Collection Summary

Title: Horace Traubel and Anne Montgomerie Traubel Papers
Inclusive Dates: 1824-1979
Bulk Dates: 1883-1947
ID No.: MSS43141
Creator: Traubel, Horace, 1858-1919
Creator: Traubel, Anne Montgomerie, 1864-1954
Creator: Traubel, Gertrude, 1892-1983
Extent: 75,600 items
Extent: 218 containers plus 2 oversize
Extent: 88.4 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm78043141
Summary: Poet, critic, and friends and biographer of Walt Whitman. Correspondence, diaries, including Horace Traubel's diary published as *With Walt Whitman in Camden*, literary files containing prose, poetry, criticism, and other writings by the Traubels and other writers, including the collected files of the *Conservator*, financial and legal records, scrapbooks, and printed matter. The collection reflects the Traubels' support of the literary and artistic community, the arts and crafts and ethical culture movements, and social and political reform. Also includes the papers of their daughter, Gertrude Traubel, as well as their friends and financial supporters, Frank and Mildred Bain.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Abbott, Leonard Dalton, 1878-1953--Correspondence.
Bain, Frank Frank Bain papers.
Bain, Mildred Mildred Bain papers.
Bazalgette, León, 1873-1928--Correspondence.
Boni, Albert, 1892-1981--Correspondence.
Boni, Charles--Correspondence.
Bucke, Richard Maurice, 1837-1902--Correspondence.
Burroughs, John, 1837-1921--Correspondence.
Calder, Ellen M. O'Connor--Correspondence.
Campbell, Helen, 1839-1918--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Chesnutt, Charles W. (Charles Waddell), 1858-1932--Correspondence.
Clifford, John H. (John Herbert), 1848--Correspondence.
Craven, James C.--Correspondence.
Davenport, Homer, 1867-1912--Correspondence.
Debs, Eugene Victor, 1855-1926--Correspondence.
Debs, Theodore, 1864-1945--Correspondence.
Edington, Archie--Correspondence.
Edington, Elsie--Correspondence.
Eglinton, Peter--Correspondence.
Fawcett, Edgar, 1847-1904--Correspondence.
Feinberg, Charles E., 1899-1988--Correspondence.
Fels, Joseph, 1854-1914--Correspondence.
Fels, Mary, 1863-1953--Correspondence.
Fournier, Alexis Jean, 1865-1948--Correspondence.
Fournier, Paul, 1853-1935--Correspondence.
Furness, Clifton Joseph, 1898-1946--Correspondence.
Gable, William F., 1856-1921--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Gilman, Charlotte Perkins, 1860-1935--Correspondence.
Goodwin, Arthur Clifton, 1866?-1929--Correspondence.
Goodyear, Rosalie--Correspondence.
Harned, Thomas Biggs, 1851-1921--Correspondence.
Hartley, Edmund Marsden--Correspondence.
Herne family--Correspondence.
Herron, Carrie Rand, 1867-1914--Correspondence.
Herron, George Davis, 1862-1925--Correspondence.
Hubbard, Elbert, 1856-1915--Correspondence.
Huebsch, B. W. (Benjamin W.), 1876-1964--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Innes, William T. (William Thornton), 1874-1969--Correspondence.
Johnston, John H. (Jeweler of New York, N.Y.)--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Karsner, David, 1889-1941--Correspondence.
Karsner, Rose--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Kennerley, Mitchell, 1878-1950--Correspondence.
Lemon, Courtenay--Correspondence.
Lion, Oscar--Correspondence.
Longaker, Daniel, 1858-1949--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
Maynard, Laurens, 1866-1917--Correspondence.
McLanahan, M. Hawley--Correspondence.
Mendelssohn, Lillian--Correspondence.
Mendelssohn, Nathan--Correspondence.
Morse, Sidney H.--Correspondence.
Mosher, Thomas Bird, 1852-1923--Correspondence.
Naganuma, Shigetaka, 1890-1982--Correspondence.
Noyes, Carleton Eldredge, 1872-1950--Correspondence.
Platt, Isaac Hull, 1853-1912--Correspondence.
Salter, William Mackintire, 1853-1931--Correspondence.
Shollar, Frederic J.--Correspondence.
Sixsmith, Charles--Correspondence.
Small, Herbert--Correspondence.
Stieglitz, Alfred, 1864-1946--Correspondence.
Stoddard, Charles Warren, 1843-1909--Correspondence.
Stokes, James Graham Phelps, 1872-1960--Correspondence.
Stokes, Rose Pastor, 1879-1933--Correspondence.
Traubel, Horace, 1858-1919.
Weston, S. Burns (Samuel Burns), 1855-1936--Correspondence.
Whitman, Walt, 1819-1892. Walt Whitman papers.
Wiksell, Gustave Percival--Correspondence.

Subjects
American literature.
American periodicals.
American poetry.
Arts and crafts movement.
Avant-garde (Aesthetics)
Criticism.
Ethical culture movement--United States.
Literature, Experimental--United States.
Literature--Periodicals.
Literature.
Socialism--United States.

**Places**
United States--Intellectual life--19th century.
United States--Intellectual life--20th century.
United States--Politics and government--19th century.
United States--Politics and government--20th century.
United States--Social conditions--20th century.

**Titles**
*Anne Montgomerie Traubel papers*
*Horace Traubel papers*

**Occupations**
Biographers.
Critics.
Poets.

**Acquisition Information**
The papers of Horace Traubel, poet, critic, and friend and biographer of Walt Whitman, and those of his wife, Anne Montgomerie Traubel, were donated to the Library of Congress in a series of gifts from 1955 to 1987 by their daughter, Gertrude Traubel, and by Charles E. Feinberg. Additional gifts were received from various sources, 1956-2003. In 2013, the papers of Frank Bain and Mildred Bain, friends and financial supporters of Horace Traubel, were donated to the Library of Congress in two gifts from Brian Bain Caldwell and Ellen Bain Purcell.

**Processing History**
The papers of Horace Traubel and Anne Montgomerie Traubel were arranged and described in 1975 by Grover Batts and Thelma Queen. Additional material was incorporated into the collection in 1979 by Grover Batts. The papers were reprocessed in 1989 following the addition of significant acquisitions in 1980 by Michael McElderry with the assistance of Paul Cotton, Sherralyn McCoy, Brian McGuire, and Thelma Queen. Further additions to the collection were included 1998-2003 by Michael McElderry with assistance from Kathleen Feeney and Michael W. Giese. In 2018, one letter previously filed as "unidentified" was refiled by Nate Scheible into the "White, Thomas Earle" file in Container 109, and the date of the file changed from "1894-1907" to "1893-1907" to reflect the inclusion of this letter. In 2020, an addition containing the papers of Frank Bain and Mildred Bain, friends and supporters of Horace Traubel, was arranged and described by Annette Scherber.

**Additional Description**
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Prints, photographs, and other visual and graphic materials have been transferred to the Prints and Photographs Division. Selected books and printed items have been transferred to the Rare Book and Special Collections Division. Maps have been transferred to the Geography and Map Division. Phonograph records have been transferred to the Recorded Sound Section of the Motion Picture, Broadcasting and Recorded Sound Division. All transfers are identified in these divisions as part of the Horace Traubel and Anne Montgomerie Traubel Papers. An oil-on-canvas portrait of Horace Traubel, signed by Arthur Clifton Goodwin and dated 1908, has been transferred to the National Portrait Gallery.

Related Material

Related collections in the Manuscript Division include Horace Traubel and Anne Montgomerie Traubel materials in the Walt Whitman Papers in the Charles E. Feinberg Collection (see https://hdl.loc.gov/loc.mss/eadmss.ms004014).

Copyright Status

The status of copyright in the unpublished writings of Horace Traubel and Anne Montgomerie Traubel is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Horace Traubel and Anne Montgomerie Traubel are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Horace Traubel and Anne Montgomerie Traubel Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Notes

Horace Traubel

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1858, Dec. 19</td>
<td>Born, Camden, N.J.</td>
</tr>
<tr>
<td>1873</td>
<td>Introduced to Walt Whitman upon the poet's arrival in Camden, N.J.</td>
</tr>
<tr>
<td>1885</td>
<td>Founding member, Society for Ethical Culture, Philadelphia, Pa.</td>
</tr>
<tr>
<td>1886</td>
<td>Founder, Contemporary Club, Philadelphia, Pa.</td>
</tr>
<tr>
<td>1890s</td>
<td>Clerk, Farmers and Mechanics Bank, Philadelphia, Pa.</td>
</tr>
<tr>
<td>1890-1919</td>
<td>Publisher and editor, Conservator</td>
</tr>
<tr>
<td>1891</td>
<td>Married Anne Montgomerie</td>
</tr>
<tr>
<td>1892</td>
<td>Appointed literary executor by Walt Whitman</td>
</tr>
<tr>
<td>1894-1918</td>
<td>Secretary-treasurer, Walt Whitman Fellowship</td>
</tr>
<tr>
<td>1900</td>
<td>Published the introduction to Homer Davenport, The Dollar or the Man? Boston: Small, Maynard &amp; Company</td>
</tr>
<tr>
<td>1903-1907</td>
<td>Associate editor, Artsman</td>
</tr>
<tr>
<td>1904</td>
<td>Published Chants Communal. Boston: Small, Maynard &amp; Company</td>
</tr>
<tr>
<td>1906</td>
<td>Published With Walt Whitman in Camden. Boston: Small, Maynard &amp; Company</td>
</tr>
</tbody>
</table>
1910 Published Optimos. New York: B. W. Huebsch
1914 Published Collects. New York: A. and C. Boni
1919, Sept. 8 Died, Bon Echo, Ontario, Canada

Anne Montgomerie Traubel

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1891</td>
<td>Married Horace Traubel</td>
</tr>
<tr>
<td>1898-1919</td>
<td>Associate editor, Conservator</td>
</tr>
<tr>
<td>1908</td>
<td>Published Toward Humanity. Portland, Me: T.B. Mosher</td>
</tr>
</tbody>
</table>

Gertrude Traubel

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892</td>
<td>Born, Camden, N.J.</td>
</tr>
<tr>
<td>1906-1919</td>
<td>Associate worker, Conservator</td>
</tr>
<tr>
<td>1917</td>
<td>Married Arthur C. Aalholm</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Horace Traubel (1858-1919) and Anne Montgomerie Traubel (1864-1954) span the years 1824-1979, with most of the material dated from 1883 to 1947. The collection contains separate correspondence series for Horace Traubel and Anne Montgomerie Traubel as well as an exchange of letters between them which chronicles their shared political and intellectual commitments and personal relationship. A diary kept by Horace Traubel describing his visits with Walt Whitman from 1888 until the latter's death in 1892 provides a detailed record of Whitman's daily conversations with Traubel. Published in nine volumes as With Walt Whitman in Camden, the manuscript diary is located in the Literary File along with material relating to its publication. The Literary File also contains manuscripts, typescripts, and proofs of Traubel's poetry, prose, and literary criticism. The papers further include production material and correspondence from the files of the Conservator, a monthly magazine published and edited by Traubel from 1890 to 1919, as well as documents and records of the cultural and literary societies which Traubel served as a founding member or an officer.

Although his poetry was styled after Whitman's, Horace Traubel, unlike his mentor, fused literature with politics in support of personal liberation and collective political action, and, though he took no active part in politics himself, he became a spokesman for American socialism. Traubel was associated with a loosely defined group who hoped to utilize literature and the arts to free society from what they perceived to be middle-class restraints. The papers contain letters written to Horace Traubel from Eugene V. Debs as well as by other radicals and reformers of the time, including Ella R. Bloor, Leigh Danenberg, Theodore Debs, James Waldo Fawcett, Rosalie Goodyear, George Davis and Carrie Rand Herron, Samuel M. Jones, David and Rose Karsner, Robert R. LaMonte, Courtenay Lemon, John Spargo, James Graham Phelps and Rose Pastor Stokes, Benjamin R. Tucker, William English and Anna Strunsky Walling, and Arthur Young. Their letters, located in the Horace Traubel Correspondence series, reflect the common concerns that both united and divided the American socialist movement.

Anne Montgomerie Traubel shared her husband's intellectual and political commitments throughout their marriage and continued to support them after his death. Many of the correspondents listed in the Horace Traubel Correspondence series also appear in Anne Montgomerie Traubel's correspondence.

While not himself a member of the Socialist party, Traubel, in his writings for the Conservator, supported its goals. Files documenting the publication of the Conservator include manuscripts submitted for publication, galley proofs, editorial correspondence, and fund-raising appeals. Although not a financial success, the Conservator continued to be published during Traubel's lifetime through the financial support of William F. Gable and Frank Bain, both of whom were frequent correspondents along with James Hebron, printer of the magazine.

Manuscripts of Traubel's writings, most of which were published in the Conservator, along with corrected proofs and printed copies, are located in the Literary File. This series includes similar material for a group of Traubel's prose poems, collectively titled “Collects,” and for other published volumes of his poetry and prose. From 1903 to 1907, Traubel, M. Hawley McLanahan, and Will Price published the Artsman, a monthly journal documenting and promoting Rose Valley, an experimental Arts and Crafts community established in Moylan, Pennsylvania. The Literary File contains a small group of records concerning this publication. Although the Arts and Crafts movement is best known as a school of design that promoted the production of handcrafted objects for domestic and decorative use, the movement's leaders were inspired by the vision that design and production reform would ultimately lead to social reform. Traubel shared this belief, and his correspondence includes letters from important figures in the movement, such as Alexis Jean and Paul Fournier, Elbert Hubbard, founder of the Roycroft Shops in East Aurora, New York, and William T. Innes.

The Miscellany series contains material relating to the Society for Ethical Culture in Philadelphia which Horace Traubel helped found. Society members and other supporters represented in the Correspondence series include Felix Adler, Stanton Coit, Joseph and Mary Fels, Daniel Longaker, Cyrus Newlin Pierce, Charlotte Porter, William Mackintire Salter, Marshall E. Smith, Wayland H. Smith, and S. Burns Weston.

Walt Whitman named Horace Traubel as one of his three literary executors, along with Richard Maurice Bucke, whose correspondence can be found in the Horace Traubel Correspondence series, and Thomas Biggs Harned, Traubel's brother-in-law, whose correspondence is filed among the Family Papers. A separate collection of Harned's papers is also located in the Manuscript Division. The Traubel Papers contain letters exchanged with other Whitman scholars, and the Miscellany series contains a collection of records of the Walt Whitman Fellowship, a literary society dedicated to perpetuating the memory of “the Good Gray Poet.” The Horace Traubel Correspondence series contains letters of Fellowship officers and other Whitman associates as well as a number of foreign writers and scholars including Léon Bazalgette, Henry B. Binns, Daniel G. Brinton, John Burroughs, Ellen M. O'Connor Calder, Edward Carpenter, H. Buxton Forman, Herbert H. Gilchrist, John Johnston, John H. Johnston, William Sloane Kennedy, Otto Edward Lessing, Shigetaka Naganuma, Isaac Hull Platt, Gabriel Sarrazin, J. W. Wallace, George W. Whitman, Gustave Percival Wicksell, Frederick Wild, and Talcott Williams.


The 2003 Addition contains material arranged subsequent to the initial organization of the Traubel Papers. The series includes family papers, correspondence, literary material, and printed matter spanning the dates 1850-1979 which complement similar items in the original portion of the collection as well as separate collections of papers of Walt Whitman and Gertrude Traubel (1892-1983).

The Walt Whitman material in the collection includes correspondence, manuscript drafts, and hand-drawn sketches of his memorial tomb. A lengthy prose manuscript in support of better working conditions for streetcar conductors employed by the Washington City Railroad is especially noteworthy.

Gertrude Traubel material comprising the largest section in the addition includes family papers, correspondence, speeches and writings, notes and notebooks, and printed matter. Gertrude Traubel shared her parents' commitment to Walt Whitman's memory and maintained an active correspondence with like-minded colleagues, documenting the evolution of Whitman scholarship.


Gertrude Traubel was a classically-trained singer and teacher who performed and taught locally in the Philadelphia area, and her papers include items pertinent to her professional and artistic career. A short memoir written by Anne Montgomerie Traubel recalls her first meeting with Walt Whitman.

The 2020 Addition contains the papers of Canadian Whitmanites Frank Bain (1875-1959) and Mildred Bain (1876-1972), friends and financial supporters of Horace Traubel. Materials in the addition span the dates 1904-1959 and comprise mostly correspondence between members of the Bain and Traubel families. The letters and postcards between Horace Traubel and Frank and Mildred Bain reflect the personal and intimate relationship between the three, while correspondence between Gertrude Traubel and the Bains document Gertrude's commitment to preserving her father's legacy during the 1950s. Other correspondence includes letters between the Bains and other scholars, reformers, and supporters of Horace Traubel. This includes correspondence between Frank Bain and potential subscribers and contributors to his "Traubel Fund," an annual subscription he created to raise money to support Horace Traubel's literary work. Finally, the addition contains five letters sent to Horace Traubel from Shigetaka Naganuma, Max Lapat (recalling his recent visit with Helen Keller), and subscribers to the Conservator.

The 2020 Addition also contains printed matter, ephemera, and photographs related to Walt Whitman and Horace Traubel. Some of this material includes items Horace Traubel gifted to the Bains, such as a facsimile of a letter Whitman wrote about his 73rd birthday (which Whitman had originally given to Traubel) and eight color plate images, possibly removed from a 1913 edition of Leaves of Grass. Other items document the Bains' participation in Whitman-related events and clubs.

**Organization of the Papers**

The collection is arranged in ten series:

- **Diaries and Journals, 1873-1917**
- **Family Papers, 1824-1953**
- **Anne Montgomerie Traubel Correspondence, 1886-1954**

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Horace Traubel and Anne Montgomerie Traubel Papers

8
• Horace Traubel Correspondence, 1872-1923
• Literary File, 1888-1972
• Conservator Files, 1889-1923
• Miscellany, 1835-1979
• 2003 Addition, 1850-1979
• 2020 Addition, 1904-1959
• Oversize, circa 1909-1917
Description of Series

**Container**  
**Series**  
**BOX 1**  
**Diaries and Journals, 1873-1917**  
Diaries and journals kept by Horace Traubel and two travel journals kept by unidentified writers.  
Arranged chronologically.

**BOX 1-23**  
**Family Papers, 1824-1953**  
Letters, postcards, telegrams, financial and legal records, notes and notebooks, translations, printed matter, and miscellaneous items and enclosures sent and received by family members.  
Arranged alphabetically by name of family member and chronologically therein.

**BOX 23-46**  
**Anne Montgomerie Traubel Correspondence, 1886-1954**  
Letters, postcards, telegrams, and miscellaneous enclosures sent and received by Anne Montgomerie Traubel.  
Arranged alphabetically by name of correspondent and chronologically therein.

**BOX 47-111**  
**Horace Traubel Correspondence, 1872-1923**  
Letters, postcards, telegrams, and miscellaneous enclosures sent and received by Horace Traubel.  
Arranged alphabetically by name of correspondent and chronologically therein.

**BOX 112-146**  
**Literary File, 1888-1972**  
Handwritten and typewritten manuscripts, correspondence, notes, proofs, contracts, royalty statements, signatures, printed copies, and miscellaneous items relating to the prose, poetry, books, plays, and speeches of Anne and Horace Traubel, as well as the works of other writers collected by the Traubels. Also includes Horace Traubel's diary published as *With Walt Whitman in Camden*.  
Arranged alphabetically by type of material under the writer's name.

**BOX 147-156**  
**Conservator Files, 1889-1923**  
Correspondence, handwritten and typewritten manuscripts, publishing material, financial records, proofs, printed matter, and miscellaneous items relating to the *Conservator*, a monthly magazine.  
Arranged alphabetically by type of material.

**BOX 157-185**  
**Miscellany, 1835-1979**  
Correspondence, financial and legal records, manuscripts, notes and notebooks, scrapbooks (some containing letters), printed matter, cards, and invitations.  
Arranged alphabetically by type of material.

**BOX 186-216**  
**2003 Addition, 1850-1979**

**BOX 186**  
**Walt Whitman Papers, 1858-1892**  
Letters received, holograph manuscripts and notes, sketches of Whitman's tomb, printed matter, and miscellaneous items.  
Arranged alphabetically by type of material and chronologically therein.
BOX 186

**Family Papers, 1907-1911**
Letters exchanged between Horace and Anne Montgomerie Traubel and a letter from Traubel to his sister, Agnes Traubel Lychenheim.
Organized alphabetically by name of correspondent and arranged chronologically therein.

BOX 186

**Correspondence, 1891-1953**
Letters, postcards, and miscellaneous enclosures sent and received by Horace and Anne Montgomerie Traubel.
Organized alphabetically by name of correspondent and arranged chronologically therein.

BOX 186-187

**Literary File, 1884-1952**
Handwritten and typewritten manuscripts, correspondence, notes, proofs, contracts, printed matter, and miscellaneous items relating to the books and writings of Horace Traubel and other writers collected by Traubel, including Walt Whitman.
Arranged alphabetically by type of material and chronologically therein.

BOX 187-191

**Miscellany, 1850-1955**
Correspondence, notes and notebooks, address books, printed matter, scrapbooks, and miscellaneous items including a Walt Whitman cigar box.
Arranged alphabetically by type of material and chronologically therein.

BOX 191-216

**Gertrude Traubel Papers, 1880-1979**
Family papers, correspondence, speeches and writings, financial and legal records, notes and notebooks, printed matter, miscellaneous items, and files relating to the publication of *With Walt Whitman in Camden*.
Arranged by type of material and chronologically therein.

BOX 217-218

**2020 Addition, 1904-1959**
Correspondence and postcards, largely between members of the Bain and Traubel families or the Bains and other supporters of Horace Traubel. Also includes printed matter, ephemera, and photographs related to Walt Whitman and Horace Traubel.
Arranged alphabetically by type of material.

BOX OV 1-OV 2

**Oversize, circa 1909-1917**
Oversize material consisting of correspondence, literary manuscripts, and printed matter.
Organized and described according to the series, boxes, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td><strong>Diaries and Journals, 1873-1917</strong>&lt;br&gt;Diaries and journals kept by Horace Traubel and two travel journals kept by unidentified writers.&lt;br&gt;Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Traubel, Horace&lt;br&gt;1873, July 17-Aug. 6, journal of a sailing trip from Philadelphia to Boston&lt;br&gt;1888&lt;br&gt;1888-1892, diary of visits to Walt Whitman <em>See Containers 124-130, Diary</em>&lt;br&gt;1891; 1892, Sept. 17-23, diary notes&lt;br&gt;Unidentified&lt;br&gt;1917, Mar. 24-Aug. 17, journal of travel to California&lt;br&gt;Undated, journal of travel to Europe</td>
</tr>
<tr>
<td>BOX 1-23</td>
<td><strong>Family Papers, 1824-1953</strong>&lt;br&gt;Letters, postcards, telegrams, financial and legal records, notes and notebooks, translations, printed matter, and miscellaneous items and enclosures sent and received by family members.&lt;br&gt;Arranged alphabetically by name of family member and chronologically therein.</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Correspondence between Horace and Anne Montgomerie Traubel&lt;br&gt;1883, Aug.-1886, Nov.&lt;br&gt;(2 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>1886, Dec.-1889, July&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>1889, July-1890, June&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 4</td>
<td>1890, July-1894, Aug.&lt;br&gt;(6 folders)</td>
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<tr>
<td>BOX 5</td>
<td>1894, Sept.-1900, Apr.&lt;br&gt;(7 folders)</td>
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<td>BOX 6</td>
<td>1900, May-1902, Apr.&lt;br&gt;(5 folders)</td>
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<td>BOX 7</td>
<td>1902, May-1905, Sept.&lt;br&gt;(8 folders)</td>
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<tr>
<td>BOX 8</td>
<td>1905, Oct.-1908, Mar.&lt;br&gt;(5 folders)</td>
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<td>BOX 9</td>
<td>1908, Apr.-1911, Oct.&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 10</td>
<td>1911, Nov.-1915, Sept.&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 11</td>
<td>1915, Oct.-1918, July&lt;br&gt;(5 folders)</td>
</tr>
</tbody>
</table>
Family Papers, 1824-1953

Container  | Contents
--- | ---
BOX 12 | 1918, Aug.-1919, June, undated
(5 folders)
Aalholm, Malcolm Wallace (grandson), 1921-1937, undated
Bloch, Marion Lychenheim (niece), 1946-1948
Clements, Louise (niece), 1917, undated
BOX 13 | Dodge, Verda R. (cousin), 1936-1952, undated
Harned, Ann (niece), 1889-1951
Harned, Augusta Anna Traubel (sister), 1878-1907
Harned, Thomas Biggs (brother-in-law), 1877-1920, undated
(2 folders)
Jordan, Jennie B. (cousin)
1925, July-1942, July
BOX 14 | 1942, Aug.-1953, Aug., undated
(2 folders)
Launy, Ellen G., 1824-1852, undated
Lychenheim, Agnes Traubel (sister), 1881-1923, undated
Lychenheim, Morris (brother-in-law), 1893-1947, undated
(2 folders)
BOX 15 | Montgomerie, Peter (father)
Correspondence, 1871-1890
Deed, marriage certificate, and receipts, 1849-1863
Nichols, John C. (cousin), 1886-1933
(2 folders)
Ransom, Lisle (cousin), 1944-1952
Traubel, Emile (brother), 1892-1920
Traubel, Gertrude (daughter)
Correspondence with parents
1893, May-1903, May
(2 folders)
BOX 16 | 1903, June-1911, July
(5 folders)
BOX 17 | 1911, Aug.-1914, May
(5 folders)
BOX 18 | 1914, June-1917, Aug.
(5 folders)
BOX 19 | 1917, Sept.-1918, Aug.
(5 folders)
BOX 20 | 1918, Sept.-1921, Sept.
(5 folders)
BOX 21 | 1921, Oct.-1947, Sept., undated
(5 folders)
Miscellany
BOX 22 | Traubel, Katherine Grunder (mother)
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Translations, undated
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Traubel, Mathilda (sister), 1882, 1892
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<tr>
<td>BOX 23</td>
<td><strong>Anne Montgomerie Traubel Correspondence, 1886-1954</strong>&lt;br&gt;Letters, postcards, telegrams, and miscellaneous enclosures sent and received by Anne Montgomerie Traubel.&lt;br&gt;Arranged alphabetically by name of correspondent and chronologically therein.</td>
</tr>
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<td>BOX 23</td>
<td>“A” miscellaneous, 1912-1953, undated</td>
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<td>BOX 24</td>
<td>Bain, Frank and Mildred, 1907-1954, undated</td>
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<td>(2 folders)</td>
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<td>BOX 25</td>
<td>Brooks, Mabelle H., 1929-1948, undated</td>
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<td>BOX 26</td>
<td>Cummings, David, 1919-1937, undated</td>
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Traubel, Maurice H. (father)<br>Correspondence, 1860-1898, undated<br>Notebooks and newspaper clippings, 1874, 1898, undated<br>Translations, 1870, undated<br>Traubel, Wallace (son), 1894-1897, undated<br>Trumble, Alfred (brother)<br>Correspondence, 1884-1895, undated<br>Miscellany, 1889-1898, undated<br>Wade, Jeptha A. (cousin), 1911-1922, undated<br>Other family members, 1880-1951, undated
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Emerson, Margaret, 1945-1948
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Feinberg, Charles E., 1945-1954
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Feurer, Madge Barton, 1916-1922, undated
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Hansen, Frederick and Marion Coates, 1895-1924, undated
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Hayes, Will, 1922
Herne, Julie A., 1903-1919, undated
Herron, George Davis and Carrie Rand, 1903-1912, undated
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“I” miscellaneous, 1918-1920, 1927-1933, undated
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|           | “K” miscellaneous, 1908-1925, 1933, 1941, 1948, undated  
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|           | Karsner, Rose, 1913-1931, undated  
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|           | Lawrinson, Ronald and Maud, 1913-1953  
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|           | Lewis, Helena, 1920-1924, undated  
|           | Library of Congress, 1931-1953  
|           | Lion, Oscar and Estelle B.  
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|           | (3 folders)  
| BOX 33    | 1935, Apr.-1951, Oct., undated  
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|           | MacIntire, Lucy P., 1919-1947  
|           | Masters, Edgar Lee, 1936  
|           | May, Ruth, 1913-1923, undated  
|           | Mayer, Richard, 1920-1942  
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|           | Moore, John G., 1937-1945, undated  
|           | Morris, Harrison S. and Anna W., 1919-1951, undated  
|           | Mosher, Thomas Bird  
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| BOX 35    | 1912, Nov.-1923, Jan., undated  
|           | (2 folders)  
|           | Muschamp, Ned, 1920-1931  
|           | Muschamp, Stanley and Myrtis, 1912-1951, undated  
|           | “N” miscellaneous, 1913, 1919-1927, 1939-1949  
|           | Naganuma, Shigetaka  

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   Percival, Olive, 1910-1924, undated
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   Quentzel, Shirley, 1946-1949
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   Saunders, Henry S. and Georgina Helen, 1915-1950, undated
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   Schelling, Felix E., 1924-1927, undated
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Wescott, Ralph W., 1913-1950, undated  
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Arranged alphabetically by name of correspondent and chronologically therein. |
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Abbott, Leonard Dalton, 1901-1915, undated  
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(4 folders)

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(4 folders)

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|         | Brinton, Daniel G., 1887-1899, undated  
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|         | Brown, Harvey Dee, 1911-1917  
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|         | Christian Register, 1885-1887  
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|         | Close, Stuart and Evangeline, 1898-1914  
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<p>|         | Cohen, Joseph E., 1908-1912 |</p>
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<td>Eaton, Charlotte, 1908-1914</td>
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<td>Edelheim, Carl, 1889-1894, undated</td>
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<td>Edington, Archie and Elsie, 1910-1917, undated</td>
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<td>Edmunds, Albert J., 1900-1914, undated</td>
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<td>Edwards, Ward H., 1909-1919</td>
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<td>Edwards, William H., 1901-1902</td>
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<td>Effey, Robert, 1872-1874</td>
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<td>Eglinton, Peter, 1916-1917, undated</td>
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<td>Eldridge, Charles W., 1892-1896</td>
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<td>Elliot, Charles N., 1897-1916</td>
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<td>Ellis, William S., 1906-1910, undated</td>
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<td>BOX 65</td>
<td>Elwell, Mary, 1897-1902, undated</td>
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<td>Ende, Amelia von, 1903-1915</td>
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<td>Fagin, Harry L. and Ella, 1913-1917, undated</td>
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<td>Fairchild, Lisabeth N., 1892-1904, undated</td>
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<td>Farrell, C. P., 1895-1911</td>
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<td>Fawcett, Edgar, 1895-1904, undated</td>
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<td>Fawcett, James Waldo, 1916-1918</td>
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<td>BOX 66</td>
<td>Fels, Joseph and Mary, 1889-1914, undated</td>
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<td>Ferguson, Charles, 1902-1911, undated</td>
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<td>Ferguson, Georgia, 1903-1915</td>
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<td>Fettinger, Theodore S., 1909-1917</td>
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<td>Fiske, Harrison Grey, 1906-1910</td>
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<td>Fiske, Minnie Maddern, 1898-1910, undated</td>
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<td>Fiske, Will A., 1872-1877</td>
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<td>Flower, Benjamin Orange, 1892-1908</td>
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<td>Forbes-Robertson, Johnston, 1904-1916</td>
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<td>Forman, H. Buxton, 1892-1908</td>
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<td>Fournier, Alexis Jean, 1907-1915</td>
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<td>Fournier, Grace, 1908-1909, undated</td>
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<td>Fournier, Paul, 1907-1910, undated</td>
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<td>BOX 67</td>
<td>French, W. E. P., 1905-1913</td>
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<td>Frothingham, Paul R., 1890-1893</td>
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<td>“G” miscellaneous, 1872, 1888-1919, undated</td>
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<td>G. P. Putnam's Sons See Container 96, Putnam's (G. P.) Sons</td>
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<td>Gable, Gertrude, 1908-1911</td>
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<td>Gable, William F.</td>
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<td>1896, Jan.-1907, Dec.</td>
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<td>BOX 68</td>
<td>1908, Jan.-Sept.</td>
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|           | (5 folders)  |
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|           | Garrison, Charles G., 1893-1913, undated  |
|           | George, Henry, 1891-1894  |
|           | Gilbert, Joseph, 1891-1896  |
|           | Gilchrist, Herbert H., 1889-1909  |
|           | Gilder, Joseph B. and Jeannette L., 1892-1908  |
|           | Gilder, Richard Watson and Helena, 1892-1911, undated  |
|           | Gilman, Charlotte Perkins, 1907-1910  |
|           | Gizycki, Georg von, 1892-1894  |
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|           | Goldman, Emma, 1902-1916  |
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|           | Gould, George M., 1886-1897, undated  |
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|           | Graves, Elma, 1903-1904  |
|           | Groff, Alice, 1896-1913, undated  |
|           | Guterman, Harry N., 1907-1915, undated  |
|           | Guthrie, William N., 1897-1918, undated  |
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Printed copies
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   Miscellany
BOX 142  Notes and fragments
   Play
   “Play Things,” drama criticism
   Poetry
   Drafts  See also Oversize
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BOX 143  (5 folders)
BOX 144  Printed copies
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Writings by others
   Articles and other writings
   Holographs
   (2 folders)
BOX 145  (1 folder)
   Typescripts
   (3 folders)
BOX 146  (1 folder)
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   Poetry
   Proofs
Speeches

**BOX 147-156  Conservator Files, 1889-1923**
Correspondence, handwritten and typewritten manuscripts, publishing material, financial records, proofs, printed matter, and miscellaneous items relating to the *Conservator*, a monthly magazine.
Arranged alphabetically by type of material.

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Bills and receipts
Subscriptions
Account books
Applications and payments

**BOX 148** Correspondence
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**BOX 149** 1902, Nov.-1907, Dec.
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**BOX 150** 1908, Jan.-1915, Mar.
(4 folders)

**BOX 151** 1915, Apr.-1923, July
(4 folders)

**BOX 152** Undated
(2 folders)
Drafts and publishing material
(3 folders)

**BOX 153** (4 folders)

**BOX 154** (4 folders)

**BOX 155** Index
Miscellany
(2 folders)
Printed copies
Proofs
1903-1905

**BOX 156** 1906-1918
(3 folders)

**BOX 157-185  Miscellany, 1835-1979**
Correspondence, financial and legal records, manuscripts, notes and notebooks, scrapbooks (some containing letters), printed matter, cards, and invitations.
Arranged alphabetically by type of material.

**BOX 157** Account books
(2 folders)
Accounts, bills, and receipts
(3 folders)

**BOX 158** (2 folders)
Address books
## Miscellany, 1835-1979

<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Traubel, Anne Montgomerie</td>
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<td>Traubel, Horace</td>
<td>(5 vols.)</td>
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<td>Miscellany Publications</td>
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<td>“Bolton College,” collegial association</td>
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<td>Confederate money (2 bills) and silver certificate</td>
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<td>Contemporary Club</td>
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<td>Correspondents other than Horace or Anne Montgomerie Traubel</td>
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<td>1872-1889</td>
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<td>1890-1949</td>
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<td>Estate of Horace Traubel</td>
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<td>Feinberg, Charles E., correspondence with Gertrude Traubel</td>
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<td>1948, Oct.-1961, July</td>
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<td>Genealogy</td>
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<td>German lessons (Horace Traubel)</td>
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<td>Greeting cards</td>
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<td><strong>BOX 164</strong></td>
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<td>Invitations</td>
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<td><strong>BOX 165</strong></td>
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<td>Keepsake albums</td>
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<td>Clements, Eliza, 1856-1857</td>
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<td>Launy, Ellen G., 1835-1857</td>
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<td>Lists</td>
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<td>Memorial gravestone</td>
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<td>Montgomery, Alberta Victoria Notebook</td>
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<td>Scrapbooks, 1903-1919</td>
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<td><strong>BOX 167</strong></td>
<td>Music Notebooks</td>
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<td>Traubel, Anne Montgomerie, 1894-1938</td>
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</table>
Miscellany, 1835-1979

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<thead>
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<th>Container</th>
<th>Contents</th>
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</table>
|           | Traubel, Horace  
|           | Miscellany, 1883-1893  
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|           | Reading lists of articles and books, 1880-1892  
|           | (8 vols.)  
| Notes     | Obituaries  
| BOX 168   | Traubel, Anne Montgomerie  
|           | Traubel, Horace  
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| BOX 169   | (3 folders)  
|           | (2 folders)  
| Bulletins | Circulars and broadsides See also Oversize  
| BOX 170   | Newspaper clippings  
|           | (1 folder)  
| BOX 171   | (5 folders)  
| Pamphlets and periodicals | (3 folders)  
| BOX 172   | (1 folder)  
| BOX 173   | (4 folders)  
| BOX 174   | (3 folders)  
| BOX 175   | (1 folder)  
| Playbills and programs | (3 folders)  
| Recipes and menus | Rensselaer, Ledyard van, passport, 1870  
| BOX 176   | Scrapbooks  
|           | 1874-1875  
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| BOX 178   | 1893-1897  
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|           | 1900-1914  
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| BOX 181   | Society for Ethical Culture, 1881-1899, 1919, 1936-1937, undated  
|           | (3 folders)  
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|           | Accounts and royalty statements, 1897-1919  
|           | Correspondence and legal papers, 1897-1919  

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Whitman (Walt) Fellowship Accounts

BOX 183 Branches
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Chicago, Ill.
Correspondence 1892-1905 (6 folders)

BOX 184 1906-1919, undated (5 folders)
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BOX 185 Membership cards, 1894-1896
Membership lists
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Organization
Papers and programs, 1894-1918

BOX 186-216 2003 Addition, 1850-1979

BOX 186 Walt Whitman Papers, 1858-1892
Letters received, holograph manuscripts and notes, sketches of Whitman's tomb, printed matter, and miscellaneous items.
Arranged alphabetically by type of material and chronologically therein.

BOX 186 Correspondence, 1878-1892, undated
Miscellany, 1891, undated
Prose
“America,” draft, undated
“Nearly all the good men...,” draft, undated
“Old Times in Brooklyn,” newspaper clipping, 1858
“Washington City Railroads,” draft, undated
Sketches of tomb, 1891

BOX 186 Family Papers, 1907-1911
Letters exchanged between Horace and Anne Montgomerie Traubel and a letter from Traubel to his sister, Agnes Traubel Lychenheim.
Organized alphabetically by name of correspondent and arranged chronologically therein.

BOX 186 Lychenheim, Agnes Traubel (sister), 1907
**Correspondence, 1891-1953**

Letters, postcards, and miscellaneous enclosures sent and received by Horace and Anne Montgomerie Traubel.
Organized alphabetically by name of correspondent and arranged chronologically therein.

**BOX 186**

<table>
<thead>
<tr>
<th>Correspondent</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Traubel, Anne Montgomerie</td>
<td>1911-1914, 1922-1925, 1944-1953, undated</td>
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<td>Traubel, Horace</td>
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<td>Bucke, Richard Maurice</td>
<td>1892-1901</td>
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<td>Herron, George Davis</td>
<td>1903-1904</td>
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<tr>
<td>Miscellany</td>
<td>1891, 1900-1918, undated</td>
</tr>
</tbody>
</table>

**Literary File, 1884-1952**

Handwritten and typewritten manuscripts, correspondence, notes, proofs, contracts, printed matter, and miscellaneous items relating to the books and writings of Horace Traubel and other writers collected by Traubel, including Walt Whitman.
Arranged alphabetically by type of material and chronologically therein.

**BOX 186**

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- “Collects,” printed copies, 1902, 1913
- Fragments, undated
- Letter to the editor, 1897, Aug.
- Newspaper articles, circa 1884-circa 1885, 1891-1893, 1899-1903
- Printed copies, 1890-1894, 1915-1916, undated
- Proofs, 1892

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- *At the Graveside of Walt Whitman, and Sprigs of Lilac*, 1892
- *With Walt Whitman in Camden*
  - Vol. 3, circa 1914
  - Vol. 4, 1952
- *Conservator*, 1894-1899, 1912
- Miscellany, circa 1904, circa 1910-1918

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**Poetry**, 1884-1887, undated

**Writings by others**

- Bucke, Richard Maurice
  - “The Shakespearean Authorship,” typescript of speech, undated
  - “The Value of the Study of Medicine,” 1891
  - *The Wound Dresser* (1898), typescript, undated
- Unidentified proofs, undated
- Whitman, Walt, *Leaves of Grass*
- Miscellany, undated
- Reprint edition (1902), 1899-1906, undated
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BOX 187-191  **Miscellany, 1850-1955**
Correspondence, notes and notebooks, address books, printed matter, scrapbooks, and miscellaneous items including a Walt Whitman cigar box.
Arranged alphabetically by type of material and chronologically therein.

BOX 187  Admission tickets to Robert Green Ingersoll lecture, 1890
Bain, Betty, 1916-1917, undated
Elliot, Charles N., 1911, 1917-1918
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  Book inscriptions, 1896, 1909-1917, undated
  Miscellany, 1889-1896, 1903, 1917, undated
  Whitman, Walt, illness, undated
O'Connor, William Douglas
  Book reviews, 1867, undated

BOX 188  Hugo, Victor, 1850, 1868, 1871-1874, undated
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   “Rock Me to Sleep, Mother,” 1867-1868, undated
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  Cards, invitations, and pamphlets, 1890-1899, 1909-1911, 1919, undated
  Monographs, periodicals, and other publications
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BOX 189  1906-1920, 1947, undated
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  Newspaper and magazine clippings, 1868-1872, 1881, 1887-1901, 1918, 1931, 1949, undated
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Robertson, John M., speech, undated

BOX 190  Scrapbooks
  1882, 1891-1897, undated

BOX 191  1915-circa 1923
Traubel, Anne Montgomerie
  Address book, undated
  Death and burial, 1954
  Notes and notebooks, undated
Walt Whitman cigar box, 1898
Walt Whitman Fellowship, 1895-1906, 1924, 1939, 1955, undated

BOX 191-216  **Gertrude Traubel Papers, 1880-1979**
Family papers, correspondence, speeches and writings, financial and legal records, notes and notebooks, printed matter, miscellaneous items, and files relating to the publication of *With Walt Whitman in Camden*.
Arranged by type of material and chronologically therein.

BOX 191  Diary notes, 1915-1916, 1928

BOX 192  Family papers
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(2 folders)
1938-1940, undated

BOX 193
Traubel, Horace and Anne Montgomerie, 1918-1921, 1937
Miscellany, 1918-1941, 1953, undated

Aalholm, Rosalie L. (sister-in-law)
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Cook, Margaret W. (cousin)
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BOX 195
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Harned, Herbert S. (cousin) and Dorothy, 1918-1919, 1938, 1953-1958, 1974
Harned, Thomas B. (uncle) and Augusta Anna Traubel (aunt), 1897, 1906-1919, undated
Jordan, Jennie B. (cousin), 1932, 1953-1962
Katar, Dorothy (aunt), 1916-1917, 1964, undated
Lychenheim, Morris (uncle) and Agnes Traubel (aunt), 1911-1917, 1930, 1937
Other family members, 1894-1905, 1911-1916, 1922, 1958-1959, undated
(4 folders)

BOX 196
Traubel, Anne Montgomerie (mother)
Correspondence, 1913-1930, 1937
Memoir, “A Young Woman Meets Walt Whitman,” 1936, 1952

Traubel, Horace (father)
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(2 folders)
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Wade, Jeptha A. (cousin), 1911-1920, undated
(2 folders)

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Basy, Arthur W. L., 1934, 1953-1964
Bazalgette, Léon, 1916-1924, undated
Bruning, Mildred W., 1957-1970
Bullard, Arthur, 1910-1917, 1924
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Burton, George, 1914-1916
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Debs, Theodore, 1911-1917
Dressler, Richard M., 1952-1959
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Freedman, Florence, 1962-1977
“F” miscellaneous, 1902-1924, 1950-1979, undated
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(2 folders)
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Johnston, Bertha, 1914-1919, 1938-1941, 1950
Johnston, John, 1908-1917
Johnstone, Calder, 1953-1957
Karsner, David, 1937-1938
Karsner, Esther, 1956
Karsner, Katherine H., 1956-1978, undated
Karsner, Rose, 1914-1916
Kent, Rockwell and Kathleen, 1909

BOX 201
Langendorff, Peter, 1959-1962, undated
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Lawrinson, Maud, 1917-1920, 1951-1962
London, Charmian Kittredge, 1914
Lozinsky, Artem, 1972-1976, undated
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MacDowell, Marian, 1944
May, Ruth, 1911-1920, undated
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Moore, William L., 1966-1974

BOX 202
Morris, Harrison S. and Anna W., 1928-1929, 1937-1951, 1957
Muschamp, Stanley and Myrtis, 1913-1919, 1926
(2 folders)
Nearing, Scott and Nellie, 1912-1919
Niver, Joseph, 1962-1978
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Ormrod, John and Elsie, 1921, 1931, 1941-1959, 1965-1975

BOX 203
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Payson, Joseph, 1911-1915, 1925
Payson, Joseph Hale, 1912-1916
Pearson, Norman Holmes, 1972-1976
Platt, Emma Haviland, 1904-1918, 1925-1929, 1937, undated
Platt, Isaac Hull, 1907-1912, undated
(2 folders)

BOX 204
Reynolds, Stephen M., 1909-1911, undated
Riddle, Alice, 1913-1915
Roane, Annie, 1912-1919, undated
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Roberts, Jean W., 1951-1956
Rockwell, Grace, 1921-1925, 1954-1966, undated
Rothschild, Zeta, 1913-1915, 1938-1943
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Scofield, Luzanne, 1910-1914, undated  
Shay, Frank, 1914-1915  
Shelling, Elizabeth, 1961-1965  
| 206 | Smith, Clyde W., 1909-1916, undated  
Sternberg, Constantin von, 1902-1920  
Stoddard, Donald R., 1970-1974, undated  
Stokes, James Graham Phelps and Rose Pastor, 1909-1918, 1959, undated  
Strunsky, Rose, 1910-1914, 1962, undated  
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| 207 | Teller, Walter, 1971-1978  
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Wiksell, Gustave Percival, 1908-1930, 1938-1940 |
| 208 | Wild, Frederick, 1911-1913, 1923-1929, undated  
“W” miscellaneous, 1901-1927, 1948-1973, undated (3 folders)  
“Y” miscellaneous, 1911, 1925-1928, 1938, 1973  
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| 209 | 1919-1930, 1937-1978, undated (2 folders)  
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      Correspondence, 1961-1963
      Notes and photocopies, 1890, 1960-1972, undated

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  Appointment books, 1918-1925, 1943
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  Facsimiles and photocopies, 1883, 1891-1895
  Feinberg, Charles E.
    Gift acknowledgments
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  Fragments, 1952, undated
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  MacDowell Colony, Peterborough, N.H., 1941-1945, 1964
  Marriage certificate, 1917
  Musical cards, notes, and programs, 1923-1956, undated
    (3 folders)
  Notebooks
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    (1 folder)

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BOX 216
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Walt Whitman Association, 1963-1968, undated
Walt Whitman Birthplace Association, 1895, 1941, 1950-1959, 1969, undated
Walt Whitman bridge, Philadelphia, Pa., 1956-1961
Whitman, Walt
Whitman-Stafford farmhouse, 1965
Will, 1967
Visiting Concert Associates, 1937, undated

BOX 217-218
2020 Addition, 1904-1959
Correspondence and postcards, largely between members of the Bain and Traubel families or the Bains and other supporters of Horace Traubel. Also includes printed matter, ephemera, and photographs related to Walt Whitman and Horace Traubel.
Arranged alphabetically by type of material.

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Traubel, Horace, 1912, circa 1918
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BOX 217
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Bazalgette, Léon, 1915-1917
BOX 217
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BOX 217
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BOX 217
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BOX 217
Traubel Fund, 1911-1917, undated
(4 folders)
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<td>BOX 217</td>
<td>Traubel, Horace, 1910-1915, undated</td>
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<td>BOX 217</td>
<td>Bain, Frank and Mildred</td>
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<td>BOX 217</td>
<td>Traubel, Gertrude, 1918, 1953-1959</td>
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<td>BOX 217</td>
<td>Bain, Mildred</td>
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<td>BOX 217</td>
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<td>BOX 217</td>
<td>Naganuma, Shigetaka, 1918</td>
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<td>BOX 217</td>
<td>Traubel, Anne Montgomerie, 1937</td>
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<td>BOX 217</td>
<td>Traubel, Horace, 1907-1919, undated (3 folders)</td>
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<td>BOX 218</td>
<td>Printed matter</td>
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<td>BOX 218</td>
<td>Booklet, <em>Leaves of Grass</em> color plate images by Margaret C. Cook, circa 1913</td>
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<td>BOX 218</td>
<td>Facsimile, Walt Whitman to John Bolton, 1891, reprinted <em>Boston Evening Transcript</em>, 1911</td>
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<td>BOX 218</td>
<td>Horace Traubel by Mildred Bain, 1913</td>
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<td>BOX 218</td>
<td>Invitation, Walt Whitman Fellowship meeting, 1910, Dec. 19</td>
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<td>BOX 218</td>
<td>List, Walt Whitman songs composed by Mildred Bain, <em>Conservator</em>, circa 1912</td>
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<td>BOX 218</td>
<td>Pamphlet, <em>Chants Communal</em>, circa 1904</td>
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<td>BOX 218</td>
<td><em>Sunset of Bon Echo</em>, Vol. 1, No. 5, 1918-1919</td>
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<td>BOX 218</td>
<td>Miscellany</td>
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<td>BOX 218</td>
<td>Letter, William H. Leslie to Gustave Percival Wiksell, 1913</td>
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<td>BOX 218</td>
<td>List, Walt Whitman monument dedication performances, Bon Echo Provincial Park, Canada, 1919</td>
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<td>BOX 218</td>
<td>Note, Horace Traubel visits to Montreal, Canada in 1910 and 1913, 1952</td>
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<td>BOX 218</td>
<td>Paper reproduction, Léon Bazalgette portrait, 1929</td>
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<td>BOX 218</td>
<td>Sheet music, &quot;When We Understand&quot; by Mildred Bain, 1935</td>
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<tr>
<td>BOX 218</td>
<td>Traubel, Horace</td>
</tr>
<tr>
<td>BOX 218</td>
<td>Correspondence, 1914-1918</td>
</tr>
<tr>
<td>BOX 218</td>
<td>Death announcement by Anne Montgomerie Traubel, 1919</td>
</tr>
<tr>
<td>BOX 218</td>
<td>Photographs, 1907, undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Oversize, circa 1909-1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 1-OV 2</td>
<td>Oversize material consisting of correspondence, literary manuscripts, and printed matter. Organized and described according to the series, boxes, and folders from which the items were removed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX OV 1</td>
<td>Horace Traubel correspondence</td>
</tr>
<tr>
<td></td>
<td>Goodyear, Rosalie, 1912 (Container 73)</td>
</tr>
<tr>
<td></td>
<td>Literary file</td>
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<tr>
<td></td>
<td>Traubel, Horace</td>
</tr>
<tr>
<td></td>
<td>Articles and other writings</td>
</tr>
<tr>
<td></td>
<td>Drafts (&quot;Nothing but a Damn Jew&quot;), undated (Container 113)</td>
</tr>
<tr>
<td></td>
<td>&quot;Collects&quot;</td>
</tr>
<tr>
<td></td>
<td>Drafts</td>
</tr>
<tr>
<td></td>
<td>H (&quot;How Are You Getting on in the World?&quot;)', circa 1909 (Container 138)</td>
</tr>
<tr>
<td></td>
<td>W (&quot;What Kind of a House Are You Building for Yourself?&quot;)', circa 1909 (Container 140)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Unidentified, undated (Container 141)</td>
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<tr>
<td></td>
<td>Poetry</td>
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<tr>
<td></td>
<td>Drafts, undated (Container 142)</td>
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<tr>
<td>BOX OV 2</td>
<td>Miscellany</td>
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<tr>
<td></td>
<td>Printed matter</td>
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<tr>
<td></td>
<td>Circulars and broadsides, 1917, undated (Container 169)</td>
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</tbody>
</table>