

# Walt Whitman Papers in the Charles E. Feinberg Collection

## A Finding Aid to the Collection in the Library of Congress



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2014**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82018630>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms004014>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2004

Revised 2024 September

## Collection Summary

**Title:** Walt Whitman Papers in the Charles E. Feinberg Collection

**Inclusive Dates:** 1763-1985

**Bulk Dates:** 1841-1981

**ID No.:** MSS18630

**Collector:** Feinberg, Charles E., 1899-1988

**Creator:** Whitman, Walt, 1819-1892

**Extent:** 28,000 items

**Extent:** 239 containers plus 53 oversize

**Extent:** 96.6 linear feet

**Extent:** 38 microfilm reels

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm82018630>

**Summary:** Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

**Online Content:** Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <https://hdl.loc.gov/loc.mss/collmss.ms000049>. *To promote preservation of the originals, researchers are required to consult the online edition as available.*

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Allen, Gay Wilson, 1903-1995. Solitary singer; a critical biography of Walt Whitman. 1955.

Berenson, Mary, 1864-1945--Correspondence.

Bucke, Richard Maurice, 1837-1902--Correspondence.

Bucke, Richard Maurice, 1837-1902. Richard Maurice Bucke papers.

Burroughs, John, 1837-1921--Correspondence.

Carpenter, Edward, 1844-1929--Correspondence.

Church, Francis Pharcellus, 1839-1906--Correspondence.

Church, William Conant, 1836-1917--Correspondence.

Conway, Moncure Daniel, 1832-1907--Correspondence.

Donaldson, Thomas, 1843-1898--Correspondence.

Dowden, Edward, 1843-1913--Correspondence.

Doyle, Peter, 1843-1907--Correspondence.

Eldridge, Charles W.--Correspondence.

Emerson, Ralph Waldo, 1803-1882--Correspondence.

Feinberg, Charles E., 1899-1988, collector.

Feinberg, Charles E., 1899-1988. Charles E. Feinberg papers.

Garland, Hamlin, 1860-1940--Correspondence.

Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.

Gilder, Joseph Benson, 1858-1936--Correspondence.

Gilder, Richard Watson, 1844-1909--Correspondence.

Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.

Harte, Bret, 1836-1902--Correspondence.

Ingersoll, Robert Green, 1833-1899--Correspondence.

Johnston, John, 1852-1927--Correspondence.

Johnston, John, 1852-1927. John Johnston papers.

Kennedy, William Sloane, 1850-1929--Correspondence.  
 Lincoln, Abraham, 1809-1865--Assassination.  
 Lincoln, Abraham, 1809-1865.  
 Miller, James E. (James Edwin), 1920-2010 Critical guide to Leaves of grass. 1957.  
 Morse, Sidney H.--Correspondence.  
 O'Connor, Ellen M.--Correspondence.  
 O'Connor, William Douglas, 1832-1889--Correspondence.  
 O'Connor, William Douglas, 1832-1889. William Douglas O'Connor papers.  
 Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.  
 Rossetti, William Michael, 1829-1919--Correspondence.  
 Smith, Bethuel--Correspondence.  
 Smith, Logan Pearsall, 1865-1946--Correspondence.  
 Smith, Robert Pearsall, 1827-1898--Correspondence.  
 Stafford family--Correspondence.  
 Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.  
 Stoker, Bram, 1847-1912--Correspondence.  
 Symonds, John Addington, 1840-1893--Correspondence.  
 Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.  
 Traubel, Anne Montgomerie, 1864-1954. Anne Montgomerie Traubel papers.  
 Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.  
 Traubel, Horace, 1858-1919--Correspondence.  
 Traubel, Horace, 1858-1919. Horace Traubel papers.  
 Traubel, Horace, 1858-1919. With Walt Whitman in Camden. 1906.  
 Wallace, J. W. (James William), 1853-1926--Correspondence.  
 Whitman family.  
 Whitman, Walt, 1819-1892. Democratic vistas. 1871.  
 Whitman, Walt, 1819-1892. Drum taps. 1865.  
 Whitman, Walt, 1819-1892. Leaves of grass. 1855.  
 Whitman, Walt, 1819-1892. November boughs. 1888.  
 Whitman, Walt, 1819-1892. Specimen days. 1882-1883.  
 Whitman, Walt, 1819-1892. Walt Whitman papers in the Charles E. Feinberg collection. 1806-1981.  
 Wilde, Oscar, 1854-1900--Correspondence.  
 Williams, Talcott, 1849-1928--Correspondence.

### **Organizations**

Armory Square Hospital (Washington, D.C.)  
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)  
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

### **Subjects**

American literature.  
 American poetry.  
 American prose literature.  
 Poetry.

### **Places**

United States--Politics and government--1861-1865.  
 Washington (D.C.)--History--Civil War, 1861-1865.

### **Titles**

*Charles E. Feinberg collection*  
*Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress*

### **Occupations**

Collectors.

## Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

## Processing History

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981 by Michael McElderry. Subsequent material was incorporated into the collection in 1982, 1986, 1997, 2012, and 2013. The finding aid was revised in 2004, 2012, 2013, and 2014 by Michael McElderry, Michael W. Giese, and Nan Thompson Ernst.

## Additional Guides

A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their [finding aid](#). All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

## Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

## Online Content

Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <https://hdl.loc.gov/loc/mss/collmss.ms000049>. To promote preservation of the originals, researchers are required to consult the online edition as available.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1865	Served as hospital volunteer, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)
1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda During the War</i> (Camden, N.J.: n.p. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

## Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address](#)

[Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library

of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material [added in 2012](#) includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

## Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891](#)
- [Family Papers, 1852-1892](#)
- [General Correspondence, 1841-1892](#)
- [Literary File, 1841-1919](#)
- [Notes and Notebooks, 1847-1891](#)
- [Miscellany, 1834-1918](#)
- [Supplementary File, 1806-1981](#)
- [Memorabilia, undated](#)
- [Addenda, 1763-1985](#)
- [Oversize, 1844-1952](#)



## Description of Series

Container	Series
BOX 1-3 REEL 1-2	<p><b><u>Diaries, Diary Notes, and Address Books, 1863-1891</u></b></p> <p>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.</p> <p>Organized by type of material and chronologically therein.</p>
BOX 3 REEL 2	<p><b><u>Family Papers, 1852-1892</u></b></p> <p>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 4-19 REEL 2-12	<p><b><u>General Correspondence, 1841-1892</u></b></p> <p>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 19-37 REEL 12-24	<p><b><u>Literary File, 1841-1919</u></b></p>
BOX 19-25 REEL 12-16	<p><b><u>Books, 1855-1919</u></b></p> <p>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <i>Leaves of Grass</i>.</p> <p>Arranged alphabetically by title.</p>
BOX 25-30 REEL 16-19	<p><b><u>Poetry, 1842-1892</u></b></p> <p>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.</p> <p>Arranged alphabetically by title.</p>
BOX 30-36 REEL 19-24	<p><b><u>Prose, 1841-1892</u></b></p> <p>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.</p> <p>Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</p>
BOX 36-37 REEL 24	<p><b><u>Speeches, 1876-1890</u></b></p> <p>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.</p> <p>Arranged chronologically by date of speech.</p>
BOX 37-42 REEL 24-26	<p><b><u>Notes and Notebooks, 1847-1891</u></b></p>
BOX 37-38 REEL 24	<p><b><u>Notebooks, 1855-1884</u></b></p> <p>Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics</p>

such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42 REEL 24-26

**Notes, 1847-1891**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52 REEL 26-34

**Miscellany, 1834-1918**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

**Supplementary File, 1806-1981**

BOX 53-72

**Personal Papers, 1854-1980**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

**Ancillary Correspondence, 1806-1960**

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

**Speeches and Writings File, 1866-1978**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

**Walt Whitman Review, 1955-1981**

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184

**Printed Matter, 1866-1969**

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

BOX 184-196

**Photocopies, 1840-1965**

Photocopies of items not included among the collections of the Library of Congress.

Arranged alphabetically by name of repository.

- BOX 197-199**                    **Catalog cards and index, undated**  
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.
- BOX 200-202**                    **Memorabilia, undated**  
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
- BOX 203-238**                    **Addenda, 1763-1985**
- BOX 203-206**                    **Addition (1982), 1891-1981**  
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.  
Arranged alphabetically by type of material.
- BOX 207-238**                    **Addition (1997), 1763-1985**  
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.  
Organized according to the series arrangement in the main portion of the collection.
- BOX 238**                         **Addition (2012), 1864, 1878, undated**  
Letter fragment and sculpture.
- BOX 239**                         **Addition (2013), 1892-1915**  
Articles about Whitman
- BOX OV 1-OV 53**                **Oversize, 1844-1952**  
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items.  
Organized according to the series and containers from which the items were removed.

# Container List

Available on microfilm. Shelf no. 19,385

<b>Container</b>	<b>Contents</b>
BOX 1-3 REEL 1-2	<b>Diaries, Diary Notes, and Address Books, 1863-1891</b> Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 REEL 1	Address books 1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number <a href="#">Digital content available</a> 1878, Feb.-1886, Sept., undated [DCN 54] <a href="#">Digital content available</a> Includes: <ul style="list-style-type: none"><li>• Vol. 1, 1878, Feb.-Apr.</li><li>• Vol. 2, 1886, Apr.-Sept.</li><li>• Vol. 3, undated</li></ul> 1879, Apr.-May [DCN 57] <a href="#">Digital content available</a> 1891 <a href="#">Digital content available</a> Diaries 1863, Washington notebooks, "The Congress of the U.S." [DCN 25] <a href="#">Digital content available</a> Hospital notebooks, 1863, 1864 [DCN 22] <a href="#">Digital content available</a> Includes: <ul style="list-style-type: none"><li>• Vol. 1, 1863</li><li>• Vol. 2, 1864</li></ul> 1876-1891, commonplace books Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52] <a href="#">Digital content available</a>
BOX 2 REEL 1	Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53] <a href="#">Digital content available</a> Canada [DCN 63] 1880, June-July <a href="#">Digital content available</a>

## Diaries, Diary Notes, and Address Books, 1863-1891

### Container

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- 1880, July-Aug.  
[Digital content available](#)
- Diary notes
- 1869, Mar. 30  
[Digital content available](#)
- 1875, Nov. 8  
[Digital content available](#)
- 1876  
May 14-Oct. 30  
[Digital content available](#)
- June 17-19  
[Digital content available](#)
- 1877  
Aug. 20 *See Container 40, Planets*  
[Digital content available](#)
- Nov. 30, "Russian Songs"  
[Digital content available](#)
- 1878  
June 20-July 9  
[Digital content available](#)
- July 3-5  
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[Digital content available](#)
- BOX 3 REEL 2** 1879  
Mar. 30, "English Sparrows"  
[DCN 59]  
[Digital content available](#)
- Apr.  
[DCN 55]  
[Digital content available](#)
- May  
[DCN 55]  
[Digital content available](#)
- 1879 and 1884, "On Flowers"  
[DCN 58]  
[Digital content available](#)
- 1880, Feb. 19, "Stellar Glory of the Night"  
[Digital content available](#)
- 1881  
Sept. 26  
[Digital content available](#)
- Oct. 26-Nov. 2  
[Digital content available](#)
- 1883  
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[Digital content available](#)

## Diaries, Diary Notes, and Address Books, 1863-1891

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May 12-15

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Aug., "Visit with R. P. Smith in Germantown"

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1886

Mar. *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

May 14

[Digital content available](#)

Oct.-Dec.

[Digital content available](#)

1888, Dec. 31 and 1890, Oct. 19 *See RBSC, Whitman, Walt, Complete Poems and Prose*, 1888

[DCN 317]

[Digital content available](#)

1889

Nov. 7 *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

Nov. 14 *See RBSC, The Tragedies of Euripides*, 1857

[DCN 361]

[Digital content available](#)

1890, June

[Digital content available](#)

1891, Jan. and 1891, Nov.

[Digital content available](#)

Undated, "Wild flowers" and "Car drivers"

[Digital content available](#)

### BOX 3 REEL 2

#### Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

### BOX 3 REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

[Digital content available](#)

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892

[Digital content available](#)

Heyde, Charles T. (brother-in-law), 1890, undated

[Digital content available](#)

Heyde, Hannah L. (sister), 1887-1892, undated

[DCN 222]

[Digital content available](#)

Whitman, Edward (brother), 1890

[DCN 221]

## Family Papers, 1852-1892

Container	Contents
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	<p><a href="#">Digital content available</a> Whitman, George W. to Louisa Van Velsor Whitman, 1863</p> <p><a href="#">Digital content available</a> Whitman, Jessie Louisa (niece), 1891, undated</p> <p><a href="#">Digital content available</a> Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890</p> <p><a href="#">Digital content available</a> Whitman, Louisa Van Velsor (mother), 1862-1873 <i>For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading</i> [DCN 148 and DCN 160]</p> <p><a href="#">Digital content available</a> Whitman, Mannahatta (niece), 1870-1873</p> <p><a href="#">Digital content available</a> Whitman, Martha E. (sister-in-law), 1863</p> <p><a href="#">Digital content available</a> Whitman, Mary (sister), 1883</p> <p><a href="#">Digital content available</a> Whitman, Thomas Jefferson (brother), 1852-1888 [DCN 159]</p> <p><a href="#">Digital content available</a> Whitman, Thomas Jefferson to George W. Whitman, 1868</p> <p><a href="#">Digital content available</a> Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873</p> <p><a href="#">Digital content available</a> Miscellany, George W. Whitman, undated</p> <p><a href="#">Digital content available</a></p>
BOX 4-19 REEL 2-12	<p><b>General Correspondence, 1841-1892</b> Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures. Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 4 REEL 2-3	<p>“A” miscellany, 1861-1892, undated</p> <p><a href="#">Digital content available</a> Adams, Robert, 1890</p> <p><a href="#">Digital content available</a> Alcott, Amos Bronson, 1868 [DCN 172]</p> <p><a href="#">Digital content available</a> Alden, Agnes Margaret, 1886</p> <p><a href="#">Digital content available</a> Alden, Henry M., 1873-1891</p> <p><a href="#">Digital content available</a> Alden, William Livingston, 1867</p> <p><a href="#">Digital content available</a> Aldrich, Charles, 1885-1890</p> <p><a href="#">Digital content available</a> American Institute, 1871</p> <p><a href="#">Digital content available</a></p>

## General Correspondence, 1841-1892

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- Arnold, Edwin, 1889-1891  
[Digital content available](#)
- “B” miscellany, 1865-1892, undated  
[Digital content available](#)
- Baillie, Edmund J., 1890-1891  
[Digital content available](#)
- Baker, Mr., 1866  
[Digital content available](#)
- Baker, Frederik, 1860  
[DCN 147]  
[Digital content available](#)
- Baldwin, Joseph C., 1877  
[Digital content available](#)
- Baldwin, O. S., 1883  
[Digital content available](#)
- Baron, J. T., 1881  
[Digital content available](#)
- Bartlett, J. W., 1884  
[Digital content available](#)
- Bates, Charlotte Fiske, 1888  
[Digital content available](#)
- Baxter, Sylvester, 1886-1890  
[Digital content available](#)
- Beach, Alfred and Moses, 1850  
[Digital content available](#)
- Bennerman, Mr., 1888  
[Digital content available](#)
- Bennett, James Gordon, 1888, undated  
[Digital content available](#)
- Biddle, Mrs. Noble T., 1887-1891  
[Digital content available](#)
- Billstein and Son, 1888  
[Digital content available](#)
- Binckley, John M., 1868  
[Digital content available](#)
- Bingham, L. M., 1891  
[Digital content available](#)
- Blanch, Charles F., 1869  
[Digital content available](#)
- Blathwayt, Raymond, 1891  
[Digital content available](#)
- Bloor, Alfred Janson, 1882  
[Digital content available](#)
- Bolger, Mr., undated *See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*  
[DCN 371]  
[Digital content available](#)
- Booth, Edwin, 1884  
[Digital content available](#)



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Brainerd, Erastus, 1887

[Digital content available](#)

Brinton, Daniel Garrison, 1887-1890

[Digital content available](#)

Brockie, W., 1876

[Digital content available](#)

Brown, Arthur Newton, 1889

[Digital content available](#)

Brown, Leonard Morgan, 1891-1892

[Digital content available](#)

Brown, Lewis K., 1863

[DCN 156]

[Digital content available](#)

Browne, Francis T., 1885-1887

[Digital content available](#)

Browning, Deborah Stafford, 1887

[Digital content available](#)

Buchanan, Robert, 1876-1877, undated

[DCN 197]

[Digital content available](#)

Bucke, Richard Maurice

Letters to Whitman *For additional material see Container 65, Bucke, Richard Maurice*

1870, Dec.-1888, Aug.

[Digital content available](#)

BOX 5 REEL 3

1888, Sept.-Oct.

[Digital content available](#)

1888, Nov.-Dec.

[Digital content available](#)

1889, Jan.-Dec.

[Digital content available](#)

1890, Jan.-Aug.

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BOX 6 REEL 3-4

1891, Apr.-June

[Digital content available](#)

1891, July.-Dec., undated

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Letters from Whitman

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1887, Nov.-1888, Dec.

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1889, Jan.-July

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1889, Aug.-1890, Apr.

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BOX 7 REEL 4-5	1890, May-1891, Jan. <a href="#">Digital content available</a>	
	1891, Feb.-July <a href="#">Digital content available</a>	
	1891, Aug.-1892, Feb. <a href="#">Digital content available</a>	
	Envelopes to Bucke 1888, Apr.-1889, June <a href="#">Digital content available</a>	
	1889, June-1992, Feb. <a href="#">Digital content available</a>	
	Burroughs, John [DCN 158 and DCN 189] 1864, June-1883, Aug. <a href="#">Digital content available</a>	
	1883, Sept.-1891, Dec., undated <a href="#">Digital content available</a>	
	Butterworth, Hezekiah, 1890-1891 <a href="#">Digital content available</a>	
	Butts, Asa K., 1874-1876, undated [DCN 192] <a href="#">Digital content available</a>	
	“C” miscellany, 1861-1892, undated <a href="#">Digital content available</a>	
	BOX 8 REEL 5	Callicot, T. E., 1882 <a href="#">Digital content available</a>
		Carey, William, 1888-1891 <a href="#">Digital content available</a>
		Carleton, Will, 1889-1891 <a href="#">Digital content available</a>
		Carlyle, Thomas, 1872 [DCN 187] <a href="#">Digital content available</a>
Carpenter, Edward (1844-1929), 1874-1891 <a href="#">Digital content available</a>		
Carter, Robert, 1875 <a href="#">Digital content available</a>		
Cattell, Edward P., 1877, undated <a href="#">Digital content available</a>		
Chamberlain, Jessie C., 1886 <a href="#">Digital content available</a>		
Chambers, Julius, 1888-1891 <a href="#">Digital content available</a>		
Channing, William F., 1868-1887 <a href="#">Digital content available</a>		
Chapin, William E., 1866 <a href="#">Digital content available</a>		

## General Correspondence, 1841-1892

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- Chatto and Windus, 1886  
[Digital content available](#)
- Child, Josiah, 1878-1888  
[DCN 215]  
[Digital content available](#)
- Childs, Mr. and Mrs. George W., 1882, 1891  
[DCN 206]  
[Digital content available](#)
- Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant Church to William Douglas O'Connor, 1867  
[DCN 166]  
[Digital content available](#)
- Clapp, Henry, Jr., 1860-1891  
[Digital content available](#)
- Clark, Henry H., 1881  
[Digital content available](#)
- Clay, Cassius M., 1887, 1891  
[Digital content available](#)
- Clifford, John Herbert, 1888, undated  
[Digital content available](#)
- Colles, Richard W., 1886-1889  
[Digital content available](#)
- Colquitt, Mrs., 1890  
[Digital content available](#)
- Constitutional Centennial Commission, 1887  
[Digital content available](#)
- Contemporary Club, 1888  
[Digital content available](#)
- Conway, Eustace, 1881  
[Digital content available](#)
- Conway, Moncure Daniel, 1867-1876, undated  
[DCN 165]  
[Digital content available](#)
- Cook, Kenningale, 1876-1877  
[Digital content available](#)
- Cook, William, 1865  
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[Digital content available](#)
- Corson, Hiram, 1886  
[Digital content available](#)
- Costelloe, Mary Whitall Smith, 1883-1890, undated  
[DCN 208]  
[Digital content available](#)
- Cox, G. C., 1889  
[Digital content available](#)
- The Critic*, 1885-1890  
[Digital content available](#)

## General Correspondence, 1841-1892

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BOX 9 REEL 5-6

- Cunningham, John S., 1882 *See RBSC, Whitman, Walt, Leaves of Grass* (Boston, 1881-1882)  
[DCN 302]  
[Digital content available](#)
- Curtis, Margaret S., 1863  
[Digital content available](#)
- “D” miscellany, 1876-1892, undated  
[Digital content available](#)
- Davis, William S., 1863  
[Digital content available](#)
- Dixon, Thomas, 1869-1876  
[Digital content available](#)
- Dixon, Wentworth, 1891-1892  
[Digital content available](#)
- Donaldson, Blaine and Mary, 1884  
[Digital content available](#)
- Donaldson, Thomas (1843-1898), 1886-1891  
[Digital content available](#)
- Doolady, Michael, 1867  
[DCN 216]  
[Digital content available](#)
- Dowden, Edward, 1871-1890  
[DCN 183]  
[Digital content available](#)
- Doyle, Peter  
[DCN 168]  
1868, Sept.-1873, Dec.  
[Digital content available](#)  
1874, Jan.-1879, Nov., undated  
[Digital content available](#)
- Envelopes  
[Digital content available](#)
- Duckett, William H., undated  
[Digital content available](#)
- “E” miscellany, 1867-1890  
[Digital content available](#)
- Eckler, Peter, 1865  
[Digital content available](#)
- Einstein, Edwin, 1875 *See Oversize*  
[DCN 196]  
[Digital content available](#)
- Eldridge, Charles W., 1868-1891, undated  
[DCN 146 and DCN 176]  
[Digital content available](#)
- Ellis, F. S., 1871, 1876  
[DCN 182]  
[Digital content available](#)
- Ellis, Havelock, 1891  
[Digital content available](#)

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- Emerson, Ralph Waldo, 1855-1868  
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[Digital content available](#)
- Ewart, R. H., 1880  
[Digital content available](#)
- Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, undated  
[Digital content available](#)
- “F” miscellany, 1863-1890, undated  
[Digital content available](#)
- Felt, Francis B., 1873, includes financial accounts, 1870-1873  
[Digital content available](#)
- Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891  
[Digital content available](#)
- Ferguson, David, 1863  
[Digital content available](#)
- Fern, Fanny, 1856  
[Digital content available](#)
- Ferreu, Dana H., 1886  
[Digital content available](#)
- Fields, James T., 1868-1869  
[Digital content available](#)
- Fisher, Mary A., 1889-1890  
[Digital content available](#)
- Flood, John, Jr., 1868-1871  
[DCN 177]  
[Digital content available](#)
- Flower, B. O., 1890, undated  
[Digital content available](#)
- Flower, Cyril, 1871-1872  
[Digital content available](#)
- Floyd, A. C., 1875  
[Digital content available](#)
- BOX 10 REEL 6** Ford, Elizabeth and Isabella, 1875-1891  
[Digital content available](#)
- Forman, H. Buxton, 1872-1891  
[Digital content available](#)
- Fox, Elijah Douglass, 1863  
[Digital content available](#)
- Fraser, John, 1879  
[Digital content available](#)
- Freiligrath, Ferdinand, 1869  
[DCN 179]  
[Digital content available](#)
- Freeman, Thomas B., 1877, undated  
[Digital content available](#)
- Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863  
(draft written by Whitman)  
[Digital content available](#)

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- Furness, Horace Howard, 1881  
[Digital content available](#)
- “G” miscellany, 1866-1891, undated  
[Digital content available](#)
- Garland, Hamlin, 1886-1890, undated  
[Digital content available](#)
- George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)
- Gilchrist, Anne Burrows [See also Oversize](#)  
[DCN 184 and DCN 203]  
1871, Nov.-1879, Nov.  
[Digital content available](#)  
1873, Sept.-1885, Dec., envelopes  
[Digital content available](#)
- Gilchrist, Beatrice, envelopes, 1877-1879  
[Digital content available](#)
- Gilchrist, Herbert H., 1877-1888, undated  
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[Digital content available](#)
- Gilder, Joseph Benson and Jeannette L., 1881-1891  
[Digital content available](#)
- Gilder, Richard Watson and Helena de Kay, 1880-1890  
[DCN 256]  
[Digital content available](#)
- Gillette, Daniel G., 1873  
[Digital content available](#)
- The Globe*, 1880  
[Digital content available](#)
- Gosse, Edmund William, 1873, 1884  
[DCN 217]  
[Digital content available](#)
- Gould, Elizabeth Porter, 1889-1892  
[Digital content available](#)
- Grant, Ulysses S. (Ulysses Simpson), 1874  
[Digital content available](#)
- Green, S. W., 1870-1876, includes financial accounts, 1870-1876  
[DCN 199]  
[Digital content available](#)
- Gregg, Miss, 1863  
[Digital content available](#)
- Gridley, C. Oscar, 1886  
[Digital content available](#)
- “H” miscellany, 1870-1892, undated  
[Digital content available](#)
- BOX 11 REEL 7 Harned, Thomas Biggs and Augusta Anna Traubel, 1887  
[Digital content available](#)
- Harper and Bros., 1863-1889  
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[Digital content available](#)

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- Harrison, L. Birge, 1884  
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- Harte, Bret, 1870  
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[Digital content available](#)
- Hartmann, C. Sadakichi, 1888  
[Digital content available](#)
- Haskell, Mr. and Mrs. S. B., 1863  
[Digital content available](#)
- Hay, John, 1876, 1892  
[Digital content available](#)
- Hempstead (O. G.) and Son, 1888  
[DCN 220]  
[Digital content available](#)
- Hillard, Katharine, 1876, undated  
[Digital content available](#)
- Hine, Mr. and Mrs. Charles, 1860-1871  
[DCN 173]  
[Digital content available](#)
- Hinton, Richard J., 1873, 1888  
[Digital content available](#)
- Hoar, Ebenezer Rockwood, 1869 *See Container 23, Passage to India, manuscript draft*  
[Digital content available](#)
- Hoare, C. W., 1874  
[Digital content available](#)
- Hollyer, Samuel, 1888  
[Digital content available](#)
- Hotten, John Camden, 1868  
[DCN 170]  
[Digital content available](#)
- Houghton, Richard Monckton Milnes, 1875-1885  
[Digital content available](#)
- Howard, Garaphelia, 1865-1866  
[Digital content available](#)
- Huntington, Mr., 1870  
[Digital content available](#)
- Hurt, Henry, 1868  
[DCN 175]  
[Digital content available](#)
- Hutchinson, Thomas, 1889-1890  
[Digital content available](#)
- Hyatt, Thaddeus, 1891-1892  
[Digital content available](#)
- Illustrated American*, 1890-1891  
[Digital content available](#)
- Ingersoll, Robert Green, 1890-1892  
[Digital content available](#)

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Ingpen, Roger E., 1890  
[Digital content available](#)

Ingram, John H., 1876-1880  
[Digital content available](#)

Ingram, William, 1888-1890  
[Digital content available](#)

Ireland, Alexander, 1876  
[Digital content available](#)

Ives, Percy, 1886-1887  
[Digital content available](#)

“J” miscellany, 1876-1891, undated  
[Digital content available](#)

James R. Osgood and Co. *See Container 14, Osgood (James R.) and Co.*

Jenks, John, 1866  
[Digital content available](#)

Johnson, John Newton, 1874-1890, undated  
[Digital content available](#)

Johnson, Robert Underwood, 1884-1887  
[Digital content available](#)

Johnston, Albert, 1880-1886, undated  
[Digital content available](#)

Johnston, Alma Calder, 1881-1889, undated  
[Digital content available](#)

Johnston, Bertha, 1891  
[Digital content available](#)

Johnston, Calder, circa 1885  
[Digital content available](#)

Johnston, Harold, 1885  
[Digital content available](#)

Johnston, John  
1886, May-1891, Mar.  
[Digital content available](#)

1891, Apr.-June  
[Digital content available](#)

1891, July-Sept.  
[Digital content available](#)

1891, Oct.-Dec.  
[Digital content available](#)

1892, Jan.-Mar.  
[Digital content available](#)

Johnston, John H., 1876-1892  
[DCN 200]  
[Digital content available](#)

Johnston, John R., Jr., 1877  
[Digital content available](#)

Johnston, Katherine, 1885-1888  
[Digital content available](#)

BOX 12 REEL 7-8



## General Correspondence, 1841-1892

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BOX 13 REEL 8

- Jones, Henry Festing, 1878 *See RBSC, Whitman, Walt, Leaves of Grass (Camden, 1876)*  
[DCN 296]  
[Digital content available](#)
- “K” miscellany, 1856-1891, undated  
[Digital content available](#)
- [Kelley, Mrs.], circa 1885  
[Digital content available](#)
- Kennedy, William Sloane  
1881, Jan.-1889, Feb.  
[Digital content available](#)  
1889, Mar.-1890, Nov.  
[Digital content available](#)  
1890, Dec.-1891, Oct., undated  
[Digital content available](#)
- Kirkwood, James P., circa 1864  
[DCN 150]  
[Digital content available](#)
- Knortz, Karl, 1883-1891, undated  
[Digital content available](#)
- Knowles, James, 1884-1890  
[Digital content available](#)
- “L” miscellany, 1878-1891, undated  
[Digital content available](#)
- Labar, Richard E., 1889-1890  
[Digital content available](#)
- Lane, Moses, 1863  
[DCN 154]  
[Digital content available](#)
- Lathrop, George Parsons, 1877-1885  
[Digital content available](#)
- Leggett, Elisa S., 1891  
[Digital content available](#)
- Linton, William James, 1875-1888  
[DCN 195]  
[Digital content available](#)
- Littlefield, John Harrison, 1868  
[Digital content available](#)
- Lloyd, J. William, 1891  
[Digital content available](#)
- Locker-Lampson, Frederick, 1880  
[Digital content available](#)
- Lucas, John, 1877  
[Digital content available](#)
- Lyvere, Clarissa, 1841  
[Digital content available](#)
- “M” miscellany, 1867-1892, undated  
[Digital content available](#)

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- Macaulay, G. C., 1883  
[Digital content available](#)
- McClure, S. S., 1887-1889  
[Digital content available](#)
- McKay, David, 1888-1891, undated  
[Digital content available](#)
- McMurray, L. A., 1890  
[Digital content available](#)
- Marvin, Joseph B., 1874, undated  
[Digital content available](#)
- Miller, Joaquin, 1871-1890, undated  
[Digital content available](#)
- Miller, John DeWitt, 1890-1891  
[Digital content available](#)
- Minchen, Marilla B., 1884, 1891  
[Digital content available](#)
- Morley, John, 1868-1869  
[DCN 178]  
[Digital content available](#)
- Morrell, L., 1890-1891  
[Digital content available](#)
- Morris, Harrison S., 1889, undated  
[Digital content available](#)
- Morse, Sidney H., 1879-1890, undated  
[DCN 95]  
[Digital content available](#)
- “N” miscellany, 1860-1891  
[Digital content available](#)
- New York Daily Graphic*, 1885  
[Digital content available](#)
- New York Herald*, 1888-1891  
[Digital content available](#)
- New York Sunday Courier*, 1860  
[Digital content available](#)
- Noble, L. F. De H., 1882-1883  
[Digital content available](#)
- Noel, Roden, 1871-1886  
[Digital content available](#)
- North American Review*, 1882-1890  
[Digital content available](#)
- “O” miscellany, 1850-1889  
[Digital content available](#)
- O. G. Hempstead and Son [See Container 11, Hempstead \(O. G.\) and Son](#)
- O'Connor, Ellen M.  
1863, Nov.-1889, July  
[Digital content available](#)

BOX 14 REEL 8-9

1889, Aug.-1892, Dec., undated

[Digital content available](#)

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- O'Connor, William Douglas  
[DCN 180]  
1864, Aug.-1883, Mar.  
[Digital content available](#)  
1883, Apr.-1888, Dec.  
[Digital content available](#)
- O'Dowd, Bernard, 1890-1891  
[DCN 219]  
[Digital content available](#)
- O'Grady, Standish James, 1881, 1892  
[Digital content available](#)
- O'Kane, Thomas, 1873-1874  
[DCN 191 and DCN 193]  
[Digital content available](#)
- Oldach, Frederick, 1889-1890, includes financial accounts, 1889  
[Digital content available](#)
- Once a Week*, 1891  
[Digital content available](#)
- O'Reilly, John Boyle, 1881-1885  
[Digital content available](#)
- Osgood (James R.) and Co., 1881-1882  
[Digital content available](#)
- O'Shea, P. J., 1886  
[Digital content available](#)
- "P" miscellany, 1865-1892, undated  
[Digital content available](#)
- P. Reinhalter and Co. *See Container 15, Reinhalter (P.) and Co.*
- Patterson, Theodore, undated  
[Digital content available](#)
- Payne, William, 1890  
[Digital content available](#)
- Philadelphia Press*, 1886-1890  
[DCN 211]  
[Digital content available](#)
- Philips, Melville, 1891  
[Digital content available](#)
- Philp and Solomon (messrs.), 1869  
[Digital content available](#)
- Pond, James B., 1887  
[DCN 214]  
[Digital content available](#)
- Powell, Frederick York, 1884, 1889  
[Digital content available](#)
- Pratt, Alfred E., 1865-1870, undated  
[Digital content available](#)
- Price, Abby H., 1863, undated  
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	Rolleston, T. W. (Thomas William), 1880-1892, undated [DCN 209] <a href="#">Digital content available</a>
	Rossetti, William Michael [DCN 167] 1867, Nov.-1876, Feb. <a href="#">Digital content available</a> 1876, Mar.-1886, Nov., undated <a href="#">Digital content available</a>
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**BOX 19-37 REEL 12-24 Literary File, 1841-1919**

**BOX 19-25 REEL 12-16 Books, 1855-1919**

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

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*As a Strong Bird on Pinions Free* ( 1872)

Printed pages with corrections and notations

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	Advertising circular, drafts and proofs, includes material for <i>Leaves of Grass</i> ( 1889) and “Portraits from Life” [DCN 100] <a href="#">Digital content available</a>
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Printer's instructions, corrections

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Proof signatures

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Suppression

Correspondence

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Memorandum, draft

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Miscellany

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1882 edition

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Proof sheet [See Container 28, “Old Age Recitatives”](#)

[Digital content available](#)

“Death of the Nature-Lover” ( 1843), printed copy

[Digital content available](#)

“A Death Sonnet for Custer” ( 1876), draft [See Container 27, “From Far Dakota's Canons”](#)

[Digital content available](#)

- "Death's Valley" ( 1889)  
     Manuscript drafts and printed copies  
         [DCN 97]  
         [Digital content available](#)  
     Proof sheet  
         [Digital content available](#)
- "Decoration Day" ( undated), draft *See also same container, "Ashes of Roses"*  
     [Digital content available](#)
- "The Dismantled Ship" ( 1888), draft  
     [Digital content available](#)
- "Down, Down, Proud George" ( undated), draft  
     [Digital content available](#)
- "The Dying Veteran" ( 1887)  
     Manuscript draft  
         [DCN 89]  
         [Digital content available](#)  
     Proof sheet  
         [DCN 250]  
         [Digital content available](#)
- "Each Claim, Ideal, Line" ( undated), draft *See also same container, "Death Dogs My Steps"*  
     [Digital content available](#)
- "Ebb and Flood Tides" ( undated ), draft  
     [Digital content available](#)
- "Election Day, November, 1884" ( 1884), signed draft and printer's instruction *See Container 27, "If I Should Need to Name, O Western World"*  
     [Digital content available](#)
- "The Epos of a Life" ( undated ), draft  
     [Digital content available](#)
- "Ethiopia Saluting the Colors" ( 1871), proof sheets *See Container 29, "Sparkles From the Wheel"*  
     [Digital content available](#)
- "Excelsior" ( 1856 ), proof sheets  
     [Digital content available](#)
- "Fables" ( 1871), proof sheets *See Container 29, "Sparkles From the Wheel"*  
     [Digital content available](#)
- BOX 27 REEL 16-17**
- "Fancies at Navesink" ( 1855)  
     Printed copy  
         [Digital content available](#)  
     Proof sheets with signed notation *See Oversize*  
         [Digital content available](#)
- "A Farm Picture" ( 1865), proof  
     [Digital content available](#)
- "A Flash of Love" ( 1889), draft  
     [Digital content available](#)
- "For Queen Victoria's Birthday" ( 1890)  
     Proof sheets with corrections  
         [DCN 257]  
         [Digital content available](#)

- Printed copy  
[Digital content available](#)
- “For Us Two, Reader Dear” ( 1891)  
 Manuscript draft *See same container; “My Task”*  
[Digital content available](#)
- Proof sheets *See Container 26, “Death's Valley,” and Container 28, “Old Age Recitatives”*  
[Digital content available](#)
- “From Far Dakota's Canons” ( 1876)  
 Manuscript drafts  
[Digital content available](#)
- Proof  
[Digital content available](#)
- “From My Last Years” ( 1876)  
 Manuscript draft  
[Digital content available](#)
- Printed copy with corrections and notations  
[Digital content available](#)
- “Funeral Sounds” ( 1888), draft (published as “Over and Through the Burial Chant”)  
[Digital content available](#)
- “Going Somewhere” ( 1887)  
 Printed copy *See Container 30, “You Linger Sparse Leaves of Me”*  
[Digital content available](#)
- Proof sheets with corrections and notations  
[Digital content available](#)
- “Grand Is the Seen” ( 1891), proof sheet *See Container 28, “Old Age Recitatives”*  
[Digital content available](#)
- “Had I the Choice” ( 1885), proof sheet *See same container; “Fancies at Navesink”*  
[Digital content available](#)
- “Halcyon Days” ( 1888), proof sheets  
[Digital content available](#)
- “Hast Never Come to Thee an Hour?” ( 1881), proof sheet *See Container 26, “The Dalliance of the Eagles”*  
[Digital content available](#)
- “I Saw Old General at Bay” ( 1865), draft  
[Digital content available](#)
- “If I Should Need to Name, O Western World!” ( 1884), (published as “Election Day, November, 1884”)  
 Manuscript draft and printer's instructions  
[Digital content available](#)
- Printed copy with notation  
[Digital content available](#)
- “I'll Trace This Garden” ( undated), draft  
[Digital content available](#)
- “Italian Music in Dakota” ( 1881)  
 Printed copy *See Container 33, “Only Crossing the Delaware”*  
[Digital content available](#)
- Proof sheets  
[Digital content available](#)

- “Kentucky” ( 1861), signed draft  
[Digital content available](#)
- “A Kiss to the Bride” ( circa 1874), printed copy with notation  
[Digital content available](#)
- “Last of Ebb, and Daylight Waning” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)  
[Digital content available](#)
- “Last Words” ( 1889), drafts  
 [DCN 98]  
[Digital content available](#)
- “L. of G.'s Purport” ( 1891)  
 Manuscript drafts [See Container 26, “Each Claim, Ideal, Line,”](#) and [same container, “My Task”](#)  
[Digital content available](#)  
 Proof sheet [See Container 28, “Old Age Recitatives”](#)  
[Digital content available](#)
- “Life” ( 1888), draft [See Container 16, Smith, Robert Pearsall](#)  
[Digital content available](#)
- “Life and Death” ( 1888), draft  
[Digital content available](#)
- “Mannahatta” ( 1888), newspaper clipping with corrections and notations  
[Digital content available](#)
- “Memories” ( 1888 ), draft  
[Digital content available](#)
- “Meteors” ( 1853 ), draft  
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- “My Picture-Gallery” ( 1880), proof sheet [See Container 26, “The Dalliance of the Eagles”](#)  
[Digital content available](#)
- “My Seventieth Year” ( 1888), draft [See also Container 29, “Queries to My Seventieth Year”](#)  
[Digital content available](#)
- “My 71st Year” ( 1889)  
 Printed copies  
[Digital content available](#)  
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[Digital content available](#)
- “My Task” ( 1891)  
 Manuscript draft [See Container 26, “Death Dogs My Steps”](#)  
 [DCN 110]  
[Digital content available](#)  
 Proof sheet [See Container 28, “Old Age Recitatives”](#)  
[Digital content available](#)
- “The Mystic Cipher” ( undated), draft  
[Digital content available](#)
- “The Mystic Trumpeter” ( 1872)  
 Manuscript draft and notes  
 [DCN 36]  
[Digital content available](#)

BOX 28 REEL 17

- Printed copies (Hungarian translation) with marginalia
  - [Digital content available](#)
- “Nay Tell Me Not To-Day the Publish'd Shame” ( circa 1878), newspaper clipping with corrections and notations
  - [Digital content available](#)
- “Not Meagre, Latent Boughs Alone” ( 1887)
  - Manuscript drafts
    - [DCN 88]
    - [Digital content available](#)
  - Printed copy [See Container 30, “You Lingerin Sparse Leaves of Me”](#)
    - [Digital content available](#)
  - Proof sheets
    - [Digital content available](#)
- “Not My Enemies Ever Invade Me” ( undated), proof sheet
  - [Digital content available](#)
- “November Boughs” ( 1887), printed copy
  - [Digital content available](#)
- “O Captain! My Captain!” ( 1865), draft
  - [DCN 27]
  - [Digital content available](#)
- “O Earth, My Likeness” ( 1860), draft
  - [DCN 18]
  - [Digital content available](#)
- “Of That Blithe Throat of Thine” ( 1884)
  - Manuscript draft
    - [DCN 82]
    - [Digital content available](#)
  - Printed copy
    - [Digital content available](#)
  - Proof sheets with signed corrections and notations
    - [DCN 247]
    - [Digital content available](#)
- “Old Age Echoes” ( 1891)
  - Offprints
    - [Digital content available](#)
  - Printed copies
    - [Digital content available](#)
  - Proof sheet with signed corrections and notations
    - [DCN 263]
    - [Digital content available](#)
- “Old Age Recitatives” ( 1891)
  - Manuscript draft [See also Container 29, “Sail Out for Good, Eidolon Yacht!”](#)
    - [DCN 107]
    - [Digital content available](#)
  - Proof sheets with corrections and notations
    - [DCN 253]
    - [Digital content available](#)
- “Old Age's Lambent Peaks” ( 1888)

- Printed copy  
[Digital content available](#)
- Proof sheets with signed corrections and notations  
[Digital content available](#)
- “Old Age's Ship and Crafty Death's” ( 1890)  
 Manuscript draft  
[Digital content available](#)
- Printed copy  
[Digital content available](#)
- Proof sheets with corrections and notations  
[Digital content available](#)
- “Old Chants” ( 1891)  
 Manuscript drafts *See Container 26, “America to Old World Bards”*  
[Digital content available](#)
- Proof sheets  
[Digital content available](#)
- “An Old Man's Thought of School” ( 1874), draft  
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[Digital content available](#)
- “Old Salt Kossabone” ( 1880), signed draft  
[Digital content available](#)
- “Old War-Dreams” ( 1865-1866), proof with notation  
[Digital content available](#)
- “On Journeys through the States” ( 1860), proof sheet  
[Digital content available](#)
- “On, on the Same, Ye Jocund Twain!” ( 1891)  
 Manuscript drafts  
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- Proof sheets with corrections and notations  
[Digital content available](#)
- “Ontario's Shores” ( undated), draft  
[Digital content available](#)
- “Osceola” ( 1890 ), draft *See Container 26, “The Commonplace”*  
[Digital content available](#)
- “O Star of France!” ( 1870-1871), printed copy  
[Digital content available](#)
- “Our Old Feuillage” ( 1860)  
 Corrected pages  
[Digital content available](#)
- Note to editors, 1860  
[Digital content available](#)
- “Out from behind This Mask” ( 1876)  
 Manuscript draft  
[Digital content available](#)
- Printed copy with correction and notation  
[Digital content available](#)



- “Out of the Cradle Endlessly Rocking” ( 1859), proof sheets [See Container 30, “A Word Out of the Sea”](#)  
[Digital content available](#)
- “Over and Through the Burial Chant” ( 1888)  
 Manuscript draft [See Container 27, “Funeral Sounds”](#)  
[Digital content available](#)  
 Printed copy, includes notations  
[Digital content available](#)
- “The Pallid Wreath” ( 1891), proof sheets  
[Digital content available](#)
- “Patroling Barnegat” ( 1880)  
 Manuscript drafts  
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[Digital content available](#)  
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[Digital content available](#)  
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 [DCN 240]  
[Digital content available](#)
- “Paumanok” ( 1888 )  
 Manuscript, fair copy  
[Digital content available](#)  
 Newspaper clipping with corrections and notations  
[Digital content available](#)
- “Peace No More, but Flag of War” ( undated), draft  
[Digital content available](#)
- “Pentenzia” ( undated), draft [See also Container 30, “To the Man-of-War Bird”](#)  
[Digital content available](#)
- “The Pilot in the Mist” ( 1885), proof sheet [See Container 27, “Fancies at Navesink”](#)  
[Digital content available](#)
- “Pioneers! O Pioneers!” ( 1865), draft  
[Digital content available](#)
- “The Play-Ground” ( 1846), draft  
 [DCN 1]  
[Digital content available](#)
- “Poem of Joys” ( 1860), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)  
[Digital content available](#)
- “The Poet, the Answerer” ( undated), draft [See Container 40, The voice of Walt Whitman](#)  
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- “Prayer of Columbus” ( 1874)  
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 Manuscript draft and notes  
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	<ul style="list-style-type: none"> <li>Marginalia               <ul style="list-style-type: none"> <li>[DCN 32]</li> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Printed copy               <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Priests!” ( 1855), draft               <ul style="list-style-type: none"> <li>[DCN 12]</li> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Proud Music of the Sea-Storm” ( 1868)               <ul style="list-style-type: none"> <li>Printed copy with notation                   <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Proof sheets <i>See Oversize</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> </ul> </li> <li>BOX 29 REEL 17-18               <ul style="list-style-type: none"> <li>“Proudly the Flood Comes in” ( 1885), proof sheet <i>See Container 27, “Fancies at Navesink”</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Queries to My Seventieth Year” ( 1888), draft <i>See also Container 27, “My Seventieth Year”</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Resurgemus” ( 1850), clipping with corrections and notations                   <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“A Riddle Song” ( 1881)                   <ul style="list-style-type: none"> <li>Manuscript drafts                       <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Proof sheets with corrections                       <ul style="list-style-type: none"> <li>[DCN 244]</li> <li><a href="#">Digital content available</a></li> </ul> </li> </ul> </li> <li>“Roaming in Thought” ( 1881), proof sheet                   <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“The Rounded Catalogue Divine Complete” ( 1891), drafts                   <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Sail Out for Good, Eidolon Yacht!” ( 1891)                   <ul style="list-style-type: none"> <li>Manuscript drafts and notes <i>See also Container 28, “Old Age Recitatives”</i> <ul style="list-style-type: none"> <li>[DCN 113]</li> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Offprint <i>See Container 28, “Old Age Echoes”</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Proof sheets <i>See Container 28, “Old Age Echoes”</i> and <i>Container 28, “Old Age Recitatives”</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> </ul> </li> <li>“Salut Au Monde” ( 1856)                   <ul style="list-style-type: none"> <li>Corrected pages                       <ul style="list-style-type: none"> <li>[DCN 241]</li> <li><a href="#">Digital content available</a></li> </ul> </li> <li>Proof sheet with signed notation                       <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> </ul> </li> <li>“Shakspeare-Bacon’s Cipher” ( 1891), proof sheets with corrections                   <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> <li>“Ship Ahoy!” ( 1891), proof sheet <i>See Container 26, “Death’s Valley”</i> <ul style="list-style-type: none"> <li><a href="#">Digital content available</a></li> </ul> </li> </ul> </li> </ul>

- “The Singer in the Prison” ( 1869), proof sheets  
[Digital content available](#)
- “The Singing Thrush” ( 1873), signed draft (published as “Wandering at Morn”)  
[Digital content available](#)
- “The Sleepers” ( 1855), corrected pages  
[Digital content available](#)
- “The Sobbing of the Bells” ( 1881)  
 Manuscript drafts  
 [DCN 69]  
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- Printed copy  
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- Proof  
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- “A Song of Joys” ( 1860), clipping with notation *See Container 28, “Poem of Joys”*  
[Digital content available](#)
- “Song of Myself” ( 1855), draft  
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- “A Song of Thanks” ( 1892), printed copies  
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- “Song of the Answerer” ( 1855), draft *See Container 40, The voice of Walt Whitman*  
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- “Song of the Open Road” ( 1856), corrected pages  
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- “Song of the Redwood-Tree” ( 1874)  
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- “Songs of Parting” ( undated), corrected pages  
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- “Sounds of the Winter” ( 1891)  
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- “Sparkles from the Wheel” ( 1871)  
 Manuscript draft  
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- “Spirit That Form’d This Scene” ( 1881), signed draft *See also Oversize*  
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- “Starting from Paumanok” ( 1860), corrected pages  
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- “Supplement Hours” ( undated), drafts  
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- “Sword Calls” ( 1863-1864), draft and notes  
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- “Tears” ( 1867), proof  
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- “Thanks in Old Age” ( 1888)  
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- “Then Last of All” ( 1885), proof sheet *See Container 27, “Fancies at Navesink”*  
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- “Thick-Sprinkled Bunting” ( 1865), proof  
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- “Thou Mother with Thy Equal Brood” ( 1872), draft  
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- “Thou Vast Rondure, Swimming in Space” ( circa 1868), offprint with signed notation  
[Digital content available](#)
- “Thou Who Hast Slept All Night upon the Storm” ( 1878), printed copy  
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- “A Thought of Columbus” ( 1892)  
 Manuscript drafts *See Oversize*  
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 Printed copies *See Oversize*  
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- “To a Locomotive in Winter” (1876), signed draft *See Oversize*  
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- “To Get the Final Lilt of Songs” ( 1888), proof sheets  
[Digital content available](#)
- “To Rich Givers” ( 1860), proof  
[Digital content available](#)
- “To the Man-of-War Bird” ( 1876)  
 Manuscript drafts *See also Container 28, “Pentenzia”*  
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- “To the Pending Year” ( 1889), draft *See same container, “To the Year 1889”*  
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- “To the Sunset Breeze” ( 1890)  
 Printed copy  
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- Proof sheets with signed corrections and notations  
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- “To the Year 1889” ( 1889) (published as “To the Pending Year”)  
Manuscript draft  
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- Proof sheet with notation  
[Digital content available](#)
- “To What You Said, Passionately Clasp My Hand” ( undated), draft [See Container 20, Democratic Vistas](#)  
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- “The Trail” ( 1872 ), draft and notes  
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[Digital content available](#)
- “Twenty Years” ( 1887), proof sheet [See Container 26, “After Twenty Years”](#)  
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- “Twilight” ( 1887 )  
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- “A Twilight Song” ( 1890)  
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- “Unveil Thy Bosom, Faithful Tomb” ( 1865), draft  
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- “Up, Lurid Stars!” ( 1865), signed draft  
[Digital content available](#)
- “The Voice of the Rain” ( 1885), proof sheets with corrections and notations  
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- “Wandering at Morn” ( 1876), signed draft [See Container 29, “The Singing Thrush”](#)  
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- “Warble for Lilac-Time” ( 1870), printed copy  
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“Washington's Monument, February, 1885” ( 1885), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)

[Digital content available](#)

“The Whale Chase” ( 1860), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)

[Digital content available](#)

“What Best I See in Thee” ( 1879), proof

[Digital content available](#)

“When Lilacs Last in the Dooryard Bloom'd” ( 1865-1866), notes [See also Container 26, “Beat! Beat! Drums!”](#)

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“Whispers of Heavenly Death” ( 1870), draft and printed copy with corrections and notations

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Manuscript draft

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Proof

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Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)

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“A Word Out of the Sea” ( 1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)

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“Yonnonido” ( 1887 )

Printed copy

[Digital content available](#)

Proof sheets with corrections and notations

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“You Fired the Shot” ( undated ), draft [See Container 38, Free cider](#)

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“You Lingering Sparse Leaves of Me” ( 1877)

Printed copy

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Proof sheets with signed corrections and notations

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“You Tides with Ceaseless Swell” ( 1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

[Digital content available](#)

BOX 30-36 REEL 19-24

**Prose, 1841-1892**

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

## Literary File, 1841-1919

### Container

### Contents

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BOX 30 REEL 19

1841

Aug., "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

Oct. 25, "Death in the School-Room," *Mauch Chunk Courier*, printed copy

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Nov. 20, "The Child's Champion," *New World*, printed copy

[Digital content available](#)

Nov., "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy

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Dec., "Bervance," *United States Magazine and Democratic Review*, printed copy

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1842

Mar., "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy

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May, "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

1844

Mar., "The Love of Eris," *Columbian Magazine*, clipping with corrections

[Digital content available](#)

May, "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy

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Sept., "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations

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1845

June, "The Death of Wind-Foot," *American Review*, printed copies

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July-Aug., "Revenge and Requit," *Democratic Review*, printed copy

[Digital content available](#)

Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

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Nov.

"A Dialogue," *Democratic Review*, printed copy

[Digital content available](#)

"Tear Down and Build Over Again," *American Review*, printed copy

[Digital content available](#)

1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy

[Digital content available](#)

1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations

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1840s

"The Fate of Antoinette," draft [See same container](#), "Manly Training"

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	<p>“Manly Training,” draft  <a href="#">Digital content available</a></p>
	<p>1850</p> <p>“Is There Any Hope?” <i>New York Sunday Dispatch</i>, newspaper clipping, includes notation  <a href="#">See same container</a>; “Letters from a Travelling Bachelor”  <a href="#">Digital content available</a></p> <p>“Letters from a Travelling Bachelor,” newspaper clipping with marginalia  <a href="#">Digital content available</a></p>
	<p>circa 1853, “America’s Poetic Need,” draft  <a href="#">Digital content available</a></p>
	<p>1854, Oct. 20, “Sunday Restrictions,” <i>Brooklyn Evening Star</i>, newspaper clipping  <a href="#">Digital content available</a></p>
	<p>before 1855, “I Am a Born Democrat,” draft  <a href="#">Digital content available</a></p>
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	<p>circa 1855</p> <p>“Literature Is Periphrastic,” draft  <a href="#">Digital content available</a></p> <p>“Ideas of Punishment-Reward, Woman, Liberty,” draft  [DCN 128]  <a href="#">Digital content available</a></p>
	<p>1855-1861, “An American Primer,” draft  <a href="#">Digital content available</a></p>
	<p>1856</p> <p>Apr. 12, “America’s Mightiest Inheritance,” <i>Life Illustrated</i>, printed copy with notation  <a href="#">Digital content available</a></p> <p>“The Eighteenth Presidency”  Printed copy, reprint, 1928  <a href="#">Digital content available</a></p> <p>Proof sheets with corrections and notations  [DCN 227]  <a href="#">Digital content available</a></p>
	<p>1859, May 21, “East Long Island,” <i>Brooklyn Register</i>, printed copy <a href="#">See Oversize</a>  <a href="#">Digital content available</a></p>
	<p>1850s</p> <p>“The Best Education,” draft  <a href="#">Digital content available</a></p> <p>“Eighty Millions of Tartars,” draft  <a href="#">Digital content available</a></p> <p>“Meaning in Costume,” draft  <a href="#">Digital content available</a></p> <p>“Religion,” draft  <a href="#">Digital content available</a></p> <p>“A Song America Demands,” draft  <a href="#">Digital content available</a></p> <p>“The Few Drops Known,” draft  <a href="#">Digital content available</a></p>



- 1860, "War Memoranda," draft  
[DCN 19]  
[Digital content available](#)
- 1861, June 3-1862, Apr. 19, "Brooklyniana," *Brooklyn Standard*, nos. 1-18, printed copies  
[See Oversize](#)  
[Digital content available](#)
- 1863  
Jan. 16, "The Army of the Potomac," *New York Times*, printed copy  
[Digital content available](#)  
Mar.-Apr., "War Experiences," proof sheets with corrections  
[Digital content available](#)
- circa 1863  
"In the Hospital Wards," draft  
[Digital content available](#)  
"A Connecticut Case," *New York Weekly Graphic*, draft  
[Digital content available](#)
- 1864  
Oct. 29, "Fifty-First New York Veterans," *New York Times*  
Galley proofs [See Oversize](#)  
[Digital content available](#)  
Manuscript draft  
[Digital content available](#)  
Dec., "Our Wounded and Sick Soldiers," *New York Times*, galley proof [See Oversize](#)  
[Digital content available](#)
- circa 1864, "The Policy of the War Department in Not Exchanging Prisoners"  
[DCN 24]  
[Digital content available](#)
- 1865, May 28-29, "Two Brothers, One South, One North," *Memoranda during the War*,  
proof sheet with correction  
[Digital content available](#)
- 1867, Dec., "Democracy," *Galaxy*, printed copies  
[Digital content available](#)
- circa after 1867, "Future Literature of America," draft  
[Digital content available](#)
- 1868, May, "Personalism," *Galaxy*, printed copy  
[Digital content available](#)
- before 1871, "Autobiographical Notes," signed drafts  
[Digital content available](#)
- 1871, "Taine's History of English Literature," signed draft  
[DCN 38]  
[Digital content available](#)
- circa 1871, "Criticism," draft  
[Digital content available](#)
- 1873, Jan., "22 Presidentiad," draft  
[Digital content available](#)
- 1874  
Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*

- Manuscript draft *See same container; "The Centennial"*  
Digital content available  
 Typescript by Emory Holloway  
Digital content available  
 Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction  
Digital content available  
 circa 1874  
 "The Centennial," draft  
Digital content available  
 "Elias Hicks," signed drafts  
Digital content available  
 "Rulers Strictly Out of the Masses," draft  
Digital content available  
 circa 1875, "Of Emerson and the New England Set," draft  
 [DCN 46]  
Digital content available  
 1876, Apr., "Philosophy of *Leaves of Grass*," draft  
 [DCN 50]  
Digital content available  
 1876, Apr., "To the Foreign Reader, at Outset," proof sheets with corrections  
 [DCN 238]  
Digital content available  
 1876-1877, "An Early Summer Reveille," *Specimen Days and Collect*, draft  
Digital content available  
 1877  
 Apr. 6, "The Gates Opening," *Specimen Days and Collect*, draft  
Digital content available  
 Aug. 22, "By the Pond," *Specimen Days and Collect*, draft  
Digital content available  
 Aug. 26, "A Sun-Bath," *Specimen Days and Collect*, draft  
Digital content available  
 Sept. 5, "The Oaks and I," *Specimen Days and Collect*, draft  
Digital content available  
 Oct. 6, "The First Frost--Mems," *Specimen Days and Collect*, draft  
Digital content available  
 BOX 33 REEL 21-22 1878, Jan., "Cremation," draft  
Digital content available  
 1878  
 Feb. 20, "Spring Overtures--Recreations," *Specimen Days and Collect*, draft  
Digital content available  
 May-Sept., "The Dawn, the East, Sunrise, the Moon," draft *See also same container; "Hours for the Soul"*  
Digital content available  
 Nov. 4, "Gathering the Corn," *Trenton Daily News*, newspaper clipping with notation  
Digital content available  
 1879  
 Jan. 26, "Winter Sunshine," *Philadelphia Times*, printed copy with notation  
Digital content available

- Apr. 5, "Only Crossing the Delaware," *Progress*  
 Galley proofs [See Oversize](#)  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)
- circa 1879
- "No One Here Present," draft  
[Digital content available](#)
- "Death of Abraham Lincoln," proof sheets  
[Digital content available](#)
- "Delaware River--Days and Nights," *Specimen Days and Collect*, galley proof [See same container](#); "[Only Crossing the Delaware](#)"  
[Digital content available](#)
- "A Poetry 'Not English But American,'" draft with newspaper clipping [See also same container](#); "[The Poetry of the Future](#)"  
[Digital content available](#)
- 1870s
- "Emerson," draft  
[Digital content available](#)
- "My Poetry Is More the Poetry of Sight Than Sound," draft  
 [DCN 126]  
[Digital content available](#)
- "On Benjamin West's 'The Death of Wolfe,'" draft  
[Digital content available](#)
- "The Question of Form," draft  
[Digital content available](#)
- 1880
- Jan. 1, "Edgar Poe's Significance," draft  
 [DCN 62]  
[Digital content available](#)
- Apr. 8, "Night," draft  
[Digital content available](#)
- May 22, "Emerson's Books, (the Shadows of Them.)," *Literary World*, newspaper clipping  
[Digital content available](#)
- "Summer Days in Canada," galley proof with notation [See Oversize](#)  
[Digital content available](#)
- 1881
- Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*  
 Manuscript drafts  
[Digital content available](#)  
 Galley proofs and clippings with corrections and notations [See Oversize](#)  
[Digital content available](#)
- Feb. 12, "Death of [Thomas] Carlyle," *Critic*  
 Galley proofs with notations [See Oversize](#)  
 [DCN 243]  
[Digital content available](#)

- Manuscript draft  
     [DCN 67]  
     [Digital content available](#)
- Notes  
     [DCN 65]  
     [Digital content available](#)
- Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation  
     [DCN 242]  
     [Digital content available](#)
- Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy  
     [Digital content available](#)
- Feb., "The Poetry of the Future," *North American Review*  
     Offprints with notation [See also same container; "A Poetry 'Not English but American'"](#)  
     [Digital content available](#)
- Printed copies  
     [Digital content available](#)
- Feb., "Poetry (To-Day) in America," *North American Review*, draft  
     [DCN 66]  
     [Digital content available](#)
- May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy  
     [Digital content available](#)
- May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation  
     [Digital content available](#)
- circa 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft  
     [Digital content available](#)
- 1882
- Apr. 3, "Death of Longfellow," *Critic*, draft  
     [DCN 72]  
     [Digital content available](#)
- Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft  
     [Digital content available](#)
- May, "By Emerson's Grave," *Critic*, draft  
     [DCN 71]  
     [Digital content available](#)
- June, "A Memorandum at a Venture," *North American Review*
- Manuscript draft  
     [DCN 74]  
     [Digital content available](#)
- Offprint [See Oversize](#)  
     [DCN 245]  
     [Digital content available](#)
- Printed copy  
     [Digital content available](#)
- July 15  
     "Exceptional Night," *Critic*, draft [See same container; "Hours for the Soul"](#)  
     [Digital content available](#)

“Hours for the Soul,” *Specimen Days and Collect*, draft (published as “Exceptional Night”) [See also same container; “The Dawn, the East, Sunrise, the Moon”](#)  
[DCN 75]

[Digital content available](#)

circa 1882

“Ferry-Boat Sights,” *Specimen Days and Collect*, draft

[Digital content available](#)

“Some Late Occurrences, Facts, in Boston: Note on George Chainey,” draft

[Digital content available](#)

“Ventures on an Old Theme,” *Specimen Days and Collect*, galley proof with notations [See same container; “Walt Whitman on Poetry”](#)

[Digital content available](#)

“Walt Whitman on Poetry,” proof sheet with notations (published as “Ventures on an Old Theme”) [See Oversize](#)

[Digital content available](#)

1882-1883

“Notes on Democracy,” *Specimen Days and Collect*, draft

[Digital content available](#)

“Shirval: A Tale of Jerusalem,” clippings with corrections

[Digital content available](#)

1883, June, “Note to a Friend,” *November Boughs*, draft

[DCN 79]

[Digital content available](#)

circa 1883, “Modern Refinement,” draft

[Digital content available](#)

1884

Jan., “A Backward Glance on My Own Road,” *Critic*, proof sheet

[Digital content available](#)

Feb., “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies

[Digital content available](#)

Apr., “On Aaron Burr,” draft

[DCN 83]

[Digital content available](#)

May, “An Indian Bureau Reminiscence,” *To-Day*, printed copy

[Digital content available](#)

May, “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft

[Digital content available](#)

June, “Poetry of the Future,” draft

[Digital content available](#)

Aug., “Afterthought,” draft

[Digital content available](#)

Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” *Critic*, proof sheet with notation

[Digital content available](#)

BOX 34 REEL 22

circa 1884, “Whip Your Horses,” draft

[Digital content available](#)

1885

Feb. 28, “Walt Whitman in Camden,” *Critic*, draft

[Digital content available](#)

- June, "A Backward Glance O'er Travel'd Roads," draft  
[Digital content available](#)
- Aug. 15, "Booth and the Old Bowery," newspaper clippings with corrections  
[Digital content available](#)
- Aug., "*Leaves of Grass* and Their Author," draft  
[Digital content available](#)
- Nov., "Slang in America," *North American Review*, printed copy  
[Digital content available](#)
- 1886
- Aug. 14, "A Thought on Shakspeare," *Critic*, proof sheet and printed copy with notation  
[Digital content available](#)
- "Robert Burns as Poet and Person," *North American Review*, galley proofs [See Oversize](#)  
[Digital content available](#)
- circa 1886, "On Elocution," draft  
[Digital content available](#)
- 1887
- Jan. 1, "A Word about Tennyson," *Critic*, galley proof with notation [See Oversize](#)  
 [DCN 249]  
[Digital content available](#)
- Jan.
- "My Book and I," *Lippincott's*  
 Printed copy  
[Digital content available](#)
- Printed pages with corrections and notations, published as "A Backward Glance O'er  
 Travel'd Roads," *November Boughs*  
 [DCN 86]  
[Digital content available](#)
- "Some War Memoranda--Jotted Down at the Time," *North American Review*  
 Printed copy  
[Digital content available](#)
- Proof sheets with corrections and notations.  
[Digital content available](#)
- Feb., "Father Taylor and Oratory," *Century Illustrated*  
 Galley proof [See Oversize](#)  
[Digital content available](#)
- Printed copy  
[Digital content available](#)
- Apr. 16, "Five Thousand Poems," *Critic*  
 Offprint  
[Digital content available](#)
- Proof sheet with signed notation  
[Digital content available](#)
- "A Backward Glance O'er Travel'd Roads," *November Boughs*, printed pages with  
 corrections and notations [See same container](#), "[My Book and I](#)"  
[Digital content available](#)
- "Notes to Late English Books," *November Boughs*, printed pages with corrections and  
 notations  
[Digital content available](#)

1888

Oct., "Army Hospitals and Cases," *Century Illustrated*, printed copy[Digital content available](#)Nov. 8, "A Pleasing Diversion," *Camden Daily Post*, proof sheets[Digital content available](#)"Elias Hicks," drafts and notes [See Oversize](#)[Digital content available](#)"Moral and Religious Conscience," draft [See Container 23, November Boughs, printer's instructions](#)[Digital content available](#)

circa 1888

"Appointment of Harlan," draft, published as "Small Memoranda," *November Boughs*[Digital content available](#)"Small Memoranda," *November Boughs*, draft [See same container, "Appointment of Harlan"](#)[Digital content available](#)

"Some Casual Notes Toward an Estimate of Elias Hicks," draft and notes

[Digital content available](#)

1889

May 31, "70th Birthday Preface," signed draft

[Digital content available](#)

Oct., "Whittier's Poetry," draft

[DCN 143]

[Digital content available](#)

Dec., "Religion," draft

[Digital content available](#)circa 1889, "A Backward Glance O'er Travel'd Roads: Introduction," *Leaves of Grass*Manuscript draft [See Oversize](#)[Digital content available](#)

Plate proofs with corrections and notations

[Digital content available](#)

1880s

"Comments on Whitman's Poetry," draft

[Digital content available](#)

"On Walter Scott," draft

[DCN 133]

[Digital content available](#)

"Perfect Health," draft

[Digital content available](#)

"Our Monuments," draft

[Digital content available](#)

"Think of the Glints We Get," draft

[Digital content available](#)

1890

Apr. 15, "Death of Abraham Lincoln," *Boston Transcript*, draft

[DCN 103]

[Digital content available](#)

BOX 35 REEL 23

- Aug. 16, "An Old Man's Rejoinder," *Critic*, galley proofs [See Oversize](#)  
[Digital content available](#)
- Aug., "Autobiographical Case History," draft  
 [DCN 109]  
[Digital content available](#)
- Sept. 6, "Self-Criticism and Comment," newspaper clippings with corrections and notations  
[Digital content available](#)
- Sept. 15, "Shakespeare for America," *Poet-lore*  
 Offprints  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)
- Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor  
 Manuscript draft  
[Digital content available](#)  
 Note on folder  
[Digital content available](#)  
 Proof sheets with notation  
 [DCN 254]  
[Digital content available](#)
- Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations  
[Digital content available](#)
- Oct., "Living Old Fellows," draft  
[Digital content available](#)
- Nov., "Old Poets," *North American Review*  
 Galley proofs with notation [See Oversize](#)  
[Digital content available](#)  
 Printed copies  
[Digital content available](#)
- Dec. 13, "An Engineer's Obituary," *Engineering Record*  
 Offprints  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)
- "Grand Old Veterans," draft  
[Digital content available](#)
- "Noblesse Oblige," *Good-Bye My Fancy*, draft  
 [DCN 102]  
[Digital content available](#)
- circa 1890  
 "Immortality," draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)  
[Digital content available](#)
- "Schools and Teachers," draft [See Container 20, Good-Bye My Fancy, draft](#)  
[Digital content available](#)
- 1891



- Jan., "71st Birthday," draft  
[Digital content available](#)
- Mar. 3, "Perfect manhood," draft  
[Digital content available](#)
- Mar., "American National Literature," draft  
 [DCN 116]  
[Digital content available](#)
- Mar.  
 "Have We a National Literature?" *North American Review*  
 Galley proofs with corrections and notations [See Oversize](#)  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)
- "Roots for an American Literature," *The Author*, printed copy  
[Digital content available](#)
- "Some Personal and Old Age Memoranda," *Lippincott's*  
 Broadside and note [See Oversize](#)  
 [DCN 9]  
[Digital content available](#)  
 Galley proofs with corrections and notations [See Oversize](#)  
 [DCN 264]  
[Digital content available](#)
- Manuscript draft and typescript  
 [DCN 111]  
[Digital content available](#)  
 Printed copy [See Container 28](#), "Old Age Echoes"  
[Digital content available](#)
- Apr., "Have Americans a National Literature?" *Review of Reviews*, printed copy  
[Digital content available](#)
- Aug., "Walt Whitman's Last," *Lippincott's*, printed copy  
[Digital content available](#)
- Nov. 23, "To the Spontaneity and Non-elaborateness of Walt Whitman's Verse," draft  
[Digital content available](#)
- "Autobiographical Note," drafts [See Oversize](#)  
[Digital content available](#)
- "I Have No Object at All to Tell," draft [See Container 4](#), [Bingham, L. M.](#)  
[Digital content available](#)
- "Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with  
 corrections and notations  
[Digital content available](#)
- circa 1891  
 "On Heine," draft  
[Digital content available](#)
- "To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft  
[Digital content available](#)
- 1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy  
[Digital content available](#)
- Undated

Container	Contents
	<p>“Added Songs to <i>Leaves of Grass</i>,” draft  <a href="#">Digital content available</a></p> <p>“Age of Cromwell,” draft  <a href="#">Digital content available</a></p> <p>“Agitations, Dangers in America,” draft  <a href="#">Digital content available</a></p> <p>“America Is Going on Her Way,” clipping with corrections  <a href="#">Digital content available</a></p> <p>“American Character,” draft  <a href="#">Digital content available</a></p> <p>“American personality,” draft  <a href="#">Digital content available</a></p> <p>“America's Grandeur,” draft  <a href="#">Digital content available</a></p> <p>“Antoinette the Courtesan,” draft  <a href="#">Digital content available</a></p> <p>“The Bank of 'Possum Creek,” draft  <a href="#">Digital content available</a></p> <p>“Boston and Walt Whitman,” signed draft  <a href="#">Digital content available</a></p> <p>“Brooklyniana: Battle of Brooklyn,” drafts            [DCN 3]  <a href="#">Digital content available</a></p> <p>“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes            [DCN 3]  <a href="#">Digital content available</a></p>
BOX 36 REEL 23-24	<p>“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft            [DCN 3]  <a href="#">Digital content available</a></p> <p>“Brooklyniana No. 5,” draft  <a href="#">Digital content available</a></p> <p>“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft  <a href="#">Digital content available</a></p> <p>“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft            [DCN 3]  <a href="#">Digital content available</a></p> <p>“Cemeteries,” draft  <a href="#">Digital content available</a></p> <p>“Comment on <i>Leaves of Grass</i>,” draft  <a href="#">Digital content available</a></p> <p>“Complete Human Identity,” draft  <a href="#">Digital content available</a></p> <p>“Cookery,” draft  <a href="#">Digital content available</a></p> <p>“Democratic Vistas,” draft  <a href="#">Digital content available</a></p> <p>“Divine Type Is General Humanity,” draft            [DCN 130]</p>

- [Digital content available](#)  
 “Eliminate Fanatics,” draft  
[Digital content available](#)  
 “The English People,” draft  
[Digital content available](#)  
 “Evils in Cities, Foreigners, Party Politicians,” draft  
[Digital content available](#)  
 “Expressions of Poetry,” clipping with corrections  
[Digital content available](#)  
 “Foreign Criticisms of an American Poet,” offprint  
[Digital content available](#)  
 “French Cookery,” draft  
[Digital content available](#)  
 “Fugitive Act,” draft  
[Digital content available](#)  
 “The Genuine Miracles of Christ,” draft  
[Digital content available](#)  
 “Goethean Theory,” draft  
[Digital content available](#)  
 “The Grim Tenacity,” draft  
[Digital content available](#)  
 “Hegel,” draft  
[Digital content available](#)  
 “History of Brooklyn,” draft *See Container 21, Leaves of Grass, 1856*  
[Digital content available](#)  
 “History of These States,” draft  
[Digital content available](#)  
 “I Am Not Afraid of Foreign Writers,” draft  
[Digital content available](#)  
 “I Had Started Betimes,” draft *See Container 23, Specimen Days and Collect, original printer's copy*  
[Digital content available](#)  
 “I Have No Faith in City Councils,” draft *See Container 20, Democratic Vistas, manuscript draft*  
[Digital content available](#)  
 “I Like to Lay in My Berth,” draft *See Container 24, Specimen Days and Collect, original printer's copy*  
[Digital content available](#)  
 “The Insane Man,” draft  
[Digital content available](#)  
 “The Instability of the Laws,” draft *See Container 39, Words and nicknames*  
[Digital content available](#)  
 “Joy and Exultation over Bodily Humanity,” draft  
[Digital content available](#)  
 “Lafayette in Brooklyn,” draft  
[Digital content available](#)  
 “Let Us Not Lose Our Faith,” draft  
[Digital content available](#)

- “Lincoln Piece,” draft  
[Digital content available](#)
- “A Long Farm-lane,” draft  
[Digital content available](#)
- “Long Island Farmer,” drafts  
[Digital content available](#)
- “Mark the Figure,” draft  
[Digital content available](#)
- “Mr. Gauguernet,” draft *See Container 28, “The Play-Ground”*  
[Digital content available](#)
- “Montaigne,” draft  
[Digital content available](#)
- “The New World,” drafts  
[Digital content available](#)
- “Note on Richard M. Bucke’s Book,” draft  
[Digital content available](#)
- “On Drivers and Conductors,” draft  
[Digital content available](#)
- “On Literature, Mainly American,” draft  
 [DCN 131]  
[Digital content available](#)
- “Our Language and Literature,” draft  
[Digital content available](#)
- “Panorama of the Sea,” draft  
[Digital content available](#)
- “People: Latent Qualities,” draft  
[Digital content available](#)
- “Personalism,” draft  
[Digital content available](#)
- “The Philosophy of American Politics,” draft  
[Digital content available](#)
- “The Quality of Acquisitions,” draft  
[Digital content available](#)
- “Religion,” drafts  
[Digital content available](#)
- “Resuscitating Scraps from Youth,” draft  
[Digital content available](#)
- “The Right Sort of Men,” draft *See Container 29, “Song of Myself”*  
[Digital content available](#)
- “Scene from George Sand,” draft  
[Digital content available](#)
- “Small Pox Sixty Years Ago,” draft  
[Digital content available](#)
- “Songs of Insurrection,” draft  
[Digital content available](#)
- “Spirit of the Republic,” draft  
[Digital content available](#)

	<p>“Spirit of Transactions,” draft  <a href="#">Digital content available</a></p> <p>“Superb Music: Voices of Workmen,” draft  <a href="#">Digital content available</a></p> <p>“Superber Races--Average Development,” draft  <a href="#">Digital content available</a></p> <p>“Temperance and Missionary Societies,” draft  <a href="#">Digital content available</a></p> <p>“The Theory of Culture,” draft  <a href="#">Digital content available</a></p> <p>“These States and the Kosmical Scale,” draft  <a href="#">Digital content available</a></p> <p>“To Return to Tennyson,” draft  <a href="#">Digital content available</a></p> <p>“True Likeness of Walt Whitman's Poetry,” draft  <a href="#">Digital content available</a></p> <p>“Twilight Whisperings,” draft  <a href="#">Digital content available</a></p> <p>“A Venetian Fable,” draft  <a href="#">Digital content available</a></p> <p>“Walt Whitman's Writings,” draft  [DCN 141]  <a href="#">Digital content available</a></p> <p>“What Is Poetry?” note on holograph page by George D. Prentice  <a href="#">Digital content available</a></p> <p>“What the New Jersey Railroads Do,” proof sheets  <a href="#">Digital content available</a></p> <p>“Whither Are We sailing?” draft  <a href="#">Digital content available</a></p> <p>“Whitman on Himself,” draft  <a href="#">Digital content available</a></p> <p>“The Whole Past Century,” draft  <a href="#">Digital content available</a></p> <p>“Why Should I Be Afraid?” draft  <a href="#">Digital content available</a></p> <p>“Words for an Intended Dictionary,” draft  <a href="#">Digital content available</a></p> <p>“Work on the Farm,” draft  <a href="#">Digital content available</a></p>
<b>BOX 36-37 REEL 24</b>	<p><b>Speeches, 1876-1890</b>  Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.  Arranged chronologically by date of speech.</p>
<b>BOX 36 REEL 24</b>	<p>1876, Oct. 2, “In Memory of Thomas Paine,” signed draft  <a href="#">Digital content available</a></p>
<b>BOX 37 REEL 24</b>	<p>1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations  <a href="#">Digital content available</a></p>

- 1877-1883, "Death of Abraham Lincoln," notes  
[Digital content available](#)
- 1878-1890, "Abraham Lincoln," drafts, page proof, advertisement, admission ticket, and wrapper  
[Digital content available](#)
- 1879
- Apr. 14, "Death of Abraham Lincoln"  
Newspaper clipping  
[Digital content available](#)
- Proof sheets  
[DCN 239]  
[Digital content available](#)
- "Death of Abraham Lincoln," reading book with proofs, printed pages, and drafts  
[Digital content available](#)
- "A Word for Dead Soldiers," draft  
[Digital content available](#)
- 1880, Apr. 15, "Death of Abraham Lincoln," admission tickets  
[Digital content available](#)
- 1886
- Apr. 15, "Abraham Lincoln"  
Note attached to printed page with admission ticket, advertisement, and program  
[DCN 85]  
[Digital content available](#)
- Programs  
[Digital content available](#)
- May 18, Haddonfield, N.J., lecture and admission ticket  
[Digital content available](#)
- 1887
- Apr. 5, "Abraham Lincoln," advertisement  
[Digital content available](#)
- Apr. 14, "Abraham Lincoln"  
Admission tickets  
[Digital content available](#)
- Advertisements  
[Digital content available](#)
- Printed copy  
[Digital content available](#)
- 1890
- Apr. 15, "Death of Abraham Lincoln," printed copy  
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- Oct. 21, Introduction to Robert Green Ingersoll's lecture, "Liberty and Literature"  
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- Manuscript draft  
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- Note [See Container 35, "American National Literature"](#)  
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“The Public Schools (to Come),” draft

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“Religion,” note

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**BOX 37-42 REEL 24-26 Notes and Notebooks, 1847-1891**

**BOX 37-38 REEL 24 Notebooks, 1855-1884**

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

**BOX 37 REEL 24**

1855-1856, “Crossing Brooklyn Ferry,” trial lines

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1855-1856, government, nature, trial lines, and self-advice

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1858, a study of Plato

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1872, notebooks on Homer

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- Vol. 2, Iliad-Odyssey

1870s, European poets and Whitman

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1880, notes of a half paralytic

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Thoughts, ideas, and trial lines, 1856, undated

[DCN 138]

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Contents:

- Vol 1, 1856, undated
- Vol 2, undated
- Vol 3, undated

BOX 38-42 REEL 24-26

#### Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38 REEL 24-25

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1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 [See RBSC](#).  
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- July 16, *Lippincott's* article by Horace Traubel
  - [Digital content available](#)
- Oct., list of names
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  - Distingues I have met
    - [Digital content available](#)
  - Germantown address
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  - Goos' Hotel, Philadelphia, Pa.
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  - Ingersoll, Robert Green, speech list
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  - Newspaper mailing list
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  - Traubel, Horace, address
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	Simplicity of charges
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Birth and death dates

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Camp town races

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Carlyle, Thomas, quotation

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Carlyle, Thomas, theory, commonest people will not work

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Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations

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## Notes and Notebooks, 1847-1891

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- Chaucer, Geoffrey, Whitman's notes on "A Review of Chaucer"  
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- Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style  
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- Dryden, John, quotation  
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- Emerson, Ralph Waldo, "Brahma" *See Container 27, "I'll Trace This Garden"*  
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- Franklin, Benjamin, letter  
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- Greatest military nation  
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- Hints to novel writers  
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- Lessing, Gotthold Ephraim, teach the whole truth  
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- Literature as a creative power, conversations  
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- Macaulay on Milton, [John, 1608-1674]  
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- Magnificent is his war-cry  
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- Michelangelo, quotation  
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- Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*  
[Digital content available](#)
- Schumann on genius and art  
[Digital content available](#)
- Trelawny, [Edward John] on Shelley, [Percy Bysshe]  
[Digital content available](#)

#### **BOX 43-52 REEL 26-34 Miscellany, 1834-1918**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.  
Arranged alphabetically by subject or type of material.

#### **BOX 43 REEL 26-27**

Attorney general's office, appointment, 1866, Nov. 13  
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Birthday celebrations  
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- Admission tickets
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- Announcement, proof sheets with notations
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- Dinner card
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- Seventy-first birthday
- Correspondence
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- Book posters *See Container 48, Posters*
  - [Digital content available](#)
- Burial vault
- Cemetery map
  - [Digital content available](#)
- Design and description
  - [Digital content available](#)
- Printer's instructions with notes
  - [DCN 115]
  - [Digital content available](#)
- Receipt
  - [DCN 117]
  - [Digital content available](#)
- Business and financial papers
- Account book, publishing, 1891-1895
  - [Digital content available](#)
- Accounts and receipts *See also Oversize*
  - 1844, Nov.-1848, Dec.
    - [Digital content available](#)
  - 1849, Jan.-1851, Mar.
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  - 1851, Apr.-Dec.

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	1852, Sept.-Dec.
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BOX 45 REEL 28	Bank checks, 1860-1892
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	Insurance policy
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	Orders for supplies and books, 1876-1891, undated
	<a href="#">Digital content available</a>
	Promissory note, 1863, Dec. 11
	<a href="#">Digital content available</a>
	Stock certificate
	<a href="#">Digital content available</a>
	Tax statements, 1881-1891
	<a href="#">Digital content available</a>
	Cards and invitations
	<a href="#">Digital content available</a>
	Christian Commission appointment, document
	[DCN 21]
	<a href="#">Digital content available</a>
	Cigarbox tops
	<a href="#">Digital content available</a>
	Clifford, Edward, drawing with notation
	<a href="#">Digital content available</a>
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	<a href="#">Digital content available</a>
	Doyle, Peter
	Interview with Horace Traubel
	<a href="#">Digital content available</a>
	Lock of hair
	<a href="#">Digital content available</a>
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside
	[DCN 226]
	<a href="#">Digital content available</a>
	Envelopes
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	Estate of Walt Whitman

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	Account book, 1892-1917 <a href="#">Digital content available</a>
	Bills, receipts, and checks, 1892-1917 <a href="#">Digital content available</a>
	Copyrights, 1897-1906 <a href="#">Digital content available</a>
BOX 46 REEL 29	Correspondence, 1893-1906 <a href="#">Digital content available</a>
	<i>Davis v. Whitman</i> , 1894, newspaper clippings <a href="#">Digital content available</a>
	Literary executors, inventory lists <a href="#">Digital content available</a>
	Memoranda of agreements <a href="#">Digital content available</a>
	Sales accounts, 1892-1911 <a href="#">Digital content available</a>
	Traubel, Horace, letterbook, 1907-1913 <a href="#">Digital content available</a>
	Facsimiles <a href="#">Digital content available</a>
	Farwell, Reuben, military discharge orders, 1864, Aug. 20 <a href="#">Digital content available</a>
	Forgeries <a href="#">Digital content available</a>
BOX 47 REEL 30	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft [DCN 30] <a href="#">Digital content available</a>
	Horse and carriage donors, 1885 <a href="#">Digital content available</a>
	Illness and death, 1892, undated
	Funeral arrangements <a href="#">Digital content available</a>
	Notes Miscellany <i>See Oversize</i> <a href="#">Digital content available</a>
	Nurses' daily notes <a href="#">Digital content available</a>
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	Invalid pension, newspaper clippings with notations [DCN 87] <a href="#">Digital content available</a>
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	Military passes, 1862, Dec. 27 <a href="#">Digital content available</a>
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Construction agreements, draft, 1852-1853 [See Oversize](#)

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Specifications and receipts

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Mickle St., Camden, N.J.

Map, 1890

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Preservation proposal

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Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852, document and receipt [See Oversize](#)

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Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 [See Oversize](#)

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Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections

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Santa Fe tertio-millennial anniversary, 1883, signed note [See Oversize](#)

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West Jersey railroad

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Transcripts of letters

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Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed [See Oversize](#)

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### Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

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Carpenter, Edward (1844-1929), 1880-1896

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Costelloe, Mary Whitall Smith, 1885

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Coyne, James H., 1893-1901

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Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*

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Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*

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Harned, Thomas Biggs, 1891

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Innes, William T., 1900-1901

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Johnston, John, 1890

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Kennedy, William Sloane, 1890

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Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*

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	Price, Helen E., 1893
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	Unidentified, 1898
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	Feinberg, Charles E.
	<i>The Conservator</i>
	Correspondence, 1954-1956
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	Index acknowledgments, 1956
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	Detroit Public Library exhibit
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	Chapin, Barton, 1937 <a href="#">Digital content available</a>
	Cook, Frederick A., 1907 <a href="#">Digital content available</a>

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Davis, Martha L., 1938-1948, undated

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Donaldson, Thomas B., 1927-1931

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Elliot, Charles N., 1912-1944, undated

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Emerson, Margaret B., 1946-1948

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Erskine, John, 1938

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"G" miscellany, 1901-1910, undated

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"H" miscellany, 1895-1934

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Ingersoll, Robert Green, 1885

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Irving, Mr., 1909 *See Container 33, "Emerson"*

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	Roosevelt, Theodore, 1907-1911
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	“W” miscellany, 1905-1942
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	Wallace, J. W. (James William), 1891-1909
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	Waters, George W., 1897-1912, undated
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	O'Connor, Ellen M. (wife), 1866, 1890
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	O'Connor, Jean (daughter), 1873-1883
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	O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
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	O'Connor family, 1855-1867
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	General correspondence
	Almeida, Charles d', 1863
	<a href="#">Digital content available</a>
	Ashton, J. Hubley, 1860-1888, undated
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Bucke, Richard Maurice\*

\*Artem Lozynsky has indicated that five letters listed as being from Bucke to Traubel were more likely written to Whitman. *See The Letters of Dr. Richard Maurice Bucke to Walt Whitman* (Detroit, 1977), p. 101.

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Chubb, Percival, 1891-1892  
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Clemens, Samuel Langhorne, 1889-1891  
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Clifford, John H., 1888-1892  
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Conway, Moncure Daniel, 1891-1902  
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Dana, Charles Anderson, 1889-1891  
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Donaldson, Thomas (1843-1898), 1890-1891  
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Dowden, Edward, 1889-1892  
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	Eldridge, Charles W., 1902
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	Elliot, Charles N., 1914 <i>See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915</i>
	<a href="#">Digital content available</a>
	Eyre, Lincoln L., 1889-1892
	<a href="#">Digital content available</a>
	“F” miscellany, 1890-1891, undated
	<a href="#">Digital content available</a>
	Fairchild, Elizabeth, 1889-1892
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	Farley, John C., 1950-1957
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	Forman, H. Buxton, 1890-1892
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	Furness, Horace Howard, 1890-1902
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	“G” miscellany, 1891-1892
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	Garland, Hamlin, 1889-1892, undated
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	Gilchrist, Herbert H., 1889-1892, undated
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	Gilder, Joseph Benson, 1889-1892
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	Gilder, Richard Watson and Helena de Kay, 1888-1906
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	Gould, Elizabeth Porter, 1891-1892
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	Harned, Thomas Biggs, 1889-1891, undated
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	Hay, John, 1890-1892
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	Howells, William Dean, 1889-1892, undated
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	Ingram, William, 1890-1891
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	Johnston, John H. and May F., 1890-1892 <a href="#">Digital content available</a>
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	Kennedy, William Sloane, 1889-1892 <a href="#">Digital content available</a>
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	Law, James D., 1890-1891 <a href="#">Digital content available</a>
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	Lion, Oscar, 1920-1968, undated <a href="#">Digital content available</a>
	Longaker, Daniel, 1891-1892 <a href="#">Digital content available</a>
	“M” miscellany, 1889-1892 <a href="#">Digital content available</a>
	Mitchell, John K., 1889-1892, undated <a href="#">Digital content available</a>
	Mitchell, S. Weir, 1889-1892 <a href="#">Digital content available</a>
	Morse, Sidney H., 1877-1892, undated <a href="#">Digital content available</a>
	Mosher, Thomas B., 1896-1919 <a href="#">Digital content available</a>
	“N” miscellany, 1890-1891 <a href="#">Digital content available</a>
	<i>New England Magazine</i> , 1890-1892 <a href="#">Digital content available</a>
	O'Connor, Ellen M. 1889, July-1891, July <a href="#">Digital content available</a>
	1889, Sept.-1909, Nov. <a href="#">Digital content available</a>
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	O'Reilly, John Boyle, 1890 <a href="#">Digital content available</a>
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“R” miscellany, 1890-1931  
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Rossetti, William Michael, 1889-1892  
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Rhys, Ernest, 1888-1891  
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“S” miscellany, 1889-1892  
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Salter, William, 1891-1892  
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Sanborn, Frank B., 1889-1891  
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Sarrazin, Gabriel, 1890-1891  
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Stedman, Arthur, 1888-1892, undated  
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Stedman, Edmund Clarence, 1888-1892, undated  
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Stoddart, J. M. (Joseph Marshall), 1890-1891  
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Symonds, John Addington (1840-1893), 1889-1892, undated  
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“W” miscellany, 1889-1893  
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Wallace, J. W. (James William)  
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Williams, Francis H., 1889-1892  
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Williams, Talcott, 1889-1892, undated  
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Williamson, George M., 1888-1892  
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Whittier, John Greenleaf, 1887  
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Young, James Walter, 1892

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*Leaves of Grass* ( 1889), notebook

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Correspondence exchanged between various writers and recipients.

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Adams, R. D., to William Michael Rossetti, 1877

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Allen, Harrison, to Daniel Longaker, 1891

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Austin, Alfred, to Frederick Locker Lampson, 1869 [See RBSC, Whitman, Walt, \*Leaves of Grass\*, 1860-1861](#)

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Bazalgette, Augustine and Léon, 1913-1929

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Beach, Juliette H., to Henry Clapp, 1860

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Bennett, James Gordon, to Wallace Wood, 1891

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Browne, Francis F., 1880-1906, undated

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Burroughs, John, 1867-1914

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Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 [See RBSC, O'Connor, William Douglas, \*The Good Gray Poet\*, 1866](#)

[Digital content available](#)

Carpenter, Edward (1844-1929), 1912, undated

[Digital content available](#)

Chambers, Julius, to Charles H. Browning, 1889

[Digital content available](#)

Conway, Moncure Daniel, to William Michael Rossetti, 1876

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Coyne, James H., 1896-1911, undated

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Dixon, Thomas, to A. J. Edmunds, 1880

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- Dole, Nathan H., to Talcott Williams, 1890  
[Digital content available](#)
- Donaldson, Thomas, 1885-1921  
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- Duesbury, Horace, to Mrs. Noble T. Biddle, 1893  
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- Duyckinck, Ernest A., to G. P. Putnam, 1867  
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- Eakins, Thomas, to Thomas Biggs Harned, 1892  
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- Elliot, Charles N., 1911-1937, undated *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*  
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- Fairman, George W., to John Newton Johnson, 1875 *See Container 11, Johnson, John Newton*  
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- Foote, G. W., to William Michael Rossetti, 1877  
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- Garretson, J. E., to Rees Welsh & Co., 1882  
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- Gilchrist, Herbert H. and Anne M., 1877-1892, undated  
[Digital content available](#)
- Gould, Elizabeth Porter, 1897-1902 *See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889*  
[Digital content available](#)
- Hall, George, to whom it may concern, circa 1864  
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[Digital content available](#)
- Hamilton, Gail, to George Wood, 1867  
[Digital content available](#)
- Hicks, Elias, to Joseph Talcot, 1806  
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[Digital content available](#)
- Houghton, Richard Monckton Milnes, to Mr. Miller, undated  
[Digital content available](#)
- Kalbfleisch, Martin, to M. F. Odell, 1862  
[Digital content available](#)
- Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883  
[Digital content available](#)
- King, Preston, to Montgomery C. Meigs, 1863  
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- Lane, Moses, 1862-1863  
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- Lion, Ruth Audrey, to unknown, 1926  
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- McKay, David, 1888-1892  
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	Mayo, William J., to H. M. Crist, 1930 <a href="#">Digital content available</a>
	Miller, Edwin Haviland, to Louis E. Stern, 1956 <a href="#">Digital content available</a>
	Mitchell, Charles B., to Flora MacDonald, 1920 <a href="#">Digital content available</a>
	Moore, John G., 1937-1960, undated <a href="#">Digital content available</a>
	Reedy, William M., to Thomas B. Mosher, 1912 <a href="#">Digital content available</a>
	Repplier, Agnes, to the <i>Brooklyn Eagle</i> , 1930 <a href="#">Digital content available</a>
	<i>The Republican</i> to James Matlack Scovel, 1885 <a href="#">Digital content available</a>
	Rhys, Ernest, 1887-1888 <a href="#">Digital content available</a>
	Rivers, W. C., 1912-1919, undated <a href="#">Digital content available</a>
	Rossetti, William Michael, to Gilchrist family, 1867-1903, undated <a href="#">Digital content available</a>
	Sanborn, Frank B., to William Sloane Kennedy, 1888 <a href="#">Digital content available</a>
	Saunders, Henry Scholey, 1922-1923 <a href="#">Digital content available</a>
	Speed, James, 1865-1866 [DCN 162 and DCN 163] <a href="#">Digital content available</a>
	Stedman, Arthur, to W. J. Linton, 1888 <a href="#">Digital content available</a>
	Stedman, Edmund Clarence, 1880, 1885 <a href="#">Digital content available</a>
	Swinton, William, to Charles Sumner, 1863 <a href="#">Digital content available</a>
	Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872 [DCN 188] <a href="#">Digital content available</a>
BOX 74	Terry, Ellen, 1924 <i>See RBSC. Whitman, Walt, Leaves of Grass, 1871</i> <a href="#">Digital content available</a>
	Unknown to Mrs. F. W. Bain, 1922 <a href="#">Digital content available</a>
	Unknown to Charles W. Eldridge, 1902 <a href="#">Digital content available</a>
	Untermeyer, Louis, to Owen Small, circa 1931 <a href="#">Digital content available</a>
	Wall, Bernhardt, to Mr. Hope, 1921 <a href="#">Digital content available</a>
	White, William, to Vernon Sternberg, 1960 <a href="#">Digital content available</a>

Wilson, Frederick W., to William Sloane Kennedy, 1888

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Yale, K. B., to [Abby] Price, 1860

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Young, Owen D., to H. M. Crist, 1930

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BOX 74-119

**Speeches and Writings File, 1866-1978**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 74

Articles and other writings

“An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes* ( 1888, July 13), translation, holograph copy with corrections by Whitman

[Digital content available](#)

Ball, M. V., “Whitman and Socialism” (undated), signed draft

[Digital content available](#)

Bernbrock, John, “Whitman's Language Study” (undated), typescript

[Digital content available](#)

Bertz, Edward, “Walt Whitman” ( 1889, June), holograph copy with corrections by Whitman

[Digital content available](#)

Bradley, Sculley, “The Whitman Story,” *In The American Tradition* ( 1952, Apr. 13), script for television series

[Digital content available](#)

Bucke, Richard Maurice

“An Impromptu Criticism” ( 1888, Dec. 27), proof sheets with notations and corrections

[Digital content available](#)

“*Leaves of Grass* and Modern Science,” *Conservator* ( 1890, May), proof sheets with corrections by Whitman *See also Container 92, same heading*

[Digital content available](#)

“Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* ( 1897, May), page proofs with corrections

[Digital content available](#)

“Was Whitman Mad?” *Walt Whitman Fellowship Papers* ( 1895, Nov.), typescript with corrections

[Digital content available](#)

Burroughs, John

“Mr. Howell's Agreements with Whitman” ( 1892), galley proof

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“Science and Technology” ( 1888), galley proof

[Digital content available](#)

- “Two Critics of Walt Whitman” (undated), galley proofs with corrections  
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- “Walt Whitman Again,” *Conservator* ( 1895, Oct.), signed draft  
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- “Walt Whitman and His *Drum Taps*,” *Galaxy* ( 1866, Dec.), galley proofs  
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- “Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* ( 1894, Nov.)  
 Draft  
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- Page proofs and proof sheet with signed notations  
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- Untitled draft with corrections by Whitman  
[Digital content available](#)
- Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (undated), introduction to *Seven Seas*, typescript  
[Digital content available](#)
- Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” ( 1965), typescript  
[Digital content available](#)
- Carpenter, Edward (1844-1929), article concerning *Towards Democracy* *See RBSC, Carpenter, Edward, Who Shall Command the Heart (Part IV of Towards Democracy), 1902*  
[Digital content available](#)
- Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman  
 [DCN 84]  
[Digital content available](#)
- Feinberg, Charles E.  
 “Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* ( 1960, Feb.)  
 Research material  
[Digital content available](#)
- Typescript  
[Digital content available](#)
- “A Whitman Collector Destroys a Whitman Myth,” *Papers of the Bibliographical Society* ( 1958), typescript  
[Digital content available](#)
- Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript  
[Digital content available](#)
- “A French Opinion of Walt Whitman,” *New York Commercial Advertiser* ( 1872, June 19), galley proof with notation by Whitman  
[Digital content available](#)
- Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript  
[Digital content available](#)
- Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft  
[Digital content available](#)
- Hartmann, C. Sadakichi  
 “Portraits of Walt Whitman” ( 1921, Oct. 10), draft  
[Digital content available](#)
- “To Walt Whitman” ( circa 1888), proof annotated by William Michael Rossetti  
[Digital content available](#)



	Hawkins, W. T., "In Memory of Walt Whitman," <i>Annandale Observer</i> ( 1901, June 14), offprint <a href="#">Digital content available</a>
	"Ingersoll's Speech," <i>Camden Post</i> ( 1890, June 2), proof sheet <a href="#">Digital content available</a>
BOX 75	Jellicorse, John Lee, "The Poet as Persuader" (undated), doctoral dissertation Corrected pages <a href="#">Digital content available</a> Notes Folder 1 of 3 <a href="#">Digital content available</a> Folder 2 of 3 <a href="#">Digital content available</a> Folder 3 of 3 <a href="#">Digital content available</a> Printed copy Chapters 1-3 <a href="#">Digital content available</a> Chapters 4-5 <a href="#">Digital content available</a>
BOX 76	Chapters 6-7 <a href="#">Digital content available</a> Chapter 8 <a href="#">Digital content available</a> Johnston, Alma Calder, "Memories of Dr. Richard Maurice Bucke" <i>See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915</i> <a href="#">Digital content available</a> Johnston, John, "Whitman Day, 1910," <i>Annandale Observer</i> ( 1910, June 10), offprint <a href="#">Digital content available</a> Kennedy, William Sloane "The Death of John Ruskin," signed draft [DCN 343] <a href="#">Digital content available</a> "Dutch Traits of Walt Whitman," <i>Conservator</i> ( 1891, Feb.) <i>See also Container 92, same heading</i> Draft <a href="#">Digital content available</a> Galley proofs with signed corrections and notations by Whitman <a href="#">Digital content available</a> "On Bliss Perry's 'Whitman'" (undated), signed draft <a href="#">Digital content available</a> "Suppressing a Poet," <i>Conservator</i> ( 1895, Jan.), signed draft <a href="#">Digital content available</a> "Whitman's Letters to Peter Doyle" ( 1897), book review of Calamus, signed draft <a href="#">Digital content available</a> Larned, Frances M., "A Tribute to Walt Whitman," <i>Chicago Daily News</i> ( 1889, Feb. 9), typescript <a href="#">Digital content available</a>

- Lewisohn, Alice, "Salut Au Monde," typescript  
[Digital content available](#)
- Morse, Sidney, "Second Annex to *Leaves of Grass*," *Conservator* ( 1891, Sept.), signed draft  
[Digital content available](#)
- Mosher, Thomas B., ed., "The Book of Heavenly Death" ( 1905), printed manuscript copy  
[Digital content available](#)
- New York Tribune* ( 1874, Dec. 26), offprints  
[Digital content available](#)
- O'Connor, William Douglas  
 "Tobey or Not Tobey" ( 1882, Sept. 16), signed copy  
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- "Victor Hugo's 'L'Homme qui Rit'" ( 1881), signed copy  
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- Rossetti, William Michael, "A Woman's Estimate of Walt Whitman," *Radical* ( 1870, May), signed draft  
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[Digital content available](#)
- Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue* ( 1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections [See Oversize](#)  
[Digital content available](#)
- Schiller, Johann Christoph Friedrich von, "The Diver" ( 1876, Feb.), proof sheet with marginalia by Whitman  
[Digital content available](#)
- Schmidt, Rudolf, "Walt Whitman, the American Democratic Poet," *For Ide og Virkelighed* ( 1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman  
 [DCN 43]  
[Digital content available](#)
- Takayama, R., "Walt Whitman" ( 1917), typescript  
[Digital content available](#)
- Tanner, James T. F., "Walt Whitman--Poet of Lamarckian Evolution" ( 1965), doctoral dissertation typescript  
[Digital content available](#)
- Temnick, Helen A., "The Answerers" (undated), typescript copy  
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- Traubel, Horace  
 "Book Reviews" (undated), signed draft  
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- "Collects," *Conservator* ( 1910, Feb.-July), signed draft [See Oversize](#)  
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- "Four of the Collect" (undated), signed draft  
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- "Glimpses of Talks with Walt Whitman" (undated), signed draft  
[Digital content available](#)

“Lowell-Whitman: a Contrast,” *Poet-lore* ( 1892, Jan. 15), galley proof

[Digital content available](#)

“Taine's History of English Literature” (undated), typescript

[Digital content available](#)

“Walt Whitman at Date,” *New England Magazine* ( 1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke [See also Container 93, same heading](#)

[Digital content available](#)

“Walt Whitman: Poet and Philosopher and Man,” *Lippincott's* ( 1891, Mar.) [See also Container 93, same heading](#)

Draft edited by Whitman

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Galley proof annotated by Whitman

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“Walt Whitman's Birthday,” *Lippincott's* ( 1891, Aug.)

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Traubel, Maurice, translation of German paragraph ( 1886, Mar.), draft with corrections and notations by Whitman

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Triggs, Oscar L.

“The Growth of *Leaves of Grass*,” *Conservator* (1897, Aug.), typescript

[Digital content available](#)

“On Degeneracy” (undated), signed draft

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“Whitman's Lack of Humor” (undated), signed draft

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Viollis, Andree and Jean, “Walt Whitman's Works” (undated), translated by William Struthers, holograph copy

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“Walt Whitman,” *New York Staats Zeitung* ( 1868, Nov. 1), holograph copy edited by Whitman

[Digital content available](#)

“Walt Whitman,” *West Jersey Press* ( 1876, Mar. 15), offprint

[Digital content available](#)

“Walt Whitman Anniversary Celebration,” *Annandale Observer* ( 1905, June 9), offprint

[Digital content available](#)

“Walt Whitman for 1878,” *West Jersey Press* ( 1878, Jan. 16), offprints

[Digital content available](#)

“Walt Whitman: the True Reminiscence of His Writings,” *West Jersey Press* ( 1876, May 24), offprints

[Digital content available](#)

“Walt Whitman's Actual American Position,” *West Jersey Press* ( 1876, Jan. 26), offprint

[Digital content available](#)

	<p>“Walt Whitman's Poetic Platform,” <i>Philadelphia Progress</i> ( 1881, Jan. 22), proof sheet  <a href="#">Digital content available</a></p> <p>Warfel, Harry R., “‘When Lilacs’--Walt's Tribute to Lincoln” (undated), typescript  <a href="#">Digital content available</a></p> <p>White, William</p> <p>    “Redpath and Whitman: a Correction” (undated), typescript  <a href="#">Digital content available</a></p> <p>    “An Unpublished Mark Twain Piece” (undated), typescript  <a href="#">Digital content available</a></p> <p>    “An Unpublished Whitman Notebook for ‘Lilacs’” (1963), typescript  <a href="#">Digital content available</a></p> <p>    “Whitman Day in Bolton,” <i>Annandale Observer</i> ( 1908, June 5), offprint  <a href="#">Digital content available</a></p> <p>    “Whitman Day, 1913,” <i>Annandale Observer</i> ( 1913, June 20), offprint  <a href="#">Digital content available</a></p> <p>Wright, Ronald K., “The Structure of Opposition in <i>Leaves of Grass</i>” (undated), typescript  <a href="#">Digital content available</a></p>
BOX 79	<p>Young, John Russell, “Men and Memories” ( 1892, Jan.), galley proof with notation by Whitman  <a href="#">Digital content available</a></p> <p>Unidentified  <a href="#">Digital content available</a></p> <p>Books</p> <p>    Allen, Gay Wilson</p> <p>        <i>The Solitary Singer</i> ( 1955)</p> <p>        Book reviews</p> <p>        Typescript</p> <p>            Chapters 1-3</p> <p>            Chapters 4-6</p> <p>            Chapters 7-8</p> <p>            Chapters 9-10</p> <p>            Chapter 11</p> <p>            Footnotes and index</p> <p>        <i>Walt Whitman Handbook</i> ( 1946), page proofs</p> <p>            Chapters 1-2</p> <p>            Chapters 3-6</p>
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BOX 81	<p>Asselineau, Roger, <i>The Evolution of Walt Whitman</i> ( 1960-1962), typescript <a href="#">See also Container 203, same heading</a></p> <p>    Typescript Part 1</p> <p>    Typescript Part 2, footnotes</p> <p>Brasher, Thomas L., <i>Whitman as Editor of the Brooklyn Daily Eagle</i> ( 1970)</p> <p>    Galley proofs</p> <p>        Author's set</p> <p>            Folder 1 of 2</p> <p>            Folder 2 of 2</p>
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- Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication  
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- Harned, Thomas Biggs, "The Poet of Immortality," signed draft  
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    - Was Walt Whitman Mad?, 1895, Sept.
  - Buehrer, Edwin T.
- BOX 147
- Bullen, Henry Lewis-Campbell, Helen  
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- Bullen, Henry Lewis
  - Burnshaw, Stanley
  - Burr, Frank

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- Burroughs, John
    - Art and Life Once More, 1893, Nov. 16
    - The Birds of the Poets, 1873, Sept.
    - Boston Criticism of Whitman, 1892, Aug.-Sept.
    - Democracy and Literature, 1895, Feb.
    - Glance into Walt Whitman, 1893, June
    - Nature and the Poets, 1879, Dec.
    - Poet of Democracy, 1892, May 7
    - Poet of Democracy, 1892, May
    - Veneering, 1897, June 1
    - Walt Whitman, after Death, 1892, Apr. 9
    - Walt Whitman and His Art, 1894, Feb.
    - Walt Whitman, 1892, Apr. 3
    - Walt Whitman and His "Drum Taps," 1866, Dec.
  - Butcher, A. V.
  - "By the Way," *Outlook*
  - P. A. C.
    - Lowell's & Whitman's Columbus, 1895, Apr.
    - Short Reading Course in Whitman, 1894, Dec.
    - Whitman's "Prayer of Columbus," 1895, Mar.
  - Calder, Ellen M.
  - Calvert, Bruce
  - Campbell, Helen
- BOX 148
- Canby, Henry Seidel-Chapman, John Jay *See also Oversize*  
(25 folders)  
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- Canby, Henry Seidel
    - "Who Speaks for New World Democracy?," 1943, Jan. 16
    - "Problem Child of American Literature," 1943, Oct. 16
  - Cantoni, L. S.
  - Cape, Emily P.
  - Cargill, Oscar
  - Carolus
    - Thoughts of Whitman, 1910, June
    - Walt Whitman, 1912, June
  - Carpenter, Edward
    - Art and Democracy, 1896, Oct.
    - Nature and Realism in Art, 1897, Sept.
    - "Never Again"
    - Social Progress, 1885, Feb.
    - *Some Friends of Walt Whitman*, 1924
    - Walt Whitman in 1884, 1897, Apr.
    - W. W.'s Children, 1902
    - Walt Whitman's Children, 1902, Feb.
  - Carpenter, George R.
    - The Lastest Word on Whitman, 1909, July
    - Three Whitman Books, 1905
    - Whitman the Prophet
  - Catel, Jean
  - "Causeries du Vendredi"
    - No 1, Walt Whitman and Shelley, 1892, May 13
    - No. 3, Whitman and Keats, 1892, May 27
    - No. 7, Walt Whitman, 1892, Nov.
  - *Century War Book* *See Oversize*

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- "Chanter of Personality"
  - Chapman, John Jay
- Chari, V. K.-Collins, Churton  
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- Chari, V. K.
  - Chase, Richard
  - Chatman, Vernon V., III
  - Cheney, J. V.
  - Chesterton, G. K.
    - The Eclipse of Sentiment, 1905, Dec.
    - Is He the Greatest Man America has Produced
  - Christ, Ronald
  - Chronicle & Comment, *Bookman*
  - Ciardi, John
    - Free and Lonesom Heart by Emory Holloway, 1960, June 25
    - Whitman's "Blue Book," 1968, May 18
  - Clark, G. P.
  - Coad, O. R.
  - Cobb, R. P.
  - Coberly, J. H.
  - Cobourn, Alice
  - Coffman, S. K., Jr.,
  - Coleman, Rufus A.
    - Further Remiscences of W. W., 1948
    - Trowbridge and Whitman, 1948, Mar.
  - Collins, Churton
- BOX 150
- Committee to Save the Walt Whitman Building-Crowley, Aleister  
(27 folders)  
[Digital content available](#)
- Committee to Save the Walt Whitman Building
  - Contemporary Club
  - "Contrasting Opinions of Walt Whitman," *Current Literature*
  - Converse, F. S.
  - Cook, Clarence
  - Cook, H. W.
  - Cooke, Alice L.
  - Cooper, Reuben
  - Coq, I. N.
  - Coronet Films
  - Costelloe, Mary Whitall
  - Cournos, John
  - Cowley, Malcolm
    - Twelve Poems of W. W., 1955, July 25
    - W. W.'s Buried Masterpiece, 1959, Oct. 31
    - Whitman & the Beatniks, 1959, Oct. 26
  - Coyue, James [See Container 146](#), Bucke, Richard Maurice, "Surgery Among the [Insane in Canada](#)"
  - Craig, Gordon
  - Crawford, N. A.
  - *Critic*
    - 1887, Nov. 26
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  - Crockett, S. R.
  - Cronyn, G. W.
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  - Crosland, T. W. H.
  - Crowley, Aleister
- BOX 151** Cullimore, Phil-Eccles, Caroline A. *See also Oversize*  
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- Cullimore, Phil
  - Cunningham, Clarence
  - Dalmás, Philip
  - Darrow, Clarence
  - Daskam, J. D.
  - Davenport, W. E.
  - Davidson, Jo
  - Davis, Charles T.
  - Davis, Rebecca H.
  - Deacon, William A.
  - "Death of W. W.," *Illustrated News of the World* *See Oversize*
  - Dearfield Summer School of History and Romance
  - De Casseres, Benj
  - Dell, Floyd
  - Dello Joio, Norman
  - Deutsche Presse
  - Dickinson, G. Lowes
  - Walt Whitman, *Dictator*
  - "Distinguished People," *Leisure Hour Library* (publication)
  - Doctoroff, John
  - Drier, T.
  - Drinkwater, John
  - Duff, Ulysses F.
  - Durant, W. J.
  - Eastman, May
  - Ebbets, B. T.
  - Eberhart, Richard
  - Eccles, Caroline A.
- BOX 152** Edelman, Chaim-Finkel, William L.  
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- Edelman, Chaim
  - Edwards, Ward H.
  - Ells, Fred C.
  - Ellis, Mrs. Havelock
  - Ely, C. B.
  - Review-"Emerson and Whitman," *Harpers*
  - Ende, Amelia Von
  - "An English Churchman's Appreciation of Walt Whitman," *Literary Digest*
  - Erskine, John
  - "Fac-Simile Autobiography of W. W.," *Book World*
  - Faner, R. D.
  - Farnsworth, Edw. C.

- Fawcett, J. W.
- Feinberg, Charles E.
  - "Adventures in Book Collecting," 1962
  - The Million and First Book, 1963, May 30
  - "Percy Ives, Detroit and Walt Whitman," 1960, Feb.
  - Walt Whitman and His Doctors, 1964, Dec.
  - Walt Whitman, Spokeman for America, 1961
  - "A Whitman Collector Destroys a Whitman Myth," 1958
- "Feminine Soul" in Whitman, *Current Literature*
- Ferm, Elisabeth B.
- Fielding, Edith
- Finkel, William L.
  - Sources of Whitman's Manuscript Notes on Physique, 1950, Nov.
  - Walt Whitman's Manuscript Notes on Oratory, 1950, Mar.

BOX 153

Fletcher, Edward G.-Gilchrist, Grace

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- Fletcher, Edward G.
- Flewellyn, Julia C.
- Flint, R. W.
- Freedman, F. B.
- Fukuda, R.
- Fulghum, Jr., W. B.
- Furness, C. J.
  - "Walt Whitman and Music," 1937, Nov.
  - Walt Whitman Looks at Boston, 1928, July
  - Walt Whitman's Estimate of Shakespeare, 1932
- Fussell, Edwin
- "A Futurist of the Sixties," *The Living Age*
- Garrison, William H.
- Gilchrist, Anne
- Gilchrist, Grace
  - Chats with Walt Whitman, 1898, Apr.
  - Chats with Walt Whitman, 1898, Feb.

BOX 154

Gilder, Jeannette L.-Goodale, Dora Read

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- Gilder, Jeannette L.
- Gilman, Nicholas P.
- Clicksberg, Charles I.
  - W. W. in 1862, 1934, Nov.
  - W. W. Parody, 1935, Jan.
  - Whitman Discovery, 1935
- Gohdes, Clarence
  - Section 50 of Whitman's "Song of Myself," 1960, Dec.
  - Whitman and the Good Old Cause, 1962, Nov.
- Golden, Arthur
  - New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860 (Third) Edition,
  - Note on a Whitman Hologram Poem, 1961, July
  - Recovered Whitman Poem, 1965
  - An Uncollected Whitman Article, 1960, July
- Golden, Harry L.

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- "Good, Gray Poet's Last Verses," *Once A Week*
  - "Good Things in W. W.," *Atlantic*
  - Goodale, David
    - Some of Walt Whitman's Borrowing, 1938, May
    - Walt Whitman's "Banner at Day-Break," 1860, 1962, Nov.
  - Goodale, Dora Read
- BOX 155** Gosse, Edmund-Hartmann, C. Sadakichi  
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- Gosse, Edmund
    - Note on Walt Whitman Littell's Living Age, 1894, May 26
    - Note on Walt Whitman, 1894, Apr.
    - Walt Whitman, 1902
    - Whitman Centenary, 1919, July 5
  - Gordon, Simon
  - Gould, Elizabeth P.
    - Anne Gilchrist and Walt Whitman, 1900, Dec.
    - Woman's Opinion of Whitman, 1900
  - Grant, Douglas
  - Grant, Rena V.
  - Greene, H. C.
  - Greenland, Cyril
  - Gridley, C. Oscar
  - Grier, E. F.
  - Griffin, Robert J.
  - Guilbeaux, Henri
  - Halsey, John J.
  - Handy, M. D.
  - Harned, Thomas B.
  - Harris, Frank
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  - Harte, Walter B.
  - Hartmann, Sadakichi
- BOX 156** Harvey, George-Hollis, C. Carroll  
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- Harvey, George
  - Hatten, Joseph
  - Hawley, Mary E.
  - Hayes, J. R.
  - Hayes, Will
  - Heartman, C. F.
  - Hendrick, George
    - Unpublished Notes on Whitman in William Sloan Kennedy's Diary, 1962, May
    - W. W. & Sadakichi Hartman, 1958
  - Henri, Robert
  - Henry, Alice
  - Henry, H. T.
  - Hervey, John L.
  - Frederick, Hier P., Jr.
    - Re W. W. - The End of a Literary Mystery, 1924, Apr.
    - Photo-Bibliography of W. W. Leaves of Grass, 1920



- Whitman Collection, 1960
  - Hiett, Helen
  - Hill, J. A.
  - Hindemith, Paul
    - "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar.
    - Music based on W. W., 1959, Oct.
  - Hindus, Milton
  - Hinton, Richard
  - Hoeltje, H. H.
  - Hollis, C. Carroll
    - Names in the Leaves of Grass, 1957, Sept.
    - R. J. Hinton, 1961
    - Whitman & the American Idiom, 1957, Dec.
    - Whitman and William Swinton, 1959, Jan.
    - Whitman on Periphrastic Literature, 1960
- BOX 157** Holloway, Emory  
(11 folders)  
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- Holloway, Emory
    - Childhood Traits in Whitman, 1922, Feb.
    - Free and Lonesome Heart, 1960, June 25
    - Long, Walt Whitman and the Springs of Courage, 1939, Jan.
    - More Light on Whitman, 1924, Feb.
    - More Temperance Tales by Whitman, 1959, Jan.
    - Morris, Wlat Whitman, 1930, May
    - Some Recently Discovered Poems of Walt Whitman, 1916, Apt. 13
    - Review- W. W.- Fausset, 1942, Nov.
    - Walt Whitman Exhibition, 1925
    - Walt Whitman in New Orleans, 1915, Oct.
    - W.W. of N. Y. Aurora, 1951, Jan.
- BOX 158** Holloway, Emory-Hubach, Robert R.  
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- Holloway, Emory
    - Walt Whitman's Love Affairs, 1920, Nov.
    - Whitman as Critic in America, 1923, July
    - Whitman Pursued, 1955, Mar.
    - Whitman's Embryonic Verse, 1925, July
    - Whitman's 'Last Words,' 1952, Nov.
  - Holmes, O. W.
  - Howatt, Maude O.
  - Howe, M. A. De Wolfe
    - Spell of Whitman, 1906, Dec.
    - Walt Whitman, 1898, Jan.
  - Howells, W. D.
  - Hubach, Robert. R.
    - Three Uncollected St. Louis Interviews of W. W., 1942, May
    - W. W. and Talicssin, 1947, Jan.
    - Walt Whitman Visits St. Louis, 1879, 1943 July
- BOX 159** Hubbard, Elbert-Jarrell, Randall  
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- W.W. Philistine, 1900, July
- Hughes, H. D.
- Huneker, J.
- Hungerford, Edward
- Huntly, Frank L.
- Hyde, Fillmore
- Idzerda, Stanley J.
- Ingersoll, Robert G.
- "An Oration On W. W."
- Testimonial to Walt Whitman, 1890, Nov. 1
- Irwin, Mabel MacCoy
- Ishida, Yasuhiro
- A. H. J., Meditations of An Autograph Collector, Literary Collector
- W. W. J., Walt Whitman -The Man and His Message, Seed-Time
- Jackson, Birdsall
- Jacobson, Anna
- Jarrell, Randall

### BOX 160

Jerrold, Laurence-Kirchner, Ernst Ludwig

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- Jerrold, Laurence
- "John Burroughs: a Day at Riverby and Slabsides," *Craftsman*
- Johnson, Jane
- Johnson, Maurice O.
- Johnston, Alma Calder
- Johnston, J.
- Johnston, J. H.
- Joio, Normal Dello
  - Jubilant Song, 1946
  - The Mystic Trumpeter, 1945
  - Song of the Open Road, 1953
  - Vigil Strange, 1943
- Jones, Joseph
- Keasbey, A. O.
- Keller, Elizabeth L.
- Kelley, W. V.
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- Kennedy, Walker
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- Kirkland, Winifred
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- Lanier, C. D.
  - Lauter, Paul
  - Lazenby, Charles
  - "Leaves from Whitman's Late Life," *Critic*
  - Lee, Gerald S.
    - An Order for the Next Poet, 1907, Mar.
    - An Order for the Next Poet, 1907, Apr.
  - Le Gallienne, Richard
  - Legler, H. E.
  - Leighton, W
  - Leon & Brother-catalogue
  - Leonard, A. W.
- BOX 162** Leonard, Mary Hall-Mabie, Hamilton Wright  
(20 folders)  
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- Leonard, Mary Hall
  - "Letters of W. W.," *Putnam's*
  - Levick, M. B.
  - Lewin, Walter
    - Walt Whitman, 1887, Oct-Dec.
    - Walt Whitman, 1886
  - Libman, W. A.
  - "News from Home," *Literary Album*
  - *Literary Digest* index
  - Review-"Literary Notes," *Nation*
  - Little, Wm. A.
  - Livingston, Luther S.
  - Walt Whitman page, *Long Islander*
  - Lorca, F. G.
  - Lowenfels, Walter
  - Mabbott, T. O.
    - Walt Whitman and the Aristidean, 1924, June
    - Walt Whitman's "Tis But 10 Years Since," 1943, Mar.
    - Walt Whitman Edits the *Sunday Times*, 1967, Mar.
  - Mabie, Hamilton Wright
    - American Life in Whitman's Poetry, 1903, Sept. 5
    - John Burroughs, 1897, Aug.
    - Makers of American Poetry, 1913, Feb. 24
- BOX 163** Macaulay, G. C.-Meyer, Annie Nathan  
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- Macaulay, G. C.
  - McCusker, Honor
  - McElderry, B. R., Jr.
  - McIlwraith, Jean N.
  - MacLachlan, C. H.
  - Marks, A.
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  - Mayfiend, John S.
  - Mazer, Virginia

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- "Man of Myth," *Medical Newsmagazine*
- Meliado, Marolina
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- BOX 164** Michael, Helen Abbott-Miller, James E., Jr.  
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- Michael, Helen Abbott
  - Middleton, L
  - Miller, Edwin H
    - New Letters of Walt Whitman, 1960, Jan.
    - Walt Whitman as a Letter Writer, 1961, May
    - Walt Whitman as a Lobbyist, 1961 Jan.
    - W. W. Correspondence with W. Reid, 1956
    - W. W.'s Correspondence with Whitelaw Reid, 1956
  - Miller, F. DeWolfe
    - Before the Good Gray Poet, 1958
    - New Glimpses of Walt Whitman in 1886, 1963
    - Whitman's 16.4 Dairy, 1961, May
    - Whitman's Tally, Put at Random, 1961
  - Miller, James E., Jr.
    - Four Cosmic Poets, 1957
    - The Mysticism of Whitman: Suggestions for a Seminar, 1961
    - "Song of Myself" as Invented Mystical Experience, 1955
    - "Walt Whitman and the Secret of History," 1959
    - Whitman & Eliot: The Poetry of Mysticism, 1958
    - Whitman and the Province of Poetry, 1958
    - Whitman's "Calamus": The Leaf and the Root, 1957, Mar.
- BOX 165** Milne, W. Gordon-Morgan, Jennie A.  
(17 folders)  
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- Milne, W. Gordon
  - Walt Whitman & Wrongly Identified Children, *Minotaur*
  - *Modern School*, Walt Whitman number
  - Modjeska's Memoirs, *Century*
  - Molinoff, Katherine
    - Some Notes on Whitman's, 1941
    - An Unpublished Whitman Manuscript, 1941
    - W. W. at Smithtown, 1941, Aug.
    - Walt Whitman at Southold, 1966
    - Whitman's Teaching at Smithtown, 1837-1838, 1941
  - Monahan, Michael
    - Smothering Walt, 1916, June
    - The Whitmanites, 1904, July
  - Monck, Emily C.
  - Monroe, Harriet
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  - Morgan, Jennie A.
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- Briefcase, 1919, Mar.
  - The Haunted Bookshop, 1919, June
  - Paumanok, 1926
  - Strong Sensual, 1936
  - Walt, 1924, Aug.
  - Morris, Harrison
  - Morse, Sidney H.
    - Chips etc., 1877, May
    - A Word About Whitman, 1894, Nov.
  - Mourey, George
  - Mowrer, Paul Scott
  - Moyme, E. J.
  - Mufson, Thomas
  - Muzzey, David S.
  - Nabeshima, Norihiro
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  - Neilson, P. Kenneth
  - "A New Theory of W. W.'s Genius," *Investigator*
  - Noel, Roden
- BOX 167** "A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert  
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- "A Note on Dr. Richard Maurice Bucke," *Time and the Hour*
  - Oakes, Frances
  - Oakes, Frances Etheridge
  - O'Connor, W. D.
  - "O'Dowd and Whitman," *Overland*
  - Alias, Mr. Whitman, *Harper's Magazine*
  - "Old Velsor Burying Ground," *Long Island Forum*
  - Oliver, E. S.
  - Onderdonk, J. L.
  - Oppenheim, James
  - Oswald, F. L.
  - Ota, Saburo
    - W. W. in Japan, 1957
    - Wood Odors, 1961
  - P., Human Brotherhood in Whitman and Browning
  - Parker, Gilbert
- BOX 168** "Parodies of Walt Whitman"-Pound, Louise  
(23 folders)  
[Digital content available](#)
- "Parodies of Walt Whitman"
  - Payne, W. M.
  - Pearce, Roy Harvey
    - "Literature, History and Humanism," 1963, Feb.
    - "Mass Culture/Popular," 1962, Mar.
    - Whitman Justified: The Poet in 1860, 1961
  - Pennell, Elizabeth
  - *Pennsylvania Traveler*
  - Pentecost, Hugh O.
  - Perry, Bliss
    - The American Reviewer, 1912, Oct.
    - Mr. Perry's Whitman, 1907, Feb,

- Whitman's Sources, 1906
  - Perry, Nora
  - "Personality in Whitman," *Poet-Lore*
  - Peters, Robert L.
  - Peters, R. B.
  - Phillips, James E.
  - Piatt, J. J.
  - Platt, Isaac Hull
  - "Poe & Walt Whitman," *No Name Magazine*
  - "Poems of W. W.," *Old South Leaflets*
  - "Notes & News," *Poet-Lore*
  - Whitman Centenary, *Poetry*
  - Pound, Louise
    - Doubtful Whitman Lore, 1942, Jan.
- BOX 169** Pound, Louise-Robinson, William J.  
(22 folders)  
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- Pound, Louise
    - Walt Whitman and Italian Music, 1925, Sept.
  - Proctor, Thomas
  - "Profiles--Circuit Rider II"
  - "Puritan Objection to Walt Whitman," *Literary Digest*"
  - Putnam, Frank
  - Quionones, Joel
  - Ratcliffe, S. K.
  - Reiss, E.
  - Remeny, J.
  - Resnick, Nathan
    - Walt Whitman and the Universe as a Road, 1962, May
    - Whitman and Outer Space, 1958, July
  - Whitman, Walt-Facsimile, *Review of Reviews*
  - Rexroth, Kenneth
  - Rhys, Ernest
    - The Portraits of Walt Whitman, 1889, June
    - Walt Whitman's "Drums Taps," 1914, Oct. 30
  - Richmond, Mrs. Cora L. V.
  - Ridgely, J. V.
  - Riley, W. H.
  - Rizzo, Patrick V.
  - Robinson, Charles
  - Robinson, Nugent
  - Robinson, William J.
- BOX 170** Rodgers, Cleveland-Savage, M. J.  
(26 folders)  
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- Rodgers, Cleveland
    - America's Best Poet
    - Walt Whitman, The Poet of Democracy, 1923, Sept.
  - Rogers, Fred B.
  - Romig, Edna D.
  - Roose, P. W.
  - Rosenberry, E. H.
  - Rosenthal, Peggy Z.

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	<ul style="list-style-type: none"> <li>• Roy, G. Ross</li> <li>• Rotchford, C. M.</li> <li>• Rouilland, Hal</li> <li>• "Round the Town," <i>Dime Saver</i></li> <li>• Rubin, J. J.</li> <li>• Sachithanadan, V.</li> <li>• Salmon, Edward</li> <li>• Salter, William M.               <ul style="list-style-type: none"> <li>• The Great Side of Walt Whitman, 1910, May</li> <li>• Midwinter Joy, 1905, Dec.</li> </ul> </li> <li>• Sammis, E. P</li> <li>• Sammis, Romanah</li> <li>• Samson, Louisa</li> <li>• Sangu, Makoto</li> <li>• Santayana, George               <ul style="list-style-type: none"> <li>• On American Verse, 1915, May 29</li> <li>• W. W. - A Dialogue, 1980, May</li> <li>• Whitman, 1903, Nov.</li> <li>• Whitman and Browning, 1900, Mar. 24</li> </ul> </li> <li>• Saunders, Henry S.</li> <li>• Savage, M. J.</li> </ul>
BOX 171	<p>Scheffauer, Herman-Shephard, Esther (20 folders) <a href="#">Digital content available</a></p> <ul style="list-style-type: none"> <li>• Scheffauer, Herman</li> <li>• Schiller, A.</li> <li>• Schinz, Albert               <ul style="list-style-type: none"> <li>• Bazagette's W. W., 1911, Apr.</li> <li>• Walt Whitman- A World's Poet?, 1913, Oct.</li> </ul> </li> <li>• Schneps, M.</li> <li>• Schwab, A. T.</li> <li>• Schwartz, A.</li> <li>• Scott, Fred N.</li> <li>• Scott, Rev. J. L.</li> <li>• Scovel, James M.</li> <li>• Scrutator</li> <li>• Seaver, Edwin</li> <li>• Sewell, Richard H.</li> <li>• Shapiro, Karl</li> <li>• Sharp, William               <ul style="list-style-type: none"> <li>• Among My Books, 1898, June 13</li> <li>• Walt Whitman, 1904, Jan.</li> </ul> </li> <li>• Sheafer, Francis B.</li> <li>• Shephard, Esther               <ul style="list-style-type: none"> <li>• An Error of Ommission, 1944, Jan.</li> <li>• An Inquiry into W.s Method- Possible Sources, 1953, Mar.</li> <li>• W. W. Whereabouts in the Winter of 1842-1843, Also -W.W. and the Patrons, 1957, Nov.</li> </ul> </li> </ul>
BOX 172	<p>Shwayder, Warren-Sprague, Harriet (22 folders) <a href="#">Digital content available</a></p> <ul style="list-style-type: none"> <li>• Shwayder, Warren</li> <li>• Shyre, Paul A.</li> </ul>

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    - 7 Letters of Whitman, 1935
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    - Whitman & Poe, 1935
    - Whitman in 1850, 1948
    - Whitman Interviews Himself, 1938
    - Whitman's Earliest Prose, 1938
  - Sinclair, May
  - Sixby, G. L.
  - Sixsmith, Charles F.
  - Skinner, Charles M.
  - Slote, Bernice
  - Smith, George J.
  - Smith, Harriet
  - Soule, George
  - Spaeth, J. Duncan
  - Spargo, John
  - Spitz, Leon
  - Sprague, Harriet
- BOX 173**      Stawell, F. Melian-Tannenbaum, Earl  
(20 folders)  
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- Stawell, F. Melian
  - Stedman, E. C.
  - Steel, W.
  - Stepanchev, Stephen
  - Stevenson, George H.
  - Stevenson, L.
  - Stevenson, R. L.
  - Stoddard, C. W.
  - Story, I. C.
  - Stovall, Floyd
    - The Good, Gray Poet, 1955, Feb. 5
    - Main Drifts in Whitman's Poetry, 1932, Mar.
    - Notes of W. 's Reading, 1954, Nov.
    - Whitman, Shakespeare, and Democracy, 1952, Oct.
  - Stuhlman, Frank
  - "The Sunset of Bon Echo"
  - Swinburne, Algernon C.
    - Essay on Blake, 1868
    - Whitmaniana, 1887, Aug.
  - Talbot, Ethel
    - Walt Whitman, Individualist, 1910, Jan. 22
    - Walt Whitman, Individualist, 1910, Apr. 9
  - Tannenbaum, Earl
- BOX 174**      Tarbell, Ida M.-Traubel, Horace  
(21 folders)  
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- Tarbell, Ida M.
  - Taubkin, I. S.
  - Teall, G. C.



- Templeton, W. D.
  - Hopkins and Whitman, 1954, Jan.
  - On Whitman's Apple-Peelings, 1956, Apr.
- Thayer, W. R.
  - Our French Visitors, 1882
  - Personal Recollection of Walt Whitman, 1919, June
- Thompson, Maurice
- Thorstenberg, Edward
- Thota, Anand Rao
- Titherington, Richard H.
- Tolles, F. B.
- Toperoff, Sam
- Traubel, Horace
  - Few Latter-Day Notes On Walt Whitman, 1896, Jan.
  - A fragment of Whitman manuscript, 1904, Mar.
  - Lowell-Whitman: A Contrast, 1892, Jan. 15
  - Our Own Times, 1906, Aug.
  - Talks with Walt Whitman, 1907, July
  - W. W. as Pensionee, 1891, July 2
  - Walt Whitman at Date, 1891, May
  - Walt Whitman at \$50 a Volume, 1903, June

## BOX 175

Traubel, Horace *See also Oversize*

(16 folders)

[Digital content available](#)

- Traubel, Horace
  - Walt Whitman: Poet and Philosopher and Man, 1891, Mar.
  - Walt Whitman: Robert Ingersoll, 1890, Dec.
  - Walt Whitman's Artistic Atheism, 1893, Oct.
  - Walt Whitman's Birthday, 1891, Aug.
  - "Walt Whitman's Last Poem," 1892, July 16 *See Oversize*
  - W. W.'s Respect for the Body, 1903, Sept.
  - Walt Whitman's Views Appleton's, 1907, Oct.
  - Whitman and Murger, 1894, Oct.
  - Whitman Fellowship, 1919
  - Whitman in Old Age, 1905
  - Whitman in Old Age, 1907, Mar.
  - Whitman in Old Age, 1907, Apr.
  - Whitman in Old Age, 1907, Oct.
  - Whitman on His Contemporaries, 1924, July
  - Wm. Douglas O'Conner, 1889, Sept. 7
  - With W.W. in Camden, 1905, Nov.

## BOX 176

Traubel, Horace-Trimble, Annie E.

(15 folders)

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- Traubel, Horace
  - Walt Whitman in Camden, 1911, Oct.
  - Walt Whitman in Camden, 1911, Nov.
  - Walt Whitman in Camden, 1911, Dec.
  - Walt Whitman in Camden, 1912, Jan.
  - Walt Whitman in Camden, 1915, July
  - Walt Whitman in Camden, 1915, Aug.
  - Walt Whitman in Camden, 1915, Sept.
- Trent, Josiah C.

- 
- Trent, W. P.
  - Triggs, Oscar L.
    - Browning As Poet of Democracy, 1892, Oct.
    - Primary Condition of Understanding Whitman, 1897, Jan. 16
    - Walt Whitman, 1893, June-July
  - Trilling, Lionel
  - Trimble, Annie E.
    - Concordance-Making in New Zealand, 1909, Sept.
    - Walt Whitman and Mental Science, 1911
- BOX 177** Trowbridge, John Townsend-"Walt Whitman" *See also Oversize*  
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- Trowbridge, J. T.
  - Trumbull, Jonathan
  - Turner, Lorenzo D.
  - "Two Opinions of Walt Whitman," *Alturia*
  - Underwood, B. F.
  - Untermeyer, L.
  - Van Doren, Mark
  - Verestchagin, Vassilli
  - Vildrac, Charles
    - La Leçon De Walt Whitman, 1912, Apr.
    - La Leçon De Walt Whitman, 1913
  - Von Ende, A.
  - W., Walt Whitman--- A Sketch
  - C. W., To the Memory of Walt Whitman
  - Wallace, J. W.
    - Horace Traubel, 1919, Nov.
    - Walt Whitman Centennial, 1919, May
  - Wall's Etched Monthly
  - Walsh, Rev. W.
  - "Walt Whitman," *Chamber's Journal*
  - "Walt Whitman," *Daily Graphic* *See Oversize*
  - "Walt Whitman," *Illustrated American*, 1890, Apr. 19 *See Oversize*
  - "Walt Whitman," *Illustrated American*, 1892, Jan. 16
- BOX 178** "Walt Whitman"-Watts, D. G.  
(29 folders)  
[Digital content available](#)
- "Walt Whitman," *Journalist*
  - "Walt Whitman," *Labour Prophet*
  - "Walt Whitman," *New England Magazine* (frontpiece)
  - "Whitman, Walt," *Photographic Times*
  - "Walt Whitman," *Public Employee*
  - "Whitman, Walt- A German Appreciation in 1868," *Bruno's Weekly*
  - "W. W. - A Biographical Survey," *Brooklyn Public Library*
  - "Walt Whitman and His Disciples," *Fair Play*
  - "Walt Whitman and His 'Noblest Women Friend'," *Current Opinion*
  - "Walt Whitman and Joaquin Miller," *Academy*
  - "Walt Whitman and the Critics," *Chap-Book*
  - "Walt Whitman at Home," *Critic* pamphlet 2
  - "W. W. Competition," *Everyman*
  - "Walt Whitman in War Time," *Century*
  - "Walt Whitman's Ancestry," *Literary Digest*

- "Walt Whitman's Home," *Critic*
  - "Walt Whitman's Notes of His Western Trip," *Biblia*
  - "Walt Whitman's Specimen Days - Civil War," *Old South Leaflets*
  - "Whitman's Vision of Lincoln Square," *Promenade*
  - "Whitman, Walt, War Letters," *Review of Reviews*
  - Warfel, Harry R.
    - Collecting W. W, 1961, May
    - "Kentucky," -Walt Whitman's Uncompleted Poem
    - Out of the Cradle Endlessly Rocking, 1958
    - Seminar in Leaves of Grass, 1961
    - Walt's Tribute to Lincoln, 1965, May
    - Whitman's Structural Principles, 1957, Jan.
    - Whitman's *Salut Au Monde*: The Ideal of Human Brotherhood, 1958
  - Watson, E. H. L.
  - Watts, D. G.
- BOX 179 Weathers, Willie T.-White, William  
(38 folders)  
[Digital content available](#)
- Weathers, Willie T.
  - "Welcome Visitor at Brotherhood Church," *Brotherhood*
  - Westcott, Ralph W.
    - Chanter of Personality, 1905, May
    - Sketch of Walt Whitman, 1905, May
    - Walt Whitman in Camden, 1952
  - Almanac, *Western Farms*
  - Weyde, W. M. Van Der
  - Wharton, Edith
  - "What's That State," *WFLN-Philadelphia Guide*
  - Wheatley, E. A.
  - White, William
    - Author at Work: Whitman's Speciman Days, 1966, Sept.
    - Hempstead Tragedy, 1961, May
    - How to Become Eminent, 1961, July
    - "I Am a Born Democrat," 1959, Dec.
    - Kentucky, 1958
    - Literary Snooping in the Feinberg Collection, 1962, Apr.
    - Mary Whitall Smith's Letters to Walt Whitman, 1958, Feb.
    - More About the "Publication" of the first *Leaves of Grass*, 1957, Jan.
    - Morley on Whitman, 1966, May
    - "Nationalism", 1963, Jan.
    - Tale of Jerusalem, 1963
    - Sir Edmund Gosse on Walt Whitman, 1957, Dec.
    - Songs and Lyrics-American Type, 1897
    - Thousand & One MSS by Walt Whitman, 1962
    - An Unpublished Notebook, 1962, Jan.
    - W. W.: An Unpublished Autographical Note, 1969
    - "Walt Whitman and Lafayette," 1961, Nov.
    - W. W. & Sir William Osler, 1939
    - W. W. and the Sierra Grande Mining Co., 1969
    - Walt Whitman As Newspaperman, 1961, Apr. 17
    - W. W. Elegy. An Early Poem, 1962, June
    - Walt Whitman Fellowship, 1957, Jan.
    - "Walt Whitman: Journalist," 1962
    - W. W. On Osler, 1944

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- Walt Whitman Poster, 1959, Nov.  
• Walt Whitman, the Newspaperman, 1967, Mar.-Apr.  
• Walt Whitman to U. S. Grant, 1960  
• Walt Whitman's pseudonyms, 1966, Mar.
- BOX 180** White, William-Whitman, Walt  
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- White, William
    - Walt Whitman's Short Stories, 1958
    - What Walt Whitman Wrote About You, 1968, July
    - Whitman As a Short Story Writer, 1962, Mar.
    - Whitman in Paperback, 1961, May
    - Whitman on American Poets, 1963, Sept.
    - Whitmaniana, 1961, May
    - Whitman's First Literary Letter, 1963, Mar.
    - Whitman's Leaves of Grass: Notes on 1889 Edition, 1965
    - Whitman's Letters, 1962, Apr.
  - Whitman, Charles H.
  - Whitman, Walt
    - Death's Valley, 1892, Apr.
    - Ah, Poverties, 1897, May
    - An American Primer, 1904, Apr.
    - Eight Poems, 1964
    - "A Hoosier Michael Angelo," letter to Nat and Fred Gray, 1958, Feb.
    - Lines Written in a Colorado, 1896, June
    - "One Wicked Impulse," 1954, Jan.
    - Selections, 1912, May
- BOX 181** Whitman, Walt  
(21 folders)  
[Digital content available](#)
- Whitman, Walt
    - "Unpublished works," 1948
    - "Years of the Modern," 1919, Feb.
  - "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
  - "Whitman as Viewed by Contemporaries," *Literary Digest*
  - Walt Whitman Biography, National Cyclopedia of American Biography
  - *Walt Whitman Birthplace Bulletin*
  - Walt Whitman Centenary, Bookman
  - Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
  - Walt Whitman Centenary, Poetry
  - Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
  - Whitman, Walt - Centennial, Beloit Poetry Journal
  - "Whitman, Criticism," Literary Review
  - *Walt Whitman Foundation Bulletin*
  - "Walt Whitman Hotel Edition," *Chamber of Commerce*
  - Special Walt Whitman Issue, *American Dialog*
  - Walt Whitman issue, Long Islander
  - Walt Whitman Issue, Nassau Review
  - "Whitman to Tenneyson," *Cornhill Booklet*
  - "Whitman, Walt," L'Ane D'or
  - "Walt Whitman Number," *Modern School*
  - "Walt Whitman Number," *Oracle*
- BOX 182** "Whitman's Home"-Yalan-Stekelis, Miriam

(23 folders)

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- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
  - Ezra Pound's Appraisal of Walt Whitman, 1957, Jan.
  - Ezra Pound's Debt to Walt Whitman, 1957, Oct.
- Willard, Cyrus Field
- Willcox, Louise Collier
  - Joyous Mystic, 1911, June
  - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
  - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam

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Zanger, Jules

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Zangwill, I.

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Zueblin, Charles

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Book catalogs

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Book reviews

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BOX 184-196

**Photocopies, 1840-1965**

Photocopies of items not included among the collections of the Library of Congress.  
Arranged alphabetically by name of repository.

BOX 184

American Academy of Arts and Letters, New York, N.Y.

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Bayard Wyman Collection

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Boston Public Library, Boston, Mass.

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British Museum, London, England

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Bryn Mawr College, Bryn Mawr, Pa.

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Family correspondence

Heyde, Charles and Hannah

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Whitman, George

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Whitman, Louisa Van Velsor

1860-1868

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Section 5 #30, 1868-1875

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Whitman, Thomas Jefferson

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General correspondence

Bucke, Richard Maurice

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	Edmunds, J. M.
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	Eldridge, Charles W.
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	Farwell, Reuben
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BOX 191	New York Public Library, New York, N.Y. Albert Berg Collection <a href="#">Digital content available</a> Oscar Lion Collection <a href="#">Digital content available</a> Pierpont Morgan Library, New York, N.Y.



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	<a href="#">Digital content available</a>
	Manuscript
	<a href="#">Digital content available</a>
	Princeton University, Princeton, N.J.
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	Rollins College, Winter Park, Fla.
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	Rosenbach Foundation, Philadelphia, Pa.
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	Treasury Department
	<a href="#">Digital content available</a>
	University of California, Berkeley, Calif.
	<a href="#">Digital content available</a>
	University of Kansas, Lawrence, Kans.
	<a href="#">Digital content available</a>
	University of Kentucky, Lexington, Ky.
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BOX 192	University of Pennsylvania, Philadelphia, Pa.
	"Going Somewhere"
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	Letters to Gilchrist family
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	University of Tulsa, Tulsa, Okla.
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	University of Virginia, Charlottesville, Va.
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	Abdy-Williams, E. M.
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	Botta, Anne C. L.
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- No. 482, 1887, Apr. 12  
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- No. 488, 1888, Jan. 7  
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- No. 489, 1888, Apr. 27  
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- Chambers, [Julius]  
[Digital content available](#)
- Clemens, Samuel Langhorne  
[Digital content available](#)
- Ferguson, Charles E.  
[Digital content available](#)
- James R. Osgood and Co.  
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- Johnston, John H.  
No. 493, 1876, Dec. 31  
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- No. 497, 1887, Apr.-Sept.  
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- No. 484, 1890, Sept. 20  
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- Lee, Fitzgerald  
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- Picayune*  
[Digital content available](#)
- Rossetti, William Michael  
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- S., J. M.  
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- Swinton, John  
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- W. H. Piper and Co.  
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- Whitman, Louisa Van Velsor  
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- Wilde, Oscar  
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- Worthington, Richard  
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	Alcott, John
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	Avery, Sarah
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	Barkelon, Joseph
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	Baxter, Sylvester
	<a href="#">Digital content available</a>
	Benson, Eugene
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	Bownes, Sarah E.
	<a href="#">Digital content available</a>
	Brookfield, Meredith R.
	<a href="#">Digital content available</a>
	Butts, Asa K.
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	Carey, William
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Carpenter, Edward (1844-1929)  
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Carpenter, Mollie W.  
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Chambers, John W.  
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Channing, William F.  
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Christy, George W.  
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Coan, Titus M.  
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Emery, Alfred  
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Jones, Henry Festing  
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Kennedy, William Sloane  
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Leggett, Elsie Seaman  
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Linton, William James  
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Mahay, John  
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Marvin, Joseph B.  
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McGuire, James C.  
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McKay, David  
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*New York Herald*  
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*New York Sunday Courier*  
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O'Connor, William Douglas  
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O'Dowd, Bernard  
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*Philadelphia Press*  
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Pillsbury, Parker  
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Redpath, James  
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Rich, Theodore  
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Rossetti, William Michael  
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Schmidt, Rudolf  
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Smith, Robert Pearsall  
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Stedman, Edmund Clarence  
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Stoddart, J. M. (Joseph Marshall)  
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Stuart, Mr.  
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Swinburne, Algernon Charles  
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Traubel, Horace  
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	Correspondents other than Whitman <a href="#">Digital content available</a>
	Manuscripts
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	Writings by others <a href="#">Digital content available</a>
BOX 197-199	<b>Catalog cards and index, undated</b> A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.
BOX 197	Catalog cards for selected items <a href="#">Digital content available</a>
BOX 198	Index, A-M <a href="#">Digital content available</a>
BOX 199	Index, N-Z <a href="#">Digital content available</a>
BOX 200-202	<b>Memorabilia, undated</b> Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.

## Memorabilia, undated

Container	Contents
	Arranged alphabetically by type of item.
BOX 200	Calamus cane <a href="#">See Oversize</a> Hand cast Bronze <a href="#">Digital content available</a>
BOX 201	Plaster <a href="#">Digital content available</a>
BOX 202	Haversack <a href="#">See Oversize</a> <a href="#">Digital content available</a> Medallion <a href="#">Digital content available</a> Pen <a href="#">Digital content available</a> Pocket watch <a href="#">Digital content available</a> Spectacles <a href="#">Digital content available</a>
BOX 203-238	<b>Addenda, 1763-1985</b>
BOX 203-206	<b>Addition (1982), 1891-1981</b> Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.
BOX 203	Books, articles, and poems Asselineau, Roger, <i>The Evolution of Walt Whitman</i> ( 1960-1962), typescript <a href="#">See also Container 81, same heading</a> Kaplan, Justin, <i>Walt Whitman, a Life</i> ( 1980), proofs Lloyd, J. William, "To Walt," <i>Egoism</i> ( 1891, Mar.), printed copy
BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, <i>Start with the Sun</i> ( 1960), typescript Folder 1 of 2 Folder 2 of 2 White, William, <i>1980, Leaves of Grass at 125</i> ( 1980) Manuscript Proofs Galley proofs Proof sheets
BOX 205	Whitman, Walt, "After All, Not to Create Only," printed copy <i>Walt Whitman Review</i> , production manuscripts <a href="#">See also Containers 122-130, same heading</a> Vol. 26, nos. 3-4, 1980 Vol. 27, no. 2, 1981 William White papers Correspondence, 1970-1977
BOX 206	Drafts, outlines, and work papers

Folder 1 of 2  
 Folder 2 of 2  
 Miscellany

BOX 207-238

**Addition (1997), 1763-1985**

Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.  
 Organized according to the series arrangement in the main portion of the collection.

BOX 207

Correspondence, 1890  
 Literary file

Books

*Complete Poems and Prose* ( 1888), book binding label, 1888-1889

[Digital content available](#)

*Leaves of Grass*, proofs, 1891-1892

[Digital content available](#)

*Walt Whitman: An 1855-1856 Notebook*, proofs, 1959

First revision

[Digital content available](#)

Second revision

[Digital content available](#)

Uncorrected

[Digital content available](#)

Poetry

“Death's Valley,” *Harper's*, printed copy, 1892, Apr.

[Digital content available](#)

“Man's physiology complete...,” draft, undated

[Digital content available](#)

“Old-Age Echoes,” *Lippincott's*, printed copy, 1891, Mar.

[Digital content available](#)

“The Singer in the Prison,” *Saturday Evening Visitor*, printed copy, 1869, Dec.

[Digital content available](#)

“Taps,” printed copy, undated

[Digital content available](#)

“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.

[Digital content available](#)

Prose

circa 1852, “Reminiscences of the American Revolution,” printed copies

[Digital content available](#)

1865, Mar. 6, “The Soldiers,” *New York Times*, proof sheet

[Digital content available](#)

1886, Jan., “1861 and 1862,” draft

[Digital content available](#)

circa 1886, “A tall, erect, wide awake looking but feeble moving old man...” draft [See same container, 1886, Jan.](#)

[Digital content available](#)



- 1891, Mar., "Some Personal and Old-Age Memoranda," *Lippincott's*, printed copy [See same container](#); "Old-Age Echoes"  
[Digital content available](#)
- Undated  
 "Gay-hearted Man," draft  
[Digital content available](#)  
 "Morbid Adhesiveness," draft  
[Digital content available](#)
- Notes  
 1891, May, printer's instructions  
[Digital content available](#)
- Undated  
 "After All"  
[Digital content available](#)  
 "Characters for the Paramour's Murder"  
[Digital content available](#)  
 "Departing Drops from a Passing Rain"  
[Digital content available](#)
- Miscellany  
 Benjamin, Walter, note, 1919, Nov.  
[Digital content available](#)  
 Bottje, Will Gay, "What Is a Man?" libretto, 1960  
[Digital content available](#)  
 Bucke, Richard Maurice, 1892, 1901-1902 , 1975, undated  
[Digital content available](#)
- BOX 208  
 Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876  
[Digital content available](#)
- Envelope, circa 1890  
[Digital content available](#)
- Estate of Walt Whitman, 1898-1909, 1916-1917, undated [See also Oversize](#)  
[Digital content available](#)
- Facsimile note on "Lear" photograph, 1888  
[Digital content available](#)
- Goodale, David  
 "Walt Whitman in Sweden," 1938, 1953  
[Digital content available](#)  
 "Walt Whitman Scrapbook," 1938  
 Vol. 1  
[Digital content available](#)  
 Vol. 2  
[Digital content available](#)  
 Vol. 3  
[Digital content available](#)
- BOX 209  
 Maynard, Laurens, address book for Whitman publications, 1896-1898  
[Digital content available](#)  
 Pfaff's hotel ticket, undated  
[Digital content available](#)  
 Photocopies

- Syracuse University, Syracuse, N.Y.  
1860-1864, 1871-1874, 1880-1883  
[Digital content available](#)  
1884-1888  
[Digital content available](#)  
1889-1892, undated  
[Digital content available](#)
- University of Texas, Austin, Tex., 1880, 1957  
[Digital content available](#)
- W. T. H. Howe collection, 1871-1891  
[Digital content available](#)
- Yale University, New Haven, Conn., 1864  
[Digital content available](#)
- BOX 210**
- Unidentified source
- Bucke, Richard Maurice, 1880  
[Digital content available](#)
- Franklin, Benjamin, 1763-1764, 1780-1786, undated  
[Digital content available](#)
- Gilchrist, Anne Burrows, 1876-1877  
[Digital content available](#)
- Whitman, Walt, *Brooklyn Freeman*, 1848, Sept.  
[Digital content available](#)
- Printed matter
- Calendar, 1924  
[Digital content available](#)
- Magazines and serials *See also Oversize*  
1888-1897  
[Digital content available](#)  
1898-1905  
[Digital content available](#)  
1906-1921, 1953, undated  
[Digital content available](#)
- Marginalia, 1847, 1890-1892  
[Digital content available](#)
- Miscellany, 1896, 1905, 1954, undated  
[Digital content available](#)
- Newspaper clippings *See also Oversize*  
1867-1884  
[Digital content available](#)  
1885-1889  
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1890-1891  
[Digital content available](#)
- BOX 211**
- 1892  
[Digital content available](#)  
1893-1899, 1905-1908, 1914-1921, 1941-1946, 1952-1953, undated  
[Digital content available](#)
- Periodicals

	1862, Feb. <a href="#">Digital content available</a>
	1891, May <a href="#">Digital content available</a>
	1891, Nov.-Dec. <a href="#">Digital content available</a>
	1892, Dec.-1893, Oct. <a href="#">Digital content available</a>
	1894, Apr. <a href="#">Digital content available</a>
BOX 212	1895, Feb.-Nov. <a href="#">Digital content available</a>
	1896, Aug.-Sept. <a href="#">Digital content available</a>
	1897, July-Dec. <a href="#">Digital content available</a>
	1898, Jan-Mar. <a href="#">Digital content available</a>
	1898, June <a href="#">Digital content available</a>
	1898, Oct.-Dec. <a href="#">Digital content available</a>
BOX 213	1899, Jan.-Mar. <a href="#">Digital content available</a>
	1902, Feb.-Oct. <a href="#">Digital content available</a>
	1907, Feb.-June <a href="#">Digital content available</a>
	1916, Jan.-Dec. <a href="#">Digital content available</a>
	1917, Dec. <a href="#">Digital content available</a>
	1919, May-1920, Nov. <a href="#">Digital content available</a>
BOX 214	1924, Aug.-1925, July <a href="#">Digital content available</a>
	1955, Oct., undated <a href="#">Digital content available</a>
	Publications
	Adams, Richard P., "Whitman: A Brief Reevaluation" ( 1955) <a href="#">Digital content available</a>
	Brown, William Thurston, "Walt Whitman: Poet of the Human Whole" (undated) <a href="#">Digital content available</a>
	Harlan, James, "The Military and Naval Situation...of Our Soldiers and Sailors" ( 1864) <a href="#">Digital content available</a>
	"Opinions on Cremation" ( 1889) <a href="#">Digital content available</a>

	Romanian publications, 1955-1956 <a href="#">Digital content available</a>
	Schelling, Felix E., "Two Essays on Robert Browning" ( 1890) (Whitman copy) <a href="#">Digital content available</a>
	Silver, Rollo G., "Thirty-One Letters of Walt Whitman" ( 1937 ) <a href="#">Digital content available</a>
	Traubel, Horace, ed., "At the Graveside of Walt Whitman," and "Sprigs of Lilac" ( 1892) <a href="#">Digital content available</a>
	Trimble, W. H., "Catalogue of a Collection of Walt Whitman Literature" ( 1912) <a href="#">Digital content available</a>
	"Walt Whitman Papers" (undated) <a href="#">Digital content available</a>
	Prints and photographs
	Miscellany, 1860, 1920, undated <a href="#">Digital content available</a>
	"Portraits from Life," undated <a href="#">Digital content available</a>
BOX 215	Scrapbooks
	Vol. 1, 1874-1942, undated <a href="#">Digital content available</a>
	Vol. 2, 1886 , 1920-1924, undated <a href="#">Digital content available</a>
	Vol. 3, 1890-1895, undated <a href="#">Digital content available</a>
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	Vol. 5, 1905-1950, undated
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	Stamps, undated <a href="#">Digital content available</a>
	Statue of Walt Whitman by Jo Davidson
	Bear Mountain-Harriman State Park, N.Y., 1940 <a href="#">Digital content available</a>
	New York World's Fair, 1939 <a href="#">Digital content available</a>
	Triggs, Oscar, 1900-1905 <a href="#">Digital content available</a>
	Walt Whitman Bridge dedication, Philadelphia, Pa., 1957 <a href="#">Digital content available</a>
	Walt Whitman centenary, 1919 <i>See also Oversize</i> <a href="#">Digital content available</a>
BOX 217	Walt Whitman Fellowship
	Annual meetings, 1906-1909, 1919 <a href="#">Digital content available</a>

- Bain, Frank and Mildred, 1912-1914  
[Digital content available](#)
- Speeches, 1899  
[Digital content available](#)
- Walt Whitman Fellowship Papers*  
 1894  
[Digital content available](#)
- 1895-1897  
[Digital content available](#)
- White, William, "Walt Whitman Fellowship," undated  
[Digital content available](#)
- Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956  
[Digital content available](#)
- Whitman family papers  
 Miscellany, 1939, 1960  
[Digital content available](#)
- Whitman, Jessie Louisa (niece), 1957-1958  
[Digital content available](#)
- Willetts, Harry C., 1933, 1948  
[Digital content available](#)
- Williams, Francis Howard, transcript of Whitman conversation, 1891, Jan.  
[Digital content available](#)
- Supplementary file  
 General correspondence  
 Alcott, A. Bronson, 1880  
[Digital content available](#)
- Bucke, Edward Pardee, to Mr. Johnston, 1902  
[Digital content available](#)
- Burroughs, John, 1882, undated  
[Digital content available](#)
- Clare, Ada, 1865-1866, undated  
[Digital content available](#)
- Dowden, Edward and Elizabeth D., 1906, 1930  
[Digital content available](#)
- Davis, Mary O., to John H. Johnston, 1895  
[Digital content available](#)
- Everett, William, 1904  
[Digital content available](#)
- Frend, Grace Gilchrist, undated  
[Digital content available](#)
- Furness, Horace H., to S. Weir Mitchell, 1912  
[Digital content available](#)
- Gilder, Richard Watson, to Arthur B. Lamb, 1908  
[Digital content available](#)
- Gould, Elizabeth Porter, 1903-1904  
[Digital content available](#)
- Guthrie, William N., to M. L. Holbrook, 1896  
[Digital content available](#)

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	Harlan, James, to Ainsworth R. Spofford, 1884
	<a href="#">Digital content available</a>
	Harris, Joseph S., to Francis H. Williams, 1904
	<a href="#">Digital content available</a>
	Holmes, Edmond E. A., to Mrs. Ady, 1902
	<a href="#">Digital content available</a>
	Holmes, Oliver Wendell, to James B. Pond, 1887
	<a href="#">Digital content available</a>
	Houghton, Richard Monckton Milnes, undated
	<a href="#">Digital content available</a>
	Johnson, Rossiter, to Ellen M. O'Connor, 1890
	<a href="#">Digital content available</a>
	Johnston, John, to James H. Coyne, 1917
	<a href="#">Digital content available</a>
	Kennedy, William Sloane, to Edmund C. Stedman, 1896
	<a href="#">Digital content available</a>
	Le Gallienne, Richard, 1893
	<a href="#">Digital content available</a>
	Morris, Harrison S., to Thomas B. Donaldson, 1939
	<a href="#">Digital content available</a>
	Noyes, Carleton, 1910, 1928
	<a href="#">Digital content available</a>
	Perry, Bliss, to T. B. Aldrich, 1907
	<a href="#">Digital content available</a>
	Pleadwell, Frank L., 1929-1931, 1937-1939, 1947
	<a href="#">Digital content available</a>
	Robinson, Edwin Arlington, to Marian MacDowell, 1927
	<a href="#">Digital content available</a>
	Rossetti, William Michael, 1876, 1885
	<a href="#">Digital content available</a>
	Schlaf, Johannes, 1905-1906, 1918, 1924
	<a href="#">Digital content available</a>
	Stedman, Edmund C., to Mr. Weidemeyer, 1888
	<a href="#">Digital content available</a>
	Symonds, John Addington (1840-1893), 1887-1893
	<a href="#">Digital content available</a>
	Wiksell, Gustave Percival, 1907, undated
	<a href="#">Digital content available</a>
	Personal papers
	Aylward, Albert
	Collected letters and papers, 1889-1910, 1917-1919, 1941, undated
	<a href="#">Digital content available</a>
BOX 218	Correspondence, 1951-1961, undated
	<a href="#">Digital content available</a>
	Miscellany, 1952-1953, 1961, undated
	<a href="#">Digital content available</a>

Newspaper clippings, 1910-1919, 1927-1928, 1936-1938, 1950-1962, undated *See also Oversize*

[Digital content available](#)

Photographs, 1914, 1951-1952, 1958, undated

[Digital content available](#)

Bain, Frank and Mildred

Correspondence

Bazalgette, Léon, 1913-1918, 1924-1925, undated

[Digital content available](#)

Elliot, Charles N., 1915

[Digital content available](#)

Lessing, O. E., 1914-1919

[Digital content available](#)

MacDonald, Flora, 1919, undated

[Digital content available](#)

Miscellany, 1905-1914, 1922, 1957, undated

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Ormrod, John, 1913-1914

[Digital content available](#)

Sixsmith, Charles, undated

[Digital content available](#)

Traubel, Horace and Anne Montgomerie, 1912-1919

[Digital content available](#)

Wallace, John W., 1909-1919

[Digital content available](#)

Miscellany, 1891-1892, 1909, 1938, undated

[Digital content available](#)

Bazalgette, Léon

Correspondence, 1910

[Digital content available](#)

Miscellany, 1912, 1920, undated

[Digital content available](#)

Elliot, Charles N.

Compilations and collections

Bucke, Richard Maurice

Letters exchanged with William Douglas O'Connor, 1880-1888, 1941-1943

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BOX 219

Letters to Charles N. Elliot, 1897-1901, 1943

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Saunders, Henry Scholey, letters, 1912-1930

Vol. 1, 1912, Apr.-1916, July

[Digital content available](#)

Vol 2, 1916, Aug.-1930, Dec.

[Digital content available](#)

“Walt Whitman Magazine Articles”

Vol. 1, 1866-1870, 1882-1917, 1943

[Digital content available](#)

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Vol. 2, 1875-1884, 1892-1924, 1942-1943

- [Digital content available](#)
- Correspondence
- Barrus, Clara, 1913, 1930-1931
- [Digital content available](#)
- Binns, Henry B., 1911-1912
- [Digital content available](#)
- Guthrie, William N., 1897, 1919
- [Digital content available](#)
- Kennedy, William Sloane, 1897-1901, 1912, undated
- [Digital content available](#)
- Maynard, Laurens, 1897-1898
- [Digital content available](#)
- Miscellany, 1897-1899, 1911-1914, 1920, 1944-1946, undated
- [Digital content available](#)
- Saunders, Henry Scholey, 1931-1940
- [Digital content available](#)
- Leaves of Grass* (1891), annotated copy, 1899
- [Digital content available](#)
- Miscellany, 1866, 1883
- [Digital content available](#)
- Feinberg, Charles E.
- Bicentennial project, 1973, Nov., undated
- [Digital content available](#)
- Catalog cards, 1961 \*
- [Digital content available](#)
- Microfilm only (3 reels), shelf no. 19,131
- Clare, Ada, 1957-1960, undated
- [Digital content available](#)
- Correspondence
- Behrend, B. A. and Margaret, 1914-1916, 1969
- [Digital content available](#)
- Greenland, Cyril, 1961-1964, undated
- [Digital content available](#)
- Herman, Cele, 1950
- [Digital content available](#)
- Miscellany, 1949-1961, 1970
- [Digital content available](#)
- Syracuse University, Syracuse, N.Y., 1956-1957, undated
- [Digital content available](#)
- Traubel, Anne Montgomerie
- 1945, Apr.-1946, Mar.
- [Digital content available](#)
- 1946, Apr.-1948, Dec.
- [Digital content available](#)
- 1949, Jan.-Dec.
- [Digital content available](#)
- 1950, Jan.-Oct.
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	1950, Nov.-1951, Feb. <a href="#">Digital content available</a>
	1951, Mar.-Aug. <a href="#">Digital content available</a>
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	1952, Jan.-Mar. <a href="#">Digital content available</a>
	1952, Apr.-May <a href="#">Digital content available</a>
	1952, June-Aug. <a href="#">Digital content available</a>
	1952, Sept.-Oct. <a href="#">Digital content available</a>
	1952, Nov.-Dec. <a href="#">Digital content available</a>
	1953, Jan.-Feb. <a href="#">Digital content available</a>
	1953, Mar.-Apr. <a href="#">Digital content available</a>
	1953, May-June, undated <a href="#">Digital content available</a>
BOX 223	Traubel, Gertrude, 1948-1953, undated <a href="#">Digital content available</a>
	Warfel, Harry R., 1957-1959 <a href="#">Digital content available</a>
	Exhibitions
	Detroit Public Library, Detroit, Mich., 1955, Mar., undated <a href="#">Digital content available</a>
	Library of Congress, 1954-1955, undated <a href="#">Digital content available</a>
	United States Information Agency, 1954, Jan.-Nov., undated <a href="#">Digital content available</a>
	Grover, Edwin O., 1916-1917, 1956, undated <a href="#">Digital content available</a>
	Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12 <a href="#">Digital content available</a>
	Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct. <a href="#">Digital content available</a>
	Shyre, Paul, <i>A Whitman Portrait</i> , play, 1965-1968, undated <a href="#">Digital content available</a>
	Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June <a href="#">Digital content available</a>
	Harned, Thomas Biggs
	Correspondence, 1889-1894, 1902, 1919-1920 <a href="#">Digital content available</a>

	Miscellany, 1893-1896, 1902-1915, 1928-1953, undated <i>See also Oversize</i> <a href="#">Digital content available</a>
	O'Connor, William Douglas Notes and writings, 1871, undated <a href="#">Digital content available</a>
	Printed matter 1852, 1859, 1866 <i>See also Oversize</i> <a href="#">Digital content available</a> 1867 <a href="#">Digital content available</a> 1868-1873, 1888, undated <a href="#">Digital content available</a>
BOX 224	Sketches, 1865-1866, undated <a href="#">Digital content available</a> Saunders, Henry Scholey Compilations and collections "Daily Thoughts," 1951 <a href="#">Digital content available</a> "Index of Persons and Places Mentioned in Walt Whitman's <i>Complete Prose Works</i> ," 1917 <a href="#">Digital content available</a> "Whitman Music," 1934 <a href="#">Digital content available</a> "Whitman Music List," 1946 <a href="#">Digital content available</a> "Whitmaniana," undated Vol. 1 <a href="#">Digital content available</a> Vol. 2 <a href="#">Digital content available</a> Vol. 3 <a href="#">Digital content available</a>
BOX 225	Correspondence Duncan, Catharine, 1908-1919, 1926, 1932 <a href="#">Digital content available</a> Holloway, R. Emory, 1915-1917 <a href="#">Digital content available</a> Johnston, Bertha, 1922-1925, 1937, undated <a href="#">Digital content available</a> Johnston, John H., 1913-1919 <a href="#">Digital content available</a> Jones, Ernest E., 1936, 1943, undated <a href="#">Digital content available</a> Sprague, Harriet, 1947 <a href="#">Digital content available</a> Miscellany, 1915-1918, 1928, undated <a href="#">Digital content available</a> Speeches

“Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27

[Digital content available](#)

“Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18

[Digital content available](#)

Walt Whitman Fellowship, 1916-1921

[Digital content available](#)

Willard, Charles B., “Whitman Scholarship and the Saunders Collection,” speech, Brown University, Providence, R.I., 1949, Mar. 7

[Digital content available](#)

Writings

“An Introduction to Walt Whitman,” 1934

[Digital content available](#)

“The Higher Consciousness,” 1919, 1928

[Digital content available](#)

Traubel, Horace and Anne Montgomerie

*Conservator*, 1898-1907, undated

[Digital content available](#)

Correspondence

Binns, Henry B., 1904-1905

[Digital content available](#)

Bucke, Richard Maurice, 1893-1894

[Digital content available](#)

Burroughs, John, 1912

[Digital content available](#)

Harned, Thomas Biggs, 1916-1918

[Digital content available](#)

Ingersoll, Robert Green, 1892-1893

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Karsner, David and Rose, 1918-1919

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Maynard, Laurens, 1898

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BOX 226

Miscellany, 1892-1899, 1915-1920, 1936, undated

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Cards, 1910, 1919

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Envelopes, 1892, 1919, undated

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Inventory of Whitman's books, undated

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Notes and other items, 1888, undated

[Digital content available](#)

- Photographs, circa 1894, 1902  
[Digital content available](#)
- Printed matter, 1890-1892, 1900, 1913-1922, 1930, undated  
[Digital content available](#)
- Transcripts
- Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.  
[Digital content available](#)
- Inscriptions on books given to Frank and Mildred Bain, 1910, Mar.  
[Digital content available](#)
- Walt Whitman's notes, circa 1890  
[Digital content available](#)
- Walt Whitman reunion dinner, 1895, Mar.  
[Digital content available](#)
- Wedding announcement, 1891, May 28  
[Digital content available](#)
- Publishers and publishing
- Copyright receipts, 1904  
[Digital content available](#)
- D. Appleton and Co., 1907-1912, undated  
[Digital content available](#)
- Doubleday Page and Co., 1914-1917  
[Digital content available](#)
- G. P. Putnam's Sons, 1901, 1907, 1917  
[Digital content available](#)
- Kennerly, Mitchell, 1911-1917, undated  
[Digital content available](#)
- Miscellany, 1916-1917, undated  
[Digital content available](#)
- Speeches and writings file
- Articles and other writings
- Abbey, Charlotte L., incomplete and untitled (undated)  
[Digital content available](#)
- Asselineau, Roger, "Whitman Agonistes" (undated)  
[Digital content available](#)
- Azbill, E. Morris, Jr., "Paradox of Democracy" ( 1975)  
[Digital content available](#)
- Bain, Frank and Mildred, "Horace Traubel" ( 1958)  
[Digital content available](#)
- Bain, Paul, "Thoughts of Horace" ( 1958)  
[Digital content available](#)
- Blodgett, Harold W.  
 "A Note on Whitman's Poetic Fragments" ( 1956)  
[Digital content available](#)
- "Plan and Improvisation in the Structure of *Leaves of Grass*" (undated)  
[Digital content available](#)
- Born, Helena  
 "Individualism vs. Organization" (undated)  
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- “Thoreau's Joy in Nature” (undated)  
[Digital content available](#)
- “Whitman's Altruism” ( 1895)  
[Digital content available](#)
- Brinton, Daniel G.  
 “A Visit to West Hills” ( 1893)  
[Digital content available](#)
- “Walt Whitman and Science” (undated)  
[Digital content available](#)
- Bucke, Richard Maurice  
 “The Case of Walt Whitman and Col. Ingersoll Summed up by the Former's Biographer” (undated)  
[Digital content available](#)
- “Lawyer or Actor” ( 1897)  
[Digital content available](#)
- “Memories of Walt Whitman” (undated)  
[Digital content available](#)
- “Notes on the Text of *Leaves of Grass*” (undated)  
[Digital content available](#)
- Burroughs, John, “Two Critics of Walt Whitman” ( 1895)  
[Digital content available](#)
- Clifford, John Herbert, “The Whitman Propaganda Is Whitman” (undated)  
[Digital content available](#)
- Close, Stuart, “On Whitman's 'Catalogues' ” (undated)  
[Digital content available](#)
- Duff, Donald, [Richard Maurice Bucke] ( 1955)  
[Digital content available](#)
- Ende, Amelia von, “Walt Whitman in Germany” (undated)  
[Digital content available](#)
- “A French Opinion of Walt Whitman” (undated)  
[Digital content available](#)
- Grier, Edward F., “A Century of *Leaves of Grass*” ( circa 1955)  
[Digital content available](#)
- Harned, Thomas Biggs, “The Man of Business in His Relation to the Church” ( 1890)  
[Digital content available](#)
- Hendrick, George, “Mrs. Davis' Claim against the Whitman Estate” ( 1957 )  
[Digital content available](#)
- Hollis, C. Carroll, “Names in *Leaves of Grass*” (undated)  
[Digital content available](#)
- Johnson, William H., “Whitman and Jesus” ( 1892)  
[Digital content available](#)
- Kennedy, William Sloane  
 “An Insidious Foe” (undated)  
[Digital content available](#)
- “Notes on the Pfaffians” (undated)  
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- “Origin of a Curious Symbol” ( 1897)  
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- “Science and the Aesthetics of Life,” undated  
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- “Shakespeare in America” ( 1897)  
[Digital content available](#)
- “Sursum Corda, Comrades!” (undated)  
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- “To Keep Green the Memory of a Gallant Man” (undated)  
[Digital content available](#)
- Le Gallienne, Richard, [Walt Whitman] ( 1898)  
[Digital content available](#)
- Letters to the editor ( 1908)  
[Digital content available](#)
- Loving, Jerome M., “Civil War Letters of George Washington Whitman from North Carolina” ( 1972)  
[Digital content available](#)
- Lozynsky, Artem, “An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*” ( 1970)  
[Digital content available](#)
- Lucas, E. V., “A Carpenter's Son” ( 1937)  
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- Maynard, Laurens  
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[Digital content available](#)
- “Walt Whitman's Comradeship” ( 1897)  
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- Morley, Christopher  
 “The Astral Lamp” ( 1952-1953)  
[Digital content available](#)
- [Seventieth anniversary of *Leaves of Grass*] ( 1925-1927 )  
[Digital content available](#)
- Morris, Harrison S., “Philadelphia and Freedom” (undated)  
[Digital content available](#)
- Patmore, Derek, “The Heritage of Marcel Proust” ( 1969)  
[Digital content available](#)
- Noguchi, Yone, “The Moods” and “On Poetry” ( 1911)  
[Digital content available](#)
- Rhys, Ernest, “Some Dead Poets” (undated)  
[Digital content available](#)
- Scott, Fred Newton, “A Note on Walt Whitman's Prosody” (undated)  
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- Smith, Amy, “With Horace Traubel in Philadelphia” ( 1906)  
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- Smith, George J.  
 “Negro Songs in America” ( 1894)  
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- “Whitman and Mannahatta” ( 1898)  
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	[Walt Whitman as schoolteacher] (undated) <a href="#">Digital content available</a>
	Trowbridge, John T., “Ben Jonson and Shakespeare” (undated) <a href="#">Digital content available</a>
	Viereck, George S., “The ‘Feminine Soul’ in Whitman” ( 1906) <a href="#">Digital content available</a>
	Warfel, Harry R., “The Structure of Walt Whitman’s ‘Song of Myself’” ( 1957 ) <a href="#">Digital content available</a>
BOX 228	Williams, Francis Howard, “Walt Whitman--a Reply” (undated) <a href="#">Digital content available</a>
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	Bucke, Richard Maurice <i>Cosmic Consciousness</i> ( 1956), transcript <a href="#">Digital content available</a>
	<i>The Wound Dresser</i> ( 1863-1864), transcripts <a href="#">Digital content available</a>
	Francis, Gloria A., and Artem Lozynsky, <i>Whitman at Auction, 1899-1972</i> (1978), 1976-1977, undated <a href="#">Digital content available</a>
	Freedman, Florence Bernstein, <i>William Douglas O'Connor</i> ( 1985) Chapter draft, undated <a href="#">Digital content available</a>
	Typescript, undated Chapters 1-8 Chapters 9-19
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## Poetry

Coffin, Robert P. Tristram, "Sweet Grass" (undated)

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Davies, Mary Carolyn, "To Horace" ( 1917)

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Dixon, Wentworth, untitled ( 1893)

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Foss, S. Walter, "Walt Whitman" (undated)

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Markham, Edwin, "Whitman Enters the Hall of Fame" (undated)

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Traubel, Horace ( 1917-1919, undated)

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## Speeches

Bucke, Richard Maurice, "Address to the College," London, Ontario, Canada, 1890, Jan. 20

[Digital content available](#)

Garrison, Judge, [Walt Whitman], undated

[Digital content available](#)

Ingersoll, Robert Green, "Liberty and Literature," Philadelphia, Pa., 1890, Oct. 21

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Saunders, Henry Scholey

- “Robert G. Ingersoll,” Theosophical Society, Toronto, Canada, 1914, Mar. 27  
[Digital content available](#)
- BOX 237 “The Whitman School,” Theosophical Society, Toronto, Canada, 1914, Jan.  
[Digital content available](#)
- Traubel, Horace, [*Leaves of Grass*], undated  
[Digital content available](#)
- Wallace, J. W. (James William), “The ‘Calamus’ Poems in *Leaves of Grass*,” Bolton, England, 1920, May 31  
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- Wiksell, Gustave Percival, [Peter Doyle], undated  
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- Walt Whitman Review*
- Correspondence
- 1959-1960  
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- 1980-1982
- Production manuscripts and proofs
- Vol. 9, 1963
- Vol. 27, 1981
- No. 1, 1981, Mar.
- No. 2, 1981, June
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- No. 4, 1981, Dec.
- BOX 238 Vol. 28, 1982
- No. 1, 1892, Mar.
- Nos. 2-4, 1982, June-Aug.
- “Walt Whitman Page,” *Long Islander*, 1967-1976
- BOX 238 **Addition (2012), 1864, 1878, undated**
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- Family Papers
- Correspondence
- Whitman, Louisa Van Velsor (mother), postscript to letter, 1864, May 6 [See also Container 3, same heading](#)
- Memorabilia [See Oversize](#)
- Bust, plaster, by Sidney H. Morse, 1878
- Sculpture, full figure in wood, artist unidentified, undated
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- Articles about Whitman
- 1892, *New England Magazine*, George D. Black, Sylvester Baxter, and Walter Blackburn Harte  
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- 1897, *The Book Buyer*, unsigned book reviews  
[Digital content available](#)

1902

*The Critic*, Richard Bucke, Thomas Harned, and Horace Traubel

[Digital content available](#)

*Wilshire's Magazine*, Louville H. Dyer

[Digital content available](#)

1906, *Atlantic Monthly*, M. A. DeWolfe Howe

[Digital content available](#)

1908, *La Vie Intellectuelle*, Joseph Lecomte, vols. 1-2

[Digital content available](#)

1910, *Pan Revue Libre*, reprint of three Whitman poems

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1915, *Yale Review*, R. Emory Holloway

[Digital content available](#)

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**Oversize, 1844-1952**

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## Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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