

Kendrick-Brooks Family Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2001

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Prepared by Manuscript Division staff

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Collection Summary

Title: Kendrick-Brooks Family Papers

Inclusive Dates: 1831-2000

Bulk Dates: 1912-1989

ID No.: MSS84736

Creator: Kendrick Family

Creator: Brooks Family

Extent: 11,500 items

Extent: 33 containers plus 1 oversize

Extent: 13.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm00084736>

Summary: Club women, civil rights activists, educators, entertainers, and family members. Correspondence, social club records, writings, scrapbooks, and miscellaneous papers relating primarily to Ruby Moyse Kendrick's activities with the National Association of Colored Women's Clubs; Hattie Kendrick's civil rights activism in Cairo, Illinois; Antoinette Brooks Mitchell's expatriate life in England and France with her husband, jazz musician and restaurateur Louis A. Mitchell; and Charlotte Kendrick Brooks's histories of the Kendrick and Brooks families.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Andrews, R. P.--Correspondence.

Baker, Ray Stannard, 1870-1946--Correspondence.

Blythe, Samuel G. (Samuel George), 1868-1947--Correspondence.

Brooks family.

Brooks, Albert R.

Brooks, Charlotte, 1918-1998. Charlotte Brooks papers. 1831-1999.

Brooks, Lucy Goode.

Brooks, Walter H. (Walter Henderson), 1851-1945--Correspondence.

Brydie, Edward W.--Correspondence.

Bustanoby, Louis, -1917--Correspondence.

Castle, Vernon, 1887-1918--Correspondence.

Clemons, Hervey A.--Correspondence.

Cobb, Martha.

Cohen, Octavus Roy, 1891- --Correspondence.

Gaines, Irene M. (Irene McCoy), 1896-1964--Correspondence.

Gragg, Rosa Lee Slade, 1904-1989--Correspondence.

Guttridge, Leonard F., 1918-2009--Correspondence.

Harrison, Bernie--Correspondence.

Howard, Charles A.--Correspondence.

Johnson, F. D.--Correspondence.

Jones, Julian--Correspondence.

Kendrick family.

Kendrick, Hattie, 1894-1989. Hattie Kendrick papers. 1942-2000.

Kendrick, Ruby Moyse, 1886-1986. Ruby Moyse Kendrick papers. 1892-1995.

Kendrick, Swan M., 1885-1923.

Kendrick, Webster M.

Kildare, Dan, 1879-1920--Correspondence.

Littlejohn, T. S.--Correspondence.

Lyells, Ruby Elizabeth Stutts, 1908- --Correspondence.
Mitchell, Antoinette Brooks, 1892-1972. Antoinette Brooks Mitchell papers. 1894-1974.
Mitchell, Louis A., 1885-1957. Louis A. Mitchell papers. 1894-1974.
Mitchell, Louis A., 1914-1972. Louis A. Mitchell papers. 1912-1972.
Neely, Mabel--Correspondence.
Pickle, Addie--Correspondence.
Reese, Mamie B.--Correspondence.
Rhodes, Harrison, 1871-1929--Correspondence.
Trawick, A. M. (Arcadius McSwain), 1869- --Correspondence.

Organizations

National Association for the Advancement of Colored People.
National Association of Colored Women's Clubs (U.S.)
United States. Army--African American troops.

Subjects

African American musicians--Europe.
African American musicians.
African Americans--Education.
African Americans--Societies, etc.
Baseball--England.
Baseball--France.
Civil rights--United States.
Cotton growing--Mississippi--Bolivar County.
Education--Illinois--Cairo.
Education--Mississippi--Greenville.
Jazz--Europe.
Lynching.
Migration, Internal--United States.
Nightclubs--England.
Nightclubs--France.
Nightclubs--United States.
Press--United States.
Restaurateurs--England.
Restaurateurs--France.
Restaurateurs--United States.
Riots--United States.
Slavery--United States.
Social problems--United States.
World War, 1914-1918--African Americans.
World War, 1914-1918--Manpower.

Places

Bolivar County (Miss.)--History.
Greenville (Miss.)--Social life and customs.
United States--Race relations.

Acquisition Information

The papers of the Kendrick-Brooks Family were given to the Library of Congress by Walter H. Brooks in 2000-2001.

Processing History

The Kendrick-Brooks Family Papers were processed in 2001 by Joseph Kendrick Brooks.

Transfers

Sound recordings of Hattie Kendrick have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of the Kendrick-Brooks family in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public, except that copyright in the the correspondence between Ruby Moyse Kendrick and Swan M. Kendrick is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

Restriction apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Kendrick-Brooks Family Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Ruby Moyse Kendrick

Date	Event
1886, July 7	Born, Greenville, Miss.
1905	Normal school degree, Knoxville College, Knoxville, Tenn.
1906-circa 1914	Public school teacher, Greenville, Miss.
1916	Married Swan Marshall Kendrick (died 1923)
circa 1927-circa 1974	Active with the National Association of Colored Women's Clubs as executive, secretary, director of public relations, and historian
1942	B.A., Howard University, Washington, D.C.
1986, Oct. 30	Died, Washington, D.C.

Hattie Kendrick

Date	Event
1894, Nov. 28	Born, Duncan, Miss.
circa 1914	Normal school degree, Knoxville College, Knoxville, Tenn.
circa 1915-circa 1920	Public school teacher, Clarksdale, Miss.
circa 1920-1953	Teacher, Cairo, Ill.
1943	Filed suit against Cairo, Ill., board of education seeking pay equity; suit won by Thurgood Marshall of the NAACP in 1946.
1967-circa 1969	Teacher, Illinois Migrant School Eight, Cairo, Ill.
1973	Filed class action suit against city of Cairo, Ill., challenging electoral system; consent degree granted 1980.
1989, June 11	Died, Carbondale, Ill.

Antoinette Brooks Mitchell

Date	Event
1892, Aug. 12	Born, Washington, D.C.
1910	Graduated M Street High School, Washington, D.C.
circa 1910-circa 1912	Attended Howard University, Washington, D.C.
1912	Married Louis A. Mitchell
1915-1916	Lived with husband in London, England
1916-1930	Lived with husband in Paris, France
1972, May 31	Died, Washington, D.C.

Louis A. Mitchell

Date	Event
1885, Dec. 17	Born, Asbury Park, N.J.
1907	Joined Cole & Johnson vaudeville troupe as a singer and actor
1912	Married Antoinette Brooks
1913-1914	Managed Southern Symphony Quintette and played bandoline and drums, Beaux Arts Café, New York, N.Y.
1914	Played Piccadilly Restaurant, London, England
1914-1915	Toured United States with Clef Club orchestra, directed by James Reese Europe
1915	Toured England as part of the Jordan and Mitchell duo Drummer, London Hippodrome, London, England
1917-1918	Organized and directed ragtime and jazz band Seven Spades on tour in England and France
circa 1919-circa 1924	Organized and directed Mitchell's Jazz Kings, Casino de Paris, Paris, France
1924-1930	Owned and managed several nightclubs and restaurants in Paris, France
1930-1957	Worked in advertising, public relations, newspaper circulation, beer distribution, and nightclubs, New York, N.Y., Newark, N.J., Pittsburgh, Pa., and Washington, D.C.
1957, Sept. 12	Died, Washington, D.C.

Charlotte Kendrick Brooks

Date	Event
1918, June 5	Born, Washington, D.C., to Ruby Moyses Kendrick
1939	B.A., Howard University, Washington, D.C. Married Walter H. Brooks (1916-)
1941-1961	Teacher, Washington D.C., public schools
1961-1973	Assistant director and director, English department, Washington, D.C., public schools
1975-1976	President, National Council of Teachers of English
1998, Dec. 7	Died, Washington D.C.

Scope and Content Note

The papers of the Kendrick-Brooks family span the years 1831 to 2000, with the bulk of the collection concentrated in the period 1912-1989. The papers include correspondence, files related to the National Association of Colored Women's Clubs (NACWC), transcripts of audiotapes, business records, photographs, scrapbooks, family papers, book drafts, genealogical charts and research, and printed matter. The collection is arranged in series named for four members of the two African-American families: [Ruby Moyses Kendrick](#), [Hattie Kendrick](#), [Antoinette Brooks Mitchell](#), and [Charlotte Kendrick Brooks](#). A final series consists of [oversize](#) photographs and posters.

[Ruby Moyses Kendrick](#) (1886-1986) taught in the public schools of Greenville, Mississippi, before World War I and was active in the black women's social club movement for more than fifty years after migrating to Washington, D.C., with her husband and fellow Mississippian Swan M. Kendrick (1885-1923). [Hattie Kendrick](#) (1894-1989), Swan M. Kendrick's

sister, moved from Mississippi to Cairo, Illinois, where she had a long career as a teacher and as a civil rights and social activist. [Antoinette Brooks Mitchell](#) (1892-1974), daughter of Walter H. Brooks (1851-1945), pastor of the Nineteenth Street Baptist Church in Washington, D.C., dropped out of college and eloped with actor and musician Louis A. Mitchell (1885-1957), eventually moving with her husband to England and France, where he pioneered jazz music during the World War I era and the 1920s. Some of the correspondence, contracts, and publicity material documenting Louis and Antoinette Mitchell's life in Europe is in French. [Charlotte Kendrick Brooks](#), educator, writer, and daughter of Ruby Moyses and Swan M. Kendrick, married Walter H. Brooks (1916-), nephew of Antoinette Brooks Mitchell and grandson of Walter H. Brooks (1851- 1945).

A file relating to the National Association of Colored Women's Clubs, the largest in the [Ruby Moyses Kendrick](#) series, documents her activities with the organization from the 1920s through the 1970s. Over those years Kendrick was executive secretary, director of public relations, historian, and managing editor of the NACWC's official organ, *National Notes*. The bulk of the NACWC correspondence is concentrated in the 1950s, and correspondents include Irene McCoy Gaines, Rosa Gragg, Ruby Stutts Lyells, Mabel Neely, and Mamie B. Reese. The Manuscript Division of the Library of Congress holds a microfilm edition of the records of the National Association of Colored Women's Clubs .

Other files in the [Ruby Moyses Kendrick](#) series include correspondence and family papers. Much of the correspondence consists of letters between Ruby Moyses Kendrick and her husband. The correspondence was at its most voluminous during the couple's long distance courtship and engagement between 1911 and their wedding in 1916, when Swan M. Kendrick was working as a typist-stenographer and supervisor for the War Department in Washington, D.C., and Ruby Moyses was teaching elementary school in Greenville, Mississippi. In his letters to Ruby, Swan shared his hopes, dreams, financial situation, and activities in Washington. He wrote of his government livelihood and his desire to be his own man by going into business or farming; of his search for a house for them and farmland in Washington, D.C., Maryland, and Virginia; and about his work as secretary of the Washington, D.C., branch of the National Association for the Advancement of Colored People (NAACP), with the alumni association of Fisk University in Nashville, Tennessee, and as a church choir director. Ruby Moyses wrote from Greenville about teaching school, church and civic activities, the black business and professional community, and what she termed "high colored society." There is also a file related to this correspondence in the books file of the [Charlotte Kendrick Brooks](#) series, which includes a subject and date index of the letters. Some of Ruby Moyses Kendrick's other correspondents include her daughters [Charlotte Kendrick Brooks](#) and Martha Kendrick Cobb, her son, Webster M. Kendrick, her childhood friend and teaching colleague Addie Pickle, and businessmen she termed her "beaus," Edward W. Brydie, Hervey A. Clemons, Charles A. Howard, F. D. Johnson, and T .S. Littlejohn.

General correspondence and material documenting Swan M. Kendrick's career as a clerk and supervisor with the War Department's office of the chief of ordnance and as an NAACP official can be found in the family papers file of the [Ruby Moyses Kendrick](#) series. The NAACP file includes correspondence and other material related to the East St. Louis, Illinois, race riot in 1917.

Swan Kendrick belonged to a correspondents club aimed at combating aspersions against African Americans in public forums, and letters related to the club constitutes the bulk of the letters in his general correspondence. Some of the correspondence focused on race and manpower issues in the army during the World War I era. Other correspondence, in letters to R. P. Andrews, Ray Stannard Baker, Samuel G. Blythe, Octavus Roy Cohen, Harrison Rhodes, and A. M. Trawick, dealt with the representation, good and bad, of African Americans in newspapers and other popular press.

In 1919, as his daughters were becoming toddlers, Swan Kendrick exchanged letters with the M. A. Donohue publishing company of Chicago objecting to the inclusion of the "Ten Little Niggers" rhyme in one of their Mother Goose books. He wrote the governor of Kentucky, Edwin P. Morrow, praising him for preventing a lynching. He excoriated J. M. Cox, president of Philander Smith College, and Joseph A. Booker, president of Arkansas Baptist College, both in Little Rock, Arkansas, in correspondence with these local black leaders for not protecting the interests of Robert L. Jackson, an African-American witness and defendant in a case growing out of the Elaine, Arkansas, riots.

Starting in 1973, [Hattie Kendrick](#) (1884-1989) used an audiotape recorder given to her by her niece Charlotte Kendrick Brooks to record her reflections on topics related to the early history of the Kendrick family, growing up in a cotton farming family on Howden Lake in Bolivar County, Mississippi, at the turn of the century, and her life and work in Cairo, Illinois. Hattie Kendrick told of racial violence against her father, Samuel R. Kendrick, and others in Bolivar County and of her role as a plaintiff in lawsuits in Cairo over such issues as pay equalization for African-American teachers in the 1940s and "at large" versus "ward" systems in municipal elections during the 1970s. Transcripts of these recordings are available in the collection, while the original audiotapes are in the custody of the Library's Motion Picture, Broadcasting, and Recorded

Sound Division. Notes on the Hattie Kendrick audiotapes and transcripts are available in the book file of the [Charlotte Kendrick Brooks](#) series. Most of the correspondence in the [Hattie Kendrick](#) series was exchanged with her nieces Charlotte Kendrick Brooks and Martha Kendrick Cobb, and is concentrated in the 1970s, a time of racial and civic discord in Cairo.

Most material in the [Antoinette Brooks Mitchell](#) series relates to her husband, musician, entertainer, and restaurateur Louis A. Mitchell (1885-1957), including two scrapbooks spanning the years 1908-1911 and 1910-1939. The first volume documents the earlier part of Mitchell's show business career, when he was touring the United States with Bob Cole (1868-1911) and J. Rosamond Johnson's (1873-1954) black vaudeville troupe as an actor and singer and managing his own acts and theaters in Washington, D.C., and other cities. The scrapbook for 1910-1939 covers Mitchell's career as musician and band leader in New York and as a musician, band leader, restaurateur, and nightclub owner in England and France during World War I and the 1920s. In New York before the war, Mitchell managed and played bandoline and drums for the Southern Symphony Quintette, mainly at Louis Bustanby's Beaux Arts Café. Groups led by Mitchell in Europe during the World War I era and the 1920s included the Seven Spades and the Jazz Kings. During this period, Louis Mitchell was billed as "the world's greatest trap drummer." Louis Mitchell compiled the 1910-1939 scrapbook in part to establish his claim to be the first to introduce jazz music to Europe and to document his participation in the Military Hospital Baseball League in Great Britain as an ace pitcher in 1917 and his managing and play with the Clef Club team of the Paris-American Baseball League in France in 1918. The Clef Club was an organization of African-American musicians.

Both scrapbooks include newspaper clippings, photographs, programs, contracts, playbills, advertisements, and correspondence. Much of the unbound material relating to Louis A. Mitchell in business records, correspondence, newspaper and newspaper clippings, photographs, and programs files was once part of the scrapbooks but became detached over the years. Most correspondence related to Louis A. Mitchell's show business and nightclub career is in the scrapbooks or in business records. The correspondence file in the [Antoinette Brooks Mitchell](#) series contains correspondence of the entire Mitchell family, including Antoinette Brooks Mitchell, Louis A. Mitchell (1885-1957), and their son, "Jack," another Louis A. Mitchell (1912-1972). "Jack" Mitchell compiled a scrapbook and a file of photographs that, besides including material on his parents, documents his childhood in France, family and community activities in France and the United States, and the nightclub and celebrity scene in Washington, D.C., and other cities.

Correspondents in various parts of the [Antoinette Brooks Mitchell](#) series include Walter H. Brooks (1851-1945), Louis Bustanby, Vernon Castle, Victor Emmanuel, Leonard F. Guttridge, Bernie Harrison, Julian Jones, and Daniel Kildare.

The bulk of the [Charlotte Kendrick Brooks](#) series contains the research files she used in writing two family histories, *A Brooks Chronicle: The Lives and Times of an African-American Family* (1989), and *The Kendrick Kin: An African-American Family Saga* (1993). *A Brooks Chronicle* follows the family from the antebellum period in Richmond, Virginia, through the 1940s in Washington, D.C. Prominent in the research files are Albert R. Brooks, slave and entrepreneur, his wife Lucy Goode Brooks, and their son, Walter H. Brooks, the father of Antoinette Brooks Mitchell. *The Kendrick Kin* follows the Kendrick and related families as slaves in Alabama and Mississippi through their migration to Washington, D.C., Cairo, Illinois, and other northern cities.

Organization of the Papers

The collection is arranged in five series:

- [Ruby Moyse Kendrick, 1879-1995](#)
- [Hattie Kendrick, 1942-2000](#)
- [Antoinette Brooks Mitchell, 1894-1974](#)
- [Charlotte Kendrick Brooks, 1831-1999](#)
- [Oversize, 1909-1924](#)

Description of Series

Container	Series
BOX 1-18	<p><u>Ruby Moyse Kendrick, 1879-1995</u></p> <p>Correspondence, women's club records, family files, subject files, photographs, printed matter, and miscellaneous material.</p> <p>Arranged alphabetically by type of material, name of person or subject, and thereunder chronologically.</p>
BOX 19-22	<p><u>Hattie Kendrick, 1942-2000</u></p> <p>Correspondence, writings, transcripts of audiotape recordings, subject files, photographs, printed matter, and miscellaneous material.</p> <p>Arranged alphabetically by type of material or subject and thereunder chronologically.</p>
BOX 22-26	<p><u>Antoinette Brooks Mitchell, 1894-1974</u></p> <p>Scrapbooks, correspondence, business papers, photographs, writings, newspaper clippings, posters, printed matter, and miscellaneous material.</p> <p>Arranged alphabetically by name of person or type of material and thereunder chronologically.</p>
BOX 26-33	<p><u>Charlotte Kendrick Brooks, 1831-1999</u></p> <p>Writings, research files, genealogical material, notes, photographs, printed matter, and miscellaneous material.</p> <p>Arranged alphabetically by book project or subject and thereunder chronologically.</p>
BOX OV 1	<p><u>Oversize, 1909-1924</u></p> <p>Photographs and posters.</p> <p>Arranged and described according to the series and folders from which the items were removed.</p>

Container List

Container	Contents
BOX 1-18	Ruby Moyse Kendrick, 1879-1995 Correspondence, women's club records, family files, subject files, photographs, printed matter, and miscellaneous material. Arranged alphabetically by type of material, name of person or subject, and thereunder chronologically.
BOX 1	Association for the Study of Negro Life and History, 1942, 1967, undated Civic and community associations Pleasant Plains Citizens' Association and other Washington, D.C., organizations, 1935-1938, 1960, 1967, 1986, undated Progressive Art and Civic Club, Greenville, Miss., 1969-1970 Springvale Terrace, Silver Spring, Md., 1971-1974, undated Colleges and universities Drury College, Springfield, Mo., 1928 Fisk University, Nashville, Tenn., 1911, 1936-1938, 1970, 1982, undated <i>See also Container 7, same heading, and Oversize</i> Howard University, Washington, D.C., 1902, 1910, 1935-1946, 1959-1973, undated (3 folders) Knoxville College, Knoxville, Tenn., 1903-1905 <i>See also Container 16, same heading</i> Talladega College, Talladega, Ala., 1973 Tougaloo College, Jackson, Miss., 1968-1969
BOX 2	Correspondence Family Brooks, Charlotte Kendrick (daughter), 1930-1932, 1950-1953, 1960-1974, undated Cobb, Martha Kendrick (daughter), 1930-1932, 1939, 1945-1954, 1965-1974, undated (2 folders) Kendrick, Swan M. (husband) <i>See also Container 31, Kendrick, Ruby Moyse and Swan M..., notes on correspondence</i> Originals 1911, June 11-1913, June 14 (4 folders) 1913, July 3-1914, Dec. 22 (10 folders)
BOX 3	1915, Jan. 17-1923, July 20 (11 folders)
BOX 4	Undated Transcriptions and copies, 1911, June 11-1922, Mar. 4 (7 folders)
BOX 5	Kendrick, Webster M. (son) and Alimay (daughter-in-law), 1943, 1971 Miscellany, 1915, 1970, undated General Originals, 1909-1970, undated (7 folders)
BOX 6	

Ruby Moyse Kendrick, 1879-1995

Container

Contents

- Transcriptions with attached notes by Charlotte Kendrick Brooks, 1909-1915, undated
- BOX 7** Postcards and greeting cards
Copies, 1902, 1909-1922, undated
Originals, 1909-1922, 1965, undated
(3 folders)
Death and funeral, 1986
Family papers
Cobb, Martha Kendrick (daughter), 1917, 1939-1942, 1962, 1971-1975, undated
Kendrick, Swan M. (husband)
Death and funeral, 1923
(2 folders)
Fisk University, Nashville, Tenn., 1905-1920 *See also Container 1, same heading See also Oversize*
- BOX 8** General correspondence, 1908-1909, 1915-1923, undated
(2 folders)
Hampton, N.J., farm operations, 1921-1922, undated
Lincoln, Md., and other real estate, 1915-1918, 1924, undated
Marriage to Ruby Moyse, 1916
Miscellany, 1914-1920, undated
NAACP, 1913-1919
War Department, Office of the Chief of Ordnance, 1911-1921, undated *See also Oversize*
Kendrick, Webster M. (son), 1919, 1923, 1943-1945, 1971-1972, 1983
Moyse family, 1879, 1900, 1910, 1940, 1954-1955, 1962-1990, undated
Lane, Katherine, 1955
Miscellany, 1914-1919, 1942, 1968, 1986, undated
National Business League and National Bankers Association., 1961-1963
- BOX 9** National Association of Colored Women's Clubs (NACWC)
American Negro Emancipation Centennial Authority, 1963
Board of directors meeting, 1962
Certificates and awards, 1954, 1962-1973
Constitution and bylaws, 1939, 1958, 1961-1966, undated
Conventions
Minutes, 1937-1948, 1956, 1962, 1966
(6 folders)
- BOX 10** Miscellany, 1948, 1954-1974, undated
Programs, 1916, 1926-1928, 1948-1954, 1960-1974
(5 folders)
- BOX 11** Reports, 1958-1970
Correspondence, 1938, 1948, 1953-1971, 1986, undated
(6 folders)
Directories and mailing lists, 1926, 1959-1964, undated
Financial papers, 1935, 1954-1958, 1966, undated
Frederick Douglas Memorial Home, Washington, D.C., 1900, 1935, 1942-1952, 1961-1973, undated
- BOX 12** Handbooks, 1952, 1964
Health and education programs, 1955, undated
Miscellany, 1897, 1904, 1920-1924, 1935, 1957, 1962-1972, undated

Ruby Moyse Kendrick, 1879-1995

Container

Contents

	<i>NACWC Bulletin</i> , 1949-1954
	<i>National Notes</i>
	1927-1931, 1947-1959
	(6 folders)
BOX 13	1960-1974
	(3 folders)
	Newspaper clippings, 1946, 1957, 1964-1967, 1995, undated
	Notes, undated
	Officers and luminaries
	Directories and lists, 1933, 1956-1968
	Kendrick, Ruby Moyse, undated
	Hunt, Ida Gibbs, 1914, 1921, undated
	Miscellany, 1949, 1955, 1964-1974, undated
	Terrell, Mary Church, 1900-1904, 1926-1954, 1964-1968, undated
	Organizational histories and organization charts, 1946, 1952, 1984, undated
BOX 14	Other women's organizations
	Miscellany, 1892, 1944-1948, 1955-1957, 1963-1971, undated
	National Housewives League of America, 1958, 1964-1965, undated
	National Woman's Party, 1943, 1957-1959, 1966-1973, undated
	Phyllis Wheatley Young Women's Christian Association, 1934-1937, 1971
	Women's Service Club, Boston, Mass., 1939, 1945, undated
	Photographs, 1947, 1954-1969, undated
	(2 folders)
	Public relations, 1947-1962, undated
	Regional affiliates
	Miscellany, 1957, 1965-1967, undated
	North Carolina Federation of Negro Women's Clubs, 1966
	Northeastern Federation of Women's Clubs, 1957-1972
	South Carolina Federation of Colored Women's Clubs, 1959-1962
	Southwest Regional District of the National Association of Colored Women's Clubs, undated
	Virginia State Federation of Colored Women's Clubs, 1953-1959, undated
BOX 15	Washington and Vicinity Federation of Women's Clubs, 1948, 1957-1974
	Reports, 1945, 1952-1962
	Songs, poems, and prayers, 1953, undated
	Speeches and statements, 1945, 1956, 1970, undated
	Todd, Tomlison D., interview with Ruby Moyse Kendrick and other material, 1947-1949
	<i>For additional material see Container 33, Brooks, Charlotte Kendrick, and family</i>
	Tuesday Evening Club of Social Workers, 1957-1960, 1968
	Young Adult Department, manual, 1963
	National Negro Opera Foundation, 1959, undated
	Nickerson, Camille L., 1953, undated
	Photographs
	Kendrick, Ruby Moyse, circa 1902-circa 1923, undated
	(3 folders)
BOX 16	Kendrick, Swan M. (husband), 1906-1909, undated <i>See also Oversize</i>
	(2 folders)

Ruby Moyse Kendrick, 1879-1995

Container

Contents

- Kendrick, Webster M. (son) and family, 1964-1966, undated
Knoxville College, Knoxville, Tenn., circa 1905 *See also Container 1, same heading*
(2 folders)
Miscellany, 1915, 1955, undated
Moyse family
 Miscellany, undated
 Moyse, Lester, undated
Unidentified studio portraits
 Boston, Mass., undated
 Cairo, Ill., undated
 Dermott, Ark., undated
BOX 17
 Detroit, Mich., undated
 Miscellany, undated
 (2 folders)
 Mississippi, undated
 Nashville, Tenn., undated
 New Orleans, La., undated
 Washington, D.C., 1904, undated
 (4 folders)
BOX 18
Premier News Service
 Handy, W. C., 1947, undated
 Miscellany, 1952-1965, undated
 Photographs, undated
President's Committee on Government Contracts, Minority Community Resources Conference, 1958
Price, Cyril, "On Drugs and the Doctor Habit," undated
Printed matter
 Miscellany, 1912, 1946, 1952-1971, undated
 (2 folders)
 Popular periodicals
 Flash, 1937
 Negro Woman's World, 1934
Public schools, Greenville, Miss., 1901-1914, 1924, 1969, undated
Tibbs, Roy W., 1919, 1927-1930, undated
Writings, undated
- BOX 19-22 **Hattie Kendrick, 1942-2000**
Correspondence, writings, transcripts of audiotape recordings, subject files, photographs, printed matter, and miscellaneous material.
Arranged alphabetically by type of material or subject and thereunder chronologically.
- BOX 19
Address books and radio lists, 1983-1985, undated
Audiotape recordings, transcripts, nos. 1-26, circa 1974 *See also Container 31, Kendrick, Hattie, notes on audiotapes*
(5 folders)
- BOX 20
Awards and certificates, 1965, 1974-1981, undated
Civil rights and social activism, 1955, 1966-1973, 1980-1984
Correspondence

Hattie Kendrick, 1942-2000

Container

Contents

- Family, 1963, 1969-1989, undated
(9 folders)
- General, 1950, 1965-1991, undated
- BOX 21** Death and funeral
Cairo Citizen, obituary, 1989
Correspondence, 1989-1990
Miscellany, 1989
Photographs, 1989
Ford Foundation grant application, circa 1972
Illinois Migrant Council, Illinois Migrant School Eight, Cairo, Ill., circa 1969, undated
Illinois Women: Seventy-Five Years of the Right to Vote, biographical sketch, 1995
Land of Lincoln Legal Assistance Foundation, Cairo, Ill., circa 1977, 1984
Miscellany, 1946, 1963, undated
Newspapers and newspaper clippings, 1976-1987, undated
Photographs, circa 1945, 1980, undated
Public schools, Cairo, Ill., 1942-1955
Real estate, 1984-1990
Speeches and statements, circa 1978, undated
Ward Chapel African Methodist Episcopal Church, Cairo, Ill., 1950, 1965, 1976-1977, undated
- BOX 22** Ward, Kathryn, Ann Herda, and Noralee Frankel, social movement leader studies, Southern Illinois University, Carbondale, Ill., 1990-2000
(2 folders)
Writings
Holographic
Civil rights and social activism in Cairo, Ill., undated
(2 folders)
Family histories, undated
(2 folders)
Typescripts, fragmentary, undated
- BOX 22-26** **Antoinette Brooks Mitchell, 1894-1974**
Scrapbooks, correspondence, business papers, photographs, writings, newspaper clippings, posters, printed matter, and miscellaneous material.
Arranged alphabetically by name of person or type of material and thereunder chronologically.
- BOX 22** Correspondence, 1919, 1929, 1938-1960, 1970-1973, undated
Death and funeral, 1974
- BOX 23** Family and personal papers, 1910, 1926-1930, 1942, 1948-1952, 1962-1967, undated
Mitchell, Louis A. (husband) (1885-1957)
Business records, 1911, 1917-1929, 1954-1955
"The Darktown Corporation," undated
Newspapers and newspaper clippings, 1930, 1939-1940, 1947-1960, 1970-1974, undated
Passport and order of restoration of legal status, 1920-1921, 1953
Photographs, 1894-1912, 1949, 1957, undated
Programs, 1914-1919, 1928, 1957, undated
Scrapbooks
Copies

Antoinette Brooks Mitchell, 1894-1974

Container

Contents

	1913-1970 (3 folders)
BOX 24	Undated Originals 1908-1911, undated (7 folders) 1910-1939 pp. 1-75 <i>See also Oversize</i> (5 folders)
BOX 25	pp. 75-112 <i>See also Oversize</i> (2 folders) Mitchell, Louis A. "Jack" (son) (1912-1972) Death and funeral, 1972 Miscellany, 1912, 1926, 1937-1947, 1962, 1972, undated Photographs, 1915, 1946, 1971, undated Scrapbooks, 1919-circa 1950 (2 folders) <i>Tattler</i> , "Down Memory Lane in D.C.," magazine column, undated Photographs 1917-1930, 1971
BOX 26	Undated "Reflections," account of living in London, England, during World War I, undated
BOX 26-33	Charlotte Kendrick Brooks, 1831-1999 Writings, research files, genealogical material, notes, photographs, printed matter, and miscellaneous material. Arranged alphabetically by book project or subject and thereunder chronologically.
BOX 26	Books <i>A Brooks Chronicle: The Lives and Times of an African-American Family</i> Brooks, Albert N. D., 1964, 1999 Brooks, Albert R., 1865, 1890, 1991, undated Brooks, Joseph Kendrick (son), notes and research material, 1989-1991 (4 folders) Brooks, Lucy Goode, 1862, 1900, 1993, undated Brooks, Margaret Ann, undated Brooks, Robert Peel, 1882, 1987, undated Brooks, Walter H. (1851-1945) Biographical material, 1925, 1938-1941, undated Carolina, R. I., 1976, 1989, undated Clippings, 1935-1939, undated Death and funeral, 1945 Family histories, 1935, undated
BOX 27	Lincoln University, Chester County, Pa. Correspondence, 1929-1945 Miscellany, 1922, 1934-1935, undated Miscellany, 1865, 1876, 1903-1905, 1926, 1932-1939, 1945, 1987, undated

Charlotte Kendrick Brooks, 1831-1999

Container

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	Nineteenth Street Baptist Church, Washington, D.C., 1936-1939, 1975, 1989, undated
	Census sheets, 1850-1920
	Correspondence, 1989-1993, undated
	Drafts, notes, and research material
	Chapters 1-8, 1860, 1974, undated
	(8 folders)
BOX 28	Miscellany, 1986-1987, undated
	(3 folders)
	Family histories and charts, circa 1930, undated
	Frazier, Lucille, and Leah V. Lewis, 1982-1984, undated
	(2 folders)
	Henderson, Peggy, 1831-1839
	Holmes, James H., 1868, 1888-1892, 1901, 1921, undated
	Lonesome, William L., 1983
	Miscellany, 1989, 1993, undated
	Mitchell, John R., undated
BOX 29	Paul, Robert A., 1885
	Photographs, undated
	Printed matter, 1910, 1940, 1989, undated
	Richmond, Va.
	Cemeteries, 1988-1989, undated
	First African Baptist Church and First Baptist Church, 1855, 1880, 1991, undated
	Graduates, Colored High and Normal School, 1872-1873, undated
	Miscellany, 1865, 1987-1989, undated
	Virginia Union University, 1874-1876, 1883-1887, 1895, 1910, 1965, 1981, undated
	Slave-owning families
	Batte family, 1955, 1986, 1992, undated
	Cox family, 1833, 1989, undated
BOX 30	Duval family, 1850, undated
	Sublett family, 1993, undated
	Winfree family, 1937, 1982, undated
	Smyth, John Henry, 1838, 1887, undated
	<i>The Kendrick Kin: An African-American Family Saga</i> , 1993
	Alabama, circa 1991
	Bible records, circa 1884
	“Brief Summary,” undated
	Brooks, Joseph Kendrick (son), research reports, 1989-1992
	Brown, Holden, Shelby, and Vaughn families, 1970, 1984-1993, undated
	Census sheets, 1850-1910
	Charts and maps, undated
	Distribution of the finished book, 1993
	Funeral service programs, 1946-1986
BOX 31	Kendrick, Charlotte Swan (grandmother), 1881-1885, 1910, 1963, undated
	Kendrick, Samuel R. (grandfather), 1884, 1900, undated
	Miscellany, 1987, 1990, undated
	Moyse, Percy, 1918, 1986, 1994, undated
	Notes and drafts

Charlotte Kendrick Brooks, 1831-1999

Container

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- Chapter 1, undated
- Kendrick, Hattie, notes on audiotapes, 1986, 1993, undated *See also Container 19, Audiotape recordings, transcripts*
- Kendrick, Ruby Moyses and Swan M. Kendrick, notes on correspondence, undated *See also Containers 2-6, Kendrick, Swan M.*
- Miscellany, 1987-1993, undated
- Photographs, undated
- Remembering: Stories and Poems About the Brooks and Kendrick Families*, 1994
- Brooks family reunions
 - Los Angeles, Calif., 1996
- BOX 32**
 - Washington, D.C., and Richmond, Va.
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 - Friends Association for Children, Lucy Brooks Foundation of Friends, Richmond, Va., 1985-1994, undated
 - Miscellany, 1989
 - Brooks, Joseph Kendrick (son), family history book project
 - Brooks, Evelyn Holmes, 1912, circa 1991
 - Chapter outline and overview, circa 1991
 - Chronologies, circa 1991
 - Drafts
 - Holographs, circa 1991 (2 folders)
 - Typescripts, circa 1991
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 - Washington, D.C., 1919 race riot, 1989
 - Brooks, Walter H. (1916-) (husband), 1916, circa 1943, undated
 - Correspondence, 1961, 1980, 1992-1993, undated
 - Miscellany, 1918, 1991-1995, undated
 - Photographs
 - Brooks, Charlotte, and her family, 1925, 1938, 1949-1952, 1963, undated
 - Cobb, Martha Kendrick (sister), and her family, undated
 - Remembering "U" Street: There Was a Time*, exhibit, Washington, D.C., 1994
- BOX OV 1** **Oversize, 1909-1924**
 - Photographs and posters.
 - Arranged and described according to the series and folders from which the items were removed.
- BOX OV 1**
 - Ruby Moyses Kendrick
 - Colleges and universities
 - Fisk University, Nashville, Tenn., undated (*Container 1*)
 - Family papers
 - Kendrick, Swan M.
 - Fisk University, Nashville, Tenn., 1909 (*Container 7*)
 - War Department, Office of the Chief of Ordnance, 1921 (*Container 8*)
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Mitchell, Louis A. (husband) (1885-1957)

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