Collection Summary
Title: Walt Whitman Papers in the Charles E. Feinberg Collection
Span Dates: 1763-1985
Bulk Dates: (bulk 1841-1981)
ID No.: MSS18630
Creator: Whitman, Walt, 1819-1892
Extent: 28,000 items
Extent: 239 containers plus 53 oversize
Extent: 96.6 linear feet
Extent: 38 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82018630
Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bucke, Richard Maurice, 1837-1902--Correspondence.
Burroughs, John, 1837-1921--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Church, Francis Pharcellus, 1839-1906--Correspondence.
Church, William Conant, 1836-1917--Correspondence.
Conway, Moncure Daniel, 1832-1907--Correspondence.
Costelloe, Mary Whitall Smith--Correspondence.
Donaldson, Thomas, 1843-1898--Correspondence.
Dowden, Edward, 1843-1913--Correspondence.
Doyle, Peter, 1843-1907--Correspondence.
Eldridge, Charles W.--Correspondence.
Emerson, Ralph Waldo, 1803-1882--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.
Gilder, Joseph Benson, 1858-1936--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.
Harte, Bret, 1836-1902--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865--Assassination.
Lincoln, Abraham, 1809-1865.
Morse, Sidney H.--Correspondence.
O'Connor, Ellen M.--Correspondence.
O'Connor, William Douglas, 1832-1889--Correspondence.
Rossetti, William Michael, 1829-1919--Correspondence.
Smith, Bethuel--Correspondence.
Smith, Logan Pearsall, 1865-1946--Correspondence.
Smith, Robert Pearsall, 1827-1898--Correspondence.
Stafford family--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Stoker, Bram, 1847-1912--Correspondence.
Symonds, John Addington, 1840-1893--Correspondence.
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
Traubel, Anne Montgomery, 1864-1954. Anne Montgomery Traubel papers.
Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.
Traubel, Horace, 1858-1919--Correspondence.
Traubel, Horace, 1858-1919. Horace Traubel papers.
Whitman family.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
Wilde, Oscar, 1854-1900--Correspondence.
Williams, Talcott, 1849-1928--Correspondence.

Organizations
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects
American literature.
American poetry.
American prose literature.
Poetry.

Places
United States--Politics and government--1861-1865.
Washington (D.C.)--History--Civil War, 1861-1865.

Titles
Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress

Occupations
Collectors.
Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History


Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their finding aid. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content


Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Walt Whitman Papers in the Charles E. Feinberg Collection
Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819, May 31</td>
<td>Born, West Hills, N.Y.</td>
</tr>
<tr>
<td>1830-1846</td>
<td>Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1839-1840</td>
<td>Writer and typesetter, <em>Long Island Democrat</em></td>
</tr>
<tr>
<td>1841-1848</td>
<td>Associated with numerous newspapers and magazines, including the New York <em>Aurora</em> and the New York <em>Evening Tattler</em></td>
</tr>
<tr>
<td>1846-1848</td>
<td>Editor, <em>Brooklyn Eagle</em></td>
</tr>
<tr>
<td>1848</td>
<td>Writer, <em>New Orleans Crescent</em></td>
</tr>
<tr>
<td>1848</td>
<td>Editor, <em>Brooklyn Freeman</em></td>
</tr>
<tr>
<td>1855</td>
<td>Published <em>Leaves of Grass</em> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892</td>
</tr>
<tr>
<td>1857-1859</td>
<td>Editor, <em>Brooklyn Times</em></td>
</tr>
<tr>
<td>1862-1865</td>
<td>Served as hospital volunteer, Washington, D.C.</td>
</tr>
<tr>
<td>1865</td>
<td>Published <em>Drum Taps</em> (New York: n.p. 72 pp.)</td>
</tr>
<tr>
<td>1865-1873</td>
<td>Clerk, Department of Interior, Washington, D.C.</td>
</tr>
<tr>
<td>1873</td>
<td>Suffered paralytic stroke</td>
</tr>
<tr>
<td>1875-1876</td>
<td>Published <em>Memoranda During the War</em> (Camden, N.J.: n.p. 68 pp.)</td>
</tr>
<tr>
<td>1876</td>
<td>Published <em>Two Rivulets</em> (Camden, N.J.: n.p. 32 pp.)</td>
</tr>
<tr>
<td>1882-1883</td>
<td>Published <em>Specimen Days and Collect</em> (Philadelphia: David McKay. 376 pp.)</td>
</tr>
<tr>
<td>1888</td>
<td>Published <em>November Boughs</em> (Philadelphia: David McKay. 140 pp.)</td>
</tr>
<tr>
<td>1891</td>
<td>Published <em>Good-Bye My Fancy</em> (Philadelphia: David McKay. 66 pp.)</td>
</tr>
<tr>
<td>1892, Mar. 26</td>
<td>Died, Camden, N.J.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a Supplementary File of items relating to Whitman, Memorabilia, Addenda, and Oversize. Series containing original Whitman items include Diaries, Diary Notes, and Address Books, Family Papers, General Correspondence, Literary File, Notes and Notebooks, and Miscellany. The Supplementary File contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use.
of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him “at the beginning of a great career.” It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “Prayer of Columbus,” and “Song of the Redwood-Tree.” Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. “Hospital notebooks” describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the *General Correspondence* file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including “Oh Captain! My Captain!” “When Lilacs Last in the Dooryard Bloom'd,” and “Beat! Beat! Drums!” Notes, trial lines, and drafts of these poems are included in the collection. A “reading book” which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the *Literary File* series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).


A substantial amount of material relating to Whitman is arranged in the *Supplementary File* series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the *Horace and Anne Montgomerie Traubel Papers* which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the *Supplementary File* series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. 
Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the *Speeches and Writings File* subseries, which also includes similar production material for literary and research articles concerning Whitman. The *Printed Matter* subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the *Photocopies* subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The *Memorabilia* series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an *Addenda* series. The first *addition* contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the second *addition* is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material *added in 2012* includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:
- **DCN** Detroit Catalog Number
- **P & P** Prints and Photographs Division
- **RBSC** Rare Book and Special Collections Division

### Organization of the Papers

The collection is arranged in ten series:
- [Diaries, Diary Notes, and Address Books, 1863-1891](#)
- [Family Papers, 1852-1892](#)
- [General Correspondence, 1841-1892](#)
- [Literary File, 1841-1919](#)
• Notes and Notebooks, 1847-1891
• Miscellany, 1834-1918
• Supplementary File, 1806-1981
• Memorabilia, undated
• Addenda, 1763-1985
• Oversize, 1844-1952
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-3 REEL 1-2</td>
<td><strong>Diaries, Diary Notes, and Address Books, 1863-1891</strong></td>
<td>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 3 REEL 2</td>
<td><strong>Family Papers, 1852-1892</strong></td>
<td>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 4-19 REEL 2-12</td>
<td><strong>General Correspondence, 1841-1892</strong></td>
<td>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 19-37 REEL 12-24</td>
<td><strong>Literary File, 1841-1919</strong></td>
<td>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <em>Leaves of Grass</em>. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 19-25 REEL 12-16</td>
<td><strong>Books, 1855-1919</strong></td>
<td>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 25-30 REEL 16-19</td>
<td><strong>Poetry, 1842-1892</strong></td>
<td>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 30-36 REEL 19-24</td>
<td><strong>Prose, 1841-1892</strong></td>
<td>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</td>
</tr>
<tr>
<td>BOX 36-37 REEL 24</td>
<td><strong>Speeches, 1876-1890</strong></td>
<td>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.</td>
</tr>
<tr>
<td>BOX 37-42 REEL 24-26</td>
<td><strong>Notes and Notebooks, 1847-1891</strong></td>
<td>Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics</td>
</tr>
</tbody>
</table>
such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
Arranged chronologically.

**BOX 38-42 REEL 24-26**  
**Notes, 1847-1891**
Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.  
Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 43-52 REEL 26-34**  
**Miscellany, 1834-1918**
Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.  
Arranged alphabetically by subject or type of material.

**BOX 53-199**
**Supplementary File, 1806-1981**

**BOX 53-72**
**Personal Papers, 1854-1980**
Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.  
Organized alphabetically by name and chronologically therein.

**BOX 73-74**
**Ancillary Correspondence, 1806-1960**
Correspondence exchanged between various writers and recipients.  
Arranged alphabetically by name of writer.

**BOX 74-119**
**Speeches and Writings File, 1866-1978**
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.  
Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

**BOX 119-141**
**Walt Whitman Review, 1955-1981**
Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.  
Arranged alphabetically by type of material.

**BOX 141-184**
**Printed Matter, 1866-1969**
Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.  
Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

**BOX 184-196**
**Photocopies, 1840-1965**
Photocopies of items not included among the collections of the Library of Congress.  
Arranged alphabetically by name of repository.
BOX 197-199  **Catalog cards and index, undated**
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

BOX 200-202  **Memorabilia, undated**
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.

BOX 203-238  **Addenda, 1763-1985**

BOX 203-206  **Addition (1982), 1891-1981**
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White. Arranged alphabetically by type of material.

BOX 207-238  **Addition (1997), 1763-1985**
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators. Organized according to the series arrangement in the main portion of the collection.

BOX 238  **Addition (2012), 1864, 1878, undated**
Letter fragment and sculpture.

BOX 239  **Addition (2013), 1892-1915**
Articles about Whitman

BOX OV 1-OV 53  **Oversize, 1844-1952**
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.
Container List

Available on microfilm. Shelf no. 19,385

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-3 REEL 1-2 | Diaries, Diary Notes, and Address Books, 1863-1891  
Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.  
Organized by type of material and chronologically therein. |
| BOX 1 REEL 1 | Address books  
1863, Sept.-Oct.  
[DCN 23*]  
*Detroit Catalog Number  
Digital content available  
1878, Feb.-1886, Sept., undated  
[DCN 54]  
Digital content available  
Includes:  
• Vol. 1, 1878, Feb.-Apr.  
• Vol. 2, 1886, Apr.-Sept.  
• Vol. 3, undated  
1879, Apr.-May  
[DCN 57]  
Digital content available  
1891  
Digital content available  
Diaries  
[DCN 25]  
Digital content available  
Hospital notebooks, 1863, 1864  
[DCN 22]  
Digital content available  
Includes:  
• Vol. 1, 1863  
• Vol. 2, 1864  
1876-1891, commonplace books  
Vol. 1, 1876, Mar. 2-1889, May 30  
[DCN 52]  
Digital content available  
BOX 2 REEL 1  
Vol. 2, 1889, May 31-1891, Dec. 2  
[DCN 53]  
Digital content available  
Canada  
[DCN 63]  
1880, June-July  
Digital content available |
Diaries, Diary Notes, and Address Books, 1863-1891

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 3 REEL 2</td>
<td>1879</td>
</tr>
<tr>
<td>1879, Mar. 30</td>
<td>“English Sparrows”</td>
</tr>
<tr>
<td>1879, Apr.</td>
<td>[DCN 59]</td>
</tr>
<tr>
<td>1879, May</td>
<td>[DCN 55]</td>
</tr>
<tr>
<td>1879 and 1884</td>
<td>“On Flowers”</td>
</tr>
<tr>
<td>1880, Feb. 19</td>
<td>“Stellar Glory of the Night”</td>
</tr>
</tbody>
</table>

1880, July-Aug.

[Digital content available]

Diary notes

1869, Mar. 30

[Digital content available]

1875, Nov. 8

[Digital content available]

1876

May 14-Oct. 30

[Digital content available]

June 17-19

[Digital content available]

1877

Aug. 20 *See Container 40, Planets*

[Digital content available]

Nov. 30, “Russian Songs”

[Digital content available]

1878

June 20-July 9

[Digital content available]

July 3-5

[DCN 55]

[Digital content available]

1881

Sept. 26

[Digital content available]

Oct. 26-Nov. 2

[Digital content available]

1883

Apr. 14-16

[DCN 55]

[Digital content available]
May 12-15
[DCN 55]
Digital content available
Aug. , “Visit with R. P. Smith in Germantown”
[DCN 81 and DCN 55]
Digital content available

1886
Digital content available
May 14
Digital content available
Digital content available

1888, Dec. 31 and 1890, Oct. 19 See RBSC, Whitman, Walt, Complete Poems and Prose, 1888
[DCN 317]
Digital content available

1889
Nov. 7 See RBSC, The Encheiridion of Epictetus, translated by T. W. (Thomas William) Rolleston, 1881
Digital content available
Nov. 14 See RBSC, The Tragedies of Euripides, 1857
[DCN 361]
Digital content available

1890, June
Digital content available
1891, Jan. and 1891, Nov.
Digital content available
Undated , “Wild flowers” and “Car drivers”
Digital content available

BOX 3 REEL 2
Family Papers, 1852-1892
Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 3 REEL 2
Diary of George W. Whitman (brother), 1863, Feb. 2-July 28
Digital content available
Correspondence
Avery, Margaretta L. and William A. (cousins), 1892
Digital content available
Heyde, Charles T. (brother-in-law), 1890, undated
Digital content available
Heyde, Hannah L. (sister), 1887-1892, undated
[DCN 222]
Digital content available
Whitman, Edward (brother), 1890
[DCN 221]
Whitman, George W. to Louisa Van Velsor Whitman, 1863

Whitman, Jessi Louisa (niece), 1891, undated

Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890

Whitman, Louisa Van Velsor (mother), 1862-1873

For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading

[DCN 148 and DCN 160]

Whitman, Mannahatta (niece), 1870-1873

Whitman, Martha E. (sister-in-law), 1863

Whitman, Mary (sister), 1883

Whitman, Thomas Jefferson (brother), 1852-1888

[DCN 159]

Whitman, Thomas Jefferson to George W. Whitman, 1868

Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873

Miscellany, George W. Whitman, undated

BOX 4-19 REEL 2-12 General Correspondence, 1841-1892

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4 REEL 2-3 “A” miscellany, 1861-1892, undated

Adams, Robert, 1890

Alcott, Amos Bronson, 1868

[DCN 172]

Alden, Agnes Margaret, 1886

Alden, Henry M., 1873-1891

Alden, William Livingston, 1867

Aldrich, Charles, 1885-1890

American Institute, 1871
<table>
<thead>
<tr>
<th>General Correspondence, 1841-1892</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
</tr>
<tr>
<td>Arnold, Edwin, 1889-1891</td>
</tr>
<tr>
<td>“B” miscellany, 1865-1892, undated</td>
</tr>
<tr>
<td>Baillie, Edmund J., 1890-1891</td>
</tr>
<tr>
<td>Baker, Mr., 1866</td>
</tr>
<tr>
<td>Baker, Frederik, 1860</td>
</tr>
<tr>
<td>[DCN 147]</td>
</tr>
<tr>
<td>Baldwin, Joseph C., 1877</td>
</tr>
<tr>
<td>Baldwin, O. S., 1883</td>
</tr>
<tr>
<td>Baron, J. T., 1881</td>
</tr>
<tr>
<td>Bartlett, J. W., 1884</td>
</tr>
<tr>
<td>Bates, Charlotte Fiske, 1888</td>
</tr>
<tr>
<td>Baxter, Sylvester, 1886-1890</td>
</tr>
<tr>
<td>Beach, Alfred and Moses, 1850</td>
</tr>
<tr>
<td>Bennerman, Mr., 1888</td>
</tr>
<tr>
<td>Bennett, James Gordon, 1888, undated</td>
</tr>
<tr>
<td>Biddle, Mrs. Noble T., 1887-1891</td>
</tr>
<tr>
<td>Billstein and Son, 1888</td>
</tr>
<tr>
<td>Binckley, John M., 1868</td>
</tr>
<tr>
<td>Bingham, L. M., 1891</td>
</tr>
<tr>
<td>Blanch, Charles F., 1869</td>
</tr>
<tr>
<td>Blathwayt, Raymond, 1891</td>
</tr>
<tr>
<td>Bloor, Alfred Janson, 1882</td>
</tr>
<tr>
<td>Bolger, Mr., undated</td>
</tr>
<tr>
<td>[DCN 371]</td>
</tr>
<tr>
<td>Booth, Edwin, 1884</td>
</tr>
</tbody>
</table>

Walt Whitman Papers in the Charles E. Feinberg Collection
Brainerd, Erastus, 1887  
Digital content available  
Brinton, Daniel Garrison, 1887-1890  
Digital content available  
Brockie, W., 1876  
Digital content available  
Brown, Arthur Newton, 1889  
Digital content available  
Brown, Leonard Morgan, 1891-1892  
Digital content available  
Brown, Lewis K., 1863  
[DCN 156]  
Digital content available  
Browne, Francis T., 1885-1887  
Digital content available  
Browning, Deborah Stafford, 1887  
Digital content available  
Buchanan, Robert, 1876-1877, undated  
[DCN 197]  
Digital content available  
Bucke, Richard Maurice  
Letters to Whitman For additional material see Container 65, Bucke, Richard Maurice  
1870, Dec.-1888, Aug.  
Digital content available  
1888, Sept.-Oct.  
Digital content available  
1888, Nov.-Dec.  
Digital content available  
1889, Jan.-Dec.  
Digital content available  
1890, Jan.-Aug.  
Digital content available  
1890, Sept.-Dec.  
Digital content available  
1891, Jan.-Mar.  
Digital content available  
1891, Apr.-June  
Digital content available  
1891, July.-Dec., undated  
Digital content available  
Letters from Whitman  
[DCN 212]  
1887, Nov.-1888, Dec.  
Digital content available  
1889, Jan.-July  
Digital content available  
1889, Aug.-1890, Apr.  
Digital content available
General Correspondence, 1841-1892

Container Contents

1890, May-1891, Jan.
- Digital content available

BOX 7 REEL 4-5
1891, Feb.-July
- Digital content available
1891, Aug.-1892, Feb.
- Digital content available

Envelopes to Bucke
1888, Apr.-1889, June
- Digital content available
- Digital content available

Burroughs, John
[DCN 158 and DCN 189]
1864, June-1883, Aug.
- Digital content available
1883, Sept.-1891, Dec., undated
- Digital content available

Butterworth, Hezekiah, 1890-1891
- Digital content available

Butts, Asa K., 1874-1876, undated
[DCN 192]
- Digital content available

“C” miscellany, 1861-1892, undated
- Digital content available

BOX 8 REEL 5
Callicot, T. E., 1882
- Digital content available

Carey, William, 1888-1891
- Digital content available

Carleton, Will, 1889-1891
- Digital content available

Carlyle, Thomas, 1872
[DCN 187]
- Digital content available

Carpenter, Edward (1844-1929), 1874-1891
- Digital content available

Carter, Robert, 1875
- Digital content available

Cattell, Edward P., 1877, undated
- Digital content available

Chamberlain, Jessie C., 1886
- Digital content available

Chambers, Julius, 1888-1891
- Digital content available

Channing, William F., 1868-1887
- Digital content available

Chapin, William E., 1866
- Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Chatto and Windus, 1886  
|           | [Digital content available]  
|           | Child, Josiah, 1878-1888  
|           | [DCN 215]  
|           | [Digital content available]  
|           | Childs, Mr. and Mrs. George W., 1882, 1891  
|           | [DCN 206]  
|           | [Digital content available]  
|           | Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant Church to William Douglas O'Connor, 1867  
|           | [DCN 166]  
|           | [Digital content available]  
|           | Clapp, Henry, Jr., 1860-1891  
|           | [Digital content available]  
|           | Clark, Henry H., 1881  
|           | [Digital content available]  
|           | Clay, Cassius M., 1887, 1891  
|           | [Digital content available]  
|           | Clifford, John Herbert, 1888, undated  
|           | [Digital content available]  
|           | Colles, Richard W., 1886-1889  
|           | [Digital content available]  
|           | Colquitt, Mrs., 1890  
|           | [Digital content available]  
|           | Constitutional Centennial Commission, 1887  
|           | [Digital content available]  
|           | Contemporary Club, 1888  
|           | [Digital content available]  
|           | Conway, Eustace, 1881  
|           | [Digital content available]  
|           | Conway, Moncure Daniel, 1867-1876, undated  
|           | [DCN 165]  
|           | [Digital content available]  
|           | Cook, Kenningale, 1876-1877  
|           | [Digital content available]  
|           | Cook, William, 1865  
|           | [DCN 161]  
|           | [Digital content available]  
|           | Corson, Hiram, 1886  
|           | [Digital content available]  
|           | Costelloe, Mary Whitall Smith, 1883-1890, undated  
|           | [DCN 208]  
|           | [Digital content available]  
|           | Cox, G. C., 1889  
|           | [Digital content available]  
|           | *The Critic*, 1885-1890  
|           | [Digital content available]  

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cunningham, John S., 1882 <em>See RBSC, Whitman, Walt, Leaves of Grass</em> (Boston, 1881-1882) [DCN 302] Digital content available</td>
</tr>
<tr>
<td>BOX 9 REEL 5-6</td>
<td>Curtis, Margaret S., 1863 Digital content available</td>
</tr>
<tr>
<td></td>
<td>“D” miscellany, 1876-1892, undated Digital content available</td>
</tr>
<tr>
<td></td>
<td>Davis, William S., 1863 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Dixon, Thomas, 1869-1876 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Dixon, Wentworth, 1891-1892 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Donaldson, Blaine and Mary, 1884 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Donaldson, Thomas (1843-1898), 1886-1891 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Doolady, Michael, 1867 [DCN 216] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Dowden, Edward, 1871-1890 [DCN 183] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Envelopes Digital content available</td>
</tr>
<tr>
<td></td>
<td>Duckett, William H., undated Digital content available</td>
</tr>
<tr>
<td></td>
<td>“E” miscellany, 1867-1890 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Eckler, Peter, 1865 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Einstein, Edwin, 1875 <em>See Oversize</em> [DCN 196] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Eldridge, Charles W., 1868-1891, undated [DCN 146 and DCN 176] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Ellis, F. S., 1871, 1876 [DCN 182] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Ellis, Havelock, 1891 Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
|           | Emerson, Ralph Waldo, 1855-1868  
  [DCN 144, DCN 151, DCN 152, and DCN 153]  
  Digital content available |
|           | Ewart, R. H., 1880  
  Digital content available |
|           | Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, undated  
  Digital content available |
|           | “F” miscellany, 1863-1890, undated  
  Digital content available |
|           | Felt, Francis B., 1873, includes financial accounts, 1870-1873  
  Digital content available |
|           | Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891  
  Digital content available |
|           | Ferguson, David, 1863  
  Digital content available |
|           | Fern, Fanny, 1856  
  Digital content available |
|           | Ferreu, Dana H., 1886  
  Digital content available |
|           | Fields, James T., 1868-1869  
  Digital content available |
|           | Fisher, Mary A., 1889-1890  
  Digital content available |
|           | Flood, John, Jr., 1868-1871  
  [DCN 177]  
  Digital content available |
|           | Flower, B. O., 1890, undated  
  Digital content available |
|           | Flower, Cyril, 1871-1872  
  Digital content available |
|           | Floyd, A. C., 1875  
  Digital content available |
| BOX 10 REEL 6 | Ford, Elizabeth and Isabella, 1875-1891  
  Digital content available |
|           | Forman, H. Buxton, 1872-1891  
  Digital content available |
|           | Fox, Elijah Douglass, 1863  
  Digital content available |
|           | Fraser, John, 1879  
  Digital content available |
|           | Freiligrath, Ferdinand, 1869  
  [DCN 179]  
  Digital content available |
|           | Freeman, Thomas B., 1877, undated  
  Digital content available |
|           | Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863  
  (draft written by Whitman)  
  Digital content available |
Furness, Horace Howard, 1881
 Digital content available

“G” miscellany, 1866-1891, undated
 Digital content available

Garland, Hamlin, 1886-1890, undated
 Digital content available

George Routledge and Sons See Container 15, Routledge (George) and Sons

Gilchrist, Anne Burrows See also Oversize
 [DCN 184 and DCN 203]
 1871, Nov.-1879, Nov.
    Digital content available
  1873, Sept.-1885, Dec., envelopes
    Digital content available

Gilchrist, Beatrice, envelopes, 1877-1879
 Digital content available

Gilchrist, Herbert H., 1877-1888, undated
 [DCN 201 and DCN 202]
 Digital content available

Gilder, Joseph Benson and Jeannette L., 1881-1891
 Digital content available

Gilder, Richard Watson and Helena de Kay, 1880-1890
 [DCN 256]
 Digital content available

Gillette, Daniel G., 1873
 Digital content available

The Globe, 1880
 Digital content available

Gosse, Edmund William, 1873, 1884
 [DCN 217]
 Digital content available

Gould, Elizabeth Porter, 1889-1892
 Digital content available

Grant, Ulysses S. (Ulysses Simpson), 1874
 Digital content available

Green, S. W., 1870-1876, includes financial accounts, 1870-1876
 [DCN 199]
 Digital content available

Gregg, Miss, 1863
 Digital content available

Gridley, C. Oscar, 1886
 Digital content available

“H” miscellany, 1870-1892, undated
 Digital content available

Harned, Thomas Biggs and Augusta Anna Traubel, 1887
 Digital content available

Harper and Bros., 1863-1889
 [DCN 190]
 Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Harrison, L. Birge, 1884 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Harte, Bret, 1870 [DCN 181] [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hartmann, C. Sadakichi, 1888 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Haskell, Mr. and Mrs. S. B., 1863 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hay, John, 1876, 1892 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hempstead (O. G.) and Son, 1888 [DCN 220] [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hillard, Katharine, 1876, undated [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hine, Mr. and Mrs. Charles, 1860-1871 [DCN 173] [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hinton, Richard J., 1873, 1888 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hoar, Ebenezer Rockwood, 1869 See Container 23, Passage to India, manuscript draft [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hoare, C. W., 1874 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hollyer, Samuel, 1888 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hotten, John Camden, 1868 [DCN 170] [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Houghton, Richard Monckton Milnes, 1875-1885 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Howard, Garaphelia, 1865-1866 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Huntington, Mr., 1870 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hurt, Henry, 1868 [DCN 175] [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hutchinson, Thomas, 1889-1890 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hyatt, Thaddeus, 1891-1892 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Illustrated American, 1890-1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Ingersoll, Robert Green, 1890-1892 [Digital content available]</td>
</tr>
</tbody>
</table>
Ingpen, Roger E., 1890
   Digital content available
Ingram, John H., 1876-1880
   Digital content available
Ingram, William, 1888-1890
   Digital content available
Ireland, Alexander, 1876
   Digital content available
Ives, Percy, 1886-1887
   Digital content available
“J” miscellany, 1876-1891, undated
   Digital content available
James R. Osgood and Co.  See Container 14, Osgood (James R.) and Co.,
Jenks, John, 1866
   Digital content available
Johnson, John Newton, 1874-1890, undated
   Digital content available
Johnson, Robert Underwood, 1884-1887
   Digital content available
Johnston, Albert, 1880-1886, undated
   Digital content available
Johnston, Alma Calder, 1881-1889, undated
   Digital content available
Johnston, Bertha, 1891
   Digital content available
Johnston, Calder, circa 1885
   Digital content available
Johnston, Harold, 1885
   Digital content available
Johnston, John
   1886, May-1891, Mar.
   Digital content available
1891, Apr.-June
   Digital content available
   1891, July-Sept.
   Digital content available
   Digital content available
1892, Jan.-Mar.
   Digital content available
Johnston, John H., 1876-1892
   [DCN 200]
   Digital content available
Johnston, John R., Jr., 1877
   Digital content available
Johnston, Katherine, 1885-1888
   Digital content available

BOX 12 REEL 7-8
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box and Reel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jones, Henry Festing</td>
<td>1878</td>
<td></td>
</tr>
<tr>
<td>See RBSC, Whitman, Walt, <em>Leaves of Grass</em> (Camden, 1876)</td>
<td>[DCN 296]</td>
<td></td>
</tr>
<tr>
<td>“K” miscellany</td>
<td>1856-1891, undated</td>
<td></td>
</tr>
<tr>
<td>[Kelley, Mrs.], circa 1885</td>
<td>[Digital content available]</td>
<td></td>
</tr>
<tr>
<td>[Digital content available]</td>
<td>1889, Mar.-1890, Nov.</td>
<td></td>
</tr>
<tr>
<td>[Digital content available]</td>
<td>1890, Dec.-1891, Oct., undated</td>
<td></td>
</tr>
<tr>
<td>Kirkwood, James P.</td>
<td>circa 1864</td>
<td>BOX 13 REEL 8</td>
</tr>
<tr>
<td>[DCN 150]</td>
<td>[Digital content available]</td>
<td></td>
</tr>
<tr>
<td>Knortz, Karl</td>
<td>1883-1891, undated</td>
<td></td>
</tr>
<tr>
<td>Knowles, James</td>
<td>1884-1890</td>
<td>[Digital content available]</td>
</tr>
<tr>
<td>“L” miscellany</td>
<td>1878-1891, undated</td>
<td>[Digital content available]</td>
</tr>
<tr>
<td>Labar, Richard E.</td>
<td>1889-1890</td>
<td>[Digital content available]</td>
</tr>
<tr>
<td>Lane, Moses</td>
<td>1863</td>
<td></td>
</tr>
<tr>
<td>[DCN 154]</td>
<td>[Digital content available]</td>
<td></td>
</tr>
<tr>
<td>Lathrop, George Parsons</td>
<td>1877-1885</td>
<td></td>
</tr>
<tr>
<td>Leggett, Elisa S.</td>
<td>1891</td>
<td></td>
</tr>
<tr>
<td>Littlefield, John Harrison</td>
<td>1868</td>
<td></td>
</tr>
<tr>
<td>Lloyd, J. William</td>
<td>1891</td>
<td></td>
</tr>
<tr>
<td>Locker-Lampson, Frederick</td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>Lucas, John</td>
<td>1877</td>
<td></td>
</tr>
<tr>
<td>Lyverre, Clarissa</td>
<td>1841</td>
<td></td>
</tr>
<tr>
<td>“M” miscellany</td>
<td>1867-1892, undated</td>
<td></td>
</tr>
</tbody>
</table>

Walt Whitman Papers in the Charles E. Feinberg Collection
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Macaulay, G. C., 1883</td>
<td>Digital content available</td>
</tr>
<tr>
<td>McClure, S. S., 1887-1889</td>
<td>Digital content available</td>
</tr>
<tr>
<td>McKay, David, 1888-1891, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>McMurray, L. A., 1890</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Marvin, Joseph B., 1874, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Miller, Joaquin, 1871-1890, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Miller, John DeWitt, 1890-1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Minchen, Marilla B., 1884, 1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morley, John, 1868-1869</td>
<td>Digital content available</td>
</tr>
<tr>
<td>[DCN 178]</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morrell, L., 1890-1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morris, Harrison S., 1889, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morse, Sidney H., 1879-1890, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“N” miscellany, 1860-1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>New York Daily Graphic, 1885</td>
<td>Digital content available</td>
</tr>
<tr>
<td>New York Herald, 1888-1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>New York Sunday Courier, 1860</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Noble, L. F. De H., 1882-1883</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Noel, Roden, 1871-1886</td>
<td>Digital content available</td>
</tr>
<tr>
<td>North American Review, 1882-1890</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“O” miscellany, 1850-1889</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O. G. Hempstead and Son See Container 11, Hempstead (O. G.) and Son</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Connor, Ellen M. 1863, Nov.-1889, July</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Connor, Ellen M. 1889, Aug.-1892, Dec., undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>O'Connor, William Douglas&lt;br&gt;[DCN 180]&lt;br&gt;1864, Aug.-1883, Mar.&lt;br&gt;Digital content available&lt;br&gt;1883, Apr.-1888, Dec.&lt;br&gt;Digital content available</td>
<td></td>
</tr>
<tr>
<td>O'Dowd, Bernard, 1890-1891&lt;br&gt;[DCN 219]</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Grady, Standish James, 1881, 1892</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Kane, Thomas, 1873-1874&lt;br&gt;[DCN 191 and DCN 193]</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Oldach, Frederick, 1889-1890, includes financial accounts, 1889</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Once a Week, 1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Reilly, John Boyle, 1881-1885</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Osgood (James R.) and Co., 1881-1882</td>
<td>Digital content available</td>
</tr>
<tr>
<td>O'Shea, P. J., 1886</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“P” miscellany, 1865-1892, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>P. Reinhalter and Co. See Container 15, Reinhalter (P.) and Co.</td>
<td></td>
</tr>
<tr>
<td>Patterson, Theodore, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Payne, William, 1890</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Philadelphia Press, 1886-1890&lt;br&gt;[DCN 211]</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Philips, Melville, 1891</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Philp and Solomon (messrs.), 1869</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Pond, James B., 1887&lt;br&gt;[DCN 214]</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Powell, Frederick York, 1884, 1889</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Pratt, Alfred E., 1865-1870, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Price, Abby H., 1863, undated</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX 15 REEL 9</td>
<td>Rehalter (P.) and Co., 1890-1891</td>
</tr>
<tr>
<td></td>
<td>Reisdell, William, 1876</td>
</tr>
<tr>
<td></td>
<td>[DCN 198]</td>
</tr>
<tr>
<td></td>
<td>Reynolds, Walter Whitman, 1870-1872, undated</td>
</tr>
<tr>
<td></td>
<td>Rhodes, Albert, undated</td>
</tr>
<tr>
<td></td>
<td>Rhys, Ernest, 1885-1890</td>
</tr>
<tr>
<td></td>
<td>Riley, William Harrison, 1879-1891</td>
</tr>
<tr>
<td></td>
<td>Roberts Bros., 1871</td>
</tr>
<tr>
<td></td>
<td>Rogers, John M., 1871-1878</td>
</tr>
<tr>
<td></td>
<td>Rolleston, T. W. (Thomas William), 1880-1892, undated</td>
</tr>
<tr>
<td></td>
<td>Rossetti, William Michael</td>
</tr>
<tr>
<td></td>
<td>[DCN 167]</td>
</tr>
<tr>
<td></td>
<td>1867, Nov.-1876, Feb.</td>
</tr>
<tr>
<td></td>
<td>Routledge, Edmund, 1868</td>
</tr>
<tr>
<td></td>
<td>[DCN 169 and DCN 171]</td>
</tr>
<tr>
<td></td>
<td>Routledge (George) and Sons, 1867-1868</td>
</tr>
<tr>
<td></td>
<td>Ryder, Anson, Jr., 1865-1868</td>
</tr>
<tr>
<td></td>
<td>“S” miscellany, 1856-1892, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 16 REEL 10 | Scribner, Armstrong and Co., 1876  
Digital content available  
Sears, George E., 1890-1891  
Digital content available  
Seeger, Ferdinand, 1876  
Digital content available  
Sempers, Charles T., 1888  
Digital content available  
Sheldon and Co., 1868  
[DCN 174]  
Digital content available  
Sholes, Hiram, 1867  
Digital content available  
Sillard, Robert M., 1890-1891  
Digital content available  
Simpson, Abraham, 1865-1868, undated, includes financial receipts, 1867, undated  
[DCN 164]  
Digital content available  
Skinner, Charles M., 1885  
Digital content available  
Smith, Alys W., 1888-1890  
[DCN 208]  
Digital content available  
Smith, Bethuel, and parents (Christopher and Maria), 1863-1875  
[DCN 155]  
Digital content available  
Smith, Logan Pearsall, 1887-1890, undated  
[DCN 208]  
Digital content available  
Smith, Robert Pearsall, 1883-1890  
[DCN 208]  
Digital content available  
Somerby, Charles P., 1875-1876  
[DCN 194]  
Digital content available  
Soule, Silas S., 1862, undated  
Digital content available  
Spaulding, Ada H., 1887-1891, undated  
Digital content available  
Spielmann, M. H., 1887-1891  
Digital content available |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Spitzer, Leo, 1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, Edwin, 1876-1882 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, Elmer E., 1877-1878 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, George and Susan M. 1876, May-1887, Aug. [Digital content available] 1887, Sept.-1891, Feb., undated [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, Harry L. and Eva M., 1877-1890, undated [Digital content available]</td>
</tr>
<tr>
<td>BOX 17 REEL 10-11</td>
<td>Stafford, Montgomery, 1880 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, RuthAnna, 1879-1882 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford, Van Doran, 1882 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stafford family, 1880-1881, undated [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stanley, Samuel G., 1886-1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stead, William T., 1890-1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stedman, Edmund Clarence, 1888-1890 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stevenson, Hannah E., 1863 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stilwell, Julia Elizabeth, 1863 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stoddard, Charles Warren, 1869-1870, undated [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stoddart, J. M. (Joseph Marshall), 1882-1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stoker, Abraham, 1876 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Storms, Walter Whitman, 1874-1877 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Street, John Phillips, 1891 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Sullivan, Louis H., 1887 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Sutherland, Byron, 1865-1870 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Swinton, John, 1865-1892, undated [Digital content available]</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 18 REEL 11</td>
<td>Vaughan, Fred, 1860-1874, undated</td>
</tr>
</tbody>
</table>

- Swinton, William, 1876 [Digital content available]
- Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize* [DCN 186] [Digital content available]
- “T” miscellany, 1872-1892, undated [Digital content available]
- Tarr, Horace, 1890 [Digital content available]
- Taylor, Bayard, 1866 [Digital content available]
- Teall, J. J. Harris, 1877 [Digital content available]
- Tennyson, Baron Alfred, 1887-1891 [DCN 213] [Digital content available]
- Thayer, Samuel W., 1868 [Digital content available]
- Thayer, William Roscoe, 1883-1885 [Digital content available]
- Thayer, William W., 1861-1862 [DCN 146] [Digital content available]
- Thayer and Eldridge, 1860-1866 [DCN 146] [Digital content available]
- Theobold, H. S., 1876 [Digital content available]
- Thomson, Hugh B., 1866 [Digital content available]
- Traubel, Horace, 1881-1891 [DCN 218] [Digital content available]
- Trowbridge, John T., 1863-1877 [Digital content available]
- Tyndale, Sarah, 1857 [Digital content available]
- Tyrrell, Henry, 1884, undated [Digital content available]
- Union Veteran Publishing Co., 1891 [Digital content available]
- U.S. Postmaster, 1888-1891 [Digital content available]
- “V” miscellany, 1873-1891 [Digital content available]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>“W” miscellany, 1860-1892, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wallace, J. W. (James William)</td>
</tr>
<tr>
<td></td>
<td>1887, May-1891, Feb.</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1891, Mar.-July</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1891, Nov.-1892, Mar.</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wallace, Will W., 1863-1868</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Ward, John Quincy Adams, 1876</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Ward, Samuel, 1872-1876</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Waters, George W., 1877-1878</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Watson, R. Spence, 1876</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX 19 REEL 11-12</td>
<td>Webling, Josephine, 1891</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wells, S. R., 1856</td>
</tr>
<tr>
<td></td>
<td>[DCN 145]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Westminster Hotel, 1887</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>White, Gleeson, 1889-1890</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>White, Isabelle A., 1873-1874</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>White, W. Hale, 1877 , 1882</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Whitman, Lavinia F., 1889-1892, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Whittaker, Daniel, 1876</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wilde, Oscar, 1882 , includes letter from Algernon Swinburne to Wilde</td>
</tr>
<tr>
<td></td>
<td>[DCN 207]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wilkins, Edward, 1889-1891</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Williams, Mary B. N., 1884-1888</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Williams, Talcott and Sophia, 1882-1891, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Williamson, George M., 1886-1888</td>
</tr>
<tr>
<td></td>
<td>Wilson, Benton H., 1865-1870</td>
</tr>
<tr>
<td></td>
<td>Wilson, Henry, 1867-1868</td>
</tr>
<tr>
<td></td>
<td>Wilson, James Grant, 1890, undated</td>
</tr>
<tr>
<td></td>
<td>Wingate, Charles F., 1867-1890</td>
</tr>
<tr>
<td></td>
<td>Wood, George, 1866, undated</td>
</tr>
<tr>
<td></td>
<td>Wood, Wallace, 1891</td>
</tr>
<tr>
<td></td>
<td>Woodbury, Charles J., 1891</td>
</tr>
<tr>
<td></td>
<td>Wormwood, R. F., 1889</td>
</tr>
<tr>
<td></td>
<td>Wraymond, Lewis, 1868</td>
</tr>
<tr>
<td></td>
<td>Wroth, John W., 1887-1891</td>
</tr>
<tr>
<td></td>
<td>“Y” miscellany, 1874, 1891</td>
</tr>
<tr>
<td></td>
<td>Yates, Edmund, 1873</td>
</tr>
<tr>
<td></td>
<td>Young, John Russell, 1883-1891</td>
</tr>
<tr>
<td></td>
<td>Zim, Burt, 1886</td>
</tr>
<tr>
<td></td>
<td>Fragments, 1863-1891, undated</td>
</tr>
<tr>
<td></td>
<td>Unidentified, 1863-1891, undated</td>
</tr>
</tbody>
</table>

**BOX 19-37 REEL 12-24** Literary File, 1841-1919

**BOX 19-25 REEL 12-16** Books, 1855-1919

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

**BOX 19 REEL 12**

*As a Strong Bird on Pinions Free* (1872)

Printed pages with corrections and notations

*Complete Poems and Prose* (1888)
Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and “Portraits from Life”

[DCN 100]
Digital content available

Labels and wrappers
Digital content available

Manuscript drafts
“Note at Beginning” and “Note at End” See Oversize
[DCN 94]
Digital content available

Title page
[DCN 93]
Digital content available

Notes
Digital content available

Printer's instructions, corrections
Digital content available

Proofs
Proof sheets
Digital content available

Signatures
Digital content available

BOX 20 REEL 12

Democratic Vistas (1871)
Book review, offprints
Digital content available

Manuscript draft
[DCN 37]
Digital content available

Note to printers
Digital content available

Proofs
Page proofs with corrections
Digital content available

Plate proofs
Digital content available

Drum Taps (1865)
Advertising circular
[DCN 228]
Digital content available

Book review, printed copy
Digital content available

Printing and binding statements
[DCN 29]
Digital content available

Good-Bye My Fancy (1891)
Book reviews
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Manuscript draft | See Oversize  
[DCN 112]  
Digital content available |
| Notes | Digital content available |
| Printer's instructions | Digital content available |
| Proofs | Galley proofs See Oversize  
[DCN 262]  
Digital content available |
| Page proofs with corrections and notations | [DCN 261]  
Digital content available |
| Proof sheets | First set with corrections See Oversize  
[DCN 258]  
Digital content available |
| | Second set with corrections and instructions to printer See Oversize  
[DCN 259]  
Digital content available |
| | Final set See Oversize  
[DCN 260]  
Digital content available |
| | Miscellany with corrections and notations See Oversize  
Digital content available |
| Title page layout | Digital content available |
| Leaves of Grass | 1855 edition |
| | Advertisements and announcements, proof sheets  
[DCN 223]  
Digital content available |
| Binder's statements | [DCN 14]  
Digital content available |
| Book reviews | Galley proofs  
[DCN 224]  
Digital content available |
| | Printed copies with corrections and notations  
[DCN 225]  
Digital content available |
| Copyright note | Digital content available |
| Manuscript page | [DCN 11]  
Digital content available |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printed page</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Wrappers</td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX 21 REEL 12-13</td>
<td>1856 edition, draft advertisement</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1860-1861 edition, printed copy advertisement</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1867 edition</td>
</tr>
<tr>
<td></td>
<td>Book review, printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof signature</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1871 edition</td>
</tr>
<tr>
<td></td>
<td>Book review, printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Page proofs</td>
</tr>
<tr>
<td></td>
<td>[DCN 232] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Plate proofs</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Receipt</td>
</tr>
<tr>
<td></td>
<td>[DCN 44] Digital content available</td>
</tr>
<tr>
<td></td>
<td>1876 edition</td>
</tr>
<tr>
<td></td>
<td>Advertisement, printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Book review, offprint</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>British subscriptions</td>
</tr>
<tr>
<td></td>
<td>Letters and extracts</td>
</tr>
<tr>
<td></td>
<td>[DCN 48] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Purchaser lists <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>[DCN 48] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Labels</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Subscriptions, holograph</td>
</tr>
<tr>
<td></td>
<td>[DCN 51] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wrapper</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX 22 REEL 13-14</td>
<td>Suppression</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>[DCN 205]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Memorandum, draft</td>
</tr>
<tr>
<td></td>
<td>[DCN 73]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>1881-1882 edition</td>
<td>Advertising prospectus, proof sheets</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Printer's instructions, corrections</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof signatures</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>1882 edition</td>
<td>Advertisements, printed copies</td>
</tr>
<tr>
<td></td>
<td>Label</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proofs, title pages</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wrapper</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>1884 edition, draft announcement</td>
<td>Digital content available</td>
</tr>
<tr>
<td>1888 edition</td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Page proofs, “Sands at Seventy”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Signatures</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>1889 edition</td>
<td>Advertising circular, draft and proofs See Container 19, Complete Poems and Prose</td>
</tr>
<tr>
<td></td>
<td>[DCN 100]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Binder's instructions</td>
</tr>
<tr>
<td></td>
<td>[DCN 99]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Label</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Printer's instructions, corrections</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof signatures</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
</tbody>
</table>
1891-1892 edition
Advertisement, proof sheet
Digital content available
Printer's instructions
Digital content available
Proofs
Page proofs
[DCN 265]
Digital content available
Proof sheets with corrections and notations
[DCN 266]
Digital content available
Signature
Digital content available
Receipts
Digital content available
Stamp, draft
Digital content available
Title page and printer's instruction, drafts
[DCN 118]
Digital content available
1902 (reprint) edition, advertising pamphlets
Digital content available
1919 (reprint) edition
Correspondence
Digital content available
Manuscript drafts and notes
Digital content available
Proof sheets
Digital content available
BOX 23 REEL 14-15
Miscellany
Newspaper clippings with notations
Digital content available
Notes
Digital content available
Memoranda during the War (1875-1876)
Printed pages with corrections and notations
Digital content available
Proofs
Page proofs, frontispiece
Digital content available
Signatures
Digital content available
November Boughs (1888)
Book reviews, printed copies
Digital content available
Copyright
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Frontispiece engraving with notation and printing instructions</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings with corrections and notations</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Galley proofs with corrections and notations <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>[DCN 92]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Page proofs with notation and corrections by Horace Traubel</td>
</tr>
<tr>
<td></td>
<td>[DCN 251]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Signatures <em>See RBSC, Whitman, Walt, November Boughs</em> (Philadelphia, 1888)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Printer's instructions</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Publishing agreement</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Title page design</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td><em>Passage to India</em> (1871)</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft, preface</td>
</tr>
<tr>
<td></td>
<td>[DCN 49]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Page proofs</td>
</tr>
<tr>
<td></td>
<td>[DCN 234]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Plate proofs</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheets <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wrapper</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Portraits from Life”</td>
</tr>
<tr>
<td></td>
<td>Advertising circular, draft and proofs <em>See Container 19, Complete Poems &amp; Prose</em></td>
</tr>
<tr>
<td></td>
<td>[DCN 100]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td><em>Specimen Days and Collect</em> (1882-1883)</td>
</tr>
<tr>
<td></td>
<td>Advertising circular</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft</td>
</tr>
<tr>
<td></td>
<td>[DCN 70]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Printed copies</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Manuscript drafts</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Early drafts</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Original printer's copy</td>
</tr>
<tr>
<td></td>
<td>[DCN 76]</td>
</tr>
<tr>
<td></td>
<td>Pp. 1-78</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td>BOX 24 REEL 15</td>
<td>Pp. 79-129</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 130-192</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 193-247</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 248-312</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 313-396</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 397-453</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 454-513</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Pp. 514-548</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Printer's instructions, plate corrections</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Printed page with corrections</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td>BOX 25 REEL 15</td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Page proofs with corrections</td>
</tr>
<tr>
<td></td>
<td>[DCN 246]</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Proof sheets</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Scrapbook</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td><em>Two Rivulets</em> (1876)</td>
</tr>
<tr>
<td></td>
<td>Note, titles for new poems</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Printed page with notation</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Proof</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Wrapper for photographs</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| **BOX 25-30 REEL 16-19** | **Poetry, 1842-1892**  
Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.  
Arranged alphabetically by title. |
| **BOX 25 REEL 16** | “Aboard at a Ship's Helm” (1867), proof sheets  
Digital content available  
“After All, Not to Create Only” (1871)  
Facsimile  
Digital content available  
Manuscript drafts and notes  
[DCN 39]  
Digital content available  
Printed copy See Container 205, Whitman, Walt  
Proof sheets with corrections  
[DCN 233]  
Digital content available |
| **BOX 26 REEL 16** | “After an Interval” (1875), proof sheet  
Digital content available  
“After the Argument” (1891)  
Manuscript draft  
Digital content available  
Offprint See Container 28, “Old Age Echoes”  
Digital content available  
Proof sheet See Container 28, “Old Age Echoes”  
Digital content available  
“After the Dazzle of the Day” (1888), signed draft  
Digital content available  
“After the Sea-Ship” (1874), proof sheets  
Digital content available  
“After the Supper and Talk” (1887)  
Manuscript drafts  
[DCN 91]  
Digital content available  
“After the Supper and Talk” (1887)  
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”  
Digital content available  
Proof sheets with corrections and notations  
Digital content available  
“After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)  
Digital content available  
“Ah, Little Knows the Laborer” (1880), proof sheet See same container, “The Dalliance of the Eagles”  
Digital content available  
“Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)  
Digital content available |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>“Ambition” (1842), printed copies</td>
</tr>
<tr>
<td></td>
<td>“America” (1888), draft</td>
</tr>
<tr>
<td></td>
<td>“America to Old World Bards” (1891), drafts (published as “Old Chants”)</td>
</tr>
<tr>
<td></td>
<td>“American Mississippi” (undated), draft</td>
</tr>
<tr>
<td></td>
<td>“Ancient Song Reciting” (1891), proof sheet</td>
</tr>
<tr>
<td></td>
<td>“As in a Swoon” (undated), proof, with signed notation</td>
</tr>
<tr>
<td></td>
<td>“As One by One withdraw the Lofty Actors” (1885)</td>
</tr>
<tr>
<td></td>
<td>Printed copy with notation</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with signed corrections and notations</td>
</tr>
<tr>
<td></td>
<td>“As the Greek's Signal Flame” (1887), proof sheets with notation</td>
</tr>
<tr>
<td></td>
<td>“Ashes of Roses” (undated), drafts and notes (published as “Ashes of Soldiers”)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Ashes of Soldiers” (undated), drafts and notes</td>
</tr>
<tr>
<td></td>
<td>“Autumn Rivulets” (1881), proof sheets with corrections</td>
</tr>
<tr>
<td></td>
<td>“Barbic Symbols” (1860), printed copies</td>
</tr>
<tr>
<td></td>
<td>“Beat! Beat! Drums!” (1861), draft</td>
</tr>
<tr>
<td></td>
<td>[DCN 26]</td>
</tr>
<tr>
<td></td>
<td>“The Beauty of the Ship” (undated), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Book of the Sailor” (undated), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Bravo. Paris Exposition!” (1889)</td>
</tr>
<tr>
<td></td>
<td>Manuscript drafts</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with corrections and notations</td>
</tr>
<tr>
<td></td>
<td>“Brother of All, with Generous Hand” (1870), printed copy</td>
</tr>
<tr>
<td></td>
<td>“The Buried Army” (1885), draft</td>
</tr>
<tr>
<td></td>
<td>“By Broad Potomac's Shore” (1876), proof</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>“By Day the Distant Shadowy Sails” (1883), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“By That Long Scan of Waves” (1885), proof sheet See Container 27, “Fancies at Navesink”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Carol Closing Sixty-Nine” (1888), proof sheets and note</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Carol of Harvest, for 1867” (1867), printed copies [DCN 230]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Certainties, Faith, Counterbalances, Alternation” (undated), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Children of Adam” (undated), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Christmas Greeting” (1889)</td>
</tr>
<tr>
<td></td>
<td>Manuscript drafts</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with corrections</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Clear Midnight” (1881), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Come, Said My Soul...” (undated), signed proof</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Commonplace” (1891)</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Dalliance of the Eagles” (1880)</td>
</tr>
<tr>
<td></td>
<td>Manuscript drafts</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with corrections and notations</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Dead Tenor” (1884), proof sheets with signed corrections and notations</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Death Bouquet” (1890), signed draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Death Dogs My Steps” (1890)</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheet See Container 28, “Old Age Recitatives”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Death of the Nature-Lover” (1843), printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
</tbody>
</table>
“A Death Sonnet for Custer” (1876), draft See Container 27, “From Far Dakota's Canons”
  Digital content available
“Death's Valley” (1889)
  Manuscript drafts and printed copies
    [DCN 97]
  Digital content available
  Proof sheet
    Digital content available
“Decoration Day” (undated), draft See also same container, “ashes of Roses”
  Digital content available
“The Dismantled Ship” (1888), draft

“Down, Down, Proud George” (undated), draft
  Digital content available
“The Dying Veteran” (1887)
  Manuscript draft
    [DCN 89]
  Digital content available
  Proof sheet
    [DCN 250]
  Digital content available
“Each Claim, Ideal, Line” (undated), draft See also same container, “Death Dogs My Steps”
  Digital content available
“Ebb and Flood Tides” (undated), draft
  Digital content available
“Election Day, November, 1884” (1884), signed draft and printer's instruction See Container 27, “If I Should Need to Name, O Western World”
  Digital content available
“The Epos of a Life” (undated), draft
  Digital content available
“Ethiopia Saluting the Colors” (1871), proof sheets See Container 29, “Sparkles From the Wheel”
  Digital content available
“Excelsior” (1856), proof sheets
  Digital content available
“Fables” (1871), proof sheets See Container 29, “Sparkles From the Wheel”
  Digital content available

BOX 27 REEL 16-17 “Fancies at Navesink” (1855)
  Printed copy
    Digital content available
  Proof sheets with signed notation See Oversize
    Digital content available
“A Farm Picture” (1865), proof
  Digital content available
“A Flash of Love” (1889), draft
  Digital content available
“For Queen Victoria's Birthday” (1890)
Proof sheets with corrections
[DCN 257]
Digital content available
Printed copy
Digital content available
“For Us Two, Reader Dear” ( 1891 )
Manuscript draft See same container; “My Task”
Digital content available
Digital content available
“From Far Dakota's Canons” ( 1876 )
Manuscript drafts
Digital content available
Proof
Digital content available
“From My Last Years” ( 1876 )
Manuscript draft
Digital content available
Printed copy with corrections and notations
Digital content available
“Funeral Sounds” ( 1888 ), draft (published as “Over and Through the Burial Chant”)
Digital content available
“Going Somewhere” ( 1887 )
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets with corrections and notations
Digital content available
“Grand Is the Seen” ( 1891 ), proof sheet See Container 28, “Old Age Recitatives”
Digital content available
“Had I the Choice” ( 1885 ), proof sheet See same container, “Fancies at Navesink”
Digital content available
“Halecyon Days” ( 1888 ), proof sheets
Digital content available
“Hast Never Come to Thee an Hour?” ( 1881 ), proof sheet See Container 26, “The Dalliance of the Eagles”
Digital content available
“I Saw Old General at Bay” ( 1865 ), draft
Digital content available
“If I Should Need to Name, O Western World!” ( 1884 ), (published as “Election Day, November, 1884”)
Manuscript draft and printer's instructions
Digital content available
Printed copy with notation
Digital content available
“I'll Trace This Garden” ( undated ), draft
Digital content available
“Italian Music in Dakota” ( 1881 )
Printed copy *See Container 33, “Only Crossing the Delaware”*
  - Digital content available
Proof sheets
  - Digital content available
“Kentucky” (1861), signed draft
  - Digital content available
“A Kiss to the Bride” (circa 1874), printed copy with notation
  - Digital content available
“Last of Ebb, and Daylight Waning” (1885), proof sheet *See Container 27, “Fancies at Navesink”*
  - Digital content available
“Last Words” (1889), drafts
  - [DCN 98]
  - Digital content available
“L. of G.’s Purport” (1891)
  - Manuscript drafts *See Container 26, “Each Claim, Ideal, Line,”* and *same container, “My Task”*
  - Digital content available
  - Proof sheet *See Container 28, “Old Age Recitatives”*
  - Digital content available
“Life” (1888), draft *See Container 16, Smith, Robert Pearsall*
  - Digital content available
“Life and Death” (1888), draft
  - Digital content available
“Mannahatta” (1888), newspaper clipping with corrections and notations
  - Digital content available
“Memories” (1888), draft
  - Digital content available
“Meteors” (1853), draft
  - [DCN 8]
  - Digital content available
“My Picture-Gallery” (1880), proof sheet *See Container 26, “The Dalliance of the Eagles”*
  - Digital content available
“My Seventieth Year” (1888), draft *See also Container 29, “Queries to My Seventieth Year”*
  - Digital content available
“My 71st Year” (1889)
  - Printed copies
  - Digital content available
  - Proof sheets with signed corrections and notations
  - Digital content available
“My Task” (1891)
  - Manuscript draft *See Container 26, “Death Dogs My Steps”*
  - [DCN 110]
  - Digital content available
  - Proof sheet *See Container 28, “Old Age Recitatives”*
  - Digital content available
“The Mystic Cipher” ( undated ), draft
Digital content available

“The Mystic Trumpeter” ( 1872 )
Manuscript draft and notes
[DCN 36]
Digital content available
Printed copies (Hungarian translation) with marginalia
Digital content available

“Nay Tell Me Not To-Day the Publish'd Shame” ( circa 1878 ), newspaper clipping with corrections and notations
Digital content available

“Not Meagre, Latent Boughs Alone” ( 1887 )
Manuscript drafts
[DCN 88]
Digital content available
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets
Digital content available

“Not My Enemies Ever Invade Me” ( undated ), proof sheet
Digital content available

“November Boughs” ( 1887 ), printed copy
Digital content available

“O Captain! My Captain!” ( 1865 ), draft
[DCN 27]
Digital content available

“O Earth, My Likeness” ( 1860 ), draft
[DCN 18]
Digital content available

“Of That Blithe Throat of Thine” ( 1884 )
Manuscript draft
[DCN 82]
Digital content available
Printed copy
Digital content available
Proof sheets with signed corrections and notations
[DCN 247]
Digital content available

“Old Age Echoes” ( 1891 )
Offprints
Digital content available
Printed copies
Digital content available
Proof sheet with signed corrections and notations
[DCN 263]
Digital content available

“Old Age Recitatives” ( 1891 )
Manuscript draft *See also Container 29, “Sail Out for Good, Eidolon Yacht!”*  
[DCN 107]  
**Digital content available**  
Proof sheets with corrections and notations  
[DCN 253]  
**Digital content available**

“Old Age's Lambent Peaks” (1888)  
Printed copy  
**Digital content available**  
Proof sheets with signed corrections and notations  
**Digital content available**

“Old Age's Ship and Crafty Death's” (1890)  
Manuscript draft  
**Digital content available**  
Printed copy  
**Digital content available**  
Proof sheets with corrections and notations  
**Digital content available**

“Old Chants” (1891)  
Manuscript drafts *See Container 26, “America to Old World Bards”*  
**Digital content available**  
Proof sheets  
**Digital content available**

“An Old Man's Thought of School” (1874), draft  
[DCN 45]  
**Digital content available**  
“Old Salt Kossabone” (1880), signed draft  
**Digital content available**  
“Old War-Dreams” (1865-1866), proof with notation  
**Digital content available**  
“On Journeys through the States” (1860), proof sheet  
**Digital content available**  
“On, on the Same, Ye Jocund Twain!” (1891)  
Manuscript drafts  
[DCN 104]  
**Digital content available**  
Proof sheets with corrections and notations  
**Digital content available**

“Ontario's Shores” (undated), draft  
**Digital content available**  
“Osceola” (1890), draft *See Container 26, “The Commonplace”*  
**Digital content available**  
“O Star of France!” (1870-1871), printed copy  
**Digital content available**

“Our Old Feuillage” (1860)  
Corrected pages  
**Digital content available**
Note to editors, 1860

“Out from behind This Mask” (1876)
Manuscript draft
Digital content available
Printed copy with correction and notation
Digital content available

Digital content available

“Over and Through the Burial Chant” (1888)
Manuscript draft See Container 27, “Funeral Sounds”
Digital content available
Printed copy, includes notations
Digital content available

“The Pallid Wreath” (1891), proof sheets
Digital content available

“Patroling Barnegat” (1880)
Manuscript drafts
[DCN 60]
Digital content available
Printed copy
Digital content available
Proof sheets with corrections
[DCN 240]
Digital content available

“Paumanok” (1888)
Manuscript, fair copy
Digital content available
Newspaper clipping with corrections and notations
Digital content available

“Peace No More, but Flag of War” (undated), draft
Digital content available

“Pentenzia” (undated), draft See also Container 30, “To the Man-of-War Bird”
Digital content available

“The Pilot in the Mist” (1885), proof sheet See Container 27, “Fancies at Navesink”
Digital content available

“Pioneers! O Pioneers!” (1865), draft
Digital content available

“The Play-Ground” (1846), draft
[DCN 1]
Digital content available

“Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) See Container 26, “After the Supper and Talk”
Digital content available

“The Poet, the Answerer” (undated), draft See Container 40, The voice of Walt Whitman
Digital content available

“Prayer of Columbus” (1874)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 29 REEL 17-18 | “Proudly the Flood Comes in” (1885), proof sheet [See Container 27, “Fancies at Navesink”]
| | “Queries to My Seventieth Year” (1888), draft [See also Container 27, “My Seventieth Year”]
| | “Resurgemus” (1850), clipping with corrections and notations [Digital content available]
| | “A Riddle Song” (1881)
| | Manuscript drafts [Digital content available]
| | Proof sheets with corrections [DCN 244] [Digital content available]
| | “Roaming in Thought” (1881), proof sheet [Digital content available]
| | “The Rounded Catalogue Divine Complete” (1891), drafts [Digital content available]
| | “Sail Out for Good, Eidolon Yacht!” (1891)
| | Manuscript drafts and notes [See also Container 28, “Old Age Recitatives” [DCN 113] [Digital content available]
| | Offprint [See Container 28, “Old Age Echoes”] [Digital content available]
| | “Salut Au Monde” (1856)
| | Corrected pages [DCN 241]
“Shakspere-Bacon’s Cipher” (1891), proof sheets with corrections

“Ship Ahoy!” (1891), proof sheet See Container 26, “Death’s Valley”

“The Singer in the Prison” (1869), proof sheets

“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)

“The Sleepers” (1855), corrected pages

“The Sobbing of the Bells” (1881)

[DCN 69]

Printed copy

Proof

“A Song of Joys” (1860), clipping with notation See Container 28, “Poem of Joys”

“Song of Myself” (1855), draft

“A Song of Thanks” (1892), printed copies

“Song of the Answerer” (1855), draft See Container 40, The voice of Walt Whitman

“Song of the Open Road” (1856), corrected pages [DCN 241]

“Song of the Redwood-Tree” (1874)

Printed copy

Proof sheet with corrections and notations [DCN 236]

“Songs of Parting” (undated), corrected pages [DCN 241]

“Sounds of the Winter” (1891)

Offprint See Container 28, “Old Age Echoes”

Proof sheet See Container 28, “Old Age Echoes”

“Sparkles from the Wheel” (1871)
Manuscript draft
[DCN 8a]

Digital content available

Proof sheets

Digital content available

“Spirit That Form’d This Scene” (1881), signed draft See also Oversize

Digital content available

“Starting from Paumanok” (1860), corrected pages
[DCN 241]

Digital content available

“Supplement Hours” (undated), drafts
[DCN 136]

Digital content available

“Sword Calls” (1863-1864), draft and notes

Digital content available

“Tears” (1867), proof

Digital content available

“Thanks in Old Age” (1888)

Printed copy with notation

Digital content available

Proof sheets

Digital content available

“Then Last of All” (1885), proof sheet See Container 27, “Fancies at Navesink”

Digital content available

“Thick-Sprinkled Bunting” (1865), proof

Digital content available

“Thou Mother with Thy Equal Brood” (1872), draft

Digital content available

“Thou Vast Rondure, Swimming in Space” (circa 1868), offprint with signed notation

Digital content available

“Thou Who Hast Slept All Night upon the Storm” (1878), printed copy

Digital content available

“A Thought of Columbus” (1892)

Manuscript drafts See Oversize
[DCN 119]

Digital content available

Printed copies See Oversize

Digital content available

BOX 30 REEL 18-19

“To a Locomotive in Winter” (1876), signed draft See Oversize

Digital content available

“To Get the Final Lilt of Songs” (1888), proof sheets

Digital content available

“To Rich Givers” (1860), proof

Digital content available

“To the Man-of-War Bird” (1876)

Manuscript drafts See also Container 28, “Pentenzia”
[DCN 64]

Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Printed copies with corrections and notations</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“To the Pending Year” (1889), draft See same container, “To the Year 1889”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“To the Sunset Breeze” (1890)</td>
</tr>
<tr>
<td></td>
<td>Printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with signed corrections and notations</td>
</tr>
<tr>
<td></td>
<td>[DCN 255]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“To the Year 1889” (1889) (published as “To the Pending Year”)</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheet with notation</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“To What You Said, Passionately Clasping My Hand” (undated), draft See Container 20, Democratic Vistas</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Trail” (1872), draft and notes</td>
</tr>
<tr>
<td></td>
<td>[DCN 41]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Twenty Years” (1887), proof sheet See Container 26, “After Twenty Years”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Twilight” (1887)</td>
</tr>
<tr>
<td></td>
<td>Printed copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Proof sheet</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof on birch bark with signed notations</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“A Twilight Song” (1890)</td>
</tr>
<tr>
<td></td>
<td>Printed copies</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheets with signed notations</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Unexpress’d” (1890)</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Offprint See Container 28, “Old Age Echoes”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Proof sheet See Container 28, “Old Age Echoes”</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Unveil Thy Bosom, Faithful Tomb” (1865), draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Up, Lurid Stars!” (1865), signed draft</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
</tbody>
</table>
“The Voice of the Rain” (1885), proof sheets with corrections and notations
[DCN 248]
Digital content available

“Wandering at Morn” (1876), signed draft See Container 29, “The Singing Thrush”
Digital content available

“Warble for Lilac-Time” (1870), printed copy
Digital content available

“Washington's Monument, February, 1885” (1885), proof sheet See Container 26, “Ah, Not This Granite Dead and Cold”
Digital content available

“The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) See same container, “A Word Out of the Sea”
Digital content available

“What Best I See in Thee” (1879), proof
Digital content available

“When Lilacs Last in the Dooryard Bloom’d” (1865-1866), notes See also Container 26, “Beat! Beat! Drums!”
Digital content available

“Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
[DCN 34]
Digital content available

“With All Thy Gifts” (1876)
Manuscript draft
Digital content available

Proof
Digital content available

“With Husky-Haughty Lips, O Sea!” (1883)
Manuscript draft See Container 26, “By Thine Own Lips, O Sea”
Digital content available

Printed copies
Digital content available

“A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) See Oversize
Digital content available

“You Fired the Shot” (undated), draft See Container 38, Free cider
Digital content available

“You Lingering Sparse Leaves of Me” (1877)
Printed copy
Digital content available

Proof sheets with signed corrections and notations
Digital content available
“You Tides with Ceaseless Swell” (1885), proof sheet See Container 27, “Fancies at Navesink”
Digital content available

**BOX 30-36 REEL 19-24 Prose, 1841-1892**

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

**BOX 30 REEL 19**

1841

Aug., “Death in the School-Room,” *United States Magazine and Democratic Review*, printed copy
Digital content available

Digital content available

**BOX 31 REEL 19**

Nov. 20, “The Child's Champion,” *New World*, printed copy
Digital content available

Digital content available

Dec., “Bervance,” *United States Magazine and Democratic Review*, printed copy
Digital content available

1842

Mar., “The Last of the Sacred Army,” *United States Magazine and Democratic Review*, printed copy
Digital content available

Digital content available

1844

Digital content available

May, “Dumb Kate--an Early Death,” *Columbian Magazine*, printed copy
Digital content available

Sept., “The Little Sleighers,” *Columbian Magazine*, clipping with corrections and notations
Digital content available

1845

June, “The Death of Wind-Foot,” *American Review*, printed copies
Digital content available

July-Aug., “Revenge and Requital,” *Democratic Review*, printed copy
Digital content available

Oct. 18, “The Death of Wind-Foot,” *Crystal Fount and Rechabite Recorder*, printed copy
Digital content available

Nov.

“A Dialogue,” *Democratic Review*, printed copy
Digital content available

“Tear Down and Build Over Again,” *American Review*, printed copy
Digital content available
1848, June, “The Shadow and the Light of a Young Man's Soul,” Union Magazine of Literature and Art, printed copy


1840s
“The Fate of Antoinette,” draft See same container, “Manly Training”

“Manly Training,” draft

1850
“Is There Any Hope?” New York Sunday Dispatch, newspaper clipping, includes notation See same container, “Letters from a Travelling Bachelor”

“Letters from a Travelling Bachelor,” newspaper clipping with marginalia

circa 1853, “America's Poetic Need,” draft


before 1855, “I Am a Born Democrat,” draft

BOX 32 REEL 19-20

1855, Sept., “Walter Whitman and His Poems,” United States Review, printed copy

circa 1855
“Literature Is Periphrastic,” draft

“Ideas of Punishment-Reward, Woman, Liberty,” draft
[DCN 128]

1855-1861, “An American Primer,” draft

1856
Apr. 12, “America's Mightiest Inheritance,” Life Illustrated, printed copy with notation

“The Eighteenth Presidency”
Printed copy, reprint, 1928

Proof sheets with corrections and notations
[DCN 227]

1859, May 21, “East Long Island,” Brooklyn Register, printed copy See Oversize

1850s
“The Best Education,” draft

Digital content available
“Eighty Millions of Tartars,” draft
Digital content available
“Meaning in Costume,” draft
Digital content available
“Religion,” draft
Digital content available
“A Song America Demands,” draft
Digital content available
“The Few Drops Known,” draft
Digital content available
1860, “War Memoranda,” draft
[DCN 19]
Digital content available
1861, June 3-1862, Apr. 19, “Brooklyniana,” Brooklyn Standard, nos. 1-18, printed copies
See Oversize
Digital content available
1863
Digital content available
Mar.-Apr., “War Experiences,” proof sheets with corrections
Digital content available
circa 1863
“In the Hospital Wards,” draft
Digital content available
“A Connecticut Case,” New York Weekly Graphic, draft
Digital content available
1864
Galley proofs See Oversize
Digital content available
Manuscript draft
Digital content available
Digital content available
circa 1864, “The Policy of the War Department in Not Exchanging Prisoners”
[DCN 24]
Digital content available
1865, May 28-29, “Two Brothers, One South, One North,” Memoranda during the War, proof sheet with correction
Digital content available
1867, Dec., “Democracy,” Galaxy, printed copies
Digital content available
circa after 1867, “Future Literature of America,” draft
Digital content available
1868, May, “Personalism,” Galaxy, printed copy
Digital content available
before 1871, “Autobiographical Notes,” signed drafts
Digital content available
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1871</td>
<td></td>
<td>“Taine's History of English Literature,”</td>
<td>signed draft [DCN 38] Digital content available</td>
</tr>
<tr>
<td>1871</td>
<td></td>
<td>“Criticism,”</td>
<td>draft Digital content available</td>
</tr>
<tr>
<td>1873</td>
<td>Jan.</td>
<td>“22 Presidentiad,”</td>
<td>draft Digital content available</td>
</tr>
<tr>
<td>1874</td>
<td></td>
<td>“The Centennial,”</td>
<td>draft Digital content available</td>
</tr>
<tr>
<td>1874</td>
<td></td>
<td>“Elias Hicks,”</td>
<td>signed drafts Digital content available</td>
</tr>
<tr>
<td>1874</td>
<td></td>
<td>“Rulers Strictly Out of the Masses,”</td>
<td>draft Digital content available</td>
</tr>
<tr>
<td>1876</td>
<td>Apr.</td>
<td>“Philosophy of Leaves of Grass,”</td>
<td>draft [DCN 50] Digital content available</td>
</tr>
<tr>
<td>1876</td>
<td>Apr.</td>
<td>“To the Foreign Reader, at Outset,”</td>
<td>proof sheets with corrections [DCN 238] Digital content available</td>
</tr>
<tr>
<td>1876-1877</td>
<td></td>
<td>“An Early Summer Reveille,”</td>
<td>Specimen Days and Collect, draft Digital content available</td>
</tr>
<tr>
<td>1877</td>
<td>Aug.</td>
<td>“By the Pond,”</td>
<td>Specimen Days and Collect, draft Digital content available</td>
</tr>
<tr>
<td>1877</td>
<td>Aug.</td>
<td>“A Sun-Bath,”</td>
<td>Specimen Days and Collect, draft Digital content available</td>
</tr>
<tr>
<td>1877</td>
<td>Sept.</td>
<td>“The Oaks and I,”</td>
<td>Specimen Days and Collect, draft Digital content available</td>
</tr>
<tr>
<td>1878</td>
<td>Jan.</td>
<td>“Cremation,”</td>
<td>draft Digital content available</td>
</tr>
</tbody>
</table>

**BOX 33 REEL 21-22** 1878, Jan., “Cremation,” draft Digital content available
Feb. 20, “Spring Overtures--Recreations,” *Specimen Days and Collect*, draft  
Digital content available

May-Sept., “The Dawn, the East, Sunrise, the Moon,” draft *See also same container: Hours for the Soul*  
Digital content available

Nov. 4, “Gathering the Corn,” *Trenton Daily News*, newspaper clipping with notation  
Digital content available

1879

Digital content available

Apr. 5, “Only Crossing the Delaware,” *Progress*  
Galley proofs *See Oversize*  
Digital content available

Printed copy  
Digital content available

circa 1879

“No One Here Present,” draft  
Digital content available

“Death of Abraham Lincoln,” proof sheets  
Digital content available

“Delaware River--Days and Nights,” *Specimen Days and Collect*, galley proof *See same container: Only Crossing the Delaware*  
Digital content available

“A Poetry ‘Not English But American,’” draft with newspaper clipping *See also same container: The Poetry of the Future*  
Digital content available

1870s

“Emerson,” draft  
Digital content available

“My Poetry Is More the Poetry of Sight Than Sound,” draft  
[DCN 126]  
Digital content available

“On Benjamin West's 'The Death of Wolfe,’” draft  
Digital content available

“The Question of Form,” draft  
Digital content available

1880

Jan. 1, “Edgar Poe's Significance,” draft  
[DCN 62]  
Digital content available

Apr. 8, “Night,” draft  
Digital content available

May 22, “Emerson's Books, (the Shadows of Them.),” *Literary World*, newspaper clipping  
Digital content available

“Summer Days in Canada,” galley proof with notation *See Oversize*  
Digital content available

1881
Jan.-July, “How I Get Around at Sixty and Take Notes,” Critic
Manuscript drafts
Digital content available
Galley proofs and clippings with corrections and notations See Oversize
Digital content available
Galley proofs with notations See Oversize
[DCN 243]
Digital content available
Manuscript draft
[DCN 67]
Digital content available
Notes
[DCN 65]
Digital content available
Feb. 12, “The Dead Carlyle,” Boston Literary World, offprint with notation
[DCN 242]
Digital content available
Digital content available
Offprints with notation See also same container; “A Poetry 'Not English but American”
Digital content available
Printed copies
Digital content available
Feb., “Poetry (To-Day) in America,” North American Review, draft
[DCN 66]
Digital content available
May 12, “Lincoln's Assassination,” Connecticut Courant, printed copy
Digital content available
May 14, “Bumble-Bees and Bird-Music,” American, clipping with notation
Digital content available
circa 1881, “My Tribute to Four Poets,” Specimen Days and Collect, draft
Digital content available
1882
Apr. 3, “Death of Longfellow,” Critic, draft
[DCN 72]
Digital content available
Apr., “The Great Unrest of Which We Are Part,” Specimen Days and Collect, draft
Digital content available
May, “By Emerson's Grave,” Critic, draft
[DCN 71]
Digital content available
Manuscript draft
[DCN 74]
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 15</td>
<td>“Exceptional Night,” <em>Critic</em>, draft See same container; “Hours for the Soul” Digital content available</td>
</tr>
<tr>
<td>circa 1882</td>
<td>“Ferry-Boat Sights,” <em>Specimen Days and Collect</em>, draft Digital content available</td>
</tr>
<tr>
<td>1882-1883</td>
<td>“Notes on Democracy,” <em>Specimen Days and Collect</em>, draft Digital content available</td>
</tr>
<tr>
<td>1883, June</td>
<td>“Note to a Friend,” <em>November Boughs</em>, draft [DCN 79] Digital content available</td>
</tr>
<tr>
<td>circa 1883</td>
<td>“Modern Refinement,” draft Digital content available</td>
</tr>
<tr>
<td>1884</td>
<td>Jan., “A Backward Glance on My Own Road,” <em>Critic</em>, proof sheet Digital content available</td>
</tr>
<tr>
<td>May,</td>
<td>“An Indian Bureau Reminiscence,” <em>To-Day</em>, printed copy Digital content available</td>
</tr>
<tr>
<td>May,</td>
<td>“Review of Richard M. Bucke's Critique of <em>Leaves of Grass</em>,” draft Digital content available</td>
</tr>
<tr>
<td>June,</td>
<td>“Poetry of the Future,” draft Digital content available</td>
</tr>
</tbody>
</table>
Aug., “Afterthought,” draft
Digital content available

Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” Critic, proof sheet with notation
Digital content available

BOX 34 REEL 22
circa 1884, “Whip Your Horses,” draft
Digital content available

1885
Feb. 28, “Walt Whitman in Camden,” Critic, draft
Digital content available

June, “A Backward Glance O'er Travel'd Roads,” draft
Digital content available

Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections
Digital content available

Aug., “Leaves of Grass and Their Author,” draft
Digital content available

Digital content available

1886
Digital content available

“Robert Burns as Poet and Person,” North American Review, galley proofs See Oversize
Digital content available
circa 1886, “On Elocution,” draft
Digital content available

1887
Jan. 1, “A Word about Tennyson,” Critic, galley proof with notation See Oversize
[DCN 249]
Digital content available

Jan.
“My Book and I,” Lippincott's
Printed copy
Digital content available

Printed pages with corrections and notations, published as “A Backward Glance O'er Travel'd Roads,” November Boughs
[DCN 86]
Digital content available

Printed copy
Digital content available

Proof sheets with corrections and notations.
Digital content available

Feb., “Father Taylor and Oratory,” Century Illustrated
Galley proof See Oversize
Digital content available

Printed copy
Digital content available

Apr. 16, “Five Thousand Poems,” Critic
Offprint

Digital content available

Proof sheet with signed notation

Digital content available

“A Backward Glance O'er Travel'd Roads,” *November Boughs*, printed pages with corrections and notations See same container, “My Book and I”

Digital content available

“Notes to Late English Books,” *November Boughs*, printed pages with corrections and notations

Digital content available

1888


Digital content available

Nov. 8, “A Pleasing Diversion,” *Camden Daily Post*, proof sheets

Digital content available

“Elias Hicks,” drafts and notes See *Oversize* Digital content available

“Moral and Religious Conscience,” draft See *Container 23, November Boughs*, printer's instructions

Digital content available

circa 1888

“Appointment of Harlan,” draft, published as “Small Memoranda,” *November Boughs*

Digital content available

“Small Memoranda,” *November Boughs*, draft See same container, “Appointment of Harlan”

Digital content available

“Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes

Digital content available

1889

May 31, “70th Birthday Preface,” signed draft

Digital content available

Oct., “Whittier's Poetry,” draft

[DCN 143]

Digital content available

Dec., “Religion,” draft

Digital content available

circa 1889, “A Backward Glance O'er Travel'd Roads: Introduction,” *Leaves of Grass*

Manuscript draft See *Oversize*

Digital content available

Plate proofs with corrections and notations

Digital content available

1880s

“Comments on Whitman's Poetry,” draft

Digital content available

“On Walter Scott,” draft

[DCN 133]

Digital content available
“Perfect Health,” draft
“Digital content available
“Our Monuments,” draft
“Digital content available
“Think of the Glints We Get,” draft
“Digital content available

1890

Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft
[DCN 103]
“Digital content available
“Digital content available
Aug., “Autobiographical Case History,” draft
[DCN 109]
“Digital content available
Sept. 6, “Self-Criticism and Comment,” newspaper clippings with corrections and notations
“Digital content available
Sept. 15, “Shakespeare for America,” *Poet-lore*
Offprints
“Digital content available
Printed copy
“Digital content available
Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
Manuscript draft
“Digital content available
Note on folder
“Digital content available
Proof sheets with notation
[DCN 254]
“Digital content available
Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
“Digital content available
Oct., “Living Old Fellows,” draft
“Digital content available

BOX 35 REEL 23

Nov., “Old Poets,” *North American Review*
Galley proofs with notation See Oversize
“Digital content available
Printed copies
“Digital content available
Dec. 13, “An Engineer's Obituary,” *Engineering Record*
Offprints
“Digital content available
Printed copy
“Digital content available
“Grand Old Veterans,” draft
“Digital content available
“Noblesse Oblige,” *Good-Bye My Fancy*, draft
[DCN 102]
Digital content available
circa 1890
“Immortality,” draft by Anne Montgomerie Traubel and galley proof *See Container 93, In Re Walt Whitman*
Digital content available
“Schools and Teachers,” draft *See Container 20, Good-Bye My Fancy*, draft
Digital content available
1891
Jan., “71st Birthday,” draft
Digital content available
Mar. 3, “Perfect manhood,” draft
Digital content available
Mar., “American National Literature,” draft
[DCN 116]
Digital content available
Mar.
“Have We a National Literature?” *North American Review*
Galley proofs with corrections and notations *See Oversize*
Digital content available
Printed copy
Digital content available
“Roots for an American Literature,” *The Author*, printed copy
Digital content available
“Some Personal and Old Age Memoranda,” *Lippincott's*
Broadside and note *See Oversize*
[DCN 9]
Digital content available
Galley proofs with corrections and notations *See Oversize*
[DCN 264]
Digital content available
Manuscript draft and typescript
[DCN 111]
Digital content available
Printed copy *See Container 28, “Old Age Echoes”*
Digital content available
Apr., “Have Americans a National Literature?” *Review of Reviews*, printed copy
Digital content available
Digital content available
Nov. 23, “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft
Digital content available
“Autobiographical Note,” drafts *See Oversize*
Digital content available
“I Have No Object at All to Tell,” draft *See Container 4, Bingham, L. M.*
Digital content available
digital content available
circa 1891
“On Heine,” draft
digital content available
“To Precede Sarrazin's and O'Grady's Pieces,” preface to reviews of Leaves of Grass, draft
digital content available
1892, June, “How Leaves of Grass Was Made,” Frank Leslie's Monthly, printed copy
digital content available
Undated
“Added Songs to Leaves of Grass,” draft
digital content available
“Age of Cromwell,” draft
digital content available
“Agitations, Dangers in America,” draft
digital content available
“America Is Going on Her Way,” clipping with corrections
digital content available
“American Character,” draft
digital content available
“American personality,” draft
digital content available
“America's Grandeur,” draft
digital content available
“Antoinette the Courtesan,” draft
digital content available
“The Bank of 'Possum Creek,’” draft
digital content available
“Boston and Walt Whitman,” signed draft
digital content available
“Brooklyniana: Battle of Brooklyn,” drafts
[DCN 3]
digital content available
“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes
[DCN 3]
digital content available
“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft
[DCN 3]
digital content available
“Brooklyniana No. 5,” draft
digital content available
“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft
digital content available
“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft
[DCN 3]
digital content available
“Cemeteries,” draft
Digital content available

“Comment on Leaves of Grass,” draft
Digital content available

“Complete Human Identity,” draft
Digital content available

“Cookery,” draft
Digital content available

“Democratic Vistas,” draft
Digital content available

“Divine Type Is General Humanity,” draft
[DCN 130]
Digital content available

“Eliminate Fanatics,” draft
Digital content available

“The English People,” draft
Digital content available

“Evils in Cities, Foreigners, Party Politicians,” draft
Digital content available

“Expressions of Poetry,” clipping with corrections
Digital content available

“Foreign Criticisms of an American Poet,” offprint
Digital content available

“French Cookery,” draft
Digital content available

“Fugitive Act,” draft
Digital content available

“The Genuine Miracles of Christ,” draft
Digital content available

“Goethean Theory,” draft
Digital content available

“The Grim Tenacity,” draft
Digital content available

“Hegel,” draft
Digital content available

“History of Brooklyn,” draft See Container 21, Leaves of Grass, 1856
Digital content available

“History of These States,” draft
Digital content available

“I Am Not Afraid of Foreign Writers,” draft
Digital content available

“I Had Started Betimes,” draft See Container 23, Specimen Days and Collect, original printer's copy
Digital content available

“I Have No Faith in City Councils,” draft See Container 20, Democratic Vistas, manuscript draft
Digital content available
“I Like to Lay in My Berth,” draft  See Container 24, Specimen Days and Collect, original printer's copy  Digital content available

“The Insane Man,” draft  Digital content available

“The Instability of the Laws,” draft  See Container 39, Words and nicknames  Digital content available

“Joy and Exultation over Bodily Humanity,” draft  Digital content available

“Lafayette in Brooklyn,” draft  Digital content available

“Let Us Not Lose Our Faith,” draft  Digital content available

“Lincoln Piece,” draft  Digital content available

“A Long Farm-lane,” draft  Digital content available

“Long Island Farmer,” drafts  Digital content available

“Mark the Figure,” draft  Digital content available

“Mr. Gauguernet,” draft  See Container 28, “The Play-Ground”  Digital content available

“Montaigne,” draft  Digital content available

“The New World,” drafts  Digital content available

“Note on Richard M. Bucke's Book,” draft  Digital content available

“On Drivers and Conductors,” draft  Digital content available

“On Literature, Mainly American,” draft  [DCN 131]  Digital content available

“Our Language and Literature,” draft  Digital content available

“Panorama of the Sea,” draft  Digital content available

“People: Latent Qualities,” draft  Digital content available

“Personalism,” draft  Digital content available

“The Philosophy of American Politics,” draft  Digital content available

“The Quality of Acquisitions,” draft  Digital content available

“Religion,” drafts  Digital content available
“Resuscitating Scraps from Youth,” draft
Digital content available
“The Right Sort of Men,” draft See Container 29, “Song of Myself”
Digital content available
“Scene from George Sand,” draft
Digital content available
“Small Pox Sixty Years Ago,” draft
Digital content available
“Songs of Insurrection,” draft
Digital content available
“Spirit of the Republic,” draft
Digital content available
“Spirit of Transactions,” draft
Digital content available
“Superb Music: Voices of Workmen,” draft
Digital content available
“Superber Races--Average Development,” draft
Digital content available
“Temperance and Missionary Societies,” draft
Digital content available
“The Theory of Culture,” draft
Digital content available
“These States and the Kosmical Scale,” draft
Digital content available
“To Return to Tennyson,” draft
Digital content available
“True Likeness of Walt Whitman's Poetry,” draft
Digital content available
“Twilight Whisperings,” draft
Digital content available
“A Venetian Fable,” draft
Digital content available
“Walt Whitman's Writings,” draft
[DCN 141]
Digital content available
“What Is Poetry?” note on holograph page by George D. Prentice
Digital content available
“What the New Jersey Railroads Do,” proof sheets
Digital content available
“Whither Are We sailing?” draft
Digital content available
“Whitman on Himself,” draft
Digital content available
“The Whole Past Century,” draft
Digital content available
“Why Should I Be Afraid?” draft
Digital content available
“Words for an Intended Dictionary,” draft
Digital content available

“Work on the Farm,” draft
Digital content available

**BOX 36-37 REEL 24  Speeches, 1876-1890**
Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.

**BOX 36 REEL 24**
1876, Oct. 2, “In Memory of Thomas Paine,” signed draft
Digital content available

**BOX 37 REEL 24**
1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations
Digital content available
1877-1883, “Death of Abraham Lincoln,” notes
Digital content available
1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper
Digital content available
1879
Apr. 14, “Death of Abraham Lincoln”
Newspaper clipping
Digital content available
Proof sheets
[DCN 239]
Digital content available
“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts
Digital content available
“A Word for Dead Soldiers,” draft
Digital content available
1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets
Digital content available
1886
Apr. 15, “Abraham Lincoln”
Note attached to printed page with admission ticket, advertisement, and program
[DCN 85]
Digital content available
Programs
Digital content available
May 18, Haddonfield, N.J., lecture and admission ticket
Digital content available
1887
Apr. 5, “Abraham Lincoln,” advertisement
Digital content available
Apr. 14, “Abraham Lincoln”
Admission tickets
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 37-42 REEL 24-26</td>
<td>Notes and Notebooks, 1847-1891</td>
</tr>
<tr>
<td>BOX 37-38 REEL 24</td>
<td>Notebooks, 1855-1884</td>
</tr>
</tbody>
</table>

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

<p>| BOX 37 REEL 24 | 1855-1856, “Crossing Brooklyn Ferry,” trial lines |
| BOX 38 REEL 24 | 1857, trial lines and descriptions |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|              | 1858, a study of Plato  
 [DCN 16]  
 [Digital content available]|
|              | 1872, notebooks on Homer  
 [DCN 42]  
 [Digital content available]|
|              | Contents:  
 [Vol. 1, Odyssey]  
 [Vol. 2, Iliad-Odyssey]|
|              | 1870s, European poets and Whitman  
 [Digital content available]|
|              | 1880, notes of a half paralytic  
 [DCN 61]  
 [Digital content available]|
|              | circa 1884, democracy, government, and poetry  
 [Digital content available]|
|              | Undated:  
 Dictionary  
 [Digital content available]|
|              | The Nibelungen Leid  
 [DCN 127]  
 [Digital content available]|
|              | Thoughts, ideas, and trial lines, 1856, undated  
 [DCN 138]  
 [Digital content available]|
|              | Contents:  
 [Vol 1, 1856, undated]  
 [Vol 2, undated]  
 [Vol 3, undated]|

**BOX 38-42 REEL 24-26 Notes, 1847-1891**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 38 REEL 24-25 Addresses and names**

1855-1856, notes and address lists  
 [DCN 13]  
 [Digital content available]|
|              | 1877, Nov., press people  
 [Digital content available]|
|              | 1870s, German names  
 [Digital content available]|
|              | 1885, Oct., correspondents  
 [Digital content available]|
|              | 1888, Dec. 4, Oldach, Mr., address  
 [Digital content available]|

Walt Whitman Papers in the Charles E. Feinberg Collection  72
1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889  
*See RBSC.*  
*Traubel, Horace, ed., Camden's Compliment to Walt Whitman, 1889*  
[DCN 349]  
Digital content available

1890

May 19, *Conservator* article by Richard Maurice Bucke  
Digital content available  
Sept., George Horton's poem  
Digital content available  
Oct. 3, O'Connor, Ellen M.  
Digital content available

circa 1890, list for Horace Traubel  
Digital content available

1891

Jan., Spielmann, M. H., address  
Digital content available  
Feb., Ingersoll, Robert Green, book list  
Digital content available  
July 16, *Lippincott's* article by Horace Traubel  
Digital content available  
Oct., list of names  
Digital content available

Undated

Address list  
Digital content available  
Distingues I have met  
Digital content available  
Germantown address  
Digital content available  
Goos' Hotel, Philadelphia, Pa.  
Digital content available  
Ingersoll, Robert Green, speech list  
Digital content available  
Lewis, Enoch, address  
Digital content available  
Lists of names  
Digital content available  
Newspaper mailing list  
Digital content available  
Traubel, Horace, address  
Digital content available

Brooklyniana, undated  
[DCN 3]  
Brooklyn in 1800  
Digital content available  
Brush, Dolly  
Digital content available
Characteristics of times and people
  Digital content available
Climate
  Digital content available
Free cider and Long Island character
  Digital content available
Fulton St.
  Digital content available
Fulton St. Ferry
  Digital content available
Future
  Digital content available
Gossip from old Brooklyn
  Digital content available
Guy's picture of Brooklyn
  Digital content available
Jamaica railroad
  Digital content available
Location
  Digital content available
Persons and personal character
  Digital content available
Slaves in Brooklyn
  Digital content available
Simplicity of charges
  Digital content available
Theatres
  Digital content available

BOX 39 REEL 25

Literary
  1847-1869, words and nicknames
    Digital content available
circa 1850, rule in all addresses
    Digital content available
circa before 1855
  Women
    Digital content available
Wood drake
    Digital content available
1855, for Droppings See Container 28, “Priests!”
    Digital content available
after 1855, fish and fishing
    Digital content available
1856, Jan., Indian theme for poem, marginalia
    Digital content available
1856, personalism and spiritual prudence
    Digital content available
circa 1856, trees, lumberman, and Indian
    Digital content available
1858, Nov. 12-13, on the meteoric shower. See Container 40, The voice of Walt Whitman
Digital content available
circa after 1860, ideas
Digital content available
1865, Mar. 17, Lincoln's picture
[DCN 28]
Digital content available
circa 1870, airs of lilac time
Digital content available
1870, Oct., webfoots
Digital content available
1871, again old heart
Digital content available
1876, Dec., names proposed
Digital content available
circa 1876
Apollo, Aphrodite, and Pan. See same container: Trees I am familiar with here
Digital content available
Trees I am familiar with here
Digital content available
It is lucky for See same container: Thought of the late election
Digital content available
Thought of the late election
Digital content available
1877, Aug. 26, colors
Digital content available
circa 1880
Emerson, “No patriotism in him”
Digital content available
Poetry of the war at last
Digital content available
1880-1881, comrades, signed leaflet
Digital content available
1881-1886, memoranda of war
Digital content available
1883, July, state the exact truth
Digital content available
1884, Aug., appetite
Digital content available
1884, before and afterward
Digital content available
circa 1885
May, visitor's critique of Leaves of Grass
Digital content available
A mélange at sixty-six
Digital content available
1889, recalles
Digital content available
1890
May, last drops of a passing rain

June, an old age growl
[DCN 105]

Aug., what this Union cost

circa 1890, Sarrazin as critic of *Leaves of Grass* See Container 14, O'Dowd, Bernard

after 1890, subjects

Undated
Advice to statesmen
[DCN 120]

America
[DCN 121]

Anti-slavery

Book list

Churches

Columbus See Container 28, “Prayer of Columbus”

Comparison of authors

Conscience

Constellations See Container 33, “Poetry (To-Day) in America”

Cosmic poem

Dear reader

Democracy

Democracy and personalism

Depravity, vulgarism, and greatness

Dignitaries of the city

Diphthongs
[DCN 129]
Draw a portrait of an ordinary “great man” and the ambitions of his life. See Container 38, Free cider

E Pluribus Unum

Digital content available

Engineering

Digital content available

Evolutionary convictions

Digital content available

Faith

Digital content available

Fraternity of these United States. See RBSC, Traubel, Horace, ed., An American Primer by Walt Whitman, 1904

Digital content available

Future writing about the war

Digital content available

History notes

Digital content available

Human morals and character. See Container 33, “Poetry (To-Day) in America”

Digital content available

I have been reading Leaves of Grass. See Container 15, Scovel, James Matlack

Digital content available

I have known Walt Whitman

Digital content available

Isabella

Digital content available

Judgments of people

Digital content available

Kindlings

Digital content available

Liberty

[DCN 132]

Digital content available

Literary criticism

Digital content available

Literary style

Digital content available

Literature

Digital content available

Long Island

Digital content available

Model American

[DCN 125]

Digital content available

Names

Digital content available

Nascent America. See same container. Poetry of the future

Digital content available
National song

Nationalism

Nature and democracy

New Amsterdam

New York City

Not a single critic \textit{See same container, The voice of Walt Whitman}

Of a system, criticism, opinion, and poem

Old ages of daring persons

On the complete rupture of customary rules of poetry \textit{See same container, The voice of Walt Whitman}

Opinions

Personality in poetic expression

Planets

Poem of a vision of the West

Poems of a nation

Poetry in the New World

Poetry of the future

The President seems plainly inclined

Railroad poem

Reconciliation

Refining influences

Religion

The religious are inconsistent with democracy \textit{See Container 34, “Elias Hicks”}

Revolutionary episodes of France \textit{See same container, The voice of Walt Whitman}
Scientific and political action

Scott, Walter, title page and index for Complete Poems See RBSC, Scott, Walter, Complete Poems, 1883

Something dismally comic

The South See Container 28, “An Old Man's Thought of School”

Southeastern Colorado See Container 24, Specimen Days and Collect, original printer's copy

The states and their resources

Sunday morning

Sunrise

Superstitions of Long Island

Themes in Leaves of Grass

These days

These ever-equal, ever-compact states See Container 34, “Elias Hicks”

They are at first shocking

Things of beauty

Thou West that gavest him to us See Container 26, “Beat! Beat! Drums!”

To be wrenched is good for the nation

Trial by jury

Two-thirds vote

United States See Container 20, Democratic Vistas, manuscript draft

The United States and the world See Container 37, “The Public Schools (to Come)”

The United States worthy of mention See Container 24, Specimen Days and Collect, original printer's copy

Universal truths

Digital content available
A visitor said to me See Container 15, Scovel, James Matlack

The voice

The voice of Walt Whitman
[DCN 17]

What is religion?

What I would arouse

Word definitions, English

Word definitions, Latin

The world is full of teachers See Container 36, “Our Language and Literature”

Miscellany

1854, Feb. , John C. Calhoun's doctrine, marginalia

circa 1854 , Burns case

circa 1863 , on the art of lecturing, short lectures
[DCN 20]

1864, Nov. , morbific classes

1865

Aug. 22 , Attorney general pardons

Dec. 20 , send copy Drum Taps to the Congressional Library See RBSC, Whitman, Walt, Drum Taps, 1865

1872 and 1875 , Miller, Joaquin
[DCN 40]

1879, Sept. 17 , visiting Topeka

circa 1880 , Lincoln essay
[DCN 90]

1881 , spring flowers, marginalia

1882, May , North American Review article

1888

July , Traubel, Horace
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 41 REEL 26 | Dec., Scovel, James Matlack  
| | Digital content available |
| 1889 | Jan. 22, deaf and dumb caller  
| | Digital content available |
| | Feb., tolerance  
| | Digital content available |
| | May 7, wheelchair  
| | Digital content available |
| | June-Oct., Traubel, Horace  
| | Digital content available |
| | July, process picture  
| | Digital content available |
| | Sept. 4, envelope instructions  
| | Digital content available |
| | Oct., crowd on topsail  
| | Digital content available |
| 1890 | Mar., war gleanings  
| | Digital content available |
| | May 22, mail  
| | Digital content available |
| | Aug. 16, canoe “Uno,” marginalia  
| | Digital content available |
| | Sept.-Dec., Traubel, Horace  
| | Digital content available |
| | Oct., to Mr. Bourquin, compliments  
| | Digital content available |
| | circa 1890, train gangs  
| | Digital content available |
| 1891 | Feb. 12, stamps  
| | Digital content available |
| | Feb. 24, mark book  
| | Digital content available |
| | Mar. 9, average American personality  
| | Digital content available |
| | Mar.-June, Traubel, Horace  
| | Digital content available |
| | Apr. 9, the gay-hearted man  
| | Digital content available |
| | Apr. 29, Fritzinger, Warren, payment, postmaster note  
| | Digital content available |
| | Mar., not forgetting good friends  
| | Digital content available |
| | Nov.  
| | On a woman's estimate  
| | Digital content available |
A very elegant manner  

See Container 4, Bingham, L. M.

Digital content available

Undated

Blake, William

Digital content available

A book for American boys  

See Container 40, The voice of Walt Whitman

Digital content available

Brown, J. M., note of introduction

Digital content available

Capitol building

Digital content available

Civil War

Digital content available

Collins, William, “The Passions,” marginalia

Digital content available

English circle

Digital content available

Hospital scenes

Digital content available

Impetuosity and rapidity

Digital content available

Imported woods

Digital content available

List of cities  

See Container 33, “Death of [Thomas] Carlyle”

Digital content available

List of words  

See Container 28, “Peace No More, But Flag of War”

Digital content available

McCullough, Harry

Digital content available

Manners of men are suborned

Digital content available

Names and words

Digital content available

Nencione

Digital content available

New traits

Digital content available

Notes on fiber boards

Digital content available

On the thought of God

Digital content available

Oysters  

See RBSC, Whitman, Walt, Two Rivulets, 1876

Digital content available

Photographs

Digital content available

Pocket watch

Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Postage to Great Britain <em>See RBSC, Post Office Department, The Postal Laws and Regulations, 1866</em> Digital content available</td>
</tr>
<tr>
<td></td>
<td>Public school education Digital content available</td>
</tr>
<tr>
<td></td>
<td>Public schools improved Digital content available</td>
</tr>
<tr>
<td></td>
<td>Queer characters Digital content available</td>
</tr>
<tr>
<td></td>
<td>Shipping license regulations <em>See Container 19, Wilson, Benton H.</em> Digital content available</td>
</tr>
<tr>
<td></td>
<td>Spaulding, Mrs. Ada H. Digital content available</td>
</tr>
<tr>
<td></td>
<td>Special copy, not for sale <em>See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883</em> Digital content available</td>
</tr>
<tr>
<td></td>
<td>Stamp purchase Digital content available</td>
</tr>
<tr>
<td></td>
<td>Telford, William Ingram Digital content available</td>
</tr>
<tr>
<td></td>
<td>Theories and faith Digital content available</td>
</tr>
<tr>
<td></td>
<td>Tomb of the martyrs, Brooklyn, N.Y. Digital content available</td>
</tr>
<tr>
<td></td>
<td>Walt Whitman's books [DCN 139] Digital content available</td>
</tr>
<tr>
<td></td>
<td>War memo Digital content available</td>
</tr>
<tr>
<td></td>
<td>War notes [DCN 140] Digital content available</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C. Digital content available</td>
</tr>
<tr>
<td></td>
<td>Personal</td>
</tr>
<tr>
<td></td>
<td>1849, Feb. 16, Hempstead tragedy, marginalia Digital content available</td>
</tr>
<tr>
<td></td>
<td>after 1855, on hearing Alboni Digital content available</td>
</tr>
<tr>
<td></td>
<td>1856, Henry David Thoreau's book presentation <em>See RBSC, Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, 1849</em> Digital content available</td>
</tr>
<tr>
<td></td>
<td>1862, Sept. 6, Wheeler, Albert S., interview Digital content available</td>
</tr>
<tr>
<td></td>
<td>circa 1864, Hospital visits <em>See Container 32, “Fifty-First New York Veterans”</em> Digital content available</td>
</tr>
<tr>
<td></td>
<td>1865 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Aug. 20, Prentiss, Clifton K., death of Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman</td>
</tr>
<tr>
<td></td>
<td>Hospital scenes See Container 27, “O Captain! My Captain!”</td>
</tr>
<tr>
<td></td>
<td>1870, Swinton, John, biographical data [DCN 35]</td>
</tr>
<tr>
<td></td>
<td>circa 1874, illness</td>
</tr>
<tr>
<td></td>
<td>1876 Mar., destiny Memo on the portrait</td>
</tr>
<tr>
<td></td>
<td>1878, Feb., reading and elocution [DCN 56]</td>
</tr>
<tr>
<td></td>
<td>1880, Mar. 21, autographs at Mr. Dudley's dinner</td>
</tr>
<tr>
<td></td>
<td>1881, July 31, genealogical notes [DCN 68]</td>
</tr>
<tr>
<td></td>
<td>circa 1881, Walt Whitman on himself</td>
</tr>
<tr>
<td></td>
<td>1885, Jan. 11, Hind's army reminiscences</td>
</tr>
<tr>
<td></td>
<td>1888, will</td>
</tr>
<tr>
<td></td>
<td>circa 1888 Autobiographical note</td>
</tr>
<tr>
<td></td>
<td>Palmo's opera house See Container 34, “Appointment of Harlan”</td>
</tr>
<tr>
<td></td>
<td>1889, Feb., book owned by Whitman about Louis XIV</td>
</tr>
<tr>
<td></td>
<td>1890 Jan. 20, seventieth year, autobiographical note</td>
</tr>
<tr>
<td></td>
<td>June, something very like egotism</td>
</tr>
<tr>
<td></td>
<td>Aug. 12, on Aaron Burr</td>
</tr>
<tr>
<td></td>
<td>Old fellows: My seventy-first year arrives</td>
</tr>
<tr>
<td></td>
<td>circa 1890, autobiographical note [DCN 122]</td>
</tr>
</tbody>
</table>
1891, July 9, tomb
  Digital content available

Undated

Character sketches
  Digital content available
Cultivate and strengthen the voice
  Digital content available
Dramatic artists I have seen
  Digital content available
1832, the bad cholera year
  Digital content available
Hospital duty See Container 28, “Pioneers! O Pioneers!”
  Digital content available
Memoranda of the war See Container 36, “Montaigne”
  Digital content available
Memorandum for life
  Digital content available
Response to a Texas friend See Container 24, Specimen Days and Collect, original
  printer's copy
  Digital content available

Boxes 42 Reel 26

Rooms to let at Portland Ave See Container 40, On the art of lecturing
  Digital content available
Singing of Patti See Container 26, “The Dead Tenor”
  Digital content available
Sunset on the Delaware See Container 29, “Sail Out for Good, Eidolon Yacht!”
  Digital content available

Printing and publishing

1867, Leaves of Grass proof sheets See RBSC, Whitman, Walt, Leaves of Grass
  Digital content available
circa 1872, Doolady consignment
  Digital content available
circa 1882, no. 6 of the notes returned herewith See Container 23, Specimen Days and Collect, early drafts
  Digital content available
1883
  May, Edy's photographs, marginalia
  Digital content available
  Engraving of Whitman
  Digital content available
circa 1883, new poems
  Digital content available
1888
  Mar. 1, bill to the New York Herald
  Digital content available
  June 21, note to proofreader
  Digital content available
  June, label for photographs
  Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>July , notes to printer</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Dec. , note to printer</td>
<td>Digital content available</td>
</tr>
<tr>
<td>circa 1888 , printer's instructions for <em>Complete Poems and Prose</em></td>
<td>Digital content available</td>
</tr>
<tr>
<td>1889</td>
<td></td>
</tr>
<tr>
<td>Mar. 6 , picture instructions</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Apr. 25 , Ferguson Brothers</td>
<td>Digital content available</td>
</tr>
<tr>
<td>June 18 , note on picture</td>
<td>Digital content available</td>
</tr>
<tr>
<td>July 4 and Aug. 27 , Traubel, Horace, notes</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Binder's note</td>
<td>Digital content available</td>
</tr>
<tr>
<td>circa 1889 , printer's instructions for pocketbook edition</td>
<td>Digital content available</td>
</tr>
<tr>
<td>1890</td>
<td></td>
</tr>
<tr>
<td>Apr. , Lippincott's purchases</td>
<td>[DCN 108] Digital content available</td>
</tr>
<tr>
<td>Oct. , photographs for printing</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Nov.-Dec. , rejected poems</td>
<td>[DCN 106] Digital content available</td>
</tr>
<tr>
<td>Dec. 17 , poems sent to magazines</td>
<td>Digital content available</td>
</tr>
<tr>
<td>circa 1890</td>
<td></td>
</tr>
<tr>
<td>Johnston, John, photographic plate</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Notes on plates and pictures</td>
<td>Digital content available</td>
</tr>
<tr>
<td>1891</td>
<td></td>
</tr>
<tr>
<td>Jan. 24 , poems in magazines</td>
<td>Digital content available</td>
</tr>
<tr>
<td>circa 1891 , directions to foreman and compositor</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Feb. , printer's notes</td>
<td>Digital content available</td>
</tr>
<tr>
<td>May , instructions for card</td>
<td>Digital content available</td>
</tr>
<tr>
<td>June 18 , Oldach, Frederick, binder</td>
<td>Digital content available</td>
</tr>
<tr>
<td>circa 1891 , printer's notes</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Undated</td>
<td>Corrections</td>
</tr>
<tr>
<td></td>
<td>Curtz, Mr.</td>
</tr>
<tr>
<td></td>
<td>Ferguson for duplicates</td>
</tr>
<tr>
<td></td>
<td>Head plate printer</td>
</tr>
<tr>
<td></td>
<td>Page notation</td>
</tr>
<tr>
<td></td>
<td>Printer's instructions</td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace, proof-taker</td>
</tr>
<tr>
<td>Reference</td>
<td>1855, Jan., Battle of Nasby</td>
</tr>
<tr>
<td></td>
<td>1867, Oct., the only American poet</td>
</tr>
<tr>
<td></td>
<td>after 1870, Elias Hicks</td>
</tr>
<tr>
<td></td>
<td>1879, Sept. 6, constellations and stars</td>
</tr>
<tr>
<td></td>
<td>1883, Mar., Montaigne on art</td>
</tr>
<tr>
<td>1885</td>
<td>Jan., list of authors</td>
</tr>
<tr>
<td></td>
<td>Dec., Baron Alfred Tennyson's “Ulysses”</td>
</tr>
<tr>
<td></td>
<td>1886, July, “John Hieland,” poem</td>
</tr>
<tr>
<td></td>
<td>1887, Jan., Hindoo poem</td>
</tr>
<tr>
<td></td>
<td>1888, Nov., Thomas Carlyle's words</td>
</tr>
<tr>
<td></td>
<td>1891, Nov. 23, note for Bucke's book</td>
</tr>
<tr>
<td>Undated</td>
<td>Addison, Joseph, “Ode to Deity” [DCN 142]</td>
</tr>
<tr>
<td></td>
<td>Anacreon, “The Midnight Visitor”</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Bacon, Francis, quotation</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Barnard, Anne Lindsay, “Auld Robin Gray”</td>
</tr>
<tr>
<td></td>
<td>[DCN 123]</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Best books</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Birth and death dates</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Camp town races</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Carlyle, Thomas, quotation</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Carlyle, Thomas, theory, commonest people will not work</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Chaucer, Geoffrey, Whitman's notes on “A Review of Chaucer”</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Dryden, John, quotation</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Emerson, Ralph Waldo, “Brahma”  See Container 27, “I'll Trace This Garden”</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Franklin, Benjamin, letter</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Greatest military nation</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Hints to novel writers</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Houston, Sam</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Lessing, Gotthold Ephraim, teach the whole truth</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Literature as a creative power, conversations</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Macaulay on Milton, [John, 1608-1674]</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Magnificent is his war-cry</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Mahabharata, Bhagavadgita</td>
</tr>
<tr>
<td></td>
<td>[DCN 366]</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Michelangelo, quotation</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Sarrazin, Gabriel, La Renaissance de la Poesie Anglaise</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 43-52 REEL 26-34</td>
<td>Miscellany, 1834-1918</td>
</tr>
<tr>
<td></td>
<td>Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject or type of material.</td>
</tr>
</tbody>
</table>

| BOX 43 REEL 26-27 | Attorney general's office, appointment, 1866, Nov. 13 |
| | Digital content available |
| | Autographs |
| | Digital content available |
| | Birthday celebrations |
| | Seventieth birthday |
| | Admission tickets |
| | Digital content available |
| | Announcement, proof sheets with notations |
| | Digital content available |
| | Dinner card |
| | Digital content available |
| | Seventy-first birthday |
| | Correspondence |
| | Digital content available |
| | Dinner cards |
| | Digital content available |
| | Guest lists |
| | Digital content available |
| | Miscellany |
| | Digital content available |
| | Seventy-second birthday |
| | Birthday cards, signed drafts |
| | Digital content available |
| | Correspondence |
| | Digital content available |
| | Miscellany |
| | Digital content available |
| | Blotter |
| | Digital content available |
| | Bolton Fellowship |
| | Digital content available |
| | Book posters See Container 48, Posters |
| | Digital content available |
| | Burial vault |
| | Cemetery map |
| | Digital content available |
## Miscellany, 1834-1918

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Design and description
|           | [Digital content available](#) |
|           | Printer's instructions with notes
|           | [DCN 115](#) |
|           | [Digital content available](#) |
|           | Receipt
|           | [DCN 117](#) |
|           | [Digital content available](#) |
|           | Business and financial papers
|           | Account book, publishing, 1891-1895
|           | [Digital content available](#) |
|           | Accounts and receipts *See also Oversize*
|           | 1844, Nov.-1848, Dec.
|           | [Digital content available](#) |
|           | 1849, Jan.-1851, Mar.
|           | [Digital content available](#) |
| BOX 44 REEL 27 | 1851, Apr.-Dec.
|           | [DCN 7](#) |
|           | [Digital content available](#) |
|           | 1852, Jan.-Aug.
|           | [Digital content available](#) |
|           | 1852, Sept.-Dec.
|           | [Digital content available](#) |
|           | 1853, Jan.-Dec.
|           | [Digital content available](#) |
|           | 1854, Jan.-Dec.
|           | [Digital content available](#) |
|           | 1855, Jan.-1892, Mar.
|           | [DCN 47](#) |
|           | [Digital content available](#) |
| BOX 45 REEL 28 | Bank checks, 1860-1892
|           | [Digital content available](#) |
|           | Insurance policy
|           | [Digital content available](#) |
|           | Orders for supplies and books, 1876-1891, undated
|           | [Digital content available](#) |
|           | Promissory note, 1863, Dec. 11
|           | [Digital content available](#) |
|           | Stock certificate
|           | [Digital content available](#) |
|           | Tax statements, 1881-1891
|           | [Digital content available](#) |
|           | Cards and invitations
|           | [Digital content available](#) |
|           | Christian Commission appointment, document
<p>|           | <a href="#">DCN 21</a> |
|           | <a href="#">Digital content available</a> |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cigarbox tops</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Clifford, Edward, drawing with notation</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Dix, John A., military order, 1861, Jan. 29, signed marginalia</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Doyle, Peter</td>
</tr>
<tr>
<td></td>
<td>Interview with Horace Traubel</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Lock of hair</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside</td>
</tr>
<tr>
<td></td>
<td>[DCN 226]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Envelopes</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Estate of Walt Whitman</td>
</tr>
<tr>
<td></td>
<td>Account book, 1892-1917</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Bills, receipts, and checks, 1892-1917</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Copyrights, 1897-1906</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td><strong>BOX 46 REEL 29</strong></td>
<td>Correspondence, 1893-1906</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Davis v. Whitman, 1894, newspaper clippings</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Literary executors, inventory lists</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Memoranda of agreements</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Sales accounts, 1892-1911</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace, letterbook, 1907-1913</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Facsimiles</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Farwell, Reuben, military discharge orders, 1864, Aug. 20</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Forgeries</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td><strong>BOX 47 REEL 30</strong></td>
<td>Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft</td>
</tr>
<tr>
<td></td>
<td>[DCN 30]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Horse and carriage donors, 1885</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Illness and death, 1892, undated</td>
</tr>
</tbody>
</table>
## Miscellany, 1834-1918

### Container

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

- Funeral arrangements
  - Digital content available
- Notes
  - Miscellany *See Oversize*
  - Digital content available
  - Nurses' daily notes
    - Digital content available
- Obituaries
  - Digital content available
- Invalid pension, newspaper clippings with notations
  - [DCN 87]
    - Digital content available
- Johnston, John R., autograph album
  - Digital content available
- Labels and wrappers *See also Oversize*
  
  - 1855-1888
    - [DCN 101]
      - Digital content available
  - 1889-1891
    - Digital content available

### BOX 48 REEL 30-31

<table>
<thead>
<tr>
<th>Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

- Folder 1 of 2
  - Digital content available
- Folder 2 of 2
  - Digital content available

- Lock of hair
  - Digital content available

- Maps
  - Missouri Pacific and Kansas Pacific railroads, 1879, undated *See Oversize*
    - [DNC 124]
      - Digital content available
  - New Jersey geology, 1874 *See also Oversize*
    - Digital content available
  - New York, N.Y., 1728 reproduction, 1849 *See Oversize*
    - Digital content available
  - Pennsylvania railroads in New Jersey, 1882
    - Digital content available
  - Philadelphia, Wilmington and Baltimore Railway, undated
    - Digital content available
  - Travel lines, after 1880 *See Oversize*
    - Digital content available
  - Military passes, 1862, Dec. 27
    - Digital content available
  - Note pad
    - Digital content available
  - Posters, 1872, undated *See Oversize*
    - [DCN 235]
      - Digital content available
Printed matter
Marginalia  *See also Oversize*
1842-1852
   [DCN 3]
   Digital content available
1853-1866
   Digital content available

**BOX 49 REEL 32**
1867-1871
   [DCN 342]
   Digital content available
1872-1880
   Digital content available
1881-1887
   [DCN 340]
   Digital content available
1888-1890
   Digital content available

**BOX 50 REEL 32-33**
1891-1892
   Digital content available
Undated
   Digital content available
Miscellany
   Digital content available
Newspaper clippings, 1851-1876, undated
   Digital content available

**Property**
Cumberland Ave., Brooklyn, N.Y.
   Construction agreements, draft, 1852-1853  *See Oversize*
   [DCN 4]
   Digital content available
Specifications and receipts
   Carpenter work, 1852
   [DCN 5]
   Digital content available
   Mason work, 1852
   [DCN 6]
   Digital content available
Mickle St., Camden, N.J.
   Map, 1890
   Digital content available
Preservation proposal
   Digital content available
Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852, document and receipt  *See Oversize*
   Digital content available
Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25  *See Oversize*
   Digital content available
Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections

Santa Fe tertio-millennial anniversary, 1883, signed note See Oversize

Scrapbooks
1845-1859
1850-1856
1882-1883 See also Oversize

Sketches

Slave receipt, 1834, Feb. 19 See RBSC. Sherman, Henry, Slavery in the United States of America, 1860

Subscribers' list for Brooklyn newspaper

Tickets
Horse railroad and ferry
West Jersey railroad

Transcripts of letters

Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed See Oversize

Walt Whitman Birthplace Association

Walt Whitman Fellowship
Agenda and invitations
Amendments, bylaws, and constitution
Correspondence and memoranda, 1895-1907, undated
Election of officers
Fellowship papers
1894-1897
1898-1918
### Miscellany, 1834-1918

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Minutes of meetings  
|           | Digital content available  
|           | Miscellany  
|           | Digital content available  
|           | Receipts and subscriptions  
|           | Digital content available  
|           | Reports  
|           | Digital content available  
|           | Speeches  
|           | Digital content available  
|           | Walt Whitman Fund  
|           | Accounts and account books  
|           | Digital content available  
|           | Checks  
|           | Digital content available  
|           | Correspondence  
|           | Digital content available  
|           | Miscellany  
|           | Digital content available  
|           | Walt Whitman medal  
|           | Digital content available  
|           | Will  
|           | Digital content available  
|           | Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)  

**BOX 53-199**  
**Supplementary File, 1806-1981**

**BOX 53-72**  
**Personal Papers, 1854-1980**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.  
Organized alphabetically by name and chronologically therein.

**BOX 53**  
**Bucke, Richard Maurice**  
**Correspondence**

- Burroughs, John, 1879-1899  
  - Digital content available
- Carpenter, Edward (1844-1929), 1880-1896  
  - Digital content available
- Costelloe, Mary Whitall Smith, 1885  
  - Digital content available
- Coyne, James H., 1893-1901  
  - Digital content available
- Duckett, William H., 1886  
  - Digital content available
  - See Container 74, Duckett, William H., diary notes
- Elliot, Charles N., 1897  
  - Digital content available
  - See RBSC, Elliot, Charles N., *Walt Whitman as Man, Poet and Friend*, 1915
  - Digital content available
Foley, Mr., 1901
  Digital content available
Harned, Thomas Biggs, 1891
  Digital content available
Innes, William T., 1900-1901
  Digital content available
Johnston, John, 1890
  Digital content available
Kennedy, William Sloane, 1890
  Digital content available

Locker-Lampson, Frederick, 1880  See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861
  Digital content available
O'Connor, Ellen M., 1881-1897
  Digital content available
O'Connor, William Douglas, 1880-1888
  Digital content available
Price, Helen E., 1893
  Digital content available
Rolleston, T. W. (Thomas William), 1885
  Digital content available
Unidentified, 1898
  Digital content available

Miscellany
  Digital content available

Feinberg, Charles E.
  The Conservator
  Correspondence, 1954-1956
    Digital content available
  Index acknowledgments, 1956
    Digital content available

Shipments
  Bills and receipts
    Digital content available
  Correspondence
    A-E
      Digital content available
    F-L
      Digital content available
    M-Z
      Digital content available
  Correspondence, 1952-1975, undated
    Digital content available

Exhibits
  Correspondence
    1955, Jan.-Mar.
      Digital content available

BOX 54
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 55    | 1955, Apr.-May  
Digital content available  
1955, June-July  
Digital content available  
1955, Aug.-Sept.  
Digital content available |
| BOX 56    | 1955, Oct.-Nov.  
Digital content available  
1955, Dec.-1956, Apr.  
Digital content available  
Detroit Public Library exhibit  
Book theft  
Correspondence, 1955-1956  
Digital content available  
Miscellany  
Digital content available  
Newspaper clippings  
Digital content available |
| BOX 57    | Catalog  
Copyright  
Digital content available  
Correspondence, 1955-1957  
Digital content available  
Plaques  
Digital content available  
Posters  
Gifts  
Digital content available  
1955, Apr.-Oct.  
Digital content available  
Requests  
Digital content available  
Requests  
Digital content available  
Schedule calendar  
Digital content available |
| BOX 58    | Leaves of Grass  
Centennial Committee  
Digital content available  
1885 edition  
Manuscript page  
Digital content available  
Registration  
Digital content available  
Library gifts  
Correspondence |
Supplementary File, 1806-1981

Container  Contents

A-C

  Digital content available

D-J

  Digital content available

K-R

  Digital content available

S-Z

  Digital content available

Whitman, Walt, “The People and John Quincy Adams,” reprint
1961, June-July

  Digital content available

BOX 59


  Digital content available

Miller, Edwin Haviland

  Digital content available


  Digital content available

1963, Jan.-1976, Nov.

  Digital content available

Receipts
1961-1974

  Digital content available

1975-1980, undated

  Digital content available

BOX 60

United States Information Agency

  Digital content available

Walt Whitman Fellowship
A-H

  Digital content available

I-P

  Digital content available

R-Z

  Digital content available

Whitman, Walt, notebook

  Digital content available

Johnston, John H., family papers

Correspondence
“A” miscellany, 1892 , 1912

  Digital content available

Auslander, Joseph, 1940-1943

  Digital content available

“B” miscellany, 1900-1945, undated

  Digital content available

Barr, Amelia E., 1912-1913

  Digital content available

Barrus, Clara, 1915-1930, undated

  Digital content available
Beville, A. W., 1894
   Digital content available
Blackton, J. Stuart, 1912-1914
   Digital content available
The Bookman, 1917
   Digital content available
Bucke, Richard Maurice, 1887-1901
   Digital content available
Burroughs, John, 1878-1917, undated
   Digital content available
Canby, Henry Seidel, 1943-1944
   Digital content available
Carleton, Will, 1904-1911, undated
   Digital content available
Chapin, Barton, 1937
   Digital content available
Cook, Frederick A., 1907
   Digital content available
Crosby, Ernest H., 1900 See Container 33, “Emerson”
   Digital content available
“D” miscellany, 1895-1936
   Digital content available
Davis, Martha L., 1938-1948, undated
   Digital content available
Donaldson, Thomas B., 1927-1931
   Digital content available
“E” miscellany, 1879-1943
   Digital content available
Elliot, Charles N., 1912-1944, undated
   Digital content available
Emerson, Margaret B., 1946-1948
   Digital content available
Erskine, John, 1938
   Digital content available
“F” miscellany, 1895-1943
   Digital content available
Fortune, 1943-1944
   Digital content available
“G” miscellany, 1901-1910, undated
   Digital content available
“H” miscellany, 1895-1934
   Digital content available
Hubbard, Elbert, 1899-1909
   Digital content available
Ingersoll, Robert Green, 1885
   Digital content available
Ingram, William, 1891-1895
   Digital content available
Irving, Mr., 1909 See Container 33, “Emerson”
Digital content available
“J” miscellany, 1895-1915
Digital content available
Johnston, John, 1892-1917
Digital content available
“K” miscellany, 1902-1940
Digital content available
Kennedy, William Sloane, 1896-1929
Digital content available
Le Gallienne, Richard, 1898
Digital content available
Lion, Oscar, 1921-1951
Digital content available
“M” miscellany, 1904-1940, undated
Digital content available
Maynard, Laurens, 1896-1898, undated
Digital content available
Morse, Lucius D., 1900-1902
Digital content available
“N” miscellany, 1893-1939
Digital content available
Naumberg, Edward, 1951, undated
Digital content available
“O” miscellany, 1887-1915
Digital content available
“P” miscellany, 1906-1913, undated
Digital content available
“R” miscellany, 1877-1950
Digital content available
Roosevelt, Theodore, 1907-1911
Digital content available
“S” miscellany, 1887-1936
Digital content available
Sammis, Romanah, 1936-1940, undated
Digital content available
Seaborn, Edwin, 1946-1950
Digital content available
Sprague, Harriet C., 1927-1947, undated
Digital content available
“T” miscellany, 1902-1941, undated
Digital content available
BOX 62
Traubel, Anne Montgomerie, 1892-1950, undated
Digital content available
Traubel, Horace, 1890-1919, undated
Digital content available
Van Dyke, Henry (1852-1933), 1911
Digital content available
“W” miscellany, 1905-1942
Digital content available
Wallace, J. W. (James William), 1891-1909
Digital content available
Waters, George W., 1897-1912, undated
Digital content available
Miscellany
Bolton Fellowship
Digital content available
Indexes
Digital content available
Johnston, Bertha, material for lectures
Digital content available
Notes
Digital content available
Printed matter
Digital content available
O'Connor, William Douglas
Family correspondence
Channing, Grace Ellery (niece), 1882-1888
Digital content available
O'Connor, Ellen M. (wife), 1866, 1890
Digital content available
O'Connor, Jean (daughter), 1873-1883
Digital content available
O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
Digital content available
O'Connor family, 1855-1867
Digital content available
General correspondence
Almeida, Charles d', 1863
Digital content available
Ashton, J. Hubley, 1860-1888, undated
Digital content available
Atlantic Monthly, 1857
Digital content available
“B” miscellany, 1870, undated
Digital content available
Bacon, Theodore, 1886-1887
Digital content available
Benson, Eugene, 1870
Digital content available
Bucke, Richard Maurice, 1881-1888
Digital content available
Bunce & Huntington, 1865-1866
Digital content available
“C” miscellany, 1862-1884, undated
Digital content available
Supplementary File, 1806-1981

Container  Contents

BOX 63

Carter, Robert, 1860-1870
  Digital content available
Church, William Conant, 1866-1868, undated
  Digital content available
“D” miscellany, 1859, 1872
  Digital content available
Donnelly, Ignatius and Katharine, 1885-1889
  Digital content available
Eldridge, Charles W., 1861-1888
  Digital content available
Fields, James T., 1861-1868
  Digital content available
“G” miscellany, 1867-1888
  Digital content available
G. P. Putnam & Son, 1854-1868
  Digital content available
Gurowski, Adam, 1864, undated
  Digital content available
Harper’s, 1854-1855
  Digital content available
Houghton, Mifflin & Co., 1886
  Digital content available
Howells, William Dean, 1870-1874
  Digital content available
Johnson, Rossiter, 1873-1888
  Digital content available
“L” miscellany, 1880-1890
  Digital content available
“M” miscellany, 1856-1872, undated
  Digital content available
Newman, Francis W., 1867
  Digital content available
Osgood, James R., 1871
  Digital content available
Phillips, Wendell, 1871-1883
  Digital content available
Pierce, John, 1886
  Digital content available
R. S. Peale & Co., 1888-1889
  Digital content available
Randall, John K., 1885
  Digital content available
Reid, Whitelaw, 1883
  Digital content available
Rice, Sara S., 1876
  Digital content available
Rossetti, William Michael, 1868-1870
  Digital content available
Supplementary File, 1806-1981

“S” miscellany, 1859-1889
  Digital content available
Sargent, A. A., 1882-1884
  Digital content available
Stedman, Edmund Clarence, 1866-1889
  Digital content available
Swinton, William, 1865-1883
  Digital content available
Thayer & Eldridge, 1860-1861
  Digital content available
Traubel, Horace, 1888-1889
  Digital content available
Tucker, Benjamin R., 1882-1888
  Digital content available

BOX 64

“W” miscellany, 1868-1881
  Digital content available
Whitman, Sarah Helen, 1876
  Digital content available
Weigley, Robert E., 1886-1887
  Digital content available
Wyman, W. H., 1882-1887
  Digital content available

Miscellany
  Digital content available
Traubel, Horace and Anne Montgomerie
Correspondence
  “A” miscellany, 1889-1892
    Digital content available
Adler, Felix, 1888-1891
    Digital content available
“B” miscellany, 1889-1947
    Digital content available
Baker, J. N.
  1890, Oct.-1891, Jan
    Digital content available
  1891, Feb.-Dec.
    Digital content available
  1892, Jan.-1894, Mar.
    Digital content available
Blake, James V., 1888-1889
  Digital content available
Blaufelt, William H., 1888
  Digital content available
Brinton, Daniel G.
  1885, Nov.-1891, Feb.
    Digital content available
  1891, Mar.-1892, Mar.
    Digital content available

BOX 65
### Supplementary File, 1806-1981

#### Container: 104

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 66</td>
<td>1890, May-Nov.</td>
</tr>
<tr>
<td></td>
<td>1890, Dec.-1891, Jan.</td>
</tr>
<tr>
<td></td>
<td>1891, Feb.-Mar.</td>
</tr>
<tr>
<td></td>
<td>1891, Apr.-June</td>
</tr>
<tr>
<td></td>
<td>1891, July-Sept.</td>
</tr>
<tr>
<td>BOX 67</td>
<td>1892, Jan.</td>
</tr>
<tr>
<td></td>
<td>1892, Feb.</td>
</tr>
<tr>
<td></td>
<td>1892, Mar.-Apr.</td>
</tr>
</tbody>
</table>

Burroughs, John, 1888-1892  
[Burroughs, John, 1888-1892](#)  
**[Digital content available](#)**  
Bucke, Richard Maurice*  
*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. See The Letters of Dr. Richard Maurice Bucke to Walt Whitman (Detroit, 1977), p. 101.*  
1888, Jan.-July  
[1888, Jan.-July](#)  
**[Digital content available](#)**  
1888, Aug.  
[1888, Aug.](#)  
**[Digital content available](#)**  
1888, Sept.-Oct.  
[1888, Sept.-Oct.](#)  
**[Digital content available](#)**  
1888, Nov.-Dec.  
[1888, Nov.-Dec.](#)  
**[Digital content available](#)**  
1889, Jan.-1890, Apr.  
[1889, Jan.-1890, Apr.](#)  
**[Digital content available](#)**  
1890, May-Nov.  
[1890, May-Nov.](#)  
**[Digital content available](#)**  
1890, Dec.-1891, Jan.  
[1890, Dec.-1891, Jan.](#)  
**[Digital content available](#)**  
1891, Feb.-Mar.  
[1891, Feb.-Mar.](#)  
**[Digital content available](#)**  
1891, Apr.-June  
[1891, Apr.-June](#)  
**[Digital content available](#)**  
1891, July-Sept.  
[1891, July-Sept.](#)  
**[Digital content available](#)**  
1892, Jan.  
[1892, Jan.](#)  
**[Digital content available](#)**  
1892, Feb.  
[1892, Feb.](#)  
**[Digital content available](#)**  
1892, Mar.-Apr.  
[1892, Mar.-Apr.](#)  
**[Digital content available](#)**  
Bush, H. D., 1889-1892  
[Bush, H. D., 1889-1892](#)  
**[Digital content available](#)**  
“C” miscellany, 1888-1892  
[“C” miscellany, 1888-1892](#)  
**[Digital content available](#)**  
Carpenter, Edward (1844-1929), 1889-1902  
[Carpenter, Edward (1844-1929), 1889-1902](#)  
**[Digital content available](#)**  
Chubb, Percival, 1891-1892  
[Chubb, Percival, 1891-1892](#)  
**[Digital content available](#)**  
Clemens, Samuel Langhorne, 1889-1891  
[Clemens, Samuel Langhorne, 1889-1891](#)  
**[Digital content available](#)**  
Clifford, John H., 1888-1892  
[Clifford, John H., 1888-1892](#)  
**[Digital content available](#)**  
Conway, Moncure Daniel, 1891-1902  
[Conway, Moncure Daniel, 1891-1902](#)  
**[Digital content available](#)**
Coyne, James H., 1894-1903
  Digital content available
Creelman, James, 1892
  Digital content available

“D” miscellany, 1889-1892
  Digital content available

Dana, Charles Anderson, 1889-1891
  Digital content available

Donaldson, Thomas (1843-1898), 1890-1891
  Digital content available

Dowden, Edward, 1889-1892
  Digital content available

Doyle, Peter, 1897, 1907
  Digital content available

Eakins, Thomas, 1892-1896
  Digital content available

Edelheim, Carl, 1889-1891
  Digital content available

Eldridge, Charles W., 1902
  Digital content available

Elliot, Charles N., 1914 See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915
  Digital content available

Eyre, Lincoln L., 1889-1892
  Digital content available

“F” miscellany, 1890-1891, undated
  Digital content available

Fairchild, Elizabeth, 1889-1892
  Digital content available

Farley, John C., 1950-1957
  Digital content available

Forman, H. Buxton, 1890-1892
  Digital content available

Furness, Horace Howard, 1890-1902
  Digital content available

“G” miscellany, 1891-1892
  Digital content available

Garland, Hamlin, 1889-1892, undated
  Digital content available

Gilchrist, Herbert H., 1889-1892, undated
  Digital content available

Gilder, Joseph Benson, 1889-1892
  Digital content available

Gilder, Richard Watson and Helena de Kay, 1888-1906
  Digital content available

Gould, Elizabeth Porter, 1891-1892
  Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 69    | Harned, Thomas Biggs, 1889-1891, undated  
|           | Digital content available  
|           | Hay, John, 1890-1892  
|           | Digital content available  
|           | Howells, William Dean, 1889-1892, undated  
|           | Digital content available  
|           | Ingersoll, Robert Green  
|           | 1889-1891  
|           | Digital content available  
|           | 1892-1899, undated  
|           | Digital content available  
|           | Ingram, William, 1890-1891  
|           | Digital content available  
|           | “J” miscellany, 1889-1906  
|           | Digital content available  
|           | Johnston, Bertha, 1936-1942  
|           | Digital content available  
|           | Johnston, John  
|           | 1891, Jan.-Sept.  
|           | Digital content available  
|           | 1891, Oct.-1892, Jan.  
|           | Digital content available  
|           | 1892, Feb.-Mar.  
|           | Digital content available  
|           | Johnston, John H. and May F., 1890-1892  
|           | Digital content available  
|           | “K” miscellany, 1891-1892  
|           | Digital content available  
|           | Kennedy, William Sloane, 1889-1892  
|           | Digital content available  
|           | “L” miscellany, 1891-1892  
|           | Digital content available  
|           | Law, James D., 1890-1891  
|           | Digital content available  
| BOX 70    | Lazarus, Josephine, 1889-1892, undated  
|           | Digital content available  
|           | Lion, Oscar, 1920-1968, undated  
|           | Digital content available  
|           | Longaker, Daniel, 1891-1892  
|           | Digital content available  
|           | “M” miscellany, 1889-1892  
|           | Digital content available  
|           | Mitchell, John K., 1889-1892, undated  
|           | Digital content available  
|           | Mitchell, S. Weir, 1889-1892  
|           | Digital content available  
|           | Morse, Sidney H., 1877-1892, undated  
|           | Digital content available  
|           |         |
Mosher, Thomas B., 1896-1919
  Digital content available
“N” miscellany, 1890-1891
  Digital content available
New England Magazine, 1890-1892
  Digital content available
O'Connor, Ellen M.,
  1889, July-1891, July
  Digital content available
  1889, Sept.-1909, Nov.
  Digital content available

BOX 71
O'Connor, William Douglas, 1888
  Digital content available
O'Reilly, John Boyle, 1890
  Digital content available
“P” miscellany, 1889-1908
  Digital content available
Porter, Charlotte, 1891-1892
  Digital content available
“R” miscellany, 1890-1931
  Digital content available
Rossetti, William Michael, 1889-1892
  Digital content available
Rhys, Ernest, 1888-1891
  Digital content available
“S” miscellany, 1889-1892
  Digital content available
Salter, William, 1891-1892
  Digital content available
Sanborn, Frank B., 1889-1891
  Digital content available
Sarrazin, Gabriel, 1890-1891
  Digital content available
Stedman, Arthur, 1888-1892, undated
  Digital content available
Stedman, Edmund Clarence, 1888-1892, undated
  Digital content available
Stoddart, J. M. (Joseph Marshall), 1890-1891
  Digital content available
Symonds, John Addington (1840-1893), 1889-1892, undated
  Digital content available
“T” miscellany, 1891-1892
  Digital content available
Truth Seeker, 1890-1891
  Digital content available
“W” miscellany, 1889-1893
  Digital content available
Wallace, J. W. (James William)
1891, Jan.-Aug.
- Digital content available

1891, Sept.-Nov.
- Digital content available

1891, Dec.-1892, Jan.
- Digital content available

1892, Feb.-Mar.
- Digital content available

Williams, Francis H., 1889-1892
- Digital content available

Williams, Talcott, 1889-1892, undated
- Digital content available

Williamson, George M., 1888-1892
- Digital content available

Whittier, John Greenleaf, 1887
- Digital content available

Young, James Walter, 1892
- Digital content available

Unidentified, 1902-1914
- Digital content available

Miscellany
- Envelopes
  - Digital content available

Leaves of Grass (1889), notebook
  - Digital content available

Notes
- Digital content available

Printed matter
- Digital content available

BOX 72

Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients. Arranged alphabetically by name of writer.

BOX 73

Adams, R. D., to William Michael Rossetti, 1877
- Digital content available

Allen, Harrison, to Daniel Longaker, 1891
- Digital content available

Austin, Alfred, to Frederick Locker Lampson, 1869 See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861
- Digital content available

Bazalgette, Augustine and Léon, 1913-1929
- Digital content available

Beach, Juliette H., to Henry Clapp, 1860
- Digital content available

Bennett, James Gordon, to Wallace Wood, 1891
- Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Browne, Francis F., 1880-1906, undated  
|           | Digital content available |
|           | Burroughs, John, 1867-1914  
|           | Digital content available |
|           | Digital content available |
|           | Carpenter, Edward (1844-1929), 1912, undated  
|           | Digital content available |
|           | Chambers, Julius, to Charles H. Browning, 1889  
|           | Digital content available |
|           | Conway, Moncure Daniel, to William Michael Rossetti, 1876  
|           | Digital content available |
|           | Coyne, James H., 1896-1911, undated  
|           | Digital content available |
|           | Dixon, Thomas, to A. J. Edmunds, 1880  
|           | Digital content available |
|           | Dole, Nathan H., to Talcott Williams, 1890  
|           | Digital content available |
|           | Donaldson, Thomas, 1885-1921  
|           | Digital content available |
|           | Duesbury, Horace, to Mrs. Noble T. Biddle, 1893  
|           | Digital content available |
|           | Duyckinck, Ernest A., to G. P. Putnam, 1867  
|           | Digital content available |
|           | Eakins, Thomas, to Thomas Biggs Harned, 1892  
|           | Digital content available |
|           | Elliot, Charles N., 1911-1937, undated See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915  
|           | Digital content available |
|           | Fairman, George W., to John Newton Johnson, 1875 See Container 11, Johnson, John Newton  
|           | Digital content available |
|           | Foote, G. W., to William Michael Rossetti, 1877  
|           | Digital content available |
|           | Garretson, J. E., to Rees Welsh & Co., 1882  
|           | Digital content available |
|           | Gilchrist, Herbert H. and Anne M., 1877-1892, undated  
|           | Digital content available |
|           | Gould, Elizabeth Porter, 1897-1902 See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889  
|           | Digital content available |
|           | Hall, George, to whom it may concern, circa 1864 [DCN 157]  
|           | Digital content available |
|           | Hamilton, Gail, to George Wood, 1867  
|           | Digital content available |
|           | Hicks, Elias, to Joseph Talcot, 1806 [DCN 95]  
<p>|           | Digital content available |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houghton, Richard Monckton Milnes</td>
<td>to Mr. Miller, undated</td>
</tr>
<tr>
<td>Kalbfleisch, Martin</td>
<td>to M. F. Odell, 1862</td>
</tr>
<tr>
<td>Kelly, J. E.</td>
<td>to [J. M. (Joseph Marshall)] Stoddart, 1883</td>
</tr>
<tr>
<td>King, Preston</td>
<td>to Montgomery C. Meigs, 1863</td>
</tr>
<tr>
<td>Lane, Moses</td>
<td>1862-1863</td>
</tr>
<tr>
<td>Lion, Ruth Audrey</td>
<td>to unknown, 1926</td>
</tr>
<tr>
<td>McKay, David</td>
<td>1888-1892</td>
</tr>
<tr>
<td>Mayo, William J.</td>
<td>to H. M. Crist, 1930</td>
</tr>
<tr>
<td>Miller, Edwin Haviland</td>
<td>to Louis E. Stern, 1956</td>
</tr>
<tr>
<td>Mitchell, Charles B.</td>
<td>to Flora MacDonald, 1920</td>
</tr>
<tr>
<td>Moore, John G.</td>
<td>1937-1960, undated</td>
</tr>
<tr>
<td>Reedy, William M.</td>
<td>to Thomas B. Mosher, 1912</td>
</tr>
<tr>
<td>Repplier, Agnes</td>
<td>to the <em>Brooklyn Eagle</em>, 1930</td>
</tr>
<tr>
<td>Rhys, Ernest</td>
<td>1887-1888</td>
</tr>
<tr>
<td>Rivers, W. C.</td>
<td>1912-1919, undated</td>
</tr>
<tr>
<td>Rossetti, William Michael</td>
<td>to Gilchrist family, 1867-1903, undated</td>
</tr>
<tr>
<td>Sanborn, Frank B.</td>
<td>to William Sloane Kennedy, 1888</td>
</tr>
<tr>
<td>Saunders, Henry Scholey</td>
<td>1922-1923</td>
</tr>
<tr>
<td>Speed, James</td>
<td>1865-1866</td>
</tr>
<tr>
<td>Stedman, Arthur</td>
<td>to W. J. Linton, 1888</td>
</tr>
<tr>
<td>Stedman, Edmund Clarence</td>
<td>1880 , 1885</td>
</tr>
</tbody>
</table>

*Walt Whitman Papers in the Charles E. Feinberg Collection*
Swinton, William, to Charles Sumner, 1863
   Digital content available
Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
   [DCN 188]
   Digital content available

BOX 74
Terry, Ellen, 1924 See RBSC, Whitman, Walt, Leaves of Grass, 1871
   Digital content available
Unknown to Mrs. F. W. Bain, 1922
   Digital content available
Unknown to Charles W. Eldridge, 1902
   Digital content available
Untermeyer, Louis, to Owen Small, circa 1931
   Digital content available
Wall, Bernhardt, to Mr. Hope, 1921
   Digital content available
White, William, to Vernon Sternberg, 1960
   Digital content available
Wilson, Frederick W., to William Sloane Kennedy, 1888
   Digital content available
Yale, K. B., to [Abby] Price, 1860
   Digital content available
Young, Owen D., to H. M. Crist, 1930
   Digital content available
Unidentified
   Digital content available

BOX 74-119
Speachess and Writings File, 1866-1978
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material,
correspondence, printed matter, and miscellaneous items relating to articles, books,
poems, and speeches by writers other than Whitman.
Organized alphabetically by type of material and therein alphabetically by name of author or,
in cases in which authorship is unknown, by title.

BOX 74
Articles and other writings
   ( 1888, July 13 ), translation, holograph copy with corrections by Whitman
   Digital content available
Ball, M. V., “Whitman and Socialism” (undated), signed draft
   Digital content available
Bernbrock, John, “Whitman's Language Study” (undated), typescript
   Digital content available
Bertz, Edward, “Walt Whitman” ( 1889, June ), holograph copy with corrections by
Whitman
   Digital content available
   script for television series
   Digital content available
Bucke, Richard Maurice
Supplementary File, 1806-1981

Container              Contents

“An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections
[Digital content available]

“Leaves of Grass and Modern Science,” Conservator (1890, May), proof sheets with corrections by Whitman See also Container 92, same heading
[Digital content available]

“Memories of Walt Whitman,” Walt Whitman Fellowship Papers (1897, May), page proofs with corrections
[Digital content available]

“Was Whitman Mad?” Walt Whitman Fellowship Papers (1895, Nov.), typescript with corrections
[Digital content available]

Burroughs, John

“Mr. Howell’s Agreements with Whitman” (1892), galley proof
[Digital content available]

“Science and Technology” (1888), galley proof
[Digital content available]

“Two Critics of Walt Whitman” (undated), galley proofs with corrections
[Digital content available]

“Walt Whitman Again,” Conservator (1895, Oct.), signed draft
[Digital content available]

“Walt Whitman and His Drum Taps,” Galaxy (1866, Dec.), galley proofs
[Digital content available]

“Whitman’s Self-Reliance,” Walt Whitman Fellowship Papers (1894, Nov.)
Draft
[Digital content available]

Page proofs and proof sheet with signed notations
[Digital content available]

Untitled draft with corrections by Whitman
[Digital content available]

Capek, Abraham, “Walt Whitman and His Leaves of Grass” (undated), introduction to Seven Seas, typescript
[Digital content available]

Carlisle, E. Fred, “Alienation and Transcendence in Leaves of Grass” (1965), typescript
[Digital content available]

Carpenter, Edward (1844-1929), article concerning Towards Democracy See RBSC, Carpenter, Edward, Who Shall Command the Heart (Part IV of Towards Democracy), 1902
[Digital content available]

Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman
[DCN 84]
[Digital content available]

Feinberg, Charles E.

“Percy Ives, Detroit and Walt Whitman,” Detroit Historical Study Bulletin (1960, Feb.)
Research material
[Digital content available]

Typescript
[Digital content available]
Supplementary File, 1806-1981

Container Contents

Digital content available

Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript
Digital content available

“A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
Digital content available

Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript
Digital content available

Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft
Digital content available

Hartmann, C. Sadakichi

“Portraits of Walt Whitman” (1921, Oct. 10), draft
Digital content available

“To Walt Whitman” (circa 1888), proof annotated by William Michael Rossetti
Digital content available

Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint
Digital content available

“Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet
Digital content available

Jellicorse, John Lee, “The Poet as Persuader” (undated), doctoral dissertation
Corrected pages
Digital content available

Notes
Folder 1 of 3
Digital content available
Folder 2 of 3
Digital content available
Folder 3 of 3
Digital content available

Printed copy
Chapters 1-3
Digital content available
Chapters 4-5
Digital content available
Chapters 6-7
Digital content available
Chapter 8
Digital content available

Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” *See RBSC. Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
Digital content available

Digital content available

Kennedy, William Sloane
“The Death of John Ruskin,” signed draft
[DCN 343]
Digital content available

“Dutch Traits of Walt Whitman,” Conservator (1891, Feb.) See also Container 92, same heading
Draft
Digital content available

Galley proofs with signed corrections and notations by Whitman
Digital content available

“On Bliss Perry’s ‘Whitman’” (undated), signed draft
Digital content available

“Suppressing a Poet,” Conservator (1895, Jan.), signed draft
Digital content available

“Whitman’s Letters to Peter Doyle” (1897), book review of Calamus, signed draft
Digital content available

Digital content available

Lewisohn, Alice, “Salut Au Monde,” typescript
Digital content available

Morse, Sidney, “Second Annex to Leaves of Grass,” Conservator (1891, Sept.), signed draft
Digital content available

Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy
Digital content available

New York Tribune (1874, Dec. 26), offprints
Digital content available

O'Connor, William Douglas
“Tobey or Not Tobey” (1882, Sept. 16), signed copy
Digital content available

“Victor Hugo’s ’L'Homme qui Rit’” (1881), signed copy
Digital content available

Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” Radical (1870, May), signed draft
[DCN 31]
Digital content available

Sarrazin, Gabriel, “Walt Whitman and His Poems,” La Nouvelle Revue (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections See Oversize
Digital content available

Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman
Digital content available

Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” For Ide og Virkelighed (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman
[DCN 43]
Digital content available
Takayama, R., “Walt Whitman” (1917), typescript
Digital content available
Tanner, James T. F., “Walt Whitman--Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript
Digital content available
Temnick, Helen A., “The Answerers” (undated), typescript copy
Digital content available
Traubel, Horace
“Book Reviews” (undated), signed draft
Folder 1 of 2
Digital content available
Folder 2 of 2
Digital content available
“Collects,” Conservator (1910, Feb.-July), signed draft See Oversize
Digital content available
BOX 78
“Four of the Collect” (undated), signed draft
Digital content available
“Glimpses of Talks with Walt Whitman” (undated), signed draft
Digital content available
“Lowell-Whitman: a Contrast,” Poet-lore (1892, Jan. 15), galley proof
Digital content available
“Taine's History of English Literature” (undated), typescript
Digital content available
“Walt Whitman at Date,” New England Magazine (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke See also Container 93, same heading
Digital content available
“Walt Whitman: Poet and Philosopher and Man,” Lippincott's (1891, Mar.) See also Container 93, same heading
Draft edited by Whitman
Digital content available
Galley proof annotated by Whitman
Digital content available
“Walt Whitman's Birthday,” Lippincott's (1891, Aug.)
Draft edited by Whitman
Digital content available
Page proofs
Digital content available
Typescript
Digital content available
Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman
Digital content available
Triggs, Oscar L.
“The Growth of Leaves of Grass,” Conservator (1897, Aug.), typescript
Digital content available
“On Degeneracy” (undated), signed draft
Digital content available
“Whitman's Lack of Humor” (undated), signed draft
Digital content available
Viollis, Andree and Jean, “Walt Whitman's Works” (undated), translated by William Struthers, holograph copy
Digital content available
“Walt Whitman,” New York Staats Zeitung (1868, Nov. 1), holograph copy edited by Whitman
Digital content available
“Walt Whitman,” West Jersey Press (1876, Mar. 15), offprint
Digital content available
“Walt Whitman Anniversary Celebration,” Annandale Observer (1905, June 9), offprint
Digital content available
“Walt Whitman for 1878,” West Jersey Press (1878, Jan. 16), offprints
Digital content available
“Walt Whitman: the True Reminiscence of His Writings,” West Jersey Press (1876, May 24), offprints
Digital content available
“Walt Whitman's Actual American Position,” West Jersey Press (1876, Jan. 26), offprint
Digital content available
Digital content available
Warfel, Harry R., “'When Lilacs'--Walt's Tribute to Lincoln” (undated), typescript
Digital content available
White, William
“Redpath and Whitman: a Correction” (undated), typescript
Digital content available
“An Unpublished Mark Twain Piece” (undated), typescript
Digital content available
“An Unpublished Whitman Notebook for 'Lilacs'” (1963), typescript
Digital content available
“Whitman Day in Bolton,” Annandale Observer (1908, June 5), offprint
Digital content available
“Whitman Day, 1913,” Annandale Observer (1913, June 20), offprint
Digital content available
Wright, Ronald K., “The Structure of Opposition in Leaves of Grass” (undated), typescript
Digital content available
Young, John Russell, “Men and Memories” (1892, Jan.), galley proof with notation by Whitman
Digital content available
Unidentified
Digital content available
Books
Allen, Gay Wilson
The Solitary Singer (1955)
Book reviews
Typescript
Chapters 1-3
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 80    | Chapters 4-6  
           | Chapters 7-8  
           | Chapters 9-10  
           | Chapter 11  
           | Footnotes and index  
           | *Walt Whitman Handbook* (1946), page proofs  
           | Chapters 1-2  
           | Chapters 3-6  |
| BOX 81    | Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript  
           | *See also Container 203, same heading*  
           | Typescript Part 1  
           | Typescript Part 2, footnotes  
           | Galley proofs  
           | Author's set  
           | Folder 1 of 2  
           | Folder 2 of 2  |
| BOX 82    | Master's set  
           | Typescript  
           | Sections 1-2  
           | Sections 3-4  |
| BOX 83    | Brooks, Van Wyck, *The Times of Melville and Whitman* (1947), signed draft  
           | Chapters 1-10  
           | Chapters 11-23  |
| BOX 84    | Bucke, Richard Maurice, *Walt Whitman* (1883)  
           | Advertisement circulars, proof sheets with corrections and notations by Whitman  
           | *Digital content available*  
           | Contract agreement  
           | [DCN 78]  
           | *Digital content available*  
           | Copyright  
           | *Digital content available*  
           | Note  
           | *Digital content available*  
           | Proofs  
           | Galley proofs with corrections and notations by Whitman  
           | *See Oversize*  
           | *Digital content available*  
           | Page proofs  
           | First issue  
           | *Digital content available*  
           | Second issue  
           | *Digital content available*  
           | BOX 84  
           | Third revised issue  
           | *Digital content available*  
           | Proof sheets with corrections and notations by Whitman  
           | *See Oversize*  
           | *Digital content available*  |
Supplementary File, 1806-1981

Container  Contents

Sales accounts
  Digital content available

Burroughs, John, *Notes on Walt Whitman, as Poet and Person* (1867)
  Book reviews
  Digital content available
  Proofs
  Page proofs
  Digital content available
  Proof sheets See Container 25, *Two Rivulets*, wrapper
  Digital content available
  Proof signature with notations by Whitman
  Digital content available

Canby, Henry Seidel, *Walt Whitman, an American* (1943)
  Book reviews
  Typescript
  Chapters 1-12
  Chapters 13-23
  Chapters 24-31

BOX 85

  Manuscript, first draft
  Outline
  Typescript, printer's copy

BOX 86

Elliot, Charles N., *Walt Whitman as Man, Poet and Friend* (1915), signed draft
  Book reviews
  Preliminary draft
  Typescript
  Final draft

BOX 87

Faner, Robert D., *Walt Whitman and Opera* (1951)
  Preliminary copy, doctoral dissertation

BOX 88

  Manuscript
  Digital content available
  Typescript, printer's copy
  Digital content available

Marinacci, Barbara, *O Wondrous Singer!* (1970), galley proofs
  Digital content available

BOX 89

  Book reviews
  Manuscript
  Draft
  Part 1
  Part 2
  Notes
  Miscellany

Walt Whitman Papers in the Charles E. Feinberg Collection  118
### Container: Supplementary File, 1806-1981

#### Contents

**Drafts**
- Part 1, chapter 1
- Part 1, chapter 2
- Part 1, chapter 3
- Final draft
- Preliminary draft

**Miscellany**

<table>
<thead>
<tr>
<th>BOX 90</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drafts</td>
<td>Part 1, chapter 1</td>
</tr>
<tr>
<td></td>
<td>Part 1, chapter 2</td>
</tr>
<tr>
<td></td>
<td>Part 1, chapter 3</td>
</tr>
<tr>
<td></td>
<td>Final draft</td>
</tr>
<tr>
<td></td>
<td>Preliminary draft</td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 91</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellany</td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Manuscript notebooks</td>
<td>Digital content available</td>
</tr>
</tbody>
</table>

Neilson, Kenneth P., “The World of Walt Whitman Music,” mimeographed copy

| Digital content available |
| Digital content available |

Traubel, Horace

*At the Graveside of Walt Whitman* (1892)

| Book review | Digital content available |
| Page proofs with corrections | Digital content available |

*Camden’s Compliment to Walt Whitman* (1889)

| Article, excerpt from essay by Gabriel Sarrazin in *Poesie Anglaise*, translated by Harrison S. Morris and transcribed by Walt Whitman |

| Digital content available |
| Correspondence |
| [DCN 96] |
| Digital content available |
| Draft |
| [DCN 96] |
| Digital content available |

<table>
<thead>
<tr>
<th>BOX 92</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellany</td>
</tr>
<tr>
<td>Notes</td>
</tr>
<tr>
<td>Presentation list</td>
</tr>
<tr>
<td>Proofs</td>
</tr>
</tbody>
</table>

[DCN 96]

Walt Whitman Papers in the Charles E. Feinberg Collection 119
## Supplementary File, 1806-1981

**Container** | **Contents**
---|---

Final proofs *See Oversize*
  - Digital content available

First proofs with corrections and notations *See Oversize*
  - Digital content available

Frontispiece and autobiographical note with signed corrections and notations
  - [DCN 96]
  - Digital content available

Galley proof
  - Digital content available

Page proofs
  - Digital content available

Proof sheets
  - Digital content available

Speeches and tributes
  - [DCN 96]
  - Digital content available

*In Re Walt Whitman* (1893)

Advertisements and circulars
  - Digital content available

### Articles

Benzon, Thomas, “An American Poet,” translated by Richard Maurice Bucke, signed copy
  - Digital content available

Bucke, Richard Maurice

  *“Leaves of Grass* and Modern Science,” signed draft *See also Container 74, same heading*  
  - Digital content available

  “The Man Walt Whitman,” signed draft
  - Digital content available

  “Walt Whitman and the Cosmic Sense,” signed draft
  - Digital content available

Burroughs, John

  *“A Boston Criticism of Whitman,” Poet-lore*, printed copy with corrections for publication
  - Digital content available

  “Walt Whitman and His Recent Critics,” signed draft
  - Digital content available

  “Walt Whitman and the Common People,” draft
  - Digital content available

  - Digital content available

Harned, Thomas Biggs, “The Poet of Immortality,” signed draft
  - Digital content available

Ingersoll, Robert Green, “Liberty in Literature,” printed copy with corrections and notations for publication
  - Digital content available

Kennedy, William Sloane
“Dutch Traits of Walt Whitman,” *Conservator* (1891, Feb.), offprint with corrections for publication. See also Container 76, same heading

Digital content available

“Quaker Traits of Walt Whitman,” signed draft

Digital content available

Knortz, Karl, “Walt Whitman,” translated by Alfred Forman and Richard Maurice Bucke, signed draft

Digital content available

Longaker, Daniel, “The Last Sickness and Death of Walt Whitman,” signed draft

Digital content available

Morse, Sidney H., “My Summer with Walt Whitman,” typescript

Digital content available


Digital content available

Poems and other minor pieces

Digital content available


Digital content available

Schmidt, Rudolf, “Walt Whitman, the Poet of American Democracy,” translated by R. M. Bain and Richard Maurice Bucke, signed draft

Digital content available


Digital content available

Proof sheets

Digital content available

Traubel, Horace

“At the Graveside of Walt Whitman,” draft

Digital content available

“A Few Notes from Conversations with George W. Whitman, 1893,” signed draft

Digital content available

“A First and Last Word,” draft

Digital content available

“Round Table with Walt Whitman”

Draft and typescript with proof

Digital content available

Proof sheets

Digital content available

“Walt Whitman at Date,” draft with proofs. See also Container 78, same heading

Digital content available

“Walt Whitman: Poet and Philosopher and Man,” printed copy with corrections for publication. See also Container 78, same heading

Digital content available


Digital content available

Whitman, Walt, “Immortality”
Draft by Anne Montgomerie Traubel with corrections and notations by Whitman

Galley proof

Book reviews

Invoices

Newspaper clippings *See also Oversize*

Proofs

Subscriptions

Title page and table of contents

Drafts

Proof sheets with corrections for publication

Orders

With Walt Whitman in Camden (1906-1996)

Book reviews

Correspondence

Envelopes

Manuscript pages, vol. 4

Miscellany

Newspaper clippings *See also Oversize*

1883, June-1890, July

1890, Aug.-1891, July

1891, Aug.-Nov.

1891, Dec.-1892, Jan.

Notebook, vol. 3
Printed matter

Proofs
Galley proofs
Vol. 4
Digital content available
Vol. 5
Digital content available

Proofs sheets
Vol. 1
Digital content available
Vol. 2
1888, July 15-Sept. 12
Digital content available
1888, Sept. 13-Oct. 13
Digital content available

Typescript
Vol. 1, introduction
Digital content available
Vol. 2
1888, July 15-Aug. 14
Digital content available
1888, Aug. 15-Sept. 15
Digital content available

Trimble, W. H., *Walt Whitman and Leaves of Grass* (1905), drafts
Corrected draft
Digital content available
Preliminary draft
Digital content available

Whitman, Walt
*Autobiographia* (1892), edited by Arthur Stedman, proof sheets See Oversize
Digital content available
*The Best of Whitman* (1953), edited by Harold William Blodgett
Book reviews
Digital content available
Typescript
Digital content available

Calamus (1897), edited by Richard Maurice Bucke
Advertisements and receipts
Book reviews
Proofs
Galley proofs
Page proofs
**The Complete Writings of Walt Whitman (1902)**, edited by Richard Maurice Bucke, Thomas Biggs Harned, and Horace Traubel, plate proofs

<table>
<thead>
<tr>
<th>Vol. 1</th>
<th>Vol. 2</th>
<th>Vol. 3</th>
<th>Vol. 4</th>
<th>Vol. 5</th>
</tr>
</thead>
</table>

**BOX 100**

<table>
<thead>
<tr>
<th>Vol. 8</th>
<th>Vol. 9</th>
<th>Vol. 10</th>
<th>Index</th>
</tr>
</thead>
</table>

**The Correspondence (1961-1977)**, edited by Edwin Haviland Miller

<table>
<thead>
<tr>
<th>Book reviews</th>
<th>Galley proofs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vol. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First proof</td>
</tr>
<tr>
<td></td>
<td>Second proof</td>
</tr>
</tbody>
</table>

**BOX 101**

<table>
<thead>
<tr>
<th>Vol. 2</th>
<th>Author's proof</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First proof</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 2</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 2</td>
</tr>
</tbody>
</table>

**BOX 102**

<table>
<thead>
<tr>
<th>Vol. 3</th>
<th>Vol. 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author's proof</td>
<td>First proof</td>
</tr>
</tbody>
</table>

**BOX 103**

<table>
<thead>
<tr>
<th>Vol. 5</th>
<th>Author's proof</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First proof</td>
</tr>
</tbody>
</table>

**BOX 104**

<table>
<thead>
<tr>
<th>Typescript</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vol. 1</td>
</tr>
<tr>
<td>Pp. 1-207</td>
</tr>
<tr>
<td>Pp. 208-423</td>
</tr>
<tr>
<td>Pp. 424-635</td>
</tr>
</tbody>
</table>

**BOX 105**

<table>
<thead>
<tr>
<th>Pp. 636-798, footnotes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pp. 799-896, footnotes, appendix, and index</td>
</tr>
</tbody>
</table>

**BOX 106**

<table>
<thead>
<tr>
<th>Vol. 2</th>
<th>Vol. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pp. 464-707</td>
<td>Pp. 880-939, index</td>
</tr>
<tr>
<td>Vol. 3</td>
<td>Pp. 1-255</td>
</tr>
</tbody>
</table>
| BOX 107 | Pp. 256-497  
|         | Pp. 498-710  
|         | Pp. 711-841  
|         | Footnotes  
|         | Pp. 1-256  
| BOX 108 | Pp. 257-281, includes appendix and index  
|         | Vol. 4  
|         | Pp. 1-235  
|         | Pp. 236-522  
|         | Pp. 523-721  
| BOX 109 | Pp. 722-915  
|         | Footnotes, appendix, and index  
|         | Vol. 5  
|         | Pp. 1-150  
| BOX 110 | Pp. 151-349  
|         | Pp. 350-542  
|         | Pp. 543-783, footnotes, appendix and index  
| BOX 111 | Daybooks and Notebooks (1977-1978), edited by William White  
|         | Galley proofs  
|         | Vols. 1-2  
|         | Folder 1 of 2  
|         | Folder 2 of 2  
| BOX 112 | Vol. 3  
|         | Folder 1 of 2  
|         | Folder 2 of 2  
|         | Footnotes  
| BOX 113 | Typescript  
|         | Vols. 1-2  
|         | Vol. 3  
|         | Footnotes  
|         | Pp. 1-217  
| BOX 114 | Pp. 218-442  
| BOX 115 | Leaves of Grass (1965), edited by Harold W. Blodgett and Sculley Bradley  
|         | Book reviews  
|         | Galley proofs  
| BOX 116 | Prose Works 1892 (1963-1964), edited by Floyd Stovall, galley proofs  
|         | Vol. 2  
|         | Folder 1 of 2  
|         | Folder 2 of 2  
|         | Selected Poems (1892), edited by Arthur Stedman  
|         | Book reviews  
|         | Digital content available  
|         | Contracts  
|         | [DCN 268]  
|         | Digital content available |
Correspondence
[DCN 268]
Digital content available
Manuscripts, title page and editor's note
[DCN 114 and DCN 268]
Digital content available
Proof sheets
[DCN 268]
Digital content available
Walt Whitman Looks at the Schools (1950), edited by Florence Bernstein Freedman, typescript

BOX 116
Walt Whitman's Backward Glances (1947), edited by Sculley Bradley and John A. Stevenson
Author's proof
Production materials
Typescript, final draft

Whitman's Manuscripts (1955), edited by Fredson Bowers
Book reviews
Proofs
Galley proofs
Make-up proofs
Pp. 1-85

BOX 117
Pp. 86-180
Pp. 181-260
Page proofs
Typescript
Pp. 1-184

BOX 118
Pp. 185-369
Pp. 370-482

Willard, Charles B., Whitman's American Fame (1950)
Manuscript, preliminary draft
Typescript, final draft

BOX 119
Poetry
Digital content available
Speeches and lectures
“Canon Kingsley on Democracy,” 1874
Digital content available
Ingersoll, Robert Green
“Testimonial to Walt Whitman” (1890, Oct. 21), printed copy
Digital content available
“Address at the Funeral of Walt Whitman” (1892, Mar.), galley proof
Digital content available
Komroff, Manuel, “Walt Whitman: the Singer and the Chains” (1966, Apr. 23), typescript copy
Digital content available
Miscellany
Digital content available
Powys, J. C., “Notes on Henry James, Longfellow, Thoreau, and Walt Whitman” (1905), draft
Digital content available

Resnick, Nathan
“Eulogy for Cleveland Rodgers” (1957, May 26), press release
“Whitman, Democracy and the Rolling Earth” (1959, May 31), typescript copy

[DCN 77]
Digital content available

Shuck, Emerson, “Leaves of Grass,” 1955

**BOX 119-141**

*Walt Whitman Review, 1955-1981*
Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review.*
Arranged alphabetically by type of material.

**BOX 119**
Correspondence
1956, Feb.-Dec.

**BOX 120**
1971, Jan.-1972, July

**BOX 121**
Undated

**Manuscripts**
Articles
1957-1965
1966-1970

**BOX 122**
1971-1974
1975-1976
1977-1980
Undated

**Production copy** See also Container 205, same heading
Vol. 4, 1958 -Vol. 5, 1959

**BOX 123**
Vol. 6, 1960 -Vol. 7, 1961
Vol. 8, 1962
Vol. 9, 1963 -Vol. 10, 1964
Vol. 11, 1965

**BOX 124**
Vol. 12, 1966
Vol. 13, 1967
Vol. 14, 1968

**BOX 125**
Vol. 15, 1969
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 126</td>
<td>Nos. 1-2</td>
</tr>
<tr>
<td>BOX 127</td>
<td>Nos. 3-4</td>
</tr>
<tr>
<td>BOX 128</td>
<td>Vol. 16, 1970</td>
</tr>
<tr>
<td>BOX 129</td>
<td>Vol. 17, 1971</td>
</tr>
<tr>
<td>BOX 130</td>
<td>Vol. 18, 1972</td>
</tr>
<tr>
<td>BOX 131</td>
<td>Vol. 19, 1973</td>
</tr>
<tr>
<td>BOX 132</td>
<td>Vol. 20, 1974</td>
</tr>
<tr>
<td>BOX 133</td>
<td>Vol. 21, 1975</td>
</tr>
<tr>
<td>BOX 134</td>
<td>Vol. 22, 1976</td>
</tr>
<tr>
<td>BOX 130</td>
<td>Vol. 23, 1977</td>
</tr>
<tr>
<td>BOX 131</td>
<td>Vol. 24, 1978</td>
</tr>
<tr>
<td>BOX 132</td>
<td>Vol. 25, 1979</td>
</tr>
<tr>
<td>BOX 133</td>
<td>Vol. 26, 1980, nos. 1-2</td>
</tr>
</tbody>
</table>

Indexes

“Walt Whitman in Europe Today”

Miscellany,
1956-1965
1966-1971
1972-1976
1977-1980
Undated

Production material
1955-1963
1964-1968

Proofs
Galley proofs
Vol. 8, 1962
Vol. 10, 1964
Vol. 14, 1968
Vol. 16, 1970
Vol. 20, 1974
Vol. 21, 1975

*The Bicentennial Walt Whitman*, edited by William White

Page proofs
Vol. 5, 1959
Vol. 6, 1960
Vol. 7, 1961
Vol. 8, 1962
Vol. 9, 1963
Vol. 10, 1964
Vol. 11, 1965
Vol. 12, 1966
Vol. 13, 1967
Vol. 14, 1968
## Container  Contents

<table>
<thead>
<tr>
<th>Box</th>
<th>Vol.</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 135</td>
<td>Vol. 15</td>
<td>1969</td>
<td>Nos. 1-2</td>
<td>Nos. 3-4</td>
<td></td>
</tr>
<tr>
<td>BOX 136</td>
<td>Vol. 16</td>
<td>1970</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 17</td>
<td>1971</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 137</td>
<td>Vol. 18</td>
<td>1972</td>
<td>Nos. 1-2</td>
<td>Nos. 3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 19</td>
<td>1973</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nos. 1-2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 138</td>
<td>Vol. 20</td>
<td>1974</td>
<td>Nos. 1-2</td>
<td>Nos. 3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 21</td>
<td>1975</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 139</td>
<td>Vol. 22</td>
<td>1976</td>
<td>Nos. 1-2</td>
<td>Nos. 3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 23</td>
<td>1977</td>
<td>Nos. 1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 140</td>
<td>Vol. 24</td>
<td>1978</td>
<td>Nos. 3-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 25</td>
<td>1979</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 141</td>
<td>Vol. 26</td>
<td>1980</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vol. 27</td>
<td>1981</td>
<td>Indexes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Printed Matter, 1866-1969

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

#### Articles

<table>
<thead>
<tr>
<th>Box</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 141</td>
<td>A., W. W.-Abbott, Leonard D.</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>• A., W. W., Walt Whitman's &quot;Leaves of Grass&quot;, Pall Mall</td>
</tr>
<tr>
<td></td>
<td>• Abbott, Leonard D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 142</td>
<td>Acquaroni, Jose Luis-Asselineau, Roger</td>
</tr>
<tr>
<td></td>
<td>(27 folders)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>• Acquaroni, José Luis</td>
</tr>
<tr>
<td></td>
<td>• Adams, R. P.</td>
</tr>
<tr>
<td></td>
<td>• Alexander, F.</td>
</tr>
</tbody>
</table>
Supplementary File, 1806-1981

Container       Contents

- Alexander, John Wilson
  - Whitman portrait, 1916, July
  - Portrait of Walt Whitman, 1909, Oct.
  - Portrait of W. W., 1912, June
- Allen, Gay Wilson
  - Editing the Writings of Walt Whitman, 1963
  - Meter of Pioneers!, 1949, Jan.
  - Regarding publication of the first L. of G, 1959, Mar.
  - "Walt Whitman: Passage to India," 1959
  - Walt Whitman's Reception in Scandinavia, 1946
  - Whitman Aboard, 1949
  - Whitman and the Influence of Space on American Literature, 1961, May 6
- An American
- American Authors on the Copyright Question, Literary Opinion
- American Bookseller
- Ankenbrand, Frank
- Review-"Anne Gilchrist," Atlantic Monthly
- Anthony, Katherine
- Appel, John J.
- Aspiz, Harold
- Asselineau, Roger
  - Present Studies of Whitman, 1958, Mar.
  - Three Uncollected "Leaves of Grass," 1959, May
  - Walt Whitman: Taine's History of English Literature, 1957

BOX 143

"At Whitman's Graveside"-Beardshear, W. M.
(18 folders)
Digital content available
- "At Whitman's Graveside," Poet Lore
- Atkinson, William W.
- "Aus Walt Whitman's Grashalmen," Die Lese
- "Authorship of the "The Two Mysteries" Correction," Arena
- W.R.B, Whitman & Whitmania, Clinical Excepts
- Bacheller, Morris
- Balderston, J. L.
- Baldrige, Richard
- Baker, Elsa
  - Did Whitman Borrow from the Orientals?, 1907, Aug.
  - What Whitman Learned for the Past, 1911, Oct.
- Barnshaw, Harold D.
- Battle Line of Democracy-Comm. on Public Information
- Bayne, Peter
- Bazalgette, Leon
  - Walt Whitman and Emerson, 1910, Mar.
  - Walt Whitman, 1908, Nov.
  - Bazalgette memorial number- Europe, 1929, June
- Beardshear, W. M.

BOX 144
Beaver, Joseph-Bowers, Fredson
(20 folders)
Digital content available

- Beaver, Joseph
- Beerbohm, Max
- Beers, Henry A.
- Bell, Ralcy Husted
  - Leaves of Grass, 1899, Sept. 9
  - Whitman Number, 1896, Nov.
- Benson, Eugene
- Bicknell, Percy F.
- Binns, H. B.
- Black, G. D.
- Black, George D.
- Blodgett, Harold W.
  - "A Poet's Hero," 1962
  - Teaching "Song of Myself," 1961
  - Variorium "Leaves of Grass," 1961, May
  - "Whitman and Buchanan," 1930, May
- Born, Helena
  - Poetry of Social Revolt, 1902, Sept. 20
  - Whitman's Ideal Democracy, 1899
- Boughton, Willis
- Bowers, Fredson

BOX 145
Boyer, Charles S.-Brossa, Jaime
(15 folders)
Digital content available
- Boyer, Charles S.
- Boynton, H. W.
- Boynton, Percy H.
  - Walt Whitman, 1919, May 31
  - Whitman's Idea of the State, 1916, June 10
- Bracker, Jon
- Bradford, Gamaliel
- Bradley, Sculley
  - Review-"W. W.'s Concept of Common Man," 1956, May
  - As I Remember it, 1956
  - Friend of Walt Whitman, 1933, Mar.
- Bradsher, Earl L.
- Bragman, Louis J.
- Bradeis University Bulletin
- Bromer, Edward S.
- Brossa, Jaime

BOX 146
Brown, Henry Harrison-Buehrer, Edwin T.
(18 folders)
Digital content available
- Brown, Henry Harrison
- Bruere, R. W.
- Bruno, Guido
  - New Facts about Whitman, 1919, May
- W. W., 1919, May
- Bubble & Squeak, Lotus
Supplementary File, 1806-1981

Container  Contents

- Buchanan, Robert
  - Walt Whitman, 1867, Nov.
  - W. W., -Great Thoughts, 1892, Apr. 16
  - Walt Whitman, 1876, June
- Burke, Richard M.
  - "Cosmic Consciousness," 1894
  - "Illumination of Walt Whitman," undated
  - Portraits of Walt Whitman, 1899, Mar.
  - "Surgery Among the Insane in Canada," 1898, July
  - "Twenty-Five Years Ago," 1883, June See same container, Burke, Richard M.
  - "Surgery Among the Insane in Canada"
  - Walt Whitman, 1889, Jan.
  - Walt Whitman: Man & Poet, 1898, June
  - Walt Whitman: Man & Poet, 1898, Apr.
  - Was Walt Whitman Mad?, 1895, Sept.
- Buehrer, Edwin T.

BOX 147

Bullen, Henry Lewis-Campbell, Helen
(24 folders)
Digital content available
- Bullen, Henry Lewis
- Burnshaw, Stanley
- Burr, Frank
- Burroughs, John
  - Art and Life Once More, 1893, Nov. 16
  - The Birds of the Poets, 1873, Sept.
  - Boston Criticism of Whitman, 1892, Aug.-Sept.
  - Democracy and Literature, 1895, Feb.
  - Glance into Walt Whitman, 1893, June
  - Poet of Democracy, 1892, May 7
  - Poet of Democracy, 1892, May
  - Veneering, 1897, June 1
  - Walt Whitman, after Death, 1892, Apr. 9
  - Walt Whitman and His Art, 1894, Feb.
  - Walt Whitman, 1892, Apr. 3
  - Walt Whitman and His "Drum Taps," 1866, Dec.
- Butcher, A. V.
- "By the Way," Outlook
- P. A. C.
  - Lowells's & Whitman's Columbus, 1895, Apr.
  - Short Reading Course in Whitman, 1894, Dec.
  - Whitman's "Prayer of Columbus, " 1895, Mar.
- Calder, Ellen M.
- Calvert, Bruce
- Campbell, Helen

BOX 148

Canby, Henry Seidel-Chapman, John Jay See also Oversize
(25 folders)
Digital content available
- Canby, Henry Seidel
  - "Who Speaks for New World Democracy?," 1943, Jan. 16
  - "Problem Child of American Literature," 1943, Oct. 16
- Cantoni, L. S.
- Cape, Emily P.
Supplementary File, 1806-1981

Container  Contents

- Cargill, Oscar
- Carolus
  - Thoughts of Whitman, 1910, June
  - Walt Whitman, 1912, June
- Carpenter, Edward
  - Art and Democracy, 1896, Oct.
  - Nature and Realism in Art, 1897, Sept.
  - "Never Again"
  - Social Progress, 1885, Feb.
  - *Some Friends of Walt Whitman*, 1924
  - Walt Whitman in 1884, 1897, Apr.
  - W. W.'s Children, 1902
  - Walt Whitman's Children, 1902, Feb.
- Carpenter, George R.
  - The Lastest Word on Whitman, 1909, July
  - Three Whitman Books, 1905
  - Whitman the Prophet
- Catel, Jean
  - "Causeries du Vendredi"
  - No 1, Walt Whitman and Shelley, 1892, May 13
  - No. 3, Whitman and Keats, 1892, May 27
  - No. 7, Walt Whitman, 1892, Nov.
- *Century War Book* See Oversize
  - "Chanter of Personality"
- Chapman, John Jay

**BOX 149**  Chari, V. K.-Collins, Churton

(19 folders)
Digital content available

- Chari, V. K.
- Chase, Richard
- Chatman, Vernon V., III
- Cheney, J. V.
- Chesterton, G. K.
  - The Eclipse of Sentiment, 1905, Dec.
  - Is He the Greatest Man America has Produced
- Christ, Ronald
- Chronicle & Comment, *Bookman*
- Ciardi, John
  - Free and Lonesom Heart by Emory Holloway, 1960, June 25
  - Whitman's "Blue Book," 1968, May 18
- Clark, G. P.
- Coad, O. R.
- Cobb, R. P.
- Coberly, J. H.
- Cobourn, Alice
- Coffman, S. K., Jr.
- Coleman, Rufus A.
  - Further Remiscences of W. W., 1948
  - Trowbridge and Whitman, 1948, Mar.
- Collins, Churton

**BOX 150**  Committee to Save the Walt Whitman Building-Crowley, Aleister

(27 folders)
Digital content available
Committee to Save the Walt Whitman Building
Contemporary Club
"Contrasting Opinions of Walt Whitman," *Current Literature*
Converse, F. S.
Cook, Clarence
Cook, H. W.
Cooke, Alice L.
Cooper, Reuben
Coq, I. N.
Coronet Films
Costelloe, Mary Whitall
Cournos, John
Cowley, Malcolm
  - Twelve Poems of W. W., 1955, July 25
  - W. W.'s Buried Masterpiece, 1959, Oct. 31
  - Whitman & the Beatniks, 1959, Oct. 26
Coyue, James *See Container 146*
Bucke, Richard Maurice, "Surgery Among the Insane in Canada"
Craig, Gordon
Crawford, N. A.
*Critic*
  - 1887, Nov. 26
  - 1890, Apr. 26
  - 1890, June 7
  - 1891, Dec. 5
Crockett, S. R.
Cronyn, G. W.
Crosby, Margaret
Crosland, T. W. H.
Crowley, Aleister

BOX 151
Cullimore, Phil-Eccles, Caroline A. *See also Oversize* (28 folders)

See also Oversize
Supplementary File, 1806-1981

Container       Contents

• Drinkwater, John
• Duff, Ulysses F.
• Durant, W. J.
• Eastman, May
• Ebbets, B. T.
• Eberhart, Richard
• Eccles, Caroline A.

BOX 152
Edelman, Chaim-Finkel, William L.
(24 folders)

Digital content available
• Edelman, Chaim
• Edwards, Ward H.
• Ells, Fred C.
• Ellis, Mrs. Havelock
• Ely, C. B.
• Review-"Emerson and Whitman," Harpers
• Ende, Amelia Von
• "An English Churchman's Appreciation of Walt Whitman," Literary Digest
• Erskine, John
• "Fac-Simile Autobiography of W. W.," Book World
• Faner, R. D.
• Farnsworth, Edw. C.
• Fawcett, J. W.
• Feinberg, Charles E.
  • "Adventures in Book Collecting," 1962
  • The Million and First Book, 1963, May 30
  • Walt Whitman and His Doctors, 1964, Dec.
  • Walt Whitman, Spokeman for America, 1961
  • "A Whitman Collector Destroys a Whitman Myth," 1958
  • "Feminine Soul" in Whitman, Current Literature
• Ferm, Elisabeth B.
• Fielding, Edith
• Finkel, William L.
  • Sources of Whitman's Manuscript Notes on Physique, 1950, Nov.
  • Walt Whitman's Manuscript Notes on Oratory, 1950, Mar.

BOX 153
Fletcher, Edward G.-Gilchrist, Grace
(15 folders)

Digital content available
• Fletcher, Edward G.
• Flewellyn, Julia C.
• Flint, R. W.
• Freedman, F. B.
• Fukuda, R.
• Fulghum, Jr., W. B.
• Furness, C. J.
  • "Walt Whitman and Music," 1937, Nov.
  • Walt Whitman Looks at Boston, 1928, July
  • Walt Whitman's Estimate of Shakespeare, 1932
• Fussell, Edwin
• "A Futurist of the Sixties," The Living Age
• Garrison, William H.
• Gilchrist, Anne
• Gilchrist, Grace
  • Chats with Walt Whitman, 1898, Apr.
  • Chats with Walt Whitman, 1898, Feb.

BOX 154
Gilder, Jeannette L.-Goodale, Dora Read
(17 folders)
Digital content available
• Gilder, Jeannette L.
• Gilman, Nicholas P.
• Clicksberg, Charles I.
  • W. W. in 1862, 1934, Nov.
  • W. W. Parody, 1935, Jan.
  • Whitman Discovery, 1935
• Gohdes, Clarence
  • Whitman and the Good Old Cause, 1962, Nov.
• Golden, Arthur
  • New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860 (Third) Edition,
  • Note on a Whitman Hologram Poem, 1961, July
  • Recovered Whitman Poem, 1965
  • An Uncollected Whitman Article, 1960, July
• Golden, Harry L.
  • "Good, Gray Poet's Last Verses," Once A Week
  • "Good Things in W. W.," Atlantic
• Goodale, David
  • Some of Walt Whitman's Borrowing, 1938, May
• Goodale, Dora Read

BOX 155
Gosse, Edmund-Hartmann, C. Sadakichi
(23 folders)
Digital content available
• Gosse, Edmund
  • Note on Walt Whitman Littell's Living Age, 1894, May 26
  • Note on Walt Whitman, 1894, Apr.
  • Walt Whitman, 1902
  • Whitman Centenary, 1919, July 5
• Gordon, Simon
• Gould, Elizabeth P.
  • Anne Gilchrist and Walt Whitman, 1900, Dec.
  • Woman's Opinion of Whitman, 1900
• Grant, Douglas
• Grant, Rena V.
• Greene, H. C.
• Greenland, Cyril
• Gridley, C. Oscar
• Grier, E. F.
• Griffin, Robert J.
• Guilbeaux, Henri
• Halsey, John J.
• Handy, M. D.
• Harned, Thomas B.
• Harris, Frank
• Harris, L. H.
• Harris, Roy
• Harte, Walter B.
• Hartmann, Sadakichi

BOX 156

Harvey, George-Hollis, C. Carroll
(27 folders)

Digital content available

• Harvey, George
• Hatten, Joseph
• Hawley, Mary E.
• Hayes, J. R.
• Hayes, Will
• Heartman, C. F.
• Hendrick, George
  • Unpublished Notes on Whitman in William Sloan Kennedy's Diary, 1962, May
  • W. W. & Sadakichi Hartman, 1958
• Henri, Robert
• Henry, Alice
• Henry, H. T.
• Hervey, John L.
• Frederick, Hier P., Jr.
  • Re W. W. - The End of a Literary Mystery, 1924, Apr.
  • Photo-Bibliography of W. W. Leaves of Grass, 1920
  • Whitman Collection, 1960
• Hiett, Helen
• Hill, J. A.
• Hindemith, Paul
  • "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar.
  • Music based on W. W., 1959, Oct.
• Hindus, Milton
• Hinton, Richard
• Hoeltje, H. H.
• Hollis, C. Carroll
  • Names in the Leaves of Grass, 1957, Sept.
  • R. J. Hinton, 1961
  • Whitman & the American Idiom, 1957, Dec.
  • Whitman and William Swinton, 1959, Jan.
  • Whitman on Periphrastic Literature, 1960

BOX 157

Holloway, Emory
(11 folders)

Digital content available

• Holloway, Emory
  • Childhood Traits in Whitman, 1922, Feb.
  • Free and Lonesome Heart, 1960, June 25
  • More Light on Whitman, 1924, Feb.
  • More Temperance Tales by Whitman, 1959, Jan.
  • Morris, Wlat Whitman, 1930, May
  • Some Recently Discovered Poems of Walt Whitman, 1916, Apt. 13
  • Review- W. W.- Fausset, 1942, Nov.
  • Walt Whitman Exhibition, 1925
  • W.W. of N. Y. Aurora, 1951, Jan.
BOX 158  
Holloway, Emory-Hubach, Robert R.  
(13 folders)  
Digital content available  
- Holloway, Emory  
  - Walt Whitman's Love Affairs, 1920, Nov.  
  - Whitman as Critic in America, 1923, July  
  - Whitman's Embryonic Verse, 1925, July  
  - Whitman's 'Last Words,' 1952, Nov.  
- Holmes, O. W.  
- Howatt, Maude O.  
- Howe, M. A. De Wolfe  
  - Spell of Whitman, 1906, Dec.  
  - Walt Whitman, 1898, Jan.  
- Howells, W. D.  
- Hubach, Robert. R.  
  - Three Uncollected St. Louis Interviews of W. W., 1942, May  
  - Walt Whitman Visits St. Louis, 1879, 1943 July

BOX 159  
Hubbard, Elbert-Jarrell, Randall  
(18 folders)  
Digital content available  
- Hubbard, Elbert  
  - Enter Walt Whitman, 1907, Nov.  
  - W. W. and John Burroughs, 1902, May  
  - W.W. Philistine, 1900, July  
  - Hughes, H. D.  
  - Huneke, J.  
  - Hungerford, Edward  
  - Huntly, Frank L.  
  - Hyde, Fillmore  
  - Idzerda, Stanley J.  
  - Ingersoll, Robert G.  
  - "An Oration On W. W."  
  - Testimonial to Walt Whitman, 1890, Nov. 1  
- Irwin, Mabel MacCoy  
- Ishida, Yasuhiro  
- A. H. J., Meditations of An Autograph Collector, Literary Collector  
- W. W. J., Walt Whitman -The Man and His Message, Seed-Time  
- Jackson, Birdsal  
- Jacobson, Anna  
- Jarrell, Randall

BOX 160  
Jerrold, Laurence-Kirchner, Ernst Ludwig  
(21 folders)  
Digital content available  
- Jerrold, Laurence  
  - "John Burroughs: a Day at Riverby and Slabsides," Craftsman  
- Johnson, Jane  
- Johnson, Maurice O.  
- Johnston, Alma Calder  
- Johnston, J.  
- Johnston, J. H.  
- Joio, Normal Dello
• Jubilant Song, 1946
• The Mystic Trumpeter, 1945
• Song of the Open Road, 1953
• Vigil Strange, 1943
• Jones, Joseph
• Keasbey, A. O.
• Keller, Elizabeth L.
• Kelley, W. V.
• Kempe, Edward
• Kennedy, Walker
• Kennedy, William Sloane
• Kerr, R. M.
• Kinney, Coates
• Kirchner, Ernst Ludwig

BOX 161
Kirkland, Winifred-Leonard, A. W.
(17 folders)
Digital content available
• Kirkland, Winifred
• Knieger, Bernard
• Kodama, Koichi
• Komroff, Manuel
• Krause, Sydney J.
• Kwiat, J. J.
• Lanier, C. D.
• Lauter, Paul
• Lazenby, Charles
• "Leaves from Whitman's Late Life," Critic
• Lee, Gerald S.
  • An Order for the Next Poet, 1907, Mar.
  • An Order for the Next Poet, 1907, Apr.
• Le Gallienne, Richard
• Legler, H. E.
• Leighton, W
• Leon & Brother-catalogue
• Leonard, A. W.

BOX 162
Leonard, Mary Hall-Mabie, Hamilton Wright
(20 folders)
Digital content available
• Leonard, Mary Hall
• "Letters of W. W.," Putnam's
• Levick, M. B.
• Lewin, Walter
  • Walt Whitman, 1887, Oct-Dec.
  • Walt Whitman, 1886
• Libman, W. A.
• "News from Home," Literary Album
  Literary Digest
• Review-"Literary Notes," Nation
• Little, Wm. A.
• Livingston, Luther S.
• Walt Whitman page, Long Islander
• Lorca, F. G.
• Lowenfels, Walter
Supplementary File, 1806-1981

Container	Contents

- Mabbott, T. O.
  - Walt Whitman and the Aristidean, 1924, June
  - Walt Whitman's "Tis But 10 Years Since," 1943, Mar.
- Mabie, Hamilton Wright
  - American Life in Whitman's Poetry, 1903, Sept. 5
  - John Burroughs, 1897, Aug.
  - Makers of American Poetry, 1913, Feb. 24

**BOX 163**
Macaulay, G. C.-Meyer, Annie Nathan
(15 folders)
[Digital content available]
- Macaulay, G. C.
- McCusker, Honor
- McElhenny, B. R., Jr.
- McIlwrath, Jean N.
- MacLachlan, C. H.
- Marks, A.
- Marvin, Joseph
- Marx, Leo
- Matejka, L.
- Matsubara, Iwao
- Mayfiend, John S.
- Mazer, Virginia
- "Man of Myth," *Medical Newsmagazine*
- Meliado, Marolina
- Meyer, Annie Nathan

**BOX 164**
Michael, Helen Abbott-Miller, James E., Jr.
(18 folders)
[Digital content available]
- Michael, Helen Abbott
- Middleton, L
- Miller, Edwin H
  - Walt Whitman as a Letter Writer, 1961, May
  - W. W. Correspondence with W. Reid, 1956
  - W. W.'s Correspondence with Whitelaw Reid, 1956
- Miller, F. DeWolfe
  - Before the Good Gray Poet, 1958
  - New Glimpses of Walt Whitman in 1886, 1963
  - Whitman's 16.4 Dairy, 1961, May
  - Whitman's Tally, Put at Random, 1961
- Miller, James E., Jr.
  - Four Cosmic Poets, 1957
  - The Mysticism of Whitman: Suggestions for a Seminar, 1961
  - "Song of Myself" as Invented Mystical Experience, 1955
  - "Walt Whitman and the Secret of History," 1959
  - Whitman and the Province of Poetry, 1958
  - Whitman's "Calamus": The Leaf and the Root, 1957, Mar.

**BOX 165**
Milne, W. Gordon-Morgan, Jennie A.
(17 folders)
[Digital content available]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 166   | Morley, Christopher-Noel, Roden  
(18 folders)  
Digital content available  
- Morley, Christopher  
  - Briefcase, 1919, Mar.  
  - The Haunted Bookshop, 1919, June  
  - Paumanok, 1926  
  - Strong Sensual, 1936  
  - Walt, 1924, Aug.  
- Morris, Harrison  
- Morse, Sidney H.  
  - Chips etc., 1877, May  
  - A Word About Whitman, 1894, Nov.  
- Mourey, George  
- Mowrer, Paul Scott  
- Moyme, E. J.  
- Mufson, Thomas  
- Muzzey, David S.  
- Nabeshima, Norihiro  
- Nathan, Harold  
- Neilson, P. Kenneth  
  - Noel, Roden  
| BOX 167   | "A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert  
(15 folders)  
Digital content available  
- "A Note on Dr. Richard Maurice Bucke," Time and the Hour  
- Oakes, Frances  
- Oakes, Frances Etheridge  
- O'Connor, W. D.  
- "O'Dowd and Whitman," Overland  
- Alias, Mr. Whitman, Harper's Magazine  
- "Old Velsor Burying Ground," Long Island Forum  
- Oliver, E. S.  |
• Onderdonk, J. L.
• Oppenheim, James
• Oswald, F. L.
• Ota, Saburo
  • W. W. in Japan, 1957
  • Wood Odors, 1961
• P., Human Brotherhood in Whitman and Browning
• Parker, Gilbert

**BOX 168**

“Parodies of Walt Whitman”-Pound, Louise

(23 folders)

**Digital content available**

• "Parodies of Walt Whitman"
• Payne, W. M.
• Pearce, Roy Harvey
  • "Literature, History and Humanism," 1963, Feb.
  • "Mass Culture/Popular," 1962, Mar.
  • Whitman Justified: The Poet in 1860, 1961
• Pennell, Elizabeth
• *Pennsylvania Traveler*
• Pentecost, Hugh O.
• Perry, Bliss
  • The American Reviewer, 1912, Oct.
  • Mr. Perry's Whitman, 1907, Feb.
  • Whitman's Sources, 1906
• Perry, Nora
  • "Personality in Whitman," *Poet-Lore*
• Peters, Robert L.
• Peters, R. B.
• Phillips, James E.
• Piatt, J. J.
• Platt, Isaac Hull
  • "Poe & Walt Whitman," *No Name Magazine*
  • "Poems of W. W.," *Old South Leaflets*
• "Notes & News," *Poet-Lore*
• Whitman Centenary, *Poetry*
• Pound, Louise
  • Doubtful Whitman Lore, 1942, Jan.

**BOX 169**

Pound, Louise-Robinson, William J.

(22 folders)

**Digital content available**

• Pound, Louise
  • Walt Whitman and Italian Music, 1925, Sept.
• Proctor, Thomas
• "Profiles--Circuit Rider II"
• "Puritan Objection to Walt Whitman," *Literary Digest*
• Putnam, Frank
• Quionones, Joel
• Ratcliffe, S. K.
• Reiss, E.
• Rementy, J.
• Resnick, Nathan
  • Walt Whitman and the Universe as a Road, 1962, May
  • Whitman and Outer Space, 1958, July
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 170</td>
<td>Rodgers, Cleveland-Savage, M. J.</td>
</tr>
<tr>
<td></td>
<td>(26 folders)</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
</tr>
<tr>
<td></td>
<td>- Rodgers, Cleveland</td>
</tr>
<tr>
<td></td>
<td>- America's Best Poet</td>
</tr>
<tr>
<td></td>
<td>- Rogers, Fred B.</td>
</tr>
<tr>
<td></td>
<td>- Romig, Edna D.</td>
</tr>
<tr>
<td></td>
<td>- Roose, P. W.</td>
</tr>
<tr>
<td></td>
<td>- Rosenberry, E. H.</td>
</tr>
<tr>
<td></td>
<td>- Rosenthal, Peggy Z.</td>
</tr>
<tr>
<td></td>
<td>- Roy, G. Ross</td>
</tr>
<tr>
<td></td>
<td>- Rotchford, C. M.</td>
</tr>
<tr>
<td></td>
<td>- Rouillard, Hal</td>
</tr>
<tr>
<td></td>
<td>- &quot;Round the Town,&quot; <em>Dime Saver</em></td>
</tr>
<tr>
<td></td>
<td>- Rubin, J. J.</td>
</tr>
<tr>
<td></td>
<td>- Sachithanadan, V.</td>
</tr>
<tr>
<td></td>
<td>- Salmon, Edward</td>
</tr>
<tr>
<td></td>
<td>- Salter, William M.</td>
</tr>
<tr>
<td></td>
<td>- The Great Side of Walt Whitman, 1910, May</td>
</tr>
<tr>
<td></td>
<td>- Sammis, E. P</td>
</tr>
<tr>
<td></td>
<td>- Sammis, Romanah</td>
</tr>
<tr>
<td></td>
<td>- Samson, Louisa</td>
</tr>
<tr>
<td></td>
<td>- Sangu, Makoto</td>
</tr>
<tr>
<td></td>
<td>- Santayana, George</td>
</tr>
<tr>
<td></td>
<td>- On American Verse, 1915, May 29</td>
</tr>
<tr>
<td></td>
<td>- W. W. - A Dialogue, 1980, May</td>
</tr>
<tr>
<td></td>
<td>- Whitman, 1903, Nov.</td>
</tr>
<tr>
<td></td>
<td>- Whitman and Browning, 1900, Mar. 24</td>
</tr>
<tr>
<td></td>
<td>- Saunders, Henry S.</td>
</tr>
<tr>
<td></td>
<td>- Savage, M. J.</td>
</tr>
<tr>
<td>BOX 171</td>
<td>Scheffauer, Herman-Shephard, Esther</td>
</tr>
<tr>
<td></td>
<td>(20 folders)</td>
</tr>
<tr>
<td></td>
<td><strong>Digital content available</strong></td>
</tr>
<tr>
<td></td>
<td>- Scheffauer, Herman</td>
</tr>
<tr>
<td></td>
<td>- Schiller, A.</td>
</tr>
<tr>
<td></td>
<td>- Schinz, Albert</td>
</tr>
<tr>
<td></td>
<td>- Bazagette's W. W., 1911, Apr.</td>
</tr>
<tr>
<td></td>
<td>- Schneps, M.</td>
</tr>
</tbody>
</table>
• Schwab, A. T.
• Schwartz, A.
• Scott, Fred N.
• Scott, Rev. J. L.
• Scovel, James M.
• Scrutator
• Seaver, Edwin
• Sewell, Richard H.
• Shapiro, Karl
• Sharp, William
  • Among My Books, 1898, June 13
  • Walt Whitman, 1904, Jan.
• Sheafer, Francis B.
• Shephard, Esther
  • An Error of Ommission, 1944, Jan.
  • An Inquiry into W.s Method- Possible Sources, 1953, Mar.

**BOX 172**

Shwayder, Warren-Sprague, Harriet

(22 folders)

*Digital content available*

• Shwayder, Warren
• Shyre, Paul A.
• Silver, Rollo G.
  • 7 Letters of Whitman, 1935
  • W. W. Handwork, 1947
  • W. W. - "Tis But Ten Years Since," 1943
  • Whitman & Dickens, 1934
  • Whitman & Poe, 1935
  • Whitman in 1850, 1948
  • Whitman Interviews Himself, 1938
  • Whitman's Earliest Prose, 1938
• Sinclair, May
• Sixby, G. L.
• Sixsmith, Charles F.
• Skinner, Charles M.
• Slote, Bernice
• Smith, George J.
• Smith, Harriet
• Soule, George
• Spaeth, J. Duncan
• Spargo, John
• Spitz, Leon
• Sprague, Harriet

**BOX 173**

Stawell, F. Melian-Tannenbaum, Earl

(20 folders)

*Digital content available*

• Stawell, F. Melian
• Stedman, E. C.
• Steel, W.
• Stepanchev, Stephen
• Stevenson, George H.
• Stevenson, L.
• Stevenson, R. L.
• Stoddard, C. W.
• Story, I. C.
• Stovall, Floyd
  • The Good, Gray Poet, 1955, Feb. 5
  • Main Drifts in Whitman's Poetry, 1932, Mar.
  • Notes of W.'s Reading, 1954, Nov.
  • Whitman, Shakespeare, and Democracy, 1952, Oct.
• Stuhlman, Frank
  • "The Sunset of Bon Echo"
• Swinburne, Algernon C.
  • Essay on Blake, 1868
  • Whitmaniana, 1887, Aug.
• Talbot, Ethel
  • Walt Whitman, Individualist, 1910, Jan. 22
  • Walt Whitman, Individualist, 1910, Apr. 9
• Tannenbaum, Earl

**BOX 174**

Tarbell, Ida M.-Traubel, Horace

(21 folders)

**Digital content available**

• Tarbell, Ida M.
• Taubkin, I. S.
• Teall, G. C.
• Templeton, W. D.
  • Hopkins and Whitman, 1954, Jan.
  • On Whitman's Apple-Peelings, 1956, Apr.
• Thayer, W. R.
  • Our French Visitors, 1882
  • Personal Recollection of Walt Whitman, 1919, June
• Thompson, Maurice
• Thorstenberg, Edward
• Thota, Anand Rao
• Titherington, Richard H.
• Tolles, F. B.
• Toperoff, Sam
• Traubel, Horace
  • Few Latter-Day Notes On Walt Whitman, 1896, Jan.
  • A fragment of Whitman manuscript, 1904, Mar.
  • Lowell-Whitman: A Contrast, 1892, Jan. 15
  • Our Own Times, 1906, Aug.
  • Talks with Walt Whitman, 1907, July
  • W. W. as Pensionee, 1891, July 2
  • Walt Whitman at Date, 1891, May
  • Walt Whitman at $50 a Volume, 1903, June

**BOX 175**

Traubel, Horace **See also Oversize**

(16 folders)

**Digital content available**

• Traubel, Horace
  • Walt Whitman: Poet and Philosopher and Man, 1891, Mar.
  • Walt Whitman: Robert Ingersoll, 1890, Dec.
  • Walt Whitman's Artistic Atheism, 1893, Oct.
  • Walt Whitman's Birthday, 1891, Aug.
  • "Walt Whitman's Last Poem," 1892, July 16 **See Oversize**
• W. W.'s Respect for the Body, 1903, Sept.
• Walt Whitman's Views Appleton's, 1907, Oct.
• Whitman and Murger, 1894, Oct.
• Whitman Fellowship, 1919
• Whitman in Old Age, 1905
• Whitman in Old Age, 1907, Mar.
• Whitman in Old Age, 1907, Apr.
• Whitman in Old Age, 1907, Oct.
• Whitman on His Contemporaries, 1924, July
• Wm. Douglas O'Conner, 1889, Sept. 7
• With W.W. in Camden, 1905, Nov.

BOX 176
Traubel, Horace-Trimble, Annie E.
(15 folders)
Digital content available
• Traubel, Horace
  • Walt Whitman in Camden, 1911, Oct.
  • Walt Whitman in Camden, 1911, Nov.
  • Walt Whitman in Camden, 1911, Dec.
  • Walt Whitman in Camden, 1912, Jan.
  • Walt Whitman in Camden, 1915, July
  • Walt Whitman in Camden, 1915, Aug.
  • Walt Whitman in Camden, 1915, Sept.
• Trent, Josiah C.
• Trent, W. P.
• Triggs, Oscar L.
  • Browning As Poet of Democracy, 1892, Oct.
  • Primary Condition of Understanding Whitman, 1897, Jan. 16
  • Walt Whitman, 1893, June-July
• Trilling, Lionel
• Trimble, Annie E.
  • Concordance-Making in New Zealand, 1909, Sept.
  • Walt Whitman and Mental Science, 1911

BOX 177
Trowbridge, John Townsend-“Walt Whitman” See also Oversize
(21 folders)
Digital content available
• Trowbridge, J. T.
• Trumbull, Jonathan
• Turner, Lorenzo D.
• "Two Opinions of Walt Whitman," Alturia
• Underwood, B. F.
• Untermeyer, L.
• Van Doren, Mark
• Verestchagin, Vassili
• Vildrac, Charles
  • La Leçon De Walt Whitman, 1912, Apr.
  • La Leçon De Walt Whitman, 1913
• Von Ende, A.
• W., Walt Whitman—- A Sketch
• C. W., To the Memory of Walt Whitman
• Wallace, J. W.
  • Horace Traubel, 1919, Nov.
  • Walt Whitman Centennial, 1919, May
  • Wall's Etched Monthly
BOX 178

“Walt Whitman”-Watts, D. G.

(29 folders)

Digital content available

- "Walt Whitman," Journalist
- "Walt Whitman," Labour Prophet
- "Walt Whitman," New England Magazine (frontpiece)
- "Whitman, Walt," Photographic Times
- "Walt Whitman," Public Employee
- "Whitman, Walt- A German Appreciation in 1868," Bruno's Weekly
- "W. W. - A Biographical Survey," Brooklyn Public Library
- "Walt Whitman and His Disciples," Fair Play
- "Walt Whitman and His 'Noblest Women Friend'," Current Opinion
- "Walt Whitman and Joaquin Miller," Academy
- "Walt Whitman and the Critics," Chap-Book
- "Walt Whitman at Home," Critic pamphlet 2
- "W. W. Competition," Everyman
- "Walt Whitman in War Time," Century
- "Walt Whitman's Ancestry," Literary Digest
- "Walt Whitman's Home," Critic
- "Walt Whitman's Notes of His Western Trip," Biblia
- "Walt Whitman's Specimen Days - Civil War," Old South Leaflets
- "Whitman's Vision of Lincoln Square," Promenade
- "Whitman, Walt, War Letters," Review of Reviews
- Warfel, Harry R.
  - Collecting W. W, 1961, May
  - "Kentucky,"-Walt Whitman's Uncompleted Poem
  - Out of the Cradle Endlessly Rocking, 1958
  - Seminar in Leaves of Grass, 1961
  - Walt's Tribute to Lincoln, 1965, May
  - Whitman's Salut Au Monde: The Ideal of Human Brotherhood, 1958
- Watson, E. H. L.
- Watts, D. G.

BOX 179

Weathers, Willie T.-White, William

(38 folders)

Digital content available

- Weathers, Willie T.
- "Welcome Visitor at Brotherhood Church," Brotherhood
- Westcott, Ralph W.
  - Chanter of Personality, 1905, May
  - Sketch of Walt Whitman, 1905, May
  - Walt Whitman in Camden, 1952
- Almanac, Western Farms
- Weyde, W. M. Van Der
- Wharton, Edith
- "What's That State," WFLN-Philadelphia Guide
- Wheatley, E. A.
- White, William
Supplementary File, 1806-1981

Container          Contents

- Hempstead Tragedy, 1961, May
- How to Become Eminent, 1961, July
- "I Am a Born Democrat," 1959, Dec.
- Kentucky, 1958
- Literary Snooping in the Feinberg Collection, 1962, Apr.
- More About the "Publication" of the first Leaves of Grass, 1957, Jan.
- Morley on Whitman, 1966, May
- "Nationalism", 1963, Jan.
- Tale of Jerusalem, 1963
- Songs and Lyrics-American Type, 1897
- Thousand & One MSS by Walt Whitman, 1962
- W. W. & Sir William Osler, 1939
- W. W. and the Sierra Grande Mining Co., 1969
- Walt Whitman As Newspaperman, 1961, Apr. 17
- W. W. Elegy. An Early Poem, 1962, June
- Walt Whitman Fellowship, 1957, Jan.
- "Walt Whitman: Journalist," 1962
- W. W. On Osler, 1944
- Walt Whitman Poster, 1959, Nov.
- Walt Whitman, the Newspaperman, 1967, Mar.-Apr.
- Walt Whitman to U. S. Grant, 1960

BOX 180 White, William-Whitman, Walt
(18 folders)

Digital content available
- White, William
  - Walt Whitman's Short Stories, 1958
  - What Walt Whitman Wrote About You, 1968, July
  - Whitman As a Short Story Writer, 1962, Mar.
  - Whitman in Paperback, 1961, May
  - Whitmaniana, 1961, May
- Whitman, Charles H.
- Whitman, Walt
  - Death's Valley, 1892, Apr.
  - Ah, Poverties, 1897, May
  - An American Primer, 1904, Apr.
  - Eight Poems, 1964
  - Lines Written in a Colorado, 1896, June
  - Selections, 1912, May

BOX 181 Whitman, Walt
(21 folders)
Digital content available

- Whitman, Walt
  - "Unpublished works," 1948
  - "Years of the Modern," 1919, Feb.
  - "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
  - "Whitman as Viewed by Contemporaries," *Literary Digest*
  - Walt Whitman Biography, National Cyclopedia of American Biography
  - *Walt Whitman Birthplace Bulletin*
  - Walt Whitman Centenary, Bookman
  - Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
  - Walt Whitman Centenary, Poetry
  - Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
  - Whitman, Walt - Centennial, Beloit Poetry Journal
  - "Whitman, Criticism," *Literary Review*
  - *Walt Whitman Foundation Bulletin*
  - "Walt Whitman Hotel Edition," *Chamber of Commerce*
  - Special Walt Whitman Issue, *American Dialog*
  - Walt Whitman issue, Long Islander
  - Walt Whitman Issue, Nassau Review
  - "Whitman to Tenneyson," *Cornhill Booklet*
  - "Whitman, Walt," L'Ane D'or
  - "Walt Whitman Number," *Modern School*
  - "Walt Whitman Number," *Oracle*

**BOX 182**

"Whitman's Home"-Yalan-Stekelis, Miriam

(23 folders)

Digital content available

- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
- Willard, Cyrus Field
- Wilcox, Louise Collier
  - Joyous Mystic, 1911, June
  - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
  - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam
Supplementary File, 1806-1981

Container | Contents
--- | ---
BOX 183  | Yorke, Dane
 | Digital content available
Zanger, Jules
 | Digital content available
Zangwill, I.
 | Digital content available
Zembrowski, Rev W. M.
 | Digital content available
Zueblin, Charles
 | Digital content available
Book catalogs
 | Digital content available
Book reviews
 | 1868-1905
 | Digital content available
1906-1953, undated
 | Digital content available
Brochures and pamphlets
 | Digital content available
BOX 184  | Calendars
 | Digital content available
Cards and invitations
 | Digital content available
Miscellany
 | Digital content available
Newspaper clippings, See also Oversize
 | 1860-1938
 | Digital content available
1939-1968, undated
 | Digital content available
Programs
 | Digital content available
BOX 184-196 | Photocopies, 1840-1965
Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.
BOX 184  | American Academy of Arts and Letters, New York, N.Y.
 | Digital content available
Bayard Wyman Collection
 | Digital content available
Boston Public Library, Boston, Mass.
 | Digital content available
British Museum, London, England
 | Digital content available
Bryn Mawr College, Bryn Mawr, Pa.
 | Digital content available
BOX 185  | Duke University, Durham, N.C.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Family correspondence</td>
</tr>
<tr>
<td></td>
<td>Heyde, Charles and Hannah</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Whitman, George</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Section 5 #29, 1863-1865</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>1861-1865</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Whitman, Louisa Van Velsor</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>1860-1868</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Section 5 #30, 1868-1875</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>1868-1873</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Whitman, Thomas Jefferson</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>General correspondence</td>
</tr>
<tr>
<td></td>
<td>Bucke, Richard Maurice</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Burroughs, John</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td>BOX 186</td>
<td>Carpenter, Edward (1844-1929)</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Contemporary Club</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Doyle, Peter</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Edmunds, J. M.</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Eldridge, Charles W.</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Farwell, Reuben</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td><em>Harper's Magazine</em></td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Kennedy, William Sloane</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>McGuire, Mr.</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Rolleston, T. W. (Thomas William)</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Russell, LeBaron</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td></td>
<td>Stansberry, William</td>
</tr>
<tr>
<td></td>
<td><em>Digital content available</em></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Stilwell, Julia Elizabeth [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Stoddart, J. M. (Joseph Marshall) [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Tottie, Oscar [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Trubner and Co. [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Wilkins, Edward [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Correspondents other than Whitman [Digital content available]</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>Books, <em>Walt Whitman, a Study</em> by Richard Maurice Bucke [Digital content available]</td>
</tr>
<tr>
<td>BOX 187</td>
<td>Miscellany [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Poetry [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Poetry [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-20 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Nos. 21-40 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Nos. 25-26 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>No. 26 [Digital content available]</td>
</tr>
<tr>
<td>BOX 188</td>
<td>Prose [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Prose [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Nos. 1-20 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Nos. 21-42 [Digital content available]</td>
</tr>
<tr>
<td>BOX 189</td>
<td>Marginalia</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 3 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 3 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Folder 3 of 3 [Digital content available]</td>
</tr>
<tr>
<td></td>
<td>Miscellany [Digital content available]</td>
</tr>
<tr>
<td>Notes</td>
<td>Personal</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| **BOX 190** | Nos. 1-22  
  Digital content available  
  Nos. 23-40  
  Digital content available |
|  | Reference  
  Nos. 1-16  
  Digital content available  
  Nos. 17-34  
  Digital content available |
|  | Proofs  
  Digital content available |
|  | Huntington Public Library, Huntington, N.Y.  
  Digital content available |
| **BOX 191** | New York Public Library, New York, N.Y.  
  Albert Berg Collection  
  Digital content available  
  Oscar Lion Collection  
  Digital content available  
  Pierpont Morgan Library, New York, N.Y.  
  Correspondence, 1863-1908, undated  
  Digital content available  
  Manuscript  
  Digital content available  
  Princeton University, Princeton, N.J.  
  Digital content available  
  Rollins College, Winter Park, Fla.  
  Digital content available  
  Digital content available  
  Treasury Department  
  Digital content available  
  University of California, Berkeley, Calif.  
  Digital content available  
  University of Kansas, Lawrence, Kans.  
  Digital content available  
  University of Kentucky, Lexington, Ky.  
  Digital content available |
| **BOX 192** | University of Pennsylvania, Philadelphia, Pa.  
  "Going Somewhere"  
  Digital content available  
  Lincoln Trail page  
  Digital content available  
  Letters to Gilchrist family  
  Digital content available  
  University of Texas, Austin, Tex.  
  Digital content available  
  University of Tulsa, Tulsa, Okla.  
  Digital content available |
University of Virginia, Charlottesville, Va.
Digital content available
Digital content available
Yale University, New Haven, Conn.
Diaries and notebooks
Digital content available
Correspondence
Abdy-Williams, E. M.
Digital content available
Botta, Anne C. L.
Digital content available
Bucke, Richard Maurice
Digital content available
Burroughs, John
1867, Sept. 21
Digital content available
No. 476, 1864, Oct. 8
Digital content available
No. 479, 1873
Digital content available
No. 492, 1879, Mar.-1880, Mar.
Digital content available
No. 482, 1887, Apr. 12
Digital content available
No. 488, 1888, Jan. 7
Digital content available
No. 489, 1888, Apr. 27
Digital content available
Chambers, [Julius]
Digital content available
Clemens, Samuel Langhorne
Digital content available
Ferguson, Charles E.
Digital content available
James R. Osgood and Co.
Digital content available
Johnston, John H.
No. 493, 1876, Dec. 31
Digital content available
No. 496, 1878, Oct. 23
Digital content available
No. 497, 1887, Apr.-Sept.
Digital content available
No. 484, 1890, Sept. 20
Digital content available
Lee, Fitzgerald
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 193</td>
<td>Miscellany Digital content available</td>
</tr>
<tr>
<td></td>
<td>Notes Digital content available</td>
</tr>
<tr>
<td></td>
<td>Poetry Folder 1 of 2 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 2 Digital content available</td>
</tr>
<tr>
<td>BOX 194</td>
<td>Prose Folder 1 of 2 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 2 Digital content available</td>
</tr>
<tr>
<td></td>
<td>Unidentified source Correspondence to and from Whitman</td>
</tr>
</tbody>
</table>
Alcott, John  
Avery, Sarah  
Barkelon, Joseph  
Baxter, Sylvester  
Benson, Eugene  
Bownes, Sarah E.  
Brookfield, Meredith R.  
Butts, Asa K.  
Carey, William  
Carpenter, Edward (1844-1929)  
Carpenter, Mollie W.  
Chainey, George  
Chambers, John W.  
Channing, William F.  
Christy, George W.  
Coan, Titus M.  
Conway, Moncure Daniel  
Costelloe, Mary Whitall Smith  
Davis, Mrs.  
Eldridge, Charles W.  
Emery, Alfred  
Flood, John  
Fox, Elijah Douglass  
Galaxy  

Digital content available
Gilchrist, Herbert H.  
[Digital content available]
Grant, Ulysses S. (Ulysses Simpson)  
[Digital content available]
Harrison, L. Birge  
[Digital content available]
Heyde, Hannah Whitman  
[Digital content available]
James R. Osgood and Co.  
[Digital content available]
Johnston, John  
[Digital content available]
Johnston, John H.  
[Digital content available]
Johnston, John R.  
[Digital content available]
Jones, Henry Festing  
[Digital content available]
Kennedy, William Sloane  
[Digital content available]
Leggett, Elsie Seaman  
[Digital content available]
Linton, William James  
[Digital content available]
Mahay, John  
[Digital content available]
Marvin, Joseph B.  
[Digital content available]
McGuire, James C.  
[Digital content available]
McKay, David  
[Digital content available]
New York Herald  
[Digital content available]
New York Sunday Courier  
[Digital content available]
O'Connor, William Douglas  
[Digital content available]
O'Dowd, Bernard  
[Digital content available]
Philadelphia Press  
[Digital content available]
Pillsbury, Parker  
[Digital content available]
Redpath, James  
[Digital content available]
Rich, Theodore  
[Digital content available]
Supplementary File, 1806-1981

Container Contents

BOX 195

Rossetti, William Michael  
Digital content available
Schmidt, Rudolf  
Digital content available
Scovel, James Matlack  
Digital content available
Smith, Robert Pearsall  
Digital content available
Stedman, Edmund Clarence  
Digital content available
Stoddart, J. M. (Joseph Marshall)  
Digital content available
Stuart, Mr.  
Digital content available
Swinburne, Algernon Charles  
Digital content available
Traubel, Horace  
Digital content available
Trubner and Co.  
Digital content available
Van Rensellaer, A.  
Digital content available
Wilde, Oscar  
Digital content available
Whitman, Lavinia F.  
Digital content available
Whitman, Louisa Van Velsor  
Digital content available
Wilson, Fred W.  
Digital content available
Unidentified  
Digital content available

Correspondents other than Whitman  
Digital content available

Manuscripts  

Books  
Digital content available
Notes and notebooks  
Digital content available

Poetry  
Digital content available

Prose  
Digital content available

Speeches  
Digital content available

BOX 196

Miscellany  
Digital content available
Printed matter

Production material

Writings by others

Catalog cards and index, undated
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

Memorabilia, undated
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.

Addenda, 1763-1985
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White. Arranged alphabetically by type of material.

See also [Container 81, same heading](#)

Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs

Lloyd, J. William, “To Walt,” *Egoism* (1891, Mar.), printed copy

**BOX 204**

Miller, James Edwin, Karl Shapiro, and Bernice Slote, *Start with the Sun* (1960), typescript

Folder 1 of 2

Folder 2 of 2


Manuscript

Proofs

Galley proofs

Proof sheets

**BOX 205**

Whitman, Walt, “After All, Not to Create Only,” printed copy

*Walt Whitman Review*, production manuscripts

See also Containers 122-130, same heading

Vol. 26, nos. 3-4, 1980

Vol. 27, no. 2, 1981

William White papers

Correspondence, 1970-1977

**BOX 206**

Drafts, outlines, and work papers

Folder 1 of 2

Folder 2 of 2

Miscellany

**BOX 207-238**

**Addition (1997), 1763-1985**

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

**BOX 207**

Correspondence, 1890

Literary file

Books

*Complete Poems and Prose* (1888), book binding label, 1888-1889

See also [Digital content available](#)

*Leaves of Grass*, proofs, 1891-1892

See also [Digital content available](#)

*Walt Whitman: An 1855-1856 Notebook*, proofs, 1959

First revision

See also [Digital content available](#)

Second revision

See also [Digital content available](#)

Uncorrected

See also [Digital content available](#)

Poetry
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Source</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Man's physiology complete...,” draft</td>
<td>undated</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Old-Age Echoes,” <em>Lippincott's</em>, printed copy</td>
<td>1891, Mar.</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Taps,” printed copy</td>
<td>undated</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“To the Sunset Breeze,” <em>Lippincott's</em>, printed copy</td>
<td>1890, Dec.</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Reminiscences of the American Revolution,”</td>
<td>circa 1852</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“1861 and 1862,” draft</td>
<td>1886, Jan.</td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“A tall, erect, wide awake looking but feeble moving old man...” draft</td>
<td>circa 1886</td>
<td></td>
<td>See same container, 1886, Jan.</td>
</tr>
<tr>
<td>“Some Personal and Old-Age Memoranda,”</td>
<td>1891, Mar.</td>
<td>“Old-Age Echoes”</td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Gay-hearted Man,” draft</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Morbid Adhesiveness,” draft</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“After All”</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Characters for the Paramour's Murder”</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>“Departing Drops from a Passing Rain”</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Benjamin, Walter, note, 1919, Nov.</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Bucke, Richard Maurice, 1892, 1901-1902, 1975, undated</td>
<td></td>
<td></td>
<td>Digital content available</td>
</tr>
</tbody>
</table>
Addenda, 1763-1985

Container Contents

BOX 208 Dayton, Henry, handwritten transcript of Leaves of Grass, circa 1876
   Digital content available
Envelope, circa 1890
   Digital content available
Estate of Walt Whitman, 1898-1909; 1916-1917, undated See also Oversize
   Digital content available
Facsimile note on “Lear” photograph, 1888
   Digital content available
Goodale, David
   “Walt Whitman in Sweden,” 1938, 1953
   Digital content available
   “Walt Whitman Scrapbook,” 1938
      Vol. 1
         Digital content available
      Vol. 2
         Digital content available
      Vol. 3
         Digital content available

BOX 209 Maynard, Laurens, address book for Whitman publications, 1896-1898
   Digital content available
Pfaff's hotel ticket, undated
   Digital content available
Photocopies
   Syracuse University, Syracuse, N.Y.,
      1860-1864, 1871-1874, 1880-1883
         Digital content available
      1884-1888
         Digital content available
      1889-1892, undated
         Digital content available
   University of Texas, Austin, Tex., 1880, 1957
      Digital content available
   W. T. H. Howe collection, 1871-1891
      Digital content available
   Yale University, New Haven, Conn., 1864
      Digital content available

BOX 210 Unidentified source
   Bucke, Richard Maurice, 1880
      Digital content available
   Franklin, Benjamin, 1763-1764, 1780-1786, undated
      Digital content available
   Gilchrist, Anne Burrows, 1876-1877
      Digital content available
   Whitman, Walt, Brooklyn Freeman, 1848, Sept.
      Digital content available
Printed matter
   Calendar, 1924
      Digital content available
### Container Contents

#### Magazines and Serials

**See also Oversize**

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital Content Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1888-1897</td>
<td></td>
</tr>
<tr>
<td>1898-1905</td>
<td></td>
</tr>
<tr>
<td>1906-1921, 1953, undated</td>
<td></td>
</tr>
<tr>
<td>1894-1921, 1941-1946, 1952-1953, undated</td>
<td></td>
</tr>
</tbody>
</table>

#### Marginalia

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital Content Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1847, 1890-1892</td>
<td></td>
</tr>
</tbody>
</table>

#### Miscellany

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital Content Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1896, 1905, 1954, undated</td>
<td></td>
</tr>
</tbody>
</table>

#### Newspaper Clippings

**See also Oversize**

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital Content Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1867-1884</td>
<td></td>
</tr>
<tr>
<td>1885-1889</td>
<td></td>
</tr>
<tr>
<td>1890-1891</td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td></td>
</tr>
</tbody>
</table>

#### Periodicals

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital Content Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1862, Feb.</td>
<td></td>
</tr>
<tr>
<td>1891, May</td>
<td></td>
</tr>
<tr>
<td>1891, Nov.-Dec.</td>
<td></td>
</tr>
<tr>
<td>1892, Dec.-1893, Oct.</td>
<td></td>
</tr>
<tr>
<td>1894, Apr.</td>
<td></td>
</tr>
<tr>
<td>1895, Feb.-Nov.</td>
<td></td>
</tr>
<tr>
<td>1896, Aug.-Sept.</td>
<td></td>
</tr>
<tr>
<td>1897, July-Dec.</td>
<td></td>
</tr>
<tr>
<td>1898, Jan-Mar.</td>
<td></td>
</tr>
<tr>
<td>1898, June</td>
<td></td>
</tr>
</tbody>
</table>

_Walt Whitman Papers in the Charles E. Feinberg Collection_ 163
Addenda, 1763-1985

Container  Contents

1902, Feb.-Oct.
  Digital content available
1907, Feb.-June
  Digital content available
1916, Jan.-Dec.
  Digital content available
1917, Dec.
  Digital content available
1919, May-1920, Nov.
  Digital content available
1924, Aug.-1925, July
  Digital content available
1955, Oct. , undated
  Digital content available

BOX 214

Publications
  Digital content available
Brown, William Thurston, “Walt Whitman: Poet of the Human Whole” (undated)
  Digital content available
Harlan, James, “The Military and Naval Situation...of Our Soldiers and Sailors” (1864)
  Digital content available
“Opinions on Cremation” (1889)
  Digital content available
Romanian publications, 1955-1956
  Digital content available
Schelling, Felix E., “Two Essays on Robert Browning” (1890) (Whitman copy)
  Digital content available
Silver, Rollo G., “Thirty-One Letters of Walt Whitman” (1937)
  Digital content available
Traubel, Horace, ed., “At the Graveside of Walt Whitman,” and “Sprigs of Lilac” (1892)
  Digital content available
  Digital content available
“Walt Whitman Papers” (undated)
  Digital content available

Prints and photographs
Miscellany, 1860, 1920, undated
  Digital content available
“Portraits from Life,” undated
  Digital content available

BOX 215

Scrapbooks
Vol. 1, 1874-1942, undated
  Digital content available
Vol. 2, 1886, 1920-1924, undated
  Digital content available
Addenda, 1763-1985

Container          Contents

**BOX 216**

Vol. 3, 1890-1895, undated
  Digital content available
Vol. 4, 1892-1950, undated
  Digital content available
Vol. 5, 1905-1950, undated
  Folder 1 of 2
    Digital content available
  Folder 2 of 2
    Digital content available
Stamps, undated
  Digital content available
Statue of Walt Whitman by Jo Davidson
  Bear Mountain-Harriman State Park, N.Y., 1940
    Digital content available
  New York World's Fair, 1939
    Digital content available
Triggs, Oscar, 1900-1905
  Digital content available
Walt Whitman Bridge dedication, Philadelphia, Pa., 1957
  Digital content available
Walt Whitman centenary, 1919 See also Oversize
  Digital content available

**BOX 217**

Walt Whitman Fellowship
  Annual meetings, 1906-1909 , 1919
    Digital content available
  Bain, Frank and Mildred, 1912-1914
    Digital content available
  Speeches, 1899
    Digital content available
  Walt Whitman Fellowship Papers
    1894
      Digital content available
    1895-1897
      Digital content available
  White, William, “Walt Whitman Fellowship,” undated
    Digital content available
Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956
  Digital content available
Whitman family papers
  Miscellany, 1939 , 1960
    Digital content available
  Whitman, Jessie Louisa (niece), 1957-1958
    Digital content available
  Willets, Harry C., 1933 , 1948
    Digital content available
  Williams, Francis Howard, transcript of Whitman conversation, 1891, Jan.
    Digital content available
Supplementary file
General correspondence
Alcott, A. Bronson, 1880
  Digital content available
Bucke, Edward Pardee, to Mr. Johnston, 1902
  Digital content available
Burroughs, John, 1882, undated
  Digital content available
Clare, Ada, 1865-1866, undated
  Digital content available
Dowden, Edward and Elizabeth D., 1906, 1930
  Digital content available
Davis, Mary O., to John H. Johnston, 1895
  Digital content available
Everett, William, 1904
  Digital content available
Frend, Grace Gilchrist, undated
  Digital content available
Furness, Horace H., to S. Weir Mitchell, 1912
  Digital content available
Gilder, Richard Watson, to Arthur B. Lamb, 1908
  Digital content available
Gould, Elizabeth Porter, 1903-1904
  Digital content available
Guthrie, William N., to M. L. Holbrook, 1896
  Digital content available
Harlan, James, to Ainsworth R. Spofford, 1884
  Digital content available
Harris, Joseph S., to Francis H. Williams, 1904
  Digital content available
Holmes, Edmond E. A., to Mrs. Ady, 1902
  Digital content available
Holmes, Oliver Wendell, to James B. Pond, 1887
  Digital content available
Houghton, Richard Monckton Milnes, undated
  Digital content available
Johnson, Rossiter, to Ellen M. O'Connor, 1890
  Digital content available
Johnston, John, to James H. Coyne, 1917
  Digital content available
Kennedy, William Sloane, to Edmund C. Stedman, 1896
  Digital content available
Le Gallienne, Richard, 1893
  Digital content available
Morrison, Harrison S., to Thomas B. Donaldson, 1939
  Digital content available
Noyes, Carleton, 1910, 1928
  Digital content available
### Addenda, 1763-1985

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 218   | Perry, Bliss, to T. B. Aldrich, 1907  
|           | Digital content available |
|           | Pleadwell, Frank L., 1929-1931, 1937-1939, 1947  
|           | Digital content available |
|           | Robinson, Edwin Arlington, to Marian MacDowell, 1927  
|           | Digital content available |
|           | Rossetti, William Michael, 1876, 1885  
|           | Digital content available |
|           | Schlaf, Johannes, 1905-1906, 1918, 1924  
|           | Digital content available |
|           | Stedman, Edmund C., to Mr. Weidemeyer, 1888  
|           | Digital content available |
|           | Symonds, John Addington (1840-1893), 1887-1893  
|           | Digital content available |
|           | Wiksell, Gustave Percival, 1907, undated  
|           | Digital content available |
|           | Personal papers |
|           | Aylward, Albert  
|           | Collected letters and papers, 1889-1910, 1917-1919, 1941, undated  
|           | Digital content available |
|           | BOX 218  
|           | Correspondence, 1951-1961, undated  
|           | Digital content available |
|           | Miscellany, 1952-1953, 1961, undated  
|           | Digital content available |
|           | Digital content available  
|           | See also Oversize |
|           | Photographs, 1914, 1951-1952, 1958, undated  
|           | Digital content available |
|           | Bain, Frank and Mildred  
|           | Correspondence  
|           | Bazalgette, Léon, 1913-1918, 1924-1925, undated  
|           | Digital content available |
|           | Elliot, Charles N., 1915  
|           | Digital content available |
|           | Lessing, O. E., 1914-1919  
|           | Digital content available |
|           | MacDonald, Flora, 1919, undated  
|           | Digital content available |
|           | Miscellany, 1905-1914, 1922, 1957, undated  
|           | Digital content available |
|           | Ormrod, John, 1913-1914  
|           | Digital content available |
|           | Sixsmith, Charles, undated  
|           | Digital content available |
|           | Traubel, Horace and Anne Montgomerie, 1912-1919  
|           | Digital content available |
Addenda, 1763-1985

Container | Contents
--- | ---

Wallace, John W., 1909-1919
  - Digital content available
Miscellany, 1891-1892, 1909, 1938, undated
  - Digital content available

Bazalgette, Léon
Correspondence, 1910
  - Digital content available
Miscellany, 1912, 1920, undated
  - Digital content available

Elliot, Charles N.
Compilations and collections
  - Bucke, Richard Maurice
      - Digital content available
  - Letters to Charles N. Elliot, 1897-1901, 1943
    - Digital content available

**BOX 219**

Saunders, Henry Scholey, letters, 1912-1930
  - Vol. 1, 1912, Apr.-1916, July
    - Digital content available
    - Digital content available

“Walt Whitman Magazine Articles”
  - Vol. 1, 1866-1870, 1882-1917, 1943
    - Digital content available

**BOX 220**

Correspondence
  - Barrus, Clara, 1913, 1930-1931
    - Digital content available
  - Binns, Henry B., 1911-1912
    - Digital content available
  - Guthrie, William N., 1897, 1919
    - Digital content available
  - Kennedy, William Sloane, 1897-1901, 1912, undated
    - Digital content available
  - Maynard, Laurens, 1897-1898
    - Digital content available
  - Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
    - Digital content available

Maynard, Laurens, 1897-1898
  - Digital content available
Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
  - Digital content available
Saunders, Henry Scholey, 1931-1940
  - Digital content available

*Leaves of Grass* (1891), annotated copy, 1899
  - Digital content available
Miscellany, 1866, 1883
  - Digital content available

Maynard, Laurens, 1897-1898
  - Digital content available
Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
  - Digital content available
Saunders, Henry Scholey, 1931-1940
  - Digital content available

*Leaves of Grass* (1891), annotated copy, 1899
  - Digital content available
Miscellany, 1866, 1883
  - Digital content available

Feinberg, Charles E.
Bicentennial project, 1973, Nov., undated
  - Digital content available
Catalog cards, 1961 *

Digital content available
Microfilm only (3 reels), shelf no. 19,131

Clare, Ada, 1957-1960, undated

Digital content available
Correspondence

Behrend, B. A. and Margaret, 1914-1916 , 1969

Digital content available

Greenland, Cyril, 1961-1964, undated

Digital content available

Herman, Cele, 1950

Digital content available

Miscellany, 1949-1961 , 1970

Digital content available

Syracuse University, Syracuse, N.Y., 1956-1957, undated

Digital content available

Traubel, Anne Montgomerie

1945, Apr.-1946, Mar.

Digital content available

1946, Apr.-1948, Dec.

Digital content available

1949, Jan.-Dec.

Digital content available

1950, Jan.-Oct.

Digital content available


Digital content available

1951, Mar.-Aug.

Digital content available

1951, Sept.-Dec.

Digital content available

1952, Jan.-Mar.

Digital content available

1952, Apr.-May

Digital content available

1952, June-Aug.

Digital content available


Digital content available


Digital content available

1953, Jan.-Feb.

Digital content available

1953, Mar.-Apr.

Digital content available

1953, May-June , undated

Digital content available
Traubel, Gertrude, 1948-1953, undated

Digital content available

Warfel, Harry R., 1957-1959

Digital content available

Exhibitions

Detroit Public Library, Detroit, Mich., 1955, Mar., undated

Digital content available


Digital content available

United States Information Agency, 1954, Jan.-Nov., undated

Digital content available


Digital content available

Lecture, “Walt Whitman on Abraham Lincoln,” University of Detroit, Detroit, Mich., 1959, July 12

Digital content available

Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.

Digital content available


Digital content available

Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June

Digital content available

Harned, Thomas Biggs

Correspondence, 1889-1894, 1902, 1919-1920

Digital content available

Miscellany, 1893-1896, 1902-1915, 1928-1953, undated See also Oversize

Digital content available

O'Connor, William Douglas

Notes and writings, 1871, undated

Digital content available

Printed matter

1852, 1859, 1866 See also Oversize

Digital content available

1867

Digital content available

1868-1873, 1888, undated

Digital content available

Sketches, 1865-1866, undated

Digital content available

Saunders, Henry Scholey

Compilations and collections

“Daily Thoughts,” 1951

Digital content available

“Index of Persons and Places Mentioned in Walt Whitman's *Complete Prose Works*,” 1917

Digital content available
<table>
<thead>
<tr>
<th>Addenda, 1763-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
</tr>
</tbody>
</table>

| “Whitman Music,” 1934 | Digital content available |
| “Whitman Music List,” 1946 | Digital content available |
| “Whitmaniana,” undated | |
| Vol. 1 | Digital content available |
| Vol. 2 | Digital content available |
| Vol. 3 | Digital content available |

BOX 225

**Correspondence**

Duncan, Catharine, 1908-1919, 1926, 1932
Digital content available

Holloway, R. Emory, 1915-1917
Digital content available

Johnston, Bertha, 1922-1925, 1937, undated
Digital content available

Johnston, John H., 1913-1919
Digital content available

Jones, Ernest E., 1936, 1943, undated
Digital content available

Sprague, Harriet, 1947
Digital content available

Miscellany, 1915-1918, 1928, undated
Digital content available

**Speeches**

“Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
Digital content available

“Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18
Digital content available

**Walt Whitman Fellowship, 1916-1921**
Digital content available

Digital content available

**Writings**

“An Introduction to Walt Whitman,” 1934
Digital content available

“The Higher Consciousness,” 1919, 1928
Digital content available

Traubel, Horace and Anne Montgomerie
Conservator, 1898-1907, undated
Digital content available

**Correspondence**
Binns, Henry B., 1904-1905  
Digital content available
Bucke, Richard Maurice, 1893-1894  
Digital content available
Burroughs, John, 1912  
Digital content available
Harned, Thomas Biggs, 1916-1918  
Digital content available
Ingersoll, Robert Green, 1892-1893  
Digital content available
Karsner, David and Rose, 1918-1919  
Digital content available
Maynard, Laurens, 1898  
Digital content available

Miscellany
Cancelled checks, 1893, 1900-1902  
Digital content available
Cards, 1910, 1919  
Digital content available
Envelopes, 1892, 1919, undated  
Digital content available
Inventory of Whitman's books, undated  
Digital content available
Notes and other items, 1888, undated  
Digital content available
Photographs, circa 1894, 1902  
Digital content available
Printed matter, 1890-1892, 1900, 1913-1922, 1930, undated  
Digital content available

Transcripts
Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.  
Digital content available
Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.  
Digital content available
Walt Whitman's notes, circa 1890  
Digital content available
Walt Whitman reunion dinner, 1895, Mar.  
Digital content available
Wedding announcement, 1891, May 28  
Digital content available

Publishers and publishing
Copyright receipts, 1904  
Digital content available
D. Appleton and Co., 1907-1912, undated  
Digital content available
Addenda, 1763-1985

Contents

Doubleday Page and Co., 1914-1917
Digital content available
G. P. Putnam's Sons, 1901, 1907, 1917
Digital content available
Kennerly, Mitchell, 1911-1917, undated
Digital content available
Miscellany, 1916-1917, undated
Digital content available

Speeches and writings file
Articles and other writings
Abbey, Charlotte L., incomplete and untitled (undated)
Digital content available
Asselineau, Roger, “Whitman Agonistes” (undated)
Digital content available
Azbill, E. Morris, Jr., “Paradox of Democracy” (1975)
Digital content available
Bain, Frank and Mildred, “Horace Traubel” (1958)
Digital content available
Bain, Paul, “Thoughts of Horace” (1958)
Digital content available
Blodgett, Harold W.
“A Note on Whitman's Poetic Fragments” (1956)
Digital content available
“Plan and Improvisation in the Structure of Leaves of Grass” (undated)
Digital content available
Born, Helena
“Individualism vs. Organization” (undated)
Digital content available
“Thoreau's Joy in Nature” (undated)
Digital content available
“Whitman's Altruism” (1895)
Digital content available
Brinton, Daniel G.
“A Visit to West Hills” (1893)
Digital content available
“Walt Whitman and Science” (undated)
Digital content available
Bucke, Richard Maurice
“The Case of Walt Whitman and Col. Ingersoll Summed up by the Former's Biographer” (undated)
Digital content available
“Lawyer or Actor” (1897)
Digital content available
“Memories of Walt Whitman” (undated)
Digital content available
“Notes on the Text of Leaves of Grass” (undated)
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 227</td>
<td></td>
</tr>
</tbody>
</table>

Burroughs, John, “Two Critics of Walt Whitman” (1895)
- Digital content available

Clifford, John Herbert, “The Whitman Propaganda Is Whitman” (undated)
- Digital content available

Close, Stuart, “On Whitman's 'Catalogues'” (undated)
- Digital content available

Duff, Donald, [Richard Maurice Bucke] (1955)
- Digital content available

Ende, Amelia von, “Walt Whitman in Germany” (undated)
- Digital content available

“A French Opinion of Walt Whitman” (undated)
- Digital content available

Grier, Edward F., “A Century of *Leaves of Grass*” (circa 1955)
- Digital content available

Harned, Thomas Biggs, “The Man of Business in His Relation to the Church” (1890)
- Digital content available

Hendrick, George, “Mrs. Davis' Claim against the Whitman Estate” (1957)
- Digital content available

Hollis, C. Carroll, “Names in *Leaves of Grass*” (undated)
- Digital content available

Johnson, William H., “Whitman and Jesus” (1892)
- Digital content available

Kennedy, William Sloane
“An Insidious Foe” (undated)
- Digital content available

“Notes on the Pfaffians” (undated)
- Digital content available

“Origin of a Curious Symbol” (1897)
- Digital content available

“Science and the Aesthetics of Life,” undated
- Digital content available

“Shakespeare in America” (1897)
- Digital content available

“Sursum Corda, Comrades!” (undated)
- Digital content available

“To Keep Green the Memory of a Gallant Man” (undated)
- Digital content available

Le Gallienne, Richard, [Walt Whitman] (1898)
- Digital content available

Letters to the editor (1908)
- Digital content available

- Digital content available

- Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucas, E. V., “A Carpenter's Son” (1937)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Maynard, Laurens</td>
<td>“A Few Notes on Whitman and the New England Writers” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Walt Whitman's Comradeship” (1897)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morley, Christopher</td>
<td>“The Astral Lamp” (1952-1953)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>[Seventieth anniversary of <em>Leaves of Grass</em>] (1925-1927)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Morris, Harrison S., “Philadelphia and Freedom” (undated)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Patmore, Derek, “The Heritage of Marcel Proust” (1969)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Noguchi, Yone, “The Moods” and “On Poetry” (1911)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Rhys, Ernest, “Some Dead Poets” (undated)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Scott, Fred Newton, “A Note on Walt Whitman's Prosody” (undated)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Smith, Amy, “With Horace Traubel in Philadelphia” (1906)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Smith, George J.</td>
<td>“Negro Songs in America” (1894)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Whitman and Mannahatta” (1898)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Traubel, Anne Montgomerie, [thoughts of friendship] (1913)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Traubel, Horace</td>
<td>“The Midnight Visitor” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Pleasant Land of France,” book review (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Walt Whitman and Essential Americanism” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>[Walt Whitman as schoolteacher] (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Trowbridge, John T., “Ben Jonson and Shakespeare” (undated)</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Viereck, George S., “The ‘Feminine Soul’ in Whitman” (1906)</td>
<td>Digital content available</td>
</tr>
</tbody>
</table>
Addenda, 1763-1985

Container | Contents
---|---

Young, James Walter, “The Poet of Conflict” ( 1897 )
[Digital content available]

Unidentified ( 1878, undated )
[Digital content available]

Books
Bucke, Richard Maurice
*Cosmic Consciousness* ( 1956 ), transcript
[Digital content available]
The Wound Dresser ( 1863-1864 ), transcripts
[Digital content available]

[Digital content available]

Chapter draft, undated
[Digital content available]
Typescript, undated
Chapters 1-8
Chapters 9-19

**BOX 229**
Gilchrist, Alexander, *Life of William Blake* ( 1880 )
Proofs and illustrations
Signatures
Vol. 1, copy 1
Vol. 2, copy 1
Vol. 1, copy 2
Vol. 2, copy 2

**BOX 230**
Vol. 1, copy 3
Vol. 2, copy 3

Hollis, C. Carroll, *Language and Style in Leaves of Grass* ( 1983 ), typescript
Chapters 1-4
Chapters 5-7

**BOX 231**
Correspondence, 1981-1982
Draft, 1980
Chapters 1-9
Chapters 10-17

**BOX 232**
Notes and index
Proofs, 1980

Vol. 1
Vol. 2

**BOX 233**
Vol. 3

Maynard, Laurens
“A Book of Whitmania,” unpublished, 1894
*The Wisdom of Walt Whitman* ( 1908 )
[Digital content available]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellany, 1887, 1905, 1916, 1936</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Vol. 4</td>
<td>Correspondence, 1939-1940, 1965, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Transcripts</td>
</tr>
<tr>
<td></td>
<td>1856-1863</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1872-1880, 1886, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Vol. 5, photocopies, 1889, undated</td>
<td></td>
</tr>
<tr>
<td>Digital content available</td>
<td></td>
</tr>
<tr>
<td>BOX 234</td>
<td>Vol. 6</td>
</tr>
<tr>
<td></td>
<td>Index, 1982</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1889</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td></td>
<td>Illustrations and other items, 1889, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>1889</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1890</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX 235</td>
<td>Proofs, 1982</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Typescripts</td>
</tr>
<tr>
<td></td>
<td>First typescript</td>
</tr>
<tr>
<td></td>
<td>1889, Sept. 15-Nov. 30</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1889, Dec. 1-1890, Mar.</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1890, Mar. 29-July</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Revised typescript</td>
</tr>
<tr>
<td></td>
<td>1889, Sept. 15-Nov. 9</td>
</tr>
<tr>
<td></td>
<td>First copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Second copy</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX 236</td>
<td>1889, Nov. 21-1890, Jan. 25</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1890, Jan. 26-Mar. 28</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1890, Mar. 29-July 6</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Unidentified, 1889, Sept.-Nov.</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Play, <em>Haughty This Song</em>, by William Luther Moore, 1965</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Poetry</td>
</tr>
<tr>
<td></td>
<td>Coffin, Robert P. Tristram, “Sweet Grass” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Davies, Mary Carolyn, “To Horace” (1917)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Dixon, Wentworth, untitled (1893)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Foss, S. Walter, “Walt Whitman” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Markham, Edwin, “Whitman Enters the Hall of Fame” (undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace (1917-1919, undated)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Bucke, Richard Maurice, “Address to the College,” London, Ontario, Canada, 1890, Jan. 20</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Garrison, Judge, [Walt Whitman], undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Ingersoll, Robert Green, “Liberty and Literature,” Philadelphia, Pa., 1890, Oct. 21</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Saunders, Henry Scholey</td>
</tr>
<tr>
<td></td>
<td>“Robert G. Ingersoll,” Theosophical Society, Toronto, Canada, 1914, Mar. 27</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace, <em>Leaves of Grass</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Wiksell, Gustave Percival, [Peter Doyle], undated</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Walt Whitman Review</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>1959-1960</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>1980-1982</td>
</tr>
<tr>
<td></td>
<td>Production manuscripts and proofs</td>
</tr>
<tr>
<td></td>
<td>Vol. 9, 1963</td>
</tr>
<tr>
<td></td>
<td>Vol. 27, 1981</td>
</tr>
<tr>
<td></td>
<td>No. 1, 1981, Mar.</td>
</tr>
</tbody>
</table>
Addenda, 1763-1985

**Container** | **Contents**
--- | ---

No. 2, 1981, June  
No. 4, 1981, Dec.

**BOX 238**  
Vol. 28, 1982  
No. 1, 1892, Mar.  
Nos. 2-4, 1982, June-Aug.  

**BOX 238**  
Addition (2012), 1864, 1878, undated  
Letter fragment and sculpture.

Family Papers  
Correspondence  
Whitman, Louisa Van Velsor (mother), postscript to letter, 1864, May 6  
See also Container 3, same heading

Memorabilia  
See Oversize

Bust, plaster, by Sidney H. Morse, 1878  
Sculpture, full figure in wood, artist unidentified, undated

**BOX 239**  
Addition (2013), 1892-1915  
Articles about Whitman

Articles about Whitman  
Harte  
Digital content available  
1897, *The Book Buyer*, unsigned book reviews  
Digital content available  
1902  
The Critic*, Richard Bucke, Thomas Harned, and Horace Traubel  
Digital content available  
Wilshire's Magazine*, Louville H. Dyer  
Digital content available  
Digital content available  
Digital content available  
1910, *Pan Revue Libre*, reprint of three Whitman poems  
Digital content available  
1915, *Yale Review*, R. Emory Holloway  
Digital content available

**BOX OV 1-OV 53**  
Oversize, 1844-1952  
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.

**BOX OV 1**  
General Correspondence
Oversize, 1844-1952

Container | Contents
--- | ---

Einstein, Edwin, 1875 (Container 9)  
[DCN196]  
Digital content available
Gilchrist, Anne Burrows, 1871 (Container 10)  
Digital content available
Symonds, John Addington (1840-1893), 1890 (Container 17)  
Digital content available

Literary File

Books

*Complete Poems and Prose* (1888)  
Manuscript drafts  
“Note at Beginning” and “Note at End” (Container 19)  
[DCN 94]  
Digital content available

**BOX OV 2**

*Good-Bye My Fancy* (1891)  
Manuscript draft (Container 20)  
[DCN 112]  
Digital content available

**BOX OV 3**

Proofs

Galley proofs (Container 20)  
[DCN 262]  
Digital content available

Proof sheets

First set (Container 20)  
[DCN 258]  
Digital content available

Second set (Container 20)  
[DCN 259]  
Digital content available

Final set (Container 20)  
[DCN 260]  
Digital content available

Miscellany (Container 20)  
Digital content available

**BOX OV 4**

*Leaves of Grass*

1876 edition  
British subscriptions  
Purchaser lists (Container 21)  
[DCN 48]  
Digital content available

*November Boughs* (1888)

Proofs  
Galley proofs (Container 23)  
[DCN 92]  
Digital content available

*Passage to India* (1871)

Proofs
Proof sheets (Container 23)  
Digital content available

Poetry

“Fancies at Navesink” (1855)
Proof sheets (Container 27)  
Digital content available

BOX OV 5

“Proud Music of the Sea-Storm” (1868)
Proof sheets (Container 28)  
Digital content available

“Spirit That Form’d This Scene” (1881) (Container 29)  
Digital content available

“A Thought of Columbus” (1892)
Manuscript drafts (Container 29)  
[DCN 119]
Digital content available
Printed copies (Container 29)  
Digital content available

BOX OV 6

“To a Locomotive in Winter” (1876) (Container 30)  
Digital content available

BOX OV 7

“A Word Out of the Sea” (1859) (Container 30)  
Digital content available

Prose

1859, May 21, “East Long Island,” *Brooklyn Register* (Container 32)  
Digital content available

BOX OV 8

1861, June 3-1862, Apr. 19, “Brooklyniana,” *Brooklyn Standard*, nos. 1-18 (Container 32)  
Digital content available

BOX OV 9

1864

Galley proofs (Container 32)  
Digital content available

Digital content available

1879, Apr. 5, “Only Crossing the Delaware,” *Progress*  
Galley proofs (Container 33)  
Digital content available

1880, “Summer Days in Canada” (Container 33)  
Digital content available

1881

Jan.-July, “How I Get Around at Sixty and Take Notes,” *Critic*  
Galley proofs and clippings (Container 33)  
Digital content available

Feb. 12, “Death of [Thomas] Carlyle,” *Critic*  
Galley proofs (Container 33)  
[DCN 243]  
Digital content available

BOX OV 10

1882

June, “A Memorandum at a Venture,” *North American Review*  
Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 11</td>
<td>1888, “Elias Hicks” (Container 34)</td>
</tr>
<tr>
<td>BOX OV 12</td>
<td>circa 1889, “A Backward Glance o'er Travel'd Roads: Introduction,” Leaves of Grass</td>
</tr>
<tr>
<td>BOX OV 13</td>
<td>1891</td>
</tr>
<tr>
<td></td>
<td>“Have We a National Literature?” North American Review</td>
</tr>
<tr>
<td></td>
<td>Galley proofs (Container 35)</td>
</tr>
<tr>
<td></td>
<td>“Some Personal and Old Age Memoranda,” Lippincott's Broadside and note</td>
</tr>
<tr>
<td></td>
<td>(Container 35)</td>
</tr>
<tr>
<td></td>
<td>[DCN 9]</td>
</tr>
<tr>
<td></td>
<td>Galley proofs (Container 35)</td>
</tr>
<tr>
<td></td>
<td>[DCN 264]</td>
</tr>
<tr>
<td></td>
<td>“Autobiographical Note” (Container 35)</td>
</tr>
<tr>
<td>BOX OV 14</td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td>Business and financial papers</td>
</tr>
<tr>
<td></td>
<td>Accounts and receipts, 1853 (Container 43)</td>
</tr>
<tr>
<td></td>
<td>Illness and death</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1892 (Container 47)</td>
</tr>
</tbody>
</table>

Digital content available
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 15</td>
<td>Maps</td>
</tr>
<tr>
<td></td>
<td>Missouri Pacific and Kansas Pacific Railroads, 1879, undated (1 of 2) (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 16</td>
<td>Missouri Pacific and Kansas Pacific Railroads, 1879, undated (2 of 2) (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 17</td>
<td>New Jersey geology, 1874 (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>New York, N.Y., 1728 reproduction, 1849 (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Travel lines, after 1880 (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 18</td>
<td>Posters, 1872, undated (Container 48)</td>
</tr>
<tr>
<td></td>
<td>[DCN 235]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 19</td>
<td>Printed matter</td>
</tr>
<tr>
<td></td>
<td>Marginalia</td>
</tr>
<tr>
<td></td>
<td>1852-1864 (Container 48)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 20</td>
<td>1876-1888 (Container 49)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 21</td>
<td>1890-1891 (Containers 49-50)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 22</td>
<td>Property</td>
</tr>
<tr>
<td></td>
<td>Cumberland Ave., Brooklyn, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Construction agreements, 1852-1853 (Container 50)</td>
</tr>
<tr>
<td></td>
<td>[DCN 4]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852 (Container 50)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 (Container 50)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Santa Fe tertio-millennial anniversary, 1883 (Container 50)</td>
</tr>
<tr>
<td></td>
<td>[DCN 80]</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 23</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td></td>
<td>Oversize newspaper, 1883 (Container 51)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 (Container 51)</td>
</tr>
<tr>
<td></td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 24</td>
<td>Supplementary File</td>
</tr>
<tr>
<td></td>
<td>Speeches and writings file</td>
</tr>
<tr>
<td></td>
<td>Articles and other writings</td>
</tr>
</tbody>
</table>

Walt Whitman Papers in the Charles E. Feinberg Collection 183
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 24</td>
<td>Traubel, Horace, “Collects,” <em>Conservator</em> (1910, Feb.-July) (Container 77)</td>
</tr>
<tr>
<td>BOX OV 25</td>
<td>Books</td>
</tr>
<tr>
<td></td>
<td>Bucke, Richard Maurice, <em>Walt Whitman</em></td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Galley proofs (Container 83)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Proof sheets (Container 84)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 26</td>
<td>Traubel, Horace</td>
</tr>
<tr>
<td></td>
<td><em>Camden's Compliments to Walt Whitman</em> (1889)</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Final proofs (Container 92)</td>
</tr>
<tr>
<td></td>
<td>[DCN 252] <a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>First proofs (Container 92)</td>
</tr>
<tr>
<td></td>
<td>[DCN252] <a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td><em>In Re Walt Whitman</em> (1893)</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings (Container 93)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td><em>With Walt Whitman in Camden</em> (1906-1996)</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1888-1890 (Container 95)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Whitman, Walt, <em>Autobiographia</em> (1892), edited by Arthur Stedman, proof sheets (Container 98)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 27</td>
<td>Printed matter</td>
</tr>
<tr>
<td></td>
<td>Articles</td>
</tr>
<tr>
<td></td>
<td><em>Century War Book</em> series (1894) (Container 148)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 28</td>
<td>“Death of Walt Whitman,” <em>Illustrated News of the World</em> (1892, Apr. 16) (Container 151)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Traubel, Horace, “Walt Whitman's Last Poem,” <em>Once a Week</em> (1892, July 16) (Container 175)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>“Walt Whitman,” <em>Daily Graphic</em> (1885, May 31) (Container 177)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>“Walt Whitman,” <em>Illustrated American</em> (1890, Apr. 19) (Container 177)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1882, 1890-1895, 1919, 1928 (Container 184)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 29</td>
<td>Memorabilia, undated</td>
</tr>
</tbody>
</table>
### Oversize, 1844-1952

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 30</td>
<td>Calamus cane (Container 200)</td>
</tr>
<tr>
<td>BOX OV 31</td>
<td>Haversack (Container 202)</td>
</tr>
<tr>
<td>BOX OV 32</td>
<td>Addenda</td>
</tr>
<tr>
<td>BOX OV 33</td>
<td>Addition (1997)</td>
</tr>
<tr>
<td>BOX OV 34</td>
<td>Miscellany</td>
</tr>
<tr>
<td>BOX OV 35</td>
<td>Estate of Walt Whitman, 1909 (Container 208)</td>
</tr>
<tr>
<td>BOX OV 36</td>
<td>Printed matter</td>
</tr>
<tr>
<td>BOX OV 37</td>
<td>Magazines and serials, 1890-1892 (Container 210)</td>
</tr>
<tr>
<td>BOX OV 38</td>
<td>Newspaper clippings</td>
</tr>
<tr>
<td>BOX OV 39</td>
<td>1867-1879 (Container 210)</td>
</tr>
<tr>
<td>BOX OV 40</td>
<td>1881-1884 (Container 210)</td>
</tr>
<tr>
<td>BOX OV 41</td>
<td>1885-1889 (Container 210)</td>
</tr>
<tr>
<td>BOX OV 42</td>
<td>1890 (Container 210)</td>
</tr>
<tr>
<td>BOX OV 43</td>
<td>Mar. , June , Aug.</td>
</tr>
<tr>
<td>BOX OV 44</td>
<td>Oct.</td>
</tr>
<tr>
<td>BOX OV 45</td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 46</td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 47</td>
<td>Digital content available</td>
</tr>
<tr>
<td>BOX OV 48</td>
<td>Digital content available</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX OV 49</td>
<td>1915, 1919, undated (Container 211)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 50</td>
<td>Scrapbooks (Container 215)</td>
</tr>
<tr>
<td></td>
<td>Vol. 1</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1912-1928, 1941</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 51</td>
<td>Walt Whitman Centenary, 1919 (Container 216)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Supplementary file</td>
</tr>
<tr>
<td></td>
<td>Personal papers</td>
</tr>
<tr>
<td></td>
<td>Aylward, Albert</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1919, 1952 (Container 218)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Harned, Thomas Biggs</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1906-1908 (Container 223)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>O'Connor, William Douglas</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1852 (Container 223)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 52</td>
<td>Addition (2012)</td>
</tr>
<tr>
<td></td>
<td>Memorabilia</td>
</tr>
<tr>
<td></td>
<td>Bust, plaster, by Sidney H. Morse, 1878 (Container 238)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td>BOX OV 53</td>
<td>Sculpture, full figure in wood, artist unidentified, undated (Container 238)</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
</tbody>
</table>
Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

<table>
<thead>
<tr>
<th>DCN</th>
<th>Container Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>28</td>
</tr>
<tr>
<td>2</td>
<td>51</td>
</tr>
<tr>
<td>3</td>
<td>35, 36, 38, 48</td>
</tr>
<tr>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>5</td>
<td>50</td>
</tr>
<tr>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>7</td>
<td>44</td>
</tr>
<tr>
<td>8</td>
<td>27</td>
</tr>
<tr>
<td>8a</td>
<td>29</td>
</tr>
<tr>
<td>9</td>
<td>35</td>
</tr>
<tr>
<td>10</td>
<td>37</td>
</tr>
<tr>
<td>11</td>
<td>20</td>
</tr>
<tr>
<td>12</td>
<td>28</td>
</tr>
<tr>
<td>13</td>
<td>38</td>
</tr>
<tr>
<td>14</td>
<td>20</td>
</tr>
<tr>
<td>15</td>
<td>37</td>
</tr>
<tr>
<td>16</td>
<td>38</td>
</tr>
<tr>
<td>17</td>
<td>40</td>
</tr>
<tr>
<td>18</td>
<td>27</td>
</tr>
<tr>
<td>19</td>
<td>32</td>
</tr>
<tr>
<td>20</td>
<td>40</td>
</tr>
<tr>
<td>21</td>
<td>45</td>
</tr>
<tr>
<td>22</td>
<td>1</td>
</tr>
<tr>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>32</td>
</tr>
<tr>
<td>25</td>
<td>1</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>39</td>
</tr>
<tr>
<td>29</td>
<td>20</td>
</tr>
<tr>
<td>30</td>
<td>47</td>
</tr>
<tr>
<td>31</td>
<td>77</td>
</tr>
<tr>
<td>32</td>
<td>28</td>
</tr>
<tr>
<td>33</td>
<td>28</td>
</tr>
<tr>
<td>34</td>
<td>30</td>
</tr>
<tr>
<td>35</td>
<td>41</td>
</tr>
<tr>
<td>36</td>
<td>27</td>
</tr>
<tr>
<td>DCN</td>
<td>Container Nos.</td>
</tr>
<tr>
<td>-----</td>
<td>---------------</td>
</tr>
<tr>
<td>37</td>
<td>20</td>
</tr>
<tr>
<td>38</td>
<td>32</td>
</tr>
<tr>
<td>39</td>
<td>25</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>41</td>
<td>30</td>
</tr>
<tr>
<td>42</td>
<td>38</td>
</tr>
<tr>
<td>43</td>
<td>77</td>
</tr>
<tr>
<td>44</td>
<td>21</td>
</tr>
<tr>
<td>45</td>
<td>28</td>
</tr>
<tr>
<td>46</td>
<td>32</td>
</tr>
<tr>
<td>47</td>
<td>44</td>
</tr>
<tr>
<td>48</td>
<td>21</td>
</tr>
<tr>
<td>49</td>
<td>23</td>
</tr>
<tr>
<td>50</td>
<td>32</td>
</tr>
<tr>
<td>51</td>
<td>21</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
</tr>
<tr>
<td>53</td>
<td>2</td>
</tr>
<tr>
<td>54</td>
<td>1</td>
</tr>
<tr>
<td>55</td>
<td>2, 3</td>
</tr>
<tr>
<td>56</td>
<td>41</td>
</tr>
<tr>
<td>57</td>
<td>1</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
</tr>
<tr>
<td>60</td>
<td>28</td>
</tr>
<tr>
<td>61</td>
<td>38</td>
</tr>
<tr>
<td>62</td>
<td>33</td>
</tr>
<tr>
<td>63</td>
<td>2</td>
</tr>
<tr>
<td>64</td>
<td>30</td>
</tr>
<tr>
<td>65</td>
<td>33</td>
</tr>
<tr>
<td>66</td>
<td>33</td>
</tr>
<tr>
<td>67</td>
<td>33</td>
</tr>
<tr>
<td>68</td>
<td>41</td>
</tr>
<tr>
<td>69</td>
<td>29</td>
</tr>
<tr>
<td>70</td>
<td>23</td>
</tr>
<tr>
<td>71</td>
<td>33</td>
</tr>
<tr>
<td>72</td>
<td>33</td>
</tr>
<tr>
<td>73</td>
<td>22</td>
</tr>
<tr>
<td>74</td>
<td>33</td>
</tr>
<tr>
<td>75</td>
<td>33</td>
</tr>
<tr>
<td>76</td>
<td>23</td>
</tr>
<tr>
<td>77</td>
<td>119</td>
</tr>
<tr>
<td>78</td>
<td>83</td>
</tr>
<tr>
<td>79</td>
<td>33</td>
</tr>
<tr>
<td>80</td>
<td>50</td>
</tr>
<tr>
<td>81</td>
<td>3</td>
</tr>
<tr>
<td>82</td>
<td>27</td>
</tr>
<tr>
<td>83</td>
<td>33</td>
</tr>
<tr>
<td>84</td>
<td>74</td>
</tr>
<tr>
<td>85</td>
<td>37</td>
</tr>
<tr>
<td>DCN</td>
<td>Container Nos.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
</tr>
<tr>
<td>86</td>
<td>34</td>
</tr>
<tr>
<td>87</td>
<td>47</td>
</tr>
<tr>
<td>88</td>
<td>27</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
</tr>
<tr>
<td>90</td>
<td>40</td>
</tr>
<tr>
<td>91</td>
<td>26</td>
</tr>
<tr>
<td>92</td>
<td>23</td>
</tr>
<tr>
<td>93</td>
<td>19</td>
</tr>
<tr>
<td>94</td>
<td>19</td>
</tr>
<tr>
<td>95</td>
<td>13, 73</td>
</tr>
<tr>
<td>96</td>
<td>91, 92</td>
</tr>
<tr>
<td>97</td>
<td>26</td>
</tr>
<tr>
<td>98</td>
<td>27</td>
</tr>
<tr>
<td>99</td>
<td>22</td>
</tr>
<tr>
<td>100</td>
<td>19, 22, 23</td>
</tr>
<tr>
<td>101</td>
<td>47</td>
</tr>
<tr>
<td>102</td>
<td>35</td>
</tr>
<tr>
<td>103</td>
<td>34</td>
</tr>
<tr>
<td>104</td>
<td>28</td>
</tr>
<tr>
<td>105</td>
<td>39</td>
</tr>
<tr>
<td>106</td>
<td>42</td>
</tr>
<tr>
<td>107</td>
<td>28</td>
</tr>
<tr>
<td>108</td>
<td>42</td>
</tr>
<tr>
<td>109</td>
<td>34</td>
</tr>
<tr>
<td>110</td>
<td>27</td>
</tr>
<tr>
<td>111</td>
<td>35</td>
</tr>
<tr>
<td>112</td>
<td>20</td>
</tr>
<tr>
<td>113</td>
<td>29</td>
</tr>
<tr>
<td>114</td>
<td>115</td>
</tr>
<tr>
<td>115</td>
<td>43</td>
</tr>
<tr>
<td>116</td>
<td>35</td>
</tr>
<tr>
<td>117</td>
<td>43</td>
</tr>
<tr>
<td>118</td>
<td>22</td>
</tr>
<tr>
<td>119</td>
<td>29</td>
</tr>
<tr>
<td>120</td>
<td>39</td>
</tr>
<tr>
<td>121</td>
<td>39</td>
</tr>
<tr>
<td>122</td>
<td>41</td>
</tr>
<tr>
<td>123</td>
<td>42</td>
</tr>
<tr>
<td>124</td>
<td>48</td>
</tr>
<tr>
<td>125</td>
<td>40</td>
</tr>
<tr>
<td>126</td>
<td>33</td>
</tr>
<tr>
<td>127</td>
<td>38</td>
</tr>
<tr>
<td>128</td>
<td>32</td>
</tr>
<tr>
<td>129</td>
<td>39</td>
</tr>
<tr>
<td>130</td>
<td>36</td>
</tr>
<tr>
<td>131</td>
<td>36</td>
</tr>
<tr>
<td>132</td>
<td>39</td>
</tr>
<tr>
<td>133</td>
<td>34</td>
</tr>
<tr>
<td>134</td>
<td>37</td>
</tr>
<tr>
<td>DCN</td>
<td>Container Nos.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
</tr>
<tr>
<td>135</td>
<td>40</td>
</tr>
<tr>
<td>136</td>
<td>29</td>
</tr>
<tr>
<td>137</td>
<td>P&amp;P</td>
</tr>
<tr>
<td>138</td>
<td>38</td>
</tr>
<tr>
<td>139</td>
<td>41</td>
</tr>
<tr>
<td>140</td>
<td>41</td>
</tr>
<tr>
<td>141</td>
<td>36</td>
</tr>
<tr>
<td>142</td>
<td>42</td>
</tr>
<tr>
<td>143</td>
<td>34</td>
</tr>
<tr>
<td>144</td>
<td>9</td>
</tr>
<tr>
<td>145</td>
<td>19</td>
</tr>
<tr>
<td>146</td>
<td>9, 17</td>
</tr>
<tr>
<td>147</td>
<td>4</td>
</tr>
<tr>
<td>148</td>
<td>3</td>
</tr>
<tr>
<td>149</td>
<td>73</td>
</tr>
<tr>
<td>150</td>
<td>12</td>
</tr>
<tr>
<td>151</td>
<td>9</td>
</tr>
<tr>
<td>152</td>
<td>9</td>
</tr>
<tr>
<td>153</td>
<td>9</td>
</tr>
<tr>
<td>154</td>
<td>13</td>
</tr>
<tr>
<td>155</td>
<td>16</td>
</tr>
<tr>
<td>156</td>
<td>47</td>
</tr>
<tr>
<td>157</td>
<td>73</td>
</tr>
<tr>
<td>158</td>
<td>7</td>
</tr>
<tr>
<td>159</td>
<td>3</td>
</tr>
<tr>
<td>160</td>
<td>3</td>
</tr>
<tr>
<td>161</td>
<td>8</td>
</tr>
<tr>
<td>162</td>
<td>73</td>
</tr>
<tr>
<td>163</td>
<td>73</td>
</tr>
<tr>
<td>164</td>
<td>16</td>
</tr>
<tr>
<td>165</td>
<td>8</td>
</tr>
<tr>
<td>166</td>
<td>8</td>
</tr>
<tr>
<td>167</td>
<td>15</td>
</tr>
<tr>
<td>168</td>
<td>9</td>
</tr>
<tr>
<td>169</td>
<td>15</td>
</tr>
<tr>
<td>170</td>
<td>11</td>
</tr>
<tr>
<td>171</td>
<td>15</td>
</tr>
<tr>
<td>172</td>
<td>4</td>
</tr>
<tr>
<td>173</td>
<td>11</td>
</tr>
<tr>
<td>174</td>
<td>16</td>
</tr>
<tr>
<td>175</td>
<td>11</td>
</tr>
<tr>
<td>176</td>
<td>9</td>
</tr>
<tr>
<td>177</td>
<td>9</td>
</tr>
<tr>
<td>178</td>
<td>13</td>
</tr>
<tr>
<td>179</td>
<td>10</td>
</tr>
<tr>
<td>180</td>
<td>14</td>
</tr>
<tr>
<td>181</td>
<td>11</td>
</tr>
<tr>
<td>182</td>
<td>9</td>
</tr>
<tr>
<td>183</td>
<td>9</td>
</tr>
<tr>
<td>DCN</td>
<td>Container Nos.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
</tr>
<tr>
<td>184</td>
<td>10</td>
</tr>
<tr>
<td>185</td>
<td>15</td>
</tr>
<tr>
<td>186</td>
<td>17</td>
</tr>
<tr>
<td>187</td>
<td>8</td>
</tr>
<tr>
<td>188</td>
<td>73</td>
</tr>
<tr>
<td>189</td>
<td>7</td>
</tr>
<tr>
<td>190</td>
<td>11</td>
</tr>
<tr>
<td>191</td>
<td>14</td>
</tr>
<tr>
<td>192</td>
<td>7</td>
</tr>
<tr>
<td>193</td>
<td>14</td>
</tr>
<tr>
<td>194</td>
<td>16</td>
</tr>
<tr>
<td>195</td>
<td>13</td>
</tr>
<tr>
<td>196</td>
<td>9</td>
</tr>
<tr>
<td>197</td>
<td>4</td>
</tr>
<tr>
<td>198</td>
<td>15,16</td>
</tr>
<tr>
<td>199</td>
<td>10</td>
</tr>
<tr>
<td>200</td>
<td>12</td>
</tr>
<tr>
<td>201</td>
<td>10</td>
</tr>
<tr>
<td>202</td>
<td>10</td>
</tr>
<tr>
<td>203</td>
<td>10</td>
</tr>
<tr>
<td>204</td>
<td>16</td>
</tr>
<tr>
<td>205</td>
<td>22</td>
</tr>
<tr>
<td>206</td>
<td>8</td>
</tr>
<tr>
<td>207</td>
<td>19</td>
</tr>
<tr>
<td>208</td>
<td>8, 16</td>
</tr>
<tr>
<td>209</td>
<td>15</td>
</tr>
<tr>
<td>210</td>
<td>14</td>
</tr>
<tr>
<td>211</td>
<td>14</td>
</tr>
<tr>
<td>212</td>
<td>6, 7</td>
</tr>
<tr>
<td>213</td>
<td>17</td>
</tr>
<tr>
<td>214</td>
<td>14</td>
</tr>
<tr>
<td>215</td>
<td>8</td>
</tr>
<tr>
<td>216</td>
<td>9</td>
</tr>
<tr>
<td>217</td>
<td>10</td>
</tr>
<tr>
<td>218</td>
<td>17</td>
</tr>
<tr>
<td>219</td>
<td>14</td>
</tr>
<tr>
<td>220</td>
<td>11</td>
</tr>
<tr>
<td>221</td>
<td>3</td>
</tr>
<tr>
<td>222</td>
<td>3</td>
</tr>
<tr>
<td>223</td>
<td>20</td>
</tr>
<tr>
<td>224</td>
<td>20</td>
</tr>
<tr>
<td>225</td>
<td>20</td>
</tr>
<tr>
<td>226</td>
<td>45</td>
</tr>
<tr>
<td>227</td>
<td>32</td>
</tr>
<tr>
<td>228</td>
<td>20</td>
</tr>
<tr>
<td>229</td>
<td>RBSC</td>
</tr>
<tr>
<td>230</td>
<td>26</td>
</tr>
<tr>
<td>231</td>
<td>RBSC</td>
</tr>
<tr>
<td>232</td>
<td>21</td>
</tr>
<tr>
<td>DCN</td>
<td>Container Nos.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
</tr>
<tr>
<td>233</td>
<td>25</td>
</tr>
<tr>
<td>234</td>
<td>23</td>
</tr>
<tr>
<td>235</td>
<td>48</td>
</tr>
<tr>
<td>236</td>
<td>29</td>
</tr>
<tr>
<td>237</td>
<td>RBSC</td>
</tr>
<tr>
<td>238</td>
<td>32</td>
</tr>
<tr>
<td>239</td>
<td>37</td>
</tr>
<tr>
<td>240</td>
<td>28</td>
</tr>
<tr>
<td>241</td>
<td>28, 29</td>
</tr>
<tr>
<td>242</td>
<td>33</td>
</tr>
<tr>
<td>243</td>
<td>33</td>
</tr>
<tr>
<td>244</td>
<td>29</td>
</tr>
<tr>
<td>245</td>
<td>33</td>
</tr>
<tr>
<td>246</td>
<td>25</td>
</tr>
<tr>
<td>247</td>
<td>27</td>
</tr>
<tr>
<td>248</td>
<td>30</td>
</tr>
<tr>
<td>249</td>
<td>34</td>
</tr>
<tr>
<td>250</td>
<td>26</td>
</tr>
<tr>
<td>251</td>
<td>23</td>
</tr>
<tr>
<td>252</td>
<td>92</td>
</tr>
<tr>
<td>253</td>
<td>28</td>
</tr>
<tr>
<td>254</td>
<td>34</td>
</tr>
<tr>
<td>255</td>
<td>30</td>
</tr>
<tr>
<td>256</td>
<td>10</td>
</tr>
<tr>
<td>257</td>
<td>27</td>
</tr>
<tr>
<td>258</td>
<td>20</td>
</tr>
<tr>
<td>259</td>
<td>20</td>
</tr>
<tr>
<td>260</td>
<td>20</td>
</tr>
<tr>
<td>261</td>
<td>20</td>
</tr>
<tr>
<td>262</td>
<td>20</td>
</tr>
<tr>
<td>263</td>
<td>28</td>
</tr>
<tr>
<td>264</td>
<td>35</td>
</tr>
<tr>
<td>265</td>
<td>20</td>
</tr>
<tr>
<td>266</td>
<td>22</td>
</tr>
<tr>
<td>267</td>
<td>RBSC</td>
</tr>
<tr>
<td>268</td>
<td>115</td>
</tr>
<tr>
<td>340</td>
<td>49</td>
</tr>
<tr>
<td>342</td>
<td>49</td>
</tr>
<tr>
<td>343</td>
<td>76</td>
</tr>
<tr>
<td>366</td>
<td>42</td>
</tr>
</tbody>
</table>