Collection Summary

Title: Kendrick-Brooks Family Papers
Inclusive Dates: 1831-2000
Bulk Dates: 1912-1989
ID No.: MSS84736
Creator: Kendrick Family
Creator: Brooks Family
Extent: 11,500 items
Extent: 33 containers plus 1 oversize
Extent: 13.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm00084736

Summary: Club women, civil rights activists, educators, entertainers, and family members. Correspondence, social club records, writings, scrapbooks, and miscellaneous papers relating primarily to Ruby Moyse Kendrick's activities with the National Association of Colored Women's Clubs; Hattie Kendrick's civil rights activism in Cairo, Illinois; Antoinette Brooks Mitchell's expatriate life in England and France with her husband, jazz musician and restaurateur Louis A. Mitchell; and Charlotte Kendrick Brooks's histories of the Kendrick and Brooks families.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Andrews, R. P.--Correspondence.
Baker, Ray Stannard, 1870-1946--Correspondence.
Blythe, Samuel G. (Samuel George), 1868-1947--Correspondence.
Brooks family.
Brooks, Albert R.
Brooks, Lucy Goode.
Brooks, Walter H. (Walter Henderson), 1851-1945--Correspondence.
Brydie, Edward W.--Correspondence.
Bustanoby, Louis, -1917--Correspondence.
Castle, Vernon, 1887-1918--Correspondence.
Clemons, Hervey A.--Correspondence.
Cobb, Martha.
Cohen, Octavus Roy, 1891-- --Correspondence.
Gaines, Irene M. (Irene McCoy), 1896-1964--Correspondence.
Gragg, Rosa Lee Slade, 1904-1989--Correspondence.
Guttridge, Leonard F.--Correspondence.
Harrison, Bernie--Correspondence.
Howard, Charles A.--Correspondence.
Johnson, F. D.--Correspondence.
Jones, Julian--Correspondence.
Kendrick family.
Kendrick, Swan M., 1885-1923.
Kendrick, Webster M.
Kildare, Dan, 1879-1920--Correspondence.
Littlejohn, T. S.--Correspondence.
Lyells, Ruby Elizabeth Stutts, 1908--Correspondence.
Neely, Mabel--Correspondence.
Pickle, Addie--Correspondence.
Reese, Mamie B.--Correspondence.
Rhodes, Harrison, 1871-1929--Correspondence.
Trawick, A. M. (Arcadius McSwain), 1869--Correspondence.

Organizations
National Association for the Advancement of Colored People.
National Association of Colored Women's Clubs (U.S.)
United States. Army--African American troops.

Subjects
African American musicians--Europe.
African American musicians.
African Americans--Education.
African Americans--Societies, etc.
Baseball--England.
Baseball--France.
Civil rights--United States.
Cotton growing--Mississippi--Bolivar County.
Education--Illinois--Cairo.
Education--Mississippi--Greenville.
Jazz--Europe.
Lynching.
Migration, Internal--United States.
Nightclubs--England.
Nightclubs--France.
Nightclubs--United States.
Press--United States.
Restaurateurs--England.
Restaurateurs--France.
Restaurateurs--United States.
Riots--United States.
Slavery--United States.
Social problems--United States.
World War, 1914-1918--African Americans.
World War, 1914-1918--Manpower.

Places
Bolivar County (Miss.)--History.
Greenville (Miss.)--Social life and customs.
United States--Race relations.

Acquisition Information
The papers of the Kendrick-Brooks Family were given to the Library of Congress by Walter H. Brooks in 2000-2001.

Processing History
The Kendrick-Brooks Family Papers were processed in 2001 by Joseph Kendrick Brooks.
Transfers

Sound recordings of Hattie Kendrick have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of the Kendrick-Brooks family in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public, except that copyright in the the correspondence between Ruby Moyse Kendrick and Swan M. Kendrick is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

Restriction apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Kendrick-Brooks Family Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Ruby Moyse Kendrick

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1886, July 7</td>
<td>Born, Greenville, Miss.</td>
</tr>
<tr>
<td>1905</td>
<td>Normal school degree, Knoxville College, Knoxville, Tenn.</td>
</tr>
<tr>
<td>1906-circa 1914</td>
<td>Public school teacher, Greenville, Miss.</td>
</tr>
<tr>
<td>1916</td>
<td>Married Swan Marshall Kendrick (died 1923)</td>
</tr>
<tr>
<td>circa 1927-circa 1974</td>
<td>Active with the National Association of Colored Women's Clubs as executive, secretary, director of public relations, and historian</td>
</tr>
<tr>
<td>1942</td>
<td>B.A., Howard University, Washington, D.C.</td>
</tr>
</tbody>
</table>

Hattie Kendrick

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1894, Nov. 28</td>
<td>Born, Duncan, Miss.</td>
</tr>
<tr>
<td>circa 1914</td>
<td>Normal school degree, Knoxville College, Knoxville, Tenn.</td>
</tr>
<tr>
<td>circa 1915-circa 1920</td>
<td>Public school teacher, Clarksdale, Miss.</td>
</tr>
<tr>
<td>circa 1920-1953</td>
<td>Teacher, Cairo, Ill.</td>
</tr>
<tr>
<td>1943</td>
<td>Filed suit against Cairo, Ill., board of education seeking pay equity; suit won by Thurgood Marshall of the NAACP in 1946.</td>
</tr>
<tr>
<td>1973</td>
<td>Filed class action suit against city of Cairo, Ill., challenging electoral system; consent degree granted 1980.</td>
</tr>
<tr>
<td>1989, June 11</td>
<td>Died, Carbondale, Ill.</td>
</tr>
</tbody>
</table>
**Antoinette Brooks Mitchell**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, Aug. 12</td>
<td>Born, Washington, D.C.</td>
</tr>
<tr>
<td>1910</td>
<td>Graduated M Street High School, Washington, D.C.</td>
</tr>
<tr>
<td>circa 1910-circa 1912</td>
<td>Attended Howard University, Washington, D.C.</td>
</tr>
<tr>
<td>1912</td>
<td>Married Louis A. Mitchell</td>
</tr>
<tr>
<td>1915-1916</td>
<td>Lived with husband in London, England</td>
</tr>
<tr>
<td>1916-1930</td>
<td>Lived with husband in Paris, France</td>
</tr>
<tr>
<td>1972, May 31</td>
<td>Died, Washington, D.C.</td>
</tr>
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</table>

**Louis A. Mitchell**

<table>
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<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1885, Dec. 17</td>
<td>Born, Asbury Park, N.J.</td>
</tr>
<tr>
<td>1907</td>
<td>Joined Cole &amp; Johnson vaudeville troupe as a singer and actor</td>
</tr>
<tr>
<td>1912</td>
<td>Married Antoinette Brooks</td>
</tr>
<tr>
<td>1913-1914</td>
<td>Managed Southern Symphony Quintette and played bandoline and drums, Beaux Arts Café, New York, N.Y.</td>
</tr>
<tr>
<td>1914</td>
<td>Played Piccadilly Restaurant, London, England</td>
</tr>
<tr>
<td>1914-1915</td>
<td>Tourèd United States with Clef Club orchestra, directed by James Reese Europe</td>
</tr>
<tr>
<td>1915</td>
<td>Tourèd England as part of the Jordan and Mitchell duo</td>
</tr>
<tr>
<td>1917-1918</td>
<td>Organized and directed ragtime and jazz band Seven Spades on tour in England and France</td>
</tr>
<tr>
<td>circa 1919-circa 1924</td>
<td>Organized and directed Mitchell's Jazz Kings, Casino de Paris, Paris, France</td>
</tr>
<tr>
<td>1924-1930</td>
<td>Owned and managed several nightclubs and restaurants in Paris, France</td>
</tr>
<tr>
<td>1930-1957</td>
<td>Worked in advertising, public relations, newspaper circulation, beer distribution, and nightclubs, New York, N.Y., Newark, N.J., Pittsburgh, Pa., and Washington, D.C.</td>
</tr>
<tr>
<td>1957, Sept. 12</td>
<td>Died, Washington, D.C.</td>
</tr>
</tbody>
</table>

**Charlotte Kendrick Brooks**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918, June 5</td>
<td>Born, Washington, D.C., to Ruby Moyse Kendrick</td>
</tr>
<tr>
<td>1939</td>
<td>B.A., Howard University, Washington, D.C.</td>
</tr>
<tr>
<td></td>
<td>Married Walter H. Brooks (1916- )</td>
</tr>
<tr>
<td>1941-1961</td>
<td>Teacher, Washington D.C., public schools</td>
</tr>
<tr>
<td>1961-1973</td>
<td>Assistant director and director, English department, Washington, D.C., public schools</td>
</tr>
<tr>
<td>1975-1976</td>
<td>President, National Council of Teachers of English</td>
</tr>
<tr>
<td>1998, Dec. 7</td>
<td>Died, Washington D.C.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The papers of the Kendrick-Brooks family span the years 1831 to 2000, with the bulk of the collection concentrated in the period 1912-1989. The papers include correspondence, files related to the National Association of Colored Women's Clubs (NACWC), transcripts of audiotapes, business records, photographs, scrapbooks, family papers, book drafts, genealogical charts and research, and printed matter. The collection is arranged in series named for four members of the two African-American families: Ruby Moyse Kendrick, Hattie Kendrick, Antoinette Brooks Mitchell, and Charlotte Kendrick Brooks. A final series consists of oversize photographs and posters.

Ruby Moyse Kendrick (1886-1986) taught in the public schools of Greenville, Mississippi, before World War I and was active in the black women's social club movement for more than fifty years after migrating to Washington, D.C., with her husband and fellow Mississippian Swan M. Kendrick (1885-1923). Hattie Kendrick (1894-1989), Swan M. Kendrick's...
sister, moved from Mississippi to Cairo, Illinois, where she had a long career as a teacher and as a civil rights and social activist. Antoinette Brooks Mitchell (1892-1974), daughter of Walter H. Brooks (1851-1945), pastor of the Nineteenth Street Baptist Church in Washington, D.C., dropped out of college and eloped with actor and musician Louis A. Mitchell (1885-1957), eventually moving with her husband to England and France, where he pioneered jazz music during the World War I era and the 1920s. Some of the correspondence, contracts, and publicity material documenting Louis and Antoinette Mitchell's life in Europe is in French. Charlotte Kendrick Brooks, educator, writer, and daughter of Ruby Moyse and Swan M. Kendrick, married Walter H. Brooks (1916- ), nephew of Antoinette Brooks Mitchell and grandson of Walter H. Brooks (1851-1945).

A file relating to the National Association of Colored Women's Clubs, the largest in the Ruby Moyse Kendrick series, documents her activities with the organization from the 1920s through the 1970s. Over those years Kendrick was executive secretary, director of public relations, historian, and managing editor of the NACWC's official organ, National Notes. The bulk of the NACWC correspondence is concentrated in the 1950s, and correspondents include Irene McCoy Gaines, Rosa Gragg, Ruby Stutts Lyells, Mabel Neely, and Mamie B. Reese. The Manuscript Division of the Library of Congress holds a microfilm edition of the records of the National Association of Colored Women's Clubs.

Other files in the Ruby Moyse Kendrick series include correspondence and family papers. Much of the correspondence consists of letters between Ruby Moyse Kendrick and her husband. The correspondence was at its most voluminous during the couple's long distance courtship and engagement between 1911 and their wedding in 1916, when Swan M. Kendrick was working as a typist-stenographer and supervisor for the War Department in Washington, D.C., and Ruby Moyse was teaching elementary school in Greenville, Mississippi. In his letters to Ruby, Swan shared his hopes, dreams, financial situation, and activities in Washington. He wrote of his government livelihood and his desire to be his own man by going into business or farming; of his search for a house for them and farmland in Washington, D.C., Maryland, and Virginia; and about his work as secretary of the Washington, D.C., branch of the National Association for the Advancement of Colored People (NAACP), with the alumni association of Fisk University in Nashville, Tennessee, and as a church choir director. Ruby Moyse wrote from Greenville about teaching school, church and civic activities, the black business and professional community, and what she termed “high colored society.” There is also a file related to this correspondence in the books file of the Charlotte Kendrick Brooks series, which includes a subject and date index of the letters. Some of Ruby Moyse Kendrick's other correspondents include her daughters Charlotte Kendrick Brooks and Martha Kendrick Cobb, her son, Webster M. Kendrick, her childhood friend and teaching colleague Addie Pickle, and businessmen she termed her “beaus,” Edward W. Brydie, Hervey A. Clemons, Charles A. Howard, F. D. Johnson, and T. S. Littlejohn.

General correspondence and material documenting Swan M. Kendrick's career as a clerk and supervisor with the War Department's office of the chief of ordnance and as an NAACP official can be found in the family papers file of the Ruby Moyse Kendrick series. The NAACP file includes correspondence and other material related to the East St. Louis, Illinois, race riot in 1917.

Swan Kendrick belonged to a correspondents club aimed at combating aspersions against African Americans in public forums, and letters related to the club constitutes the bulk of the letters in his general correspondence. Some of the correspondence focused on race and manpower issues in the army during the World War I era. Other correspondence, in letters to R. P. Andrews, Ray Stannard Baker, Samuel G. Blythe, Octavus Roy Cohen, Harrison Rhodes, and A. M. Trawick, dealt with the representation, good and bad, of African Americans in newspapers and other popular press.

In 1919, as her daughters were becoming toddlers, Swan Kendrick exchanged letters with the M. A. Donohue publishing company of Chicago objecting to the inclusion of the “Ten Little Niggers” rhyme in one of their Mother Goose books. He wrote the governor of Kentucky, Edwin P. Morrow, praising him for preventing a lynching. He excoriated J. M. Cox, president of Philander Smith College, and Joseph A. Booker, president of Arkansas Baptist College, both in Little Rock, Arkansas, in correspondence with these local black leaders for not protecting the interests of Robert L. Jackson, an African-American witness and defendant in a case growing out of the Elaine, Arkansas, riots.

In 1973, Hattie Kendrick (1884-1989) used an audiotape recorder given to her by her niece Charlotte Kendrick Brooks to record her reflections on topics related to the early history of the Kendrick family, growing up in a cotton farming family on Howden Lake in Bolivar County, Mississippi, at the turn of the century, and her life and work in Cairo, Illinois. Hattie Kendrick told of racial violence against her father, Samuel R. Kendrick, and others in Bolivar County and of her role as a plaintiff in lawsuits in Cairo over such issues as pay equalization for African-American teachers in the 1940s and “at large” versus “ward” systems in municipal elections during the 1970s. Transcripts of these recordings are available in the collection, while the original audiotapes are in the custody of the Library's Motion Picture, Broadcasting, and Recorded Sound Division.
Sound Division. Notes on the Hattie Kendrick audiotapes and transcripts are available in the book file of the Charlotte Kendrick Brooks series. Most of the correspondence in the Hattie Kendrick series was exchanged with her nieces Charlotte Kendrick Brooks and Martha Kendrick Cobb, and is concentrated in the 1970s, a time of racial and civic discord in Cairo.

Most material in the Antoinette Brooks Mitchell series relates to her husband, musician, entertainer, and restaurateur Louis A. Mitchell (1885-1957), including two scrapbooks spanning the years 1908-1911 and 1910-1939. The first volume documents the earlier part of Mitchell's show business career, when he was touring the United States with Bob Cole (1868-1911) and J. Rosamond Johnson's (1873-1954) black vaudeville troupe as an actor and singer and managing his own acts and theaters in Washington, D.C., and other cities. The scrapbook for 1910-1939 covers Mitchell's career as musician and band leader in New York and as a musician, band leader, restaurateur, and nightclub owner in England and France during World War I and the 1920s. In New York before the war, Mitchell managed and played bandoline and drums for the Southern Symphony Quintette, mainly at Louis Bustanby's Beaux Arts Café. Groups led by Mitchell in Europe during the World War I era and the 1920s included the Seven Spades and the Jazz Kings. During this period, Louis Mitchell was billed as “the world's greatest trap drummer.” Louis Mitchell compiled the 1910-1939 scrapbook in part to establish his claim to be the first to introduce jazz music to Europe and to document his participation in the Military Hospital Baseball League in Great Britain as an ace pitcher in 1917 and his managing and play with the Clef Club team of the Paris-American Baseball League in France in 1918. The Clef Club was an organization of African-American musicians.

Both scrapbooks include newspaper clippings, photographs, programs, contracts, playbills, advertisements, and correspondence. Much of the unbound material relating to Louis A. Mitchell in business records, correspondence, newspaper and newspaper clippings, photographs, and programs files was once part of the scrapbooks but became detached over the years. Most correspondence related to Louis A. Mitchell's show business and nightclub career is in the scrapbooks or in business records. The correspondence file in the Antoinette Brooks Mitchell series contains correspondence of the entire Mitchell family, including Antoinette Brooks Mitchell, Louis A. Mitchell (1885-1957), and their son, “Jack,” another Louis A. Mitchell (1912-1972). “Jack” Mitchell compiled a scrapbook and a file of photographs that, besides including material on his parents, documents his childhood in France, family and community activities in France and the United States, and the nightclub and celebrity scene in Washington, D.C., and other cities.

Correspondents in various parts of the Antoinette Brooks Mitchell series include Walter H. Brooks (1851-1945), Louis Bustanoby, Vernon Castle, Victor Emmanuel, Leonard F. Guttridge, Bernie Harrison, Julian Jones, and Daniel Kildare.


**Organization of the Papers**

The collection is arranged in five series:

- **Ruby Moyse Kendrick, 1879-1995**
- **Hattie Kendrick, 1942-2000**
- **Antoinette Brooks Mitchell, 1894-1974**
- **Charlotte Kendrick Brooks, 1831-1999**
- **Oversize, 1909-1924**
Description of Series

Box 1-18

**Ruby Moyse Kendrick, 1879-1995**

- Correspondence, women's club records, family files, subject files, photographs, printed matter, and miscellaneous material.
- Arranged alphabetically by type of material, name of person or subject, and thereunder chronologically.

Box 19-22

**Hattie Kendrick, 1942-2000**

- Correspondence, writings, transcripts of audiotape recordings, subject files, photographs, printed matter, and miscellaneous material.
- Arranged alphabetically by type of material or subject and thereunder chronologically.

Box 22-26

**Antoinette Brooks Mitchell, 1894-1974**

- Scrapbooks, correspondence, business papers, photographs, writings, newspaper clippings, posters, printed matter, and miscellaneous material.
- Arranged alphabetically by name of person or type of material and thereunder chronologically.

Box 26-33

**Charlotte Kendrick Brooks, 1831-1999**

- Writings, research files, genealogical material, notes, photographs, printed matter, and miscellaneous material.
- Arranged alphabetically by book project or subject and thereunder chronologically.

Box OV 1

**Oversize, 1909-1924**

- Photographs and posters.
- Arranged and described according to the series and folders from which the items were removed.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-18  | **Ruby Moyse Kendrick, 1879-1995**  
Correspondence, women's club records, family files, subject files, photographs, printed matter, 
and miscellaneous material.  
Arranged alphabetically by type of material, name of person or subject, and thereunder 
chronologically. |
| BOX 1     | Association for the Study of Negro Life and History, 1942, 1967, undated  
Civic and community associations  
Pleasant Plains Citizens' Association and other Washington, D.C., organizations, 1935-1938, 
Progressive Art and Civic Club, Greenville, Miss., 1969-1970  
Springvale Terrace, Silver Spring, Md., 1971-1974, undated  
Colleges and universities  
Drury College, Springfield, Mo., 1928  
See also Container 7, same heading, and Oversize  
(3 folders)  
Knoxville College, Knoxville, Tenn., 1903-1905  
See also Container 16, same heading |
| BOX 2     | Talladega College, Talladega, Ala., 1973  
Tougaloo College, Jackson, Miss., 1968-1969  
Correspondence  
Family  
(2 folders)  
Kendrick, Swan M. (husband)  
See also Container 31, Kendrick, Ruby Moyse and Swan M..., notes on correspondence  
Originals  
1911, June 11-1913, June 14  
(4 folders)  
1913, July 3-1914, Dec. 22  
(10 folders)  
1915, Jan. 17-1923, July 20  
(11 folders)  
Undated  
Transcriptions and copies, 1911, June 11-1922, Mar. 4  
(7 folders)  
Kendrick, Webster M. (son) and Alimay (daughter-in-law), 1943, 1971  
Miscellany, 1915, 1970, undated  
General  
Originals, 1909-1970, undated  
(7 folders) |
Transcriptions with attached notes by Charlotte Kendrick Brooks, 1909-1915, undated

BOX 7
Postcards and greeting cards
Copies, 1902, 1909-1922, undated
Originals, 1909-1922, 1965, undated
(3 folders)
Death and funeral, 1986

Family papers
Cobb, Martha Kendrick (daughter), 1917, 1939-1942, 1962, 1971-1975, undated
Kendrick, Swan M. (husband)
Death and funeral, 1923
(2 folders)
Fisk University, Nashville, Tenn., 1905-1920 See also Container 1, same heading See also Oversize

BOX 8
General correspondence, 1908-1909, 1915-1923, undated
(2 folders)
Hampton, N.J., farm operations, 1921-1922, undated
Lincoln, Md., and other real estate, 1915-1918, 1924, undated
Marriage to Ruby Moyse, 1916
Miscellany, 1914-1920, undated
NAACP, 1913-1919
War Department, Office of the Chief of Ordnance, 1911-1921, undated See also Oversize
Lane, Katherine, 1955
National Business League and National Bankers Association., 1961-1963

BOX 9
National Association of Colored Women's Clubs (NACWC)
American Negro Emancipation Centennial Authority, 1963
Board of directors meeting, 1962
Certificates and awards, 1954, 1962-1973
Conventions
(6 folders)

BOX 10
Miscellany, 1948, 1954-1974, undated
(5 folders)

BOX 11
Reports, 1958-1970
(6 folders)
Directories and mailing lists, 1926, 1959-1964, undated

BOX 12
Handbooks, 1952, 1964
Health and education programs, 1955, undated
Ruby Moyse Kendrick, 1879-1995

Container | Contents
--- | ---

**BOX 13**

*NACWC Bulletin, 1949-1954*

*National Notes*
  - 1927-1931, 1947-1959
  - (6 folders)
  - 1960-1974
  - (3 folders)


Notes, undated

Officers and luminaries
  - Directories and lists, 1933, 1956-1968
  - Kendrick, Ruby Moyse, undated
  - Hunt, Ida Gibbs, 1914, 1921, undated
  - Terrell, Mary Church, 1900-1904, 1926-1954, 1964-1968, undated

Organizational histories and organization charts, 1946, 1952, 1984, undated

**BOX 14**

Other women's organizations
  - National Housewives League of America, 1958, 1964-1965, undated
  - Phyllis Wheatley Young Women's Christian Association, 1934-1937, 1971
  - Women's Service Club, Boston, Mass., 1939, 1945, undated

  - (2 folders)

Public relations, 1947-1962, undated

Regional affiliates
  - North Carolina Federation of Negro Women's Clubs, 1966
  - Northeastern Federation of Women's Clubs, 1957-1972
  - South Carolina Federation of Colored Women's Clubs, 1959-1962
  - Southwest Regional District of the National Association of Colored Women's Clubs, undated
    - Virginia State Federation of Colored Women's Clubs, 1953-1959, undated

**BOX 15**


Reports, 1945, 1952-1962

Songs, poems, and prayers, 1953, undated

Speeches and statements, 1945, 1956, 1970, undated

Todd, Tomlison D., interview with Ruby Moyse Kendrick and other material, 1947-1949

*For additional material see Container 33, Brooks, Charlotte Kendrick, and family*


Young Adult Department, manual, 1963

National Negro Opera Foundation, 1959, undated

Nickerson, Camille L., 1953, undated

Photographs
  - Kendrick, Ruby Moyse, circa 1902-circa 1923, undated
    - (3 folders)

**BOX 16**

Kendrick, Swan M. (husband), 1906-1909, undated *See also Oversize*

- (2 folders)
Kendrick, Webster M. (son) and family, 1964-1966, undated
Knoxville College, Knoxville, Tenn., circa 1905 See also Container 1, same heading
(2 folders)
Miscellany, 1915, 1955, undated
Moyse family
  Miscellany, undated
  Moyse, Lester, undated
Unidentified studio portraits
  Boston, Mass., undated
  Cairo, Ill., undated
  Dermott, Ark., undated
BOX 17
Detroit, Mich., undated
Miscellany, undated
  (2 folders)
Mississippi, undated
Nashville, Tenn., undated
New Orleans, La., undated
Washington, D.C., 1904, undated
  (4 folders)
BOX 18
Premier News Service
  Handy, W. C., 1947, undated
  Miscellany, 1952-1965, undated
  Photographs, undated
President's Committee on Government Contracts, Minority Community Resources Conference, 1958
Price, Cyril, “On Drugs and the Doctor Habit,” undated
Printed matter
  Miscellany, 1912, 1946, 1952-1971, undated
    (2 folders)
  Popular periodicals
    Flash, 1937
    Negro Woman's World, 1934
Public schools, Greenville, Miss., 1901-1914, 1924, 1969, undated
Tibbs, Roy W., 1919, 1927-1930, undated
Writings, undated

BOX 19-22
Hattie Kendrick, 1942-2000
Correspondence, writings, transcripts of audiotape recordings, subject files, photographs, printed matter, and miscellaneous material.
Arranged alphabetically by type of material or subject and thereunder chronologically.

BOX 19
Address books and radio lists, 1983-1985, undated
Audiotape recordings, transcripts, nos. 1-26, circa 1974 See also Container 31. Kendrick, Hattie, notes on audiotapes
  (5 folders)
BOX 20
Correspondence
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
            (9 folders)  
| BOX 21    | Death and funeral  
            *Cairo Citizen*, obituary, 1989  
            Correspondence, 1989-1990  
            Miscellany, 1989  
            Photographs, 1989  
            Ford Foundation grant application, circa 1972  
            Illinois Migrant Council, Illinois Migrant School Eight, Cairo, Ill., circa 1969, undated  
            *Illinois Women: Seventy-Five Years of the Right to Vote*, biographical sketch, 1995  
            Land of Lincoln Legal Assistance Foundation, Cairo, Ill., circa 1977, 1984  
            Miscellany, 1946, 1963, undated  
            Newspapers and newspaper clippings, 1976-1987, undated  
            Photographs, circa 1945, 1980, undated  
            Public schools, Cairo, Ill., 1942-1955  
            Real estate, 1984-1990  
            Speeches and statements, circa 1978, undated  
| BOX 22    | Ward, Kathryn, Ann Herda, and Noralee Frankel, social movement leader studies, Southern Illinois University, Carbondale, Ill., 1990-2000  
            (2 folders)  
            Writings  
            Holographic  
            Civil rights and social activism in Cairo, Ill., undated  
            (2 folders)  
            Family histories, undated  
            (2 folders)  
            Typescripts, fragmentary, undated |
| BOX 22-26 | **Antoinette Brooks Mitchell, 1894-1974**  
            Scrapbooks, correspondence, business papers, photographs, writings, newspaper clippings, posters, printed matter, and miscellaneous material.  
            Arranged alphabetically by name of person or type of material and thereunder chronologically. |
            Death and funeral, 1974 |
            Mitchell, Louis A. (husband) (1885-1957)  
            “The Darktown Corporation,” undated  
            Passport and order of restoration of legal status, 1920-1921, 1953  
            Photographs, 1894-1912, 1949, 1957, undated  
            Programs, 1914-1919, 1928, 1957, undated  
            Scrapbooks  
            Copies |
**Antoinette Brooks Mitchell, 1894-1974**

**Container** | **Contents**
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**BOX 24**

1913-1970
  (3 folders)

Undated

Originals
  1908-1911, undated
    (7 folders)
  1910-1939
    pp. 1-75 *See also Oversize*
      (5 folders)

**BOX 25**

pp. 75-112 *See also Oversize*
  (2 folders)

Mitchell, Louis A. “Jack” (son) (1912-1972)
  Death and funeral, 1972


Photographs, 1915, 1946, 1971, undated

Scrapbooks, 1919-circa 1950
  (2 folders)

*Tattler*, “Down Memory Lane in D.C.,” magazine column, undated

Photographs
  1917-1930, 1971

**BOX 26**

Undated


**BOX 26-33**

**Charlotte Kendrick Brooks, 1831-1999**

Writings, research files, genealogical material, notes, photographs, printed matter, and miscellaneous material.

Arranged alphabetically by book project or subject and thereunder chronologically.

**BOX 26**

Books

*A Brooks Chronicle: The Lives and Times of an African-American Family*

Brooks, Albert N. D., 1964, 1999
Brooks, Albert R., 1865, 1890, 1991, undated
Brooks, Joseph Kendrick (son), notes and research material, 1989-1991
  (4 folders)
Brooks, Lucy Goode, 1862, 1900, 1993, undated
Brooks, Margaret Ann, undated,
Brooks, Robert Peel, 1882, 1987, undated
Brooks, Walter H. (1851-1945)
  Biographical material, 1925, 1938-1941, undated
  Carolina, R. I., 1976, 1989, undated
  Clippings, 1935-1939, undated
  Death and funeral, 1945
  Family histories, 1935, undated

**BOX 27**

Lincoln University, Chester County, Pa.
  Correspondence, 1929-1945
  Miscellany, 1922, 1934-1935, undated
  Miscellany, 1865, 1876, 1903-1905, 1926, 1932-1939, 1945, 1987, undated
Charlotte Kendrick Brooks, 1831-1999

Container  Contents

Nineteenth Street Baptist Church, Washington, D.C., 1936-1939, 1975, 1989, undated
Census sheets, 1850-1920
Correspondence, 1989-1993, undated
Drafts, notes, and research material
  Chapters 1-8, 1860, 1974, undated
  (8 folders)
BOX 28
  Miscellany, 1986-1987, undated
  (3 folders)
Family histories and charts, circa 1930, undated
Frazier, Lucille, and Leah V. Lewis, 1982-1984, undated
  (2 folders)
Henderson, Peggy, 1831-1839
Holmes, James H., 1868, 1888-1892, 1901, 1921, undated
Lonesome, William L., 1983
Miscellany, 1989, 1993, undated
Mitchell, John R., undated
BOX 29
Paul, Robert A., 1885
Photographs, undated
Printed matter, 1910, 1940, 1989, undated
Richmond, Va.
Cemeteries, 1988-1989, undated
  First African Baptist Church and First Baptist Church, 1855, 1880, 1991, undated
  Graduates, Colored High and Normal School, 1872-1873, undated
  Miscellany, 1865, 1987-1989, undated
  Virginia Union University, 1874-1876, 1883-1887, 1895, 1910, 1965, 1981, undated
Slave-owning families
  Cox family, 1833, 1989, undated
BOX 30
Duval family, 1850, undated
Sublett family, 1993, undated
  Winfree family, 1937, 1982, undated
Smyth, John Henry, 1838, 1887, undated
  Alabama, circa 1991
  Bible records, circa 1884
  “Brief Summary,” undated
  Brooks, Joseph Kendrick (son), research reports, 1989-1992
  Census sheets, 1850-1910
  Charts and maps, undated
  Distribution of the finished book, 1993
  Funeral service programs, 1946-1986
BOX 31
Kendrick, Charlotte Swan (grandmother), 1881-1885, 1910, 1963, undated
Kendrick, Samuel R. (grandfather), 1884, 1900, undated
Miscellany, 1987, 1990, undated
Moyse, Percy, 1918, 1986, 1994, undated
Notes and drafts
## Charlotte Kendrick Brooks, 1831-1999

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<td>Kendrick, Hattie, notes on audiotapes, 1986, 1993, undated [See also Container 19]. Audiotape recordings, transcripts</td>
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<td>Kendrick, Ruby Moyse and Swan M. Kendrick, notes on correspondence, undated [See also Containers 2-6, Kendrick, Swan M.].</td>
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<td>Miscellany, 1987-1993, undated</td>
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<td>Photographs, undated</td>
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<td>BOX 32</td>
<td>Brooks family reunions</td>
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<td>Washington, D.C., and Richmond, Va.</td>
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<td>Correspondence, 1989</td>
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<td>Friends Association for Children, Lucy Brooks Foundation of Friends, Richmond, Va., 1985-1994, undated</td>
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<td>Brooks, Joseph Kendrick (son), family history book project</td>
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<td>Brooks, Evelyn Holmes, 1912, circa 1991</td>
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<td>Chapter outline and overview, circa 1991</td>
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<td>Chronologies, circa 1991</td>
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<td>Drafts</td>
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<td>Holographs, circa 1991</td>
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<td>Research progress reports, 1989-1992</td>
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<td>Washington, D.C., 1919 race riot, 1989</td>
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<td>Miscellany, 1918, 1991-1995, undated</td>
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<td></td>
<td>Photographs</td>
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<td>Cobb, Martha Kendrick (sister), and her family, undated</td>
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<td><em>Remembering “U” Street: There Was a Time</em>, exhibit, Washington, D.C., 1994</td>
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**BOX OV 1**  
**Oversize, 1909-1924**

Photographs and posters.  
Arranged and described according to the series and folders from which the items were removed.

**BOX OV 1**  
Ruby Moyse Kendrick

Colleges and universities  
Fisk University, Nashville, Tenn., undated *(Container 1)*

Family papers  
Kendrick, Swan M.  
Fisk University, Nashville, Tenn., 1909 *(Container 7)*  
War Department, Office of the Chief of Ordnance, 1921 *(Container 8)*

Photographs  
Kendrick, Swan M., undated *(Container 16)*
Antoinette Brooks Mitchell
Mitchell, Louis A. (husband) (1885-1957)
Scrapbooks
Originals, 1915-1917, 1924 (*Containers 24-25*)