Collection Summary
Title: Hedrick Smith Papers
Inclusive Dates: 1923-2010
Bulk Dates: 1965-2010
ID No.: MSS62065
Creator: Smith, Hedrick
Extent: 200,000 items
Extent: 570 containers plus 13 oversize and 1 classified
Extent: 235.2 linear feet
Extent: 26,688 digital files (107.90 GB)
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm87062065
Summary: Journalist, author, and documentarian. Correspondence, memoranda, interview transcripts, drafts of speeches, articles, books, notes, radio broadcasts, legal material, research material, family papers, press releases, printed material, posters, maps, digital files, and other papers relating primarily to Smith's research for his books and television productions about the Soviet Union, United States politics, and issues affecting the American working class. Documents his career with the New York Times while stationed in Washington, D.C., Moscow, Russia, and elsewhere, as well as his coverage for United Press International of the civil rights movement in the South and space exploration, 1959-1962.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Aspin, Les--Interviews.
Bach, Julian--Correspondence.
Baker, Howard H., Jr. (Howard Henry), 1925-2014--Interviews.
Baker, James Addison, 1930--Interviews.
Brubeck, Dave.
Buckley, William F., Jr., 1925-2008--Correspondence.
Carter, Jimmy, 1924-
Clinton, Bill, 1946-
Deaver, Michael K.--Interviews.
Dole, Robert J., 1923--Interviews.
Ford, Gerald R., 1913-2006.
Freedman, Emanuel R.--Correspondence.
Gingrich, Newt--Interviews.
Gingrich, Newt.
Gorbachev, Mikhail Sergeevich, 1931-
Harriman, W. Averell (William Averell), 1891-1986--Correspondence.
Hellman, Lillian, 1905-1984--Correspondence.
Lewis, Anthony, 1927-2013--Correspondence.
Manning, Robert, 1919-2012--Correspondence.
McFarlane, Robert C.--Interviews.
Medvedev, Roy Aleksandrovich, 1925-
O'Neill, Tip--Interviews.
Poindexter, John M.--Interviews.
Reagan, Ronald.
Regan, Donald T.--Interviews.
Reston, James, 1909-1995--Correspondence.
Sheehan, Neil--Correspondence.
Smith family.
Smith, Hedrick.
Smith, Hedrick. Inside Gorbachev's USSR. 1990.
Smith, Hedrick. People and the power game. 1996.
Smith, Hedrick. Surviving the bottom line. 1998.
Solzhenitsyn, Aleksandr Isaevich, 1918-2008.
Sulzberger, Arthur Ochs, 1926-2012--Correspondence.
Wicker, Tom--Correspondence.

Organizations
Enron Corp.
Public Broadcasting Service (U.S.)
Republican Party (U.S. : 1854- )
Strategic Arms Limitation Talks.
United Press International.
United States. Congress--Officials and employees.
Wal-Mart (Firm)

Subjects
African Americans--Washington (D.C.)
Arms control.
Automobile industry workers--Germany.
Automobile industry workers--Japan.
Automobile industry workers--United States.
Campaign funds--Law and legislation--United States.
Chronically ill--United States.
Civil rights--Southern States.
Communism--Soviet Union.
Community development--Washington (D.C.)
Community organization--United States.
Consumers--Soviet Union.
Corporations--United States.
Cuban Missile Crisis, 1962.

Hedrick Smith Papers
Dissenters--Soviet Union.
Documentary television programs--United States.
Education--United States.
Educational change--United States.
Election law--United States.
Employees--United States.
Ethnic groups--Soviet Union.
Glasnost.
Hate crimes--South Carolina.
Health insurance--United States.
Industrial relations--United States.
Investment banking--United States.
Jazz--United States.
Jazz--Washington (D.C.)
Jazz.
Jews--Soviet Union.
Journalism--Russia--Moscow.
Journalism--Washington (D.C.)
Journalism.
Labor unions--United States.
Labor--United States.
Lobbying--United States.
Mass media--Political aspects--United States.
Mass media--Soviet Union.
Medical care--United States.
Minorities--Soviet Union.
Perestroika.
Retirement--United States.
Tax evasion--United States.
Technological innovations--Economic aspects--United States.
Water--Pollution--United States.
Work and family--United States.
Working class--United States.

**Places**
Central America--History.
Middle East--History--20th century.
Outer space--Exploration.
Soviet Union--Economic conditions--20th century.
Soviet Union--Foreign relations--United States.
Soviet Union--Religion.
United States--Defenses.
United States--Economic conditions--20th century.
United States--Economic conditions--21st century.
United States--Economic policy--20th century.
United States--Foreign relations--Soviet Union.
United States--Politics and government--20th century.

Hedrick Smith Papers
Acquisition Information

The papers of Hedrick Smith, journalist, author, and documentarian, were given by Smith to the Library of Congress in several installments from 1986 to 2019. Some of these installments were received as gifts while others were received as deposits, which were later converted to gifts. Material relating to Smith's television program, “The Power Game,” was given to the Library by the program's producer, Philip Burton, in 1990.

Processing History

A preliminary list of the Hedrick Smith Papers was compiled for the early material received in 1986 and was revised in 1992 by David Mathisen and Lisa Madison. Part I of the collection consisting of accessions from 1986 through 1993 was arranged and described in 1999 by Connie L. Cartledge with the assistance of Sherralyn McCoy. Part II of the collection consisting of accessions from 2001 through 2010 was arranged and described in 2020 by Michael Folkerts with the assistance of Jake Bozza, Rosa Hernandez, Colleen Kim, Amanda Loeb, Kate Madison, Kathleen O'Neill, Laney Stevenson, and Tammi Taylor.

Digital files were received in Part II of the Hedrick Smith Papers on a variety of storage media, each of which was assigned a unique Digital ID number. Use the Digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at https://hdl.loc.gov/loc.mss/eadmss.digital. Empty files, temporary files, and extraneous program files were removed during the course of processing.

Some items in the Hedrick Smith papers have undergone mold remediation.

Additional Description


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Video and sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs have been transferred to the Prints and Photographs Division. Books have been transferred to the Library's general collection. All transfers are identified in these divisions as part of the Hedrick Smith Papers. Patrons are encouraged to contact these divisions in advance of a research visit.
Copyright Status

Copyright in the unpublished writings of Hedrick Smith in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hedrick Smith are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

National Security Classified Information

Government regulations control the use of security classified items in this collection. Manuscript Division staff can furnish information concerning access to and use of classified material.

Technical Requirements

The Hedrick Smith collection contains digital files that were stored on .zip discs, 3.5" and 5.25" discs, CD-RW's, DVD-R's, a Jaz drive, and Panasonic Optical Disc Cartridges. All files were created in a Windows and Mac operating systems, versions unknown. The content is primarily text documents created in Microsoft Word 97 (.doc files) and Microsoft Write (.wps files). Also includes image files (.gif, .tiff, .jpg), moving image (.vob) and audio files (.wav). The format for a portion of these files have not been identified. Files are accessible using a standard file viewer.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number or digital ID number, Hedrick Smith Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933, July 9</td>
<td>Born, Kilmacolm, Scotland</td>
</tr>
<tr>
<td>1951</td>
<td>Graduated Choate School, Wallingford, Conn.</td>
</tr>
<tr>
<td>1955-1956</td>
<td>Fulbright Scholarship, Balliol College, Oxford University, Oxford, England</td>
</tr>
<tr>
<td>1956-1959</td>
<td>United States Air Force</td>
</tr>
<tr>
<td>1957</td>
<td>Married Ann Bickford (divorced 1985)</td>
</tr>
</tbody>
</table>
  • 1962, correspondent covering civil rights in the South  
  • 1962-1963, diplomatic news correspondent, Washington, D.C.  
  • 1963-1964, temporary correspondent, Vietnam  
  • 1964-1966, correspondent, Middle East; Cairo, Egypt; and United Arab Republic  
  • 1966-1971, diplomatic news correspondent, Washington, D.C.  
  • 1968, correspondent for Vietnam peace negotiations, Paris, France  
  • 1971-1974, Moscow, USSR, bureau chief  
  • 1975-1976, deputy national editor  
  • 1976-1979, Washington bureau chief  
  • 1980-1985, chief Washington correspondent  


1971  Coauthor of The Pentagon Papers  

1972  Awarded Pulitzer Prize for his contributions to the publication of the Pentagon Papers  

1974  Awarded Pulitzer Prize for international reporting from the Soviet Union and Eastern Europe  


1987  Married Susan Zox  


1989  Host and writer for Public Broadcasting Service television series, "The Power Game"  

1989  Fellow, Foreign Policy Institute, Johns Hopkins University School of International Studies, Washington, D.C.  


1990  Commentator and writer for the television production "Inside Gorbachev's USSR"  

1990  Founded Hedrick Smith Productions  

1992-2009  Producer, host, and writer, Hedrick Smith Productions  
  • 1992, "Challenge to America"  
  • 1995, "Across the River"  
  • 1996, "The People and the Power Game"  
  • 1998, "Surviving the Bottom Line"  
  • 1999, "Seeking Solutions"  
  • 2000, "Critical Condition"  
  • 2001, "Juggling Work and Family"  
  • 2005, "Making Schools Work"  


1995  Published, Rethinking America. New York: Random House  

2012  Published, Who Stole the American Dream?. New York: Random House  

**Scope and Content Note**  
The papers of Hedrick Laurence Smith span the years 1923-2010, with the bulk of the material concentrated in the period 1965-2010. The papers document Smith's career as a journalist, author, and documentarian, and his coverage on a wide variety of topics including United States-Soviet relations, politics, the economy, and the American working class. The collections is divided into two parts. The majority of Part I spans from 1965 to 1990 and focuses on Smith's career as journalist and author, and consists of research material for Smith's books and television productions about the Union of Soviet Socialist Republics (USSR) and United States politics. Part I consists of six series: Part I: Correspondence, Part I: Speeches and Writings File, Part I: Television Productions, Part I: Subject File, Part I: Notebooks, and Part I: Miscellany, plus oversize and security classified material. The bulk of Part II of the Hedrick Smith papers spans from 1988 to 2010, and focuses on Smith's later career as a documentarian and the numerous television productions he wrote, hosted and produced.
Part II consists of four series: Part II: Correspondence, Part II: Television Productions, Part II: Speeches and Writings, and Part II: Subject File.

Part I: Correspondence, 1959-1990, contains a wide variety of professional and personal correspondence, including attachments and enclosures, between Smith and friends, colleagues, acquaintances, and the public.

Part I: Speeches and Writings File, 1923-1992, reflects Smith's productivity in various formats, and includes correspondence, speeches, articles, books, forewords and introductions, radio broadcasts, interviews, research material, notes, outlines, bibliographies, and printed matter.

Part I: Television Productions, 1956-1990, contains correspondence, memoranda, interviews, scripts, outlines, notes, logbooks, research material, lists, calendars and scheduling material, and printed matter documenting Smith's roles as commentator, host, and writer for documentary productions.


Part I: Miscellany, 1957-1988, consists chiefly of correspondence, interviews, biographical material, financial records, and family papers. The bulk of the series consists of papers relating to Smith's Pulitzer Prize for international reporting and his New York Times expense statements recording details of Smith's daily professional activities and contacts with government agencies. The family papers include a compilation of Smith's letters from 1971 to 1972, which were read by his mother at her book club, describing some of his experiences while in Moscow.


Part II: Correspondence, 1959-2010, contains a variety of professional and personal correspondence between Smith and friends, colleagues, acquaintances, and the public.

Part II: Speeches and Writings File, 1960-2010, consists of Smith's speaking engagements and authorship of several books, and includes correspondence, notes, speeches, drafts, research, reviews, schedules, contracts, and memoranda.

Part II: Television Productions, 1986-2009, contains production bibles, interview transcripts, segment planning documents, research, notes, correspondence, and other various material documenting Smith's roles as producer, host, and writer for documentary productions.

Part II: Subject File, 1952-2009, contains material chiefly related to Hedrick Smith Productions and includes correspondence, research, production proposals, photographs, memorabilia, and printed matter.

Arrangement of the Papers

The collection is arranged in two parts composed of twelve series and twenty-four subseries:

Part I:
- Correspondence, 1959-1990
- Speeches and Writings File, 1923-1992
- Television Productions, 1956-1990
- Subject File, 1957-1990
- Notebooks, 1966-1990
- Miscellany, 1957-1988
- Classified, 1968-1982
- Oversize, 1966-1974

Part II:
- Correspondence, 1959-2010
- Speeches and Writings File, 1960-2010
- Television Productions, 1986-2009
- Subject File, 1952-2009
Description of Series

**Part I: Correspondence, 1959-1990**

Much of the material consists of social exchanges such as congratulations on awards and accomplishments, particularly for his books, *The Russians* and *The Power Game*, and his Pulitzer Prize award in 1974 for international reporting. Other items relate to speaking engagements, articles, and book publishing efforts apart from his *New York Times* duties or to descriptions of his assignments, especially letters to his parents while Smith was stationed in Moscow from 1971 to 1974 as bureau chief for the *Times*. Among the prominent and frequent correspondents in this series are Julian Bach, William F. Buckley, Emanuel R. Freedman, W. Averell Harriman, Lillian Hellman, Anthony Lewis, Robert Manning, James Reston, Neil Sheehan, Arthur Ochs Sulzberger, and Tom Wicker. There is additional correspondence and material relating to Smith's Pulitzer Prize of 1974 in the *Miscellany* series.

Arranged chronologically.

**Part I: Speeches and Writings File, 1923-1992**

Comprising almost one half of Part I, the *Speeches and Writings File, 1923-1992*, reflects Smith's productivity in various formats, including speeches, articles, books, and radio broadcasts. The majority of the articles consists of drafts of Smith's *New York Times* articles from 1976 to 1984. Smith also filed drafts and printed articles in his research files for *The Russians* and in the *Subject File*. The early articles document Smith's tenure as a staff reporter covering the civil rights movement in the South and space exploration for United Press International from 1959 to 1962.

Papers relating to Smith's best-selling books *The Russians*, *The New Russians*, and *The Power Game* include research material, notebooks, and notes. *The Russians* focused on the daily lives of the Russian people under the Communist system, while *The New Russians* explored the change for Soviet citizens with the introduction of glasnost (openness) and perestroika (restructuring). Among the prominent subjects in files related to *The Russians* are Russian culture, dissent, nationalities and minorities, religion, the economy, United States/Soviet relations, and the exodus of Jews. Subject files on dissent also include extensive material relating to dissidents Aleksandr Galich, Roy Aleksandrovich Medvedev, Zhores A. Medvedev, Andrei Sakharov, Aleksandr Isaevich Solzhenitsyn, and Vladimir Vysotsky. The Solzhenitsyn files include items relating to a meeting with Smith and *Washington Post* reporter Robert Kaiser in 1972 and a second interview with Solzhenitsyn two years after his expulsion from the Soviet Union. These files also contain material pertaining to the publication of a revised edition of *The Russians* in 1983.

*The New Russians* chronicles the reforms in the Soviet Union under Mikhail Gorbachev and how the Soviet people coped with these changes. Subjects represented are nationalities, politics, consumer and economic issues, Mikhail Sergeevich Gorbachev, and glasnost in the media and in intellectual expressions. There is overlap between the research files for this book and files for Smith's television production, "Inside Gorbachev's USSR," since many of the same topics are featured in both series.

In *The Power Game* Smith turned his attention to national politics in the United States, focusing on Congress and the executive branch primarily during the presidency of Ronald Reagan. The bulk of this material consists of interview transcripts, notebooks, and notes. Topics featured are lobbying, arms control, defense policies, and the power of Congressional staff. Individuals interviewed for *The Power Game* include Les Aspin, Howard H. Baker, James Addison Baker, Richard Gordon Darman, Michael K. Deaver, Robert J. Dole, Newt Gingrich, Robert C. McFarlane, Tip O'Neill, John M. Poindexter, and Donald T. Regan. Files for a potential book entitled "Three Presidents: Three Decisions" focus on three critical foreign policy events, the Cuban missile crisis in 1962 during John F.
Kennedy's administration, the deescalation of the war in Vietnam before Lyndon Johnson's announcement not to seek reelection in 1968, and the decision by Richard M. Nixon to invade Cambodia in 1970. Also filed with the "Three Presidents" material are items for a projected publication with fellow Times reporter William Beecher on America's "Vietnam turnaround."

Arranged alphabetically by type of material and therein by title or topic.

**BOX 97-138**

**Part I: Television Productions, 1956-1990**

The Part I: Television Productions series, 1956-1990, includes interviews, research files, notes, notebooks, and scripts documenting Smith's roles as commentator and writer primarily for the productions "Inside Gorbachev's USSR" and "The Power Game." The Gorbachev program provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. "The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Interview notebooks for "The Power Game" also include transcripts of Smith's introductory comments or "standups" as well as government hearings and speeches.

Arranged alphabetically by name of production and therein by topic or type of material.

**BOX 138-161**

**Part I: Subject File, 1957-1990**

Both this series and Part I: Notebooks primarily document Smith's years as a correspondent and bureau chief stationed in Washington, D.C. Topics include the reorganization of Carter's cabinet, peace in the Middle East, Strategic Arms Limitation Talks, the presidential campaigns of 1980 and 1984, Central America, and United States/Soviet relations. This series also contains extensive material concerning the Vietnam conflict during the Nixon administration and Smith's coverage of the Vietnam peace talks in Paris from May through November 1968. Also included are items relating to the Pentagon Papers wiretapping suit in which Smith sued Nixon and officials in his administration for tapping Smith's telephone for several months in 1969.

Arranged alphabetically by name of person or organization, topic, or type of material.

**BOX 161-183**

**Part I: Notebooks, 1966-1990**

Similar to Part I: Subject File, this series documents Smith's years as a correspondent and bureau chief stationed in Washington, D.C. The notebooks include interviews and conversations with leading officials in Washington and abroad and cover many of the same topics listed in Part I: Subject File.

Arranged chronologically.

**BOX 183-184**

**Part I: Miscellany, 1957-1988**

Correspondence, interviews, family papers, financial records, certificates, biographical information, calendars, and a yearbook.

Arranged alphabetically by topic or type of material and therein chronologically.

**BOX CL 1**

**Part I: Classified, 1968-1982**

Cables, affidavits, notes, and biographical material.

Organized and described according to the series, containers, and folders from which the items were removed.

**BOX OV 1-OV 2**

**Part I: Oversize, 1966-1974**

Oversize material consisting of posters, maps, and a scrapbook.
Organized and described according to the series, folders, and containers from which the items were removed.

BOX 185-187

**Part II: Correspondence, 1959-2010**

Complementing the same series in Part I, Part II: Correspondence similarly features social exchanges regarding accomplishments, books, and television productions. Additional correspondence with the *New York Times* and Hedrick's father, Sterling Smith, can be found in the Part II: Subject File series.

Arranged chronologically.

BOX 187-223

**Part II: Speeches and Writings File, 1960-2010**

The Speeches and Writings File contains documentation regarding Smith's public appearances and written publications, with the bulk of the material concerning his book *Rethinking America* (1995). The series includes correspondence, notes, and printed matter on topics Smith was researching for speeches, interviews, books, and articles. The bulk of the writings material consists of drafts, research, and administrative material related to *Rethinking America*, Smith's 1995 book that was based on his "Challenge to America" documentary. Also present is administrative material and correspondence related to his books *The Russians* (1975), *Reagan, the Man, the President* (1980), *The Power Game* (1987), and *The New Russians* (1990), along with one folder of research material related to *Who Stole the American Dream* (2012). Articles he produced, many based on the topics of his books, are included under the publication name. A digital file contains various documents related to Smith's various engagements. Material types include correspondence, notes, drafts, research, reviews, schedules, contracts, digital files, and memoranda.

Arranged alphabetically by type of material. The file structure of the digital content maintained as received.

BOX 224-550

**Part II: Television Productions, 1986-2009**

Part II: Television Productions makes up the overwhelming majority of Part II of the collection, chronicling the many documentaries Smith created for the Public Broadcasting Service (PBS) and *Frontline*. These documentaries cover a variety of topics generally viewed through the lens of the American working class. Highlights include programs such as “Challenge to America,” which explores how the American economy, and especially automobile manufacturing, contrasts to the German and Japanese economies with regard to treatment of employees, and “Surviving the Bottom Line,” which continues such themes and explores the decision-making of chief executive officers and their effects on employees and the shift in education to better prepare workers for the American economy. “Making Schools Work” continues the theme of school reform, while “Juggling Work and Family” looks at the pressures of working class families balancing their jobs and family and the unions and corporations that are accommodating them. “Critical Condition” covers the healthcare industry and insurance companies’ conflict of profit-seeking versus providing care, especially regarding the chronically ill.

Smith’s other documentaries expand his focus beyond the working class while still exploring diverse American communities. “Across the River,” looks at community-building efforts in low-income neighborhoods in Washington D.C. “Seeking Solutions” examines community grassroots programs, including local responses to hate crimes in South Carolina. “Duke Ellington’s Washington,” a biography of jazz composer Duke Ellington, also documents the African American community of Washington D.C. “The People and the Power Game” investigates American politics and the influence of lobbyists and the media, as well as the Republican-led U.S. House of Representatives and House Speaker Newt Gingrich and Bill Clinton’s presidential administration. Additional topics covered in his documentaries include retirement, campaign finance reform, Enron Corp., Wal-Mart, water pollution, Dave Brubeck, tax evasion, and investment banking.

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Hedrick Smith Papers
This series contains a range of material used in the production of Smith’s television documentaries, including production bibles, interview transcripts, research files, segment planning documents, notes, correspondence, digital files, and printed matter. All recordings related to these productions were transferred to the Motion Picture, Broadcasting, and Record Sound Division.

Arranged into 24 subseries, alphabetically by production.

**BOX 224-239**

"Across the River," 1990-1996

"Across the River" explores community-building efforts in low-income neighborhoods with high crime rates situated across the Anacostia River in Washington, D.C. Organizations profiled in this documentary include the Alliance of Concerned Men, the Anacostia-Congress Heights Partnership, the Marshall Heights Community Development Organization, the Parklands community, and mentorship programs at Draper Elementary School and Anacostia High School’s Public Service Academy. Research files documenting the missions and activities of the various organizations profiled in the film form a large part of this subseries. Interview transcripts and segment planning materials, which includes files related to a town-hall style community forum hosted by Smith, further illustrate the people involved in these grassroots efforts to revive Washington, D.C. neighborhoods. The Alliance of Concerned Men is also profiled in Smith’s documentary, "Seeking Solutions."

Arranged alphabetically by topic or material type. The file structure of the digital content maintained as received.

**BOX 239-247**

"Bigger Than Enron," 1998-2002

This subseries contains segment planning material, interview transcripts, digital files, and research files related to Smith’s Public Broadcasting Service *Frontline* episode, "Bigger than Enron," which delves into the collapse of the Enron Corporation and Arthur Anderson LLP and traces the oversight failures that allowed corporate executives to commit financial fraud. This documentary more broadly explores the world of corporate accounting and the many financial accounting schemes companies like Sunbeam Products and Waste Management used to promote short-term growth against its long-term interests. Material pertaining to the many interviews Smith conducted for this production form the bulk of the subseries and includes transcripts, notes, and transcript pulls. Files related to the publicity plans and viewer response to the episode are also included.

Arranged alphabetically by topic or material type.

**BOX 247-250**


This production contains three segments produced for Public Broadcasting Service's *NewsHour with Jim Lehrer*, and served as a companion piece for "The People and the Power Game." The first segment, “The Niagara of Money,” explores the breakdown of the Campaign Finance Reform Act of 1974 and how the Federal Election Commission has allowed the election system to be overwhelmed by the volume of money. The segment “Big Sugar-Sweet Deal” looks at campaign contributions and their ability to influence legislation, with a specific example of the sugar industry’s lobbying for import restrictions. The final segment, “Reform - As Maine Goes...?” focuses on the efforts of campaign finance reform, and specifically the push for public financing of elections in Maine and the McCain-Feingold proposal (later the Bipartisan Campaign Reform Act). Materials include research, interview transcripts, and segment planning documents.

Arranged alphabetically by topic or material type.
"Can You Afford to Retire?" 1998-2006
This subseries contains segment planning material, research files, and interview transcript and transcript pulls related to Smith’s Public Broadcasting Service Frontline episode, "Can You Afford to Retire?," which explores the shift away from employer-sponsored retirement plans in America’s private sector workforce. This documentary more broadly details the rise and fall of corporate pension funds and the move to 401k retirement accounts and covers the impact that United Airlines’ Chapter 11 bankruptcy had on its employee’s pension plans.
Arranged alphabetically by topic or material type.

In "Challenge to America," the first major documentary from Hedrick Smith Productions, Smith contrasts the American economy with Germany and Japan, highlighting the differences to urge reform among large United States corporations in the face of an increasingly global market. The four-part series sees Smith interviewing the leaders of major companies such as Mitsubishi Jūkōgyō Kabushiki Kaisha, Toyota Jidōsha Kabushiki Kaisha, Daimler-Benz Aktiengesellschaft, Airbus Industrie, Ford Motor Company, Boeing Company, General Motors Corporation, International Business Machines Corporation, and Motorola among others. Program one, "Old Ways New Game," looks at how global competition has changed companies and the strategies companies in the automobile and information technology industries adopted. Program two, "The Heart of the Nation," compares the educational systems in the United States, Germany, and Japan and how those systems prepare students entering the work force. Program three, "The Culture of Commerce," looks at the roles of Chief Executive Officers (CEOs) and their role in shaping the companies, and the limits to their power in other countries as they balance share-holder and labor interests. Program four, "Winning Strategies," details five American success stories that echo the lessons from Germany and Japan. In addition to the four programs, Smith interviewed President Bill Clinton about his administration’s response to the problems raised by the series. Preliminary work and research on a follow-up to "Challenge to America," which eventually became "Surviving the Bottom Line," is also featured in this series. Materials include interview transcripts, production bibles, segment planning material, research, financial material, and other production materials.
Arranged alphabetically by topic or material type.

"Critical Condition" is a four-part series that investigates the American healthcare system. The first segment, “The Quality Gap,” looks at how medical errors kills thousands of Americans every year. Specific story topics include a Veterans Affairs hospital and how heart surgeries are reported in New York and Northern New England hospitals. “The Chronically Ill” explores how managed care is covered by insurance companies Humana and Kasier Permanente. As the financial objectives of insurance companies conflict with treating chronically ill patients, coverage is often denied. “The Idealistic HMO” looks at Kaiser Permanente as a not-for-profit HMO (health maintenance organization) and their AIDS and diabetes programs, whose patients require costly continual treatment. “The Uninsured” segment focuses on the working poor, those with employers who do not provide health insurance cannot afford to pay for medical coverage on their own. Smith looks at Tenn-Care in Tennessee and the Child Health Insurance Program, both programs created to cover the uninsured, and how they both help and fall short in their efforts. This production was created in conjunction with "Dr. Solomon’s Dilemma," and may contain related information. Materials include production bibles, interview transcripts, research, digital files, segment planning documents, and interview transcript pulls.
Arranged alphabetically by topic or material type.
"Dr. Solomon's Dilemma," 1998-2001
In Dr. Solomon’s Dilemma, a Frontline production produced in conjunction with "Critical Condition," Smith travels to Beth Israel Deaconess Medical Center in Boston, Massachusetts to delve into the dilemmas facing doctors in weighing treatment versus cost when offering care to patients. Smith explores how high quality treatment may cost the hospital profits, and how patients are affected when health care decisions are not necessarily made in their best interests. Materials include interview transcripts, production bibles, publicity material, and research.
Arranged alphabetically by topic or material type.

"Duke Ellington’s Washington" chronicles the early life of American composer and jazz artist, Duke Ellington, and how the African American community in Washington, D.C. nurtured his talent. The documentary further explores the celebrated past of Washington, D.C. ’s Black community and the modern revival of that heritage. Files concerning stock footage, still image, and musical rights form a large portion of the subseries, as do files containing information about the film’s funding and support and publicity plans and events. Photographs depict the production crew and documentary subjects in and around the U Street corridor in Washington, D.C., and also include interior and exterior images of the Howard Theatre in 2000, prior to its renovation.
Arranged alphabetically by topic or material type.

"Inside Gorbachev’s USSR" provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. The files in this subseries are small in scope and largely complement those found in Part I, though focus more on publicity and financial support for the production.
Arranged alphabetically by topic or material type.

"Inside the Terror Network," 2001-2002
This subseries contains research material, interview notes and transcripts, and segment planning files related to Smith’s Public Broadcasting Service Frontline episode, Inside the Terror Network, which tells the story of three al-Qaeda terrorists who piloted hijacked planes during the September 11 terrorist attacks, 2011 on the United States and explores how they evaded United States intelligence organizations. Research files, which include interview preparation material, digital files, summaries, and notes, comprise the bulk of this subseries.
Arranged alphabetically by topic or material type.

"Is Wal-Mart Good for America?" 2004
The retail chain Wal-Mart and the role the store plays in the American economy is explored in "Is Wal-Mart Good for America?" The documentary details the rise of Wal-Mart and how its ethos of cheap prices and high-volume sales lead to it becoming the largest retailer in the world. The film details how Wal-Mart’s size allows it to dictate manufacturing in the United States and China. The demands Wal-Mart places on American companies in lowering prices often leads to those companies looking overseas to China to exploit cheaper labor for lower production costs. Materials include interview transcripts, production bibles, research, correspondence, and notes.
Arranged alphabetically by topic or material type.

"Juggling Work and Family" examines the impact of working people’s struggle to reconcile workplace expectations with family needs and chronicles progressive efforts by corporations and labor unions to alleviate the pressure for working couples and single parents. Material concerning subject scouting trips and shoot logistics in several different states form a large part of this subseries and documents the many locations, workplace initiatives, and companies the production company explored as potential subjects for this film. Employers and unions featured in this documentary and well-represented in the records include Hewlett-Packard Company, Baxter International, Marriott International, New York City’s Local 1199 Service Employees International Union, and several Boston, Massachusetts based law firms, Goodwin Procter, chief among them. Notes and scouting reports for Johnson and Johnson are also included in this subseries. Several files reflect publicity efforts Smith used for this film and include information on screening events and a partnership with the public relations firm, Goodman Media International. The evolution of this film’s concept and the various segments’ focus is particularly well documented in a file containing feedback from the film’s first rough-cut and files containing segment write-ups.

Arranged alphabetically by topic or material type.


"Making Schools Work" explores how several school districts and school reform models across the United States made a difference in providing effective education programs for students. Material concerning location scouting trips and shoot logistics in seven different cities form a large part of this subseries and documents the many locations, education models, and school districts the production company explored as potential subjects for this film. Education models and districts featured in the documentary and reflected in the records include the Knowledge is Power Program (KIPP) at the KIPP 3D Academy in Houston, Texas; the Comer Process at the Jordan School in Chicago, Illinois; the Success For All program, implemented by Centennial Elementary School in Mount Vernon, Washington; High Schools that Work schools in Corbin, Kentucky; District 2 in New York City, New York; the Charlotte-Mecklenburg School District in Charlotte, North Carolina; and the San Diego School District in San Diego, California. Files concerning financial support illustrate the evolution of the film and trace the origin of this project back to 2002, shortly after President George W. Bush passed the No Child Left Behind Act.

Arranged alphabetically by topic or material type.

Miscellaneous Productions, 1990-2006

The Miscellaneous Productions subseries contains publicity files, shoot books, production bibles, interview transcripts, and other production files related to assorted films and projects, for which few records exist. Many of Smith’s documentaries about Gorbachev and the USSR after the fall of the Berlin Wall are located in this subseries and include After Gorbachev’s USSR, Guns, Tanks, and Gorbachev, and Soviets. Smaller projects for which Smith served as a consultant or correspondent, such as stories for the PBS NewsHour, are also included.

Arranged alphabetically by documentary or project title.


"The People and the Power Game" was a documentary series made in conjunction with PBS’s Democracy Now project in the leadup to the 1996 presidential election. The documentary is divided into two segments, “The Unelected: The Lobbies and Media” and “The Elected: The Presidency and Congress.” The media portion of “The Unelected” segment focuses on print and network news and their coverage of politics in the 1990s
with a focus on tabloid-style news and ratings, such as the Bill Clinton and Gennifer Flowers story. News anchors Peter Jennings and Dan Rather are profiled in this segment. The lobbyist portion of the “The Unelected” details the relationships business and special interest groups have with the Republican-led Congress. The tobacco industry, United Parcel Service (UPS), and the health-care industry are profiled. Moving to the politicians themselves in “The Elected” segment of the series, Smith first takes a look at the American presidency and how much power the institution holds. Smith interviews Al Gore, Leon Panetta, and George Stephanopoulos, to understand the difficulties the Clinton administration had in passing its agenda despite controlling both houses of Congress. Moving from the presidency, Smith finally looks at the Republican-led Congress elected in 1994, and profiles Speaker of the House Newt Gingrich. Other congressmen interviewed include Robert Dole, Richard Gephardt, and Tom Daschle. This series also produced two companion pieces for The NewsHour with Jim Lehrer: "The Republican Freshman" and "Campaign Finance: Abuses and Reform." Material in this series includes production bibles, digital files, interview transcripts, research, and segment planning documents.

Arranged alphabetically by topic or material type.

BOX 421-441


In "Poisoned Waters," Smith explores how, more than two decades after the passage of the Clean Water Act, the water quality in the Puget Sound and the Chesapeake Bay remains poor, with both estuaries and the species living in and around them greatly affected by polluted runoff from industry, agriculture, and suburban development. Research files specific to the environment surrounding the Puget Sound and Chesapeake Bay make up the bulk of this series and include interview preparation notes and interview summaries. Interviews with the many subjects appearing in this documentary are further chronicled by the many transcript pulls, which are arranged by both topic and interview subject name. Segment planning files and shoot books also comprise a large portion of this subseries and trace shoot logistics as well as the development and evolution of reporting angles and story concepts. Many of the support files detailing financial contributions and fundraising were treated for mold.

Arranged alphabetically by topic or material type.

BOX 441-443


"The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Files in this subseries are small in scope and complement those in Part I. Letters from viewers include reactions to both the documentary series and book.

Arranged alphabetically by topic or material type.

BOX 443-455

"Rediscovering Dave Brubeck," 2000-2002

"Rediscovering Dave Brubeck" chronicles the life and career of the jazz pianist, composer, and bandleader, Dave Brubeck. Pre-production planning and segment planning files, including material related to shoots recording Brubeck in concert in London, England and Berlin, Germany, as well as interview transcripts and notes featuring Brubeck, his wife, Iola, their children and former members of the Dave Brubeck Quartet, form the bulk of this subseries. Photographs depict Brubeck at his home in Milton, Connecticut and in concert in Stockton, California, London, and Berlin.

Arranged alphabetically by topic or material type.
This production contains two segments produced for The NewsHour with Jim Lehrer, and served as a companion piece for "The People and the Power Game." The first segment, "The House: Which Way?" looks at the upcoming 1996 election through the re-election campaigns of three Republican congressmen. The second segment, "The Greening of the Class of '94," aired after the 1996 election and looked at the freshman Republican elected in 1994 and their evolution after two years in office. Materials include research, interview transcripts, and segment planning documents.
Arranged alphabetically by type of material or subject

"Seeking Solutions" highlights communities across the country that successfully implemented grassroots solutions to address local crime and build stronger community networks. Production bibles, digital files, segment and shoot planning materials, and interview transcripts document the communities profiled in the film and include responses to hate crimes in South Carolina and San Clemente, California and adult mentorship programs aimed at preventing teen violence fostered by the Alliance of Concerned Men in Washington, D.C. and Los Hermanos Youth Crime Prevention Program at the Oregon State Penitentiary. Examples of effective community building in the Uptown neighborhood of Chicago, Illinois and Blue Hills neighborhood of Kansas City, Missouri also feature in the documentary film and in the records. Material documenting the various sources of financial support for the film reflect the evolution of this project, from its initial proposal and film outline titled “Coming Together,” to its final form. Some of the content used in this documentary, namely footage of Washington, D.C.’s Alliance of Concerned Men, is also used in the Hedrick Smith Productions’ film, "Across the River."
Arranged alphabetically by topic or material type.

This subseries contains research material, segment planning files, and interview transcripts, notes, and pulls related to Smith’s Public Broadcasting Service Frontline episode, "Spying on the Home Front," where Smith investigates the ways in which President George W. Bush’s war on terrorism jeopardized American civil liberties and rights to privacy. Smith’s research files comprise the bulk of this subseries and is focused in large part on the National Security Agency’s and Federal Bureau of Investigation’s policies toward domestic surveillance, especially as a result of the 9/11 terrorist attacks on the United States.
Arranged alphabetically by topic or material type.

Originally starting out as a planned sequel to "Challenge to America," "Surviving the Bottom Line" evolved into a four-part series looking at the United States economy and how many Americans struggle to survive. The series begins with “Running With the Bulls,” a look at corporate America and how chief executive officers (CEOs) grapple with investors from Wall Street to balance running companies while promoting stock growth. Through interviews with former executives, Hedrick Smith covers the merger of Chase and Chemical Banks, the rapid expansion of ValuJet, and the cost cutting of CEO Albert J. Dunlap at Sunbeam Products. In “Living on the Fault Line,” Smith travels to San Diego to explore the transition the city made from manufacturing to high-tech industry. One example is Qualcomm, which compensates its engineers and programmers well, but relies on temporary employment for its manufacturing division. Personal stories of these temporary employees are told, and illustrate the hardships of needing to work over sixty to eighty hours per week to keep benefits at the expense
of seeing their families. “Learning to Survive” explores the ways public education is adapting to the challenges of a changing economy and how schools are preparing students for the workforce. Smith travels to two schools in Shanghai, China; the Alliance Schools Initiative in the Rio Grande Valley of Texas; the Academy of Health and Bioscience in Oakland, California; and the Cincinnati State Technical and Community College; to detail the different programs these schools are offering to prepare students for a global economy. Finally, in “Beating the Bottom Line,” Smith looks at how various company executives have changed their approaches in managing profits by sharing with employees to lessen the wealth gap. Companies visited include the Hathaway Shirt Company and their partnership with Waterville, Maine to help keep the company afloat despite cheaper imported textiles; and Harman International’s refusal to lower costs by moving its production to Mexico. Labor unions and their roles in protecting jobs in a Newport News, Virginia shipyard and Northwest Airlines is also covered. Finally, Smith travels to the Netherlands to interview the president of Holland’s Social Economic Council, and learns of the various worker protections the Dutch government provides for its citizens. Some footage from this documentary was used for the The NewsHour with Jim Lehrer production of “High Skills Tech Gap.” Material in this subseries includes production bibles, digital files, interview transcripts, and segment planning documents. Arranged alphabetically by topic or material type.

BOX 527-538

"Tax Me if You Can," 2002-2004

This subseries contains segment planning materials, research files, publicity and promotional material, and production bibles related to Smith’s Public Broadcasting Service Frontline episode, "Tax Me if You Can," which investigates the use of tax shelters by American corporations and how fraudulent transactions are developed and used to avoid tax collection by the Internal Revenue Service. Shoot books form the largest part of this subseries and reflect the many locations Smith filmed for this episode including the Cayman Islands, Germany, Florida, New York, and Massachusetts, among others. Editing pulls and interview transcript pulls are also well represented, as are files pertaining to the various publicity strategies Smith employed to promote this episode. Arranged alphabetically by topic or material type.

BOX 539-550

"Wall Street Fix," 2000-2003

This subseries contains segment planning material, research files, interview transcripts, and financial support files related to Smith’s Public Broadcasting Service Frontline episode, "Wall Street Fix," which traces the rise and fall of WorldCom and explores Wall Street’s ties with investment bankers, specifically, Citigroup. The documentary episode further outlines how Wall Street drove the telecom boom and subsequent bust. Interview transcripts, transcript pulls and transcript editing pulls form the bulk of this subseries with shoot books and other production files such as reporting memoranda and stock footage files particularly well represented. Arranged alphabetically by topic or material type.

BOX 550-570

Part II: Subject File, 1952-2009

The Part II: Subject File series contains primarily material associated with Hedrick Smith Productions, including unrealized projects at various stages of the planning phase. Topics of these projects include United States-Vietnamese relations, education in Eastern European countries, torture, Israel's nuclear armament, and Medicare. Other material included in this series are Smith’s work with the Aspen Group, notebooks, research, fan mail, and memorabilia. Arranged alphabetically by subject. File structure of the digital content maintained as received.
Much of the material consists of social exchanges such as congratulations on awards and accomplishments, particularly for his books, *The Russians* and *The Power Game*, and his Pulitzer Prize award in 1974 for international reporting. Other items relate to speaking engagements, articles, and book publishing efforts apart from his *New York Times* duties or to descriptions of his assignments, especially letters to his parents while Smith was stationed in Moscow from 1971 to 1974 as bureau chief for the *Times*. Among the prominent and frequent correspondents in this series are Julian Bach, William F. Buckley, Emanuel R. Freedman, W. Averell Harriman, Lillian Hellman, Anthony Lewis, Robert Manning, James Reston, Neil Sheehan, Arthur Ochs Sulzberger, and Tom Wicker. There is additional correspondence and material relating to Smith's Pulitzer Prize of 1974 in the Miscellany series.

Arranged chronologically.

**BOX 1-7**

**Part I: Correspondence, 1959-1990**

- 1959-1973 (10 folders)
- 1974 Jan.-Aug. (3 folders)
- 1975-1976 (8 folders)
- 1977 Jan.-Feb. (3 folders)
- 1978 (9 folders)
- 1979-1990, undated (10 folders)

**BOX 7-97**

**Part I: Speeches and Writings File, 1923-1992**

Comprising almost one half of Part I, the *Speeches and Writings File*, 1923-1992, reflects Smith's productivity in various formats, including speeches, articles, books, and radio...
broadcasts. The majority of the articles consists of drafts of Smith's *New York Times* articles from 1976 to 1984. Smith also filed drafts and printed articles in his research files for *The Russians* and in the Subject File. The early articles document Smith's tenure as a staff reporter covering the civil rights movement in the South and space exploration for United Press International from 1959 to 1962.

Papers relating to Smith's best-selling books *The Russians*, *The New Russians*, and *The Power Game* include research material, notebooks, and notes. *The Russians* focused on the daily lives of the Russian people under the Communist system, while *The New Russians* explored the change for Soviet citizens with the introduction of glasnost (openness) and perestroika (restructuring). Among the prominent subjects in files related to *The Russians* are Russian culture, dissent, nationalities and minorities, religion, the economy, United States/Soviet relations, and the exodus of Jews. Subject files on dissent also include extensive material relating to dissidents Aleksandr Galich, Roy Aleksandrovich Medvedev, Zhores A. Medvedev, Andrei Sakharov, Aleksandr Isaevich Solzhenitsyn, and Vladimir Vysotsky. The Solzhenitsyn files include items relating to a meeting with Smith and *Washington Post* reporter Robert Kaiser in 1972 and a second interview with Solzhenitsyn two years after his expulsion from the Soviet Union. These files also contain material pertaining to the publication of a revised edition of *The Russians* in 1983. *The New Russians* chronicles the reforms in the Soviet Union under Mikhail Gorbachev and how the Soviet people coped with these changes. Subjects represented are nationalities, politics, consumer and economic issues, Mikhail Sergeevich Gorbachev, and glasnost in the media and in intellectual expressions. There is overlap between the research files for this book and files for Smith's television production, "Inside Gorbachev's USSR," since many of the same topics are featured in both series.

In *The Power Game* Smith turned his attention to national politics in the United States, focusing on Congress and the executive branch primarily during the presidency of Ronald Reagan. The bulk of this material consists of interview transcripts, notebooks, and notes. Topics featured are lobbying, arms control, defense policies, and the power of Congressional staff. Individuals interviewed for *The Power Game* include Les Aspin, Howard H. Baker, James Addison Baker, Richard Gordon Darman, Michael K. Deaver, Robert J. Dole, Newt Gingrich, Robert C. McFarlane, Tip O'Neill, John M. Poindexter, and Donald T. Regan. Files for a potential book entitled "Three Presidents: Three Decisions" focus on three critical foreign policy events, the Cuban missile crisis in 1962 during John F. Kennedy's administration, the deescalation of the war in Vietnam before Lyndon Johnson's announcement not to seek reelection in 1968, and the decision by Richard M. Nixon to invade Cambodia in 1970. Also filed with the "Three Presidents" material are items for a projected publication with fellow *Times* reporter William Beecher on America's "Vietnam turnaround."

Arranged alphabetically by type of material and therein by title or topic.

**BOX 7**

Speech file
1967-1976
(2 folders)

**BOX 8**

1977-1992
(6 folders)

Writings file
Articles
*New York Times*
Drafts
1967-1976
(3 folders)
1977
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|           | Excerpts, 1990-1991 |
| BOX 18    | General, 1990-1991, undated  
|           | Notebooks, 1988-1989  
|           | Outlines and notes, 1989-1991, undated  
|           | Research material  
|           | Coup d'état attempt, 1991  
|           | (2 folders)  
|           | Economy  
|           | Agriculture  
|           | General, 1988-1990  
|           | Leasing, 1988-1990, undated  
|           | (2 folders)  
| BOX 19    | Cooperatives  
|           | Banking, 1988-1989, undated  
|           | General, 1988-1990, undated  
|           | (2 folders)  
|           | Scandals, 1988-1990  
|           | (6 folders)  
| BOX 20    | Industry, 1987-1990, undated  
|           | Interviews, 1990, undated  
|           | Property debate, 1989-1990, undated  
|           | Reform policies, 1986-1991, undated  
|           | (5 folders)  
|           | Strikes and labor disputes, 1987-1990, undated  
| BOX 21    | Foreign policy  
|           | Afghanistan, 1988-1989  
|           | Eastern Europe, 1987-1990, undated  
|           | General, 1971, 1984-1990, undated  
|           | (6 folders)  
|           | Trade, 1985-1988  
|           | (2 folders)  
|           | Glasnost  
|           | Disclosures, 1988-1990  
|           | Films, 1987-1989, undated  
|           | General, 1987-1990, undated  
|           | (4 folders)  
| BOX 23    | History and textbooks, 1988-1989, undated  
|           | Interviews  
|           | General, 1988-1990  
|           | (3 folders)  
|           | "Stalinism" and history, 1988-1990  
|           | (3 folders)  

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|           | Sociology, 1979-1990  
| BOX 25    | Gorbachev, Mikhail Sergeevich  
|           | General, 1985-1990, undated  
|           | (5 folders)  
|           | Image in the United States, 1987-1990, undated  
|           | (2 folders)  
|           | Personal material, 1980-1989, undated |
| BOX 26    | Politics, 1989-1990, undated  
|           | Reforms, thought progression, 1982-1990, undated  
|           | (3 folders)  
|           | Speeches  
|           | 1983-1988  
|           | (5 folders)  
| BOX 27    | 1989-1991, undated  
|           | (3 folders)  
|           | Strategies, 1985-1990  
|           | Nationalities  
|           | Armenia and Azberbaijan, 1988-1991, undated  
|           | (3 folders)  
| BOX 28    | Baltic states  
|           | (3 folders)  
|           | Estonia, 1988-1990, undated  
|           | General, 1989-1990, undated  
|           | Latvia, 1989-1990, undated  
|           | Lithuania, 1988-1991  
|           | (4 folders)  
|           | Byelorussia, 1988-1989, undated  
| BOX 29    | General  
|           | (3 folders)  
|           | 1990, undated  
|           | (3 folders)  
|           | Russian nationalism, 1988-1990, undated  
|           | Ukraine, 1987-1990, undated  
|           | Uzbekistan, 1986-1990, undated  
|           | Politics  
|           | Cities  
|           | General, 1989-1990  
<p>|           | Leningrad, 1989-1990, undated |</p>
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Communist Party of the Soviet Union  
Central Committee meeting of 18 July 1989, 1989-1990  
Democratic platform, 1990  
Elections, impact and aftermath, 1989-1990  
General, 1988-1991  
(3 folders)  
Twenty-eighth congress, 1990  
(2 folders) |
| BOX 31    | Congress of People's Deputies, 1989-1990  
(2 folders)  
Elections, 1989-1990  
(2 folders)  
Environmental movements, 1986-1990  
General  
1987-1989  
(5 folders) |
| BOX 32    | 1990-1991, undated  
(3 folders)  
Interviews, 1989-1990, undated  
KGB, 1989-1991, undated  
Military, 1982-1991, undated  
Perestroika, 1982-1990, undated  
(2 folders)  
Political critiques, 1988-1989  
Political groups and movements  
General, 1988-1990 |
| BOX 33    | "Inter-regional groups," 1989-1990  
Rule of law, 1989  
Russian communist party, 1990  
Supreme Soviet, 1989  
Religion, 1988-1990  
Russian printed matter, 1986-1989  
(5 folders) |
| BOX 34    | Yeltsin, Boris, 1989-1991, undated  
(2 folders)  
Reviews, 1990-1992, undated  
(2 folders)  
Soviet contacts, list, 1990  
The Power Game (1988)  
Advertising and promotion, 1987-1989, undated  
(5 folders) |
| BOX 35    | Board game, 1988, undated  
Doubleday and Co., 1985  
Drafts and related material, 1986-1987, undated  
Introduction |
Part I: Speeches and Writings File, 1923-1992

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<td></td>
<td>The <strong>Part I: Television Productions</strong> series, 1956-1990, includes interviews, research files, notes, notebooks, and scripts documenting Smith's roles as commentator and writer primarily for the productions &quot;Inside Gorbachev's USSR&quot; and &quot;The Power Game.&quot; The Gorbachev program provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. &quot;The Power Game,&quot; adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Interview notebooks for &quot;The Power Game&quot; also include transcripts of Smith's introductory comments or &quot;standups&quot; as well as government hearings and speeches. Arranged alphabetically by name of production and therein by topic or type of material.</td>
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Brockway, Dave  
Vol. 7, undated  
Coelho, Tony, and Stuart Eizenstat  
Darman, Richard Gordon  
Perle, Richard  
Pryor, David, Bruce Babbitt, and Howard H. Baker  
D'Amato, Alfonse, and Sam Donaldson  
Eagleton, Thomas  
Vol. 8, undated  
Baker, Howard H., and E. C. Myer  
BOX 134  Domenici, Pete, Marlin Fitzwater, and Lee Atwater  
Rollins, Ed, and David Aylward  
Reedy, George  
Waxman, Henry, and David Pryor  
Vol. 9, undated  
Nadrowski, Lee, and Gary Hart  
Henkel, William, and Lawrence S. Eagleburger  
Woodward, Bob, and Timothy Wirth  
BOX 135  Stockman, David, and Newt Gingrich  
Scowcroft, Brent  
Vol. 10, undated  
Koppel, Ted, and Alice Rivlin  
Helmke, Mark, and William Gray  
Percy, Charles, and Dan Glickman  
Cutler, Lloyd, and Thomas Downey  
Moynihan, Daniel P., Leslie Stahl, and George Miller  
BOX 136  Volcker, Paul, and American Association of Retired Persons hearing  
Kalb, Bernard, and Barney Frank  
Ailes, Roger, and Stephen Solarz  
Duberstein, Kenneth  
Vol. 11, undated  
Baker, Howard H., and Theodore Sorensen  
Vote of American Association of Retired Persons, and Gerald Ford  
DeLauer, Richard, and Brian Lamb
Part I: Television Productions, 1956-1990

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Amitay, Morris
Smith, Hedrick, standups, and John W. Vessey

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Miscellany, 1988, undated
Outlines, 1988
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Party lists, 1988
Scheduling file, 1988, undated
Scripts
Final, undated
General
1988
Aug.-Sept.
(4 folders)

BOX 138
Oct.-Nov.
Undated
"Transition '88"
Interviews, 1988-1989, undated
(5 folders)
Miscellany, 1988-1989, undated
Script, 1988

BOX 138-161

Part I: Subject File, 1957-1990

Both this series and Part I: Notebooks primarily document Smith's years as a correspondent and bureau chief stationed in Washington, D.C. Topics include the reorganization of Carter's cabinet, peace in the Middle East, Strategic Arms Limitation Talks, the presidential campaigns of 1980 and 1984, Central America, and United States/Soviet relations. This series also contains extensive material concerning the Vietnam conflict during the Nixon administration and Smith's coverage of the Vietnam peace talks in Paris from May through November 1968. Also included are items relating to the Pentagon Papers wiretapping suit in which Smith sued Nixon and officials in his administration for tapping Smith's telephone for several months in 1969.

Arranged alphabetically by name of person or organization, topic, or type of material.

BOX 138
Cairo, Egypt, and the Middle East
1957, 1963-1965
(2 folders)

BOX 139
1966, undated
(4 folders)
Carter, Jimmy, administration
Cabinet, 1977-1979, undated For additional information see same container, Domestic summit
(3 folders)
China, 1979
(2 folders)
### Part I: Subject File, 1957-1990

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<td>Energy crisis, 1979, undated</td>
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<td>Interviews, 1976-1979</td>
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<td>Iran, 1979-1980</td>
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<td>President's reorganization of government projects, 1978-1979</td>
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<td>Press conferences, 1978-1979</td>
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<td>Strategic Arms Limitation Talks (SALT II)</td>
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<td>1972-1978</td>
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<td>Feb.-May</td>
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<td>Eastern Europe</td>
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<td>1973</td>
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Notes, 1970, undated
Pacific islands, 1968-1969
Rogers, William P., 1968-1969
  (3 folders)

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USSR, 1968-1972, undated
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  Cambodia, 1965-1971, undated
    (5 folders)
General
  1966-1969
    (5 folders)

**BOX 147**
1970, undated
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Notes, undated
Pentagon papers, 1971, undated
  (3 folders)
Presidential campaign of 1980
  Carter, Jimmy, 1979-1980, undated
    (3 folders)
General
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  1980
    May-Oct.
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**BOX 148**
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Undated
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  (5 folders)
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Reagan, Ronald, administration
Central America
  Nicaragua, 1983-1990, undated
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China trip
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|           | Releases, 1984  
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| Economic summits  
|           | Bonn, Germany, 1985 *See Container 151, European trips, 1985*  
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|           | Versailles, France, 1982 *See same container, European trips, 1982*  
|           | Williamsburg, Va., 1983  
|           | (3 folders)  
| European trips  
|           | 1982  
|           | May  
| BOX 151   | June  
|           | (5 folders)  
|           | 1985  
|           | (3 folders)  
| BOX 152   | Government, national, 1984-1986  
|           | Inter-range Nuclear Forces (INF) Treaty, 1983-1988  
|           | (9 folders)  
|           | Korean Air Lines incident, 1983  
| BOX 153   | Lebanon, 1983-1984, undated  
|           | (2 folders)  
|           | Miscellany, 1984, undated  
| USSR      | Summit meetings  
|           | Geneva, Switzerland  
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|           | Mar.-Oct.  
|           | (5 folders)  
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|           | 1-13  
|           | (2 folders)  
| BOX 154   | 14-27  
|           | (5 folders)  
|           | Dec., undated  
| BOX 155   | Notebooks, 1985  
|           | (2 folders)  
|           | Moscow, USSR, 1988  
|           | (5 folders)  
| BOX 156   | Rekjavik, Iceland, 1986  
|           | (4 folders)  
|           | Washington, D.C., 1987  
|           | (2 folders)  
|           | TWA flight 847 hijacking incident, 1985  
|           | (4 folders)  
| BOX 157   | USSR  

*Hedrick Smith Papers*  44
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<td>General, 1971-1978, 1987-1988, undated <em>See also Oversize</em> (3 folders)</td>
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<td>Gorbachev, Mikhail Sergeevich, speeches and statements, 1987 (4 folders)</td>
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<td>Maps, 1966-1974 <em>See Oversize</em></td>
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<td>Chronologies, 1967, undated</td>
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<td>Story ideas, 1968, undated</td>
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<td>BOX 161-183</td>
<td><strong>Part I: Notebooks, 1966-1990</strong></td>
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<td>Similar to <strong>Part I: Subject File</strong>, this series documents Smith's years as a correspondent and bureau chief stationed in Washington, D.C. The notebooks include interviews and conversations with leading officials in Washington and abroad and cover many of the same topics listed in <strong>Part I: Subject File</strong>.</td>
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<td>1977, Jan.-1978, July</td>
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<td>BOX 168</td>
<td>1979, July-Nov.</td>
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**Part I: Miscellany, 1957-1988**

Correspondence, interviews, family papers, financial records, certificates, biographical information, calendars, and a yearbook.

Arranged alphabetically by topic or type of material and therein chronologically.
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<td>Air Force Officer Candidate School, Lackland Air Force Base, San Antonio, Tex., yearbook, 1957</td>
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Pulitzer Prize, 1974  
(3 folders)  
Calendars, 1978-1980  
Family papers, 1971-1972, undated  
Financial records, 1966-1971  
(4 folders)  
Interviews of Smith, 1976-1983, undated  
Scrapbook, 1973-1974 [See Oversize] |
| BOX CL 1  | Part I: Classified, 1968-1982  
Cables, affidavits, notes, and biographical material.  
Organized and described according to the series, containers, and folders from which the items were removed. |
| BOX CL 1  | Part I: Speeches and Writings File  
Writings file  
Books  
*The Russians*  
Research material  
Communist Party of the Soviet Union, 1971 (Container 79)  
Leaders  
Andropov, Yuri, 1982 (Container 86)  
Part I: Subject File  
*New York Times*  
Wiretapping suit (*Smith v. Nixon*)  
Nov. 1973 (Container 143)  
May 1976 (Container 144)  
Nixon, Richard M., administration  
Vietnamese conflict  
General  
Nov. 1968 (Container 146) |
| BOX OV 1-OV 2 | Part I: Oversize, 1966-1974  
Oversize material consisting of posters, maps, and a scrapbook.  
Organized and described according to the series, folders, and containers from which the items were removed. |
| BOX OV 1 | Part I: Subject File  
USSR  
General, 1974 (Container 157)  
Maps, 1966-1974 (Container 157) |
| BOX OV 2 | Part I: Miscellany |
Part II: Correspondence, 1959-2010

Complementing the same series in Part I, Part II: Correspondence similarly features social exchanges regarding accomplishments, books, and television productions. Additional correspondence with the New York Times and Hedrick’s father, Sterling Smith, can be found in the Part II: Subject File series.

Arranged chronologically.

BOX 185 1959-1988
(8 folders)

BOX 186 1989-1998
(8 folders)

BOX 187 1999-2010
(2 folders)

Part II: Speeches and Writings File, 1960-2010

The Speeches and Writings File contains documentation regarding Smith's public appearances and written publications, with the bulk of the material concerning his book Rethinking America (1995). The series includes correspondence, notes, and printed matter on topics Smith was researching for speeches, interviews, books, and articles. The bulk of the writings material consists of drafts, research, and administrative material related to Rethinking America, Smith's 1995 book that was based on his "Challenge to America" documentary. Also present is administrative material and correspondence related to his books The Russians (1975), Reagan, the Man, the President (1980), The Power Game (1987), and The New Russians (1990), along with one folder of research material related to Who Stole the American Dream (2012). Articles he produced, many based on the topics of his books, are included under the publication name. A digital file contains various documents related to Smith's various engagements. Material types include correspondence, notes, drafts, research, reviews, schedules, contracts, digital files, and memoranda.

Arranged alphabetically by type of material. The file structure of the digital content maintained as received.

BOX 187 Speech file


DF Digital files, 1991-2002

Digital ID: mss62065_198_156

BOX 187 Engagements

BOX 187 1981-1990

BOX 187 1991
(2 folders)

BOX 188 1992
(4 folders)

BOX 188 1993
(2 folders)

BOX 189 1994
(1 folder)

BOX 189 1993
(3 folders)

BOX 189 1994
(2 folders)
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### Part II: Television Productions, 1986-2009

Part II: Television Productions makes up the overwhelming majority of Part II of the collection, chronicling the many documentaries Smith created for the Public Broadcasting Service (PBS) and *Frontline*. These documentaries cover a variety of topics generally viewed through the lens of the American working class. Highlights include programs such as “Challenge to America,” which explores how the American economy, and especially automobile manufacturing, contrasts to the German and Japanese economies with regard to treatment of employees, and “Surviving the Bottom Line,” which continues such themes and explores the decision-making of chief executive officers and their effects on employees and the shift in education to better prepare workers for the American economy. “Making Schools Work” continues the theme of school reform, while “Juggling Work and Family” looks at the pressures of working class families balancing their jobs and family and the unions and corporations that are accommodating them. “Critical Condition” covers the healthcare industry and insurance companies’ conflict of profit-seeking versus providing care, especially regarding the chronically ill.

Smith’s other documentaries expand his focus beyond the working class while still exploring diverse American communities. “Across the River,” looks at community-building efforts in low-income neighborhoods in Washington D.C. “Seeking Solutions” examines community grassroots programs, including local responses to hate crimes in South Carolina. “Duke Ellington’s Washington,” a biography of jazz composer Duke Ellington, also documents the African American community of Washington D.C. “The People and the Power Game” investigates American politics and the influence of lobbyists and the media, as well as the Republican-led U.S. House of Representatives and House Speaker Newt Gingrich and Bill Clinton’s presidential administration. Additional topics covered in his documentaries include retirement, campaign finance reform, Enron Corp., Wal-Mart, water pollution, Dave Brubeck, tax evasion, and investment banking.

This series contains a range of material used in the production of Smith’s television documentaries, including production bibles, interview transcripts, research files, segment planning documents, notes, correspondence, digital files, and printed matter. All recordings

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**Hedrick Smith Papers**
related to these productions were transferred to the Motion Picture, Broadcasting, and Record Sound Division.
Arranged into 24 subseries, alphabetically by production.

**BOX 224-239**

"**Across the River.** 1990-1996"

"Across the River" explores community-building efforts in low-income neighborhoods with high crime rates situated across the Anacostia River in Washington, D.C. Organizations profiled in this documentary include the Alliance of Concerned Men, the Anacostia-Congress Heights Partnership, the Marshall Heights Community Development Organization, the Parklands community, and mentorship programs at Draper Elementary School and Anacostia High School’s Public Service Academy. Research files documenting the missions and activities of the various organizations profiled in the film form a large part of this subseries. Interview transcripts and segment planning materials, which includes files related to a town-hall style community forum hosted by Smith, further illustrate the people involved in these grassroots efforts to revive Washington, D.C. neighborhoods. The Alliance of Concerned Men is also profiled in Smith’s documentary, "**Seeking Solutions.**"

Arranged alphabetically by topic or material type. The file structure of the digital content maintained as received.

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**BOX 224**
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Awards, digital files, 1996

**Digital ID:** mss62065_198_417

**BOX 224**
Carriage report, 1995

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Clearances, 1995

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Contacts, 1994-1995

**BOX 224**
Credits, 1995

**DF**
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**Digital ID:** mss62065_198_161

**BOX 224**
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**BOX 225**
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Alliance of Concerned Men, 1995
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**BOX 225**
Anacostia-Congress Heights Partnership, 1995
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**BOX 225**
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**BOX 226**
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**BOX 226**
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BOX 231 | Anacostia Economic Development Corporation, 1994
BOX 231 | Anacostia Museum, 1994
BOX 231 | City Lights School, Washington, D.C., 1994
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BOX 239 | Transcript sales, 1995
BOX 239 | Video sales, 1995
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**BOX 239-247** | "Bigger Than Enron," 1998-2002
This subseries contains segment planning material, interview transcripts, digital files, and research files related to Smith’s Public Broadcasting Service *Frontline* episode, "Bigger than Enron," which delves into the collapse of the Enron Corporation and Arthur Anderson LLP and traces the oversight failures that allowed corporate executives to commit financial fraud. This documentary more broadly explores the world of corporate accounting and the many financial accounting schemes companies like Sunbeam Products and Waste Management used to promote short-term growth against its long-term interests. Material pertaining to the many interviews Smith conducted for this production form the bulk of the subseries and includes transcripts, notes, and transcript pulls. Files related to the publicity plans and viewer response to the episode are also included.

Arranged alphabetically by topic or material type.

**BOX 239** | Backend, 2002
**BOX 239** | Concepts and work plan, 2002
**BOX 239** | Contacts and sources, 2002
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This production contains three segments produced for Public Broadcasting Service's *NewsHour with Jim Lehrer*, and served as a companion piece for "The People and the Power Game." The first segment, “The Niagara of Money,” explores the breakdown of the Campaign Finance Reform Act of 1974 and how the Federal Election Commission
has allowed the election system to be overwhelmed by the volume of money. The segment “Big Sugar-Sweet Deal” looks at campaign contributions and their ability to influence legislation, with a specific example of the sugar industry’s lobbying for import restrictions. The final segment, “Reform - As Maine Goes…?” focuses on the efforts of campaign finance reform, and specifically the push for public financing of elections in Maine and the McCain-Feingold proposal (later the Bipartisan Campaign Reform Act). Materials include research, interview transcripts, and segment planning documents. Arranged alphabetically by topic or material type.
"Can You Afford to Retire?," 1998-2006

This subseries contains segment planning material, research files, and interview transcript and transcript pulls related to Smith’s Public Broadcasting Service Frontline episode, "Can You Afford to Retire?," which explores the shift away from employer-sponsored retirement plans in America’s private sector workforce. This documentary more broadly details the rise and fall of corporate pension funds and the move to 401k retirement accounts and covers the impact that United Airlines’ Chapter 11 bankruptcy had on its employee’s pension plans.

Arranged alphabetically by topic or material type.

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BOX 255 Scouting trips, circa 2006
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In "Challenge to America," the first major documentary from Hedrick Smith Productions, Smith contrasts the American economy with Germany and Japan, highlighting the differences to urge reform among large United States corporations in the face of an increasingly global market. The four-part series sees Smith interviewing the leaders of major companies such as Mitsubishi Jūkōgyō Kabushiki Kaisha, Toyota Jidōsha Kabushiki Kaisha, Daimler-Benz Aktiengesellschaft, Airbus Industrie, Ford Motor Company, Boeing Company, General Motors Corporation, International Business Machines Corporation, and Motorola among others. Program one, "Old Ways New Game," looks at how global competition has changed companies and the strategies companies in the automobile and information technology industries adopted. Program two, "The Heart of the Nation," compares the educational systems in the United States, Germany, and Japan and how those systems prepare students entering the work force. Program three, "The Culture of Commerce," looks at the roles of Chief Executive Officers (CEOs) and their role in shaping the companies, and the limits to their power in other countries as they balance share-holder and labor interests. Program four, "Winning Strategies," details five American success stories that echo the lessons from Germany and Japan. In addition to the four programs, Smith interviewed President Bill Clinton about his administration’s response to the problems raised by the series. Preliminary work and research on a follow-up to "Challenge to America," which eventually became "Surviving the Bottom Line," is also featured in this series. Materials include interview
transcripts, production bibles, segment planning material, research, financial material, and other production materials.
Arranged alphabetically by topic or material type.

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BOX 263  
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BOX 263  
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"Critical Condition" is a four-part series that investigates the American healthcare system. The first segment, “The Quality Gap,” looks at how medical errors kills thousands of Americans every year. Specific story topics include a Veterans Affairs hospital and how heart surgeries are reported in New York and Northern New England hospitals. “The Chronically Ill” explores how managed care is covered by insurance companies Humana and Kaiser Permanente. As the financial objectives of insurance companies conflict with treating chronically ill patients, coverage is often denied. “The Idealistic HMO” looks at Kaiser Permanente as a not-for-profit HMO (health maintenance organization) and their AIDS and diabetes programs, whose patients require costly continual treatment. “The Uninsured” segment focuses on the working poor, those with employers who do not provide health insurance cannot afford to pay for medical coverage on their own. Smith looks at Tenn-Care in Tennessee and the Child Health Insurance Program, both programs created to cover the uninsured, and how they both help and fall short in their efforts. This production was created in conjunction with "Dr. Solomon's Dilemma," and may contain related information. Materials include production bibles, interview transcripts, research, digital files, segment planning documents, and interview transcript pulls.

Arranged alphabetically by topic or material type.

BOX 287-325


"Critical Condition" is a four-part series that investigates the American healthcare system. The first segment, “The Quality Gap,” looks at how medical errors kills thousands of Americans every year. Specific story topics include a Veterans Affairs hospital and how heart surgeries are reported in New York and Northern New England hospitals. “The Chronically Ill” explores how managed care is covered by insurance companies Humana and Kaiser Permanente. As the financial objectives of insurance companies conflict with treating chronically ill patients, coverage is often denied. “The Idealistic HMO” looks at Kaiser Permanente as a not-for-profit HMO (health maintenance organization) and their AIDS and diabetes programs, whose patients require costly continual treatment. “The Uninsured” segment focuses on the working poor, those with employers who do not provide health insurance cannot afford to pay for medical coverage on their own. Smith looks at Tenn-Care in Tennessee and the Child Health Insurance Program, both programs created to cover the uninsured, and how they both help and fall short in their efforts. This production was created in conjunction with "Dr. Solomon's Dilemma," and may contain related information. Materials include production bibles, interview transcripts, research, digital files, segment planning documents, and interview transcript pulls.

Arranged alphabetically by topic or material type.

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BOX 287

Awards, 2001

(2 folders)

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Contacts, 1998

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Contacts, digital files, 1998

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BOX 287

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BOX 288

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(4 folders)

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| BOX 291   | "The Chronically Ill" (stories), 2000  
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BOX 305	Hospitals, Louisiana, 1998
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BOX 305	Inflation, 1998
BOX 305	Insurance companies, 1998
DF	Interview notes, digital file, 1998
	Digital ID: mss62065_198_212
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	(4 folders)
DF	Managed care, digital files, 1998
	Digital ID: mss62065_198_211
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"Dr. Solomon's Dilemma," 1998-2001

In Dr. Solomon's Dilemma, a Frontline production produced in conjunction with "Critical Condition," Smith travels to Beth Israel Deaconess Medical Center in Boston, Massachusetts to delve into the dilemmas facing doctors in weighing treatment versus cost when offering care to patients. Smith explores how high quality treatment may cost the hospital profits, and how patients are affected when health care decisions are not necessarily made in their best interests. Materials include interview transcripts, production bibles, publicity material, and research.

Arranged alphabetically by topic or material type.

"Duke Ellington's Washington" chronicles the early life of American composer and jazz artist, Duke Ellington, and how the African American community in Washington, D.C. nurtured his talent. The documentary further explores the celebrated past of Washington, D.C.'s Black community and the modern revival of that heritage. Files concerning stock footage, still image, and musical rights form a large portion of the subseries, as do files containing information about the film's funding and support and publicity plans and events. Photographs depict the production crew and documentary subjects in and around the U Street corridor in Washington, D.C., and also include interior and exterior images of the Howard Theatre in 2000, prior to its renovation.

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| BOX 336   | Ratings and carriage, 2000 |
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             | "Inside Gorbachev’s USSR" provided American viewers with a close look at the Soviet  
             | people and dealt with the conflict between reform and the old political system, the efforts  
             | toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet  
             | republics. The files in this subseries are small in scope and largely complement those  
             | found in Part I, though focus more on publicity and financial support for the production.  
             | Arranged alphabetically by topic or material type.  
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**"Inside the Terror Network," 2001-2002**

This subseries contains research material, interview notes and transcripts, and segment planning files related to Smith’s Public Broadcasting Service *Frontline* episode, Inside the Terror Network, which tells the story of three al-Qaeda terrorists who piloted hijacked planes during the September 11 terrorist attacks, 2001 on the United States and explores how they evaded United States intelligence organizations. Research files, which include interview preparation material, digital files, summaries, and notes, comprise the bulk of this subseries.

Arranged alphabetically by topic or material type.

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**"Is Wal-Mart Good for America?," 2004**

The retail chain Wal-Mart and the role the store plays in the American economy is explored in "Is Wal-Mart Good for America?." The documentary details the rise of Wal-Mart and how its ethos of cheap prices and high-volume sales lead to it becoming the largest retailer in the world. The film details how Wal-Mart’s size allows it to dictate manufacturing in the United States and China. The demands Wal-Mart places on American companies in lowering prices often leads to those companies looking overseas to China to exploit cheaper labor for lower production costs. Materials include interview transcripts, production bibles, research, correspondence, and notes. Arranged alphabetically by topic or material type.
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"Juggling Work and Family" examines the impact of working people’s struggle to reconcile workplace expectations with family needs and chronicles progressive efforts by corporations and labor unions to alleviate the pressure for working couples and single parents. Material concerning subject scouting trips and shoot logistics in several different states form a large part of this subseries and documents the many locations, workplace initiatives, and companies the production company explored as potential subjects for this film. Employers and unions featured in this documentary and well-represented in the records include Hewlett-Packard Company, Baxter International, Marriott International, New York City’s Local 1199 Service Employees International Union, and several Boston, Massachusetts based law firms, Goodwin Procter, chief among them. Notes and scouting reports for Johnson and Johnson are also included in this subseries. Several files reflect publicity efforts Smith used for this film and include information on screening events and a partnership with the public relations firm, Goodman Media International. The evolution of this film’s concept and the various segments’ focus is particularly well documented in a file containing feedback from the film’s first rough-cut and files containing segment write-ups.

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**"Making Schools Work," 1999-2006**

"Making Schools Work" explores how several school districts and school reform models across the United States made a difference in providing effective education programs for students. Material concerning location scouting trips and shoot logistics in seven different cities form a large part of this subseries and documents the many locations, education models, and school districts the production company explored as potential subjects for this film. Education models and districts featured in the documentary and reflected in the records include the Knowledge is Power Program (KIPP) at the KIPP 3D Academy in Houston, Texas; the Comer Process at the Jordan School in Chicago, Illinois; the Success For All program, implemented by Centennial Elementary School in Mount Vernon, Washington; High Schools that Work schools in Corbin, Kentucky; District 2 in New York City, New York; the Charlotte-Mecklenburg School District in Charlotte, North Carolina; and the San Diego School District in San Diego, California. Files concerning financial support illustrate the evolution of the film and trace the origin of this project back to 2002, shortly after President George W. Bush passed the No Child Left Behind Act.

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Hedrick Smith Papers
Part II: Television Productions, 1986-2009

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### Miscellaneous Productions, 1990-2006

The Miscellaneous Productions subseries contains publicity files, shoot books, production bibles, interview transcripts, and other production files related to assorted films and projects, for which few records exist. Many of Smith’s documentaries about Gorbachev and the USSR after the fall of the Berlin Wall are located in this subseries and include *After Gorbachev's USSR*, *Guns, Tanks, and Gorbachev*, and *Soviets*. Smaller projects for which Smith served as a consultant or correspondent, such as stories for the *PBS NewsHour*, are also included.

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"The People and the Power Game" was a documentary series made in conjunction with PBS’s Democracy Now project in the leadup to the 1996 presidential election. The documentary is divided into two segments, “The Unelected: The Lobbies and Media” and “The Elected: The Presidency and Congress.” The media portion of “The Unelected” segment focuses on print and network news and their coverage of politics in the 1990s with a focus on tabloid-style news and ratings, such as the Bill Clinton and Gennifer Flowers story. News anchors Peter Jennings and Dan Rather are profiled in this segment. The lobbyist portion of the “The Unelected” details the relationships business and special interest groups have with the Republican-led Congress. The tobacco industry,
United Parcel Service (UPS), and the health-care industry are profiled. Moving to the politicians themselves in "The Elected" segment of the series, Smith first takes a look at the American presidency and how much power the institution holds. Smith interviews Al Gore, Leon Panetta, and George Stephanopoulos, to understand the difficulties the Clinton administration had in passing its agenda despite controlling both houses of Congress. Moving from the presidency, Smith finally looks at the Republican-led Congress elected in 1994, and profiles Speaker of the House Newt Gingrich. Other congressmen interviewed include Robert Dole, Richard Gephardt, and Tom Daschle. This series also produced two companion pieces for *The NewsHour with Jim Lehrer*: "The Republican Freshman" and "Campaign Finance: Abuses and Reform." Material in this series includes production bibles, digital files, interview transcripts, research, and segment planning documents.

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In "Poisoned Waters," Smith explores how, more than two decades after the passage of the Clean Water Act, the water quality in the Puget Sound and the Chesapeake Bay remains poor, with both estuaries and the species living in and around them greatly affected by polluted runoff from industry, agriculture, and suburban development. Research files specific to the environment surrounding the Puget Sound and Chesapeake Bay make up the bulk of this series and include interview preparation notes and interview summaries. Interviews with the many subjects appearing in this documentary are further chronicled by the many transcript pulls, which are arranged by both topic and interview subject name. Segment planning files and shoot books also comprise a large portion of this subseries and trace shoot logistics as well as the development and evolution of reporting angles and story concepts. Many of the support files detailing financial contributions and fundraising were treated for mold. Arranged alphabetically by topic or material type.
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BOX 441  
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BOX 441  
Website, 2009

BOX 441-443  
"The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Files in this subseries are small in scope and complement those in Part I. Letters from viewers include reactions to both the documentary series and book.  
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Correspondence

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BOX 441  
Weil, Suzanne (PBS), 1986

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Earnings, 1988, 1995

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Miscellany, 1988-1989

BOX 442  
Part V: "The First 100 Days of the New Administration"

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BOX 442  
General, 1988-1990

BOX 442  
Press clippings, 1989  
(2 folders)

BOX 442  
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BOX 443  
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BOX 443  
Scripts, 1988

BOX 443  
(5 folders)

BOX 443-455  
"Rediscovering Dave Brubeck," 2000-2002  
"Rediscovering Dave Brubeck" chronicles the life and career of the jazz pianist, composer, and bandleader, Dave Brubeck. Pre-production planning and segment planning files, including material related to shoots recording Brubeck in concert in London, England and Berlin, Germany, as well as interview transcripts and notes featuring Brubeck, his wife, Iola, their children and former members of the Dave Brubeck Quartet, form the bulk of this subseries. Photographs depict Brubeck at his home in Milton, Connecticut and in concert in Stockton, California, London, and Berlin.  
Arranged alphabetically by topic or material type.
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- Carriage and market report, 2001
- Contacts, 2000-2001
- Contract and agreement, 2000-2001
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- Correspondence, Brubeck, Dave and Iola, 2001-2005
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This production contains two segments produced for *The NewsHour with Jim Lehrer*, and served as a companion piece for "The People and the Power Game." The first segment, “The House: Which Way?” looks at the upcoming 1996 election through the re-election campaigns of three Republican congressmen. The second segment, “The Greening of the Class of ‘94,” aired after the 1996 election and looked at the freshman Republican elected in 1994 and their evolution after two years in office. Materials include research, interview transcripts, and segment planning documents.

Arranged alphabetically by type of material or subject.


"Seeking Solutions" highlights communities across the country that successfully implemented grassroots solutions to address local crime and build stronger community networks. Production bibles, digital files, segment and shoot planning materials, and interview transcripts document the communities profiled in the film and include responses to hate crimes in South Carolina and San Clemente, California and adult mentorship programs aimed at preventing teen violence fostered by the Alliance of Concerned Men in Washington, D.C. and Los Hermanos Youth Crime Prevention Program at the Oregon State Penitentiary. Examples of effective community building in the Uptown neighborhood of Chicago, Illinois and Blue Hills neighborhood of Kansas City, Missouri also feature in the documentary film and in the records. Material documenting the various sources of financial support for the film reflect the evolution of this project, from its initial proposal and film outline titled “Coming Together,” to its final form. Some of the content used in this documentary, namely footage of Washington, D.C.’s Alliance of Concerned Men, is also used in the Hedrick Smith Productions’ film, "Across the River."

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This subseries contains research material, segment planning files, and interview transcripts, notes, and pulls related to Smith’s Public Broadcasting Service Frontline episode, "Spying on the Home Front," where Smith investigates the ways in which President George W. Bush’s war on terrorism jeopardized American civil liberties and rights to privacy. Smith’s research files comprise the bulk of this subseries and is focused in large part on the National Security Agency’s and Federal Bureau of Investigation’s policies toward domestic surveillance, especially as a result of the 9/11 terrorist attacks on the United States.

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Originally starting out as a planned sequel to "Challenge to America," "Surviving the Bottom Line" evolved into a four-part series looking at the United States economy and
how many Americans struggle to survive. The series begins with “Running With the Bulls,” a look at corporate America and how chief executive officers (CEOs) grapple with investors from Wall Street to balance running companies while promoting stock growth. Through interviews with former executives, Hedrick Smith covers the merger of Chase and Chemical Banks, the rapid expansion of ValuJet, and the cost cutting of CEO Albert J. Dunlap at Sunbeam Products. In “Living on the Fault Line,” Smith travels to San Diego to explore the transition the city made from manufacturing to high-tech industry. One example is Qualcomm, which compensates its engineers and programmers well, but relies on temporary employment for its manufacturing division. Personal stories of these temporary employees are told, and illustrate the hardships of needing to work over sixty to eighty hours per week to keep benefits at the expense of seeing their families. “Learning to Survive” explores the ways public education is adapting to the challenges of a changing economy and how schools are preparing students for the workforce. Smith travels to two schools in Shanghai, China; the Alliance Schools Initiative in the Rio Grande Valley of Texas; the Academy of Health and Bioscience in Oakland, California; and the Cincinnati State Technical and Community College; to detail the different programs these schools are offering to prepare students for a global economy. Finally, in “Beating the Bottom Line,” Smith looks at how various company executives have changed their approaches in managing profits by sharing with employees to lessen the wealth gap. Companies visited include the Hathaway Shirt Company and their partnership with Waterville, Maine to help keep the company afloat despite cheaper imported textiles; and Harman International’s refusal to lower costs by moving its production to Mexico. Labor unions and their roles in protecting jobs in a Newport News, Virginia shipyard and Northwest Airlines is also covered. Finally, Smith travels to the Netherlands to interview the president of Holland’s Social Economic Council, and learns of the various worker protections the Dutch government provides for its citizens. Some footage from this documentary was used for the The NewsHour with Jim Lehrer production of “High Skills Tech Gap.” Material in this subseries includes production bibles, digital files, interview transcripts, and segment planning documents. Arranged alphabetically by topic or material type.
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| BOX 518   | Long Beach, Calif., 1995-1997 |
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| BOX 519   | Temporary and part-time employment, 1994-1997  
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| BOX 519   | "Time bind," 1997 |
| BOX 519   | Program 3: "Learning to Survive "(Education) |
| BOX 519   | Alamo, Tex., 1997  
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| BOX 521   | Notes, 1997 |
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**BOX 527-538 "Tax Me if You Can," 2002-2004**

This subseries contains segment planning materials, research files, publicity and promotional material, and production bibles related to Smith’s Public Broadcasting Service *Frontline* episode, "Tax Me if You Can," which investigates the use of tax shelters by American corporations and how fraudulent transactions are developed and used to avoid tax collection by the Internal Revenue Service. Shoot books form the largest part of this subseries and reflect the many locations Smith filmed for this episode including the Cayman Islands, Germany, Florida, New York, and Massachusetts, among others. Editing pulls and interview transcript pulls are also well represented, as are files pertaining to the various publicity strategies Smith employed to promote this episode. Arranged alphabetically by topic or material type.
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"Wall Street Fix," 2000-2003

This subseries contains segment planning material, research files, interview transcripts, and financial support files related to Smith’s Public Broadcasting Service *Frontline* episode, "Wall Street Fix," which traces the rise and fall of WorldCom and explores Wall Street’s ties with investment bankers, specifically, Citigroup. The documentary episode further outlines how Wall Street drove the telecom boom and subsequent bust. Interview transcripts, transcript pulls and transcript editing pulls form the bulk of this subseries with shoot books and other production files such as reporting memoranda and stock footage files particularly well represented.

Arranged alphabetically by topic or material type.

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**Concepts and work plan, 2002-2003**

**Contacts and sources, 2002-2003**

**Contract with *Frontline*, 2003**

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<td>Washington, D.C. and Baltimore, Md., 2003</td>
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<td>BOX 550</td>
<td>Viewer responses, 2003</td>
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<td>BOX 550</td>
<td>Website, 2003</td>
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</table>

### Part II: Subject File, 1952-2009

The Part II: Subject File series contains primarily material associated with Hedrick Smith Productions, including unrealized projects at various stages of the planning phase. Topics of these projects include United States-Vietnamese relations, education in Eastern European countries, torture, Israel's nuclear armament, and Medicare. Other material included in this series are Smith’s work with the Aspen Group, notebooks, research, fan mail, and memorabilia.

Arranged alphabetically by subject. File structure of the digital content maintained as received.
### Part II: Subject File, 1952-2009

#### Container | Contents
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BOX 550 | AARP (American Association of Retired People), 2007
BOX 550 | Aspen Institute Domestic Strategy Group Conference calls, 2002
BOX 550 | Conferences, 2000, 2003
DF | Digital files, 2000, 2003

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BOX 550 | Documentary proposal, 2000
BOX 550 | Draft write-ups, 2000-2002
BOX 550 | General, 2000-2003
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BOX 551 | Mott Foundation, 2000
BOX 551 | Report, 2002-2003
BOX 551 | Research, 1999-2000
(2 folders)
BOX 551 | Wrap-up report, 2002
BOX 551 | Burton, Phil, 1986-1992
BOX 551 | China, 1994
BOX 551 | Choate Rosemary Hall, 1981, 2009
BOX 551 | Columbia Journalism Review, 1998
BOX 551 | Committee of Concerned Journalists, 2001, 2005
BOX 551 | Fan mail, 1989-1999
(2 folders)
BOX 552 | (6 folders)
BOX 553 | Hedrick Smith Productions
BOX 553 | Allen, Ari, 1997-1999
BOX 553 | Bread project, 1997-2002
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BOX 553 | Budgets, 2002-2003
BOX 553 | Common Ground, 1996
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BOX 554 | (4 folders)
DF | Common Ground, digital files, 1996

**Digital ID:** mss62065_298_239

BOX 554 | Communism series, 1998
BOX 554 | Costa Rica, 1995
DF | Digital files, 1995

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BOX 554 | "Eastern Europe Liberal Arts"
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BOX 555 | Contacts, 1998
BOX 555 | Notebooks, 1998
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| BOX 555   | Transcripts, 1998  
           | (1 folder)         |
| BOX 556   | (2 folders)        |
| BOX 556   | "Fighting Fire with Fire" |
| BOX 556   | Chronologies, 2005-2006  
           | (2 folders)        |
| BOX 556   | Proposals, 2005    |
| BOX 556   | Research, 2005     |
| BOX 556   | (2 folders)        |
| BOX 557   | Support, 2005-2006 |
| BOX 557   | (3 folders)        |
| BOX 557   | Films for the Humanities and Sciences, 1996-2006  
           | (2 folders)        |
| BOX 558   | (1 folder)         |
| BOX 558   | Frontline ideas, 1998-2005  
           | (2 folders)        |
| DF        | Frontline ideas, digital files 1998-2005 |
| BOX 558   | Digital ID: mss62065_198_162 |
| BOX 558   | Fundraising research, 1997-2000 |
| BOX 558   | General, 1997-2000 |
| DF        | General, digital files 1997-2000 |
| BOX 558   | Digital ID: mss62065_198_162 |
| BOX 558   | Healthcare |
| BOX 558   | Frontline proposals, 1998-1999 |
| BOX 559   | Medicare, 2003-2005  
           | (4 folders)        |
| BOX 559   | Mental health, 1998-2001 |
| DF        | Mental health, digital files, 1998-2001 |
| BOX 559   | Digital ID: mss62065_198_532 |
| BOX 559   | Digital ID: mss62065_198_533 |
| BOX 559   | Pharmaceuticals, 2000-2005  
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| BOX 560   | (1 folder)         |
| BOX 560   | "Israel and the Bomb" |
| BOX 560   | Agreement outline, 1998 |
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<p>| BOX 561   | (1 folder)         |
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| BOX 561   | Manuscript notes, 1997-1998 |
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| BOX 562   | Movie idea, 1998 |
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| BOX 562   | Permissions, 1997-1999, 2006 |
| DF        | Project ideas, digital files, 1998  
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  **Digital ID:** mss62065_198_160  
  **Digital ID:** mss62065_198_001 |
| BOX 562   | "Rediscovering Vietnam" |
| BOX 562   | Budget, 1998 |
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| DF        | Digital files, 1998  
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| BOX 563   | ETV Endowment of South Carolina / South Carolina ETV, 1998 |
| BOX 563   | Field notebook, 1998  
  (3 folders) |
| BOX 563   | Fundraising, 1998  
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| BOX 566   | Schedule, 1998 |
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| BOX 567   | (1 folder) |
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<td>BOX 569</td>
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