

**Hume Cronyn and Jessica Tandy Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2024**

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Prepared by Manuscript Division staff

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## Collection Summary

**Title:** Hume Cronyn and Jessica Tandy Papers

**Inclusive Dates:** 1885-2007

**Bulk Dates:** 1935-2000

**ID No.:** MSS17301

**Creator:** Cronyn, Hume

**Creator:** Tandy, Jessica

**Extent:** 115,400 items

**Extent:** 411 containers plus 68 oversize

**Extent:** 180 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm82017301>

**Summary:** Actor, producer, and director Hume Cronyn and stage and film actor Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Aiken, Conrad, 1889-1973--Correspondence.

Albee, Edward, 1928-2016.

Beckett, Samuel, 1906-1989.

Bemelmans, Ludwig, 1898-1962--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coe, Richard L. (Richard Livingstone), 1914-1995--Correspondence.

Coward, Noel, 1899-1973.

Crawford, Cheryl, 1902-1986--Correspondence.

Cronin family--Correspondence.

Cronin family.

Cronyn, Hume Blake, 1864-1933.

Cronyn, Hume.

De Hartog, Jan, 1914-2002--Correspondence.

De Hartog, Jan, 1914-2002.

Dominic, Zoë--Correspondence.

Ferrer, José, 1912-1992--Correspondence.

Ferrer, José, 1912-1992.

Gielgud, John, 1904-2000--Correspondence.

Gielgud, John, 1904-2000.

Guinness, Alec, 1914-2000--Correspondence.

Guthrie, Tyrone, 1900-1971--Correspondence.

Guthrie, Tyrone, 1900-1971.

Hellman, Jerome--Correspondence.

Hitchcock, Alfred, 1899-1980--Correspondence.

Kazan, Elia--Correspondence.

Mankiewicz, Joseph L.--Correspondence.

McDowall, Roddy--Correspondence.

Nichols, Mike--Correspondence.

Nichols, Mike.

O'Casey, Sean, 1880-1964--Correspondence.  
O'Casey, Sean, 1880-1964.  
Olivier, Laurence, 1907-1989--Correspondence.  
Reilly, Charles Nelson--Correspondence.  
Schneider, Alan, 1917-1984.  
Shakespeare, William, 1564-1616.  
Slotkin, Lynn--Correspondence.  
Tandy family--Correspondence.  
Tandy family.  
Tandy, Jessica. Hume Cronyn and Jessica Tandy papers. 1885-1994.  
Wallach, Eli, 1915-2014--Correspondence.  
Weaver, Sigourney, 1949- --Correspondence.  
Whitehead, Robert, 1916-2002--Correspondence.  
Wilder, Thornton, 1897-1975--Correspondence.  
Williams, Tennessee, 1911-1983--Correspondence.  
Williams, Tennessee, 1911-1983.  
Wilson, Edmund, 1895-1972.  
Wright, Greta--Correspondence.  
Wright, William H., 1902-1980--Correspondence.

### **Organizations**

Canada. Parliament. House of Commons.

### **Subjects**

Drama.  
Motion pictures.  
Playbills.  
Television.  
Theater programs.  
Theater--Production and direction.  
Theater.  
World War, 1939-1945--Canada.  
World War, 1939-1945--England.

### **Places**

Canada--Politics and government--1914-1945.

### **Occupations**

Actors.  
Actresses.  
Theatrical directors.  
Theatrical producers.

## **Acquisition Information**

The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actor, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

## **Processing History**

Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996 by Laura Kells with the assistance of John Maniha, and material received between 1998 and 2010 was processed as

Part II by Kathleen O'Neill with the assistance of Jeffery Bryson in 2011. The finding aid was updated in 2024 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

## Transfers

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

## Copyright Status

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

## Access and Restrictions

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

### Hume Cronyn

| Date          | Event  |
|---------------|--|
| 1911, July 18 | Born, London, Ontario, Canada  |
| 1930-1931     | Studied at McGill University, Montreal, Canada   |
| 1931          | Professional stage debut in <i>Up Pops the Devil</i> with Cochran's Stock Co., National Theater, Washington, D.C.  |
| 1932-1934     | Attended American Academy of Dramatic Arts, New York, N.Y.   |
| 1934          | Married Emily Woodruff (divorced 1936)<br>Broadway debut as a janitor in <i>Hipper's Holiday</i> , New York, N.Y.  |
| 1939          | First television appearance, <i>Her Master's Voice</i> , NBC   |
| 1942          | Produced <i>Junior Miss</i> for "U.S.O. Camp Shows" [United Service Organizations]<br>Coproduced and appeared in revue <i>It's All Yours</i> for "U.S.O. Camp Shows" [United Service Organizations]<br>Married Jessica Tandy |
| 1943          | Film debut in <i>Shadow of a Doubt</i> as Herbie Hawkins   |
| 1946          | Directed <i>Portrait of a Madonna</i> , Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy<br>Director, Screen Actors Guild  |
| 1950          | Directed <i>Hilda Crane</i> in which Jessica Tandy played title role, New York, N.Y.   |
| 1951-1953     | Played Michael in Jan de Hartog's <i>The Fourposter</i> , in New York, N.Y. and on national tour   |

|                 |  |
|-----------------|--|
| 1953            | Codirected with Norman Lloyd and appeared as Dr. Brightlee in <i>Madam, Will You Walk</i> , first production of the Phoenix Theatre, New York, N.Y.  |
| 1953-1954       | Produced and appeared as Ben Marriott in the series <i>The Marriage</i> with Jessica Tandy on NBC radio and television   |
| 1954            | Toured with Jessica Tandy in "Face to Face," a program of readings   |
| 1957            | Directed <i>The Egghead</i> , New York, N.Y.   |
| 1961-1962       | Played Jimmie Luton in <i>Big Fish, Little Fish</i> in New York, N.Y. and in London, England   |
| 1963            | Performed in <i>The Miser, The Three Sisters, and Death of a Salesman</i> in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.   |
| 1964            | Played Polonius in <i>Hamlet</i> with Richard Burton, New York, N.Y.   |
| 1965            | Received 1964 Antoinette Perry (Tony) Award for performance in <i>Hamlet</i>   |
| 1969            | Played Frederick William Rolfe in <i>Hadrian VII</i> with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour  |
| 1971            | Member of organizing committee of Solar Theatre, Inc.  |
| 1974-1976       | Toured in "Many Faces of Love," a program of readings  |
| 1977-1979       | Coproduced with Mike Nichols and played Weller Martin in <i>The Gin Game</i> with Jessica Tandy in New York, N.Y. and on tour  |
| 1977-1980       | Member, board of governors, Stratford Festival, Stratford, Ontario, Canada   |
| 1977-1983       | Coauthored <i>Foxfire</i> with Susan Cooper<br>Played Hector Nations in <i>Foxfire</i> with Jessica Tandy at the Stratford Festival, Stratford, Ontario, Canada, at the Guthrie Theater, Minneapolis, Minn., and in New York, N.Y. |
| 1982-circa 1992 | Board of directors, Sundance Institute, Sundance, Utah   |
| 1985            | Broadcast of teleplay <i>The Dollmaker</i> , coauthored with Susan Cooper  |
| 1986            | Played General Sir Edmund Milne in <i>The Petition</i> with Jessica Tandy, New York, N.Y.<br>Received John F. Kennedy Center Honors Award for the Arts   |
| 1990            | Awarded National Medal of Arts<br>Received Emmy Award for performance in <i>Age Old Friends</i>  |
| 1991            | Published <i>A Terrible Liar: A Memoir</i> (New York, N.Y.: William Morrow and Co. 431 pp.)  |
| 1992            | Received Emmy Award for performance in Neil Simon's <i>Broadway Bound</i>  |
| 1993            | Received, with Jessica Tandy, an Antoinette Perry "Tony" Award for Lifetime Achievement  |
| 1994            | Received Emmy Award for performance in <i>To Dance with the White Dog</i>  |
| 1996            | Married Susan Cooper   |
| 1998            | Played Juror #9 in the television movie <i>12 Angry Men</i>  |
| 2003            | Died, Fairfield, Conn.   |

### Jessica Tandy

| Date         | Event  |
|--------------|--|
| 1909, June 7 | Born Jessie Alice Tandy, London, England   |
| 1924-1927    | Studied, Ben Greet Academy of Acting, London, England  |
| 1927         | Professional stage debut in <i>The Manderson Girls</i> as Sara Manderson, Playroom Six, London, England        |
| 1928         | Joined Birmingham Repertory Theatre, England   |
| 1929         | London West End debut in <i>The Rumouras</i> Lena Jackson  |
| 1930         | Changed stage name to Jessica Tandy<br>Broadway debut in <i>The Matriarch</i> as Toni Rakonitz, New York, N.Y. |
| 1932         | Appeared as Manuela in <i>Children in Uniform</i> , London, England<br>Married Jack Hawkins (divorced 1942)    |
| 1933         | Film debut in <i>The Indiscretions of Eve</i>  |
| 1934         | Played Ophelia opposite John Geilgud in <i>Hamlet</i> , London, England  |
| 1940         | Moved to the United States   |
| 1942         | Married Hume Cronyn  |

|                |   |
|----------------|---|
| 1944           | Appeared with Hume Cronyn in first Hollywood film, <i>The Seventh Cross</i>   |
| 1946           | Played Miss Lucretia Collins in <i>Portrait of a Madonna</i> , by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.                          |
| 1947-1949      | Played Blanche DuBois in <i>A Streetcar Named Desire</i> by Tennessee Williams, New York, N.Y.<br>Received 1947 Antoinette Perry "Tony" Award for Best Actress                          |
| 1950           | Played <i>Hilda Crane</i> directed by Hume Cronyn, New York, N.Y.   |
| 1951-1953      | Played Agnes in <i>The Fourposter</i> in New York, N.Y. and on national tour  |
| 1953-1954      | Appeared as Liz Marriott in the series <i>The Marriage</i> with Hume Cronyn on NBC radio and television   |
| 1954           | Toured with Hume Cronyn in "Face to Face," a program of readings  |
| 1959-1960      | Played Louise Harrington in <i>Five Finger Exercise</i> , New York, N.Y.  |
| 1963           | Performed in <i>Hamlet</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> , in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn. |
| 1971           | Played role of Wife in Edward Albee's <i>All Over</i> , New York, N.Y.<br>Founding member Solar Theatre, Inc.   |
| 1972           | Performed in world premiere of Samuel Beckett's <i>Not I</i> as part of "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y.  |
| 1974-1976      | Toured in "Many Faces of Love," a program of readings   |
| 1977-1979      | Played Fonsia Dorsey in <i>The Gin Game</i> with Hume Cronyn in New York, N.Y. and on tour<br>Received 1977 Antoinette Perry "Tony" Award for Best Actress                              |
| 1982-1983      | Played Annie Nations in <i>Foxfire</i> with Hume Cronyn, New York, N.Y.<br>Received 1982 Antoinette Perry "Tony" Award for Best Actress   |
| 1983           | Played Amanda Wingfield in <i>The Glass Menagerie</i> , New York, N.Y.  |
| 1986           | Played Lady Elizabeth Milne in <i>The Petition</i> with Hume Cronyn, New York, N.Y.<br>Received John F. Kennedy Center Honors Award for the Arts  |
| 1988           | Received Emmy Award for performance in <i>Hallmark Hall of Fame</i> , production of <i>Foxfire</i>  |
| 1989           | Appeared as Daisy Werthan in film <i>Driving Miss Daisy</i>   |
| 1990           | Received 1989 Academy of Motion Picture Arts and Sciences "Oscar" Award for Best Actress in <i>Driving Miss Daisy</i><br>Awarded National Medal of Arts                                 |
| 1991           | Appeared in television film <i>The Story Lady</i> in which daughter, Tandy Cronyn, played a supporting role   |
| 1993           | Received, with Hume Cronyn, an Antoinette Perry "Tony" Award for Lifetime Achievement   |
| 1994, Sept. 11 | Died, Easton, Conn.   |
| 1994           | Appeared in films <i>Nobody's Fool</i> and <i>Camilla</i> , released posthumously   |

## Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

### Part I

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: [Family Papers](#); [Annual File](#); [Productions and Projects](#); [Miscellany](#); and [Oversize](#).

The [Family Papers](#) series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and

Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The [Annual File](#) contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The [Productions and Projects](#) series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are "deal" memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The [Miscellany](#) series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

## Part II

Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: [Family Papers](#) ; [Correspondence](#) ; [Annual File](#) ; [Productions and Projects](#) ; [Scrapbooks and Photograph Albums](#) ; [Miscellany](#) ; and [Oversize](#) .

The [Family Papers](#) series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The [Correspondence](#) series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in *Driving Miss Daisy*. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, *A Terrible Liar*, and researchers are encouraged also to consult writings by Cronyn in the [Productions and Projects](#) series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the [Scrapbooks and Photograph Albums](#) series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of *A Streetcar Named Desire*. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in [Part I](#) and [Part II](#) for additional correspondence.

The [Annual File](#) in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The [Productions and Projects](#) series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, *A Terrible Liar*, including background material, correspondence, drafts, and photo layout.

The [Scrapbook and Photograph Album](#) series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: [Oversize](#) series. This [Scrapbook and Photograph Album](#) series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the [Miscellany](#) series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of [Oversize](#) material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence, photographs, reviews, telegrams, and other ephemera. Scrapbook N for *A Streetcar Named Desire* includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of *Hamlet*, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillart Kessler, Tony V. Hauser, and Editta Sherman.



## Arrangement of the Papers

The collection is arranged in twelve series in two parts:

### Part I:

- [Family Papers, 1885-1993](#)
- [Annual File, 1935-1993](#)
- [Productions and Projects, 1928-1993](#)
- [Miscellany, 1914-1994](#)
- [Oversize, 1918-1980](#)

### Part II:

- [Family Papers, 1909-2002](#)
- [Correspondence, 1912-2001](#)
- [Annual File, 1971-2006](#)
- [Productions and Projects, 1932-2002](#)
- [Scrapbooks and Photograph Albums, 1927-2000](#)
- [Miscellany, 1913-2007](#)
- [Oversize, 1927-2003](#)

## Description of Series

| <b>Container</b> | <b>Series</b>   |
|------------------|---|
| BOX I:1-12       | <p><b><u>Part I: Family Papers, 1885-1993</u></b></p> <p>Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.</p>   |
| BOX I:13-200     | <p><b><u>Part I: Annual File, 1935-1993</u></b></p> <p>Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</p>  |
| BOX I:201-315    | <p><b><u>Part I: Productions and Projects, 1928-1993</u></b></p> <p>Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</p> |
| BOX I:316-345    | <p><b><u>Part I: Miscellany, 1914-1994</u></b></p> <p>Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence. Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.</p>  |
| BOX I:OV 1-OV 4  | <p><b><u>Part I: Oversize, 1918-1980</u></b></p> <p>Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.</p>   |
| BOX II:1-3       | <p><b><u>Part II: Family Papers, 1909-2002</u></b></p> <p>Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.</p>   |
| BOX II:3-10      | <p><b><u>Part II: Correspondence, 1912-2001</u></b></p> <p>Unbound letters and letterbooks. Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.</p>   |
| BOX II:10-33     | <p><b><u>Part II: Annual File, 1971-2006</u></b></p> <p>Correspondence, financial documents, medical files, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.</p>  |
| BOX II:33-53     | <p><b><u>Part II: Productions and Projects, 1932-2002</u></b></p> <p>Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.</p>  |

BOX II:53-56

**Part II: Scrapbooks and Photograph Albums, 1927-2000**

Photographs, correspondence, clippings, and reviews grouped in two sets.

Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

BOX II:57-66

**Part II: Miscellany, 1913-2007**

Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.

Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic.

The photographs are arranged as received.

BOX II:OV 1-OV 64

**Part II: Oversize, 1927-2003**

Scrapbooks, photographs, costume sketches, and photo layouts.

Arranged and described according to the series, containers, and folders from the which the items were removed.

# Container List

| <b>Container</b>  | <b>Contents</b>   |
|-------------------|---|
| <b>BOX I:1-12</b> | <b>Part I: Family Papers, 1885-1993</b><br>Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.<br>Arranged by type of material and therein alphabetically by name of family member.  |
| <b>BOX I:1</b>    | Correspondence<br>Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960<br>(6 folders)<br>Cronyn, Christopher (son), 1947-1993, undated<br>(3 folders)<br>Cronyn, Frances Amelia Labatt (mother of Hume Cronyn)<br>1913-1928<br>(4 folders)  |
| <b>BOX I:2</b>    | 1929-1941<br>(5 folders)<br>Cronyn, Hume, letters to Jessica Tandy, 1942-1951, 1957-1962, 1969, 1983<br>(3 folders)<br>Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929<br>(3 folders)<br>Cronyn, Richard H. (brother of Hume Cronyn)<br>1938-1943<br>(2 folders) |
| <b>BOX I:3</b>    | 1944-1947<br>(2 folders)<br>Cronyn, Tandy (daughter), 1952-1993<br>(6 folders)<br>Cronyn, Verschoyle P. (brother of Hume Cronyn)<br>1913, 1935, 1942-1947<br>(3 folders)  |
| <b>BOX I:4</b>    | 1948-1977<br>(5 folders)<br>Harley, Katharine Cronyn (sister of Hume Cronyn)<br>1921, 1935, 1941-1969<br>(6 folders)  |
| <b>BOX I:5</b>    | 1970-1988<br>Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated<br>(2 folders)<br>Miscellaneous relatives<br>Cronyn family<br>1925-1977<br>(7 folders)  |
| <b>BOX I:6</b>    | 1978-1993<br>(5 folders)<br>Tandy family, 1959-1964, 1970-1992  |

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|          | Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964 |
|          | Tandy, Edward James (brother of Jessica Tandy)                       |
|          | 1941-1948  |
|          | 1956-1968, 1974, 1980-1991   |
|          | Tandy, Jessica, letters to Hume Cronyn                               |
|          | 1941-1942  |
|          | (2 folders)  |
| BOX I:7  | 1944-1969, undated   |
|          | (6 folders)  |
|          | Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960             |
|          | (2 folders)  |
|          | Tettermer, Susan Hawkins Cronyn (daughter) and family                |
|          | 1940-1958  |
|          | (3 folders)  |
| BOX I:8  | 1959-1992  |
|          | (5 folders)  |
|          | Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated            |
|          | (2 folders)  |
|          | Legal matters  |
|          | Change of name, Susan Hawkins, 1953                                  |
|          | Cronyn family funds, 1936-1942                                       |
|          | Divorces   |
|          | Cronyn, Hume, and Emily Woodruff, 1936                               |
| BOX I:9  | Tandy, Jessica, and Jack Hawkins, 1941-1945                          |
|          | (2 folders)  |
|          | Estates  |
|          | Cronyn, Frances Amelia Labatt  |
|          | General, 1941-1950   |
|          | (4 folders)  |
|          | Trusts, 1934-1956  |
|          | (2 folders)  |
|          | Cronyn, Hume Blake, 1937-1943  |
|          | Immigration, 1940-1953   |
| BOX I:10 | Wills  |
|          | Cronyn, Frances Amelia Labatt, 1939-1941, undated                    |
|          | Cronyn, Hume, 1942   |
|          | Tandy, Jessie Helen, 1939  |
|          | Miscellany   |
|          | Cronyn, Christopher, 1943, 1952-1967, 1975-1991, undated             |
|          | (2 folders)  |
|          | Cronyn, Hume, 1927, 1940, undated                                    |
|          | (2 folders)  |
|          | Cronyn, Hume Blake   |
|          | Diary notes, undated   |
|          | Obituaries, 1933   |
|          | Scrapbooks   |

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|              | 1885, 1899-1900, undated<br>(2 folders)  |
| BOX I:11     | 1917-1927<br>1918-1925, undated <i>See Part I: Oversize</i><br>Cronyn, Tandy, 1945-1972, 1982-1989, undated<br>(2 folders)<br>Cronyn, Verschoyle P. and Richard, World War I writings, 1917<br>Cronyn family memorials, 1941, 1949<br>General, 1928, 1934, 1941, undated <i>See also Part I: Oversize</i><br>Harley, Katharine Cronyn, 1985-1989, undated<br>Tandy, Edward James, prisoner-of-war diary, 1942-1943<br>Tandy, Jessica, undated<br>Tettermer, Susan Hawkins Cronyn, 1940, 1947-1955, undated |
| BOX I:12     | School records<br>Cronyn, Christopher<br>Miscellany, 1952-1963<br>(2 folders)<br>Reports, 1950-1961<br>(2 folders)<br>Cronyn, Hume, 1925-1930<br>Cronyn, Tandy, 1951-1966<br>(3 folders)<br>Tettermer, Susan Hawkins Cronyn, 1942-1954   |
| BOX I:13-200 | <b>Part I: Annual File, 1935-1993</b><br>Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.<br>Arranged chronologically by year and therein alphabetically by name of person or subject.  |
| BOX I:13     | 1935<br>Finances<br>Insurance<br>Miscellany<br>1936<br>Adams, W. Herbert<br>Finances<br>Income tax<br>Investments<br>Miscellany<br>1937<br>Charities<br>Finances<br>Income tax<br>Investments<br>Miscellany<br>Radio<br>1938   |

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|          | Adams, W. Herbert                      |
|          | Apartments                             |
|          | Appointment books and calendars        |
|          | Finances                               |
|          | Investments                            |
|          | Miscellany                             |
|          | 1939                                   |
|          | Apartments                             |
|          | Appointment books and calendars        |
|          | Automobile                             |
|          | Commissions                            |
|          | Finances                               |
|          | Income tax                             |
|          | Insurance                              |
|          | Investments                            |
|          | Miscellany                             |
| BOX I:14 | 1940                                   |
|          | Actors' Equity Association             |
|          | Aeronautics                            |
|          | Appointment books and calendars        |
|          | Automobile                             |
|          | “A-B” miscellaneous                    |
|          | Canada Trust Co.                       |
|          | Charities                              |
|          | “C-D” miscellaneous                    |
|          | Finances                               |
|          | Fishing                                |
|          | Foreign Exchange Control Board         |
|          | “F-H” miscellaneous                    |
|          | Income tax                             |
|          | Insurance                              |
|          | “J-R” miscellaneous                    |
|          | Theater                                |
|          | Westchester Playhouse, Mt. Kisco, N.Y. |
|          | 1941                                   |
|          | Actors' Equity Association             |
|          | Adams, W. Herbert                      |
|          | Agents                                 |
|          | Appointment books and calendars        |
|          | Automobile                             |
|          | “A-B” miscellaneous                    |
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|          | Canada Trust Co.                       |
|          | Casting                                |
|          | Christmas card lists                   |

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|          | “C-E” miscellaneous<br>(2 folders)   |
| BOX I:15 | Financial statements<br>Fishing<br>Foreign Exchange Control Board<br>Income tax<br>(2 folders)<br>Insurance<br>“J-K” miscellaneous<br>Labatt family trust<br>Lewis, Robert<br>Liebling-Wood<br>“L-N” miscellaneous<br>Paramount Pictures<br>“P” miscellaneous<br>Summer stock<br>Valley Vagabonds, Kinderhook, N.Y.<br>Williams, Tennessee |
|          | 1942<br>“Actors Cues”<br>Actors' Equity Association<br>Adams, W. Herbert<br>American Academy Guild<br>Apartments<br>Automobile<br>“A” miscellaneous  |
| BOX I:16 | Banks<br>“B” miscellaneous<br>Canada Trust Co.<br>“C” miscellaneous<br>Financial statements<br>“F-G” miscellaneous<br>The Home Front (organization)<br>“H” miscellaneous<br>Income tax<br>(2 folders)<br>Insurance<br>Interoffice communication<br>“K” miscellaneous<br>Langton, Walter<br>“L” miscellaneous<br>Military service, Canada   |
| BOX I:17 | Museum of Modern Art, New York, N.Y.<br>“M-N” miscellaneous<br>Plays returned<br>“P-R” miscellaneous<br>Screen Actors Guild  |



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|          | Selective Service System                   |
|          | “S” miscellaneous                          |
|          | Theatrical investment                      |
|          | “T” miscellaneous                          |
|          | Valley Vagabonds, Kinderhook, N.Y.         |
|          | “W-Z” miscellaneous                        |
|          | 1943                                       |
|          | Adams, W. Herbert                          |
|          | American Actors Co.                        |
|          | Associated American Artists                |
|          | Automobile                                 |
|          | “A-B” miscellaneous<br>(2 folders)         |
|          | Charities                                  |
|          | Cornwall, Lawrence M.                      |
|          | “C” miscellaneous                          |
|          | Financial statements                       |
|          | Four Winds summer camp, Deer Harbor, Wash. |
|          | Glick, Virginia Kirkus                     |
|          | Graydon, Alex S.                           |
|          | Housing                                    |
|          | “H” miscellaneous                          |
|          | Income tax                                 |
|          | Insurance                                  |
| BOX I:18 | Interoffice communication                  |
|          | Investments and trusts                     |
|          | John Labatt Ltd.                           |
|          | Langton, Walter                            |
|          | “L” miscellaneous                          |
|          | Margolies, Albert                          |
|          | Metro-Goldwyn-Mayer Pictures               |
|          | Military service, Canada                   |
|          | “M” miscellaneous                          |
|          | Osborn, Paul                               |
|          | Paintings                                  |
|          | “P” miscellaneous                          |
|          | Rationing, gas                             |
|          | Screen Actors Guild                        |
|          | Southern Pacific Railroad Co.              |
|          | “S” miscellaneous                          |
|          | Wilk, Ruth                                 |
|          | Wood, Audrey                               |
|          | “W” miscellaneous                          |
|          | 1944                                       |
|          | Actors' Laboratory, Hollywood, Calif.      |
|          | Adams, W. Herbert                          |

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| BOX I:19 | Associated American Artists<br>“A” miscellaneous<br>Banks<br>“B” miscellaneous<br>Canada Trust Co.<br>Charities<br>Cornwall, Lawrence M.<br>“C” miscellaneous<br>Fan mail<br>Financial statements<br>(2 folders)<br>“F” miscellaneous<br>Glick, Virginia Kirkus<br>“G” miscellaneous<br>Harris, Norah<br>Hedgpeth, Theron and Ruth<br>Hepworth, Isabel<br>Housing<br>“H” miscellaneous<br>Income tax<br>Insurance<br>Interoffice communications  |
| BOX I:20 | John Labatt, Ltd.<br>“J” miscellaneous<br>Langton, Walter<br>“L” miscellaneous<br>Margolies, Albert<br>Medical<br>Metro-Goldwyn-Mayer Pictures<br>“M” miscellaneous<br>Notkins, Ruth<br>“N” miscellaneous<br>Osborn, Paul<br>The Players (club), New York, N.Y.<br>Publicity<br>“P” miscellaneous<br>Rationing, gas<br>“R-U” miscellaneous<br>(2 folders)<br>War work, Canada<br>(2 folders)<br>Wharton, Carly<br>William Morris Agency<br>Williams, Harold R.<br>“W” miscellaneous<br>1945<br>Actors' Laboratory, Hollywood, Calif. |

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| <b>BOX I:21</b> | Adams, W. Herbert<br>American Federation of Radio Artists<br>Art<br>(2 folders)<br>"A" miscellaneous<br>Bahamas<br>"B" miscellaneous<br>Canada Trust Co.<br>Clark, Fred<br>Crawford, Cheryl<br>"C-D" miscellaneous<br>(2 folders)<br>Esmond, Jill<br>Fan mail<br>Financial statements<br>(2 folders)<br>Forrest, David<br>"G" miscellaneous<br>Hedgpeth, Theron and Ruth<br>Huron College, London, Ontario, Canada<br>"H" miscellaneous<br>Income tax<br>Insurance<br>Interoffice communications<br>John Labatt, Ltd.<br>"J-K" miscellaneous |
| <b>BOX I:22</b> | Liebling-Wood<br>"L" miscellaneous<br>Margolies, Albert<br>Metro-Goldwyn-Mayer Pictures<br>"M-P" miscellaneous<br>(4 folders)<br>Rationing, gas<br>Screen Actors Guild<br>Serlin, Oscar<br>"S-V" miscellaneous<br>(2 folders)<br>Wickes, Gertrude<br>"W" miscellaneous<br>1946<br>A. and S. Lyons, contract dispute<br>Actors' Laboratory, Hollywood, Calif.<br>American Friends Service Committee<br>"A" miscellaneous<br>Bank of Montreal<br>"B" miscellaneous<br>Canada Trust Co.   |

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|                 | Christmas card list                                    |
|                 | “C-E” miscellaneous<br>(2 folders)                     |
|                 | Fan mail   |
|                 | Financial statements<br>(2 folders)                    |
|                 | “F-G” miscellaneous<br>(2 folders)                     |
| <b>BOX I:23</b> | Hedgpeth, Theron and Ruth                              |
|                 | “H” miscellaneous                                      |
|                 | Income tax   |
|                 | Investments  |
|                 | “I” miscellaneous                                      |
|                 | John Labatt, Ltd.                                      |
|                 | “J-K” miscellaneous                                    |
|                 | Liebling-Wood  |
|                 | “L” miscellaneous                                      |
|                 | Margolies, Albert                                      |
|                 | MCA Artists, Ltd.                                      |
|                 | Metro-Goldwyn-Mayer Pictures                           |
|                 | “M-O” miscellaneous<br>(3 folders)                     |
|                 | Peoples Educational Center, Hollywood, Calif.          |
|                 | “P-R” miscellaneous<br>(2 folders)                     |
|                 | Screen Actors Guild, and Hollywood strike              |
|                 | “S-T” miscellaneous<br>(2 folders)                     |
|                 | University of Western Ontario, London, Ontario, Canada |
|                 | “V” miscellaneous                                      |
|                 | Wharton, John  |
|                 | Wickes, Gertrude                                       |
|                 | Williams, Harold R.                                    |
|                 | “W” miscellaneous                                      |
|                 | 1947   |
|                 | Actors' Laboratory, Hollywood, Calif.<br>(3 folders)   |
| <b>BOX I:24</b> | Adams, W. Herbert                                      |
|                 | Archers Film Productions                               |
|                 | “A” miscellaneous                                      |
|                 | Bank of Montreal                                       |
|                 | “B” miscellaneous                                      |
|                 | Canada Trust Co.                                       |
|                 | Charities  |
|                 | Communist Party propaganda                             |
|                 | “C” miscellaneous                                      |
|                 | Dickerson, Claude “Dick”                               |

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|                 | Doherty, Brian   |
|                 | Douglas, Susan   |
|                 | “D-E” miscellaneous<br>(2 folders)                       |
|                 | Financial statements<br>(2 folders)                      |
|                 | Foch, Nina   |
|                 | “F-H” miscellaneous<br>(3 folders)                       |
|                 | Insurance  |
|                 | Investments  |
|                 | John Labatt, Ltd.  |
|                 | “J-K” miscellaneous<br>(2 folders)                       |
|                 | Liebling-Wood  |
|                 | “L” miscellaneous  |
|                 | Margolies, Albert  |
| <b>BOX I:25</b> | MCA Artists, Ltd.  |
|                 | Metro-Goldwyn-Mayer Pictures                             |
|                 | Mittler, Leo   |
|                 | “M-O” miscellaneous<br>(2 folders)                       |
|                 | Peoples Educational Center, Hollywood, Calif.            |
|                 | Prinzmetal & Grant                                       |
|                 | “P-R” miscellaneous<br>(2 folders)                       |
|                 | Screen Actors Guild, and Hollywood strike<br>(2 folders) |
|                 | Seamon, Helen  |
|                 | Skinner, Alan  |
|                 | Stewart, Rosalie   |
|                 | “S” miscellaneous  |
|                 | Twentieth Century-Fox Film Corp.                         |
|                 | “T-V” miscellaneous                                      |
|                 | Whitehead, Robert  |
|                 | Wickes, Gertrude   |
|                 | William Morris Agency                                    |
|                 | “W” miscellaneous  |
|                 | 1948   |
|                 | Actors' Laboratory, Hollywood, Calif.                    |
|                 | “A” miscellaneous  |
|                 | Becker, John   |
|                 | Bernstein, Sidney L.                                     |
|                 | Buchele, Estelle   |
|                 | “B” miscellaneous  |
|                 | Canada   |
| <b>BOX I:26</b> | Christmas card list                                      |

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|                 | Cronyn, John, apartment use           |
|                 | “C-E” miscellaneous<br>(2 folders)    |
|                 | Financial statements<br>(2 folders)   |
|                 | Foster, Peter                         |
|                 | “F-G” miscellaneous<br>(2 folders)    |
|                 | Harris, Radie, radio interview        |
|                 | Hecht, Harold                         |
|                 | “H” miscellaneous                     |
|                 | Income tax                            |
|                 | Insurance                             |
|                 | Interoffice communications            |
|                 | “I” miscellaneous                     |
|                 | John Labatt, Ltd.                     |
|                 | “K” miscellaneous                     |
|                 | Liebling-Wood                         |
|                 | “L” miscellaneous                     |
|                 | MCA Artists, Ltd.                     |
|                 | Medical                               |
|                 | “M-N” miscellaneous<br>(2 folders)    |
|                 | Overseas food packages                |
| <b>BOX I:27</b> | Potatuck Land Co.                     |
|                 | Potter, Paul                          |
|                 | Public relations                      |
|                 | “P” miscellaneous                     |
|                 | Ryan, Elaine                          |
|                 | “R” miscellaneous                     |
|                 | Sam Jaffe Agency                      |
|                 | Screen Actors Guild                   |
|                 | Scripts                               |
|                 | Schur, Norman                         |
|                 | Szapary, Jolantha                     |
|                 | “S-V” miscellaneous<br>(3 folders)    |
|                 | Whitehead-Rea Productions             |
|                 | William Morris Agency<br>(2 folders)  |
|                 | Williams, Harold R.                   |
|                 | “W-Y” miscellaneous                   |
|                 | 1949                                  |
|                 | American Friends Service Committee    |
|                 | American National Theater and Academy |
| <b>BOX I:28</b> | Apartments                            |
|                 | Appointment books and calendars       |

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**BOX I:29**

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“A” miscellaneous  
Boats  
Boyle, Ray and Gerry  
Breen, Robert  
Buchele, Estelle  
“B” miscellaneous  
Canada Trust Co.  
Chaplin, Charles C. G.  
“C-E” miscellaneous  
    (2 folders)  
Fan mail  
Fay, Terry  
Ferry, Felix  
Financial statements  
    (2 folders)  
Fisher, Carl  
Foster, Pete  
“F-G” miscellaneous  
    (2 folders)  
Housing  
“H” miscellaneous  
Interior decoration  
Interoffice communications  
Investments  
    (2 folders)  
Irwin, Ben  
“J-L” miscellaneous  
McCall, Monica  
Medical  
Museums  
“M” miscellaneous  
National Broadcasting Co.  
Publicity  
“P” miscellaneous  
Screen Writers' Guild  
Scripts  
Skinner, Alan  
“S” miscellaneous  
Theatrical literature  
“T-V” miscellaneous  
    (2 folders)  
William Morris Agency  
Williams, Harold R.  
Winfield, Marjorie  
“W” miscellaneous  
1950

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|          | Actors' Equity Association           |
|          | Adams, W. Herbert                    |
|          | Agencies                             |
|          | American Academy of Dramatic Arts    |
|          | American Friends Service Committee   |
|          | Appointment books and calendars      |
|          | "A" miscellaneous                    |
|          | Banks                                |
|          | "B" miscellaneous                    |
|          | Chaplin, Charles C. G.               |
|          | "C-D" miscellaneous                  |
|          | (2 folders)                          |
| BOX I:30 | Financial statements                 |
|          | (2 folders)                          |
|          | "F" miscellaneous                    |
|          | Gregory Associates                   |
|          | "G-H" miscellaneous                  |
|          | (2 folders)                          |
|          | Insurance                            |
|          | Investments                          |
|          | (3 folders)                          |
|          | Irwin, Ben                           |
|          | "J" miscellaneous                    |
|          | Kubie, Lawrence S.                   |
|          | "K-L" miscellaneous                  |
|          | (2 folders)                          |
|          | MCA Management, Ltd.                 |
|          | "M" miscellaneous                    |
|          | Nichols, George                      |
|          | "N-P" miscellaneous                  |
|          | (2 folders)                          |
|          | Raphaelson, Samson                   |
|          | Ryan, Elaine                         |
|          | "R" miscellaneous                    |
|          | Scripts                              |
|          | Skinner, Alan                        |
|          | <i>Streetcar Named Desire</i> , film |
|          | "S-T" miscellaneous                  |
|          | (2 folders)                          |
|          | William Morris Agency                |
|          | Williams, Harold R.                  |
| BOX I:31 | Winfield, Marjorie                   |
|          | "W" miscellaneous                    |
|          | 1951                                 |
|          | Adams, W. Herbert                    |
|          | American Friends Service Committee   |
|          | Apartments                           |



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|          | Appointment books and calendars        |
|          | Automobiles                            |
|          | “A” miscellaneous                      |
|          | Blackburn, Aubrey                      |
|          | Boats                                  |
|          | British Actors' Equity Association     |
|          | “B” miscellaneous                      |
|          | Chaplin, Charles C. G.                 |
|          | Christmas                              |
|          | “C-E” miscellaneous<br>(2 folders)     |
|          | Fan mail                               |
|          | Financial statements                   |
|          | “F” miscellaneous                      |
|          | Gregory Associates                     |
|          | “G” miscellaneous                      |
|          | Hotels                                 |
|          | Housing<br>(2 folders)                 |
| BOX I:32 | Huron College, London, Ontario, Canada |
|          | “H” miscellaneous                      |
|          | Insurance                              |
|          | Interoffice communications             |
|          | Investments<br>(4 folders)             |
|          | Irwin, Ben                             |
|          | John E. Gibbs and Co.                  |
|          | John Labatt, Ltd.                      |
|          | “J” miscellaneous                      |
|          | Kurt Frings Agency                     |
|          | “K-L” miscellaneous<br>(2 folders)     |
|          | Maid                                   |
|          | “M” miscellaneous                      |
|          | National City Bank of New York         |
|          | “O” miscellaneous                      |
|          | Potatuck Land Co.                      |
|          | “P” miscellaneous                      |
|          | Raphaelson, Samson                     |
|          | “R” miscellaneous                      |
|          | Salisbury, Leah                        |
|          | Scripts                                |
|          | “S-V” miscellaneous<br>(2 folders)     |
|          | Whitehead, Robert                      |
|          | William Morris Agency                  |
| BOX I:33 | Williams, Harold R.                    |

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|                 | “W-Z” miscellaneous                                |
|                 | 1952   |
|                 | Adams, W. Herbert                                  |
|                 | American Cancer Society, fund drive<br>(3 folders) |
|                 | Apartments   |
|                 | Appointment books and calendars                    |
|                 | Arthur P. Jacobs Public Relations                  |
|                 | Automobile   |
|                 | “A” miscellaneous                                  |
|                 | Baskette, H. K.                                    |
|                 | Bermuda  |
|                 | Blackburn, Aubrey                                  |
|                 | Blass, Dorothy                                     |
|                 | “B” miscellaneous                                  |
|                 | Canada Trust Co.                                   |
|                 | Catherwood, Cummins                                |
|                 | Chicago Athletic Association, Chicago, Ill.        |
|                 | Chaplin, Charles C. G.                             |
| <b>BOX I:34</b> | Christmas  |
|                 | Cross, Eric W.                                     |
|                 | “C-E” miscellaneous<br>(3 folders)                 |
|                 | Fan mail   |
|                 | Financial statements                               |
|                 | “F” miscellaneous                                  |
|                 | Griggs, John                                       |
|                 | “G” miscellaneous                                  |
|                 | Hedgpeth, Theron and Ruth                          |
|                 | Heffner, Hubert                                    |
|                 | Housing  |
|                 | “H” miscellaneous                                  |
|                 | Ince, Alexander S.                                 |
|                 | Insurance  |
|                 | Investments<br>(6 folders)                         |
|                 | Irwin, Ben   |
|                 | John E. Gibbs and Co.                              |
|                 | John Labatt, Ltd.                                  |
| <b>BOX I:35</b> | “J-K” miscellaneous<br>(2 folders)                 |
|                 | Lampell, Millard                                   |
|                 | Loew's, Inc.                                       |
|                 | “L” miscellaneous                                  |
|                 | Medical  |
|                 | Morrison, Hobe                                     |

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|          | <i>Mr. Arcularis</i> (play)<br>(3 folders)<br>"M" miscellaneous<br>National City Bank of New York<br>New School for Social Research, New York, N.Y.<br>"N-O" miscellaneous<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>"P-R" miscellaneous<br>(2 folders)<br>Salisbury, Leah<br>Scripts<br>Shrike Co.<br>Social matters<br>Stanford, Sterling S.<br>Stevens, Roger L.<br>"S" miscellaneous<br>Tabori, George<br>Times Appliance Co.<br>Tobias, Lionel C.<br>"T" miscellaneous<br><i>Under the Sycamore Tree</i> (play)<br>United Jewish Appeal<br>"V" miscellaneous<br>Weaver, William<br>Weel, Helene<br>William Morris Agency<br>Williams, Harold R.<br>Winfield, Marjorie<br>Wright, William<br>"W-Y" miscellaneous<br>(2 folders)<br>Zolotow, Sam<br>"Z" miscellaneous |
| BOX I:36 | 1953<br>Adams, W. Herbert<br>Apartments<br>(3 folders)<br>Appointment books and calendars<br>"A" miscellaneous<br>Byrne Organization<br>"B" miscellaneous<br>Camera<br>Canada<br>Canadian Club, Toronto, Canada, speech<br>Casting<br>Chaplin, Charles C. G.<br>Critics   |
| BOX I:37 |   |

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|          | “C-D” miscellaneous<br>(2 folders)                                       |
|          | Fan mail   |
|          | Financial statements   |
|          | “F-H” miscellaneous<br>(3 folders)                                       |
|          | Insurance  |
|          | Investments<br>(4 folders)   |
| BOX I:38 | John Labatt, Ltd.  |
|          | “J” miscellaneous  |
|          | Kurt Frings Agency   |
|          | “K-L” miscellaneous<br>(2 folders)                                       |
|          | Medical  |
|          | “M” miscellaneous  |
|          | National City Bank of New York   |
|          | National Concert and Artists Corp.                                       |
|          | “N” miscellaneous  |
|          | Paintings  |
|          | Party (after theater gathering), Toronto, Canada                         |
|          | Patterson, Tom and Robin   |
|          | Paul, Weiss, Rifkind, Wharton & Garrison                                 |
|          | Performance requests   |
|          | Playwrights' Co.   |
|          | Publicity  |
|          | “P-Q” miscellaneous  |
|          | Radio and television   |
|          | “R” miscellaneous  |
|          | Salisbury, Leah  |
|          | Scripts<br>(2 folders)   |
|          | Summer plans   |
|          | “S” miscellaneous  |
| BOX I:39 | Ted Ashley Associates  |
|          | “T” miscellaneous  |
|          | United World Federalists   |
|          | Whitehead, Robert  |
|          | Williams, Harold R.  |
|          | Winfield, Marjorie   |
|          | “W-Z” miscellaneous  |
|          | 1954   |
|          | Adams, W. Herbert  |
|          | American Shakespeare Festival Theatre and Academy, fund-raising campaign |
|          | Appointment books and calendars  |
|          | Art  |
|          | “A” miscellaneous  |

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|          | Bahamas                                  |
|          | Bank of Nova Scotia                      |
|          | Bankers Trust Co.                        |
|          | “B” miscellaneous                        |
|          | Cahn, Marjorie Winfield and J.P.         |
|          | Casting                                  |
|          | Chaplin, Charles C. G.                   |
|          | Charities                                |
|          | Chodorov, Edward                         |
|          | Christmas                                |
|          | “C” miscellaneous                        |
|          | <i>Dragon's Mouth</i> (play)             |
|          | “D” miscellaneous                        |
|          | Employment requests                      |
|          | Engagement offers                        |
|          | “E” miscellaneous                        |
| BOX I:40 | Fan mail                                 |
|          | Financial statements                     |
|          | “F-G” miscellaneous<br>(2 folders)       |
|          | Hewett, Marvin                           |
|          | “H” miscellaneous                        |
|          | Insurance                                |
|          | Interoffice communications               |
|          | Investments<br>(3 folders)               |
|          | “I” miscellaneous                        |
|          | John Labatt, Ltd.                        |
|          | “J” miscellaneous                        |
|          | Kurt Frings Agency                       |
|          | “K-L” miscellaneous<br>(2 folders)       |
|          | Medical                                  |
|          | “M-O” miscellaneous<br>(3 folders)       |
| BOX I:41 | Paul, Weiss, Rifkind, Wharton & Garrison |
|          | Playwrights' Co.                         |
|          | Press relations                          |
|          | “P” miscellaneous                        |
|          | Royal Bank of Canada, Nassau, Bahamas    |
|          | “R” miscellaneous                        |
|          | Scripts submitted                        |
|          | Social matters                           |
|          | Solters, O'Rourke and Associates         |
|          | Stratford Festival, Ontario, Canada      |
|          | Summer plans                             |
|          | “S” miscellaneous                        |

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|          | Un-American activities list                         |
|          | “U-V” miscellaneous                                 |
|          | Whitehead, Robert                                   |
|          | Williams, Harold R.                                 |
|          | “W” miscellaneous                                   |
|          | 1955  |
|          | Actors' Studio, New York, N.Y.                      |
|          | Adams, W. Herbert                                   |
|          | American Academy of Dramatic Arts                   |
|          | American Committee for Cultural Freedom             |
| BOX I:42 | American Federation of Television and Radio Artists |
|          | Apartments  |
|          | (2 folders)   |
|          | Appointment books and calendars                     |
|          | Art   |
|          | Ashley-Steiner, Inc.                                |
|          | “A” miscellaneous                                   |
|          | Bahamas   |
|          | Bank of Nova Scotia                                 |
|          | Bankers Trust Co.                                   |
|          | Barn Theater, Augusta, Mich.                        |
|          | Blacklisting and communist charges                  |
|          | (7 folders)   |
|          | “B” miscellaneous                                   |
|          | Chaplin, Charles C. G.                              |
|          | Charities   |
|          | (3 folders)   |
|          | “C” miscellaneous                                   |
|          | <i>Dragon's Mouth</i>                               |
|          | “D” miscellaneous                                   |
| BOX I:43 | Employment requests                                 |
|          | Engagement offers                                   |
|          | Everyman Associates                                 |
|          | Fan mail  |
|          | Financial statements                                |
|          | “F-H” miscellaneous                                 |
|          | (2 folders)   |
|          | Insurance   |
|          | Interoffice communications                          |
|          | Investments   |
|          | (5 folders)   |
|          | Irving, Jules                                       |
|          | John Labatt, Ltd.                                   |
|          | “J-K” miscellaneous                                 |
|          | Library of Congress                                 |

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|                 | “L-M” miscellaneous<br>(2 folders)<br>National Broadcasting Co.<br>National Concert and Artists Corp.<br>New Repertory Theatre, New York, N.Y.<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Potatuck Club<br>Preston, Joel<br>“P” miscellaneous<br>Royal Bank of Canada, Nassau, Bahamas<br>“R” miscellaneous<br>Scripts submitted<br>(2 folders)<br>Social matters<br>Solters, O'Rourke and Associates<br>Stevens, Roger L.<br>Stratford Festival, Ontario, Canada<br>Summer plans<br>“S-V” miscellaneous<br>(2 folders)<br>Williams, Harold R.<br>Winfield, Marjorie<br>“W-Z” miscellaneous<br>(2 folders) |
| <b>BOX I:44</b> | 1956<br>Adams, W. Herbert<br>American Academy of Dramatic Arts<br>American Committee for Cultural Freedom<br>Apartments<br>(2 folders)   |
| <b>BOX I:45</b> | Ashley-Steiner, Inc.<br>“A” miscellaneous<br>Banks<br>(4 folders)<br>Boarding schools<br>“B” miscellaneous<br>Canadian Broadcasting Co.<br>Casting<br>CBS Television<br>Chaplin, Charles C. G.<br>Charities<br>(2 folders)<br>Children's Bay Cay article<br>Christmas<br>Crandy Corp.<br><i>Crowded Paradise</i> (film)<br>“C” miscellaneous   |

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|          | Diet                                      |
|          | <i>Dominique</i> (play)                   |
|          | “D” miscellaneous                         |
|          | Employment requests                       |
|          | Engagement offers                         |
|          | Fan mail                                  |
| BOX I:46 | Financial statements                      |
|          | Fishing                                   |
|          | “F” miscellaneous                         |
|          | Gordon, Philip                            |
|          | “G-H” miscellaneous<br>(2 folders)        |
|          | Interoffice communications<br>(2 folders) |
|          | Investments<br>(9 folders)                |
| BOX I:47 | “I” miscellaneous                         |
|          | Jaffe Agency                              |
|          | John Labatt, Ltd.                         |
|          | “J-M” miscellaneous<br>(3 folders)        |
|          | National Broadcasting Co.                 |
|          | “N” miscellaneous                         |
|          | Paul, Weiss, Rifkind, Wharton & Garrison  |
|          | Potatuck Club                             |
|          | Publications                              |
|          | Publicity                                 |
|          | Preston, Joel                             |
|          | “P” miscellaneous                         |
|          | Revue Productions                         |
|          | “R” miscellaneous                         |
|          | Scripts submitted<br>(2 folders)          |
|          | Social matters                            |
|          | Solters, O'Rourke & Sabinson              |
|          | “S” miscellaneous                         |
|          | Ticket requests                           |
|          | “T” miscellaneous                         |
|          | Wigs and hairpieces                       |
|          | Williams, Harold R.                       |
|          | <i>Winesburg</i> (play)                   |
|          | Winfield, Marjorie                        |
|          | “W-Z” miscellaneous                       |
| BOX I:48 | 1957                                      |
|          | Airlines                                  |
|          | American Academy of Dramatic Arts         |



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|          | Apartments<br>(2 folders)                |
|          | Appointment books and calendars          |
|          | Art                                      |
|          | Ashley-Steiner, Inc.                     |
|          | “A” miscellaneous                        |
|          | Bank of Nova Scotia                      |
|          | Bankers Trust Co.                        |
|          | Blackburn, Aubrey                        |
|          | Boarding schools                         |
|          | “B” miscellaneous                        |
|          | Canada Trust Co.                         |
|          | Casting                                  |
|          | Chaplin, Charles C. G.                   |
|          | Charities                                |
|          | Christmas                                |
|          | Cronyn, George                           |
|          | Cro-Tan Co.                              |
|          | “C-D” miscellaneous<br>(2 folders)       |
| BOX I:49 | Employment requests                      |
|          | Engagement offers                        |
|          | Estey Organ Corp.                        |
|          | “E” miscellaneous                        |
|          | Fan mail                                 |
|          | Foreign Plays Reporting Service          |
|          | “F-G” miscellaneous<br>(2 folders)       |
|          | <i>Holiday</i> magazine                  |
|          | Humor                                    |
|          | “H” miscellaneous                        |
|          | Interoffice communications               |
|          | Investments<br>(6 folders)               |
| BOX I:50 | “I” miscellaneous                        |
|          | Jaffe agency                             |
|          | John Labatt, Ltd.                        |
|          | “J-K” miscellaneous<br>(2 folders)       |
|          | Lord, Jack                               |
|          | “L-M” miscellaneous<br>(2 folders)       |
|          | Paul, Weiss, Rifkind, Wharton & Garrison |
|          | Photography                              |
|          | “P” miscellaneous                        |
|          | Reid, Arthur                             |
|          | Revue Productions                        |

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|                 | Royal Bank of Canada, Nassau, Bahamas |
|                 | “R” miscellaneous                     |
|                 | Scripts submitted                     |
|                 | Simons, Gustave                       |
|                 | Social matters                        |
|                 | Solters, O'Rourke & Sabinson          |
|                 | “S” miscellaneous                     |
|                 | Tandy, Jessica, correspondence        |
|                 | “U” miscellaneous                     |
|                 | Whitehead, Robert                     |
|                 | Williams, Harold R.                   |
|                 | <i>Winesburg</i> (play)               |
|                 | “W” miscellaneous                     |
|                 | 1958                                  |
|                 | American Academy of Dramatic Arts     |
|                 | Apartments                            |
| <b>BOX I:51</b> | Art                                   |
|                 | (4 folders)                           |
|                 | Ashley-Steiner, Inc.                  |
|                 | “A” miscellaneous                     |
|                 | Bank of Nova Scotia                   |
|                 | Bankers Trust Co.                     |
|                 | Bernhard, Arnold                      |
|                 | Blackburn, Aubrey                     |
|                 | “B” miscellaneous                     |
|                 | Canada Trust Co.                      |
|                 | Casting                               |
|                 | Charities                             |
|                 | “C” miscellaneous                     |
|                 | Diet                                  |
|                 | “D” miscellaneous                     |
| <b>BOX I:52</b> | Employment requests                   |
|                 | Engagement offers                     |
|                 | Estey Organ Corp.                     |
|                 | “E” miscellaneous                     |
|                 | Fan mail                              |
|                 | Financial matters                     |
|                 | Ford Foundation                       |
|                 | “F” miscellaneous                     |
|                 | Gelhorn, Martha                       |
|                 | Griggs, John                          |
|                 | “G” miscellaneous                     |
|                 | Hair color                            |
|                 | “H” miscellaneous                     |
|                 | Interoffice communication             |

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|          | Investments<br>(7 folders)  |
| BOX I:53 | Jaffe Agency<br>"J-K" miscellaneous<br>(2 folders)<br>Lampell, Millard<br>"L" miscellaneous<br>Magazine subscriptions<br>Medical<br>Moving<br>"M-N" miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>"P" miscellaneous<br>Railway Express<br>Revue Productions<br>Royal Bank of Canada, Nassau, Bahamas<br>"R" miscellaneous<br>Screen Actors Guild<br>Scripts submitted<br>Solters, O'Rourke & Sabinson<br>Stevens, Roger<br>Storage<br>"S" miscellaneous<br>Tandy, Jessica, correspondence<br>Television material<br>"T" miscellaneous |
| BOX I:54 | Williams, Harold R.<br>Winfield, Marjorie<br>Wolquitt, Eleanor<br>"W" miscellaneous<br>Ziegler, Hellman & Ross<br>"Z" miscellaneous   |
|          | 1959<br>Apartments<br>(2 folders)<br>Appointment books and calendars<br>Art<br>"A" miscellaneous<br>Bank of Nova Scotia<br>Bankers Trust Co.<br>"B" miscellaneous<br>Canada Trust Co.<br>Charities<br>Christmas<br>"C-D" miscellaneous<br>(2 folders)   |

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|                 | “E” miscellaneous                             |
|                 | Fan mail                                      |
| <b>BOX I:55</b> | Ford Foundation                               |
|                 | “F” miscellaneous                             |
|                 | Guest appearances                             |
|                 | “G-H” miscellaneous<br>(2 folders)            |
|                 | Interoffice communications                    |
|                 | Investments<br>(3 folders)                    |
|                 | John Labatt, Ltd.                             |
|                 | “J-M” miscellaneous<br>(3 folders)            |
|                 | New York Shakespeare Festival, New York, N.Y. |
|                 | “N” miscellaneous                             |
|                 | Paul, Weiss, Rifkind, Wharton & Garrison      |
|                 | “P” miscellaneous                             |
|                 | Ramsay, Margaret                              |
|                 | “R” miscellaneous                             |
| <b>BOX I:56</b> | Scripts submitted                             |
|                 | Society of Stage Directors and Choreographers |
|                 | Solters, O'Rourke & Sabinson                  |
|                 | “S-V” miscellaneous<br>(2 folders)            |
|                 | Ward, Kathleen                                |
|                 | Williams, Harold R.                           |
|                 | “W” miscellaneous                             |
|                 | Ziegler, Hellman & Ross                       |
|                 | 1960  |
|                 | Actors' Equity Association                    |
|                 | Albee, Edward                                 |
|                 | American Academy of Dramatic Arts             |
|                 | American Theatre Wing                         |
|                 | Apartments                                    |
|                 | Appointment books and calendars               |
|                 | Art galleries                                 |
|                 | “A” miscellaneous                             |
| <b>BOX I:57</b> | Bank of Nova Scotia                           |
|                 | Bankers Trust Co.                             |
|                 | Blackburn, Aubrey                             |
|                 | “B” miscellaneous                             |
|                 | Charities                                     |
|                 | Christmas                                     |
|                 | “C” miscellaneous                             |
|                 | Dimick, John                                  |

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|          | Employment requests                              |
|          | Engagement offers                                |
|          | “E” miscellaneous                                |
|          | Fan mail   |
|          | “F” miscellaneous                                |
|          | General Artists Corp.                            |
|          | Gladden, Vivi                                    |
|          | Guest appearances                                |
|          | “G” miscellaneous                                |
|          | Hopkins Center, Dartmouth College, Hanover, N.H. |
|          | “H” miscellaneous                                |
|          | Interoffice communications                       |
| BOX I:58 | Investments                                      |
|          | (6 folders)                                      |
|          | Jaffe Agency                                     |
|          | Kappa Alpha Society                              |
|          | “K-L” miscellaneous                              |
|          | (2 folders)                                      |
|          | Medical  |
|          | “M” miscellaneous                                |
|          | New York Athletic Club, New York, N.Y.           |
|          | Osborn, Robert                                   |
|          | Paul, Weiss, Rifkind, Wharton & Garrison         |
|          | Proposed productions                             |
|          | <i>All Women Are One</i>                         |
|          | <i>The Meaning of Freedom</i>                    |
|          | <i>Monsieur Brotonneau</i>                       |
| BOX I:59 | <i>Ross</i>                                      |
|          | (3 folders)                                      |
|          | <i>A Thurber Carnival</i>                        |
|          | (2 folders)                                      |
|          | “P” miscellaneous                                |
|          | Royal Bank of Canada, Nassau, Bahamas            |
|          | “R” miscellaneous                                |
|          | Scripts submitted                                |
|          | (2 folders)                                      |
|          | Social matters                                   |
|          | Society of Stage Directors and Choreographers    |
|          | Solters, O'Rourke & Sabinson                     |
|          | “S” miscellaneous                                |
|          | Tandy, Jessica, miscellany                       |
|          | Theatre Guild                                    |
|          | Ticket requests                                  |
| BOX I:60 | Travel   |
|          | “T” miscellaneous                                |
|          | Ward, Kathleen                                   |

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|          | Williams, Harold R.                                 |
|          | Wright, William H.                                  |
|          | Ziegler, Hellman & Ross                             |
|          | 1961  |
|          | Actors' Equity Association                          |
|          | Allen, Lewis  |
|          | American Academy of Dramatic Arts                   |
|          | American Federation of Television and Radio Artists |
|          | American National Theatre and Academy               |
|          | American Theatre Wing                               |
|          | Apartments  |
|          | (2 folders)   |
|          | Appointment books and calendars                     |
|          | "A" miscellaneous                                   |
|          | Bank of Nova Scotia                                 |
|          | Bankers Trust Co.                                   |
|          | Blackburn, Aubrey                                   |
|          | "B" miscellaneous                                   |
|          | Canada Trust Co.                                    |
|          | Christmas   |
|          | Contributions                                       |
|          | "C-D" miscellaneous                                 |
|          | (2 folders)   |
| BOX I:61 | Employment offers                                   |
|          | "E" miscellaneous                                   |
|          | Fan mail  |
|          | "F" miscellaneous                                   |
|          | General Artists Corp.                               |
|          | Guest appearances                                   |
|          | "G" miscellaneous                                   |
|          | Hitchcock, Alfred                                   |
|          | "H" miscellaneous                                   |
|          | Investments   |
|          | (6 folders)   |
|          | "I" miscellaneous                                   |
|          | John Labatt, Ltd.                                   |
|          | "J-K" miscellaneous                                 |
| BOX I:62 | Lake Phelps Farm, Inc.                              |
|          | "L" miscellaneous                                   |
|          | Mankiewicz, Joseph L.                               |
|          | "M-N" miscellaneous                                 |
|          | (3 folders)   |
|          | <i>Othello</i> , London, England, production        |
|          | "O" miscellaneous                                   |
|          | Paul, Weiss, Rifkind, Wharton & Garrison            |
|          | "P" miscellaneous                                   |
|          | Royal Bank of Canada, Nassau, Bahamas               |

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|                 | Scripts submitted                                |
|                 | Society of Stage Directors and Choreographers    |
|                 | Solters, O'Rourke & Sabinson                     |
|                 | “S” miscellaneous                                |
|                 | Tandy, Jessica, miscellany                       |
|                 | “Theatrical Investor”                            |
|                 | “T” miscellaneous                                |
|                 | Whitehead, Robert                                |
|                 | Williams, Harold R.                              |
| <b>BOX I:63</b> | Wolquitt, Eleanor                                |
|                 | World Law Fund                                   |
|                 | “W” miscellaneous                                |
|                 | Ziegler, Hellman & Ross                          |
|                 | 1962   |
|                 | Actors' Equity Association                       |
|                 | Allen, Lewis                                     |
|                 | Apartments                                       |
|                 | (2 folders)                                      |
|                 | Appointment books and calendars                  |
|                 | Art  |
|                 | “A” miscellaneous                                |
|                 | Bank of Nova Scotia                              |
|                 | Bankers Trust Co.                                |
|                 | “B” miscellaneous                                |
|                 | Canada Trust Co.                                 |
|                 | Christmas  |
|                 | Contributions                                    |
|                 | “C-D” miscellaneous                              |
|                 | (2 folders)                                      |
|                 | Employment                                       |
|                 | Offers   |
|                 | Requests   |
|                 | “E” miscellaneous                                |
|                 | Fan mail   |
|                 | “F” miscellaneous                                |
| <b>BOX I:64</b> | General Artists Corp.                            |
|                 | Gielgud, John, Sir                               |
|                 | Guest appearances                                |
|                 | “G” miscellaneous                                |
|                 | Hopkins Center, Dartmouth College, Hanover, N.H. |
|                 | (3 folders)                                      |
|                 | “H” miscellaneous                                |
|                 | Interoffice communications                       |
|                 | Investments                                      |
|                 | (5 folders)                                      |
|                 | “I” miscellaneous                                |

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John Labatt, Ltd.  
"J" miscellaneous  
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"K" miscellaneous  
Mankiewicz, Joseph L.  
"M-O" miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Phoenix Theatre, New York, N.Y.  
"P" miscellaneous  
Rattigan, Terrence  
Robards, Jason, and Lauren Bacall  
Rodd, Rosemary  
Rome, Italy  
Royal Bank of Canada, Nassau, Bahamas  
"R" miscellaneous  
Samuels, Howard  
Scripts submitted  
Solters, O'Rourke & Sabinson  
"S" miscellaneous  
Tandy, Jessica, miscellany  
Tyrone Guthrie Theater Foundation  
"T-U" miscellaneous  
Whitehead, Robert  
Williams, Harold R.  
Wolquitt, Eleanor

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World Law Fund  
"W-Y" miscellaneous  
Ziegler, Hellman & Ross  
1963  
Actors' Equity Association  
Allen, Lewis  
American Federation of Television and Radio Artists  
Apartments  
(2 folders)  
Appointment books and calendars  
Art  
Automobiles  
"A" miscellaneous  
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Bank of Nova Scotia  
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|          | Employment<br>Offers<br>Requests   |
| BOX I:67 | Engagements<br>“E” miscellaneous<br>Fan mail<br>Fishing<br>“F” miscellaneous<br>General Artists Corp. <i>See also Part I: Oversize</i><br>Guest appearances<br>Guthrie Theater, Minneapolis Minn.<br>(4 folders)<br>“G” miscellaneous<br>Hopkins Center, Dartmouth College, Hanover, N.H.<br>“H” miscellaneous<br>Insurance, medical<br>Interoffice communications<br>Investments<br>(2 folders)   |
| BOX I:68 | (2 folders)<br>Invitations<br>“I-L” miscellaneous<br>(3 folders)<br>Mankiewicz, Joseph L.<br>Minneapolis, Minn.<br>(2 folders)<br>Miscellany<br>(2 folders)<br>“M-O” miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Phoenix Theatre, New York, N.Y.<br>“P” miscellaneous<br>Robards, Jason and Lauren Bacall<br>Royal Bank of Canada, Nassau, Bahamas<br>Royalties and participation reports<br>“R” miscellaneous<br>Scripts submitted<br>Society of Stage Directors and Choreographers<br>Solters, O'Rourke & Sabinson |
| BOX I:69 | “S” miscellaneous<br>Transportation Counselors, Inc.<br>“T” miscellaneous<br>University of Texas, Austin, Tex.<br>“V” miscellaneous  |

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|                 | Whitehead, Robert                                   |
|                 | Williams, Harold R.                                 |
|                 | Winfield, Marjorie                                  |
|                 | Witt, Peter   |
|                 | Wolquitt, Eleanor                                   |
|                 | World Law Fund                                      |
|                 | “W-Z” miscellaneous<br>(2 folders)                  |
|                 | 1964  |
|                 | Actors' Equity Association                          |
|                 | Allen, Lewis  |
|                 | American Academy of Dramatic Arts                   |
|                 | American Federation of Television and Radio Artists |
|                 | Apartments  |
|                 | Appointment books and calendars                     |
|                 | “A” miscellaneous                                   |
|                 | Bank of Nova Scotia                                 |
|                 | Bankers Trust Co.                                   |
| <b>BOX I:70</b> | Blackburn, Aubrey                                   |
|                 | “B” miscellaneous                                   |
|                 | Canada Trust Co.                                    |
|                 | Contributions                                       |
|                 | “C-D” miscellaneous<br>(2 folders)                  |
|                 | Employment  |
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|                 | Requests  |
|                 | “E” miscellaneous                                   |
|                 | Fan mail  |
|                 | Festival of Two Worlds, Spoleto, Italy              |
|                 | “F” miscellaneous                                   |
|                 | General Artists Corp.                               |
|                 | Gielgud, John, Sir                                  |
|                 | Guest appearances                                   |
|                 | Guthrie, Tyrone, Sir                                |
|                 | Guthrie Theater, Minneapolis, Minn.                 |
| <b>BOX I:71</b> | “G-H” miscellaneous<br>(2 folders)                  |
|                 | Insurance, medical                                  |
|                 | Interoffice communications<br>(2 folders)           |
|                 | Investments<br>(5 folders)                          |
| <b>BOX I:72</b> | Invitations<br>(2 folders)                          |
|                 | “I” miscellaneous                                   |
|                 | John Labatt, Ltd.                                   |

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|                 | “J-K” miscellaneous<br>(2 folders)<br>Lincoln Center for the Performing Arts, New York, N.Y.   |
|                 | “L” miscellaneous<br>Miscellany<br>(2 folders)   |
|                 | “M-O” miscellaneous<br>(4 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Previews, Inc.   |
|                 | “P” miscellaneous<br>Royal Bank of Canada, Nassau, Bahamas   |
|                 | “R” miscellaneous<br>Scripts submitted<br>Society of Stage Directors and Choreographers<br>Solters, O'Rourke & Sabinson  |
| <b>BOX I:73</b> | “S” miscellaneous<br>Theatre Communications Group  |
|                 | “T-V” miscellaneous<br>(2 folders)<br>Whitehead, Robert<br>Williams, Harold R.<br>Winfield, Marjorie   |
|                 | “W-Y” miscellaneous  |
|                 | 1965<br>Actors' Equity Association<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>Apartments<br>(2 folders)<br>Appointment books and calendars |
| <b>BOX I:74</b> | “A” miscellaneous<br>Bank of Nova Scotia<br>“B” miscellaneous<br>Canada Trust Co.<br>Christmas<br>Contributions<br>“C-D” miscellaneous<br>(2 folders)<br>Employment<br>Offers<br>Requests      |
|                 | “E” miscellaneous<br>Fan mail<br>“F” miscellaneous<br>General Artists Corp.<br>Gielgud, John, Sir  |

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|                 | Guest appearances<br>Guthrie Theater, Minneapolis, Minn.<br>(5 folders)  |
| <b>BOX I:75</b> | “G-H” miscellaneous<br>(2 folders)<br>Insurance, medical<br>Interoffice communications<br>(4 folders)<br>Investments<br>(4 folders)  |
| <b>BOX I:76</b> | Invitations<br>“I-K” miscellaneous<br>(2 folders)<br>Lampell, Millard<br>“L” miscellaneous<br>McDowall, Roddy<br>“M-O” miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Performing Arts Council of the Music Center, Los Angeles, Calif.<br>“P-R” miscellaneous<br>(2 folders)<br>Scripts submitted<br>Society of Stage Directors and Choreographers<br>Solters, O'Rourke & Sabinson<br>“S” miscellaneous<br>Theatre Communications Group<br>Travel lists<br>“T-V” miscellaneous<br>(2 folders) |
| <b>BOX I:77</b> | White House, Washington, D.C., state dinner appearance<br>Whitehead, Robert<br>Williams, Harold R.<br>Winfield, Marjorie<br>“W-Y” miscellaneous<br>1966<br>Actors' Equity Association<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>Anderson, Robert<br>Apartments<br>Appointment books and calendars<br>“A” miscellaneous<br>Bankers Trust Co.<br>“B” miscellaneous<br>Canada Trust Co.<br>Children's Bay Cay, Bahamas   |

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|                 | Christmas  |
|                 | Contributions  |
|                 | Cronyn, Hume, miscellany   |
|                 | “C-D” miscellaneous<br>(2 folders)                               |
| <b>BOX I:78</b> | Employment offers  |
|                 | “E” miscellaneous  |
|                 | Fan mail   |
|                 | “F” miscellaneous  |
|                 | General Artists Corp.  |
|                 | Guthrie Theater, Minneapolis, Minn.                              |
|                 | “G-H” miscellaneous<br>(2 folders)                               |
|                 | Insurance, medical   |
|                 | Interoffice communications<br>(3 folders)                        |
|                 | Interviews   |
|                 | Investments<br>(8 folders)                                       |
| <b>BOX I:79</b> | (3 folders)  |
|                 | Invitations<br>(2 folders)                                       |
|                 | “J-L” miscellaneous<br>(3 folders)                               |
|                 | “M-O” miscellaneous<br>(4 folders)                               |
|                 | Paul, Weiss, Rifkind, Wharton & Garrison                         |
|                 | Performing Arts Council of the Music Center, Los Angeles, Calif. |
|                 | “P-R” miscellaneous<br>(2 folders)                               |
| <b>BOX I:80</b> | Samuels, Howard J.   |
|                 | Scripts submitted  |
|                 | Society of Stage Directors and Choreographers                    |
|                 | Solters, O'Rourke & Sabinson                                     |
|                 | “S” miscellaneous  |
|                 | Theatre Communications Group                                     |
|                 | “T-V” miscellaneous  |
|                 | Williams, Harold R.  |
|                 | Winfield, Marjorie   |
|                 | “W-Z” miscellaneous<br>(2 folders)                               |
|                 | 1967   |
|                 | Actors' Equity Association                                       |
|                 | American Academy of Dramatic Arts                                |
| <b>BOX I:81</b> | American Federation of Television and Radio Artists              |
|                 | Anderson, Robert   |
|                 | Apartments   |

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|          | Appointment books and calendars                                  |
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|          | Bahamas  |
|          | (2 folders)  |
|          | Bankers Trust Co.  |
|          | <i>The Boston Strangler</i> (play)                               |
|          | “B” miscellaneous  |
|          | Christmas  |
|          | Contributions  |
|          | “C-D” miscellaneous  |
|          | (2 folders)  |
|          | Expo 67, Montreal, Canada  |
|          | “E” miscellaneous  |
|          | Fan mail   |
|          | “F” miscellaneous  |
|          | General Artists Corp.  |
| BOX I:82 | Gill, Shirley  |
|          | “G-H” miscellaneous  |
|          | (2 folders)  |
|          | Insurance  |
|          | Interoffice communications                                       |
|          | (3 folders)  |
|          | Investments  |
|          | (5 folders)  |
| BOX I:83 | (6 folders)  |
|          | Invitations  |
|          | (2 folders)  |
| BOX I:84 | “I-J” miscellaneous  |
|          | Kazan, Elia  |
|          | “K-L” miscellaneous  |
|          | Miscellany   |
|          | (2 folders)  |
|          | “M-N” miscellaneous  |
|          | (3 folders)  |
|          | Olivier, Laurence, Sir   |
|          | “O” miscellaneous  |
|          | Paul, Weiss, Rifkind, Wharton & Garrison                         |
|          | Performing Arts Council of the Music Center, Los Angeles, Calif. |
|          | Peter Witt Associates  |
|          | “P” miscellaneous  |
|          | Ridley College Old Boys' Association                             |
|          | “R” miscellaneous  |
|          | Scripts submitted  |
|          | Smith, Frank B.  |
|          | Society of Stage Directors and Choreographers                    |
|          | Solters, O'Rourke & Sabinson                                     |
|          | “S” miscellaneous  |

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|                 | Theatre Communications Group<br>(2 folders)  |
| <b>BOX I:85</b> | Theatre Development Fund<br>Turks and Caicos Islands, British West Indies<br>“T” miscellaneous<br>University and repertory offers<br>“U-V” miscellaneous<br>Whitehead, Robert<br>Williams, Harold R.<br>World Law Fund<br>“W-Y” miscellaneous  |
|                 | 1968   |
|                 | Actors' Equity Association<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>Apartments<br>Appointment books and calendars  |
| <b>BOX I:86</b> | “A” miscellaneous<br>Bahamas<br>Banks<br>“B” miscellaneous<br>Christmas<br>(2 folders)<br>Contributions<br>“C-D” miscellaneous<br>(2 folders)<br>Employment<br>Offers<br>Requests<br>“E” miscellaneous<br>Fan mail<br>Fichandler, Zelda<br>Fourposter Co.<br>“F” miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>“G” miscellaneous<br>Hellman, Jerome<br>“H” miscellaneous |
| <b>BOX I:87</b> | Insurance<br>(2 folders)<br>Interoffice communications<br>(2 folders)<br>Investments<br>(6 folders)  |
| <b>BOX I:88</b> | (7 folders)<br>Invitations   |

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|          | “I-O” miscellaneous<br>(6 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Performing Arts Council of the Music Center, Los Angeles, Calif.<br>Peter Witt Associates<br><i>Plaza Suite</i> benefit performance   |
| BOX I:89 | “P-R” miscellaneous<br>(2 folders)<br>Scripts submitted<br>Smith, Frank B.<br>Society of Stage Directors and Choreographers<br>Solters, O'Rourke & Sabinson<br>“S” miscellaneous<br>Theatre Development Fund<br>Turks and Caicos Islands, British West Indies<br>“T” miscellaneous<br>University and repertory offers<br>“V” miscellaneous<br>Whitehead, Robert<br>Williams, Harold R.<br>Winfield, Marjorie<br>“W” miscellaneous<br>Yale Drama School, Yale University, New Haven, Conn.<br>1969<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>Apartments |
| BOX I:90 | Appointment books and calendars<br>“A” miscellaneous<br>Bahamas<br>Banks<br>(2 folders)<br>Brown, Lewis<br>“B” miscellaneous<br>Christmas<br>Contributions<br>“C-D” miscellaneous<br>(2 folders)<br>Employment offers<br>“E” miscellaneous<br>Fan mail<br>“F” miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>“G” miscellaneous<br>Hatten, Thomas<br>Hellman, Jerome<br>“H” miscellaneous   |



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|          | Interoffice communications<br>(2 folders)           |
| BOX I:91 | Investments<br>(8 folders)                          |
|          | Invitations   |
|          | “J-L” miscellaneous<br>(2 folders)                  |
| BOX I:92 | “M-O” miscellaneous<br>(2 folders)                  |
|          | Paul, Weiss, Rifkind, Wharton & Garrison            |
|          | Peter Witt Associates                               |
|          | “P-Q” miscellaneous                                 |
|          | Ridley College, St. Catharines, Ontario, Canada     |
|          | “R” miscellaneous                                   |
|          | Scripts   |
|          | Smith, Frank B.                                     |
|          | Society of Stage Directors and Choreographers       |
|          | Solters, O'Rourke & Sabinson                        |
|          | Stratford Festival, Ontario, Canada                 |
|          | Surgery: Cronyn, Hume                               |
|          | “S” miscellaneous                                   |
|          | Tandy, Jessica, miscellany                          |
|          | Theatre Development Fund                            |
|          | “T” miscellaneous                                   |
|          | University and repertory offers                     |
|          | “U-V” miscellaneous                                 |
|          | Whitehead, Robert                                   |
|          | Williams, Harold R.                                 |
|          | “W-Y” miscellaneous                                 |
| BOX I:93 | 1970  |
|          | American Academy of Dramatic Arts                   |
|          | American Federation of Television and Radio Artists |
|          | Apartments  |
|          | Appointment books and calendars                     |
|          | “A” miscellaneous                                   |
|          | Bahamas   |
|          | Bankers Trust Co.                                   |
|          | “B” miscellaneous                                   |
|          | Center Theatre Group, Los Angeles, Calif.           |
|          | Christmas   |
|          | Contributions                                       |
|          | “C” miscellaneous                                   |
|          | <i>Dear Janet Rosenberg, Dear Mr. Kooning</i>       |
|          | “D-E” miscellaneous<br>(2 folders)                  |

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|                 | Hellman, Jerome                                     |
|                 | “H” miscellaneous                                   |
|                 | Insurance   |
| <b>BOX I:94</b> | Interoffice communications<br>(2 folders)           |
|                 | Investments<br>(11 folders)                         |
| <b>BOX I:95</b> | Invitations   |
|                 | Irving Trust Co., loan                              |
|                 | “I-L” miscellaneous                                 |
|                 | Manitoba Theatre Centre, Winnipeg, Canada           |
|                 | “M-N” miscellaneous                                 |
|                 | Olivier, Laurence, Sir                              |
|                 | Paul, Weiss, Rifkind, Wharton & Garrison            |
|                 | Peter Witt Associates<br>(2 folders)                |
|                 | “P-R” miscellaneous                                 |
|                 | Scripts   |
|                 | Solar Theatre, Inc.                                 |
|                 | Stratford Festival, Ontario, Canada                 |
|                 | “S-T” miscellaneous<br>(2 folders)                  |
|                 | University and repertory offers                     |
|                 | “U-V” miscellaneous                                 |
|                 | Whitehead, Robert                                   |
|                 | Williams, Harold R.                                 |
|                 | “W-Z” miscellaneous                                 |
| <b>BOX I:96</b> | 1971  |
|                 | American Academy of Dramatic Arts                   |
|                 | American Federation of Television and Radio Artists |
|                 | Appointment books and calendars                     |
|                 | “A” miscellaneous                                   |
|                 | Bahamas   |
|                 | Banks   |
|                 | Burnham and Co.                                     |
|                 | “B” miscellaneous                                   |
|                 | Center Theatre Group, Los Angeles, Calif.           |
|                 | Christmas   |
|                 | Contributions                                       |
|                 | “C” miscellaneous                                   |
|                 | Drama Guild, Philadelphia, Pa.                      |
|                 | “D-E” miscellaneous                                 |
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|          | “G” miscellaneous<br>Hitchcock, Alfred  |
|          | “H” miscellaneous<br>Insurance<br>(2 folders)   |
|          | Interoffice communications<br>(2 folders)   |
| BOX I:97 | Investments<br>(4 folders)  |
|          | Invitations<br>“I-K” miscellaneous<br>Logan, Joshua<br>“L-O” miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Peter Witt Associates<br>“P-R” miscellaneous<br>(2 folders)  |
|          | Scripts<br>Smith, Frank B.<br>Solar Theatre, Inc.<br>(3 folders)  |
| BOX I:98 | Stratford Festival, Ontario, Canada<br>“S-T” miscellaneous<br>University and repertory offers<br>“V” miscellaneous<br>Whitehead, Robert<br>Williams, Harold R.<br>“W-Z” miscellaneous   |
|          | 1972<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>“A” miscellaneous<br>Bahamas<br>Banks<br>Burnham and Co.<br>“B” miscellaneous<br>Checkbook balances<br>Christmas<br>Contributions<br>Creative Management Associates<br>“C-E” miscellaneous<br>(2 folders) |
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| BOX I:100 | Mankiewicz, Joseph L.<br>"M" miscellaneous<br>Network Worldwide Moving<br>(2 folders)<br>"N-O" miscellaneous<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Peter Witt Associates<br>"P-R" miscellaneous<br>(2 folders)<br>Screen Actors Guild<br>Scripts<br>"S-T" miscellaneous<br>(2 folders)<br>University and repertory offers<br>"U" miscellaneous<br>Williams, Harold R.<br>Winters/Rosen Productions<br>World Law Fund<br>"W" miscellaneous |
| BOX I:101 | 1973<br>Actors' Equity Association<br>American Automobile Association<br>American Federation of Television and Radio Artists<br>Appointment books and calendars<br>"A" miscellaneous<br>Bankers Trust Co.<br>"B" miscellaneous<br>Checkbook balances and financial statements<br>Contributions<br>Creative Management Associates<br>"C" miscellaneous<br>Drexel Burnham and Co.<br>"D" miscellaneous   |

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|           | Fan mail   |
|           | “F” miscellaneous                                      |
|           | Guthrie Theater, Minneapolis, Minn.                    |
|           | “G” miscellaneous                                      |
| BOX I:102 | Hellman, Jerome  |
|           | “H” miscellaneous                                      |
|           | Insurance  |
|           | Interoffice communications                             |
|           | (2 folders)  |
|           | Investments  |
|           | (5 folders)  |
|           | Invitations  |
|           | “I-K” miscellaneous                                    |
|           | (2 folders)  |
|           | LARC, Inc.   |
|           | Lincoln Center for the Performing Arts, New York, N.Y. |
|           | “L-M” miscellaneous                                    |
|           | (2 folders)  |
|           | National Association for Visually Handicapped          |
|           | “N-O” miscellaneous                                    |
|           | Paul, Weiss, Rifkind, Wharton & Garrison               |
|           | Peter Witt Associates                                  |
| BOX I:103 | The Players (club), New York, N.Y.                     |
|           | “P-R” miscellaneous                                    |
|           | (2 folders)  |
|           | Screen Actors Guild                                    |
|           | Scripts  |
|           | “S-T” miscellaneous                                    |
|           | (2 folders)  |
|           | University and repertory offers                        |
|           | Whitehead, Robert                                      |
|           | Williams, Harold R.                                    |
|           | “W” miscellaneous                                      |
|           | 1974   |
|           | Actors' Equity Association                             |
|           | American Federation of Television and Radio Artists    |
|           | Appointment books and calendars                        |
|           | “A” miscellaneous                                      |
|           | Bahamas  |
|           | Bankers Trust Co.                                      |
|           | Beckett, Samuel, rights to plays                       |
|           | Bishop Cronyn Memorial Church, London, Ontario, Canada |
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| <b>BOX I:104</b> | “B” miscellaneous<br>Checkbook balances and financial statements<br>(2 folders)<br>Christmas<br>Contributions<br>Cooper, Susan<br>Creative Management Associates<br>“C” miscellaneous<br>Drexel, Burnham and Co.<br>“D” miscellaneous<br>Emery Air Freight<br>“E” miscellaneous<br>Fan mail<br>“F” miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>“G” miscellaneous<br>Hellman, Jerome<br>“H” miscellaneous<br>Insurance         |
| <b>BOX I:105</b> | Interoffice communications<br>(2 folders)<br>Investments<br>(8 folders)<br>Invitations<br>(2 folders)<br>Juilliard School, New York, N.Y.<br>“J-K” miscellaneous<br>LARC, Inc.<br>“L-M” miscellaneous<br>(3 folders)<br>National Association for Visually Handicapped<br>National Book Awards   |
| <b>BOX I:106</b> | “N-O” miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>“P-R” miscellaneous<br>(2 folders)<br>Screen Actors Guild<br>Scripts<br>Seattle Repertory Theatre, Seattle, Wash.<br>“S” miscellaneous<br>Tortola, British Virgin Islands<br>“T” miscellaneous<br>University and repertory offers<br>University of Western Ontario, London, Ontario, Canada, honorary degrees<br>“U” miscellaneous<br>Whitehead, Robert |

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|           | 1975  |
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|           | American Federation of Television and Radio Artists |
|           | Appointment books and calendars                     |
| BOX I:107 | "A" miscellaneous                                   |
|           | Bahamas   |
|           | Bankers Trust Co.<br>(2 folders)                    |
|           | Bora Bora, French Polynesia                         |
|           | Bresler, Wolff, Cota & Livingston                   |
|           | "B" miscellaneous<br>(2 folders)                    |
|           | Checkbook balances                                  |
|           | Contributions                                       |
|           | Cooper, Susan                                       |
|           | "C-D" miscellaneous<br>(2 folders)                  |
|           | Evans, Maurice                                      |
|           | "E" miscellaneous                                   |
|           | Fan mail  |
|           | "F" miscellaneous                                   |
| BOX I:108 | Guthrie Theater, Minneapolis, Minn.                 |
|           | "G" miscellaneous                                   |
|           | Hellman, Jerome                                     |
|           | Hesseltine Baker Associates                         |
|           | "H" miscellaneous                                   |
|           | Insurance   |
|           | Interoffice communications<br>(2 folders)           |
|           | Investments<br>(5 folders)                          |
|           | Invitations   |
|           | "I" miscellaneous                                   |
|           | John Springer Associates                            |
|           | Juilliard School, New York, N.Y.                    |
| BOX I:109 | "J-K" miscellaneous<br>(2 folders)                  |
|           | LARC, Inc.  |
|           | Linklater, Kristin                                  |
|           | Livingston, Molly Parnis                            |
|           | "L-M" miscellaneous<br>(2 folders)                  |
|           | National Association for Visually Handicapped       |
|           | "N-O" miscellaneous                                 |
|           | Paul, Weiss, Rifkind, Wharton & Garrison            |

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|                  | Scripts  |
|                  | Spivak, Peter B.                                       |
|                  | “S-T” miscellaneous<br>(2 folders)                     |
|                  | University and repertory offers                        |
|                  | “U-V” miscellaneous                                    |
|                  | Whitehead, Robert                                      |
|                  | Williams, Harold R.                                    |
|                  | “W” miscellaneous                                      |
| <b>BOX I:110</b> | 1976   |
|                  | Actors' Equity Association                             |
|                  | American Federation of Television and Radio Artists    |
|                  | Appointment books and calendars                        |
|                  | “A” miscellaneous                                      |
|                  | Bahamas  |
|                  | Bankers Trust Co.                                      |
|                  | Brooks, George   |
|                  | “B” miscellaneous                                      |
|                  | Checkbook balances                                     |
|                  | Contributions  |
|                  | Cooper, Susan  |
|                  | “C-D” miscellaneous<br>(2 folders)                     |
|                  | Fan mail   |
|                  | “F” miscellaneous                                      |
|                  | Guthrie Theater, Minneapolis, Minn.<br>(2 folders)     |
|                  | “G” miscellaneous                                      |
| <b>BOX I:111</b> | Hellman, Jerome  |
|                  | Hesseltine Baker Associates                            |
|                  | “H” miscellaneous                                      |
|                  | Insurance  |
|                  | International Oceanographic Foundation, “Planet Ocean” |
|                  | Interoffice communications<br>(2 folders)              |
|                  | Investments<br>(5 folders)                             |
|                  | Invitations  |
|                  | John Springer Associates                               |
|                  | Juilliard School, New York, N.Y.                       |
|                  | “J-K” miscellaneous                                    |
|                  | Livingston, Molly Parnis                               |
|                  | “L” miscellaneous                                      |
|                  | Mitchell, Jack   |



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BOX I:112

Matalon, Vivian  
“M-O” miscellaneous  
(3 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
“P” miscellaneous  
Rickerby, Diane  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Spivak, Peter B.  
State University of New York, College of Environmental Science and Forestry, Syracuse,  
N.Y.  
Stratford Festival, Ontario, Canada  
(4 folders)

BOX I:113

“S-T” miscellaneous  
(2 folders)  
University and repertory offers  
Whitehead, Robert  
Williams, Harold R.  
Working Theatre, New York, N.Y.  
“W-Z” miscellaneous  
1977  
Actors' Equity Association  
American Federation of Television and Radio Artists  
Appointment books and calendars  
“A” miscellaneous  
Bankers Trust Co.  
Bresler, Wolff, Cota & Livingston  
“B” miscellaneous  
Checkbook balances  
Christmas  
Contributions  
Cooper, Susan  
“C-E” miscellaneous  
(2 folders)  
Fan mail  
“F” miscellaneous

BOX I:114

Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  
Invitations

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|           | “T” miscellaneous<br>Juilliard School, New York, N.Y.   |
|           | “J-K” miscellaneous<br>(2 folders)<br>Loeb Drama Center, Harvard University, Cambridge, Mass.   |
|           | “L” miscellaneous<br>Manhattan Plaza, New York, N.Y.<br>Mitchell, Jack  |
|           | “M” miscellaneous<br>(2 folders)  |
| BOX I:115 | National Endowment for the Arts<br>(2 folders)  |
|           | “N-O” miscellaneous<br>(2 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Professional inquiries  |
|           | “P-R” miscellaneous<br>(2 folders)<br>St. Vincent, West Indies<br>Screen Actors Guild<br>Scripts<br>Seattle Repertory Theatre, Seattle, Wash.<br>Spivak, Peter B.<br>Stratford Festival, Ontario, Canada<br>(3 folders) |
|           | “S-V” miscellaneous<br>(3 folders)  |
| BOX I:116 | White House, Washington, D.C.<br>Whitehead, Robert<br>Williams, Harold R.<br>Working Theatre, New York, N.Y.  |
|           | “W” miscellaneous   |
|           | 1978<br>Actors' Equity Association<br>American Federation of Television and Radio Artists<br>American Theatre Critics Association<br>Appointment books and calendars  |
|           | “A” miscellaneous<br>Bahamas<br>Bank of Nova Scotia<br>Bankers Trust Co.<br>Bresler, Wolff, Cota & Livingston   |
|           | “B” miscellaneous<br>Checkbook balances<br>Christmas<br>Contributions<br>Cooper, Susan  |

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| <b>BOX I:117</b> | “C-E” miscellaneous<br>(3 folders)<br>Fan mail<br>Federation of Protestant Welfare Agencies<br>“F-G” miscellaneous<br>(2 folders)<br>Hepburn, Katharine<br>Hesseltine Baker & Dickens<br>“H” miscellaneous<br>Interoffice communications<br>(2 folders)<br>Investments<br>(7 folders)  |
| <b>BOX I:118</b> | Invitations<br>“I-J” miscellaneous<br>Klee, David, eulogy<br>“K” miscellaneous<br>Lloyds Bank<br>Lotos Club, New York, N.Y., state dinner<br>“L” miscellaneous<br>MacDowell Colony, Peterborough, N.H.<br>Mankiewicz, Joseph L.<br>“M” miscellaneous<br>(2 folders)<br>National Endowment for the Arts<br>“N” miscellaneous<br>Old Vic Trust Appeal<br>“O” miscellaneous<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Professional inquiries |
| <b>BOX I:119</b> | “P-R” miscellaneous<br>(2 folders)<br>Scripts<br>Spivak, Peter B.<br>Stratford Festival, Ontario, Canada<br>(4 folders)  |
| <b>BOX I:120</b> | “S” miscellaneous<br>“T” miscellaneous<br>University and repertory offers<br>“U-V” miscellaneous<br>Wharton, John F., memorial<br>Whitehead, Robert<br>Williams, Harold R.<br>“W-Z” miscellaneous<br>(2 folders)<br>1979<br>Actors' Equity Association   |

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|           | American Federation of Television and Radio Artists |
|           | Appointment books and calendars                     |
|           | “A” miscellaneous                                   |
|           | Bahamas   |
|           | Bankers Trust Co.<br>(2 folders)                    |
|           | “B” miscellaneous                                   |
|           | Caretaker, Pound Ridge, N.Y.                        |
| BOX I:121 | Center Stage, London, Ontario, Canada               |
|           | Checkbook balances                                  |
|           | Christmas   |
|           | Contributions                                       |
|           | Cooper, Susan                                       |
|           | Cronyn, Hume, miscellany                            |
|           | “C” miscellaneous                                   |
|           | Davis, Kenneth N., Jr.                              |
|           | “D-E” miscellaneous                                 |
|           | Fan mail  |
|           | Financial miscellany                                |
|           | “F” miscellaneous                                   |
|           | Guthrie Theater, Minneapolis, Minn.                 |
|           | “G” miscellaneous                                   |
|           | Hesseltine Baker Associates                         |
|           | “H” miscellaneous                                   |
|           | Income tax  |
|           | Insurance   |
|           | Interoffice communications<br>(2 folders)           |
| BOX I:122 | Investments<br>(13 folders)                         |
| BOX I:123 | Invitations   |
|           | “I-K” miscellaneous                                 |
|           | LARC, Inc.  |
|           | “L” miscellaneous                                   |
|           | MacDowell Colony, Peterborough, N.H.                |
|           | “M-O” miscellaneous<br>(4 folders)                  |
|           | Paul, Weiss, Rifkind, Wharton & Garrison            |
|           | Professional inquiries                              |
|           | “P-R” miscellaneous<br>(2 folders)                  |
|           | Screen Actors Guild                                 |
|           | Scripts   |
|           | Spivak, Peter B.                                    |
|           | Stratford Festival, Ontario, Canada<br>(2 folders)  |
|           | “S” miscellaneous                                   |

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|           | Tandy, Jessica, birthday dinner   |
| BOX I:124 | Tanyn Enterprises<br>(3 folders)<br>"T-V" miscellaneous<br>Whitehead, Robert<br>Williams, Harold R.<br>"W-Y" miscellaneous  |
|           | 1980  |
|           | Actors' Equity Association<br>American Federation of Television and Radio Artists<br>"A" miscellaneous<br>Bahamas<br>Bankers Trust Co.<br>"B" miscellaneous<br>Checkbook balances<br>Christmas<br>Contributions<br>Cooper, Susan  |
| BOX I:125 | "C-E" miscellaneous<br>(3 folders)<br>Fan mail<br>Financial miscellany<br>"F" miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>"G" miscellaneous<br>Hesseltine Baker Associates and the Artists Agency<br>Housing<br>"H" miscellaneous<br>Income tax<br>Insurance<br>Interoffice communications<br>(2 folders)<br>Investments<br>(6 folders) |
| BOX I:126 | (11 folders)  |
| BOX I:127 | (5 folders)   |
|           | Invitations<br>"I-K" miscellaneous<br>LARC, Inc.<br>League of New York Theatres and Producers<br>"L-O" miscellaneous<br>(3 folders)<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Professional inquiries<br>"P" miscellaneous<br>Rosenhouse, Jeffrey<br>"R" miscellaneous  |

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| BOX I:128 | Sarah Siddons Society, award<br>Screen Actors Guild<br>Scripts<br>Stratford Festival, Ontario, Canada<br>(4 folders)<br>“S” miscellaneous<br>Tanyn Enterprises<br>(3 folders)<br>Theatre Development Fund, John F. Wharton Theatre Award<br>“T” miscellaneous  |
| BOX I:129 | University and repertory offers<br>“V” miscellaneous<br>Whitehead, Robert<br>Williams, Harold R.<br>“W” miscellaneous<br>1981<br>Actors Centre, London, England<br>Actors' Equity Association<br>American Federation of Television and Radio Artists<br>“A” miscellaneous<br>Bahamas<br>Bankers Trust Co.<br>“B” miscellaneous<br>Celebrity auctions<br>Checkbook balances<br>Christmas<br>Contributions<br>Cooper, Susan<br>“C” miscellaneous<br>Dramatists Guild<br>“D” miscellaneous<br>Fan mail<br>“F” miscellaneous<br>Gould, George<br>Guthrie Theater, Minneapolis, Minn.<br>“G” miscellaneous<br>Hellman, Jerome |
| BOX I:130 | Hesseltine Baker Associates and the Artists Agency<br>“H” miscellaneous<br>Income tax<br>Interoffice communications<br>(2 folders)<br>Investments<br>(12 folders)  |
| BOX I:131 | (13 folders)   |
| BOX I:132 | Invitations<br>“J-K” miscellaneous   |

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|                  | League of New York Theatres and Producers               |
|                  | “L” miscellaneous                                       |
|                  | McCann & Nugent Productions                             |
|                  | “M” miscellaneous                                       |
|                  | (2 folders)   |
|                  | Nichols, Mike   |
|                  | “N-O” miscellaneous                                     |
|                  | (2 folders)   |
|                  | Paul, Weiss, Rifkind, Wharton & Garrison                |
|                  | Professional inquiries                                  |
|                  | “P” miscellaneous                                       |
|                  | Rosenhouse, Jeffrey                                     |
|                  | “R” miscellaneous                                       |
|                  | Screen Actors Guild                                     |
|                  | Scripts   |
|                  | Stratford Festival, Ontario, Canada                     |
|                  | Subscriptions   |
|                  | “S” miscellaneous                                       |
| <b>BOX I:133</b> | Tactics, RST Co-ordination Services                     |
|                  | Tanyn Enterprises                                       |
|                  | (2 folders)   |
|                  | Theatre Development Fund, John F. Wharton Theatre Award |
|                  | “T” miscellaneous                                       |
|                  | Whitehead, Robert                                       |
|                  | Williams, Harold R.                                     |
|                  | Writers Guild of America, East                          |
|                  | “W-Z” miscellaneous                                     |
|                  | 1982  |
|                  | Actors' Equity Association                              |
|                  | American Federation of Television and Radio Artists     |
|                  | Appointment books and calendars                         |
|                  | “A” miscellaneous                                       |
|                  | Bahamas   |
|                  | Bankers Trust Co.                                       |
|                  | “B” miscellaneous                                       |
|                  | Celebrity auctions                                      |
|                  | Checkbook balances                                      |
|                  | Christmas   |
|                  | Contributions   |
|                  | Cooper, Susan   |
| <b>BOX I:134</b> | “C” miscellaneous                                       |
|                  | Dominic, Zoë  |
|                  | “D” miscellaneous                                       |
|                  | Fan mail  |
|                  | “F” miscellaneous                                       |
|                  | Guthrie Theater, Minneapolis, Minn.                     |
|                  | “G” miscellaneous                                       |

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|           | Hesseltine Baker Associates                             |
|           | Hanes, R. Philip, Jr.                                   |
|           | Hellman, Jerome   |
|           | “H” miscellaneous                                       |
|           | Income tax  |
|           | Interoffice communications                              |
|           | Investments   |
|           | (4 folders)   |
| BOX I:135 | (17 folders)  |
|           | Invitations   |
|           | “I-K” miscellaneous                                     |
|           | (2 folders)   |
| BOX I:136 | League of New York Theatres and Producers               |
|           | “L” miscellaneous                                       |
|           | MCI Telecommunications Corp.                            |
|           | “M-O” miscellaneous                                     |
|           | (4 folders)   |
|           | Paul, Weiss, Rifkind, Wharton & Garrison                |
|           | Professional inquiries                                  |
|           | “P” miscellaneous                                       |
|           | Rosenhouse, Jeffrey                                     |
|           | “R” miscellaneous                                       |
|           | Screen Actors Guild                                     |
|           | Scripts   |
|           | “State of the Language”                                 |
|           | Stratford Festival, Ontario, Canada                     |
|           | Subscriptions   |
|           | Sundance Institute, Sundance, Utah                      |
|           | “S” miscellaneous                                       |
| BOX I:137 | Theatre Development Fund, John A. Wharton Theatre Award |
|           | “T” miscellaneous                                       |
|           | University offers                                       |
|           | “V” miscellaneous                                       |
|           | Whitehead, Robert                                       |
|           | Writers Guild of America, East                          |
|           | “W-Y” miscellaneous                                     |
|           | 1983  |
|           | Actors Centre, London, England                          |
|           | Actors' Equity Association                              |
|           | American Academy of Dramatic Arts                       |
|           | American Federation of Television and Radio Artists     |
|           | American Repertory Theatre, Cambridge, Mass.            |
|           | American Society of Composers, Authors and Publishers   |
|           | Awards and appearances                                  |
|           | Commonwealth Award of Distinguished Service             |
|           | Miscellaneous   |
|           | “A” miscellaneous                                       |



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|                  | Bahamas  |
|                  | Bankers Trust Co.                                      |
|                  | “B” miscellaneous                                      |
|                  | Celebrity auctions                                     |
| <b>BOX I:138</b> | Checkbook balances                                     |
|                  | Christmas  |
|                  | Contributions  |
|                  | Cooper, Susan  |
|                  | “C” miscellaneous                                      |
|                  | Dominic, Zoë   |
|                  | “D-E” miscellaneous                                    |
|                  | Fan mail   |
|                  | (2 folders)  |
|                  | Finances, personal                                     |
|                  | “F-G” miscellaneous                                    |
|                  | (2 folders)  |
|                  | Hesseltine Baker Associates                            |
|                  | Hitchcock, Alfred                                      |
|                  | House hunting  |
|                  | (6 folders)  |
| <b>BOX I:139</b> | “H” miscellaneous                                      |
|                  | Income tax   |
|                  | Investments  |
|                  | (12 folders)   |
| <b>BOX I:140</b> | (10 folders)   |
| <b>BOX I:141</b> | (2 folders)  |
|                  | Invitations  |
|                  | “I-K” miscellaneous                                    |
|                  | (2 folders)  |
|                  | League of New York Theaters and Producers              |
|                  | “L” miscellaneous                                      |
|                  | MacDowell Colony, office, New York, N.Y.               |
|                  | McCann & Nugent Productions                            |
|                  | “M” miscellaneous                                      |
|                  | (2 folders)  |
|                  | North Carolina School of the Arts, Winston-Salem, N.C. |
|                  | “N-O” miscellaneous                                    |
|                  | (2 folders)  |
| <b>BOX I:142</b> | Paul, Weiss, Rifkind, Wharton & Garrison               |
|                  | Players (club), New York, N.Y.                         |
|                  | Professional inquiries                                 |
|                  | “P-R” miscellaneous                                    |
|                  | (2 folders)  |
|                  | Screen Actors Guild                                    |
|                  | Scripts  |
|                  | Shewitz & Rosenhouse                                   |
|                  | Stratford Festival, Ontario, Canada                    |

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|                  | Sundance Institute, Sundance, Utah<br>(2 folders)     |
|                  | “S” miscellaneous                                     |
|                  | Tanyn Enterprises                                     |
|                  | “T-V” miscellaneous                                   |
|                  | Whitehead, Robert                                     |
| <b>BOX I:143</b> | Williams, Tennessee                                   |
|                  | Writers Guild of America, East                        |
|                  | “W-Z” miscellaneous                                   |
|                  | 1984  |
|                  | Actors Centre, London, England                        |
|                  | American Federation of Television and Radio Artists   |
|                  | American Society of Composers, Authors and Publishers |
|                  | American Theatre Association                          |
|                  | Apartments, New York                                  |
|                  | Awards and appearances                                |
|                  | “A” miscellaneous                                     |
|                  | Bahamas   |
|                  | Bankers Trust Co.                                     |
|                  | “B” miscellaneous                                     |
|                  | Celebrity auctions                                    |
|                  | Checkbook balances                                    |
|                  | Christmas   |
|                  | Contributions   |
| <b>BOX I:144</b> | Cooper, Susan   |
|                  | “C-E” miscellaneous<br>(2 folders)                    |
|                  | Fan mail<br>(2 folders)                               |
|                  | Finances, personal                                    |
|                  | “F” miscellaneous                                     |
|                  | Guthrie Theater, Minneapolis, Minn.                   |
|                  | “G” miscellaneous                                     |
|                  | Hesseltine Baker Associates and The Artists Agency    |
|                  | House hunting   |
|                  | “H” miscellaneous                                     |
|                  | Income tax  |
|                  | International Creative Management                     |
|                  | Interoffice communications                            |
| <b>BOX I:145</b> | Investments<br>(20 folders)                           |
| <b>BOX I:146</b> | Invitations<br>(2 folders)                            |
|                  | “I-J” miscellaneous                                   |
|                  | Kareda, Urjo  |
|                  | “K” miscellaneous                                     |
|                  | League of New York Theatres and Producers             |

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|                  | “L” miscellaneous                                       |
|                  | MacDowell Colony, office, New York, N.Y.                |
|                  | “M-O” miscellaneous                                     |
|                  | (3 folders)   |
|                  | Paul, Weiss, Rifkind, Wharton & Garrison                |
|                  | Pound Ridge Community Church, Pound Ridge, N.Y.         |
|                  | Professional inquiries                                  |
|                  | “P” miscellaneous                                       |
|                  | Rosenhouse, Jeffrey                                     |
|                  | “R” miscellaneous                                       |
|                  | Schneider, Alan   |
|                  | Screen Actors Guild                                     |
| <b>BOX I:147</b> | Scripts   |
|                  | Stratford Festival, Ontario, Canada                     |
|                  | Sundance Institute, Sundance, Utah                      |
|                  | “S” miscellaneous                                       |
|                  | Tandy, Jessica, medical                                 |
|                  | Tanyn Enterprises                                       |
|                  | Theatre Development Fund, John F. Wharton Theatre Award |
|                  | “T” miscellaneous                                       |
|                  | United States Information Agency                        |
|                  | University offers                                       |
|                  | Writers Guild of America, East                          |
|                  | “W-Y” miscellaneous                                     |
|                  | 1985  |
|                  | Actors Centre, London, England                          |
|                  | Actors' Equity Association                              |
|                  | American Academy of Dramatic Arts                       |
|                  | American Express  |
|                  | American Federation of Television and Radio Artists     |
|                  | American Society of Composers, Authors and Publishers   |
|                  | Awards and appearances                                  |
| <b>BOX I:148</b> | “A” miscellaneous                                       |
|                  | Bahamas   |
|                  | Bankers Trust Co.                                       |
|                  | “B” miscellaneous                                       |
|                  | Celebrity auctions                                      |
|                  | Checkbook balances                                      |
|                  | Christmas   |
|                  | Contributions   |
|                  | Cooper, Susan   |
|                  | “C” miscellaneous                                       |
|                  | Denver Center for the Performing Arts, Denver, Colo.    |
|                  | Dominic, Zoë  |
|                  | “D-E” miscellaneous                                     |
|                  | Fan mail  |

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| BOX I:149 | Finances, personal<br>“F” miscellaneous<br>Garson, Greer<br>Guthrie Theater, Minneapolis, Minn.<br>“G-H” miscellaneous<br>(2 folders)<br>Income tax<br>Insurance<br>(2 folders)<br>Interoffice communications<br>Investments<br>(11 folders)  |
| BOX I:150 | (3 folders)<br>Invitations<br>“J-K” miscellaneous<br>League of New York Theatres and Producers<br>Linehan, Brian<br>“L” miscellaneous<br>Medical<br>(2 folders)<br>“M” miscellaneous<br>(2 folders)<br>Nuclear disarmament<br>“N-O” miscellaneous<br>(2 folders)  |
| BOX I:151 | Paul, Weiss, Rifkind, Wharton & Garrison<br>Pound Ridge Community Church, Pound Ridge, N.Y.<br>Professional inquiries<br>“P-Q” miscellaneous<br>Rosenhouse, Jeffrey<br>Ridley College, St. Catherines, Ontario, Canada<br>“R” miscellaneous<br>Save the Children<br>Screen Actors Guild<br>Scripts<br>Small, Joy<br>Steppenwolf Theatre Co., <i>Orphans</i><br>Stratford Festival, Ontario, Canada<br>Sundance Institute, Sundance, Utah<br>“S” miscellaneous<br>Tanyn Enterprises<br>“T-V” miscellaneous |
| BOX I:152 | Writers Guild of America, East<br>“W-Z” miscellaneous<br>(2 folders)<br>1986<br>Actors Centre, London, England  |

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|                  | American Express                                    |
|                  | American Federation of Television and Radio Artists |
|                  | American Society of Composers and Publishers        |
|                  | Automobile accident                                 |
|                  | Awards and appearances                              |
|                  | Kennedy Center Honors                               |
|                  | Miscellaneous                                       |
|                  | “A” miscellaneous                                   |
|                  | Bahamas   |
|                  | Bankers Trust Co.                                   |
|                  | Baxter, Anne  |
|                  | “B” miscellaneous                                   |
|                  | Celebrity auctions                                  |
|                  | Checkbook balances                                  |
|                  | Christmas   |
| <b>BOX I:153</b> | Contributions                                       |
|                  | Cooper, Susan                                       |
|                  | “C” miscellaneous                                   |
|                  | Dominic, Zoë  |
|                  | “D-E” miscellaneous                                 |
|                  | (2 folders)   |
|                  | Fan mail  |
|                  | (2 folders)   |
|                  | “F” miscellaneous                                   |
|                  | Grand Theatre, London, Ontario, Canada              |
|                  | “G-H” miscellaneous                                 |
|                  | (2 folders)   |
|                  | Income tax  |
|                  | International Creative Management                   |
| <b>BOX I:154</b> | Interoffice communications                          |
|                  | Investments   |
|                  | (12 folders)  |
| <b>BOX I:155</b> | Invitations   |
|                  | (2 folders)   |
|                  | “I-K” miscellaneous                                 |
|                  | League of American Theatres and Producers           |
|                  | “L” miscellaneous                                   |
|                  | Medical   |
|                  | (2 folders)   |
|                  | “M” miscellaneous                                   |
|                  | (2 folders)   |
|                  | Nuclear disarmament                                 |
|                  | “N-O” miscellaneous                                 |
|                  | (2 folders)   |
|                  | Paul, Weiss, Rifkind, Wharton & Garrison            |
|                  | Players (club), New York, N.Y.                      |
|                  | Pound Ridge Community Church, Pound Ridge, N.Y.     |

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|                  | “P” miscellaneous                                     |
|                  | Requests  |
| <b>BOX I:156</b> | Rogers & Cowan  |
|                  | Rosenhouse, Jeffrey                                   |
|                  | “R” miscellaneous                                     |
|                  | Screen Actors Guild                                   |
|                  | Scripts   |
|                  | Sundance Institute, Sundance, Utah                    |
|                  | (3 folders)   |
|                  | “S” miscellaneous                                     |
|                  | Tanyn Enterprises                                     |
|                  | “T-V” miscellaneous                                   |
|                  | Weaver, Sigourney                                     |
|                  | Writers Guild of America, East                        |
|                  | “W-Y” miscellaneous                                   |
|                  | 1987  |
|                  | Actors Centre, London, England                        |
|                  | Actors' Equity Association                            |
| <b>BOX I:157</b> | American Federation of Television and Radio Artists   |
|                  | American Society of Composers, Authors and Publishers |
|                  | Awards  |
|                  | Alley Theatre Award, Houston, Tex.                    |
|                  | (2 folders)   |
|                  | Miscellaneous   |
|                  | “A” miscellaneous                                     |
|                  | Bahamas   |
|                  | Bank of Montreal                                      |
|                  | Bankers Trust Co.                                     |
|                  | “B” miscellaneous                                     |
|                  | Celebrity auctions                                    |
|                  | Checkbook balances                                    |
|                  | Christmas   |
|                  | Contributions   |
|                  | (2 folders)   |
| <b>BOX I:158</b> | Cooper, Susan   |
|                  | “C-E” miscellaneous                                   |
|                  | (3 folders)   |
|                  | Fan mail  |
|                  | (2 folders)   |
|                  | “F” miscellaneous                                     |
|                  | Grande Theatre, London, Ontario, Canada               |
|                  | “G-H” miscellaneous                                   |
|                  | (2 folders)   |
|                  | Income tax  |
|                  | International Creative Management                     |
|                  | Interoffice communications                            |

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|           | Investments<br>(4 folders)                       |
| BOX I:159 | (11 folders)                                     |
| BOX I:160 | (2 folders)                                      |
|           | Invitations<br>(2 folders)                       |
|           | “I-J” miscellaneous                              |
|           | Kazan, Elia                                      |
|           | Kennedy Center Honors                            |
|           | “K” miscellaneous                                |
|           | League of American Theatres and Producers        |
|           | “L” miscellaneous                                |
|           | Medical<br>(2 folders)                           |
|           | “M” miscellaneous<br>(2 folders)                 |
|           | New Zealand                                      |
|           | “N-O” miscellaneous<br>(2 folders)               |
| BOX I:161 | Paul, Weiss, Rifkind, Wharton & Garrison         |
|           | Professional inquiries                           |
|           | “P” miscellaneous                                |
|           | Rogers & Cowan                                   |
|           | Requests   |
|           | Ridley College, St. Catherines, Ontario, Canada  |
|           | Rosenhouse, Jeffrey                              |
|           | “R” miscellaneous                                |
|           | Screen Actors Guild                              |
|           | Scripts  |
|           | Slotkin, Lynn                                    |
|           | Sundance Institute, Sundance, Utah<br>(1 folder) |
| BOX I:162 | (2 folders)                                      |
|           | “S” miscellaneous                                |
|           | Tanyn Enterprises                                |
|           | “T-V” miscellaneous<br>(2 folders)               |
|           | Whitehead, Robert                                |
|           | Writers Guild of America, East                   |
|           | “W-Z” miscellaneous                              |
|           | 1988   |
|           | Academy of Television Arts and Sciences          |
|           | Actors Centre, London, England                   |
|           | Actors' Equity Association                       |
|           | American Academy of Dramatic Arts                |
|           | General  |

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|                  | Tribute and scholarship<br>(2 folders)  |
| <b>BOX I:163</b> | American Express advertisement<br>American Federation of Television and Radio Artists<br>American Repertory Theatre, Cambridge, Mass.<br>American Society of Composers, Authors and Publishers<br>American-Soviet Theater Initiative<br>Awards<br>“A” miscellaneous<br>Bahamas<br>(2 folders)<br>Bankers Trust Co.<br>“B” miscellaneous<br>Celebrity auctions<br>Chautauqua Conference on United States-Soviet Relations, USSR<br>Checkbook balances<br>Christmas<br>Contributions<br>(2 folders) |
| <b>BOX I:164</b> | Cooper, Susan<br>“C-E” miscellaneous<br>(2 folders)<br>Fan mail<br>(3 folders)<br>Florida Atlantic University, Boca Raton, Fla.<br>Florida Repertory Theater, West Palm Beach, Fla.<br>“F” miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>“G-H” miscellaneous<br>(2 folders)<br>Income tax   |
| <b>BOX I:165</b> | International Creative Management<br>Interoffice communications<br>Investments<br>(10 folders)  |
| <b>BOX I:166</b> | (2 folders)<br>Invitations<br>(2 folders)<br>“I-J” miscellaneous<br>Kazan, Elia<br>“K” miscellaneous<br>League of American Theatres and Producers<br>The Lighthouse, fund-raising campaign<br>“L” miscellaneous<br>Medical<br>(2 folders)   |



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|           | “M-N” miscellaneous<br>(3 folders)  |
| BOX I:167 | Order of Canada<br>“O” miscellaneous<br>Paul, Weiss, Rifkind, Wharton & Garrison<br>Professional inquiries<br>“P-Q” miscellaneous<br>Requests<br>Ridley College, St. Catherines, Ontario, Canada<br>Rosenhouse, Jeffrey<br>“R” miscellaneous<br>Screen Actors Guild<br>Scripts<br>Signet Bank commercial<br>Stratford Festival, Ontario, Canada<br>Sundance Institute, Sundance, Utah<br>(1 folder)   |
| BOX I:168 | (6 folders)<br>“S” miscellaneous<br>Tanyn Enterprises<br>Trainer, David<br>“T” miscellaneous<br>Writers Guild of America, East  |
| BOX I:169 | “W-Z” miscellaneous<br>1989<br>Actors Centre, London, England<br>American Academy of Dramatic Arts<br>American Federation of Television and Radio Artists<br>American Society of Composers, Authors and Publishers<br>Awards and appearances<br>Arts & Business Council, Arnold Gingrich Award<br>Miscellaneous<br>(2 folders)<br>“A” miscellaneous<br>Bahamas<br>Bankers Trust Co.<br>“B” miscellaneous<br>Celebrity auctions<br>Checkbook balances<br>Christmas |
| BOX I:170 | Contributions<br>(2 folders)<br>Cooper, Susan<br>Cystic fibrosis benefit, Ottawa, Canada<br>“C” miscellaneous<br>de Hartog, Jan   |

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|                  |  |
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|                  | “D-E” miscellaneous<br>(2 folders)   |
|                  | Fan mail<br>(3 folders)  |
|                  | “F-G” miscellaneous<br>(2 folders)   |
| <b>BOX I:171</b> | “H” miscellaneous<br>Income tax<br>International Creative Management<br>Interoffice communications<br>Investments<br>(4 folders)   |
| <b>BOX I:172</b> | (15 folders)   |
| <b>BOX I:173</b> | (1 folder)   |
|                  | Invitations<br>“I-K” miscellaneous<br>Lampell, Millard<br>League of American Theatres and Producers<br>The Lighthouse, fund-raising campaign<br>“L” miscellaneous<br>McDowall, Roddy<br>Medical<br>(2 folders) |
|                  | Morrison, Hobe<br>“M-O” miscellaneous<br>(3 folders)   |
|                  | Paul, Weiss, Rifkind, Wharton & Garrison<br>Pound Ridge Community Church, Pound Ridge, N.Y.<br>Professional inquiries<br>“P” miscellaneous<br>Requests<br>(2 folders)  |
| <b>BOX I:174</b> | Rosenhouse, Jeffrey<br>“R” miscellaneous<br>Screen Actors Guild<br>Scripts<br>(2 folders)  |
|                  | Sundance Institute, Sundance, Utah<br>(5 folders)  |
| <b>BOX I:175</b> | (1 folders)  |
|                  | “S” miscellaneous<br>(2 folders)   |
|                  | Tanyn Enterprises<br>“T” miscellaneous<br>University offers<br>“U-V” miscellaneous<br>Writers Guild of America, East   |

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|                  | “W-Z” miscellaneous<br>(2 folders)                                   |
|                  | 1990   |
|                  | Actors Centre, London, England                                       |
|                  | American Academy of Dramatic Arts                                    |
|                  | American Federation of Television and Radio Artists                  |
|                  | American Society of Composers, Authors and Publishers<br>(2 folders) |
|                  | Awards   |
|                  | Miscellaneous  |
|                  | National Medal of Arts   |
|                  | New Dramatists   |
| <b>BOX I:176</b> | “A” miscellaneous  |
|                  | Bahamas  |
|                  | Bankers Trust Co.  |
|                  | “B” miscellaneous<br>(2 folders)                                     |
|                  | Celebrity auctions   |
|                  | Checkbook balances   |
|                  | Christmas  |
|                  | Contributions<br>(2 folders)   |
|                  | Cooper, Susan  |
| <b>BOX I:177</b> | “C” miscellaneous<br>(2 folders)                                     |
|                  | de Hartog, Jan   |
|                  | “D” miscellaneous  |
|                  | Easton, Conn., zoning board  |
|                  | Ellis Island, N.J., reopening  |
|                  | “E” miscellaneous  |
|                  | Fan mail<br>(2 folders)  |
|                  | “F-H” miscellaneous<br>(3 folders)                                   |
| <b>BOX I:178</b> | International Creative Management                                    |
|                  | Interoffice communications   |
|                  | Investments<br>(5 folders)   |
| <b>BOX I:179</b> | (7 folders)  |
| <b>BOX I:180</b> | (2 folders)  |
|                  | Invitations<br>(3 folders)   |
|                  | “J-K” miscellaneous  |
|                  | League of American Theatres and Producers                            |
|                  | Liebovitz, Annie, award presentation                                 |
|                  | “L” miscellaneous  |
|                  | McDowall, Roddy  |

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|           | Medical<br>(2 folders)   |
|           | “M” miscellaneous<br>(2 folders)   |
| BOX I:181 | National Theatre of the Deaf<br>Nichols, Mike<br>Nugent, Nelle<br>“N” miscellaneous<br>Osborn, Robert<br>“O” miscellaneous<br>Paul, Weiss, Rifkind, Wharton and Garrison<br>Pound Ridge Community Church, Pound Ridge, N.Y.<br>Professional inquiries<br>“P” miscellaneous<br>Requests<br>Rosenhouse, Jeffrey<br>“Q-R” miscellaneous |
| BOX I:182 | St. Peter's Church, New York, N.Y.<br>Screen Actors Guild<br>Scripts<br>(2 folders)<br>Sundance Institute, Sundance, Utah<br>(3 folders)<br>“S-T” miscellaneous<br>(3 folders)   |
| BOX I:183 | Utah Shakespearean Festival, Cedar City, Utah<br>“U-V” miscellaneous<br>Whitehead, Robert<br>“W-Z” miscellaneous   |
|           | 1991<br>Actors' Equity Association<br>Allen, Mary E.<br>American Federation of Television and Radio Artists<br>American Society of Composers, Authors and Publishers<br>Awards and honors<br>“A” miscellaneous<br>Bahamas<br>Bankers Trust Co.<br>Brown, Lewis<br>“B” miscellaneous  |
| BOX I:184 | Celebrity auctions<br>Checkbook balances<br>Christmas<br>Commercials<br>Contributions<br>“C-D” miscellaneous<br>(2 folders)  |

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|                  | Easton, Conn.                                   |
|                  | “E” miscellaneous                               |
|                  | Fan mail  |
|                  | Fund for New American Plays                     |
|                  | “F-G” miscellaneous                             |
|                  | (2 folders)                                     |
| <b>BOX I:185</b> | Housekeeper                                     |
|                  | “H” miscellaneous                               |
|                  | Insurance                                       |
|                  | International Creative Management               |
|                  | Interoffice communications                      |
|                  | Interviews                                      |
|                  | Investments                                     |
|                  | (4 folders)                                     |
| <b>BOX I:186</b> | (8 folders)                                     |
| <b>BOX I:187</b> | (3 folders)                                     |
|                  | Invitations                                     |
|                  | (2 folders)                                     |
|                  | “I-L” miscellaneous                             |
|                  | (3 folders)                                     |
|                  | McGill University, Montreal, Quebec, Canada     |
|                  | Mitchell, Jacques A., III                       |
|                  | Museum of Broadcasting, New York, N.Y.          |
|                  | (2 folders)                                     |
| <b>BOX I:188</b> | “M-O” miscellaneous                             |
|                  | (4 folders)                                     |
|                  | Patrick, Russell L.                             |
|                  | Paul, Weiss, Rifkind, Wharton & Garrison        |
|                  | Players (club), New York, N.Y.                  |
|                  | PMK Public Relations                            |
|                  | Pound Ridge Community Church, Pound Ridge, N.Y. |
|                  | “P-Q” miscellaneous                             |
|                  | Requests  |
|                  | Rosenhouse, Jeffrey                             |
|                  | “R” miscellaneous                               |
|                  | Screen Actors Guild                             |
|                  | Scripts   |
|                  | Stratford Festival, Ontario, Canada             |
|                  | Sundance Institute, Sundance, Utah              |
| <b>BOX I:189</b> | “S” miscellaneous                               |
|                  | Tandy, Jessica, hospitalization                 |
|                  | “T-V” miscellaneous                             |
|                  | (2 folders)                                     |
|                  | Writers Guild of America                        |
|                  | “W-Z” miscellaneous                             |
|                  | (2 folders)                                     |
|                  | 1992  |

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|                  | Actors' Equity Association  |
|                  | American Academy of Dramatic Arts   |
|                  | American Cancer Society   |
|                  | American Federation of Television and Radio Artists                         |
|                  | American Society of Composers, Authors and Producers                        |
|                  | Awards and honors   |
|                  | “A” miscellaneous   |
|                  | Bahamas   |
|                  | Bankers Trust Co.   |
|                  | Brown, Lewis  |
| <b>BOX I:190</b> | “B” miscellaneous<br>(2 folders)  |
|                  | Celebrity auctions  |
|                  | Checkbook balances  |
|                  | CHEMOcare brochure  |
|                  | Christmas   |
|                  | Contributions<br>(2 folders)  |
|                  | Cooper, Susan   |
|                  | “C” miscellaneous<br>(2 folders)  |
| <b>BOX I:191</b> | Festival de Deauville du Cinema Americain, Deauville, France<br>(2 folders) |
|                  | “D” miscellaneous   |
|                  | Easton, Conn.   |
|                  | Emmy Award nominations, congratulatory letters                              |
|                  | “E” miscellaneous   |
|                  | Fan mail  |
|                  | Foxfire Fund  |
|                  | “F” miscellaneous   |
|                  | Gielgud, John, Sir  |
|                  | “G” miscellaneous   |
|                  | Household expenses  |
|                  | “H” miscellaneous   |
|                  | International Creative Management   |
|                  | Interoffice communications  |
|                  | Interviews  |
| <b>BOX I:192</b> | Investments<br>(8 folders)  |
| <b>BOX I:193</b> | (5 folders)   |
|                  | Invitations<br>(2 folders)  |
|                  | “I-K” miscellaneous<br>(2 folders)  |
|                  | League of American Theatres and Producers                                   |
|                  | “L” miscellaneous   |

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**BOX I:194**

“M-N” miscellaneous  
(4 folders)  
Orion Pictures Corp., bankruptcy  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
PMK Public Relations  
Pound Ridge Community Church, Pound Ridge, N.Y.  
Professional inquiries  
“P-Q” miscellaneous  
Reavis, Wilhelmina  
Requests  
Rosenhouse, Jeffrey  
“R” miscellaneous

**BOX I:195**

Screen Actors Guild  
Scripts  
Stratford Festival, Ontario, Canada  
Sundance Institute, Sundance, Utah  
“S” miscellaneous  
(2 folders)  
Tandy, Jessica, medical  
“T” miscellaneous  
University offers  
“U-V” miscellaneous  
Whitehead, Robert  
Writers Guild of America  
“W-Z” miscellaneous  
(2 folders)  
1993  
American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
American Society of Composers, Authors and Publishers  
Awards and honors

**BOX I:196**

“A” miscellaneous  
Bahamas  
Bankers Trust Co.  
Bronte, Lydia, *The Longevity Factor*  
“B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
*The Cherry Orchard* film project, Budapest, Hungary  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan  
“C-D” miscellaneous  
(3 folders)

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| BOX I:197     | Easton, Conn.<br>“E” miscellaneous<br>Fan mail<br>“F” miscellaneous<br>Guthrie Theater, Minneapolis, Minn.<br>“G-H” miscellaneous<br>(2 folders)<br>International Creative Management<br>Interoffice communications<br>Interviews<br>Investments<br>(3 folders)   |
| BOX I:198     | (9 folders)   |
| BOX I:199     | (2 folders)<br>Invitations<br>(2 folders)<br>“I-L” miscellaneous<br>(3 folders)<br>MGM Grand Air<br>“M-O” miscellaneous<br>(4 folders)  |
| BOX I:200     | Paul, Weiss, Rifkind, Wharton & Garrison<br>PMK Public Relations<br>Pound Ridge Community Church, Pound Ridge, N.Y.<br>“P-Q” miscellaneous<br>Requests<br>Rosenhouse, Jeffrey<br>“R” miscellaneous<br>Screen Actors Guild<br>Scripts<br>Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday”<br>Stratford Festival, Ontario, Canada<br>“S-V” miscellaneous<br>(3 folders)<br>Whitehead, Robert<br>Writers Guild of America<br>“W-Z” miscellaneous                            |
| BOX I:201-315 | <b>Part I: Productions and Projects, 1928-1993</b><br>Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic. |
| BOX I:201     | Film  |



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|           |   |
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|           | <i>The Arrangement</i> , 1968-1969<br>(5 folders)             |
|           | <i>Batteries Not Included</i> , 1986-1988, undated            |
|           | <i>The Beginning or the End</i> , 1946<br>(2 folders)         |
|           | <i>Best Friends</i> , 1982                                    |
|           | <i>The Birds</i> , 1961-1962                                  |
|           | <i>The Bostonians</i> , 1982                                  |
| BOX I:202 | <i>Brewster's Millions</i> , 1984, undated<br>(2 folders)     |
|           | <i>The Bride Goes Wild</i> , 1947                             |
|           | <i>Brute Force</i> , 1947                                     |
|           | <i>Butley</i> , 1973  |
|           | <i>Cleopatra</i> , 1961-1962<br>(3 folders)                   |
| BOX I:203 | <i>Cocoon</i> , 1984-1985, undated<br>(4 folders)             |
|           | <i>Cocoon: The Return</i> , 1987-1989<br>(2 folders)          |
|           | <i>Conrack</i> , 1972-1974, undated<br>(3 folders)            |
|           | <i>The Cross of Lorraine</i> , 1943<br>(2 folders)            |
| BOX I:204 | <i>Crowded Paradise</i> , 1954                                |
|           | Deal memoranda, 1979-1989, undated                            |
|           | <i>Driving Miss Daisy</i> , 1989-1991, undated<br>(2 folders) |
|           | <i>Fried Green Tomatoes</i> , 1992                            |
|           | <i>Gaily, Gaily</i> , 1968-1969, undated<br>(2 folders)       |
|           | <i>The Green Years</i> , 1945                                 |
|           | <i>Honky Tonk Freeway</i> , 1979-1981, undated                |
| BOX I:205 | <i>Impulse</i> , 1983-1984<br>(2 folders)                     |
|           | <i>A Letter for Evie</i> , 1945<br>(2 folders)                |
|           | <i>Lifeboat</i> , 1943-1944, undated                          |
|           | <i>Main Street After Dark</i> , 1944                          |
|           | <i>The Parallax View</i> , 1973, undated                      |
|           | <i>People Will Talk</i> , 1950-1951<br>(2 folders)            |
| BOX I:206 | <i>The Postman Always Rings Twice</i> , 1945<br>(2 folders)   |
|           | <i>Rollover</i> , 1981  |
|           | <i>The Sailor Takes a Wife</i> , 1945                         |
|           | Screen test, 1941, undated                                    |

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|           | <i>The Seventh Cross</i> , 1943<br>(2 folders)  |
|           | <i>Shadow of a Doubt</i> , 1942, undated<br>(3 folders)   |
| BOX I:207 | <i>Still of the Night</i> , 1981, undated<br><i>Sunrise at Campobello</i> , 1960<br>(2 folders)<br><i>There was a Crooked Man</i> , 1968-1970, n.d.<br>(3 folders)<br><i>Top O' the Morning</i> , 1948<br><i>Used People</i> , 1991-1992  |
| BOX I:208 | <i>The World According to Garp</i> , 1981<br>(3 folders)<br><i>Ziegfeld Follies</i> , 1944<br>Miscellaneous performances<br>Concert readings<br>"Face to Face" tour, 1951-1954, undated<br>(8 folders)  |
| BOX I:209 | (7 folders)<br>"Many Faces of Love"<br>1974 tour, 1974-1976, undated<br>(5 folders)   |
| BOX I:210 | (6 folders)<br>1975 tour, 1975-1976, undated<br>(6 folders)   |
| BOX I:211 | (9 folders)<br>1976 tour, 1976-1977, undated<br>(8 folders)   |
| BOX I:212 | Proposed Broadway engagement, 1974-1977, undated<br>Television and radio taping, 1976-1980, undated<br>Stratford Festival, Ontario, Canada, 1980<br>White House, Washington, D.C., state dinner appearance, 1965<br>Wartime entertainment<br>Canada, 1940-1941, undated<br>(2 folders)<br>Miscellany, 1939-1942, undated<br>"U.S.O. Camp Shows," [United Service Organizations] 1941-1942, undated<br>(6 folders) |
| BOX I:213 | (3 folders)<br>Miscellaneous projects<br>African safari film<br>Correspondence, 1965-1975, undated<br>(7 folders)   |
| BOX I:214 | (5 folders)<br>Diary, 1965-1966, undated<br>(2 folders)<br>Film<br>Footage, 1966-1967, undated  |

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|           | Negative insurance, 1966  |
|           | Processing, 1964-1966, undated  |
|           | Ker, Downey & Selby Safaris, Ltd., 1965-1970, 1979, undated                       |
|           | Miscellany, 1965-1973, undated  |
| BOX I:215 | Printed matter, 1963-1967, undated  |
|           | Proposed projects, 1965-1969, 1975, undated<br>(4 folders)                        |
|           | Story rights and production possibilities   |
|           | <i>Flesh and Blood</i> , by William Hanley, 1964-1967, undated<br>(2 folders)     |
|           | “The Flying Yorkshireman,” by Eric Knight, 1951-1955, undated<br>(4 folders)      |
| BOX I:216 | (2 folders)   |
|           | <i>For You Departed</i> , by Alan Paton, 1970-1971, undated<br>(2 folders)        |
|           | <i>The Labyrinth</i> , by Sol Stein, 1956-1957, undated<br>(3 folders)            |
|           | Leland stories, by Fannie Hurst, 1951-1953, undated<br>(3 folders)                |
| BOX I:217 | “The Locket,” by Ben Barzman and Norma Barzman, 1947-1951, undated<br>(2 folders) |
|           | Radio   |
|           | <i>The Marriage</i> <u><i>See also Containers I:241-I:245, same heading</i></u>   |
|           | Development, 1952-1953, undated   |
|           | Fan mail, 1953-1954, undated<br>(6 folders)                                       |
|           | General correspondence, 1953, undated   |
|           | Plot outlines, undated  |
|           | Press, 1953-1954, undated   |
|           | Promotional material, 1954, undated   |
| BOX I:218 | Scripts, 1952-1954, undated<br>(19 folders)                                       |
| BOX I:219 | (10 folders)  |
|           | <i>MGM Theatre of the Air</i> , 1950-1954   |
|           | Miscellaneous programs, 1940-1946, undated  |
|           | <i>The Theatre Guild on the Air</i> , 1948-1949                                   |
|           | Scripts considered  |
|           | 1939  |
| BOX I:220 | 1943-1949<br>(7 folders)  |
| BOX I:221 | 1950-1953<br>(9 folders)  |
| BOX I:222 | 1954-1963<br>(7 folders)  |
| BOX I:223 | 1964-1965<br>(3 folders)  |

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|           | 1966  |
| BOX I:224 | (3 folders)<br>(3 folders)  |
|           | 1967  |
|           | (2 folders)   |
|           | 1968  |
| BOX I:225 | (3 folders)<br>(7 folders)  |
| BOX I:226 | 1970-1971   |
|           | (6 folders)   |
| BOX I:227 | 1972-1976   |
|           | (7 folders)   |
| BOX I:228 | 1977-1983   |
|           | (5 folders)   |
| BOX I:229 | 1984  |
|           | (2 folders)   |
|           | Undated   |
|           | A-B   |
| BOX I:230 | (5 folders)<br>C-E  |
|           | (6 folders)   |
|           | F   |
| BOX I:231 | (3 folders)<br>(2 folders)  |
|           | G-I   |
| BOX I:232 | (4 folders)<br>L  |
|           | (6 folders)   |
|           | M   |
| BOX I:233 | (2 folders)<br>(3 folders)  |
|           | O-P   |
|           | (3 folders)   |
|           | R   |
| BOX I:234 | (2 folders)<br>(1 folder)   |
|           | S-T   |
| BOX I:235 | (8 folders)<br>U-W  |
| BOX I:236 | (6 folders)<br>Television   |
|           | <i>Ah There, Beau Brummel</i> on <i>General Electric Theater</i> , 1958 |
|           | <i>Age-Old Friends</i> , 1988-1990, undated                             |
|           | (2 folders)   |
|           | <i>Alice In Wonderland</i> sketch on <i>Toast of the Town</i> , 1952    |
|           | <i>Another Language</i> , 1939  |
|           | <i>The Better Half</i> on <i>Omnibus</i> , 1956                         |
|           | <i>The Big Wave</i> on <i>The Alcoa Hour</i> , 1956                     |

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- The Bridge of San Louis Rey* on *Dupont Show of the Month*, 1958  
(2 folders)
- Christmas on Division Street*, 1991-1992, undated
- BOX I:237 *Christmas Til Closing* on *Goodyear Playhouse*, 1955-1956, undated *See also Part I: Oversize*  
(3 folders)
- Clothes Make the Man*, 1956
- The Confidence Man* on *The Alcoa Hour*, 1956, undated  
(5 folders)
- Day One*, 1988-1989, undated
- Deal memoranda, 1986-1988
- BOX I:238 *The Dollmaker*, 1981-1985, undated *For additional material see Container I:187, Museum of Broadcasting*  
(3 folders)
- A Doll's House* on *Hallmark Hall of Fame*, 1959
- The Five Dollar Bill* on *Studio One*, 1957, undated
- A Foreign Field* on *Norman Corwin Presents...*, 1971
- The Fourposter* on *Producers' Showcase*, 1955 *See also Part I: Oversize*  
(4 folders)
- BOX I:239 (3 folders)
- Foxfire* on *Hallmark Hall of Fame*, 1986-1991, undated  
(2 folders)
- BOX I:240 (2 folders)
- The Gin Game*, 1979-1984
- Glory in the Flower* on *Omnibus*, 1953, undated
- The Great Adventure* on *United States Steel Hour*, 1955-1956  
(2 folders)
- Hawaii Five-O*, 1970-1972, undated  
(4 folders)
- Ideas and possible material, 1951-1958, undated
- BOX I:241 *The Impromptu Murder* on *Alfred Hitchcock Presents*, 1958
- In the Company of Whales* on *Discovery Special*, 1992, undated
- Juno and the Paycock* on *The Play of the Week*, 1940, 1960, undated  
(2 folders)
- Kill with Kindness* on *Alfred Hitchcock Presents*, 1956
- Little Moon of Alban* on *Hallmark Hall of Fame*, undated
- Long Distance*, 1958
- The Marriage* *See also Containers I:217-I:219, same heading*  
Casting, 1954, undated  
Character notes, 1954, undated  
Christmas special *See Container I:237, Christmas Til Closing*  
Fan mail, 1953-1955  
(3 folders)
- BOX I:242 (3 folders)
- General correspondence, 1954-1955, undated
- Mailing lists, undated  
(3 folders)
- National Broadcasting Co., 1954, undated

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|           | Pilot film, 1955-1957, undated <i>See also Part I: Oversize</i><br>(1 folder)  |
| BOX I:243 | (4 folders)<br>Plot outlines, undated<br>Press, 1954<br>Production material, 1953-1954, undated<br>(3 folders)<br>Publicity, 1954-1955, undated<br>Schedules, 1954<br>Scripts, 1953-1956, undated<br>(2 folders)   |
| BOX I:244 | (7 folders)  |
| BOX I:245 | (6 folders)<br>Sets, 1954, undated <i>See also Part I: Oversize</i><br>Sponsors, 1954  |
| BOX I:246 | <i>A Member of the Family on Studio One</i> , 1957<br>Memorial programs<br>Frost, Robert, on <i>Today</i> , 1974<br>Kennedy, John F., 1963<br>Kennedy, Robert F., 1968<br><i>Minds Over Manners on Omnibus</i> , 1955-1956<br>Miscellaneous programs, 1949-1951<br><i>The Moon and Sixpence</i> , 1958<br>"Neil Simon's <i>Broadway Bound</i> ," 1990-1993, undated<br><i>Omnibus</i> , correspondence, 1954-1956<br><i>One Left Over on Kraft Television Theatre</i> , 1953<br><i>Portrait of a Madonna on Actor's Studio</i> , 1948, undated <i>See also Part I: Oversize</i><br>(2 folders)<br><i>The Pot of Gold</i> , 1956, undated |
| BOX I:247 | <i>A Pound on Demand on The Ed Sullivan Show</i> , 1959, undated<br><i>Sketchbook</i> , undated<br><i>The Story Lady</i> , 1990-1992, undated<br><i>Thanks to You on The Loretta Young Show</i> , 1958<br><i>War Against War on Telephone Time</i> , 1957<br><i>The Wilderness Idea</i> , 1989, undated<br><i>Windfall on The Loretta Young Show</i> , 1958  |
|           | Theater  |
|           | <i>Act Without Words 1</i> , 1972, undated<br>(2 folders)  |
|           | <i>All Over</i> , 1970-1971, undated<br>(3 folders)  |
|           | <i>Big Fish, Little Fish</i><br>Box office statements, 1961<br>Broadway production, 1960-1961<br>(2 folders)   |
| BOX I:248 | London, England, production, 1961-1962<br>(3 folders)  |

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|           | Opening night telegrams, 1961  |
|           | Playbills, 1961  |
|           | Scripts, 1960-1962, undated  |
|           | (5 folders)  |
| BOX I:249 | (2 folders)  |
|           | <i>Boy Meets Girl</i> , 1936, undated  |
|           | <i>The Caine Mutiny Court Martial</i> , 1971-1972, undated                                 |
|           | (5 folders)  |
|           | <i>The Cherry Orchard</i> , 1965, undated  |
| BOX I:250 | <i>A Day by the Sea</i> , 1955, undated  |
|           | (5 folders)  |
|           | Deal memoranda, 1982-1985, undated   |
|           | <i>Death of a Salesman</i> , Minnesota Theatre Co. production, Minneapolis, Minn., undated |
|           | (2 folders)  |
|           | <i>A Delicate Balance</i>  |
|           | Broadway production, 1966-1967, undated  |
|           | (2 folders)  |
| BOX I:251 | (5 folders)  |
|           | Notes and revisions, 1966, undated   |
|           | (2 folders)  |
|           | Program and playbill, 1966, undated  |
|           | Scripts, 1966  |
|           | (3 folders)  |
| BOX I:252 | (3 folders)  |
|           | Tour, 1966-1967  |
|           | (10 folders)   |
| BOX I:253 | <i>The Egghead</i>   |
|           | Box office statements, 1957  |
|           | Casting, 1956-1957, undated  |
|           | (6 folders)  |
|           | Contracts, 1956-1957   |
|           | General correspondence, 1957   |
|           | Opening night telegrams, 1957  |
|           | (2 folders)  |
| BOX I:254 | Production material, 1956-1957, undated  |
|           | (2 folders)  |
|           | Script notes, 1956-1957, undated   |
|           | Scripts, 1957, undated   |
|           | (4 folders)  |
|           | <i>Eve</i> , 1976, undated   |
| BOX I:255 | <i>Five Finger Exercise</i> , 1959-1961  |
|           | (6 folders)  |
|           | <i>The Fourposter</i>  |
|           | Costumes, 1951   |
|           | Film version, 1952   |
|           | Financial matters, 1951-1955, undated  |
|           | (2 folders)  |
| BOX I:256 | (2 folders)  |

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|           | Legal matters, 1951-1953<br>(4 folders)                                |
|           | Miscellany, 1947-1952, undated   |
|           | Productions  |
|           | Broadway, 1951-1953, undated<br>(4 folders)                            |
| BOX I:257 | (10 folders)   |
| BOX I:258 | (4 folders)  |
|           | London, England (proposed), 1952-1953                                  |
|           | National tour, 1951-1953, undated<br>(6 folders)                       |
| BOX I:259 | (11 folders)   |
| BOX I:260 | (4 folders)  |
|           | Revival, 1954-1955, undated<br>(4 folders)                             |
|           | Summer tour, 1950-1951<br>(12 folders)                                 |
| BOX I:261 | (7 folders)  |
|           | Scripts, 1947-1954, undated<br>(4 folders)                             |
| BOX I:262 | (7 folders)  |
|           | Sets, 1951, undated <i>See also Part I: Oversize</i>                   |
|           | Tickets, 1951-1952, undated  |
| BOX I:263 | <i>Foxfire</i>   |
|           | Financial matters, 1978-1988, undated<br>(5 folders)                   |
|           | Foxfire Fund, 1977-1984<br>(2 folders)                                 |
|           | General correspondence, 1977-1983, undated<br>(3 folders)              |
| BOX I:264 | Initiation, 1977-1978<br>(2 folders)                                   |
|           | Legal matters, 1978-1992, undated<br>(9 folders)                       |
| BOX I:265 | Miscellany, 1977-1981, undated   |
|           | Music, 1979-1983, undated  |
|           | Production inquiries, 1979-1986, undated<br>(2 folders)                |
|           | Productions  |
|           | Broadway, 1980-1983, undated<br>(7 folders)                            |
| BOX I:266 | (13 folders)   |
| BOX I:267 | Guthrie Theater, Minneapolis, Minn., 1981-1982, undated<br>(6 folders) |
|           | Los Angeles, Calif., 1982-1986, undated<br>(4 folders)                 |
|           | Stratford Festival, Ontario, Canada, 1979-1980, undated<br>(4 folders) |



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| Container | Contents   |
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| BOX I:268 | Scripts, 1979-1982<br>(2 folders)<br>Work file <i>For additional material see Containers I:239-I:240, same heading</i><br>Background material, 1976-1978, undated<br>(6 folders) |
| BOX I:269 | Draft scripts, 1977-1979<br>(8 folders)  |
| BOX I:270 | (5 folders)<br>Notes, 1977-1981, undated<br>(3 folders)  |
| BOX I:271 | (7 folders)<br>Professional comments, 1979-1982, undated<br>(2 folders)<br><i>The Gin Game</i><br>Cronyn Co., 1977-1981<br>Gin Game Co., 1977-1992<br>(1 folder)                 |
| BOX I:272 | (7 folders)<br>Legal matters, 1977-1980, undated<br>(3 folders)  |
| BOX I:273 | (5 folders)<br>Performance notes, 1977-1979<br>(3 folders)<br>Productions<br>Broadway, 1977-1980, undated<br>(4 folders)   |
| BOX I:274 | (11 folders)   |
| BOX I:275 | (10 folders)   |
| BOX I:276 | London, England, 1977-1984, undated<br>(9 folders)<br>National tour, 1977-1979, undated<br>(6 folders)   |
| BOX I:277 | (16 folders)<br>USSR tour, 1976-1980, undated <i>See Part II: Oversize, Scrapbook PP</i><br>(1 folder)   |
| BOX I:278 | (6 folders)<br>Programs and playbills, 1977-1979<br>Scripts, 1977-1978, undated<br>(1 folder)  |
| BOX I:279 | (6 folders)<br><i>The Glass Menagerie</i> , 1983-1984, undated<br>(3 folders)  |
| BOX I:280 | (4 folders)<br><i>Hadrian VII</i><br>Contracts, 1969<br>Freedman, Bill, 1969-1970<br>General Correspondence, 1969-1970, undated<br>Lester Osterman Productions, 1969-1970        |

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|           | Miscellany, 1969, undated  |
|           | National tour, 1969-1970, undated  |
|           | (3 folders)  |
| BOX I:281 | (18 folders)   |
| BOX I:282 | (6 folders)  |
|           | Notes and research, 1968-1969, undated                                   |
|           | Salary, 1969-1970, undated   |
|           | Scripts, 1969, undated   |
|           | (4 folders)  |
| BOX I:283 | (2 folders)  |
|           | <i>Hamlet</i>  |
|           | Barter Theatre tour, 1949, undated                                       |
|           | (4 folders)  |
|           | Broadway production, 1963-1964, undated <i>See also Part I: Oversize</i> |
|           | (2 folders)  |
| BOX I:284 | (9 folders)  |
|           | <i>Happy Days</i> , 1961, 1972, undated                                  |
| BOX I:285 | <i>High Tor</i> , 1936, undated  |
|           | <i>Hilda Crane</i> , 1950-1951, undated                                  |
|           | (8 folders)  |
|           | <i>Hipper's Holiday</i> , undated  |
|           | (2 folders)  |
| BOX I:286 | <i>Home</i> , 1970-1971, undated   |
|           | (2 folders)  |
|           | <i>The Honeys</i> , 1954-1955, undated                                   |
|           | (9 folders)  |
| BOX I:287 | <i>Jezebel's Husband</i> , 1952, undated                                 |
|           | (3 folders)  |
|           | <i>Krapp's Last Tape</i> , 1960, 1972-1975, undated                      |
|           | <i>The Little Blue Light</i> , 1950-1951                                 |
|           | (4 folders)  |
|           | <i>Madam, Will You Walk</i> , 1939, 1953-1954, undated                   |
|           | (2 folders)  |
| BOX I:288 | (7 folders)  |
|           | <i>The Man in the Dog Suit</i>   |
|           | Box office statements, 1957-1958   |
|           | (2 folders)  |
|           | Correspondence, 1955-1959, undated                                       |
|           | (3 folders)  |
| BOX I:289 | (4 folders)  |
|           | Legal matters, 1955-1958   |
|           | (2 folders)  |
|           | Playbills, 1958  |
|           | Production material, 1956-1958, undated                                  |
|           | (2 folders)  |
| BOX I:290 | (9 folders)  |
|           | Publicity, 1957, undated   |

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|           | Script notes, 1957-1958, undated<br>(3 folders)   |
| BOX I:291 | Scripts, 1957-1958<br>(6 folders)   |
| BOX I:292 | (6 folders)   |
|           | Set plans, 1957-1958 <i>See also Part I: Oversize</i>   |
|           | Ticket requests, 1957-1958  |
| BOX I:293 | <i>The Merchant of Venice</i> , 1971-1976, undated<br>(3 folders)<br><i>A Midsummer-Night's Dream</i> , 1971-1976, undated<br>(2 folders)<br>Miscellaneous plays<br>Cronyn, Hume, 1936-1940, undated<br>(2 folders)<br>Tandy, Jessica, 1928-1941<br>(3 folders) |
| BOX I:294 | (2 folders)<br><i>The Miser</i><br>Center Theatre Group production, 1967-1968, undated<br>(5 folders)<br>Minnesota Theatre Co. production, 1950, 1963-1965, undated<br>(2 folders)  |
| BOX I:295 | (2 folders)<br>Variant script, undated<br><i>Mountain Ivy</i> , undated<br><i>Mr. Big</i> , 1940-1941, undated<br>(2 folders)<br><i>Mrs. Dally Has a Lover</i> , 1963-1966, undated<br>(2 folders)  |
| BOX I:296 | (7 folders)   |
|           | <i>Murder in the Old Red Barn</i> , undated   |
| BOX I:297 | <i>Noël Coward in Two Keys</i><br>Broadway production, 1973-1974, undated<br>(7 folders)<br>Legal matters, 1973-1974<br>Notes, 1973-1975, undated   |
| BOX I:298 | Scripts, 1973-1975, undated<br>(4 folders)<br>Tour, 1973-1976, undated<br>(6 folders)   |
| BOX I:299 | (10 folders)<br><i>Not I</i> , 1972-1978, undated<br><i>Now I Lay Me Down to Sleep</i> , 1947-1950, undated<br>(2 folders)  |
| BOX I:300 | (10 folders)  |
| BOX I:301 | (8 folders)   |
| BOX I:302 | <i>Off to Buffalo</i> , 1939, undated<br>(2 folders)  |

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|           | <i>The Petition</i> , 1985-1987, undated<br>(7 folders)   |
| BOX I:303 | <i>The Physicists</i> , 1963-1964, undated<br>(6 folders)   |
|           | <i>Portrait of a Madonna</i> , 1940-1947, undated   |
|           | <i>Promenade, All!</i> 1971-1973, undated<br>(2 folders)  |
| BOX I:304 | (7 folders)   |
| BOX I:305 | (5 folders)   |
|           | <i>Retreat to Pleasure</i> , 1940   |
|           | <i>Richard III</i> , 1958, 1964-1965, undated<br>(3 folders)  |
| BOX I:306 | (1 folder)  |
|           | <i>Room Service</i> , 1937-1938, undated<br>(3 folders)   |
|           | <i>Rose</i> , 1981, undated   |
|           | <i>Salonika</i> , 1983-1985, undated<br>(2 folders)   |
|           | “Samuel Beckett Festival,” Forum Theatre, Lincoln Center, New York, N.Y., 1972-1973,<br>undated<br>(1 folder)                         |
| BOX I:307 | (3 folders)   |
|           | <i>She Stoops to Conquer</i> , undated  |
|           | <i>Slow Dance on the Killing Ground</i> , 1964-1966, undated <i>See also Part I: Oversize</i><br>(3 folders)                          |
| BOX I:308 | (7 folders)   |
|           | <i>A Streetcar Named Desire</i> , 1948-1949, undated<br>(2 folders)   |
| BOX I:309 | <i>The Survivors</i> , 1948, undated  |
|           | <i>There's Always a Breeze</i> , 1938, undated  |
|           | <i>Three Men on a Horse</i> , 1935-1936, undated<br>(2 folders)   |
|           | <i>The Three Sisters</i><br>Surry Players production, 1939, undated<br>Minnesota Theatre Co. production, 1963, undated<br>(3 folders) |
| BOX I:310 | <i>Traveler in the Dark</i> , 1983-1984, undated<br>(2 folders)   |
|           | <i>Triple Play</i> , 1958-1959, undated <i>See also Part I: Oversize</i><br>(8 folders)   |
| BOX I:311 | (16 folders)  |
| BOX I:312 | (6 folders)   |
|           | “Two By Samuel Beckett,” tour, 1972-1977, undated<br>(7 folders)  |
| BOX I:313 | <i>The Weak Link</i> , 1940, undated  |
|           | Writings by Cronyn<br>Articles, 1944-1949, 1960-1966, 1987-1988<br>(3 folders)  |

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|               | Comments on film roles, undated   |
|               | Miscellaneous, 1943, undated<br>(2 folders)   |
|               | Players   |
|               | <i>Foxfire</i> <a href="#">See Containers I:263-I:271, same heading</a>   |
|               | <i>Lamp This</i> , 1938-1939, 1952  |
|               | Radio adaptation, circa 1930  |
|               | Screenplay treatments   |
|               | <i>Rope</i> , 1947<br>(2 folders)   |
| BOX I:314     | <i>Under Capricorn</i> , 1948, undated<br>(9 folders)   |
| BOX I:315     | (1 folder)  |
|               | Screenplays   |
|               | <i>The Dollmaker</i> <a href="#">See Container I:238, same heading</a>  |
|               | <i>Dinner at the Homesick Restaurant</i> , 1983-1991, undated<br>(6 folders)  |
|               | Short stories, 1943-1948, undated   |
| BOX I:316-345 | <b>Part I: Miscellany, 1914-1994</b>  |
|               | Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.  |
|               | Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically. |
| BOX I:316     | Financial file  |
|               | Computer Automation Co., 1969-1972, undated   |
|               | Concept, Inc., 1969-1973, undated<br>(2 folders)  |
|               | Elpac, Inc., 1967-1970, undated<br>(2 folders)  |
|               | Gold and silver, 1976-1980, undated<br>(3 folders)  |
| BOX I:317     | Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, undated <a href="#">See also Part I: Oversize</a><br>(4 folders)  |
|               | Hillhaven, 1969, undated  |
|               | Liquidonics Industries, 1967-1970, undated  |
|               | Scarsdale Fats, 1968, undated   |
|               | Stratford of Texas, 1971-1975, undated<br>(2 folders)   |
| BOX I:318     | (5 folders)   |
|               | Theatrical investments  |
|               | <i>The Assassin</i> , 1945-1946   |
|               | <i>Beggars Are Coming to Town</i> , 1945-1950   |
|               | <i>Charley's Aunt</i> , 1940-1941   |
|               | <i>Cream in the Well</i> , 1940-1941  |
|               | <i>The Emperor's Clothes</i> , 1953   |

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| BOX I:319 | <i>Family Portrait</i> , 1938-1941, undated<br><i>Jeb</i> , 1945-1946<br><i>Life with Father</i> , 1940-1944, 1957<br>(7 folders)  |
| BOX I:320 | <i>Medicine Show</i> , 1940<br><i>Member of the Wedding</i> , 1951-1952<br><i>Portrait in Black</i> , 1945-1948<br><i>The Reclining Figure</i> , 1954-1955<br>Wharton-Gabel, Inc., 1939-1944<br>Tilco, Inc., 1969-1978, undated<br>(5 folders)                               |
| BOX I:321 | Westrans Petroleum, 1970-1972, undated<br>Notes, circa 1928, 1943, undated<br>Office file<br>Automobiles, 1970-1990, undated<br>(3 folders)<br>Biographical material<br>Cronyn, Hume, 1948-1981, undated<br>(2 folders)<br>Tandy, Jessica, 1953-1981, undated<br>(2 folders) |
| BOX I:322 | Eyeglass and prescription plans, 1971-1974<br>Insurance, 1935, 1945-1993, undated<br>(6 folders)   |
| BOX I:323 | (9 folders)  |
| BOX I:324 | (3 folders)<br>Miscellaneous accounts, 1975-1992<br>Moving and storage, 1942, 1955-1956, 1980-1985, undated<br>(3 folders)<br>Pensions, 1971-1992, undated<br>(2 folders)  |
| BOX I:325 | (4 folders)<br>Personnel lists, 1959, 1965, undated<br>Property inventories, 1953-1970, 1980, undated<br>Subscriptions, 1971-1993, undated<br>(2 folders)<br>Personal file<br>Cronyn, Hume<br>Addresses and phone no.(s), 1932-1935, undated                                 |
| BOX I:326 | Cooper, Susan, undated<br>Correspondence, 1925-1929<br>Notes, 1927-1933<br>Tandy, Jessica<br>Correspondence<br>Lewis, Cecil, 1928-1933, undated<br>Lowry, Howard F., 1933-1939, undated<br>Miscellaneous, 1933-1942, undated   |

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|           | Finances, 1940-1942  |
|           | Miscellany, 1938   |
|           | Recipes and diets, 1947-1958, undated  |
|           | Printed matter and other items, 1914, 1934-1959, 1965, 1986, undated<br>(2 folders)  |
|           | Residence file   |
|           | Children's Bay Cay, Bahamas  |
|           | Airlines, 1959-1964  |
|           | Bahamas Tractor and Equipment, 1960-1961   |
|           | Boats, 1956-1964<br>(2 folders)  |
| BOX I:327 | (2 folders)  |
|           | Bowe, Max, 1953-1960   |
|           | Building and development, 1950-1955 <i>See also Container I:330, Miller, Kenneth R.; and<br/>Part I: Oversize</i><br>(4 folders) |
|           | Cables, 1956-1957  |
|           | Caretaker, 1957-1963<br>(2 folders)  |
|           | Employees, 1957-1963   |
|           | Financial matters, 1957-1960   |
|           | Fishing, 1959  |
| BOX I:328 | Furnishings, 1955-1960, undated  |
|           | General correspondence, 1951-1963<br>(4 folders)   |
|           | Gignac, Paul, 1953-1964<br>(4 folders)   |
| BOX I:329 | (2 folders)  |
|           | Guests, 1958-1963<br>(3 folders)   |
|           | Guides, 1959-1963  |
|           | Insurance, 1962-1964   |
|           | Inventories, 1956-1964<br>(2 folders)  |
| BOX I:330 | Maura Lumber Co., 1953-1964<br>(4 folders)   |
|           | Mechanical items, 1956-1964  |
|           | Miller, Kenneth R., 1955-1964 <i>See also Container I:327, Building and development; and<br/>Part I: Oversize</i><br>(5 folders) |
|           | Miscellany, 1956-1957  |
| BOX I:331 | Nixon, Will, 1956-1964<br>(3 folders)  |
|           | Orders, 1956-1964<br>(2 folders)   |
|           | Planting, 1957-1961  |
|           | Publications and articles, 1959-1963   |

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|           | Purchase, 1943-1947<br>(2 folders)  |
|           | Rigg, Linton, 1954-1960<br>(1 folder)   |
| BOX I:332 | (3 folders)   |
|           | Sale, 1952-1965 <i>See also Part I: Oversize</i><br>(7 folders)   |
| BOX I:333 | (3 folders)   |
|           | Shipping, 1955-1961   |
|           | Telecommunications, 1950-1963   |
|           | Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, undated   |
|           | Los Angeles, Calif., 1944-1948, undated <i>See also Part I: Oversize</i><br>(3 folders)                 |
|           | Miscellany, 1956-1959, undated  |
| BOX I:334 | Pound Ridge, N.Y.<br>Building file, 1960-1976, undated <i>See also Part I: Oversize</i><br>(13 folders) |
| BOX I:335 | Building file, 1960-1976, undated<br>(11 folders)   |
| BOX I:336 | Building file, 1960-1976, undated<br>(11 folders)   |
| BOX I:337 | Building file, 1960-1976, undated <i>See also Part I: Oversize</i><br>(8 folders)                       |
| BOX I:338 | Building file, 1960-1976, undated <i>See also Part I: Oversize</i><br>(14 folders)                      |
| BOX I:339 | Building file, 1960-1976, undated <i>See also Part I: Oversize</i><br>(9 folders)                       |
|           | Caretaker, 1970-1976, undated   |
|           | Community, 1969-1978, undated   |
|           | Financial matters, 1968-1980<br>(1 folder)  |
| BOX I:340 | (3 folders)   |
|           | Garage apartment rental, 1981-1984  |
|           | Heating and air conditioning, 1974-1978, undated  |
|           | <i>House Beautiful</i> , 1973-1977  |
|           | Inclinor Elevette Co., 1973-1980, undated   |
|           | Insurance, 1973-1980, undated   |
|           | Miscellany, 1969-1979, undated  |
|           | Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, undated <i>See also Part I: Oversize</i>    |
| BOX I:341 | Sale, 1972-1981, undated <i>See also Part I: Oversize</i><br>(7 folders)                                |
|           | Security system, 1973-1980, undated   |
|           | Utilities, 1970-1980, undated   |
| BOX I:342 | Whitehead, Robert, 1968-1977, undated<br>(3 folders)  |
|           | Theater<br>Barter Theatre Co., 1934, 1949, undated  |



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|                 | Playbills, 1926-1930, 1947-1970, undated<br>(6 folders)   |
| BOX I:343       | (4 folders)<br>Plays for the future, 1967-1970, undated<br>Printed matter, 1938, 1948-1960, 1966, 1973, undated<br>(4 folders)  |
| BOX I:344       | Readings for students, undated<br>Repertory and regional theater, 1946-1979, undated<br>(6 folders)   |
| BOX I:345       | Williams, Harold R., accountant's files<br>African safari, 1965-1969<br>Children's Bay Cay, Bahamas, sale of, 1964<br>Communist charges, 1955, undated<br>Estate of Frances Amelia Labatt Cronyn, 1944-1950<br>(3 folders)<br>Miscellany, 1954-1955, 1994<br>Pound Ridge, N.Y., property, 1969-1976 <i>See also Part I: Oversize</i><br>(2 folders)<br>Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated   |
| BOX I:OV 1-OV 4 | <b>Part I: Oversize, 1918-1980</b><br>Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.<br>Described according to the series, folders, and boxes from which the items were removed.  |
| BOX I:OV 1      | Family Papers<br>Miscellany<br>Cronyn, Hume Blake<br>Scrapbooks, 1918-1925, undated (Container I:11)  |
| BOX I:OV 2      | General, undated (Container I:11)<br>Annual File<br>1963<br>General Artists Corp. (Container I:67)<br>Productions and Projects<br>Television<br><i>Christmas Til Closing</i> on <i>Goodyear Playhouse</i> , 1955 (Container I:237)<br><i>The Fourposter</i> on <i>Producers' Showcase</i> , 1955 (Container I:238)<br><i>The Marriage</i><br>Pilot film, undated (Container I:243)<br>Sets, 1954, undated (Container I:245)<br><i>Portrait of a Madonna</i> on <i>Actor's Studio</i> , undated (Container I:246)<br>Theater<br><i>The Fourposter</i> , 1951 (Container I:262)<br><i>Hamlet</i><br>Broadway production, 1964 (Container I:284) |
| BOX I:OV 3      | <i>The Man in the Dog Suit</i><br>Set plans, 1957-1958 (Container I:292)  |

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|            | <p><i>Slow Dance on the Killing Ground</i>, undated (Container I:308)</p> <p><i>Triple Play</i>, undated (Container I:311)</p> |
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|            | Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)   |
|            | Residence file   |
|            | Children's Bay Cay, Bahamas  |
|            | Building and development, 1952-1956 (Container I:327)  |
|            | Miller, Kenneth R., 1960 (Containers I:330)  |
|            | Rigg, Linton, 1955   |
|            | Sale, 1964 (Container I:332)   |
|            | Los Angeles, Calif., 1944-1945, undated (Container I:333)  |
| BOX I:OV 4 | Pound Ridge, N.Y.  |
|            | Building file, 1964-1972, undated (Containers I:334-I:339)   |
|            | Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)  |
|            | Sale, 1980 (Container I:341)   |
|            | Whitehead, Robert, 1969-1974, undated  |
|            | Williams, Harold R., accountant's files  |
|            | Pound Ridge, N.Y., property, 1980 (Container I:345)  |
| BOX II:1-3 | <b>Part II: Family Papers, 1909-2002</b>   |
|            | Correspondence, legal and financial papers, and school records.  |
|            | Arranged by type of material and therein alphabetically by name of family member.  |
| BOX II:1   | Correspondence   |
|            | Cronyn, Christopher (son), 1960-1965, 1993-2002 <i>For additional material see Container II:26, Huntercombe Films</i>          |
|            | (5 folders)  |
|            | Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001  |
|            | Cronyn, Tandy (daughter), 1994-2002 <i>See also Container II:57, same heading</i>  |
|            | Cronyn, Verscholye P. (brother of Hume Cronyn), 1962   |
|            | Miscellaneous relatives  |
|            | Cronyn family, 1993-2002   |
|            | (2 folders)  |
|            | Fraleigh, Anne, 1994-2002  |
|            | Grandchildren, 1994-2002   |
|            | (2 folders)  |
|            | Tettermer family, 1994-1995  |
|            | Woodruff family, 1991-1994   |
|            | Tettermer, Susan Hawkins Cronyn (daughter), 1994-2002  |
|            | Funeral and memorial, Cronyn, Jessica Tandy, 1994 <i>See also Container II:59, Memorial</i>                                    |
|            | Legal and financial matters  |
|            | Estates  |
|            | Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy Cronyn Trusts, 1963-1965                          |
|            | (2 folders)  |
| BOX II:2   | Cronyn, Jessica Tandy  |

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|             | Certificates, 1994  |
|             | Estate checking account, 1994-1998<br>(2 folders)   |
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|             | Probate, 1994-1998<br>(4 folders)   |
|             | Cronyn Family Limited Partnership, 1997-1999  |
|             | Estate planning, joint, 1971, 1986-1989, 1994 <i>See also Containers II:19, II:22, II:25, and II:31, Noren, Ronald B.</i>   |
|             | Financial gifts, 1993-1999<br>(5 folders)   |
|             | Miscellaneous, 1974-1979  |
|             | Sheila Tandy fund, (niece of Jessica Tandy), 1982-1986, 1992-1996   |
| BOX II:3    | Miscellany<br>Cronyn, Christopher, 1961-1965<br>Passports and official papers<br>Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937<br>Cronyn, Hume, 1927-1979, 1988, 1994-1999<br>Tandy, Jessica, 1909, 1937-1964, 1973-1975, 1985-1993<br>School records<br>Cronyn, Christopher<br>Miscellany, 1960-1964<br>Reports, 1961-1962 |
| BOX II:3-10 | <b>Part II: Correspondence, 1912-2001</b><br>Unbound letters and letterbooks.<br>Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.  |
| BOX II:3    | Condolence letters, 1994-1995<br>Considered for letterbook<br>Acknowledged by Cronyn, A-Y<br>(4 folders)<br>Acknowledged by staff<br>A-B<br>(2 folders)   |
| BOX II:4    | C-Z<br>(12 folders)<br>Unidentified   |
| BOX II:5    | Letterbook<br>Index<br>Pages 1-163<br>(6 folders)<br>Not considered for letterbook<br>A-P<br>(6 folders)  |

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| BOX II:6 | Q-Z, unidentified<br>(2 folders)<br>Holt, Babbie, 1975-1978, 1985<br>Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983<br>Special correspondence<br>Letterbooks<br>Vol. I, circa 1912, 1919, 1942-1991<br>Index<br>Pages 1-119<br>(7 folders)<br>Vol. II, 1944, 1951-1994<br>Index<br>Pages 1-27e<br>(2 folders)                     |
| BOX II:7 | Pages 28-87<br>(5 folders)<br>Vol. III, circa 1956-1991, 1997<br>Index<br>Pages 01-018<br>Pages 1-94<br>(4 folders)<br>Vol. IV, 1965-1998<br>Index<br>Pages 01-032a<br>(2 folders)   |
| BOX II:8 | Pages 1-82<br>(5 folders)<br>Vol. V, 1982-2001<br>Index<br>Pages 1-96<br>(4 folders)<br>Vol. VI, 1989-1999<br>Index<br>Pages 1-40<br>(3 folders)   |
| BOX II:9 | Unbound letters<br>Abbott, George, 1943-1948<br>Aiken, Conrad, 1950-1952<br>Ashcroft, Peggy, Dame, 1948<br>Atkinson, Brooks, 1948, 1960<br>“A” miscellaneous, 1952-1957<br>Barron, Carter T., 1947<br>Bemelmans, Ludwig, 1948-1952<br>Binnie, James C., 1942-1950, 1959<br>Brando, Marlon, 1948<br>Bridie, James, 1948-1949<br>Burton, Richard, 1960 |

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“B” miscellaneous, 1947, 1957  
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    (2 folders)  
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|              | “W” miscellaneous, 1951-1956, undated   |
| BOX II:10    | Tandy, Jessica  |
|              | Fan mail  |
|              | <i>Driving Miss Daisy</i> , 1990  |
|              | Answered  |
|              | “A-W” miscellaneous   |
|              | (2 folders)   |
|              | For scrapbook or letterbook   |
|              | Unidentified  |
|              | Not answered  |
|              | “A-Z” miscellaneous   |
|              | (4 folders)   |
|              | Unidentified  |
|              | <i>Eve</i> , Stratford Festival, Ontario, Canada, 1976                                    |
|              | Miscellaneous, 1988-1989  |
| BOX II:10-33 | <b>Part II: Annual File, 1971-2006</b>  |
|              | Correspondence, financial documents, medical files, notes, and printed matter.            |
|              | Arranged chronologically by year and therein alphabetically by name of person or subject. |
| BOX II:10    | 1971-1979, Medical (Tandy)  |
|              | 1981, Racquet & Tennis Club, New York, N.Y.   |
|              | 1982  |
|              | Medical (Tandy)   |
|              | Writers Guild of America, East  |
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|              | “B” miscellaneous   |
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|              | University National Bank & Trust Co.  |
|              | Keppler Associates, Inc.  |
|              | Manhattan House   |
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|                  | Manhattan House, 1989   |
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| <b>BOX II:11</b> | 1990  |
|                  | “A-B” miscellaneous   |
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|                  | Murphy, Mary  |
|                  | Tanyn Enterprises, Inc.   |
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|                  | Bahamas, Constantin Boden and Katharine Boden                           |
|                  | Bothwell, Candace   |
|                  | Checkbook balances  |
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|                  | Delta Air Lines, Inc.   |
|                  | Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif. |
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|                  | Portfolio appraisals  |
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|                  | Cronyn, Hume  |
|                  | Tandy, Jessica  |
|                  | PMK Public Relations  |
|                  | Tanyn Enterprises, Inc.   |
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| <b>BOX II:13</b> | Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.<br><i>The Gin Game</i> , unproduced film version<br>Guthrie Theater, Minneapolis, Minn.<br>“H” miscellaneous<br>Insurance<br>Investments<br>Correspondence<br>Portfolio appraisals<br>(2 folders)<br>Medical<br>Cronyn, Hume<br>Tandy, Jessica<br><i>Modern Maturity</i> , Connie Goldman interview<br>Museum of Television and Radio, New York, N.Y.  |



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|           | Shaber, David, <i>Thomas Here</i>                                       |
|           | Writers Guild of America, East  |
|           | 1994  |
|           | Actors' Fund of America   |
|           | Allen, Mary   |
|           | American Academy of Dramatic Arts                                       |
|           | American Federation of Television and Radio Artists                     |
|           | American Society of Composers, Authors and Publishers                   |
|           | Atlantic Theatre Festival, Nova Scotia, Canada                          |
|           | Awards and honors   |
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| BOX II:14 | “B” miscellaneous   |
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|           | Cooper, Susan   |
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|           | Dominic, Zoë  |
|           | “D” miscellaneous   |
|           | Elliot Norton Awards  |
|           | “E” miscellaneous   |
|           | Fan mail  |
|           | “F” miscellaneous   |
|           | Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif. |
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| BOX II:15 | Guthrie Theater, Minneapolis, Minn.                                     |
|           | “G-H” miscellaneous   |
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|           | Lewis, Cecil   |
|           | “L” miscellaneous                                      |
| BOX II:16 | McDowall, Roddy  |
|           | Medical  |
|           | Cronyn, Hume   |
|           | Tandy, Jessica   |
|           | <i>Modern Maturity</i> , Connie Goldman interview      |
|           | “M-N” miscellaneous<br>(2 folders)                     |
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|           | “O” miscellaneous                                      |
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|           | PMK Public Relations                                   |
|           | Pound Ridge Community Church, Pound Ridge, N.Y.        |
|           | “P” miscellaneous                                      |
|           | Requests   |
|           | Rich, Johanna Marlyn                                   |
|           | Rosenhouse, Jeffrey L.                                 |
|           | “Q-R” miscellaneous                                    |
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|           | Slotkin, Lynn  |
|           | “S” miscellaneous<br>(2 folders)                       |
| BOX II:17 | Tony Awards, Lifetime Achievement Award<br>(2 folders) |
|           | “T” miscellaneous                                      |
|           | United States citizenship, Cronyn                      |
|           | “U-V” miscellaneous                                    |
|           | Whitehead, Robert                                      |
|           | White House State Dinner                               |
|           | Writers Guild of America, East                         |
|           | “W-Z” miscellaneous<br>(2 folders)                     |
|           | 1995   |
|           | Actors' Equity Association                             |
|           | American Academy of Dramatic Arts, graduation          |
|           | Correspondence   |
|           | Speech   |

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|                  | American Society of Composers, Authors and Publishers            |
|                  | Awards and honors  |
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|                  | “B” miscellaneous  |
|                  | (2 folders)  |
| <b>BOX II:18</b> | Celebrity auctions   |
|                  | Checkbook balances   |
|                  | Contribution requests, regretted                                 |
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|                  | “C-E” miscellaneous  |
|                  | (3 folders)  |
|                  | Fan mail   |
|                  | “F” miscellaneous  |
|                  | Galdessa Safaris Limited, Malindi, Kenya                         |
|                  | (3 folders)  |
|                  | Guthrie Theater, Minneapolis, Minn.                              |
|                  | “G-H” miscellaneous  |
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|                  | International Creative Management, Inc.                          |
|                  | Interoffice communications                                       |
|                  | Interview requests   |
| <b>BOX II:19</b> | Investments  |
|                  | Bankers Trust Co., mutual funds                                  |
|                  | Chestnut Hill Associates Limited Partnership                     |
|                  | Correspondence   |
|                  | Portfolio appraisals   |
|                  | (2 folders)  |
|                  | Statements   |
|                  | Invitations  |
|                  | “J-K” miscellaneous  |
|                  | League of American Theatres and Producers                        |
|                  | Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn |
|                  | Lewis, Cecil   |
|                  | “L” miscellaneous  |
|                  | (2 folders)  |
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|                  | “M” miscellaneous  |

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|           | Noren, Ronald B. <i>See also Container II:1, Estate planning</i> |
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|           | Orion Pictures Corp., bankruptcy                                 |
|           | “O” miscellaneous  |
|           | PMK Public Relations   |
|           | Professional inquiries   |
|           | “P-Q” miscellaneous  |
| BOX II:20 | Requests   |
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|           | “R” miscellaneous  |
|           | Screen Actors Guild  |
|           | Scripts  |
|           | Shaber, David, <i>Thomas Here</i>                                |
|           | Siberell, Brian, and Patty Dryden                                |
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|           | Sundance Institute, Sundance, Utah                               |
|           | “S-V” miscellaneous<br>(2 folders)                               |
|           | Writers Guild of America, East                                   |
|           | “W-Z” miscellaneous  |
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|           | <i>The Actor's Art</i> , Jackson R. Bryer                        |
|           | Actors' Equity Association                                       |
|           | American Society of Composers, Authors and Publishers            |
|           | Anthony Russell Travels, Nairobi, Kenya                          |
|           | Apartment, New York, N.Y.  |
|           | “A” miscellaneous  |
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|           | Dunn, Pamela, and Michael Seymour                                |
|           | General  |
|           | Bank deposits  |
|           | “B” miscellaneous  |
|           | Cahill, Kevin  |
|           | Celebrity auctions   |
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| BOX II:21 | Christmas  |
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|           | “D-E” miscellaneous  |
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|           | Fan mail   |
|           | “F” miscellaneous  |
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|           | Interoffice communications   |
|           | Interview requests   |
|           | Investments  |
|           | Bankers Trust Co., mutual funds  |
|           | Chestnut Hill Associates Limited Partnership                           |
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|           | Kiley, Richard <i>See also Container II:39, Grow Old Along with Me</i> |
|           | “K” miscellaneous  |
|           | League of American Theatres and Producers                              |
|           | “L” miscellaneous  |
|           | McDowall, Roddy  |
|           | McGilligan, Patrick  |
|           | Medical  |
|           | “M” miscellaneous  |
|           | Noren, Ronald B. <i>See also Container II:1, Estate planning</i>       |
|           | “N-O” miscellaneous  |
|           | PMK Public Relations   |
|           | Potatuck Club, Inc., Sandy Hook, Conn.                                 |
|           | “P” miscellaneous  |
|           | Requests   |
|           | Rosenhouse, Jeffrey L.   |
|           | “Q-R” miscellaneous  |
| BOX II:23 | Satellife, Boston, Mass.   |
|           | Screen Actors Guild  |
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|           | Silver, Joan Micklin, <i>Lone Tree</i>                                 |
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|           | Small, Joy   |
|           | Sundance Institute, Sundance, Utah                                     |
|           | “S” miscellaneous  |
|           | Tony Awards  |
|           | “T” miscellaneous  |
|           | Wedding, Cronyn and Susan Cooper                                       |
|           | Writers Guild of America, East   |
|           | “W” miscellaneous  |
|           | 1997   |
|           | American Academy of Dramatic Arts                                      |

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|           | American Federation of Television and Radio Artists              |
|           | American Society of Composers, Authors and Publishers            |
|           | Anthony Russell Travels, Nairobi, Kenya                          |
|           | Awards and honors  |
|           | “A” miscellaneous  |
|           | Bahamas  |
|           | Dunn, Pamela, and Michael Seymour                                |
|           | General  |
|           | Bank deposits  |
|           | Birthday cards   |
|           | “B” miscellaneous  |
|           | Cahill, Kevin  |
|           | Celebrity auctions   |
|           | Checkbook balances   |
|           | Christmas  |
| BOX II:24 | Contributions  |
|           | “C-E” miscellaneous  |
|           | (2 folders)  |
|           | Fairfield, Conn.   |
|           | Fan mail   |
|           | “F” miscellaneous  |
|           | Guthrie Theater, Minneapolis, Minn.                              |
|           | “G-H” miscellaneous  |
|           | (2 folders)  |
|           | Insurance  |
|           | International Creative Management, Inc.                          |
|           | Interoffice communications                                       |
|           | Interview requests   |
|           | Investments  |
|           | Bankers Trust Co., mutual funds                                  |
|           | Correspondence   |
|           | Portfolio appraisals   |
|           | (3 folders)  |
|           | Statements   |
|           | Invitations  |
|           | “I-K” miscellaneous  |
|           | Lampell, Millard   |
|           | “L” miscellaneous  |
| BOX II:25 | McDowall, Roddy  |
|           | Medical  |
|           | “M” Miscellaneous  |
|           | Noren, Ronald B. <i>See also Container II:1, Estate planning</i> |
|           | “N” miscellaneous  |
|           | Palermo, Robert  |
|           | Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.        |
|           | PMK Public Relations   |
|           | “P” miscellaneous  |

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|           | Requests   |
|           | Rosenhouse, Jeffrey L.   |
|           | “Q-R” miscellaneous  |
|           | Screen Actors Guild  |
|           | Scripts  |
|           | Slotkin, Lynn  |
|           | Sundance Institute, Sundance, Utah   |
|           | “S” miscellaneous  |
|           | Tesich, Steve, memorial  |
|           | Turner Classic Movies, Atlanta, Ga.  |
|           | “T” miscellaneous  |
|           | Writers Guild of America, East   |
|           | “W-Z” miscellaneous  |
|           | 1998   |
|           | Actors' Equity Association   |
|           | American Academy of Dramatic Arts  |
|           | American Society of Composers, Authors and Publishers                      |
|           | Anthony Russell Travels, Nairobi, Kenya                                    |
|           | Awards and honors  |
|           | “A” miscellaneous  |
| BOX II:26 | Bahamas  |
|           | Dunn, Pamela, and Michael Seymour  |
|           | General  |
|           | Bank deposits  |
|           | Brooks, Sylvia   |
|           | “B” miscellaneous  |
|           | Checkbook balances   |
|           | Christmas  |
|           | Contributions  |
|           | “C-D” miscellaneous  |
|           | (2 folders)  |
|           | Fan mail   |
|           | “F” miscellaneous  |
|           | Greenfield Hill Congregational Church, Fairfield, Conn.                    |
|           | Guthrie Theater, Minneapolis, Minn.  |
|           | “G” miscellaneous  |
|           | Hibernian Research Co., Ltd., Dublin, Ireland                              |
|           | Huntercombe Films, Inc., Missoula, Mont.                                   |
|           | “H” miscellaneous  |
|           | Insurance  |
|           | International Creative Management, Inc.                                    |
|           | Interoffice communications   |
|           | Interview requests   |
|           | <i>Intimate Portrait: Jessica Tandy</i> , Joseph Feury Entertainment, Inc. |
|           | Investments  |
|           | Bankers Trust Co., mutual funds  |

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|                  | Portfolio appraisals<br>(3 folders)<br>Statements   |
| <b>BOX II:27</b> | Invitations<br>Ireland, travel<br>"J" miscellaneous<br>Kenyon, Elizabeth<br>"K-L" miscellaneous<br>Medical<br>"M-O" miscellaneous <i>See Container II:39, Grow Old Along with Me, [Macksoud, Anne]</i><br>Professional inquiries<br>"P-Q" miscellaneous<br>Requests<br>Rosenhouse, Jeffrey L.<br>"R" miscellaneous<br>Screen Actors Guild<br>"S-T" miscellaneous<br>Writers Guild of America, East<br>"W-Z" miscellaneous |
|                  | 1999<br>Academy of Television Arts and Sciences Foundation<br>Anthony Russell Travels, Nairobi, Kenya<br>"A" miscellaneous<br>Bahamas<br>Bank deposits<br>Bankers Trust Co.<br>Brooks, Sylvia<br>"B" miscellaneous<br>Canada's Walk of Fame<br>Checkbook balances<br>Contributions  |
| <b>BOX II:28</b> | "D" miscellaneous<br>Exuma Foundation, Exuma, Bahamas<br>"E" miscellaneous<br>Fan mail<br>"F-H" miscellaneous<br>Insurance<br>International Creative Management, Inc.<br>Interoffice communications<br>Interview requests<br>Investments<br>Bankers Trust Co., mutual funds<br>Portfolio appraisals<br>(2 folders)<br>YouthStream Media Networks<br>Invitations   |



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|           | “K-O” miscellaneous   |
|           | Permissions granted   |
|           | The Players (club), New York, N.Y.  |
|           | “P-Q” miscellaneous   |
|           | Requests  |
|           | Rosenhouse, Jeffrey L.  |
|           | “R” miscellaneous   |
|           | Screen Actors Guild   |
|           | “S” miscellaneous   |
|           | Trevor, Simon, African Environmental Film Foundation <i>See also Container II:38, <u>An African Love Story</u>; Container II:47, “African Diary”; Container II:53, “Africa” and “African safari”; Container II:57, “African Journal by Susan, for Hume”; and Container II:63, Kenya, safari</i> |
|           | “T-V” miscellaneous   |
| BOX II:29 | Writers Guild of America, East  |
|           | “W-Y” miscellaneous   |
|           | 2000  |
|           | <i>The Actor's Art</i> , Jackson R. Bryer and Richard A. Davison  |
|           | Actors' Equity Association  |
|           | American Society of Composers, Authors and Publishers   |
|           | Anthony Russell Travels, Nairobi, Kenya<br>(2 folders)  |
|           | “A” miscellaneous   |
|           | Bank deposits   |
|           | Bothwell, Candace   |
|           | “B miscellaneous  |
|           | Checkbook balances  |
|           | Christmas   |
|           | Contributions   |
|           | “C-D” miscellaneous<br>(2 folders)  |
|           | Economos, Salvatore <i>See also Container II:60, <u>Arsene, Sal</u></i>   |
|           | Emmy Awards   |
|           | Exuma Foundation, Exuma, Bahamas  |
|           | “E-F” miscellaneous   |
|           | Greenfield Hill Congregational Church, Fairfield, Conn.   |
|           | “G-H” miscellaneous   |
|           | Insurance   |
|           | International Creative Management, Inc.   |
|           | Interoffice communications  |
|           | Interviews requests   |
| BOX II:30 | Investments   |
|           | Bankers Trust Co., mutual funds   |
|           | Portfolio appraisals  |
|           | Invitations   |
|           | “J-K” miscellaneous   |
|           | Lamb, Brenda, and Vitali Makarov  |

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**BOX II:31**

“L” miscellaneous  
Medical  
Miller, Kenneth  
“M-O” miscellaneous  
    (2 folders)  
PEN New England  
The Players (club), New York, N.Y.  
Playmakers Repertory Co., Chapel Hill, N.C.  
Potatuck Club, Inc., Sandy Hook, Conn.  
“P-Q” miscellaneous  
Rosenhouse, Jeffrey L.  
“R” miscellaneous  
Screen Actors Guild  
Shakespeare Society, New York, N.Y.  
“S-U” miscellaneous  
    (2 folders)  
Writers Guild of America, East  
“W” miscellaneous  
2001  
    *The Actor's Art*, Jackson R. Bryer and Richard A. Davison  
Alliance of Canadian Cinema, Television and Radio Artists  
Anthony Russell Travels, Nairobi, Kenya  
“A” miscellaneous  
Bank deposits  
Biographical film, Cronyn  
Bothwell, Candace  
Brooks, Sylvia  
“B” miscellaneous  
Cooper, Susan  
“C-D” miscellaneous  
Exuma Foundation, Exuma, Bahamas  
“E-F” miscellaneous  
Grand Theatre, London, Ontario, Canada  
“G-H” miscellaneous  
    (2 folders)  
Insurance  
Interview requests  
Investments  
    Correspondence  
    Portfolio appraisals  
        (2 folders)  
“I-L” miscellaneous  
Medical  
“M” miscellaneous  
Noren, Ronald B. *See also Container II:1, Estate planning*  
“O” miscellaneous  
Permissions granted

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|                  | “P-R” miscellaneous  |
|                  | Screen Actors Guild  |
|                  | September 11 Terrorist Attacks, 2001                             |
|                  | Straus, Joan Sutton  |
|                  | “S-W” miscellaneous  |
|                  | (2 folders)  |
| <b>BOX II:32</b> | 2002   |
|                  | Antony Russell Travels, Nairobi, Kenya                           |
|                  | “A” miscellaneous  |
|                  | Biographical film, Cronyn  |
|                  | Bothwell, Candace  |
|                  | Brooks, Sylvia   |
|                  | California Broadcasters Association                              |
|                  | Contributions  |
|                  | “C-D” miscellaneous  |
|                  | Economos, Salvatore <i>See also Container II:60, Arsene, Sal</i> |
|                  | Emmy Awards  |
|                  | Exuma Foundation, Exuma, Bahamas                                 |
|                  | “E” miscellaneous  |
|                  | Grand Theatre, London, Ontario, Canada                           |
|                  | Greenfield Hill Congregational Church, Fairfield, Conn.          |
|                  | Guthrie Theater, Minneapolis, Minn.                              |
|                  | “G-H” miscellaneous  |
|                  | International Creative Management, Inc.                          |
|                  | Interview requests   |
|                  | Investments  |
|                  | Carret and Co.   |
|                  | Portfolio appraisals   |
|                  | “J-L” miscellaneous  |
|                  | Medical  |
|                  | “M-O” miscellaneous  |
|                  | (2 folders)  |
|                  | Permissions granted  |
|                  | “P-S” miscellaneous  |
|                  | (2 folders)  |
| <b>BOX II:33</b> | Thirty Thirty Park Residents Association, Bridgeport, Conn.      |
|                  | “T-V” miscellaneous  |
|                  | Whitehead, Robert, memorial                                      |
|                  | “W” miscellaneous  |
|                  | 2003   |
|                  | “A-B” miscellaneous  |
|                  | Contributions  |
|                  | “C” miscellaneous  |
|                  | Exuma Foundation, Exuma, Bahamas                                 |
|                  | Finances, personal   |
|                  | Guthrie Theater, Minneapolis, Minn.                              |
|                  | Insurance  |

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Investments, Carret and Co.  
"I-O" miscellaneous  
Pension  
"P" miscellaneous  
Screen Actors Guild  
"S-W" miscellaneous  
2004  
Insurance  
Screen Actors Guild  
2005-2006, Screen Actors Guild

BOX II:33-53

#### Part II: Productions and Projects, 1932-2002

Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.  
Arranged by type of production or project and therein alphabetically by title or topic.

BOX II:33

Commercials, 1993-1994  
Contracts  
Cronyn, Hume  
Agency, 1958-1966, 1973-1976, 1983-1987  
(3 folders)  
Commercial, 1993-1994

BOX II:34

Film, 1960-1973, 1980-1983, 1990-2002  
(5 folders)  
Producer, 1961-1965  
Television, radio, and recorded sound, 1953-1991  
(4 folders)  
Theater  
1958-1971  
(3 folders)  
1972-1986, 1992  
(4 folders)

BOX II:35

Tandy, Jessica  
Agency, 1958-1966, 1973-1976, 1983-1984  
(2 folders)  
Film, 1973, 1981-1993  
(2 folders)  
Television, radio, and sound recordings, 1953-1995  
(2 folders)  
Theater, 1958-1985, 1992  
(3 folders)

BOX II:36

Film  
*Angel Passing*  
Correspondence, 1993-1998  
(2 folders)  
Scripts (drafts 9 and 11), 1993-1994  
*The Arrangement*, 1969

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|           | <i>Batteries Not Included</i> , 1986                       |
|           | Cast and crew list   |
|           | Notes  |
|           | Photographs <i>See Part II: Oversize</i>                   |
|           | Screenplay   |
|           | (2 folders)  |
|           | <i>The Bostonians</i> , 1984                               |
|           | <i>Butley</i> , 1976                                       |
|           | <i>Camilla</i>   |
|           | Correspondence, 1992-1995                                  |
|           | Financial matters, 1993, undated                           |
|           | Miscellany, 1993-circa 1994, undated                       |
|           | Photographs, 1994  |
|           | Cast and crew lists, various productions, 1980-1988        |
|           | <i>Cleopatra</i>   |
|           | Costume design, circa 1961                                 |
|           | Photographs, circa 1961, 2000                              |
|           | Production materials, 1962-1963                            |
| BOX II:37 | <i>The Cross of Lorraine</i> , 1943                        |
|           | <i>The Dark is Rising</i> , 1992-1993                      |
|           | <i>The Desert Fox: The Story of Rommel</i> , 1951          |
|           | <i>Fried Green Tomatoes</i>                                |
|           | Correspondence, 1991-1992, undated                         |
|           | Financial matters, 1991-1999                               |
|           | <i>The Green Years</i> , 1946                              |
|           | <i>Hemingway's Adventures of a Young Man</i> , 1962        |
|           | <i>Homeward Bound II: Lost in San Francisco</i> , 1995     |
|           | <i>Honky Tonk Freeway</i> , 1981                           |
|           | <i>The House on Carroll Street</i> , 1988                  |
|           | <i>Impulse</i> , 1984                                      |
|           | <i>Lifeboat</i> , 1944                                     |
|           | <i>Marvin's Room</i> , 1995-1996                           |
|           | <i>Nobody's Fool</i> , 1994, undated                       |
|           | <i>The Pelican Brief</i>                                   |
|           | 1993-1994  |
|           | Makeup tests, 1993   |
|           | <i>People Will Talk</i> , 1952                             |
|           | Photographs, various productions, 1940-1947, 1963, undated |
|           | <i>Rollover</i> , 1981                                     |
|           | <i>September Affair</i> , 1950                             |
|           | <i>The Seventh Cross</i> , 1944                            |
|           | <i>Shadow of a Doubt</i> , 1943                            |
|           | <i>Sunrise at Campobello</i> , 1960                        |
|           | <i>There Was a Crooked Man</i> , 1970                      |
|           | <i>Used People</i> , 1991                                  |
|           | Miscellaneous performances and projects                    |

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- An 80th Birthday Salute to Robert Whitehead*, 1996  
*An Elegant Holiday Celebration*, Westport County Playhouse Benefit, Westport, Conn., 1995  
San Francisco Bay Revels, San Francisco, Calif., 1994  
Sound recordings  
    *Coriolanus*, 1962  
    *The Glass Menagerie*, 1964  
    Pathways of Sound, Cambridge Mass.  
    *The Secretariat*, by Norman Corwin, 1997  
The Sundance Institute of Film and Television, June laboratory, Sundance, Utah, 1985  
*Wall to Wall Ravel/Debussy*, Symphony Space, New York, N.Y., 1995
- BOX II:38  
Publicity, 1956-1958, 1965, 1977-1995  
    (6 folders)  
Radio, *The Marriage*, NBC radio, circa 1953  
Reviews, miscellaneous, 1942, 1984-1989  
Television  
    *An African Love Story*, 1965-1966, 1975, 1992-1999 *See also Container II:28, Trevor, Simon; Container II:47, "African Diary"; Container II:53, "Africa" and "African safari"; Container II:57, "African Journal by Susan, for Hume"; and Container II:63, Kenya, safari*  
    (5 folders)  
    *Age Old Friends*, 1989  
    *Alone*, 1996-1997  
    Correspondence  
    Production material  
    *Angel's Ransom*, 1956  
    *The Better Half*, on *Omnibus*, 1956  
    *The Big Wave*, on *The Alcoa Hour*, 1956
- BOX II:39  
*The Bridge of San Luis Rey*, on *Dupont Show of the Month*, 1958  
*Broadway Bound*, 1992  
Cast and crew lists, various productions, 1988-1989  
*Christmas on Division Street*, 1991  
    Costume sketches *See Part II: Oversize*  
    Crew list  
    Photographs  
    *The Confidence Man*, on *The Alcoa Hour*, 1956  
    *A Doll's House*, on *Hallmark Hall of Fame*, 1959  
    *Foxfire*, on *Hallmark Hall of Fame*  
    Background material, circa 1983  
    Cast and crew list, 1987  
    One-liner shooting schedule, 1987  
    Photographs, 1987  
    (2 folders)  
    Script, 1987  
    *Goodyear Christmas Show*, Dec. 18, 1955  
    *The Great Adventure*, on *United States Steel Hour*, 1956, Jan. 18  
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|           | <i>Love on the Land</i> , 1997  |
|           | <i>The Marriage</i> , 1954  |
|           | Photographs   |
|           | Proof sheets  |
|           | <i>Moon and Sixpence</i> , 1959   |
|           | <i>Off Season</i> , 2001  |
|           | Miscellany  |
|           | Photographs   |
|           | <i>People: A Musical Celebration</i>  |
|           | Correspondence, 1994-1995   |
|           | <i>People</i> , by Peter Spier, book, 1980  |
|           | Promotional material, 1994  |
| BOX II:40 | <i>Santa and Pete</i> , 1999  |
|           | Correspondence  |
|           | Photographs   |
|           | Production material   |
|           | <i>Sea People</i> , 1999  |
|           | <i>A Separate Peace</i> , 2002  |
|           | Correspondence  |
|           | Script excerpts   |
|           | <i>To Dance with the White Dog</i>  |
|           | Cast and crew list, 1993  |
|           | Contract, 1993  |
|           | Correspondence, 1992-1994   |
|           | (4 folders)   |
|           | Miscellany, 1993  |
|           | Photographs, 1993 <i>See also Container II:61, "Pipe" photo</i>   |
|           | (5 folders)   |
|           | Publicity, 1993   |
|           | Script days, 1993   |
| BOX II:41 | <i>12 Angry Men</i>   |
|           | Correspondence, 1996-1997   |
|           | Photographs, 1997   |
|           | <i>Yesterday's Children</i> , 2000  |
|           | Theater   |
|           | <i>All Over</i> , 1971  |
|           | <i>Big Fish, Little Fish</i> , 1961   |
|           | <i>The Caine Mutiny Court Martial</i> , 1971  |
|           | Cast and crew lists, various productions, 1980-1991   |
|           | <i>A Day by the Sea</i> , 1955  |
|           | <i>Death of a Salesman</i> , Minnesota Theatre Co. production, Minneapolis, Minn., 1963 <i>See also Part II: Oversize</i> |
|           | <i>A Delicate Balance</i> , 1966  |
|           | <i>Eve</i> , Stratford Festival, Ontario, Canada, 1976  |
|           | <i>Face to Face</i>   |
|           | Photographs, undated  |

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- Production material, 1954, undated
  - (2 folders)
- Programs, 1952-1955
  - (2 folders)
- Festival of Two Worlds, Spoleto, Italy, 1964
- Five Finger Exercises*, 1959
- The Fourposter*
  - Photo mats, 1951
  - Photographs
    - Fehl, Fred, 1951-1954
      - (2 folders)
    - Other, circa 1951
  - Valente, Alfredo, 1952-1952
    - (3 folders)
- Productions
  - London, Ontario, Canada, advertisements, circa 1952
  - Rabbit Run Theater, Madison, Ohio, 1951
- Foxfire
  - Fan mail, 1981, 1992
  - Foxfire Co., 1994
  - Foxfire fund, 1994
  - Foxfire Magazine*, summer, 1979
  - Productions
    - Ahmanson Theatre of the Music Center, Los Angeles, Calif., 1985-1986
      - (2 folders)
    - Broadway, miscellaneous, circa 1982-1983
    - Guthrie Theater, Minneapolis, Minn., 1981
      - Production material
        - (2 folders)
      - Programs
      - Reviews
    - Stratford Festival, Ontario, Canada, 1980
      - Photographs
      - Production material
  - Programs, 1985-1986
  - Publicity, 1985
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  - The Gin Game*
    - Gin Game Co., 1994, 1996
    - Photographs
      - Long Wharf Theater, New Haven, Conn., 1977
      - Broadway, 1978
        - (2 folders)
    - Playbills and programs, 1978
    - USSR tour journal, 1979, 1988 *See also Container I:277, USSR Tour; and Part II: Oversize, Scrapbook PP*
    - The Glass Menagerie*, 1983
    - Guthrie Theater, Minneapolis, Minn., miscellaneous slides, 1963-1965, 1981



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- Hadrian VII*, productions, 1969  
Ahmanson Theatre, Los Angeles, Calif., print advertisements *See Part II: Oversize*  
Stratford National Theatre Co., Stratford, Ontario, Canada  
Photographs  
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Proof sheets
- Hamlet*, productions  
Barter Theatre, Norfolk, Va., 1949  
Broadway, 1964  
Minnesota Theatre Co. production, Minneapolis, Minn., 1963  
New Theater, London, England, 1934
- Henry V*, 1937
- Hilda Crane*, 1950
- Home*, 1970
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- Long Day's Journey Into Night*, 1980
- Love Letters*, 1992
- The Man in the Dog Suit*, 1958
- Many Faces of Love*, circa 1974
- BOX II:44** *The Merchant of Venice*, Stratford Festival, Ontario, Canada, 1976  
*A Midsummer Night's Dream*, Stratford Festival, Ontario, Canada, 1976  
*The Misanthrope*, circa 1963  
Miscellaneous productions, 1932-1939, 1965-1973  
*The Miser*, productions  
Minnesota Theatre Co., Minneapolis, Minn., 1963  
(3 folders)  
Mark Taper Forum, Los Angeles, Calif., 1968  
*Noël Coward in Two Keys*, 1974  
*Now I Lay Me Down to Sleep*, circa 1950  
*The Petition*, 1986  
Cast and crew list  
Costume notes  
Photographs  
Playbills  
Publicity  
Reviews  
Speech exercises
- BOX II:45** *The Physicists*, 1964  
Playbills and programs, various productions, 1952, 1966-1990  
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*Promenade, All*, 1972-1973  
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*Richard III*, Guthrie Theater, Minneapolis, Minn., 1965  
*Room Service*, 1937  
"Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y., 1972  
Stratford Festival, Ontario, Canada, photographs  
Negatives, 1976

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|           | Positives, 1961-1965  |
|           | <i>A Streetcar Named Desire</i> , 1947-1949 <i>See Part II: Oversize</i>  |
|           | (2 folders)   |
|           | <i>Three Men on a Horse</i> , 1935  |
|           | <i>Three Sisters</i> , Minnesota Theatre Co. production, Minneapolis, Minn., 1963   |
| BOX II:46 | <i>Triple Play</i> , productions, 1959  |
|           | Broadway  |
|           | Contact sheets  |
|           | Photographs   |
|           | Summer tour   |
|           | <i>Way of the World</i> , Stratford Festival, Ontario, Canada, 1976   |
|           | <i>The Weak Link</i> , 1940   |
|           | <i>The White Steed</i> , 1939   |
|           | Writings by Cronyn  |
|           | “Beside Still Waters,” <i>Los Angeles Times Magazine</i> , 1987-1988  |
|           | (2 folders)   |
|           | <i>Dinner at Homesick Restaurant</i> (screenplay)   |
|           | Correspondence, 1983-1993   |
|           | (2 folders)   |
|           | Directors and castings, 1984-1985, 1990-1992  |
|           | Legal and financial matters, 1983-1984, 1990-1991   |
|           | <i>A Terrible Liar: A Memoir</i>  |
|           | Audio script, circa 1991  |
|           | (2 folders)   |
| BOX II:47 | Background material   |
|           | “African Diary” <i>See also Container II:28, Trevor, Simon; Container II:38, Television, An African Love Story; Container 53, “Africa” and “African safari”; Container II:57, “African Journal by Susan, for Hume”; and Container 63, Kenya, safari</i> |
|           | Draft of “African Diary”, 1965-1966, 1990   |
|           | “Letters to Jessie,” 1966   |
|           | “Letters to Susan”  |
|           | Chapter outlines and indices, circa 1990  |
|           | Original notebooks  |
|           | No. 1, circa 1985   |
|           | No. 2, circa 1985-1989  |
|           | Nos. 3-7, 1989  |
|           | (5 folders)   |
| BOX II:48 | Nos. 8-9, 1989  |
|           | (2 folders)   |
|           | No. 10, 1989-1990   |
|           | Nos. 11-12, 1990  |
|           | (2 folders)   |
|           | Typescript notebooks, 1985  |
|           | First draft   |
|           | Second draft  |
|           | Correspondence  |
|           | Audio book, 1991  |

## Part II: Productions and Projects, 1932-2002

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|--------------|---|
| BOX II:49    | Book requests, 1991-1995<br>Contracts, 1990-1991<br>International Creative Management, Inc., 1985-1993<br>Key Porter Books Limited, Toronto, Ontario, Canada, 1989-1992<br>Permissions, 1990-1991<br>(4 folders)<br>Public relations, 1990-1993<br>(4 folders)<br>Publishers, various, 1985-1989<br>Readers' reactions, 1991-1996<br>(5 folders)<br>Reviews, 1991<br>Royalties, 1992-1999<br>Strachan, William, 1986-1989<br>William Morrow and Co., 1990-1993<br>(2 folders) |
| BOX II:50    | Drafts<br>Manuscript "B," chapters 1-38, postscript, circa 1990<br>(5 folders)<br>Manuscript "D," 1990, Nov.-1991, Feb.<br>Chapters 1-15<br>(2 folders)   |
| BOX II:51    | Chapters 16-36, postscript<br>(3 folders)<br>Manuscript "F," 1991, Jan.-Feb.<br>Chapters 1-36, postscript<br>(4 folders)  |
| BOX II:52    | Correspondence and notes<br>Galley, chapters 1-36, postscript, 1991, Apr.<br>(2 folders)<br>Photograph layout, 1991 <i>See Part II: Oversize</i><br>Typesetting manuscript, 1991<br>Chapters 1-30<br>(4 folders)  |
| BOX II:53    | Chapters 31-36, postscript  |
| BOX II:53-56 | <b>Part II: Scrapbooks and Photograph Albums, 1927-2000</b><br>Photographs, correspondence, clippings, and reviews grouped in two sets.<br>Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.  |
| BOX II:53    | Set I<br>"Africa" and "African safari", Simon Trevor, photographer, 1965-1966 <i>See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, "African Diary"; Container II:57, "African Journal by Susan, for Hume"; and Container II:63, Kenya, safari</i><br>(3 folders)<br>British Academy of Film and Television Arts Awards, 1991<br>Children's Bay Cay, Exuma, Bahamas  |

## Part II: Scrapbooks and Photograph Albums, 1927-2000

### Container

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- Vol. 1, "Kazans", Elia and Molly, 1954  
Vol. 2, 1954-1963, 1979  
    (3 folders)  
Vol. 3, undated  
"Christmas 1973, Bora Bora 1975," 1973, 1975  
**BOX II:54** Common Wealth Awards, Dramatic Arts, 1983  
Films of Cronyn, 1943, 1951, 1960-1963, 1969-1974, 1981-1988  
    (2 folders)  
*The Gin Game*, L. Arnold Weissberger, 1978  
Goat Cay and British Virgin Islands, 1967, 1973, undated  
Goat Cay Christmas and New Year's, 1980-1981  
**BOX II:55** Miscellaneous photograph albums  
    Vol. 1, 1939, 1945-1987  
        (4 folders)  
    Vol. 2, circa 1964, 1985-1994, undated  
Miscellaneous professional portraits, circa 1945-circa 1990 *See also Containers II:61 and II:62, Photographs*; and *Part II: Oversize*  
    (3 folders)  
Pound Ridge, N.Y., 1972-1977  
    (2 folders)  
Theatre productions of Cronyn, 1935-1986  
    (3 folders)  
**BOX II:56** Weddings  
    Cronyn, Christopher, and Susan Rangitsch, 1990  
    Tettermer, Susan, undated  
Whale River, Quebec, Canada, 1977  
Zoë Caldwell and Robert Whitehead, Bahamas, 1967, Jan.  
Set II  
Index *See also Part II: Oversize*  
    (3 folders)  
Vols. indexed *See Part II: Oversize*  
Vols. not indexed *See Part II: Oversize*
- BOX II:57-66** **Part II: Miscellany, 1913-2007**  
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.  
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.
- BOX II:57** Awards and honors  
    American Academy of Dramatic Arts, 1988  
        Program  
        Photographs  
    Honorary degree, University of Ontario, London, Ontario, Canada, 1974 *See Part II: Oversize*  
    Kennedy Center Honors, script, Washington, D.C., 1986, Dec. 7  
    Nominations

## Part II: Miscellany, 1913-2007

### Container

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- Academy of Motion Picture Arts and Sciences "Oscar" Award, 1991  
British Academy of Film and Television Arts Awards, 1990-1992 *See Part II: Oversize*  
Emmy Awards, 1987-1992  
Hollywood Foreign Press Association, 1989-1992  
Miscellaneous, 1989, 1993, undated  
The Order of Canada, 1988  
Programs, 1964, 1983, 1989  
Cooper, Susan  
Biographical material, 1995-1996  
Correspondence, circa 1981, circa 1987-1993  
Writings  
"African Journal by Susan, for Hume" (unpublished), 1995 *See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, "African Diary"; Container 53, "Africa" and "African safari"; and Container 63, Kenya, safari*  
Miscellaneous, 1992-1993, undated  
Cronyn, Tandy (daughter), 1936, 1948-1949, 1977, 2007 *See also Container II:1, same heading*  
Financial file  
Appraisal and inventory, personal property, 1959-1991  
Financial projections, 1983-1999  
(2 folders)  
BOX II:58 Income taxes  
1956-1991  
(8 folders)  
BOX II:59 1992-1994  
(2 folders)  
Lloyds Bank Limited, 1980-1985, 1993-2001  
Theatrical investments, *Anna Weston*, D. L. Coburn, 1990-1992  
Journal, (Cronyn), 1950-1951  
Memorial, (Tandy) *See also Container II:1, Funeral and memorial, 1994*  
Condolences and acknowledgments, 1994, Sept.-Nov.  
*Jessica's Last Journey*, scrapbook materials, 1994-1995 *See also Part II: Oversize, Scrapbook WW*  
Obituaries, 1994-1995  
Photographs for slides, circa 1913, 1934, 1945-1993 *See Container II:64, Slides*  
(3 folders)  
Planning materials, 1994, Oct.-1995, Mar.  
Program, 1994, Nov. 22  
BOX II:60 Office file  
Addresses, Washington, D.C., 1973  
Arsene, Sal, 1990-1996 *See also Containers II:29 and II:32, Economos, Sal*  
Biographical material, circa 1947-1948, 1983-1990, 1997-2001  
(2 folders)  
Dressers, 1973  
Exuma, Bahamas  
Boats  
Charter, 1963-1970, 1978-1983

## Part II: Miscellany, 1913-2007

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- Insurance, 2000
- Lists, 1990-1993
- Telecommunications, 1999-2000
- Fishing, 1982-2001
- Library of Congress
  - Agreements of deposit and gift, 1967-1968, 1978
  - Appraisal, 1967-1969
  - Correspondence, 1964-1978, 1997
    - (3 folders)
  - Draft finding aid, 1997
  - Indices, inventories, and shelf lists, 1968-1969, undated
  - Memberships and subscriptions, 1993-2000
- BOX II:61
  - Pensions
    - Actors' Equity Association, 1965-1986
    - Alliance of Canadian Cinema, Television and Radio Artists, 1964-1967, 1976-1978, 1988-1993, 1999
    - American Federation of Television and Radio Artists, 1962-1986, 1992
    - Screen Actors Guild-Producers Pension Fund
      - Correspondence, 1963-1992
      - Statements, 1962, 1967-1998
    - Writers Guild of America, 1981-1993, 1998
  - Photographs *See also Container II:55, Miscellaneous portraits; and Part II: Oversize*
  - File organization, undated
  - Cooper, Susan, and Hume Cronyn, 1997-1999
  - Cronyn, Hume
    - Bender photograph, undated
    - Dominic, Zoë, circa 1977, circa 1993
    - Hauser, V. Tony, undated
    - Hornstein, Jeffrey, 1999
    - Perutz, Carl, undated
    - “Pipe” photo, 1993 *See also Container II:40, To Dance with the White Dog*
    - Sherman, Editta, undated
    - Unidentified photographers, circa 1930s-circa 1940s
    - Wilson, Reg, undated
    - Zimbrott, Joseph, 1963
  - Cronyn, Hume, and Jessica Tandy
    - Bender photograph, undated
    - Dominic, Zoë, circa 1977
- BOX II:62
  - Feature photographs, 1940s-1980s *See also same container, Negatives*
    - (2 folders)
  - Friedman-Abeles, circa 1950
  - McDowall, Roddy, 1989
  - Museum of Television and Radio, New York, N.Y., 1993, Feb. 4
  - Portraits, 1958, undated
    - Formal
    - Informal *See also same container, Negatives, Johnson, Johnny*
  - Rossiter, Peter, undated

## Part II: Miscellany, 1913-2007

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|           |   |
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|           | Schwartz, Craig, undated  |
|           | Sherman, Editta, undated  |
|           | Swope, Martha, circa 1972   |
|           | Unidentified photographers, 1987, undated   |
|           | File organization, undated  |
|           | Negatives   |
|           | Dominic, Zoë, circa 1977<br>(2 folders)   |
|           | Feature photographs, 1949-1955, circa 1990 <i>See also same container, Photographs, feature photographs</i>   |
|           | 423 North Rockingham, Los Angeles, Calif., 1950   |
|           | Fun photographs, circa 1957   |
|           | Hauser, V. Tony, undated  |
|           | Johnson, Johnny, undated <i>See also same container, Informal portraits</i>   |
|           | McDowall, Roddy, 1989   |
|           | Personal, circa 1963, undated   |
|           | Photographs borrowed for <i>Batteries Not Included</i> , 1986   |
|           | Valente, Alfredo, 1952-1953   |
|           | Various productions, circa 1934-1976<br>(2 folders)   |
|           | Warner Bros. Inc., 1990   |
|           | Zimbrolt, Joseph, 1963  |
| BOX II:63 | Personal  |
|           | Cronyn, Hume  |
|           | “Ascot” for Tandy, undated  |
|           | Childhood, circa 1913-circa 1930, 2001  |
|           | Cronyn, Tandy, circa 1963   |
|           | Family  |
|           | Portraits, circa 1940s-circa 1990s<br>(2 folders)   |
|           | Reprints, circa 1935-1962, circa 1975   |
|           | Snapshots, circa 1951-1965, 1985, 1991-1994, 2002<br>(2 folders)  |
|           | Fun photographs, 1957   |
|           | Kenya, safari, 1965-1966 <i>See also Container II:28, Trevor, Simon; Container II:38, An African Love Story; Container II:47, “African Diary”; Container 53, “Africa” and “African safari”; and Container II:57, “African Journal by Susan, for Hume”</i> |
|           | Residence   |
|           | 423 North Rockingham, Los Angeles, Calif.   |
|           | Pound Ridge, N.Y.   |
|           | 1971-1973<br>(5 folders)  |
|           | <i>House Beautiful</i> photo shoot, 1979  |
|           | Tandy, Jessica, circa 1915-circa 1921   |
|           | Woodruff, Emily, circa 1935   |
| BOX II:64 | Slides  |
|           | Kennedy Center Honors, 1986   |

## Part II: Miscellany, 1913-2007

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- Memorial, Tandy, Jessica 1994 *See also Container II:59, memorial*
- Tandy, Jessica
  - Color portraits, 1992, undated
  - Dominic, Zoë, circa, 1977, circa 1993
  - Friedman-Abeles, undated
  - Hauser, V. Tony, undated
  - Kessler, G. Maillard, undated
  - Lawrence, Joel, undated
  - Warner Bros. Inc., 1989-1990
  - Wilson, Reg, undated
- Programs, 1988, 1996
- Promotional material, *The Bordello*, 1988-1992
- Publicity, 1974, 1992
- Secretaries, 1964-1970, 1978, 1991-1997
- Special thank-you letters, 1991-1995, undated
- Tandy, Jessica, 1975-1976
  - One Must Pass By the Clouds*, by Francois Billeterdoux, 1975-1976
  - Correspondence
  - Notebook
- Transportation, 1993-1999
- Residence file
  - Easton, Conn.
    - Aerial photograph, 1987
    - Appraisal, 1985, 1992
    - Budget, 1993-1998
    - Correspondence, 1984-1985, 1995-1996
    - Employees
      - Applications, 1990-1996
      - Caretaker, 1984-1988
      - Marietta, Carmen, and Dan Francisco, 1994-1998
- BOX II:65
  - Grounds keeping, 1984-1990, 1996
    - (2 folders)
  - Insurance, 1984-1988, 1995
  - Maps, 1972, 1981-1983, undated
  - Miscellaneous services, 1983-1989, 1993, undated
  - Neighborhood watch, undated
  - Purchase, 1984
  - Renovations
    - Budget, 1984
    - Floor plans, undated
    - Gunther Builders, Easton, Conn., 1984-1991
    - Notes, 1984-1985
      - (3 folders)
    - Southport Design, Southport, Conn., 1984-1985
  - Sale, 1995-1996
  - Security, 1982-1995



## Part II: Miscellany, 1913-2007

| Container         | Contents   |
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| BOX II:66         | Taxes, 1984-1995<br>Telephone, 1984-1994<br>Utilities, 1984-1989<br>Fairfield, Conn., 1996<br>Appraisal<br>Budget<br>Pound Ridge, N.Y.<br>Appraisal and inventory, household furnishings, 1977<br>Garden and landscaping, 1969-1972, 1978-1980<br><i>House Beautiful</i> , 1975, Apr.<br><i>House Beautiful's Building Manual</i> , fall-winter, 1976-1977<br>Purchase, 1969-1975<br>Sale brochure, 1978   |
| BOX II:OV 1-OV 64 | <b>Part II: Oversize, 1927-2003</b><br>Scrapbooks, photographs, costume sketches, and photo layouts.<br>Arranged and described according to the series, containers, and folders from the which the items were removed.   |
| BOX II:OV 1       | Productions and projects<br>Film<br><i>Batteries Not Included</i> , 1986 (Container II:36)<br><i>Christmas on Division Street</i> , Costume sketches, 1991 (Container II:39)<br>Theater<br><i>Death of a Salesman</i> , Minnesota Theatre Co. production, Minneapolis, Minn., 1963 (Container II:41)<br><i>The Fourposter</i> , circa 1954 (Containers II:41-42)<br><i>Hadrian VII</i> , 1969 (Container II:43)<br>Stratford Festival, Ontario, Canada, undated (Container II:45)<br><i>A Streetcar Named Desire</i> , circa 1947 (Container II:45)<br>Writings by Cronyn<br>Photograph layout, 1991 (Container II:52) |
| BOX II:OV 2       | Scrapbooks and Photograph Albums (Container II:56)<br>Set II<br>Vols. indexed <i>See Container II:56 for index</i><br>A, Jessica Tandy, 1927-1932  |
| BOX II:OV 3       | B, Jessica Tandy, 1931-1938  |
| BOX II:OV 4       | C, Jessica Tandy, 1938-1939  |
| BOX II:OV 5       | D, The New Jitney Players, McGill University Player's Club, Ridley College Dramatic Society, 1931-1940   |
| BOX II:OV 6       | E, Barter Theatre, 1934-1936, 1949   |
| BOX II:OV 7       | F, <i>Three Men on a Horse</i> , 1935-1936   |
| BOX II:OV 8       | G, <i>Room Service</i> , 1937-1938   |
| BOX II:OV 9       | H, <i>High Tor</i> , 1937-1939   |
| BOX II:OV 10      | I, Lakewood, USO, canteen, 1939, (1939-1942)   |
| BOX II:OV 11      | J, Motion pictures, 1943-1945 (1946)   |
| BOX II:OV 12      | K, Motion pictures, 1945-1946  |

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| BOX II:OV 13 | L, Motion pictures, 1947-1948  |
| BOX II:OV 14 | M, Motion pictures, 1947-1949  |
| BOX II:OV 15 | N, <i>A Streetcar Named Desire</i> , 1947-1949   |
| BOX II:OV 16 | O, <i>A Woman's Vengeance</i> , 1948   |
| BOX II:OV 17 | P, <i>A Streetcar Named Desire</i> , <i>Now I Lay Me Down to Sleep</i> , 1947-1950   |
| BOX II:OV 18 | Q, <i>Now I Lay Me Down To Sleep</i> , 1950-1951   |
| BOX II:OV 19 | R, <i>The Fourposter</i> , 1951-1952, 1967   |
| BOX II:OV 20 | S, <i>The Fourposter</i> , 1952-1954   |
| BOX II:OV 21 | T, <i>The Marriage</i> , <i>Face to Face</i> , <i>The Fourposter</i> , 1953-1955   |
| BOX II:OV 22 | U, <i>The Honeys</i> , <i>A Day by the Sea</i> , <i>The Confidence Man</i> , <i>The Egghead</i> , 1955-1957  |
| BOX II:OV 23 | V, <i>The Man in the Dog Suit</i> , 1956-1957  |
| BOX II:OV 24 | W, Miscellaneous I, 1957-1967  |
| BOX II:OV 25 | WI, Miscellaneous II, 1968-1982  |
| BOX II:OV 26 | WII, Miscellaneous III, 1982-1987  |
| BOX II:OV 27 | WIII, Miscellaneous IV, 1984-1991  |
| BOX II:OV 28 | WIV, Miscellaneous V, 1932-1938, 1991-1999   |
| BOX II:OV 29 | WV, Miscellaneous VI, 1999-2003  |
| BOX II:OV 30 | X, <i>Triple Play</i> , 1958   |
| BOX II:OV 31 | Y, <i>Triple Play</i> , 1959   |
| BOX II:OV 32 | Z, Television, films, radio, recordings, 1958-1965, 1972   |
| BOX II:OV 33 | AA, <i>Five Finger Exercise</i> , 1959-1961  |
| BOX II:OV 34 | BB, <i>Big Fish</i> , <i>Little Fish</i> , 1961-1966   |
| BOX II:OV 35 | CC, <i>Cleopatra</i> , 1961-1966   |
| BOX II:OV 36 | DD, <i>Hamlet</i> , 1964   |
| BOX II:OV 37 | EE, <i>The Physicists</i> , 1964-1965  |
| BOX II:OV 38 | FF, <i>Slow Dance on the Killing Ground</i> , <i>Mrs. Dally Has a Lover</i> , 1964-1965  |
| BOX II:OV 39 | GG, <i>A Delicate Balance</i> , 1966-1967  |
| BOX II:OV 40 | Guthrie I, 1963-1964   |
| BOX II:OV 41 | Guthrie II, 1963-1966  |
| BOX II:OV 42 | HH, <i>The Miser</i> , <i>Heartbreak House</i> , <i>Gaily, Gaily</i> , <i>The Arrangement</i> , <i>Tchin-Tchin</i> , <i>Camino Real</i> , <i>There Was a Crooked Man</i> , <i>Home, All Over</i> , 1968-1971 |
| BOX II:OV 43 | II, <i>Hadrian VII</i> , 1969-1970   |
| BOX II:OV 44 | JJ, <i>Caine Mutiny Court-Martial</i> , <i>Promenade All</i> , 1971-1973   |
| BOX II:OV 45 | KK, "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y., <i>Butley</i> , <i>Conrack</i> , <i>Parallax View</i> , 1972-1978  |
| BOX II:OV 46 | LL, <i>Noël Coward in Two Keys</i> , 1973-1975   |
| BOX II:OV 47 | MM, <i>The Many Faces of Love</i> , 1974-1978  |
| BOX II:OV 48 | NN, Stratford Festival, Ontario, Canada, <i>Eve</i> , <i>Long Day's Journey into Night</i> , <i>Merchant of Venice</i> , <i>A Midsummer's Night Dream</i> , <i>Way of the World</i> , 1976                   |
| BOX II:OV 49 | OO, <i>The Gin Game</i> , 1976-1978  |
| BOX II:OV 50 | PP, <i>The Gin Game Tour</i> , 1978-1984 (Container I:277); (Container II:43)  |
| BOX II:OV 51 | QQ, <i>Honky Tonk Freeway</i> , Stratford Festival, Ontario, Guthrie Theater, <i>Rollover</i> , <i>The World According to Garp</i> , <i>The Bostonians</i> , <i>Cocoon</i> , 1980-1986                       |
| BOX II:OV 52 | RR, <i>Foxfire</i> , 1981-1983   |
| BOX II:OV 53 | SS, <i>The Glass Menagerie</i> , <i>The Dollmaker</i> , <i>Salonika</i> , <i>The Petition</i> , 1983-1986  |
| BOX II:OV 54 | TT, <i>Batteries Not Included</i> , <i>Foxfire</i> , <i>Cocoon II</i> , <i>Age Old Friends</i> , 1987-1990   |
| BOX II:OV 55 | UU, <i>Driving Miss Daisy</i> , 1989-1993  |

## Part II: Oversize, 1927-2003

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| BOX II:OV 56 | VV, <i>A Terrible Liar, The Story Lady, Fried Green Tomatoes, Broadway Bound</i> , 1991-1992   |
| BOX II:OV 57 | WW, <i>Jessica's Last Journey</i> , 1994 (Container II:59)   |
| BOX II:OV 58 | XX, <i>Christmas on Division Street, To Dance with the White Dog, Nobody's Fool, Pelican Brief, Sea People</i> , 1991-1998   |
| BOX II:OV 59 | YY, <i>Sea People</i> , 1999-2000  |
| BOX II:OV 60 | Vols. not indexed<br><i>Foxfire</i> (Hallmark Hall of Fame production), 1987   |
| BOX II:OV 61 | "423 North Rockingham House, Los Angeles, Calif.," undated<br>Honorary degree, Fordham University, New York, N.Y., 1985, May 25  |
| BOX II:OV 62 | Miscellany<br>Awards and honors<br>British Academy of Film and Television Arts Awards, 1992 (Container II:57)<br>Honorary degree, University of Ontario, London, Ontario, Canada, 1974 (Container II:57) |
| BOX II:OV 63 | Office file<br>Photographs (Containers II:55, II:61 and II:62)<br>Kessler, G. Maillard, 1948<br>Hauser, Tony V., 1976<br>Lawrence, Joel, 1960<br>Miscellaneous, 1980                                     |
| BOX II:OV 64 | Sherman, Editta, undated   |