Collection Summary

Title: Walt Whitman Papers in the Charles E. Feinberg Collection

Span Dates: 1763-1985
Bulk Dates: (bulk 1841-1981)
ID No.: MSS18630
Creator: Whitman, Walt, 1819-1892
Extent: 28,000 items
Extent: 239 containers plus 53 oversize
Extent: 96.6 linear feet
Extent: 38 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/mms82018630

Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montomgery Traubel.


Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Berenson, Mary, 1864-1945--Correspondence.
Bucke, Richard Maurice, 1837-1902--Correspondence.
Burroughs, John, 1837-1921--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Church, Francis Pharcellus, 1839-1906--Correspondence.
Church, William Conant, 1836-1917--Correspondence.
Conway, Moncure Daniel, 1832-1907--Correspondence.
Donaldson, Thomas, 1843-1898--Correspondence.
Dowden, Edward, 1843-1913--Correspondence.
Doyle, Peter, 1843-1907--Correspondence.
Eldridge, Charles W.--Correspondence.
Emerson, Ralph Waldo, 1803-1882--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.
Gilder, Joseph Benson, 1858-1936--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.
Harte, Bret, 1836-1902--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865--Assassination.
Lincoln, Abraham, 1809-1865.
Morse, Sidney H.--Correspondence.
O'Connor, Ellen M.--Correspondence.
O'Connor, William Douglas, 1832-1889--Correspondence.
Rossetti, William Michael, 1829-1919--Correspondence.
Smith, Bethuel--Correspondence.
Smith, Logan Pearsall, 1865-1946--Correspondence.
Smith, Robert Pearsall, 1827-1898--Correspondence.
Stafford family--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Stoker, Bram, 1847-1912--Correspondence.
Symonds, John Addington, 1840-1893--Correspondence.
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
Traubel, Anne Montgomery, 1864-1954. Anne Montgomery Traubel papers.
Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.
Traubel, Horace, 1858-1919--Correspondence.
Traubel, Horace, 1858-1919. Horace Traubel papers.
Whitman family.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
Wilde, Oscar, 1854-1900--Correspondence.
Williams, Talcott, 1849-1928--Correspondence.

Organizations
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects
American literature.
American poetry.
American prose literature.
Poetry.

Places
United States--Politics and government--1861-1865.
Washington (D.C.)--History--Civil War, 1861-1865.

Titles
Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress

Occupations
Collectors.
Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History


Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their finding aid. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content


Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.
**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819, May 31</td>
<td>Born, West Hills, N.Y.</td>
</tr>
<tr>
<td>1830-1846</td>
<td>Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1839-1840</td>
<td>Writer and typesetter, <em>Long Island Democrat</em></td>
</tr>
<tr>
<td>1841-1848</td>
<td>Associated with numerous newspapers and magazines, including the New York <em>Aurora</em> and the New York <em>Evening Tattler</em></td>
</tr>
<tr>
<td>1846-1848</td>
<td>Editor, <em>Brooklyn Eagle</em></td>
</tr>
<tr>
<td>1848</td>
<td>Writer, <em>New Orleans Crescent</em></td>
</tr>
<tr>
<td></td>
<td>Editor, <em>Brooklyn Freeman</em></td>
</tr>
<tr>
<td>1855</td>
<td>Published <em>Leaves of Grass</em> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892</td>
</tr>
<tr>
<td>1857-1859</td>
<td>Editor, <em>Brooklyn Times</em></td>
</tr>
<tr>
<td>1862-1865</td>
<td>Served as hospital volunteer, Washington, D.C.</td>
</tr>
<tr>
<td>1865</td>
<td>Published <em>Drum Taps</em> (New York: n.p. 72 pp.)</td>
</tr>
<tr>
<td></td>
<td>Clerk, Department of Interior, Washington, D.C.</td>
</tr>
<tr>
<td>1865-1873</td>
<td>Clerk, Office of the Attorney General, Washington, D.C.</td>
</tr>
<tr>
<td></td>
<td>Published <em>Passage to India</em> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.)</td>
</tr>
<tr>
<td>1873</td>
<td>Suffered paralytic stroke</td>
</tr>
<tr>
<td>1875-1876</td>
<td>Published <em>Memoranda During the War</em> (Camden, N.J.: n.p. 68 pp.)</td>
</tr>
<tr>
<td>1876</td>
<td>Published <em>Two Rivulets</em> (Camden, N.J.: n.p. 32 pp.)</td>
</tr>
<tr>
<td>1882-1883</td>
<td>Published <em>Specimen Days and Collect</em> (Philadelphia: David McKay. 376 pp.)</td>
</tr>
<tr>
<td>1888</td>
<td>Published <em>November Boughs</em> (Philadelphia: David McKay. 140 pp.)</td>
</tr>
<tr>
<td>1891</td>
<td>Published <em>Good-Bye My Fancy</em> (Philadelphia: David McKay. 66 pp.)</td>
</tr>
<tr>
<td>1892, Mar. 26</td>
<td>Died, Camden, N.J.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a Supplementary File of items relating to Whitman, Memorabilia, Addenda, and Oversize. Series containing original Whitman items include Diaries, Diary Notes, and Address Books, Family Papers, General Correspondence, Literary File, Notes and Notebooks, and Miscellany. The Supplementary File contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use
of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him “at the beginning of a great career.” It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “Prayer of Columbus,” and “Song of the Redwood-Tree.” Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. “Hospital notebooks” describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O’Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the General Correspondence file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including “Oh Captain! My Captain!” “When Lilacs Last in the Dooryard Bloom’d,” and “Beat! Beat! Drums!” Notes, trial lines, and drafts of these poems are included in the collection. A “reading book” which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the Literary File series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).


A substantial amount of material relating to Whitman is arranged in the Supplementary File series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomery Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the Horace and Anne Montgomery Traubel Papers which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the Supplementary File series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. 

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Walt Whitman Papers in the Charles E. Feinberg Collection 6
Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the *Speeches and Writings File* subseries, which also includes similar production material for literary and research articles concerning Whitman. The *Printed Matter* subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the *Photocopies* subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The *Memorabilia* series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an *Addenda* series. The *first addition* contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the *second addition* is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the *Supplementary File*. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material *added in 2012* includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of *Family Papers*. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:

- **DCN**: Detroit Catalog Number
- **P & P**: Prints and Photographs Division
- **RBSC**: Rare Book and Special Collections Division

### Organization of the Papers

The collection is arranged in ten series:

- **Diaries, Diary Notes, and Address Books, 1863-1891**
- **Family Papers, 1852-1892**
- **General Correspondence, 1841-1892**
- **Literary File, 1841-1919**
• Notes and Notebooks, 1847-1891
• Miscellany, 1834-1918
• Supplementary File, 1806-1981
• Memorabilia, undated
• Addenda, 1763-1985
• Oversize, 1844-1952
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-3 REEL 1-2</td>
<td><strong>Diaries, Diary Notes, and Address Books, 1863-1891</strong></td>
</tr>
<tr>
<td>BOX 1-3 REEL 1-2</td>
<td>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 3 REEL 2</td>
<td><strong>Family Papers, 1852-1892</strong></td>
</tr>
<tr>
<td>BOX 3 REEL 2</td>
<td>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 4-19 REEL 2-12</td>
<td><strong>General Correspondence, 1841-1892</strong></td>
</tr>
<tr>
<td>BOX 4-19 REEL 2-12</td>
<td>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 19-37 REEL 12-24</td>
<td><strong>Literary File, 1841-1919</strong></td>
</tr>
<tr>
<td>BOX 19-25 REEL 12-16</td>
<td><strong>Books, 1855-1919</strong></td>
</tr>
<tr>
<td>BOX 19-25 REEL 12-16</td>
<td>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <em>Leaves of Grass</em>. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 25-30 REEL 16-19</td>
<td><strong>Poetry, 1842-1892</strong></td>
</tr>
<tr>
<td>BOX 25-30 REEL 16-19</td>
<td>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 30-36 REEL 19-24</td>
<td><strong>Prose, 1841-1892</strong></td>
</tr>
<tr>
<td>BOX 30-36 REEL 19-24</td>
<td>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</td>
</tr>
<tr>
<td>BOX 36-37 REEL 24</td>
<td><strong>Speeches, 1876-1890</strong></td>
</tr>
<tr>
<td>BOX 36-37 REEL 24</td>
<td>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.</td>
</tr>
<tr>
<td>BOX 37-42 REEL 24-26</td>
<td><strong>Notes and Notebooks, 1847-1891</strong></td>
</tr>
<tr>
<td>BOX 37-38 REEL 24</td>
<td><strong>Notebooks, 1855-1884</strong></td>
</tr>
<tr>
<td>BOX 37-38 REEL 24</td>
<td>Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics</td>
</tr>
</tbody>
</table>
such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
Arranged chronologically.

BOX 38-42 REEL 24-26 **Notes, 1847-1891**
Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.
Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52 REEL 26-34 **Miscellany, 1834-1918**
Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

BOX 53-199 **Supplementary File, 1806-1981**

BOX 53-72 **Personal Papers, 1854-1980**
Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
Organized alphabetically by name and chronologically therein.

BOX 73-74 **Ancillary Correspondence, 1806-1960**
Correspondence exchanged between various writers and recipients.
Arranged alphabetically by name of writer.

BOX 74-119 **Speeches and Writings File, 1866-1978**
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.
Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.
Arranged alphabetically by type of material.

BOX 141-184 **Printed Matter, 1866-1969**
Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.
Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

BOX 184-196 **Photocopies, 1840-1965**
Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.
BOX 197-199  **Catalog cards and index, undated**
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

BOX 200-202  **Memorabilia, undated**
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.
Arranged alphabetically by type of item.

BOX 203-238  **Addenda, 1763-1985**

BOX 203-206  **Addition (1982), 1891-1981**
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.
Arranged alphabetically by type of material.

BOX 207-238  **Addition (1997), 1763-1985**
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
Organized according to the series arrangement in the main portion of the collection.

BOX 238  **Addition (2012), 1864, 1878, undated**
Letter fragment and sculpture.

BOX 239  **Addition (2013), 1892-1915**
Articles about Whitman

BOX OV 1-OV 53  **Oversize, 1844-1952**
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items.
Organized according to the series and containers from which the items were removed.
## Container List

Available on microfilm. Shelf no. 19,385

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1-3 REEL 1-2** | **Diaries, Diary Notes, and Address Books, 1863-1891**  
Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.  
Organized by type of material and chronologically therein.  
Diaries  
[DCN 25]  
**Digital content available** |
| **BOX 1 REEL 1** | Address books  
1863, Sept.-Oct.  
[DCN 23*]  
*Detroit Catalog Number  
**Digital content available**  
1878, Feb.-1886, Sept., undated  
[DCN 54]  
**Digital content available**  
Includes:  
• Vol. 1, 1878, Feb.-Apr.  
• Vol. 2, 1886, Apr.-Sept.  
• Vol. 3, undated  
1879, Apr.-May  
[DCN 57]  
**Digital content available**  
1891  
**Digital content available**  
Diaries  
1863, Hospital notebooks, 1863, 1864  
[DCN 22]  
**Digital content available**  
Includes:  
• Vol. 1, 1863  
• Vol. 2, 1864  
1876-1891, commonplace books  
Vol. 1, 1876, Mar. 2-1889, May 30  
[DCN 52]  
**Digital content available**  
BOX 2 REEL 1  
Vol. 2, 1889, May 31-1891, Dec. 2  
[DCN 53]  
**Digital content available**  
Canada  
[DCN 63]  
1880, June-July  
**Digital content available** |
1880, July-Aug.  
Digital content available

Diary notes  
1869, Mar. 30  
Digital content available
1875, Nov. 8  
Digital content available
1876  
May 14-Oct. 30  
Digital content available
June 17-19  
Digital content available
1877  
Aug. 20 See Container 40, Planets  
Digital content available
Nov. 30, “Russian Songs”  
Digital content available
1878  
June 20-July 9  
Digital content available
July 3-5  
[DCN 55]  
Digital content available

BOX 3 REEL 2  
1879  
Mar. 30, “English Sparrows”  
[DCN 59]  
Digital content available
Apr.  
[DCN 55]  
Digital content available
May  
[DCN 55]  
Digital content available
1879 and 1884, “On Flowers”  
[DCN 58]  
Digital content available
1880, Feb. 19, “Stellar Glory of the Night”  
Digital content available
1881  
Sept. 26  
Digital content available
Oct. 26-Nov. 2  
Digital content available
1883  
Apr. 14-16  
[DCN 55]  
Digital content available
May 12-15
[DCN 55]
Digital content available

Aug., “Visit with R. P. Smith in Germantown”
[DCN 81 and DCN 55]
Digital content available

1886

Digital content available

May 14
Digital content available

Digital content available

1888, Dec. 31 and 1890, Oct. 19 See RBSC, Whitman, Walt, Complete Poems and Prose, 1888
[DCN 317]
Digital content available

1889

Nov. 7 See RBSC, The Encheiridion of Epictetus, translated by T. W. (Thomas William) Rolleston, 1881
Digital content available

Nov. 14 See RBSC, The Tragedies of Euripides, 1857
[DCN 361]
Digital content available

1890, June
Digital content available

1891, Jan. and 1891, Nov.
Digital content available

Undated, “Wild flowers” and “Car drivers”
Digital content available

BOX 3 REEL 2

Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28
Digital content available

Correspondence
Avery, Margareta L. and William A. (cousins), 1892
Digital content available
Heyde, Charles T. (brother-in-law), 1890, undated
Digital content available
Heyde, Hannah L. (sister), 1887-1892, undated
[DCN 222]
Digital content available
Whitman, Edward (brother), 1890
[DCN 221]
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<td>Whitman, George W. to Louisa Van Velsor Whitman, 1863</td>
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<td></td>
<td>Whitman, Jessie Louisa (niece), 1891, undated</td>
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<td>Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890</td>
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<td>Whitman, Louisa Van Velsor (mother), 1862-1873 For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading</td>
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<td>Whitman, Mannahatta (niece), 1870-1873</td>
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<td>Whitman, Martha E. (sister-in-law), 1863</td>
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<td></td>
<td>Whitman, Mary (sister), 1883</td>
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<td></td>
<td>Whitman, Thomas Jefferson (brother), 1852-1888 [DCN 159]</td>
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<td>Whitman, Thomas Jefferson to George W. Whitman, 1868</td>
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<td>Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873</td>
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<td>Miscellany, George W. Whitman, undated</td>
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**BOX 4-19 REEL 2-12**

**General Correspondence, 1841-1892**

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.

**BOX 4 REEL 2-3**

“A” miscellany, 1861-1892, undated | Digital content available
Adams, Robert, 1890 | Digital content available
Alcott, Amos Bronson, 1868 [DCN 172] | Digital content available
Alden, Agnes Margaret, 1886 | Digital content available
Alden, Henry M., 1873-1891 | Digital content available
Alden, William Livingston, 1867 | Digital content available
Aldrich, Charles, 1885-1890 | Digital content available
American Institute, 1871 | Digital content available
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<td>Baillie, Edmund J., 1890-1891</td>
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<td>Baker, Mr., 1866</td>
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<tr>
<td>Baker, Frederik, 1860</td>
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<td>Baldwin, Joseph C., 1877</td>
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<td>Baldwin, O. S., 1883</td>
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<td>Baron, J. T., 1881</td>
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<td>Bartlett, J. W., 1884</td>
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<td>Bates, Charlotte Fiske, 1888</td>
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<td>Baxter, Sylvester, 1886-1890</td>
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<td>Beach, Alfred and Moses, 1850</td>
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<td>Bennerman, Mr., 1888</td>
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<td>Bennett, James Gordon, 1888, undated</td>
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<td>Biddle, Mrs. Noble T., 1887-1891</td>
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<td>Billstein and Son, 1888</td>
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<td>Binckley, John M., 1868</td>
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<td>Bingham, L. M., 1891</td>
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<td>Blanch, Charles F., 1869</td>
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<td>Blathwayt, Raymond, 1891</td>
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<td>Bloor, Alfred Janson, 1882</td>
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<td>Bolger, Mr., undated</td>
<td>See RBSC, Whitman, Walt, Complete Poems and Prose, 1888</td>
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<td>[DCN 371]</td>
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<td>Booth, Edwin, 1884</td>
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<td>Brinton, Daniel Garrison, 1887-1890</td>
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<td>Brown, Leonard Morgan, 1891-1892</td>
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<td>Brown, Lewis K., 1863</td>
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<td>Browne, Francis T., 1885-1887</td>
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<td>Browning, Deborah Stafford, 1887</td>
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<td>Buchanan, Robert, 1876-1877, undated</td>
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<td>Bucke, Richard Maurice</td>
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<td>1870, Dec.-1888, Aug.</td>
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<td>1890, Jan.-Aug.</td>
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1890, May-1891, Jan.  
Digital content available

1891, Feb.-July  
Digital content available

1891, Aug.-1892, Feb.  
Digital content available

Envelopes to Bucke  
1888, Apr.-1889, June  
Digital content available

Digital content available

Burroughs, John  
[DCN 158 and DCN 189]  
1864, June-1883, Aug.  
Digital content available

1883, Sept.-1891, Dec., undated  
Digital content available

Butterworth, Hezekiah, 1890-1891  
Digital content available

Butts, Asa K., 1874-1876, undated  
[DCN 192]  
Digital content available

“C” miscellany, 1861-1892, undated  
Digital content available

Callicot, T. E., 1882  
Digital content available

Carey, William, 1888-1891  
Digital content available

Carleton, Will, 1889-1891  
Digital content available

Carlyle, Thomas, 1872  
[DCN 187]  
Digital content available

Carpenter, Edward (1844-1929), 1874-1891  
Digital content available

Carter, Robert, 1875  
Digital content available

Cattell, Edward P., 1877, undated  
Digital content available

Chamberlain, Jessie C., 1886  
Digital content available

Chambers, Julius, 1888-1891  
Digital content available

Channing, William F., 1868-1887  
Digital content available

Chapin, William E., 1866  
Digital content available
Chatto and Windus, 1886
Digital content available
Child, Josiah, 1878-1888
[DCN 215]
Digital content available
Childs, Mr. and Mrs. George W., 1882, 1891
[DCN 206]
Digital content available
Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant Church to William Douglas O'Connor, 1867
[DCN 166]
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Clapp, Henry, Jr., 1860-1891
Digital content available
Clark, Henry H., 1881
Digital content available
Clay, Cassius M., 1887, 1891
Digital content available
Clifford, John Herbert, 1888, undated
Digital content available
Colles, Richard W., 1886-1889
Digital content available
Colquitt, Mrs., 1890
Digital content available
Constitutional Centennial Commission, 1887
Digital content available
Contemporary Club, 1888
Digital content available
Conway, Eustace, 1881
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Conway, Moncure Daniel, 1867-1876, undated
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Cook, Kenningale, 1876-1877
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Cook, William, 1865
[DCN 161]
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Corson, Hiram, 1886
Digital content available
Costelloe, Mary Whitall Smith, 1883-1890, undated
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Cox, G. C., 1889
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The Critic, 1885-1890
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<td>Dixon, Wentworth, 1891-1892</td>
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[DCN 144, DCN 151, DCN 152, and DCN 153]  
Digital content available |
|           | Ewart, R. H., 1880  
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|           | Eyre, Ellen, 1862 , includes Horace Traubel's copy of the letter, undated  
Digital content available |
|           | “F” miscellany, 1863-1890, undated  
Digital content available |
|           | Felt, Francis B., 1873, includes financial accounts, 1870-1873  
Digital content available |
|           | Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891  
Digital content available |
|           | Ferguson, David, 1863  
Digital content available |
|           | Fern, Fanny, 1856  
Digital content available |
|           | Ferreu, Dana H., 1886  
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|           | Fields, James T., 1868-1869  
Digital content available |
|           | Fisher, Mary A., 1889-1890  
Digital content available |
|           | Flood, John, Jr., 1868-1871  
[DCN 177]  
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|           | Flower, B. O., 1890, undated  
Digital content available |
|           | Flower, Cyril, 1871-1872  
Digital content available |
|           | Floyd, A. C., 1875  
Digital content available |
| Box 10 Reel 6 | Ford, Elizabeth and Isabella, 1875-1891  
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|           | Forman, H. Buxton, 1872-1891  
Digital content available |
|           | Fox, Elijah Douglass, 1863  
Digital content available |
|           | Fraser, John, 1879  
Digital content available |
|           | Freiligrath, Ferdinand, 1869  
[DCN 179]  
Digital content available |
|           | Freeman, Thomas B., 1877, undated  
Digital content available |
|           | Fritsch, Hugo, 1863 , includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863  
(draft written by Whitman)  
Digital content available |
Furness, Horace Howard, 1881

“G” miscellany, 1866-1891, undated

Garland, Hamlin, 1886-1890, undated

George Routledge and Sons See Container 15, Routledge (George) and Sons

Gilchrist, Anne Burrows See also Oversize

[DCN 184 and DCN 203]
1871, Nov.-1879, Nov.

1873, Sept.-1885, Dec., envelopes

Gilchrist, Beatrice, envelopes, 1877-1879

Gilchrist, Herbert H., 1877-1888, undated

[DCN 201 and DCN 202]

Gilder, Joseph Benson and Jeannette L., 1881-1891

Gilder, Richard Watson and Helena de Kay, 1880-1890

[DCN 256]

Gillette, Daniel G., 1873

The Globe, 1880

Gosse, Edmund William, 1873, 1884

[DCN 217]

Gould, Elizabeth Porter, 1889-1892

Grant, Ulysses S. (Ulysses Simpson), 1874

Green, S. W., 1870-1876, includes financial accounts, 1870-1876

[DCN 199]

Gregg, Miss, 1863

Gridley, C. Oscar, 1886

“H” miscellany, 1870-1892, undated

Harned, Thomas Biggs and Augusta Anna Traubel, 1887

Harper and Bros., 1863-1889

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<td>Ingersoll, Robert Green, 1890-1892</td>
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<td>Jenks, John, 1866</td>
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<td>BOX 12</td>
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<td>REEL 7-8</td>
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<td>Johnston, Katherine, 1885-1888</td>
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Jones, Henry Festing, 1878  See RBSC, Whitman, Walt, *Leaves of Grass* (Camden, 1876)  
[DCN 296]  
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“K” miscellany, 1856-1891, undated  
Digital content available  
[Kelley, Mrs.], circa 1885  
Digital content available  
Kennedy, William Sloane  
1881, Jan.-1889, Feb.  
Digital content available  
1889, Mar.-1890, Nov.  
Digital content available  
1890, Dec.-1891, Oct., undated  
Digital content available  
Kirkwood, James P., circa 1864  
[DCN 150]  
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Knortz, Karl, 1883-1891, undated  
Digital content available  
Knowles, James, 1884-1890  
Digital content available  
“L” miscellany, 1878-1891, undated  
Digital content available  
Labar, Richard E., 1889-1890  
Digital content available  
Lane, Moses, 1863  
[DCN 154]  
Digital content available  
Lathrop, George Parsons, 1877-1885  
Digital content available  
Leggett, Elisa S., 1891  
Digital content available  
Linton, William James, 1875-1888  
[DCN 195]  
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Littlefield, John Harrison, 1868  
Digital content available  
Lloyd, J. William, 1891  
Digital content available  
Locker-Lampson, Frederick, 1880  
Digital content available  
Lucas, John, 1877  
Digital content available  
Lyvere, Clarissa, 1841  
Digital content available  
“M” miscellany, 1867-1892, undated  
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<td>McKay, David, 1888-1891, undated [Digital content available]</td>
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<td>McMurray, L. A., 1890 [Digital content available]</td>
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<td>Marvin, Joseph B., 1874, undated [Digital content available]</td>
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<td>Miller, Joaquin, 1871-1890, undated [Digital content available]</td>
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<td>Minchen, Marilla B., 1884, 1891 [Digital content available]</td>
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|             | Union Veteran Publishing Co., 1891  
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|             | U.S. Postmaster, 1888-1891  
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|             | Thayer, William Roscoe, 1883-1885  
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|             | Tarr, Horace, 1890  
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Young, John Russell, 1883-1891  
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Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

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1855 edition

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Pp. 397-453
Digital content available
Pp. 454-513
Digital content available
Pp. 514-548
Digital content available

Notes
Digital content available
Printer's instructions, plate corrections
Digital content available
Printed page with corrections
Digital content available

BOX 25 REEL 15-16
Proofs
Page proofs with corrections
[DCN 246]
Digital content available
Proof sheets
Digital content available

Scrapbook
Digital content available

Two Rivulets (1876)
Note, titles for new poems
Digital content available
Printed page with notation
Digital content available

Proof
Digital content available
Wrapper for photographs
Digital content available
Literary File, 1841-1919

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 25-30 REEL 16-19 | **Poetry, 1842-1892**  
Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.  
Arranged alphabetically by title. |

| BOX 25 REEL 16 | “Aboard at a Ship's Helm” (1867), proof sheets  
[Digital content available]  
“After All, Not to Create Only” (1871)  
Facsimile  
[Digital content available]  
Manuscript drafts and notes  
[DCN 39]  
[Digital content available]  
Printed copy See Container 205, Whitman, Walt  
Proof sheets with corrections  
[DCN 233]  
[Digital content available] |

| BOX 26 REEL 16 | “After an Interval” (1875), proof sheet  
[Digital content available]  
“After the Argument” (1891)  
Manuscript draft  
[Digital content available]  
Offprint See Container 28, “Old Age Echoes”  
[Digital content available]  
Proof sheet See Container 28, “Old Age Echoes”  
[Digital content available]  
“After the Dazzle of the Day” (1888), signed draft  
[Digital content available]  
“After the Sea-Ship” (1874), proof sheets  
[Digital content available]  
“After the Supper and Talk” (1887)  
Manuscript drafts  
[DCN 91]  
[Digital content available]  
“After the Supper and Talk” (1887)  
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”  
[Digital content available]  
Proof sheets with corrections and notations  
[Digital content available]  
“After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)  
[Digital content available]  
“Ah, Little Knows the Laborer” (1880), proof sheet See same container, “The Dalliance of the Eagles”  
[Digital content available]  
“Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)  
[Digital content available] |
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<tr>
<td>26</td>
<td>“Ambition” (1842), printed copies [Digital content available]</td>
</tr>
<tr>
<td>27</td>
<td>“America” (1888), draft [Digital content available]</td>
</tr>
<tr>
<td>28</td>
<td>“America to Old World Bards” (1891), drafts (published as “Old Chants”) [Digital content available]</td>
</tr>
<tr>
<td>29</td>
<td>“American Mississippi” (undated), draft See Container 27, “Kentucky” [Digital content available]</td>
</tr>
<tr>
<td>28</td>
<td>“Ancient Song Reciting” (1891), proof sheet See Container 28, “Old Age Recitatives” [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“As in a Swoon” (undated), proof, with signed notation [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“As One by One withdraw the Lofty Actors” (1885) Printed copy with notation [Digital content available] Proof sheets with signed corrections and notations [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“As the Greek's Signal Flame” (1887), proof sheets with notation [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“Ashes of Roses” (undated), drafts and notes (published as “Ashes of Soldiers”) See also same container, “Decoration Day,” and same container, “Beat! Beat! Drums!” [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“Ashes of Soldiers” (undated), drafts and notes See same container, “Ashes of Rose,” and same container, “Beat! Beat! Drums!” [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“Autumn Rivulets” (1881), proof sheets with corrections [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“Barbic Symbols” (1860), printed copies [Digital content available]</td>
</tr>
<tr>
<td>26</td>
<td>“Beat! Beat! Drums!” (1861), draft See also same container, “Ashes of Roses,” and Container 30, “When Lilacs Last in the Dooryard Bloom’d” [DCN 26] [Digital content available]</td>
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<td>26</td>
<td>“The Beauty of the Ship” (undated), draft See Container 4, Buchanan, Robert [Digital content available]</td>
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<td>26</td>
<td>“Book of the Sailor” (undated), draft See Container 9, Doyle, Peter [Digital content available]</td>
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<td>26</td>
<td>“Brother of All, with Generous Hand” (1870), printed copy [Digital content available]</td>
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<tr>
<td>26</td>
<td>“The Buried Army” (1885), draft [Digital content available]</td>
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<tr>
<td>26</td>
<td>“By Broad Potomac's Shore” (1876), proof [Digital content available]</td>
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</table>
“By Day the Distant Shadowy Sails” (1883), draft  
Digital content available

“By That Long Scan of Waves” (1885), proof sheet See Container 27, “Fancies at Navesink”  
Digital content available

“By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)  
Digital content available

“A Carol Closing Sixty-Nine” (1888), proof sheets and note  
Digital content available

“A Carol of Harvest, for 1867” (1867), printed copies  
[DCN 230]  
Digital content available

“Certainties, Faith, Counterbalances, Alternation” (undated), draft  
Digital content available

“Children of Adam” (undated), draft  
Digital content available

“A Christmas Greeting” (1889)  
Manuscript drafts  
Digital content available
Proof sheets with corrections  
Digital content available

“A Clear Midnight” (1881), draft  
Digital content available

“Come, Said My Soul...” (undated), signed proof  
Digital content available

“The Commonplace” (1891)  
Manuscript draft  
Digital content available
Printed copy  
Digital content available

“The Dalliance of the Eagles” (1880)  
Manuscript drafts  
Digital content available
Proof sheets with corrections and notations  
Digital content available

“The Dead Tenor” (1884), proof sheets with signed corrections and notations  
Digital content available

“A Death Bouquet” (1890), signed draft  
Digital content available

“Death Dogs My Steps” (1890)  
Manuscript draft See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”  
Digital content available

Proof sheet See Container 28, “Old Age Recitatives”  
Digital content available

“Death of the Nature-Lover” (1843), printed copy  
Digital content available
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 27 REEL 16-17 | “Fancies at Navesink” (1855)
- Printed copy
- Proof sheets with signed notation [See Oversize]

“A Death Sonnet for Custer” (1876), draft [See Container 27, “From Far Dakota’s Canons”]
- Digital content available

“Death’s Valley” (1889)
- Manuscript drafts and printed copies
  - [DCN 97]
  - Digital content available
- Proof sheet
  - Digital content available

“Decoration Day” (undated), draft [See also same container; “Ashes of Roses”]
- Digital content available

“The Dismantled Ship” (1888), draft
- Digital content available

“Down, Down, Proud George” (undated), draft
- Digital content available

“The Dying Veteran” (1887)
- Manuscript draft
  - [DCN 89]
  - Digital content available
- Proof sheet
  - [DCN 250]
  - Digital content available

“Each Claim, Ideal, Line” (undated), draft [See also same container; “Death Dogs My Steps”]
- Digital content available

“Ebb and Flood Tides” (undated), draft
- Digital content available

“Election Day, November, 1884” (1884), signed draft and printer’s instruction [See Container 27, “If I Should Need to Name, O Western World”]
- Digital content available

“The Epos of a Life” (undated), draft
- Digital content available

“Ethiopia Saluting the Colors” (1871), proof sheets [See Container 29, “Sparkles From the Wheel”]
- Digital content available

“Excelsior” (1856), proof sheets
- Digital content available

“For Queen Victoria’s Birthday” (1890)
- Digital content available
Proof sheets with corrections
[DCN 257]
Digital content available
Printed copy
Digital content available
“For Us Two, Reader Dear” (1891)
Manuscript draft See same container; “My Task”
Digital content available
Digital content available
“From Far Dakota's Canons” (1876)
Manuscript drafts
Digital content available
Proof
Digital content available
“From My Last Years” (1876)
Manuscript draft
Digital content available
Printed copy with corrections and notations
Digital content available
“Funeral Sounds” (1888), draft (published as “Over and Through the Burial Chant”)
Digital content available
“Going Somewhere” (1887)
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets with corrections and notations
Digital content available
“Grand Is the Seen” (1891), proof sheet See Container 28, “Old Age Recitatives”
Digital content available
“Had I the Choice” (1885), proof sheet See same container, “Fancies at Navesink”
Digital content available
“Halecyon Days” (1888), proof sheets
Digital content available
“Hast Never Come to Thee an Hour?” (1881), proof sheet See Container 26, “The Dalliance of the Eagles”
Digital content available
“I Saw Old General at Bay” (1865), draft
Digital content available
“If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”) Manuscript draft and printer's instructions
Digital content available
Printed copy with notation
Digital content available
“I'll Trace This Garden” (undated), draft
Digital content available
“Italian Music in Dakota” (1881)
<table>
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<th>Contents</th>
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<tr>
<td>Printed copy</td>
<td>See Container 33, “Only Crossing the Delaware”</td>
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<tr>
<td>Proof sheets</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Kentucky” (1861), signed draft</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“A Kiss to the Bride” (circa 1874), printed copy with notation</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Last of Ebb, and Daylight Waning” (1885), proof sheet See Container 27, “Fancies at Navesink”</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Last Words” (1889), drafts</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[DCN 98]</td>
<td></td>
</tr>
<tr>
<td>“L. of G.’s Purport” (1891)</td>
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<tr>
<td>Manuscript drafts See Container 26, “Each Claim, Ideal, Line,” and same container, “My Task”</td>
<td>Digital content available</td>
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<tr>
<td>Proof sheet See Container 28, “Old Age Recitatives”</td>
<td>Digital content available</td>
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<tr>
<td>“Life” (1888), draft See Container 16, Smith, Robert Pearsall</td>
<td>Digital content available</td>
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<tr>
<td>“Life and Death” (1888), draft</td>
<td>Digital content available</td>
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<tr>
<td>“Mannahatta” (1888), newspaper clipping with corrections and notations</td>
<td>Digital content available</td>
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<td>“Memories” (1888), draft</td>
<td>Digital content available</td>
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<tr>
<td>“Meteors” (1853), draft</td>
<td>Digital content available</td>
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<td>[DCN 8]</td>
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<tr>
<td>“My Picture-Gallery” (1880), proof sheet See Container 26, “The Dalliance of the Eagles”</td>
<td>Digital content available</td>
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<tr>
<td>“My Seventieth Year” (1888), draft See also Container 29, “Queries to My Seventieth Year”</td>
<td>Digital content available</td>
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<tr>
<td>“My 71st Year” (1889)</td>
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<tr>
<td>Printed copies</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Proof sheets with signed corrections and notations</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“My Task” (1891)</td>
<td></td>
</tr>
<tr>
<td>Manuscript draft See Container 26, “Death Dogs My Steps”</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[DCN 110]</td>
<td></td>
</tr>
<tr>
<td>Proof sheet See Container 28, “Old Age Recitatives”</td>
<td>Digital content available</td>
</tr>
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</table>
“The Mystic Cipher” (undated), draft
Digital content available

“The Mystic Trumpeter” (1872)
Manuscript draft and notes
[DCN 36]
Digital content available
Printed copies (Hungarian translation) with marginalia
Digital content available

“Nay Tell Me Not To-Day the Publish’d Shame” (circa 1878), newspaper clipping with corrections and notations
Digital content available

“Not Meagre, Latent Boughs Alone” (1887)
Manuscript drafts
[DCN 88]
Digital content available
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”

Digital content available
Proof sheets

Digital content available

“Not My Enemies Ever Invade Me” (undated), proof sheet
Digital content available

“November Boughs” (1887), printed copy
Digital content available

“O Captain! My Captain!” (1865), draft
[DCN 27]
Digital content available

“O Earth, My Likeness” (1860), draft
[DCN 18]
Digital content available

“Of That Blithe Throat of Thine” (1884)
Manuscript draft
[DCN 82]
Digital content available
Printed copy

Digital content available
Proof sheets with signed corrections and notations
[DCN 247]
Digital content available

BOX 28 REEL 17

“Old Age Echoes” (1891)

Offprints

Digital content available
Printed copies

Digital content available
Proof sheet with signed corrections and notations
[DCN 263]
Digital content available

“Old Age Recitatives” (1891)
Manuscript draft *See also Container 29, “Sail Out for Good, Eidolon Yacht!”*  
[DCN 107]  
Digital content available  
Proof sheets with corrections and notations  
[DCN 253]  
Digital content available  
“Old Age's Lambent Peaks” (1888)  
Printed copy  
Digital content available  
Proof sheets with signed corrections and notations  
Digital content available  
“Old Age's Ship and Crafty Death's” (1890)  
Manuscript draft  
Digital content available  
Printed copy  
Digital content available  
Proof sheets with corrections and notations  
Digital content available  
“Old Chants” (1891)  
Manuscript drafts *See Container 26, “America to Old World Bards”*  
Digital content available  
Proof sheets  
Digital content available  
“An Old Man's Thought of School” (1874), draft  
[DCN 45]  
Digital content available  
“Old Salt Kossabone” (1880), signed draft  
Digital content available  
“Old War-Dreams” (1865-1866), proof with notation  
Digital content available  
“On Journeys through the States” (1860), proof sheet  
Digital content available  
“On, on the Same, Ye Jocund Twain!” (1891)  
Manuscript drafts  
[DCN 104]  
Digital content available  
Proof sheets with corrections and notations  
Digital content available  
“Ontario's Shores” (undated), draft  
Digital content available  
“Osceola” (1890), draft *See Container 26, “The Commonplace”*  
Digital content available  
“O Star of France!” (1870-1871), printed copy  
Digital content available  
“Our Old Feuillage” (1860)  
Corrected pages  
Digital content available
Note to editors, 1860

“Out from behind This Mask” (1876)
Manuscript draft


“Over and Through the Burial Chant” (1888)
Manuscript draft See Container 27, “Funeral Sounds”

“The Pallid Wreath” (1891), proof sheets

“Patroling Barnegat” (1880)
Manuscript drafts
[DCN 60]

“The Play-Ground” (1846), draft
[DCN 1]

“Peace No More, but Flag of War” (undated), draft

“Pentenzia” (undated), draft See also Container 30, “To the Man-of-War Bird”

“The Pilot in the Mist” (1885), proof sheet See Container 27, “Fancies at Navesink”

“Pioneers! O Pioneers!” (1865), draft

“The Poet, the Answerer” (undated), draft See Container 40, The voice of Walt Whitman

“Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) See Container 26, “After the Supper and Talk”

“Prayer of Columbus” (1874)
Corrected pages
[DCN 241]
Digital content available
Manuscript draft and notes
[DCN 33]
Digital content available
Marginalia
[DCN 32]
Digital content available
Printed copy
Digital content available
“Priests!” (1855), draft
[DCN 12]
Digital content available
“Proud Music of the Sea-Storm” (1868)
Printed copy with notation
Digital content available
Proof sheets See Oversize
Digital content available

BOX 29 REEL 17-18

“Proudly the Flood Comes in” (1885), proof sheet See Container 27, “Fancies at Navesink”
Digital content available
“Queries to My Seventieth Year” (1888), draft See also Container 27, “My Seventieth Year”
Digital content available
“Resurgemus” (1850), clipping with corrections and notations
Digital content available
“A Riddle Song” (1881)
Manuscript drafts
Digital content available
Proof sheets with corrections
[DCN 244]
Digital content available
“Roaming in Thought” (1881), proof sheet
Digital content available
“‘The Rounded Catalogue Divine Complete’” (1891), drafts
Digital content available
“Sail Out for Good, Eidolon Yacht!” (1891)
Manuscript drafts and notes See also Container 28, “Old Age Recitatives”
[DCN 113]
Digital content available
Offprint See Container 28, “Old Age Echoes”
Digital content available
Digital content available
“Salut Au Monde” (1856)
Corrected pages
[DCN 241]
Digital content available
Proof sheet with signed notation

“Shakspere-Bacon's Cipher” (1891), proof sheets with corrections

Digital content available
“Ship Ahoy!” (1891), proof sheet See Container 26, “Death's Valley”

Digital content available
“The Singer in the Prison” (1869), proof sheets

Digital content available
“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)

Digital content available
“The Sleepers” (1855), corrected pages

Digital content available
“The Sobbing of the Bells” (1881)
Manuscript drafts
[DCN 69]
Digital content available
Printed copy
Digital content available
Proof
Digital content available
“A Song of Joys” (1860), clipping with notation See Container 28, “Poem of Joys”

Digital content available
“Song of Myself” (1855), draft

Digital content available
“A Song of Thanks” (1892), printed copies

Digital content available
“Song of the Answerer” (1855), draft See Container 40, The voice of Walt Whitman

Digital content available
“Song of the Open Road” (1856), corrected pages
[DCN 241]
Digital content available
“Song of the Redwood-Tree” (1874)
Printed copy
Digital content available
Proof sheet with corrections and notations
[DCN 236]
Digital content available
“Songs of Parting” (undated), corrected pages
[DCN 241]
Digital content available
“Sounds of the Winter” (1891)
Offprint See Container 28, “Old Age Echoes”

Digital content available
Proof sheet See Container 28, “Old Age Echoes”
Digital content available
“Sparkles from the Wheel” (1871)
Manuscript draft
[DCN 8a]
Digital content available
Proof sheets
Digital content available
“Spirit That Form’d This Scene” (1881), signed draft See also Oversize
Digital content available
“Starting from Paumanok” (1860), corrected pages
[DCN 241]
Digital content available
“Supplement Hours” (undated), drafts
[DCN 136]
Digital content available
“Sword Calls” (1863-1864), draft and notes
Digital content available
“Tears” (1867), proof
Digital content available
“Thanks in Old Age” (1888)
Printed copy with notation
Digital content available
Proof sheets
Digital content available
“They Who Hast Slept All Night upon the Storm” (1878), printed copy
Digital content available
“A Thought of Columbus” (1892)
Manuscript drafts See Oversize
[DCN 119]
Digital content available
Printed copies See Oversize
Digital content available
Box 30 Reel 18-19
“To a Locomotive in Winter” (1876), signed draft See Oversize
Digital content available
“To Get the Final Lilt of Songs” (1888), proof sheets
Digital content available
“To Rich Givers” (1860), proof
Digital content available
“To the Man-of-War Bird” (1876)
Manuscript drafts See also Container 28, “Pentenzia”
[DCN 64]
Digital content available
Printed copies with corrections and notations

“To the Pending Year” (1889), draft See same container, “To the Year 1889”

“To the Sunset Breeze” (1890)

Printed copy

“To the Year 1889” (1889) (published as “To the Pending Year”)

Manuscript draft

“Which You Said, Passionately Clasping My Hand” (undated), draft See Container 20, Democratic Vistas

“The Trail” (1872), draft and notes

“Twenty Years” (1887), proof sheet See Container 26, “After Twenty Years”

“Twilight” (1887)

Printed copy

Proofs

Proof sheet

“A Twilight Song” (1890)

Printed copies

“The Unexpress’d” (1890)

Manuscript draft

Offprint See Container 28, “Old Age Echoes”
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<th>Date</th>
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<tr>
<td>“The Voice of the Rain”</td>
<td>1885</td>
<td>proof sheets with corrections and notations [DCN 248]</td>
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<tr>
<td>“Wandering at Morn”</td>
<td>1876</td>
<td>signed draft See Container 29, “The Singing Thrush”</td>
</tr>
<tr>
<td>“Warble for Lilac-Time”</td>
<td>1870</td>
<td>printed copy</td>
</tr>
<tr>
<td>“Washington's Monument, February, 1885”</td>
<td>1885</td>
<td>proof sheet See Container 26, “Ah, Not This Granite Dead and Cold”</td>
</tr>
<tr>
<td>“What Best I See in Thee”</td>
<td>1879</td>
<td>proof</td>
</tr>
<tr>
<td>“When Lilacs Last in the Dooryard Bloom'd”</td>
<td>1865-1866</td>
<td>notes See also Container 26, “Beat! Beat! Drums!”</td>
</tr>
<tr>
<td>“Whispers of Heavenly Death”</td>
<td>1870</td>
<td>draft and printed copy with corrections and notations [DCN 34]</td>
</tr>
<tr>
<td>“With All Thy Gifts”</td>
<td>1876</td>
<td>Manuscript draft</td>
</tr>
<tr>
<td>“With Husky-Haughty Lips, O Sea!”</td>
<td>1883</td>
<td>Manuscript draft See Container 26, “By Thine Own Lips, O Sea”</td>
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<tr>
<td>“A Word Out of the Sea”</td>
<td>1859</td>
<td>proof sheets (published as “Out of the Cradle Endlessly Rocking”) See Oversize</td>
</tr>
<tr>
<td>“Yonnonido”</td>
<td>1887</td>
<td>Printed copy</td>
</tr>
<tr>
<td>“You Fired the Shot”</td>
<td>undated</td>
<td>draft See Container 38, Free cider</td>
</tr>
<tr>
<td>“You Lingering Sparse Leaves of Me”</td>
<td>1877</td>
<td>Printed copy</td>
</tr>
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Digital content available
“You Tides with Ceaseless Swell” (1885), proof sheet See Container 27, “Fancies at Navesink”
Digital content available

**BOX 30-36 REEL 19-24**  
Prose, 1841-1892

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

**BOX 30 REEL 19**  
1841

Aug., “Death in the School-Room,” *United States Magazine and Democratic Review*, printed copy
Digital content available

Digital content available

**BOX 31 REEL 19**  
1842

Nov. 20, “The Child's Champion,” *New World*, printed copy
Digital content available

Digital content available

Dec., “Bervance,” *United States Magazine and Democratic Review*, printed copy
Digital content available

1844

Mar., “The Last of the Sacred Army,” *United States Magazine and Democratic Review*, printed copy
Digital content available

Digital content available

1845

Digital content available

May, “Dumb Kate--an Early Death,” *Columbian Magazine*, printed copy
Digital content available

Sept., “The Little Sleighers,” *Columbian Magazine*, clipping with corrections and notations
Digital content available

June, “The Death of Wind-Foot,” *American Review*, printed copies
Digital content available

July-Aug., “Revenge and Requital,” *Democratic Review*, printed copy
Digital content available

Oct. 18, “The Death of Wind-Foot,” *Crystal Fount and Rechabite Recorder*, printed copy
Digital content available

Nov.
“A Dialogue,” *Democratic Review*, printed copy
Digital content available

“Tear Down and Build Over Again,” *American Review*, printed copy
Digital content available
1848, June, “The Shadow and the Light of a Young Man's Soul,” *Union Magazine of Literature and Art*, printed copy

Digital content available


Digital content available

1840s

“The Fate of Antoinette,” draft See same container, “Manly Training”

Digital content available

“Manly Training,” draft

Digital content available

1850

“Is There Any Hope?” *New York Sunday Dispatch*, newspaper clipping, includes notation

See same container, “Letters from a Travelling Bachelor”

Digital content available

“Letters from a Travelling Bachelor,” newspaper clipping with marginalia

Digital content available
circa 1853, “America's Poetic Need,” draft

Digital content available


Digital content available

before 1855, “I Am a Born Democrat,” draft

Digital content available

1855, Sept., “Walter Whitman and His Poems,” *United States Review*, printed copy

Digital content available
circa 1855

“Literature Is Periphrastic,” draft

Digital content available

“Ideas of Punishment-Reward, Woman, Liberty,” draft

[DCN 128]

Digital content available

1855-1861, “An American Primer,” draft

Digital content available

1856

Apr. 12, “America's Mightiest Inheritance,” *Life Illustrated*, printed copy with notation

Digital content available

“The Eighteenth Presidency”

Printed copy, reprint, 1928

Digital content available

Proof sheets with corrections and notations

[DCN 227]

Digital content available

1859, May 21, “East Long Island,” *Brooklyn Register*, printed copy See Oversize

Digital content available

1850s

“The Best Education,” draft

Digital content available
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<th>Date</th>
<th>Title</th>
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<td>1860</td>
<td>“War Memoranda,” draft</td>
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<td>1861</td>
<td>“The Army of the Potomac,” draft</td>
<td>New York Times, printed copy</td>
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<td>“War Experiences,” proof sheets with corrections</td>
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<td>circa 1863</td>
<td>“In the Hospital Wards,” draft</td>
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<td>“A Connecticut Case,” New York Weekly Graphic, draft</td>
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<td>Manuscript draft</td>
<td>Digital content available</td>
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<td>“Our Wounded and Sick Soldiers,” New York Times, galley proof</td>
<td>See Oversize</td>
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<td>circa 1864</td>
<td>“The Policy of the War Department in Not Exchanging Prisoners”</td>
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<td>“Two Brothers, One South, One North,” Memoranda during the War,</td>
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<td>1867</td>
<td>“Democracy,” Galaxy, printed copies</td>
<td>Digital content available</td>
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<tr>
<td>circa after 1867</td>
<td>“Future Literature of America,” draft</td>
<td>Digital content available</td>
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<td>1868</td>
<td>“Personalism,” Galaxy, printed copy</td>
<td>Digital content available</td>
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<td>before 1871</td>
<td>“Autobiographical Notes,” signed drafts</td>
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1871, “Taine's History of English Literature,” signed draft
[DCN 38]
Digital content available
circa 1871, “Criticism,” draft
Digital content available
1873, Jan., “22 Presidentiad,” draft
Digital content available
1874
Jan.-Mar., “Tis But Ten Years Since,” New York Graphic
Manuscript draft See same container: “The Centennial”
Digital content available
Typescript by Emory Holloway
Digital content available
Nov. 14, “Death of a Fireman,” New Republic, offprint with correction
Digital content available

circa 1874
“The Centennial,” draft
Digital content available
“Elias Hicks,” signed drafts
Digital content available
“Rulers Strictly Out of the Masses,” draft
Digital content available
[DCN 46]
Digital content available
1876, Apr., “Philosophy of Leaves of Grass,” draft
[DCN 50]
Digital content available
1876, Apr., “To the Foreign Reader, at Outset,” proof sheets with corrections
[DCN 238]
Digital content available
1876-1877, “An Early Summer Reveille,” Specimen Days and Collect, draft
Digital content available
1877
Apr. 6, “The Gates Opening,” Specimen Days and Collect, draft
Digital content available
Aug. 22, “By the Pond,” Specimen Days and Collect, draft
Digital content available
Aug. 26, “A Sun-Bath,” Specimen Days and Collect, draft
Digital content available
Sept. 5, “The Oaks and I,” Specimen Days and Collect, draft
Digital content available
Oct. 6, “The First Frost--Mems,” Specimen Days and Collect, draft
Digital content available

BOX 33 REEL 21-22
1878, Jan., “Cremation,” draft
Digital content available
1878
Feb. 20, “Spring Overtures--Recreations,” Specimen Days and Collect, draft
  Digital content available
May-Sept., “The Dawn, the East, Sunrise, the Moon,” draft See also same container
  “Hours for the Soul”
  Digital content available
Nov. 4, “Gathering the Corn,” Trenton Daily News, newspaper clipping with notation
  Digital content available

1879
  Digital content available
Apr. 5, “Only Crossing the Delaware,” Progress
    Galley proofs See Oversize
    Digital content available
    Printed copy
    Digital content available
circa 1879
“No One Here Present,” draft
  Digital content available
“Death of Abraham Lincoln,” proof sheets
  Digital content available
“Delaware River--Days and Nights,” Specimen Days and Collect, galley proof See same container; “Only Crossing the Delaware”
  Digital content available
“A Poetry 'Not English But American,’” draft with newspaper clipping See also same container; “The Poetry of the Future”
  Digital content available

1870s
“Emerson,” draft
  Digital content available
“My Poetry Is More the Poetry of Sight Than Sound,” draft
  [DCN 126]
  Digital content available
“On Benjamin West's 'The Death of Wolfe,’” draft
  Digital content available
“The Question of Form,” draft
  Digital content available

1880
Jan. 1, “Edgar Poe's Significance,” draft
  [DCN 62]
  Digital content available
Apr. 8, “Night,” draft
  Digital content available
May 22, “Emerson's Books, (the Shadows of Them.),” Literary World, newspaper clipping
  Digital content available
“Summer Days in Canada,” galley proof with notation See Oversize
  Digital content available

1881
Jan.-July, “How I Get Around at Sixty and Take Notes,” *Critic*
Manuscript drafts
  Digital content available
Galley proofs and clippings with corrections and notations *See Oversize*
  Digital content available
Feb. 12, “Death of [Thomas] Carlyle,” *Critic*
Galley proofs with notations *See Oversize*
  [DCN 243]
  Digital content available
Manuscript draft
  [DCN 67]
  Digital content available
Notes
  [DCN 65]
  Digital content available
Feb. 12, “The Dead Carlyle,” *Boston Literary World*, offprint with notation
  [DCN 242]
  Digital content available
  Digital content available
Offprints with notation *See also same container: “A Poetry 'Not English but American’”*
  Digital content available
Printed copies
  Digital content available
Feb., “Poetry (To-Day) in America,” *North American Review*, draft
  [DCN 66]
  Digital content available
May 12, “Lincoln's Assassination,” *Connecticut Courant*, printed copy
  Digital content available
  Digital content available
circa 1881, “My Tribute to Four Poets,” *Specimen Days and Collect*, draft
  Digital content available
1882
Apr. 3, “Death of Longfellow,” *Critic*, draft
  [DCN 72]
  Digital content available
Apr., “The Great Unrest of Which We Are Part,” *Specimen Days and Collect*, draft
  Digital content available
May, “By Emerson's Grave,” *Critic*, draft
  [DCN 71]
  Digital content available
June, “A Memorandum at a Venture,” *North American Review*
Manuscript draft
  [DCN 74]
  Digital content available
Offprint  See Oversize

July 15

“Exceptional Night,”  Critic, draft  See same container; “Hours for the Soul”

“Hours for the Soul,”  Specimen Days and Collect, draft (published as “Exceptional Night”)  See also same container; “The Dawn, the East, Sunrise, the Moon”

circa 1882

“Ferry-Boat Sights,”  Specimen Days and Collect, draft

“Some Late Occurrences, Facts, in Boston: Note on George Chainey,” draft

“Ventures on an Old Theme,”  Specimen Days and Collect, galley proof with notations  See same container; “Walt Whitman on Poetry”

“Walt Whitman on Poetry,”  proof sheet with notations (published as “Ventures on an Old Theme”)  See Oversize

1882-1883

“Notes on Democracy,”  Specimen Days and Collect, draft

“Shirval: A Tale of Jerusalem,” clippings with corrections

1883, June , “Note to a Friend,”  November Boughs, draft

1883, May , “Review of Richard M. Bucke's Critique of Leaves of Grass,” draft

1884

Jan. , “A Backward Glance on My Own Road,”  Critic, proof sheet


Apr. , “On Aaron Burr,” draft

May , “An Indian Bureau Reminiscence,”  To-Day, printed copy

May , “Review of Richard M. Bucke's Critique of Leaves of Grass,” draft

June , “Poetry of the Future,” draft
Aug., “Afterthought,” draft
Digital content available

Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” Critic, proof sheet with notation
Digital content available

 digitally available

BOX 34 REEL 22 circa 1884, “Whip Your Horses,” draft
Digital content available

1885
Feb. 28, “Walt Whitman in Camden,” Critic, draft
Digital content available

June, “A Backward Glance O'er Travel'd Roads,” draft
Digital content available

Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections
Digital content available

Aug., “Leaves of Grass and Their Author,” draft
Digital content available

Digital content available

1886
Digital content available

“Robert Burns as Poet and Person,” North American Review, galley proofs See Oversize
Digital content available

circa 1886, “On Elocution,” draft
Digital content available

1887
Jan. 1, “A Word about Tennyson,” Critic, galley proof with notation See Oversize
[DCN 249]
Digital content available

Jan.
“My Book and I,” Lippincott's
Printed copy
Digital content available

Printed pages with corrections and notations, published as “A Backward Glance O'er Travel'd Roads,” November Boughs
[DCN 86]
Digital content available

Printed copy
Digital content available

Proof sheets with corrections and notations.
Digital content available

Feb., “Father Taylor and Oratory,” Century Illustrated
Galley proof See Oversize
Digital content available

Printed copy
Digital content available

Apr. 16, “Five Thousand Poems,” Critic
Offprint
   Digital content available
Proof sheet with signed notation
   Digital content available
“A Backward Glance O'er Travel'd Roads,” November Boughs, printed pages with corrections and notations See same container, “My Book and I”
   Digital content available
“Notes to Late English Books,” November Boughs, printed pages with corrections and notations
   Digital content available
1888
   Digital content available
Nov. 8 , “A Pleasing Diversion,” Camden Daily Post, proof sheets
   Digital content available
“Elias Hicks,” drafts and notes See Oversize
   Digital content available
“Moral and Religious Conscience,” draft See Container 23, November Boughs, printer's instructions
   Digital content available
circa 1888
   “Appointment of Harlan,” draft, published as “Small Memoranda,” November Boughs
   Digital content available
“Small Memoranda,” November Boughs, draft See same container, “Appointment of Harlan”
   Digital content available
“Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
   Digital content available
1889
May 31 , “70th Birthday Preface,” signed draft
   Digital content available
Oct. , “Whittier's Poetry,” draft
   Digital content available
[DCN 143]
Dec. , “Religion,” draft
   Digital content available
   Manuscript draft See Oversize
   Digital content available
Plate proofs with corrections and notations
   Digital content available
1880s
“Comments on Whitman's Poetry,” draft
   Digital content available
“On Walter Scott,” draft
   Digital content available
[DCN 133]
“Perfect Health,” draft  
Digital content available

“Our Monuments,” draft  
Digital content available

“Think of the Glints We Get,” draft  
Digital content available

1890

Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft  
[DCN 103]  
Digital content available


Aug., “Autobiographical Case History,” draft  
[DCN 109]  
Digital content available

Sept. 6, “Self-Criticism and Comment,” newspaper clippings with corrections and notations  
Digital content available

Sept. 15, “Shakespeare for America,” *Poet-lore*  
Offprints

Digital content available

Printed copy

Digital content available

Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor  
Manuscript draft

Digital content available

Note on folder

Digital content available

Proof sheets with notation  
[DCN 254]  
Digital content available

Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations  
Digital content available

Oct., “Living Old Fellows,” draft  
Digital content available

BOX 35 REEL 23

Nov., “Old Poets,” *North American Review*  
Galley proofs with notation See Oversize

Digital content available

Printed copies

Digital content available

Dec. 13, “An Engineer's Obituary,” *Engineering Record*  
Offprints

Digital content available

Printed copy

Digital content available

“Grand Old Veterans,” draft  
Digital content available
“Noblesse Oblige,” *Good-Bye My Fancy*, draft  
[DCN 102]  
Digital content available

circa 1890

“Immortality,” draft by Anne Montgomerie Traubel and galley proof *See Container 93, In Re Walt Whitman*  
Digital content available

“Schools and Teachers,” draft *See Container 20, Good-Bye My Fancy*, draft  
Digital content available

1891

Jan., “71st Birthday,” draft  
Digital content available

Mar. 3, “Perfect manhood,” draft  
Digital content available

Mar., “American National Literature,” draft  
[DCN 116]  
Digital content available

Mar.

“Have We a National Literature?” *North American Review*  
Galley proofs with corrections and notations *See Oversize*  
Digital content available

Printed copy  
Digital content available

“Roots for an American Literature,” *The Author*, printed copy  
Digital content available

“Some Personal and Old Age Memoranda,” *Lippincott's*  
Broadside and note *See Oversize*  
[DCN 9]  
Digital content available

Galley proofs with corrections and notations *See Oversize*  
[DCN 264]  
Digital content available

Manuscript draft and typescript  
[DCN 111]  
Digital content available

Printed copy *See Container 28, “Old Age Echoes”*  
Digital content available

Apr., “Have Americans a National Literature?” *Review of Reviews*, printed copy  
Digital content available

Digital content available

Nov. 23, “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft  
Digital content available

“Autobiographical Note,” drafts *See Oversize*  
Digital content available

“I Have No Object at All to Tell,” draft *See Container 4, Bingham, L. M.*  
Digital content available
Digital content available

circa 1891
“On Heine,” draft
Digital content available

“To Precede Sarrazin's and O'Grady's Pieces,” preface to reviews of Leaves of Grass, draft
Digital content available

1892, June, “How Leaves of Grass Was Made,” Frank Leslie's Monthly, printed copy
Digital content available

Undated
“Added Songs to Leaves of Grass;” draft
Digital content available

“Age of Cromwell,” draft
Digital content available

“Agitations, Dangers in America,” draft
Digital content available

“America Is Going on Her Way,” clipping with corrections
Digital content available

“American Character,” draft
Digital content available

“American personality,” draft
Digital content available

“America's Grandeur,” draft
Digital content available

“Antoinette the Courtesan,” draft
Digital content available

“The Bank of 'Possum Creek,’” draft
Digital content available

“Boston and Walt Whitman,” signed draft
Digital content available

“Brooklyniana: Battle of Brooklyn,” drafts
[DCN 3]
Digital content available

“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes
[DCN 3]
Digital content available

“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft
[DCN 3]
Digital content available

“Brooklyniana No. 5,” draft
Digital content available

“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft
Digital content available

“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft
[DCN 3]
Digital content available

BOX 36 REEL 23-24
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|           | “Comment on Leaves of Grass,” draft  
|           | Digital content available  
|           | “Complete Human Identity,” draft  
|           | Digital content available  
|           | “Cookery,” draft  
|           | Digital content available  
|           | “Democratic Vistas,” draft  
|           | Digital content available  
|           | “Divine Type Is General Humanity,” draft  
|           | [DCN 130]  
|           | Digital content available  
|           | “Eliminate Fanatics,” draft  
|           | Digital content available  
|           | “The English People,” draft  
|           | Digital content available  
|           | “Evils in Cities, Foreigners, Party Politicians,” draft  
|           | Digital content available  
|           | “Expressions of Poetry,” clipping with corrections  
|           | Digital content available  
|           | “Foreign Criticisms of an American Poet,” offprint  
|           | Digital content available  
|           | “French Cookery,” draft  
|           | Digital content available  
|           | “Fugitive Act,” draft  
|           | Digital content available  
|           | “The Genuine Miracles of Christ,” draft  
|           | Digital content available  
|           | “Goethean Theory,” draft  
|           | Digital content available  
|           | “The Grim Tenacity,” draft  
|           | Digital content available  
|           | “Hegel,” draft  
|           | Digital content available  
|           | “History of Brooklyn,” draft **See Container 21, Leaves of Grass, 1856**  
|           | Digital content available  
|           | “History of These States,” draft  
|           | Digital content available  
|           | “I Am Not Afraid of Foreign Writers,” draft  
|           | Digital content available  
|           | “I Had Started Betimes,” draft **See Container 23, Specimen Days and Collect, original printer's copy**  
|           | Digital content available  
|           | “I Have No Faith in City Councils,” draft **See Container 20, Democratic Vistas, manuscript draft**  
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|             |“I Like to Lay in My Berth,” draft *See Container 24, Specimen Days and Collect, original printer's copy*
|             |Digital content available|
|             |“The Insane Man,” draft
|             |Digital content available|
|             |“The Instability of the Laws,” draft *See Container 39, Words and nicknames*
|             |Digital content available|
|             |“Joy and Exultation over Bodily Humanity,” draft
|             |Digital content available|
|             |“Lafayette in Brooklyn,” draft
|             |Digital content available|
|             |“Let Us Not Lose Our Faith,” draft
|             |Digital content available|
|             |“Lincoln Piece,” draft
|             |Digital content available|
|             |“A Long Farm-lane,” draft
|             |Digital content available|
|             |“Long Island Farmer,” drafts
|             |Digital content available|
|             |“Mark the Figure,” draft
|             |Digital content available|
|             |“Mr. Gauguernet,” draft *See Container 28, “The Play-Ground”*
|             |Digital content available|
|             |“Montaigne,” draft
|             |Digital content available|
|             |“The New World,” drafts
|             |Digital content available|
|             |“Note on Richard M. Bucke's Book,” draft
|             |Digital content available|
|             |“On Drivers and Conductors,” draft
|             |Digital content available|
|             |“On Literature, Mainly American,” draft
|             |[DCN 131]
|             |Digital content available|
|             |“Our Language and Literature,” draft
|             |Digital content available|
|             |“Panorama of the Sea,” draft
|             |Digital content available|
|             |“People: Latent Qualities,” draft
|             |Digital content available|
|             |“Personalism,” draft
|             |Digital content available|
|             |“The Philosophy of American Politics,” draft
|             |Digital content available|
|             |“The Quality of Acquisitions,” draft
|             |Digital content available|
|             |“Religion,” drafts
|             |Digital content available|
“Resuscitating Scraps from Youth,” draft
Digital content available

“The Right Sort of Men,” draft  See Container 29, “Song of Myself”
Digital content available

“Scene from George Sand,” draft
Digital content available

“Small Pox Sixty Years Ago,” draft
Digital content available

“Songs of Insurrection,” draft
Digital content available

“Spirit of the Republic,” draft
Digital content available

“Spirit of Transactions,” draft
Digital content available

“Superb Music: Voices of Workmen,” draft
Digital content available

“Superber Races--Average Development,” draft
Digital content available

“Temperance and Missionary Societies,” draft
Digital content available

“The Theory of Culture,” draft
Digital content available

“These States and the Kosmical Scale,” draft
Digital content available

“To Return to Tennyson,” draft
Digital content available

“True Likeness of Walt Whitman's Poetry,” draft
Digital content available

“Twilight Whisperings,” draft
Digital content available

“A Venetian Fable,” draft
Digital content available

“Walt Whitman's Writings,” draft
[DCN 141]
Digital content available

“What Is Poetry?” note on holograph page by George D. Prentice
Digital content available

“What the New Jersey Railroads Do,” proof sheets
Digital content available

“Whither Are We sailing?” draft
Digital content available

“Whitman on Himself,” draft
Digital content available

“The Whole Past Century,” draft
Digital content available

“Why Should I Be Afraid?” draft
Digital content available
### BOX 36-37 REEL 24

**Speeches, 1876-1890**

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.

**1876, Oct. 2, “In Memory of Thomas Paine,” signed draft**

[Digital content available](#)

**1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations**

[Digital content available](#)

**1877-1883, “Death of Abraham Lincoln,” notes**

[Digital content available](#)

**1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper**

[Digital content available](#)

**1879**

Apr. 14, “Death of Abraham Lincoln”

- Newspaper clipping
  
  [Digital content available](#)

  Proof sheets
  
  [DCN 239]
  
  [Digital content available](#)

- “Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts
  
  [Digital content available](#)

- “A Word for Dead Soldiers,” draft
  
  [Digital content available](#)

**1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets**

[Digital content available](#)

**1886**

Apr. 15, “Abraham Lincoln”

- Note attached to printed page with admission ticket, advertisement, and program
  
  [DCN 85]
  
  [Digital content available](#)

- Programs
  
  [Digital content available](#)

May 18, Haddonfield, N.J., lecture and admission ticket

[Digital content available](#)

**1887**

Apr. 5, “Abraham Lincoln,” advertisement

[Digital content available](#)

Apr. 14, “Abraham Lincoln”

Admission tickets

[Digital content available](#)
Advertisements
Digital content available
Printed copy
Digital content available
1890
Apr. 15, “Death of Abraham Lincoln,” printed copy
Digital content available
Oct. 21, Introduction to Robert Green Ingersoll’s lecture, “Liberty and Literature”
Admission tickets
Digital content available
Manuscript draft
Digital content available
Note See Container 35, “American National Literature”
Digital content available
Proof sheets with note
Digital content available
Receipt for payment
Digital content available
Undated
“Old Things and Thoughts,” note
Digital content available
“The Public Schools (to Come),” draft
[DCN 134]
Digital content available
“Religion,” note
Digital content available

BOX 37-42 REEL 24-26 Notes and Notebooks, 1847-1891

BOX 37-38 REEL 24 Notebooks, 1855-1884
Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
Arranged chronologically.

BOX 37 REEL 24 1855-1856, “Crossing Brooklyn Ferry,” trial lines
[DCN 10]
Digital content available
1855-1856, government, nature, trial lines, and self-advice
Digital content available
circa after 1856, notebook for an intended American dictionary
[DCN 15]
Digital content available

BOX 38 REEL 24 1857, trial lines and descriptions
Digital content available
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 38-42 REEL 24-26</td>
<td>Notes, 1847-1891</td>
</tr>
<tr>
<td></td>
<td>Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes. Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.</td>
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</table>

<table>
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<tr>
<th>BOX 38 REEL 24-25</th>
<th>Addresses and names</th>
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<tbody>
<tr>
<td>1855-1856 , notes and address lists</td>
<td>[DCN 13] Digital content available</td>
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<tr>
<td>1877, Nov. , press people</td>
<td>[DCN 13] Digital content available</td>
</tr>
<tr>
<td>1870s , German names</td>
<td>[DCN 13] Digital content available</td>
</tr>
<tr>
<td>1885, Oct. , correspondents</td>
<td>[DCN 26] Digital content available</td>
</tr>
<tr>
<td>1888, Dec. 4 , Oldach, Mr., address</td>
<td>[DCN 26] Digital content available</td>
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</table>
1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889

*See RBSC.*

Traubel, Horace, ed., *Camden's Compliment to Walt Whitman*, 1889

[DCN 349]

Digital content available

1890

May 19, *Conservator* article by Richard Maurice Bucke

Digital content available

Sept., George Horton's poem

Digital content available

Oct. 3, O'Connor, Ellen M.

Digital content available

circa 1890, list for Horace Traubel

Digital content available

1891

Jan., Spielmann, M. H., address

Digital content available

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  - Digital content available
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Guest lists
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Account book, publishing, 1891-1895 
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<td>Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside</td>
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<td>Sales accounts, 1892-1911</td>
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<td>Traubel, Horace, letterbook, 1907-1913</td>
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<td>Horse and carriage donors, 1885</td>
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<td>Pennsylvania railroads in New Jersey, 1882</td>
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<td>Philadelphia, Wilmington and Baltimore Railway, undated</td>
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Map, 1890
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Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 *See Oversize*
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Will
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Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

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BOX 53-72
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Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomery Traubel.
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Foley, Mr., 1901

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Kennedy, William Sloane, 1890

Locker-Lampson, Frederick, 1880

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Price, Helen E., 1893

Rolleston, T. W. (Thomas William), 1885

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Correspondence, 1954-1956

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Whitman, Walt, “The People and John Quincy Adams,” reprint
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Miller, Edwin Haviland
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Whitman, Walt, notebook
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Johnston, John H., family papers
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Auslander, Joseph, 1940-1943
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Barr, Amelia E., 1912-1913
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Barrus, Clara, 1915-1930, undated
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Beville, A. W., 1894
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Blackton, J. Stuart, 1912-1914
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The Bookman, 1917
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Canby, Henry Seidel, 1943-1944
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Carleton, Will, 1904-1911, undated
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Chapin, Barton, 1937
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Cook, Frederick A., 1907
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Crosby, Ernest H., 1900 See Container 33, “Emerson”
  Digital content available
“D” miscellany, 1895-1936
  Digital content available
Davis, Martha L., 1938-1948, undated
  Digital content available
Donaldson, Thomas B., 1927-1931
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“E” miscellany, 1879-1943
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Elliot, Charles N., 1912-1944, undated
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Emerson, Margaret B., 1946-1948
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Erskine, John, 1938
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“F” miscellany, 1895-1943
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“G” miscellany, 1901-1910, undated
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“H” miscellany, 1895-1934
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Hubbard, Elbert, 1899-1909
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Ingersoll, Robert Green, 1885
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Ingram, William, 1891-1895
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Irving, Mr., 1909  *See Container 33, “Emerson”*
  
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“J” miscellany, 1895-1915
  
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Johnston, John, 1892-1917
  
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“K” miscellany, 1902-1940
  
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Kennedy, William Sloane, 1896-1929
  
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Le Gallienne, Richard, 1898
  
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Lion, Oscar, 1921-1951
  
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“M” miscellany, 1904-1940, undated
  
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Maynard, Laurens, 1896-1898, undated
  
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Morse, Lucius D., 1900-1902
  
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“N” miscellany, 1893-1939
  
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Naumberg, Edward, 1951, undated
  
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“O” miscellany, 1887-1915
  
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“P” miscellany, 1906-1913, undated
  
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“R” miscellany, 1877-1950
  
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Roosevelt, Theodore, 1907-1911
  
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“S” miscellany, 1887-1936
  
  Digital content available

Sammis, Romanah, 1936-1940, undated
  
  Digital content available

Seaborn, Edwin, 1946-1950
  
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Sprague, Harriet C., 1927-1947, undated
  
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“T” miscellany, 1902-1941, undated
  
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Traubel, Anne Montgomerie, 1892-1950, undated
  
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Traubel, Horace, 1890-1919, undated
  
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Van Dyke, Henry (1852-1933), 1911
  
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Wallace, J. W. (James William), 1891-1909
- **Digital content available**

Waters, George W., 1897-1912, undated
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Johnston, Bertha, material for lectures
- **Digital content available**

Notes
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O'Connor, William Douglas

Family correspondence

Channing, Grace Ellery (niece), 1882-1888
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O'Connor, Ellen M. (wife), 1866 , 1890
- **Digital content available**

O'Connor, Jean (daughter), 1873-1883
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O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
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O'Connor family, 1855-1867
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**General correspondence**

Almeida, Charles d', 1863
- **Digital content available**

Ashton, J. Hubley, 1860-1888, undated
- **Digital content available**

*Atlantic Monthly*, 1857
- **Digital content available**

“B” miscellany, 1870, undated
- **Digital content available**

Bacon, Theodore, 1886-1887
- **Digital content available**

Benson, Eugene, 1870
- **Digital content available**

Bucke, Richard Maurice, 1881-1888
- **Digital content available**

Bunce & Huntington, 1865-1866
- **Digital content available**

“C” miscellany, 1862-1884, undated
- **Digital content available**
Carter, Robert, 1860-1870
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Church, William Conant, 1866-1868, undated
Digital content available

“D” miscellany, 1859, 1872
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Donnelly, Ignatius and Katharine, 1885-1889
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Eldridge, Charles W., 1861-1888
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Fields, James T., 1861-1868
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“G” miscellany, 1867-1888
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G. P. Putnam & Son, 1854-1868
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Gurowski, Adam, 1864, undated
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Harper's, 1854-1855
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Houghton, Mifflin & Co., 1886
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Howells, William Dean, 1870-1874
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Johnson, Rossiter, 1873-1888
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“L” miscellany, 1880-1890
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“M” miscellany, 1856-1872, undated
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Newman, Francis W., 1867
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Osgood, James R., 1871
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Pierce, John, 1886
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Reid, Whitelaw, 1883
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Rice, Sara S., 1876
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Rossetti, William Michael, 1868-1870
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“S” miscellany, 1859-1889
  - Sargent, A. A., 1882-1884
    - Digital content available
  - Stedman, Edmund Clarence, 1866-1889
    - Digital content available
  - Swinton, William, 1865-1883
    - Digital content available
  - Thayer & Eldridge, 1860-1861
    - Digital content available
  - Traubel, Horace, 1888-1889
    - Digital content available
  - Tucker, Benjamin R., 1882-1888
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“W” miscellany, 1868-1881
  - Whitman, Sarah Helen, 1876
    - Digital content available
  - Weigley, Robert E., 1886-1887
    - Digital content available
  - Wyman, W. H., 1882-1887
    - Digital content available

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“A” miscellany, 1889-1892
  - Adler, Felix, 1888-1891
    - Digital content available
“B” miscellany, 1889-1947
  - Blauvelt, William H., 1888
    - Digital content available
  - Brinton, Daniel G.
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Burroughs, John, 1888-1892
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*Artem Lozynsky has indicated that five letters listed as being from Bucke to
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            Digital content available  
Ingram, William, 1890-1891  
            Digital content available  
“J” miscellany, 1889-1906  
            Digital content available  
Johnston, Bertha, 1936-1942  
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Johnston, John  
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Johnston, John H. and May F., 1890-1892  
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“K” miscellany, 1891-1892  
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Kennedy, William Sloane, 1889-1892  
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“L” miscellany, 1891-1892  
            Digital content available  
Law, James D., 1890-1891  
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| BOX 70    | Lazarus, Josephine, 1889-1892, undated  
            Digital content available  
Lion, Oscar, 1920-1968, undated  
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Longaker, Daniel, 1891-1892  
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“M” miscellany, 1889-1892  
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Mitchell, John K., 1889-1892, undated  
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Mitchell, S. Weir, 1889-1892  
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Morse, Sidney H., 1877-1892, undated  
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|           | O'Reilly, John Boyle, 1890  
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|           | “P” miscellany, 1889-1908  
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|           | Porter, Charlotte, 1891-1892  
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|           | “R” miscellany, 1890-1931  
Digital content available |
|           | Rossetti, William Michael, 1889-1892  
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|           | Rhys, Ernest, 1888-1891  
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|           | “S” miscellany, 1889-1892  
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|           | Salter, William, 1891-1892  
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|           | Sanborn, Frank B., 1889-1891  
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|           | Sarrazin, Gabriel, 1890-1891  
Digital content available |
|           | Stedman, Arthur, 1888-1892, undated  
Digital content available |
|           | Stedman, Edmund Clarence, 1888-1892, undated  
Digital content available |
|           | Stoddart, J. M. (Joseph Marshall), 1890-1891  
Digital content available |
|           | Symonds, John Addington (1840-1893), 1889-1892, undated  
Digital content available |
|           | “T” miscellany, 1891-1892  
Digital content available |
|           | Truth Seeker, 1890-1891  
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|           | “W” miscellany, 1889-1893  
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|           | Wallace, J. W. (James William)  
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Williams, Francis H., 1889-1892  
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Williams, Talcott, 1889-1892, undated  
>Digital content available  
Williamson, George M., 1888-1892  
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Whittier, John Greenleaf, 1887  
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Young, James Walter, 1892  
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Unidentified, 1902-1914  
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Envelopes  
>Digital content available  
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>Digital content available |
| BOX 73-74 | Ancillary Correspondence, 1806-1960  
Correspondence exchanged between various writers and recipients.  
Arranged alphabetically by name of writer. |
| BOX 73    | Adams, R. D., to William Michael Rossetti, 1877  
>Digital content available  
Allen, Harrison, to Daniel Longaker, 1891  
>Digital content available  
Austin, Alfred, to Frederick Locker Lampson, 1869  
*See RBSC*, Whitman, Walt, *Leaves of Grass*, 1860-1861  
>Digital content available  
Bazalgette, Augustine and Léon, 1913-1929  
>Digital content available  
Beach, Juliette H., to Henry Clapp, 1860  
>Digital content available  
Bennett, James Gordon, to Wallace Wood, 1891  
>Digital content available |
Browne, Francis F., 1880-1906, undated
  Digital content available
Burroughs, John, 1867-1914
  Digital content available
  Digital content available
Carpenter, Edward (1844-1929), 1912, undated
  Digital content available
Chambers, Julius, to Charles H. Browning, 1889
  Digital content available
Conway, Moncure Daniel, to William Michael Rossetti, 1876
  Digital content available
Coyne, James H., 1896-1911, undated
  Digital content available
Dixon, Thomas, to A. J. Edmunds, 1880
  Digital content available
Dole, Nathan H., to Talcott Williams, 1890
  Digital content available
Donaldson, Thomas, 1885-1921
  Digital content available
Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
  Digital content available
Duyckinck, Ernest A., to G. P. Putnam, 1867
  Digital content available
Eakins, Thomas, to Thomas Biggs Harned, 1892
  Digital content available
Elliot, Charles N., 1911-1937, undated See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915
  Digital content available
Fairman, George W., to John Newton Johnson, 1875 See Container 11, Johnson, John Newton
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Foote, G. W., to William Michael Rossetti, 1877
  Digital content available
Garretson, J. E., to Rees Welsh & Co., 1882
  Digital content available
Gilchrist, Herbert H. and Anne M., 1877-1892, undated
  Digital content available
Gould, Elizabeth Porter, 1897-1902 See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889
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Hall, George, to whom it may concern, circa 1864 [DCN 157]
  Digital content available
Hamilton, Gail, to George Wood, 1867
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Hicks, Elias, to Joseph Talcot, 1806 [DCN 95]
Houghton, Richard Monckton Milnes, to Mr. Miller, undated
Kalbfleisch, Martin, to M. F. Odell, 1862
Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883
King, Preston, to Montgomery C. Meigs, 1863
Lane, Moses, 1862-1863
[Literary Journal]
Lion, Ruth Audrey, to unknown, 1926
McKay, David, 1888-1892
Mayo, William J., to H. M. Crist, 1930
Miller, Edwin Haviland, to Louis E. Stern, 1956
Mitchell, Charles B., to Flora MacDonald, 1920
Moore, John G., 1937-1960, undated
Reedy, William M., to Thomas B. Mosher, 1912
Repplier, Agnes, to the Brooklyn Eagle, 1930
Stedman, Arthur, to W. J. Linton, 1888
Stedman, Edmund Clarence, 1880, 1885
Swinton, William, to Charles Sumner, 1863

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Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872

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BOX 74

Terry, Ellen, 1924 See RBSC, Whitman, Walt, Leaves of Grass, 1871

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Unknown to Mrs. F. W. Bain, 1922

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Unknown to Charles W. Eldridge, 1902

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Untermeyer, Louis, to Owen Small, circa 1931

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Wall, Bernhardt, to Mr. Hope, 1921

Digital content available

White, William, to Vernon Sternberg, 1960

Digital content available

Wilson, Frederick W., to William Sloane Kennedy, 1888

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Yale, K. B., to [Abby] Price, 1860

Digital content available

Young, Owen D., to H. M. Crist, 1930

Digital content available

Unidentified

Digital content available

BOX 74-119

Speeches and Writings File, 1866-1978

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 74

Articles and other writings


Digital content available

Ball, M. V., “Whitman and Socialism” (undated), signed draft

Digital content available

Bernbrock, John, “Whitman's Language Study” (undated), typescript

Digital content available

Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman

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Digital content available

Bucke, Richard Maurice
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<td>Feinberg, Charles E.</td>
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Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript
Digital content available

“A French Opinion of Walt Whitman,” New York Commercial Advertiser (1872, June 19), galley proof with notation by Whitman
Digital content available

Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript
Digital content available

Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft
Digital content available

Hartmann, C. Sadakichi
“Portraits of Walt Whitman” (1921, Oct. 10), draft
Digital content available
“To Walt Whitman” (circa 1888), proof annotated by William Michael Rossetti
Digital content available

Hawkins, W. T., “In Memory of Walt Whitman,” Annandale Observer (1901, June 14), offprint
Digital content available

“Ingersoll's Speech,” Camden Post (1890, June 2), proof sheet
Digital content available

Jellicorse, John Lee, “The Poet as Persuader” (undated), doctoral dissertation
Corrected pages
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Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915
Digital content available

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Kennedy, William Sloane
“The Death of John Ruskin,” signed draft  
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“Dutch Traits of Walt Whitman,” Conservator (1891, Feb.) See also Container 92.  
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Draft  
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Galley proofs with signed corrections and notations by Whitman  
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“On Bliss Perry's 'Whitman'” (undated), signed draft  
Digital content available

“Suppressing a Poet,” Conservator (1895, Jan.), signed draft  
Digital content available

“Whitman's Letters to Peter Doyle” (1897), book review of Calamus, signed draft  
Digital content available

Digital content available

Lewisohn, Alice, “Salut Au Monde,” typescript  
Digital content available

Morse, Sidney, “Second Annex to Leaves of Grass,” Conservator (1891, Sept.), signed draft  
Digital content available

Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy  
Digital content available
New York Tribune (1874, Dec. 26), offprints  
Digital content available

O'Connor, William Douglas  
“Tobey or Not Tobey” (1882, Sept. 16), signed copy  
Digital content available

“Victor Hugo's 'L'Homme qui Rit'” (1881), signed copy  
Digital content available

Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” Radical (1870, May), signed draft  
[DCN 31]  
Digital content available

Sarrazin, Gabriel, “Walt Whitman and His Poems,” La Nouvelle Revue (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections See Oversize  
Digital content available

Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman  
Digital content available

Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” For Ide og Virkelighed (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman  
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Takayama, R., “Walt Whitman” (1917), typescript  
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Tanner, James T. F., “Walt Whitman—Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript  
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Temnick, Helen A., “The Answerers” (undated), typescript copy  
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Traubel, Horace  
“Book Reviews” (undated), signed draft  
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“Collects,” Conservator (1910, Feb.-July), signed draft See Oversize  
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“Four of the Collect” (undated), signed draft  
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“Glimpses of Talks with Walt Whitman” (undated), signed draft  
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“Lowell-Whitman: a Contrast,” Poet-lore (1892, Jan. 15), galley proof  
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“Taine's History of English Literature” (undated), typescript  
Digital content available
“Walt Whitman at Date,” New England Magazine (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke See also Container 93, same heading  
Digital content available
“Walt Whitman: Poet and Philosopher and Man,” Lippincott's (1891, Mar.) See also Container 93, same heading  
Draft edited by Whitman  
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“Walt Whitman's Birthday,” Lippincott's (1891, Aug.)  
Draft edited by Whitman  
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Page proofs  
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Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman  
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Triggs, Oscar L.  
“The Growth of Leaves of Grass,” Conservator (1897, Aug.), typescript  
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“On Degeneracy” (undated), signed draft  
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**BOX 79**

- Allen, Gay Wilson
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         Walt Whitman Handbook (1946), page proofs
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obox 81  Asselineau, Roger, The Evolution of Walt Whitman (1960-1962), typescript See also Container 203, same heading
         Typescript Part 1
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         Brasher, Thomas L., Whitman as Editor of the Brooklyn Daily Eagle (1970)
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obox 82  Master's set
         Typescript
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         Brooks, Van Wyck, The Times of Melville and Whitman (1947), signed draft
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obox 83  Bucke, Richard Maurice, Walt Whitman (1883)
         Advertisement circulars, proof sheets with corrections and notations by Whitman
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         Digital content available
         Second issue
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         Third revised issue
         Digital content available
         Proof sheets with corrections and notations by Whitman See Oversize
         Digital content available

Walt Whitman Papers in the Charles E. Feinberg Collection  117
Sales accounts

Burroughs, John, *Notes on Walt Whitman, as Poet and Person* (1867)

Book reviews

Proofs

Page proofs

Proof sheets *See Container 25, Two Rivulets, wrapper*

Proof signature with notations by Whitman

Canby, Henry Seidel, *Walt Whitman, an American* (1943)

Book reviews

Typescript

Chapters 1-12

Chapters 13-23

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Manuscript, first draft

Outline

Typescript, printer's copy

Elliot, Charles N., *Walt Whitman as Man, Poet and Friend* (1915), signed draft

Faner, Robert D., *Walt Whitman and Opera* (1951)

Book reviews

Preliminary draft

Typescript

Final draft

Elliot, Charles N., *Walt Whitman as Man, Poet and Friend* (1915), signed draft

Faner, Robert D., *Walt Whitman and Opera* (1951)

Book reviews

Preliminary draft

Typescript

Final draft

Marinacci, Barbara, *O Wondrous Singer!* (1970), galley proofs


Book reviews

Manuscript

Draft

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Part 2

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Schmidt, Rudolf, “Walt Whitman, the Poet of American Democracy,” translated by R. M. Bain and Richard Maurice Bucke, signed draft
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• Cooke, Alice L.
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  • W. W.'s Buried Masterpiece, 1959, Oct. 31
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  • Whitman and the Good Old Cause, 1962, Nov.
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  • New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860 (Third) Edition,
  • Note on a Whitman Hologram Poem, 1961, July
  • Recovered Whitman Poem, 1965
  • An Uncollected Whitman Article, 1960, July
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  • "Good, Gray Poet's Last Verses," Once A Week
  • "Good Things in W. W.," Atlantic
• Goodale, David
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  • Anne Gilchrist and Walt Whitman, 1900, Dec.
  • Woman's Opinion of Whitman, 1900
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  • W. W. & Sadakichi Hartman, 1958
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  • Re W. W. - The End of a Literary Mystery, 1924, Apr.
  • Photo-Bibliography of W. W. Leaves of Grass, 1920
  • Whitman Collection, 1960
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  • "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar.
  • Music based on W. W., 1959, Oct.
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  • Names in the Leaves of Grass, 1957, Sept.
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  - Three Uncollected St. Louis Interviews of W. W., 1942, May
  - Walt Whitman Visits St. Louis, 1879, 1943 July

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- Ingersoll, Robert G.
  - "An Oration On W. W."
  - Testimonial to Walt Whitman, 1890, Nov. 1
- Irwin, Mabel MacCoy
- Ishida, Yasuhiro
  - A. H. J., Meditations of An Autograph Collector, Literary Collector
  - W. W. J., Walt Whitman -The Man and His Message, Seed-Time
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- Johnston, Alma Calder
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- Joio, Normal Dello
• Jubilant Song, 1946
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• "Leaves from Whitman's Late Life," *Critic*
• Lee, Gerald S.
  • An Order for the Next Poet, 1907, Mar.
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• Leonard, Mary Hall
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• Levick, M. B.
• Lewin, Walter
  • Walt Whitman, 1887, Oct-Dec.
  • Walt Whitman, 1886
• Libman, W. A.
• "News from Home," *Literary Album*
  *Literary Digest*
  *Review-"Literary Notes,"* *Nation*
• Little, Wm. A.
• Livingston, Luther S.
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  - Walt Whitman at Southold, 1966
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  • "Literature, History and Humanism," 1963, Feb.
  • "Mass Culture/Popular," 1962, Mar.
  • Whitman Justified: The Poet in 1860, 1961
• Pennell, Elizabeth
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• Perry, Bliss
  • The American Reviewer, 1912, Oct.
  • Mr. Perry's Whitman, 1907, Feb,
  • Whitman's Sources, 1906
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<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 174   | Tarbell, Ida M.-Traubel, Horace  
|           | (21 folders)  
|           | **Digital content available**  
|           | • Tarbell, Ida M.  
|           | • Taubkin, I. S.  
|           | • Teall, G. C.  
|           | • Templeton, W. D.  
|           | • Hopkins and Whitman, 1954, Jan.  
|           | • On Whitman's Apple-Peelings, 1956, Apr.  
|           | • Thayer, W. R.  
|           | • Our French Visitors, 1882  
|           | • Personal Recollection of Walt Whitman, 1919, June  
|           | • Thompson, Maurice  
|           | • Thorstenberg, Edward  
|           | • Thota, Anand Rao  
|           | • Titherington, Richard H.  
|           | • Tolles, F. B.  
|           | • Toperoff, Sam  
|           | • Traubel, Horace  
|           | • Few Latter-Day Notes On Walt Whitman, 1896, Jan.  
|           | • A fragment of Whitman manuscript, 1904, Mar.  
|           | • Lowell-Whitman: A Contrast, 1892, Jan. 15  
|           | • Our Own Times, 1906, Aug.  
|           | • Talks with Walt Whitman, 1907, July  
|           | • W. W. as Pensionee, 1891, July 2  
|           | • Walt Whitman at Date, 1891, May  
|           | • Walt Whitman at $50 a Volume, 1903, June  

| BOX 175   | Traubel, Horace **See also Oversize**  
|           | (16 folders)  
|           | **Digital content available**  
|           | • Traubel, Horace  
|           | • Walt Whitman: Poet and Philosopher and Man, 1891, Mar.  
|           | • Walt Whitman: Robert Ingersoll, 1890, Dec.  
|           | • Walt Whitman's Artistic Atheism, 1893, Oct.  
|           | • Walt Whitman's Birthday, 1891, Aug.  
|           | • "Walt Whitman's Last Poem," 1892, July 16 **See Oversize**
• W. W.s Respect for the Body, 1903, Sept.
• Walt Whitman's Views Appleton's, 1907, Oct.
• Whitman and Murger, 1894, Oct.
• Whitman Fellowship, 1919
• Whitman in Old Age, 1905
• Whitman in Old Age, 1907, Mar.
• Whitman in Old Age, 1907, Apr.
• Whitman in Old Age, 1907, Oct.
• Whitman on His Contemporaries, 1924, July
• Wm. Douglas O'Conner, 1889, Sept. 7
• With W.W. in Camden, 1905, Nov.

BOX 176
Traubel, Horace-Trimble, Annie E.
(15 folders)
Digital content available
• Traubel, Horace
  • Walt Whitman in Camden, 1911, Oct.
  • Walt Whitman in Camden, 1911, Nov.
  • Walt Whitman in Camden, 1911, Dec.
  • Walt Whitman in Camden, 1912, Jan.
  • Walt Whitman in Camden, 1915, July
  • Walt Whitman in Camden, 1915, Aug.
  • Walt Whitman in Camden, 1915, Sept.
• Trent, Josiah C.
• Trent, W. P.
• Triggs, Oscar L.
  • Browning As Poet of Democracy, 1892, Oct.
  • Primary Condition of Understanding Whitman, 1897, Jan. 16
  • Walt Whitman, 1893, June-July
• Trilling, Lionel
• Trimble, Annie E.
  • Concordance-Making in New Zealand, 1909, Sept.
  • Walt Whitman and Mental Science, 1911

BOX 177
Trowbridge, John Townsend-“Walt Whitman”  See also Oversize
(21 folders)
Digital content available
• Trowbridge, J. T.
• Trumbull, Jonathan
• Turner, Lorenzo D.
• "Two Opinions of Walt Whitman," Alturia
• Underwood, B. F.
• Untermeier, L.
• Van Doren, Mark
• Verestchagin, Vassilli
• Vildrac, Charles
  • La Leçon De Walt Whitman, 1912, Apr.
  • La Leçon De Walt Whitman, 1913
• Von Ende, A.
• W., Walt Whitman--- A Sketch
• C. W., To the Memory of Walt Whitman
• Wallace, J. W.
• Horace Traubel, 1919, Nov.
• Walt Whitman Centennial, 1919, May
• Wall's Etched Monthly
• Walsh, Rev. W.
• "Walt Whitman," Chamber's Journal
• "Walt Whitman," Daily Graphic See Oversize
• "Walt Whitman," Illustrated American, 1890, Apr. 19 See Oversize
• "Walt Whitman," Illustrated American, 1892, Jan. 16

BOX 178
“Walt Whitman”-Watts, D. G.
(29 folders)
Digital content available
• "Walt Whitman," Journalist
• "Walt Whitman," Labour Prophet
• "Walt Whitman," New England Magazine (frontpiece)
• "Whitman, Walt," Photographic Times
• "Walt Whitman," Public Employee
• "Whitman, Walt- A German Appreciation in 1868," Bruno's Weekly
• "W. W. - A Biographical Survey," Brooklyn Public Library
• "Walt Whitman and His Disciples," Fair Play
• "Walt Whitman and His 'Noblest Women Friend'," Current Opinion
• "Walt Whitman and Joaquin Miller," Academy
• "Walt Whitman and the Critics," Chap-Book
• "Walt Whitman at Home," Critic pamphlet 2
• "W. W. Competition," Everyman
• "Walt Whitman in War Time," Century
• "Walt Whitman's Ancestry," Literary Digest
• "Walt Whitman's Home," Critic
• "Walt Whitman's Notes of His Western Trip," Biblia
• "Walt Whitman's Specimen Days - Civil War," Old South Leaflets
• "Whitman's Vision of Lincoln Square," Promenade
• "Whitman, Walt, War Letters," Review of Reviews
• Warfel, Harry R.
  • Collecting W. W, 1961, May
  • "Kentucky," -Walt Whitman's Uncompleted Poem
  • Out of the Cradle Endlessly Rocking, 1958
  • Seminar in Leaves of Grass, 1961
  • Walt's Tribute to Lincoln, 1965, May
  • Whitman's Structural Principles, 1957, Jan.
  • Whitman's Salut Au Monde: The Ideal of Human Brotherhood, 1958
• Watson, E. H. L.
• Watts, D. G.

BOX 179
Weathers, Willie T.-White, William
(38 folders)
Digital content available
• Weathers, Willie T.
• "Welcome Visitor at Brotherhood Church," Brotherhood
• Westcott, Ralph W.
  • Chanter of Personality, 1905, May
  • Sketch of Walt Whitman, 1905, May
  • Walt Whitman in Camden, 1952
• Almanac, Western Farms
• Weyde, W. M. Van Der
• Wharton, Edith
• "What's That State," WFLN-Philadelphia Guide
• Wheatley, E. A.
• White, William
### Walt Whitman Papers in the Charles E. Feinberg Collection

**Container**  | **Contents**
--- | ---
**BOX 180** | White, William-Whitman, Walt
(18 folders)
*Digital content available*
- White, William
  - Walt Whitman's Short Stories, 1958
  - What Walt Whitman Wrote About You, 1968, July
  - Whitman As a Short Story Writer, 1962, Mar.
  - Whitman in Paperback, 1961, May
  - Whitmaniana, 1961, May
- Whitman, Charles H.
- Whitman, Walt
  - Death's Valley, 1892, Apr.
  - Ah, Poverties, 1897, May
  - An American Primer, 1904, Apr.
  - Eight Poems, 1964
  - Lines Written in a Colorado, 1896, June
  - Selections, 1912, May

**BOX 181** | Whitman, Walt
(21 folders)
Digital content available
- Whitman, Walt
  - "Unpublished works," 1948
  - "Years of the Modern," 1919, Feb.
- "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
- "Whitman as Viewed by Contemporaries," *Literary Digest*
- Walt Whitman Biography, National Cyclopedia of American Biography
- *Walt Whitman Birthplace Bulletin*
- Walt Whitman Centenary, Bookman
- Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
- Walt Whitman Centenary, Poetry
- Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
- Whitman, Walt - Centennial, Beloit Poetry Journal
- "Whitman, Criticism," *Literary Review*
- *Walt Whitman Foundation Bulletin*
- "Walt Whitman Hotel Edition," *Chamber of Commerce*
- Special Walt Whitman Issue, *American Dialog*
- Walt Whitman issue, Long Islander
- Walt Whitman Issue, Nassau Review
- "Whitman to Tenneyson," *Cornhill Booklet*
- "Whitman, Walt," L'Ane D'or
- "Walt Whitman Number," *Modern School*
- "Walt Whitman Number," *Oracle*

BOX 182

“Whitman's Home”-Yalan-Stekelis, Miriam
(23 folders)

Digital content available
- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
- Willard, Cyrus Field
- Willecox, Louise Collier
  - Joyous Mystic, 1911, June
- Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
- Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam
Supplementary File, 1806-1981

Container | Contents
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**BOX 183**

Yorke, Dane
- Digital content available

Zanger, Jules
- Digital content available

Zangwill, I.
- Digital content available

Zembrowski, Rev W. M.
- Digital content available

Zueblin, Charles
- Digital content available

Book catalogs
- Digital content available

Book reviews
- 1868-1905
  - Digital content available
- 1906-1953, undated
  - Digital content available

Brochures and pamphlets
- Digital content available

**BOX 184**

Calendars
- Digital content available

Cards and invitations
- Digital content available

Miscellany
- Digital content available

Newspaper clippings, *See also Oversize*
- 1860-1938
  - Digital content available
- 1939-1968, undated
  - Digital content available

Programs
- Digital content available

**BOX 184-196**

Photocopies, 1840-1965

Photocopies of items not included among the collections of the Library of Congress. Arranged alphabetically by name of repository.

**BOX 184**

American Academy of Arts and Letters, New York, N.Y.
- Digital content available

Bayard Wyman Collection
- Digital content available

Boston Public Library, Boston, Mass.
- Digital content available

British Museum, London, England
- Digital content available

Bryn Mawr College, Bryn Mawr, Pa.
- Digital content available

**BOX 185**

Duke University, Durham, N.C.
Family correspondence
Heyde, Charles and Hannah
  Digital content available
Whitman, George
  Section 5 #29, 1863-1865
  Digital content available
  1861-1865
  Digital content available
Whitman, Louisa Van Velsor
  Digital content available
  1860-1868
  Section 5 #30, 1868-1875
  Digital content available
  1868-1873
  Digital content available
Whitman, Thomas Jefferson
  Digital content available
General correspondence
Bucke, Richard Maurice
  Digital content available
Burroughs, John
  Digital content available
Carpenter, Edward (1844-1929)
  Digital content available
Contemporary Club
  Digital content available
Doyle, Peter
  Digital content available
Edmunds, J. M.
  Digital content available
Eldridge, Charles W.
  Digital content available
Farwell, Reuben
  Digital content available
Harper's Magazine
  Digital content available
Kennedy, William Sloane
  Digital content available
McGuire, Mr.
  Digital content available
Miscellany
  Digital content available
Rolleston, T. W. (Thomas William)
  Digital content available
Russell, LeBaron
  Digital content available
Stansberry, William
  Digital content available

BOX 186
Stilwell, Julia Elizabeth
Digital content available

Stoddart, J. M. (Joseph Marshall)
Digital content available

Tottie, Oscar
Digital content available

Trubner and Co.
Digital content available

Wilkins, Edward
Digital content available

Correspondents other than Whitman
Digital content available

Manuscripts

Books, *Walt Whitman, a Study* by Richard Maurice Bucke
Digital content available

BOX 187

Miscellany
Digital content available

Poetry

Poetry
Digital content available
Nos. 1-20
Digital content available
Nos. 21-40
Digital content available
Nos. 25-26
Digital content available
No. 26
Digital content available

BOX 188

Prose

Prose
Digital content available
Prose
Digital content available
Nos. 1-20
Digital content available
Nos. 21-42
Digital content available

BOX 189

Marginalia

Folder 1 of 3
Digital content available
Folder 2 of 3
Digital content available
Folder 3 of 3
Digital content available

Miscellany
Digital content available

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Personal
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<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 190   | Nos. 1-22 [Digital content available]  
Nos. 23-40 [Digital content available]  
Reference  
Nos. 1-16 [Digital content available]  
Nos. 17-34 [Digital content available]  
Proofs [Digital content available]  
Huntington Public Library, Huntington, N.Y. [Digital content available] |
| BOX 191   | New York Public Library, New York, N.Y.  
Albert Berg Collection [Digital content available]  
Oscar Lion Collection [Digital content available]  
Pierpont Morgan Library, New York, N.Y.  
Correspondence, 1863-1908, undated [Digital content available]  
Manuscript [Digital content available]  
Princeton University, Princeton, N.J. [Digital content available]  
Rollins College, Winter Park, Fla. [Digital content available]  
Rosenbach Foundation, Philadelphia, Pa. [Digital content available]  
Treasury Department [Digital content available]  
University of California, Berkeley, Calif. [Digital content available]  
University of Kansas, Lawrence, Kans. [Digital content available]  
University of Kentucky, Lexington, Ky. [Digital content available] |
"Going Somewhere" [Digital content available]  
*Lincoln Trail* page [Digital content available]  
Letters to Gilchrist family [Digital content available]  
University of Texas, Austin, Tex. [Digital content available]  
University of Tulsa, Tulsa, Okla. [Digital content available] |
| University of Virginia, Charlottesville, Va.  
| **Digital content available**  
| **Digital content available**  
| Yale University, New Haven, Conn.  
| Diaries and notebooks  
| **Digital content available**  
| Correspondence  
| Abdy-Williams, E. M.  
| **Digital content available**  
| Botta, Anne C. L.  
| **Digital content available**  
| Bucke, Richard Maurice  
| **Digital content available**  
| Burroughs, John  
| 1867, Sept. 21  
| **Digital content available**  
| No. 476, 1864, Oct. 8  
| **Digital content available**  
| No. 479, 1873  
| **Digital content available**  
| No. 492, 1879, Mar.-1880, Mar.  
| **Digital content available**  
| No. 482, 1887, Apr. 12  
| **Digital content available**  
| No. 488, 1888, Jan. 7  
| **Digital content available**  
| No. 489, 1888, Apr. 27  
| **Digital content available**  
| Chambers, [Julius]  
| **Digital content available**  
| Clemens, Samuel Langhorne  
| **Digital content available**  
| Ferguson, Charles E.  
| **Digital content available**  
| James R. Osgood and Co.  
| **Digital content available**  
| Johnston, John H.  
| No. 493, 1876, Dec. 31  
| **Digital content available**  
| No. 496, 1878, Oct. 23  
| **Digital content available**  
| No. 497, 1887, Apr.-Sept.  
| **Digital content available**  
| No. 484, 1890, Sept. 20  
| **Digital content available**  
| Lee, Fitzgerald  
| **Digital content available**  

**Walt Whitman Papers in the Charles E. Feinberg Collection**
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<th>Contents</th>
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<td>Miscellany</td>
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<td>Digital content available</td>
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<tr>
<td>Notes</td>
<td>Digital content available</td>
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<tr>
<td>Poetry</td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>Folder 1 of 2</td>
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<tr>
<td></td>
<td>Digital content available</td>
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<tr>
<td></td>
<td>Folder 2 of 2</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX 194</td>
<td>Prose</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 2</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Unidentified source</td>
<td>Correspondence to and from Whitman</td>
</tr>
</tbody>
</table>

**Picayune**
- Digital content available
- Rossetti, William Michael
- Digital content available
- S., J. M.
- Digital content available
- Swinton, John
- Digital content available
- W. H. Piper and Co.
- Digital content available
- Whitman, Louisa Van Velsor
- No. 472, 1873
  - Digital content available
- No. 483 [?], May 7
  - Digital content available
- Wilde, Oscar
- Digital content available
- Worthington, Richard
- Digital content available
- Unidentified
- No. 474, 1842, June 14
  - Digital content available
- No. 473, 1842, June 1
  - Digital content available
- No. 487, 1866, Aug. 25
  - Digital content available
- No. 475, 1864, July 9
  - Digital content available
- No. 519, 1880, Nov. 26
  - Digital content available
- Unidentified, 1881-1887, undated
  - Digital content available
Alcott, John  
Avery, Sarah  
Barkelon, Joseph  
Baxter, Sylvester  
Benson, Eugene  
Bownes, Sarah E.  
Brookfield, Meredith R.  
Butts, Asa K.  
Carey, William  
Carpenter, Edward (1844-1929)  
Carpenter, Mollie W.  
Chainey, George  
Chambers, John W.  
Channing, William F.  
Christy, George W.  
Coan, Titus M.  
Conway, Moncure Daniel  
Costelloe, Mary Whitall Smith  
Davis, Mrs.  
Eldridge, Charles W.  
Emery, Alfred  
Flood, John  
Fox, Elijah Douglass  
*Galaxy*  

Digital content available
Gilchrist, Herbert H.
Digital content available
Grant, Ulysses S. (Ulysses Simpson)
Digital content available
Harrison, L. Birge
Digital content available
Heyde, Hannah Whitman
Digital content available
James R. Osgood and Co.
Digital content available
Johnston, John
Digital content available
Johnston, John H.
Digital content available
Johnston, John R.
Digital content available
Jones, Henry Festing
Digital content available
Kennedy, William Sloane
Digital content available
Leggett, Elsie Seaman
Digital content available
Linton, William James
Digital content available
Mahay, John
Digital content available
Marvin, Joseph B.
Digital content available
McGuire, James C.
Digital content available
McKay, David
Digital content available
New York Herald
Digital content available
New York Sunday Courier
Digital content available
O'Connor, William Douglas
Digital content available
O'Dowd, Bernard
Digital content available
Philadelphia Press
Digital content available
Pillsbury, Parker
Digital content available
Redpath, James
Digital content available
Rich, Theodore
Digital content available
BOX 195
Rossetti, William Michael  
Digital content available
Schmidt, Rudolf  
Digital content available
Scovel, James Matlack  
Digital content available
Smith, Robert Pearsall  
Digital content available
Stedman, Edmund Clarence  
Digital content available
Stoddart, J. M. (Joseph Marshall)  
Digital content available
Stuart, Mr.  
Digital content available
Swinburne, Algernon Charles  
Digital content available
Traubel, Horace  
Digital content available
Trubner and Co.  
Digital content available
Van Rensellaer, A.  
Digital content available
Wilde, Oscar  
Digital content available
Whitman, Lavinia F.  
Digital content available
Whitman, Louisa Van Velsor  
Digital content available
Wilson, Fred W.  
Digital content available
Unidentified  
Digital content available

Correspondents other than Whitman  
Digital content available

Manuscripts
Books  
Digital content available
Notes and notebooks  
Digital content available

BOX 196
Poetry  
Digital content available
Prose  
Digital content available
Speeches  
Digital content available

Miscellany  
Digital content available

Supplementary File, 1806-1981
Container  
Contents
Printed matter
  Digital content available
Production material
  Digital content available
Writings by others
  Digital content available

BOX 197-199  Catalog cards and index, undated
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

BOX 197  Catalog cards for selected items
  Digital content available
BOX 198  Index, A-M
  Digital content available
BOX 199  Index, N-Z
  Digital content available

BOX 200-202  Memorabilia, undated
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.

BOX 200  Calamus cane *See Oversize*
  Hand cast
  Bronze
  Digital content available
BOX 201  Plaster
  Digital content available
BOX 202  Haversack *See Oversize*
  Digital content available
  Medallion
  Digital content available
  Pen
  Digital content available
  Pocket watch
  Digital content available
  Spectacles
  Digital content available

BOX 203-238  Addenda, 1763-1985

Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White. Arranged alphabetically by type of material.

BOX 203  Books, articles, and poems
Addenda, 1763-1985

Container 81, same heading

Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs

Lloyd, J. William, “To Walt,” *Egoism* (1891, Mar.), printed copy

Miller, James Edwin, Karl Shapiro, and Bernice Slote, *Start with the Sun* (1960), typescript

Folder 1 of 2

Folder 2 of 2


Manuscript

Proofs

Galley proofs

Proof sheets

BOX 205

Whitman, Walt, “After All, Not to Create Only,” printed copy

*Walt Whitman Review*, production manuscripts *See also Containers 122-130, same heading*

Vol. 26, nos. 3-4, 1980

Vol. 27, no. 2, 1981

BOX 206

Drafts, outlines, and work papers

Folder 1 of 2

Folder 2 of 2

Miscellany

BOX 207-238

Addition (1997), 1763-1985

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

BOX 207

Correspondence, 1890

Literary file

Books

*Complete Poems and Prose* (1888), book binding label, 1888-1889

*Leaves of Grass*, proofs, 1891-1892

*Walt Whitman: An 1855-1856 Notebook*, proofs, 1959

First revision

Second revision

Uncorrected

Poetry

Walt Whitman Papers in the Charles E. Feinberg Collection

“Man’s physiology complete...,” draft, undated


“Taps,” printed copy, undated

“To the Sunset Breeze,” *Lippincott’s*, printed copy, 1890, Dec.

Prose

circa 1852 , “Reminiscences of the American Revolution,” printed copies


1886, Jan. , “1861 and 1862,” draft

circa 1886 , “A tall, erect, wide awake looking but feeble moving old man...” draft See same container, 1886, Jan.


Undated

“Gay-hearted Man,” draft

“Morbid Adhesiveness,” draft

Notes

1891, May , printer's instructions

Undated

“After All”

“Characters for the Paramour's Murder”

“Departing Drops from a Passing Rain”

Miscellany

Benjamin, Walter, note, 1919, Nov.


Bucke, Richard Maurice, 1892 , 1901-1902 , 1975, undated
Addenda, 1763-1985

Container Contents

BOX 208  
Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876  
Digital content available  
Envelope, circa 1890  
Digital content available  
Estate of Walt Whitman, 1898-1909, 1916-1917, undated *See also Oversize*  
Digital content available  
Facsimile note on “Lear” photograph, 1888  
Digital content available  
Goodale, David  
“Walt Whitman in Sweden,” 1938, 1953  
Digital content available  
“Walt Whitman Scrapbook,” 1938  
Vol. 1  
Digital content available  
Vol. 2  
Digital content available  
Vol. 3  
Digital content available  

BOX 209  
Maynard, Laurens, address book for Whitman publications, 1896-1898  
Digital content available  
Pfaff's hotel ticket, undated  
Digital content available  
Photocopies  
Syracuse University, Syracuse, N.Y.  
1860-1864, 1871-1874, 1880-1883  
Digital content available  
1884-1888  
Digital content available  
1889-1892, undated  
Digital content available  
University of Texas, Austin, Tex., 1880, 1957  
Digital content available  
W. T. H. Howe collection, 1871-1891  
Digital content available  
Yale University, New Haven, Conn., 1864  
Digital content available  

BOX 210  
Unidentified source  
Bucke, Richard Maurice, 1880  
Digital content available  
Franklin, Benjamin, 1763-1764, 1780-1786, undated  
Digital content available  
Gilchrist, Anne Burrows, 1876-1877  
Digital content available  
Digital content available  
Printed matter  
Calendar, 1924  
Digital content available
Magazines and serials *See also Oversize*

1888-1897
- Digital content available

1898-1905
- Digital content available

1906-1921, 1953, undated
- Digital content available

Marginalia, 1847, 1890-1892
- Digital content available

Miscellany, 1896, 1905, 1954, undated
- Digital content available

Newspaper clippings *See also Oversize*

1867-1884
- Digital content available

1885-1889
- Digital content available

1890-1891
- Digital content available

1892
- Digital content available

- Digital content available

Periodicals

1862, Feb.
- Digital content available

1891, May
- Digital content available

1891, Nov.-Dec.
- Digital content available

1892, Dec.-1893, Oct.
- Digital content available

1894, Apr.
- Digital content available

1895, Feb.-Nov.
- Digital content available

1896, Aug.-Sept.
- Digital content available

1897, July-Dec.
- Digital content available

1898, Jan-Mar.
- Digital content available

1898, June
- Digital content available

- Digital content available

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Lecture, “Walt Whitman on Abraham Lincoln,” University of Detroit, Detroit, Mich., 1959, July 12  

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Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June  

[Digital content available]

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“Index of Persons and Places Mentioned in Walt Whitman's *Complete Prose Works,*” 1917  

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Asselineau, Roger, “Whitman Agonistes” (undated)
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Azbill, E. Morris, Jr., “Paradox of Democracy” (1975)
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Bain, Frank and Mildred, “Horace Traubel” (1958)
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Bain, Paul, “Thoughts of Horace” (1958)
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Blodgett, Harold W.
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Born, Helena
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Brinton, Daniel G.
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Young, James Walter, “The Poet of Conflict” (1897)

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The Wound Dresser (1863-1864), transcripts


Gilchrist, Alexander, Life of William Blake (1880)

Hollis, C. Carroll, Language and Style in Leaves of Grass (1983), typescript

Kaplan, Justin, Walt Whitman: A Life (1980)


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Dixon, Wentworth, untitled (1893)

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Foss, S. Walter, “Walt Whitman” (undated)

Digital content available

Markham, Edwin, “Whitman Enters the Hall of Fame” (undated)

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Traubel, Horace (1917-1919, undated)

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Speeches

Bucke, Richard Maurice, “Address to the College,” London, Ontario, Canada, 1890, Jan. 20

Digital content available

Garrison, Judge, [Walt Whitman], undated

Digital content available

Ingersoll, Robert Green, “Liberty and Literature,” Philadelphia, Pa., 1890, Oct. 21

Digital content available

Saunders, Henry Scholey

“Robert G. Ingersoll,” Theosophical Society, Toronto, Canada, 1914, Mar. 27

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Traubel, Horace, [*Leaves of Grass*], undated

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Wiksell, Gustave Percival, [Peter Doyle], undated

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Production manuscripts and proofs

Vol. 9, 1963

Vol. 27, 1981

No. 1, 1981, Mar.
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Letter fragment and sculpture.  
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Whitman, Louisa Van Velsor (mother), postscript to letter, 1864, May 6 *See also Container 3, same heading*  
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*Wilshire’s Magazine*, Louville H. Dyer  
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*Digital content available*  
*Digital content available*  
1910, *Pan Revue Libre*, reprint of three Whitman poems  
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1915, *Yale Review*, R. Emory Holloway  
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| BOX OV 1-OV 53 | **Oversize, 1844-1952**  
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Symonds, John Addington (1840-1893), 1890 (Container 17)
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Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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