

Walt Whitman Papers in the Charles E. Feinberg Collection

A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress

Washington, D.C.

2014

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82018630>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms004014>

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Revised 2021 May

Collection Summary

Title: Walt Whitman Papers in the Charles E. Feinberg Collection

Span Dates: 1763-1985

Bulk Dates: (bulk 1841-1981)

ID No.: MSS18630

Collector: Feinberg, Charles E., 1899-1988

Creator: Whitman, Walt, 1819-1892

Extent: 28,000 items

Extent: 239 containers plus 53 oversize

Extent: 96.6 linear feet

Extent: 38 microfilm reels

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82018630>

Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Online Content: Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000049>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Allen, Gay Wilson, 1903-1995. Solitary singer; a critical biography of Walt Whitman. 1955.

Bucke, Richard Maurice, 1837-1902--Correspondence.

Bucke, Richard Maurice, 1837-1902. Richard Maurice Bucke papers.

Burroughs, John, 1837-1921--Correspondence.

Carpenter, Edward, 1844-1929--Correspondence.

Church, Francis Pharcellus, 1839-1906--Correspondence.

Church, William Conant, 1836-1917--Correspondence.

Conway, Moncure Daniel, 1832-1907--Correspondence.

Costelloe, Mary Whittall Smith--Correspondence.

Donaldson, Thomas, 1843-1898--Correspondence.

Dowden, Edward, 1843-1913--Correspondence.

Doyle, Peter, 1843-1907--Correspondence.

Eldridge, Charles W.--Correspondence.

Emerson, Ralph Waldo, 1803-1882--Correspondence.

Feinberg, Charles E., 1899-1988, collector.

Feinberg, Charles E., 1899-1988. Charles E. Feinberg papers.

Garland, Hamlin, 1860-1940--Correspondence.

Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.

Gilder, Joseph Benson, 1858-1936--Correspondence.

Gilder, Richard Watson, 1844-1909--Correspondence.

Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.

Harte, Bret, 1836-1902--Correspondence.

Ingersoll, Robert Green, 1833-1899--Correspondence.

Johnston, John, 1852-1927--Correspondence.

Johnston, John, 1852-1927. John Johnston papers.

Kennedy, William Sloane, 1850-1929--Correspondence.

Lincoln, Abraham, 1809-1865--Assassination.
 Lincoln, Abraham, 1809-1865.
 Miller, James E. (James Edwin), 1920-2010 Critical guide to Leaves of grass. 1957.
 Morse, Sidney H.--Correspondence.
 O'Connor, Ellen M.--Correspondence.
 O'Connor, William Douglas, 1832-1889--Correspondence.
 O'Connor, William Douglas, 1832-1889. William Douglas O'Connor papers.
 Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.
 Rossetti, William Michael, 1829-1919--Correspondence.
 Smith, Bethuel--Correspondence.
 Smith, Logan Pearsall, 1865-1946--Correspondence.
 Smith, Robert Pearsall, 1827-1898--Correspondence.
 Stafford family--Correspondence.
 Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
 Stoker, Bram, 1847-1912--Correspondence.
 Symonds, John Addington, 1840-1893--Correspondence.
 Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
 Traubel, Anne Montgomerie, 1864-1954. Anne Montgomerie Traubel papers.
 Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.
 Traubel, Horace, 1858-1919--Correspondence.
 Traubel, Horace, 1858-1919. Horace Traubel papers.
 Traubel, Horace, 1858-1919. With Walt Whitman in Camden. 1906.
 Wallace, J. W. (James William), 1853-1926--Correspondence.
 Whitman family.
 Whitman, Walt, 1819-1892. Democratic vistas. 1871.
 Whitman, Walt, 1819-1892. Drum taps. 1865.
 Whitman, Walt, 1819-1892. Leaves of grass. 1855.
 Whitman, Walt, 1819-1892. November boughs. 1888.
 Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
 Whitman, Walt, 1819-1892. Walt Whitman papers in the Charles E. Feinberg collection. 1806-1981.
 Wilde, Oscar, 1854-1900--Correspondence.
 Williams, Talcott, 1849-1928--Correspondence.

Organizations

Armory Square Hospital (Washington, D.C.)
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects

American literature.
 American poetry.
 American prose literature.
 Poetry.

Places

United States--Politics and government--1861-1865.
 Washington (D.C.)--History--Civil War, 1861-1865.

Titles

Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress

Occupations

Collectors.

Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

Processing History

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, 1997, 2012, and 2013. The finding aid was revised in 2004, 2012, 2013, and 2014.

Additional Guides

A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their [finding aid](#). All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content

Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <http://hdl.loc.gov/loc/mss/collmss.ms000049>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1865	Served as hospital volunteer, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)
1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda During the War</i> (Camden, N.J.: n.p. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use

of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*.

Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman and With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material [added in 2012](#) includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891](#)
- [Family Papers, 1852-1892](#)
- [General Correspondence, 1841-1892](#)
- [Literary File, 1841-1919](#)

- Notes and Notebooks, 1847-1891
- Miscellany, 1834-1918
- Supplementary File, 1806-1981
- Memorabilia, undated
- Addenda, 1763-1985
- Oversize, 1844-1952

Description of Series

Container	Series
BOX 1-3 REEL 1-2	<p><u>Diaries, Diary Notes, and Address Books, 1863-1891</u></p> <p>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.</p> <p>Organized by type of material and chronologically therein.</p>
BOX 3 REEL 2	<p><u>Family Papers, 1852-1892</u></p> <p>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 4-19 REEL 2-12	<p><u>General Correspondence, 1841-1892</u></p> <p>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 19-37 REEL 12-24	<p><u>Literary File, 1841-1919</u></p>
BOX 19-25 REEL 12-16	<p><u>Books, 1855-1919</u></p> <p>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <i>Leaves of Grass</i>.</p> <p>Arranged alphabetically by title.</p>
BOX 25-30 REEL 16-19	<p><u>Poetry, 1842-1892</u></p> <p>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.</p> <p>Arranged alphabetically by title.</p>
BOX 30-36 REEL 19-24	<p><u>Prose, 1841-1892</u></p> <p>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.</p> <p>Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</p>
BOX 36-37 REEL 24	<p><u>Speeches, 1876-1890</u></p> <p>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.</p> <p>Arranged chronologically by date of speech.</p>
BOX 37-42 REEL 24-26	<p><u>Notes and Notebooks, 1847-1891</u></p>
BOX 37-38 REEL 24	<p><u>Notebooks, 1855-1884</u></p> <p>Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics</p>

such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42 REEL 24-26

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52 REEL 26-34

Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

Supplementary File, 1806-1981

BOX 53-72

Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

Ancillary Correspondence, 1806-1960

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

Speeches and Writings File, 1866-1978

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

Walt Whitman Review, 1955-1981

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

BOX 141-184

Printed Matter, 1866-1969

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

BOX 184-196

Photocopies, 1840-1965

Photocopies of items not included among the collections of the Library of Congress.

Arranged alphabetically by name of repository.

- BOX 197-199** **Catalog cards and index, undated**
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.
- BOX 200-202** **Memorabilia, undated**
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
- BOX 203-238** **Addenda, 1763-1985**
- BOX 203-206** **Addition (1982), 1891-1981**
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.
Arranged alphabetically by type of material.
- BOX 207-238** **Addition (1997), 1763-1985**
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
Organized according to the series arrangement in the main portion of the collection.
- BOX 238** **Addition (2012), 1864, 1878, undated**
Letter fragment and sculpture.
- BOX 239** **Addition (2013), 1892-1915**
Articles about Whitman
- BOX OV 1-OV 53** **Oversize, 1844-1952**
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items.
Organized according to the series and containers from which the items were removed.

Container List

Available on microfilm. Shelf no. 19,385

Container	Contents
BOX 1-3 REEL 1-2	Diaries, Diary Notes, and Address Books, 1863-1891 Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 REEL 1	Address books 1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number Digital content available 1878, Feb.-1886, Sept., undated [DCN 54] Digital content available Includes: <ul style="list-style-type: none">• Vol. 1, 1878, Feb.-Apr.• Vol. 2, 1886, Apr.-Sept.• Vol. 3, undated 1879, Apr.-May [DCN 57] Digital content available 1891 Digital content available Diaries 1863, Washington notebooks, "The Congress of the U.S." [DCN 25] Digital content available Hospital notebooks, 1863, 1864 [DCN 22] Digital content available Includes: <ul style="list-style-type: none">• Vol. 1, 1863• Vol. 2, 1864 1876-1891, commonplace books Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52] Digital content available
BOX 2 REEL 1	Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53] Digital content available Canada [DCN 63] 1880, June-July Digital content available

Diaries, Diary Notes, and Address Books, 1863-1891

Container

Contents

- 1880, July-Aug.
[Digital content available](#)
- Diary notes
- 1869, Mar. 30
[Digital content available](#)
- 1875, Nov. 8
[Digital content available](#)
- 1876
May 14-Oct. 30
[Digital content available](#)
- June 17-19
[Digital content available](#)
- 1877
Aug. 20 *See Container 40, Planets*
[Digital content available](#)
- Nov. 30, "Russian Songs"
[Digital content available](#)
- 1878
June 20-July 9
[Digital content available](#)
- July 3-5
[DCN 55]
[Digital content available](#)
- BOX 3 REEL 2** 1879
Mar. 30, "English Sparrows"
[DCN 59]
[Digital content available](#)
- Apr.
[DCN 55]
[Digital content available](#)
- May
[DCN 55]
[Digital content available](#)
- 1879 and 1884, "On Flowers"
[DCN 58]
[Digital content available](#)
- 1880, Feb. 19, "Stellar Glory of the Night"
[Digital content available](#)
- 1881
Sept. 26
[Digital content available](#)
- Oct. 26-Nov. 2
[Digital content available](#)
- 1883
Apr. 14-16
[DCN 55]
[Digital content available](#)

Diaries, Diary Notes, and Address Books, 1863-1891

Container

Contents

May 12-15

[DCN 55]

[Digital content available](#)

Aug. , "Visit with R. P. Smith in Germantown"

[DCN 81 and DCN 55]

[Digital content available](#)

1886

Mar. *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

May 14

[Digital content available](#)

Oct.-Dec.

[Digital content available](#)

1888, Dec. 31 and 1890, Oct. 19 *See RBSC, Whitman, Walt, Complete Poems and Prose*, 1888

[DCN 317]

[Digital content available](#)

1889

Nov. 7 *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

Nov. 14 *See RBSC, The Tragedies of Euripides*, 1857

[DCN 361]

[Digital content available](#)

1890, June

[Digital content available](#)

1891, Jan. and 1891, Nov.

[Digital content available](#)

Undated , "Wild flowers" and "Car drivers"

[Digital content available](#)

BOX 3 REEL 2

Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 3 REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

[Digital content available](#)

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892

[Digital content available](#)

Heyde, Charles T. (brother-in-law), 1890, undated

[Digital content available](#)

Heyde, Hannah L. (sister), 1887-1892, undated

[DCN 222]

[Digital content available](#)

Whitman, Edward (brother), 1890

[DCN 221]

Family Papers, 1852-1892

Container	Contents
-----------	----------

- [Digital content available](#)
Whitman, George W. to Louisa Van Velsor Whitman, 1863
- [Digital content available](#)
Whitman, Jessie Louisa (niece), 1891, undated
- [Digital content available](#)
Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890
- [Digital content available](#)
Whitman, Louisa Van Velsor (mother), 1862-1873 *For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading*
[DCN 148 and DCN 160]
- [Digital content available](#)
Whitman, Mannahatta (niece), 1870-1873
- [Digital content available](#)
Whitman, Martha E. (sister-in-law), 1863
- [Digital content available](#)
Whitman, Mary (sister), 1883
- [Digital content available](#)
Whitman, Thomas Jefferson (brother), 1852-1888
[DCN 159]
- [Digital content available](#)
Whitman, Thomas Jefferson to George W. Whitman, 1868
- [Digital content available](#)
Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873
- [Digital content available](#)
Miscellany, George W. Whitman, undated
- [Digital content available](#)
- BOX 4-19 REEL 2-12 General Correspondence, 1841-1892**
Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.
Organized alphabetically by name of correspondent and chronologically therein.
- BOX 4 REEL 2-3** “A” miscellany, 1861-1892, undated
- [Digital content available](#)
Adams, Robert, 1890
- [Digital content available](#)
Alcott, Amos Bronson, 1868
[DCN 172]
- [Digital content available](#)
Alden, Agnes Margaret, 1886
- [Digital content available](#)
Alden, Henry M., 1873-1891
- [Digital content available](#)
Alden, William Livingston, 1867
- [Digital content available](#)
Aldrich, Charles, 1885-1890
- [Digital content available](#)
American Institute, 1871
- [Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

- Arnold, Edwin, 1889-1891
[Digital content available](#)
- “B” miscellany, 1865-1892, undated
[Digital content available](#)
- Baillie, Edmund J., 1890-1891
[Digital content available](#)
- Baker, Mr., 1866
[Digital content available](#)
- Baker, Frederik, 1860
[DCN 147]
[Digital content available](#)
- Baldwin, Joseph C., 1877
[Digital content available](#)
- Baldwin, O. S., 1883
[Digital content available](#)
- Baron, J. T., 1881
[Digital content available](#)
- Bartlett, J. W., 1884
[Digital content available](#)
- Bates, Charlotte Fiske, 1888
[Digital content available](#)
- Baxter, Sylvester, 1886-1890
[Digital content available](#)
- Beach, Alfred and Moses, 1850
[Digital content available](#)
- Bennerman, Mr., 1888
[Digital content available](#)
- Bennett, James Gordon, 1888, undated
[Digital content available](#)
- Biddle, Mrs. Noble T., 1887-1891
[Digital content available](#)
- Billstein and Son, 1888
[Digital content available](#)
- Binckley, John M., 1868
[Digital content available](#)
- Bingham, L. M., 1891
[Digital content available](#)
- Blanch, Charles F., 1869
[Digital content available](#)
- Blathwayt, Raymond, 1891
[Digital content available](#)
- Bloor, Alfred Janson, 1882
[Digital content available](#)
- Bolger, Mr., undated *See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*
[DCN 371]
[Digital content available](#)
- Booth, Edwin, 1884
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

Brainerd, Erastus, 1887

[Digital content available](#)

Brinton, Daniel Garrison, 1887-1890

[Digital content available](#)

Brockie, W., 1876

[Digital content available](#)

Brown, Arthur Newton, 1889

[Digital content available](#)

Brown, Leonard Morgan, 1891-1892

[Digital content available](#)

Brown, Lewis K., 1863

[DCN 156]

[Digital content available](#)

Browne, Francis T., 1885-1887

[Digital content available](#)

Browning, Deborah Stafford, 1887

[Digital content available](#)

Buchanan, Robert, 1876-1877, undated

[DCN 197]

[Digital content available](#)

Bucke, Richard Maurice

Letters to Whitman *For additional material see Container 65, Bucke, Richard Maurice*

1870, Dec.-1888, Aug.

[Digital content available](#)

BOX 5 REEL 3

1888, Sept.-Oct.

[Digital content available](#)

1888, Nov.-Dec.

[Digital content available](#)

1889, Jan.-Dec.

[Digital content available](#)

1890, Jan.-Aug.

[Digital content available](#)

1890, Sept.-Dec.

[Digital content available](#)

1891, Jan.-Mar.

[Digital content available](#)

BOX 6 REEL 3-4

1891, Apr.-June

[Digital content available](#)

1891, July.-Dec. , undated

[Digital content available](#)

Letters from Whitman

[DCN 212]

1887, Nov.-1888, Dec.

[Digital content available](#)

1889, Jan.-July

[Digital content available](#)

1889, Aug.-1890, Apr.

[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

BOX 7 REEL 4-5	1890, May-1891, Jan. Digital content available	
	1891, Feb.-July Digital content available	
	1891, Aug.-1892, Feb. Digital content available	
	Envelopes to Bucke 1888, Apr.-1889, June Digital content available	
	1889, June-1992, Feb. Digital content available	
	Burroughs, John [DCN 158 and DCN 189] 1864, June-1883, Aug. Digital content available	
	1883, Sept.-1891, Dec. , undated Digital content available	
	Butterworth, Hezekiah, 1890-1891 Digital content available	
	Butts, Asa K., 1874-1876, undated [DCN 192] Digital content available	
	“C” miscellany, 1861-1892, undated Digital content available	
	BOX 8 REEL 5	Callicot, T. E., 1882 Digital content available
		Carey, William, 1888-1891 Digital content available
		Carleton, Will, 1889-1891 Digital content available
		Carlyle, Thomas, 1872 [DCN 187] Digital content available
Carpenter, Edward (1844-1929), 1874-1891 Digital content available		
Carter, Robert, 1875 Digital content available		
Cattell, Edward P., 1877, undated Digital content available		
Chamberlain, Jessie C., 1886 Digital content available		
Chambers, Julius, 1888-1891 Digital content available		
Channing, William F., 1868-1887 Digital content available		
Chapin, William E., 1866 Digital content available		

General Correspondence, 1841-1892

Container

Contents

- Chatto and Windus, 1886
[Digital content available](#)
- Child, Josiah, 1878-1888
[DCN 215]
[Digital content available](#)
- Childs, Mr. and Mrs. George W., 1882 , 1891
[DCN 206]
[Digital content available](#)
- Church, Francis Pharcellus and William Conant, 1867-1871 , includes letter from William Conant Church to William Douglas O'Connor, 1867
[DCN 166]
[Digital content available](#)
- Clapp, Henry, Jr., 1860-1891
[Digital content available](#)
- Clark, Henry H., 1881
[Digital content available](#)
- Clay, Cassius M., 1887 , 1891
[Digital content available](#)
- Clifford, John Herbert, 1888, undated
[Digital content available](#)
- Colles, Richard W., 1886-1889
[Digital content available](#)
- Colquitt, Mrs., 1890
[Digital content available](#)
- Constitutional Centennial Commission, 1887
[Digital content available](#)
- Contemporary Club, 1888
[Digital content available](#)
- Conway, Eustace, 1881
[Digital content available](#)
- Conway, Moncure Daniel, 1867-1876, undated
[DCN 165]
[Digital content available](#)
- Cook, Kenningale, 1876-1877
[Digital content available](#)
- Cook, William, 1865
[DCN 161]
[Digital content available](#)
- Corson, Hiram, 1886
[Digital content available](#)
- Costelloe, Mary Whitall Smith, 1883-1890, undated
[DCN 208]
[Digital content available](#)
- Cox, G. C., 1889
[Digital content available](#)
- The Critic*, 1885-1890
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

BOX 9 REEL 5-6

- Cunningham, John S., 1882 *See RBSC, Whitman, Walt, Leaves of Grass (Boston, 1881-1882)*
[DCN 302]
[Digital content available](#)
- Curtis, Margaret S., 1863
[Digital content available](#)
- “D” miscellany, 1876-1892, undated
[Digital content available](#)
- Davis, William S., 1863
[Digital content available](#)
- Dixon, Thomas, 1869-1876
[Digital content available](#)
- Dixon, Wentworth, 1891-1892
[Digital content available](#)
- Donaldson, Blaine and Mary, 1884
[Digital content available](#)
- Donaldson, Thomas (1843-1898), 1886-1891
[Digital content available](#)
- Doolady, Michael, 1867
[DCN 216]
[Digital content available](#)
- Dowden, Edward, 1871-1890
[DCN 183]
[Digital content available](#)
- Doyle, Peter
[DCN 168]
1868, Sept.-1873, Dec.
[Digital content available](#)
1874, Jan.-1879, Nov. , undated
[Digital content available](#)
- Envelopes
[Digital content available](#)
- Duckett, William H., undated
[Digital content available](#)
- “E” miscellany, 1867-1890
[Digital content available](#)
- Eckler, Peter, 1865
[Digital content available](#)
- Einstein, Edwin, 1875 *See Oversize*
[DCN 196]
[Digital content available](#)
- Eldridge, Charles W., 1868-1891, undated
[DCN 146 and DCN 176]
[Digital content available](#)
- Ellis, F. S., 1871 , 1876
[DCN 182]
[Digital content available](#)
- Ellis, Havelock, 1891
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

- Emerson, Ralph Waldo, 1855-1868
[DCN 144, DCN 151, DCN 152, and DCN 153]
[Digital content available](#)
- Ewart, R. H., 1880
[Digital content available](#)
- Eyre, Ellen, 1862 , includes Horace Traubel's copy of the letter, undated
[Digital content available](#)
- “F” miscellany, 1863-1890, undated
[Digital content available](#)
- Felt, Francis B., 1873, includes financial accounts, 1870-1873
[Digital content available](#)
- Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891
[Digital content available](#)
- Ferguson, David, 1863
[Digital content available](#)
- Fern, Fanny, 1856
[Digital content available](#)
- Ferreu, Dana H., 1886
[Digital content available](#)
- Fields, James T., 1868-1869
[Digital content available](#)
- Fisher, Mary A., 1889-1890
[Digital content available](#)
- Flood, John, Jr., 1868-1871
[DCN 177]
[Digital content available](#)
- Flower, B. O., 1890, undated
[Digital content available](#)
- Flower, Cyril, 1871-1872
[Digital content available](#)
- Floyd, A. C., 1875
[Digital content available](#)
- BOX 10 REEL 6** Ford, Elizabeth and Isabella, 1875-1891
[Digital content available](#)
- Forman, H. Buxton, 1872-1891
[Digital content available](#)
- Fox, Elijah Douglass, 1863
[Digital content available](#)
- Fraser, John, 1879
[Digital content available](#)
- Freiligrath, Ferdinand, 1869
[DCN 179]
[Digital content available](#)
- Freeman, Thomas B., 1877, undated
[Digital content available](#)
- Fritsch, Hugo, 1863 , includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863
(draft written by Whitman)
[Digital content available](#)

General Correspondence, 1841-1892

Container

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- Furness, Horace Howard, 1881
[Digital content available](#)
- “G” miscellany, 1866-1891, undated
[Digital content available](#)
- Garland, Hamlin, 1886-1890, undated
[Digital content available](#)
- George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)
- Gilchrist, Anne Burrows [See also Oversize](#)
[DCN 184 and DCN 203]
1871, Nov.-1879, Nov.
[Digital content available](#)
1873, Sept.-1885, Dec. , envelopes
[Digital content available](#)
- Gilchrist, Beatrice, envelopes, 1877-1879
[Digital content available](#)
- Gilchrist, Herbert H., 1877-1888, undated
[DCN 201 and DCN 202]
[Digital content available](#)
- Gilder, Joseph Benson and Jeannette L., 1881-1891
[Digital content available](#)
- Gilder, Richard Watson and Helena de Kay, 1880-1890
[DCN 256]
[Digital content available](#)
- Gillette, Daniel G., 1873
[Digital content available](#)
- The Globe*, 1880
[Digital content available](#)
- Gosse, Edmund William, 1873 , 1884
[DCN 217]
[Digital content available](#)
- Gould, Elizabeth Porter, 1889-1892
[Digital content available](#)
- Grant, Ulysses S. (Ulysses Simpson), 1874
[Digital content available](#)
- Green, S. W., 1870-1876, includes financial accounts, 1870-1876
[DCN 199]
[Digital content available](#)
- Gregg, Miss, 1863
[Digital content available](#)
- Gridley, C. Oscar, 1886
[Digital content available](#)
- “H” miscellany, 1870-1892, undated
[Digital content available](#)
- BOX 11 REEL 7 Harned, Thomas Biggs and Augusta Anna Traubel, 1887
[Digital content available](#)
- Harper and Bros., 1863-1889
[DCN 190]
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

- Harrison, L. Birge, 1884
[Digital content available](#)
- Harte, Bret, 1870
[DCN 181]
[Digital content available](#)
- Hartmann, C. Sadakichi, 1888
[Digital content available](#)
- Haskell, Mr. and Mrs. S. B., 1863
[Digital content available](#)
- Hay, John, 1876 , 1892
[Digital content available](#)
- Hempstead (O. G.) and Son, 1888
[DCN 220]
[Digital content available](#)
- Hillard, Katharine, 1876, undated
[Digital content available](#)
- Hine, Mr. and Mrs. Charles, 1860-1871
[DCN 173]
[Digital content available](#)
- Hinton, Richard J., 1873 , 1888
[Digital content available](#)
- Hoar, Ebenezer Rockwood, 1869 *See Container 23, Passage to India, manuscript draft*
[Digital content available](#)
- Hoare, C. W., 1874
[Digital content available](#)
- Hollyer, Samuel, 1888
[Digital content available](#)
- Hotten, John Camden, 1868
[DCN 170]
[Digital content available](#)
- Houghton, Richard Monckton Milnes, 1875-1885
[Digital content available](#)
- Howard, Garaphelia, 1865-1866
[Digital content available](#)
- Huntington, Mr., 1870
[Digital content available](#)
- Hurt, Henry, 1868
[DCN 175]
[Digital content available](#)
- Hutchinson, Thomas, 1889-1890
[Digital content available](#)
- Hyatt, Thaddeus, 1891-1892
[Digital content available](#)
- Illustrated American*, 1890-1891
[Digital content available](#)
- Ingersoll, Robert Green, 1890-1892
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

Ingpen, Roger E., 1890
[Digital content available](#)

Ingram, John H., 1876-1880
[Digital content available](#)

Ingram, William, 1888-1890
[Digital content available](#)

Ireland, Alexander, 1876
[Digital content available](#)

Ives, Percy, 1886-1887
[Digital content available](#)

“J” miscellany, 1876-1891, undated
[Digital content available](#)

James R. Osgood and Co. *See Container 14, Osgood (James R.) and Co.*

Jenks, John, 1866
[Digital content available](#)

Johnson, John Newton, 1874-1890, undated
[Digital content available](#)

Johnson, Robert Underwood, 1884-1887
[Digital content available](#)

Johnston, Albert, 1880-1886, undated
[Digital content available](#)

Johnston, Alma Calder, 1881-1889, undated
[Digital content available](#)

Johnston, Bertha, 1891
[Digital content available](#)

Johnston, Calder, circa 1885
[Digital content available](#)

Johnston, Harold, 1885
[Digital content available](#)

Johnston, John
1886, May-1891, Mar.
[Digital content available](#)

1891, Apr.-June
[Digital content available](#)

1891, July-Sept.
[Digital content available](#)

1891, Oct.-Dec.
[Digital content available](#)

1892, Jan.-Mar.
[Digital content available](#)

Johnston, John H., 1876-1892
[DCN 200]
[Digital content available](#)

Johnston, John R., Jr., 1877
[Digital content available](#)

Johnston, Katherine, 1885-1888
[Digital content available](#)

BOX 12 REEL 7-8

General Correspondence, 1841-1892

Container

Contents

BOX 13 REEL 8

- Jones, Henry Festing, 1878 *See RBSC, Whitman, Walt, Leaves of Grass (Camden, 1876)*
[DCN 296]
[Digital content available](#)
- “K” miscellany, 1856-1891, undated
[Digital content available](#)
- [Kelley, Mrs.], circa 1885
[Digital content available](#)
- Kennedy, William Sloane
1881, Jan.-1889, Feb.
[Digital content available](#)
1889, Mar.-1890, Nov.
[Digital content available](#)
1890, Dec.-1891, Oct. , undated
[Digital content available](#)
- Kirkwood, James P., circa 1864
[DCN 150]
[Digital content available](#)
- Knortz, Karl, 1883-1891, undated
[Digital content available](#)
- Knowles, James, 1884-1890
[Digital content available](#)
- “L” miscellany, 1878-1891, undated
[Digital content available](#)
- Labar, Richard E., 1889-1890
[Digital content available](#)
- Lane, Moses, 1863
[DCN 154]
[Digital content available](#)
- Lathrop, George Parsons, 1877-1885
[Digital content available](#)
- Leggett, Elisa S., 1891
[Digital content available](#)
- Linton, William James, 1875-1888
[DCN 195]
[Digital content available](#)
- Littlefield, John Harrison, 1868
[Digital content available](#)
- Lloyd, J. William, 1891
[Digital content available](#)
- Locker-Lampson, Frederick, 1880
[Digital content available](#)
- Lucas, John, 1877
[Digital content available](#)
- Lyvere, Clarissa, 1841
[Digital content available](#)
- “M” miscellany, 1867-1892, undated
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

- Macaulay, G. C., 1883
[Digital content available](#)
- McClure, S. S., 1887-1889
[Digital content available](#)
- McKay, David, 1888-1891, undated
[Digital content available](#)
- McMurray, L. A., 1890
[Digital content available](#)
- Marvin, Joseph B., 1874, undated
[Digital content available](#)
- Miller, Joaquin, 1871-1890, undated
[Digital content available](#)
- Miller, John DeWitt, 1890-1891
[Digital content available](#)
- Minchen, Marilla B., 1884 , 1891
[Digital content available](#)
- Morley, John, 1868-1869
[DCN 178]
[Digital content available](#)
- Morrell, L., 1890-1891
[Digital content available](#)
- Morris, Harrison S., 1889, undated
[Digital content available](#)
- Morse, Sidney H., 1879-1890, undated
[DCN 95]
[Digital content available](#)
- “N” miscellany, 1860-1891
[Digital content available](#)
- New York Daily Graphic*, 1885
[Digital content available](#)
- New York Herald*, 1888-1891
[Digital content available](#)
- New York Sunday Courier*, 1860
[Digital content available](#)
- Noble, L. F. De H., 1882-1883
[Digital content available](#)
- Noel, Roden, 1871-1886
[Digital content available](#)
- North American Review*, 1882-1890
[Digital content available](#)
- “O” miscellany, 1850-1889
[Digital content available](#)
- O. G. Hempstead and Son [See Container 11, Hempstead \(O. G.\) and Son](#)
- O'Connor, Ellen M.
1863, Nov.-1889, July
[Digital content available](#)

BOX 14 REEL 8-9

- 1889, Aug.-1892, Dec. , undated
[Digital content available](#)

General Correspondence, 1841-1892

Container	Contents
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- O'Connor, William Douglas
[DCN 180]
1864, Aug.-1883, Mar.
[Digital content available](#)
1883, Apr.-1888, Dec.
[Digital content available](#)
- O'Dowd, Bernard, 1890-1891
[DCN 219]
[Digital content available](#)
- O'Grady, Standish James, 1881 , 1892
[Digital content available](#)
- O'Kane, Thomas, 1873-1874
[DCN 191 and DCN 193]
[Digital content available](#)
- Oldach, Frederick, 1889-1890 , includes financial accounts, 1889
[Digital content available](#)
- Once a Week*, 1891
[Digital content available](#)
- O'Reilly, John Boyle, 1881-1885
[Digital content available](#)
- Osgood (James R.) and Co., 1881-1882
[Digital content available](#)
- O'Shea, P. J., 1886
[Digital content available](#)
- "P" miscellany, 1865-1892, undated
[Digital content available](#)
- P. Reinhalter and Co. *See Container 15, Reinhalter (P.) and Co.*
- Patterson, Theodore, undated
[Digital content available](#)
- Payne, William, 1890
[Digital content available](#)
- Philadelphia Press*, 1886-1890
[DCN 211]
[Digital content available](#)
- Philips, Melville, 1891
[Digital content available](#)
- Philp and Solomon (messrs.), 1869
[Digital content available](#)
- Pond, James B., 1887
[DCN 214]
[Digital content available](#)
- Powell, Frederick York, 1884 , 1889
[Digital content available](#)
- Pratt, Alfred E., 1865-1870, undated
[Digital content available](#)
- Price, Abby H., 1863, undated
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

	Price, Helen E., 1888-1891 Digital content available
	“R” miscellany, 1865-1891, undated Digital content available
	Ramsdell, Hiram J., 1867-1871, undated Digital content available
	Ream, Vinnie, 1874 Digital content available
	Redpath, James, 1860-1886 [DCN 210] Digital content available
	Reid, Whitelaw, 1874-1876 Digital content available
BOX 15 REEL 9	Reinhalter (P.) and Co., 1890-1891 Digital content available
	Reisdell, William, 1876 [DCN 198] Digital content available
	Reynolds, Walter Whitman, 1870-1872, undated Digital content available
	Rhodes, Albert, undated Digital content available
	Rhys, Ernest, 1885-1890 Digital content available
	Riley, William Harrison, 1879-1891 Digital content available
	Roberts Bros., 1871 Digital content available
	Rogers, John M., 1871-1878 Digital content available
	Rolleston, T. W. (Thomas William), 1880-1892, undated [DCN 209] Digital content available
	Rossetti, William Michael [DCN 167] 1867, Nov.-1876, Feb. Digital content available 1876, Mar.-1886, Nov. , undated Digital content available
	Routledge, Edmund, 1868 [DCN 169 and DCN 171] Digital content available
	Routledge (George) and Sons, 1867-1868 Digital content available
	Ryder, Anson, Jr., 1865-1868 Digital content available
	“S” miscellany, 1856-1892, undated Digital content available

General Correspondence, 1841-1892

Container

Contents

BOX 16 REEL 10

Sarrazin, Gabriel, 1889-1891
[Digital content available](#)

Schmidt, Rudolf, 1871-1889
[DCN 185]
[Digital content available](#)

Scovel, James Matlack, 1880-1891, undated
[Digital content available](#)

Scribner, Armstrong and Co., 1876
[Digital content available](#)

Sears, George E., 1890-1891
[Digital content available](#)

Seeger, Ferdinand, 1876
[Digital content available](#)

Sempers, Charles T., 1888
[Digital content available](#)

Sheldon and Co., 1868
[DCN 174]
[Digital content available](#)

Sholes, Hiram, 1867
[Digital content available](#)

Sillard, Robert M., 1890-1891
[Digital content available](#)

Simpson, Abraham, 1865-1868, undated , includes financial receipts, 1867, undated
[DCN 164]
[Digital content available](#)

Skinner, Charles M., 1885
[Digital content available](#)

Smith, Alys W., 1888-1890
[DCN 208]
[Digital content available](#)

Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
[DCN 155]
[Digital content available](#)

Smith, Logan Pearsall, 1887-1890, undated
[DCN 208]
[Digital content available](#)

Smith, Robert Pearsall, 1883-1890
[DCN 208]
[Digital content available](#)

Somerby, Charles P., 1875-1876
[DCN 194]
[Digital content available](#)

Soule, Silas S., 1862, undated
[Digital content available](#)

Spaulding, Ada H., 1887-1891, undated
[Digital content available](#)

Spielmann, M. H., 1887-1891
[Digital content available](#)

General Correspondence, 1841-1892

Container

Contents

	Spitzer, Leo, 1891 Digital content available
	Stafford, Edwin, 1876 , 1882 Digital content available
	Stafford, Elmer E., 1877-1878 Digital content available
	Stafford, George and Susan M. 1876, May-1887, Aug. Digital content available 1887, Sept.-1891, Feb. , undated Digital content available
	Stafford, Harry L. and Eva M., 1877-1890, undated Digital content available
BOX 17 REEL 10-11	Stafford, Montgomery, 1880 Digital content available
	Stafford, Ruth Anna, 1879-1882 Digital content available
	Stafford, Van Doran, 1882 Digital content available
	Stafford family, 1880-1881, undated Digital content available
	Stanley, Samuel G., 1886-1891 Digital content available
	Stead, William T., 1890-1891 Digital content available
	Stedman, Edmund Clarence, 1888-1890 Digital content available
	Stevenson, Hannah E., 1863 Digital content available
	Stilwell, Julia Elizabeth, 1863 Digital content available
	Stoddard, Charles Warren, 1869-1870, undated Digital content available
	Stoddart, J. M. (Joseph Marshall), 1882-1891 Digital content available
	Stoker, Abraham, 1876 Digital content available
	Storms, Walter Whitman, 1874-1877 Digital content available
	Street, John Phillips, 1891 Digital content available
	Sullivan, Louis H., 1887 Digital content available
	Sutherland, Byron, 1865-1870 Digital content available
	Swinton, John, 1865-1892, undated Digital content available

General Correspondence, 1841-1892

Container

Contents

- Swinton, William, 1876
[Digital content available](#)
- Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*
[DCN 186]
[Digital content available](#)
- “T” miscellany, 1872-1892, undated
[Digital content available](#)
- Tarr, Horace, 1890
[Digital content available](#)
- Taylor, Bayard, 1866
[Digital content available](#)
- Teall, J. J. Harris, 1877
[Digital content available](#)
- Tennyson, Baron Alfred, 1887-1891
[DCN 213]
[Digital content available](#)
- Thayer, Samuel W., 1868
[Digital content available](#)
- Thayer, William Roscoe, 1883-1885
[Digital content available](#)
- Thayer, William W., 1861-1862
[DCN 146]
[Digital content available](#)
- Thayer and Eldridge, 1860-1866
[DCN 146]
[Digital content available](#)
- Theobald, H. S., 1876
[Digital content available](#)
- Thomson, Hugh B., 1866
[Digital content available](#)
- Traubel, Horace, 1881-1891
[DCN 218]
[Digital content available](#)
- Trowbridge, John T., 1863-1877
[Digital content available](#)
- Tyndale, Sarah, 1857
[Digital content available](#)
- Tyrrell, Henry, 1884, undated
[Digital content available](#)
- Union Veteran Publishing Co., 1891
[Digital content available](#)
- U.S. Postmaster, 1888-1891
[Digital content available](#)
- “V” miscellany, 1873-1891
[Digital content available](#)
- Vaughan, Fred, 1860-1874, undated
[Digital content available](#)

BOX 18 REEL 11

General Correspondence, 1841-1892

Container

Contents

	“W” miscellany, 1860-1892, undated Digital content available
	Wallace, J. W. (James William) 1887, May-1891, Feb. Digital content available
	1891, Mar.-July Digital content available
	1891, Aug.-Oct. Digital content available
	1891, Nov.-1892, Mar. Digital content available
	Wallace, Will W., 1863-1868 Digital content available
	Ward, John Quincy Adams, 1876 Digital content available
	Ward, Samuel, 1872-1876 Digital content available
	Waters, George W., 1877-1878 Digital content available
	Watson, R. Spence, 1876 Digital content available
BOX 19 REEL 11-12	Webling, Josephine, 1891 Digital content available
	Wells, S. R., 1856 [DCN 145] Digital content available
	Westminster Hotel, 1887 Digital content available
	White, Gleeson, 1889-1890 Digital content available
	White, Isabelle A., 1873-1874 Digital content available
	White, W. Hale, 1877 , 1882 Digital content available
	Whitman, Lavinia F., 1889-1892, undated Digital content available
	Whittaker, Daniel, 1876 Digital content available
	Wilde, Oscar, 1882 , includes letter from Algernon Swinburne to Wilde [DCN 207] Digital content available
	Wilkins, Edward, 1889-1891 Digital content available
	Williams, Mary B. N., 1884-1888 Digital content available
	Williams, Talcott and Sophia, 1882-1891, undated Digital content available

General Correspondence, 1841-1892

Container

Contents

Williamson, George M., 1886-1888

[Digital content available](#)

Wilson, Benton H., 1865-1870

[Digital content available](#)

Wilson, Henry, 1867-1868

[Digital content available](#)

Wilson, James Grant, 1890, undated

[Digital content available](#)

Wingate, Charles F., 1867-1890

[Digital content available](#)

Wood, George, 1866, undated

[Digital content available](#)

Wood, Wallace, 1891

[Digital content available](#)

Woodbury, Charles J., 1891

[Digital content available](#)

Wormwood, R. F., 1889

[Digital content available](#)

Wraymond, Lewis, 1868

[Digital content available](#)

Wroth, John W., 1887-1891

[Digital content available](#)

“Y” miscellany, 1874 , 1891

[Digital content available](#)

Yates, Edmund, 1873

[Digital content available](#)

Young, John Russell, 1883-1891

[Digital content available](#)

Zim, Burt, 1886

[Digital content available](#)

Fragments, 1863-1891, undated

[Digital content available](#)

Unidentified, 1863-1891, undated

[Digital content available](#)

BOX 19-37 REEL 12-24 Literary File, 1841-1919

BOX 19-25 REEL 12-16 Books, 1855-1919

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 19 REEL 12

As a Strong Bird on Pinions Free (1872)

Printed pages with corrections and notations

[Digital content available](#)

Proof impressions with notations

[Digital content available](#)

Complete Poems and Prose (1888)

	Advertising circular, drafts and proofs, includes material for <i>Leaves of Grass</i> (1889) and “Portraits from Life” [DCN 100] Digital content available
	Labels and wrappers Digital content available
	Manuscript drafts “Note at Beginning” and “Note at End” <i>See Oversize</i> [DCN 94] Digital content available
	Title page [DCN 93] Digital content available
	Notes Digital content available
	Printer's instructions, corrections Digital content available
	Proofs Proof sheets Digital content available
	Signatures Digital content available
BOX 20 REEL 12	<i>Democratic Vistas</i> (1871) Book review, offprints Digital content available
	Manuscript draft [DCN 37] Digital content available
	Note to printers Digital content available
	Proofs Page proofs with corrections Digital content available
	Plate proofs Digital content available
	<i>Drum Taps</i> (1865) Advertising circular [DCN 228] Digital content available
	Book review, printed copy Digital content available
	Printing and binding statements [DCN 29] Digital content available
	<i>Good-Bye My Fancy</i> (1891) Book reviews Digital content available

- Manuscript draft *See Oversize*
 - [DCN 112]
 - [Digital content available](#)
- Notes
 - [Digital content available](#)
- Printer's instructions
 - [Digital content available](#)
- Proofs
 - Galley proofs *See Oversize*
 - [DCN 262]
 - [Digital content available](#)
 - Page proofs with corrections and notations
 - [DCN 261]
 - [Digital content available](#)
 - Proof sheets
 - First set with corrections *See Oversize*
 - [DCN 258]
 - [Digital content available](#)
 - Second set with corrections and instructions to printer *See Oversize*
 - [DCN 259]
 - [Digital content available](#)
 - Final set *See Oversize*
 - [DCN 260]
 - [Digital content available](#)
 - Miscellany with corrections and notations *See Oversize*
 - [Digital content available](#)
 - Title page layout
 - [Digital content available](#)
 - Leaves of Grass*
 - 1855 edition
 - Advertisements and announcements, proof sheets
 - [DCN 223]
 - [Digital content available](#)
 - Binder's statements
 - [DCN 14]
 - [Digital content available](#)
 - Book reviews
 - Galley proofs
 - [DCN 224]
 - [Digital content available](#)
 - Printed copies with corrections and notations
 - [DCN 225]
 - [Digital content available](#)
 - Copyright note
 - [Digital content available](#)
 - Manuscript page
 - [DCN 11]
 - [Digital content available](#)

	Printed page
	Digital content available
	Wrappers
	Digital content available
BOX 21 REEL 12-13	1856 edition, draft advertisement
	Digital content available
	1860-1861 edition, printed copy advertisement
	Digital content available
	1867 edition
	Book review, printed copy
	Digital content available
	Proof signature
	Digital content available
	1871 edition
	Book review, printed copy
	Digital content available
	Proofs
	Page proofs
	[DCN 232]
	Digital content available
	Plate proofs
	Digital content available
	Receipt
	[DCN 44]
	Digital content available
	1876 edition
	Advertisement, printed copy
	Digital content available
	Book review, offprint
	Digital content available
	British subscriptions
	Letters and extracts
	[DCN 48]
	Digital content available
	Purchaser lists <i>See Oversize</i>
	[DCN 48]
	Digital content available
	Labels
	Digital content available
	Note
	Digital content available
	Proofs
	Digital content available
	Subscriptions, holograph
	[DCN 51]
	Digital content available
	Wrapper
	Digital content available

BOX 22 REEL 13-14

- 1881-1882 edition
 - Advertising prospectus, proof sheets
 - [Digital content available](#)
 - Note
 - [Digital content available](#)
 - Printer's instructions, corrections
 - [Digital content available](#)
 - Proof signatures
 - [Digital content available](#)
 - Suppression
 - Correspondence
 - [DCN 205]
 - [Digital content available](#)
 - Memorandum, draft
 - [DCN 73]
 - [Digital content available](#)
 - Miscellany
 - [Digital content available](#)
- 1882 edition
 - Advertisements, printed copies
 - [Digital content available](#)
 - Label
 - [Digital content available](#)
 - Proofs, title pages
 - [Digital content available](#)
 - Wrapper
 - [Digital content available](#)
- 1884 edition, draft announcement
 - [Digital content available](#)
- 1888 edition
 - Proofs
 - Page proofs, "Sands at Seventy"
 - [Digital content available](#)
 - Signatures
 - [Digital content available](#)
- 1889 edition
 - Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*
 - [DCN 100]
 - [Digital content available](#)
 - Binder's instructions
 - [DCN 99]
 - [Digital content available](#)
 - Label
 - [Digital content available](#)
 - Printer's instructions, corrections
 - [Digital content available](#)
 - Proof signatures
 - [Digital content available](#)

	1891-1892 edition
	Advertisement, proof sheet
	Digital content available
	Printer's instructions
	Digital content available
	Proofs
	Page proofs
	[DCN 265]
	Digital content available
	Proof sheets with corrections and notations
	[DCN 266]
	Digital content available
	Signature
	Digital content available
	Receipts
	Digital content available
	Stamp, draft
	Digital content available
	Title page and printer's instruction, drafts
	[DCN 118]
	Digital content available
	1902 (reprint) edition, advertising pamphlets
	Digital content available
	1919 (reprint) edition
	Correspondence
	Digital content available
	Manuscript drafts and notes
	Digital content available
	Proof sheets
	Digital content available
BOX 23 REEL 14-15	Miscellany
	Newspaper clippings with notations
	Digital content available
	Notes
	Digital content available
	<i>Memoranda during the War</i> (1875-1876)
	Printed pages with corrections and notations
	Digital content available
	Proofs
	Page proofs, frontispiece
	Digital content available
	Signatures
	Digital content available
	<i>November Boughs</i> (1888)
	Book reviews, printed copies
	Digital content available
	Copyright
	Digital content available

- Frontispiece engraving with notation and printing instructions
 - [Digital content available](#)
- Newspaper clippings with corrections and notations
 - [Digital content available](#)
- Proofs
 - Galley proofs with corrections and notations *See Oversize*
 - [DCN 92]
 - [Digital content available](#)
 - Page proofs with notation and corrections by Horace Traubel
 - [DCN 251]
 - [Digital content available](#)
 - Signatures *See RBSC, Whitman, Walt, November Boughs (Philadelphia, 1888)*
 - [Digital content available](#)
- Printer's instructions
 - [Digital content available](#)
- Publishing agreement
 - [Digital content available](#)
- Title page design
 - [Digital content available](#)
- Passage to India (1871)*
 - Manuscript draft, preface
 - [DCN 49]
 - [Digital content available](#)
 - Proofs
 - Page proofs
 - [DCN 234]
 - [Digital content available](#)
 - Plate proofs
 - [Digital content available](#)
 - Proof sheets *See Oversize*
 - [Digital content available](#)
 - Wrapper
 - [Digital content available](#)
- “Portraits from Life”
 - Advertising circular, draft and proofs *See Container 19, Complete Poems & Prose*
 - [DCN 100]
 - [Digital content available](#)
- Notes
 - [Digital content available](#)
- Specimen Days and Collect (1882-1883)*
 - Advertising circular
 - Manuscript draft
 - [DCN 70]
 - [Digital content available](#)
 - Printed copies
 - [Digital content available](#)
 - Manuscript drafts

Literary File, 1841-1919

Container	Contents
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	Early drafts Digital content available
	Original printer's copy [DCN 76] Pp. 1-78 Digital content available
	Pp. 79-129 Digital content available
BOX 24 REEL 15	Pp. 130-192 Digital content available
	Pp. 193-247 Digital content available
	Pp. 248-312 Digital content available
	Pp. 313-396 Digital content available
	Pp. 397-453 Digital content available
	Pp. 454-513 Digital content available
	Pp. 514-548 Digital content available
	Notes Digital content available
	Printer's instructions, plate corrections Digital content available
	Printed page with corrections Digital content available
BOX 25 REEL 15-16	Proofs
	Page proofs with corrections [DCN 246] Digital content available
	Proof sheets Digital content available
	Scrapbook Digital content available
	<i>Two Rivulets</i> (1876)
	Note, titles for new poems Digital content available
	Printed page with notation Digital content available
	Proof Digital content available
	Wrapper for photographs Digital content available

Literary File, 1841-1919

Container

Contents

- BOX 25-30 REEL 16-19** **Poetry, 1842-1892**
Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
Arranged alphabetically by title.
- BOX 25 REEL 16** “Aboard at a Ship's Helm” (1867), proof sheets
[Digital content available](#)
“After All, Not to Create Only” (1871)
Facsimile
[Digital content available](#)
Manuscript drafts and notes
[DCN 39]
[Digital content available](#)
Printed copy *See Container 205, Whitman, Walt*
Proof sheets with corrections
[DCN 233]
[Digital content available](#)
- BOX 26 REEL 16** “After an Interval” (1875), proof sheet
[Digital content available](#)
“After the Argument” (1891)
Manuscript draft
[Digital content available](#)
Offprint *See Container 28, “Old Age Echoes”*
[Digital content available](#)
Proof sheet *See Container 28, “Old Age Echoes”*
[Digital content available](#)
“After the Dazzle of the Day” (1888), signed draft
[Digital content available](#)
“After the Sea-Ship” (1874), proof sheets
[Digital content available](#)
“After the Supper and Talk” (1887)
Manuscript drafts
[DCN 91]
[Digital content available](#)
“After the Supper and Talk” (1887)
Printed copy *See Container 30, “You Lingering Sparse Leaves of Me”*
[Digital content available](#)
Proof sheets with corrections and notations
[Digital content available](#)
“After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)
[Digital content available](#)
“Ah, Little Knows the Laborer” (1880), proof sheet *See same container, “The Dalliance of the Eagles”*
[Digital content available](#)
“Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)
[Digital content available](#)

- “Ambition” (1842), printed copies
[Digital content available](#)
- “America” (1888), draft
[Digital content available](#)
- “America to Old World Bards” (1891), drafts (published as “Old Chants”)
[Digital content available](#)
- “American Mississippi” (undated), draft *See Container 27, “Kentucky”*
[Digital content available](#)
- “Ancient Song Reciting” (1891), proof sheet *See Container 28, “Old Age Recitatives”*
[Digital content available](#)
- “As in a Swoon” (undated), proof, with signed notation
[Digital content available](#)
- “As One by One withdraw the Lofty Actors” (1885)
 Printed copy with notation
[Digital content available](#)
 Proof sheets with signed corrections and notations
[Digital content available](#)
- “As the Greek's Signal Flame” (1887), proof sheets with notation
[Digital content available](#)
- “Ashes of Roses” (undated), drafts and notes (published as “Ashes of Soldiers”) *See also same container, “Decoration Day,” and same container, “Beat! Beat! Drums!”*
[Digital content available](#)
- “Ashes of Soldiers” (undated), drafts and notes *See same container, “Ashes of Rose,” and same container, “Beat! Beat! Drums!”*
[Digital content available](#)
- “Autumn Rivulets” (1881), proof sheets with corrections
[Digital content available](#)
- “Barbic Symbols” (1860), printed copies
[Digital content available](#)
- “Beat! Beat! Drums!” (1861), draft *See also same container, “Ashes of Roses,” and Container 30, “When Lilacs Last in the Dooryard Bloom'd”*
 [DCN 26]
[Digital content available](#)
- “The Beauty of the Ship” (undated), draft *See Container 4, Buchanan, Robert*
[Digital content available](#)
- “Book of the Sailor” (undated), draft *See Container 9, Doyle, Peter*
[Digital content available](#)
- “Bravo. Paris Exposition!” (1889)
 Manuscript drafts
[Digital content available](#)
 Proof sheets with corrections and notations
[Digital content available](#)
- “Brother of All, with Generous Hand” (1870), printed copy
[Digital content available](#)
- “The Buried Army” (1885), draft
[Digital content available](#)
- “By Broad Potomac's Shore” (1876), proof
[Digital content available](#)

- “By Day the Distant Shadowy Sails” (1883), draft
[Digital content available](#)
- “By That Long Scan of Waves” (1885), proof sheet *See Container 27, “Fancies at Navesink”*
[Digital content available](#)
- “By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)
[Digital content available](#)
- “A Carol Closing Sixty-Nine” (1888), proof sheets and note
[Digital content available](#)
- “A Carol of Harvest, for 1867” (1867), printed copies
 [DCN 230]
[Digital content available](#)
- “Certainties, Faith, Counterbalances, Alternation” (undated), draft
[Digital content available](#)
- “Children of Adam” (undated), draft
[Digital content available](#)
- “A Christmas Greeting” (1889)
 Manuscript drafts
[Digital content available](#)
 Proof sheets with corrections
[Digital content available](#)
- “A Clear Midnight” (1881), draft
[Digital content available](#)
- “Come, Said My Soul...” (undated), signed proof
[Digital content available](#)
- “The Commonplace” (1891)
 Manuscript draft
[Digital content available](#)
 Printed copy
[Digital content available](#)
- “The Dalliance of the Eagles” (1880)
 Manuscript drafts
[Digital content available](#)
 Proof sheets with corrections and notations
[Digital content available](#)
- “The Dead Tenor” (1884), proof sheets with signed corrections and notations
[Digital content available](#)
- “A Death Bouquet” (1890), signed draft
[Digital content available](#)
- “Death Dogs My Steps” (1890)
 Manuscript draft *See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”*
[Digital content available](#)
 Proof sheet *See Container 28, “Old Age Recitatives”*
[Digital content available](#)
- “Death of the Nature-Lover” (1843), printed copy
[Digital content available](#)

- “A Death Sonnet for Custer” (1876), draft [See Container 27, “From Far Dakota's Canons”](#)
[Digital content available](#)
- “Death's Valley” (1889)
 Manuscript drafts and printed copies
 [DCN 97]
[Digital content available](#)
- Proof sheet
[Digital content available](#)
- “Decoration Day” (undated), draft [See also same container, “Ashes of Roses”](#)
[Digital content available](#)
- “The Dismantled Ship” (1888), draft
[Digital content available](#)
- “Down, Down, Proud George” (undated), draft
[Digital content available](#)
- “The Dying Veteran” (1887)
 Manuscript draft
 [DCN 89]
[Digital content available](#)
- Proof sheet
 [DCN 250]
[Digital content available](#)
- “Each Claim, Ideal, Line” (undated), draft [See also same container, “Death Dogs My Steps”](#)
[Digital content available](#)
- “Ebb and Flood Tides” (undated), draft
[Digital content available](#)
- “Election Day, November, 1884” (1884), signed draft and printer's instruction [See Container 27, “If I Should Need to Name, O Western World”](#)
[Digital content available](#)
- “The Epos of a Life” (undated), draft
[Digital content available](#)
- “Ethiopia Saluting the Colors” (1871), proof sheets [See Container 29, “Sparkles From the Wheel”](#)
[Digital content available](#)
- “Excelsior” (1856), proof sheets
[Digital content available](#)
- “Fables” (1871), proof sheets [See Container 29, “Sparkles From the Wheel”](#)
[Digital content available](#)
- BOX 27 REEL 16-17** “Fancies at Navesink” (1855)
 Printed copy
[Digital content available](#)
- Proof sheets with signed notation [See Oversize](#)
[Digital content available](#)
- “A Farm Picture” (1865), proof
[Digital content available](#)
- “A Flash of Love” (1889), draft
[Digital content available](#)
- “For Queen Victoria's Birthday” (1890)

- Proof sheets with corrections
 [DCN 257]
 [Digital content available](#)
- Printed copy
 [Digital content available](#)
- “For Us Two, Reader Dear” (1891)
 Manuscript draft *See same container, “My Task”*
 [Digital content available](#)
- Proof sheets *See Container 26, “Death’s Valley,”* and *Container 28, “Old Age Recitatives”*
 [Digital content available](#)
- “From Far Dakota’s Canons” (1876)
 Manuscript drafts
 [Digital content available](#)
- Proof
 [Digital content available](#)
- “From My Last Years” (1876)
 Manuscript draft
 [Digital content available](#)
- Printed copy with corrections and notations
 [Digital content available](#)
- “Funeral Sounds” (1888), draft (published as “Over and Through the Burial Chant”)
 [Digital content available](#)
- “Going Somewhere” (1887)
 Printed copy *See Container 30, “You Lingerin Sparse Leaves of Me”*
 [Digital content available](#)
- Proof sheets with corrections and notations
 [Digital content available](#)
- “Grand Is the Seen” (1891), proof sheet *See Container 28, “Old Age Recitatives”*
 [Digital content available](#)
- “Had I the Choice” (1885), proof sheet *See same container, “Fancies at Navesink”*
 [Digital content available](#)
- “Halcyon Days” (1888), proof sheets
 [Digital content available](#)
- “Hast Never Come to Thee an Hour?” (1881), proof sheet *See Container 26, “The Dalliance of the Eagles”*
 [Digital content available](#)
- “I Saw Old General at Bay” (1865), draft
 [Digital content available](#)
- “If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”)
 Manuscript draft and printer's instructions
 [Digital content available](#)
- Printed copy with notation
 [Digital content available](#)
- “I’ll Trace This Garden” (undated), draft
 [Digital content available](#)
- “Italian Music in Dakota” (1881)

- Printed copy [See Container 33, "Only Crossing the Delaware"](#)
[Digital content available](#)
- Proof sheets
[Digital content available](#)
- "Kentucky" (1861), signed draft
[Digital content available](#)
- "A Kiss to the Bride" (circa 1874), printed copy with notation
[Digital content available](#)
- "Last of Ebb, and Daylight Waning" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)
[Digital content available](#)
- "Last Words" (1889), drafts
 [DCN 98]
[Digital content available](#)
- "L. of G.'s Purport" (1891)
 Manuscript drafts [See Container 26, "Each Claim, Ideal, Line,"](#) and *same container, "My Task"*
[Digital content available](#)
- Proof sheet [See Container 28, "Old Age Recitatives"](#)
[Digital content available](#)
- "Life" (1888), draft [See Container 16, Smith, Robert Pearsall](#)
[Digital content available](#)
- "Life and Death" (1888), draft
[Digital content available](#)
- "Mannahatta" (1888), newspaper clipping with corrections and notations
[Digital content available](#)
- "Memories" (1888), draft
[Digital content available](#)
- "Meteors" (1853), draft
 [DCN 8]
[Digital content available](#)
- "My Picture-Gallery" (1880), proof sheet [See Container 26, "The Dalliance of the Eagles"](#)
[Digital content available](#)
- "My Seventieth Year" (1888), draft [See also Container 29, "Queries to My Seventieth Year"](#)
[Digital content available](#)
- "My 71st Year" (1889)
 Printed copies
[Digital content available](#)
- Proof sheets with signed corrections and notations
[Digital content available](#)
- "My Task" (1891)
 Manuscript draft [See Container 26, "Death Dogs My Steps"](#)
 [DCN 110]
[Digital content available](#)
- Proof sheet [See Container 28, "Old Age Recitatives"](#)
[Digital content available](#)

- “The Mystic Cipher” (undated), draft
[Digital content available](#)
- “The Mystic Trumpeter” (1872)
Manuscript draft and notes
[DCN 36]
[Digital content available](#)
Printed copies (Hungarian translation) with marginalia
[Digital content available](#)
- “Nay Tell Me Not To-Day the Publish'd Shame” (circa 1878), newspaper clipping with corrections and notations
[Digital content available](#)
- “Not Meagre, Latent Boughs Alone” (1887)
Manuscript drafts
[DCN 88]
[Digital content available](#)
Printed copy *See Container 30, “You Lingerin Sparse Leaves of Me”*
[Digital content available](#)
Proof sheets
[Digital content available](#)
- “Not My Enemies Ever Invade Me” (undated), proof sheet
[Digital content available](#)
- “November Boughs” (1887), printed copy
[Digital content available](#)
- “O Captain! My Captain!” (1865), draft
[DCN 27]
[Digital content available](#)
- “O Earth, My Likeness” (1860), draft
[DCN 18]
[Digital content available](#)
- “Of That Blithe Throat of Thine” (1884)
Manuscript draft
[DCN 82]
[Digital content available](#)
Printed copy
[Digital content available](#)
Proof sheets with signed corrections and notations
[DCN 247]
[Digital content available](#)
- “Old Age Echoes” (1891)
Offprints
[Digital content available](#)
Printed copies
[Digital content available](#)
Proof sheet with signed corrections and notations
[DCN 263]
[Digital content available](#)
- “Old Age Recitatives” (1891)

BOX 28 REEL 17

- Manuscript draft *See also Container 29, "Sail Out for Good, Eidolon Yacht!"*
 [DCN 107]
[Digital content available](#)
- Proof sheets with corrections and notations
 [DCN 253]
[Digital content available](#)
- "Old Age's Lambent Peaks" (1888)
 Printed copy
[Digital content available](#)
- Proof sheets with signed corrections and notations
[Digital content available](#)
- "Old Age's Ship and Crafty Death's" (1890)
 Manuscript draft
[Digital content available](#)
- Printed copy
[Digital content available](#)
- Proof sheets with corrections and notations
[Digital content available](#)
- "Old Chants" (1891)
 Manuscript drafts *See Container 26, "America to Old World Bards"*
[Digital content available](#)
- Proof sheets
[Digital content available](#)
- "An Old Man's Thought of School" (1874), draft
 [DCN 45]
[Digital content available](#)
- "Old Salt Kossabone" (1880), signed draft
[Digital content available](#)
- "Old War-Dreams" (1865-1866), proof with notation
[Digital content available](#)
- "On Journeys through the States" (1860), proof sheet
[Digital content available](#)
- "On, on the Same, Ye Jocund Twain!" (1891)
 Manuscript drafts
 [DCN 104]
[Digital content available](#)
- Proof sheets with corrections and notations
[Digital content available](#)
- "Ontario's Shores" (undated), draft
[Digital content available](#)
- "Osceola" (1890), draft *See Container 26, "The Commonplace"*
[Digital content available](#)
- "O Star of France!" (1870-1871), printed copy
[Digital content available](#)
- "Our Old Feuillage" (1860)
 Corrected pages
[Digital content available](#)

- Note to editors, 1860
[Digital content available](#)
- “Out from behind This Mask” (1876)
 Manuscript draft
[Digital content available](#)
 Printed copy with correction and notation
[Digital content available](#)
- “Out of the Cradle Endlessly Rocking” (1859), proof sheets [See Container 30, “A Word Out of the Sea”](#)
[Digital content available](#)
- “Over and Through the Burial Chant” (1888)
 Manuscript draft [See Container 27, “Funeral Sounds”](#)
[Digital content available](#)
 Printed copy, includes notations
[Digital content available](#)
- “The Pallid Wreath” (1891), proof sheets
[Digital content available](#)
- “Patrolling Barnegat” (1880)
 Manuscript drafts
 [DCN 60]
[Digital content available](#)
 Printed copy
[Digital content available](#)
 Proof sheets with corrections
 [DCN 240]
[Digital content available](#)
- “Paumanok” (1888)
 Manuscript, fair copy
[Digital content available](#)
 Newspaper clipping with corrections and notations
[Digital content available](#)
- “Peace No More, but Flag of War” (undated), draft
[Digital content available](#)
- “Pentenzia” (undated), draft [See also Container 30, “To the Man-of-War Bird”](#)
[Digital content available](#)
- “The Pilot in the Mist” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
[Digital content available](#)
- “Pioneers! O Pioneers!” (1865), draft
[Digital content available](#)
- “The Play-Ground” (1846), draft
 [DCN 1]
[Digital content available](#)
- “Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)
[Digital content available](#)
- “The Poet, the Answerer” (undated), draft [See Container 40, The voice of Walt Whitman](#)
[Digital content available](#)
- “Prayer of Columbus” (1874)

Container	Contents
	<ul style="list-style-type: none"> Corrected pages <ul style="list-style-type: none"> [DCN 241] Digital content available Manuscript draft and notes <ul style="list-style-type: none"> [DCN 33] Digital content available Marginalia <ul style="list-style-type: none"> [DCN 32] Digital content available Printed copy <ul style="list-style-type: none"> Digital content available “Priests!” (1855), draft <ul style="list-style-type: none"> [DCN 12] Digital content available “Proud Music of the Sea-Storm” (1868) <ul style="list-style-type: none"> Printed copy with notation <ul style="list-style-type: none"> Digital content available Proof sheets <i>See Oversize</i> <ul style="list-style-type: none"> Digital content available
BOX 29 REEL 17-18	<ul style="list-style-type: none"> “Proudly the Flood Comes in” (1885), proof sheet <i>See Container 27, “Fancies at Navesink”</i> <ul style="list-style-type: none"> Digital content available “Queries to My Seventieth Year” (1888), draft <i>See also Container 27, “My Seventieth Year”</i> <ul style="list-style-type: none"> Digital content available “Resurgemus” (1850), clipping with corrections and notations <ul style="list-style-type: none"> Digital content available “A Riddle Song” (1881) <ul style="list-style-type: none"> Manuscript drafts <ul style="list-style-type: none"> Digital content available Proof sheets with corrections <ul style="list-style-type: none"> [DCN 244] Digital content available “Roaming in Thought” (1881), proof sheet <ul style="list-style-type: none"> Digital content available “The Rounded Catalogue Divine Complete” (1891), drafts <ul style="list-style-type: none"> Digital content available “Sail Out for Good, Eidolon Yacht!” (1891) <ul style="list-style-type: none"> Manuscript drafts and notes <i>See also Container 28, “Old Age Recitatives”</i> <ul style="list-style-type: none"> [DCN 113] Digital content available Offprint <i>See Container 28, “Old Age Echoes”</i> <ul style="list-style-type: none"> Digital content available Proof sheets <i>See Container 28, “Old Age Echoes”</i> and <i>Container 28, “Old Age Recitatives”</i> <ul style="list-style-type: none"> Digital content available “Salut Au Monde” (1856) <ul style="list-style-type: none"> Corrected pages <ul style="list-style-type: none"> [DCN 241]

- [Digital content available](#)
- Proof sheet with signed notation
- [Digital content available](#)
- “Shakspere-Bacon's CIPHER” (1891), proof sheets with corrections
- [Digital content available](#)
- “Ship Ahoy!” (1891), proof sheet [See Container 26, “Death's Valley”](#)
- [Digital content available](#)
- “The Singer in the Prison” (1869), proof sheets
- [Digital content available](#)
- “The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)
- [Digital content available](#)
- “The Sleepers” (1855), corrected pages
- [Digital content available](#)
- “The Sobbing of the Bells” (1881)
- Manuscript drafts
- [DCN 69]
- [Digital content available](#)
- Printed copy
- [Digital content available](#)
- Proof
- [Digital content available](#)
- “A Song of Joys” (1860), clipping with notation [See Container 28, “Poem of Joys”](#)
- [Digital content available](#)
- “Song of Myself” (1855), draft
- [Digital content available](#)
- “A Song of Thanks” (1892), printed copies
- [Digital content available](#)
- “Song of the Answerer” (1855), draft [See Container 40, The voice of Walt Whitman](#)
- [Digital content available](#)
- “Song of the Open Road” (1856), corrected pages
- [DCN 241]
- [Digital content available](#)
- “Song of the Redwood-Tree” (1874)
- Printed copy
- [Digital content available](#)
- Proof sheet with corrections and notations
- [DCN 236]
- [Digital content available](#)
- “Songs of Parting” (undated), corrected pages
- [DCN 241]
- [Digital content available](#)
- “Sounds of the Winter” (1891)
- Offprint [See Container 28, “Old Age Echoes”](#)
- [Digital content available](#)
- Proof sheet [See Container 28, “Old Age Echoes”](#)
- [Digital content available](#)
- “Sparkles from the Wheel” (1871)

	Manuscript draft [DCN 8a] Digital content available
	Proof sheets Digital content available
	“Spirit That Form’d This Scene” (1881), signed draft <i>See also Oversize</i> Digital content available
	“Starting from Paumanok” (1860), corrected pages [DCN 241] Digital content available
	“Supplement Hours” (undated), drafts [DCN 136] Digital content available
	“Sword Calls” (1863-1864), draft and notes Digital content available
	“Tears” (1867), proof Digital content available
	“Thanks in Old Age” (1888) Printed copy with notation Digital content available
	Proof sheets Digital content available
	“Then Last of All” (1885), proof sheet <i>See Container 27, “Fancies at Navesink”</i> Digital content available
	“Thick-Sprinkled Bunting” (1865), proof Digital content available
	“Thou Mother with Thy Equal Brood” (1872), draft Digital content available
	“Thou Vast Rondure, Swimming in Space” (circa 1868), offprint with signed notation Digital content available
	“Thou Who Hast Slept All Night upon the Storm” (1878), printed copy Digital content available
	“A Thought of Columbus” (1892) Manuscript drafts <i>See Oversize</i> [DCN 119] Digital content available
	Printed copies <i>See Oversize</i> Digital content available
BOX 30 REEL 18-19	“To a Locomotive in Winter” (1876), signed draft <i>See Oversize</i> Digital content available
	“To Get the Final Lilt of Songs” (1888), proof sheets Digital content available
	“To Rich Givers” (1860), proof Digital content available
	“To the Man-of-War Bird” (1876) Manuscript drafts <i>See also Container 28, “Pentenzia”</i> [DCN 64] Digital content available

- Printed copies with corrections and notations
[Digital content available](#)
- “To the Pending Year” (1889), draft *See same container, “To the Year 1889”*
[Digital content available](#)
- “To the Sunset Breeze” (1890)
 Printed copy
[Digital content available](#)
- Proof sheets with signed corrections and notations
 [DCN 255]
[Digital content available](#)
- “To the Year 1889” (1889) (published as “To the Pending Year”)
 Manuscript draft
[Digital content available](#)
- Proof sheet with notation
[Digital content available](#)
- “To What You Said, Passionately Clasping My Hand” (undated), draft *See Container 20, Democratic Vistas*
[Digital content available](#)
- “The Trail” (1872), draft and notes
 [DCN 41]
[Digital content available](#)
- “Twenty Years” (1887), proof sheet *See Container 26, “After Twenty Years”*
[Digital content available](#)
- “Twilight” (1887)
 Printed copy
[Digital content available](#)
- Proofs
 Proof sheet
[Digital content available](#)
- Proof on birch bark with signed notations
[Digital content available](#)
- “A Twilight Song” (1890)
 Printed copies
[Digital content available](#)
- Proof sheets with signed notations
[Digital content available](#)
- “The Unexpress'd” (1890)
 Manuscript draft
[Digital content available](#)
- Offprint *See Container 28, “Old Age Echoes”*
[Digital content available](#)
- Proof sheet *See Container 28, “Old Age Echoes”*
[Digital content available](#)
- “Unveil Thy Bosom, Faithful Tomb” (1865), draft
[Digital content available](#)
- “Up, Lurid Stars!” (1865), signed draft
[Digital content available](#)

- “The Voice of the Rain” (1885), proof sheets with corrections and notations
[DCN 248]
[Digital content available](#)
- “Wandering at Morn” (1876), signed draft *See Container 29, “The Singing Thrush”*
[Digital content available](#)
- “Warble for Lilac-Time” (1870), printed copy
[Digital content available](#)
- “Washington's Monument, February, 1885” (1885), proof sheet *See Container 26, “Ah, Not This Granite Dead and Cold”*
[Digital content available](#)
- “The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) *See same container, “A Word Out of the Sea”*
[Digital content available](#)
- “What Best I See in Thee” (1879), proof
[Digital content available](#)
- “When Lilacs Last in the Dooryard Bloom'd” (1865-1866), notes *See also Container 26, “Beat! Beat! Drums!”*
[Digital content available](#)
- “Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
[DCN 34]
[Digital content available](#)
- “With All Thy Gifts” (1876)
Manuscript draft
[Digital content available](#)
Proof
[Digital content available](#)
- “With Husky-Haughty Lips, O Sea!” (1883)
Manuscript draft *See Container 26, “By Thine Own Lips, O Sea”*
[Digital content available](#)
Printed copies
[Digital content available](#)
- “A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) *See Oversize*
[Digital content available](#)
- “Yonnonido” (1887)
Printed copy
[Digital content available](#)
Proof sheets with corrections and notations
[Digital content available](#)
- “You Fired the Shot” (undated), draft *See Container 38, Free cider*
[Digital content available](#)
- “You Lingering Sparse Leaves of Me” (1877)
Printed copy
[Digital content available](#)
Proof sheets with signed corrections and notations
[Digital content available](#)

Literary File, 1841-1919

Container

Contents

“You Tides with Ceaseless Swell” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

[Digital content available](#)

BOX 30-36 REEL 19-24

Prose, 1841-1892

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30 REEL 19

1841

Aug. , “Death in the School-Room,” *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

Oct. 25 , “Death in the School-Room,” *Mauch Chunk Courier*, printed copy

[Digital content available](#)

BOX 31 REEL 19

Nov. 20 , “The Child's Champion,” *New World*, printed copy

[Digital content available](#)

Nov. , “Wild Frank's Return,” *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

Dec. , “Bervance,” *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

1842

Mar. , “The Last of the Sacred Army,” *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

May , “The Child-Ghost,” *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

1844

Mar. , “The Love of Eris,” *Columbian Magazine*, clipping with corrections

[Digital content available](#)

May , “Dumb Kate--an Early Death,” *Columbian Magazine*, printed copy

[Digital content available](#)

Sept. , “The Little Sleighers,” *Columbian Magazine*, clipping with corrections and notations

[Digital content available](#)

1845

June , “The Death of Wind-Foot,” *American Review*, printed copies

[Digital content available](#)

July-Aug. , “Revenge and Requit,” *Democratic Review*, printed copy

[Digital content available](#)

Oct. 18 , “The Death of Wind-Foot,” *Crystal Fount and Rechabite Recorder*, printed copy

[Digital content available](#)

Nov.

“A Dialogue,” *Democratic Review*, printed copy

[Digital content available](#)

“Tear Down and Build Over Again,” *American Review*, printed copy

[Digital content available](#)

Literary File, 1841-1919

Container

Contents

- 1848, June , “The Shadow and the Light of a Young Man's Soul,” *Union Magazine of Literature and Art*, printed copy
[Digital content available](#)
- 1848-1849 , “The People and John Quincy Adams,” *New Orleans Daily Crescent*, proof sheet with corrections and notations
[Digital content available](#)
- 1840s
“The Fate of Antoinette,” draft *See same container*, “Manly Training”
[Digital content available](#)
“Manly Training,” draft
[Digital content available](#)
- 1850
“Is There Any Hope?” *New York Sunday Dispatch*, newspaper clipping, includes notation
See same container, “Letters from a Travelling Bachelor”
[Digital content available](#)
“Letters from a Travelling Bachelor,” newspaper clipping with marginalia
[Digital content available](#)
- circa 1853 , “America's Poetic Need,” draft
[Digital content available](#)
- 1854, Oct. 20 , “Sunday Restrictions,” *Brooklyn Evening Star*, newspaper clipping
[Digital content available](#)
- before 1855, “I Am a Born Democrat,” draft
[Digital content available](#)
- BOX 32 REEL 19-20** 1855, Sept. , “Walter Whitman and His Poems,” *United States Review*, printed copy
[Digital content available](#)
- circa 1855
“Literature Is Periphrastic,” draft
[Digital content available](#)
“Ideas of Punishment-Reward, Woman, Liberty,” draft
[DCN 128]
[Digital content available](#)
- 1855-1861 , “An American Primer,” draft
[Digital content available](#)
- 1856
Apr. 12 , “America's Mightiest Inheritance,” *Life Illustrated*, printed copy with notation
[Digital content available](#)
“The Eighteenth Presidency”
Printed copy, reprint, 1928
[Digital content available](#)
Proof sheets with corrections and notations
[DCN 227]
[Digital content available](#)
- 1859, May 21 , “East Long Island,” *Brooklyn Register*, printed copy *See Oversize*
[Digital content available](#)
- 1850s
“The Best Education,” draft
[Digital content available](#)

- “Eighty Millions of Tartars,” draft
[Digital content available](#)
- “Meaning in Costume,” draft
[Digital content available](#)
- “Religion,” draft
[Digital content available](#)
- “A Song America Demands,” draft
[Digital content available](#)
- “The Few Drops Known,” draft
[Digital content available](#)
- 1860 , “War Memoranda,” draft
 [DCN 19]
[Digital content available](#)
- 1861, June 3-1862, Apr. 19 , “Brooklyniana,” *Brooklyn Standard*, nos. 1-18, printed copies
[See Oversize](#)
[Digital content available](#)
- 1863
- Jan. 16 , “The Army of the Potomac,” *New York Times*, printed copy
[Digital content available](#)
- Mar.-Apr. , “War Experiences,” proof sheets with corrections
[Digital content available](#)
- circa 1863
- “In the Hospital Wards,” draft
[Digital content available](#)
- “A Connecticut Case,” *New York Weekly Graphic*, draft
[Digital content available](#)
- 1864
- Oct. 29 , “Fifty-First New York Veterans,” *New York Times*
 Galley proofs [See Oversize](#)
[Digital content available](#)
- Manuscript draft
[Digital content available](#)
- Dec. , “Our Wounded and Sick Soldiers,” *New York Times*, galley proof [See Oversize](#)
[Digital content available](#)
- circa 1864 , “The Policy of the War Department in Not Exchanging Prisoners”
 [DCN 24]
[Digital content available](#)
- 1865, May 28-29 , “Two Brothers, One South, One North,” *Memoranda during the War*,
 proof sheet with correction
[Digital content available](#)
- 1867, Dec. , “Democracy,” *Galaxy*, printed copies
[Digital content available](#)
- circa after 1867 , “Future Literature of America,” draft
[Digital content available](#)
- 1868, May , “Personalism,” *Galaxy*, printed copy
[Digital content available](#)
- before 1871 , “Autobiographical Notes,” signed drafts
[Digital content available](#)

- 1871 , "Taine's History of English Literature," signed draft
[DCN 38]
[Digital content available](#)
- circa 1871 , "Criticism," draft
[Digital content available](#)
- 1873, Jan. , "22 Presidentiad," draft
[Digital content available](#)
- 1874
Jan.-Mar. , "Tis But Ten Years Since," *New York Graphic*
Manuscript draft *See same container, "The Centennial"*
[Digital content available](#)
Typescript by Emory Holloway
[Digital content available](#)
- Nov. 14 , "Death of a Fireman," *New Republic*, offprint with correction
[Digital content available](#)
- circa 1874
"The Centennial," draft
[Digital content available](#)
"Elias Hicks," signed drafts
[Digital content available](#)
"Rulers Strictly Out of the Masses," draft
[Digital content available](#)
- circa 1875 , "Of Emerson and the New England Set," draft
[DCN 46]
[Digital content available](#)
- 1876, Apr. , "Philosophy of *Leaves of Grass*," draft
[DCN 50]
[Digital content available](#)
- 1876, Apr. , "To the Foreign Reader, at Outset," proof sheets with corrections
[DCN 238]
[Digital content available](#)
- 1876-1877 , "An Early Summer Reveille," *Specimen Days and Collect*, draft
[Digital content available](#)
- 1877
Apr. 6 , "The Gates Opening," *Specimen Days and Collect*, draft
[Digital content available](#)
Aug. 22 , "By the Pond," *Specimen Days and Collect*, draft
[Digital content available](#)
Aug. 26 , "A Sun-Bath," *Specimen Days and Collect*, draft
[Digital content available](#)
Sept. 5 , "The Oaks and I," *Specimen Days and Collect*, draft
[Digital content available](#)
Oct. 6 , "The First Frost--Mems," *Specimen Days and Collect*, draft
[Digital content available](#)
- BOX 33 REEL 21-22 1878, Jan. , "Cremation," draft
[Digital content available](#)
- 1878

- Feb. 20 , “Spring Overtures--Recreations,” *Specimen Days and Collect*, draft
[Digital content available](#)
- May-Sept. , “The Dawn, the East, Sunrise, the Moon,” draft [See also same container: “Hours for the Soul”](#)
[Digital content available](#)
- Nov. 4 , “Gathering the Corn,” *Trenton Daily News*, newspaper clipping with notation
[Digital content available](#)
- 1879
- Jan. 26 , “Winter Sunshine,” *Philadelphia Times*, printed copy with notation
[Digital content available](#)
- Apr. 5 , “Only Crossing the Delaware,” *Progress*
Galley proofs [See Oversize](#)
[Digital content available](#)
Printed copy
[Digital content available](#)
- circa 1879
- “No One Here Present,” draft
[Digital content available](#)
- “Death of Abraham Lincoln,” proof sheets
[Digital content available](#)
- “Delaware River--Days and Nights,” *Specimen Days and Collect*, galley proof [See same container: “Only Crossing the Delaware”](#)
[Digital content available](#)
- “A Poetry ’Not English But American,” draft with newspaper clipping [See also same container: “The Poetry of the Future”](#)
[Digital content available](#)
- 1870s
- “Emerson,” draft
[Digital content available](#)
- “My Poetry Is More the Poetry of Sight Than Sound,” draft
[DCN 126]
[Digital content available](#)
- “On Benjamin West's ’The Death of Wolfe,”” draft
[Digital content available](#)
- “The Question of Form,” draft
[Digital content available](#)
- 1880
- Jan. 1, “Edgar Poe's Significance,” draft
[DCN 62]
[Digital content available](#)
- Apr. 8 , “Night,” draft
[Digital content available](#)
- May 22 , “Emerson's Books, (the Shadows of Them.),” *Literary World*, newspaper clipping
[Digital content available](#)
- “Summer Days in Canada,” galley proof with notation [See Oversize](#)
[Digital content available](#)
- 1881

- Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*
 Manuscript drafts
[Digital content available](#)
 Galley proofs and clippings with corrections and notations [See Oversize](#)
[Digital content available](#)
- Feb. 12, "Death of [Thomas] Carlyle," *Critic*
 Galley proofs with notations [See Oversize](#)
 [DCN 243]
[Digital content available](#)
 Manuscript draft
 [DCN 67]
[Digital content available](#)
- Notes
 [DCN 65]
[Digital content available](#)
- Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation
 [DCN 242]
[Digital content available](#)
- Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy
[Digital content available](#)
- Feb., "The Poetry of the Future," *North American Review*
 Offprints with notation [See also same container: "A Poetry 'Not English but American'"](#)
[Digital content available](#)
 Printed copies
[Digital content available](#)
- Feb., "Poetry (To-Day) in America," *North American Review*, draft
 [DCN 66]
[Digital content available](#)
- May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy
[Digital content available](#)
- May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation
[Digital content available](#)
- circa 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft
[Digital content available](#)
- 1882
- Apr. 3, "Death of Longfellow," *Critic*, draft
 [DCN 72]
[Digital content available](#)
- Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft
[Digital content available](#)
- May, "By Emerson's Grave," *Critic*, draft
 [DCN 71]
[Digital content available](#)
- June, "A Memorandum at a Venture," *North American Review*
 Manuscript draft
 [DCN 74]
[Digital content available](#)

- Offprint [See Oversize](#)
[DCN 245]
[Digital content available](#)
- Printed copy
[Digital content available](#)
- July 15
“Exceptional Night,” *Critic*, draft [See same container, “Hours for the Soul”](#)
[Digital content available](#)
“Hours for the Soul,” *Specimen Days and Collect*, draft (published as “Exceptional Night”) [See also same container, “The Dawn, the East, Sunrise, the Moon”](#)
[DCN 75]
[Digital content available](#)
- circa 1882
“Ferry-Boat Sights,” *Specimen Days and Collect*, draft
[Digital content available](#)
“Some Late Occurrences, Facts, in Boston: Note on George Chainey,” draft
[Digital content available](#)
“Ventures on an Old Theme,” *Specimen Days and Collect*, galley proof with notations [See same container, “Walt Whitman on Poetry”](#)
[Digital content available](#)
“Walt Whitman on Poetry,” proof sheet with notations (published as “Ventures on an Old Theme”) [See Oversize](#)
[Digital content available](#)
- 1882-1883
“Notes on Democracy,” *Specimen Days and Collect*, draft
[Digital content available](#)
“Shirval: A Tale of Jerusalem,” clippings with corrections
[Digital content available](#)
- 1883, June , “Note to a Friend,” *November Boughs*, draft
[DCN 79]
[Digital content available](#)
- circa 1883 , “Modern Refinement,” draft
[Digital content available](#)
- 1884
Jan. , “A Backward Glance on My Own Road,” *Critic*, proof sheet
[Digital content available](#)
Feb. , “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies
[Digital content available](#)
Apr. , “On Aaron Burr,” draft
[DCN 83]
[Digital content available](#)
May , “An Indian Bureau Reminiscence,” *To-Day*, printed copy
[Digital content available](#)
May , “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft
[Digital content available](#)
June , “Poetry of the Future,” draft
[Digital content available](#)

- Aug. , "Afterthought," draft
[Digital content available](#)
- Sept. 27 , "What Lurks Behind Shakspeare's Historical Plays?" *Critic*, proof sheet with notation
[Digital content available](#)
- BOX 34 REEL 22 circa 1884 , "Whip Your Horses," draft
[Digital content available](#)
- 1885
- Feb. 28 , "Walt Whitman in Camden," *Critic*, draft
[Digital content available](#)
- June , "A Backward Glance O'er Travel'd Roads," draft
[Digital content available](#)
- Aug. 15 , "Booth and the Old Bowery," newspaper clippings with corrections
[Digital content available](#)
- Aug. , "*Leaves of Grass* and Their Author," draft
[Digital content available](#)
- Nov., "Slang in America," *North American Review*, printed copy
[Digital content available](#)
- 1886
- Aug. 14 , "A Thought on Shakspeare," *Critic*, proof sheet and printed copy with notation
[Digital content available](#)
- "Robert Burns as Poet and Person," *North American Review*, galley proofs [See Oversize](#)
[Digital content available](#)
- circa 1886 , "On Elocution," draft
[Digital content available](#)
- 1887
- Jan. 1 , "A Word about Tennyson," *Critic*, galley proof with notation [See Oversize](#)
 [DCN 249]
[Digital content available](#)
- Jan.
- "My Book and I," *Lippincott's*
 Printed copy
[Digital content available](#)
- Printed pages with corrections and notations, published as "A Backward Glance O'er Travel'd Roads," *November Boughs*
 [DCN 86]
[Digital content available](#)
- "Some War Memoranda--Jotted Down at the Time," *North American Review*
 Printed copy
[Digital content available](#)
- Proof sheets with corrections and notations.
[Digital content available](#)
- Feb., "Father Taylor and Oratory," *Century Illustrated*
 Galley proof [See Oversize](#)
[Digital content available](#)
- Printed copy
[Digital content available](#)
- Apr. 16 , "Five Thousand Poems," *Critic*

- Offprint
 [Digital content available](#)
 Proof sheet with signed notation
 [Digital content available](#)
 “A Backward Glance O'er Travel'd Roads,” *November Boughs*, printed pages with corrections and notations [See same container, “My Book and I”](#)
 [Digital content available](#)
 “Notes to Late English Books,” *November Boughs*, printed pages with corrections and notations
 [Digital content available](#)
- 1888
- Oct. , “Army Hospitals and Cases,” *Century Illustrated*, printed copy
 [Digital content available](#)
 Nov. 8 , “A Pleasing Diversion,” *Camden Daily Post*, proof sheets
 [Digital content available](#)
 “Elias Hicks,” drafts and notes [See Oversize](#)
 [Digital content available](#)
 “Moral and Religious Conscience,” draft [See Container 23, November Boughs, printer's instructions](#)
 [Digital content available](#)
- circa 1888
- “Appointment of Harlan,” draft, published as “Small Memoranda,” *November Boughs*
 [Digital content available](#)
 “Small Memoranda,” *November Boughs*, draft [See same container, “Appointment of Harlan”](#)
 [Digital content available](#)
 “Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
 [Digital content available](#)
- 1889
- May 31 , “70th Birthday Preface,” signed draft
 [Digital content available](#)
 Oct. , “Whittier's Poetry,” draft
 [DCN 143]
 [Digital content available](#)
 Dec. , “Religion,” draft
 [Digital content available](#)
- circa 1889 , “A Backward Glance O'er Travel'd Roads: Introduction,” *Leaves of Grass*
 Manuscript draft [See Oversize](#)
 [Digital content available](#)
 Plate proofs with corrections and notations
 [Digital content available](#)
- 1880s
- “Comments on Whitman's Poetry,” draft
 [Digital content available](#)
 “On Walter Scott,” draft
 [DCN 133]
 [Digital content available](#)

BOX 35 REEL 23

- “Perfect Health,” draft
[Digital content available](#)
- “Our Monuments,” draft
[Digital content available](#)
- “Think of the Glints We Get,” draft
[Digital content available](#)
- 1890
- Apr. 15 , “Death of Abraham Lincoln,” *Boston Transcript*, draft
 [DCN 103]
[Digital content available](#)
- Aug. 16 , “An Old Man's Rejoinder,” *Critic*, galley proofs [See Oversize](#)
[Digital content available](#)
- Aug. , “Autobiographical Case History,” draft
 [DCN 109]
[Digital content available](#)
- Sept. 6 , “Self-Criticism and Comment,” newspaper clippings with corrections and notations
[Digital content available](#)
- Sept. 15 , “Shakespeare for America,” *Poet-lore*
 Offprints
[Digital content available](#)
 Printed copy
[Digital content available](#)
- Sept. 25 , preface to *The Brazen Android* by William Douglas O'Connor
 Manuscript draft
[Digital content available](#)
 Note on folder
[Digital content available](#)
 Proof sheets with notation
 [DCN 254]
[Digital content available](#)
- Sept. , corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
[Digital content available](#)
- Oct. , “Living Old Fellows,” draft
[Digital content available](#)
- Nov. , “Old Poets,” *North American Review*
 Galley proofs with notation [See Oversize](#)
[Digital content available](#)
 Printed copies
[Digital content available](#)
- Dec. 13 , “An Engineer's Obituary,” *Engineering Record*
 Offprints
[Digital content available](#)
 Printed copy
[Digital content available](#)
- “Grand Old Veterans,” draft
[Digital content available](#)

- “Noblesse Oblige,” *Good-Bye My Fancy*, draft
 [DCN 102]
[Digital content available](#)
- circa 1890
- “Immortality,” draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)
[Digital content available](#)
- “Schools and Teachers,” draft [See Container 20, Good-Bye My Fancy, draft](#)
[Digital content available](#)
- 1891
- Jan. , “71st Birthday,” draft
[Digital content available](#)
- Mar. 3 , “Perfect manhood,” draft
[Digital content available](#)
- Mar. , “American National Literature,” draft
 [DCN 116]
[Digital content available](#)
- Mar.
- “Have We a National Literature?” *North American Review*
 Galley proofs with corrections and notations [See Oversize](#)
[Digital content available](#)
 Printed copy
[Digital content available](#)
- “Roots for an American Literature,” *The Author*, printed copy
[Digital content available](#)
- “Some Personal and Old Age Memoranda,” *Lippincott's*
 Broadside and note [See Oversize](#)
 [DCN 9]
[Digital content available](#)
 Galley proofs with corrections and notations [See Oversize](#)
 [DCN 264]
[Digital content available](#)
- Manuscript draft and typescript
 [DCN 111]
[Digital content available](#)
 Printed copy [See Container 28, “Old Age Echoes”](#)
[Digital content available](#)
- Apr. , “Have Americans a National Literature?” *Review of Reviews*, printed copy
[Digital content available](#)
- Aug. , “Walt Whitman's Last,” *Lippincott's*, printed copy
[Digital content available](#)
- Nov. 23 , “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft
[Digital content available](#)
- “Autobiographical Note,” drafts [See Oversize](#)
[Digital content available](#)
- “I Have No Object at All to Tell,” draft [See Container 4, Bingham, L. M.](#)
[Digital content available](#)

	<p>“Old Actors, Singers, Shows, &c., in New York,” <i>Good-Bye My Fancy</i>, page proofs with corrections and notations Digital content available</p>
	<p>circa 1891</p>
	<p>“On Heine,” draft Digital content available</p>
	<p>“To Precede Sarrazin's and O'Grady's Pieces,” preface to reviews of <i>Leaves of Grass</i>, draft Digital content available</p>
	<p>1892, June , “How <i>Leaves of Grass</i> Was Made,” <i>Frank Leslie's Monthly</i>, printed copy Digital content available</p>
	<p>Undated</p>
	<p>“Added Songs to <i>Leaves of Grass</i>,” draft Digital content available</p>
	<p>“Age of Cromwell,” draft Digital content available</p>
	<p>“Agitations, Dangers in America,” draft Digital content available</p>
	<p>“America Is Going on Her Way,” clipping with corrections Digital content available</p>
	<p>“American Character,” draft Digital content available</p>
	<p>“American personality,” draft Digital content available</p>
	<p>“America's Grandeur,” draft Digital content available</p>
	<p>“Antoinette the Courtesan,” draft Digital content available</p>
	<p>“The Bank of 'Possum Creek,”” draft Digital content available</p>
	<p>“Boston and Walt Whitman,” signed draft Digital content available</p>
	<p>“Brooklyniana: Battle of Brooklyn,” drafts [DCN 3] Digital content available</p>
	<p>“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes [DCN 3] Digital content available</p>
BOX 36 REEL 23-24	<p>“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft [DCN 3] Digital content available</p>
	<p>“Brooklyniana No. 5,” draft Digital content available</p>
	<p>“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft Digital content available</p>
	<p>“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft [DCN 3] Digital content available</p>

- “Cemeteries,” draft
[Digital content available](#)
- “Comment on Leaves of Grass,” draft
[Digital content available](#)
- “Complete Human Identity,” draft
[Digital content available](#)
- “Cookery,” draft
[Digital content available](#)
- “Democratic Vistas,” draft
[Digital content available](#)
- “Divine Type Is General Humanity,” draft
 [DCN 130]
[Digital content available](#)
- “Eliminate Fanatics,” draft
[Digital content available](#)
- “The English People,” draft
[Digital content available](#)
- “Evils in Cities, Foreigners, Party Politicians,” draft
[Digital content available](#)
- “Expressions of Poetry,” clipping with corrections
[Digital content available](#)
- “Foreign Criticisms of an American Poet,” offprint
[Digital content available](#)
- “French Cookery,” draft
[Digital content available](#)
- “Fugitive Act,” draft
[Digital content available](#)
- “The Genuine Miracles of Christ,” draft
[Digital content available](#)
- “Goethean Theory,” draft
[Digital content available](#)
- “The Grim Tenacity,” draft
[Digital content available](#)
- “Hegel,” draft
[Digital content available](#)
- “History of Brooklyn,” draft *See Container 21, Leaves of Grass, 1856*
[Digital content available](#)
- “History of These States,” draft
[Digital content available](#)
- “I Am Not Afraid of Foreign Writers,” draft
[Digital content available](#)
- “I Had Started Betimes,” draft *See Container 23, Specimen Days and Collect, original printer's copy*
[Digital content available](#)
- “I Have No Faith in City Councils,” draft *See Container 20, Democratic Vistas, manuscript draft*
[Digital content available](#)

- “I Like to Lay in My Berth,” draft [See Container 24, Specimen Days and Collect, original printer's copy](#)
[Digital content available](#)
- “The Insane Man,” draft
[Digital content available](#)
- “The Instability of the Laws,” draft [See Container 39, Words and nicknames](#)
[Digital content available](#)
- “Joy and Exultation over Bodily Humanity,” draft
[Digital content available](#)
- “Lafayette in Brooklyn,” draft
[Digital content available](#)
- “Let Us Not Lose Our Faith,” draft
[Digital content available](#)
- “Lincoln Piece,” draft
[Digital content available](#)
- “A Long Farm-lane,” draft
[Digital content available](#)
- “Long Island Farmer,” drafts
[Digital content available](#)
- “Mark the Figure,” draft
[Digital content available](#)
- “Mr. Gauguernet,” draft [See Container 28, “The Play-Ground”](#)
[Digital content available](#)
- “Montaigne,” draft
[Digital content available](#)
- “The New World,” drafts
[Digital content available](#)
- “Note on Richard M. Bucke's Book,” draft
[Digital content available](#)
- “On Drivers and Conductors,” draft
[Digital content available](#)
- “On Literature, Mainly American,” draft
[DCN 131]
[Digital content available](#)
- “Our Language and Literature,” draft
[Digital content available](#)
- “Panorama of the Sea,” draft
[Digital content available](#)
- “People: Latent Qualities,” draft
[Digital content available](#)
- “Personalism,” draft
[Digital content available](#)
- “The Philosophy of American Politics,” draft
[Digital content available](#)
- “The Quality of Acquisitions,” draft
[Digital content available](#)
- “Religion,” drafts
[Digital content available](#)

- “Resuscitating Scraps from Youth,” draft
[Digital content available](#)
- “The Right Sort of Men,” draft *See Container 29, “Song of Myself”*
[Digital content available](#)
- “Scene from George Sand,” draft
[Digital content available](#)
- “Small Pox Sixty Years Ago,” draft
[Digital content available](#)
- “Songs of Insurrection,” draft
[Digital content available](#)
- “Spirit of the Republic,” draft
[Digital content available](#)
- “Spirit of Transactions,” draft
[Digital content available](#)
- “Superb Music: Voices of Workmen,” draft
[Digital content available](#)
- “Superber Races--Average Development,” draft
[Digital content available](#)
- “Temperance and Missionary Societies,” draft
[Digital content available](#)
- “The Theory of Culture,” draft
[Digital content available](#)
- “These States and the Kosmical Scale,” draft
[Digital content available](#)
- “To Return to Tennyson,” draft
[Digital content available](#)
- “True Likeness of Walt Whitman's Poetry,” draft
[Digital content available](#)
- “Twilight Whisperings,” draft
[Digital content available](#)
- “A Venetian Fable,” draft
[Digital content available](#)
- “Walt Whitman's Writings,” draft
 [DCN 141]
[Digital content available](#)
- “What Is Poetry?” note on holograph page by George D. Prentice
[Digital content available](#)
- “What the New Jersey Railroads Do,” proof sheets
[Digital content available](#)
- “Whither Are We sailing?” draft
[Digital content available](#)
- “Whitman on Himself,” draft
[Digital content available](#)
- “The Whole Past Century,” draft
[Digital content available](#)
- “Why Should I Be Afraid?” draft
[Digital content available](#)

- “Words for an Intended Dictionary,” draft
[Digital content available](#)
- “Work on the Farm,” draft
[Digital content available](#)
- BOX 36-37 REEL 24 Speeches, 1876-1890**
Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.
- BOX 36 REEL 24** 1876, Oct. 2 , “In Memory of Thomas Paine,” signed draft
[Digital content available](#)
- BOX 37 REEL 24** 1877, Jan. 18 , “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations
[Digital content available](#)
- 1877-1883 , “Death of Abraham Lincoln,” notes
[Digital content available](#)
- 1878-1890 , “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper
[Digital content available](#)
- 1879
Apr. 14 , “Death of Abraham Lincoln”
Newspaper clipping
[Digital content available](#)
- Proof sheets
[DCN 239]
[Digital content available](#)
- “Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts
[Digital content available](#)
- “A Word for Dead Soldiers,” draft
[Digital content available](#)
- 1880, Apr. 15 , “Death of Abraham Lincoln,” admission tickets
[Digital content available](#)
- 1886
Apr. 15 , “Abraham Lincoln”
Note attached to printed page with admission ticket, advertisement, and program
[DCN 85]
[Digital content available](#)
- Programs
[Digital content available](#)
- May 18 , Haddonfield, N.J., lecture and admission ticket
[Digital content available](#)
- 1887
Apr. 5 , “Abraham Lincoln,” advertisement
[Digital content available](#)
- Apr. 14 , “Abraham Lincoln”
Admission tickets
[Digital content available](#)

Advertisements

[Digital content available](#)

Printed copy

[Digital content available](#)

1890

Apr. 15 , “Death of Abraham Lincoln,” printed copy

[Digital content available](#)

Oct. 21 , Introduction to Robert Green Ingersoll's lecture, “Liberty and Literature”

Admission tickets

[Digital content available](#)

Manuscript draft

[Digital content available](#)

Note *See Container 35*, “American National Literature”

[Digital content available](#)

Proof sheets with note

[Digital content available](#)

Receipt for payment

[Digital content available](#)

Undated

“Old Things and Thoughts,” note

[Digital content available](#)

“The Public Schools (to Come),” draft

[DCN 134]

[Digital content available](#)

“Religion,” note

[Digital content available](#)

BOX 37-42 REEL 24-26 Notes and Notebooks, 1847-1891

BOX 37-38 REEL 24 Notebooks, 1855-1884

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 37 REEL 24 1855-1856 , “Crossing Brooklyn Ferry,” trial lines

[DCN 10]

[Digital content available](#)

1855-1856 , government, nature, trial lines, and self-advice

[Digital content available](#)

circa after 1856 , notebook for an intended American dictionary

[DCN 15]

[Digital content available](#)

BOX 38 REEL 24 1857 , trial lines and descriptions

[Digital content available](#)

Notes and Notebooks, 1847-1891

Container

Contents

- 1858 , a study of Plato
[DCN 16]
[Digital content available](#)
- 1872 , notebooks on Homer
[DCN 42]
[Digital content available](#)
- Contents:
- Vol. 1, Odyssey
 - Vol. 2, Iliad-Odyssey
- 1870s , European poets and Whitman
[Digital content available](#)
- 1880 , notes of a half paralytic
[DCN 61]
[Digital content available](#)
- circa 1884 , democracy, government, and poetry
[Digital content available](#)
- Undated
- Dictionary
[Digital content available](#)
- The Nibelungen Leid
[DCN 127]
[Digital content available](#)
- Thoughts, ideas, and trial lines, 1856, undated
[DCN 138]
[Digital content available](#)
- Contents:
- Vol 1, 1856, undated
 - Vol 2, undated
 - Vol 3, undated

BOX 38-42 REEL 24-26

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38 REEL 24-25

Addresses and names

1855-1856 , notes and address lists

[DCN 13]

[Digital content available](#)

1877, Nov. , press people

[Digital content available](#)

1870s , German names

[Digital content available](#)

1885, Oct. , correspondents

[Digital content available](#)

1888, Dec. 4 , Oldach, Mr., address

[Digital content available](#)

Notes and Notebooks, 1847-1891

Container	Contents
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- 1889 , list of names to receive *Camden's Compliment to Walt Whitman*, 1889 [See RBSC, Traubel, Horace, ed., *Camden's Compliment to Walt Whitman*, 1889](#)
[DCN 349]
[Digital content available](#)
- 1890
- May 19 , *Conservator* article by Richard Maurice Bucke
[Digital content available](#)
- Sept. , George Horton's poem
[Digital content available](#)
- Oct. 3 , O'Connor, Ellen M.
[Digital content available](#)
- circa 1890 , list for Horace Traubel
[Digital content available](#)
- 1891
- Jan. , Spielmann, M. H., address
[Digital content available](#)
- Feb. , Ingersoll, Robert Green, book list
[Digital content available](#)
- July 16 , *Lippincott's* article by Horace Traubel
[Digital content available](#)
- Oct. , list of names
[Digital content available](#)
- Undated
- Address list
[Digital content available](#)
- Distingues I have met
[Digital content available](#)
- Germantown address
[Digital content available](#)
- Goos' Hotel, Philadelphia, Pa.
[Digital content available](#)
- Ingersoll, Robert Green, speech list
[Digital content available](#)
- Lewis, Enoch, address
[Digital content available](#)
- Lists of names
[Digital content available](#)
- Newspaper mailing list
[Digital content available](#)
- Traubel, Horace, address
[Digital content available](#)
- Brooklyniana, undated
[DCN 3]
Brooklyn in 1800
[Digital content available](#)
- Brush, Dolly
[Digital content available](#)

	Characteristics of times and people Digital content available
	Climate Digital content available
	Free cider and Long Island character Digital content available
	Fulton St. Digital content available
	Fulton St. ferry Digital content available
	Future Digital content available
	Gossip from old Brooklyn Digital content available
	Guy's picture of Brooklyn Digital content available
	Jamaica railroad Digital content available
	Location Digital content available
	Persons and personal character Digital content available
	Slaves in Brooklyn Digital content available
	Simplicity of charges Digital content available
	Theatres Digital content available
BOX 39 REEL 25	Literary
	1847-1869 , words and nicknames Digital content available
	circa 1850 , rule in all addresses Digital content available
	circa before 1855
	Women Digital content available
	Wood drake Digital content available
	1855 , for Droppings <i>See Container 28, "Priests!"</i> Digital content available
	after 1855 , fish and fishing Digital content available
	1856, Jan. , Indian theme for poem, marginalia Digital content available
	1856 , personalism and spiritual prudence Digital content available
	circa 1856 , trees, lumberman, and Indian Digital content available

- 1858, Nov. 12-13 , on the meteoric shower [See Container 40, The voice of Walt Whitman](#)
[Digital content available](#)
- circa after 1860 , ideas
[Digital content available](#)
- 1865, Mar. 17 , Lincoln's picture
[DCN 28]
[Digital content available](#)
- circa 1870 , airs of lilac time
[Digital content available](#)
- 1870, Oct. , webfoots
[Digital content available](#)
- 1871 , again old heart
[Digital content available](#)
- 1876, Dec. , names proposed
[Digital content available](#)
- circa 1876
- Apollo, Aphrodite, and Pan [See same container; Trees I am familiar with here](#)
[Digital content available](#)
- Trees I am familiar with here
[Digital content available](#)
- It is lucky for [See same container; Thought of the late election](#)
[Digital content available](#)
- Thought of the late election
[Digital content available](#)
- 1877, Aug. 26 , colors
[Digital content available](#)
- circa 1880
- Emerson, "No patriotism in him"
[Digital content available](#)
- Poetry of the war at last
[Digital content available](#)
- 1880-1881 , comrades, signed leaflet
[Digital content available](#)
- 1881-1886 , memoranda of war
[Digital content available](#)
- 1883, July , state the exact truth
[Digital content available](#)
- 1884, Aug. , appetite
[Digital content available](#)
- 1884 , before and afterward
[Digital content available](#)
- circa 1885
- May, visitor's critique of *Leaves of Grass*
[Digital content available](#)
- A melange at sixty-six
[Digital content available](#)
- 1889 , recalls
[Digital content available](#)

1890

May , last drops of a passing rain

[Digital content available](#)

June , an old age growl

[DCN 105]

[Digital content available](#)

Aug. , what this Union cost

[Digital content available](#)

circa 1890 , Sarrazin as critic of *Leaves of Grass* [See Container 14, O'Dowd, Bernard](#)

[Digital content available](#)

after 1890 , subjects

[Digital content available](#)

Undated

Advice to statesmen

[DCN 120]

[Digital content available](#)

America

[Digital content available](#)

Anti-slavery

[DCN 121]

[Digital content available](#)

Book list

[Digital content available](#)

Churches

[Digital content available](#)

Columbus [See Container 28, "Prayer of Columbus"](#)

[Digital content available](#)

Comparison of authors

[Digital content available](#)

Conscience

[Digital content available](#)

Constellations [See Container 33, "Poetry \(To-Day\) in America"](#)

[Digital content available](#)

Cosmic poem

[Digital content available](#)

Dear reader

[Digital content available](#)

Democracy

[Digital content available](#)

Democracy and personalism

[Digital content available](#)

Depravity, vulgarism, and greatness

[Digital content available](#)

Dignitaries of the city

[Digital content available](#)

Diphthongs

[DCN 129]

[Digital content available](#)

Notes and Notebooks, 1847-1891

Container

Contents

Draw a portrait of an ordinary “great man” and the ambitions of his life [See Container 38, Free cider](#)

[Digital content available](#)

E Pluribus Unum

[Digital content available](#)

Engineering

[Digital content available](#)

Evolutionary convictions

[Digital content available](#)

Faith

[Digital content available](#)

Fraternity of these United States [See RBSC, Traubel, Horace, ed., *An American Primer by Walt Whitman*, 1904](#)

[Digital content available](#)

Future writing about the war

[Digital content available](#)

History notes

[Digital content available](#)

Human morals and character [See Container 33, “Poetry \(To-Day\) in America”](#)

[Digital content available](#)

I have been reading *Leaves of Grass* [See Container 15, Scovel, James Matlack](#)

[Digital content available](#)

I have known Walt Whitman

[Digital content available](#)

Isabella

[Digital content available](#)

Judgments of people

[Digital content available](#)

Kindlings

[Digital content available](#)

Liberty

[DCN 132]

[Digital content available](#)

Literary criticism

[Digital content available](#)

Literary style

[Digital content available](#)

Literature

[Digital content available](#)

Long Island

[Digital content available](#)

BOX 40 REEL 25

Model American

[DCN 125]

[Digital content available](#)

Names

[Digital content available](#)

Nascent America [See same container; Poetry of the future](#)

[Digital content available](#)

National song	Digital content available
Nationalism	Digital content available
Nature and democracy	Digital content available
New Amsterdam	Digital content available
New York City	Digital content available
Not a single critic	See same container; The voice of Walt Whitman Digital content available
Of a system, criticism, opinion, and poem	Digital content available
Old ages of daring persons	Digital content available
On the complete rupture of customary rules of poetry	See same container; The voice of Walt Whitman Digital content available
Opinions	Digital content available
Personality in poetic expression	Digital content available
Planets	Digital content available
Poem of a vision of the West	Digital content available
Poems of a nation	Digital content available
Poetry in the New World	Digital content available
Poetry of the future	Digital content available
The President seems plainly inclined	Digital content available
Railroad poem	Digital content available
Reconciliation	Digital content available
Refining influences	Digital content available
Religion	Digital content available
The religious are inconsistent with democracy	See Container 34, "Elias Hicks" Digital content available
Revolutionary episodes of France	See same container; The voice of Walt Whitman Digital content available

Scientific and political action

[Digital content available](#)

Scott, Walter, title page and index for *Complete Poems* [See RBSC, Scott, Walter, Complete Poems, 1883](#)

[Digital content available](#)

Something dismally comic

[Digital content available](#)

The South [See Container 28, "An Old Man's Thought of School"](#)

[Digital content available](#)

Southeastern Colorado [See Container 24, Specimen Days and Collect, original printer's copy](#)

[Digital content available](#)

The states and their resources

[DCN 135]

[Digital content available](#)

Sunday morning

[Digital content available](#)

Sunrise

[Digital content available](#)

Superstitions of Long Island

[Digital content available](#)

Themes in *Leaves of Grass*

[Digital content available](#)

These days

[Digital content available](#)

These ever-equal, ever-compact states [See Container 34, "Elias Hicks"](#)

[Digital content available](#)

They are at first shocking

[Digital content available](#)

Things of beauty

[Digital content available](#)

Thou West that gavest him to us [See Container 26, "Beat! Beat! Drums!"](#)

[Digital content available](#)

To be wrenched is good for the nation

[Digital content available](#)

Trial by jury

[Digital content available](#)

Two-thirds vote

[Digital content available](#)

United States [See Container 20, Democratic Vistas, manuscript draft](#)

[Digital content available](#)

The United States and the world [See Container 37, "The Public Schools \(to Come\)"](#)

[Digital content available](#)

The United States worthy of mention [See Container 24, Specimen Days and Collect, original printer's copy](#)

[Digital content available](#)

Universal truths

[Digital content available](#)

- A visitor said to me [See Container 15, Scovel, James Matlack](#)
[Digital content available](#)
- The voice
[Digital content available](#)
- The voice of Walt Whitman
[DCN 17]
[Digital content available](#)
- What is religion?
[Digital content available](#)
- What I would arouse
[Digital content available](#)
- Word definitions, English
[Digital content available](#)
- Word definitions, Latin
[Digital content available](#)
- The world is full of teachers [See Container 36, "Our Language and Literature"](#)
[Digital content available](#)
- Miscellany
- 1854, Feb. , John C. Calhoun's doctrine, marginalia
[Digital content available](#)
- circa 1854 , Burns case
[Digital content available](#)
- circa 1863 , on the art of lecturing, short lectures
[DCN 20]
[Digital content available](#)
- 1864, Nov. , morbidic classes
[Digital content available](#)
- 1865
- Aug. 22 , Attorney general pardons
[Digital content available](#)
- Dec. 20 , send copy *Drum Taps* to the Congressional Library [See RBSC, Whitman, Walt, Drum Taps, 1865](#)
[Digital content available](#)
- 1872 and 1875 , Miller, Joaquin
[DCN 40]
[Digital content available](#)
- 1879, Sept. 17 , visiting Topeka
[Digital content available](#)
- circa 1880 , Lincoln essay
[DCN 90]
[Digital content available](#)
- 1881 , spring flowers, marginalia
[Digital content available](#)
- 1882, May , *North American Review* article
[Digital content available](#)
- 1888
- July , Traubel, Horace
[Digital content available](#)

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- Dec. , Scovel, James Matlack
[Digital content available](#)
- 1889
- Jan. 22 , deaf and dumb caller
[Digital content available](#)
- Feb. , tolerance
[Digital content available](#)
- May 7 , wheelchair
[Digital content available](#)
- June-Oct. , Traubel, Horace
[Digital content available](#)
- July , process picture
[Digital content available](#)
- Sept. 4 , envelope instructions
[Digital content available](#)
- Oct. , crowd on topsail
[Digital content available](#)
- 1890
- Mar. , war gleanings
[Digital content available](#)
- May 22 , mail
[Digital content available](#)
- Aug. 16 , canoe "Uno," marginalia
[Digital content available](#)
- Sept.-Dec. , Traubel, Horace
[Digital content available](#)
- Oct. , to Mr. Bourquin, compliments
[Digital content available](#)
- circa 1890 , train gangs
[Digital content available](#)
- 1891
- Feb. 12 , stamps
[Digital content available](#)
- Feb. 24 , mark book
[Digital content available](#)
- Mar. 9 , average American personality
[Digital content available](#)
- Mar.-June , Traubel, Horace
[Digital content available](#)
- Apr. 9 , the gay-hearted man
[Digital content available](#)
- Apr. 29 , Fritzing, Warren, payment, postmaster note
[Digital content available](#)
- Mar. , not forgetting good friends
[Digital content available](#)
- Nov.
On a woman's estimate
[Digital content available](#)

BOX 41 REEL 26

A very elegant manner *See Container 4, Bingham, L. M.*

[Digital content available](#)

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Blake, William

[Digital content available](#)

A book for American boys *See Container 40, The voice of Walt Whitman*

[Digital content available](#)

Brown, J. M., note of introduction

[Digital content available](#)

Capitol building

[Digital content available](#)

Civil War

[Digital content available](#)

Collins, William, "The Passions," marginalia

[Digital content available](#)

English circle

[Digital content available](#)

Hospital scenes

[Digital content available](#)

Impetuosity and rapidity

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Imported woods

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List of cities *See Container 33, "Death of [Thomas] Carlyle"*

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List of words *See Container 28, "Peace No More, But Flag of War"*

[Digital content available](#)

McCullough, Harry

[Digital content available](#)

Manners of men are suborned

[Digital content available](#)

Names and words

[Digital content available](#)

Nencione

[Digital content available](#)

New traits

[Digital content available](#)

Notes on fiber boards

[Digital content available](#)

On the thought of God

[Digital content available](#)

Oysters *See RBSC, Whitman, Walt, Two Rivulets, 1876*

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Photographs

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Pocket watch

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- Postage to Great Britain *See RBSC, Post Office Department, The Postal Laws and Regulations, 1866*
[Digital content available](#)
- Public school education
[Digital content available](#)
- Public schools improved
[Digital content available](#)
- Queer characters
[Digital content available](#)
- Shipping license regulations *See Container 19, Wilson, Benton H.*
[Digital content available](#)
- Spaulding, Mrs. Ada H.
[Digital content available](#)
- Special copy, not for sale *See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883*
[Digital content available](#)
- Stamp purchase
[Digital content available](#)
- Telford, William Ingram
[Digital content available](#)
- Theories and faith
[Digital content available](#)
- Tomb of the martyrs, Brooklyn, N.Y.
[Digital content available](#)
- Walt Whitman's books
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[Digital content available](#)
- War memo
[Digital content available](#)
- War notes
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[Digital content available](#)
- Washington, D.C.
[Digital content available](#)
- Personal
- 1849, Feb. 16 , Hempstead tragedy, marginalia
[Digital content available](#)
- after 1855 , on hearing Alboni
[Digital content available](#)
- 1856 , Henry David Thoreau's book presentation *See RBSC, Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, 1849*
[Digital content available](#)
- 1862, Sept. 6 , Wheeler, Albert S., interview
[Digital content available](#)
- circa 1864 , Hospital visits *See Container 32, "Fifty-First New York Veterans"*
[Digital content available](#)
- 1865
- Aug. 20 , Prentiss, Clifton K., death of
[Digital content available](#)

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Sept. 6 , Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman

[Digital content available](#)

Hospital scenes *See Container 27, "O Captain! My Captain!"*

[Digital content available](#)

1870 , Swinton, John, biographical data

[DCN 35]

[Digital content available](#)

circa 1874 , illness

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1876

Mar. , destiny

[Digital content available](#)

Memo on the portrait

[Digital content available](#)

1878, Feb. , reading and elocution

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1880, Mar. 21 , autographs at Mr. Dudley's dinner

[Digital content available](#)

1881, July 31 , genealogical notes

[DCN 68]

[Digital content available](#)

circa 1881 , Walt Whitman on himself

[Digital content available](#)

1885, Jan. 11 , Hind's army reminiscences

[Digital content available](#)

1888 , will

[Digital content available](#)

circa 1888

Autobiographical note

[Digital content available](#)

Palmo's opera house *See Container 34, "Appointment of Harlan"*

[Digital content available](#)

1889, Feb. , book owned by Whitman about Louis XIV

[Digital content available](#)

1890

Jan. 20 , seventieth year, autobiographical note

[Digital content available](#)

June , something very like egotism

[Digital content available](#)

Aug. 12 , on Aaron Burr

[Digital content available](#)

Old fellows: My seventy-first year arrives

[Digital content available](#)

circa 1890 , autobiographical note

[DCN 122]

[Digital content available](#)

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- Undated
- Character sketches
[Digital content available](#)
- Cultivate and strengthen the voice
[Digital content available](#)
- Dramatic artists I have seen
[Digital content available](#)
- 1832, the bad cholera year
[Digital content available](#)
- Hospital duty *See Container 28, "Pioneers! O Pioneers!"*
[Digital content available](#)
- Memoranda of the war *See Container 36, "Montaigne"*
[Digital content available](#)
- Memorandum for life
[Digital content available](#)
- Response to a Texas friend *See Container 24, Specimen Days and Collect, original printer's copy*
[Digital content available](#)
- BOX 42 REEL 26**
- Rooms to let at Portland Ave *See Container 40, On the art of lecturing*
[Digital content available](#)
- Singing of Patti *See Container 26, "The Dead Tenor"*
[Digital content available](#)
- Sunset on the Delaware *See Container 29, "Sail Out for Good, Eidolon Yacht!"*
[Digital content available](#)
- Printing and publishing
- 1867 , *Leaves of Grass* proof sheets *See RBSC, Whitman, Walt, Leaves of Grass*
[Digital content available](#)
- circa 1872 , Doolady consignment
[Digital content available](#)
- circa 1882 , no. 6 of the notes returned herewith *See Container 23, Specimen Days and Collect, early drafts*
[Digital content available](#)
- 1883
- May , Edy's photographs, marginalia
[Digital content available](#)
- Engraving of Whitman
[Digital content available](#)
- circa 1883 , new poems
[Digital content available](#)
- 1888
- Mar. 1 , bill to the *New York Herald*
[Digital content available](#)
- June 21 , note to proofreader
[Digital content available](#)
- June , label for photographs
[Digital content available](#)

July , notes to printer

[Digital content available](#)

Dec. , note to printer

[Digital content available](#)

circa 1888 , printer's instructions for *Complete Poems and Prose*

[Digital content available](#)

1889

Mar. 6 , picture instructions

[Digital content available](#)

Apr. 25 , Ferguson Brothers

[Digital content available](#)

June 18 , note on picture

[Digital content available](#)

July 4 and Aug. 27 , Traubel, Horace, notes

[Digital content available](#)

Binder's note

[Digital content available](#)

circa 1889 , printer's instructions for pocketbook edition

[Digital content available](#)

1890

Apr. , Lippincott's purchases

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[Digital content available](#)

Oct. , photographs for printing

[Digital content available](#)

Nov.-Dec. , rejected poems

[DCN 106]

[Digital content available](#)

Dec. 17 , poems sent to magazines

[Digital content available](#)

circa 1890

Johnston, John, photographic plate

[Digital content available](#)

Notes on plates and pictures

[Digital content available](#)

1891

Jan. 24 , poems in magazines

[Digital content available](#)

circa 1891 , directions to foreman and compositor

[Digital content available](#)

Feb. , printer's notes

[Digital content available](#)

May , instructions for card

[Digital content available](#)

June 18 , Oldach, Frederick, binder

[Digital content available](#)

circa 1891 , printer's notes

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- Undated
- Corrections
 - [Digital content available](#)
 - Curtz, Mr.
 - [Digital content available](#)
 - Editor's note
 - [Digital content available](#)
 - Ferguson for duplicates
 - [Digital content available](#)
 - Head plate printer
 - [Digital content available](#)
 - Page notation
 - [Digital content available](#)
 - Printer's instructions
 - [Digital content available](#)
 - Traubel, Horace, proof-taker
 - [Digital content available](#)
- Reference
- 1855, Jan. , Battle of Nasby
 - [Digital content available](#)
 - 1867, Oct. , the only American poet
 - [Digital content available](#)
 - after 1870 , Elias Hicks
 - [Digital content available](#)
 - 1879, Sept. 6 , constellations and stars
 - [Digital content available](#)
 - 1883, Mar. , Montaigne on art
 - [Digital content available](#)
 - 1885
 - Jan. , list of authors
 - [Digital content available](#)
 - Dec. , Baron Alfred Tennyson's "Ulysses"
 - [Digital content available](#)
 - 1886, July , "John Hieland," poem
 - [Digital content available](#)
 - 1887, Jan. , Hindoo poem
 - [Digital content available](#)
 - 1888, Nov. , Thomas Carlyle's words
 - [Digital content available](#)
 - 1891, Nov. 23 , note for Bucke's book
 - [Digital content available](#)
- Undated
- Addison, Joseph, "Ode to Deity"
 - [DCN 142]
 - [Digital content available](#)
 - Anacreon, "The Midnight Visitor"
 - [Digital content available](#)

Bacon, Francis, quotation
[Digital content available](#)

Barnard, Anne Lindsay, "Auld Robin Gray"
[DCN 123]
[Digital content available](#)

Best books
[Digital content available](#)

Birth and death dates
[Digital content available](#)

Camp town races
[Digital content available](#)

Carlyle, Thomas, quotation
[Digital content available](#)

Carlyle, Thomas, theory, commonest people will not work
[Digital content available](#)

Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations
[Digital content available](#)

Chaucer, Geoffrey, Whitman's notes on "A Review of Chaucer"
[Digital content available](#)

Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style
[Digital content available](#)

Dryden, John, quotation
[Digital content available](#)

Emerson, Ralph Waldo, "Brahma" *See Container 27, "I'll Trace This Garden"*
[Digital content available](#)

Franklin, Benjamin, letter
[Digital content available](#)

Greatest military nation
[Digital content available](#)

Hints to novel writers
[Digital content available](#)

Houston, Sam
[Digital content available](#)

Lessing, Gotthold Ephraim, teach the whole truth
[Digital content available](#)

Literature as a creative power, conversations
[Digital content available](#)

Macaulay on Milton, [John, 1608-1674]
[Digital content available](#)

Magnificent is his war-cry
[Digital content available](#)

Mahabharata, Bhagavadgita
[DCN 366]
[Digital content available](#)

Michelangelo, quotation
[Digital content available](#)

Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*
[Digital content available](#)

Notes and Notebooks, 1847-1891

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Schumann on genius and art

[Digital content available](#)

Trelawny, [Edward John] on Shelley, [Percy Bysshe]

[Digital content available](#)

BOX 43-52 REEL 26-34 Miscellany, 1834-1918

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 43 REEL 26-27

Attorney general's office, appointment, 1866, Nov. 13

[Digital content available](#)

Autographs

[Digital content available](#)

Birthday celebrations

Seventieth birthday

Admission tickets

[Digital content available](#)

Announcement, proof sheets with notations

[Digital content available](#)

Dinner card

[Digital content available](#)

Seventy-first birthday

Correspondence

[Digital content available](#)

Dinner cards

[Digital content available](#)

Guest lists

[Digital content available](#)

Miscellany

[Digital content available](#)

Seventy-second birthday

Birthday cards, signed drafts

[Digital content available](#)

Correspondence

[Digital content available](#)

Miscellany

[Digital content available](#)

Blotter

[Digital content available](#)

Bolton Fellowship

[Digital content available](#)

Book posters *See Container 48, Posters*

[Digital content available](#)

Burial vault

Cemetery map

[Digital content available](#)

Miscellany, 1834-1918

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	Printer's instructions with notes
	[DCN 115]
	Digital content available
	Receipt
	[DCN 117]
	Digital content available
	Business and financial papers
	Account book, publishing, 1891-1895
	Digital content available
	Accounts and receipts <i>See also Oversize</i>
	1844, Nov.-1848, Dec.
	Digital content available
	1849, Jan.-1851, Mar.
	Digital content available
BOX 44 REEL 27	1851, Apr.-Dec.
	[DCN 7]
	Digital content available
	1852, Jan.-Aug.
	Digital content available
	1852, Sept.-Dec.
	Digital content available
	1853, Jan.-Dec.
	Digital content available
	1854, Jan.-Dec.
	Digital content available
	1855, Jan.-1892, Mar.
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	Digital content available
BOX 45 REEL 28	Bank checks, 1860-1892
	Digital content available
	Insurance policy
	Digital content available
	Orders for supplies and books, 1876-1891, undated
	Digital content available
	Promissory note, 1863, Dec. 11
	Digital content available
	Stock certificate
	Digital content available
	Tax statements, 1881-1891
	Digital content available
	Cards and invitations
	Digital content available
	Christian Commission appointment, document
	[DCN 21]
	Digital content available

Miscellany, 1834-1918

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- Cigarbox tops
[Digital content available](#)
- Clifford, Edward, drawing with notation
[Digital content available](#)
- Dix, John A., military order, 1861, Jan. 29 , signed marginalia
[Digital content available](#)
- Doyle, Peter
Interview with Horace Traubel
[Digital content available](#)
- Lock of hair
[Digital content available](#)
- Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21 , broadside
[DCN 226]
[Digital content available](#)
- Envelopes
[Digital content available](#)
- Estate of Walt Whitman
Account book, 1892-1917
[Digital content available](#)
- Bills, receipts, and checks, 1892-1917
[Digital content available](#)
- Copyrights, 1897-1906
[Digital content available](#)
- BOX 46 REEL 29** Correspondence, 1893-1906
[Digital content available](#)
- Davis v. Whitman*, 1894 , newspaper clippings
[Digital content available](#)
- Literary executors, inventory lists
[Digital content available](#)
- Memoranda of agreements
[Digital content available](#)
- Sales accounts, 1892-1911
[Digital content available](#)
- Traubel, Horace, letterbook, 1907-1913
[Digital content available](#)
- Facsimiles
[Digital content available](#)
- Farwell, Reuben, military discharge orders, 1864, Aug. 20
[Digital content available](#)
- Forgeries
[Digital content available](#)
- BOX 47 REEL 30** Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8 , draft
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- Horse and carriage donors, 1885
[Digital content available](#)
- Illness and death, 1892, undated

Miscellany, 1834-1918

Container

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- Funeral arrangements
 - [Digital content available](#)
- Notes
 - Miscellany *See Oversize*
 - [Digital content available](#)
 - Nurses' daily notes
 - [Digital content available](#)
- Obituaries
 - [Digital content available](#)
- Invalid pension, newspaper clippings with notations
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- Johnston, John R., autograph album
 - [Digital content available](#)
- Labels and wrappers *See also Oversize*
 - 1855-1888
 - [DCN 101]
 - [Digital content available](#)
 - 1889-1891
 - [Digital content available](#)
- BOX 48 REEL 30-31
 - Undated
 - Folder 1 of 2
 - [Digital content available](#)
 - Folder 2 of 2
 - [Digital content available](#)
 - Lock of hair
 - [Digital content available](#)
 - Maps
 - Missouri Pacific and Kansas Pacific railroads, 1879, undated *See Oversize*
 - [DNC 124]
 - [Digital content available](#)
 - New Jersey geology, 1874 *See also Oversize*
 - [Digital content available](#)
 - New York, N.Y., 1728 reproduction, 1849 *See Oversize*
 - [Digital content available](#)
 - Pennsylvania railroads in New Jersey, 1882
 - [Digital content available](#)
 - Philadelphia, Wilmington and Baltimore Railway, undated
 - [Digital content available](#)
 - Travel lines, after 1880 *See Oversize*
 - [Digital content available](#)
 - Military passes, 1862, Dec. 27
 - [Digital content available](#)
 - Note pad
 - [Digital content available](#)
 - Posters, 1872, undated *See Oversize*
 - [DCN 235]
 - [Digital content available](#)

Miscellany, 1834-1918

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	Marginalia <i>See also Oversize</i>
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BOX 49 REEL 32	1867-1871
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	1881-1887
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	1888-1890
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BOX 50 REEL 32-33	1891-1892
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	Undated
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	Miscellany
	Digital content available
	Newspaper clippings, 1851-1876, undated
	Digital content available
	Property
	Cumberland Ave., Brooklyn, N.Y.
	Construction agreements, draft, 1852-1853 <i>See Oversize</i>
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	Specifications and receipts
	Carpenter work, 1852
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	Digital content available
	Mason work, 1852
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	Digital content available
	Mickle St., Camden, N.J.
	Map, 1890
	Digital content available
	Preservation proposal
	Digital content available
	Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852 , document and receipt <i>See Oversize</i>
	Digital content available
	Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 <i>See Oversize</i>
	Digital content available

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- Santa Fe tertio-millennial anniversary, 1883 , signed note [See Oversize](#)
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- Scrapbooks
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1850-1856
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1882-1883 [See also Oversize](#)
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- BOX 51 REEL 33
- Sketches
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- Slave receipt, 1834, Feb. 19 [See RBSC, Sherman, Henry, Slavery in the United States of America, 1860](#)
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- Subscribers' list for Brooklyn newspaper
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[Digital content available](#)
- Tickets
Horse railroad and ferry
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West Jersey railroad
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- Transcripts of letters
[Digital content available](#)
- Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 , signed [See Oversize](#)
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- Walt Whitman Birthplace Association
[Digital content available](#)
- Walt Whitman Fellowship
Agenda and invitations
[Digital content available](#)
Amendments, bylaws, and constitution
[Digital content available](#)
Correspondence and memoranda, 1895-1907, undated
[Digital content available](#)
Election of officers
[Digital content available](#)
- Fellowship papers
1894-1897
[Digital content available](#)
1898-1918
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- BOX 52 REEL 34
- Membership lists
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Miscellany

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Correspondence

[Digital content available](#)

Miscellany

[Digital content available](#)

Walt Whitman medal

[Digital content available](#)

Will

[Digital content available](#)

Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

BOX 53-199

Supplementary File, 1806-1981

BOX 53-72

Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 53

Bucke, Richard Maurice

Correspondence

Burroughs, John, 1879-1899

[Digital content available](#)

Carpenter, Edward (1844-1929), 1880-1896

[Digital content available](#)

Costelloe, Mary Whitall Smith, 1885

[Digital content available](#)

Coyne, James H., 1893-1901

[Digital content available](#)

Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*

[Digital content available](#)

Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*

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Foley, Mr., 1901

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Harned, Thomas Biggs, 1891

[Digital content available](#)

Innes, William T., 1900-1901

[Digital content available](#)

Johnston, John, 1890

[Digital content available](#)

Kennedy, William Sloane, 1890

[Digital content available](#)

Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, [Leaves of Grass, 1860-1861](#)*

[Digital content available](#)

O'Connor, Ellen M., 1881-1897

[Digital content available](#)

O'Connor, William Douglas, 1880-1888

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Price, Helen E., 1893

[Digital content available](#)

Rolleston, T. W. (Thomas William), 1885

[Digital content available](#)

Unidentified, 1898

[Digital content available](#)

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Feinberg, Charles E.

The Conservator

Correspondence, 1954-1956

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Index acknowledgments, 1956

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Shipments

Bills and receipts

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Correspondence

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F-L

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Correspondence, 1952-1975, undated

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Correspondence

1955, Jan.-Mar.

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BOX 56	1955, Oct.-Nov. Digital content available 1955, Dec.-1956, Apr. Digital content available Detroit Public Library exhibit Book theft Correspondence, 1955-1956 Digital content available Miscellany Digital content available Newspaper clippings Digital content available
BOX 57	Catalog Copyright Digital content available Correspondence, 1955-1957 Digital content available Plaques Digital content available Posters Gifts 1954, Dec.-1955, Mar. Digital content available 1955, Apr.-Oct. Digital content available Requests Digital content available Requests Digital content available Schedule calendar Digital content available
BOX 58	<i>Leaves of Grass</i> Centennial Committee Digital content available 1885 edition Manuscript page Digital content available Registration Digital content available Library gifts Correspondence

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	K-R
	Digital content available
	S-Z
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	1961, June-July
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BOX 59	1961, Aug.-1962, Sept.
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	1954, Sept.-1959, Dec.
	Digital content available
	1960, Jan.-1962, Dec.
	Digital content available
	1963, Jan.-1976, Nov.
	Digital content available
	Receipts
	1961-1974
	Digital content available
	1975-1980, undated
	Digital content available
BOX 60	United States Information Agency
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	Walt Whitman Fellowship
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	I-P
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	Whitman, Walt, notebook
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	Johnston, John H., family papers
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	"A" miscellany, 1892 , 1912
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	Auslander, Joseph, 1940-1943
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	Barr, Amelia E., 1912-1913
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	Barrus, Clara, 1915-1930, undated
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- Beville, A. W., 1894
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- Blackton, J. Stuart, 1912-1914
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- The Bookman*, 1917
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- Bucke, Richard Maurice, 1887-1901
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- Burroughs, John, 1878-1917, undated
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- Canby, Henry Seidel, 1943-1944
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- Carleton, Will, 1904-1911, undated
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- Chapin, Barton, 1937
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- Cook, Frederick A., 1907
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- Crosby, Ernest H., 1900 *See Container 33, "Emerson"*
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- "D" miscellany, 1895-1936
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- Davis, Martha L., 1938-1948, undated
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- Donaldson, Thomas B., 1927-1931
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- "E" miscellany, 1879-1943
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- Elliot, Charles N., 1912-1944, undated
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- Emerson, Margaret B., 1946-1948
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- Erskine, John, 1938
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- "F" miscellany, 1895-1943
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- Fortune*, 1943-1944
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- "G" miscellany, 1901-1910, undated
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- "H" miscellany, 1895-1934
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- Hubbard, Elbert, 1899-1909
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- Ingersoll, Robert Green, 1885
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- Ingram, William, 1891-1895
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Irving, Mr., 1909 *See Container 33, "Emerson"*

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"J" miscellany, 1895-1915

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Le Gallienne, Richard, 1898

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"M" miscellany, 1904-1940, undated

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Maynard, Laurens, 1896-1898, undated

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Morse, Lucius D., 1900-1902

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Naumberg, Edward, 1951, undated

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"O" miscellany, 1887-1915

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"P" miscellany, 1906-1913, undated

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"R" miscellany, 1877-1950

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"S" miscellany, 1887-1936

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Samms, Romanah, 1936-1940, undated

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Seaborn, Edwin, 1946-1950

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Sprague, Harriet C., 1927-1947, undated

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Van Dyke, Henry (1852-1933), 1911

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- “W” miscellany, 1905-1942
 - [Digital content available](#)
- Wallace, J. W. (James William), 1891-1909
 - [Digital content available](#)
- Waters, George W., 1897-1912, undated
 - [Digital content available](#)
- Miscellany
 - Bolton Fellowship
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 - Johnston, Bertha, material for lectures
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- O'Connor, William Douglas
 - Family correspondence
 - Channing, Grace Ellery (niece), 1882-1888
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 - O'Connor, Ellen M. (wife), 1866 , 1890
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 - O'Connor, Jean (daughter), 1873-1883
 - [Digital content available](#)
 - O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
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 - O'Connor family, 1855-1867
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 - General correspondence
 - Almeida, Charles d', 1863
 - [Digital content available](#)
 - Ashton, J. Hubley, 1860-1888, undated
 - [Digital content available](#)
 - Atlantic Monthly*, 1857
 - [Digital content available](#)
 - “B” miscellany, 1870, undated
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 - Bacon, Theodore, 1886-1887
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 - Benson, Eugene, 1870
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 - Bucke, Richard Maurice, 1881-1888
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 - Bunce & Huntington, 1865-1866
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Fields, James T., 1861-1868
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G. P. Putnam & Son, 1854-1868
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- Donaldson, Thomas (1843-1898), 1890-1891
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- Doyle, Peter, 1897, 1907
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- Eakins, Thomas, 1892-1896
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- Eldridge, Charles W., 1902
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- Elliot, Charles N., 1914 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
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- Eyre, Lincoln L., 1889-1892
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- “F” miscellany, 1890-1891, undated
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- Fairchild, Elizabeth, 1889-1892
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- Gilder, Joseph Benson, 1889-1892
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- Browne, Francis F., 1880-1906, undated
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- Burroughs, John, 1867-1914
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- Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 *See RBSC, O'Connor, William Douglas, The Good Gray Poet, 1866*
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- Carpenter, Edward (1844-1929), 1912, undated
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- Chambers, Julius, to Charles H. Browning, 1889
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- Conway, Moncure Daniel, to William Michael Rossetti, 1876
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- Coyne, James H., 1896-1911, undated
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- Dixon, Thomas, to A. J. Edmunds, 1880
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- Dole, Nathan H., to Talcott Williams, 1890
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- Donaldson, Thomas, 1885-1921
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- Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
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- Duyckinck, Ernest A., to G. P. Putnam, 1867
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- Eakins, Thomas, to Thomas Biggs Harned, 1892
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- Elliot, Charles N., 1911-1937, undated *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
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- Fairman, George W., to John Newton Johnson, 1875 *See Container 11, Johnson, John Newton*
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- Foote, G. W., to William Michael Rossetti, 1877
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- Garretson, J. E., to Rees Welsh & Co., 1882
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- Gilchrist, Herbert H. and Anne M., 1877-1892, undated
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- Gould, Elizabeth Porter, 1897-1902 *See RBSC, Gems from Walt Whitman, selected by Elizabeth Porter Gould, 1889*
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- Hall, George, to whom it may concern, circa 1864
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- Hamilton, Gail, to George Wood, 1867
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- Hicks, Elias, to Joseph Talcot, 1806
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- [Digital content available](#)
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- [Digital content available](#)
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- [Digital content available](#)
Mitchell, Charles B., to Flora MacDonald, 1920
- [Digital content available](#)
Moore, John G., 1937-1960, undated
- [Digital content available](#)
Reedy, William M., to Thomas B. Mosher, 1912
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Repplier, Agnes, to the *Brooklyn Eagle*, 1930
- [Digital content available](#)
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- Swinton, William, to Charles Sumner, 1863
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- Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872
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- BOX 74** Terry, Ellen, 1924 *See RBSC, Whitman, Walt, Leaves of Grass, 1871*
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- Unknown to Mrs. F. W. Bain, 1922
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- Unknown to Charles W. Eldridge, 1902
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- Untermeyer, Louis, to Owen Small, circa 1931
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- Wall, Bernhard, to Mr. Hope, 1921
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- White, William, to Vernon Sternberg, 1960
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- Wilson, Frederick W., to William Sloane Kennedy, 1888
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- Yale, K. B., to [Abby] Price, 1860
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- Young, Owen D., to H. M. Crist, 1930
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- BOX 74-119** **Speeches and Writings File, 1866-1978**
Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.
Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.
- BOX 74** Articles and other writings
“An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes* (1888, July 13), translation, holograph copy with corrections by Whitman
[Digital content available](#)
- Ball, M. V., “Whitman and Socialism” (undated), signed draft
[Digital content available](#)
- Bernbrock, John, “Whitman's Language Study” (undated), typescript
[Digital content available](#)
- Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman
[Digital content available](#)
- Bradley, Sculley, “The Whitman Story,” *In The American Tradition* (1952, Apr. 13), script for television series
[Digital content available](#)
- Bucke, Richard Maurice

“An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections

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“*Leaves of Grass* and Modern Science,” *Conservator* (1890, May), proof sheets with corrections by Whitman *See also Container 92, same heading*

[Digital content available](#)

“Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* (1897, May), page proofs with corrections

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“Was Whitman Mad?” *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with corrections

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“Mr. Howell's Agreements with Whitman” (1892), galley proof

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“Science and Technology” (1888), galley proof

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“Two Critics of Walt Whitman” (undated), galley proofs with corrections

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“Walt Whitman Again,” *Conservator* (1895, Oct.), signed draft

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“Walt Whitman and His *Drum Taps*,” *Galaxy* (1866, Dec.), galley proofs

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“Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* (1894, Nov.)

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Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (undated), introduction to *Seven Seas*, typescript

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Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” (1965), typescript

[Digital content available](#)

Carpenter, Edward (1844-1929), article concerning *Towards Democracy* *See RBSC, Carpenter, Edward, Who Shall Command the Heart (Part IV of Towards Democracy), 1902*

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Duckett, William H., diary notes, 1886-1887 , with introductory note by Whitman

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Feinberg, Charles E.

“Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* (1960, Feb.)

Research material

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Typescript

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- “A Whitman Collector Destroys a Whitman Myth,” *Papers of the Bibliographical Society* (1958), typescript
[Digital content available](#)
- Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript
[Digital content available](#)
- “A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman
[Digital content available](#)
- Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript
[Digital content available](#)
- Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft
[Digital content available](#)
- Hartmann, C. Sadakichi
 “Portraits of Walt Whitman” (1921, Oct. 10), draft
[Digital content available](#)
- “To Walt Whitman” (circa 1888), proof annotated by William Michael Rossetti
[Digital content available](#)
- Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* (1901, June 14), offprint
[Digital content available](#)
- “Ingersoll's Speech,” *Camden Post* (1890, June 2), proof sheet
[Digital content available](#)
- BOX 75** Jellicorse, John Lee, “The Poet as Persuader” (undated), doctoral dissertation
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- Johnston, Alma Calder, “Memories of Dr. Richard Maurice Bucke” *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
[Digital content available](#)
- Johnston, John, “Whitman Day, 1910,” *Annandale Observer* (1910, June 10), offprint
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- Kennedy, William Sloane

- “The Death of John Ruskin,” signed draft
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- “Dutch Traits of Walt Whitman,” *Conservator* (1891, Feb.) [See also Container 92, same heading](#)
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- Binns, H. B.
- Black, G. D.
- Black, George D.
- Blodgett, Harold W.
 - "A Poet's Hero," 1962
 - "Solitary Singer," 1955, Nov.
 - Teaching "Song of Myself," 1961
 - Variorium "Leaves of Grass," 1961, May
 - "Whitman and Buchanan," 1930, May
 - Who Listens to Whitman Today?, 1966, Mar.
- Born, Helena
 - Poetry of Social Revolt, 1902, Sept. 20
 - Whitman's Ideal Democracy, 1899
- Boughton, Willis
- Bowers, Fredson

BOX 145

Boyer, Charles S.-Brossa, Jaime

(15 folders)

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- Boyer, Charles S.
- Boynton, H. W.
- Boynton, Percy H.
 - Walt Whitman, 1919, May 31
 - Whitman's Idea of the State, 1916, June 10
- Bracker, Jon
- Bradford, Gamaliel
- Bradley, Sculley
 - Review-"W. W.'s Concept of Common Man," 1956, May
 - As I Remember it, 1956
 - Friend of Walt Whitman, 1933, Mar.
 - W. W. : Poet of the Present War, 1942, Oct.
- Bradsher, Earl L.
- Bragman, Louis J.
- Bradeis University Bulletin
- Bromer, Edward S.
- Brossa, Jaime

BOX 146

Brown, Henry Harrison-Buehrer, Edwin T.

(18 folders)

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- Brown, Henry Harrison
- Bruere, R. W.
- Bruno, Guido
 - New Facts about Whitman, 1919, May
 - W. W., 1919, May
- Bubble & Squeak, *Lotus*

-
- Buchanan, Robert
 - Walt Whitman, 1867, Nov.
 - W. W., -Great Thoughts, 1892, Apr. 16
 - Walt Whitman, 1876, June
 - Burke, Richard M.
 - "Cosmic Consciousness," 1894
 - "Illumination of Walt Whitman," undated
 - Portraits of Walt Whitman, 1899, Mar.
 - "Surgery Among the Insane in Canada," 1898, July
 - "Twenty-Five Years Ago," 1883, June *See same container, Burke, Richard M., "Surgery Among the Insane in Canada"*
 - Walt Whitman, 1889, Jan.
 - Walt Whitman: Man & Poet, 1898, June
 - Walt Whitman: Man & Poet, 1898, Apr.
 - Was Walt Whitman Mad?, 1895, Sept.
- BOX 147** Bullen, Henry Lewis-Campbell, Helen
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- Bullen, Henry Lewis
 - Burnshaw, Stanley
 - Burr, Frank
 - Burroughs, John
 - Art and Life Once More, 1893, Nov. 16
 - The Birds of the Poets, 1873, Sept.
 - Boston Criticism of Whitman, 1892, Aug.-Sept.
 - Democracy and Literature, 1895, Feb.
 - Glance into Walt Whitman, 1893, June
 - Nature and the Poets, 1879, Dec.
 - Poet of Democracy, 1892, May 7
 - Poet of Democracy, 1892, May
 - Veneering, 1897, June 1
 - Walt Whitman, after Death, 1892, Apr. 9
 - Walt Whitman and His Art, 1894, Feb.
 - Walt Whitman, 1892, Apr. 3
 - Walt Whitman and His "Drum Taps," 1866, Dec.
 - Butcher, A. V.
 - "By the Way," *Outlook*
 - P. A. C.
 - Lowells's & Whitman's Columbus, 1895, Apr.
 - Short Reading Course in Whitman, 1894, Dec.
 - Whitman's "Prayer of Columbus," 1895, Mar.
 - Calder, Ellen M.
 - Calvert, Bruce
 - Campbell, Helen
- BOX 148** Canby, Henry Seidel-Chapman, John Jay *See also Oversize*
(25 folders)
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- Canby, Henry Seidel
 - "Who Speaks for New World Democracy?," 1943, Jan. 16
 - "Problem Child of American Literature," 1943, Oct. 16
 - Cantoni, L. S.
 - Cape, Emily P.

-
- Cargill, Oscar
 - Carolus
 - Thoughts of Whitman, 1910, June
 - Walt Whitman, 1912, June
 - Carpenter, Edward
 - Art and Democracy, 1896, Oct.
 - Nature and Realism in Art, 1897, Sept.
 - "Never Again"
 - Social Progress, 1885, Feb.
 - *Some Friends of Walt Whitman*, 1924
 - Walt Whitman in 1884, 1897, Apr.
 - W. W.'s Children, 1902
 - Walt Whitman's Children, 1902, Feb.
 - Carpenter, George R.
 - The Lastest Word on Whitman, 1909, July
 - Three Whitman Books, 1905
 - Whitman the Prophet
 - Catel, Jean
 - "Causeries du Vendredi"
 - No 1, Walt Whitman and Shelley, 1892, May 13
 - No. 3, Whitman and Keats, 1892, May 27
 - No. 7, Walt Whitman, 1892, Nov.
 - *Century War Book* [See Oversize](#)
 - "Chanter of Personality"
 - Chapman, John Jay
- BOX 149
- Chari, V. K.-Collins, Churton
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- Chari, V. K.
 - Chase, Richard
 - Chatman, Vernon V., III
 - Cheney, J. V.
 - Chesterton, G. K.
 - The Eclipse of Sentiment, 1905, Dec.
 - Is He the Greatest Man America has Produced
 - Christ, Ronald
 - Chronicle & Comment, *Bookman*
 - Ciardi, John
 - Free and Lonesom Heart by Emory Holloway, 1960, June 25
 - Whitman's "Blue Book," 1968, May 18
 - Clark, G. P.
 - Coad, O. R.
 - Cobb, R. P.
 - Coberly, J. H.
 - Cobourn, Alice
 - Coffman, S. K., Jr.,
 - Coleman, Rufus A.
 - Further Remiscences of W. W., 1948
 - Trowbridge and Whitman, 1948, Mar.
 - Collins, Churton
- BOX 150
- Committee to Save the Walt Whitman Building-Crowley, Aleister
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- Committee to Save the Walt Whitman Building
- Contemporary Club
- "Contrasting Opinions of Walt Whitman," *Current Literature*
- Converse, F. S.
- Cook, Clarence
- Cook, H. W.
- Cooke, Alice L.
- Cooper, Reuben
- Coq, I. N.
- Coronet Films
- Costelloe, Mary Whittall
- Cournos, John
- Cowley, Malcolm
 - Twelve Poems of W. W., 1955, July 25
 - W. W.'s Buried Masterpiece, 1959, Oct. 31
 - Whitman & the Beatniks, 1959, Oct. 26
- Coyue, James *See Container 146*, Bucke, Richard Maurice, "Surgery Among the [Insane in Canada](#)"
- Craig, Gordon
- Crawford, N. A.
- *Critic*
 - 1887, Nov. 26
 - 1890, Apr. 26
 - 1890, June 7
 - 1891, Dec. 5
- Crockett, S. R.
- Cronyn, G. W.
- Crosby, Margaret
- Crosland, T. W. H.
- Crowley, Aleister

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Cullimore, Phil-Eccles, Caroline A. *See also Oversize*

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- Cullimore, Phil
- Cunningham, Clarence
- Dalmas, Philip
- Darrow, Clarence
- Daskam, J. D.
- Davenport, W. E.
- Davidson, Jo
- Davis, Charles T.
- Davis, Rebecca H.
- Deacon, William A.
- "Death of W. W.," *Illustrated News of the World* *See Oversize*
- Dearfield Summer School of History and Romance
- De Casseres, Benj
- Dell, Floyd
- Dello Joio, Norman
- Deutsche Presse
- Dickinson, G. Lowes
- Walt Whitman, *Dictator*
- "Distinguished People," *Leisure Hour Library* (publication)
- Doctoroff, John
- Drier, T.

- Drinkwater, John
 - Duff, Ulysses F.
 - Durant, W. J.
 - Eastman, May
 - Ebbets, B. T.
 - Eberhart, Richard
 - Eccles, Caroline A.
- BOX 152 Edelman, Chaim-Finkel, William L.
(24 folders)
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- Edelman, Chaim
 - Edwards, Ward H.
 - Ells, Fred C.
 - Ellis, Mrs. Havelock
 - Ely, C. B.
 - Review-"Emerson and Whitman," *Harpers*
 - Ende, Amelia Von
 - "An English Churchman's Appreciation of Walt Whitman," *Literary Digest*
 - Erskine, John
 - "Fac-Simile Autobiography of W. W.," *Book World*
 - Faner, R. D.
 - Farnsworth, Edw. C.
 - Fawcett, J. W.
 - Feinberg, Charles E.
 - "Adventures in Book Collecting," 1962
 - The Million and First Book, 1963, May 30
 - "Percy Ives, Detroit and Walt Whitman," 1960, Feb.
 - Walt Whitman and His Doctors, 1964, Dec.
 - Walt Whitman, Spokeman for America, 1961
 - "A Whitman Collector Destroys a Whitman Myth," 1958
 - "Feminine Soul" in Whitman, *Current Literature*
 - Ferm, Elisabeth B.
 - Fielding, Edith
 - Finkel, William L.
 - Sources of Whitman's Manuscript Notes on Physique, 1950, Nov.
 - Walt Whitman's Manuscript Notes on Oratory, 1950, Mar.
- BOX 153 Fletcher, Edward G.-Gilchrist, Grace
(15 folders)
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- Fletcher, Edward G.
 - Flewellyn, Julia C.
 - Flint, R. W.
 - Freedman, F. B.
 - Fukuda, R.
 - Fulghum, Jr., W. B.
 - Furness, C. J.
 - "Walt Whitman and Music," 1937, Nov.
 - Walt Whitman Looks at Boston, 1928, July
 - Walt Whitman's Estimate of Shakespeare, 1932
 - Fussell, Edwin
 - "A Futurist of the Sixties," *The Living Age*
 - Garrison, William H.
 - Gilchrist, Anne

- Gilchrist, Grace
 - Chats with Walt Whitman, 1898, Apr.
 - Chats with Walt Whitman, 1898, Feb.
- BOX 154 Gilder, Jeannette L.-Goodale, Dora Read
 - (17 folders)
 - [Digital content available](#)
 - Gilder, Jeannette L.
 - Gilman, Nicholas P.
 - Clicksberg, Charles I.
 - W. W. in 1862, 1934, Nov.
 - W. W. Parody, 1935, Jan.
 - Whitman Discovery, 1935
 - Gohdes, Clarence
 - Section 50 of Whitman's "Song of Myself," 1960, Dec.
 - Whitman and the Good Old Cause, 1962, Nov.
 - Golden, Arthur
 - New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860 (Third) Edition,
 - Note on a Whitman Hologram Poem, 1961, July
 - Recovered Whitman Poem, 1965
 - An Uncollected Whitman Article, 1960, July
 - Golden, Harry L.
 - "Good, Gray Poet's Last Verses," *Once A Week*
 - "Good Things in W. W.," *Atlantic*
 - Goodale, David
 - Some of Walt Whitman's Borrowing, 1938, May
 - Walt Whitman's "Banner at Day-Break," 1860, 1962, Nov.
 - Goodale, Dora Read
- BOX 155 Gosse, Edmund-Hartmann, C. Sadakichi
 - (23 folders)
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 - Gosse, Edmund
 - Note on Walt Whitman Littell's Living Age, 1894, May 26
 - Note on Walt Whitman, 1894, Apr.
 - Walt Whitman, 1902
 - Whitman Centenary, 1919, July 5
 - Gordon, Simon
 - Gould, Elizabeth P.
 - Anne Gilchrist and Walt Whitman, 1900, Dec.
 - Woman's Opinion of Whitman, 1900
 - Grant, Douglas
 - Grant, Rena V.
 - Greene, H. C.
 - Greenland, Cyril
 - Gridley, C. Oscar
 - Grier, E. F.
 - Griffin, Robert J.
 - Guilbeaux, Henri
 - Halsey, John J.
 - Handy, M. D.
 - Harned, Thomas B.
 - Harris, Frank
 - Harris, L. H.

Container	Contents
BOX 156	<ul style="list-style-type: none"> • Harris, Roy • Harte, Walter B. • Hartmann, Sadakichi <p>Harvey, George-Hollis, C. Carroll (27 folders) Digital content available</p> <ul style="list-style-type: none"> • Harvey, George • Hatten, Joseph • Hawley, Mary E. • Hayes, J. R. • Hayes, Will • Heartman, C. F. • Hendrick, George <ul style="list-style-type: none"> • Unpublished Notes on Whitman in William Sloan Kennedy's Diary, 1962, May • W. W. & Sadakichi Hartman, 1958 • Henri, Robert • Henry, Alice • Henry, H. T. • Hervey, John L. • Frederick, Hier P., Jr. <ul style="list-style-type: none"> • Re W. W. - The End of a Literary Mystery, 1924, Apr. • Photo-Bibliography of W. W. Leaves of Grass, 1920 • Whitman Collection, 1960 • Hiett, Helen • Hill, J. A. • Hindemith, Paul <ul style="list-style-type: none"> • "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar. • Music based on W. W., 1959, Oct. • Hindus, Milton • Hinton, Richard • Hoeltje, H. H. • Hollis, C. Carroll <ul style="list-style-type: none"> • Names in the Leaves of Grass, 1957, Sept. • R. J. Hinton, 1961 • Whitman & the American Idiom, 1957, Dec. • Whitman and William Swinton, 1959, Jan. • Whitman on Periphrastic Literature, 1960
BOX 157	<p>Holloway, Emory (11 folders) Digital content available</p> <ul style="list-style-type: none"> • Holloway, Emory <ul style="list-style-type: none"> • Childhood Traits in Whitman, 1922, Feb. • Free and Lonesome Heart, 1960, June 25 • Long, Walt Whitman and the Springs of Courage, 1939, Jan. • More Light on Whitman, 1924, Feb. • More Temperance Tales by Whitman, 1959, Jan. • Morris, Wlat Whitman, 1930, May • Some Recently Discovered Poems of Walt Whitman, 1916, Apt. 13 • Review- W. W.- Fausset, 1942, Nov. • Walt Whitman Exhibition, 1925 • Walt Whitman in New Orleans, 1915, Oct. • W.W. of N. Y. Aurora, 1951, Jan.

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Holloway, Emory-Hubach, Robert R.

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- Holloway, Emory
 - Walt Whitman's Love Affairs, 1920, Nov.
 - Whitman as Critic in America, 1923, July
 - Whitman Pursued, 1955, Mar.
 - Whitman's Embryonic Verse, 1925, July
 - Whitman's 'Last Words,' 1952, Nov.
- Holmes, O. W.
- Howatt, Maude O.
- Howe, M. A. De Wolfe
 - Spell of Whitman, 1906, Dec.
 - Walt Whitman, 1898, Jan.
- Howells, W. D.
- Hubach, Robert. R.
 - Three Uncollected St. Louis Interviews of W. W., 1942, May
 - W. W. and Talicssin, 1947, Jan.
 - Walt Whitman Visits St. Louis, 1879, 1943 July

BOX 159

Hubbard, Elbert-Jarrell, Randall

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- Hubbard, Elbert
 - Enter Walt Whitman, 1907, Nov.
 - W. W. and John Burroughs, 1902, May
 - W.W. Philistine, 1900, July
- Hughes, H. D.
- Huneker, J.
- Hungerford, Edward
- Huntly, Frank L.
- Hyde, Fillmore
- Idzerda, Stanley J.
- Ingersoll, Robert G.
- "An Oration On W. W."
- Testimonial to Walt Whitman, 1890, Nov. 1
- Irwin, Mabel MacCoy
- Ishida, Yasuhiro
- A. H. J., Meditations of An Autograph Collector, Literary Collector
- W. W. J., Walt Whitman -The Man and His Message, Seed-Time
- Jackson, Birdsall
- Jacobson, Anna
- Jarrell, Randall

BOX 160

Jerrold, Laurence-Kirchner, Ernst Ludwig

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- Jerrold, Laurence
- "John Burroughs: a Day at Riverby and Slabsides," *Craftsman*
- Johnson, Jane
- Johnson, Maurice O.
- Johnston, Alma Calder
- Johnston, J.
- Johnston, J. H.
- Joio, Normal Dello

-
- Jubilant Song, 1946
 - The Mystic Trumpeter, 1945
 - Song of the Open Road, 1953
 - Vigil Strange, 1943
 - Jones, Joseph
 - Keasbey, A. O.
 - Keller, Elizabeth L.
 - Kelley, W. V.
 - Kempe, Edward
 - Kennedy, Walker
 - Kennedy, William Sloane
 - Kerr, R. M.
 - Kinney, Coates
 - Kirchner, Ernst Ludwig
- BOX 161 Kirkland, Winifred-Leonard, A. W.
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- Kirkland, Winifred
 - Knieger, Bernard
 - Kodama, Koichi
 - Komroff, Manuel
 - Krause, Sydney J.
 - Kwiat, J. J.
 - Lanier, C. D.
 - Lauter, Paul
 - Lazenby, Charles
 - "Leaves from Whitman's Late Life," *Critic*
 - Lee, Gerald S.
 - An Order for the Next Poet, 1907, Mar.
 - An Order for the Next Poet, 1907, Apr.
 - Le Gallienne, Richard
 - Legler, H. E.
 - Leighton, W
 - Leon & Brother-catalogue
 - Leonard, A. W.
- BOX 162 Leonard, Mary Hall-Mabie, Hamilton Wright
(20 folders)
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- Leonard, Mary Hall
 - "Letters of W. W.," *Putnam's*
 - Levick, M. B.
 - Lewin, Walter
 - Walt Whitman, 1887, Oct-Dec.
 - Walt Whitman, 1886
 - Libman, W. A.
 - "News from Home," *Literary Album*
 - *Literary Digest* index
 - Review-"Literary Notes," *Nation*
 - Little, Wm. A.
 - Livingston, Luther S.
 - Walt Whitman page, *Long Islander*
 - Lorca, F. G.
 - Lowenfels, Walter

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- Mabbott, T. O.
 - Walt Whitman and the Aristidean, 1924, June
 - Walt Whitman's "Tis But 10 Years Since," 1943, Mar.
 - Walt Whitman Edits the *Sunday Times*, 1967, Mar.
 - Mabie, Hamilton Wright
 - American Life in Whitman's Poetry, 1903, Sept. 5
 - John Burroughs, 1897, Aug.
 - Makers of American Poetry, 1913, Feb. 24
- BOX 163** Macaulay, G. C.-Meyer, Annie Nathan
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- Macaulay, G. C.
 - McCusker, Honor
 - McElderry, B. R., Jr.
 - McIlwraith, Jean N.
 - MacLachlan, C. H.
 - Marks, A.
 - Marvin, Joseph
 - Marx, Leo
 - Matejka, L.
 - Matsuhara, Iwao
 - Mayfiend, John S.
 - Mazer, Virginia
 - "Man of Myth," *Medical Newsmagazine*
 - Meliado, Marolina
 - Meyer, Annie Nathan
- BOX 164** Michael, Helen Abbott-Miller, James E., Jr.
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- Michael, Helen Abbott
 - Middleton, L
 - Miller, Edwin H
 - New Letters of Walt Whitman, 1960, Jan.
 - Walt Whitman as a Letter Writer, 1961, May
 - Walt Whitman as a Lobbyist, 1961 Jan.
 - W. W. Correspondence with W. Reid, 1956
 - W. W.'s Correspondence with Whitelaw Reid, 1956
 - Miller, F. DeWolfe
 - Before the Good Gray Poet, 1958
 - New Glimpses of Walt Whitman in 1886, 1963
 - Whitman's 16.4 Dairy, 1961, May
 - Whitman's Tally, Put at Random, 1961
 - Miller, James E., Jr.
 - Four Cosmic Poets, 1957
 - The Mysticism of Whitman: Suggestions for a Seminar, 1961
 - "Song of Myself" as Invented Mystical Experience, 1955
 - "Walt Whitman and the Secret of History," 1959
 - Whitman & Eliot: The Poetry of Mysticism, 1958
 - Whitman and the Province of Poetry, 1958
 - Whitman's "Calamus": The Leaf and the Root, 1957, Mar.
- BOX 165** Milne, W. Gordon-Morgan, Jennie A.
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-
- Milne, W. Gordon
 - Walt Whitman & Wrongly Identified Children, *Minotaur*
 - *Modern School*, Walt Whitman number
 - Modjeska's Memoirs, *Century*
 - Molinoff, Katherine
 - Some Notes on Whitman's, 1941
 - An Unpublished Whitman Manuscript, 1941
 - W. W. at Smithtown, 1941, Aug.
 - Walt Whitman at Southold, 1966
 - Whitman's Teaching at Smithtown, 1837-1838, 1941
 - Monahan, Michael
 - Smothering Walt, 1916, June
 - The Whitmanites, 1904, July
 - Monck, Emily C.
 - Monroe, Harriet
 - Moore, Grace
 - Moramarco, Fred
 - Moore, Wm. L.
 - Morgan, Jennie A.
- BOX 166 Morley, Christopher-Noel, Roden
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- Morley, Christopher
 - Briefcase, 1919, Mar.
 - The Haunted Bookshop, 1919, June
 - Paumanok, 1926
 - Strong Sensual, 1936
 - Walt, 1924, Aug.
 - Morris, Harrison
 - Morse, Sidney H.
 - Chips etc., 1877, May
 - A Word About Whitman, 1894, Nov.
 - Mourey, George
 - Mowrer, Paul Scott
 - Moyme, E. J.
 - Mufson, Thomas
 - Muzzey, David S.
 - Nabeshima, Norihiro
 - Nathan, Harold
 - Neilson, P. Kenneth
 - "A New Theory of W. W.'s Genius," *Investigator*
 - Noel, Roden
- BOX 167 "A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert
(15 folders)
[Digital content available](#)
- "A Note on Dr. Richard Maurice Bucke," *Time and the Hour*
 - Oakes, Frances
 - Oakes, Frances Etheridge
 - O'Connor, W. D.
 - "O'Dowd and Whitman," *Overland*
 - Alias, Mr. Whitman, *Harper's Magazine*
 - "Old Velsor Burying Ground," *Long Island Forum*
 - Oliver, E. S.

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- Onderdonk, J. L.
 - Oppenheim, James
 - Oswald, F. L.
 - Ota, Saburo
 - W. W. in Japan, 1957
 - Wood Odors, 1961
 - P., Human Brotherhood in Whitman and Browning
 - Parker, Gilbert
- BOX 168 "Parodies of Walt Whitman"-Pound, Louise
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- "Parodies of Walt Whitman"
 - Payne, W. M.
 - Pearce, Roy Harvey
 - "Literature, History and Humanism," 1963, Feb.
 - "Mass Culture/Popular," 1962, Mar.
 - Whitman Justified: The Poet in 1860, 1961
 - Pennell, Elizabeth
 - *Pennsylvania Traveler*
 - Pentecost, Hugh O.
 - Perry, Bliss
 - The American Reviewer, 1912, Oct.
 - Mr. Perry's Whitman, 1907, Feb,
 - Whitman's Sources, 1906
 - Perry, Nora
 - "Personality in Whitman," *Poet-Lore*
 - Peters, Robert L.
 - Peters, R. B.
 - Phillips, James E.
 - Piatt, J. J.
 - Platt, Isaac Hull
 - "Poe & Walt Whitman," *No Name Magazine*
 - "Poems of W. W.," *Old South Leaflets*
 - "Notes & News," *Poet-Lore*
 - Whitman Centenary, *Poetry*
 - Pound, Louise
 - Doubtful Whitman Lore, 1942, Jan.
- BOX 169 Pound, Louise-Robinson, William J.
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- Pound, Louise
 - Walt Whitman and Italian Music, 1925, Sept.
 - Proctor, Thomas
 - "Profiles--Circuit Rider II"
 - "Puritan Objection to Walt Whitman," *Literary Digest*"
 - Putnam, Frank
 - Quionones, Joel
 - Ratcliffe, S. K.
 - Reiss, E.
 - Remeny, J.
 - Resnick, Nathan
 - Walt Whitman and the Universe as a Road, 1962, May
 - Whitman and Outer Space, 1958, July

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- Whitman, Walt-Facsimile, *Review of Reviews*
 - Rexroth, Kenneth
 - Rhys, Ernest
 - The Portraits of Walt Whitman, 1889, June
 - Walt Whitman's "Drums Taps," 1914, Oct. 30
 - Richmond, Mrs. Cora L. V.
 - Ridgely, J. V.
 - Riley, W. H.
 - Rizzo, Patrick V.
 - Robinson, Charles
 - Robinson, Nugent
 - Robinson, William J.
- BOX 170 Rodgers, Cleveland-Savage, M. J.
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- Rodgers, Cleveland
 - America's Best Poet
 - Walt Whitman, The Poet of Democracy, 1923, Sept.
 - Rogers, Fred B.
 - Romig, Edna D.
 - Roose, P. W.
 - Rosenberry, E. H.
 - Rosenthal, Peggy Z.
 - Roy, G. Ross
 - Rotchford, C. M.
 - Rouilland, Hal
 - "Round the Town," *Dime Saver*
 - Rubin, J. J.
 - Sachithanadan, V.
 - Salmon, Edward
 - Salter, William M.
 - The Great Side of Walt Whitman, 1910, May
 - Midwinter Joy, 1905, Dec.
 - Sammis, E. P.
 - Sammis, Romanah
 - Samson, Louisa
 - Sangu, Makoto
 - Santayana, George
 - On American Verse, 1915, May 29
 - W. W. - A Dialogue, 1980, May
 - Whitman, 1903, Nov.
 - Whitman and Browning, 1900, Mar. 24
 - Saunders, Henry S.
 - Savage, M. J.
- BOX 171 Scheffauer, Herman-Shephard, Esther
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- Scheffauer, Herman
 - Schiller, A.
 - Schinz, Albert
 - Bazagette's W. W., 1911, Apr.
 - Walt Whitman- A World's Poet?, 1913, Oct.
 - Schneps, M.

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- Schwab, A. T.
- Schwartz, A.
- Scott, Fred N.
- Scott, Rev. J. L.
- Scovel, James M.
- Scrutator
- Seaver, Edwin
- Sewell, Richard H.
- Shapiro, Karl
- Sharp, William
 - Among My Books, 1898, June 13
 - Walt Whitman, 1904, Jan.
- Sheaffer, Francis B.
- Shephard, Esther
 - An Error of Ommission, 1944, Jan.
 - An Inquiry into W.s Method- Possible Sources, 1953, Mar.
 - W. W. Whereabouts in the Winter of 1842-1843, Also -W.W. and the Patrons, 1957, Nov.

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Shwayder, Warren-Sprague, Harriet

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- Shwayder, Warren
- Shyre, Paul A.
- Silver, Rollo G.
 - 7 Letters of Whitman, 1935
 - W. W. Handwork, 1947
 - W. W. - "Tis But Ten Years Since," 1943
 - Whitman & Dickens, 1934
 - Whitman & Poe, 1935
 - Whitman in 1850, 1948
 - Whitman Interviews Himself, 1938
 - Whitman's Earliest Prose, 1938
- Sinclair, May
- Sixby, G. L.
- Sixsmith, Charles F.
- Skinner, Charles M.
- Slote, Bernice
- Smith, George J.
- Smith, Harriet
- Soule, George
- Spaeth, J. Duncan
- Spargo, John
- Spitz, Leon
- Sprague, Harriet

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Stawell, F. Melian-Tannenbaum, Earl

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- Stawell, F. Melian
- Stedman, E. C.
- Steel, W.
- Stepanchev, Stephen
- Stevenson, George H.
- Stevenson, L.

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- Stevenson, R. L.
 - Stoddard, C. W.
 - Story, I. C.
 - Stovall, Floyd
 - The Good, Gray Poet, 1955, Feb. 5
 - Main Drifts in Whitman's Poetry, 1932, Mar.
 - Notes of W. 's Reading, 1954, Nov.
 - Whitman, Shakespeare, and Democracy, 1952, Oct.
 - Stuhlman, Frank
 - "The Sunset of Bon Echo"
 - Swinburne, Algernon C.
 - Essay on Blake, 1868
 - Whitmaniana, 1887, Aug.
 - Talbot, Ethel
 - Walt Whitman, Individualist, 1910, Jan. 22
 - Walt Whitman, Individualist, 1910, Apr. 9
 - Tannenbaum, Earl
- BOX 174 Tarbell, Ida M.-Traubel, Horace
(21 folders)
[Digital content available](#)
- Tarbell, Ida M.
 - Taubkin, I. S.
 - Teall, G. C.
 - Templeton, W. D.
 - Hopkins and Whitman, 1954, Jan.
 - On Whitman's Apple-Peelings, 1956, Apr.
 - Thayer, W. R.
 - Our French Visitors, 1882
 - Personal Recollection of Walt Whitman, 1919, June
 - Thompson, Maurice
 - Thorstenberg, Edward
 - Thota, Anand Rao
 - Titherington, Richard H.
 - Tolles, F. B.
 - Toperoff, Sam
 - Traubel, Horace
 - Few Latter-Day Notes On Walt Whitman, 1896, Jan.
 - A fragment of Whitman manuscript, 1904, Mar.
 - Lowell-Whitman: A Contrast, 1892, Jan. 15
 - Our Own Times, 1906, Aug.
 - Talks with Walt Whitman, 1907, July
 - W. W. as Pensionee, 1891, July 2
 - Walt Whitman at Date, 1891, May
 - Walt Whitman at \$50 a Volume, 1903, June
- BOX 175 Traubel, Horace [See also Oversize](#)
(16 folders)
[Digital content available](#)
- Traubel, Horace
 - Walt Whitman: Poet and Philosopher and Man, 1891, Mar.
 - Walt Whitman: Robert Ingersoll, 1890, Dec.
 - Walt Whitman's Artistic Atheism, 1893, Oct.
 - Walt Whitman's Birthday, 1891, Aug.
 - "Walt Whitman's Last Poem," 1892, July 16 [See Oversize](#)

- W. W.'s Respect for the Body, 1903, Sept.
 - Walt Whitman's Views Appleton's, 1907, Oct.
 - Whitman and Murger, 1894, Oct.
 - Whitman Fellowship, 1919
 - Whitman in Old Age, 1905
 - Whitman in Old Age, 1907, Mar.
 - Whitman in Old Age, 1907, Apr.
 - Whitman in Old Age, 1907, Oct.
 - Whitman on His Contemporaries, 1924, July
 - Wm. Douglas O'Conner, 1889, Sept. 7
 - With W.W. in Camden, 1905, Nov.
- BOX 176 Traubel, Horace-Trimble, Annie E.
(15 folders)
[Digital content available](#)
- Traubel, Horace
 - Walt Whitman in Camden, 1911, Oct.
 - Walt Whitman in Camden, 1911, Nov.
 - Walt Whitman in Camden, 1911, Dec.
 - Walt Whitman in Camden, 1912, Jan.
 - Walt Whitman in Camden, 1915, July
 - Walt Whitman in Camden, 1915, Aug.
 - Walt Whitman in Camden, 1915, Sept.
 - Trent, Josiah C.
 - Trent, W. P.
 - Triggs, Oscar L.
 - Browning As Poet of Democracy, 1892, Oct.
 - Primary Condition of Understanding Whitman, 1897, Jan. 16
 - Walt Whitman, 1893, June-July
 - Trilling, Lionel
 - Trimble, Annie E.
 - Concordance-Making in New Zealand, 1909, Sept.
 - Walt Whitman and Mental Science, 1911
- BOX 177 Trowbridge, John Townsend-"Walt Whitman" [See also Oversize](#)
(21 folders)
[Digital content available](#)
- Trowbridge, J. T.
 - Trumbull, Jonathan
 - Turner, Lorenzo D.
 - "Two Opinions of Walt Whitman," *Alturia*
 - Underwood, B. F.
 - Untermeyer, L.
 - Van Doren, Mark
 - Verestchagin, Vassilli
 - Vildrac, Charles
 - La Leçon De Walt Whitman, 1912, Apr.
 - La Leçon De Walt Whitman, 1913
 - Von Ende, A.
 - W., Walt Whitman--- A Sketch
 - C. W., To the Memory of Walt Whitman
 - Wallace, J. W.
 - Horace Traubel, 1919, Nov.
 - Walt Whitman Centennial, 1919, May
 - Wall's Etched Monthly

-
- Walsh, Rev. W.
 - "Walt Whitman," *Chamber's Journal*
 - "Walt Whitman," *Daily Graphic* [See Oversize](#)
 - "Walt Whitman," *Illustrated American*, 1890, Apr. 19 [See Oversize](#)
 - "Walt Whitman," *Illustrated American*, 1892, Jan. 16
- BOX 178 "Walt Whitman"-Watts, D. G.
(29 folders)
[Digital content available](#)
- "Walt Whitman," *Journalist*
 - "Walt Whitman," *Labour Prophet*
 - "Walt Whitman," *New England Magazine* (frontpiece)
 - "Whitman, Walt," *Photographic Times*
 - "Walt Whitman," *Public Employee*
 - "Whitman, Walt- A German Appreciation in 1868," *Bruno's Weekly*
 - "W. W. - A Biographical Survey," *Brooklyn Public Library*
 - "Walt Whitman and His Disciples," *Fair Play*
 - "Walt Whitman and His 'Noblest Women Friend'," *Current Opinion*
 - "Walt Whitman and Joaquin Miller," *Academy*
 - "Walt Whitman and the Critics," *Chap-Book*
 - "Walt Whitman at Home," *Critic* pamphlet 2
 - "W. W. Competition," *Everyman*
 - "Walt Whitman in War Time," *Century*
 - "Walt Whitman's Ancestry," *Literary Digest*
 - "Walt Whitman's Home," *Critic*
 - "Walt Whitman's Notes of His Western Trip," *Biblia*
 - "Walt Whitman's Specimen Days - Civil War," *Old South Leaflets*
 - "Whitman's Vision of Lincoln Square," *Promenade*
 - "Whitman, Walt, War Letters," *Review of Reviews*
 - Warfel, Harry R.
 - Collecting W. W, 1961, May
 - "Kentucky," -Walt Whitman's Uncompleted Poem
 - Out of the Cradle Endlessly Rocking, 1958
 - Seminar in Leaves of Grass, 1961
 - Walt's Tribute to Lincoln, 1965, May
 - Whitman's Structural Principles, 1957, Jan.
 - Whitman's *Salut Au Monde: The Ideal of Human Brotherhood*, 1958
 - Watson, E. H. L.
 - Watts, D. G.
- BOX 179 Weathers, Willie T.-White, William
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[Digital content available](#)
- Weathers, Willie T.
 - "Welcome Visitor at Brotherhood Church," *Brotherhood*
 - Westcott, Ralph W.
 - Chanter of Personality, 1905, May
 - Sketch of Walt Whitman, 1905, May
 - Walt Whitman in Camden, 1952
 - Almanac, *Western Farms*
 - Weyde, W. M. Van Der
 - Wharton, Edith
 - "What's That State," *WFLN-Philadelphia Guide*
 - Wheatley, E. A.
 - White, William

- Author at Work: Whitman's Speciman Days, 1966, Sept.
- Hempstead Tragedy, 1961, May
- How to Become Eminent, 1961, July
- "I Am a Born Democrat," 1959, Dec.
- Kentucky, 1958
- Literary Snooping in the Feinberg Collection, 1962, Apr.
- Mary Whitall Smith's Letters to Walt Whitman, 1958, Feb.
- More About the "Publication" of the first *Leaves of Grass*, 1957, Jan.
- Morley on Whitman, 1966, May
- "Nationalism", 1963, Jan.
- Tale of Jerusalem, 1963
- Sir Edmund Gosse on Walt Whitman, 1957, Dec.
- Songs and Lyrics-American Type, 1897
- Thousand & One MSS by Walt Whitman, 1962
- An Unpublished Notebook, 1962, Jan.
- W. W.: An Unpublished Autographical Note, 1969
- "Walt Whitman and Lafayette," 1961, Nov.
- W. W. & Sir William Osler, 1939
- W. W. and the Sierra Grande Mining Co., 1969
- Walt Whitman As Newspaperman, 1961, Apr. 17
- W. W. Elegy. An Early Poem, 1962, June
- Walt Whitman Fellowship, 1957, Jan.
- "Walt Whitman: Journalist," 1962
- W. W. On Osler, 1944
- Walt Whitman Poster, 1959, Nov.
- Walt Whitman, the Newspaperman, 1967, Mar.-Apr.
- Walt Whitman to U. S. Grant, 1960
- Walt Whitman's pseudonyms, 1966, Mar.

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White, William-Whitman, Walt

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- White, William
 - Walt Whitman's Short Stories, 1958
 - What Walt Whitman Wrote About You, 1968, July
 - Whitman As a Short Story Writer, 1962, Mar.
 - Whitman in Paperback, 1961, May
 - Whitman on American Poets, 1963, Sept.
 - Whitmaniana, 1961, May
 - Whitman's First Literary Letter, 1963, Mar.
 - Whitman's *Leaves of Grass*: Notes on 1889 Edition, 1965
 - Whitman's Letters, 1962, Apr.
- Whitman, Charles H.
- Whitman, Walt
 - Death's Valley, 1892, Apr.
 - Ah, Poverties, 1897, May
 - An American Primer, 1904, Apr.
 - Eight Poems, 1964
 - "A Hoosier Michael Angelo," letter to Nat and Fred Gray, 1958, Feb.
 - Lines Written in a Colorado, 1896, June
 - "One Wicked Impulse," 1954, Jan.
 - Selections, 1912, May

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Whitman, Walt

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Digital content available

- Whitman, Walt
 - "Unpublished works," 1948
 - "Years of the Modern," 1919, Feb.
- "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
- "Whitman as Viewed by Contemporaries," *Literary Digest*
- Walt Whitman Biography, National Cyclopaedia of American Biography
- *Walt Whitman Birthplace Bulletin*
- Walt Whitman Centenary, Bookman
- Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
- Walt Whitman Centenary, Poetry
- Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
- Whitman, Walt - Centennial, Beloit Poetry Journal
- "Whitman, Criticism," Literary Review
- *Walt Whitman Foundation Bulletin*
- "Walt Whitman Hotel Edition," *Chamber of Commerce*
- Special Walt Whitman Issue, *American Dialog*
- Walt Whitman issue, Long Islander
- Walt Whitman Issue, Nassau Review
- "Whitman to Tenneyson," *Cornhill Booklet*
- "Whitman, Walt," L'Ane D'or
- "Walt Whitman Number," *Modern School*
- "Walt Whitman Number," *Oracle*

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"Whitman's Home"-Yalan-Stekelis, Miriam

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- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
 - Ezra Pound's Appraisal of Walt Whitman, 1957, Jan.
 - Ezra Pound's Debt to Walt Whitman, 1957, Oct.
- Willard, Cyrus Field
- Willcox, Louise Collier
 - Joyous Mystic, 1911, June
 - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
 - Bookish Corner of New Jersey, 1900, Jan.
 - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
 - Peace-Lover's War Epic, 1917, June 30
 - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
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 - Whitman, Thomas Jefferson
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- General correspondence
 - Bucke, Richard Maurice
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 - [Digital content available](#)
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 - Harper's Magazine*
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 - Kennedy, William Sloane
 - [Digital content available](#)
 - McGuire, Mr.
 - [Digital content available](#)
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University of Virginia, Charlottesville, Va.

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Wellesley College, Wellesley, Mass.

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Yale University, New Haven, Conn.

Diaries and notebooks

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Correspondence

Abdy-Williams, E. M.

[Digital content available](#)

Botta, Anne C. L.

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Bucke, Richard Maurice

[Digital content available](#)

Burroughs, John

1867, Sept. 21

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Chambers, [Julius]

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Clemens, Samuel Langhorne

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Ferguson, Charles E.

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Johnston, John H.

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Lee, Fitzgerald

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Whitman, Louisa Van Velsor

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Wilde, Oscar

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Worthington, Richard

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Alcott, John
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Avery, Sarah
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Barkelon, Joseph
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Baxter, Sylvester
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Benson, Eugene
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Bownes, Sarah E.
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Brookfield, Meredith R.
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Butts, Asa K.
[Digital content available](#)

Carey, William
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Carpenter, Edward (1844-1929)
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Carpenter, Mollie W.
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Chainey, George
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Chambers, John W.
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Channing, William F.
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Christy, George W.
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Coan, Titus M.
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Conway, Moncure Daniel
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Costelloe, Mary Whitall Smith
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Davis, Mrs.
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Eldridge, Charles W.
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Emery, Alfred
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Flood, John
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Fox, Elijah Douglass
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Gilchrist, Herbert H.
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Grant, Ulysses S. (Ulysses Simpson)
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Harrison, L. Birge
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Kennedy, William Sloane
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Leggett, Elsie Seaman
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Linton, William James
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Mahay, John
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Marvin, Joseph B.
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McKay, David
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New York Herald
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New York Sunday Courier
[Digital content available](#)

O'Connor, William Douglas
[Digital content available](#)

O'Dowd, Bernard
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Philadelphia Press
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	Swinburne, Algernon Charles
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	Traubel, Horace
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	Digital content available
	Van Rensellaer, A.
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	Wilde, Oscar
	Digital content available
	Whitman, Lavinia F.
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	Whitman, Louisa Van Velsor
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BOX 202	Haversack <i>See Oversize</i> Digital content available Medallion Digital content available Pen Digital content available Pocket watch Digital content available Spectacles Digital content available
BOX 203-238	Addenda, 1763-1985
BOX 203-206	Addition (1982), 1891-1981 Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.
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- Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript [See also Container 81, same heading](#)
- Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs
- Lloyd, J. William, "To Walt," *Egoism* (1891, Mar.), printed copy
- BOX 204 Miller, James Edwin, Karl Shapiro, and Bernice Slote, *Start with the Sun* (1960), typescript
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- White, William, *1980, Leaves of Grass at 125* (1980)
Manuscript
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- BOX 205 Whitman, Walt, "After All, Not to Create Only," printed copy
Walt Whitman Review, production manuscripts [See also Containers 122-130, same heading](#)
Vol. 26, nos. 3-4, 1980
Vol. 27, no. 2, 1981
William White papers
Correspondence, 1970-1977
- BOX 206 Drafts, outlines, and work papers
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Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
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- BOX 207 Correspondence, 1890
Literary file
Books
Complete Poems and Prose (1888), book binding label, 1888-1889
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Leaves of Grass, proofs, 1891-1892
[Digital content available](#)
Walt Whitman: An 1855-1856 Notebook, proofs, 1959
First revision
[Digital content available](#)
Second revision
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Uncorrected
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Poetry

“Death's Valley,” *Harper's*, printed copy, 1892, Apr.

[Digital content available](#)

“Man's physiology complete...,” draft, undated

[Digital content available](#)

“Old-Age Echoes,” *Lippincott's*, printed copy, 1891, Mar.

[Digital content available](#)

“The Singer in the Prison,” *Saturday Evening Visitor*, printed copy, 1869, Dec.

[Digital content available](#)

“Taps,” printed copy, undated

[Digital content available](#)

“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.

[Digital content available](#)

Prose

circa 1852 , “Reminiscences of the American Revolution,” printed copies

[Digital content available](#)

1865, Mar. 6 , “The Soldiers,” *New York Times*, proof sheet

[Digital content available](#)

1886, Jan. , “1861 and 1862,” draft

[Digital content available](#)

circa 1886 , “A tall, erect, wide awake looking but feeble moving old man...” draft [See same container; 1886, Jan.](#)

[Digital content available](#)

1891, Mar. , “Some Personal and Old-Age Memoranda,” *Lippincott's*, printed copy [See same container; “Old-Age Echoes”](#)

[Digital content available](#)

Undated

“Gay-hearted Man,” draft

[Digital content available](#)

“Morbid Adhesiveness,” draft

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Notes

1891, May , printer's instructions

[Digital content available](#)

Undated

“After All”

[Digital content available](#)

“Characters for the Paramour's Murder”

[Digital content available](#)

“Departing Drops from a Passing Rain”

[Digital content available](#)

Miscellany

Benjamin, Walter, note, 1919, Nov.

[Digital content available](#)

Bottje, Will Gay, “What Is a Man?” libretto, 1960

[Digital content available](#)

Bucke, Richard Maurice, 1892 , 1901-1902 , 1975, undated

[Digital content available](#)

- BOX 208
- Dayton, Henry, handwritten transcript of *Leaves of Grass*, circa 1876
[Digital content available](#)
 - Envelope, circa 1890
[Digital content available](#)
 - Estate of Walt Whitman, 1898-1909 , 1916-1917, undated *See also Oversize*
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 - Facsimile note on “Lear” photograph, 1888
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 - Goodale, David
 - “Walt Whitman in Sweden,” 1938 , 1953
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 - “Walt Whitman Scrapbook,” 1938
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Saunders, Henry Scholey

"Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27

[Digital content available](#)

BOX 237

"The Whitman School," Theosophical Society, Toronto, Canada, 1914, Jan.

[Digital content available](#)

Traubel, Horace, [*Leaves of Grass*], undated

[Digital content available](#)

Wallace, J. W. (James William), "The 'Calamus' Poems in *Leaves of Grass*," Bolton, England, 1920, May 31

[Digital content available](#)

Wiksell, Gustave Percival, [Peter Doyle], undated

[Digital content available](#)

Walt Whitman Review

Correspondence

1959-1960

[Digital content available](#)

1980-1982

Production manuscripts and proofs

Vol. 9, 1963

Vol. 27, 1981

No. 1, 1981, Mar.

BOX 238	<p style="text-align: center;">No. 2, 1981, June No. 3, 1981, Sept. No. 4, 1981, Dec. Vol. 28, 1982 No. 1, 1892, Mar. Nos. 2-4, 1982, June-Aug. “Walt Whitman Page,” <i>Long Islander</i>, 1967-1976</p>
BOX 238	<p>Addition (2012), 1864, 1878, undated Letter fragment and sculpture.</p> <p>Family Papers Correspondence Whitman, Louisa Van Velsor (mother), postscript to letter, 1864, May 6 <i>See also</i> <i>Container 3, same heading</i></p> <p>Memorabilia <i>See Oversize</i> Bust, plaster, by Sidney H. Morse, 1878 Sculpture, full figure in wood, artist unidentified, undated</p>
BOX 239	<p>Addition (2013), 1892-1915 Articles about Whitman</p> <p>Articles about Whitman 1892 , <i>New England Magazine</i>, George D. Black, Sylvester Baxter, and Walter Blackburn Harte Digital content available</p> <p>1897 , <i>The Book Buyer</i>, unsigned book reviews Digital content available</p> <p>1902 <i>The Critic</i>, Richard Bucke, Thomas Harned, and Horace Traubel Digital content available</p> <p><i>Wilshire’s Magazine</i>, Louville H. Dyer Digital content available</p> <p>1906 , <i>Atlantic Monthly</i>, M. A. DeWolfe Howe Digital content available</p> <p>1908 , <i>La Vie Intellectuelle</i>, Joseph Lecomte, vols. 1-2 Digital content available</p> <p>1910 , <i>Pan Revue Libre</i>, reprint of three Whitman poems Digital content available</p> <p>1915 , <i>Yale Review</i>, R. Emory Holloway Digital content available</p>
BOX OV 1-OV 53	<p>Oversize, 1844-1952 Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.</p>
BOX OV 1	<p>General Correspondence</p>

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	Einstein, Edwin, 1875 (Container 9) [DCN196] Digital content available
	Gilchrist, Anne Burrows, 1871 (Container 10) Digital content available
	Symonds, John Addington (1840-1893), 1890 (Container 17) Digital content available
	Literary File
	Books
	<i>Complete Poems and Prose</i> (1888)
	Manuscript drafts
	“Note at Beginning” and “Note at End” (Container 19) [DCN 94] Digital content available
BOX OV 2	<i>Good-Bye My Fancy</i> (1891)
	Manuscript draft (Container 20) [DCN 112] Digital content available
BOX OV 3	Proofs
	Galley proofs (Container 20) [DCN 262] Digital content available
	Proof sheets
	First set (Container 20) [DCN 258] Digital content available
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	Final set (Container 20) [DCN 260] Digital content available
	Miscellany (Container 20) Digital content available
BOX OV 4	<i>Leaves of Grass</i>
	1876 edition
	British subscriptions
	Purchaser lists (Container 21) [DCN 48] Digital content available
	<i>November Boughs</i> (1888)
	Proofs
	Galley proofs (Container 23) [DCN 92] Digital content available
	<i>Passage to India</i> (1871)
	Proofs

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	Proof sheets (Container 23) Digital content available
	Poetry
	“Fancies at Navesink” (1855) Proof sheets (Container 27) Digital content available
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BOX OV 6	“To a Locomotive in Winter” (1876) (Container 30) Digital content available
BOX OV 7	“A Word Out of the Sea” (1859) (Container 30) Digital content available
	Prose
	1859, May 21 , “East Long Island,” <i>Brooklyn Register</i> (Container 32) Digital content available
BOX OV 8	1861, June 3-1862, Apr. 19 , “Brooklyniana,” <i>Brooklyn Standard</i> , nos. 1-18 (Container 32) Digital content available
BOX OV 9	1864 Oct. 29 , “Fifty-First New York Veterans,” <i>New York Times</i> Galley proofs (Container 32) Digital content available Dec., “Our Wounded and Sick Soldiers,” <i>New York Times</i> (Container 32) Digital content available 1879, Apr. 5 , “Only Crossing the Delaware,” <i>Progress</i> Galley proofs (Container 33) Digital content available 1880 , “Summer Days in Canada” (Container 33) Digital content available
	1881 Jan.-July , “How I Get Around at Sixty and Take Notes,” <i>Critic</i> Galley proofs and clippings (Container 33) Digital content available Feb. 12 , “Death of [Thomas] Carlyle,” <i>Critic</i> Galley proofs (Container 33) [DCN 243] Digital content available
BOX OV 10	1882 June , “A Memorandum at a Venture,” <i>North American Review</i>

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	<p>Offprint (Container 33) [DCN245] Digital content available circa 1882 , “Walt Whitman on Poetry” (Container 33) Digital content available 1886 , “Robert Burns as Poet and Person,” <i>North American Review</i> (Container 34) Digital content available 1887 Jan. 1, “A Word about Tennyson,” <i>Critic</i> (Container 34) [DCN 249] Digital content available Feb. , “Father Taylor and Oratory,” <i>Century Illustrated</i> Galley proof (Container 34) Digital content available BOX OV 11 1888 , “Elias Hicks” (Container 34) Digital content available BOX OV 12 circa 1889 , “A Backward Glance o'er Travel'd Roads: Introduction,” <i>Leaves of Grass</i> Manuscript draft (Container 34) Digital content available 1890 Aug. 16 , “An Old Man's Rejoinder,” <i>Critic</i> (Container 34) Digital content available Nov. , “Old Poets,” <i>North American Review</i> Galley proofs (Container 35) Digital content available BOX OV 13 1891 Mar. “Have We a National Literature?” <i>North American Review</i> Galley proofs (Container 35) Digital content available “Some Personal and Old Age Memoranda,” <i>Lippincott's</i> Broadside and note (Container 35) [DCN 9] Digital content available Galley proofs (Container 35) [DCN 264] Digital content available “Autobiographical Note” (Container 35) Digital content available BOX OV 14 Miscellany Business and financial papers Accounts and receipts, 1853 (Container 43) Digital content available Illness and death Notes Miscellany, 1892 (Container 47) Digital content available</p>

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	Labels and wrappers, 1883 (Container 47) Digital content available
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BOX OV 16	Missouri Pacific and Kansas Pacific Railroads, 1879, undated (2 of 2) (Container 48) [DCN124] Digital content available
BOX OV 17	New Jersey geology, 1874 (Container 48) Digital content available New York, N.Y., 1728 reproduction, 1849 (Container 48) Digital content available Travel lines, after 1880 (Container 48) Digital content available
BOX OV 18	Posters, 1872, undated (Container 48) [DCN 235] Digital content available
BOX OV 19	Printed matter Marginalia 1852-1864 (Container 48) Digital content available
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BOX OV 23	Scrapbooks Oversize newspaper, 1883 (Container 51) Digital content available Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28 (Container 51) Digital content available Supplementary File Speeches and writings file Articles and other writings

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	Sarrazin, Gabriel, "Walt Whitman and His Poems," <i>La Nouvelle Revue</i> , 1888, May 1 (Container 77) Digital content available
BOX OV 24	Traubel, Horace, "Collects," <i>Conservator</i> (1910, Feb.-July) (Container 77) Digital content available
BOX OV 25	Books Bucke, Richard Maurice, <i>Walt Whitman</i> Proofs Galley proofs (Container 83) Digital content available Proof sheets (Container 84) Digital content available
BOX OV 26	Traubel, Horace <i>Camden's Compliments to Walt Whitman</i> (1889) Proofs Final proofs (Container 92) [DCN 252] Digital content available First proofs (Container 92) [DCN252] Digital content available <i>In Re Walt Whitman</i> (1893) Newspaper clippings (Container 93) Digital content available <i>With Walt Whitman in Camden</i> (1906-1996) Newspaper clippings, 1888-1890 (Container 95) Digital content available Whitman, Walt, <i>Autobiographia</i> (1892), edited by Arthur Stedman, proof sheets (Container 98) Digital content available
BOX OV 27	Printed matter Articles <i>Century War Book</i> series (1894) (Container 148) Digital content available
BOX OV 28	"Death of Walt Whitman," <i>Illustrated News of the World</i> (1892, Apr. 16) (Container 151) Digital content available Traubel, Horace, "Walt Whitman's Last Poem," <i>Once a Week</i> (1892, July 16) (Container 175) Digital content available "Walt Whitman," <i>Daily Graphic</i> (1885, May 31) (Container 177) Digital content available "Walt Whitman," <i>Illustrated American</i> (1890, Apr. 19) (Container 177) Digital content available Newspaper clippings, 1882 , 1890-1895 , 1919 , 1928 (Container 184) Digital content available
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BOX OV 30	Haversack (Container 202) Digital content available
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BOX OV 34	1881-1884 (Container 210) Digital content available
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BOX OV 36	1890 (Container 210) Mar. , June , Aug. Digital content available
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BOX OV 40	1892 (Container 211) Jan. Digital content available
BOX OV 41	Feb. Digital content available
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BOX OV 50	Scrapbooks (Container 215) Vol. 1 Newspaper clippings, 1912-1928 , 1941 Digital content available
BOX OV 51	Walt Whitman Centenary, 1919 (Container 216) Digital content available Supplementary file Personal papers Aylward, Albert Newspaper clippings, 1919 , 1952 (Container 218) Digital content available Harned, Thomas Biggs Miscellany, 1906-1908 (Container 223) Digital content available O'Connor, William Douglas Printed matter, 1852 (Container 223) Digital content available
BOX OV 52	Addition (2012) Memorabilia Bust, plaster, by Sidney H. Morse, 1878 (Container 238) Digital content available
BOX OV 53	Sculpture, full figure in wood, artist unidentified, undated (Container 238) Digital content available

Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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