Collection Summary

Title: Walt Whitman Papers in the Charles E. Feinberg Collection

Span Dates: 1763-1985
Bulk Dates: (bulk 1841-1981)
ID No.: MSS18630
Creator: Whitman, Walt, 1819-1892
Extent: 28,000 items
Extent: 239 containers plus 53 oversize
Extent: 96.6 linear feet
Extent: 38 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82018630

Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.


Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bucke, Richard Maurice, 1837-1902--Correspondence.
Burroughs, John, 1837-1921--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Church, Francis Pharcellus, 1839-1906--Correspondence.
Church, William Conant, 1836-1917--Correspondence.
Conway, Moncure Daniel, 1832-1907--Correspondence.
Costelloe, Mary Whitall Smith--Correspondence.
Donaldson, Thomas, 1843-1898--Correspondence.
Dowden, Edward, 1843-1913--Correspondence.
Doyle, Peter, 1843-1907--Correspondence.
Eldridge, Charles W.--Correspondence.
Emerson, Ralph Waldo, 1803-1882--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.
Gilder, Joseph Benson, 1858-1936--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.
Harte, Bret, 1836-1902--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865--Assassination.
Lincoln, Abraham, 1809-1865.
Morse, Sidney H.--Correspondence.
O'Connor, Ellen M.--Correspondence.
O'Connor, William Douglas, 1832-1889--Correspondence.
Rossetti, William Michael, 1829-1919--Correspondence.
Smith, Bethuel--Correspondence.
Smith, Logan Pearsall, 1865-1946--Correspondence.
Smith, Robert Pearsall, 1827-1898--Correspondence.
Stafford family--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Stoker, Bram, 1847-1912--Correspondence.
Symonds, John Addington, 1840-1893--Correspondence.
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
Traubel, Anne Montgomery, 1864-1954. Anne Montgomery Traubel papers.
Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.
Traubel, Horace, 1858-1919--Correspondence.
Traubel, Horace, 1858-1919. Horace Traubel papers.
Whitman family.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
Wilde, Oscar, 1854-1900--Correspondence.
Williams, Talcott, 1849-1928--Correspondence.

Organizations
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects
American literature.
American poetry.
American prose literature.
Poetry.

Places
United States--Politics and government--1861-1865.
Washington (D.C.)--History--Civil War, 1861-1865.

Titles
Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress

Occupations
Collectors.
Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History


Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their finding aid. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content


Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

Date Event
1819, May 31 Born, West Hills, N.Y.
1830-1846 Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840 Writer and typesetter, Long Island Democrat
1841-1848 Associated with numerous newspapers and magazines, including the New York Aurora and the New York Evening Tattler
1846-1848 Editor, Brooklyn Eagle
1848 Writer, New Orleans Crescent
           Editor, Brooklyn Freeman
1855 Published Leaves of Grass (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859 Editor, Brooklyn Times
1862-1865 Served as hospital volunteer, Washington, D.C.
1865 Published Drum Taps (New York: n.p. 72 pp.)
           Clerk, Department of Interior, Washington, D.C.
1865-1873 Clerk, Office of the Attorney General, Washington, D.C.
           Published Passage to India (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.)
1872 Published As a Strong Bird on Pinions Free (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873 Suffered paralytic stroke
1875-1876 Published Memoranda During the War (Camden, N.J.: n.p. 68 pp.)
1876 Published Two Rivulets (Camden, N.J.: n.p. 32 pp.)
1882-1883 Published Specimen Days and Collect (Philadelphia: David McKay. 376 pp.)
1888 Published November Boughs (Philadelphia: David McKay. 140 pp.)
1891 Published Good-Bye My Fancy (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26 Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a Supplementary File of items relating to Whitman, Memorabilia, Addenda, and Oversize. Series containing original Whitman items include Diaries, Diary Notes, and Address Books, Family Papers, General Correspondence, Literary File, Notes and Notebooks, and Miscellany. The Supplementary File contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use
of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him “at the beginning of a great career.” It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “Prayer of Columbus,” and “Song of the Redwood-Tree.” Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. “Hospital notebooks” describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the General Correspondence file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including “Oh Captain! My Captain!” “When Lilacs Last in the Dooryard Bloom'd,” and “Beat! Beat! Drums!” Notes, trial lines, and drafts of these poems are included in the collection. A “reading book” which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the Literary File series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).


A substantial amount of material relating to Whitman is arranged in the Supplementary File series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the Horace and Anne Montgomerie Traubel Papers which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the Supplementary File series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. 
Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the *Speeches and Writings File* subseries, which also includes similar production material for literary and research articles concerning Whitman. The *Printed Matter* subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the *Photocopies* subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The *Memorabilia* series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an *Addenda* series. The *first addition* contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the *second addition* is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material added in 2012 includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:
- DCN: Detroit Catalog Number
- P & P: Prints and Photographs Division
- RBSC: Rare Book and Special Collections Division

**Organization of the Papers**

The collection is arranged in ten series:
- *Diaries, Diary Notes, and Address Books, 1863-1891*
- *Family Papers, 1852-1892*
- *General Correspondence, 1841-1892*
- *Literary File, 1841-1919*
• Notes and Notebooks, 1847-1891
• Miscellany, 1834-1918
• Supplementary File, 1806-1981
• Memorabilia, undated
• Addenda, 1763-1985
• Oversize, 1844-1952
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-3 REEL 1-2</td>
<td><strong>Diaries, Diary Notes, and Address Books, 1863-1891</strong></td>
</tr>
<tr>
<td></td>
<td>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 3 REEL 2</td>
<td><strong>Family Papers, 1852-1892</strong></td>
</tr>
<tr>
<td></td>
<td>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 4-19 REEL 2-12</td>
<td><strong>General Correspondence, 1841-1892</strong></td>
</tr>
<tr>
<td></td>
<td>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 19-37 REEL 12-24</td>
<td><strong>Literary File, 1841-1919</strong></td>
</tr>
<tr>
<td>BOX 19-25 REEL 12-16</td>
<td><strong>Books, 1855-1919</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <em>Leaves of Grass</em>. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 25-30 REEL 16-19</td>
<td><strong>Poetry, 1842-1892</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 30-36 REEL 19-24</td>
<td><strong>Prose, 1841-1892</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</td>
</tr>
<tr>
<td>BOX 36-37 REEL 24</td>
<td><strong>Speeches, 1876-1890</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.</td>
</tr>
<tr>
<td>BOX 37-42 REEL 24-26</td>
<td><strong>Notes and Notebooks, 1847-1891</strong></td>
</tr>
<tr>
<td>BOX 37-38 REEL 24</td>
<td><strong>Notebooks, 1855-1884</strong></td>
</tr>
</tbody>
</table>
|            | Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics
such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
Arranged chronologically.

**BOX 38-42 REEL 24-26  Notes, 1847-1891**
Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.
Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 43-52 REEL 26-34  Miscellany, 1834-1918**
Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
Arranged alphabetically by subject or type of material.

**BOX 53-199  Supplementary File, 1806-1981**

**BOX 53-72  Personal Papers, 1854-1980**
Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.
Organized alphabetically by name and chronologically therein.

**BOX 73-74  Ancillary Correspondence, 1806-1960**
Correspondence exchanged between various writers and recipients.
Arranged alphabetically by name of writer.

**BOX 74-119  Speeches and Writings File, 1866-1978**
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.
Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.
Arranged alphabetically by type of material.

**BOX 141-184  Printed Matter, 1866-1969**
Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.
Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

**BOX 184-196  Photocopies, 1840-1965**
Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.
**Catalog cards and index, undated**
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

**Memorabilia, undated**
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.

**Addenda, 1763-1985**

**Addition (1982), 1891-1981**
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White. Arranged alphabetically by type of material.

**Addition (1997), 1763-1985**
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators. Organized according to the series arrangement in the main portion of the collection.

**Addition (2012), 1864, 1878, undated**
Letter fragment and sculpture.

**Addition (2013), 1892-1915**
Articles about Whitman

**Oversize, 1844-1952**
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.
# Container List

Available on microfilm. Shelf no. 19,385

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-3 REEL 1-2 | **Diaries, Diary Notes, and Address Books, 1863-1891**  
Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.  
Organized by type of material and chronologically therein. |
| BOX 1 REEL 1 | Address books  
1863, Sept.-Oct.  
[DCN 23*]  
*Detroit Catalog Number  
Digital content available  
1878, Feb.-1886, Sept., undated  
[DCN 54]  
Digital content available  
Includes:  
• Vol. 1, 1878, Feb.-Apr.  
• Vol. 2, 1886, Apr.-Sept.  
• Vol. 3, undated  
1879, Apr.-May  
[DCN 57]  
Digital content available  
1891  
Digital content available  
Diaries  
[DCN 25]  
Digital content available  
Hospital notebooks, 1863, 1864  
[DCN 22]  
Digital content available  
Includes:  
• Vol. 1, 1863  
• Vol. 2, 1864  
1876-1891, commonplace books  
Vol. 1, 1876, Mar. 2-1889, May 30  
[DCN 52]  
Digital content available  |
| BOX 2 REEL 1 | Vol. 2, 1889, May 31-1891, Dec. 2  
[DCN 53]  
Digital content available  
Canada  
[DCN 63]  
1880, June-July  
Digital content available |
Diary notes

1869, Mar. 30

Digital content available

1875, Nov. 8

Digital content available

1876

May 14-Oct. 30

Digital content available

June 17-19

Digital content available

1877

Aug. 20 See Container 40, Planets

Digital content available

Nov. 30, “Russian Songs”

Digital content available

1878

June 20-July 9

Digital content available

July 3-5

[DCN 55]

Digital content available

1879

Mar. 30, “English Sparrows”

[DCN 59]

Digital content available

Apr.

[DCN 55]

Digital content available

May

[DCN 55]

Digital content available

1879 and 1884, “On Flowers”

[DCN 58]

Digital content available

1880, Feb. 19, “Stellar Glory of the Night”

Digital content available

1881

Sept. 26

Digital content available

Oct. 26-Nov. 2

Digital content available

1883

Apr. 14-16

[DCN 55]

Digital content available
May 12-15
[DCN 55]
Digital content available
Aug., “Visit with R. P. Smith in Germantown”
[DCN 81 and DCN 55]
Digital content available

1886
Digital content available
May 14
Digital content available
Digital content available

1888, Dec. 31 and 1890, Oct. 19 See RBSC, Whitman, Walt, Complete Poems and Prose, 1888
[DCN 317]
Digital content available

1889
Nov. 7 See RBSC, The Encheiridion of Epictetus, translated by T. W. (Thomas William) Rolleston, 1881
Digital content available
Nov. 14 See RBSC, The Tragedies of Euripides, 1857
[DCN 361]
Digital content available

1890, June
Digital content available

1891, Jan. and 1891, Nov.
Digital content available

Undated, “Wild flowers” and “Car drivers”
Digital content available

BOX 3 REEL 2 Family Papers, 1852-1892
Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

BOX 3 REEL 2 Diary of George W. Whitman (brother), 1863, Feb. 2-July 28
Digital content available
Correspondence
Avery, Margareta L. and William A. (cousins), 1892
Digital content available
Heyde, Charles T. (brother-in-law), 1890, undated
Digital content available
Heyde, Hannah L. (sister), 1887-1892, undated
[DCN 222]
Digital content available
Whitman, Edward (brother), 1890
[DCN 221]
### BOX 4-19 REEL 2-12  General Correspondence, 1841-1892

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.

### BOX 4 REEL 2-3  “A” miscellany, 1861-1892, undated

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Robert</td>
<td>1890</td>
</tr>
<tr>
<td>Alcott, Amos Bronson</td>
<td>1868</td>
</tr>
<tr>
<td>Alden, Agnes Margaret</td>
<td>1886</td>
</tr>
<tr>
<td>Alden, Henry M.</td>
<td>1873-1891</td>
</tr>
<tr>
<td>Alden, William Livingston</td>
<td>1867</td>
</tr>
<tr>
<td>Aldrich, Charles</td>
<td>1885-1890</td>
</tr>
<tr>
<td>American Institute</td>
<td>1871</td>
</tr>
</tbody>
</table>
Arnold, Edwin, 1889-1891
  Digital content available
“B” miscellany, 1865-1892, undated
  Digital content available
Baillie, Edmund J., 1890-1891
  Digital content available
Baker, Mr., 1866
  Digital content available
Baker, Frederik, 1860
  [DCN 147]
  Digital content available
Baldwin, Joseph C., 1877
  Digital content available
Baldwin, O. S., 1883
  Digital content available
Baron, J. T., 1881
  Digital content available
Bartlett, J. W., 1884
  Digital content available
Bates, Charlotte Fiske, 1888
  Digital content available
Baxter, Sylvester, 1886-1890
  Digital content available
Beach, Alfred and Moses, 1850
  Digital content available
Bennerman, Mr., 1888
  Digital content available
Bennett, James Gordon, 1888, undated
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Biddle, Mrs. Noble T., 1887-1891
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Arranged alphabetically by title.

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Digital content available
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[DCN 100]

Labels and wrappers

Digital content available

Manuscript drafts

“Note at Beginning” and “Note at End”  *See Oversize*

[DCN 94]

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Notes

Digital content available

Printer's instructions, corrections

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Signatures

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Book review, offprints

Digital content available

Manuscript draft

[DCN 37]

Digital content available

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Digital content available

Proofs

Page proofs with corrections

Digital content available

Plate proofs

Digital content available

*Drum Taps* (1865)

Advertising circular

[DCN 228]

Digital content available

Book review, printed copy

Digital content available

Printing and binding statements

[DCN 29]

Digital content available

*Good-Bye My Fancy* (1891)

Book reviews

Digital content available
Manuscript draft  *See Oversize*
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Notes
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Title page layout
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1855 edition

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Copyright note
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Wrapper
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Advertising prospectus, proof sheets
Digital content available
Note
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1882 edition
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Proofs, title pages
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Wrapper
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1884 edition, draft announcement
Digital content available

1888 edition
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Page proofs, “Sands at Seventy”
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1889 edition
Advertising circular, draft and proofs See Container 19, Complete Poems and Prose
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| November Boughs (1888) | Book reviews, printed copies  
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Digital content available
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Proofs
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Wrapper
Digital content available
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Notes
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Manuscript draft
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Printed copies
Digital content available
Manuscript drafts
Early drafts
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Original printer's copy
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<td>“After the Supper and Talk” (1887)</td>
</tr>
<tr>
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<td>Manuscript drafts</td>
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<td>[DCN 91]</td>
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<tr>
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<td>“After the Supper and Talk” (1887)</td>
</tr>
<tr>
<td></td>
<td>Printed copy <a href="#">See Container 30, “You Lingering Sparse Leaves of Me”</a></td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td></td>
<td>Proof sheets with corrections and notations</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
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<tr>
<td></td>
<td>“After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)</td>
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<tr>
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<tr>
<td></td>
<td>“Ah, Little Knows the Laborer” (1880), proof sheet <a href="#">See same container, “The Dalliance of the Eagles”</a></td>
</tr>
<tr>
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<td><a href="#">Digital content available</a></td>
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<tr>
<td></td>
<td>“Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)</td>
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<td><a href="#">Digital content available</a></td>
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</table>
“Ambition” (1842), printed copies

“America” (1888), draft

“America to Old World Bards” (1891), drafts (published as “Old Chants”)

“American Mississippi” (undated), draft See Container 27, “Kentucky”

“Ancient Song Reciting” (1891), proof sheet See Container 28, “Old Age Recitatives”

“As in a Swoon” (undated), proof, with signed notation

“As One by One withdraw the Lofty Actors” (1885)

“As the Greek's Signal Flame” (1887), proof sheets with notation

“As the Greek's Signal Flame” (1887), proof sheets with notation

“As the Greek's Signal Flame” (1887), proof sheets with notation

“As the Greek's Signal Flame” (1887), proof sheets with correction and notations

“As the Greek's Signal Flame” (1887), proof sheets with correction and notations

“Autumn Rivulets” (1881), proof sheets with corrections

“Barbic Symbols” (1860), printed copies

“Beat! Beat! Drums!” (1861), draft See also same container; “Decoration Day,” and same container; “Beat! Beat! Drums!”

“Beat! Beat! Drums!” (1861), draft See also same container; “Ashes of Roses,” and Container 30, “When Lilacs Last in the Dooryard Bloom'd” [DCN 26]

“The Beauty of the Ship” (undated), draft See Container 4, Buchanan, Robert

“Book of the Sailor” (undated), draft See Container 9, Doyle, Peter

“Bravo. Paris Exposition!” (1889)

“Brother of All, with Generous Hand” (1870), printed copy

“The Buried Army” (1885), draft

“By Broad Potomac's Shore” (1876), proof
“By Day the Distant Shadowy Sails” (1883), draft  
Digital content available

“By That Long Scan of Waves” (1885), proof sheet  
See Container 27, “Fancies at Navesink”  
Digital content available

“By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)  
Digital content available

“A Carol Closing Sixty-Nine” (1888), proof sheets and note  
Digital content available

“A Carol of Harvest, for 1867” (1867), printed copies  
[DCN 230]  
Digital content available

“Certainties, Faith, Counterbalances, Alternation” (undated), draft  
Digital content available

“Children of Adam” (undated), draft  
Digital content available

“A Christmas Greeting” (1889)  
Manuscript drafts  
Digital content available

Proof sheets with corrections  
Digital content available

“A Clear Midnight” (1881), draft  
Digital content available

“Come, Said My Soul...” (undated), signed proof  
Digital content available

“The Commonplace” (1891)  
Manuscript draft  
Digital content available

Printed copy  
Digital content available

“The Dalliance of the Eagles” (1880)  
Manuscript drafts  
Digital content available

Proof sheets with corrections and notations  
Digital content available

“The Dead Tenor” (1884), proof sheets with signed corrections and notations  
Digital content available

“A Death Bouquet” (1890), signed draft  
Digital content available

“Death Dogs My Steps” (1890)  
Manuscript draft  
See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”  
Digital content available

Proof sheet  
See Container 28, “Old Age Recitatives”  
Digital content available

“Death of the Nature-Lover” (1843), printed copy  
Digital content available
"A Death Sonnet for Custer" (1876), draft. See Container 27, "From Far Dakota's Canons"
Digital content available

"Death's Valley" (1889)
Manuscript drafts and printed copies
[DCN 97]
Digital content available
Proof sheet
Digital content available

"Decoration Day" (undated), draft. See also same container, "Ashes of Roses"
Digital content available

"The Dismantled Ship" (1888), draft
Digital content available

"Down, Down, Proud George" (undated), draft
Digital content available

"The Dying Veteran" (1887)
Manuscript draft
[DCN 89]
Digital content available
Proof sheet
[DCN 250]
Digital content available

"Each Claim, Ideal, Line" (undated), draft. See also same container, "Death Dogs My Steps"
Digital content available

"Ebb and Flood Tides" (undated), draft
Digital content available

"Election Day, November, 1884" (1884), signed draft and printer's instruction. See
Container 27, "If I Should Need to Name, O Western World"
Digital content available

"The Epos of a Life" (undated), draft
Digital content available

"Ethiopia Saluting the Colors" (1871), proof sheets. See Container 29, "Sparkles From the Wheel"
Digital content available

"Excelsior" (1856), proof sheets
Digital content available

"Fables" (1871), proof sheets. See Container 29, "Sparkles From the Wheel"
Digital content available

"Fancies at Navesink" (1855)
Printed copy
Digital content available
Proof sheets with signed notation. See Oversize
Digital content available

"A Farm Picture" (1865), proof
Digital content available

"A Flash of Love" (1889), draft
Digital content available

"For Queen Victoria's Birthday" (1890)
Proof sheets with corrections
[DCN 257]

Digital content available

Printed copy

Digital content available

“For Us Two, Reader Dear” (1891)

Manuscript draft See same container; “My Task”

Digital content available


Digital content available

“From Far Dakota’s Canons” (1876)

Manuscript drafts

Digital content available

Proof

Digital content available

“From My Last Years” (1876)

Manuscript draft

Digital content available

Printed copy with corrections and notations

Digital content available

“Funeral Sounds” (1888), draft (published as “Over and Through the Burial Chant”)

Digital content available

“Going Somewhere” (1887)

Printed copy See Container 30, “You Lingering Sparse Leaves of Me”

Digital content available

Proof sheets with corrections and notations

Digital content available

“Grand Is the Seen” (1891), proof sheet See Container 28, “Old Age Recitatives”

Digital content available

“Had I the Choice” (1885), proof sheet See same container, “Fancies at Navesink”

Digital content available

“Halecyon Days” (1888), proof sheets

Digital content available

“Hast Never Come to Thee an Hour?” (1881), proof sheet See Container 26, “The Dalliance of the Eagles”

Digital content available

“I Saw Old General at Bay” (1865), draft

Digital content available

“If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”) (1884)

Manuscript draft and printer's instructions

Digital content available

Printed copy with notation

Digital content available

“I’ll Trace This Garden” (undated), draft

Digital content available

“Ill Italian Music in Dakota” (1881)
Printed copy *See Container 33, “Only Crossing the Delaware”*

- Digital content available

Proof sheets

- Digital content available

“Kentucky” (1861), signed draft

- Digital content available

“A Kiss to the Bride” (circa 1874), printed copy with notation

- Digital content available

“Last of Ebb, and Daylight Waning” (1885), proof sheet *See Container 27, “Fancies at Navesink”*

- Digital content available

“Last Words” (1889), drafts

- [DCN 98]

- Digital content available

“L. of G.’s Purport” (1891)

- Manuscript drafts *See Container 26, “Each Claim, Ideal, Line,” and same container, “My Task”*

- Digital content available

Proof sheet *See Container 28, “Old Age Recitatives”*

- Digital content available

“Life” (1888), draft *See Container 16, Smith, Robert Pearsall*

- Digital content available

“Life and Death” (1888), draft

- Digital content available

“Mannahatta” (1888), newspaper clipping with corrections and notations

- Digital content available

“Memories” (1888), draft

- Digital content available

“Meteors” (1853), draft

- [DCN 8]

- Digital content available

“My Picture-Gallery” (1880), proof sheet *See Container 26, “The Dalliance of the Eagles”*

- Digital content available

“My Seventieth Year” (1888), draft *See also Container 29, “Queries to My Seventieth Year”*

- Digital content available

“My 71st Year” (1889)

- Printed copies

- Digital content available

Proof sheets with signed corrections and notations

- Digital content available

“My Task” (1891)

- Manuscript draft *See Container 26, “Death Dogs My Steps”*

- [DCN 110]

- Digital content available

Proof sheet *See Container 28, “Old Age Recitatives”*

- Digital content available
“The Mystic Cipher” (undated), draft
Digital content available

“The Mystic Trumpeter” (1872)
Manuscript draft and notes
[DCN 36]
Digital content available
Printed copies (Hungarian translation) with marginalia
Digital content available

“Nay Tell Me Not To-Day the Publish'd Shame” (circa 1878), newspaper clipping with corrections and notations
Digital content available

“Not Meagre, Latent Boughs Alone” (1887)
Manuscript drafts
[DCN 88]
Digital content available
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets
Digital content available

“Not My Enemies Ever Invade Me” (undated), proof sheet
Digital content available

“November Boughs” (1887), printed copy
Digital content available

“O Captain! My Captain!” (1865), draft
[DCN 27]
Digital content available

“O Earth, My Likeness” (1860), draft
[DCN 18]
Digital content available

“Of That Blithe Throat of Thine” (1884)
Manuscript draft
[DCN 82]
Digital content available
Printed copy
Digital content available
Proof sheets with signed corrections and notations
[DCN 247]
Digital content available

BOX 28 REEL 17

“Old Age Echoes” (1891)
Offprints
Digital content available
Printed copies
Digital content available
Proof sheet with signed corrections and notations
[DCN 263]
Digital content available

“Old Age Recitatives” (1891)
Manuscript draft See also Container 29, “Sail Out for Good, Eidolon Yacht!”
[DCN 107]
Digital content available
Proof sheets with corrections and notations
[DCN 253]
Digital content available
“Old Age's Lambent Peaks” ( 1888 )
Printed copy
Digital content available
Proof sheets with signed corrections and notations
Digital content available
“Old Age's Ship and Crafty Death's” ( 1890 )
Manuscript draft
Digital content available
Printed copy
Digital content available
Proof sheets with corrections and notations
Digital content available
“Old Chants” ( 1891 )
Manuscript drafts See Container 26, “America to Old World Bards”
Digital content available
Proof sheets
Digital content available
“An Old Man's Thought of School” ( 1874 ), draft
[DCN 45]
Digital content available
“Old Salt Kossabone” ( 1880 ), signed draft
Digital content available
“Old War-Dreams” ( 1865-1866 ), proof with notation
Digital content available
“On Journeys through the States” ( 1860 ), proof sheet
Digital content available
“On, on the Same, Ye Jocund Twain!” ( 1891 )
Manuscript drafts
[DCN 104]
Digital content available
Proof sheets with corrections and notations
Digital content available
“Ontario's Shores” ( undated ), draft
Digital content available
“Osceola” ( 1890 ), draft See Container 26, “The Commonplace”
Digital content available
“O Star of France!” ( 1870-1871 ), printed copy
Digital content available
“Our Old Feuillage” ( 1860 )
Corrected pages
Digital content available
Note to editors, 1860

“Out from behind This Mask” (1876)

Manuscript draft


“Over and Through the Burial Chant” (1888)

Manuscript draft See Container 27, “Funeral Sounds”

“The Pallid Wreath” (1891), proof sheets

“Patrolling Barnegat” (1880)

Manuscript drafts

“Paumanok” (1888)

Manuscript, fair copy

“Peace No More, but Flag of War” (undated), draft

“Penentzia” (undated), draft See also Container 30, “To the Man-of-War Bird”

“The Pilot in the Mist” (1885), proof sheet See Container 27, “Fancies at Navesink”

“Pioneers! O Pioneers!” (1865), draft

“The Play-Ground” (1846), draft

“Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) See Container 26, “After the Supper and Talk”

“The Poet, the Answerer” (undated), draft See Container 40, The voice of Walt Whitman

“Prayer of Columbus” (1874)
Corrected pages
  [DCN 241]
  Digital content available
Manuscript draft and notes
  [DCN 33]
  Digital content available
Marginalia
  [DCN 32]
  Digital content available
Printed copy
  Digital content available
“Priests!” (1855), draft
  [DCN 12]
  Digital content available
“Proud Music of the Sea-Storm” (1868)
  Printed copy with notation
  Digital content available
  Proof sheets See Oversize
  Digital content available
“Proudly the Flood Comes in” (1885), proof sheet See Container 27, “Fancies at Navesink”
  Digital content available
“Queries to My Seventieth Year” (1888), draft See also Container 27, “My Seventieth Year”
  Digital content available
“Resurgemus” (1850), clipping with corrections and notations
  Digital content available
“A Riddle Song” (1881)
  Manuscript drafts
  Digital content available
  Proof sheets with corrections
  [DCN 244]
  Digital content available
“Roaming in Thought” (1881), proof sheet
  Digital content available
“’The Rounded Catalogue Divine Complete’” (1891), drafts
  Digital content available
“Sail Out for Good, Eidolon Yacht!” (1891)
  Manuscript drafts and notes See also Container 28, “Old Age Recitatives”
  [DCN 113]
  Digital content available
Offprint See Container 28, “Old Age Echoes”
  Digital content available
  Digital content available
“Salut Au Monde” (1856)
  Corrected pages
  [DCN 241]
“Shakspere-Bacon’s Cipher” (1891), proof sheets with corrections

“Ship Ahoy!” (1891), proof sheet See Container 26, “Death’s Valley”

“The Singer in the Prison” (1869), proof sheets

“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)

“The Sleepers” (1855), corrected pages

“The Sobbing of the Bells” (1881)

Manuscript drafts

[DCN 69]

Printed copy

Proof

“A Song of Joys” (1860), clipping with notation See Container 28, “Poem of Joys”

“Song of Myself” (1855), draft

“A Song of Thanks” (1892), printed copies

“Song of the Answerer” (1855), draft See Container 40, The voice of Walt Whitman

“Song of the Open Road” (1856), corrected pages

[DCN 241]

“Song of the Redwood-Tree” (1874)

Printed copy

Proof sheet with corrections and notations

[DCN 236]

“Songs of Parting” (undated), corrected pages

[DCN 241]

“Sounds of the Winter” (1891)

Offprint See Container 28, “Old Age Echoes”

Proof sheet See Container 28, “Old Age Echoes”

“Sparkles from the Wheel” (1871)
| Manuscript draft                  | Digital content available |
| Monroe draft                     |                            |
| [DCN 8a]                         |                            |
| Proof sheets                     | Digital content available  |
| “Spirit That Form’d This Scene”  | See also Oversize          |
| (1881), signed draft             |                            |
| Digital content available        |                            |
| “Starting from Paumanok”         | [DCN 241]                  |
| (1860), corrected pages          |                            |
| Digital content available        |                            |
| “Supplement Hours” (undated)     | [DCN 136]                  |
| drafts                           |                            |
| Digital content available        |                            |
| “Sword Calls” (1863-1864)        | Digital content available  |
| draft and notes                  |                            |
| Digital content available        |                            |
| “Tears” (1867), proof            | Digital content available  |
| “Thanks in Old Age” (1888)       |                            |
| Printed copy with notation       | Digital content available  |
| Proof sheets                     |                            |
| Digital content available        |                            |
| “Then Last of All” (1885), proof sheet | See Container 27, “Fancies at Navesink” |
| Digital content available        |                            |
| “Thick-Sprinkled Bunting” (1865), proof | Digital content available |
| “Thou Mother with Thy Equal Brood” (1872), draft | Digital content available |
| “Thou Vast Rondure, Swimming in Space” (circa 1868), offprint with signed notation | Digital content available |
| “Thou Who Hast Slept All Night upon the Storm” (1878), printed copy | Digital content available |
| “A Thought of Columbus” (1892)   | Manuscript drafts See Oversize |
| Manuscript drafts                | [DCN 119]                  |
| Digital content available        |                            |
| Printed copies See Oversize      |                            |
| Digital content available        |                            |

**BOX 30 REEL 18-19**

| Manuscript drafts                  | See Oversize |
| “To a Locomotive in Winter” (1876), signed draft | See Oversize  |
| Digital content available          |              |
| “To Get the Final Lilt of Songs” (1888), proof sheets | Digital content available |
| Digital content available          |              |
| “To Rich Givers” (1860), proof     | Digital content available |
| “To the Man-of-War Bird” (1876)    | Digital content available |

Manuscript drafts See also Container 28, “Pentenzia”

[DCN 64]

Digital content available
Printed copies with corrections and notations

“’To the Pending Year’ (1889), draft See same container, “’To the Year 1889’"

Digital content available

“’To the Sunset Breeze’ (1890)

Printed copy

Digital content available

Proof sheets with signed corrections and notations

[DCN 255]

Digital content available

“’To the Year 1889’ (1889) (published as “’To the Pending Year’”)  

Manuscript draft

Digital content available

Proof sheet with notation

Digital content available

“’To What You Said, Passionately Clasping My Hand’ (undated), draft See Container 20, Democratic Vistas

Digital content available

“The Trail” (1872), draft and notes

[DCN 41]

Digital content available

“Twenty Years” (1887), proof sheet See Container 26, “After Twenty Years”

Digital content available

“Twilight” (1887)

Printed copy

Digital content available

Proofs

Proof sheet

Digital content available

Proof on birch bark with signed notations

Digital content available

“A Twilight Song” (1890)

Printed copies

Digital content available

Proof sheets with signed notations

Digital content available

“The Unexpress’d” (1890)

Manuscript draft

Digital content available

Offprint See Container 28, “Old Age Echoes”

Digital content available

Proof sheets See Container 28, “Old Age Echoes”

Digital content available

“Unveil Thy Bosom, Faithful Tomb” (1865), draft

Digital content available

“Up, Lurid Stars!” (1865), signed draft

Digital content available
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<th>Container</th>
<th>Contents</th>
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<tr>
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<td>“The Voice of the Rain” (1885), proof sheets with corrections and notations [DCN 248] Digital content available</td>
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<tr>
<td></td>
<td>“Wandering at Morn” (1876), signed draft See Container 29, “The Singing Thrush” Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Warble for Lilac-Time” (1870), printed copy Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Washington’s Monument, February, 1885” (1885), proof sheet See Container 26, “Ah, Not This Granite Dead and Cold” Digital content available</td>
</tr>
<tr>
<td></td>
<td>“The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) See same container, “A Word Out of the Sea” Digital content available</td>
</tr>
<tr>
<td></td>
<td>“What Best I See in Thee” (1879), proof Digital content available</td>
</tr>
<tr>
<td></td>
<td>“When Lilacs Last in the Dooryard Bloom’d” (1865-1866), notes See also Container 26, “Beat! Beat! Drums!” Digital content available</td>
</tr>
<tr>
<td></td>
<td>“Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations [DCN 34] Digital content available</td>
</tr>
<tr>
<td></td>
<td>“With All Thy Gifts” (1876) Manuscript draft Digital content available Proof Digital content available</td>
</tr>
<tr>
<td></td>
<td>“With Husky-Haughty Lips, O Sea!” (1883) Manuscript draft See Container 26, “By Thine Own Lips, O Sea” Digital content available Printed copies Digital content available</td>
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<td>“A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) See Oversize Digital content available</td>
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<td>“Yonnonido” (1887) Printed copy Digital content available Proof sheets with corrections and notations Digital content available</td>
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<tr>
<td></td>
<td>“You Fired the Shot” (undated), draft See Container 38, Free cider Digital content available</td>
</tr>
<tr>
<td></td>
<td>“You Lingering Sparse Leaves of Me” (1877) Printed copy Digital content available Proof sheets with signed corrections and notations Digital content available</td>
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“You Tides with Ceaseless Swell” (1885), proof sheet See Container 27, “Fancies at Navesink”
Digital content available

BOX 30-36 REEL 19-24 Prose, 1841-1892
Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30 REEL 19
1841
Aug., “Death in the School-Room,” United States Magazine and Democratic Review, printed copy
Digital content available
Oct. 25, “Death in the School-Room,” Mauch Chunk Courier, printed copy
Digital content available

BOX 31 REEL 19
1841
Nov. 20, “The Child's Champion,” New World, printed copy
Digital content available
Nov., “Wild Frank's Return,” United States Magazine and Democratic Review, printed copy
Digital content available
Dec., “Bervance,” United States Magazine and Democratic Review, printed copy
Digital content available

1842
Mar., “The Last of the Sacred Army,” United States Magazine and Democratic Review, printed copy
Digital content available
May, “The Child-Ghost,” United States Magazine and Democratic Review, printed copy
Digital content available

1844
Digital content available
May, “Dumb Kate--an Early Death,” Columbian Magazine, printed copy
Digital content available
Sept., “The Little Sleighers,” Columbian Magazine, clipping with corrections and notations
Digital content available

1845
June, “The Death of Wind-Foot,” American Review, printed copies
Digital content available
Digital content available
Oct. 18, “The Death of Wind-Foot,” Crystal Fount and Rechabite Recorder, printed copy
Digital content available

Nov.
“A Dialogue,” Democratic Review, printed copy
Digital content available
“Tear Down and Build Over Again,” American Review, printed copy
Digital content available
1848, June, “The Shadow and the Light of a Young Man's Soul,” *Union Magazine of Literature and Art*, printed copy
Digital content available

Digital content available

1840s
“The Fate of Antoinette,” draft See same container, “Manly Training”
Digital content available

“Manly Training,” draft
Digital content available

1850
“Is There Any Hope?” *New York Sunday Dispatch*, newspaper clipping, includes notation
See same container, “Letters from a Travelling Bachelor”
Digital content available

“Letters from a Travelling Bachelor,” newspaper clipping with marginalia
Digital content available

circa 1853, “America's Poetic Need,” draft
Digital content available

Digital content available

before 1855, “I Am a Born Democrat,” draft
Digital content available

1855, Sept., “Walter Whitman and His Poems,” *United States Review*, printed copy
Digital content available

circa 1855
“Literature Is Periphrastic,” draft
Digital content available

“Ideas of Punishment-Reward, Woman, Liberty,” draft
[DCN 128]
Digital content available

1855-1861, “An American Primer,” draft
Digital content available

1856
Apr. 12, “America's Mightiest Inheritance,” *Life Illustrated*, printed copy with notation
Digital content available

“The Eighteenth Presidency”
Printed copy, reprint, 1928
Digital content available

Proof sheets with corrections and notations
[DCN 227]
Digital content available

1859, May 21, “East Long Island,” *Brooklyn Register*, printed copy See Oversize
Digital content available

1850s
“The Best Education,” draft
Digital content available
“Eighty Millions of Tartars,” draft
Digital content available
“Meaning in Costume,” draft
Digital content available
“Religion,” draft
Digital content available
“A Song America Demands,” draft
Digital content available
“The Few Drops Known,” draft
Digital content available
1860, “War Memoranda,” draft
[DCN 19]
Digital content available
1861, June 3-1862, Apr. 19, “Brooklyniana,” Brooklyn Standard, nos. 1-18, printed copies
See Oversize
Digital content available
1863
Digital content available
Mar.-Apr., “War Experiences,” proof sheets with corrections
Digital content available
circa 1863
“In the Hospital Wards,” draft
Digital content available
“A Connecticut Case,” New York Weekly Graphic, draft
Digital content available
1864
Galley proofs See Oversize
Digital content available
Manuscript draft
Digital content available
Digital content available
circa 1864, “The Policy of the War Department in Not Exchanging Prisoners”
[DCN 24]
Digital content available
1865, May 28-29, “Two Brothers, One South, One North,” Memoranda during the War,
proof sheet with correction
Digital content available
1867, Dec., “Democracy,” Galaxy, printed copies
Digital content available
circa after 1867, “Future Literature of America,” draft
Digital content available
1868, May, “Personalism,” Galaxy, printed copy
Digital content available
before 1871, “Autobiographical Notes,” signed drafts
Digital content available
1871, “Taine's History of English Literature,” signed draft
[DCN 38]
Digital content available
circa 1871, “Criticism,” draft
Digital content available
1873, Jan., “22 Presidentiad,” draft
Digital content available
1874
Jan.-Mar., “Tis But Ten Years Since,” New York Graphic
Manuscript draft See same container: “The Centennial”
Digital content available
Typescript by Emory Holloway
Digital content available
Nov. 14, “Death of a Fireman,” New Republic, offprint with correction
Digital content available
circa 1874
“The Centennial,” draft
Digital content available
“Elias Hicks,” signed drafts
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“Rulers Strictly Out of the Masses,” draft
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1876, Apr., “Philosophy of Leaves of Grass,” draft
[DCN 50]
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1876, Apr., “To the Foreign Reader, at Outset,” proof sheets with corrections
[DCN 238]
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1876-1877, “An Early Summer Reveille,” Specimen Days and Collect, draft
Digital content available
1877
Apr. 6, “The Gates Opening,” Specimen Days and Collect, draft
Digital content available
Aug. 22, “By the Pond,” Specimen Days and Collect, draft
Digital content available
Aug. 26, “A Sun-Bath,” Specimen Days and Collect, draft
Digital content available
Sept. 5, “The Oaks and I,” Specimen Days and Collect, draft
Digital content available
Oct. 6, “The First Frost--Mems,” Specimen Days and Collect, draft
Digital content available

BOX 33 REEL 21-22 1878, Jan., “Cremation,” draft
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1878
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<td>“Gathering the Corn,”</td>
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<td><strong>“No One Here Present,”</strong></td>
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<td><strong>“Death of Abraham Lincoln,”</strong></td>
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<td><strong>“Summer Days in Canada,”</strong></td>
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Jan.-July, “How I Get Around at Sixty and Take Notes,” *Critic*
Manuscript drafts
Digital content available
Galley proofs and clippings with corrections and notations *See Oversize*
Digital content available
Feb. 12, “Death of [Thomas] Carlyle,” *Critic*
Galley proofs with notations *See Oversize*
[DCN 243]
Digital content available
Manuscript draft
[DCN 67]
Digital content available
Notes
[DCN 65]
Digital content available
Feb. 12, “The Dead Carlyle,” *Boston Literary World*, offprint with notation
[DCN 242]
Digital content available
Digital content available
Offprints with notation *See also same container*; “A Poetry ’Not English but American’”
Digital content available
Printed copies
Digital content available
Feb., “Poetry (To-Day) in America,” *North American Review*, draft
[DCN 66]
Digital content available
May 12, “Lincoln's Assassination,” *Connecticut Courant*, printed copy
Digital content available
Digital content available
circa 1881, “My Tribute to Four Poets,” *Specimen Days and Collect*, draft
Digital content available
1882
Apr. 3, “Death of Longfellow,” *Critic*, draft
[DCN 72]
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Apr., “The Great Unrest of Which We Are Part,” *Specimen Days and Collect*, draft
Digital content available
May, “By Emerson's Grave,” *Critic*, draft
[DCN 71]
Digital content available
June, “A Memorandum at a Venture,” *North American Review*
Manuscript draft
[DCN 74]
Digital content available
Offprint *See Oversize*

[DCN 245]

Digital content available

Printed copy

Digital content available

July 15

“Exceptional Night,” *Critic*, draft *See same container; “Hours for the Soul”*

Digital content available

“Hours for the Soul,” *Specimen Days and Collect*, draft (published as “Exceptional Night”) *See also same container; “The Dawn, the East, Sunrise, the Moon”*

[DCN 75]

Digital content available

circa 1882

“Ferry-Boat Sights,” *Specimen Days and Collect*, draft

Digital content available

“Some Late Occurrences, Facts, in Boston: Note on George Chainey,” draft

Digital content available

“Ventures on an Old Theme,” *Specimen Days and Collect*, galley proof with notations *See same container; “Walt Whitman on Poetry”*

Digital content available

“Walt Whitman on Poetry,” proof sheet with notations (published as “Ventures on an Old Theme”) *See Oversize*

Digital content available

1882-1883

“Notes on Democracy,” *Specimen Days and Collect*, draft

Digital content available

“Shirval: A Tale of Jerusalem,” clippings with corrections

Digital content available

1883, June, “Note to a Friend,” *November Boughs*, draft

[DCN 79]

Digital content available

circa 1883, “Modern Refinement,” draft

Digital content available

1884

Jan., “A Backward Glance on My Own Road,” *Critic*, proof sheet

Digital content available


Digital content available

Apr., “On Aaron Burr,” draft

[DCN 83]

Digital content available

May, “An Indian Bureau Reminiscence,” *To-Day*, printed copy

Digital content available

May, “Review of Richard M. Bucke's Critique of Leaves of Grass,” draft

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June, “Poetry of the Future,” draft

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<td>“What Lurks Behind Shakspeare's Historical Plays?”</td>
<td>Critic, proof sheet with notation</td>
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<td>“Whip Your Horses,” draft</td>
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<td>Feb. 28, “Walt Whitman in Camden,” Critic, draft</td>
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<td>“A Backward Glance O'er Travel'd Roads,” draft</td>
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<td>“Booth and the Old Bowery,” newspaper clippings with corrections</td>
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<td>“Robert Burns as Poet and Person,” North American Review, galley proofs</td>
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<td>“On Elocution,” draft</td>
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<td>Jan. 1, “A Word about Tennyson,” Critic, galley proof with notation</td>
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<td>“My Book and I,” Lippincott's</td>
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Offprint
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Proof sheet with signed notation
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“A Backward Glance O'er Travel'd Roads,” November Boughs, printed pages with corrections and notations See same container, “My Book and I”
  Digital content available
“Notes to Late English Books,” November Boughs, printed pages with corrections and notations
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1888
    Digital content available
Nov. 8, “A Pleasing Diversion,” Camden Daily Post, proof sheets
    Digital content available
“Elias Hicks,” drafts and notes See Oversize
    Digital content available
“Moral and Religious Conscience,” draft See Container 23, November Boughs, printer's instructions
    Digital content available
circa 1888
  “Appointment of Harlan,” draft, published as “Small Memoranda,” November Boughs
    Digital content available
  “Small Memoranda,” November Boughs, draft See same container, “Appointment of Harlan”
    Digital content available
  “Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
    Digital content available
1889
  May 31, “70th Birthday Preface,” signed draft
    Digital content available
Oct., “Whittier's Poetry,” draft
    Digital content available
[DCN 143]
Dec., “Religion,” draft
    Digital content available
circa 1889
  “A Backward Glance O'er Travel'd Roads: Introduction,” Leaves of Grass
    Manuscript draft See Oversize
    Digital content available
Plate proofs with corrections and notations
    Digital content available
1880s
  “Comments on Whitman's Poetry,” draft
    Digital content available
  “On Walter Scott,” draft
    Digital content available
“Perfect Health,” draft
Digital content available
“Our Monuments,” draft
Digital content available
“Think of the Glints We Get,” draft
Digital content available

1890
Apr. 15 , “Death of Abraham Lincoln,” *Boston Transcript*, draft
[DCN 103]
Digital content available
Digital content available
Aug. , “Autobiographical Case History,” draft
[DCN 109]
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Sept. 6 , “Self-Criticism and Comment,” newspaper clippings with corrections and notations
Digital content available
Sept. 15 , “Shakespeare for America,” *Poet-lore*
Offprints
Digital content available
Printed copy
Digital content available
Sept. 25 , preface to *The Brazen Android* by William Douglas O'Connor
Manuscript draft
Digital content available
Note on folder
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Proof sheets with notation
[DCN 254]
Digital content available
Sept. , corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
Digital content available
Oct. , “Living Old Fellows,” draft
Digital content available

BOX 35 REEL 23
Nov. , “Old Poets,” *North American Review*
Galley proofs with notation See Oversize
Digital content available
Printed copies
Digital content available
Dec. 13 , “An Engineer's Obituary,” *Engineering Record*
Offprints
Digital content available
Printed copy
Digital content available
“Grand Old Veterans,” draft
Digital content available
“Noblesse Oblige,” *Good-Bye My Fancy*, draft  
[DCN 102]  
Digital content available

circa 1890  
“Immortality,” draft by Anne Montgomerie Traubel and galley proof *See Container 93, In Re Walt Whitman*  
Digital content available

“Schools and Teachers,” draft *See Container 20, Good-Bye My Fancy*, draft  
Digital content available

1891  
Jan. , “71st Birthday,” draft  
Digital content available
Mar. 3 , “Perfect manhood,” draft  
Digital content available
Mar. , “American National Literature,” draft  
[DCN 116]  
Digital content available
Mar.  
“Have We a National Literature?” *North American Review*  
Galley proofs with corrections and notations *See Oversize*  
Digital content available
Printed copy  
Digital content available

“Roots for an American Literature,” *The Author*, printed copy  
Digital content available

“Some Personal and Old Age Memoranda,” *Lippincott's*  
Broadside and note *See Oversize*  
[DCN 9]  
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Galley proofs with corrections and notations *See Oversize*  
[DCN 264]  
Digital content available
Manuscript draft and typescript  
[DCN 111]  
Digital content available
Printed copy *See Container 28, “Old Age Echoes”*  
Digital content available

Apr. , “Have Americans a National Literature?” *Review of Reviews*, printed copy  
Digital content available
Digital content available
Nov. 23 , “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft  
Digital content available

“Autobiographical Note,” drafts *See Oversize*  
Digital content available

“I Have No Object at All to Tell,” draft *See Container 4, Bingham, L. M.*  
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Digital content available
circa 1891
“On Heine,” draft
Digital content available
“To Precede Sarrazin's and O'Grady's Pieces,” preface to reviews of Leaves of Grass, draft
Digital content available
1892, June, “How Leaves of Grass Was Made,” Frank Leslie's Monthly, printed copy
Digital content available
Undated
“Added Songs to Leaves of Grass,” draft
Digital content available
“Age of Cromwell,” draft
Digital content available
“Agitations, Dangers in America,” draft
Digital content available
“America Is Going on Her Way,” clipping with corrections
Digital content available
“American Character,” draft
Digital content available
“American personality,” draft
Digital content available
“America's Grandeur,” draft
Digital content available
“Antoinette the Courtesan,” draft
Digital content available
“The Bank of 'Possum Creek,’” draft
Digital content available
“Boston and Walt Whitman,” signed draft
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“Brooklyniana: Battle of Brooklyn,” drafts
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“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes
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“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft
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“Brooklyniana No. 5,” draft
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“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft
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“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft
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### Literary File, 1841-1919

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<td>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.</td>
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<th>Apr. 15, “Abraham Lincoln”</th>
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Advertisements  
Digital content available
Printed copy  
Digital content available

1890
Apr. 15, “Death of Abraham Lincoln,” printed copy  
Digital content available
Oct. 21, Introduction to Robert Green Ingersoll’s lecture, “Liberty and Literature”
Admission tickets  
Digital content available
Manuscript draft  
Digital content available
Note See Container 35, “American National Literature”  
Digital content available
Proof sheets with note  
Digital content available
Receipt for payment  
Digital content available

Undated
“Old Things and Thoughts,” note  
Digital content available
“The Public Schools (to Come),” draft  
[DCN 134]  
Digital content available
“Religion,” note  
Digital content available

BOX 37-42 REEL 24-26 Notes and Notebooks, 1847-1891

BOX 37-38 REEL 24 Notebooks, 1855-1884
Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
Arranged chronologically.

BOX 37 REEL 24 1855-1856, “Crossing Brooklyn Ferry,” trial lines  
[DCN 10]  
Digital content available
1855-1856, government, nature, trial lines, and self-advice  
Digital content available
circa after 1856, notebook for an intended American dictionary  
[DCN 15]  
Digital content available

BOX 38 REEL 24 1857, trial lines and descriptions  
Digital content available
1858, a study of Plato
[DCN 16]
Digital content available

1872, notebooks on Homer
[DCN 42]
Digital content available

Contents:
- Vol. 1, Odyssey
- Vol. 2, Iliad-Odyssey

1870s, European poets and Whitman
Digital content available

1880, notes of a half paralytic
[DCN 61]
Digital content available

circa 1884, democracy, government, and poetry
Digital content available

Undated

Dictionary
Digital content available

The Nibelungen Leid
[DCN 127]
Digital content available

Thoughts, ideas, and trial lines, 1856, undated
[DCN 138]
Digital content available

Contents:
- Vol 1, 1856, undated
- Vol 2, undated
- Vol 3, undated

**BOX 38-42 REEL 24-26 Notes, 1847-1891**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 38 REEL 24-25**

Addresses and names

1855-1856, notes and address lists
[DCN 13]
Digital content available

1877, Nov., press people
Digital content available

1870s, German names
Digital content available

1885, Oct., correspondents
Digital content available

1888, Dec. 4, Oldach, Mr., address
Digital content available
1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889

*See RBSC.*

Traubel, Horace, ed., *Camden's Compliment to Walt Whitman*, 1889

[DCN 349]

Digital content available

1890

May 19, *Conservator* article by Richard Maurice Bucke

Digital content available

Sept., George Horton's poem

Digital content available

Oct. 3, O'Connor, Ellen M.

Digital content available

circa 1890, list for Horace Traubel

Digital content available

1891

Jan., Spielmann, M. H., address

Digital content available

Feb., Ingersoll, Robert Green, book list

Digital content available

July 16, *Lippincott's* article by Horace Traubel

Digital content available

Oct., list of names

Digital content available

Undated

Address list

Digital content available

Distingues I have met

Digital content available

Germantown address

Digital content available

Goos' Hotel, Philadelphia, Pa.

Digital content available

Ingersoll, Robert Green, speech list

Digital content available

Lewis, Enoch, address

Digital content available

Lists of names

Digital content available

Newspaper mailing list

Digital content available

Traubel, Horace, address

Digital content available

Brooklynniana, undated

[DCN 3]

Brooklyn in 1800

Digital content available

Brush, Dolly

Digital content available
Characteristics of times and people
   Digital content available
Climate
   Digital content available
Free cider and Long Island character
   Digital content available
Fulton St.
   Digital content available
Fulton St. Ferry
   Digital content available
Future
   Digital content available
Gossip from old Brooklyn
   Digital content available
Guy's picture of Brooklyn
   Digital content available
Jamaica railroad
   Digital content available
Location
   Digital content available
Persons and personal character
   Digital content available
Slaves in Brooklyn
   Digital content available
Simplicity of charges
   Digital content available
Theatres
   Digital content available

BOX 39 REEL 25

Literary
   1847-1869, words and nicknames
      Digital content available
   circa 1850, rule in all addresses
      Digital content available
   circa before 1855
      Women
         Digital content available
      Wood drake
         Digital content available
   1855, for Droppings See Container 28, “Priests!”
      Digital content available
   after 1855, fish and fishing
      Digital content available
   1856, Jan., Indian theme for poem, marginalia
      Digital content available
   1856, personalism and spiritual prudence
      Digital content available
   circa 1856, trees, lumberman, and Indian
      Digital content available
1858, Nov. 12-13, on the meteoric shower See Container 40, The voice of Walt Whitman Digital content available
circa after 1860, ideas Digital content available
1865, Mar. 17, Lincoln's picture [DCN 28] Digital content available
circa 1870, airs of lilac time Digital content available
1870, Oct., webfoots Digital content available
1871, again old heart Digital content available
1876, Dec., names proposed Digital content available
circa 1876
Apollo, Aphrodite, and Pan See same container; Trees I am familiar with here Digital content available
Trees I am familiar with here Digital content available
It is lucky for See same container; Thought of the late election Digital content available
Thought of the late election Digital content available
1877, Aug. 26, colors Digital content available
circa 1880
Emerson, “No patriotism in him” Digital content available
Poetry of the war at last Digital content available
1880-1881, comrades, signed leaflet Digital content available
1881-1886, memoranda of war Digital content available
1883, July, state the exact truth Digital content available
1884, Aug., appetite Digital content available
1884, before and afterward Digital content available
circa 1885
May, visitor's critique of Leaves of Grass Digital content available
A melange at sixty-six Digital content available
1889, recalles Digital content available
1890
May, last drops of a passing rain
June, an old age growl
Aug., what this Union cost

circa 1890, Sarrazin as critic of *Leaves of Grass* See Container 14, O'Dowd, Bernard

after 1890, subjects

Undated
Advice to statesmen
America
Anti-slavery
Book list
Churches
Columbus See Container 28, “Prayer of Columbus”
Comparison of authors
Conscience
Constellations See Container 33, “Poetry (To-Day) in America”
Cosmic poem
Dear reader
Democracy
Democracy and personalism
Depravity, vulgarism, and greatness
Dignitaries of the city
Diphthongs
Draw a portrait of an ordinary “great man” and the ambitions of his life See Container
38. Free cider
Digital content available
E Pluribus Unum
Digital content available
Engineering
Digital content available
Evolutionary convictions
Digital content available
Faith
Digital content available
Fraternity of these United States See RBSC, Traubel, Horace, ed., An American Primer
by Walt Whitman, 1904
Digital content available
Future writing about the war Digital content available
History notes
Digital content available
Human morals and character See Container 33, “Poetry (To-Day) in America”
Digital content available
I have been reading Leaves of Grass See Container 15, Scovel, James Matlack
Digital content available
I have known Walt Whitman Digital content available
Isabella
Digital content available
Judgments of people
Digital content available
Kindlings
Digital content available
Liberty
[DCN 132]
Digital content available
Literary criticism
Digital content available
Literary style
Digital content available
Literature
Digital content available
Long Island
Digital content available
Model American
[DCN 125]
Digital content available
Names
Digital content available
Nascent America See same container, Poetry of the future
Digital content available
National song
  Digital content available
Nationalism
  Digital content available
Nature and democracy
  Digital content available
New Amsterdam
  Digital content available
New York City
  Digital content available
Not a single critic See same container, The voice of Walt Whitman
  Digital content available
Of a system, criticism, opinion, and poem
  Digital content available
Old ages of daring persons
  Digital content available
On the complete rupture of customary rules of poetry See same container, The voice of Walt Whitman
  Digital content available
Opinions
  Digital content available
Personality in poetic expression
  Digital content available
Planets
  Digital content available
Poem of a vision of the West
  Digital content available
Poems of a nation
  Digital content available
Poetry in the New World
  Digital content available
Poetry of the future
  Digital content available
The President seems plainly inclined
  Digital content available
Railroad poem
  Digital content available
Reconciliation
  Digital content available
Refining influences
  Digital content available
Religion
  Digital content available
The religious are inconsistent with democracy See Container 34, “Elias Hicks”
  Digital content available
Revolutionary episodes of France See same container, The voice of Walt Whitman
  Digital content available
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|           | Digital content available |
|           | Scott, Walter, title page and index for *Complete Poems* *See RBSC, Scott, Walter, Complete Poems, 1883*  
|           | Digital content available |
|           | Something dismally comic  
|           | Digital content available |
|           | The South *See Container 28, “An Old Man's Thought of School”*  
|           | Digital content available |
|           | Southeastern Colorado *See Container 24, Specimen Days and Collect, original printer's copy*  
|           | Digital content available |
|           | The states and their resources  
|           | [DCN 135]  
|           | Digital content available |
|           | Sunday morning  
|           | Digital content available |
|           | Sunrise  
|           | Digital content available |
|           | Superstitions of Long Island  
|           | Digital content available |
|           | Themes in *Leaves of Grass*  
|           | Digital content available |
|           | These days  
|           | Digital content available |
|           | These ever-equal, ever-compact states *See Container 34, “Elias Hicks”*  
|           | Digital content available |
|           | They are at first shocking  
|           | Digital content available |
|           | Things of beauty  
|           | Digital content available |
|           | Thou West that gavest him to us *See Container 26, “Beat! Beat! Drums!”*  
|           | Digital content available |
|           | To be wrenched is good for the nation  
|           | Digital content available |
|           | Trial by jury  
|           | Digital content available |
|           | Two-thirds vote  
|           | Digital content available |
|           | United States *See Container 20, Democratic Vistas, manuscript draft*  
|           | Digital content available |
|           | The United States and the world *See Container 37, “The Public Schools (to Come)”*  
|           | Digital content available |
|           | The United States worthy of mention *See Container 24, Specimen Days and Collect, original printer's copy*  
|           | Digital content available |
|           | Universal truths  
|           | Digital content available |
A visitor said to me *See Container 15, Scovel, James Matlack*

The voice

*Digital content available*

The voice of Walt Whitman

[DCN 17]

*Digital content available*

What is religion?

*Digital content available*

What I would arouse

*Digital content available*

Word definitions, English

*Digital content available*

Word definitions, Latin

*Digital content available*

The world is full of teachers *See Container 36, “Our Language and Literature”*

*Digital content available*

Miscellany

1854, Feb. , John C. Calhoun's doctrine, marginalia

*Digital content available*

circa 1854 , Burns case

*Digital content available*

circa 1863 , on the art of lecturing, short lectures

[DCN 20]

*Digital content available*

1864, Nov. , morbific classes

*Digital content available*

1865

Aug. 22 , Attorney general pardons

*Digital content available*

Dec. 20 , send copy *Drum Taps* to the Congressional Library *See RBSC, Whitman, Walt, Drum Taps, 1865*

*Digital content available*

1872 and 1875 , Miller, Joaquin

[DCN 40]

*Digital content available*

1879, Sept. 17 , visiting Topeka

*Digital content available*

circa 1880 , Lincoln essay

[DCN 90]

*Digital content available*

1881 , spring flowers, marginalia

*Digital content available*

1882, May , *North American Review* article

*Digital content available*

1888

July , Traubel, Horace

*Digital content available*
Notes and Notebooks, 1847-1891

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1889
Dec. , Scovel, James Matlack
Jan. 22 , deaf and dumb caller
Feb. , tolerance
May 7 , wheelchair
June-Oct. , Traubel, Horace
July , process picture
Sept. 4 , envelope instructions
Oct. , crowd on topsail

1890
Mar. , war gleanings
May 22 , mail
Aug. 16 , canoe “Uno,” marginalia
Sept.-Dec. , Traubel, Horace
Oct. , to Mr. Bourquin, compliments
circa 1890 , train gangs

1891
Feb. 12 , stamps
Feb. 24 , mark book
Mar. 9 , average American personality
Mar.-June , Traubel, Horace
Apr. 9 , the gay-hearted man
Apr. 29 , Fritzinger, Warren, payment, postmaster note
Mar. , not forgetting good friends
Nov.
On a woman's estimate

BOX 41 REEL 26
A very elegant manner See Container 4, Bingham, L. M.

Digital content available

Undated

Blake, William

Digital content available

A book for American boys See Container 40, The voice of Walt Whitman

Digital content available

Brown, J. M., note of introduction

Digital content available

Capitol building

Digital content available

Civil War

Digital content available

Collins, William, “The Passions,” marginalia

Digital content available

English circle

Digital content available

Hospital scenes

Digital content available

Impetuosity and rapidity

Digital content available

Imported woods

Digital content available

List of cities See Container 33, “Death of [Thomas] Carlyle”

Digital content available

List of words See Container 28, “Peace No More, But Flag of War”

Digital content available

McCullough, Harry

Digital content available

Manners of men are suborned

Digital content available

Names and words

Digital content available

Nencione

Digital content available

New traits

Digital content available

Notes on fiber boards

Digital content available

On the thought of God

Digital content available

Oysters See RBSC, Whitman, Walt, Two Rivulets, 1876

Digital content available

Photographs

Digital content available

Pocket watch

Digital content available
Postage to Great Britain See RBSC, Post Office Department, The Postal Laws and Regulations, 1866

Digital content available

Public school education

Digital content available

Public schools improved

Digital content available

Queer characters

Digital content available

Shipping license regulations See Container 19, Wilson, Benton H.

Digital content available

Spaulding, Mrs. Ada H.

Digital content available

Special copy, not for sale See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883

Digital content available

Stamp purchase

Digital content available

Telford, William Ingram

Digital content available

Theories and faith

Digital content available

Tomb of the martyrs, Brooklyn, N.Y.

Digital content available

Walt Whitman's books

[DCN 139]

Digital content available

War memo

Digital content available

War notes

[DCN 140]

Digital content available

Washington, D.C.

Digital content available

Personal

1849, Feb. 16, Hempstead tragedy, marginalia

Digital content available

after 1855, on hearing Alboni

Digital content available

1856, Henry David Thoreau's book presentation See RBSC, Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, 1849

Digital content available

1862, Sept. 6, Wheeler, Albert S., interview

Digital content available

circa 1864, Hospital visits See Container 32, “Fifty-First New York Veterans”

Digital content available

1865

Aug. 20, Prentiss, Clifton K., death of

Digital content available
Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman

Hospital scenes See Container 27, “O Captain! My Captain!”

1870, Swinton, John, biographical data
[DCN 35]

circa 1874, illness

1876

Mar., destiny

Memo on the portrait

1878, Feb., reading and elocution
[DCN 56]

1880, Mar. 21, autographs at Mr. Dudley's dinner

1881, July 31, genealogical notes
[DCN 68]

circa 1881, Walt Whitman on himself

1885, Jan. 11, Hind's army reminiscences

1888, will

circa 1888

Autobiographical note

Palmo’s opera house See Container 34, “Appointment of Harlan”

1889, Feb., book owned by Whitman about Louis XIV

1890

Jan. 20, seventieth year, autobiographical note

June, something very like egotism

Aug. 12, on Aaron Burr

Old fellows: My seventy-first year arrives

circa 1890, autobiographical note
[DCN 122]
1891, July 9, tomb
- Digital content available

Undated
- Character sketches
  - Digital content available
- Cultivate and strengthen the voice
  - Digital content available
- Dramatic artists I have seen
  - Digital content available
- 1832, the bad cholera year
  - Digital content available
- Hospital duty *See Container 28, “Pioneers! O Pioneers!”*
  - Digital content available
- Memoranda of the war *See Container 36, “Montaigne”*
  - Digital content available
- Memorandum for life
  - Digital content available
- Response to a Texas friend *See Container 24, Specimen Days and Collect, original printer's copy*
  - Digital content available

**BOX 42 REEL 26**
- Rooms to let at Portland Ave *See Container 40, On the art of lecturing*
  - Digital content available
- Singing of Patti *See Container 26, “The Dead Tenor”*
  - Digital content available
- Sunset on the Delaware *See Container 29, “Sail Out for Good, Eidolon Yacht!”*
  - Digital content available

Printing and publishing
- 1867, *Leaves of Grass* proof sheets *See RBSC, Whitman, Walt, Leaves of Grass*
  - Digital content available
- circa 1872, Doolady consignment
  - Digital content available
- circa 1882, no. 6 of the notes returned herewith *See Container 23, Specimen Days and Collect, early drafts*
  - Digital content available
- 1883
  - May, Edy's photographs, marginalia
    - Digital content available
  - Engraving of Whitman
    - Digital content available
- circa 1883, new poems
  - Digital content available
- 1888
  - Mar. 1, bill to the *New York Herald*
    - Digital content available
  - June 21, note to proofreader
    - Digital content available
  - June, label for photographs
    - Digital content available
July , notes to printer
  Digital content available
Dec. , note to printer
  Digital content available
circa 1888 , printer's instructions for Complete Poems and Prose
  Digital content available
1889
Mar. 6 , picture instructions
  Digital content available
Apr. 25 , Ferguson Brothers
  Digital content available
June 18 , note on picture
  Digital content available
July 4 and Aug. 27 , Traubel, Horace, notes
  Digital content available
Binder's note
  Digital content available
circa 1889 , printer's instructions for pocketbook edition
  Digital content available
1890
Apr. , Lippincott's purchases
  [DCN 108]
  Digital content available
Oct. , photographs for printing
  Digital content available
Nov.-Dec. , rejected poems
  [DCN 106]
  Digital content available
Dec. 17 , poems sent to magazines
  Digital content available
circa 1890
Johnston, John, photographic plate
  Digital content available
Notes on plates and pictures
  Digital content available
1891
Jan. 24 , poems in magazines
  Digital content available
circa 1891 , directions to foreman and compositor
  Digital content available
Feb. , printer's notes
  Digital content available
May , instructions for card
  Digital content available
June 18 , Oldach, Frederick, binder
  Digital content available
circa 1891 , printer's notes
  Digital content available
Undated
Corrections
  Digital content available
Curtz, Mr.
  Digital content available
Editor's note
  Digital content available
Ferguson for duplicates
  Digital content available
Head plate printer
  Digital content available
Page notation
  Digital content available
Printer's instructions
  Digital content available
Traubel, Horace, proof-taker
  Digital content available
Reference
  1855, Jan., Battle of Nasby
  Digital content available
  1867, Oct., the only American poet
  Digital content available
after 1870, Elias Hicks
  Digital content available
  1879, Sept. 6, constellations and stars
  Digital content available
  1883, Mar., Montaigne on art
  Digital content available
  1885
  Jan., list of authors
    Digital content available
  Dec., Baron Alfred Tennyson's "Ulysses"
    Digital content available
  1886, July, "John Hieland," poem
    Digital content available
  1887, Jan., Hindoo poem
    Digital content available
  1888, Nov., Thomas Carlyle's words
    Digital content available
  1891, Nov. 23, note for Bucke's book
    Digital content available
Undated
Addison, Joseph, "Ode to Deity"
  [DCN 142]
  Digital content available
Anacreon, "The Midnight Visitor"
  Digital content available
Bacon, Francis, quotation

Barnard, Anne Lindsay, “Auld Robin Gray” [DCN 123]

Best books

Camp town races

Carlyle, Thomas, quotation

Carlyle, Thomas, theory, commonest people will not work

Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations

Chaucer, Geoffrey, Whitman's notes on “A Review of Chaucer”

Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style

Dryden, John, quotation

Emerson, Ralph Waldo, “Brahma” See Container 27, “I'll Trace This Garden”

Franklin, Benjamin, letter

Greatest military nation

Hints to novel writers

Houston, Sam

Lessing, Gotthold Ephraim, teach the whole truth

Macaulay on Milton, [John, 1608-1674]

Magnificent is his war-cry

Mahabharata, Bhagavadgita [DCN 366]

Michelangelo, quotation

Sarrazin, Gabriel, La Renaissance de la Poesie Anglaise

Walt Whitman Papers in the Charles E. Feinberg Collection
Schumann on genius and art
  Digital content available
Trelawny, [Edward John] on Shelley, [Percy Bysshe]
  Digital content available

**BOX 43-52 REEL 26-34  Miscellany, 1834-1918**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

**BOX 43 REEL 26-27  Attorney general's office, appointment, 1866, Nov. 13**

Digital content available

Autographs
  Digital content available

Birthday celebrations
  Seventieth birthday
  Admission tickets
    Digital content available
  Announcement, proof sheets with notations
    Digital content available
  Dinner card
    Digital content available

Seventy-first birthday
  Correspondence
    Digital content available
  Dinner cards
    Digital content available
  Guest lists
    Digital content available
  Miscellany
    Digital content available

Seventy-second birthday
  Birthday cards, signed drafts
    Digital content available
  Correspondence
    Digital content available
  Miscellany
    Digital content available

Blotter
  Digital content available

Bolton Fellowship
  Digital content available

Book posters  See Container 48, Posters
  Digital content available

Burial vault
  Cemetery map
    Digital content available
Design and description
Digital content available

Printer's instructions with notes
[DCN 115]
Digital content available

Receipt
[DCN 117]
Digital content available

Business and financial papers

Account book, publishing, 1891-1895
Digital content available

Accounts and receipts *See also Oversize*

1844, Nov.-1848, Dec.
Digital content available
1849, Jan.-1851, Mar.
Digital content available

**BOX 44 REEL 27**

1851, Apr.-Dec.
[DCN 7]
Digital content available
1852, Jan.-Aug.
Digital content available
1852, Sept.-Dec.
Digital content available
1853, Jan.-Dec.
Digital content available
1854, Jan.-Dec.
Digital content available
1855, Jan.-1892, Mar.
[DCN 47]
Digital content available

**BOX 45 REEL 28**

Bank checks, 1860-1892
Digital content available

Insurance policy
Digital content available

Orders for supplies and books, 1876-1891, undated
Digital content available

Promissory note, 1863, Dec. 11
Digital content available

Stock certificate
Digital content available

Tax statements, 1881-1891
Digital content available

Cards and invitations
Digital content available

Christian Commission appointment, document
[DCN 21]
Digital content available
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|           | Digital content available |

Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

**BOX 53-199**  
**Supplementary File, 1806-1981**

**BOX 53-72**  
**Personal Papers, 1854-1980**  
Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

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<td>Randall, John K., 1885</td>
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<td>Reid, Whitelaw, 1883</td>
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<td>Rice, Sara S., 1876</td>
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<td>Rossetti, William Michael, 1868-1870</td>
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Stedman, Edmund Clarence, 1866-1889
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Traubel, Horace, 1888-1889
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Tucker, Benjamin R., 1882-1888
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“W” miscellany, 1868-1881
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Whitman, Sarah Helen, 1876
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Traubel, Horace and Anne Montgomerie
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|           | Burroughs, John, 1888-1892  
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|           | Bucke, Richard Maurice*  
|           | *Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. See The Letters of Dr. Richard Maurice Bucke to Walt Whitman (Detroit, 1977), p. 101. |
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| BOX 67    | 1890, May-Nov.  
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| BOX 67    | 1892, Jan.  
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|           | Digital content available |
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|           | Digital content available |
|           | Bush, H. D., 1889-1892  
|           | Digital content available |
|           | “C” miscellany, 1888-1892  
|           | Digital content available |
|           | Carpenter, Edward (1844-1929), 1889-1902  
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|           | Chubb, Percival, 1891-1892  
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|           | Clemens, Samuel Langhorne, 1889-1891  
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|           | Clifford, John H., 1888-1892  
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|           | Conway, Moncure Daniel, 1891-1902  
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“D” miscellany, 1889-1892  
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Doyle, Peter, 1897, 1907  
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Eakins, Thomas, 1892-1896  
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Eldridge, Charles W., 1902  
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Elliot, Charles N., 1914  
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“F” miscellany, 1890-1891, undated  
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Farley, John C., 1950-1957  
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Gilchrist, Herbert H., 1889-1892, undated  
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Gilder, Joseph Benson, 1889-1892  
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Gilder, Richard Watson and Helena de Kay, 1888-1906  
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Gould, Elizabeth Porter, 1891-1892  
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Harned, Thomas Biggs, 1889-1891, undated
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Hay, John, 1890-1892
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Howells, William Dean, 1889-1892, undated
  Digital content available
Ingersoll, Robert Green
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Ingram, William, 1890-1891
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“I” miscellany, 1889-1906
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Johnston, Bertha, 1936-1942
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“K” miscellany, 1891-1892
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Kennedy, William Sloane, 1889-1892
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  Digital content available
Law, James D., 1890-1891
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Lazarus, Josephine, 1889-1892, undated
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Lion, Oscar, 1920-1968, undated
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Longaker, Daniel, 1891-1892
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“M” miscellany, 1889-1892
  Digital content available
Mitchell, John K., 1889-1892, undated
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Mitchell, S. Weir, 1889-1892
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Morse, Sidney H., 1877-1892, undated
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Mosher, Thomas B., 1896-1919
Digital content available
“N” miscellany, 1890-1891
Digital content available
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O'Connor, Ellen M.,
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O'Connor, William Douglas, 1888
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O'Reilly, John Boyle, 1890
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“R” miscellany, 1890-1931
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“S” miscellany, 1889-1892
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Sarrazin, Gabriel, 1890-1891
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Stedman, Arthur, 1888-1892, undated
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Stedman, Edmund Clarence, 1888-1892, undated
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Stoddart, J. M. (Joseph Marshall), 1890-1891
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Symonds, John Addington (1840-1893), 1889-1892, undated
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“T” miscellany, 1891-1892
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Truth Seeker, 1890-1891
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“W” miscellany, 1889-1893
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| Williams, Francis H., 1889-1892 | Digital content available |
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| Williamson, George M., 1888-1892 | Digital content available |
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### BOX 73-74  Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients. Arranged alphabetically by name of writer.

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| Adams, R. D., to William Michael Rossetti, 1877 | Digital content available |
| Allen, Harrison, to Daniel Longaker, 1891 | Digital content available |
| Austin, Alfred, to Frederick Locker Lampson, 1869 | Digital content available |

*See RBSC, Whitman, Walt, *Leaves of Grass*, 1860-1861*

| Bazalgette, Augustine and Léon, 1913-1929 | Digital content available |
| Beach, Juliette H., to Henry Clapp, 1860 | Digital content available |
| Bennett, James Gordon, to Wallace Wood, 1891 | Digital content available |
Browne, Francis F., 1880-1906, undated
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Burroughs, John, 1867-1914
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Carpenter, Edward (1844-1929), 1912, undated
Digital content available
Chambers, Julius, to Charles H. Browning, 1889
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Conway, Moncure Daniel, to William Michael Rossetti, 1876
Digital content available
Coyne, James H., 1896-1911, undated
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Dixon, Thomas, to A. J. Edmunds, 1880
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Dole, Nathan H., to Talcott Williams, 1890
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Donaldson, Thomas, 1885-1921
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Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
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Duyckinck, Ernest A., to G. P. Putnam, 1867
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Eakins, Thomas, to Thomas Biggs Harned, 1892
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Elliot, Charles N., 1911-1937, undated See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915
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Fairman, George W., to John Newton Johnson, 1875 See Container 11, Johnson, John Newton
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Foote, G. W., to William Michael Rossetti, 1877
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Garretson, J. E., to Rees Welsh & Co., 1882
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Gilchrist, Herbert H. and Anne M., 1877-1892, undated
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Gould, Elizabeth Porter, 1897-1902 See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889
Digital content available
Hall, George, to whom it may concern, circa 1864
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Hamilton, Gail, to George Wood, 1867
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Hicks, Elias, to Joseph Talcot, 1806
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<td>Digital content available King, Preston, to Montgomery C. Meigs, 1863</td>
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<td>Digital content available Lion, Ruth Audrey, to unknown, 1926</td>
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<td>Digital content available Miller, Edwin Haviland, to Louis E. Stern, 1956</td>
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Unknown to Mrs. F. W. Bain, 1922
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Unknown to Charles W. Eldridge, 1902
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Untermeyer, Louis, to Owen Small, circa 1931
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Wall, Bernhardt, to Mr. Hope, 1921
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White, William, to Vernon Sternberg, 1960
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Wilson, Frederick W., to William Sloane Kennedy, 1888
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Yale, K. B., to [Abby] Price, 1860
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Young, Owen D., to H. M. Crist, 1930
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BOX 74-119
Speeches and Writings File, 1866-1978
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman. Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

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Articles and other writings
Digital content available
Ball, M. V., “Whitman and Socialism” (undated), signed draft
Digital content available
Bernbrock, John, “Whitman's Language Study” (undated), typescript
Digital content available
Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman
Digital content available
Digital content available
Bucke, Richard Maurice
“An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections  
[Digital content available]

“Leaves of Grass and Modern Science,” Conservator (1890, May), proof sheets with corrections by Whitman  
See also Container 92, same heading  
[Digital content available]

“Memories of Walt Whitman,” Walt Whitman Fellowship Papers (1897, May), page proofs with corrections  
[Digital content available]

“Was Whitman Mad?” Walt Whitman Fellowship Papers (1895, Nov.), typescript with corrections  
[Digital content available]

Burroughs, John
“Mr. Howell’s Agreements with Whitman” (1892), galley proof  
[Digital content available]

“Science and Technology” (1888), galley proof  
[Digital content available]

“Two Critics of Walt Whitman” (undated), galley proofs with corrections  
[Digital content available]

“Walt Whitman Again,” Conservator (1895, Oct.), signed draft  
[Digital content available]

“Walt Whitman and His Drum Taps,” Galaxy (1866, Dec.), galley proofs  
[Digital content available]

“Whitman’s Self-Reliance,” Walt Whitman Fellowship Papers (1894, Nov.)  
Draft  
[Digital content available]

Page proofs and proof sheet with signed notations  
[Digital content available]

Untitled draft with corrections by Whitman  
[Digital content available]

Capek, Abraham, “Walt Whitman and His Leaves of Grass” (undated), introduction to  
Seven Seas, typescript  
[Digital content available]

Carlisle, E. Fred, “Alienation and Transcendence in Leaves of Grass” (1965), typescript  
[Digital content available]

Carpenter, Edward (1844-1929), article concerning Towards Democracy  
See RBSC, Carpenter, Edward, Who Shall Command the Heart (Part IV of Towards Democracy), 1902  
[Digital content available]

Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman  
[DCN 84]  
[Digital content available]

Feinberg, Charles E.
“Percy Ives, Detroit and Walt Whitman,” Detroit Historical Study Bulletin (1960, Feb.)  
Research material  
[Digital content available]

Typescript  
[Digital content available]
  Digital content available
Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript
  Digital content available
“A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
  Digital content available
Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript
  Digital content available
Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft
  Digital content available
Hartmann, C. Sadakichi
  “Portraits of Walt Whitman” (1921, Oct. 10), draft
    Digital content available
  “To Walt Whitman” (circa 1888), proof annotated by William Michael Rossetti
    Digital content available
Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint
  Digital content available
“Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet
  Digital content available
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Jellicorse, John Lee, “The Poet as Persuader” (undated), doctoral dissertation
Corrected pages
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Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
  Digital content available
  Digital content available
Kennedy, William Sloane
“The Death of John Ruskin,” signed draft  
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“Dutch Traits of Walt Whitman,” Conservator (1891, Feb.) See also Container 92, same heading
Draft  
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Galley proofs with signed corrections and notations by Whitman  
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“On Bliss Perry's 'Whitman’” (undated), signed draft  
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“Suppressing a Poet,” Conservator (1895, Jan.), signed draft  
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“Whitman's Letters to Peter Doyle” (1897), book review of Calamus, signed draft  
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Lewisohn, Alice, “Salut Au Monde,” typescript  
Digital content available

Morse, Sidney, “Second Annex to Leaves of Grass,” Conservator (1891, Sept.), signed draft  
Digital content available

Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy  
Digital content available

New York Tribune (1874, Dec. 26), offprints  
Digital content available

O'Connor, William Douglas  
“Tobey or Not Tobey” (1882, Sept. 16), signed copy  
Digital content available

“Victor Hugo's 'L'Homme qui Rit’” (1881), signed copy  
Digital content available

Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” Radical (1870, May), signed draft  
[DCN 31]  
Digital content available

Sarrazin, Gabriel, “Walt Whitman and His Poems,” La Nouvelle Revue (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections See Oversize  
Digital content available

Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman  
Digital content available

Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” For Ide og Virkelighed (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman  
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Digital content available
Takayama, R., “Walt Whitman” (1917), typescript
Digital content available

Tanner, James T. F., “Walt Whitman--Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript
Digital content available

Temnick, Helen A., “The Answerers” (undated), typescript copy
Digital content available

Traubel, Horace
“Book Reviews” (undated), signed draft
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“Collects,” Conservator (1910, Feb.-July), signed draft See Oversize
Digital content available

“Four of the Collect” (undated), signed draft
Digital content available

“Glimpses of Talks with Walt Whitman” (undated), signed draft
Digital content available

“Lowell-Whitman: a Contrast,” Poet-lore (1892, Jan. 15), galley proof
Digital content available

“Taine's History of English Literature” (undated), typescript
Digital content available

“Walt Whitman at Date,” New England Magazine (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke See also Container 93, same heading
Digital content available

“Walt Whitman: Poet and Philosopher and Man,” Lippincott's (1891, Mar.) See also Container 93, same heading
Draft edited by Whitman
Digital content available
Galley proof annotated by Whitman
Digital content available

“Walt Whitman's Birthday,” Lippincott's (1891, Aug.)
Draft edited by Whitman
Digital content available
Page proofs
Digital content available
Typescript
Digital content available

Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman
Digital content available

Triggs, Oscar L.
“The Growth of Leaves of Grass,” Conservator (1897, Aug.), typescript
Digital content available

“On Degeneracy” (undated), signed draft
Digital content available
“Whitman's Lack of Humor” (undated), signed draft
Digital content available
Viollis, Andree and Jean, “Walt Whitman's Works” (undated), translated by William Struthers, holograph copy
Digital content available
“Walt Whitman,” New York Staats Zeitung (1868, Nov. 1), holograph copy edited by Whitman
Digital content available
“Walt Whitman,” West Jersey Press (1876, Mar. 15), offprint
Digital content available
“Walt Whitman Anniversary Celebration,” Annandale Observer (1905, June 9), offprint
Digital content available
“Walt Whitman for 1878,” West Jersey Press (1878, Jan. 16), offprints
Digital content available
“Walt Whitman: the True Reminiscence of His Writings,” West Jersey Press (1876, May 24), offprints
Digital content available
“Walt Whitman's Actual American Position,” West Jersey Press (1876, Jan. 26), offprint
Digital content available
Digital content available
Warfel, Harry R., “'When Lilacs'--Walt's Tribute to Lincoln” (undated), typescript
Digital content available
White, William
“Redpath and Whitman: a Correction” (undated), typescript
Digital content available
“An Unpublished Mark Twain Piece” (undated), typescript
Digital content available
“An Unpublished Whitman Notebook for 'Lilacs'” (1963), typescript
Digital content available
“Whitman Day in Bolton,” Annandale Observer (1908, June 5), offprint
Digital content available
“Whitman Day, 1913,” Annandale Observer (1913, June 20), offprint
Digital content available
Wright, Ronald K., “The Structure of Opposition in Leaves of Grass” (undated), typescript
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Young, John Russell, “Men and Memories” (1892, Jan.), galley proof with notation by Whitman
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Books
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  • Poet of Democracy, 1892, May
  • Veneering, 1897, June 1
  • Walt Whitman, after Death, 1892, Apr. 9
  • Walt Whitman and His Art, 1894, Feb.
  • Walt Whitman, 1892, Apr. 3
  • Walt Whitman and His "Drum Taps," 1866, Dec.
• Butcher, A. V.
• "By the Way," Outlook
• P. A. C.
  • Lowells's & Whitman's Columbus, 1895, Apr.
  • Short Reading Course in Whitman, 1894, Dec.
  • Whitman's "Prayer of Columbus, " 1895, Mar.
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  • "Who Speaks for New World Democracy?," 1943, Jan. 16
  • "Problem Child of American Literature," 1943, Oct. 16
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  • Twelve Poems of W. W., 1955, July 25
  • W. W.'s Buried Masterpiece, 1959, Oct. 31
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• Dickinson, G. Lowes
• Walt Whitman, *Dictator*
• "Distinguished People," *Leisure Hour Library* (publication)
• Doctoroff, John
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• Review-"Emerson and Whitman," Harpers
• Ende, Amelia Von
• "An English Churchman's Appreciation of Walt Whitman," Literary Digest
• Erskine, John
• "Fac-Simile Autobiography of W. W.," Book World
• Faner, R. D.
• Farnsworth, Edw. C.
• Fawcett, J. W.
• Feinberg, Charles E.
  • "Adventures in Book Collecting," 1962
  • The Million and First Book, 1963, May 30
  • Walt Whitman and His Doctors, 1964, Dec.
  • Walt Whitman, Spokeman for America, 1961
  • "A Whitman Collector Destroys a Whitman Myth," 1958
• "Feminine Soul" in Whitman, Current Literature
• Ferm, Elisabeth B.
• Fielding, Edith
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  • Sources of Whitman's Manuscript Notes on Physique, 1950, Nov.
  • Walt Whitman's Manuscript Notes on Oratory, 1950, Mar.

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  • "Walt Whitman and Music," 1937, Nov.
  • Walt Whitman Looks at Boston, 1928, July
  • Walt Whitman's Estimate of Shakespeare, 1932
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  • "A Futurist of the Sixties," The Living Age
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  • W. W. Parody, 1935, Jan.
  • Whitman Discovery, 1935
• Gohdes, Clarence
  • Whitman and the Good Old Cause, 1962, Nov.
• Golden, Arthur
  • New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860 (Third) Edition,
  • Note on a Whitman Hologram Poem, 1961, July
  • Recovered Whitman Poem, 1965
  • An Uncollected Whitman Article, 1960, July
• Golden, Harry L.
  • "Good, Gray Poet's Last Verses," Once A Week
  • "Good Things in W. W.," Atlantic
• Goodale, David
  • Some of Walt Whitman's Borrowing, 1938, May
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  • Note on Walt Whitman, 1894, Apr.
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  • Anne Gilchrist and Walt Whitman, 1900, Dec.
  • Woman's Opinion of Whitman, 1900
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  • Unpublished Notes on Whitman in William Sloan Kennedy's Diary, 1962, May
  • W. W. & Sadakichi Hartman, 1958
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• Frederick, Hier P., Jr.
  • Re W. W. - The End of a Literary Mystery, 1924, Apr.
  • Photo-Bibliography of W. W. Leaves of Grass, 1920
  • Whitman Collection, 1960
• Hiett, Helen
• Hill, J. A.
• Hindemith, Paul
  • "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar.
  • Music based on W. W., 1959, Oct.
• Hindus, Milton
• Hinton, Richard
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  • Names in the Leaves of Grass, 1957, Sept.
  • R. J. Hinton, 1961
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  • Whitman and William Swinton, 1959, Jan.
  • Whitman on Periphrastic Literature, 1960

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  • Free and Lonesome Heart, 1960, June 25
  • More Light on Whitman, 1924, Feb.
  • More Temperance Tales by Whitman, 1959, Jan.
  • Morris, Wlat Whitman, 1930, May
  • Some Recently Discovered Poems of Walt Whitman, 1916, Apt. 13
  • Review- W. W.- Fausset, 1942, Nov.
  • Walt Whitman Exhibition, 1925
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          • Spell of Whitman, 1906, Dec.
          • Walt Whitman, 1898, Jan.
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          • Three Uncollected St. Louis Interviews of W. W., 1942, May
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          • Walt Whitman Visits St. Louis, 1879, 1943 July

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        • Hyde, Fillmore
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        • Ingersoll, Robert G.
          • "An Oration On W. W."
          • Testimonial to Walt Whitman, 1890, Nov. 1
        • Irwin, Mabel MacCoy
        • Ishida, Yasuhiro
        • A. H. J., Meditations of An Autograph Collector, Literary Collector
        • W. W. J., Walt Whitman -The Man and His Message, Seed-Time
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        • Johnson, Jane
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        • Joio, Normal Dello
• Jubilant Song, 1946
• The Mystic Trumpeter, 1945
• Song of the Open Road, 1953
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• Jones, Joseph
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• Lazenby, Charles
• "Leaves from Whitman's Late Life," Critic
• Lee, Gerald S.
  • An Order for the Next Poet, 1907, Mar.
  • An Order for the Next Poet, 1907, Apr.
• Le Gallienne, Richard
• Legler, H. E.
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• Leon & Brother-catalogue
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• Levick, M. B.
• Lewin, Walter
  • Walt Whitman, 1887, Oct-Dec.
  • Walt Whitman, 1886
• Libman, W. A.
• "News from Home," Literary Album
  Literary Digest
• Review-"Literary Notes," Nation
• Little, Wm. A.
• Livingston, Luther S.
• Walt Whitman page, Long Islander
• Lorca, F. G.
• Lowenfels, Walter
Mabbott, T. O.
- Walt Whitman and the Aristidean, 1924, June
- Walt Whitman's "Tis But 10 Years Since," 1943, Mar.

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- American Life in Whitman's Poetry, 1903, Sept. 5
- John Burroughs, 1897, Aug.
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- Marvin, Joseph
- Marx, Leo
- Matejka, L.
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- Mayfiend, John S.
- Mazer, Virginia
- "Man of Myth," Medical Newsmagazine
- Meliado, Marolina
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- Middleton, L
- Miller, Edwin H
  - Walt Whitman as a Letter Writer, 1961, May
  - W. W. Correspondence with W. Reid, 1956
  - W. W.'s Correspondence with Whitelaw Reid, 1956
- Miller, F. DeWolfe
  - Before the Good Gray Poet, 1958
  - New Glimpses of Walt Whitman in 1886, 1963
  - Whitman's 16.4 Dairy, 1961, May
  - Whitman's Tally, Put at Random, 1961
- Miller, James E., Jr.
  - Four Cosmic Poets, 1957
  - The Mysticism of Whitman: Suggestions for a Seminar, 1961
  - "Song of Myself" as Invented Mystical Experience, 1955
  - "Walt Whitman and the Secret of History," 1959
  - Whitman and the Province of Poetry, 1958
  - Whitman's "Calamus": The Leaf and the Root, 1957, Mar.

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- *Modern School*, Walt Whitman number
- Modjeska's Memoirs, *Century*
- Molinoff, Katherine
  - Some Notes on Whitman's, 1941
  - An Unpublished Whitman Manuscript, 1941
  - W. W. at Smithtown, 1941, Aug.
  - Walt Whitman at Southold, 1966
  - Whitman's Teaching at Smithtown, 1837-1838, 1941
- Monahan, Michael
  - Smothering Walt, 1916, June
  - The Whitmanites, 1904, July
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  - Strong Sensual, 1936
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- Morris, Harrison
- Morse, Sidney H.
  - Chips etc., 1877, May
  - A Word About Whitman, 1894, Nov.
- Mourey, George
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- Alias, Mr. Whitman, *Harper's Magazine*
- "Old Velsor Burying Ground," *Long Island Forum*
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  - Whitman Justified: The Poet in 1860, 1961
- Pennell, Elizabeth
  - Pennsylvania Traveler
- Pentecost, Hugh O.
- Perry, Bliss
  - The American Reviewer, 1912, Oct.
  - Mr. Perry's Whitman, 1907, Feb,
  - Whitman's Sources, 1906
- Perry, Nora
  - "Personality in Whitman," Poet-Lore
- Peters, Robert L.
- Peters, R. B.
- Phillips, James E.
- Piatt, J. J.
- Platt, Isaac Hull
  - "Poe & Walt Whitman," No Name Magazine
  - "Poems of W. W.," Old South Leaflets
  - "Notes & News," Poet-Lore
  - Whitman Centenary, Poetry
- Pound, Louise
  - Doubtful Whitman Lore, 1942, Jan.

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- Pound, Louise
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- Proctor, Thomas
  - "Profiles--Circuit Rider II"
  - "Puritan Objection to Walt Whitman," Literary Digest"
- Putnam, Frank
- Quionones, Joel
- Ratcliffe, S. K.
- Reiss, E.
- Remeny, J.
- Resnick, Nathan
  - Walt Whitman and the Universe as a Road, 1962, May
  - Whitman and Outer Space, 1958, July
• Whitman, Walt-Facsimile, *Review of Reviews*
• Rexroth, Kenneth
• Rhys, Ernest
  • The Portraits of Walt Whitman, 1889, June
  • Walt Whitman's "Drums Taps," 1914, Oct. 30
• Richmond, Mrs. Cora L. V.
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  • The Great Side of Walt Whitman, 1910, May
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• Sammis, E. P
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  • On American Verse, 1915, May 29
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  - Main Drifts in Whitman's Poetry, 1932, Mar.
  - Notes of W.'s Reading, 1954, Nov.
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  - "The Sunset of Bon Echo"
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  - Essay on Blake, 1868
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- Teall, G. C.
- Templeton, W. D.
  - On Whitman's Apple-Peelings, 1956, Apr.
- Thayer, W. R.
  - Our French Visitors, 1882
  - Personal Recollection of Walt Whitman, 1919, June
- Thompson, Maurice
- Thorstenberg, Edward
- Thota, Anand Rao
- Titherington, Richard H.
- Tolles, F. B.
- Toperoff, Sam
- Traubel, Horace
  - Few Latter-Day Notes On Walt Whitman, 1896, Jan.
  - A fragment of Whitman manuscript, 1904, Mar.
  - Lowell-Whitman: A Contrast, 1892, Jan. 15
  - Our Own Times, 1906, Aug.
  - Talks with Walt Whitman, 1907, July
  - W. W. as Pensionee, 1891, July 2
  - Walt Whitman at Date, 1891, May
  - Walt Whitman at $50 a Volume, 1903, June

BOX 175
Traubel, Horace See also Oversize
(16 folders)
Digital content available
- Traubel, Horace
  - Walt Whitman: Poet and Philosopher and Man, 1891, Mar.
  - Walt Whitman: Robert Ingersoll, 1890, Dec.
  - Walt Whitman's Artistic Atheism, 1893, Oct.
  - Walt Whitman's Birthday, 1891, Aug.
  - "Walt Whitman's Last Poem," 1892, July 16 See Oversize
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<td>- Walt Whitman in Camden, 1911, Nov.</td>
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<td>- Walt Whitman in Camden, 1915, Sept.</td>
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<td>- Trent, Josiah C.</td>
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<td>- Browning As Poet of Democracy, 1892, Oct.</td>
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<td>- Primary Condition of Understanding Whitman, 1897, Jan. 16</td>
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<td>- Walt Whitman, 1893, June-July</td>
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<td>Trowbridge, John Townsend---“Walt Whitman” [See also Oversize]</td>
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• Walsh, Rev. W.
• "Walt Whitman," *Chamber's Journal*
• "Walt Whitman," *Daily Graphic* See Oversize
• "Walt Whitman," *Illustrated American*, 1890, Apr. 19 See Oversize
• "Walt Whitman," *Illustrated American*, 1892, Jan. 16

BOX 178

“Walt Whitman”-Watts, D. G.

(29 folders)

**Digital content available**

• "Walt Whitman," *Journalist*
• "Walt Whitman," *Labour Prophet*
• "Walt Whitman, New England Magazine* (frontpiece)
• "Whitman, Walt," *Photographic Times*
• "Walt Whitman," *Public Employee*
• "Whitman, Walt- A German Appreciation in 1868," *Bruno's Weekly*
• "W. W. - A Biographical Survey," *Brooklyn Public Library*
• "Walt Whitman and His Disciples," *Fair Play*
• "Walt Whitman and His 'Noblest Women Friend'," *Current Opinion*
• "Walt Whitman and Joaquin Miller," *Academy*
• "Walt Whitman and the Critics," *Chap-Book*
• "Walt Whitman at Home," *Critic* pamphlet 2
• "W. W. Competition," *Everyman*
• "Walt Whitman in War Time," *Century*
• "Walt Whitman's Ancestry," *Literary Digest*
• "Walt Whitman's Home," *Critic*
• "Walt Whitman's Notes of His Western Trip," *Biblia*
• "Walt Whitman's Specimen Days - Civil War," *Old South Leaflets*
• "Whitman's Vision of Lincoln Square," *Promenade*
• "Whitman, Walt, War Letters," *Review of Reviews*
• Warfel, Harry R.
  • Collecting W. W, 1961, May
  • "Kentucky," -Walt Whitman's Uncompleted Poem
  • Out of the Cradle Endlessly Rocking, 1958
  • Seminar in Leaves of Grass, 1961
  • Walt's Tribute to Lincoln, 1965, May
  • Whitman's Structural Principles, 1957, Jan.
  • Whitman's *Salut Au Monde*: The Ideal of Human Brotherhood, 1958
• Watson, E. H. L.
• Watts, D. G.

BOX 179

Weathers, Willie T.-White, William

(38 folders)

**Digital content available**

• Weathers, Willie T.
• "Welcome Visitor at Brotherhood Church," *Brotherhood*
• Westcott, Ralph W.
  • Chanter of Personality, 1905, May
  • Sketch of Walt Whitman, 1905, May
  • Walt Whitman in Camden, 1952
• Almanac, *Western Farms*
• Weyde, W. M. Van Der
• Wharton, Edith
• "What's That State," *WFLN-Philadelphia Guide*
• Wheatley, E. A.
• White, William
• Author at Work: Whitman's Speciman Days, 1966, Sept.
• Hempstead Tragedy, 1961, May
• How to Become Eminent, 1961, July
• "I Am a Born Democrat," 1959, Dec.
• Kentucky, 1958
• Literary Snooping in the Feinberg Collection, 1962, Apr.
• Mary Whitall Smith's Letters to Walt Whitman, 1958, Feb.
• More About the "Publication" of the first *Leaves of Grass*, 1957, Jan.
• Morley on Whitman, 1966, May
• "Nationalism", 1963, Jan.
• Tale of Jerusalem, 1963
• Sir Edmund Gosse on Walt Whitman, 1957, Dec.
• Songs and Lyrics-American Type, 1897
• Thousand & One MSS by Walt Whitman, 1962
• W. W. & Sir William Osler, 1939
• W. W. and the Sierra Grande Mining Co., 1969
• Walt Whitman As Newspaperman, 1961, Apr. 17
• W. W. Elegy. An Early Poem, 1962, June
• Walt Whitman Fellowship, 1957, Jan.
• "Walt Whitman: Journalist," 1962
• W. W. On Osler, 1944
• Walt Whitman Poster, 1959, Nov.
• Walt Whitman, the Newspaperman, 1967, Mar.-Apr.
• Walt Whitman to U. S. Grant, 1960
• Walt Whitman's pseudonyms, 1966, Mar.

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White, William-Whitman, Walt
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Digital content available

• White, William
  • Walt Whitman's Short Stories, 1958
  • What Walt Whitman Wrote About You, 1968, July
  • Whitman As a Short Story Writer, 1962, Mar.
  • Whitman in Paperback, 1961, May
  • Whitman on American Poets, 1963, Sept.
  • Whitmaniana, 1961, May
  • Whitman's Letters, 1962, Apr.
• Whitman, Charles H.
• Whitman, Walt
  • Death's Valley, 1892, Apr.
  • Ah, Poverties, 1897, May
  • An American Primer, 1904, Apr.
  • Eight Poems, 1964
  • Lines Written in a Colorado, 1896, June
  • "One Wicked Impulse," 1954, Jan.
  • Selections, 1912, May

BOX 181

Whitman, Walt
(21 folders)
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Container Contents

Digital content available
- Whitman, Walt
  - "Unpublished works," 1948
  - "Years of the Modern," 1919, Feb.
- "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
- "Whitman as Viewed by Contemporaries," *Literary Digest*
- Walt Whitman Biography, National Cyclopedia of American Biography
- *Walt Whitman Birthplace Bulletin*
- Walt Whitman Centenary, Bookman
- Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
- Walt Whitman Centenary, Poetry
- Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
- Whitman, Walt - Centennial, Beloit Poetry Journal
- "Whitman, Criticism," *Literary Review*
- *Walt Whitman Foundation Bulletin*
- "Walt Whitman Hotel Edition," *Chamber of Commerce*
- Special Walt Whitman Issue, *American Dialog*
- Walt Whitman issue, Long Islander
- Walt Whitman Issue, Nassau Review
- "Whitman to Tenneyson," *Cornhill Booklet*
- "Whitman, Walt," L'Ane D'or
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
- Willard, Cyrus Field
- Willcox, Louise Collier
  - Joyous Mystic, 1911, June
  - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
  - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam

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(23 folders)

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- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
- Willard, Cyrus Field
- Willcox, Louise Collier
  - Joyous Mystic, 1911, June
  - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
  - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam

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|           | Book catalogs  
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|           | Book reviews  
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|           | Digital content available  
| BOX 184-196 | Photocopies, 1840-1965  
|           | Photocopies of items not included among the collections of the Library of Congress.  
|           | Arranged alphabetically by name of repository.  
| BOX 184   | American Academy of Arts and Letters, New York, N.Y.  
|           | Digital content available  
|           | Bayard Wyman Collection  
|           | Digital content available  
|           | Boston Public Library, Boston, Mass.  
|           | Digital content available  
|           | British Museum, London, England  
|           | Digital content available  
|           | Bryn Mawr College, Bryn Mawr, Pa.  
|           | Digital content available  
| BOX 185   | Duke University, Durham, N.C.  

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Whitman, George
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Whitman, Louisa Van Velsor
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Whitman, Thomas Jefferson

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Bucke, Richard Maurice

Burroughs, John

Carpenter, Edward (1844-1929)

Contemporary Club

Doyle, Peter

Edmunds, J. M.

Eldridge, Charles W.

Farwell, Reuben

Harper's Magazine

Kennedy, William Sloane

McGuire, Mr.

Miscellany

Rolleston, T. W. (Thomas William)

Russell, LeBaron

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**Manuscripts**

- Books, *Walt Whitman, a Study* by Richard Maurice Bucke  
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- Miscellany  
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- Poetry  
  Poetry  
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  Nos. 1-20  
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  Digital content available  
  Nos. 25-26  
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  No. 26  
  Digital content available

**BOX 188**

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  Prose  
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  Nos. 1-20  
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  Nos. 21-42  
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  Folder 2 of 3  
  Digital content available  
  Folder 3 of 3  
  Digital content available
- Miscellany  
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- Notes  
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Abdy-Williams, E. M.
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Botta, Anne C. L.
Digital content available
Bucke, Richard Maurice
Digital content available
Burroughs, John
1867, Sept. 21
Digital content available
No. 476, 1864, Oct. 8
Digital content available
No. 479, 1873
Digital content available
No. 492, 1879, Mar.-1880, Mar.
Digital content available
No. 482, 1887, Apr. 12
Digital content available
No. 484, 1890, Sept. 20
Digital content available
Chambers, [Julius]
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Clemens, Samuel Langhorne
Digital content available
Ferguson, Charles E.
Digital content available
James R. Osgood and Co.
Digital content available
Johnston, John H.
No. 493, 1876, Dec. 31
Digital content available
No. 496, 1878, Oct. 23
Digital content available
No. 497, 1887, Apr.-Sept.
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No. 484, 1890, Sept. 20
Digital content available
Lee, Fitzgerald
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- S., J. M.  
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- Swinton, John  
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- W. H. Piper and Co.  
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- Whitman, Louisa Van Velsor  
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- Wilde, Oscar  
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- Worthington, Richard  
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  No. 487, 1866, Aug. 25  
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  No. 475, 1864, July 9  
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**BOX 193**

**Miscellany**
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**Notes**
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- Folder 2 of 2  
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**BOX 194**

**Unidentified source**
- Correspondence to and from Whitman

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**Walt Whitman Papers in the Charles E. Feinberg Collection**  |  **155**
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<td>Eldridge, Charles W.  &lt;br&gt; [Digital content available]</td>
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<td>Galaxy  &lt;br&gt; [Digital content available]</td>
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Gilchrist, Herbert H.
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Grant, Ulysses S. (Ulysses Simpson)
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Harrison, L. Birge
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Heyde, Hannah Whitman
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James R. Osgood and Co.
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Johnston, John
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Johnston, John R.
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Jones, Henry Festing
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Kennedy, William Sloane
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Leggett, Elsie Seaman
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Linton, William James
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Mahay, John
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Marvin, Joseph B.
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McGuire, James C.
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McKay, David
  Digital content available
New York Herald
  Digital content available
New York Sunday Courier
  Digital content available
O'Connor, William Douglas
  Digital content available
O'Dowd, Bernard
  Digital content available
Philadelphia Press
  Digital content available
Pillsbury, Parker
  Digital content available
Redpath, James
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Rich, Theodore
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Rossetti, William Michael
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Schmidt, Rudolf
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Scovel, James Matlack
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Smith, Robert Pearsall
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Stedman, Edmund Clarence
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Stoddart, J. M. (Joseph Marshall)
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Stuart, Mr.
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Swinburne, Algernon Charles
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Traubel, Horace
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Trubner and Co.
  Digital content available
Van Rensellaer, A.
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Wilde, Oscar
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Whitman, Lavinia F.
  Digital content available
Whitman, Louisa Van Velsor
  Digital content available
Wilson, Fred W.
  Digital content available
Unidentified
  Digital content available
Correspondents other than Whitman
  Digital content available
Manuscripts
  Books
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  Notes and notebooks
    Digital content available
Poetry
  Digital content available
Prose
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Speeches
  Digital content available
Miscellany
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<td><strong>Writings by others</strong>&lt;br&gt;Digital content available</td>
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**BOX 197-199**<br>Catalog cards and index, undated<br>A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

**BOX 197**<br>Catalog cards for selected items<br>Digital content available

**BOX 198**<br>Index, A-M<br>Digital content available

**BOX 199**<br>Index, N-Z<br>Digital content available

**BOX 200-202**<br>Memorabilia, undated<br>Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.<br>Arranged alphabetically by type of item.

**BOX 200**<br>Calamus cane *See Oversize*
Hand cast
Bronze<br>Digital content available

**BOX 201**<br>Plaster<br>Digital content available

**BOX 202**<br>Haversack *See Oversize*
Digital content available
Medallion<br>Digital content available
Pen<br>Digital content available
Pocket watch<br>Digital content available
Spectacles<br>Digital content available

**BOX 203-238**<br>Addenda, 1763-1985

**BOX 203-206**<br>Addition (1982), 1891-1981<br>Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.<br>Arranged alphabetically by type of material.

**BOX 203**<br>Books, articles, and poems
Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript. See also *Container 81, same heading*

Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs
Lloyd, J. William, “To Walt,” *Egoism* (1891, Mar.), printed copy

**BOX 204**

Miller, James Edwin, Karl Shapiro, and Bernice Slote, *Start with the Sun* (1960), typescript
Folder 1 of 2
Folder 2 of 2

Manuscript
Proofs
Galley proofs
Proof sheets

**BOX 205**

Whitman, Walt, “After All, Not to Create Only,” printed copy
*Walt Whitman Review*, production manuscripts. See also *Containers 122-130, same heading*
Vol. 26, nos. 3-4, 1980
Vol. 27, no. 2, 1981

William White papers
Correspondence, 1970-1977

**BOX 206**

Drafts, outlines, and work papers
Folder 1 of 2
Folder 2 of 2
Miscellany

**BOX 207-238**

**Addition (1997), 1763-1985**

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.

Organized according to the series arrangement in the main portion of the collection.

**BOX 207**

Correspondence, 1890
Literary file

Books

*Complete Poems and Prose* (1888), book binding label, 1888-1889

[Digital content available](#)

*Leaves of Grass*, proofs, 1891-1892

[Digital content available](#)

*Walt Whitman: An 1855-1856 Notebook*, proofs, 1959

First revision

[Digital content available](#)

Second revision

[Digital content available](#)

Uncorrected

[Digital content available](#)

Poetry
“Death's Valley,” Harper's, printed copy, 1892, Apr.  
Digital content available

“Man's physiology complete....,” draft, undated  
Digital content available

“Old-Age Echoes,” Lippincott's, printed copy, 1891, Mar.  
Digital content available

Digital content available

“Taps,” printed copy, undated  
Digital content available

“To the Sunset Breeze,” Lippincott's, printed copy, 1890, Dec.  
Digital content available

Prose  
circa 1852 , “Reminiscences of the American Revolution,” printed copies  
Digital content available

Digital content available

1886, Jan. , “1861 and 1862,” draft  
Digital content available

circa 1886 , “A tall, erect, wide awake looking but feeble moving old man...” draft  
See same container, 1886, Jan.  
Digital content available

1891, Mar. , “Some Personal and Old-Age Memoranda,” Lippincott's, printed copy  
See same container: “Old-Age Echoes”  
Digital content available

Undated  
“Gay-hearted Man,” draft  
Digital content available

“Morbid Adhesiveness;,” draft  
Digital content available

Notes  
1891, May , printer's instructions  
Digital content available

Undated  
“After All”  
Digital content available

“Characters for the Paramour's Murder”  
Digital content available

“Departing Drops from a Passing Rain”  
Digital content available

Miscellany  
Benjamin, Walter, note, 1919, Nov.  
Digital content available

Digital content available

Bucke, Richard Maurice, 1892 , 1901-1902 , 1975, undated  
Digital content available
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| **BOX 208** | Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876  
Digital content available  
Envelope, circa 1890  
Digital content available  
Estate of Walt Whitman, 1898-1909, 1916-1917, undated *See also Oversize*  
Digital content available  
Facsimile note on “Lear” photograph, 1888  
Digital content available  
Goodale, David  
“Walt Whitman in Sweden,” 1938, 1953  
Digital content available  
“Walt Whitman Scrapbook,” 1938  
Vol. 1  
Digital content available  
Vol. 2  
Digital content available  
Vol. 3  
Digital content available |
| **BOX 209** | Maynard, Laurens, address book for Whitman publications, 1896-1898  
Digital content available  
Pfaff’s hotel ticket, undated  
Digital content available  
Photocopies  
Syracuse University, Syracuse, N.Y., 1860-1864, 1871-1874, 1880-1883  
Digital content available  
1884-1888  
Digital content available  
1889-1892, undated  
Digital content available  
University of Texas, Austin, Tex., 1880, 1957  
Digital content available  
W. T. H. Howe collection, 1871-1891  
Digital content available  
Yale University, New Haven, Conn., 1864  
Digital content available |
| **BOX 210** | Unidentified source  
Bucke, Richard Maurice, 1880  
Digital content available  
Franklin, Benjamin, 1763-1764, 1780-1786, undated  
Digital content available  
Gilchrist, Anne Burrows, 1876-1877  
Digital content available  
Digital content available  
Printed matter  
Calendar, 1924  
Digital content available |
### Addenda, 1763-1985

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| BOX 211   | Magazines and serials *See also Oversize*
|          | 1888-1897
|          | Digital content available
|          | 1898-1905
|          | Digital content available
|          | 1906-1921, 1953, undated
|          | Digital content available
|          | Marginalia, 1847, 1890-1892
|          | Digital content available
|          | Miscellany, 1896, 1905, 1954, undated
|          | Digital content available
|          | Newspaper clippings *See also Oversize*
|          | 1867-1884
|          | Digital content available
|          | 1885-1889
|          | Digital content available
|          | 1890-1891
|          | Digital content available
|          | 1892
|          | Digital content available
|          | Digital content available
|          | Periodicals
|          | 1862, Feb.
|          | Digital content available
|          | 1891, May
|          | Digital content available
|          | 1891, Nov.-Dec.
|          | Digital content available
|          | 1892, Dec.-1893, Oct.
|          | Digital content available
|          | 1894, Apr.
|          | Digital content available
|          | BOX 212
|          | 1895, Feb.-Nov.
|          | Digital content available
|          | 1896, Aug.-Sept.
|          | Digital content available
|          | 1897, July-Dec.
|          | Digital content available
|          | 1898, Jan-Mar.
|          | Digital content available
|          | 1898, June
|          | Digital content available
|          | Digital content available
|          | BOX 213
|          | 1899, Jan.-Mar.
|          | Digital content available
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| BOX 214   | 1902, Feb.-Oct.  
|           | Digital content available |
|           | 1907, Feb.-June  
|           | Digital content available |
|           | 1916, Jan.-Dec.  
|           | Digital content available |
|           | 1917, Dec.  
|           | Digital content available |
|           | 1919, May-1920, Nov.  
|           | Digital content available |
|           | 1924, Aug.-1925, July  
|           | Digital content available |
|           | 1955, Oct., undated  
|           | Digital content available |
|           | Digital content available |
|           | Brown, William Thurston, “Walt Whitman: Poet of the Human Whole” (undated)  
|           | Digital content available |
|           | Harlan, James, “The Military and Naval Situation...of Our Soldiers and Sailors” (1864)  
|           | Digital content available |
|           | “Opinions on Cremation” (1889)  
|           | Digital content available |
|           | Romanian publications, 1955-1956  
|           | Digital content available |
|           | Schelling, Felix E., “Two Essays on Robert Browning” (1890) (Whitman copy)  
|           | Digital content available |
|           | Silver, Rollo G., “Thirty-One Letters of Walt Whitman” (1937)  
|           | Digital content available |
|           | Traubel, Horace, ed., “At the Graveside of Walt Whitman,” and “Sprigs of Lilac” (1892)  
|           | Digital content available |
|           | Digital content available |
|           | “Walt Whitman Papers” (undated)  
|           | Digital content available |
| Prints and photographs | Miscellany, 1860, 1920, undated  
|           | Digital content available |
|           | “Portraits from Life,” undated  
|           | Digital content available |
| BOX 215   | Scrapbooks  
|           | Vol. 1, 1874-1942, undated  
|           | Digital content available |
|           | Vol. 2, 1886, 1920-1924, undated  
<p>|           | Digital content available |</p>
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| **BOX 216** | Vol. 3, 1890-1895, undated  
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 Vol. 4, 1892-1950, undated  
  Digital content available  
 Vol. 5, 1905-1950, undated  
  Folder 1 of 2  
  Digital content available  
  Folder 2 of 2  
  Digital content available  
  Stamps, undated  
  Digital content available  
  Statue of Walt Whitman by Jo Davidson  
  Bear Mountain-Harriman State Park, N.Y., 1940  
  Digital content available  
  New York World's Fair, 1939  
  Digital content available  
  Triggs, Oscar, 1900-1905  
  Digital content available  
  Walt Whitman Bridge dedication, Philadelphia, Pa., 1957  
  Digital content available  
  Walt Whitman centenary, 1919  
  See also Oversize  
  Digital content available  |
| **BOX 217** | Walt Whitman Fellowship  
  Annual meetings, 1906-1909, 1919  
  Digital content available  
  Bain, Frank and Mildred, 1912-1914  
  Digital content available  
  Speeches, 1899  
  Digital content available  
  Walt Whitman Fellowship Papers  
  1894  
  Digital content available  
  1895-1897  
  Digital content available  
  White, William, “Walt Whitman Fellowship,” undated  
  Digital content available  
  Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956  
  Digital content available  
  Whitman family papers  
  Miscellany, 1939, 1960  
  Digital content available  
  Whitman, Jessie Louisa (niece), 1957-1958  
  Digital content available  
  Willets, Harry C., 1933, 1948  
  Digital content available  
  Williams, Francis Howard, transcript of Whitman conversation, 1891, Jan.  
  Digital content available  |
| **Supplementary file** | |
General correspondence
Alcott, A. Bronson, 1880
Bucke, Edward Pardee, to Mr. Johnston, 1902
Burroughs, John, 1882, undated
Clare, Ada, 1865-1866, undated
Dowden, Edward and Elizabeth D., 1906, 1930
Davis, Mary O., to John H. Johnston, 1895
Everett, William, 1904
Frend, Grace Gilchrist, undated
Furness, Horace H., to S. Weir Mitchell, 1912
Gilder, Richard Watson, to Arthur B. Lamb, 1908
Gould, Elizabeth Porter, 1903-1904
Guthrie, William N., to M. L. Holbrook, 1896
Harlan, James, to Ainsworth R. Spofford, 1884
Harris, Joseph S., to Francis H. Williams, 1904
Holmes, Edmond E. A., to Mrs. Ady, 1902
Holmes, Oliver Wendell, to James B. Pond, 1887
Houghton, Richard Monckton Milnes, undated
Johnson, Rossiter, to Ellen M. O'Connor, 1890
Johnston, John, to James H. Coyne, 1917
Kennedy, William Sloane, to Edmund C. Stedman, 1896
Le Gallienne, Richard, 1893
Morris, Harrison S., to Thomas B. Donaldson, 1939
Noyes, Carleton, 1910, 1928
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Perry, Bliss, to T. B. Aldrich, 1907
  Digital content available
Pleadwell, Frank L., 1929-1931, 1937-1939, 1947
  Digital content available
Robinson, Edwin Arlington, to Marian MacDowell, 1927
  Digital content available
Rossetti, William Michael, 1876, 1885
  Digital content available
Schlaf, Johannes, 1905-1906, 1918, 1924
  Digital content available
Stedman, Edmund C., to Mr. Weidemeyer, 1888
  Digital content available
Symonds, John Addington (1840-1893), 1887-1893
  Digital content available
Wiksell, Gustave Percival, 1907, undated
  Digital content available

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  Collected letters and papers, 1889-1910, 1917-1919, 1941, undated
    Digital content available

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  Digital content available
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  Digital content available
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  Digital content available
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  Digital content available

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  Bazalgette, Léon, 1913-1918, 1924-1925, undated
    Digital content available
  Elliot, Charles N., 1915
    Digital content available
  Lessing, O. E., 1914-1919
    Digital content available
  MacDonald, Flora, 1919, undated
    Digital content available
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  Digital content available
Ormrod, John, 1913-1914
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Sixsmith, Charles, undated
  Digital content available
Traubel, Horace and Anne Montgomerie, 1912-1919
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  *Digital content available*  
| Bazalgette, Léon  
  Correspondence, 1910  
  *Digital content available*  
  Miscellany, 1912, 1920, undated  
  *Digital content available*  
| Elliot, Charles N.  
  Compilations and collections  
  Bucke, Richard Maurice  
  Letters exchanged with William Douglas O'Connor, 1880-1888, 1941-1943  
  *Digital content available*  
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  Letters to Charles N. Elliot, 1897-1901, 1943  
  *Digital content available*  
| Saunders, Henry Scholey, letters, 1912-1930  
  Vol. 1, 1912, Apr.-1916, July  
  *Digital content available*  
  *Digital content available*  
| “Walt Whitman Magazine Articles”  
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  Binns, Henry B., 1911-1912  
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  Kennedy, William Sloane, 1897-1901, 1912, undated  
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  Maynard, Laurens, 1897-1898  
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  Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated  
  *Digital content available*  
  Saunders, Henry Scholey, 1931-1940  
  *Digital content available*  
| *Leaves of Grass* (1891), annotated copy, 1899  
  *Digital content available*  
  Miscellany, 1866, 1883  
  *Digital content available*  
| Feinberg, Charles E.  
  Bicentennial project, 1973, Nov., undated  
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  **BOX 222** | Herman, Cele, 1950  
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  Miscellany, 1949-1961, 1970  
  *Digital content available*  
  Syracuse University, Syracuse, N.Y., 1956-1957, undated  
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  Traubel, Anne Montgomerie  
  1945, Apr.-1946, Mar.  
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  1951, Sept.-Dec.  
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  *Digital content available*  
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|           | Warfel, Harry R., 1957-1959
|           | Exhibitions
|           | Detroit Public Library, Detroit, Mich., 1955, Mar., undated
|           | United States Information Agency, 1954, Jan.-Nov., undated
|           | Lecture, “Walt Whitman on Abraham Lincoln,” University of Detroit, Detroit, Mich., 1959, July 12
|           | Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.
|           | Shyre, Paul, A Whitman Portrait, play, 1965-1968, undated
|           | Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June
|           | Harned, Thomas Biggs
|           | Correspondence, 1889-1894, 1902, 1919-1920
|           | Miscellany, 1893-1896, 1902-1915, 1928-1953, See also Oversize
|           | O'Connor, William Douglas
|           | Notes and writings, 1871, undated
|           | Printed matter
|           | 1852, 1859, 1866 See also Oversize
|           | 1867
| BOX 224   | 1868-1873, 1888, undated
|           | Sketches, 1865-1866, undated
|           | Saunders, Henry Scholey
|           | Compilations and collections
|           | “Daily Thoughts,” 1951
|           | “Index of Persons and Places Mentioned in Walt Whitman's Complete Prose Works,” 1917
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Container: Correspondence

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**“Whitman Music,” 1934**
[Digital content available]

**“Whitman Music List,” 1946**
[Digital content available]

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  [Digital content available]
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  [Digital content available]
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  [Digital content available]

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- Duncan, Catharine, 1908-1919, 1926, 1932
  [Digital content available]
- Holloway, R. Emory, 1915-1917
  [Digital content available]
- Johnston, Bertha, 1922-1925, 1937, undated
  [Digital content available]
- Johnston, John H., 1913-1919
  [Digital content available]
- Jones, Ernest E., 1936, 1943, undated
  [Digital content available]
- Sprague, Harriet, 1947
  [Digital content available]

**Miscellany, 1915-1918, 1928, undated**
[Digital content available]

**Speeches**

- “Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
  [Digital content available]
- “Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18
  [Digital content available]

**Walt Whitman Fellowship, 1916-1921**
[Digital content available]

[Digital content available]

**Writings**

- “An Introduction to Walt Whitman,” 1934
  [Digital content available]
- “The Higher Consciousness,” 1919, 1928
  [Digital content available]

**Traubel, Horace and Anne Montgomerie Conservator, 1898-1907, undated**
[Digital content available]

**Correspondence**
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Binns, Henry B., 1904-1905
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Bucke, Richard Maurice, 1893-1894
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Burroughs, John, 1912
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Harned, Thomas Biggs, 1916-1918
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Ingersoll, Robert Green, 1892-1893
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Karsner, David and Rose, 1918-1919
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Cards, 1910, 1919
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Envelopes, 1892, 1919, undated
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Inventory of Whitman's books, undated
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Notes and other items, 1888, undated
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Photographs, circa 1894, 1902
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Transcripts
Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.
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Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.
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Walt Whitman's notes, circa 1890
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Walt Whitman reunion dinner, 1895, Mar.
Digital content available

Wedding announcement, 1891, May 28
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Publishers and publishing
Copyright receipts, 1904
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D. Appleton and Co., 1907-1912, undated
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Doubleday Page and Co., 1914-1917
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G. P. Putnam's Sons, 1901, 1907, 1917
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Kennerly, Mitchell, 1911-1917, undated
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Miscellany, 1916-1917, undated
Digital content available

Speeches and writings file
Articles and other writings
Abbey, Charlotte L., incomplete and untitled (undated)
Digital content available
Asselineau, Roger, “Whitman Agonistes” (undated)
Digital content available
Azbill, E. Morris, Jr., “Paradox of Democracy” (1975)
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Ingersoll, Robert Green, “Liberty and Literature,” Philadelphia, Pa., 1890, Oct. 21

Saunders, Henry Scholey


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In Re Walt Whitman (1893)
Newspaper clippings (Container 93)

With Walt Whitman in Camden (1906-1996)
Newspaper clippings, 1888-1890 (Container 95)

Whitman, Walt, Autobiographia (1892), edited by Arthur Stedman, proof sheets (Container 98)

(printed matter)

Articles
Century War Book series (1894) (Container 148)

Death of Walt Whitman,” Illustrated News of the World (1892, Apr. 16) (Container 151)

Traubel, Horace, “Walt Whitman's Last Poem,” Once a Week (1892, July 16) (Container 175)

Walt Whitman,” Daily Graphic (1885, May 31) (Container 177)

Walt Whitman,” Illustrated American (1890, Apr. 19) (Container 177)

Newspaper clippings, 1882, 1890-1895, 1919, 1928 (Container 184)

Memorabilia, undated
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Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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