Jules Feiffer Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2023

Contact information: https://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm97083993

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms006013

Prepared by Manuscript Division staff
Finding aid encoded by Library of Congress Manuscript Division, 2006
Revised 2023 April
Collection Summary

Title: Jules Feiffer Papers
Inclusive Dates: 1919-1995
Bulk Dates: 1950-1990
ID No.: MSS83993
Creator: Feiffer, Jules
Extent: 15,000 items
Extent: 59 containers plus 4 oversize
Extent: 25 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/97083993

Summary: Cartoonist, playwright, author, and illustrator. Family correspondence, appointment calendars, awards and citations, financial records, newspaper clippings of articles about Feiffer, general correspondence, art publication file, and writings relating primarily to Feiffer's novels and stage and screenplays.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Allen, Steve, 1921-2000--Correspondence.
Arkin, Alan--Correspondence.
Baraka, Amiri, 1934-2014--Correspondence.
Burnshaw, Stanley, 1906-2005--Correspondence.
Caniff, Milton Arthur, 1907-1988--Correspondence.
Crichton, Robert--Correspondence.
Doctorow, E. L., 1931-2015--Correspondence.
Feiffer family--Correspondence.
Feiffer family.
Feiffer, Jules.
Feiffer, Jules. Little murders. 1968.
Hefner, Hugh M. (Hugh Marston), 1926-2017--Correspondence.
Hellman, Lillian, 1905-1984--Correspondence.
Hellman, Lillian, 1905-1984--Correspondence.
Just, Ward S.--Correspondence.
Kubrick, Stanley--Correspondence.
Lantz, Robert--Correspondence.
Mailer, Norman--Correspondence.
May, Elaine, 1932- --Correspondence.
McGovern, George S. (George Stanley), 1922-2012--Correspondence.
Nichols, Mike--Correspondence.
O'Neill, T., 1929-1994--Correspondence.
Osborn, Robert Chesley, 1904-1994--Correspondence.
Reiner, Carl, 1922-2020--Correspondence.
Riley, Ted--Correspondence.
Roth, Philip--Correspondence.
Schulz, Charles M. (Charles Monroe), 1922-2000--Correspondence.
Sondheim, Stephen--Correspondence.
Sorel, Edward, 1929- --Correspondence.
Trudeau, G. B., 1948- --Correspondence.
Wertham, Fredric, 1895-1981--Correspondence.

Organizations
Playboy Enterprises--Correspondence.

Subjects
American drama.
American fiction.
Caricatures and cartoons.
Motion picture plays, American.

Places
United States--Politics and government.

Occupations
Authors.
Cartoonists.
Illustrators.
Playwrights.

Acquisition Information
The papers of Jules Feiffer, cartoonist, playwright, and author, were donated to the Library of Congress by Jules Feiffer in 1997. The Prints and Photographs Division transferred material to the Manuscript Division in 2001. Additional items were given by Charles Lewsen in 2021.

Processing History
The papers of Jules Feiffer were arranged and described in 2000 and 2001 by Nan Thompson Ernst with the assistance of Douglas G. Weaver. An addition was processed and described in 2022 by Pang H. Xiong. The finding aid was updated in 2023 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some drawings and photographs have been transferred to the Prints and Photographs Division. Motion picture films and audiotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some comic books have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Jules Feiffer Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

Related Material
Drawings, photographs, and related material documenting Feiffer's career as a cartoonist are held by the Library's Prints and Photographs Division.
Copyright Status

Copyright in the unpublished writings of Jules Feiffer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Jules Feiffer are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Jules Feiffer Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929, Jan. 26</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1946</td>
<td>Attended Art Students League, New York, N.Y.</td>
</tr>
<tr>
<td>1946-1951</td>
<td>Assistant to cartoonist Will Eisner for comic book <em>The Spirit</em></td>
</tr>
<tr>
<td>1947-1951</td>
<td>Attended Pratt Institute Art School, Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1949-1951</td>
<td>Syndicated cartoon strip <em>Clifford</em></td>
</tr>
<tr>
<td>1951-1953</td>
<td>United States Army, Signal Corps; worked in cartoon animation unit</td>
</tr>
<tr>
<td>1953-1956</td>
<td>Held various positions in the art field, including producer of slide films, writer for CBS Films Terrytoons, and designer of booklets</td>
</tr>
<tr>
<td>1956-1997</td>
<td>Published cartoon strip in the <em>Village Voice</em> originally entitled <em>Sick, Sick, Sick</em> soon changed to <em>Feiffer</em></td>
</tr>
<tr>
<td>1957</td>
<td>Published <em>Passionella and Other Stories</em> (New York: McGraw Hill. 190 pp.)</td>
</tr>
<tr>
<td>1958</td>
<td>Published <em>Sick, Sick, Sick</em> (New York: McGraw Hill. 130 pp.)</td>
</tr>
<tr>
<td></td>
<td>Illustrated <em>My Mind Went All to Pieces</em> by Robert Mines (New York: Dial Press. 93 pp.)</td>
</tr>
<tr>
<td>1959</td>
<td>Began syndicating his cartoon strip <em>Feiffer</em></td>
</tr>
<tr>
<td></td>
<td>Published <em>The Unexpurgated Memoirs of Bernard Mergendeiler</em> (New York: Random House. 85 pp.)</td>
</tr>
<tr>
<td>1960</td>
<td>Published <em>The Explainers</em> (New York: McGraw Hill. 120 pp.)</td>
</tr>
<tr>
<td>1961</td>
<td>Married Judith Sheftel (divorced 1983)</td>
</tr>
<tr>
<td></td>
<td>Published <em>Boy, Girl, Boy, Girl</em> (New York: Random House. 120 pp.)</td>
</tr>
<tr>
<td></td>
<td>Illustrated <em>The Phantom Tollbooth</em> by Norton Juster (New York: Epstein &amp; Carroll. 256 pp.)</td>
</tr>
<tr>
<td></td>
<td>Recipient, George Polk Memorial Award</td>
</tr>
<tr>
<td>1965</td>
<td>Published <em>Great Comic Book Heroes</em> (New York: Dial Press. 189 pp.)</td>
</tr>
<tr>
<td>1967</td>
<td>Published <em>Feiffer's Marriage Manual</em> (New York: Random House. 60 pp.)</td>
</tr>
<tr>
<td>1968</td>
<td>Published <em>Little Murders</em> (New York: Random House. 113 pp.)</td>
</tr>
<tr>
<td>1971</td>
<td>Published <em>Carnal Knowledge: A Screenplay</em> (New York: Farrar, Straus and Giroux. 117 pp.)</td>
</tr>
<tr>
<td>1973-1974</td>
<td>Taught at Yale Drama School, Yale University, New Haven, Conn.</td>
</tr>
</tbody>
</table>

Jules Feiffer Papers
1974  Published *Feiffer on Nixon: The Cartoon Presidency* (New York: Random House. 64 pp.)

1976  Published *Knock, Knock: A Play* (New York: Hill and Wang. 120 pp.)

1977  Published *Ackroyd: A Novel* (New York: Simon and Schuster. 349 pp.) and *Hold Me! An Entertainment* (New York: Dramatists Play Service. 52 pp.)

1979  Published *Tantrum: A Novel in Cartoons* (New York: Knopf. 183 pp.)


1983  Married Jennifer Allen

1984  Published *Marriage Is an Invasion of Privacy, and Other Dangerous Views* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1986  Received Pulitzer Prize for editorial cartoons, a lifetime achievement award

1988  Published *Ronald Reagan in Movie America* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1990  Published *Elliot Loves: A Play* (New York: Grove Press. 82 pp.)

1993  Published *The Man in the Ceiling* (New York: HarperCollins. 185 pp.)

1995  Published *A Barrel of Laughs, A Vale of Tears* (New York: HarperCollins. 180 pp.)

1997  Published *Meanwhile* (New York: HarperCollins. 30 pp.)

1998  Published *I Lost My Bear* (New York: Morrow Junior Books. circa 40 pp.)

1999  Published *Bark, George* (New York: HarperCollins. 30 pp.)

**Scope and Content Note**

The papers of Jules Ralph Feiffer (1929- ), cartoonist, playwright, and author, span the years 1919-1990, with the bulk of the material dating from 1950 to 1990. The collection principally documents Feiffer's writing career and is organized in six series: **Family and Biographical File**, **General Correspondence**, **Art Publications**, **Writings**, **2022 Addition**, and **Oversize**.

In 1956, Feiffer offered his cartoons to the *Village Voice*, just then making its reputation as a newspaper with influence beyond its locus in Greenwich Village in New York City. Feiffer's cartoons were simply-rendered drawings of people talking and explaining, talking to each other, to themselves, and, ostensibly, to the reader, sometimes in psychoanalytic language. His satire was compared to the stage acts of Elaine May and Mike Nichols, Mort Sahl, and Lenny Bruce. By the 1960s, when Feiffer was widely syndicated in the United States and Europe as a weekly strip, he turned his narrative sense and penchant for dialogue to writing novels and plays. Feiffer's cartooning style parallels his work for stage and screen in character development and theme, sometimes concentrating on relations between the sexes, as in his 1971 film *Carnal Knowledge*, other times exploring political and philosophical questions in *Little Murders*, *God Bless*, and *Knock, Knock*, and his youthful comic book heroes for the 1981 film, *Popeye*, all of which are well documented in the **Writings** series.

The **Writings** series comprises the largest group of papers. Included with drafts, notes, and background material is documentation on the publication or production of the work, such as correspondence and contracts, playbills and promotional material, and newspaper clippings of reviews and notices. The files for *Carnal Knowledge* also include legal documents concerning obscenity charges made against the film.

The **Family and Biographical File** features correspondence between Feiffer and his parents Rhoda and David Feiffer, and sisters, Miriam "Mimi" Feiffer Moody and Alice Feiffer Korman, during the 1950s when Feiffer was drafted into military service and in the early stages of his cartooning career. The series also includes appointment calendars, awards and citations, financial records for the years 1965-1980, high school records, legal documents, and newspaper clippings of articles about Feiffer.

The **General Correspondence**, organized in two parts as a chronological file and an alphabetical subject file, includes letters to Feiffer from friends, neighbors, acquaintances, fans and readers, writers, journalists, editors, publishers, cartoonists, academics, political activists, actors, directors, attorneys, and representatives of cultural, social, political, and religious organizations. The correspondence mostly concerns Feiffer's creative projects and includes comments sent by readers or audience members along with evaluations and reactions written by colleagues and friends in the publishing and theater worlds. Feiffer's political interests are also discussed in his correspondence and indicate his views and activities in behalf of various social issues in New York.
Frequent correspondents include Ted Riley, an agent who placed Feiffer's drawings in publication before they were widely syndicated, literary agent Robert Lantz, Hugh Hefner and Playboy Enterprises, and writers with whom Feiffer was friendly during sojourns to Martha's Vinyard, such as Robert Crichton and Ward Just. Other prominent correspondents include Steve Allen, Alan Arkin, Imamu Amiri Baraka, Stanley Burnshaw, Milton Arthur Caniff, E. L. Doctorow, Lillian Hellman, Stanley Kubrick, Norman Mailer, Elaine May, Eugene J. McCarthy, George S. McGovern, Mike Nichols, Jacqueline Kennedy Onassis, Robert Chesley Osborn, Carl Reiner, Philip Roth, Arthur Meier Schlesinger Jr., Charles M. Schulz, Stephen Sondheim, Edward Sorel, G. B. Trudeau, and Fredric Wertham.

The Art Publications series includes files relating to Feiffer's illustrations in advertisements, articles, and books, especially his own books of cartoon collections, as well as calendars, cards, cartoons, and comic strips. A small file documents exhibitions of Feiffer's drawings in museums and galleries.

In 1961, Paul Sills at the Second City (Theater company) in Chicago, Illinois, directed The Explainers which was based on cartoons by Feiffer. The 2022 Addition contains playscripts with annotations, notes, and revisions by Feiffer and cast member Charles Lewsen. These represent the textual changes made in rehearsals. The addition also includes a cartoon gift from Feiffer to Lewsen.

Arrangement of the Collection

This collection is arranged in six series:

- Family and Biographical File, 1919-1995
- General Correspondence, 1951-1993
- Art Publications, 1950-1995
- Writings, 1940-1995
- 2022 Addition, 1960-1961
- Oversize, 1950-1989
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-8</td>
<td>Family and Biographical File, 1919-1995</td>
<td>Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer. Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 8-18</td>
<td>General Correspondence, 1951-1993</td>
<td>Letters received with occasional copies of Feiffer's response. Arranged as received in two parts as a chronological file and an alphabetical subject file.</td>
</tr>
<tr>
<td>BOX 22-59</td>
<td>Writings, 1940-1995</td>
<td>Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects. Arranged alphabetically by genre and by title of work thereunder.</td>
</tr>
<tr>
<td>BOX OV 1-OV 4</td>
<td>Oversize, 1950-1989</td>
<td>Calendars, correspondence, invitations, advertisements, posters, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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</table>
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td><strong>BOX 1-8</strong></td>
<td><strong>Family and Biographical File, 1919-1995</strong>&lt;br&gt;Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer.&lt;br&gt;Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</td>
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<tr>
<td><strong>BOX 1</strong></td>
<td>Appointment calendars <em>See also OV 1, same heading</em>&lt;br&gt;1967-1983&lt;br&gt;(5 folders)</td>
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<td><strong>BOX 5</strong></td>
<td>1971-1980&lt;br&gt;(10 folders)</td>
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<td><strong>BOX 6</strong></td>
<td>1981-1992&lt;br&gt;(3 folders)&lt;br&gt;Interview transcripts, 1963, undated</td>
</tr>
</tbody>
</table>
### Jules Feiffer Papers

#### Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>Levinson v. United States, amici curiae briefs, 1969</td>
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<tr>
<td>BOX 7</td>
<td>Newspaper clippings and related material about Feiffer</td>
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<tr>
<td></td>
<td>1957-1968</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
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<tr>
<td>BOX 8</td>
<td>1969-1995</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 8-18</td>
<td><strong>General Correspondence, 1951-1993</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received with occasional copies of Feiffer's response.</td>
</tr>
<tr>
<td></td>
<td>Arranged as received in two parts as a chronological file and an alphabetical subject file.</td>
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<tr>
<td>BOX 8</td>
<td>Chronological file</td>
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<tr>
<td></td>
<td>1951-1958 Correspondents include Steve Allen and Stanley Kubrick</td>
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<tr>
<td></td>
<td>1959 Correspondents include Steve Allen, Stanley Kubrick, Charles M. Schulz, and Norman Thomas</td>
</tr>
<tr>
<td></td>
<td>1960 Correspondents include Jacqueline Kennedy Onassis</td>
</tr>
<tr>
<td></td>
<td>1961 Jan.-June Correspondents include Milton Caniff</td>
</tr>
<tr>
<td>BOX 9</td>
<td>July-Dec. Correspondents include Imamu Amiri Baraka, Arthur Meier Schlesinger Jr., and Eric Sevareid</td>
</tr>
<tr>
<td></td>
<td>1962 Jan.-July</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
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<td>1963 Jan.-June Correspondents include Art Buchwald, Herbert Gold, Rose Fitzgerald Kennedy, Norman Mailer, Norman Rosten, Dore Schary, and Arthur Meier Schlesinger Jr.</td>
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<tr>
<td></td>
<td>July-Dec. Correspondents include Steve Allen, Walter Cronkite, Carl Reiner, and Abigail Van Buren</td>
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<tr>
<td>BOX 10</td>
<td>1964 Jan.-Apr. Correspondents include William F. Buckley</td>
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<tr>
<td></td>
<td>May-Aug. Correspondents include E. L. Doctorow</td>
</tr>
<tr>
<td></td>
<td>Sept.-Dec. Correspondents include William F. Buckley and George Plimpton</td>
</tr>
<tr>
<td></td>
<td>1965 Jan.-Mar.</td>
</tr>
<tr>
<td></td>
<td>Apr.-June Correspondents include Art Buchwald, E. L. Doctorow, and Norman Mailer</td>
</tr>
<tr>
<td></td>
<td>July-Sept. Correspondents include Milton Caniff, Clare Boothe Luce, and Benjamin Spock</td>
</tr>
<tr>
<td></td>
<td>Oct.-Nov. Correspondents include Will Eisner and Fredric Wertham</td>
</tr>
<tr>
<td></td>
<td>Dec. Correspondents include Fredric Wertham</td>
</tr>
<tr>
<td>BOX 11</td>
<td>1966 Jan.-May Correspondents include Al Capp, Paul Johnson, and Gene Kelly</td>
</tr>
<tr>
<td></td>
<td>June-Dec. Correspondents include Walter Cronkite, E. L. Doctorow, Rowland Evans, Mike Nichols, Robert Chesley Osborn, Jerome Robbins, and Bayard Rustin</td>
</tr>
<tr>
<td></td>
<td>1967</td>
</tr>
</tbody>
</table>
Jan.-July Correspondents include William F. Buckley, Lillian Hellman, Elaine May, Mike Nichols, and Maurice Sendak


1968 Correspondents include Milton Caniff, Penelope Gilliatt, Tom Hayden, Ethel Kennedy, Coretta Scott King, Anthony Lewis, Eugene J. McCarthy, Philip Roth, and Arthur Meier Schlesinger Jr.

1969

Jan.-June Correspondents include Alan Arkin, Milton Caniff, Nathan Glazer, Lillian Hellman, Herbert Klein, Bernard Malamud, James Reston, and Arthur M. Schlesinger Jr.

July-Dec. Correspondents include Alan Arkin, Milton Caniff, Anthony Perkins, Philip Roth, and Edward Sorel

BOX 12

1970

Jan.-June Correspondents include Will Eisner, Merv Griffin, Lillian Hellman, Ann Landers, Mike Nichols, and Philip Roth

July-Dec. Correspondents include Stanley Burnshaw, Elliott Gould, Buck Henry, Norman Rosten, and Studs Terkel

1971

Jan.-June Correspondents include George Gallup, Lillian Hellman, Bernard Malamud, Jack Nicholson, George Plimpton, and Stephen Sondheim

July-Dec. Correspondents include Roddy McDowall and Philip Roth

1972 Correspondents include William O. Douglas, George S. McGovern, and Adam Walinsky

1973

Jan.-June Correspondents include Stephen Sondheim

July-Dec.

1974

Jan.-June Correspondents include Jane Fonda, Shirley MacLaine, and Bernard Malamud

July-Dec.

BOX 13

1975

Jan.-June

July-Dec. Correspondents include Stanley Burnshaw, Dorothy Day, Groucho Marx, and Robert Chesley Osborn

1976

Jan.-Apr. Correspondents include John Brooks and Barry Goldwater

May-Dec. Correspondents include Lillian Hellman

1977

Jan.-June Correspondents include Russell Baker, Stanley Burnshaw, John Conyers, and Lillian Hellman

July-Dec., undated Correspondents include Nora Ephron

BOX 14

1978

Jan.-July Correspondents include David Halberstam

Aug.-Dec. Correspondents include Milton Caniff, John Hersey, and Carey McWilliams

1979

Jan.-Aug. Correspondents include Milton Caniff and Mike Nichols See also OV 1, same heading
### General Correspondence, 1951-1993

<table>
<thead>
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<th>Container</th>
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<tr>
<td></td>
<td>Sept.-Dec. Correspondents include Frances Fitzgerald, John Hersey, and Anthony Lewis 1980 (2 folders)</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Advertisements, 1956-1964, undated See also OV 2, same heading Articles, 1956-1976, 1992 Books</td>
</tr>
</tbody>
</table>
Art Publications, 1950-1995

Container | Contents

**Boy, Girl, Boy, Girl**, 1961-1963

**Explainers**, 1960-1961, undated *See also OV 2, same heading*

**Feiffer's Album**, 1963

**Feiffer's America**, 1983, undated

(4 folders)

(3 folders)

**Feiffer's Children**, 1986, undated

**Hold Me!** 1963-1964

“Man in the Radical Middle,” 1960-1981, undated

(2 folders)

**Munro**, 1961

**My Mind Went All to Pieces** by Robert Mines, 1959, undated

**Passionella**, 1959-1960, undated *See also OV 2, same heading*

**The Phantom Tollbooth** by Norton Juster, 1961-1962

**Sick, Sick, Sick**, 1958-1959, undated *See also OV 2, same heading*

**Tantrum**, 1979

**BOX 20**

Calendars, 1966, 1977, 1983 *See also OV 2, same heading*. For additional material see Container 1, Appointment calendars, 1967

Cards, announcements, invitations, and miscellany, 1958-1988, undated *See also OV 2, same heading*

(2 folders)

Cartoons and comic strips

**Drawings**

1950-1959

(5 folders)

**BOX 22**


(6 folders)

Notes, promotional material, and self portrait, 1969, undated *See also OV 2, same heading*

Exhibitions, 1958-1993, undated

**BOX 22-59**

**Writings, 1940-1995**

Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.

Arranged alphabetically by genre and by title of work thereunder.

**BOX 22**

Articles, essays, and notes

1957-1988, 1995

(3 folders)

**BOX 23**

Undated

Fragments

Miscellaneous articles

“Strip Time: The Comics Observed,” by Milton Caniff and Jules Feiffer, undated

Books, nonfiction

“Bouncy Bouncy Ballie: The Folk Rhymes and Street Chants of Children in the U.S.A.,” circa 1955

Jules Feiffer Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 24</td>
<td>First draft, undated (2 folders)</td>
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<td>BOX 25</td>
<td>Revisions, undated (3 folders)</td>
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<tr>
<td>BOX 26</td>
<td>Subsequent drafts (4 folders)</td>
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<tr>
<td>BOX 27</td>
<td>Final draft, 1976 (3 folders)</td>
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<tr>
<td>BOX 28</td>
<td>Newspaper clippings and related material, 1977-1978</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;Car Ride&quot; See also Containers 45-48, Little Murders</td>
</tr>
<tr>
<td>BOX 30</td>
<td>&quot;Little Murders&quot; See Containers 45-46, same heading</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
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</tbody>
</table>
|           | **The Man in the Ceiling**  
Drafts  
Full text, 1992  
(3 folders)  
Revisions  
Holograph, undated  
Typescript, undated  
(2 folders) |
| BOX 31 | Typescript and galley, undated  
Newspaper clippings and related material, 1993 |
| Plays | “Answers,” drafts of screenplay  
Fragments, undated  
Full text, 1971  
(2 folders) |
| **Anthony Rose** | Playscript  
Drafts  
Fragments, undated  
Full text, undated  
(3 folders) |
| BOX 32 | Reading script, Philadelphia Festival for New Plays, Philadelphia, Pa., 1989  
Theater production and promotion records, 1988-1990  
“Baby Pictures,” drafts of screenplay  
Holograph, undated  
Typescript, 1991  
Revisions, undated  
(2 folders)  
“Bea Plus”  
Script for television, drafts, 1975, undated  
Sketch for “Carol Burnett Special,” undated  
“Bernard and Huey”  
Contract, 1986  
Drafts of screenplay  
Fragments and notes  
Holograph, undated |
| BOX 33 | Typescript, 1987, undated  
Full text, undated  
“Boomtown,” undated |
| **Carnal Knowledge** | Correspondence, 1969-1987  
Dust jacket, undated  
Film production  
Financial statements, 1973-1978  
Newspaper clippings and related material, 1971-1972, 1978  
Legal documents, 1973-1977  
Newspaper clippings and related material, 1973-1974 |
## Writings, 1940-1995

### Container Contents

- Notes, undated
- Photographs and promotional material, 1971
- Shooting schedule, 1970

**Playscript**
- Fragments, “True Confessions,” undated
  - (3 folders)

**BOX 34**
- Full text, 1969
  - (2 folders)
- Revisions, undated

**Screenplay**
- First draft, undated
- Subsequent drafts, 1970
  - (2 folders)

**Theater productions**
- Kaufman Theater, New York, N.Y., 1990
- Pasadena Playhouse, Pasadena, Calif., 1988
- Stages Repertory Theater, Houston, Tex., 1988

**BOX 35**
- “Cherry Tree Lane,” musical adaptation of *Mary Poppins*, with P. L. Travers
- Correspondence and memoranda, 1982-1985

**Playscript**
- Draft fragments and notes
- Holograph, undated
- Typescript, undated
- Outlines, 1981, undated

- “Come Back, Go Away, I Love You” See Container 50, “Passionella”
- “Comedy Zone,” television script, pilot episode, undated

**Crawling Arnold**
- Playscript
- Drafts
  - Holograph
  - Typescripts
- Printed text

**Theater productions, 1961-1965** For additional material see Container 4, Royalty statements
- “Deep Pockets,” drafts of screenplay
  - Fragments, undated

**BOX 36**
- Full text, undated
  - (2 folders)
- Revisions, undated

**Elliot Loves**
- Playscript, drafts
  - Fragments, undated
  - Full text
    - Early, undated
    - Revised, 1987-1988
      - (2 folders)

**BOX 37**
- Revisions, undated
  - (2 folders)
Theater productions
Correspondence, contracts, and miscellany, 1988-1990 Correspondents include Mike Nichols
Newspaper clippings and related material, 1990
Photographs and sketches, 1990
Playbills and promotional material, 1990

The Explainers
Playscript, drafts, undated

BOX 38
Feiffer's America
Playscript, drafts, by Russell Vandenbroucke, 1988
(2 folders)
British production, 1985
Northlight Theater, Evanston, Ill.
Correspondence and promotional material, 1987-1988
Newspaper clippings and related material, 1988

“Feiffer's Corner,” drafts, possibly for television, 1984, undated

Feiffer's People
Playscript, drafts
Fragments, undated
Full text, undated
Theater productions, 1962-1975, undated

God Bless
Background material, 1967-1969
Correspondence, 1968-1970
Playscript
Character sketches, outlines, and notes, undated

BOX 39
Drafts
Fragments, undated
(2 folders)
Full text, undated
Half hour version, 1969
Revisions, undated
Printed text from Plays and Players, 1969
Theater productions
New Theater for Now, Los Angeles, Calif., 1969
Royal Shakespeare Co., London, England
Correspondence and playbill, 1968
Newspaper clippings and related material, 1968
Photographs, 1968
Yale School of Drama, New Haven, Conn.
Correspondence and playbill, 1968
Newspaper clippings and related material, 1968

Grown Ups
Playscript, drafts
### Container  Contents

|   BOX 40         | 1981-1985, undated (6 folders)  
|                  | Revisions  
|                  | Holograph, undated  
|                  | Typescript  
|                  | 1983  

|   BOX 41         | Undated (2 folders)  
|                  | Television productions, “Showtime” and “Great Performances,” 1985-1986  
|                  | Theater productions  
|                  | Mark Taper Forum, Los Angeles, Calif., 1983  
|                  | Miscellaneous, 1982-1986  
|                  | “Harold Swerg,” undated  

*Harry, the Rat with Women*  
*See Containers 28-29, same heading*

|   BOX 42         |  
|                  | Playscript, undated  
|                  | Theater productions  
|                  | Correspondence, contracts, programs, and promotional material, 1977-1980, undated  
|                  | Newspaper clippings and related material, 1977  

*I Want to Go Home*  
Film production  
*Correspondence, contracts, and miscellany, 1987-1991, undated*  
*Newspaper clippings and promotional material, 1989*  
*See also OV 3, same heading*  
Screenplay  
*Correspondence, notes, sketches, and synopsis, undated*  
*Correspondents include*  
*Alain Renais*  
DRAFTS  
*Fragments, undated*  
*Full text*  
*“Faux Ami,” undated*  
*(2 folders)*  

|   BOX 43         | Final? undated (2 folders)  
|                  | Revisions, 1988, undated (2 folders)  

*Knock, Knock*  
*Book contract, 1985*  
*Playscript, drafts*  
*“Cohn of Arc”*  
*Fragments, undated*  

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*Jules Feiffer Papers*
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 44 | Full text, 1971, undated  
(3 folders)  
Revisions, undated  
“Knock, Knock,” undated  
Theater productions  
Correspondence and miscellany, 1976, undated  
Newspaper clippings and related material, 1976-1978, undated  
Playbills and promotional material, 1976-1978, undated  
“Little Brucie”  
Screenplay  
Background material, 1973-1979, undated |
| BOX 45 | Drafts  
Full text, undated  
(3 folders)  
Revisions, undated  
Memoranda and notes, 1981, undated  
_Little Murders See also Container 28, “Car Ride”_
Articles by Feiffer, 1967, undated  
Book publication, 1966, 1989, undated  
Film production  
Correspondence and contracts, 1968-1970 |
| BOX 46 | Newspaper clippings and related material, 1970-1974, 1988, undated  
Production records, 1970, undated  
General correspondence, 1966-1970 Correspondents include Charles Marowitz, Walter Matthau, and Mike Nichols  
(2 folders)  
Playscript  
Drafts  
Full text, 1966, undated  
(2 folders)  
Revisions  
Holograph, undated |
| BOX 47 | Typescript, undated  
Schubert Theater, New York, N.Y., undated  
(2 folders)  
Screenplay, draft, undated  
Theater productions  
Great Britain  
Correspondence and contracts, 1966-1967  
Photographs, playbills, and newspaper clippings, 1967, undated |
| BOX 48 | Greece, 1974  
Italy, 1968, 1985-1986  
Miscellaneous  
New York, N.Y. |
Booth Theater and Broadhurst Theatre
  Correspondence, playbill, and miscellany, 1967
  Newspaper clippings and related material, 1967
Circle in the Square Theater
  Correspondence and playbills, 1968-1970 Correspondents include Lillian Hellman and John Herse
  Financial records, 1969
  Newspaper clippings and related material, 1969
Second Stage Theater, 1987
  Northern Europe and Scandinavia, 1968-1972 See also OV 3, same heading

BOX 49
Miscellaneous
  Play notes and ideas, circa 1950s-circa 1980s See also OV 3, same heading
  Television situation comedy ideas, circa 1980s
“The Needler,” playscript, draft fragments, undated
“Nevins,” playscript or screenplay ideas
  Dialogue drafts, undated
  Notes, undated
“Nuclear Follies,” television script and correspondence, 1984-1985, undated
“N.V.,” filmscript
  Full text, 1989
    (2 folders)
  Revisions, undated

BOX 50
  (7 folders)
“Passionella” or “Come Back, Go Away, I Love You”
  Correspondence and contracts, 1960-1967
  Musical lyrics by Stephen Sondheim, undated
  Playscript, drafts, 1959-1963
    (2 folders)
“Play for Two Characters,” playscript, draft, undated

Popeye
  Essay, “Popeye Introduction,” 1984
  Film production
    Correspondence, contract, essay by Marie Segar Clausen, and promotional material, 1977-1980
    Newspaper clippings and related material, 1980, undated

BOX 51
Screenplay
  Drafts
  Fragments
    Holograph, undated
    Typescript, undated
    Full text, 1979, undated
      (4 folders)
  Film treatment, 1978, undated

Puss in Boots
Screenplay, undated
Television production, 1984
“The Satan Prize”
Correspondence and background material, 1992, undated
Script for television, drafts
Fragments
Holograph, undated
Typescript, undated
Full text, 1992
Sessions, “Gunfight at the Bookman Corral” episode for Billy Crystal
Correspondence and transcript of conversation, 1991
Script, drafts
Fragments, undated
Full text, 1991
“So True,” screenplay
Correspondence and storyline transcript, 1992
Drafts
Fragments
Holograph, undated
Typescript, 1993, undated
Full text, 1993
“Street Song,” playscript, act one, by Calvin Trillin and Jules Feiffer
Full text
“The Steinettes Musical,” draft, undated
“Streetsong,” draft with article about the Steinettes by Trillin, 1979
Notes, undated
Revisions, undated
A Think Piece
Playscript
Drafts
Fragment, undated
Full text, 1978-1979, undated
(5 folders)
Revisions
Holograph and typescript, undated
Typescript, undated
Reading scripts
Circle Repertory Co., preproduction script, undated
Manhattan Theater Club, New York, N.Y., 1979, undated
Theater production
Correspondence and contract, 1982, undated
Newspaper clippings and related material, 1982, undated
Playbills and production and promotional material, 1982-1986, undated
White House Murder Case
Playscript, drafts
Fragments, undated
Full text, 1969, undated
(2 folders)
BOX 55
Revisions, undated
Theater productions
Correspondence and contract, 1970, undated
Financial records, 1970
Newspaper clippings and related material, 1970-1976, undated
Playbills and photograph, and promotional material, 1970-1976, undated
Untitled juggler skit, undated
Speeches
1959-1965, miscellaneous
(2 folders)
1965, “The Role of the Social Critic,” Center Club luncheon, New York, N.Y.; University of Massachusetts, Amherst, Mass., Distinguished Visitors Program
1966-1971, miscellaneous
(2 folders)
1972, speeches concerning the Vietnamese conflict and George S. McGovern's presidential election campaign
1974, “Speech at Yale Political Union,” Yale University, New Haven, Conn.
BOX 56
1977, “How Not to Talk to Each Other”
1978-1981, miscellaneous
(2 folders)
1981, “Movie-America,” Pratt Institute, Brooklyn, N.Y.
1982-1985, miscellaneous
(3 folders)
BOX 57
1986-1987, miscellaneous
1988-1994, miscellaneous
(3 folders)
BOX 58
1995, miscellaneous
Undated
Introductions and memorial tributes
Notes and fragments
(2 folders)
Stories and notes for stories, circa 1940s-circa 1950s
(2 folders)
BOX 59
Stories and notes for stories, circa 1940s-circa 1950s
(2 folders)
BOX 59
2022 Addition, 1960-1961
Cartoon and playscripts.
Arranged alphabetically by type of material.

BOX 59
Play, The Explainers
Cartoon gift from Feiffer to cast member Charles Lewsen, 1960 See also Container OV 4.

same heading
BOX 59  Playscripts with annotations and revisions, 1961

BOX OV 1-OV 4  **Oversize, 1950-1989**
Calendars, correspondence, invitations, advertisements, posters, and writings.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1  Family and Biographical File
Appointment calendars, 1967 (Container 1)
Family correspondence
Other family members, undated (Container 3)

General Correspondence
Chronological file
1979 (Container 14)
1989 (Container 15)

Subject file
Crile, Susan, undated (Container 17)

BOX OV 2  Art Publication File
Advertisements, 1959 (Container 19)
Books
*Explainers*, poster, undated (Container 19)
*Passionella*, poster, 1960 (Container 20)
*Sick, Sick, Sick*, poster, undated (Container 20)

Calendars, 1966 (Container 21)

Cards, announcements, and invitations, 1960 (Container 21)

Cartoons and comic strips
Notes and promotional material, posters, undated (Container 22)

BOX OV 3  Writings
Plays
“Head for the DMZ: Political Satire Cabaret,” New York, N.Y., poster, 1968 (Container 41)

*I Want to Go Home*
Film production
Newspaper clippings and promotional material, poster, 1989 (Container 42)

*Little Murders*
Theater productions
Northern Europe and Scandinavia, poster, Teatr Polski, 1969 (Container 48)

Miscellaneous
Play notes and ideas
“The Boy Who Was a Window Shade,” circa 1950s (Container 49)
“Red, White, and Walter Birdwell,” >circa 1950s (Container 49)

BOX OV 4  2022 Addition, Play, *The Explainers*, Cartoon gift from Feiffer to cast member Charles Lewsen (Container 59)