowall, Roddy  
|           | McGilligan, Patrick  
|           | Medical  
|           | “M” miscellaneous  
|           | Noren, Ronald B.  
|           | See also Container II:1, Estate planning  
|           | “N-O” miscellaneous  
|           | PMK Public Relations  
|           | Potatuck Club, Inc., Sandy Hook, Conn.  
|           | “P” miscellaneous  
|           | Requests  
|           | Rosenhouse, Jeffrey L.  
|           | “Q-R” miscellaneous  
| BOX II:23 | SatelLife, Boston, Mass.  
|           | Screen Actors Guild  
|           | Scripts  
|           | Silver, Joan Micklin, Lone Tree  
|           | Slotkin, Lynn  
|           | Small, Joy  
|           | Sundance Institute, Sundance, Utah  
|           | “S” miscellaneous  
|           | Tony Awards  
|           | “T” miscellaneous  
|           | Wedding, Cronyn and Susan Cooper  
|           | Writers Guild of America, East  
|           | “W” miscellaneous  
|           | 1997  
|           | American Academy of Dramatic Arts  

Hume Cronyn and Jessica Tandy Papers
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
   Dunn, Pamela, and Michael Seymour
General
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Birthday cards
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances
Christmas
Contributions
“C-E” miscellaneous
   (2 folders)
Fairfield, Conn.
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
   (2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
   Bankers Trust Co., mutual funds
   Correspondence
   Portfolio appraisals
      (3 folders)
   Statements
Invitations
“I-K” miscellaneous
Lampell, Millard
“L” miscellaneous
BOX II:24
McDowall, Roddy
Medical
“M” Miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“N” miscellaneous
Palermo, Robert
Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
PMK Public Relations
“P” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous
Screen Actors Guild
Scripts
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tesich, Steve, memorial
Turner Classic Movies, Atlanta, Ga.
“T” miscellaneous
Writers Guild of America, East
“W-Z” miscellaneous

1998
Actors’ Equity Association
American Academy of Dramatic Arts
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous

BOX II:26
Bahamas
    Dunn, Pamela, and Michael Seymour
General
Bank deposits
Brooks, Sylvia
“B” miscellaneous
Checkbook balances
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Fan mail
“F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hibernian Research Co., Ltd., Dublin, Ireland
Huntercombe Films, Inc., Missoula, Mont.
“H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Intimate Portrait: Jessica Tandy, Joseph Feury Entertainment, Inc.
Investments
    Bankers Trust Co., mutual funds
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| BOX II:27 | Invitations  
Ireland, travel  
“J” miscellaneous  
Kenyon, Elizabeth  
“K-L” miscellaneous  
Medical  
“M-O” miscellaneous See Container II:39, Grow Old Along with Me, [Macksoud, Anne]  
Professional inquiries  
“P-Q” miscellaneous  
Requests  
Rosenhouse, Jeffrey L.  
“R” miscellaneous  
Screen Actors Guild  
“S-T” miscellaneous  
Writers Guild of America, East  
“W-Z” miscellaneous |
| BOX II:28 | “D” miscellaneous  
Exuma Foundation, Exuma, Bahamas  
“E” miscellaneous  
Fan mail  
“F-H” miscellaneous  
Insurance  
International Creative Management, Inc.  
Interoffice communications  
Interview requests  
Investments  
Bankers Trust Co., mutual funds  
Portfolio appraisals (2 folders)  
YouthStream Media Networks  
Invitations |
“K-O” miscellaneous
Permissions granted
The Players (club), New York, N.Y.
“P-Q” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
“S” miscellaneous
Trevor, Simon, African Environmental Film Foundation See also Container II:38, An
African Love Story; Container II:47, “African Diary”; Container II:53, “Africa” and
II:63, Kenya, safari
“T-V” miscellaneous
BOX II:29
Writers Guild of America, East
“W-Y” miscellaneous
2000
The Actor’s Art, Jackson R. Bryer and Richard A. Davison
Actors’ Equity Association
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
(2 folders)
“A” miscellaneous
Bank deposits
Bothwell, Candace
“B” miscellaneous
Checkbook balances
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Economos, Salvatore See also Container II:60, Arsene, Sal
Emmy Awards
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
“G-H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interviews requests
BOX II:30
Investments
Bankers Trust Co., mutual funds
Portfolio appraisals
Invitations
“J-K” miscellaneous
Lamb, Brenda, and Vitali Makarov

Hume Cronyn and Jessica Tandy Papers 113
Part II: Annual File, 1971-2006

Container II:31

“L” miscellaneous
Medical
Miller, Kenneth
“M-O” miscellaneous
(2 folders)
PEN New England
The Players (club), New York, N.Y.
Playmakers Repertory Co., Chapel Hill, N.C.
Potatuck Club, Inc., Sandy Hook, Conn.
“P-Q” miscellaneous
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Shakespeare Society, New York, N.Y.
“S-U” miscellaneous
(2 folders)
Writers Guild of America, East
“W” miscellaneous

2001
The Actor’s Art, Jackson R. Bryer and Richard A. Davison
Alliance of Canadian Cinema, Television and Radio Artists
Anthony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Bank deposits
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia

“B” miscellaneous
Cooper, Susan
“C-D” miscellaneous
Exuma Foundation, Exuma, Bahamas
“E-F” miscellaneous
Grand Theatre, London, Ontario, Canada
“G-H” miscellaneous
(2 folders)
Insurance
Interview requests
Investments
Correspondence
Portfolio appraisals
(2 folders)
“I-L” miscellaneous
Medical
“M” miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“O” miscellaneous
Permissions granted

Hume Cronyn and Jessica Tandy Papers 114
“P-R” miscellaneous
Screen Actors Guild
September 11 Terrorist Attacks, 2001
Straus, Joan Sutton
“S-W” miscellaneous
(2 folders)

BOX II:32
2002
Antony Russell Travels, Nairobi, Kenya
“A” miscellaneous
Biographical film, Cronyn
Bothwell, Candace
Brooks, Sylvia
California Broadcasters Association
Contributions
“C-D” miscellaneous
Economos, Salvatore See also Container II:60, Arsene, Sal
Emmy Awards
Exuma Foundation, Exuma, Bahamas
“E” miscellaneous
Grand Theatre, London, Ontario, Canada
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
International Creative Management, Inc.
Interview requests
Investments
Carret and Co.
Portfolio appraisals
“J-L” miscellaneous
Medical
“M-O” miscellaneous
(2 folders)
Permissions granted
“P-S” miscellaneous
(2 folders)

BOX II:33
Thirty Thirty Park Residents Association, Bridgeport, Conn.
“T-V” miscellaneous
Whitehead, Robert, memorial
“W” miscellaneous
2003
“A-B” miscellaneous
Contributions
“C” miscellaneous
Exuma Foundation, Exuma, Bahamas
Finances, personal
Guthrie Theater, Minneapolis, Minn.
Insurance
Investments, Carret and Co.
“I-O” miscellaneous
Pension
“P” miscellaneous
Screen Actors Guild
“S-W” miscellaneous
2004
Insurance
Screen Actors Guild
2005-2006, Screen Actors Guild

**BOX II:33-53**  
**Part II: Productions and Projects, 1932-2002**  
Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.  
Arranged by type of production or project and therein alphabetically by title or topic.

**BOX II:33**  
Commercials, 1993-1994  
Contracts  
Cronyn, Hume  
(3 folders)  
Commercial, 1993-1994  

**BOX II:34**  
(5 folders)  
Producer, 1961-1965  
Television, radio, and recorded sound, 1953-1991  
(4 folders)  
Theater  
1958-1971  
(3 folders)  

**BOX II:35**  
1972-1986, 1992  
(4 folders)  
Tandy, Jessica  
(2 folders)  
Film, 1973, 1981-1993  
(2 folders)  
Television, radio, and sound recordings, 1953-1995  
(2 folders)  
Theater, 1958-1985, 1992  
(3 folders)  

**BOX II:36**  
Film  
*Angel Passing*  
Correspondence, 1993-1998  
(2 folders)  
Scripts (drafts 9 and 11), 1993-1994  
*The Arrangement*, 1969
### Part II: Productions and Projects, 1932-2002

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<td>Cast and crew list</td>
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<td>Notes</td>
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<td>Photographs See Part II: Oversize</td>
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<td>Screenplay (2 folders)</td>
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<td>The Bostonians, 1984</td>
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<td>Butley, 1976</td>
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<td>Camilla</td>
<td>Correspondence, 1992-1995</td>
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<td>Financial matters, 1993, undated</td>
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<td>Miscellany, 1993-circa 1994, undated</td>
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<td>Photographs, 1994</td>
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<td>Cast and crew lists, various productions, 1980-1988</td>
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<td>Costume design, circa 1961</td>
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<td>Photographs, circa 1961, 2000</td>
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<td>Production materials, 1962-1963</td>
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<td>The Cross of Lorraine, 1943</td>
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<td>BOX II:37</td>
<td>The Dark is Rising, 1992-1993</td>
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<td>The Desert Fox: The Story of Rommel, 1951</td>
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<td>Fried Green Tomatoes</td>
<td>Correspondence, 1991-1992, undated</td>
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<td>The Green Years, 1946</td>
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<td>Hemingway's Adventures of a Young Man, 1962</td>
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<td>Homeward Bound II: Lost in San Francisco, 1995</td>
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<td>Honky Tonk Freeway, 1981</td>
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<td>The House on Carroll Street, 1988</td>
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<td>Impulse, 1984</td>
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<td>Lifeboat, 1944</td>
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<td>Marvin's Room, 1995-1996</td>
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<td>Nobody's Fool, 1994, undated</td>
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<td>The Pelican Brief 1993-1994</td>
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<td>Makeup tests, 1993</td>
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<td>People Will Talk, 1952</td>
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<td>Photographs, various productions, 1940-1947, 1963, undated</td>
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<td>Rollover, 1981</td>
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<td>September Affair, 1950</td>
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<td>The Seventh Cross, 1944</td>
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<td>Shadow of a Doubt, 1943</td>
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<td>Sunrise at Campobello, 1960</td>
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<td>There Was a Crooked Man, 1970</td>
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<td>Used People, 1991</td>
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<td>Miscellaneous performances and projects</td>
</tr>
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</table>

Hume Cronyn and Jessica Tandy Papers 117
Part II: Productions and Projects, 1932-2002

Container II:38

(6 folders)
Radio, *The Marriage*, NBC radio, circa 1953
Reviews, miscellaneous, 1942, 1984-1989

Television


(5 folders)

*Age Old Friends*, 1989
*Alone*, 1996-1997

Correspondence
Production material

*Angel’s Ransom*, 1956

*The Better Half*, on *Omnibus*, 1956

*The Big Wave*, on *The Alcoa Hour*, 1956

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Container II:39

*The Bridge of San Luis Rey*, on *Dupont Show of the Month*, 1958

*Broadway Bound*, 1992

Cast and crew lists, various productions, 1988-1989

*Christmas on Division Street*, 1991

Costume sketches *See Part II: Oversize*

Crew list
Photographs

*The Confidence Man*, on *The Alcoa Hour*, 1956

*A Doll’s House*, on *Hallmark Hall of Fame*, 1959

*Foxfire*, on *Hallmark Hall of Fame*

Background material, circa 1983

Cast and crew list, 1987

One-liner shooting schedule, 1987

Photographs, 1987

(2 folders)

Script, 1987

*Goodyear Christmas Show*, Dec. 18, 1955

*The Great Adventure*, on *United States Steel Hour*, 1956, Jan. 18

*The Green Years*, 1946

*Grow Old Along with Me*, 1996-1999 *See also Container II:22, Kiley, Richard*
Part II: Productions and Projects, 1932-2002

Container  Contents

Love on the Land, 1997
The Marriage, 1954
  Photographs
  Proof sheets
Moon and Sixpence, 1959
Off Season, 2001
  Miscellany
  Photographs
People: A Musical Celebration
  Correspondence, 1994-1995
  People, by Peter Spier, book, 1980
  Promotional material, 1994

BOX II:40
Santa and Pete, 1999
  Correspondence
  Photographs
  Production material
Sea People, 1999
A Separate Peace, 2002
  Correspondence
  Script excerpts
To Dance with the White Dog
  Cast and crew list, 1993
  Contract, 1993
  Correspondence, 1992-1994
    (4 folders)
  Miscellany, 1993
  Photographs, 1993 See also Container II:61, “Pipe” photo
    (5 folders)
  Publicity, 1993
  Script days, 1993

BOX II:41
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  Correspondence, 1996-1997
  Photographs, 1997
Yesterday's Children, 2000

Theater
  All Over, 1971
  Big Fish, Little Fish, 1961
  The Caine Mutiny Court Martial, 1971
  Cast and crew lists, various productions, 1980-1991
  A Day by the Sea, 1955
Death of a Salesman, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 See also Part II: Oversize
  A Delicate Balance, 1966
  Eve, Stratford Festival, Ontario, Canada, 1976
  Face to Face
    Photographs, undated
**Part II: Productions and Projects, 1932-2002**

<table>
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| BOX II:42 | Valente, Alfredo, 1952-1952  
(3 folders)  
Productions  
London, Ontario, Canada, advertisements, circa 1952  
Rabbit Run Theater, Madison, Ohio, 1951 |
| BOX II:43 | The Gin Game  
Gin Game Co., 1994, 1996  
Photographs  
Long Wharf Theater, New Haven, Conn., 1977  
Broadway, 1978  
(2 folders)  
Playbills and programs, 1978  
USSR tour journal, 1979, 1988 See also Container I.277, USSR Tour; and Part II. Oversize, Scrapbook PP  
The Glass Menagerie, 1983  

Production material, 1954, undated  
(2 folders)  
Programs, 1952-1955  
(2 folders)  
Festival of Two Worlds, Spoleto, Italy, 1964  
*Five Finger Exercises*, 1959  
The Fourposter  
Photo mats, 1951  
Photographs  
Fehl, Fred, 1951-1954  
(2 folders)  
Other, circa 1951  

Production material, 1954, undated  
(2 folders)  
Programs, 1952-1955  
(2 folders)  
Festival of Two Worlds, Spoleto, Italy, 1964  
*Five Finger Exercises*, 1959  
The Fourposter  
Photo mats, 1951  
Photographs  
Fehl, Fred, 1951-1954  
(2 folders)  
Other, circa 1951  

FOX II:42  
Valente, Alfredo, 1952-1952  
(3 folders)  
Productions  
London, Ontario, Canada, advertisements, circa 1952  
Rabbit Run Theater, Madison, Ohio, 1951  

Foxfire  
Fan mail, 1981, 1992  
Foxfire Co., 1994  
Foxfire fund, 1994  
*Foxfire Magazine*, summer, 1979  
Productions  
Ahmanson Theatre of the Music Center, Los Angeles, Calif., 1985-1986  
(2 folders)  
Broadway, miscellaneous, circa 1982-1983  
Guthrie Theater, Minneapolis, Minn., 1981  
Production material  
(2 folders)  
Programs  
Reviews  
Stratford Festival, Ontario, Canada, 1980  
Photographs  
Production material  
Programs, 1985-1986  
Publicity, 1985  

FOX II:43  
The Gin Game  
Gin Game Co., 1994, 1996  
Photographs  
Long Wharf Theater, New Haven, Conn., 1977  
Broadway, 1978  
(2 folders)  
Playbills and programs, 1978  
USSR tour journal, 1979, 1988 See also Container I.277, USSR Tour; and Part II. Oversize, Scrapbook PP  
The Glass Menagerie, 1983  
Hadrian VII, productions, 1969
   Ahmanson Theatre, Los Angeles, Calif., print advertisements See Part II: Oversize
Stratford National Theatre Co., Stratford, Ontario, Canada
   Photographs
      (2 folders)
   Proof sheets
Hamlet, productions
   Barter Theatre, Norfolk, Va., 1949
   Broadway, 1964
   Minnesota Theatre Co. production, Minneapolis, Minn., 1963
Henry V, 1937
Hilda Crane, 1950
Home, 1970
The Honeys, 1955
Long Day's Journey Into Night, 1980
Love Letters, 1992
The Man in the Dog Suit, 1958
Many Faces of Love, circa 1974

BOX II:44
The Merchant of Venice, Stratford Festival, Ontario, Canada, 1976
A Midsummer Night's Dream, Stratford Festival, Ontario, Canada, 1976
The Misanthrope, circa 1963
Miscellaneous productions, 1932-1939, 1965-1973
The Miser, productions
   Minnesota Theatre Co., Minneapolis, Minn., 1963
      (3 folders)
   Mark Taper Forum, Los Angeles, Calif., 1968
Noël Coward in Two Keys, 1974
Now I Lay Me Down to Sleep, circa 1950
The Petition, 1986
   Cast and crew list
   Costume notes
   Photographs
   Playbills
   Publicity
   Reviews
   Speech exercises

BOX II:45
The Physicists, 1964
Playbills and programs, various productions, 1952, 1966-1990
   (4 folders)
Promenade, All, 1972-1973
Publicity, print advertisements, various productions, 1965-1972, 1995
Richard III, Guthrie Theater, Minneapolis, Minn., 1965
Room Service, 1937
Stratford Festival, Ontario, Canada, photographs
   Negatives, 1976
Part II: Productions and Projects, 1932-2002

Container    Contents

Positives, 1961-1965
*A Streetcar Named Desire*, 1947-1949 *See Part II: Oversize*
(2 folders)
*Three Men on a Horse*, 1935
*Three Sisters*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963

**BOX II:46**

*Triple Play*, productions, 1959

Broadway
  Contact sheets
  Photographs

Summer tour

*Way of the World*, Stratford Festival, Ontario, Canada, 1976
*The Weak Link*, 1940
*The White Steed*, 1939

Writings by Cronyn

(2 folders)

*Dinner at Homesick Restaurant* (screenplay)

  Correspondence, 1983-1993
  (2 folders)


*A Terrible Liar: A Memoir*

  Audio script, circa 1991
  (2 folders)

**BOX II:47**

Background material

“*African Diary*” *See also Container II:28, Trevor, Simon; Container II:38, Television, An African Love Story; Container 53, “Africa” and “African safari”; Container II:57, African Journal by Susan, for Hume*; and *Container 63, Kenya, safari*


  “Letters to Jessie,” 1966

  “Letters to Susan”

  Chapter outlines and indices, circa 1990

  Original notebooks

    No. 1, circa 1985

    No. 2, circa 1985-1989

    Nos. 3-7, 1989

      (5 folders)

**BOX II:48**

Nos. 8-9, 1989

  (2 folders)

    No. 10, 1989-1990

    Nos. 11-12, 1990

      (2 folders)

      Typescript notebooks, 1985

      First draft

      Second draft

Correspondence

Part II: Productions and Projects, 1932-2002

Chapter 21: Correspondence and Notes

Part II: Scrapbooks and Photograph Albums, 1927-2000

Photographs, correspondence, clippings, and reviews grouped in two sets. Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

Box II:53

Set I


(3 folders)

British Academy of Film and Television Arts Awards, 1991

Children's Bay Cay, Exuma, Bahamas

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### Part II: Scrapbooks and Photograph Albums, 1927-2000

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<th>Contents</th>
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(3 folders)  
Vol. 3, undated  
| **BOX II:54**  
Common Wealth Awards, Dramatic Arts, 1983  
(2 folders)  
*The Gin Game*, L. Arnold Weissberger, 1978  
Goat Cay and British Virgin Islands, 1967, 1973, undated  
Goat Cay Christmas and New Year's, 1980-1981 | |
| **BOX II:55**  
Miscellaneous photograph albums  
Vol. 1, 1939, 1945-1987  
(4 folders)  
Miscellaneous professional portraits, circa 1945-circa 1990 See also Containers II:61 and II:62, *Photographs*; and Part II: *Oversize*  
(3 folders)  
Pound Ridge, N.Y., 1972-1977  
(2 folders)  
Theatre productions of Cronyn, 1935-1986  
(3 folders) | |
| **BOX II:56**  
Weddings  
Cronyn, Christopher, and Susan Rangitsch, 1990  
Tettermer, Susan, undated  
Whale River, Quebec, Canada, 1977  
| **Set II**  
Index See also Part II: *Oversize*  
(3 folders)  
Vols. indexed See Part II: *Oversize*  
Vols. not indexed See Part II: *Oversize* | |
| **BOX II:57-66**  
Part II: Miscellany, 1913-2007  
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.  
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received. | |
| **BOX II:57**  
Awards and honors  
American Academy of Dramatic Arts, 1988  
Program  
Photographs  
Honorary degree, University of Ontario, London, Ontario, Canada, 1974 See Part II: *Oversize*  
Nominations | |

Hume Cronyn and Jessica Tandy Papers  124
Academy of Motion Picture Arts and Sciences “Oscar” Award, 1991
British Academy of Film and Television Arts Awards, 1990-1992 See Part II: Oversize
Emmy Awards, 1987-1992
Miscellaneous, 1989, 1993, undated
The Order of Canada, 1988
Programs, 1964, 1983, 1989
Cooper, Susan
Biographical material, 1995-1996
Correspondence, circa 1981, circa 1987-1993
Writings
Miscellaneous, 1992-1993, undated
Cronyn, Tandy (daughter), 1936, 1948-1949, 1977, 2007 See also Container II:1, same heading
Financial file
Appraisal and inventory, personal property, 1959-1991
(2 folders)
BOX II:58
Income taxes
1956-1991
(8 folders)
BOX II:59
1992-1994
(2 folders)
Journal, (Cronyn), 1950-1951
Memorial, (Tandy) See also Container II:1, Funeral and memorial, 1994
Condolences and acknowledgments, 1994, Sept.-Nov.
Jessica’s Last Journey, scrapbook materials, 1994-1995 See also Part II: Oversize, Scrapbook WW
Obituaries, 1994-1995
Photographs for slides, circa 1913, 1934, 1945-1993 See Container II:64, Slides
(3 folders)
Program, 1994, Nov. 22
BOX II:60
Office file
Addresses, Washington, D.C., 1973
Arsene, Sal, 1990-1996 See also Containers II:29 and II:32, Economos, Sal
(2 folders)
Dressers, 1973
Exuma, Bahamas
Boats
### Part II: Miscellany, 1913-2007

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<td>Screen Actors Guild-Producers Pension Fund</td>
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<td>Correspondence, 1963-1992</td>
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**Photographs** [See also Container II:55, Miscellaneous portraits; and Part II: Oversize]

- File organization, undated
- Cooper, Susan, and Hume Cronyn, 1997-1999
- Cronyn, Hume
  - Bender photograph, undated
  - Dominic, Zoë, circa 1977, circa 1993
  - Hauser, V. Tony, undated
  - Hornstein, Jeffrey, 1999
  - Perutz, Carl, undated
  - “Pipe” photo, 1993 [See also Container II:40, To Dance with the White Dog]
  - Sherman, Editta, undated
  - Unidentified photographers, circa 1930s-circa 1940s
  - Wilson, Reg, undated
  - Zimbrotl, Joseph, 1963
- Cronyn, Hume, and Jessica Tandy
  - Bender photograph, undated
  - Dominic, Zoë, circa 1977

#### BOX II:62

- Feature photographs, 1940s-1980s [See also same container, Negatives]
  - (2 folders)
- Friedman-Abeles, circa 1950
- McDowall, Roddy, 1989
- Museum of Television and Radio, New York, N.Y., 1993, Feb. 4
- Portraits, 1958, undated
  - Formal
  - Informal [See also same container, Negatives, Johnson, Johnny]
  - Rossiter, Peter, undated
### Container II: Miscellany, 1913-2007

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<td>Cronyn, Tandy, circa 1963</td>
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<td>Kennedy Center Honors, 1986</td>
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- Schwartz, Craig, undated
- Sherman, Editta, undated
- Swope, Martha, circa 1972
- Unidentified photographers, 1987, undated
- File organization, undated

#### Negatives

- Dominic, Zoë, circa 1977  
  (2 folders)
- Feature photographs, 1949-1955, circa 1990 See also same container, Photographs, feature photographs
- 423 North Rockingham, Los Angeles, Calif., 1950
- Fun photographs, circa 1957
- Hauser, V. Tony, undated
- Johnson, Johnny, undated See also same container, Informal portraits
- McDowall, Roddy, 1989
- Personal, circa 1963, undated
- Photographs borrowed for Batteries Not Included, 1986
- Valente, Alfredo, 1952-1953
- Various productions, circa 1934-1976  
  (2 folders)
- Warner Bros. Inc., 1990
- Zimbrolt, Joseph, 1963

#### BOX II:63 Personal

- Cronyn, Hume
  - “Ascot” for Tandy, undated
  - Childhood, circa 1913-circa 1930, 2001
- Cronyn, Tandy, circa 1963

#### FAMILY

- Portraits, circa 1940s-circa 1990s  
  (2 folders)
- Reprints, circa 1935-1962, circa 1975
  (2 folders)
- Fun photographs, 1957

#### Residence

- 423 North Rockingham, Los Angeles, Calif.
  - 1971-1973  
    (5 folders)
  - House Beautiful photo shoot, 1979
- Tandy, Jessica, circa 1915-circa 1921
- Woodruff, Emily, circa 1935

#### BOX II:64 Slides

- Kennedy Center Honors, 1986

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Memorial, Tandy, Jessica 1994  See also Container II:59, memorial

Tandy, Jessica
Color portraits, 1992, undated
Dominic, Zoë, circa, 1977, circa 1993
Friedman-Abeles, undated
Hauser, V. Tony, undated
Kesslere, G. Maillard, undated
Lawrence, Joel, undated
Wilson, Reg, undated

Programs, 1988, 1996
Promotional material, The Bordello, 1988-1992
Publicity, 1974, 1992
Special thank-you letters, 1991-1995, undated
Tandy, Jessica, 1975-1976
One Must Pass By the Clouds, by Francois Billeterdoux, 1975-1976
Correspondence
Notebook
Transportation, 1993-1999

Residence file
Easton, Conn.
Aerial photograph, 1987
Appraisal, 1985, 1992
Budget, 1993-1998
Correspondence, 1984-1985, 1995-1996
Employees
Applications, 1990-1996
Caretaker, 1984-1988
Marietta, Carmen, and Dan Francisco, 1994-1998

BOX II:65
(2 folders)
Insurance, 1984-1988, 1995
Miscellaneous services, 1983-1989, 1993, undated
Neighborhood watch, undated
Purchase, 1984
Renovations
Budget, 1984
Floor plans, undated
Gunther Builders, Easton, Conn., 1984-1991
Notes, 1984-1985
(3 folders)
Southport Design, Southport, Conn., 1984-1985
Sale, 1995-1996
Security, 1982-1995
BOX II:66

Taxes, 1984-1995
Telephone, 1984-1994
Utilities, 1984-1989
Fairfield, Conn., 1996
Appraisal
Budget

Pound Ridge, N.Y.
Appraisal and inventory, household furnishings, 1977
House Beautiful, 1975, Apr.
Purchase, 1969-1975
Sale brochure, 1978

BOX II:OV 1-OV 64  Part II: Oversize, 1927-2003

Scrapbooks, photographs, costume sketches, and photo layouts.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX II:OV 1 Productions and projects
Film
Batteries Not Included, 1986 (Container II:36)
Christmas on Division Street, Costume sketches, 1991 (Container II:39)
Theater
Death of a Salesman, Minnesota Theatre Co. production, Minneapolis, Minn., 1963
(Container II:41)
The Fourposter, circa 1954 (Containers II:41-42)
Hadrian VII, 1969 (Container II:43)
Stratford Festival, Ontario, Canada, undated (Container II:45)
A Streetcar Named Desire, circa 1947 (Container II:45)

Writings by Cronyn
Photograph layout, 1991 (Container II:52)

BOX II:OV 2 Scrapbooks and Photograph Albums (Container II:56)
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Vols. indexed See Container II:56 for index
A, Jessica Tandy, 1927-1932
BOX II:OV 3 B, Jessica Tandy, 1931-1938
BOX II:OV 4 C, Jessica Tandy, 1938-1939
BOX II:OV 5 D, The New Jitney Players, McGill University Player's Club, Ridley College Dramatic Society, 1931-1940
BOX II:OV 6 E, Barter Theatre, 1934-1936, 1949
BOX II:OV 7 F, Three Men on a Horse, 1935-1936
BOX II:OV 8 G, Room Service, 1937-1938
BOX II:OV 9 H, High Tor, 1937-1939
BOX II:OV 10 I, Lakewood, USO, canteen, 1939, (1939-1942)
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