

**Jules Feiffer Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2023**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm97083993>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms006013>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2006  
Revised 2023 April

## Collection Summary

**Title:** Jules Feiffer Papers

**Inclusive Dates:** 1919-1995

**Bulk Dates:** 1950-1990

**ID No.:** MSS83993

**Creator:** Feiffer, Jules

**Extent:** 15,000 items

**Extent:** 59 containers plus 4 oversize

**Extent:** 25 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm97083993>

**Summary:** Cartoonist, playwright, author, and illustrator. Family correspondence, appointment calendars, awards and citations, financial records, newspaper clippings of articles about Feiffer, general correspondence, art publication file, and writings relating primarily to Feiffer's novels and stage and screenplays.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Allen, Steve, 1921-2000--Correspondence.

Arkin, Alan--Correspondence.

Baraka, Amiri, 1934-2014--Correspondence.

Burnshaw, Stanley, 1906-2005--Correspondence.

Caniff, Milton Arthur, 1907-1988--Correspondence.

Crichton, Robert--Correspondence.

Doctorow, E. L., 1931-2015--Correspondence.

Feiffer family--Correspondence.

Feiffer family.

Feiffer, Jules.

Feiffer, Jules. Carnal knowledge. 1971.

Feiffer, Jules. God bless. 1968.

Feiffer, Jules. Knock, knock : a play. 1976.

Feiffer, Jules. Little murders. 1968.

Feiffer, Jules. Popeye : the movie novel. 1980.

Hefner, Hugh M. (Hugh Marston), 1926-2017--Correspondence.

Hellman, Lillian, 1905-1984--Correspondence.

Just, Ward S.--Correspondence.

Kubrick, Stanley--Correspondence.

Lantz, Robert--Correspondence.

Mailer, Norman--Correspondence.

May, Elaine, 1932- --Correspondence.

McCarthy, Eugene J., 1916-2005--Correspondence.

McGovern, George S. (George Stanley), 1922-2012--Correspondence.

Nichols, Mike--Correspondence.

Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.

Osborn, Robert Chesley, 1904-1994--Correspondence.

Reiner, Carl, 1922-2020--Correspondence.

Riley, Ted--Correspondence.

Roth, Philip--Correspondence.

Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007--Correspondence.

Schulz, Charles M. (Charles Monroe), 1922-2000--Correspondence.  
Sondheim, Stephen--Correspondence.  
Sorel, Edward, 1929- --Correspondence.  
Trudeau, G. B., 1948- --Correspondence.  
Wertham, Fredric, 1895-1981--Correspondence.

### **Organizations**

Playboy Enterprises--Correspondence.

### **Subjects**

American drama.  
American fiction.  
Caricatures and cartoons.  
Motion picture plays, American.

### **Places**

United States--Politics and government.

### **Occupations**

Authors.  
Cartoonists.  
Illustrators.  
Playwrights.

## **Acquisition Information**

The papers of Jules Feiffer, cartoonist, playwright, and author, were donated to the Library of Congress by Jules Feiffer in 1997. The Prints and Photographs Division transferred material to the Manuscript Division in 2001. Additional items were given by Charles Lewsen in 2021.

## **Processing History**

The papers of Jules Feiffer were arranged and described in 2000 and 2001 by Nan Thompson Ernst with the assistance of Douglas G. Weaver. An addition was processed and described in 2022 by Pang H. Xiong. The finding aid was updated in 2023 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

## **Transfers**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some drawings and photographs have been transferred to the Prints and Photographs Division. Motion picture films and audiotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some comic books have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Jules Feiffer Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

## **Related Material**

Drawings, photographs, and related material documenting Feiffer's career as a cartoonist are held by the Library's Prints and Photographs Division.

## Copyright Status

Copyright in the unpublished writings of Jules Feiffer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

## Access and Restrictions

The papers of Jules Feiffer are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Jules Feiffer Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1929, Jan. 26	Born, New York, N.Y.
1946	Attended Art Students League, New York, N.Y.
1946-1951	Assistant to cartoonist Will Eisner for comic book <i>The Spirit</i>
1947-1951	Attended Pratt Institute Art School, Brooklyn, N.Y.
1949-1951	Syndicated cartoon strip <i>Clifford</i>
1951-1953	United States Army, Signal Corps; worked in cartoon animation unit
1953-1956	Held various positions in the art field, including producer of slide films, writer for CBS Films Terrytoons, and designer of booklets
1956-1997	Published cartoon strip in the <i>Village Voice</i> originally entitled <i>Sick, Sick, Sick</i> soon changed to <i>Feiffer</i>
1957	Published <i>Passionella and Other Stories</i> (New York: McGraw Hill. 190 pp.)
1958	Published <i>Sick, Sick, Sick</i> (New York: McGraw Hill. 130 pp.) Illustrated <i>My Mind Went All to Pieces</i> by Robert Mines (New York: Dial Press. 93 pp.)
1959	Began syndicating his cartoon strip <i>Feiffer</i> Published <i>The Unexpurgated Memoirs of Bernard Mergendeiler</i> (New York: Random House. 85 pp.)
1960	Published <i>The Explainers</i> (New York: McGraw Hill. 120 pp.)
1961	Married Judith Sheftel (divorced 1983) Published <i>Boy, Girl, Boy, Girl</i> (New York: Random House. 120 pp.) Illustrated <i>The Phantom Tollbooth</i> , by Norton Juster (New York: Epstein & Carroll. 256 pp.) Recipient, George Polk Memorial Award
1963	Published <i>Harry, the Rat with Women</i> (New York: McGraw Hill. 181 pp.), <i>Hold Me!</i> (New York: Random House. unpagged.), <i>Feiffer's Album</i> (New York: Random House. 132 pp.) , and <i>Crawling Arnold</i> (New York: Dramatists Play Service. 23 pp.)
1965	Published <i>Great Comic Book Heroes</i> (New York: Dial Press. 189 pp.)
1966	Published <i>The Penguin Feiffer</i> (Harmondsworth, England: Penguin. [121] pp.)
1967	Published <i>Feiffer's Marriage Manual</i> (New York: Random House. 60 pp.)
1968	Published <i>Little Murders</i> (New York: Random House. 113 pp.)
1970	Published <i>The White House Murder Case: A Play in Two Acts &amp; Dick and Jane: A One-Act Play</i> (New York: Grove Press. 122 pp.)
1971	Published <i>Carnal Knowledge: A Screenplay</i> (New York: Farrar, Straus and Giroux. 117 pp.)
1973-1974	Taught at Yale Drama School, Yale University, New Haven, Conn.

1974	Published <i>Feiffer on Nixon: The Cartoon Presidency</i> (New York: Random House. 64 pp.)
1976	Published <i>Knock, Knock: A Play</i> (New York: Hill and Wang. 120 pp.)
1977	Published <i>Ackroyd: A Novel</i> (New York: Simon and Schuster. 349 pp.) and <i>Hold Me! An Entertainment</i> (New York: Dramatists Play Service. 52 pp.)
1979	Published <i>Tantrum: A Novel in Cartoons</i> (New York: Knopf. 183 pp.)
1982	Published <i>Jules Feiffer's America: From Eisenhower to Reagan</i> , edited by Steven Heller (New York: Alfred A. Knopf. 254 pp.), and <i>Grown Ups: A Play</i> (New York: Samuel French. 92 pp.)
1983	Married Jennifer Allen
1984	Published <i>Marriage Is an Invasion of Privacy, and Other Dangerous Views</i> (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)
1986	Received Pulitzer Prize for editorial cartoons, a lifetime achievement award
1988	Published <i>Ronald Reagan in Movie America</i> (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)
1990	Published <i>Elliot Loves: A Play</i> (New York: Grove Press. 82 pp.)
1993	Published <i>The Man in the Ceiling</i> (New York: HarperCollins. 185 pp.)
1995	Published <i>A Barrel of Laughs, A Vale of Tears</i> (New York: HarperCollins. 180 pp.)
1997	Published <i>Meanwhile</i> (New York: HarperCollins. 30 pp.)
1998	Published <i>I Lost My Bear</i> (New York : Morrow Junior Books. circa 40 pp.)
1999	Published <i>Bark, George</i> (New York: HarperCollins. 30 pp.)

## Scope and Content Note

The papers of Jules Ralph Feiffer (1929- ), cartoonist, playwright, and author, span the years 1919-1995, with the bulk of the material dating from 1950 to 1990. The collection principally documents Feiffer's writing career and is organized in six series: [Family and Biographical File](#), [General Correspondence](#), [Art Publications](#), [Writings](#), [2022 Addition](#), and [Oversize](#).

In 1956, Feiffer offered his cartoons to the *Village Voice*, just then making its reputation as a newspaper with influence beyond its locus in Greenwich Village in New York City. Feiffer's cartoons were simply-rendered drawings of people talking and explaining, talking to each other, to themselves, and, ostensibly, to the reader, sometimes in psychoanalytic language. His satire was compared to the stage acts of Elaine May and Mike Nichols, Mort Sahl, and Lenny Bruce. By the 1960s, when *Feiffer* was widely syndicated in the United States and Europe as a weekly strip, he turned his narrative sense and penchant for dialogue to writing novels and plays. Feiffer's cartooning style parallels his work for stage and screen in character development and theme, sometimes concentrating on relations between the sexes, as in his 1971 film *Carnal Knowledge*, other times exploring political and philosophical questions in *Little Murders*, *God Bless*, and *Knock, Knock*, and his youthful comic book heroes for the 1981 film, *Popeye*, all of which are well documented in the [Writings](#) series.

The [Writings](#) series comprises the largest group of papers. Included with drafts, notes, and background material is documentation on the publication or production of the work, such as correspondence and contracts, playbills and promotional material, and newspaper clippings of reviews and notices. The files for *Carnal Knowledge* also include legal documents concerning obscenity charges made against the film.

The [Family and Biographical File](#) features correspondence between Feiffer and his parents Rhoda and David Feiffer, and sisters, Miriam "Mimi" Feiffer Moody and Alice Feiffer Korman, during the 1950s when Feiffer was drafted into military service and in the early stages of his cartooning career. The series also includes appointment calendars, awards and citations, financial records for the years 1965-1980, high school records, legal documents, and newspaper clippings of articles about Feiffer.

The [General Correspondence](#), organized in two parts as a chronological file and an alphabetical subject file, includes letters to Feiffer from friends, neighbors, acquaintances, fans and readers, writers, journalists, editors, publishers, cartoonists, academics, political activists, actors, directors, attorneys, and representatives of cultural, social, political, and religious organizations. The correspondence mostly concerns Feiffer's creative projects and includes comments sent by readers or audience members along with evaluations and reactions written by colleagues and friends in the publishing and theater worlds. Feiffer's political interests are also discussed in his correspondence and indicate his views and activities in behalf of various social issues in New York.

Frequent correspondents include Ted Riley, an agent who placed Feiffer's drawings in publication before they were widely syndicated, literary agent Robert Lantz, Hugh Hefner and Playboy Enterprises, and writers with whom Feiffer was friendly during sojourns to Martha's Vinyard, such as Robert Crichton and Ward Just. Other prominent correspondents include Steve Allen, Alan Arkin, Imamu Amiri Baraka, Stanley Burnshaw, Milton Arthur Caniff, E. L. Doctorow, Lillian Hellman, Stanley Kubrick, Norman Mailer, Elaine May, Eugene J. McCarthy, George S. McGovern, Mike Nichols, Jacqueline Kennedy Onassis, Robert Chesley Osborn, Carl Reiner, Philip Roth, Arthur Meier Schlesinger Jr., Charles M. Schulz, Stephen Sondheim, Edward Sorel, G. B. Trudeau, and Fredric Wertham.

The [Art Publications](#) series includes files relating to Feiffer's illustrations in advertisements, articles, and books, especially his own books of cartoon collections, as well as calendars, cards, cartoons, and comic strips. A small file documents exhibitions of Feiffer's drawings in museums and galleries.

In 1961, Paul Sills at the Second City (Theater company) in Chicago, Illinois, directed *The Explainers* which was based on cartoons by Feiffer. The [2022 Addition](#) contains playscripts with annotations, notes, and revisions by Feiffer and cast member Charles Lewsen. These represent the textual changes made in rehearsals. The addition also includes a cartoon gift from Feiffer to Lewsen.

## Arrangement of the Collection

This collection is arranged in six series:

- [Family and Biographical File, 1919-1995](#)
- [General Correspondence, 1951-1993](#)
- [Art Publications, 1950-1995](#)
- [Writings, 1940-1995](#)
- [2022 Addition, 1960-1961](#)
- [Oversize, 1950-1989](#)

## Description of Series

Container	Series
BOX 1-8	<p><b><u>Family and Biographical File, 1919-1995</u></b></p> <p>Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer.</p> <p>Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</p>
BOX 8-18	<p><b><u>General Correspondence, 1951-1993</u></b></p> <p>Letters received with occasional copies of Feiffer's response.</p> <p>Arranged as received in two parts as a chronological file and an alphabetical subject file.</p>
BOX 19-22	<p><b><u>Art Publications, 1950-1995</u></b></p> <p>Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings.</p> <p>Arranged alphabetically by type of illustration and chronologically thereunder.</p>
BOX 22-59	<p><b><u>Writings, 1940-1995</u></b></p> <p>Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.</p> <p>Arranged alphabetically by genre and by title of work thereunder.</p>
BOX 59	<p><b><u>2022 Addition, 1960-1961</u></b></p> <p>Cartoon and playscripts.</p> <p>Arranged alphabetically by type of material.</p>
BOX OV 1-OV 4	<p><b><u>Oversize, 1950-1989</u></b></p> <p>Calendars, correspondence, invitations, advertisements, posters, and writings.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed.</p>

# Container List

Container	Contents
BOX 1-8	<p><b>Family and Biographical File, 1919-1995</b></p> <p>Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer.</p> <p>Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</p>
BOX 1	Appointment calendars <i>See also OV 1, same heading</i> 1967-1983 (5 folders)
BOX 2	1984-1992 (2 folders) Awards, certificates, and citations, 1958-1976, 1986-1989, 1995, undated Biographical sketches, 1960-circa 1980 Family correspondence with Feiffer Feiffer, David and Rhoda (father and mother), 1919, 1950-1974 (5 folders)
BOX 3	Feiffer, Jennifer Allen (wife), 1981-1983 Feiffer, Judy Sheftel (wife), 1941, 1961-1971 Feiffer, Kate (daughter), 1964-1990 Moody, Miriam ("Mimi") Feiffer (sister), 1951-1988 Korman, Alice Feiffer (sister), 1945-1974 Other family members, 1964, undated <i>See also OV 1, same heading</i> Feiffer, Jennifer Allen, papers Correspondence, 1980-1986 Miscellany, 1972, 1978-1981 Writings Articles and drafts, 1981-1983, undated Notes and research material, undated (3 folders)
BOX 4	Financial records Bernard Mergendeiler Corp., deposits, 1975-1980 (2 folders) Royalty statements, plays and books, 1968-1979 Tax files 1965-1970 (6 folders)
BOX 5	1971-1980 (10 folders)
BOX 6	1981-1992 (3 folders) Interview transcripts, 1963, undated



## Family and Biographical File, 1919-1995

### Container

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	James Monroe High School, Bronx, New York, N.Y., 1943-1946, 1963, 1976
	Levinson v. United States, amici curiae briefs, 1969
	Miscellany, 1959-1965, 1975-1980, 1990-1993, undated
BOX 7	Newspaper clippings and related material about Feiffer 1957-1968 (9 folders)
BOX 8	1969-1995 (5 folders)
BOX 8-18	<b>General Correspondence, 1951-1993</b> Letters received with occasional copies of Feiffer's response. Arranged as received in two parts as a chronological file and an alphabetical subject file.
BOX 8	Chronological file 1951-1958 <i>Correspondents include</i> Steve Allen and Stanley Kubrick 1959 <i>Correspondents include</i> Steve Allen, Stanley Kubrick, Charles M. Schulz, and Norman Thomas 1960 <i>Correspondents include</i> Jacqueline Kennedy Onassis 1961 Jan.-June <i>Correspondents include</i> Milton Caniff
BOX 9	July-Dec. <i>Correspondents include</i> Imamu Amiri Baraka, Arthur Meier Schlesinger Jr., and Eric Sevareid 1962 Jan.-July (2 folders) Aug.-Dec. <i>Correspondents include</i> Milton Caniff, E. L. Doctorow, Edward Sorel, Rex Stout, and Louis Untermeyer 1963 Jan.-June <i>Correspondents include</i> Art Buchwald, Herbert Gold, Rose Fitzgerald Kennedy, Norman Mailer, Norman Rosten, Dore Schary, and Arthur Meier Schlesinger Jr. July-Dec. <i>Correspondents include</i> Steve Allen, Walter Cronkite, Carl Reiner, and Abigail Van Buren
BOX 10	1964 Jan.-Apr. <i>Correspondents include</i> William F. Buckley May-Aug. <i>Correspondents include</i> E. L. Doctorow Sept.-Dec. <i>Correspondents include</i> William F. Buckley and George Plimpton 1965 Jan.-Mar. Apr.-June <i>Correspondents include</i> Art Buchwald, E. L. Doctorow, and Norman Mailer July-Sept. <i>Correspondents include</i> Milton Caniff, Clare Boothe Luce, and Benjamin Spock Oct.-Nov. <i>Correspondents include</i> Will Eisner and Fredric Wertham Dec. <i>Correspondents include</i> Fredric Wertham
BOX 11	1966 Jan.-May <i>Correspondents include</i> Al Capp, Paul Johnson, and Gene Kelly June-Dec. <i>Correspondents include</i> Walter Cronkite, E. L. Doctorow, Rowland Evans, Mike Nichols, Robert Chesley Osborn, Jerome Robbins, and Bayard Rustin 1967

## General Correspondence, 1951-1993

### Container

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	Jan.-July <i>Correspondents include</i> William F. Buckley, Lillian Hellman, Elaine May, Mike Nichols, and Maurice Sendak
	Aug.-Dec. <i>Correspondents include</i> William F. Buckley, William O. Douglas, Burton Lane, Dwight MacDonald, Norman Mailer, Mike Nichols, Arthur Meier Schlesinger Jr., and William Styron
	1968 <i>Correspondents include</i> Milton Caniff, Penelope Gilliatt, Tom Hayden, Ethel Kennedy, Coretta Scott King, Anthony Lewis, Eugene J. McCarthy, Philip Roth, and Arthur Meier Schlesinger Jr.
	1969
	Jan.-June <i>Correspondents include</i> Alan Arkin, Milton Caniff, Nathan Glazer, Lillian Hellman, Herbert Klein, Bernard Malamud, James Reston, and Arthur M. Schlesinger Jr.
	July-Dec. <i>Correspondents include</i> Alan Arkin, Milton Caniff, Anthony Perkins, Philip Roth, and Edward Sorel
BOX 12	1970
	Jan.-June <i>Correspondents include</i> Will Eisner, Merv Griffin, Lillian Hellman, Ann Landers, Mike Nichols, and Philip Roth
	July-Dec. <i>Correspondents include</i> Stanley Burnshaw, Elliott Gould, Buck Henry, Norman Rosten, and Studs Terkel
	1971
	Jan.-June <i>Correspondents include</i> George Gallup, Lillian Hellman, Bernard Malamud, Jack Nicholson, George Plimpton, and Stephen Sondheim
	July-Dec. <i>Correspondents include</i> Roddy McDowall and Philip Roth
	1972 <i>Correspondents include</i> William O. Douglas, George S. McGovern, and Adam Walinsky
	1973
	Jan.-June <i>Correspondents include</i> Stephen Sondheim
	July-Dec.
	1974
	Jan.-June <i>Correspondents include</i> Jane Fonda, Shirley MacLaine, and Bernard Malamud
	July-Dec.
BOX 13	1975
	Jan.-June
	July-Dec. <i>Correspondents include</i> Stanley Burnshaw, Dorothy Day, Groucho Marx, and Robert Chesley Osborn
	1976
	Jan.-Apr. <i>Correspondents include</i> John Brooks and Barry Goldwater
	May-Dec. <i>Correspondents include</i> Lillian Hellman
	1977
	Jan.-June <i>Correspondents include</i> Russell Baker, Stanley Burnshaw, John Conyers, and Lillian Hellman
	July-Dec., undated <i>Correspondents include</i> Nora Ephron
BOX 14	1978
	Jan.-July <i>Correspondents include</i> David Halberstam
	Aug.-Dec. <i>Correspondents include</i> Milton Caniff, John Hersey, and Carey McWilliams
	1979
	Jan.-Aug. <i>Correspondents include</i> Milton Caniff and Mike Nichols <i>See also OV 1, same heading</i>

## General Correspondence, 1951-1993

### Container

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	Sept.-Dec. <i>Correspondents include</i> Frances Fitzgerald, John Hersey, and Anthony Lewis
	1980
	(2 folders)
BOX 15	1981
	Jan.-July <i>Correspondents include</i> Alexander Cockburn, Jim Davis, and Mort Walker
	Aug.-Dec. <i>Correspondents include</i> John Marquand and G. B. Trudeau
	1982
	Jan.-Aug. <i>Correspondents include</i> Milton Caniff and David Halberstam
	Sept.-Dec. <i>Correspondents include</i> Stanley Burnshaw, Lillian Hellman, Edward Sorel, and G. B. Trudeau
	1983 <i>Correspondents include</i> Stanley Burnshaw and Milton Caniff
	1984-1988 <i>Correspondents include</i> Will Eisner and Thomas B. Morgan
	1989
	Jan.-July <i>Correspondents include</i> Stanley Burnshaw, Hume Cronyn, and Elliott Gould <i>See</i> <i>also OV 1, same heading</i>
BOX 16	Aug.-Oct. <i>Correspondents include</i> Garson Kanin and Anthony Lewis
	Nov.-Dec., undated <i>Correspondents include</i> Norman Lear, Thomas B. Morgan, and Edward Sorel
	1990
	Jan.-Aug. <i>Correspondents include</i> Roddy McDowall, Larry McMurtry, Bill Melendez, and Robert Chesley Osborn
	Sept.-Dec. <i>Correspondents include</i> Adolph Green, Bill Melendez, Mike Peters, and Edward Sorel
	1991-1993 <i>Correspondents include</i> Edward Sorel
	Subject file
	Contracts, miscellaneous
	1957-1963
BOX 17	1964-1991
	(2 folders)
	Crile, Susan, 1971-1980, undated <i>See also OV 1, same heading</i>
	Permissions, play productions, 1966-1969
	Playboy Club and Hugh Hefner, 1958-1990
	(3 folders)
	Robert Lantz Agency
	1961-1969
BOX 18	1970-1991
	(6 folders)
	Yaddo (Artist colony), 1966-1991
	(2 folders)
BOX 19-22	<b>Art Publications, 1950-1995</b>
	Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings.
	Arranged alphabetically by type of illustration and chronologically thereunder.
BOX 19	Advertisements, 1956-1964, undated <i>See also OV 2, same heading</i>
	Articles, 1956-1976, 1992
	Books

## Art Publications, 1950-1995

Container	Contents
	<i>Boy, Girl, Boy, Girl</i> , 1961-1963 <i>Explainers</i> , 1960-1961, undated <i>See also OV 2, same heading</i> <i>Feiffer's Album</i> , 1963 <i>Feiffer's America</i> , 1983, undated (4 folders)
BOX 20	(3 folders) <i>Feiffer's Children</i> , 1986, undated <i>Hold Me!</i> 1963-1964 "Man in the Radical Middle," 1960-1981, undated (2 folders) <i>Munro</i> , 1961 <i>My Mind Went All to Pieces</i> by Robert Mines, 1959, undated <i>Passionella</i> , 1959-1960, undated <i>See also OV 2, same heading</i> <i>The Phantom Tollbooth</i> by Norton Juster, 1961-1962 <i>Sick, Sick, Sick</i> , 1958-1959, undated <i>See also OV 2, same heading</i>
BOX 21	<i>Tantrum</i> , 1979 Calendars, 1966, 1977, 1983 <i>See also OV 2, same heading</i> . <i>For additional material see Container 1, Appointment calendars, 1967</i> Cards, announcements, invitations, and miscellany, 1958-1988, undated <i>See also OV 2, same heading</i> (2 folders) Cartoons and comic strips Drawings 1950- 1959 (5 folders)
BOX 22	1960-1980, 1986, 1995, undated (6 folders) Notes, promotional material, and self portrait, 1969, undated <i>See also OV 2, same heading</i> Exhibitions, 1958-1993, undated
BOX 22-59	<b>Writings, 1940-1995</b> Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects. Arranged alphabetically by genre and by title of work thereunder.
BOX 22	Articles, essays, and notes 1957-1988, 1995 (3 folders)
BOX 23	Undated Fragments Miscellaneous articles "Strip Time: The Comics Observed," by Milton Caniff and Jules Feiffer, undated Books, nonfiction "Bouncy Bouncy Ballie: The Folk Rhymes and Street Chants of Children in the U.S.A.," circa 1955

## Writings, 1940-1995

### Container

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	<i>Great Comic Book Heroes</i>
	Introduction, circa 1965
	Newspaper clippings and related material, 1965-1966
	Journal notes, 1957, undated
	Novels
	<i>Ackroyd</i>
	Correspondence and contract, 1976-1977
	Drafts
	First draft, undated
	(2 folders)
BOX 24	(2 folders)
	Revisions, undated
	(3 folders)
BOX 25	(2 folders)
	Subsequent drafts
	(4 folders)
BOX 26	(2 folders)
	Final draft, 1976
	(3 folders)
	Newspaper clippings and related material, 1977-1978
	<i>A Barrel of Laughs, a Vale of Tears</i> (juvenile)
	Drafts
	First draft, undated
BOX 27	Revisions, undated
	(2 folders)
	Subsequent drafts, 1993-1995
	(4 folders)
BOX 28	(2 folders)
	Notes, undated
	“The Big Glitter,” novel or screenplay ideas
	Correspondence with Edward Sorel, undated
	Notes, undated
	“Car Ride” <i>See also Containers 45-48, Little Murders</i>
	Drafts, 1964
	Notes
	“Little Murders,” undated
	“The Mother Questions,” undated
	<i>Harry, the Rat with Women</i>
	Correspondence, contracts, and critique, 1961-1970, undated
	Drafts
	Fragments, undated
	(2 folders)
BOX 29	Full text, 1962, undated
	(4 folders)
	Newspaper clippings and related material, 1963
	Playscript, undated
BOX 30	“Little Murders” <i>See Containers 45-46, same heading</i>

- The Man in the Ceiling*  
Drafts  
Full text, 1992  
(3 folders)  
Revisions  
Holograph, undated  
Typescript, undated  
(2 folders)  
BOX 31 Typescript and galley, undated  
Newspaper clippings and related material, 1993  
Plays  
“Answers,” drafts of screenplay  
Fragments, undated  
Full text, 1971  
(2 folders)  
*Anthony Rose*  
Playscript  
Drafts  
Fragments, undated  
Full text, undated  
(3 folders)  
BOX 32 Reading script, Philadelphia Festival for New Plays, Philadelphia, Pa., 1989  
Theater production and promotion records, 1988-1990  
“Baby Pictures,” drafts of screenplay  
Holograph, undated  
Typescript, 1991  
Revisions, undated  
(2 folders)  
“Bea Plus”  
Script for television, drafts, 1975, undated  
Sketch for “Carol Burnett Special,” undated  
“Bernard and Huey”  
Contract, 1986  
Drafts of screenplay  
Fragments and notes  
Holograph, undated  
BOX 33 Typescript, 1987, undated  
Full text, undated  
“Boomtown,” undated  
*Carnal Knowledge*  
Correspondence, 1969-1987  
Dust jacket, undated  
Film production  
Financial statements, 1973-1978  
Newspaper clippings and related material, 1971-1972, 1978  
Legal documents, 1973-1977  
Newspaper clippings and related material, 1973-1974

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	Notes, undated
	Photographs and promotional material, 1971
	Shooting schedule, 1970
	Playscript
	Fragments, "True Confessions," undated (3 folders)
BOX 34	Full text, 1969 (2 folders)
	Revisions, undated
	Screenplay
	First draft, undated
	Subsequent drafts, 1970 (2 folders)
	Theater productions
	Kaufman Theater, New York, N.Y., 1990
	Pasadena Playhouse, Pasadena, Calif., 1988
	Stages Repertory Theater, Houston, Tex., 1988
BOX 35	"Cherry Tree Lane," musical adaptation of <i>Mary Poppins</i> , with P. L. Travers
	Correspondence and memoranda, 1982-1985
	Playscript
	Draft fragments and notes
	Holograph, undated
	Typescript, undated
	Outlines, 1981, undated
	"Come Back, Go Away, I Love You" <i>See Container 50</i> , "Passionella"
	"Comedy Zone," television script, pilot episode, undated
	<i>Crawling Arnold</i>
	Playscript
	Drafts
	Holograph
	Typescripts
	Printed text
	Theater productions, 1961-1965 <i>For additional material see Container 4</i> , <i>Royalty statements</i>
	"Deep Pockets," drafts of screenplay
	Fragments, undated
BOX 36	Full text, undated
	Revisions, undated
	<i>Elliot Loves</i>
	Playscript, drafts
	Fragments, undated
	Full text
	Early, undated
	Revised, 1987-1988 (2 folders)
BOX 37	Revisions, undated (2 folders)

	Theater productions
	Correspondence, contracts, and miscellany, 1988-1990 <i>Correspondents include Mike Nichols</i>
	Newspaper clippings and related material, 1990
	Photographs and sketches, 1990
	Playbills and promotional material, 1990
	<i>The Explainers</i>
	Playscript, drafts, undated
	Theater productions
	Newspaper clippings and related material, 1961, undated
	Playbills and promotional material, 1961, undated
BOX 38	<i>Feiffer's America</i>
	Playscript, drafts, by Russell Vandenbroucke, 1988 (2 folders)
	British production, 1985
	Northlight Theater, Evanston, Ill.
	Correspondence and promotional material, 1987-1988
	Newspaper clippings and related material, 1988
	"Feiffer's Corner," drafts, possibly for television, 1984, undated
	<i>Feiffer's People</i>
	Playscript, drafts
	Fragments, undated
	Full text, undated
	Theater productions, 1962-1975, undated
	<i>God Bless</i>
	Background material, 1967-1969
	Correspondence, 1968-1970
	Playscript
	Character sketches, outlines, and notes, undated
BOX 39	Drafts
	Fragments, undated (2 folders)
	Full text, undated
	Half hour version, 1969
	Revisions, undated
	Printed text from <i>Plays and Players</i> , 1969
	Theater productions
	New Theater for Now, Los Angeles, Calif., 1969
	Royal Shakespeare Co., London, England
	Correspondence and playbill, 1968
	Newspaper clippings and related material, 1968
	Photographs, 1968
	Yale School of Drama, New Haven, Conn.
	Correspondence and playbill, 1968
	Newspaper clippings and related material, 1968
	<i>Grown Ups</i>
	Playscript, drafts



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	Full text
	1978
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	Revisions
	Holograph, undated
	Typescript
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BOX 41	Undated (2 folders)
	Television productions, "Showtime" and "Great Performances," 1985-1986
	Theater productions
	American Repertory Theatre, Cambridge, Mass., 1981
	Lyceum Theater, New York, N.Y., 1981-1982
	Mark Taper Forum, Los Angeles, Calif., 1983
	Miscellaneous, 1982-1986
	"Harold Swerg," undated
	<i>Harry, the Rat with Women</i> <a href="#">See Containers 28-29, same heading</a>
	"Head for the DMZ: Political Satire Cabaret," New York, N.Y., 1968 <a href="#">See also OV 3, same heading</a>
	<i>Hold Me!</i>
BOX 42	Playscript, undated
	Theater productions
	Correspondence, contracts, programs, and promotional material, 1977-1980, undated
	Newspaper clippings and related material, 1977
	<i>I Want to Go Home</i>
	Film production
	Correspondence, contracts, and miscellany, 1987-1991, undated
	Newspaper clippings and promotional material, 1989 <a href="#">See also OV 3, same heading</a>
	Screenplay
	Correspondence, notes, sketches, and synopsis, undated <i>Correspondents include</i> Alain Renais
	Drafts
	Fragments, undated
	Full text
	"Faux Ami," undated (2 folders) (1 folder)
BOX 43	Final? undated
	Revisions, 1988, undated (2 folders)
	<i>Knock, Knock</i>
	Book contract, 1985
	Playscript, drafts
	"Cohn of Arc" Fragments, undated

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	Full text, 1971, undated (3 folders)
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BOX 45	Drafts Full text, undated (3 folders) Revisions, undated Memoranda and notes, 1981, undated <i>Little Murders</i> <u>See also Container 28, "Car Ride"</u> Articles by Feiffer, 1967, undated Book publication, 1966, 1989, undated Film production Correspondence and contracts, 1968-1970
BOX 46	Newspaper clippings and related material, 1970-1974, 1988, undated Production records, 1970, undated General correspondence, 1966-1970 <i>Correspondents include</i> Charles Marowitz, Walter Matthau, and Mike Nichols (2 folders) Playscript Drafts Full text, 1966, undated (2 folders) Revisions Holograph, undated Typescript, undated Royal Shakespeare Co., London, England, undated Schubert Theater, New York, N.Y., undated (2 folders)
BOX 47	Screenplay, draft, undated Theater productions Great Britain Correspondence and contracts, 1966-1967 Photographs, playbills, and newspaper clippings, 1967, undated
BOX 48	Greece, 1974 Italy, 1968, 1985-1986 Miscellaneous United States, 1966-1977, 1988-1991 Other countries, 1967-1969, 1987, undated New York, N.Y.

- Booth Theater and Broadhurst Theatre
  - Correspondence, playbill, and miscellany, 1967
  - Newspaper clippings and related material, 1967
- Circle in the Square Theater
  - Correspondence and playbills, 1968-1970 *Correspondents include* Lillian Hellman and John Herse
  - Financial records, 1969
  - Newspaper clippings and related material, 1969
- Second Stage Theater, 1987
- Northern Europe and Scandinavia, 1968-1972 *See also OV 3, same heading*
- BOX 49
  - Miscellaneous
    - Play notes and ideas, circa 1950s-circa 1980s *See also OV 3, same heading*
    - Television situation comedy ideas, circa 1980s
    - Theater productions based on Feiffer's work, 1962-1966, 1974-1975, 1987
    - "The Needler," playscript, draft fragments, undated
    - "Nevins," playscript or screenplay ideas
      - Dialogue drafts, undated
      - Notes, undated
    - "Nuclear Follies," television script and correspondence, 1984-1985, undated
    - "N.V.," filmscript
      - Full text, 1989
        - (2 folders)
      - Revisions, undated
- BOX 50
  - "The Page Boys," television script, pilot episode, 1990-1991
    - (7 folders)
  - "Passionella" or "Come Back, Go Away, I Love You"
    - Correspondence and contracts, 1960-1967
    - Musical lyrics by Stephen Sondheim, undated
    - Playscript, drafts, 1959-1963
      - (2 folders)
  - "Play for Two Characters," playscript, draft, undated
  - Popeye*
    - Essay, "Popeye Introduction," 1984
    - Film production
      - Correspondence, contract, essay by Marie Segar Clausen, and promotional material, 1977-1980
      - Newspaper clippings and related material, 1980, undated
- BOX 51
  - Shooting schedule, 1980
  - Screenplay
    - Drafts
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        - Holograph, undated
        - Typescript, undated
      - Full text, 1979, undated
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    - Film treatment, 1978, undated
  - Puss in Boots*

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- BOX 52**
- Screenplay, undated
  - Television production, 1984
  - “The Satan Prize”
  - Correspondence and background material, 1992, undated
  - Script for television, drafts
    - Fragments
      - Holograph, undated
      - Typescript, undated
    - Full text, 1992
  - Sessions*, “Gunfight at the Bookman Corral” episode for Billy Crystal
  - Correspondence and transcript of conversation, 1991
  - Script, drafts
    - Fragments, undated
    - Full text, 1991
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  - Correspondence and storyline transcript, 1992
  - Drafts
    - Fragments
      - Holograph, undated
      - Typescript, 1993, undated
    - Full text, 1993
- BOX 53**
- “Street Song,” playscript, act one, by Calvin Trillin and Jules Feiffer
  - Full text
    - “The Steinettes Musical,” draft, undated
    - “Streetsong,” draft with article about the Steinettes by Trillin, 1979
  - Notes, undated
  - Revisions, undated
  - A Think Piece*
  - Playscript
    - Drafts
      - Fragment, undated
      - Full text, 1978-1979, undated
        - (5 folders)
      - Revisions
        - Holograph and typescript, undated
        - Typescript, undated
- BOX 54**
- Reading scripts
    - Circle Repertory Co., preproduction script, undated
    - Manhattan Theater Club, New York, N.Y., 1979, undated
  - Theater production
    - Correspondence and contract, 1982, undated
    - Newspaper clippings and related material, 1982, undated
    - Playbills and production and promotional material, 1982-1986, undated
  - White House Murder Case*
  - Playscript, drafts
    - Fragments, undated

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	Full text, 1969, undated (2 folders)
BOX 55	Revisions, undated Theater productions Correspondence and contract, 1970, undated Financial records, 1970 Newspaper clippings and related material, 1970-1976, undated Playbills and photograph, and promotional material, 1970-1976, undated Untitled juggler skit, undated Speeches 1959-1965, miscellaneous (2 folders) 1965, "The Role of the Social Critic," Center Club luncheon, New York, N.Y.; University of Massachusetts, Amherst, Mass., Distinguished Visitors Program 1966-1971, miscellaneous (2 folders) 1972, speeches concerning the Vietnamese conflict and George S. McGovern's presidential election campaign 1974, "Speech at Yale Political Union," Yale University, New Haven, Conn. 1977, "How Not to Talk to Each Other" 1978-1981, miscellaneous (2 folders) 1981, "Movie-America," Pratt Institute, Brooklyn, N.Y. 1982-1985, miscellaneous (3 folders)
BOX 56	1986-1987, miscellaneous 1987, "The Superhero in America," Smithsonian Institution, Washington, D.C. 1988-1994, miscellaneous (3 folders)
BOX 57	1995, miscellaneous Undated Introductions and memorial tributes Notes and fragments (2 folders) Stories and notes for stories, circa 1940s-circa 1950s (2 folders)
BOX 58	Stories and notes for stories, circa 1940s-circa 1950s (2 folders)
BOX 59	
BOX 59	<b>2022 Addition, 1960-1961</b> Cartoon and playscripts. Arranged alphabetically by type of material.
BOX 59	Play, <i>The Explainers</i>
BOX 59	Cartoon gift from Feiffer to cast member Charles Lewsen, 1960 <i>See also Container OV 4, same heading</i>

## 2022 Addition, 1960-1961

Container	Contents
BOX 59	Playscripts with annotations and revisions, 1961
BOX OV 1-OV 4	<b>Oversize, 1950-1989</b> Calendars, correspondence, invitations, advertisements, posters, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.
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BOX OV 2	Art Publication File Advertisements, 1959 ( <a href="#">Container 19</a> ) Books <i>Explainers</i> , poster, undated ( <a href="#">Container 19</a> ) <i>Passionella</i> , poster, 1960 ( <a href="#">Container 20</a> ) <i>Sick, Sick, Sick</i> , poster, undated ( <a href="#">Container 20</a> ) Calendars, 1966 ( <a href="#">Container 21</a> ) Cards, announcements, and invitations, 1960 ( <a href="#">Container 21</a> ) Cartoons and comic strips Notes and promotional material, posters, undated ( <a href="#">Container 22</a> )
BOX OV 3	Writings Plays “Head for the DMZ: Political Satire Cabaret,” New York, N.Y., poster, 1968 ( <a href="#">Container 41</a> ) <i>I Want to Go Home</i> Film production Newspaper clippings and promotional material, poster, 1989 ( <a href="#">Container 42</a> ) <i>Little Murders</i> Theater productions Northern Europe and Scandinavia, poster, Teatr Polski, 1969 ( <a href="#">Container 48</a> ) Miscellaneous Play notes and ideas “The Boy Who Was a Window Shade,” circa 1950s ( <a href="#">Container 49</a> ) “Red, White, and Walter Birdwell,” >circa 1950s ( <a href="#">Container 49</a> )
BOX OV 4	2022 Addition, Play, <i>The Explainers</i> , Cartoon gift from Feiffer to cast member Charles Lewsen ( <a href="#">Container 59</a> )