Jules Feiffer Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2000

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm97083993

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms006013

Prepared by Nan Thompson Ernst with the assistance of Douglas G. Weaver
Finding aid encoded by Library of Congress Manuscript Division, 2006
Revised 2010 April
Collection Summary

Title: Jules Feiffer Papers
Span Dates: 1919-1995
Bulk Dates: (bulk 1950-1990)
ID No.: MSS83993
Creator: Feiffer, Jules
Extent: 15,000 items
Extent: 59 containers plus 3 oversize
Extent: 25 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm97083993

Summary: Cartoonist, playwright, author, and illustrator. Family correspondence, appointment calendars, awards and citations, financial records, newspaper clippings of articles about Feiffer, general correspondence, art publication file, and writings relating primarily to Feiffer's novels and stage and screenplays.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Allen, Steve, 1921-2000--Correspondence.
Arkin, Alan--Correspondence.
Baraka, Amiri, 1934-2014--Correspondence.
Burnshaw, Stanley, 1906-2005--Correspondence.
Caniff, Milton Arthur, 1907-1988--Correspondence.
Crichton, Robert--Correspondence.
Doctorow, E. L., 1931-2015--Correspondence.
Feiffer family--Correspondence.
Feiffer, Jules.
Feiffer family.
Feiffer, Jules. Little murders. 1968.
Hefner, Hugh M. (Hugh Marston), 1926-2017--Correspondence.
Hellman, Lillian, 1905-1984--Correspondence.
Just, Ward S.--Correspondence.
Kubrick, Stanley--Correspondence.
Lantz, Robert--Correspondence.
Mailer, Norman--Correspondence.
May, Elaine, 1932- --Correspondence.
McGovern, George S. (George Stanley), 1922-2012--Correspondence.
Nichols, Mike--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Osborn, Robert Chesley, 1904- --Correspondence.
Reiner, Carl, 1922- --Correspondence.
Riley, Ted--Correspondence.
Roth, Philip--Correspondence.
Schulz, Charles M. (Charles Monroe), 1922-2000--Correspondence.
Sondheim, Stephen--Correspondence.
Sorel, Edward, 1929--Correspondence.
Trudeau, G. B., 1948--Correspondence.
Wertham, Fredric, 1895-1981--Correspondence.

Organizations
Playboy Enterprises--Correspondence.

Subjects
American drama.
American fiction.
Caricatures and cartoons.
Motion picture plays, American.

Places
United States--Politics and government.

Occupations
Authors.
Cartoonists.
Illustrators.
Playwrights.

Provenance
The papers of Jules Feiffer, cartoonist, playwright and author, were donated to the Library of Congress by Feiffer in 1997.

Processing History
The papers of Jules Feiffer were arranged and described in 2000.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Drawings and photographs have been transferred to the Prints and Photographs Division. Motion picture films and audiotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some comic books have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Jules Feiffer Papers.

Related Material
Drawings, photographs, and related material documenting Feiffer's career as a cartoonist are held by the Library's Prints and Photographs Division.

Copyright Status
Copyright in the unpublished writings of Jules Feiffer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.
Access and Restrictions

The papers of Jules Feiffer are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Jules Feiffer Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929, Jan. 26</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1946</td>
<td>Attended Art Students League, New York, N.Y.</td>
</tr>
<tr>
<td>1946-1951</td>
<td>Assistant to cartoonist Will Eisner for comic book “The Spirit”</td>
</tr>
<tr>
<td>1947-1951</td>
<td>Attended Pratt Institute Art School, Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1949-1951</td>
<td>Syndicated cartoon strip, “Clifford”</td>
</tr>
<tr>
<td>1951-1953</td>
<td>United States Army, Signal Corps; worked in cartoon animation unit</td>
</tr>
<tr>
<td>1953-1956</td>
<td>Held various positions in the art field, including producer of slide films, writer for CBS Films, Inc. “Terrytoons,” and designer of booklets</td>
</tr>
<tr>
<td>1956-1997</td>
<td>Published cartoon strip in the Village Voice originally entitled “Sick, Sick, Sick,” soon changed to “Feiffer”</td>
</tr>
<tr>
<td>1957</td>
<td>Published Passionella and Other Stories (New York: McGraw Hill. 190 pp.)</td>
</tr>
<tr>
<td>1958</td>
<td>Published Sick, Sick, Sick (New York: McGraw Hill. 130 pp.)</td>
</tr>
<tr>
<td>1959</td>
<td>Illustrated My Mind Went All to Pieces by Robert Mines (New York: Dial Press. 93 pp.)</td>
</tr>
<tr>
<td>1959</td>
<td>Began syndicating his cartoon strip, “Feiffer”</td>
</tr>
<tr>
<td>1959</td>
<td>Published The Unexpurgated Memoirs of Bernard Mergendeiler (New York: Random House. 85 pp.)</td>
</tr>
<tr>
<td>1959</td>
<td>Recipient, George Polk Memorial Award</td>
</tr>
<tr>
<td>1960</td>
<td>Published The Explainers (New York: McGraw Hill. 120 pp.)</td>
</tr>
<tr>
<td>1961</td>
<td>Married Judith Sheftel (divorced 1983)</td>
</tr>
<tr>
<td>1961</td>
<td>Published Boy, Girl, Boy, Girl (New York: Random House. 120 pp.)</td>
</tr>
<tr>
<td>1961</td>
<td>Recipient, George Polk Memorial Award</td>
</tr>
<tr>
<td>1965</td>
<td>Published Great Comic Book Heroes (New York: Dial Press. 189 pp.)</td>
</tr>
<tr>
<td>1966</td>
<td>Published The Penguin Feiffer (Harmondworth, U.K.: Penguin. [121] pp.)</td>
</tr>
<tr>
<td>1967</td>
<td>Published Feiffer's Marriage Manual (New York: Random House. 60 pp.)</td>
</tr>
<tr>
<td>1968</td>
<td>Published Little Murders (New York: Random House. 113 pp.)</td>
</tr>
<tr>
<td>1971</td>
<td>Published Carnal Knowledge: A Screenplay (New York: Farrar, Straus and Giroux. 117 pp.)</td>
</tr>
<tr>
<td>1973-1974</td>
<td>Taught at Yale Drama School, Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1974</td>
<td>Published Feiffer on Nixon: The Cartoon Presidency (New York: Random House. 64 pp.)</td>
</tr>
<tr>
<td>1976</td>
<td>Published Knock, Knock: A Play (New York: Hill and Wang. 120 pp.)</td>
</tr>
<tr>
<td>1977</td>
<td>Published Ackroyd: A Novel (New York: Simon and Schuster. 349 pp.) and Hold Me! An Entertainment (New York: Dramatists Play Service. 52 pp.)</td>
</tr>
<tr>
<td>1979</td>
<td>Published Tantrum: A Novel in Cartoons (New York: Knopf. 183 pp.)</td>
</tr>
</tbody>
</table>

1983 Married Jennifer Allen

1984 Published *Marriage Is an Invasion of Privacy, and Other Dangerous Views* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1986 Received Pulitzer Prize for editorial cartoons, a lifetime achievement award

1988 Published *Ronald Reagan in Movie America* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1990 Published *Elliot Loves: A Play* (New York: Grove Press. 82 pp.)

1993 Published *The Man in the Ceiling* (New York: HarperCollins. 185 pp.)

1995 Published *A Barrel of Laughs, A Vale of Tears* (New York: HarperCollins. 180 pp.)

1997 Published *Meanwhile* (New York: HarperCollins. 30 pp.)

1998 Published *I Lost My Bear* (New York: Morrow Junior Books. circa 40 pp.)

1999 Published *Bark, George* (New York: HarperCollins. 30 pp.)

**Scope and Content Note**

The papers of Jules Ralph Feiffer (1929- ), cartoonist, playwright, and author, span the years 1919-1995 with the bulk dated from 1950 to 1990. The collection principally documents Feiffer's writing career and is organized in five series: **Family and Biographical File**, **General Correspondence**, **Art Publications**, **Writings**, and **Oversize**.

In 1956, Feiffer offered his cartoons to the *Village Voice*, just then making its reputation as a newspaper with influence beyond its locus in Greenwich Village in New York City. Feiffer's cartoons were simply-rendered drawings of people talking and explaining, talking to each other, to themselves, and, ostensibly, to the reader, sometimes in psychoanalytic language. His satire was compared to the stage acts of Elaine May and Mike Nichols, Mort Sahl, and Lenny Bruce. By the 1960s, when “Feiffer” was widely syndicated in the United States and Europe as a weekly strip, he turned his narrative sense and penchant for dialogue to writing novels and plays. Feiffer's cartooning style parallels his work for stage and screen in character development and theme, sometimes concentrating on relations between the sexes, as in his 1971 film *Carnal Knowledge*, other times exploring political and philosophical questions in *Little Murders*, *God Bless*, and *Knock, Knock*, and his youthful comic book heroes for the 1981 film, *Popeye*, all of which are well documented in the **Writings** series.

The **Writings** series comprises the largest group of papers. Included with drafts, notes, and background material is documentation on the publication or production of the work, such as correspondence and contracts, playbills and promotional material, and newspaper clippings of reviews and notices. The files for *Carnal Knowledge* also include legal documents concerning obscenity charges made against the film.

The **Family and Biographical File** features correspondence between Feiffer and his parents Rhoda and David Feiffer, and sisters, Alice and “Mimi,” during the 1950s when Feiffer was drafted into military service and in the early stages of his cartooning career. The series also includes appointment calendars, awards and citations, financial records for the years 1965-1980, high school records, legal documents, and newspaper clippings of articles about Feiffer.

The **General Correspondence**, organized in two parts as a chronological file and an alphabetical subject file, includes letters to Feiffer from friends, neighbors, acquaintances, fans and readers, writers, journalists, editors, publishers, cartoonists, academics, political activists, actors, directors, attorneys, and representatives of cultural, social, political, and religious organizations. The correspondence mostly concerns Feiffer's creative projects and includes comments sent by readers or audience members along with evaluations and reactions written by colleagues and friends in the publishing and theater worlds. Feiffer's political interests are also discussed in his correspondence and indicate his views and activities in behalf of various social issues in New York.

Frequent correspondents include Ted Riley, an agent who placed Feiffer's drawings in publication before they were widely syndicated, literary agent Robert Lantz, Hugh Hefner and Playboy Enterprises, and writers with whom Feiffer was friendly during sojourns to Martha's Vineyard, such as Robert Crichton and Ward Just. Other prominent correspondents include Steve Allen, Alan Arkin, Imamu Amiri Baraka, Stanley Burnshaw, Milton Arthur Caniff, E. L. Doctorow, Lillian Hellman,
The Art Publications series includes files relating to Feiffer's illustrations in advertisements, articles, and books, especially his own books of cartoon collections, as well as calendars, cards, cartoons, and comic strips. A small file documents exhibitions of Feiffer's drawings in museums and galleries.

**Organization of the Papers**

The collection is arranged in five series:

- **Family and Biographical File, 1919-1995**
- **General Correspondence, 1951-1993**
- **Art Publications, 1950-1995**
- **Writings, circa 1940-1995**
- **Oversize, 1958-1989**
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-8</td>
<td><strong>Family and Biographical File, 1919-1995</strong></td>
<td>Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer. Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 8-18</td>
<td><strong>General Correspondence, 1951-1993</strong></td>
<td>Letters received with occasional copies of Feiffer's response. Arranged as received in two parts as a chronological file and an alphabetical subject file.</td>
</tr>
<tr>
<td>BOX 19-22</td>
<td><strong>Art Publications, 1950-1995</strong></td>
<td>Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings. Arranged alphabetically by type of illustration and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 22-59</td>
<td><strong>Writings, circa 1940-1995</strong></td>
<td>Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.</td>
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<tr>
<td>BOX OV 1-OV 3</td>
<td><strong>Oversize, 1958-1989</strong></td>
<td>Calendars, correspondence, invitations, advertisements, posters, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1-8   | Family and Biographical File, 1919-1995  
Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer.  
Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder. |
| BOX 1     | Appointment calendars See also Oversize  
1967-1983  
(5 folders) |
| BOX 2     | 1984-1992  
(2 folders)  
Biographical sketches, 1960-circa 1980  
Family correspondence with Feiffer  
Feiffer, David and Rhoda (father and mother), 1919, 1950-1974  
(5 folders) |
| BOX 3     | Feiffer, Jennifer Allen (wife), 1981-1983  
Feiffer, Judy Sheftel (wife), 1941, 1961-1971  
Feiffer, Kate (daughter), 1964-1990  
Moody, Miriam (Mimi) Feiffer (sister), 1951-1988  
Korman, Alice Feiffer (sister), 1945-1974  
Other family members, 1964, undated See also Oversize  
Feiffer, Jennifer Allen, papers  
Correspondence, 1980-1986  
Writings  
Articles and drafts, 1981-1983, undated  
Notes and research material, undated  
(3 folders) |
| BOX 4     | Financial records  
Bernard Mergendeiler Corp., deposits, 1975-1980  
(2 folders)  
Royalty statements, plays and books, 1968-1979  
Tax files  
1965-1970  
(6 folders) |
| BOX 5     | 1971-1980  
(10 folders) |
| BOX 6     | 1981-1992  
(3 folders)  
Interview transcripts, 1963, undated |
Family and Biographical File, 1919-1995

Contents

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<th>Container</th>
<th>Contents</th>
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Levinson v. United States, amici curiae briefs, 1969


BOX 7
Newspaper clippings and related material about Feiffer
1957-1968
(9 folders)

BOX 8
1969-1995
(5 folders)

BOX 8-18
**General Correspondence, 1951-1993**
Letters received with occasional copies of Feiffer's response.
Arranged as received in two parts as a chronological file and an alphabetical subject file.

BOX 8
Chronological file
1951-1958 Correspondents include Steve Allen and Stanley Kubrick
1959 Correspondents include Steve Allen, Stanley Kubrick, Charles M. Schulz, and Norman Thomas
1960 Correspondents include Jacqueline Kennedy Onassis
1961
Jan.-June Correspondents include Milton Caniff

BOX 9
July-Dec. Correspondents include Imamu Amiri Baraka, Arthur Meier Schlesinger (1917- ), and Eric Sevareid
1962
Jan.-July
(2 folders)
1963
Jan.-June Correspondents include Art Buchwald, Herbert Gold, Rose Fitzgerald Kennedy, Norman Mailer, Norman Rosten, Dore Schary, and Arthur Meier Schlesinger (1917- )
July-Dec. Correspondents include Steve Allen, Walter Cronkite, Carl Reiner, and Abigail Van Buren
1964
Jan.-Apr. Correspondents include William F. Buckley

BOX 10
May-Aug. Correspondents include E. L. Doctorow
Sept.-Dec. Correspondents include William F. Buckley and George Plimpton
1965
Jan.-Mar.
Apr.-June Correspondents include Art Buchwald, E. L. Doctorow, and Norman Mailer
July-Sept. Correspondents include Milton Caniff, Clare Boothe Luce, and Benjamin Spock
Oct.-Nov. Correspondents include Will Eisner and Fredric Wertham
Dec. Correspondents include Fredric Wertham

BOX 11
1966
Jan.-May Correspondents include Al Capp, Paul Johnson, and Gene Kelly
June-Dec. Correspondents include Walter Cronkite, E. L. Doctorow, Rowland Evans, Mike Nichols, Robert Chesley Osborn, Jerome Robbins, and Bayard Rustin
1967
Jan.-July Correspondents include William F. Buckley, Lillian Hellman, Elaine May, Mike Nichols, and Maurice Sendak
1968 Correspondents include Milton Caniff, Penelope Gilliatt, Tom Hayden, Ethel Kennedy, Coretta Scott King, Anthony Lewis, Eugene J. McCarthy, Philip Roth, and Arthur Meier Schlesinger (1917-)
1969
Jan.-June Correspondents include Alan Arkin, Milton Caniff, Nathan Glazer, Lillian Hellman, Herbert Klein, Bernard Malamud, James Reston, and Arthur M. Schlesinger (1917-)
July-Dec. Correspondents include Alan Arkin, Milton Caniff, Anthony Perkins, Philip Roth, and Edward Sorel

BOX 12
1970
Jan.-June Correspondents include Will Eisner, Merv Griffin, Lillian Hellman, Ann Landers, Mike Nichols, and Philip Roth
July-Dec. Correspondents include Stanley Burnshaw, Elliott Gould, Buck Henry, Norman Rosten, and Studs Terkel
1971
Jan.-June Correspondents include George Gallup, Lillian Hellman, Bernard Malamud, Jack Nicholson, George Plimpton, and Stephen Sondheim
July-Dec. Correspondents include Roddy McDowall and Philip Roth
1972 Correspondents include William O. Douglas, George S. McGovern, and Adam Walinsky
1973
Jan.-June Correspondents include Stephen Sondheim
July-Dec.
1974
Jan.-June Correspondents include Jane Fonda, Shirley MacLaine, and Bernard Malamud
July-Dec.

BOX 13
1975
Jan.-June
July-Dec. Correspondents include Stanley Burnshaw, Dorothy Day, Groucho Marx, and Robert Chesley Osborn
1976
Jan.-Apr. Correspondents include John Brooks and Barry Goldwater
May-Dec. Correspondents include Lillian Hellman
1977
Jan.-June Correspondents include Russell Baker, Stanley Burnshaw, John Conyers, and Lillian Hellman
July-Dec., undated Correspondents include Nora Ephron

BOX 14
1978
Jan.-July Correspondents include David Halberstam
Aug.-Dec. Correspondents include Milton Caniff, John Hersey, and Carey McWilliams
1979
Jan.-Aug. Correspondents include Milton Caniff and Mike Nichols See also Oversize
Sept.-Dec. Correspondents include Frances Fitzgerald, John Hersey, and Anthony Lewis
1980
   (2 folders)
BOX 15
1981
   Jan.-July Correspondents include Alexander Cockburn, Jim Davis, and Mort Walker
   Aug.-Dec. Correspondents include John Marquand and G. B. Trudeau
1982
   Jan.-Aug. Correspondents include Milton Caniff and David Halberstam
1983 Correspondents include Stanley Burnshaw and Milton Caniff
1984-1988 Correspondents include Will Eisner and Thomas B. Morgan
1989
   Jan.-July Correspondents include Stanley Burnshaw, Hume Cronyn, and Elliott Gould See also Oversize
   Aug.-Oct. Correspondents include Garson Kanin and Anthony Lewis
BOX 16
   Nov.-Dec., undated Correspondents include Norman Lear, Thomas B. Morgan, and Edward Sorel
   1990
   Jan.-Aug. Correspondents include Roddy McDowall, Larry McMurtry, Bill Melendez, and Robert Chesley Osborn
   Sept.-Dec. Correspondents include Adolph Green, Bill Melendez, Mike Peters, and Edward Sorel
1991-1993 Correspondents include Edward Sorel

Subject file
   Contracts, miscellaneous
      1957-1963
BOX 17
   1964-1991
      (2 folders)
   Crile, Susan, 1971-1980, undated See also Oversize
   Permissions, play productions, 1966-1969
   Playboy Club and Hugh Hefner, 1958-1990
      (3 folders)
   Robert Lantz Agency
      1961-1969
BOX 18
      (6 folders)
   Yaddo (Artist colony), 1966-1991
      (2 folders)
BOX 19-22
   Art Publications, 1950-1995
   Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings.
   Arranged alphabetically by type of illustration and chronologically thereunder.
BOX 19
   Advertisements, 1956-1964, undated See also Oversize
   Articles, 1956-1976, 1992
   Books
      Boy, Girl, Boy, Girl, 1961-1963
Art Publications, 1950-1995

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 20    | Explainers, 1960-1961 *See also Oversize*
|           | *Feiffer's Album*, 1963  
|           | *Feiffer's America*, 1983, undated  
|           | (4 folders)  
|           | (3 folders)  
|           | *Feiffer's Children*, 1986, undated  
|           | *Hold Me!* 1963-1964  
|           | “Man in the Radical Middle,” 1960-1981, undated  
|           | (2 folders)  
|           | *Munro*, 1961  
|           | *My Mind Went All to Pieces* by Robert Mines, 1959, undated  
|           | *Passionella*, 1959-1960, undated *See also Oversize*  
|           | *Sick, Sick, Sick*, 1958-1959 *See also Oversize*  
| BOX 21    | *Tantrum*, 1979  
|           | Calendars, 1966, 1977, 1983 *See also Oversize. For additional material see Container 1.*  
|           | Appointment calendars, 1967  
|           | Cards, announcements, and miscellany, 1958-1988, undated *See also Oversize*  
|           | (2 folders)  
|           | Cartoons and comic strips  
|           | Drawings  
|           | 1950-1959  
|           | (5 folders)  
|           | (6 folders)  
|           | Notes, promotional material, and self portrait, 1969, undated *See also Oversize*  
|           | Exhibitions, 1958-1993, undated  
| BOX 22-59 | **Writings, circa 1940-1995**  
|           | Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.  
| BOX 22    | Articles, essays, and notes  
|           | 1957-1988, 1995  
|           | (3 folders)  
| BOX 23    | Undated  
|           | Fragments  
|           | Miscellaneous articles  
|           | “Strip Time: The Comics Observed,” by Milton Caniff and Jules Feiffer, undated  
|           | Books, nonfiction  
|           | “Bouncy Bouncy Ballie: The Folk Rhymes and Street Chants of Children in the U.S.A.,” circa 1955  
|           | *Great Comic Book Heroes*  
|           | Introduction, circa 1965  
|           | Newspaper clippings and related material, 1965-1966  

Jules Feiffer Papers
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 24</td>
<td>Journal notes, 1957, undated</td>
</tr>
<tr>
<td>BOX 25</td>
<td>Novels</td>
</tr>
<tr>
<td>BOX 26</td>
<td><em>Ackroyd</em></td>
</tr>
<tr>
<td>BOX 27</td>
<td>Correspondence and contract, 1976-1977</td>
</tr>
<tr>
<td>BOX 28</td>
<td>Drafts</td>
</tr>
<tr>
<td>BOX 29</td>
<td><em>A Barrel of Laughs, a Vale of Tears</em> (juvenile)</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Drafts</td>
</tr>
</tbody>
</table>

**Journal notes, 1957, undated**

**Novels**

*Ackroyd*

- Correspondence and contract, 1976-1977

**Drafts**

- First draft, n.d
  - (2 folders)
- Revisions, undated
  - (3 folders)
- Subsequent drafts
  - (4 folders)
- Final draft, 1976
  - (3 folders)

**Newspaper clippings and related material, 1977-1978**

*A Barrel of Laughs, a Vale of Tears* (juvenile)

**Drafts**

- First draft, undated
- Revisions, undated
  - (2 folders)
  - Subsequent drafts, 1993-1995
  - (4 folders)
- (2 folders)

**Notes, undated**

- “The Big Glitter,” novel or screenplay ideas
- Correspondence with Edward Sorel, undated
- Notes, undated

**“Car Ride”** [See also Containers 45-48, Little Murders]

- Drafts, 1964

**Notes**

- “Little Murders,” undated
- “The Mother Questions,” undated

**Harry, the Rat with Women**

- Correspondence, contracts, and critique, 1961-1970, undated

**Drafts**

- Fragments, undated
  - (2 folders)
- Full text, 1962, undated
  - (4 folders)

**Newspaper clippings and related material, 1963**

**Playscript, undated**

**BOX 29**

**BOX 30**

**“Little Murders”** [See Container 46]

**The Man in the Ceiling**

**Drafts**

**BOX 24**

**BOX 25**

**BOX 26**

**BOX 27**

**BOX 28**

**BOX 29**

**BOX 30**
Full text, 1992
(3 folders)
Revisions
  Holograph, undated
  Typescript, undated
  (2 folders)
BOX 31
  Typescript and galley, undated
  Newspaper clippings and related material, 1993
Plays
  “Answers,” drafts of screenplay
    Fragments, undated
    Full text, 1971
    (2 folders)
  Anthony Rose
    Playscript
      Drafts
        Fragments, undated
        Full text, undated
        (3 folders)
BOX 32
  Reading script, Philadelphia Festival for New Plays, Philadelphia, Pa., 1989
  Theater production and promotion records, 1988-1990
  “Baby Pictures,” drafts of screenplay
    Holograph, undated
    Typescript, 1991
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    (2 folders)
  “Bea Plus”
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  “Bernard and Huey”
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  Correspondence, 1969-1987
  Dust jacket, undated
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<td>“Cherry Tree Lane,” musical adaptation of <em>Mary Poppins</em>, with P. L. Travers</td>
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<td>“Comedy Zone,” television script, pilot episode, undated</td>
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Correspondence, contracts, and miscellany, 1988-1990  
Correspondents include Mike Nichols
Newspaper clippings and related material, 1990
Photographs and sketches, 1990
Playbills and promotional material, 1990

*The Explainers*
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Playbills and promotional material, 1961, undated

**BOX 38**

*Feiffer's America*
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Newspaper clippings and related material, 1988

“Feiffer's Corner,” drafts, possibly for television, 1984, undated

*Feiffer's People*
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Full text, undated
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*God Bless*
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Playscript
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**BOX 39**

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Correspondence and playbill, 1968
Newspaper clippings and related material, 1968

*Grown Ups*
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Full text
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<td>Harry, the Rat with Women [See Container 29]</td>
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<td>Hold Me! Playscript, undated</td>
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<td>I Want to Go Home</td>
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BOX 46
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  Full text, 1966, undated
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BOX 47
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  Schubert Theater, New York, N.Y., undated
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  Great Britain
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   Financial records, 1969
   Newspaper clippings and related material, 1969
   Second Stage Theater, 1987
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BOX 49
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   “Nevins,” playscript or screenplay ideas
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   “Nuclear Follies,” television script and correspondence, 1984-1985, undated
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   Revisions, undated

BOX 50
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   “Passionella” or “Come Back, Go Away, I Love You”
   Correspondence and contracts, 1960-1967
   Musical lyrics by Stephen Sondheim, undated
   Playscript, drafts, 1959-1963
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   Correspondence, contract, essay by Marie Segar Clausen, and promotional material, 1977-1980
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BOX 52
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<td>“Street Song,” playscript, act one, by Calvin Trillin and Jules Feiffer</td>
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|           | - 1966-1971, miscellaneous  
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|           | - 1972, speeches concerning the Vietnamese conflict and George S. McGovern's presidential election campaign  
|           | - 1974, “Speech at Yale Political Union,” Yale University, New Haven, Conn.  
| BOX 56    | 1977, “How Not to Talk to Each Other”  
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| BOX 58    | 1995, miscellaneous  
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|           | - Introductions and memorial tributes  
|           | - Notes and fragments  
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|           | Stories and notes for stories, circa 1940s-circa 1950s *See also Oversize*  
|           | (2 folders)  
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|           | Calendars, correspondence, invitations, advertisements, posters, and writings.  
|           | Arranged and described according to the series, containers, and folders from which the items were removed.  
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|           | Family correspondence  
|           | - Other family members, undated *(Container 3)*  
|           | General Correspondence  
|           | - Chronological file  
|           | - 1979 *(Container 14)*  
|           | - 1989 *(Container 15)*  

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**Jules Feiffer Papers**

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Oversize, 1958-1989

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<td>“The Boy Who Was a Window Shade,” circa 1950s (Container 49)</td>
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<td>“Red, White, and Walter Birdwell,” circa 1950s (Container 49)</td>
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