

**Russell Wheeler Davenport Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2018**

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm83061549>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms003047>

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Revised and expanded by Donna Ellis and Connie L. Cartledge

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Revised 2018 December

## Collection Summary

**Title:** Russell Wheeler Davenport Papers

**Span Dates:** 1866-1980

**Bulk Dates:** (bulk 1930-1954)

**ID No.:** MSS61549

**Creator:** Davenport, Russell W. (Russell Wheeler), 1899-1954

**Extent:** 26,530 items

**Extent:** 107 containers; plus 12 oversize and 1 artifact

**Extent:** 48.6 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm83061549>

**Summary:** Author, editor, and political activist. Correspondence, memoranda, diaries, writings, speeches, research material, political files, biographical material, photographs, photograph albums, artifacts, and other papers relating primarily to Davenport's career as a writer and editor with *Fortune* and *Life* magazines, his involvement with the Republican Party, his work with the Institute for Creative Research, New York, N.Y., his writings including *The Dignity of Man* (1955), his service in World War I and II, and his personal life.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bates, Robert Chapman, 1901-1942--Correspondence.

Buell, Raymond Leslie, 1896-1946--Correspondence.

Corsi, Edward, 1896-1965.

Cowles, Harriet--Correspondence.

Davenport family.

Davenport, Cornelia Whipple, 1865-1946--Correspondence.

Davenport, Cornelia Whipple, 1865-1946.

Davenport, Marcia, 1903-1996--Correspondence.

Davenport, Marcia, 1903-1996.

Davenport, Natalie Potter--Correspondence.

Davenport, Natalie Potter.

Davenport, Russell W. (Russell Wheeler), 1899-1954.

Davenport, Russell W. (Russell Wheeler), 1899-1954. *Dignity of man*. 1955.

Davenport, Russell W. (Russell Wheeler), Sr., 1849-1904.

Eisenhower, Dwight D. (Dwight David), 1890-1969--Correspondence.

Gluck, Alma, 1884-1938--Correspondence.

Gluck, Alma, 1884-1938.

Goldsmith, Arthur J., 1892-1964--Correspondence.

Hodgins, Eric, 1899-1971--Correspondence.

Hoffman, Paul G. (Paul Gray), 1891-1974--Correspondence.

Hoover, Herbert, 1874-1964--Correspondence.

Hopkins, Harry L. (Harry Lloyd), 1890-1946--Correspondence.

Johnson, Robert L. (Robert Livingston), 1894-1966--Correspondence.

Kennedy, Joseph P. (Joseph Patrick), 1888-1969--Correspondence.

Lippmann, Walter, 1889-1974--Correspondence.

Lloyd-Smith, Parker, 1902-1931.

Lloyd-Smith, Parker, 1902-1931.

Lodge, Henry Cabot, Jr., 1902-1985--Correspondence.

Luce, Clare Boothe, 1903-1987--Correspondence.

Luce, Henry Robinson, 1898-1967--Correspondence.  
MacLeish, Archibald, 1892-1982--Correspondence.  
Poor, Henry V.--Correspondence.  
Putnam, Phelps, 1894-1948--Correspondence.  
Putnam, Phelps, 1894-1948.  
Rockefeller, John D., Jr. (John Davison), 1874-1960--Correspondence.  
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979--Correspondence.  
Roper, Elmo, 1900-1971--Correspondence.  
Schlamm, William S. (William Siegmund), 1904-1978--Correspondence.  
Scribner, Joseph M., 1897-1979--Correspondence.  
Smith, Blackwell, 1904- --Correspondence.  
Walker, Adelaide--Correspondence.  
Willkie, Wendell L. (Wendell Lewis), 1892-1944.

### **Organizations**

Citizens For Victory.  
Columbia Broadcasting System, Inc.  
Common Cause, Inc.  
Institute for Creative Research (New York, N.Y.)  
Inter-democracy Federal Unionists (U.S.)  
Republican Advance (Organization)  
Republican Party (U.S. : 1854- )  
Simon and Schuster, Inc.--Correspondence.  
Thacher School (Ojai, Calif.)--Correspondence.  
Thacher School (Ojai, Calif.)--Students.  
United States. Army. Ambulance Service.  
World Citizenship Movement.  
Yale University--Students.

### **Subjects**

American newspapers--Washington (State)--Spokane.  
American periodicals.  
Anti-communist movements.  
Anti-fascist movements.  
Astrology.  
Democracy.  
International cooperation.  
International organization.  
Internationalism.  
Journalism--United States.  
Literature.  
Peace.  
Political planning.  
Presidents--United States--Election--1940.  
Presidents--United States--Election--1944.  
Psychoanalysis.  
Public policy.  
Purple Heart.  
Radio broadcasting.  
Research institutes--United States.  
World politics.  
World War, 1914-1918.  
World War, 1939-1945--Journalists.  
World War, 1939-1945--Medals.  
World War, 1939-1945.

## Places

Caribbean Area--Description and travel.  
Europe--Description and travel.  
New York (N.Y.)--Politics and government--1898-1951.  
Spokane (Wash.)--Intellectual life.  
United States--Description and travel.  
United States--Foreign relations--20th century.  
United States--Politics and government--1901-1953.

## Titles

*Fortune.*  
*Life.*  
*Spokesman-review.*

## Occupations

Authors.  
Editors.  
Political activists.

## Provenance

The papers of Russell Wheeler Davenport, author and editor, were given to the Library of Congress by Natalie Davenport in 1983 and 1984. Additional material was given in 1984 by Mrs. Maxwell Foster. Items in the 2018 Addition were given by Davenport's granddaughter, Cornelia Schwartz.

## Processing History

A portion of the papers of Russell Wheeler Davenport was partly arranged and described in 1985. The papers were arranged and described in 1992 and the register revised in 2002. Additional material received in 2018 was processed as an addition in 2018.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions. Original compositions and sheet music have been transferred to the Music Division. Approximately fifty glass slides relating to Davenport's World War I Service were transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Russell Wheeler Davenport Papers.

## Copyright Status

Copyright in the unpublished writings of Russell Wheeler Davenport in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public.

## Access and Restrictions

The papers of Russell Wheeler Davenport are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Russell Wheeler Davenport Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1899, July 12	Born, South Bethlehem, Pa.
1917	Graduated Thacher School, Ojai, Calif. Private, American Ambulance Service, 41st French Division
1923	B.A., Yale University, New Haven, Conn.
1924	Reporter, <i>Spokesman-Review</i> , Spokane, Wash.
1929	Married Marcia Gluck Zimbalist Clarke (divorced 1946)
1930	Published <i>Through-Traffic</i> (New York: Doubleday, Doran and Co. 307 pp.) Published <i>The Abominable Branch</i> (London: Victor Gollancz Ltd. 286 pp.) British version of <i>Through-Traffic</i>
1930-1937	Staff writer, <i>Fortune</i> magazine
1931	Published "California Spring," <i>American Caravan</i> , Vol. IV, pp. 336-343
1937-1940	Managing editor, <i>Fortune</i> magazine
1940	Coordinator and speech writer, Wendell Willkie presidential campaign
1941-1944	Chairman, board of editors, <i>Fortune</i> magazine
1942-1944	Chief editorial writer, <i>Life</i> magazine
1944	Published <i>My Country</i> (New York: Simon and Schuster. 62 pp.)
1945	War correspondent with 11th Armored Division, U. S. Army, in Germany
1947	Director, Experimental Magazine Division, Time, Inc. Consultant, Columbia Broadcasting System
1948-1949	Editor and moderator, <i>Life</i> magazine round tables
1949-1951	Special projects editor, <i>Fortune</i> magazine
1950	Founded Institute For Creative Research, New York, N.Y.
1951	Editor in charge, <i>U.S.A., The Permanent Revolution</i> (New York: Prentice-Hall. 267 pp.), originally published as special issue of <i>Fortune</i> , Feb. 1940
1952	Executive director, Institute For Creative Research, New York, N.Y. Married Natalie Potter Ladd
1954, Apr. 19	Died, New York, N.Y.
1955	Published posthumously <i>The Dignity of Man</i> (New York: Harper and Brothers. 338 pp.)

## Scope and Content Note

The papers of Russell Wheeler Davenport (1899-1954) span the years 1866-1980, with the bulk of the items concentrated in the period 1930-1954. The collection documents Davenport's personal life as well as his professional endeavors as an author, editor, and political activist. Included are diaries, family papers, household data, correspondence, memoranda, financial papers, political files, speeches, writings, photographs, research material, artifacts, and printed matter.

As early as age twenty-six, Davenport knew he had a philosophical purpose in life. As he wrote Harriet Cowles, "I believe I have a mission. I must work to express it" (January 5, 1925). That expression was manifested in his editorial work, political activities, and creative writing. The [Personal File](#) is a rich study of his quest to define this mission.

The correspondence in the [Personal File](#) consists of letters between Davenport and his family and intimate friends, chiefly his mother, Cornelia Whipple Davenport (1865-1946) and his first fiancée, Harriet Cowles. The letters and his diaries in this series describe his years at Thacher School, Ojai, California, and at Yale University, New Haven, Connecticut; his

World War I ambulance service in France; his journalistic work on the *Spokesman-Review* in Spokane, Washington; his fiancée's bout with tuberculosis; experiments with various literary forms, including a 1926 trip to Europe to do research for an historical novel; and the development of his writing style. In addition, his mother's letters trace the founding and growth of her wholesale import business in the 1920s and 1930s. Davenport's correspondence with Harriet Cowles details his creative writing techniques and his association with the Spokane literary circle, which included Vachel Lindsay. His correspondence with Phelps Putnam and Robert (Bob) Bates contains in-depth descriptions and criticisms of each other's writings. Many of Davenport's letters go beyond recording the events of his life; they delve into his personal relationships, feelings, philosophies, goals, and methods. The correspondence includes letters between other family members and close family associates as well as with Davenport. Letters that involve Davenport either as a writer or recipient are filed under his name.

Throughout his life, Davenport recorded his life story. The Biographical Data file contains notes compiled around the age of twenty-three and twenty-four detailing his education, family life, friendships, and character development. Later notes dated around 1940 also list significant events. Other biographical material consists of association memberships, certificates, and obituaries.

Other sections of the [Personal File](#) document various aspects of Davenport's life. The legal papers contain his will, a separation agreement with Marcia Davenport, and guardianship papers for the custody of their daughter, Cornelia Whipple Davenport (1934- ). The property papers reflect his life-long interest in maintaining a country place as well as a New York apartment. The financial papers provide details of Davenport's income, expenses, and investments, including a 1929 investment in a theater production called "Harlem." The estate papers primarily concern Davenport's management of the estate of his first mother-in-law, Alma Gluck Zimbalist. Davenport had a strong interest in the education of his daughter and three step-daughters, as reflected in the school papers section. It contains detailed reports on their progress and includes a 1912 description of Davenport's own scholastic achievements. There are also several photographs, primarily of family and friends, including one of Davenport as a child which has been removed to the [Oversize](#) series.

A separate group of material revolves around Davenport's interest in astrology. He was introduced to the subject in 1927 and eventually took a course in it. He developed the idea that astrology should reinforce psychoanalysis and devoted an enormous amount of time trying, unsuccessfully, to establish a scientific method to that end. The papers include his charts and calculations for analyzing his associates and predicting events such as the outcome of World War II, Wendell Willkie's 1940 presidential campaign, and stock market fluctuations. A portion of this section contains the astrological diaries and worksheets pertaining to Davenport's self-study. He was meticulously honest about his character traits, health, moods, motives, relationships, and career. Notations refer to lying in traffic court, "stealing" the plot of *Gentleman King*, his greatest period of artistic activity, and his unfulfilling years at *Fortune*. A lengthy 1943 entry details the profound influence of P. D. Uspenskii's book, *A New Model of the Universe*, on his thinking.

The [General Correspondence](#) series contains Davenport's incoming and outgoing correspondence with his professional colleagues. Especially notable is the network among these associates for obtaining services and favors. Important correspondents are Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Herbert Hoover, Harry Hopkins, Robert Johnson, Joseph P. Kennedy, Walter Lippmann, Henry Cabot Lodge, Clare Boothe Luce, Archibald MacLeish, John D. Rockefeller, Nelson A. Rockefeller, Elmo Roper, Joseph Scribner, Simon and Schuster, Inc., Thacher School, and Adelaide Walker.

A significant part of the [Political File](#) relates to Davenport's involvement with Wendell Willkie's campaign for the Republican presidential nomination in 1940 and 1944. Davenport wrote Willkie's speeches and coordinated research on such topics as agriculture, foreign policy, national defense, and taxation. Much of the correspondence is to or from Raymond Buell, Willkie's foreign policy advisor and political intimate. Buell's papers are also available in the Manuscript Division. Later letters are from students and writers inquiring about Willkie's life and achievements. Several card files contain names of contacts in various fields, such as labor, or in regional Willkie clubs. Davenport was also instrumental in Edward Corsi's campaign for mayor of New York (1949-1951) and was an early supporter of Dwight Eisenhower's 1952 presidential campaign.

The [Political File](#) also includes material pertaining to Davenport's role in several activist groups. Some of the more prominent are: Citizens For Victory (1941-1943), dedicated to maintaining civilian wartime morale and working for a just postwar peace; Common Cause (1949-1952), a postwar organization working for democracy as opposed to fascism and communism; Union Now (1939-1940), the popular name of the cause adopted by the Inter-Democracy Federal Unionists who were seeking the unification of the United States and Great Britain; and World Citizenship Movement (1947-1950),

another postwar group advocating world government as a means of ensuring peace and unity among all peoples. Related collections are the papers of Clarence Streit and the Atlantic Union. The largest body of material in this category relates to the Republican Advance (1949-1951), a liberal Republican movement initiated by Davenport, Henry V. Poor, and Arthur J. Goldsmith. The group is well documented by organizational records, policy statements, membership data, financial records, and state chapter files.

The [Subject File](#) contains correspondence and research material on the topics of primary importance to Davenport's political and editorial work: agriculture production and policies, business and industry, labor relations, the concepts of democracy and freedom, housing, health care, national defense, social security, and taxation. Much of his research was performed by long-time associate, Adelaide Walker. Correspondents throughout this series include Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Harry Hopkins, Henry R. Luce, Nelson A. Rockefeller, Elmo Roper, Willi Schlamm, and Blackwell Smith.

Several subseries of the [Subject File](#) center on Davenport's work for various Henry Luce publishing enterprises. For two decades, interspersed with several leaves of absence, he functioned as a writer, managing editor, chairman of the board of editors, and special projects editor at *Fortune* magazine. He also worked intermittently on *Life* magazine's editorial staff and as the director of the Experimental Magazine Division of Time, Incorporated. These files contain correspondence, interoffice memoranda, editorial policy statements, financial papers, and research material. Notable are the papers concerning a number of roundtables where distinguished panelists discussed timely issues.

Davenport had a brief association with the Columbia Broadcasting System in 1947. CBS had just ventured into broadcasting editorials, a new concept for the radio field. Material in the file on this subject includes correspondence and memoranda dealing with editorial policies, drafts, scripts, and research reports. Another subject file pertains to Davenport's service as a war correspondent for *American Mercury* magazine in 1944-1945.

In his later years, Davenport became increasingly concerned with developing an American ideology to combat fascism and communism. He established the Institute for Creative Research to study this concept and produce materials to further American ideals. Under its auspices, he began to write the final distillation of his theories on freedom and democracy. He died before the project could be completed, but it was finished by his wife, Natalie Potter Davenport, with the help of several colleagues, and published as *The Dignity of Man*. The Institute existed into the early 1970s. Its records include correspondence, financial data, research project files, and material relating to its founding and dissolution.

Davenport's various literary forms are represented in the [Writings](#) series. His early creative efforts were devoted to poetry and fiction. Many of his poems date from the 1920s, a period when his hopes for a free-lance literary career conflicted with the necessity of earning a living. Even after Davenport joined the *Fortune* staff, he never totally abandoned poetry, as is evidenced by a large portion of material relating to his patriotic poem *My County* (originally titled "American Overture") published in 1944.

The novels and short stories section contains early drafts of *The Abominable Branch* (the British version of his novel *Through-Traffic*) and "Prelude to a Career." Other unpublished works, often only rough sketches or outlines, are autobiographical. "Chris and Dorothy" describes his 1938 relationship with Dorothy Hale; "Martin and Helen" fictionalizes his romance with Harriet Cowles; and "Oscar's Brood" alludes to Davenport's association with Jane (Jenny) Norton of Louisville, Kentucky. The material relating to "Gentleman King" includes Davenport's letter denying a charge of plagiarism. Two small notebooks contain ideas for plots and characters.

The [Writings](#) series also contains drafts of a musical play "So Help Me God," which Davenport wrote with his wife Marcia, and drafts of Davenport's numerous speeches. Speeches which Davenport wrote for Wendell Willkie are located in the [Political File](#) series. Also included are several works by others, such as Marcia Davenport, Natalie Potter Davenport, Parker Lloyd-Smith, and Phelps Putnam, who were closely associated with Davenport.

The [2018 Addition](#) complements the initial portion of the collection and pertains chiefly to Davenport's career, his military service in World War I, and his early life at school and college. The majority of the addition relates to Davenport's writings. Included in the writings are drafts of his book *The Dignity of Man* and editorials for *Fortune* magazine. Also represented are items pertaining to Davenport's service in World War I and his school and college years. An item of note in the [Artifacts](#) series is the Purple Heart medal that Davenport was awarded. He was wounded while serving as a foreign correspondent during the latter part of World War II.

The [2018 Addition](#) also features nine photograph albums and approximately seventy black and white photographs. The albums range in date from 1866 to 1923. The albums include family photographs, photographs of Davenport at the Thatcher School in Ojai, California, photographs and postcards of trips, including Yellowstone Park (album OV 4), commencement photographs at Yale University, and a 1923 album of members of Yale's Skull and Bones Club. The albums also include images from Santa Barbara, California, Philadelphia, Pennsylvania, San Juan, Puerto Rico, St. Thomas, and Barbados. The photographs, dating from 1870 to 1956, are comprised chiefly of family photographs. Most of the photographs are of Davenport and his father, Russell W. Davenport, Sr.

## Organization of the Papers

The collection is arranged in eight series:

- [Personal File, 1899-1980](#)
- [General Correspondence, 1919-1956](#)
- [Political File, 1934-1955](#)
- [Subject File, 1903-1972](#)
- [Writings, 1913-1968](#)
- [2018 Addition, 1866-1956](#)
- [Oversize, 1866-1954](#)
- [Artifacts, 1922-1950](#)



## Description of Series

Container	Series
BOX 1-18	<p><b><u>Personal File, 1899-1980</u></b></p> <p>Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items.</p> <p>Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.</p>
BOX 19-22	<p><b><u>General Correspondence, 1919-1956</u></b></p> <p>Letters received and copies of letters sent pertaining to Davenport's professional life. Organized alphabetically by correspondent, then chronologically.</p>
BOX 22-46	<p><b><u>Political File, 1934-1955</u></b></p> <p>Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance.</p> <p>Arranged alphabetically by name of organization or topic and chronologically therein.</p>
BOX 46-73	<p><b><u>Subject File, 1903-1972</u></b></p> <p>Correspondence, memoranda, reports, printed matter, research material, and newspaper clippings pertaining to Davenport's research projects and his work with the Columbia Broadcasting System, <i>Fortune</i> and <i>Life</i> magazines, and the Institute for Creative Research. Organized alphabetically by topic or name of organization and chronologically therein.</p>
BOX 73-102	<p><b><u>Writings, 1913-1968</u></b></p> <p>Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included.</p> <p>Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.</p>
BOX 103-107	<p><b><u>2018 Addition, 1866-1956</u></b></p> <p>Writings, including drafts of Davenport's book <i>The Dignity of Man</i>, articles, plays, notes, correspondence, school and college papers, photograph albums, photographs, artifacts, certificates, clippings and printed matter.</p> <p>Arranged alphabetically by topic or type of material and therein chronologically or alphabetically.</p>
BOX OV 1	<p><b><u>Oversize, 1866-1954</u></b></p> <p>Oversize photographs, photograph albums, a miscellaneous item, and a certificate. Organized and described according to the series, folders, and boxes from which the items were removed.</p>
BOX VA 1	<p><b><u>Artifacts, 1922-1950</u></b></p> <p>Medals, pins, and shoulder bars.</p> <p>Arranged alphabetically by topic.</p>

# Container List

Container	Contents
BOX 1-18	<p><b>Personal File, 1899-1980</b></p> <p>Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items.</p> <p>Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.</p>
BOX 1	<p>Appointment/memo books circa 1914-1947 (14 folders)</p>
BOX 2	<p>1948-1954, undated (7 folders)</p> <p>Astrological records</p> <p>Aspects for air accidents, 1937</p> <p>Astrological diaries, 1928-1929, 1943-1953, undated (3 folders)</p> <p>Chart interpretations, undated</p> <p>Charts, circa 1933-1934</p> <p>Correspondence</p> <p>"A-K" miscellaneous, 1927-1941</p> <p>Leary, William 1941-1943 (2 folders)</p>
BOX 3	<p>1944-1949, undated (2 folders)</p> <p>"M-W" miscellaneous, 1931-1943</p> <p>Financial aspects, circa 1920-1934</p> <p>Miscellany, undated</p> <p>Notes and forecasts, 1942</p> <p>Personal aspects, 1917-1943</p> <p>Political aspects, 1929-1943</p> <p>Worksheets, 1946-1947, undated (4 folders)</p> <p>Worksheets on A. O'Connor, 1951</p> <p>Biographical data</p> <p>Autobiographical notes, 1899-1923, 1940 (5 folders)</p> <p>Biographical sketch by John Knox Jessup, 1955</p> <p>Certificates, 1945-1946</p> <p>Directory listings, 1954-1955</p> <p>Memberships and passes, 1928-1953</p> <p>Obituaries and tributes, 1954</p>

## Personal File, 1899-1980

### Container

### Contents

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	Summaries, 1938-1952
<b>BOX 4</b>	Correspondence
	Barnes, Anna, 1919
	Brandt, Carol Hill, 1944
	Cooke, Forest, 1954
	Cowles, Harriet, 1919-1925, undated
	Davenport, Cornelia Whipple (1865-1946)
	Davenport, John, 1923, 1933
	Farnum, Elizabeth Whipple, 1908-1910, undated (2 folders)
	General, 1910-1940, undated
	Rawle, Francis, 1915-1923, undated
	Davenport, Cornelia Whipple (1934-), 1949-1952, undated
	Davenport, John, 1922-1980, undated
	Davenport, Marcia
	Davenport, Cornelia Whipple (1865-1946), undated
	General, 1933-1950, undated
	Zimbalist, Efrem, 1939-1943, undated
	Davenport, Mehitabel W., 1904
	Davenport, Natalie Potter Ladd
	General, 1946-1957, undated
	Ladd, William C., 1943-1954, undated
	Motwani, Kewal, 1954-1955
	Pfeiffer, Ehrenfried E., 1947-1950, undated
	Rudolf Steiner School, New York, N.Y., 1951-1953, undated
	Sympathy letters, 1954, undated (3 folders)
<b>BOX 5</b>	Walker, Adelaide, 1954-1955
	Winkler, Franz E., 1945-1948, undated
	Davenport, Russell W.
	"A" miscellaneous, 1947-1949
	Barnes, Anna, 1918-1941
	[Bates?], Robert, 1922-1930
	Bloedel, Paul, 1921, undated
	Brandt, Carol Hill, 1936-1955, undated
	Brunotte, Elsa, 1951-1953
	Bulkley, J. O., undated
	"B" miscellaneous, 1918-1953
	Cheney, Russell, 1924-1931, undated
	Cooke, Forest, 1919-1951, undated
	Cowles, Harriet
	June 1917-Dec. 1923 (5 folders)
<b>BOX 6</b>	Jan. 1924-Mar. 1925 (15 folders)
<b>BOX 7</b>	Apr. 1925-Apr. 1939, undated (5 folders)

## Personal File, 1899-1980

### Container

### Contents

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	Cross, Angela and Edward, 1937-1940
	"C" miscellaneous, 1925-1953
	Davenport, Cornelia Whipple (1865-1946)
	1913-1921
	(10 folders)
BOX 8	1922-1929
	(17 folders)
BOX 9	1930-1939
	(15 folders)
BOX 10	1940-1946, undated
	(6 folders)
	Davenport, Cornelia Whipple (1934- ), 1944-1953, undated
	Davenport, John, 1917-1933, undated
	Davenport, Marcia
	Letters sent
	1927-1948
	(7 folders)
BOX 11	1949-1950, undated
	(3 folders)
	Letters not sent
	1943-1946, undated
	(3 folders)
	Notes, 1943-1944, undated
	Davenport, Natalie Potter Ladd, 1947-1952, undated
	DuPont, Amy, 1928-1952, undated
	"D" miscellaneous, 1930-1953
	"E" miscellaneous, 1946-1947
	Farnum, Arthur, 1917-1943
	Farnum, Elizabeth Whipple, 1910-1917
	Foster, Maxwell and Elizabeth, 1921-1952, undated
	(2 folders)
	Foxcroft School, Middleburg, Va., 1948-1952, undated
	(2 folders)
	Fritz, Bernardine Szold, 1935-1944
	"F" miscellaneous, 1938-1948
	Grasson, Robert, 1929-1953
	"G" miscellaneous, 1938-1953
BOX 12	Hale, Dorothy, 1938
	Harding, Laura Barney, 1935
	Hawkins, Helen (Hannah), 1937-1943, undated
	Hawkins, Mark, 1930-1940, 1952, undated
	(2 folders)
	Hodgins, Eric, 1936-1948
	Huyler, Jack and Margaret, 1944-1954, undated
	"H" miscellaneous, 1929-1951
	"I-J" miscellaneous, 1936-1954
	Kaplow, Arthur, 1942

## Personal File, 1899-1980

### Container

### Contents

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	Kaplow, Patricia Clarke, 1935-1951, undated (2 folders)
	"K" miscellaneous, 1926-1954
	Lamoise, Nancy Giraud, 1945-1949, undated
	"L" miscellaneous, 1932-1954
	Matthiessen, F. Otto, 1925-1947, undated
	Milward, Jo, 1926-1927
	"Minnie," 1918
	Miscellany, 1946-1952, undated
	"M" miscellaneous, 1923-1953
	Northrup, Constance, 1948-1953, undated
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	Tighe, Deborah, 1938
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	Unidentified, 1925-1953, undated (2 folders)
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	Russell, J., Inquest, 1927
	Squibb & Sons, 1936
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    With Harriet Cowles, circa 1924  
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Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included. Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.

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	Davenport, Natalie Potter Ladd Article, 1947 Radio scripts, 1944-1946, undated (2 folders) Johnson, Robert L., short story, undated Livingstone, Belle, synopsis, undated Lloyd-Smith, Parker Plays, 1919, undated (3 folders) Poems, 1920, undated Short stories, 1922-1924, undated Paige, John Masefield, poem, 1920-1922 Putnam, H. Phelps, poems, 1939, undated Unidentified, undated
<b>BOX 103-107</b>	<b>2018 Addition, 1866-1956</b> Writings, including drafts of Davenport's book <i>The Dignity of Man</i> , articles, plays, notes, correspondence, school and college papers, photograph albums, photographs, artifacts, certificates, clippings and printed matter. Arranged alphabetically by topic or type of material and therein chronologically or alphabetically.
<b>BOX 103</b>	Biographical file, 1941, undated Clippings and printed matter, 1917-1918, 1940-1947, undated Correspondence, 1917-1918, 1925, 1932, 1944 Photograph albums, 1866, 1899-1923 <i>See Oversize</i> Photographs, 1870-1882, 1890-1905, 1917-1920s, 1954-1956, undated <i>See also Oversize</i> (9 folders)
<b>BOX 104</b>	School and college papers, 1907-1923 <i>See also Oversize</i> (2 folders) Speeches, 1949 World War I service, 1917-1919 Writings "American Trade Unions and the Socialist Idea," 1941 <i>The Dignity of Man</i> , undated (3 folders) "The Errors of Our Time: The Brotherhood of Man," 1942 (2 folders)
<b>BOX 105</b>	<i>Fortune</i> editorials, 1938-1941 (2 folders) Freedom, notes, undated "The Gentleman King," undated (3 folders) "The Happygolucks," undated Drafts (4 folders) Notes (2 folders)

## 2018 Addition, 1866-1956

Container	Contents
BOX 106	"Kilzster?" undated "Manhattan," undated "The Mother," undated (3 folders) <i>My Country</i> , circa 1944 (2 folders) "Our Time: Scenario for Enterprise," undated (2 folders) "So Help Me God: A Comedy with Music," 1929 (2 folders) Social security, undated "The Strife and Fetters of Homer Arkm," edited by Davenport, undated
BOX 107	Unidentified drafts, undated (5 folders)
BOX OV 1	<b>Oversize, 1866-1954</b> Oversize photographs, photograph albums, a miscellaneous item, and a certificate. Organized and described according to the series, folders, and boxes from which the items were removed.
BOX OV 1	Personal File Photographs Davenport, Russell W. General, circa 1908 ( <a href="#">Container 17</a> ) Subject File Time, Inc. Interoffice memoranda Miscellany, undated ( <a href="#">Container 71</a> )
BOX OV 2	2018 Addition
BOX OV 2	Photograph albums (Container 103)
BOX OV 2	1866
BOX OV 3	1899-1903
BOX OV 4	1900-1905, 1917
BOX OV 5	1902-1903
BOX OV 6	1907-1909
BOX OV 7	1909-1912
BOX OV 8	1913-1915
BOX OV 9	1916-1917
BOX OV 10	1923
BOX OV 11	Photographs, 1920s, 1954, undated (Container 103)
BOX OV 12	Certificate of Davenport's B.A. degree, Yale University, New Haven, Conn., 1923 (Container 104, School and college papers)
BOX VA 1	<b>Artifacts, 1922-1950</b> Medals, pins, and shoulder bars. Arranged alphabetically by topic.
BOX VA 1	2018 Addition

## Artifacts, 1922-1950

<b>Container</b>	<b>Contents</b>
BOX VA 1	Fencing medals, 1922, 1928
BOX VA 1	Freedom Foundation, Inc., medal, 1950
BOX VA 1	Purple Heart, 1945
BOX VA 1	Unidentified pin and shoulder bars, undated