

Hedrick Smith Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2021

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

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Prepared by Manuscript Division staff

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Collection Summary

Title: Hedrick Smith Papers

Inclusive Dates: 1923-2010

Bulk Dates: 1965-2010

ID No.: MSS62065

Creator: Smith, Hedrick

Extent: 200,000 items

Extent: 570 containers plus 13 oversize and 1 classified

Extent: 235.2 linear feet

Extent: 26,688 digital files (107.90 GB)

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm87062065>

Summary: Journalist, author, and documentarian. Correspondence, memoranda, interview transcripts, drafts of speeches, articles, books, notes, radio broadcasts, legal material, research material, family papers, press releases, printed material, posters, maps, digital files, and other papers relating primarily to Smith's research for his books and television productions about the Soviet Union, United States politics, and issues affecting the American working class. Documents his career with the *New York Times* while stationed in Washington, D.C., Moscow, Russia, and elsewhere, as well as his coverage for United Press International of the civil rights movement in the South and space exploration, 1959-1962.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aspin, Les--Interviews.

Bach, Julian--Correspondence.

Baker, Howard H., Jr. (Howard Henry), 1925-2014--Interviews.

Baker, James Addison, 1930- --Interviews.

Brubeck, Dave.

Buckley, William F., Jr., 1925-2008--Correspondence.

Carter, Jimmy, 1924-

Clinton, Bill, 1946-

Darman, Richard Gordon, 1943-2008--Interviews.

Deaver, Michael K.--Interviews.

Dole, Robert J., 1923- --Interviews.

Ellington, Duke, 1899-1974.

Ford, Gerald R., 1913-2006.

Freedman, Emanuel R.--Correspondence.

Galich, Aleksandr, 1918-1977.

Gingrich, Newt--Interviews.

Gingrich, Newt.

Gorbachev, Mikhail Sergeevich, 1931-

Harriman, W. Averell (William Averell), 1891-1986--Correspondence.

Hellman, Lillian, 1905-1984--Correspondence.

Johnson, Lyndon B. (Lyndon Baines), 1908-1973.

Kennedy, John F. (John Fitzgerald), 1917-1963.

Lewis, Anthony, 1927-2013--Correspondence.

Manning, Robert, 1919-2012--Correspondence.

McFarlane, Robert C.--Interviews.

Medvedev, Roy Aleksandrovich, 1925-

Medvedev, Zhores A., 1925-2018.

Nixon, Richard M. (Richard Milhous), 1913-1994.
O'Neill, Tip--Interviews.
Poindexter, John M.--Interviews.
Reagan, Ronald.
Regan, Donald T.--Interviews.
Reston, James, 1909-1995--Correspondence.
Sakharov, Andreĭ, 1921-1989.
Sheehan, Neil--Correspondence.
Smith family.
Smith, Hedrick.
Smith, Hedrick. Across the river. 1995.
Smith, Hedrick. Challenge to America. 1992.
Smith, Hedrick. Critical condition. 2000.
Smith, Hedrick. Duke Ellington's Washington. 2000.
Smith, Hedrick. Inside Gorbachev's USSR. 1990.
Smith, Hedrick. Juggling work and family. 2001.
Smith, Hedrick. Making schools work. 2005.
Smith, Hedrick. New Russians. 1990.
Smith, Hedrick. People and the power game. 1996.
Smith, Hedrick. Power game. 1989.
Smith, Hedrick. Power game: how Washington works. 1988.
Smith, Hedrick. Rethinking America. 1995.
Smith, Hedrick. Russians. 1976.
Smith, Hedrick. Seeking solutions. 1999.
Smith, Hedrick. Surviving the bottom line. 1998.
Solzhenit's`yn, Aleksandr Isaevich, 1918-2008.
Sulzberger, Arthur Ochs, 1926-2012--Correspondence.
Vysotsky, Vladimir, 1938-1980.
Wicker, Tom--Correspondence.

Organizations

Enron Corp.
Public Broadcasting Service (U.S.)
Republican Party (U.S. : 1854-)
Strategic Arms Limitation Talks.
United Press International.
United States. Congress--Officials and employees.
United States. Congress. House.
Wal-Mart (Firm)

Subjects

African Americans--Washington (D.C.)
Arms control.
Automobile industry workers--Germany.
Automobile industry workers--Japan.
Automobile industry workers--United States.
Campaign funds--Law and legislation--United States.
Chronically ill--United States.
Civil rights--Southern States.
Communism--Soviet Union.
Community development--Washington (D.C.)
Community organization--United States.
Consumers--Soviet Union.
Corporations--United States.
Cuban Missile Crisis, 1962.

Dissenters--Soviet Union.
Documentary television programs--United States.
Education--United States.
Educational change--United States.
Election law--United States.
Employees--United States.
Ethnic groups--Soviet Union.
Glasnost.
Hate crimes--South Carolina.
Health insurance--United States.
Industrial relations--United States.
Investment banking--United States.
Jazz--United States.
Jazz--Washington (D.C.)
Jazz.
Jews--Soviet Union.
Journalism--Russia--Moscow.
Journalism--Washington (D.C.)
Journalism.
Labor unions--United States.
Labor--United States.
Lobbying--United States.
Mass media--Political aspects--United States.
Mass media--Soviet Union.
Medical care--United States.
Minorities--Soviet Union.
Perestroika.
Retirement--United States.
Tax evasion--United States.
Technological innovations--Economic aspects--United States.
Vietnam War, 1961-1975--Peace.
Vietnam War, 1961-1975.
Water--Pollution--United States.
Work and family--United States.
Working class--United States.

Places

Central America--History.
Middle East--History--20th century.
Outer space--Exploration.
Soviet Union--Economic conditions--20th century.
Soviet Union--Economic policy--1986-1991.
Soviet Union--Foreign relations--United States.
Soviet Union--History--1985-1991.
Soviet Union--Intellectual life--1970-1991.
Soviet Union--Politics and government--1985-1991.
Soviet Union--Religion.
Soviet Union--Social conditions--1970-1991.
Soviet Union--Social life and customs--1970-1991.
United States--Defenses.
United States--Economic conditions--20th century.
United States--Economic conditions--21st century.
United States--Economic policy--20th century.
United States--Foreign relations--Soviet Union.
United States--Politics and government--20th century.

United States--Politics and government--21st century.
United States--Social conditions--20th century.
United States--Social conditions--21st century.
Washington (D.C.)--History.
Washington (D.C.)--Social conditions--20th century.
Washington (D.C.)--Social life and customs.

Titles

Frontline (Television program)
New York times.

Occupations

Authors.
Documentarians.
Journalists.

Acquisition Information

The papers of Hedrick Smith, journalist, author, and documentarian, were given by Smith to the Library of Congress in several installments from 1986 to 2019. Some of these installments were received as gifts while others were received as deposits, which were later converted to gifts. Material relating to Smith's television program, "The Power Game," was given to the Library by the program's producer, Philip Burton, in 1990.

Processing History

A preliminary list of the Hedrick Smith Papers was compiled for the early material received in 1986 and was revised in 1992 by David Mathisen and Lisa Madison. Part I of the collection consisting of accessions from 1986 through 1993 was arranged and described in 1999 by Connie L. Cartledge with the assistance of Sherralyn McCoy. Part II of the collection consisting of accessions from 2001 through 2010 was arranged and described in 2020 by Michael Folkerts with the assistance of Jake Bozza, Rosa Hernandez, Colleen Kim, Amanda Loeb, Kate Madison, Kathleen O'Neill, Laney Stevenson, and Tammi Taylor.

Digital files were received in Part II of the Hedrick Smith Papers on a variety of storage media, each of which was assigned a unique Digital ID number. Use the Digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at <https://hdl.loc.gov/loc/mss/eadmss.digital>. Empty files, temporary files, and extraneous program files were removed during the course of processing.

Some items in the Hedrick Smith papers have undergone mold remediation.

Additional Description

A description of the Smith Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1986*, pp. 19-21.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Video and sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs have been transferred to the Prints and Photographs Division. Books have been transferred to the Library's general collection. All transfers are identified in these divisions as part of the Hedrick Smith Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

Copyright Status

Copyright in the unpublished writings of Hedrick Smith in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hedrick Smith are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

National Security Classified Information

Government regulations control the use of security classified items in this collection. Manuscript Division staff can furnish information concerning access to and use of classified material.

Technical Requirements

The Hedrick Smith collection contains digital files that were stored on .zip discs, 3.5" and 5.25" discs, CD-RW's, DVD-R's, a Jaz drive, and Panasonic Optical Disc Cartridges.. All files were created in a Windows and Mac operating systems, versions unknown. The content is primarily text documents created in Microsoft Word 97 (.doc files) and Microsoft Write (.wps files). Also includes image files (.gif, .tiff, .jpg), moving image (.vob) and audio files (.wav). The format for a portion of these files have not been identified. Files are accesible using a standard file viewer.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number or digital ID number, Hedrick Smith Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1933, July 9	Born, Kilmacolm, Scotland
1951	Graduated Choate School, Wallingford, Conn.
1955	B.A., Williams College, Williamstown, Mass.
1955-1956	Fulbright Scholarship, Balliol College, Oxford University, Oxford, England
1956-1959	United States Air Force
1957	Married Ann Bickford (divorced 1985)
1959-1962	Reporter, United Press International, Memphis, Tenn.; Nashville, Tenn.; Atlanta, Ga.; and Cape Canaveral, Fla.

1962-1988	Correspondent, bureau chief, and editor, <i>New York Times</i> <ul style="list-style-type: none"> • 1962, correspondent covering civil rights in the South • 1962-1963, diplomatic news correspondent, Washington, D.C. • 1963-1964, temporary correspondent, Vietnam • 1964-1966, correspondent, Middle East; Cairo, Egypt; and United Arab Republic • 1966-1971, diplomatic news correspondent, Washington, D.C. • 1968, correspondent for Vietnam peace negotiations, Paris, France • 1971-1974, Moscow, USSR, bureau chief • 1975-1976, deputy national editor • 1976-1979, Washington bureau chief • 1980-1985, chief Washington correspondent • 1987-1988, Washington correspondent, <i>New York Times Magazine</i>
1969-1970	Nieman Fellow, Harvard University, Cambridge, Mass.
1971	Coauthor of <i>The Pentagon Papers</i>
1972	Awarded Pulitzer Prize for his contributions to the publication of the Pentagon Papers
1974	Awarded Pulitzer Prize for international reporting from the Soviet Union and Eastern Europe
1976	Published <i>The Russians</i> . New York: Quadrangle/New York Times Book Co.
1980	Contributor, <i>Reagan the Man, the President</i> . New York: Macmillan Pub. Co.
1986	Contributor, <i>Beyond Reagan: The Politics of Upheaval</i> . New York: Warner Books
1987	Married Susan Zox
1988	Published, <i>The Power Game: How Washington Works</i> . New York: Random House
1989	Host and writer for Public Broadcasting Service television series, "The Power Game"
1989	Fellow, Foreign Policy Institute, Johns Hopkins University School of International Studies, Washington, D.C.
1990	Published, <i>The New Russians</i> . New York: Random House
1990	Commentator and writer for the television production "Inside Gorbachev's USSR"
1990	Founded Hedrick Smith Productions
1992-2009	Producer, host, and writer, Hedrick Smith Productions <ul style="list-style-type: none"> • 1992, "Challenge to America" • 1995, "Across the River" • 1996, "The People and the Power Game" • 1998, "Surviving the Bottom Line" • 1999, "Seeking Solutions" • 2000, "Critical Condition" • 2001, "Juggling Work and Family" • 2005, "Making Schools Work"
1992	Editor, <i>The Media and the Gulf War</i> . Washington, D.C.: Seven Locks Press
1995	Published, <i>Rethinking America</i> . New York: Random House
2012	Published, <i>Who Stole the American Dream?</i> . New York: Random House

Scope and Content Note

The papers of Hedrick Laurence Smith span the years 1923-2010, with the bulk of the material concentrated in the period 1965-2010. The papers document Smith's career as a journalist, author, and documentarian, and his coverage on a wide variety of topics including United States-Soviet relations, politics, the economy, and the American working class. The collections is divided into two parts. The majority of Part I spans from 1965 to 1990 and focuses on Smith's career as journalist and author, and consists of research material for Smith's books and television productions about the Union of Soviet Socialist Republics (USSR) and United States politics. Part I consists of six series: [Part I: Correspondence](#), [Part I: Speeches and Writings File](#), [Part I: Television Productions](#), [Part I: Subject File](#), [Part I: Notebooks](#), and [Part I: Miscellany](#), plus [oversize](#) and security [classified](#) material. The bulk of Part II of the Hedrick Smith papers spans from 1988 to 2010, and focuses on Smith's later career as a documentarian and the numerous television productions he wrote, hosted and produced.

Part II consists of four series: [Part II: Correspondence](#), [Part II: Television Productions](#), [Part II: Speeches and Writings](#), and [Part II: Subject File](#).

[Part I: Correspondence](#), 1959-1990, contains a wide variety of professional and personal correspondence, including attachments and enclosures, between Smith and friends, colleagues, acquaintances, and the public.

[Part I: Speeches and Writings File](#), 1923-1992, reflects Smith's productivity in various formats, and includes correspondence, speeches, articles, books, forewords and introductions, radio broadcasts, interviews, research material, notes, outlines, bibliographies, and printed matter.

[Part I: Television Productions](#), 1956-1990, contains correspondence, memoranda, interviews, scripts, outlines, notes, logbooks, research material, lists, calendars and scheduling material, and printed matter documenting Smith's roles as commentator, host, and writer for documentary productions.

[Part I: Subject File](#), 1957-1990, contains correspondence, memoranda, interviews, articles, legal material, background material, notes, press releases and briefing material, invitations, and printed matter primarily from Smith's work as a reporter for the *New York Times*.

[Part I: Notebooks](#), 1966-1990, primarily document Smith's activities as a reporter for the *New York Times*.

[Part I: Miscellany](#), 1957-1988, consists chiefly of correspondence, interviews, biographical material, financial records, and family papers. The bulk of the series consists of papers relating to Smith's Pulitzer Prize for international reporting and his *New York Times* expense statements recording details of Smith's daily professional activities and contacts with government agencies. The family papers include a compilation of Smith's letters from 1971 to 1972, which were read by his mother at her book club, describing some of his experiences while in Moscow.

[Part II: Correspondence](#), 1959-2010, contains a variety of professional and personal correspondence between Smith and friends, colleagues, acquaintances, and the public.

[Part II: Speeches and Writings File](#), 1960-2010, consists of Smith's speaking engagements and authorship of several books, and includes correspondence, notes, speeches, drafts, research, reviews, schedules, contracts, and memoranda.

[Part II: Television Productions](#), 1986-2009, contains production bibles, interview transcripts, segment planning documents, research, notes, correspondence, and other various material documenting Smith's roles as producer, host, and writer for documentary productions.

[Part II: Subject File](#), 1952-2009, contains material chiefly related to Hedrick Smith Productions and includes correspondence, research, production proposals, photographs, memorabilia, and printed matter.

Arrangement of the Papers

The collection is arranged in two parts composed of twelve series and twenty-four subseries:

Part I:

- [Correspondence, 1959-1990](#)
- [Speeches and Writings File, 1923-1992](#)
- [Television Productions, 1956-1990](#)
- [Subject File, 1957-1990](#)
- [Notebooks, 1966-1990](#)
- [Miscellany, 1957-1988](#)
- [Classified, 1968-1982](#)
- [Oversize, 1966-1974](#)

Part II:

- [Correspondence, 1959-2010](#)
- [Speeches and Writings File, 1960-2010](#)
- [Television Productions, 1986-2009](#)
- [Subject File, 1952-2009](#)

Description of Series

Container
BOX 1-7

Series
Part I: Correspondence, 1959-1990

Much of the material consists of social exchanges such as congratulations on awards and accomplishments, particularly for his books, *The Russians* and *The Power Game*, and his Pulitzer Prize award in 1974 for international reporting. Other items relate to speaking engagements, articles, and book publishing efforts apart from his *New York Times* duties or to descriptions of his assignments, especially letters to his parents while Smith was stationed in Moscow from 1971 to 1974 as bureau chief for the *Times*. Among the prominent and frequent correspondents in this series are Julian Bach, William F. Buckley, Emanuel R. Freedman, W. Averell Harriman, Lillian Hellman, Anthony Lewis, Robert Manning, James Reston, Neil Sheehan, Arthur Ochs Sulzberger, and Tom Wicker. There is additional correspondence and material relating to Smith's Pulitzer Prize of 1974 in the [Miscellany](#) series.

Arranged chronologically.

BOX 7-97

Part I: Speeches and Writings File, 1923-1992

Comprising almost one half of Part I, the [Speeches and Writings File](#), 1923-1992, reflects Smith's productivity in various formats, including speeches, articles, books, and radio broadcasts. The majority of the articles consists of drafts of Smith's *New York Times* articles from 1976 to 1984. Smith also filed drafts and printed articles in his research files for *The Russians* and in the [Subject File](#). The early articles document Smith's tenure as a staff reporter covering the civil rights movement in the South and space exploration for United Press International from 1959 to 1962.

Papers relating to Smith's best-selling books *The Russians*, *The New Russians*, and *The Power Game* include research material, notebooks, and notes. *The Russians* focused on the daily lives of the Russian people under the Communist system, while *The New Russians* explored the change for Soviet citizens with the introduction of glasnost (openness) and perestroika (restructuring). Among the prominent subjects in files related to *The Russians* are Russian culture, dissent, nationalities and minorities, religion, the economy, United States/Soviet relations, and the exodus of Jews. Subject files on dissent also include extensive material relating to dissidents Aleksandr Galich, Roy Aleksandrovich Medvedev, Zhores A. Medvedev, Andrei Sakharov, Aleksandr Isaevich Solzhenitsyn, and Vladimir Vysotsky. The Solzhenitsyn files include items relating to a meeting with Smith and *Washington Post* reporter Robert Kaiser in 1972 and a second interview with Solzhenitsyn two years after his expulsion from the Soviet Union. These files also contain material pertaining to the publication of a revised edition of *The Russians* in 1983.

The New Russians chronicles the reforms in the Soviet Union under Mikhail Gorbachev and how the Soviet people coped with these changes. Subjects represented are nationalities, politics, consumer and economic issues, Mikhail Sergeevich Gorbachev, and glasnost in the media and in intellectual expressions. There is overlap between the research files for this book and files for Smith's television production, "Inside Gorbachev's USSR," since many of the same topics are featured in both series.

In *The Power Game* Smith turned his attention to national politics in the United States, focusing on Congress and the executive branch primarily during the presidency of Ronald Reagan. The bulk of this material consists of interview transcripts, notebooks, and notes. Topics featured are lobbying, arms control, defense policies, and the power of Congressional staff. Individuals interviewed for *The Power Game* include Les Aspin, Howard H. Baker, James Addison Baker, Richard Gordon Darman, Michael K. Deaver, Robert J. Dole, Newt Gingrich, Robert C. McFarlane, Tip O'Neill, John M. Poindexter, and Donald T. Regan. Files for a potential book entitled "Three Presidents: Three Decisions" focus on three critical foreign policy events, the Cuban missile crisis in 1962 during John F.

Kennedy's administration, the deescalation of the war in Vietnam before Lyndon Johnson's announcement not to seek reelection in 1968, and the decision by Richard M. Nixon to invade Cambodia in 1970. Also filed with the "Three Presidents" material are items for a projected publication with fellow *Times* reporter William Beecher on America's "Vietnam turnaround."

Arranged alphabetically by type of material and therein by title or topic.

BOX 97-138

Part I: Television Productions, 1956-1990

The Part I: Television Productions series, 1956-1990, includes interviews, research files, notes, notebooks, and scripts documenting Smith's roles as commentator and writer primarily for the productions "Inside Gorbachev's USSR" and "The Power Game." The Gorbachev program provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. "The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Interview notebooks for "The Power Game" also include transcripts of Smith's introductory comments or "standups" as well as government hearings and speeches.

Arranged alphabetically by name of production and therein by topic or type of material.

BOX 138-161

Part I: Subject File, 1957-1990

Both this series and Part I: Notebooks primarily document Smith's years as a correspondent and bureau chief stationed in Washington, D.C. Topics include the reorganization of Carter's cabinet, peace in the Middle East, Strategic Arms Limitation Talks, the presidential campaigns of 1980 and 1984, Central America, and United States/Soviet relations. This series also contains extensive material concerning the Vietnam conflict during the Nixon administration and Smith's coverage of the Vietnam peace talks in Paris from May through November 1968. Also included are items relating to the Pentagon Papers wiretapping suit in which Smith sued Nixon and officials in his administration for tapping Smith's telephone for several months in 1969.

Arranged alphabetically by name of person or organization, topic, or type of material.

BOX 161-183

Part I: Notebooks, 1966-1990

Similar to Part I: Subject File, this series documents Smith's years as a correspondent and bureau chief stationed in Washington, D.C. The notebooks include interviews and conversations with leading officials in Washington and abroad and cover many of the same topics listed in Part I: Subject File.

Arranged chronologically.

BOX 183-184

Part I: Miscellany, 1957-1988

Correspondence, interviews, family papers, financial records, certificates, biographical information, calendars, and a yearbook.

Arranged alphabetically by topic or type of material and therein chronologically.

BOX CL 1

Part I: Classified, 1968-1982

Cables, affidavits, notes, and biographical material.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX OV 1-OV 2

Part I: Oversize, 1966-1974

Oversize material consisting of posters, maps, and a scrapbook.

Organized and described according to the series, folders, and containers from which the items were removed.

BOX 185-187

Part II: Correspondence, 1959-2010

Complementing the same series in [Part I](#), Part II: Correspondence similarly features social exchanges regarding accomplishments, books, and television productions. Additional correspondence with the *New York Times* and Hedrick's father, Sterling Smith, can be found in the [Part II: Subject File](#) series.

Arranged chronologically.

BOX 187-223

Part II: Speeches and Writings File, 1960-2010

The Speeches and Writings File contains documentation regarding Smith's public appearances and written publications, with the bulk of the material concerning his book *Rethinking America* (1995). The series includes correspondence, notes, and printed matter on topics Smith was researching for speeches, interviews, books, and articles. The bulk of the writings material consists of drafts, research, and administrative material related to *Rethinking America*, Smith's 1995 book that was based on his "[Challenge to America](#)" documentary. Also present is administrative material and correspondence related to his books *The Russians* (1975), *Reagan, the Man, the President* (1980), *The Power Game* (1987), and *The New Russians* (1990), along with one folder of research material related to *Who Stole the American Dream* (2012). Articles he produced, many based on the topics of his books, are included under the publication name. A digital file contains various documents related to Smith's various engagements. Material types include correspondence, notes, drafts, research, reviews, schedules, contracts, digital files, and memoranda.

Arranged alphabetically by type of material. The file structure of the digital content maintained as received.

BOX 224-550

Part II: Television Productions, 1986-2009

Part II: Television Productions makes up the overwhelming majority of Part II of the collection, chronicling the many documentaries Smith created for the Public Broadcasting Service (PBS) and *Frontline*. These documentaries cover a variety of topics generally viewed through the lens of the American working class. Highlights include programs such as "Challenge to America," which explores how the American economy, and especially automobile manufacturing, contrasts to the German and Japanese economies with regard to treatment of employees, and "Surviving the Bottom Line," which continues such themes and explores the decision-making of chief executive officers and their effects on employees and the shift in education to better prepare workers for the American economy. "Making Schools Work" continues the theme of school reform, while "Juggling Work and Family" looks at the pressures of working class families balancing their jobs and family and the unions and corporations that are accommodating them. "Critical Condition" covers the healthcare industry and insurance companies' conflict of profit-seeking versus providing care, especially regarding the chronically ill.

Smith's other documentaries expand his focus beyond the working class while still exploring diverse American communities. "Across the River," looks at community-building efforts in low-income neighborhoods in Washington D.C. "Seeking Solutions" examines community grassroots programs, including local responses to hate crimes in South Carolina. "Duke Ellington's Washington," a biography of jazz composer Duke Ellington, also documents the African American community of Washington D.C. "The People and the Power Game" investigates American politics and the influence of lobbyists and the media, as well as the Republican-led U.S. House of Representatives and House Speaker Newt Gingrich and Bill Clinton's presidential administration. Additional topics covered in his documentaries include retirement, campaign finance reform, Enron Corp., Wal-Mart, water pollution, Dave Brubeck, tax evasion, and investment banking.

This series contains a range of material used in the production of Smith's television documentaries, including production bibles, interview transcripts, research files, segment planning documents, notes, correspondence, digital files, and printed matter. All recordings related to these productions were transferred to the Motion Picture, Broadcasting, and Record Sound Division.

Arranged into 24 subseries, alphabetically by production.

BOX 224-239

"Across the River," 1990-1996

"Across the River" explores community-building efforts in low-income neighborhoods with high crime rates situated across the Anacostia River in Washington, D.C. Organizations profiled in this documentary include the Alliance of Concerned Men, the Anacostia-Congress Heights Partnership, the Marshall Heights Community Development Organization, the Parklands community, and mentorship programs at Draper Elementary School and Anacostia High School's Public Service Academy. Research files documenting the missions and activities of the various organizations profiled in the film form a large part of this subseries. Interview transcripts and segment planning materials, which includes files related to a town-hall style community forum hosted by Smith, further illustrate the people involved in these grassroots efforts to revive Washington, D.C. neighborhoods. The Alliance of Concerned Men is also profiled in Smith's documentary, "Seeking Solutions."

Arranged alphabetically by topic or material type. The file structure of the digital content maintained as received.

BOX 239-247

"Bigger Than Enron," 1998-2002

This subseries contains segment planning material, interview transcripts, digital files, and research files related to Smith's Public Broadcasting Service *Frontline* episode, "Bigger than Enron," which delves into the collapse of the Enron Corporation and Arthur Anderson LLP and traces the oversight failures that allowed corporate executives to commit financial fraud. This documentary more broadly explores the world of corporate accounting and the many financial accounting schemes companies like Sunbeam Products and Waste Management used to promote short-term growth against its long-term interests. Material pertaining to the many interviews Smith conducted for this production form the bulk of the subseries and includes transcripts, notes, and transcript pulls. Files related to the publicity plans and viewer response to the episode are also included.

Arranged alphabetically by topic or material type.

BOX 247-250

"Campaign Finances: Abuses and Reforms," 1996-1997

This production contains three segments produced for Public Broadcasting Service's *NewsHour with Jim Lehrer*, and served as a companion piece for "The People and the Power Game." The first segment, "The Niagara of Money," explores the breakdown of the Campaign Finance Reform Act of 1974 and how the Federal Election Commission has allowed the election system to be overwhelmed by the volume of money. The segment "Big Sugar-Sweet Deal" looks at campaign contributions and their ability to influence legislation, with a specific example of the sugar industry's lobbying for import restrictions. The final segment, "Reform - As Maine Goes...?" focuses on the efforts of campaign finance reform, and specifically the push for public financing of elections in Maine and the McCain-Feingold proposal (later the Bipartisan Campaign Reform Act). Materials include research, interview transcripts, and segment planning documents.

Arranged alphabetically by topic or material type.

BOX 251-260

"Can You Afford to Retire?," 1998-2006

This subseries contains segment planning material, research files, and interview transcript and transcript pulls related to Smith's Public Broadcasting Service *Frontline* episode, "Can You Afford to Retire?," which explores the shift away from employer-sponsored retirement plans in America's private sector workforce. This documentary more broadly details the rise and fall of corporate pension funds and the move to 401k retirement accounts and covers the impact that United Airlines' Chapter 11 bankruptcy had on its employee's pension plans.

Arranged alphabetically by topic or material type.

BOX 260-287

"Challenge to America," 1991-1998

In "Challenge to America," the first major documentary from Hedrick Smith Productions, Smith contrasts the American economy with Germany and Japan, highlighting the differences to urge reform among large United States corporations in the face of an increasingly global market. The four-part series sees Smith interviewing the leaders of major companies such as Mitsubishi Jūkōgyō Kabushiki Kaisha, Toyota Jidōsha Kabushiki Kaisha, Daimler-Benz Aktiengesellschaft, Airbus Industrie, Ford Motor Company, Boeing Company, General Motors Corporation, International Business Machines Corporation, and Motorola among others. Program one, "Old Ways New Game," looks at how global competition has changed companies and the strategies companies in the automobile and information technology industries adopted. Program two, "The Heart of the Nation," compares the educational systems in the United States, Germany, and Japan and how those systems prepare students entering the work force. Program three, "The Culture of Commerce," looks at the roles of Chief Executive Officers (CEOs) and their role in shaping the companies, and the limits to their power in other countries as they balance share-holder and labor interests. Program four, "Winning Strategies," details five American success stories that echo the lessons from Germany and Japan. In addition to the four programs, Smith interviewed President Bill Clinton about his administration's response to the problems raised by the series. Preliminary work and research on a follow-up to "Challenge to America," which eventually became "Surviving the Bottom Line," is also featured in this series. Materials include interview transcripts, production bibles, segment planning material, research, financial material, and other production materials.

Arranged alphabetically by topic or material type.

BOX 287-325

"Critical Condition," 1997-2001

"Critical Condition" is a four-part series that investigates the American healthcare system. The first segment, "The Quality Gap," looks at how medical errors kills thousands of Americans every year. Specific story topics include a Veterans Affairs hospital and how heart surgeries are reported in New York and Northern New England hospitals. "The Chronically Ill" explores how managed care is covered by insurance companies Humana and Kaiser Permanente. As the financial objectives of insurance companies conflict with treating chronically ill patients, coverage is often denied. "The Idealistic HMO" looks at Kaiser Permanente as a not-for-profit HMO (health maintenance organization) and their AIDS and diabetes programs, whose patients require costly continual treatment. "The Uninsured" segment focuses on the working poor, those with employers who do not provide health insurance cannot afford to pay for medical coverage on their own. Smith looks at Tenn-Care in Tennessee and the Child Health Insurance Program, both programs created to cover the uninsured, and how they both help and fall short in their efforts. This production was created in conjunction with "Dr. Solomon's Dilemma," and may contain related information. Materials include production bibles, interview transcripts, research, digital files, segment planning documents, and interview transcript pulls.

Arranged alphabetically by topic or material type.

BOX 327-332

"Dr. Solomon's Dilemma," 1998-2001

In Dr. Solomon's Dilemma, a *Frontline* production produced in conjunction with "Critical Condition," Smith travels to Beth Israel Deaconess Medical Center in Boston, Massachusetts to delve into the dilemmas facing doctors in weighing treatment versus cost when offering care to patients. Smith explores how high quality treatment may cost the hospital profits, and how patients are affected when health care decisions are not necessarily made in their best interests. Materials include interview transcripts, production bibles, publicity material, and research.

Arranged alphabetically by topic or material type.

BOX 332-341

"Duke Ellington's Washington," 1998-2000

"Duke Ellington's Washington" chronicles the early life of American composer and jazz artist, Duke Ellington, and how the African American community in Washington, D.C. nurtured his talent. The documentary further explores the celebrated past of Washington, D.C.'s Black community and the modern revival of that heritage. Files concerning stock footage, still image, and musical rights form a large portion of the subseries, as do files containing information about the film's funding and support and publicity plans and events. Photographs depict the production crew and documentary subjects in and around the U Street corridor in Washington, D.C., and also include interior and exterior images of the Howard Theatre in 2000, prior to its renovation.

Arranged alphabetically by topic or material type.

BOX 341-344

"Inside Gorbachev's USSR," 1987-1991

"Inside Gorbachev's USSR" provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. The files in this subseries are small in scope and largely complement those found in Part I, though focus more on publicity and financial support for the production.

Arranged alphabetically by topic or material type.

BOX 344-348

"Inside the Terror Network," 2001-2002

This subseries contains research material, interview notes and transcripts, and segment planning files related to Smith's Public Broadcasting Service *Frontline* episode, Inside the Terror Network, which tells the story of three al-Qaeda terrorists who piloted hijacked planes during the September 11 terrorist attacks, 2011 on the United States and explores how they evaded United States intelligence organizations. Research files, which include interview preparation material, digital files, summaries, and notes, comprise the bulk of this subseries.

Arranged alphabetically by topic or material type.

BOX 348-359

"Is Wal-Mart Good for America?," 2004

The retail chain Wal-Mart and the role the store plays in the American economy is explored in "Is Wal-Mart Good for America?." The documentary details the rise of Wal-Mart and how its ethos of cheap prices and high-volume sales lead to it becoming the largest retailer in the world. The film details how Wal-Mart's size allows it to dictate manufacturing in the United States and China. The demands Wal-Mart places on American companies in lowering prices often leads to those companies looking overseas to China to exploit cheaper labor for lower production costs. Materials include interview transcripts, production bibles, research, correspondence, and notes.

Arranged alphabetically by topic or material type.

BOX 360-375

"Juggling Work and Family," 1996-2002

"Juggling Work and Family" examines the impact of working people's struggle to reconcile workplace expectations with family needs and chronicles progressive efforts by corporations and labor unions to alleviate the pressure for working couples and single parents. Material concerning subject scouting trips and shoot logistics in several different states form a large part of this subseries and documents the many locations, workplace initiatives, and companies the production company explored as potential subjects for this film. Employers and unions featured in this documentary and well-represented in the records include Hewlett-Packard Company, Baxter International, Marriott International, New York City's Local 1199 Service Employees International Union, and several Boston, Massachusetts based law firms, Goodwin Procter, chief among them. Notes and scouting reports for Johnson and Johnson are also included in this subseries. Several files reflect publicity efforts Smith used for this film and include information on screening events and a partnership with the public relations firm, Goodman Media International. The evolution of this film's concept and the various segments' focus is particularly well documented in a file containing feedback from the film's first rough-cut and files containing segment write-ups.

Arranged alphabetically by topic or material type.

BOX 375-399

"Making Schools Work," 1999-2006

"Making Schools Work" explores how several school districts and school reform models across the United States made a difference in providing effective education programs for students. Material concerning location scouting trips and shoot logistics in seven different cities form a large part of this subseries and documents the many locations, education models, and school districts the production company explored as potential subjects for this film. Education models and districts featured in the documentary and reflected in the records include the Knowledge is Power Program (KIPP) at the KIPP 3D Academy in Houston, Texas; the Comer Process at the Jordan School in Chicago, Illinois; the Success For All program, implemented by Centennial Elementary School in Mount Vernon, Washington; High Schools that Work schools in Corbin, Kentucky; District 2 in New York City, New York; the Charlotte-Mecklenburg School District in Charlotte, North Carolina; and the San Diego School District in San Diego, California. Files concerning financial support illustrate the evolution of the film and trace the origin of this project back to 2002, shortly after President George W. Bush passed the No Child Left Behind Act.

Arranged alphabetically by topic or material type.

BOX 399-401

Miscellaneous Productions, 1990-2006

The Miscellaneous Productions subseries contains publicity files, shoot books, production bibles, interview transcripts, and other production files related to assorted films and projects, for which few records exist. Many of Smith's documentaries about Gorbachev and the USSR after the fall of the Berlin Wall are located in this subseries and include *After Gorbachev's USSR*, *Guns, Tanks, and Gorbachev*, and *Soviets*. Smaller projects for which Smith served as a consultant or correspondent, such as stories for the *PBS NewsHour*, are also included.

Arranged alphabetically by documentary or project title.

BOX 401-421

"The People and the Power Game," 1995-1996

"The People and the Power Game" was a documentary series made in conjunction with PBS's Democracy Now project in the leadup to the 1996 presidential election. The documentary is divided into two segments, "The Unelected: The Lobbies and Media" and "The Elected: The Presidency and Congress." The media portion of "The Unelected" segment focuses on print and network news and their coverage of politics in the 1990s

with a focus on tabloid-style news and ratings, such as the Bill Clinton and Gennifer Flowers story. News anchors Peter Jennings and Dan Rather are profiled in this segment. The lobbyist portion of the "The Unelected" details the relationships business and special interest groups have with the Republican-led Congress. The tobacco industry, United Parcel Service (UPS), and the health-care industry are profiled. Moving to the politicians themselves in "The Elected" segment of the series, Smith first takes a look at the American presidency and how much power the institution holds. Smith interviews Al Gore, Leon Panetta, and George Stephanopoulos, to understand the difficulties the Clinton administration had in passing its agenda despite controlling both houses of Congress. Moving from the presidency, Smith finally looks at the Republican-led Congress elected in 1994, and profiles Speaker of the House Newt Gingrich. Other congressmen interviewed include Robert Dole, Richard Gephardt, and Tom Daschle. This series also produced two companion pieces for *The NewsHour with Jim Lehrer*: "The Republican Freshman" and "Campaign Finance: Abuses and Reform." Material in this series includes production bibles, digital files, interview transcripts, research, and segment planning documents.

Arranged alphabetically by topic or material type.

BOX 421-441

"Poisoned Waters," 2005-2009

In "Poisoned Waters," Smith explores how, more than two decades after the passage of the Clean Water Act, the water quality in the Puget Sound and the Chesapeake Bay remains poor, with both estuaries and the species living in and around them greatly affected by polluted runoff from industry, agriculture, and suburban development. Research files specific to the environment surrounding the Puget Sound and Chesapeake Bay make up the bulk of this series and include interview preparation notes and interview summaries. Interviews with the many subjects appearing in this documentary are further chronicled by the many transcript pulls, which are arranged by both topic and interview subject name. Segment planning files and shoot books also comprise a large portion of this subseries and trace shoot logistics as well as the development and evolution of reporting angles and story concepts. Many of the support files detailing financial contributions and fundraising were treated for mold.

Arranged alphabetically by topic or material type.

BOX 441-443

"The Power Game," 1986-1991

"The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Files in this subseries are small in scope and complement those in [Part I](#). Letters from viewers include reactions to both the documentary series and book.

Arranged alphabetically by topic or material type.

BOX 443-455

"Rediscovering Dave Brubeck," 2000-2002

"Rediscovering Dave Brubeck" chronicles the life and career of the jazz pianist, composer, and bandleader, Dave Brubeck. Pre-production planning and segment planning files, including material related to shoots recording Brubeck in concert in London, England and Berlin, Germany, as well as interview transcripts and notes featuring Brubeck, his wife, Iola, their children and former members of the Dave Brubeck Quartet, form the bulk of this subseries. Photographs depict Brubeck at his home in Milton, Connecticut and in concert in Stockton, California, London, and Berlin.

Arranged alphabetically by topic or material type.

BOX 453-455

"The Republican Freshman: An Update to The People and the Power Game," 1995-1996

This production contains two segments produced for *The NewsHour with Jim Lehrer*, and served as a companion piece for "The People and the Power Game." The first segment, "The House: Which Way?" looks at the upcoming 1996 election through the re-election campaigns of three Republican congressmen. The second segment, "The Greening of the Class of '94," aired after the 1996 election and looked at the freshman Republican elected in 1994 and their evolution after two years in office. Materials include research, interview transcripts, and segment planning documents.

Arranged alphabetically by type of material or subject

BOX 455-479

"Seeking Solutions," 1996-2001

"Seeking Solutions" highlights communities across the country that successfully implemented grassroots solutions to address local crime and build stronger community networks. Production bibles, digital files, segment and shoot planning materials, and interview transcripts document the communities profiled in the film and include responses to hate crimes in South Carolina and San Clemente, California and adult mentorship programs aimed at preventing teen violence fostered by the Alliance of Concerned Men in Washington, D.C. and Los Hermanos Youth Crime Prevention Program at the Oregon State Penitentiary. Examples of effective community building in the Uptown neighborhood of Chicago, Illinois and Blue Hills neighborhood of Kansas City, Missouri also feature in the documentary film and in the records. Material documenting the various sources of financial support for the film reflect the evolution of this project, from its initial proposal and film outline titled "Coming Together," to its final form. Some of the content used in this documentary, namely footage of Washington, D.C.'s Alliance of Concerned Men, is also used in the Hedrick Smith Productions' film, "Across the River."

Arranged alphabetically by topic or material type.

BOX 480-494

"Spying on the Home Front," 2001-2008

This subseries contains research material, segment planning files, and interview transcripts, notes, and pulls related to Smith's Public Broadcasting Service *Frontline* episode, "Spying on the Home Front," where Smith investigates the ways in which President George W. Bush's war on terrorism jeopardized American civil liberties and rights to privacy. Smith's research files comprise the bulk of this subseries and is focused in large part on the National Security Agency's and Federal Bureau of Investigation's policies toward domestic surveillance, especially as a result of the 9/11 terrorist attacks on the United States.

Arranged alphabetically by topic or material type.

BOX 495-527

"Surviving the Bottom Line," 1994-2000

Originally starting out as a planned sequel to "Challenge to America," "Surviving the Bottom Line" evolved into a four-part series looking at the United States economy and how many Americans struggle to survive. The series begins with "Running With the Bulls," a look at corporate America and how chief executive officers (CEOs) grapple with investors from Wall Street to balance running companies while promoting stock growth. Through interviews with former executives, Hedrick Smith covers the merger of Chase and Chemical Banks, the rapid expansion of ValuJet, and the cost cutting of CEO Albert J. Dunlap at Sunbeam Products. In "Living on the Fault Line," Smith travels to San Diego to explore the transition the city made from manufacturing to high-tech industry. One example is Qualcomm, which compensates its engineers and programmers well, but relies on temporary employment for its manufacturing division. Personal stories of these temporary employees are told, and illustrate the hardships of needing to work over sixty to eighty hours per week to keep benefits at the expense

of seeing their families. "Learning to Survive" explores the ways public education is adapting to the challenges of a changing economy and how schools are preparing students for the workforce. Smith travels to two schools in Shanghai, China; the Alliance Schools Initiative in the Rio Grande Valley of Texas; the Academy of Health and Bioscience in Oakland, California; and the Cincinnati State Technical and Community College; to detail the different programs these schools are offering to prepare students for a global economy. Finally, in "Beating the Bottom Line," Smith looks at how various company executives have changed their approaches in managing profits by sharing with employees to lessen the wealth gap. Companies visited include the Hathaway Shirt Company and their partnership with Waterville, Maine to help keep the company afloat despite cheaper imported textiles; and Harman International's refusal to lower costs by moving its production to Mexico. Labor unions and their roles in protecting jobs in a Newport News, Virginia shipyard and Northwest Airlines is also covered. Finally, Smith travels to the Netherlands to interview the president of Holland's Social Economic Council, and learns of the various worker protections the Dutch government provides for its citizens. Some footage from this documentary was used for the *The NewsHour with Jim Lehrer* production of "High Skills Tech Gap." Material in this subseries includes production bibles, digital files, interview transcripts, and segment planning documents. Arranged alphabetically by topic or material type.

BOX 527-538

"Tax Me if You Can," 2002-2004

This subseries contains segment planning materials, research files, publicity and promotional material, and production bibles related to Smith's Public Broadcasting Service *Frontline* episode, "Tax Me if You Can," which investigates the use of tax shelters by American corporations and how fraudulent transactions are developed and used to avoid tax collection by the Internal Revenue Service. Shoot books form the largest part of this subseries and reflect the many locations Smith filmed for this episode including the Cayman Islands, Germany, Florida, New York, and Massachusetts, among others. Editing pulls and interview transcript pulls are also well represented, as are files pertaining to the various publicity strategies Smith employed to promote this episode. Arranged alphabetically by topic or material type.

BOX 539-550

"Wall Street Fix," 2000-2003

This subseries contains segment planning material, research files, interview transcripts, and financial support files related to Smith's Public Broadcasting Service *Frontline* episode, "Wall Street Fix," which traces the rise and fall of WorldCom and explores Wall Street's ties with investment bankers, specifically, Citigroup. The documentary episode further outlines how Wall Street drove the telecom boom and subsequent bust. Interview transcripts, transcript pulls and transcript editing pulls form the bulk of this subseries with shoot books and other production files such as reporting memoranda and stock footage files particularly well represented. Arranged alphabetically by topic or material type.

BOX 550-570

Part II: Subject File, 1952-2009

The Part II: Subject File series contains primarily material associated with Hedrick Smith Productions, including unrealized projects at various stages of the planning phase. Topics of these projects include United States-Vietnamese relations, education in Eastern European countries, torture, Israel's nuclear armament, and Medicare. Other material included in this series are Smith's work with the Aspen Group, notebooks, research, fan mail, and memorabilia. Arranged alphabetically by subject. File structure of the digital content maintained as received

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BOX 1-7	<p>Part I: Correspondence, 1959-1990</p> <p>Much of the material consists of social exchanges such as congratulations on awards and accomplishments, particularly for his books, <i>The Russians</i> and <i>The Power Game</i>, and his Pulitzer Prize award in 1974 for international reporting. Other items relate to speaking engagements, articles, and book publishing efforts apart from his <i>New York Times</i> duties or to descriptions of his assignments, especially letters to his parents while Smith was stationed in Moscow from 1971 to 1974 as bureau chief for the <i>Times</i>. Among the prominent and frequent correspondents in this series are Julian Bach, William F. Buckley, Emanuel R. Freedman, W. Averell Harriman, Lillian Hellman, Anthony Lewis, Robert Manning, James Reston, Neil Sheehan, Arthur Ochs Sulzberger, and Tom Wicker. There is additional correspondence and material relating to Smith's Pulitzer Prize of 1974 in the Miscellany series.</p> <p>Arranged chronologically.</p>
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BOX 7-97	<p>Part I: Speeches and Writings File, 1923-1992</p> <p>Comprising almost one half of Part I, the Speeches and Writings File, 1923-1992, reflects Smith's productivity in various formats, including speeches, articles, books, and radio</p>

Part I: Speeches and Writings File, 1923-1992

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broadcasts. The majority of the articles consists of drafts of Smith's *New York Times* articles from 1976 to 1984. Smith also filed drafts and printed articles in his research files for *The Russians* and in the [Subject File](#). The early articles document Smith's tenure as a staff reporter covering the civil rights movement in the South and space exploration for United Press International from 1959 to 1962.

Papers relating to Smith's best-selling books *The Russians*, *The New Russians*, and *The Power Game* include research material, notebooks, and notes. *The Russians* focused on the daily lives of the Russian people under the Communist system, while *The New Russians* explored the change for Soviet citizens with the introduction of glasnost (openness) and perestroika (restructuring). Among the prominent subjects in files related to *The Russians* are Russian culture, dissent, nationalities and minorities, religion, the economy, United States/Soviet relations, and the exodus of Jews. Subject files on dissent also include extensive material relating to dissidents Aleksandr Galich, Roy Aleksandrovich Medvedev, Zhores A. Medvedev, Andrei Sakharov, Aleksandr Isaevich Solzhenitsyn, and Vladimir Vysotsky. The Solzhenitsyn files include items relating to a meeting with Smith and *Washington Post* reporter Robert Kaiser in 1972 and a second interview with Solzhenitsyn two years after his expulsion from the Soviet Union. These files also contain material pertaining to the publication of a revised edition of *The Russians* in 1983.

The New Russians chronicles the reforms in the Soviet Union under Mikhail Gorbachev and how the Soviet people coped with these changes. Subjects represented are nationalities, politics, consumer and economic issues, Mikhail Sergeevich Gorbachev, and glasnost in the media and in intellectual expressions. There is overlap between the research files for this book and files for Smith's television production, "Inside Gorbachev's USSR," since many of the same topics are featured in both series.

In *The Power Game* Smith turned his attention to national politics in the United States, focusing on Congress and the executive branch primarily during the presidency of Ronald Reagan. The bulk of this material consists of interview transcripts, notebooks, and notes. Topics featured are lobbying, arms control, defense policies, and the power of Congressional staff. Individuals interviewed for *The Power Game* include Les Aspin, Howard H. Baker, James Addison Baker, Richard Gordon Darman, Michael K. Deaver, Robert J. Dole, Newt Gingrich, Robert C. McFarlane, Tip O'Neill, John M. Poindexter, and Donald T. Regan. Files for a potential book entitled "Three Presidents: Three Decisions" focus on three critical foreign policy events, the Cuban missile crisis in 1962 during John F. Kennedy's administration, the deescalation of the war in Vietnam before Lyndon Johnson's announcement not to seek reelection in 1968, and the decision by Richard M. Nixon to invade Cambodia in 1970. Also filed with the "Three Presidents" material are items for a projected publication with fellow *Times* reporter William Beecher on America's "Vietnam turnaround."

Arranged alphabetically by type of material and therein by title or topic.

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Speech file

1967-1976

(2 folders)

BOX 8

1977-1992

(6 folders)

Writings file

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1967-1976

(3 folders)

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The [Part I: Television Productions](#) series, 1956-1990, includes interviews, research files, notes, notebooks, and scripts documenting Smith's roles as commentator and writer primarily for the productions "Inside Gorbachev's USSR" and "The Power Game." The Gorbachev program provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. "The Power Game," adapted from Smith's book of the same title, provided an analysis of behind-the-scenes efforts by politicians to gain power and keep it and how they at times used or misused their power. Interview notebooks for "The Power Game" also include transcripts of Smith's introductory comments or "standups" as well as government hearings and speeches. Arranged alphabetically by name of production and therein by topic or type of material.

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Both this series and [Part I: Notebooks](#) primarily document Smith's years as a correspondent and bureau chief stationed in Washington, D.C. Topics include the reorganization of Carter's cabinet, peace in the Middle East, Strategic Arms Limitation Talks, the presidential campaigns of 1980 and 1984, Central America, and United States/Soviet relations. This series also contains extensive material concerning the Vietnam conflict during the Nixon administration and Smith's coverage of the Vietnam peace talks in Paris from May through November 1968. Also included are items relating to the Pentagon Papers wiretapping suit in which Smith sued Nixon and officials in his administration for tapping Smith's telephone for several months in 1969.

Arranged alphabetically by name of person or organization, topic, or type of material.

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BOX CL 1	Part I: Speeches and Writings File Writings file Books <i>The Russians</i> Research material Communist Party of the Soviet Union, 1971 (Container 79) Leaders Andropov, Yuri, 1982 (Container 86) Part I: Subject File <i>New York Times</i> Wiretapping suit (<i>Smith v. Nixon</i>) Nov. 1973 (Container 143) May 1976 (Container 144) Nixon, Richard M., administration Vietnamese conflict General Nov. 1968 (Container 146)
BOX OV 1-OV 2	Part I: Oversize, 1966-1974 Oversize material consisting of posters, maps, and a scrapbook. Organized and described according to the series, folders, and containers from which the items were removed.
BOX OV 1	Part I: Subject File USSR General, 1974 (Container 157) Maps, 1966-1974 (Container 157)
BOX OV 2	Part I: Miscellany

Part I: Oversize, 1966-1974

Container	Contents
-----------	----------

Scrapbook, 1973-1974 (Container 184)

BOX 185-187

Part II: Correspondence, 1959-2010

Complementing the same series in [Part I](#), Part II: Correspondence similarly features social exchanges regarding accomplishments, books, and television productions. Additional correspondence with the *New York Times* and Hedrick's father, Sterling Smith, can be found in the [Part II: Subject File](#) series.

Arranged chronologically.

BOX 185

1959-1988
(8 folders)

BOX 186

1989-1998
(8 folders)

BOX 187

1999-2010
(2 folders)

BOX 187-223

Part II: Speeches and Writings File, 1960-2010

The Speeches and Writings File contains documentation regarding Smith's public appearances and written publications, with the bulk of the material concerning his book *Rethinking America* (1995). The series includes correspondence, notes, and printed matter on topics Smith was researching for speeches, interviews, books, and articles. The bulk of the writings material consists of drafts, research, and administrative material related to *Rethinking America*, Smith's 1995 book that was based on his "[Challenge to America](#)" documentary. Also present is administrative material and correspondence related to his books *The Russians* (1975), *Reagan, the Man, the President* (1980), *The Power Game* (1987), and *The New Russians* (1990), along with one folder of research material related to *Who Stole the American Dream* (2012). Articles he produced, many based on the topics of his books, are included under the publication name. A digital file contains various documents related to Smith's various engagements. Material types include correspondence, notes, drafts, research, reviews, schedules, contracts, digital files, and memoranda.

Arranged alphabetically by type of material. The file structure of the digital content maintained as received.

BOX 187

Speech file

BOX 187

Contracts, Harry Walker, Inc., 1981-1995, 2003-2006

BOX 187

Contracts, Washington Speakers Bureau, 1991-2002

DF

Digital files, 1991-2002

Digital ID: mss62065_198_156

BOX 187

Engagements

BOX 187

1981-1990

BOX 187

1991

(2 folders)

BOX 188

(4 folders)

BOX 188

1992

(2 folders)

BOX 189

(1 folder)

BOX 189

1993

(3 folders)

BOX 189

1994

(2 folders)

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 190	(5 folders)
BOX 190	1994-1995
BOX 191	1995
	(4 folders)
BOX 191	1996
	(2 folders)
BOX 192	(3 folders)
BOX 192	1997
	(3 folders)
BOX 193	1998
	(2 folders)
BOX 193	1998-2010
BOX 193	Undated
BOX 193	Topical file
BOX 193	Antidotes, 1992-1993
BOX 193	Bell South, 1993
BOX 193	Bill and Boris, National Broiler Council, 1998-2000
BOX 193	Campaign speeches, 1983-1988
BOX 193	Challenge, 1994
BOX 193	China and Iraq speeches, 2004-2005
BOX 193	Clinton and Yeltsin, 1993
BOX 194	Coke/McDonald's, 1995-1997
BOX 194	Columbia University School of Journalism, 1994
BOX 194	Commencements, 1981-1984, 1990-1997, 2007
BOX 194	Community in the U.S., 1992-1996
BOX 194	Corporate leadership and social responsibility, <i>Rethinking America</i> /workforce, 1993-1997, 2004
BOX 194	Duke, Paul, memorial lecture, Sarasota, China, 2005-2006
BOX 194	Education - general, 1996-1997
BOX 194	Education speeches, 1995-2006
BOX 194	Education/workforce - clients, 1994-1998, 2005-2006
BOX 195	Eloquence, Havel, Václav, 1990
BOX 195	Enron Corp./economy speech, 2002
BOX 195	Eulogy for Zox, Jean, 1988
BOX 195	Foreign policy speech ideas, 1987-1992
BOX 195	Global speech, 2008
BOX 195	Gorbachev/perestroika speeches, 1989-1992
BOX 195	Gorbachev series, 1985-1990
BOX 195	Great speeches, 1998
BOX 195	Gridiron Club, Washington, D.C., 1983-1984
BOX 195	Health speeches, 2000
BOX 195	Hong Kong, East Asia, 1994
BOX 195	Humor material, 1982-1988, 2000-2004
BOX 195	Journalism, 1960-1993
BOX 195	Journalism, 1981-1998
BOX 196	Media ideas speeches, 1997-2002
BOX 196	Medill School of Journalism, Washington Conference on Russia, 1996

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 196	Middle East, 2002
BOX 196	Minor, Bill, John Chancellor Award, 1997
BOX 196	New American workforce and the National Coalition for Advanced Manufacturing, 1994
BOX 196	<i>The Power Game</i> speeches, 1991-1995, 2004
BOX 196	Retire speeches, 2006
BOX 196	Retirement speech, 2006
BOX 196	Russian speeches, 1991, 1998-2000
BOX 196	Soviet speeches, 1976-1977, 1986-1989
BOX 196	Speeches on press topics, 1979-1981
BOX 196	Spying/intelligence features, 2002, 2008
BOX 196	Spying speech, 2007-2008
BOX 196	Tax me speech, 2004
BOX 196	Terrible news, 1992-1994
BOX 197	United States and Russia, 1999
BOX 197	United States Congress. House. Committee on Foreign Affairs, 1992
BOX 197	United States politics speeches, 1988-1990
BOX 197	United States-Soviet relations, Russians, foreign policy, 1981-1985
BOX 197	University of Kansas, 1994-1996
BOX 197	Washington scene, backup material, circa 1988
BOX 197	Washington scene, main, Reagan, 1985-1989
BOX 197	Washington speeches, 1981-1984
BOX 197	Williams cruises, U.S./Russia, Middle East solutions, 1999-2001
BOX 197	Williams reunion lecture, 2004-2005
DF	Williams reunion lecture, digital files, 2004-2005 Digital ID: mss62065_198_427
BOX 197	Williams winter study, 2007
BOX 197	Workforce speech, 2005-2006
BOX 198	Workforce/work and family speech, 2002-2003
BOX 198	Writing, undated
BOX 198	Thank you notes, 1984-2006 (2 folders)
BOX 198	Writings file
BOX 198	Articles
BOX 198	<i>America's Agenda</i> (Scholastic), 1994-1995
BOX 198	<i>Britannica Book of the Year</i> (Encyclopaedia Britannica, Inc.), 1992-1993
BOX 198	<i>Chosun Ilbo U.S. Edition</i> , 1988
BOX 198	<i>Knight-Ridder Financial News</i> , 1995
BOX 198	<i>L'Express</i> , 1981
BOX 198	<i>Los Angeles Times</i> , 1988
BOX 198	<i>New York Times</i> , 1982-1983, 1991, 1995, 1998
BOX 198	<i>Parade</i> , 1991, 1995, 1998
BOX 198	<i>Parade</i> (photographs), 1991 (4 folders)
BOX 199	(4 folders)
BOX 199	<i>USA Today</i> , 1995
BOX 199	<i>USA Weekend</i> , 1999
BOX 199	<i>Washington Monthly</i> , 1998

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 199	<i>Washington Post</i> , 1995, 1999
BOX 199	<i>WETA Magazine</i> , 1989
BOX 199	Books
BOX 199	<i>The New Russians</i> (1990)
BOX 199	Correspondence - fan mail, 1991 (2 folders)
BOX 199	File cards
BOX OV 3	Final chapters/politics and industry, 1989-1991
BOX OV 4	Glasnost and culture with some economic notes, private economy, 1989-1991
BOX OV 5	Gorbachev and overview, 1989-1991
BOX OV 6	Nationalities, 1989-1991
BOX 199	Legal, 1992-1994 (2 folders)
BOX 200	Moscow contacts, 1988-1989 (2 folders)
BOX 200	Reviews, 1991-1992
BOX 200	Russia projects contacts, undated
BOX 200	<i>The Power Game</i> (1988)
BOX 200	Administrative (Random House), 1989
BOX 200	Book tag, undated
BOX 200	Correspondence, fan mail, 1988-1991 (2 folders)
BOX 200	Correspondence, general, 1981-1989
BOX OV 7	File cards, undated
BOX 200	Foreign edition, 1988
BOX 200	Harcourt Brace College Publishers, 1994-1995
BOX 200	Paperback edition (Ballantine Books), 1988-1989
BOX 200	Photographs, 1987
BOX 200	Press packet (Random House), 1988
BOX 200	Reviews, 1988-1990
BOX 200	Selling a book (press tour), 1988-1989
BOX 200	<i>Sunday Times</i> , 1988-1989
BOX 200	West Publishing Company, 1991
BOX 201	<i>Reagan the Man, the President</i> (1980)
BOX 201	Correspondence, 1980-1981
BOX 201	Op-ed article, 1981
BOX 201	Reviews, 1980-1981
BOX 201	<i>Rethinking America</i> (1995)
BOX 201	Acknowledgements, 1994
BOX 201	Bestseller lists, 1995
BOX 201	Bibliography, 1994
BOX 201	Book corrections, 1995
BOX 201	Book corrections and updates, research, 1994-1996
BOX 201	Book party, 1995
BOX 201	Books to be signed, 1995
BOX 201	Book tour, 1995
BOX 201	Book tour schedules, 1995

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 201	Chapter 1
BOX 201	Drafts, 1994 (2 folders)
BOX 202	Interviews (LCD, Heilmeier, Sharp, Labs), 1993 (2 folders)
BOX 202	Notes, 1992-1994
BOX 202	Research materials, 1990-1994 (7 folders)
BOX 203	Chapter 2
BOX 203	Drafts, 1994-1995 (3 folders)
BOX 203	Interviews (General Motors, Toyota, Benz), 1993 (2 folders)
BOX 203	Notes, 1994-1995
BOX 203	Research materials, 1986-1996 (3 folders)
BOX 204	(5 folders)
BOX 204	Chapter 3
BOX 204	Drafts and notes, 1994 (3 folders)
BOX 205	Interviews (IBM), 1992-1993 (2 folders)
BOX 205	Outline, 1992-1994
BOX 205	Research materials, 1991-1994 (4 folders)
BOX 206	Chapter 4
BOX 206	Drafts and notes, 1994 (2 folders)
BOX 206	Research materials, 1992-1994 (5 folders)
BOX 206	Chapters 4 and 5 interviews (primary and secondary school), 1993 (4 folders)
BOX 207	(1 folders)
BOX 207	Chapter 5
BOX 207	Drafts, 1994
BOX 207	Notes, 1994
BOX 207	Research materials, 1990-1994 (6 folders)
BOX 207	Chapter 6
BOX 207	Drafts, 1994
BOX 207	Interviews (CPESS and education reform), 1993 (1 folder)
BOX 208	(1 folder)
BOX 208	Notes, 1993
BOX 208	Notes, 1993-1994
BOX 208	Research materials, 1991-1994 (8 folders)
BOX 209	Chapter 7

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 209	Drafts, 1994
BOX 209	Interviews (apprenticeship), 1993 (2 folders)
BOX 209	Interviews (apprenticeships, Wisc.), 1993 (2 folders)
BOX 209	Outline and notes, 1994
BOX 209	Research materials, 1991-1994 (2 folders)
BOX 210	(3 folders)
BOX 210	Chapter 8
BOX 210	Drafts, 1994 (2 folders)
BOX 210	Interviews (steelworkers), 1992-1993 (3 folders)
BOX 211	Notes, 1993-1994
BOX 211	Research materials, 1991-1994 (4 folders)
BOX 211	Chapter 9
BOX 211	Drafts and notes, 1994 (2 folders)
BOX 211	Interviews (Ford, labor), 1993
BOX 211	Outline, 1994
BOX 212	Research materials, 1988-1994
BOX 212	Chapter 10
BOX 212	Drafts, 1994-1995 (2 folders)
BOX 212	Research materials, 1990-1994 (6 folders)
BOX 213	(2 folders)
BOX 213	Chapters 10 and 11 interviews (labor, management, CEO pay), 1993-1994 (3 folders)
BOX 213	Chapter 11
BOX 213	Drafts, 1994 (2 folders)
BOX 214	Outline and notes, 1993-1994
BOX 214	Research materials, 1989-1994 (7 folders)
BOX 214	Chapter 12
BOX 214	Drafts, 1994 (2 folders)
BOX 215	Interviews (Mitsubishi, Japan, Cray), 1993 (2 folders)
BOX 215	Notes, 1993-1994
BOX 215	Research materials, 1987-1994 (5 folders)
BOX 216	(3 folders)
BOX 216	Chapter 13
BOX 216	Drafts, 1994

Part II: Speeches and Writings File, 1960-2010

Container

Contents

BOX 216	Interviews (Motorola, Japan), 1993 (2 folders)
BOX 216	Outline, 1993-1994
BOX 216	Research materials, 1989-1994 (3 folders)
BOX 216	Chapter 14
BOX 216	Drafts, 1994
BOX 217	Interviews (government, business, Boeing, Airbus, MHI), 1993 (2 folders)
BOX 217	Outline, 1993-1994
BOX 217	Research materials, 1991-1994 (7 folders)
BOX 217	Chapter 15
BOX 217	Drafts, 1994
BOX 217	Interviews (Sematech and industrial policy), 1993
BOX 218	Outline and notes, 1993-1994
BOX 218	Research materials, 1990-1994 (6 folders)
BOX 218	Chapter 16
BOX 218	Drafts, 1994
BOX 218	Outline, 1994
BOX 218	Research materials, 1991-1994 (2 folders)
BOX 219	(3 folders)
BOX 219	Chapter lengths (third drafts), 1994
Box 219	Correspondence
BOX 219	Bach, Julian, 1994
BOX 219	General, 1995-1996
BOX 219	Medina, Kate, 1994-1996 (3 folders)
BOX 219	Excerpts, 1995-1996
BOX 219	Footnotes, 1994
BOX 219	Front flap, 1995
BOX 220	Interviews (Rohlen and Smyser), 1994
BOX 220	Interviews (white collar, Silicon Valley), 1993
BOX 220	Introduction
BOX 220	Drafts, 1994 (3 folders)
BOX 220	Outline and notes, 1994
BOX 220	Research materials, 1991-1994 (1 folder)
BOX 221	(9 folders)
BOX 221	Jamison Insurance Company, 1996
BOX 221	Manuscript critiques, 1994
BOX 221	Medina, Kate, notes, 1994
BOX 221	Op-ed articles, 1995
BOX 221	Organization, circa 1993

Part II: Speeches and Writings File, 1960-2010

Container	Contents
BOX 221	Part One, drafts, 1994
BOX 221	Part Two, drafts, 1994
BOX 221	Part Three, drafts, 1994
BOX 221	Part Four, drafts, 1994
BOX 221	Publicity, 1994-1995
BOX 222	Research materials and memos, Johnson, Steve, 1994-1995
BOX 222	Research materials, miscellany, 1990-1994 (3 folders)
BOX 222	Reviews, 1995-1996
BOX 222	Table of contents, 1994
BOX 222	Title, 1993-1994
BOX 223	<i>The Russians</i> (1976)
BOX 223	Correspondence
BOX 223	Fan mail, 1976-1989 (3 folders)
BOX 223	General, 1973-1989
BOX 223	Julian Bach Literary Agency, 1974-1985 (3 folders)
BOX 223	Reviews, 1980s
BOX 223	<i>Who Stole the American Dream</i> (2012), Wooster, Ohio, trip book, interviews and gathered materials, 2010

BOX 224-550

Part II: Television Productions, 1986-2009

Part II: Television Productions makes up the overwhelming majority of Part II of the collection, chronicling the many documentaries Smith created for the Public Broadcasting Service (PBS) and *Frontline*. These documentaries cover a variety of topics generally viewed through the lens of the American working class. Highlights include programs such as “Challenge to America,” which explores how the American economy, and especially automobile manufacturing, contrasts to the German and Japanese economies with regard to treatment of employees, and “Surviving the Bottom Line,” which continues such themes and explores the decision-making of chief executive officers and their effects on employees and the shift in education to better prepare workers for the American economy. “Making Schools Work” continues the theme of school reform, while “Juggling Work and Family” looks at the pressures of working class families balancing their jobs and family and the unions and corporations that are accommodating them. “Critical Condition” covers the healthcare industry and insurance companies’ conflict of profit-seeking versus providing care, especially regarding the chronically ill.

Smith’s other documentaries expand his focus beyond the working class while still exploring diverse American communities. “Across the River,” looks at community-building efforts in low-income neighborhoods in Washington D.C. “Seeking Solutions” examines community grassroots programs, including local responses to hate crimes in South Carolina. “Duke Ellington’s Washington,” a biography of jazz composer Duke Ellington, also documents the African American community of Washington D.C. “The People and the Power Game” investigates American politics and the influence of lobbyists and the media, as well as the Republican-led U.S. House of Representatives and House Speaker Newt Gingrich and Bill Clinton’s presidential administration. Additional topics covered in his documentaries include retirement, campaign finance reform, Enron Corp., Wal-Mart, water pollution, Dave Brubeck, tax evasion, and investment banking.

This series contains a range of material used in the production of Smith’s television documentaries, including production bibles, interview transcripts, research files, segment planning documents, notes, correspondence, digital files, and printed matter. All recordings

Part II: Television Productions, 1986-2009

Container	Contents
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related to these productions were transferred to the Motion Picture, Broadcasting, and Record Sound Division.

Arranged into 24 subseries, alphabetically by production.

BOX 224-239

"Across the River," 1990-1996

"Across the River" explores community-building efforts in low-income neighborhoods with high crime rates situated across the Anacostia River in Washington, D.C.

Organizations profiled in this documentary include the Alliance of Concerned Men, the Anacostia-Congress Heights Partnership, the Marshall Heights Community Development Organization, the Parklands community, and mentorship programs at Draper Elementary School and Anacostia High School's Public Service Academy.

Research files documenting the missions and activities of the various organizations profiled in the film form a large part of this subseries. Interview transcripts and segment planning materials, which includes files related to a town-hall style community forum hosted by Smith, further illustrate the people involved in these grassroots efforts to revive Washington, D.C. neighborhoods. The Alliance of Concerned Men is also profiled in Smith's documentary, "[Seeking Solutions.](#)"

Arranged alphabetically by topic or material type. The file structure of the digital content maintained as received.

BOX 224

Advisers, 1994-1995
(2 folders)

BOX 224

Awards, 1996
(2 folders)

DF

Awards, digital files, 1996
Digital ID: mss62065_198_417

BOX 224

Carriage report, 1995

BOX 224

Clearances, 1995

BOX 224

Contacts, 1994-1995

BOX 224

Credits, 1995

DF

Digital files, 1996
Digital ID: mss62065_198_161

BOX 224

Distribution and sales, 1996

BOX 224

Insurance, 1995
(1 folder)

BOX 225

(1 folder)

BOX 225

Interview transcripts

BOX 225

Alliance of Concerned Men, 1995
(2 folders)

BOX 225

Anacostia-Congress Heights Partnership, 1995
(2 folders)

BOX 225

Draper Elementary School and Anacostia High School Public Service Academy, Washington, D.C., 1995
(2 folders)

BOX 226

(1 folder)

BOX 226

Marshall Heights Community Development Organization, 1995
(2 folders)

BOX 226

Parklands community, Washington, D.C., 1995
(4 folders)

BOX 226

Memoranda

Part II: Television Productions, 1986-2009

Container	Contents
BOX 226	General, 1993 (2 folders)
BOX 227	General, 1994-1995 (2 folders)
BOX 227	Production, 1994 (2 folders)
BOX 227	Treatments, 1994-1995 (2 folders)
BOX 227	Music, 1995
BOX 227	Notes, 1995 (3 folders)
BOX 227	Photographs, circa 1995
BOX 228	Postproduction
BOX 228	Master tapes dubs and delivery, 1995
BOX 228	Roland House, 1995 (2 folders)
BOX 228	Proposals, 1994-1995
DF	Proposals, digital files, 1994-1995 Digital ID: mss62065_198_176
BOX 228	Public Broadcasting Service (PBS)
BOX 228	Guidelines, 1995
BOX 228	Program acceptance, 1995
BOX 228	Schedule and air date, 1995 -1996
BOX 228	WETA agreement, 1995
BOX 229	Publicity
BOX 229	DeVillier Communications, 1995 (2 folders)
DF	Devillier Communications, digital files, 1995 Digital ID: mss62065_198_418
BOX 229	General, 1995
BOX 229	Press packet, 1995
BOX 229	Reviews, 1995
BOX 229	Release forms, 1995 (4 folders)
BOX 229	Research
BOX 229	Action to Rehabilitate Community Housing, 1994
BOX 230	Advisory Neighborhood Commission, 1993-1994
BOX 230	Allen Community Outreach Center, 1993-1994
BOX 230	Alliance of Concerned Men, 1994 (2 folders)
BOX 230	Anacostia Business and Professional Association, 1994
BOX 230	Anacostia/Congress Heights Partnership
BOX 230	Banks, Jim, 1994
BOX 230	General, 1990-1995 (2 folders)
BOX 230	Notes, 1994 (2 folders)

Part II: Television Productions, 1986-2009

Container	Contents
BOX 230	Training and Employment Coalition, 1994
BOX 231	Anacostia Coordinating Council, 1991-1995
BOX 231	Anacostia Economic Development Corporation, 1994
BOX 231	Anacostia Museum, 1994
BOX 231	City Lights School, Washington, D.C., 1994
BOX 231	<i>A Community Carol</i> , Cornerstone Theater Company, 1993
BOX 231	The Community Partnership, 1992-1994 (2 folders)
BOX 231	"Crossroads: Critical Choices for Development of Healthy Adolescent," conference, 1992
BOX 231	District of Columbia Healthy Start Project, 1994
BOX 231	District of Columbia Television, 1994
BOX 231	Earth Conservation Corps, 1994
BOX 231	East of the River Community Development Corporation, 1994-1995
BOX 231	Family support, 1994
BOX 232	Funds for the Community's Future, 1994
BOX 232	Greater Southeast Community Hospital, Washington, D.C., 1993-1994
BOX 232	GMS Partners, 1994
DF	GMS Partners, digital files, 1994 Digital ID: mss62065_198_421
BOX 232	Hawkins, Hannah, 1993
BOX 232	Howard University, Washington, D.C., 1993
BOX 232	Jackson, Jesse L., 1994
BOX 232	Marshall Heights Community Development Center
BOX 232	Employment and training, 1994
BOX 232	"Fighting Back," drug prevention program, 1994
BOX 232	General, 1993-1994
BOX 232	Housing and economic development, 1994
BOX 232	Local Initiatives Support Corporation, 1994
BOX 232	Maps and demographics, 1994
BOX 232	Notes, miscellaneous, circa 1994
BOX 233	Overview binders, 1994 (6 folders)
BOX 234	Parklands Community Center, Washington, D.C., 1994-1995
BOX 234	Pastor McNeil, Lutheran Church of the Reformation, Washington, D.C., 1993
BOX 234	Potomac Job Corps, 1993
BOX 234	Preliminary outline, 1994
BOX 234	Preliminary story ideas, 1993-1994
BOX 234	Public Service Academy, Anacostia High School, Washington, D.C., 1994-1995 (2 folders)
BOX 234	Southeast Vicariate Cluster, 1994-1995 (2 folders)
BOX 234	Statistics, 1993-1994 (2 folders)
BOX 234	Summary report, 1994
BOX 235	Treatment and pretreatment drafts, 1994 (2 folders)
BOX 235	Union Temple Baptist Church, Washington, D.C., 1994

Part II: Television Productions, 1986-2009

Container

Contents

BOX 235	Valley Green, public housing facility, Washington, D.C., 1993
BOX 235	Scripts, 1995 (3 folders)
DF	Scripts, digital files, 1995 Digital ID: mss62065_198_419
BOX 235	Segment planning
BOX 235	Complete shoots, 1995
DF	Digital files, 1994 mss62065_198_206
BOX 235	Miscellaneous, 1995
BOX 235	Shoot schedules, 1993, 1995 (2 folders)
BOX 235	Shot list, 1995
BOX 235	Stand-ups, 1995
BOX 236	Town meeting
BOX 236	General, 1995 (3 folders)
BOX 236	Guest list, 1995
BOX 236	Location options, 1995
BOX 236	Our Lady of Perpetual Help Church, Washington, D.C., 1995
DF	Scripts, digital files, 1995 Digital ID: mss62065_198_426
BOX 236	Staff, 1995 (2 folders)
BOX 236	Stock footage, 1995
BOX 236	Support
BOX 236	Annie E. Casey Foundation, 1994-1995
BOX 237	Arcana Foundation, 1993-1995 (2 folders)
BOX 237	Budget and expense reports, 1995
BOX 237	Budget reports, 1995
BOX 237	Contacts, 1995
BOX 237	Eugene and Agnes E. Meyer Foundation, 1994-1995
BOX 237	Fannie Mae Foundation, 1994-1995
BOX 237	Finley, Julie, 1994-1995
BOX 237	Ford Foundation, 1995-1996 (2 folders)
BOX 237	The Foundation for the National Capital Region, 1994-1995
BOX 237	Freddie Mac Foundation, 1994-1995
BOX 237	The Helen Sperry Lea Foundation, 1994-1995
BOX 238	Local Initiatives Support Coalition, 1994-1995
BOX 238	Miscellany, 1994-1995
BOX 238	Sallie Mae, 1994-1995
BOX 238	Summit Foundation, 1994-1995
BOX 238	Stock footage, promotional tape, 1993
BOX 238	Tape logs, 1995 (6 folders)

Part II: Television Productions, 1986-2009

Container

Contents

BOX 239	(2 folders)
DF	Tape logs, digital file, 1995 Digital ID: mss62065_198_008
BOX 239	Transcript sales, 1995
BOX 239	Video sales, 1995
BOX 239	Viewer responses, 1995-1996 (2 folders)
BOX 239-247	"Bigger Than Enron," 1998-2002 This subseries contains segment planning material, interview transcripts, digital files, and research files related to Smith's Public Broadcasting Service <i>Frontline</i> episode, "Bigger than Enron," which delves into the collapse of the Enron Corporation and Arthur Anderson LLP and traces the oversight failures that allowed corporate executives to commit financial fraud. This documentary more broadly explores the world of corporate accounting and the many financial accounting schemes companies like Sunbeam Products and Waste Management used to promote short-term growth against its long-term interests. Material pertaining to the many interviews Smith conducted for this production form the bulk of the subseries and includes transcripts, notes, and transcript pulls. Files related to the publicity plans and viewer response to the episode are also included. Arranged alphabetically by topic or material type.
BOX 239	Backend, 2002
BOX 239	Concepts and work plan, 2002
BOX 239	Contacts and sources, 2002
DF	Digital files, 2002 Digital ID: mss62065_198_163 Digital ID: mss62065_198_245
BOX 240	<i>Frontline</i>
BOX 240	Budgets and financials, 2002 (2 folders)
BOX 240	Contracts and agreements, 2002
BOX 240	Delivery, 2002
BOX 240	Interview notes, 2002 (2 folders)
BOX 240	Interview transcripts, 2002 (2 folders)
BOX 241	(3 folders)
BOX 241	Legal, 2002
BOX 241	Music, 2002
BOX 241	Notes, 2002
BOX 241	Production bible, 2002 (3 folders)
BOX 242	Proposal, 2001-2002
BOX 242	Publicity
BOX 242	Articles by Smith, 2002
BOX 242	General, 2002
BOX 242	Press clippings, 2002 (2 folders)

Part II: Television Productions, 1986-2009

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Contents

BOX 242	Ratings, 2002
BOX 242	Research
BOX 242	American Institute of Certified Public Accountants (AICPA), 2002
BOX 242	Arthur Andersen (firm), 2002
BOX 242	Bible, 2002 (3 folders)
BOX 243	(1 folder)
BOX 243	Campaign contributions, 2002 (2 folders)
BOX 243	Cendant Corp., 1998-2002
BOX 243	Chronologies, 2002 (2 folders)
BOX 243	Deregulation, 2002
DF	Digital files, 2002 Digital ID: mss62065_198_243
BOX 243	Enron report, 2002
BOX 243	Financial Accounting Standards Board (FASB), 2002
BOX 244	Financial Executives International, 2002
BOX 244	Harlow, Phillip E., Sunbeam Corp., 2002
BOX 244	House Committee on Energy and Commerce, 2002
BOX 244	Lerach, Bill, 2002
BOX 244	Levitt, Arthur, 2002
BOX 244	Pitt, Harvey, 2002
BOX 244	Sunbeam Corp., 2002
BOX 244	Tort law reform, 2002
BOX 244	Waste Management, 2002
BOX 244	Scripts, 2002 (2 folders)
BOX 245	Shoot books
BOX 245	Levitt, Arthur, 2002
BOX 245	New York, N.Y., 2002 (4 folders)
BOX 245	Questions, ideas, miscellany, 2002
BOX 245	Washington, D.C., 2002 (2 folders)
BOX 246	Washington, D.C. and Connecticut, 2002
BOX 246	Staff, 2002
BOX 246	Stock footage, 2002
BOX 246	Transcript pulls, 2002 (5 folders)
BOX 247	Viewer responses, 2002 (2 folders)
BOX 247-250	"Campaign Finances: Abuses and Reforms," 1996-1997 This production contains three segments produced for Public Broadcasting Service's <i>NewsHour with Jim Lehrer</i> , and served as a companion piece for " The People and the Power Game. " The first segment, "The Niagara of Money," explores the breakdown of the Campaign Finance Reform Act of 1974 and how the Federal Election Commission

Part II: Television Productions, 1986-2009

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has allowed the election system to be overwhelmed by the volume of money. The segment “Big Sugar-Sweet Deal” looks at campaign contributions and their ability to influence legislation, with a specific example of the sugar industry’s lobbying for import restrictions. The final segment, “Reform - As Maine Goes...?” focuses on the efforts of campaign finance reform, and specifically the push for public financing of elections in Maine and the McCain-Feingold proposal (later the Bipartisan Campaign Reform Act). Materials include research, interview transcripts, and segment planning documents.

Arranged alphabetically by topic or material type.

BOX 247	Briefing book, 1997
BOX 247	Budget, 1997
BOX 247	Contacts, 1997
BOX 247	ETV Endowment of South Carolina / South Carolina ETV, 1997
BOX 247	Interview transcripts, 1997 (2 folders)
BOX 248	(2 folders)
DF	Interview transcripts, digital files, 1997 Digital ID: mss62065_198_052 Digital ID: mss62065_198_067
BOX 248	Miscellany, 1997
BOX 248	<i>NewsHour with Jim Lehrer</i> , 1997
BOX 248	Production bible
BOX 248	Segment I, 1997 (2 folders)
BOX 248	Segment II, 1997 (1 folder)
BOX 249	(1 folder)
BOX 249	Segment III, 1997
BOX 249	Project planning, 1996-1997
BOX 249	Research, 1996-1997
DF	Research, digital files, 1996-1997 Digital ID: mss62065_198_200
DF	Research, digital files, 1996-1997 Digital ID: mss62065_198_200
BOX 249	Schedules, 1997
BOX 249	Segment planning
BOX 249	Segment I, 1997 (2 folders)
BOX 250	Segment II, 1997 (2 folders)
BOX 250	Segment III, 1997 (2 folders)
BOX 250	Staff, 1997
BOX 250	Stock footage, 1997
BOX 250	Traffic book, 1997 (2 folders)

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BOX 251-260

"Can You Afford to Retire?," 1998-2006

This subseries contains segment planning material, research files, and interview transcript and transcript pulls related to Smith's Public Broadcasting Service *Frontline* episode, "Can You Afford to Retire?," which explores the shift away from employer-sponsored retirement plans in America's private sector workforce. This documentary more broadly details the rise and fall of corporate pension funds and the move to 401k retirement accounts and covers the impact that United Airlines' Chapter 11 bankruptcy had on its employee's pension plans.

Arranged alphabetically by topic or material type.

BOX 251 Concepts and work plans, 2006
BOX 251 Contacts, 2006
BOX 251 *Frontline*
BOX 251 Budget, 2006
BOX 251 Contracts and agreements, 2005-2006
(2 folders)
BOX 251 Interview notes, 2006
BOX 251 Interview transcripts, 2006
(2 folders)
BOX 252 (5 folders)
BOX 252 Notebooks, 2006
BOX 252 Outreach, 2006
BOX 253 Production bible, 2006
(4 folders)
BOX 253 Publicity
BOX 253 Advertising and reviews, 2006
BOX 253 General, 2006
BOX 253 Rebroadcast, 2006
BOX 253 Research
BOX 253 401(k)'s, 2005-2006
BOX 254 Bankruptcy, 2005
BOX 254 Bethlehem Steel, 1998-2005
BOX 254 Defined benefit vs. defined contribution plans, 2005
BOX 254 Delphi Automotive, 2005
BOX 254 Employee Retirement Income Security Act (ERISA), defined benefit plan, 2005
(2 folders)
BOX 254 Interview notes, miscellaneous, 2005
BOX 254 Miscellany, 2005
BOX 254 National Semiconductor Corp., 2005-2006
BOX 254 Pension Benefit Guaranty Corp., 2005-2006
BOX 255 Pensions, 2005
(2 folders)
BOX 255 Scouting trips, circa 2006
BOX 255 United Airlines
BOX 255 Airline Pilots Association (AIPA), 2005
BOX 255 Davidovich, Greg, 2005
BOX 255 General, 2005
(2 folders)

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BOX 255	International Association of Machinists and Aerospace Workers (IAM), 2005
BOX 255	Sprayregen, James, 2006
BOX 255	Schedule and air date, 2006
BOX 255	Scripts, 2006 (2 folders)
BOX 256	Shoot books
BOX 256	Boston, Mass., 2006 (2 folders)
BOX 256	Chicago, Ill., 2006
BOX 256	Cleveland, Ohio, 2006
BOX 256	Cleveland, Ohio, and Chicago, Ill., 2006
BOX 257	Nebraska, 2006 (3 folders)
BOX 257	New York, N.Y., 2006 (3 folders)
BOX 257	Texas, 2006 (2 folders)
BOX 258	Washington, D.C., 2006 (4 folders)
BOX 258	Staff, 2005-2006
BOX 258	Transcript pulls, 2006 (3 folders)
BOX 259	(6 folders)
BOX 260	(3 folders)
BOX 260	Viewer responses, 2006 (2 folders)
BOX 260	Website, 2006
BOX 260-287	"Challenge to America," 1991-1998 In "Challenge to America," the first major documentary from Hedrick Smith Productions, Smith contrasts the American economy with Germany and Japan, highlighting the differences to urge reform among large United States corporations in the face of an increasingly global market. The four-part series sees Smith interviewing the leaders of major companies such as Mitsubishi Jūkōgyō Kabushiki Kaisha, Toyota Jidōsha Kabushiki Kaisha, Daimler-Benz Aktiengesellschaft, Airbus Industrie, Ford Motor Company, Boeing Company, General Motors Corporation, International Business Machines Corporation, and Motorola among others. Program one, "Old Ways New Game," looks at how global competition has changed companies and the strategies companies in the automobile and information technology industries adopted. Program two, "The Heart of the Nation," compares the educational systems in the United States, Germany, and Japan and how those systems prepare students entering the work force. Program three, "The Culture of Commerce," looks at the roles of Chief Executive Officers (CEOs) and their role in shaping the companies, and the limits to their power in other countries as they balance share-holder and labor interests. Program four, "Winning Strategies," details five American success stories that echo the lessons from Germany and Japan. In addition to the four programs, Smith interviewed President Bill Clinton about his administration's response to the problems raised by the series. Preliminary work and research on a follow-up to "Challenge to America," which eventually became <u>"Surviving the Bottom Line."</u> is also featured in this series. Materials include interview

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	transcripts, production bibles, segment planning material, research, financial material, and other production materials. Arranged alphabetically by topic or material type.
BOX 260	Awards, 1994-1996
BOX 260	Contacts, 1993 (1 folder)
BOX 261	(1 folder)
DF	Contacts, digital file, 1993 Digital ID: mss62065_198_010
BOX 261	Contracts, 1992-1993 (2 folders)
BOX 261	Copyright, 1993-1994
BOX 261	Credits, 1993
BOX 261	Distribution, 1993-1998 (2 folders)
BOX 262	(5 folders)
BOX 262	Edits and superimpositions, 1993 (2 folders)
BOX 263	(1 folder)
BOX 263	Educational materials, 1993 (2 folders)
BOX 263	Field tape logs, 1993 (2 folders)
BOX 263	Finances
BOX 263	Bank reconciliation, 1993
BOX 263	Budget, 1992-1993 (1 folder)
BOX 264	(3 folders)
BOX 264	Cost reports, 1993
BOX 264	Foreign expenditures, 1992
BOX 264	Income, 1992-1993
BOX v	Japanese withholding tax, 1992-1993
BOX 264	Office, 1992-1993
BOX 264	Stock footage payments, 1993
BOX 264	Interview transcripts
BOX 264	Clinton, Bill, 1993
DF	Digital files, 1993 Digital ID: mss62065_198_012 Digital ID: mss62065_198_013 Digital ID: mss62065_198_014 Digital ID: mss62065_198_072 Digital ID: mss62065_198_203 Digital ID: mss62065_198_204
BOX 265	Germany, 1993 (2 folders)
DF	Germany, digital files, 1993 Digital ID: mss62065_198_481

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	Digital ID: mss62065_198_482
	Digital ID: mss62065_198_483
	Digital ID: mss62065_198_484
BOX 265	"Heart of the Nation," 1993
BOX 265	Index, 1993
	(2 folders)
DF	Index, digital files, 1993
	Digital ID: mss62065_198_491
	Digital ID: mss62065_198_492
	Digital ID: mss62065_198_493
	Digital ID: mss62065_198_494
	Digital ID: mss62065_198_495
	Digital ID: mss62065_198_496
	Digital ID: mss62065_198_497
	Digital ID: mss62065_198_498
	Digital ID: mss62065_198_499
	Digital ID: mss62065_198_500
	Digital ID: mss62065_198_501
	Digital ID: mss62065_198_502
	Digital ID: mss62065_198_503
	Digital ID: mss62065_198_504
	Digital ID: mss62065_198_505
	Digital ID: mss62065_198_506
	Digital ID: mss62065_198_507
	Digital ID: mss62065_198_508
	Digital ID: mss62065_198_509
	Digital ID: mss62065_198_510
BOX 265	Japan, 1993
	(2 folders)
BOX 266	(2 folders)
DF	Japan, digital files, 1993
	Digital ID: mss62065_198_487
	Digital ID: mss62065_198_488
	Digital ID: mss62065_198_489
	Digital ID: mss62065_198_490
BOX 266	Phil Burton cut, 1993
	(2 folders)
BOX 266	Riva Freifeld cut, 1993
	(2 folders)
BOX 267	United States, 1993
	(6 folders)
DF	United States, digital files, 1993
	Digital ID: mss62065_198_477
	Digital ID: mss62065_198_478
	Digital ID: mss62065_198_479
	Digital ID: mss62065_198_480
	Digital ID: mss62065_198_485
	Digital ID: mss62065_198_486

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BOX 268	"View from the Top," 1993 (2 folders)
BOX 268	"Winning Strategies," 1993 (3 folders)
BOX 268	Japan trip, 1991-1992 (1 folder)
BOX 269	(2 folders)
BOX 269	Licenses, 1993
BOX 269	Miscellany, 1992-1993 (2 folders)
BOX 269	Notebooks, 1992-1993 (2 folders)
BOX 270	Outreach manual, 1993
BOX 270	<i>Pathways to Success</i> , 1994-1995
DF	<i>Pathways to Success</i> , digital files, 1994-1995 Digital ID: mss62065_198_246
BOX 270	Photographs, 1992
BOX 270	Post-production, 1993-1994
BOX 270	Project description, 1993
BOX 270	Publicity
BOX 270	Devillier Communications, 1993-1994 (4 folders)
BOX 271	(2 folders)
BOX 271	Mary Beth Kirchner Productions, 1993
BOX 271	Miscellany, 1993
BOX 271	Newsletters, 1993 (2 folders)
BOX 271	Premiere screening, 1993 (2 folders)
BOX 272	(1 folder)
BOX 272	Press clippings, 1993-1994 (2 folders)
BOX 272	Press kit, 1993
BOX 272	Press releases, 1993
BOX 272	Promotional advertisements, 1993-1994 (2 folders)
BOX 273	(1 folder)
BOX 272	Promotional campaign, 1994 (1 folder)
BOX 273	Promotional campaign report, 1994 (2 folders)
BOX 273	Public relations proposal, 1993
BOX 273	Schuman Communications, 1993
BOX 273	Ratings, 1993-1994
BOX 273	Release forms, 1993 (2 folders)
BOX 274	Research
BOX OV 8	Automobile and aircraft companies, 1993

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Container	Contents
BOX OV 9	Contacts, 1993
BOX OV 10	"Culture of Commerce / Japan," 1993
BOX OV 11	"Culture of Commerce / United States and Germany," 1993
BOX 274	Daily digests, 1993 (3 folders)
BOX 274	General Motors, 1992-1993
BOX OV 12-13	"Heart / Values," 1993
BOX 274	International Business Machines (IBM), 1992
BOX 274	School to Work, 1992
BOX 274	Seminar, 1992-1993 (2 folders)
BOX OV 14	Strategies, 1993
BOX OV 15	"Races / Industries, Electronics, Computers," 1993
BOX 275	<i>The Politics of Rich and Poor</i> , 1991
BOX 275	United Auto Workers, 1992
BOX 275	Urban education, 1992
BOX 275	Vocational training, 1990-1991
BOX 275	Worker training, 1991-1992
BOX 275	Schedules, 1993
BOX 275	Screening tapes, 1993
BOX 275	Scripts, 1993 (4 folders)
DF	Scripts, digital files, 1993 Digital ID: mss62065_198_511 Digital ID: mss62065_198_512 Digital ID: mss62065_198_513 Segment planning
BOX 276	Clinton, Bill, interview, 1993 (2 folders)
BOX 276	Multiple programs, 1993 (3 folders)
BOX 276	Program 1: "Old Ways, New Game"
BOX 276	Advisor comments, 1993
BOX 276	Boeing Co., 1993
BOX 276	Fact-checking, 1993
BOX 276	General Motors, 1993 (2 folders)
BOX 277	International Business Machines, (IBM), 1993
BOX 277	Mills, Peter, 1993
BOX 277	Research briefs, 1992 (2 folders)
BOX 277	Unpreparedness, 1991-1993
BOX 277	Program 2: "The Heart of the Nation"
BOX 277	Advisor comments, 1993
BOX 277	Community, 1992-1993
BOX 277	Education, 1993
BOX 277	Fact-checking, 1993

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Container	Contents
BOX 277	Individual group, 1992-1993
BOX 277	Interview materials, 1993
BOX 278	Research briefs, 1992-1993 (2 folders)
BOX 278	Shoot materials, 1993
BOX 278	Thurow, Lester, 1993
BOX 278	Program 3: "The Culture of Commerce"
BOX 278	Advisor comments, 1993
BOX 278	Banking industry, 1993
BOX 278	Caterpillar (company), 1993
BOX 278	Fact-checking, 1992-1993
BOX 278	German research and development, 1993
BOX 279	Managerial capitalism, 1992-1993 (2 folders)
BOX 279	Research briefs, 1992-1993 (2 folders)
BOX 279	Science for sale, 1993 (2 folders)
BOX 279	Shoot materials, 1993
BOX 279	Steel industry, 1992-1993
BOX 279	Story ideas, 1992
BOX 279	Program 4: "Winning Strategies"
BOX 279	Advisor comments, 1993
BOX 280	Business education, 1993
BOX 280	Fact-checking, 1993
BOX 280	Ford Motor Co., 1993
BOX 280	Motorola, 1993
BOX 280	Panelists, 1993 (2 folders)
BOX 280	Research briefs, 1992-1993 (2 folders)
BOX 281	Sematech, 1993
BOX 281	Shoot materials, 1993
BOX 281	Studio discussion, 1993 (2 folders)
BOX 281	Sequel
BOX 281	Advisors, 1994
BOX 281	Apprenticeships, 1994-1995 (2 folders)
BOX 281	Berkeley BioTech High School, 1994
BOX 281	Co-management, 1995
BOX 282	Educational reform, 1994-1997 (2 folders)
BOX 282	Employment policy, 1994
BOX 282	High school reform, 1994-1995 (2 folders)
BOX 282	International business, 1994-1995

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BOX 282	Labor management, 1994-1995
BOX 282	Management retraining, 1994-1995
BOX 282	Networking, 1994-1995
BOX 283	Notes, 1994-1995
BOX 283	Oakland Health Academy, 1994-1995
BOX 283	Planning, 1994-1995
BOX 283	Private-public partnerships, 1992-1995
BOX 283	Proposals, 1994
DF	Proposals, digital files, 1994 Digital ID: mss62065_198_176
BOX 283	Quality, 1994-1995
BOX 283	Responsible capitalism, 1994-1995
BOX 283	Small business exporting, 1994-1995
BOX 283	Technology innovation, 1995
BOX 284	Travel, 1994-1995 (2 folders)
BOX 284	United States workplace, 1994-1995
BOX 284	Worker retraining, 1994-1995
BOX 284	Staff, 1993
BOX 284	Station carriage, 1993-1994
BOX 284	Stock footage, 1993
BOX 284	Stock footage log, 1993 (2 folders)
DF	Stock footage log, digital files, 1993 Digital ID: mss62065_198_514
BOX 285	Support
BOX 285	Contracts, 1992-1993 (2 folders)
BOX 285	Fundraising, 1992
BOX 285	Japan-U.S. Friendship Commission, 1993
BOX 285	Miscellany, 1993
BOX 285	Nippon Hōsō Kyōkai (NHK), 1992-1994 (3 folders)
BOX 286	NOVA, 1991
BOX 286	Presse aund Informationsamt der Bundesregierung, 1993
BOX 286	Proposal, 1992
BOX 286	Public Broadcasting Service, 1993-1994
BOX 286	Sloan Foundation, 1993
BOX 286	Tamaki Foundation, 1992
BOX 286	Underwriting proposal, 1992
BOX 286	WETA-TV, 1992-1993 (2 folders)
BOX 286	<i>View from the Top</i> , 1993 (2 folders)
BOX 287	Viewer responses, 1994 (4 folders)

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BOX 287-325

"Critical Condition," 1997-2001

"Critical Condition" is a four-part series that investigates the American healthcare system.

The first segment, "The Quality Gap," looks at how medical errors kills thousands of Americans every year. Specific story topics include a Veterans Affairs hospital and how heart surgeries are reported in New York and Northern New England hospitals. "The Chronically Ill" explores how managed care is covered by insurance companies Humana and Kaiser Permanente. As the financial objectives of insurance companies conflict with treating chronically ill patients, coverage is often denied. "The Idealistic HMO" looks at Kaiser Permanente as a not-for-profit HMO (health maintenance organization) and their AIDS and diabetes programs, whose patients require costly continual treatment. "The Uninsured" segment focuses on the working poor, those with employers who do not provide health insurance cannot afford to pay for medical coverage on their own. Smith looks at Tenn-Care in Tennessee and the Child Health Insurance Program, both programs created to cover the uninsured, and how they both help and fall short in their efforts. This production was created in conjunction with "[Dr. Solomon's Dilemma](#)," and may contain related information. Materials include production bibles, interview transcripts, research, digital files, segment planning documents, and interview transcript pulls.

Arranged alphabetically by topic or material type.

BOX 287

Advisors, 2000

BOX 287

Awards, 2001

(2 folders)

BOX 287

Contacts, 1998

DF

Contacts, digital files, 1998

Digital ID: mss62065_198_144

Digital ID: mss62065_198_145

Digital ID: mss62065_198_146

BOX 287

Credits, 2000

DF

Digital files, 1998-1999

Digital ID: mss62065_198_003

Digital ID: mss62065_198_130

Digital ID: mss62065_198_134

Digital ID: mss62065_198_142

Digital ID: mss62065_198_143

Digital ID: mss62065_198_148

Digital ID: mss62065_198_156

BOX 288

Interview transcripts

BOX 288

California, 2000

(2 folders)

BOX 288

Index, 2000

BOX 288

Kaiser/HMO, 2000

(4 folders)

BOX 289

Kaiser/HMO (experts), 2000

(2 folders)

BOX 289

Kentucky, 2000

(2 folders)

DF

Kentucky, digital files, 2000

Digital ID: mss62065_198_431

BOX 289

New York, 2000

(2 folders)

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DF	New York, digital files, 2000 Digital ID: mss62065_198_430
BOX 290	Northern New England, 2000 (3 folders)
BOX 290	Tennessee, 2000 (3 folders)
BOX 290	Texas, 2000 (1 folder)
BOX 291	(2 folders)
BOX 291	"The Chronically III" (experts), 2000 (3 folders)
BOX 292	"The Chronically III" (stories), 2000 (4 folders)
BOX 292	Utah, 2000 (2 folders)
BOX 292	Legal issues, 2000 (2 folders)
BOX 293	Memoranda, 1998-2000 (2 folders)
BOX 293	Notebooks, 1998-1999 (2 folders)
BOX 293	Outreach
BOX 293	General, 2000 (2 folders)
BOX 294	Partner ideas, 2000 (2 folders)
BOX 294	Patient advocacy kit, 2001
BOX 294	Survey, 2000 (3 folders)
BOX 294	Viewer guide, 2000
BOX 294	Web symposium, 2000
BOX 295	Website, 2000 (7 folders)
BOX 296	Website, 2000 (5 folders)
BOX 296	Photographs, 1999-2000
BOX 296	Planning, 1998-2000 (2 folders)
DF	Planning, digital file, 1998-2000 Digital ID: mss62065_198_121 Digital ID: mss62065_198_213 Digital ID: mss62065_198_214 Digital ID: mss62065_198_231
BOX 296	Postproduction, 2000
BOX 296	Production Bibles
BOX 296	Opening, 2000
BOX 297	Program 1: "The Quality Gap," 1999-2000 (6 folders)

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Container	Contents
DF	Program 1: "The Quality Gap," digital files, 1999-2000 Digital ID: mss62065_198_434 Digital ID: mss62065_198_435
BOX 298	Program 2: "The Chronically Ill," 1999-2000 (6 folders)
DF	Program 2: "The Chronically Ill," digital files, 1999-2000 Digital ID: mss62065_198_437 Digital ID: mss62065_198_438 Digital ID: mss62065_198_439 Digital ID: mss62065_198_440
BOX 299	Program 3: "The Idealistic HMO," 1999-2000 (4 folders)
DF	Program 3: "The Idealistic HMO," digital files, 1999-2000 Digital ID: mss62065_198_442 Digital ID: mss62065_198_443 Digital ID: mss62065_198_444 Digital ID: mss62065_198_445 Digital ID: mss62065_198_447
BOX 299	Program 4: "The Uninsured" (California), 1999-2000 (2 folders)
BOX 300	(4 folders)
BOX 300	Program 4: "The Uninsured" (Tennessee), 1999-2000 (3 folders)
BOX 301	Program 4: "The Uninsured" (Texas), 1999-2000 (3 folders)
BOX 301	Proposals
BOX 301	California Health Care Foundation, 1999
BOX 301	Challenge grant, 1999
BOX 301	Draft write-ups, 1998
BOX 302	Robert Wood Johnson Foundation, 1999 (2 folders)
BOX 302	Rockefeller Brothers Foundation, 1999
BOX 302	Tough Medicine, 1998 (3 folders)
DF	Tough Medicine, digital files, 1998 Digital ID: mss62065_198_226 Digital ID: mss62065_198_238
BOX 302	Publication, 1998-1999
BOX 302	Publicity
BOX 302	Advertising, 2000 (2 folders)
BOX 303	Devillier Communications, 2000 (2 folders)
BOX 303	Premiere screening, 2000
BOX 303	Press clippings, 2000-2001
BOX 303	Press kit, 2000
BOX 303	Press release, 2000
BOX 303	Program write-ups, 2000

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BOX 303	Public relations campaign, 2000 (2 folders)
BOX 303	Ratings, 2000
BOX 304	Research
BOX 304	American Association of Health Plans, 1998
BOX 304	Association for Health Services, 1998
BOX 304	Caregivers, 1998
BOX 304	Claims Security of America, 1998
BOX 304	Corporate purchasers, 1998-1999
BOX 304	Crozer-Keystone, 1998
BOX 304	Cumberland, Md., 1998
BOX 304	Disease management, 1998
BOX 304	Drug companies, 2000
BOX 304	Erlanger Health Systems, 1998
BOX 304	Experimental treatment, 1998
BOX 304	General, 1997-1998 (2 folders)
BOX 305	General Motors Corp., 1997-1998
BOX 305	Health maintenance organizations (HMOs), 1998 (2 folders)
BOX 305	Hospitals, 1998-2000 (2 folders)
BOX 305	Hospitals, effects on, 1998
BOX 305	Hospitals, for-profit vs. non-profit, 1998
BOX 305	Hospitals, Louisiana, 1998
BOX 305	Hospitals, Minneapolis, Minn., 1998
BOX 305	Inflation, 1998
BOX 305	Insurance companies, 1998
DF	Interview notes, digital file, 1998 Digital ID: mss62065_198_212 Digital ID: mss62065_198_220
BOX 306	Leape, Lucian, circa 1997-1998
BOX 306	Managed care, 1998 (4 folders)
DF	Managed care, digital files, 1998 Digital ID: mss62065_198_211 Digital ID: mss62065_198_229
BOX 306	Managed care, critiques of, 1998-2000
BOX 306	Managed care, medicare and, 1998
BOX 307	Managed care, memoranda regarding, 1998
BOX 307	Managed care, Mid-Atlantic Medical Services and, 1998
BOX 307	Managed care, opinions of, 1998-1999
BOX 307	Medicaid, Massachusetts and, 1998
BOX 307	Medical burnout, 1998
BOX 307	Medicare/Medicaid, 1998 (2 folders)

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Container	Contents
BOX 307	Medicare/Medicaid, digital files, 1998 Digital ID: mss62065_198_236
BOX 307	Mental health, 1997-1998 (2 folders)
DF	Mental health, digital files, 1997-1998 Digital ID: mss62065_198_428 Digital ID: mss62065_198_429
BOX 307	Mental health, Iowa and, 1998
BOX 308	Miscellany, 1998
BOX 308	<i>NewsHour</i> , 1998
BOX 308	Padron, Ernesto, 1998
BOX 308	Providers, 1998
BOX 308	Quality of care, 1998
BOX 308	Requests, 1998
BOX 308	St. Louis University, 1998
DF	St. Louis University, digital files, 1998 Digital ID: mss62065_198_234
BOX 308	State health systems, 1998
BOX 308	Underinsured, 1997
BOX 308	Uninsured children, 1998
BOX 308	Wennberg, John, 1999
BOX 309	Royalties and distribution, 2000-2002
BOX 309	Scripts, 2000 (2 folders)
BOX 309	Segment planning
BOX 309	Opening, 2000
BOX 309	"Program 1: The Quality Gap" (quality)
BOX 309	Best practices, 1998
BOX 309	General, 1998-1999 (3 folders)
BOX 310	Kentucky health care reform, 1998
BOX 310	Kentucky shoot, 2000
BOX 310	Medicaid mistakes, 1999-2000
BOX 310	New Hampshire shoot, 1998-2000 (3 folders)
BOX 310	New York, 2000 (2 folders)
BOX 311	(2 folders)
BOX 311	New York shoot, 2000
BOX 311	Northern New England, 2000
BOX 311	Scripts, 2000 (2 folders)
BOX 311	University of Kentucky, Lexington, Ky. 2000
BOX 312	Utah shoot, 1999-2000
BOX 312	Program 2: "The Chronically Ill" (chronic care)
BOX 312	Bodenheimer, Thomas, 1998-1999
BOX 312	Caregivers, 1998-1999

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BOX 312	Chippis v. Humana, 1999-2000 (4 folders)
BOX 312	Contacts, 1999
DF	Digital files, 1998 Digital ID: mss62065_198_210 Digital ID: mss62065_198_224
BOX 313	Employer insurance, 1998
BOX 313	Expenses, 1999
BOX 313	Fact-checking, 2000 (4 folders)
BOX 314	(1 folder)
BOX 314	Florida shoots, 1999
BOX 314	Heart failure, 1998-1999
BOX 314	Hoffman, Catherine, 1998-2000
BOX 314	Humana (company), 1998-2000 (4 folders)
BOX 315	Humana class action lawsuit, 1999
BOX 315	Luft, Harold, 1999
BOX 315	Managed care, 1998-1999
BOX 315	McConnell Family, 1997-2000 (2 folders)
BOX 315	Medicare, 1998-1999 (3 folders)
BOX 315	Miscellany, 1998
BOX 316	Moffitt Cancer Center, 1998-2000
BOX 316	Osvald, Roald, 1999
BOX 316	Outline, 1998-1999
BOX 316	Patient advocacy, 1999
BOX 316	Patient notes, 1998-1999
BOX 316	Patient research, 1998
BOX 316	Patients, 1999-2000
BOX 316	Peeno, Linda, 1999
BOX 316	Scripts, 2000 (2 folders)
BOX 317	Shoots, 1999
BOX 317	Stroke story, 1999 (3 folders)
BOX 317	Program 3: "The Idealistic HMO" (Kaiser)
BOX 317	California, 1999
BOX 317	Diabetes, 2000
BOX 317	General, 1997-2000 (4 folders)
BOX 318	HIV, 1999
BOX 318	Scripts, 2000 (2 folders)
BOX 318	Shoot, 1998-1999 (2 folders)

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BOX 318	Texas, 1998
BOX 318	Program 4: "The Uninsured" (Access), 2000
BOX 318	California shoot, 2000
BOX 318	Cincinnati, Ohio, 1998
BOX 319	General, 1997-1999 (3 folders)
BOX 319	Hillsborough healthplan, 1998
BOX 319	Medicaid, 1998
BOX 319	Planetree, 1998
BOX 319	Scripts, 1999-2000 (2 folders)
BOX 319	TennCare, 1998-2000 (2 folders)
BOX 320	(1 folder)
BOX 320	Tennessee shoot, 2000
BOX 320	Texas shoot, 2000
BOX 320	Station carriage, 2000
BOX 320	Support
BOX 320	Budgeting, 1998
BOX 320	Commonwealth Fund, 1998
BOX 320	Contract, 1999-2000
BOX 320	ETV Endowment of South Carolina / South Carolina ETV, 1998-2000 (2 folders)
BOX 320	General, 1998-2001 (1 folder)
BOX 321	(3 folders)
BOX 321	Kaiser Foundation, 1997-1999
BOX 321	Public Broadcasting Service, 2000
BOX 321	Report to funders, 2000
BOX 321	Re-broadcasts, 2001
BOX 322	Research and development, 1998 (3 folders)
BOX 322	Robert Wood Johnson Foundation, 1998-2001 (4 folders)
BOX 323	(3 folders)
DF	Robert Wood Johnson Foundation, digital files, 1998-2001 Digital ID: mss62065_198_163
BOX 323	Updates, 2000
BOX 323	Tapes, 2000
BOX 323	To-do lists, 1999-2000
BOX 323	Transcript pulls
BOX 323	Kaiser, 2000 (1 folders)
BOX 324	(3 folders)
BOX 325	(1 folder)
BOX 325	Quality, 2000 (2 folders)

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BOX 326	(1 folder)
BOX 326	Viewer responses, 2000 (4 folders)
BOX 326	Work plans, 2000 (2 folders)
BOX 327-332	"Dr. Solomon's Dilemma," 1998-2001 In Dr. Solomon's Dilemma, a <i>Frontline</i> production produced in conjunction with " Critical Condition ," Smith travels to Beth Israel Deaconess Medical Center in Boston, Massachusetts to delve into the dilemmas facing doctors in weighing treatment versus cost when offering care to patients. Smith explores how high quality treatment may cost the hospital profits, and how patients are affected when health care decisions are not necessarily made in their best interests. Materials include interview transcripts, production bibles, publicity material, and research. Arranged alphabetically by topic or material type.
BOX 327	Contacts, 1998-2000
BOX 327	Credits, 2000
BOX 327	<i>Frontline</i>
BOX 327	Budgets, 2000
BOX 327	Contracts, 1999-2000 (2 folders)
BOX 327	Miscellany, 1999-2001
BOX 327	Preparation, 1998
BOX 327	Proposal 1999-2000
BOX 327	Interview transcripts, 1999-2000 (1 folder)
BOX 328	(6 folders)
BOX 329	(1 folder)
BOX 329	Photographs, 2000
BOX 329	Production bible, 1999-2000 (4 folders)
BOX 329	Project planning, 1998
BOX 330	Publicity
BOX 330	General, 2000
BOX 330	Postcards, 2000
BOX 330	Press clippings, 2000
BOX 330	Ratings, 2000
BOX 330	Research
BOX 330	Boston fact-check, 1999-2000
BOX 330	<i>Frontline</i> fact-check, 1999-2000
BOX 330	Hospitals, 1999
BOX 330	Pharmaceutical advertisements, 1999
BOX 330	Scout book, 1999
BOX 331	Scripts, 2000
BOX 331	Shoot book, 1999-2000 (3 folders)
BOX 331	Stock footage, 2000

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Container	Contents
BOX 331	Viewer responses, 2000
BOX 332	Website, 2000 (2 folders)
DF	Website, digital files, 2000 Digital ID: mss62065_198_574
BOX 332-341	"Duke Ellington's Washington," 1998-2000 "Duke Ellington's Washington" chronicles the early life of American composer and jazz artist, Duke Ellington, and how the African American community in Washington, D.C. nurtured his talent. The documentary further explores the celebrated past of Washington, D.C.'s Black community and the modern revival of that heritage. Files concerning stock footage, still image, and musical rights form a large portion of the subseries, as do files containing information about the film's funding and support and publicity plans and events. Photographs depict the production crew and documentary subjects in and around the U Street corridor in Washington, D.C., and also include interior and exterior images of the Howard Theatre in 2000, prior to its renovation. Arranged alphabetically by topic or material type.
BOX 332	Advisers, 1999
BOX 332	Awards, 2000
BOX 332	Contacts, 1999
BOX 332	Credits, 2000
DF	Digital files, 2000 Digital ID: mss62065_198_155 Digital ID: mss62065_198_167
BOX 332	Foreign distribution, 2000
BOX 332	Interview notes, 1999 (2 folders)
BOX 332	Interview transcripts, 1999 (1 folder)
BOX 333	(2 folders)
DF	Interview transcripts, digital files, 1999 Digital ID: mss62065_198_372
BOX 333	Memoranda and correspondence, 1998-2000 (3 folders)
BOX 333	Music, 1999-2000
BOX 333	Notebooks, 1999 (2 folders)
BOX 334	(1 folders)
BOX 334	Overview binder, circa 1999 (2 folders)
BOX 334	Photographs
BOX 334	Duke Ellington School of the Arts, Washington, D.C., 2000
BOX 334	Howard Theatre, Washington, D.C., 2000
BOX 334	Staff and crew, 2000
BOX 334	Subjects (people), 2000
BOX 334	Taylor, Billy, 2000
BOX 334	U Street corridor, Washington, D.C., 2000
BOX 334	Postproduction, 1999

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Container	Contents
BOX 335	Production bible, 1999 (4 folders)
DF	Production bible, digital files, 1999 Digital ID: mss62065_198_475
BOX 335	Proposal, 1998-1999
DF	Proposal, digital files, 1998-1999 Digital ID: mss62065_198_170
BOX 335	Publicity
BOX 335	Films for Humanities and Science, 2000
BOX 335	Graphics, 1999
BOX 335	Premiere event, Kennedy Center, Washington, D.C., 2000 (1 folder)
BOX 336	(1 folder)
BOX 336	Press clippings, 2000
BOX 336	Press packet, 2000
BOX 336	Reviews, 2000
BOX 336	Shepley, Michael, Shepley Communications, 1999-2000 (2 folders)
BOX 336	Ratings and carriage, 2000
BOX 336	Research
BOX 336	Bibliography and videography, 1998-1999
DF	Bibliography and videography, digital files, 1998-1999 Digital ID: mss62065_198_170
BOX 336	Miscellany, 1998-1999
BOX 336	Smith, Kathy, D.C. Heritage Tourism Coalition, 1999
BOX 336	U Street, Shaw revitalization, Washington, D.C., 1999
BOX 337	Scripts, 1999
DF	Scripts, digital files, 1999 Digital ID: mss62065_198_476
BOX 337	Shoot schedules and planning, 1998-1999
BOX 337	Staff, 1999
BOX 337	Stock footage
BOX 337	Expenses, 1999
BOX 337	Historic Films (company), 1999
BOX 337	Logs, 1999
BOX 337	Research, 1998-1999
BOX 337	Rights and permissions, 1999-2000
BOX 337	Stills database, circa 1999 (1 folder)
BOX 338	(1 folder)
BOX 338	Support
BOX 338	Budget sheets, 1998-1999
BOX 338	The Community Foundation for National Capital Region, 1998-2000 (2 folders)
BOX 338	ETV Endowment of South Carolina / South Carolina ETV, 1999-2000
BOX 338	Fannie Mae Foundation, 1998-1999

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Container	Contents
BOX 338	Funding (general), 1998-2000 (3 folders)
BOX 339	(1 folder)
BOX 339	Humanities Council of Washington, D.C., 1998-2000
BOX 339	National Endowment for the Humanities, 1999
BOX 339	Public Broadcasting Service (PBS), 1999-2000
BOX 339	Report to funders, 2000
BOX 339	WETA (television station), 1998-2000
BOX 339	Tape logs and indices, 1999
DF	Tape logs and indices, digital file, 1999 Digital ID: mss62065_198_003 Digital ID: mss62065_198_169
BOX 339	Transcript pulls, 1999 (3 folders)
BOX 340	Viewer responses, 2000 (2 folders)
BOX 340	Website, 1999-2000 (6 folders)
BOX 341	(1 folder)
DF	Website, digital files, 1999-2000 Digital ID: mss62065_198_466 Digital ID: mss62065_198_467 Digital ID: mss62065_198_468 Digital ID: mss62065_198_469 Digital ID: mss62065_198_470 Digital ID: mss62065_198_471 Digital ID: mss62065_198_472
BOX 341	Work plans and progress updates, 1999
BOX 341-344	"Inside Gorbachev's USSR," 1987-1991 "Inside Gorbachev's USSR" provided American viewers with a close look at the Soviet people and dealt with the conflict between reform and the old political system, the efforts toward glasnost in the media, and the escalation of ethnic tensions in some of the Soviet republics. The files in this subseries are small in scope and largely complement those found in Part I , though focus more on publicity and financial support for the production. Arranged alphabetically by topic or material type.
BOX 341	Awards, 1991
BOX 341	Contacts, circa 1987-1989 (3 folders)
BOX 341	Correspondence, 1987-1990
BOX 341	Interview transcripts, 1988-1989 (2 folders)
BOX 342	(7 folders)
BOX 343	Notes, circa 1988
BOX 343	Proposals, 1987-1988
BOX 343	Publicity
BOX 343	General, 1989-1990

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Container	Contents
BOX 343	Promotion report and clip compendium, 1990 (2 folders)
BOX 343	Reviews, 1990
BOX 343	Ratings, 1990
BOX 343	Scripts, 1990
BOX 343	Support
BOX 343	Carnegie Corporation of New York, 1988
BOX 343	Charles E. Culpepper Foundation, 1988-1989
BOX 343	The Ford Foundation, 1988-1990
BOX 343	MacArthur Foundation, 1988-1989
BOX 344	Rockefeller Family Associates, 1988-1989
BOX 344	W. Alton Jones Foundation, 1988-1989
BOX 344	WGBH Education Foundation, 1987-1988
BOX 344	Viewer responses, 1990
BOX 344-348	"Inside the Terror Network," 2001-2002 This subseries contains research material, interview notes and transcripts, and segment planning files related to Smith's Public Broadcasting Service <i>Frontline</i> episode, Inside the Terror Network, which tells the story of three al-Qaeda terrorists who piloted hijacked planes during the September 11 terrorist attacks, 2011 on the United States and explores how they evaded United States intelligence organizations. Research files, which include interview preparation material, digital files, summaries, and notes, comprise the bulk of this subseries. Arranged alphabetically by topic or material type.
BOX 344	Concepts and work plans, 2001 (2 folders)
BOX 344	Contacts and sources, 2001
DF	Digital files, 2001 Digital ID: mss62065_198_163
BOX 344	<i>Frontline</i> contracts and budgets, 2001
BOX 344	Interview notes, 2001 (2 folders)
BOX 345	Interview transcripts, 2001 (3 folders)
BOX 345	Notebooks, 2001
BOX 345	Publicity, 2001
BOX 345	Research
BOX 345	Al Qaeda in Europe, 2001
BOX 345	Anthrax, 2001
BOX 345	Atta, Mohamed, 2001 (3 folders)
BOX 346	(1 folder)
BOX 346	Attack scouting missions, 2001
BOX 346	Bin Laden network, 2001
BOX 346	Bojinka plot, 2001
BOX 346	Civil liberties, 2001

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Container	Contents
BOX 346	Experts, 2001 (2 folders)
BOX 346	Federal Bureau of Investigations, 2001
BOX 346	Flight school, 2001
BOX 346	Florida connections, 2001
BOX 346	Hijackers, 2001 (2 folders)
BOX 347	Immigration and Naturalization Service, 2001
BOX 347	Investigation, 2001 (2 folders)
BOX 347	Maryland connections, 2001
BOX 347	Miscellany, 2001
BOX 347	Money trail, 2001
BOX 347	Murad, Abdul Hakim, 2001
BOX 347	New Jersey connections, 2001
BOX 347	Portland, Maine connections, 2001
BOX 347	San Diego, Calif., 2001
BOX 347	Tradecraft, 2001
BOX 347	The Vanguard, 2001
BOX 347	Virginia drivers licenses, 2001
BOX 347	Reviews, 2002
BOX 348	Scripts, 2001
BOX 348	Segment planning
BOX 348	General, 2001
BOX 348	Hamburg, Germany shoots, 2001
BOX 348	Shoot schedules, 2001
BOX 348	Viewer responses, 2002
BOX 348-359	"Is Wal-Mart Good for America?," 2004 The retail chain Wal-Mart and the role the store plays in the American economy is explored in "Is Wal-Mart Good for America?." The documentary details the rise of Wal-Mart and how its ethos of cheap prices and high-volume sales lead to it becoming the largest retailer in the world. The film details how Wal-Mart's size allows it to dictate manufacturing in the United States and China. The demands Wal-Mart places on American companies in lowering prices often leads to those companies looking overseas to China to exploit cheaper labor for lower production costs. Materials include interview transcripts, production bibles, research, correspondence, and notes. Arranged alphabetically by topic or material type.
BOX 348	Concept, 2004
BOX 348	Contacts, 2004
BOX 348	Correspondence, 2004
BOX 348	<i>Frontline</i>
BOX 348	Budget, 2004 (2 folders)
BOX 348	Contract, 2004
BOX 348	Write-ups, 2004
BOX 348	Interview notes

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Container	Contents
BOX 348	China, 2004
BOX 348	Experts, 2004
BOX 349	Job loss, 2004
BOX 349	Labor critics, 2004
BOX 349	Lobbying, 2004
BOX 349	Suppliers, 2004
BOX 349	Wal-Mart staff, 2004
BOX 349	Interview transcripts
BOX 349	Arkansas and Washington, 2004 (2 folders)
BOX 349	California, 2004 (2 folders)
BOX 350	China, 2004
BOX 350	Experts, 2004
BOX 350	Ohio and Tennessee, 2004 (3 folders)
BOX 350	Wal-Mart, 2004
BOX 350	Legal, 2004
BOX 350	Marketplace scripts, 2004
BOX 351	Miscellany, 2004
BOX 351	Notes, 2004
BOX 351	Production bibles
BOX 351	Book one, 2004 (4 folders)
BOX 351	Book two, 2004 (1 folder)
BOX 352	(3 folders)
BOX 352	Book three, 2004 (3 folders)
BOX 353	Book four, 2004 (3 folders)
BOX 353	Publicity
BOX 353	General, 2004
BOX 353	Interviews, 2004
BOX 353	Press clippings, 2004
BOX 353	Postcards, 2004
BOX 353	Reviews, 2004
BOX 353	Ratings, 2004
BOX 353	Research
BOX 353	California, 2004 (2 folders)
BOX 354	Global sourcing, 2004
BOX 354	Job loss, 2004 (2 folders)
BOX 354	Levi Strauss, 2004
BOX 354	Lobbying, 2004
BOX 354	Ohio, 2004

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Container	Contents
BOX 354	Pillowtex, 2004
BOX 354	Royal Appliances, 2004
BOX 354	Rubbermaid, 2004
BOX 354	Script, 2004
BOX 354	Suppliers, 2004
BOX 355	Trade, 2004 (2 folders)
BOX 355	Wages, 2004
BOX 355	Web page, 2004
BOX 355	Wisconsin, 2004
BOX 355	Shoot books
BOX 355	Arkansas, 2004 (3 folders)
BOX 356	China, 2004 (2 folders)
BOX 356	Shoot preparation, 2004 (4 folder) (1 folder)
BOX 357	Staffing, 2004
BOX 357	Stock footage, 2004-2005
BOX 357	Transcript pulls
BOX 357	People, 2004 (4 folders) (2 folders)
BOX 358	Topic, 2004 (4 folders) (6 folders)
BOX 359	Translators, 2004
BOX 359	Viewer responses, 2004
BOX 360-375	"Juggling Work and Family," 1996-2002 "Juggling Work and Family" examines the impact of working people's struggle to reconcile workplace expectations with family needs and chronicles progressive efforts by corporations and labor unions to alleviate the pressure for working couples and single parents. Material concerning subject scouting trips and shoot logistics in several different states form a large part of this subseries and documents the many locations, workplace initiatives, and companies the production company explored as potential subjects for this film. Employers and unions featured in this documentary and well-represented in the records include Hewlett-Packard Company, Baxter International, Marriott International, New York City's Local 1199 Service Employees International Union, and several Boston, Massachusetts based law firms, Goodwin Procter, chief among them. Notes and scouting reports for Johnson and Johnson are also included in this subseries. Several files reflect publicity efforts Smith used for this film and include information on screening events and a partnership with the public relations firm, Goodman Media International. The evolution of this film's concept and the various segments' focus is particularly well documented in a file containing feedback from the film's first rough-cut and files containing segment write-ups. Arranged alphabetically by topic or material type.
BOX 360	Awards, 2002

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Container	Contents
BOX 360	Concepts and work plans, 2000-2001 (2 folders)
BOX 360	Contacts, 2000-2001
BOX 360	Credits, 2001
DF	Digital files, 2001 Digital ID: mss62065_198_160
BOX 360	Legal, 2001
BOX 360	Music, 2001
BOX 360	Outreach, 2001 (2 folders)
BOX 360	Photographs, 2001
BOX 360	Post production, 2001
BOX 361	Production bibles
BOX 361	Baxter International, Chicago, Ill., 2001 (3 folders)
DF	Baxter International, Chicago, Ill., digital files, 2001 Digital ID: mss62065_198_556
BOX 361	Boston, Mass., lawyers, 2001 (3 folders)
BOX 362	(1 folder)
DF	Boston, Mass., lawyers, digital files, 2001 Digital ID: mss62065_198_555
BOX 362	Hewlett-Packard Co., Sacramento, Calif., 2001 (5 folders)
DF	Hewlett-Packard Co., Sacramento, Calif., digital files, 2001 Digital ID: mss62065_198_553 Digital ID: mss62065_198_554
BOX 363	Marriott International, 2001 (3 folders)
DF	Marriott International, digital files, 2001 DIGITAL ID: mss62065_198_552
BOX 363	Miscellany, 2001 (3 folders)
DF	Miscellany, digital files, 2001 Digital ID: mss62065_198_548 Digital ID: mss62065_198_549
BOX 364	New York, N.Y., hospitals, 2001 (4 folders)
DF	New York, N.Y., hospitals, digital files, 2001 Digital ID: mss62065_198_545
BOX 364	Proposals and segment write-ups, 1999-2001 (3 folders)
BOX 364	Publicity
BOX 364	Advertisements, 2001-2002
BOX 365	Goodman Media International, 2001 (3 folders)
BOX 365	Press kit, 2001
BOX 365	Radio tour, 2001

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BOX 365	Reviews, 2001
BOX 365	Screening events
BOX 365	Harvard University, Cambridge, Mass., 2001
BOX 365	National Press Club, Washington, D.C., 2001
BOX 365	New York, N.Y., 2001
BOX 365	Russell Senate Office Building, Washington, D.C., 2002 (2 folders)
BOX 365	Tune-in advertisements, 2001-2002 (2 folders)
BOX 366	Ratings and carriage, 2001-2002
BOX 366	Rebroadcast, 2001
BOX 366	Research
BOX 366	Companies, 1999-2001
BOX 366	Polls, Peter Hart, 1996
BOX 366	Smith, Jenny, files, 2000
BOX 366	Statistics, 2000-2001
BOX 366	Work and family seminar, Bethesda, Md., 2001 (3 folders)
BOX 367	(2 folders)
BOX 367	Rough-cut feedback, 2001
BOX 367	Scripts, 2001 (3 folders)
BOX 368	Segment planning
BOX 368	Baxter International, Chicago, Ill., 2001 (3 folders)
BOX 368	Boston, Mass., lawyers, 2001 (3 folders)
BOX 368	Expert interviews, 2001 (2 folders)
BOX 369	Hewlett-Packard Co.
BOX 369	Field books, 2001 (2 folders)
BOX 369	General, 2000-2001 (4 folders)
BOX 369	Platt, Lewis E., 2001
BOX 369	Roseville, Calif., 2001
BOX 369	Scene scripts, 2001
BOX 369	Schedules, 2001
BOX 370	Johnson and Johnson, 2001
BOX 370	Jugglers, 2001
BOX 370	Marriott International, 2000-2001 (4 folders)
BOX 370	Memoranda and notes, 2001
BOX 370	New York, N.Y., 2001
BOX 371	New York, N.Y., hospitals, 2001 (4 folders)

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BOX 371	Producer's notebook, 2001 (2 folders)
BOX 371	Stock footage, 2001
BOX 371	Staff, 2000-2001
BOX 372	Support
BOX 372	Alfred P. Sloan Foundation, 1998-2002 (4 folders)
BOX 372	ETV Endowment of South Carolina / South Carolina ETV, 2000-2001
BOX 372	Public Broadcasting Service, 2000-2001
BOX 372	Report to funders, 2001
BOX 372	Tape logs, 2000
BOX 373	Transcripts
BOX 373	Baxter International, Chicago, Ill., 2001 (2 folders)
BOX 373	Boston, Mass., lawyers, 2001 (2 folders)
BOX 373	Experts, 2001
BOX 373	Hewlett-Packard Co., Sacramento, Calif., 2001 (2 folders)
BOX 374	(1 folder)
BOX 374	Marriott International, 2001 (2 folders)
BOX 374	New York, N.Y., hospitals, 2001 (2 folders)
BOX 374	Viewer responses, 2001
BOX 375	Website
BOX 375	Bible, 2001 (2 folders)
BOX 375	Content development, 2001 (2 folders)
BOX 375	Resources, 2001
BOX 375-399	"Making Schools Work," 1999-2006 "Making Schools Work" explores how several school districts and school reform models across the United States made a difference in providing effective education programs for students. Material concerning location scouting trips and shoot logistics in seven different cities form a large part of this subseries and documents the many locations, education models, and school districts the production company explored as potential subjects for this film. Education models and districts featured in the documentary and reflected in the records include the Knowledge is Power Program (KIPP) at the KIPP 3D Academy in Houston, Texas; the Comer Process at the Jordan School in Chicago, Illinois; the Success For All program, implemented by Centennial Elementary School in Mount Vernon, Washington; High Schools that Work schools in Corbin, Kentucky; District 2 in New York City, New York; the Charlotte-Mecklenburg School District in Charlotte, North Carolina; and the San Diego School District in San Diego, California. Files concerning financial support illustrate the evolution of the film and trace the origin of this project back to 2002, shortly after President George W. Bush passed the No Child Left Behind Act. Arranged alphabetically by topic or material type.

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BOX 375	Awards, 2005-2006
BOX 375	Contracts, 2001-2005
BOX 376	Deliverables for PBS, 2005
DF	Digital files, 2005
	Digital ID: mss62065_198_296
	Digital ID: mss62065_198_300
BOX 376	Ending bites, 2005
BOX 376	Interview notes, 2002
	(2 folders)
BOX 376	Legal, 2005
BOX 376	Notebooks, 2002-2005
	(3 folders)
BOX 377	(1 folder)
BOX 377	Notes, 2000-2004
BOX 377	Open graphics, 2005
BOX 377	Outreach
BOX 377	Discussion guide, 2005
	(2 folders)
BOX 377	General, 2005-2006
BOX 377	Partners, 2005
BOX 377	Seminar - Education reform, 2005
BOX 377	Webcast symposium, 2005
BOX 377	Website
BOX 377	Agreement, 2005
BOX 378	Articles and essays, 2005
	(2 folders)
BOX 378	Outline, 2005
DF	Outline, digital files, 2005
	Digital ID: mss62065_198_397
BOX 378	Photographs, 2005
BOX 378	Traffic, 2005-2006
BOX 378	Photographs
BOX 378	Digital, 2005
BOX 378	Index, 2005
BOX 378	Staff and crew, 2005
BOX 378	Website images, 2005
	(2 folders)
BOX 378	Postproduction, 2005
BOX 379	Production bibles, 2005
	(6 folders)
BOX 380	(6 folders)
BOX 381	(7 folders)
BOX 382	(2 folders)
DF	Production bibles, digital files, 2005
	Digital ID: mss62065_198_399
	Digital ID: mss62065_198_400
BOX 382	Publicity

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BOX 382	Articles by Smith, 2005
BOX 382	Devillier Communications, 2005
BOX 382	Films for the Humanities and Sciences, 2005
BOX 382	Media plan, August, Lang, and Husak, 2004-2005
BOX 382	Press clippings, 2005
BOX 382	Publicity shots, 2005
BOX 382	Radio tour, 2005
DF	Radio tour, digital files, 2005 Digital ID: mss62065_198_414 Digital ID: mss62065_198_415 Digital ID: mss62065_198_416
BOX 382	Reviews, 2005
BOX 383	White, Cara, publicity representative, 2005 (2 folders)
BOX 383	Ratings and carriage reports, 2005
BOX 383	Research
BOX 383	Education assessment, 2002
BOX 383	Education reform models, 2002 (2 folders)
BOX 383	Education reform television programs, 2004
BOX 383	Education reform timeline, 2005
BOX 383	Evaluators, circa 2001-2002 (1 folder)
BOX 384	(3 folders)
BOX 384	National Assessment of Educational Progress data, 2005
BOX 384	Potential places to call, 2001
BOX 384	Teacher shortage and training, 2001
BOX 384	Sales - DVDs, 2005-2009
BOX 384	Scout books
BOX 384	2002
BOX 384	Charlotte-Mecklenburg School District, Charlotte, N.C. (2 folders)
BOX 385	(1 folders)
BOX 385	"The Comer Process," Jordan School, Chicago, Ill. (2 folders)
BOX 385	"High Schools that Work," Corbin High School, Corbin, Ky. (3 folders)
BOX 385	"Success for All Schools," St. Paul, Minn. and Mount Vernon, Wash. (2 folders)
BOX 386	2005
BOX 386	"The Comer Process," Jordan School, Chicago, Ill., and "Success for All," Centennial Elementary School, Mount Vernon, Wash.
BOX 386	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., and "High Schools that Work," Corbin High School, Corbin, Ky. (2 folders)
BOX 386	New York, N.Y. (2 folders)

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BOX 386	Scripts, 2005 (2 folders)
BOX 387	(2 folders)
BOX 387	Segment planning
BOX 387	Charlotte-Mecklenburg School District, Charlotte, N.C., 2002-2005 (3 folders)
BOX 387	"The Comer Process," Jordan School, Chicago, Ill., 2005 (2 folders)
BOX 388	District 2, New York, N.Y., 2002-2005 (2 folders)
BOX 388	Edison Schools, 2002 (3 folders)
BOX 388	"High Schools that Work," Corbin High School, Corbin, Ky., 2002-2005 (4 folders)
BOX 389	Houston Independent School District, Houston, Tex., 2002
BOX 389	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., 2005 (2 folders)
DF	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., 2005 Digital ID: mss62065_198_402
BOX 389	Model and district write-ups, 2002
BOX 389	San Diego, Calif., 2002-2005 (3 folders)
BOX 389	Shoot preparation, 2001-2005
BOX 390	"Success for All," Centennial Elementary, Mount Vernon, Wash., 2002-2005 (2 folders)
DF	"Success for All," Centennial Elementary, Mount Vernon, Wash., 2002-2005 Digital ID: mss62065_198_403
BOX 390	Shoot books
BOX 390	"The Comer Process," Jordan School, Chicago, Ill., 2005 (2 folders)
BOX 390	Experts, Washington, D.C., 2005
BOX 390	"High Schools that Work," Corbin High School, Corbin, Ky., 2005 (2 folders)
BOX 390	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., 2005 (2 folders)
BOX 391	"Success for All," Centennial Elementary School, Mount Vernon, Wash., 2005 (2 folders)
BOX 391	Stock books
BOX 391	Charlotte, N.C., 2005
BOX 391	New York, N.Y., circa 2005
BOX 391	San Diego, Calif., 1999-2004
BOX 391	Staff, 2004-2005
BOX 391	Support
BOX 391	The Arthur Vining Davis Foundation, 2005
BOX 391	The Broad Foundation, 2000-2006 (2 folders)
BOX 392	(2 folders)
BOX 392	Budget and costs, 2002-2005

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BOX 392	Carnegie Corporation of New York, 2003-2006 (5 folders)
BOX 392	Corporation for Public Broadcasting, 2003-2006 (1 folder)
BOX 393	(4 folders)
BOX 393	ETV Endowment of South Carolina / South Carolina ETV, 2003-2005
BOX 393	Ford Foundation, 2000-2006 (4 folders)
BOX 394	(3 folders)
BOX 394	Fundraising, Lester, Bunny, 2005
BOX 394	General, 2003-2005
BOX 394	The Heritage Foundation, 1999-2001
BOX 394	Spencer Foundation, 2005-2006
BOX 394	Tape logs, 2005 (3 folders)
BOX 395	Transcript pulls
BOX 395	Charlotte-Mecklenburg School District, Charlotte, N.C., 2005 (2 folders)
BOX 395	"The Comer Process," Jordan School, Chicago, Ill., 2005 (2 folders)
BOX 395	Corrected transcripts, 2005 (2 folders)
BOX 395	DVD cutdowns, 2005 (1 folder)
BOX 396	(1 folder)
BOX 396	General, 2005 (2 folders)
BOX 396	"High Schools that Work," Corbin High School, Corbin, Ky., 2005 (2 folders)
BOX 397	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., 2005 (2 folders)
BOX 397	New York, N.Y., 2005 (2 folders)
BOX 397	"Success for All," Centennial Elementary School, Mount Vernon, Wash., 2005 (2 folders)
BOX 398	Transcripts
BOX 398	"The Comer Process," Jordan School, Chicago, Ill., 2005 (2 folders)
BOX 398	Experts, "Schools that Work," 2005 (2 folders)
BOX 398	"High Schools that Work," Corbin High School, Corbin, Ky., 2005 (2 folders)
BOX 398	"Knowledge is Power Program," KIPP 3D Academy, Houston, Tex., 2005 (2 folders)
BOX 398	"Success for All," Centennial Elementary School, Mount Vernon, Wash., 2005 (1 folder)
BOX 399	(1 folder)

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BOX 399	Work plans and schedules, 2005
BOX 399-401	Miscellaneous Productions, 1990-2006 The Miscellaneous Productions subseries contains publicity files, shoot books, production bibles, interview transcripts, and other production files related to assorted films and projects, for which few records exist. Many of Smith's documentaries about Gorbachev and the USSR after the fall of the Berlin Wall are located in this subseries and include <i>After Gorbachev's USSR</i> , <i>Guns, Tanks, and Gorbachev</i> , and <i>Soviets</i> . Smaller projects for which Smith served as a consultant or correspondent, such as stories for the <i>PBS NewsHour</i> , are also included. Arranged alphabetically by documentary or project title.
BOX 399	<i>After Gorbachev's USSR</i> , 1991-1992 (3 folders)
BOX 399	<i>Guns, Tanks, and Gorbachev</i> , 1990, 1998 (2 folders)
BOX 399	<i>Mission Retirement</i> (Employee Benefit Research Institute)
BOX 399	Contract and budget, 2006
BOX 399	General, 2006
BOX 399	Production bible, 2006
BOX 400	Scripts, 2006
BOX 400	Shoot books, 2006
BOX 400	<i>PBS NewsHour</i>
BOX 400	Austin, Tex., technology
BOX 400	Interview transcripts, 1998 (3 folders)
BOX 400	Production bible, 1998 (2 folders)
DF	Production bible, digital files, 1998 Digital ID: mss62065_198_521 Digital ID: mss62065_198_522
BOX 401	Shoot books, 1998 (3 folders)
BOX 401	LTV Corporation (steelworkers), 2006
DF	LTV Corporation (steelworkers), digital files, 2006 Digital ID: mss62065_198_523
BOX 401	<i>Russia for Sale</i> , 1992
BOX 401	<i>Soviets</i> , 1990-1993 (2 folders)
BOX 401-421	"The People and the Power Game," 1995-1996 "The People and the Power Game" was a documentary series made in conjunction with PBS's Democracy Now project in the leadup to the 1996 presidential election. The documentary is divided into two segments, "The Unelected: The Lobbies and Media" and "The Elected: The Presidency and Congress." The media portion of "The Unelected" segment focuses on print and network news and their coverage of politics in the 1990s with a focus on tabloid-style news and ratings, such as the Bill Clinton and Gennifer Flowers story. News anchors Peter Jennings and Dan Rather are profiled in this segment. The lobbyist portion of the "The Unelected" details the relationships business and special interest groups have with the Republican-led Congress. The tobacco industry,

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United Parcel Service (UPS), and the health-care industry are profiled. Moving to the politicians themselves in "The Elected" segment of the series, Smith first takes a look at the American presidency and how much power the institution holds. Smith interviews Al Gore, Leon Panetta, and George Stephanopoulos, to understand the difficulties the Clinton administration had in passing its agenda despite controlling both houses of Congress. Moving from the presidency, Smith finally looks at the Republican-led Congress elected in 1994, and profiles Speaker of the House Newt Gingrich. Other congressmen interviewed include Robert Dole, Richard Gephardt, and Tom Daschle. This series also produced two companion pieces for *The NewsHour with Jim Lehrer*: "The Republican Freshman" and "Campaign Finance: Abuses and Reform." Material in this series includes production bibles, digital files, interview transcripts, research, and segment planning documents.

Arranged alphabetically by topic or material type.

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BOX 443-455	"Rediscovering Dave Brubeck," 2000-2002 "Rediscovering Dave Brubeck" chronicles the life and career of the jazz pianist, composer, and bandleader, Dave Brubeck. Pre-production planning and segment planning files, including material related to shoots recording Brubeck in concert in London, England and Berlin, Germany, as well as interview transcripts and notes featuring Brubeck, his wife, Iola, their children and former members of the Dave Brubeck Quartet, form the bulk of this subseries. Photographs depict Brubeck at his home in Milton, Connecticut and in concert in Stockton, California, London, and Berlin. Arranged alphabetically by topic or material type.

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BOX 480	Federal Bureau of Investigation (FBI), 2006 (2 folders)
BOX 480	Las Vegas, Nev., 2006
BOX 481	Legal, 2006
BOX 481	National Security Agency (NSA), 2006-2007 (3 folders)
BOX 481	Preparation, 2006
BOX 481	Transcripts
BOX 481	American Telephone and Telegraph Co. (AT&T), 2007 (2 folders)
BOX 481	Las Vegas, Nev., 2007 (2 folders)
BOX 482	Washington, D.C. and California, 2007 (4 folders)
BOX 482	Notes, 2006-2007 (2 folders)
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BOX 483	Proposals and write ups, 2006
BOX 483	Publicity
BOX 483	General, 2007
BOX 483	Press clippings, 2007
BOX 483	Summary, 2007
BOX 483	Rebroadcast, 2007
BOX 483	Research

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BOX 483	Barr, William P., 2003-2006
BOX 484	Court documents, 2006 (2 folders)
BOX 484	Electronic Frontier Foundation (EFF), 2006 (3 folders)
BOX 484	Intelligence Support Systems (ISS), 2003
BOX 484	Marcus, J. Scott, 2006
BOX 484	Reid, Brian, 2006
BOX 484	Authorization for Use of Military Force, 2006
BOX 484	Bush, George, W.
BOX 484	Paradigm shift, 2006
BOX 484	War and preemption, 2001-2005
BOX 485	ChoicePoint, 2005-2006
BOX 485	Church Committee and Operation Shamrock, 2006
BOX 485	Civil liberties, 2001-2007 (2 folders)
BOX 485	Federal Bureau of Investigation (FBI)
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BOX 485	Baginski, Maureen, 2007
BOX 485	Bush, George W., leads, 2006
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BOX 486	Foreign Intelligence Surveillance Act (FISA), 2004-2007 (3 folders)
BOX 487	Gonzales, Alberto R., 2005-2007
BOX 487	Hayden, Michael V., 2006-2007
BOX 487	Jonas, Joe, software developer, 2004-2007 (2 folders)
BOX 487	Klein, Mark, 2003-2006
BOX 487	Las Vegas, Nev., New Years Eve threat, 2004-2006
BOX 487	Lukasik, Steve, 2007
BOX 487	Miscellany, 2006
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BOX 488	Bamford, James, 2006
BOX 488	Clippings, 2006 (2 folders)
BOX 488	Congressional hearing, 2003-2007
BOX 488	Legal defense, 2006
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BOX 488	Taipale, Kim A., 2006
BOX 488	Tice, Russell, 2006
BOX 488	Timelines, 2006

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BOX 489	Poindexter, John M., 2003-2007
BOX 489	Total Information Awareness (TIA)
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BOX 489	Automated Targeting System, 2006-2007 (2 folders)
BOX 489	Data mining, 2004-2006
BOX 489	Director of National Intelligence, 2006
BOX 489	Harper, Jim, and privacy, 2005-2007
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BOX 489	Watch list, 2003-2006
BOX 489	Yoo, John, Office of Legal Counsel, 2006
BOX 490	Scripts, 2007 (2 folders)
BOX 490	Shoot books
BOX 490	Atlanta, Ga., 2007 (2 folders)
BOX 490	California, 2007 (2 folders)
BOX 490	Las Vegas, Nev., 2007 (1 folder)
BOX 491	(1 folder)
BOX 491	Washington, D.C., 2007 (8 folders)
BOX 492	(4 folders)
BOX 492	Shoot preparation, 2007
BOX 492	Staff, 2006-2007
BOX 492	Stock footage and rights, 2007
BOX 492	Transcript pulls
BOX 492	American Telephone and Telegraph Co. (AT&T), 2007 (4 folders)
BOX 493	Las Vegas, Nev., 2007 (2 folders)
BOX 493	National Security Agency (NSA), 2007 (3 folders)
BOX 493	Overview, 2007
BOX 494	Preemption, 2007 (4 folders)
BOX 494	Viewer responses, 2007
BOX 494	Website, 2007
BOX 494	Work plans and outlines, 2006-2007
BOX 495-527	"Surviving the Bottom Line," 1994-2000 Originally starting out as a planned sequel to " Challenge to America ," "Surviving the Bottom Line" evolved into a four-part series looking at the United States economy and

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how many Americans struggle to survive. The series begins with “Running With the Bulls,” a look at corporate America and how chief executive officers (CEOs) grapple with investors from Wall Street to balance running companies while promoting stock growth. Through interviews with former executives, Hedrick Smith covers the merger of Chase and Chemical Banks, the rapid expansion of ValuJet, and the cost cutting of CEO Albert J. Dunlap at Sunbeam Products. In “Living on the Fault Line,” Smith travels to San Diego to explore the transition the city made from manufacturing to high-tech industry. One example is Qualcomm, which compensates its engineers and programmers well, but relies on temporary employment for its manufacturing division. Personal stories of these temporary employees are told, and illustrate the hardships of needing to work over sixty to eighty hours per week to keep benefits at the expense of seeing their families. “Learning to Survive” explores the ways public education is adapting to the challenges of a changing economy and how schools are preparing students for the workforce. Smith travels to two schools in Shanghai, China; the Alliance Schools Initiative in the Rio Grande Valley of Texas; the Academy of Health and Bioscience in Oakland, California; and the Cincinnati State Technical and Community College; to detail the different programs these schools are offering to prepare students for a global economy. Finally, in “Beating the Bottom Line,” Smith looks at how various company executives have changed their approaches in managing profits by sharing with employees to lessen the wealth gap. Companies visited include the Hathaway Shirt Company and their partnership with Waterville, Maine to help keep the company afloat despite cheaper imported textiles; and Harman International’s refusal to lower costs by moving its production to Mexico. Labor unions and their roles in protecting jobs in a Newport News, Virginia shipyard and Northwest Airlines is also covered. Finally, Smith travels to the Netherlands to interview the president of Holland’s Social Economic Council, and learns of the various worker protections the Dutch government provides for its citizens. Some footage from this documentary was used for the *The NewsHour with Jim Lehrer* production of “High Skills Tech Gap.” Material in this subseries includes production bibles, digital files, interview transcripts, and segment planning documents.

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BOX 495	Awards, 1998-1999
BOX 495	China
BOX 495	Contacts, 1997
BOX 495	General, 1997
BOX 495	Notebooks, 1997
BOX 496	Trip, 1997
BOX 496	Concept pieces, 1994-1997 (2 folders)
BOX 496	Contact lists, 1997
BOX 496	Credits, 1997
BOX 496	Crew information, 1997
DF	Digital files, 1997 Digital ID: mss62065_198_067 Digital ID: mss62065_198_068 Digital ID: mss62065_198_156
BOX 496	Distribution, 1997-1998 (2 folders)

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BOX 497	ETV Endowment of South Carolina / South Carolina ETV, 1997-1998 (4 folders)
BOX 497	Field tape logs, 1997 (3 folders)
BOX 498	(2 folders)
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BOX 498	Follow-ups
BOX 498	Austin, Tex., 1998
BOX 498	<i>NewsHour</i> , 1998
BOX 498	Rebroadcasts, 1998
BOX 498	Spin-off, 1998
	Interview transcripts
BOX 498	Chemical and Chase Banks, 1997 (2 folders)
BOX 499	China, 1997 (3 folders)
DF	Digital files, 1997 Digital ID: mss62065_198_062 Digital ID: mss62065_198_065
BOX 499	Dunlap, Al / Oster / Sunbeam, 1997 (3 folders)
BOX 500	(5 folders)
BOX 501	Harman International, 1997 (3 folders)
BOX 501	Hathaway Shirt Co., 1997 (2 folders)
BOX 501	Holland, 1997 (3 folders)
BOX 502	"Living on the Fault Line," 1997 (6 folders)
BOX 503	(1 folders)
BOX 503	Oakland, Calif., 1997 (4 folders)
BOX 503	Ohio, 1997 (1 folder)
BOX 504	(2 folders)
BOX 504	Price, Michael, 1997 (3 folders)
BOX 504	Texas, 1997 (1 folder)
BOX 505	(2 folders)
BOX 505	Union Capital, 1997 (4 folders)
BOX 506	United Airlines, 1997 (2 folders)
BOX 506	Valujet, 1997 (2 folders)

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BOX 507	(2 folders)
BOX 507	Legal issues, 1997-1998
BOX 507	Memoranda, 1997 (3 folders)
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BOX 508	Music and dubbing, 1997
BOX 508	Notebooks, 1997 (2 folders)
BOX 509	Photographs, 1997
BOX 509	Post-production, 1998 Production bibles
BOX 509	Program 1: "Running with the Bulls," 1997-1998 (5 folders)
BOX 510	(2 folders)
DF	Program 1: "Running with the Bulls," digital files, 1997-1998 Digital ID: mss62065_198_459 Digital ID: mss62065_198_460 Digital ID: mss62065_198_461 Digital ID: mss62065_198_462 Digital ID: mss62065_198_463
BOX 510	Program 2: "Living on the Fault Line," 1997-1998 (4 folders)
BOX 511	(2 folders)
BOX 511	Program 3: "Learning to Survive," 1997-1998 (4 folders)
DF	Program 3: "Learning to Survive," digital files, 1997-1998 Digital ID: mss62065_198_452 Digital ID: mss62065_198_453 Digital ID: mss62065_198_455
BOX 512	Program 4: "Beating the Bottom Line," 1997-1998 (4 folders)
DF	Program 4: "Beating the Bottom Line," digital files, 1997-1998 Digital ID: mss62065_198_448 Digital ID: mss62065_198_449 Digital ID: mss62065_198_450 Digital ID: mss62065_198_451
BOX 512	Program formats, 1997-1998 Proposals
BOX 512	"Bottom Line America," 1997
DF	Digital files, 1996 Digital ID: mss62065_198_011 Digital ID: mss62065_198_061
BOX 512	"Downsizing the American Dream," 1996
BOX 512	Public Broadcasting System, 1997-1998
BOX 512	Publicity
BOX 512	Advertising budget, 1997-1998

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BOX 513	Op-Ed pages, 1997-1998 (2 folders)
BOX 513	Owen Comora Associates, 1997-1998 (2 folders)
BOX 513	Photograph lists, 1997-1998
BOX 513	Postcards, 1997-1998
BOX 513	Press clippings, 1998
BOX 513	Press kit, 1997
BOX 513	Press releases, 1997-1998
BOX 513	Promotion, 1997-1998
BOX 514	Shuman Communications, 1997-1998 (2 folders)
BOX 514	Ratings, 1998
DF	Ratings, digital file, 1998 Digital ID: mss62065_198_070
BOX 514	Research, 1995-1997 (2 folders)
DF	Research, digital file, 1995-1997 Digital ID: mss62065_198_007
BOX 514	Schedules, 1997
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BOX 514	"Effective Education for Tomorrow," 1997
BOX 514	"Labor's Comeback," 1997
BOX 514	"Learning to Survive," 1997
BOX 515	"Managing Corporate Change," 1997
BOX 515	Segment planning
BOX 515	Program 1: "Running with the Bulls" (Wall St.)
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BOX 515	General, 1996-1997
BOX 515	Interview background, 1997
BOX 515	Johnson and Johnson, 1996-1997
BOX 515	Olayan Group, 1996-1997
BOX 516	Price, Michael, 1997 (2 folders)
BOX 516	Shoots, 1997
BOX 516	Stock markets, 1996-1997
BOX 516	Sunbeam Corp., 1997 (3 folders)
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DF	Valujet., digital file, 1996-1997 Digital ID: mss62065_198_017
BOX 517	Wahl Clipper Corp., 1994-1997
BOX 517	Program 2: "Living on the Fault Line" (Fault Line)
BOX 517	B-roll footage, 1997
BOX 517	Briefing, 1997
BOX 517	California contacts, 1995-1996
BOX 517	California research, 1996-1997 (3 folders)
BOX 518	Downsizing, 1996-1997 (2 folders)
BOX 518	Follow-ups, 1997
BOX 518	Goodman, Barak, 1997
BOX 518	Long Beach, Calif., 1995-1997
BOX 518	Presto Studios, 1997
BOX 518	San Diego shoot, 1997 (2 folders)
BOX 519	(1 folder)
BOX 519	Temporary and part-time employment, 1994-1997 (2 folders)
BOX 519	"Time bind," 1997
BOX 519	Program 3: "Learning to Survive "(Education)
BOX 519	Alamo, Tex., 1997 (4 folders)
BOX 520	(4 folders)
DF	Alamo, Tex., digital file, 1997 Digital ID: mss62065_198_023
BOX 520	China, 1997 (5 folders)
BOX 521	(1 folder)
BOX 521	Cincinnati, Ohio, 1997 (4 folders)
BOX 521	General, 1997
BOX 521	Memoranda, 1997 (2 folders)
BOX 521	Notes, 1997
BOX 522	Oakland, Calif., 1997 (5 folders)
BOX 522	Oakland Technical High School, 1997 (2 folders)
BOX 522	Reform, 1994-1997 (2 folders)
BOX 523	Shoot, 1997
BOX 523	Program 4: "Beating the Bottom Line" (Beyond)
BOX 523	Concept, 1997
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BOX 523	Hathaway Shirt Co., 1995-1997

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BOX 523	Memoranda, 1997
BOX 523	Northwest Airlines, 1997
BOX 523	Respectable capitalism, 1995-1997 (2 folders)
BOX 523	Saturn Corp., 1997
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BOX 524	Unions, 1996-1997 (2 folders)
BOX 524	United Airlines, 1997
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BOX 524	Allan, Ari, 1997 (2 folders)
BOX 524	General, 1997-1998
BOX 525	Smith, Hedrick, 1997 (2 folders)
BOX 525	Smith, Jenny, 1997 (2 folders)
BOX 525	Transcripts, 1997 (3 folders)
BOX 525	Station carriage, 1997-1998
BOX 526	Stock footage
BOX 526	"Beyond the Bottom Line," 1997
BOX 526	Correspondence, 1997 (3 folders)
BOX 526	"Living on the Fault Line," 1997
BOX 526	Viewer responses, 1998 (3 folders)
BOX 527	(1 folder)
BOX 527	Website, 1997-2000 (4 folders)
DF	Website, digital file, 1997-2000 Digital ID: mss62065_198_064
BOX 527-538	"Tax Me if You Can," 2002-2004 This subseries contains segment planning materials, research files, publicity and promotional material, and production bibles related to Smith's Public Broadcasting Service <i>Frontline</i> episode, "Tax Me if You Can," which investigates the use of tax shelters by American corporations and how fraudulent transactions are developed and used to avoid tax collection by the Internal Revenue Service. Shoot books form the largest part of this subseries and reflect the many locations Smith filmed for this episode including the Cayman Islands, Germany, Florida, New York, and Massachusetts, among others. Editing pulls and interview transcript pulls are also well represented, as are files pertaining to the various publicity strategies Smith employed to promote this episode. Arranged alphabetically by topic or material type.

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Container	Contents
BOX 527	Awards, 2003
BOX 527	Concepts and work plan, 2003
BOX 528	Contacts, 2003
BOX 528	Correspondence, 2003 (2 folders)
DF	Digital files, 2003 Digital ID: mss62065_198_162
BOX 528	Editing pulls, 2004 (4 folders)
BOX 529	(4 folders)
BOX 529	<i>Frontline</i>
BOX 529	Budgets and financials, 2003-2004 (2 folders)
BOX 529	Contracts and agreements, 2003-2004 (2 folders)
BOX 530	Interview notes, 2003 (3 folders)
BOX 530	Legal, 2004
BOX 530	Notebooks, 2003
BOX 530	Photographs, undated
BOX 531	Production bibles, 2004 (5 folders)
BOX 532	(5 folders)
DF	Production bibles, digital files, 2004 Digital ID: mss62065_198_576
BOX 532	Publicity
BOX 532	Clip book, 2003
BOX 533	General, 2003-2004
BOX 533	<i>Marketplace</i> radio piece, 2004
DF	<i>Marketplace</i> radio piece, digital files, 2004 Digital ID: mss62065_198_575
BOX 533	Postcard, 2004
BOX 533	Reviews, 2004
BOX 533	Ratings, 2004
BOX 533	Rebroadcast, 2004
BOX 533	Research
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BOX 533	Bülow, Jochen, 2003-2004
BOX 533	Chronologies, 2003
BOX 533	Corporate tax dodges, 2003
BOX 533	Corporate tax rates, 2003
BOX 533	Grassley, Charles E., 2003
BOX 533	Jenkins and Gilchrist case, 2003
BOX 533	Kies, Ken, 2003
BOX 533	KPMG International, 2003-2004
BOX 534	Lease-in, lease-out (LILO)
BOX 534	First Union Corporation and KMPG International, 2003-2004

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BOX 534	German and Swiss contacts, 2003
BOX 534	Germany, 2003 (4 folders)
BOX 534	Lobbying and campaign donations, 2003
BOX 534	North Carolina, banking, 2003
BOX 535	Scripts, 2003-2004 (3 folders)
BOX 535	Shoot books
BOX 535	Cayman Islands, 2003 (4 folders)
BOX 536	Florida (Jacoboni, Joe), 2004
BOX 536	Germany, 2003 (4 folders)
BOX 536	Miscellany, 2003-2004
BOX 536	New York, N.Y. and Boston, Mass. (Handler, Sheppard, and Summers), 2003 (2 folders)
BOX 537	North Carolina (Crutchfield, Ed), 2004
BOX 537	Paris, France and Germany, 2003
BOX 537	Washington, D.C., 2003 (3 folders)
BOX 537	Staff, 2003
BOX 538	Stock footage and stills, 2004 (2 folders)
BOX 538	Transcript pulls, 2004 (5 folders)
BOX 538	Website, 2004
BOX 539-550	"Wall Street Fix," 2000-2003 This subseries contains segment planning material, research files, interview transcripts, and financial support files related to Smith's Public Broadcasting Service <i>Frontline</i> episode, "Wall Street Fix," which traces the rise and fall of WorldCom and explores Wall Street's ties with investment bankers, specifically, Citigroup. The documentary episode further outlines how Wall Street drove the telecom boom and subsequent bust. Interview transcripts, transcript pulls and transcript editing pulls form the bulk of this subseries with shoot books and other production files such as reporting memoranda and stock footage files particularly well represented. Arranged alphabetically by topic or material type.
BOX 539	Awards, 2003
BOX 539	Concepts and work plan, 2002-2003 (2 folders)
BOX 539	Contacts and sources, 2002-2003 (2 folders)
BOX 539	Contract with <i>Frontline</i> , 2003 (2 folders)
BOX 539	Deliverables, 2003
DF	Digital files, 2003 Digital ID: mss62065_198_110

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	Digital ID: mss62065_198_163
BOX 539	Editing pulls, 2003 (3 folders)
BOX 540	Interview transcripts
BOX 540	Mississippi, 2003 (2 folders)
BOX 540	New York, N.Y., 2003 (3 folders)
BOX 540	Washington, D.C. and Baltimore, Md., 2003 (2 folders)
BOX 541	Legal, 2003
BOX 541	Music, 2003
BOX 541	Notebooks, 2003 (2 folders)
BOX 541	Production bible, 2003 (2 folders)
BOX 542	(1 folder)
BOX 542	Publicity, 2003
BOX 542	Ratings and reviews, 2003
BOX 542	Reporting memoranda, 2002-2003 (2 folders)
BOX 542	Research
BOX 542	Bible, circa 2003 (3 folders)
BOX 543	Chronology, 2002
BOX 543	Citigroup, 2002-2003
BOX 543	Coffey, Sean, 2002
BOX 543	Congressional investigation, 2002
BOX 543	Ebbers, Bernard J., 2002 (2 folders)
BOX 543	Enron, 2002-2003
BOX 543	Glass-Steagall Act, 2002-2003
BOX 543	Greenspan, Alan, 2002
BOX 543	Grubman, Jack B., 2002
BOX 543	Investors, 2002-2003
BOX 543	Kalla, Susan, 2002-2003
BOX 543	Lerach, Bill, 2002
BOX 544	Liddle, Jeff, 2003
BOX 544	Miscellany, 2002
BOX 544	Olson, John, Merrill Lynch analyst, 2002
BOX 544	Precursor Group Independent Research, 2000-2002
BOX 544	Rubin, Robert E., 2003
BOX 544	Salomon Smith Barney, 2002
BOX 544	Securities and Exchange Commission, 2002
BOX 544	Spitzer, Eliot, 2002-2003
BOX 544	Stock analysis, 2002
BOX 544	Telecom bubble, 2002

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BOX 544	Weill, Sanford I., 2002-2003 (2 folders)
BOX 544	Worldcom, 2002
BOX 545	Scripts, 2003 (3 folders)
BOX 545	Scout book, New York, N.Y., 2002
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BOX 545	Interview questions, 2003
BOX 545	New York, N.Y., 2003 (1 folder)
BOX 546	(4 folders)
BOX 546	Mississippi, 2003 (2 folders)
BOX 547	Washington, D.C., 2003
BOX 547	Staff, 2002-2003
BOX 547	Stock footage, 2003 (3 folders)
BOX 547	Support
BOX 547	Budgets, 2003
BOX 547	The Florence and John Schumann Foundation, 2003-2004
BOX 547	Funding requests, 2002
BOX 547	Fundraising ideas, 2002
BOX 547	General, 2002-2003
BOX 547	Labor unions, 2002
BOX 548	Nathan Cummings Foundation, 2002-2004
BOX 548	Tape distribution, 2003
BOX 548	Transcript pulls
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BOX 548	New York, N.Y., 2003 (3 folders)
BOX 549	Topics, 2003 (4 folders)
BOX 549	Washington, D.C. and Baltimore, Md., 2003 (2 folders)
BOX 550	Viewer responses, 2003
BOX 550	Website, 2003

BOX 550-570 **Part II: Subject File, 1952-2009**

The Part II: Subject File series contains primarily material associated with Hedrick Smith Productions, including unrealized projects at various stages of the planning phase. Topics of these projects include United States-Vietnamese relations, education in Eastern European countries, torture, Israel's nuclear armament, and Medicare. Other material included in this series are Smith's work with the Aspen Group, notebooks, research, fan mail, and memorabilia.

Arranged alphabetically by subject. File structure of the digital content maintained as received

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BOX 550	AARP (American Association of Retired People), 2007
BOX 550	Aspen Institute Domestic Strategy Group
BOX 550	Conference calls, 2002
BOX 550	Conferences, 2000, 2003
DF	Digital files, 2000, 2003
	Digital ID: mss62065_198_160
BOX 550	Documentary proposal, 2000
BOX 550	Draft write-ups, 2000-2002
BOX 550	General, 2000-2003
	(2 folders)
BOX 551	Mott Foundation, 2000
BOX 551	Report, 2002-2003
BOX 551	Research, 1999-2000
	(2 folders)
BOX 551	Wrap-up report, 2002
BOX 551	Burton, Phil, 1986-1992
BOX 551	China, 1994
BOX 551	Choate Rosemary Hall, 1981, 2009
BOX 551	Columbia Journalism Review, 1998
BOX 551	Committee of Concerned Journalists, 2001, 2005
BOX 551	Fan mail, 1989-1999
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BOX 552	(6 folders)
BOX 553	Hedrick Smith Productions
BOX 553	Allen, Ari, 1997-1999
BOX 553	Bread project, 1997-2002
	(3 folders)
BOX 553	Budgets, 2002-2003
BOX 553	Common Ground, 1996
	(1 folder)
BOX 554	(4 folders)
DF	Common Ground, digital files, 1996
	Digital ID: mss62065_298_239
BOX 554	Communism series, 1998
BOX 554	Costa Rica, 1995
DF	Digital files, 1995
	Digital ID: mss62065_198_156
BOX 554	"Eastern Europe Liberal Arts"
BOX 554	Budget, 1998-1999
BOX 555	Contacts, 1998
BOX 555	Notebooks, 1998
BOX 555	Planning, 1998-1999
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BOX 555	Support, 1998-1999

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BOX 556	(2 folders)
BOX 556	"Fighting Fire with Fire"
BOX 556	Chronologies, 2005-2006 (2 folders)
BOX 556	Proposals, 2005
BOX 556	Research, 2005 (2 folders)
BOX 557	(1 folder)
BOX 557	Support, 2005-2006 (3 folders)
BOX 557	Films for the Humanities and Sciences, 1996-2006 (2 folders)
BOX 558	(1 folder)
BOX 558	<i>Frontline</i> ideas, 1998-2005 (2 folders)
DF	<i>Frontline</i> ideas, digital files 1998-2005 Digital ID: mss62065_198_162
BOX 558	Fundraising research, 1997-2000
BOX 558	General, 1997-2000
DF	General, digital files 1997-2000 Digital ID: mss62065_198_162
BOX 558	Healthcare
BOX 558	Frontline proposals, 1998-1999
BOX 559	Medicare, 2003-2005 (4 folders)
BOX 559	Mental health, 1998-2001
DF	Mental health, digital files, 1998-2001 Digital ID: mss62065_198_532 Digital ID: mss62065_198_533
BOX 559	Pharmaceuticals, 2000-2005 (1 folder)
BOX 560	(1 folder)
BOX 560	Quality, 1998-1999, 2001
BOX 560	"Israel and the Bomb"
BOX 560	Agreement outline, 1998
BOX 560	Annotations, 1997 (3 folders)
BOX 561	(1 folder)
BOX 561	Fundraising, 1998
BOX 561	Manuscript notes, 1997-1998
BOX 561	Meeting notes, 1998
BOX 561	Planning, 1998
BOX 561	Proposal, 1997-1998
BOX 561	Research, 1998
BOX 561	Sources, 1998
BOX 562	Lease, 1992

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BOX 562	Magazine show proposal, 1996-1998 (2 folders)
BOX 562	Movie idea, 1998
BOX 562	Notebooks, 1996-1998
BOX 562	Permissions, 1997-1999, 2006
DF	Project ideas, digital files, 1998 Digital ID: mss62065_198_060 Digital ID: mss62065_198_160
DF	Proposals, digital files 1996 Digital ID: mss62065_198_001
BOX 562	"Rediscovering Vietnam"
BOX 562	Budget, 1998
BOX 563	Contacts, 1998 (2 folders)
DF	Digital files, 1998 Digital ID: mss62065_198_156
BOX 563	ETV Endowment of South Carolina / South Carolina ETV, 1998
BOX 563	Field notebook, 1998 (3 folders)
BOX 563	Fundraising, 1998 (2 folders)
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BOX 564	General, 1998
BOX 564	Memoranda, 1998 (4 folders)
BOX 564	Northrop, Sandy, 1998
BOX 565	Notebooks, 1998
BOX 565	Peterson, Douglas, 1998
BOX 565	Photographs, 1998
BOX 565	Planning, 1998
BOX 565	Proposals, 1998
BOX 565	Research, 1998 (2 folders)
BOX 566	(3 folders)
DF	Research, digital files, 1998 mss62065_198_019 mss62065_198_021 mss62065_198_057
BOX 566	Schedule, 1998
BOX 566	Staff, 1998
BOX 566	Visas, 1998
BOX 566	Royalties, 1998-2007 (2 folders)
BOX 567	(1 folder)
BOX 567	School to work, 1995
BOX 567	Social entrepreneurs, 1998-1999 (3 folders)
BOX 567	Tape logs, 1999

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BOX 567	Website, 1998 (1 folder)
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BOX 568	Website statistics, 1998-2005 (3 folders)
DF	Website statistics, digital files, 1998-2005 Digital ID: mss62065_198_536
BOX 568	Lucius W. Nieman Fellowship, circa 1970
BOX 568	<i>New York Times</i> , 1971-1988 (2 folders)
BOX 569	Poverty, 1996-2005
BOX 569	Proposals, 1982-1986
BOX 569	Schedule, 1988
BOX 569	Smith, Hedrick
BOX 569	Biographical sketch, 1988-1992
BOX 569	Clippings of, 1981, 1985-1991
BOX 569	Photographs of, 1952, 1982-1990, 2003, undated
BOX 569	Smith, Sterling, 1957-1991 (2 folders)
BOX 570	Souvenirs, 1974, 1984-1988
BOX 570	Tapestry International, 1994-1999
BOX 570	Universal Press Syndicate, 1989-1997
BOX 570	<i>Washington Week in Review</i> , 1982, 1987
BOX 570	Williams College, Williamstown, Mass., 1971, 1980-1988, 1996-2004