

Lucy Kroll Papers
A Finding Aid to the Collection in the Library of Congress



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Prepared by Donna Ellis with the assistance of Loren Bledsoe, Joseph K. Brooks, Joanna C. Dubus, Melinda K. Friend, Alys Glaze, Harry G. Heiss, Laura J. Kells, Sherralyn McCoy, Brian McGuire, John R. Monagle, Daniel Oleksiw, Kathryn M. Sukites, Lena H. Wiley, and Chanté R. Wilson

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Collection Summary

Title: Lucy Kroll Papers

Span Dates: 1908-1998

Bulk Dates: (bulk 1950-1990)

ID No.: MSS78576

Creator: Kroll, Lucy

Extent: 308,350 items

Extent: 877 containers plus 19 oversize

Extent: 356 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm82078576>

Summary: Literary and talent agent. Contracts, correspondence, financial records, notes, photographs, printed matter, and scripts relating to the Lucy Kroll Agency which managed the careers of numerous clients in the literary and entertainment fields.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Braithwaite, E. R. (Edward Ricardo)

Davis, Ossie.

Dee, Ruby.

Donehue, Vincent J., 1915-1966.

Fields, Dorothy, 1905-1974.

Foote, Horton.

Gish, Lillian, 1893-1993.

Glass, Joanna M.

Graham, Martha.

Hagen, Uta, 1919-2004.

Hayes, Helen, 1900-1993.

Jones, James Earl.

Kroll family.

Kroll, Lucy.

Kübler-Ross, Elisabeth.

Petrie, Daniel.

Petrie, Dorothea G.

Sandburg, Carl, 1878-1967.

Stanley, Kim.

Teichmann, Howard.

Weaver, Fritz, 1926-2016.

Organizations

Lucy Kroll Agency.

Subjects

Literary agents.

Theatrical agents.

Occupations

Literary agents.

Talent agents.

Provenance

The papers of Lucy Kroll, literary and talent agent, were given to the Library of Congress by Kroll in 1969. Additions were given by her between 1977 and 1995. A bequest of further material was made in 1997.

Additional Guides

The Lucy Kroll Papers are described in *Library of Congress Information Bulletin*, vol. 29, no. 5 (5 February 1970) and in *Library of Congress Acquisitions: Manuscript Division, 1994-1995*, pp. 93, 116, 132.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some posters have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Lucy Kroll Papers.

Copyright Status

Copyright in the unpublished writings of Lucy Kroll in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Lucy Kroll are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lucy Kroll Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1909, July 3	Born, Brooklyn, N.Y.
1933	B.A., Hunter College, New York, N.Y.
1935	M.A., School for the Stage, New York, N.Y. Cofounder, American Actors Company, New York, N.Y.
1939	Married Nathan Kroll (divorced 1974)
1940-1944	Story analyst, Warner Brothers Studio Cofounder, Hollywood Theatre Alliance and Hollywood Music Alliance, Hollywood, Calif.
1944	Instructor and faculty advisor, Hunter College, New York, N.Y.
1945	Agent, Sam Jaffe Agency, New York, N.Y., branch
1947	Established Lucy Kroll Agency, New York, N.Y.
1985	Member, Hall of Fame, Hunter College, New York, N.Y.
1993	Received Living Legacy Award, Women's International Center, San Diego, Calif.
1994	Sold Lucy Kroll Agency to Barbara Hogenson
1997, Mar. 14	Died, Glendale, Mass.

Scope and Content Note

The papers of Lucy Kroll (1909-1997) span the years 1908-1998, with the bulk of the material dating from 1950 to 1990. The papers are organized in the following series: [Client File](#), [Miscellany](#), [Office File](#), and [Oversize](#).

The [Client File](#) forms the largest part of the papers. The Lucy Kroll Agency managed the careers of numerous clients in the fields of dance, journalism, literature, motion pictures, music, poetry, psychology, science, sociology, television, and theater. The amount of material for each client is uneven. It ranges from one folder to eighty-two boxes depending on the client's success and longevity with the agency. Therefore, not all types of material are found in every client's file. Typical material includes contracts, referred to as representation agreements, between the client and the Lucy Kroll Agency as well as work contracts between the clients and their employers; incoming and outgoing correspondence between the agency, the clients, and employers; and notes written primarily by Lucy Kroll during negotiations on behalf of her clients. Many files contain financial records such as royalty statements or box office receipts. Also present is publicity material in the form of photographs, playbills, and press clippings. Files of the theatrical clients often include scripts of plays they were considering or in which they appeared. Files of other clients might include various forms of their writings, such as typescripts or printing proofs. Some clients' files contain material called submissions, a process by which the agency submits an actor's name in response to a general casting call by a producer.

The [Client File](#) documents the association between Lucy Kroll and her clients. In most cases it went beyond a business arrangement and developed into a deep friendship and mentoring relationship. Kroll often handled the personal affairs of her clients, including financial support and medical care. Notable clients included E. R. (Edward Ricardo) Braithwaite, Ruby Dee and Ossie Davis, Vincent J. Donehue, Lillian Gish, Joanna M. Glass, Martha Graham, Uta Hagen, Helen Hayes, Dorothy Fields (estate of), Horton Foote, Elisabeth Kübler-Ross, James Earl Jones, Daniel and Dorothea G. Petrie, Carl Sandburg, Kim Stanley, Howard Teichmann, and Fritz Weaver.

The [Miscellany](#) series contains family papers, material for Kroll's unfinished memoirs, and scripts. The family papers include correspondence with family and personal friends, drama school notes, and household papers. The memoirs section consists entirely of tributes from friends and colleagues which Kroll intended to incorporate into her memoirs. The scripts do not have an identifiable association with any of her clients but may have been under consideration for various projects.

The [Office File](#) documents the operations of the Lucy Kroll Agency. Included are daily appointment books, material relating to national and international business trips, financial records, notes, and items relating to prospective clients and projects. Incoming and outgoing correspondence records negotiations with other literary and talent agencies, as well as with publishers, studios, theaters, producers, and various professionals in the literary and entertainment fields. The "deal memoranda file" served the office staff as a quick reference source for the terms of each client's contracts. A Christmas cards and gifts section documents the many "extras" that Kroll extended to clients she considered especially important.

Organization of the Papers

The collection is arranged in four series:

- [Client File, 1916-1998](#)
- [Miscellany, 1908-1997](#)
- [Office File, 1938-1996](#)
- [Oversize, 1948-1988](#)

Description of Series

Container	Series
BOX 1-736	<p><u>Client File, 1916-1998</u></p> <p>Contracts, correspondence, financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.</p>
BOX 736-758	<p><u>Miscellany, 1908-1997</u></p> <p>Address books, awards, correspondence between family members and friends, personal financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by type of material and chronologically therein.</p>
BOX 759-881	<p><u>Office File, 1938-1996</u></p> <p>Account books, appointment books, client fact sheets and lists, commissions, correspondence, deal memoranda, expense accounts, notes, and tax records. Arranged alphabetically by type of material and chronologically therein.</p>
BOX OV 1-OV 15	<p><u>Oversize, 1948-1988</u></p> <p>Awards, posters, photographs, and printed matter. Arranged and described according to the series, containers, and folders from which the items were removed.</p>

Container List

Container	Contents
BOX 1-736	Client File, 1916-1998 Contracts, correspondence, financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.
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BOX 2	<i>The Runaways</i> , 1956-1957, undated Allan, Lewis <i>See Container 28, Blankfort, Henry</i> Allbritton, Louise, 1950 Allen, Chet Contracts, 1951-1952 (3 folders) Correspondence, 1951-1953, undated (5 folders) Notes, 1952-1953, undated Photographs 1952 (2 folders)
BOX 3	(1 folder)

Client File, 1916-1998

Container

Contents

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	Aller, Judith, 1984, undated
	Aller, Victor <i>See Container 705, Waxman, Franz</i>
	Allison, Karl, 1979
	Allport, Carolyn
	Contracts, 1986-1988, undated
	Correspondence, 1986-1989, undated (3 folders)
	Notes, 1986-1988, undated
	Printed matter, 1986-1989, undated
BOX 4	Allyn, William, 1951
	Altman, Lawrence K.
	AIDS (disease), 1985, undated
	Artificial heart experiments, 1984-1985, undated
	Baboon heart experiment, 1984
	Microsurgery, 1981
	Miscellany, 1978-1990, undated
	Reagan, Ronald, surgeries, 1985-1987
	<i>Who Goes First?</i>
	Contracts and copyright, 1981-1987, undated
	Correspondence, 1974-1990, undated (3 folders)
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BOX 5	Notes, 1976-1990, undated (2 folders)
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	Altschuler, Richard W., 1965-1966, undated
	Anderson, Alexandra C., 1981, undated
	Anderson, Esther
	Contracts, 1984
	Correspondence, 1982-1987, undated
	Miscellany, 1984, undated
	Notes, 1982-1987, undated
	Printed matter, 1982-1985, undated
	Anderson, George E., 1985-1986, undated
	Anderson, John M., 1982
	Anderson, Paul, 1951
	Anderson, Rex, 1967-1969, undated
BOX 6	Anderson, Robert, 1962-1968, undated
	Anderson, Sarah Pia, 1984-1990, undated
	André, Jill, 1975, undated
	Andre, Susan, 1975-1979, undated
	Andryszcak, Ales, 1965-1966
	Antonio, Lou, 1958
	Anthony, Joseph
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Client File, 1916-1998

Container

Contents

Correspondence, 1946-1948, undated
(2 folders)
Miscellany, 1946-1947, undated
Appel, Benjamin, 1959-1960, undated
Apstein, Theodore, 1963-1964, undated
Aranha, Ray
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The Coup, 1979
City of Hope, 1990
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Married People, 1989-1991, undated
My Sister, My Sister, 1985-1986
National Playwrights Conference, Waterford, Conn., 1989
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Snow Pressings, 1979-1980, undated
Sons and Fathers of Sons, 1983, undated
Submissions, 1977, 1984-1990, undated
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Two Trains Running, 1993
Archbold, John D., 1972, undated
Arden, Cathy, 1986, undated
Arenal, Julie, 1980, undated
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Hour of the Clown
Contracts, 1978
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Journey Toward Death
Contracts, 1980-1982
Correspondence, 1980-1984, undated
Notes, 1980-1984, undated
Page proofs, undated
Printed matter, undated
Miscellany
Correspondence, 1979-1985
Financial records, 1979-1990, undated
Notes and printed matter, 1978-1986, undated
Phoenix, 1978-1981, undated
Arnold, Eve
Correspondence, 1976-1996, undated

Client File, 1916-1998

Container Contents

BOX 9	Notes, 1985-1990, undated Printed matter, 1977-1991 Arnold, Kenneth <i>The Barber Shop</i> , 1979-1981, undated <i>Childish Things</i> , 1980 <i>See also same container, She Also Dances</i> <i>Gloria Vivaldi</i> , 1980-1981, undated <i>House of Bedlam</i> Correspondence, 1976-1980, undated Notes, 1977-1978, undated Printed matter, 1976-1979, undated Script, 1978 Miscellany Correspondence, 1978-1982, undated Notes and printed matter, 1978-1979, undated <i>She Also Dances</i> <i>See also same container, Childish Things</i> Contracts, 1979-1980 Correspondence, 1979-1985, undated Notes, 1979-1982, undated Printed matter, 1979 <i>Why Haven't We Seen the Whole Earth?</i> 1978-1981, undated
BOX 10	<i>With Child</i> , 1981, undated Arnold, Lisa, 1986 Aronson, Alvin, 1956-1962, undated Arno, Sig, undated Arrabal, Fernando, 1969 Arthur, Sherwood <i>See Container 559, Pletzke, Marvin</i> Asermely, Al, 1965, undated Ashlock, Rex, 1989-1991, undated Asner, Edward Contracts, 1957-1959 Correspondence, 1957-1959, undated Notes, 1957-1959, undated Photograph, undated Printed matter, 1957-1959, undated Auerbach, George, 1958, undated August, Bille, 1988, undated Ayer, Eleanor, 1957-1958, undated Ayler, Ethel, undated Baer, Gwen, 1990, undated Baer, Jean Associated Press, 1966-1967, undated <i>Follow Me</i> , 1965-1969, undated <i>For Love and Money</i> , 1968-1970, undated <i>Handbook for Publicity and Public Relations</i> , 1970, undated Miscellany, 1966-1971, undated <i>The Second Wife</i>

Client File, 1916-1998

Container

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	Bain, Conrad
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	Correspondence, 1957-1959, undated
	Notes and photographs, 1958-1959, undated
	Printed matter, 1958-1959, undated
	Balfour, Katherine, 1957-1958, undated
	Bank, Mirra, 1976, 1984, undated
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	Barahal, Hyman S., 1967, 1975
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	Bardwick, Judith M.
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	<i>The Plateauing Trap</i>
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	Drafts 1983-1984
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Container

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	Notes, 1984-1989, undated (2 folders)
	Printed matter, 1985-1990, undated
	Barker, Joyce
	Contracts, 1955-1957
	Correspondence, 1955-1958, undated (2 folders)
	Notes, 1955-1958, undated
	Photographs and printed matter, 1956-1958, undated
	Barnes, Cheryl, 1979, undated
	Barnes, Howard G., 1950-1952, 1966-1971, undated
	Barnett, Gina, 1986, undated
	Barnitz, Wirt W., 1968
	Barreiro, Oliver George, 1991
	Barry, Leonard
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	Correspondence, 1959-1964, undated
	Notes, 1962-1963, undated
	Printed matter, 1960-1962, undated
	Battle, Edwin Lewis, 1991, undated
	Bawtree, Michael, 1971-1972, undated
	Beach, Rex, 1927, 1938-1939, 1945-1951, 1977-1978, undated
	Bearden, Romare
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	Beavers, Robert, 1989-1991, undated
	Becker, William, 1952-1956, undated
	Bedell, Madelon
	<i>The Alcotts</i>
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	Benny, Jack, 1965, undated
	Benson, Linda, 1985
	Benson, Susan, 1987-1989, undated
	Bentley, Eric
	<i>Henry IV</i> , 1952-1956, undated
	Miscellany
	Contracts, 1952-1953
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	<i>Right You Are</i>
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 - Correspondence, 1974-1976, undated
 - Notes, 1974-1975, undated
 - Script, undated
 - Odette*, 1972-1975
 - Winter Rates*, 1969-1974, undated
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 - Contracts, 1959-1960
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 - Printed matter, 1959-1960, undated
 - The Good God of Manhattan*, 1963-1964, undated
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 - In the Summer House*, 1963-1964, undated
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 - Bern-Campbell, Tonia, 1969-1972, undated
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	<i>If This Be Treason</i> , undated
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	<i>The Trial of William Penn</i> , 1971, undated (2 folders)
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	<i>The Mulberry Push</i> , 1956
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	Bishop, Conrad, and Elizabeth Fuller
	Actors Theatre of Louisville, Louisville, Ky., 1985-1986
	<i>Dakota Bones</i>
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	Miscellany, 1984-1986, undated
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	<i>Marvels</i> , 1986-1988
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Client File, 1916-1998

Container

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	Correspondence, 1946-1950, undated
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	Blankfort, Michael, 1946-1948, 1973-1984, undated
	Bloch, Daniel, 1985, undated
	Bloom, Claire, 1989-1991, undated
	Bloomfield, Don, 1986, undated
	Bloomfield, Harold J.
	Contracts, 1973-1982
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Client File, 1916-1998

Container

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	Bondi, Beula
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	Born-Bornstein, Roman, 1974
	Bosson, Barbara, 1992
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Client File, 1916-1998

Container

Contents

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	Wisniewski, Edward J., 1984 <i>See also Container 328, Janusz, Edward W.</i>
	Withington, Virginia, 1979-1980
	Wittenberg, Rudolph, 1976-1981, undated
	Wolfkill, Grant, and Jerry A. Rose <i>See also Container 591, Rose, Jerry A.</i>
	Contracts, 1965
	Correspondence
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BOX 733	1965-1969, undated
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	Financial records, 1965-1969, undated
	Notes, 1963-1967, undated
	Photographs, 1962-1964, undated
	Printed matter, 1961-1965, undated
	Typescript, 1964
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	Contracts and correspondence, 1990-1991, undated
	Notes and printed matter, 1990-1991, undated
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	Wood, John, 1985-1987, undated
	Worden, Helen
	<i>The Brief Hour of François Villon</i> , 1965-1966, undated
	Miscellany, 1953, 1965-1966, 1977-1978, undated
	<i>The Private Life of Helen of Troy</i>
	Correspondence, 1964-1966, 1977-1979, undated
	Notes and printed matter, 1966, 1977-1978, undated
	Script, 1977, undated
	<i>The Turbulent Story of Cellular Therapy and Dr. Niehans</i>
	Correspondence, 1964-1966
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Client File, 1916-1998

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	Wurman, Richard Saul, 1979, undated
	Wymark, Olwen
	Correspondence, 1965-1969, undated
	Miscellany, 1967-1968, undated
	Yamada, Eimi, 1987, undated
	Yates, Ted
	Correspondence, 1959-1967
	Miscellany, 1960-1967, undated
	Yeomans, John, 1949
	Young, Gig, 1951-1960, undated
	Youngblood, Shay, 1991
	Yuriko <i>See Container 427, Kikuchi, Yuriko</i>
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	Zeman, Thomas, 1988-1989
	Zito, Penny K., 1985-1986
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	Address books, awards, correspondence between family members and friends, personal financial records, notes, photographs, printed material, and scripts.
	Arranged alphabetically by type of material and chronologically therein.
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	Address and memoranda books, 1973-1985, undated
	(5 folders)
	Artwork, 1975-1977, undated
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	Living Legacy Award
	10th annual, 1991-1994, undated
	(3 folders)
	11th annual, 1992-1994, undated
	12th annual, 1994
	13th annual, 1995-1996, undated
	Other awards, 1985, 1994
	Biographical material, 1940-1945, 1984-1985, 1992-1997, undated
	Charitable work and contributions, 1970-1972, 1980, undated
	Correspondence
	“A” miscellaneous, 1945-1948, 1962, 1973, 1987, undated
	Bohco, Mimi and Steven, 1964, 1976-1996, undated
BOX 738	Bocour, Leonard, 1987, undated
	Bradley, Elizabeth, 1989, 1995
	Browne, Sandra, 1979, undated
	Buchwald, Mary and Ronald, 1947-1948, 1968, 1981-1984, undated
	“B” miscellaneous, 1947-1964, 1976
	Central Hudson Gas and Electric Co., 1948
	Chapin, Schuyler G., 1976-1978, undated
	“C” miscellaneous, 1947-1949, 1962-1967, 1982-1986
	Davidson, Joan, 1987, undated

	Derman family, 1952-1962
	“D” miscellaneous, 1960-1965, 1980-1986, undated
	“E” miscellaneous, 1947, 1975, 1990
	Felton, Norman, 1983
	“F-G” miscellaneous, 1947-1952, 1965-1980, 1990
	Hall, Marie C., 1984-1987
	Hanes, R. Philip, Jr., 1986, 1994, undated
	Harding, Joshua, 1964-1966, undated
	Harding, Sarah, 1992-1996, undated
	Harris, Julie, 1959, 1994
	Hendricks, Delmar, 1986
	Herman, Stephanie, 1975-1979, undated
	“H” miscellaneous, 1963, 1976-1994
	Jaffe family, 1947-1948, 1990
	“J” miscellaneous, 1947-1948, 1956, 1980
	Kaplan, Harriet, 1947-1948
	Kinsella, Marian, 1964-1965
	Kroll, Morton, 1947-1950, 1959-1970, undated (2 folders)
	Kroll, Nathan, 1960-1966, undated
	Kroll, Samuel, 1947-1948, 1959-1966, undated
BOX 739	Kroll, Stephen, 1962-1967, 1974-1987, undated (2 folders)
	“K” miscellaneous, 1947-1948, 1965-1974, 1980-1994
	Landis, Hansi, 1959-1962
	“L” miscellaneous, 1947-1963, 1977-1990, undated
	Marcus family, 1963-1966, undated
	Maxwell, Vera, 1984-1986, undated
	McJunkin, Jennifer, 1983-1985
	Merrill, Philip, 1980-1981, undated
	“M” miscellaneous, 1947, 1957-1964, 1982-1985
	“N-O” miscellaneous, 1942, 1948, 1958-1960, 1976, 1985-1986, undated
	Pinkney, Elliott, 1979, 1988-1993, undated
	“P” miscellaneous, 1947, 1960, 1981-1985, undated
	Quinn, Catalina, 1990-1991
	Rachins, Joanna, 1981-1985, undated
	Rosengardt, Esther and Solomon, 1908, 1926, 1937-1938 1948-1958, undated
	“R” miscellaneous, 1947, 1962-1969, 1982, 1995, undated
	Salganik, Amy, 1978-1981, undated
	Santos, Everton M., 1958-1968, undated
BOX 740	Sayers, Kitty and Philip, 1955-1956, undated
	Stine family, 1947-1948, 1957-1964, 1974-1975, undated (2 folders)
	“S” miscellaneous, 1946-1949, 1959-1964, 1974, 1982-1984, 1995, undated
	Traube, Shepard, 1947-1948
	“T-U” miscellaneous, 1945-1947, 1975, 1986

Miscellany, 1908-1997

Container

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- Van Fliet, Elizabeth, 1951-1955, undated
“V” miscellaneous, 1948, 1964
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(2 folders)
Weston, Bernice, 1985, undated
Wilkenfeld, Herschell, 1990
Wolf, Mary Hunter, 1978, 1989-1991, undated
“W-Z” miscellaneous, 1947-1952, 1959-1960, 1969-1973
1979-1987, undated
Unidentified, 1945-1954, 1960-1995, undated
Drama school notes, circa 1937
(2 folders)
- BOX 741** Household papers
New York, N.Y., 1948, 1960-1974, 1986-1988, undated
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Shelter Island, N.Y., 1950-1983, undated
(6 folders)
- BOX 742** Hunter College, New York, N.Y., 1932, 1944-1947, 1968-1970, 1977, 1983-1994, undated
(5 folders)
Investments
The Golden Apple, 1954-1957
Miscellany, undated
Portrait in Black, 1946
Teahouse of the August Moon
1953-1954
(3 folders)
- BOX 743** 1955-1964, undated
(3 folders)
A Touch of the Poet, 1958-1960, 1977
Who's Afraid of Virginia Woolf? 1962-1964
Kripalu Center, Lennox, Mass., 1984-1986, undated
(5 folders)
Medical papers
1959-1960, 1966, 1972-1975, 1985-1990, undated
(3 folders)
- BOX 744** Notes, 1990
Photographs, 1946, 1975-1976, 1991, undated
Printed matter, 1947, 1975-1980, 1995, undated
Projects, 1994-1995, undated
Memoirs
Contributors
Alexander, Jane, 1995
Anderson, Esther, 1993-1994, undated
Arnold, Eve, 1993-1996
Asner, Ed and Nancy, 1993-1994
Atkins, Eileen, undated
Austin, Lynn, 1993-1994

BOX 745

Bishop, Conrad, and Elizabeth Fuller, 1994
Braithwaite, E. R. (Edward Ricardo), 1987, 1993-1995
Breen, Robert, 1990
Brightman, Carol, 1994
Broderick, John, 1993-1994
Brown, Helen Gurley, 1993-1995
Campbell, Patton, 1994
Carlos, Wendy, 1995
Carlson, Clayton, 1993
Carroll, Pat, 1990-1996
Cates, Gilbert, 1994
Chapin, Schuyler G., 1964-1965, 1973, 1995
Colwell, Catalina Quinn, 1994-1995, undated
Corwin, Norman, 1944, 1993
DeMille, Agnes, 1985-1993, undated
Donehue, Vincent J., 1944, 1996
Dryfoos, Susan, 1976-1979, 1990-1994, undated
Dunham, Katherine, 1995, undated
Egan, Eileen, 1993
Elder, Eldon, 1993-1995
Elkind, Rachel, 1989-1994
Erhardt, Thomas, 1994
Evans, Don, 1993-1994, undated
Failey, Majie Alford, 1993-1994
Farrer, Una Loy Clark, 1993-1996
Field, Maggie, 1993-1994
Fields, Dorothy, 1965-1970, 1980-1994, undated
Foote, Horton, 1994, undated
Fouch, Barbara, 1992-1993
Friedlander, Robert B., 1993
Geiger, Rod, 1994
Gish, Lillian, 1994, undated
Glass, Joanna, 1993
Hagen, Uta, circa 1989-1996
Hammid, Hella, 1994
Hanes, R. Philip, Jr., 1993, undated
Harding, Sara, 1995-1996
Hayes, Helen, 1991-1994
Herman, Patricia, undated
Hewitt, Mary Jane, 1993-1995, undated
Hill, Erroll, 1992-1995, undated
Howland, Frances, 1991-1993, undated
Iverson, Lalla, 1972, 1994
Jaffe, Sam, 1982, 1994-1995
Jenkins, Paul, 1963, 1994, undated
Jones, Betty, circa 1993

	Jones, James Earl, 1992-1993
	Kass, Jerome, 1993-1995
	Kraemer, Joseph, 1996
	Kron, Joan, 1994-1995
	Kübler-Ross, Elisabeth, 1993-1994
	Kulberg, Jessie, undated
	Lahm, David, 1993-1995
	Lebed, Holly, 1994
	Letton, Jennette, 1995
	Lewin, John, 1993-1995
	Linney, Romulus, undated
	Loomis, Robert, 1994, undated
	Marvin, Blanche, 1993
	Mason, Francis S., Jr. and Jennette, 1992-1993
	Matthau, Walter, 1993-1994
	Mokae, Zakes, undated
	Nathanson, Mimi Bochco, undated
	Niven, Penelope, 1993, undated
	Novogrod, Nancy, 1994
	Ostrow, Stuart, 1993-1995
	Pakula, Alan J., 1990
	Petrie, Daniel and Dorothea G., 1993-1995
	Petrie, June, 1993
	Peterson, Chase and Grethe, 1993-1994
	Richards, Lloyd G., 1993-1996, undated
	Roebing, Paul, 1994-1995
	Rowland, Toby, 1992-1995
BOX 746	Shalala, Donna E., 1986
	Singer, Stephanie Herman, 1994
	Slane, Eva T., 1994
	Stevens, Roger L., 1993-1994
	Stix, John, 1994-1995
	Talbot, Michael, 1994-1995, undated
	Thompson, Tazewell, 1992-1994
	Weaver, Fritz, 1993, undated
	Weissler, Barry and Fran, 1995
	White, Jack and Joan, 1993-1995
	Wolf, Mary Hunter, 1990-1994
	Unidentified, 1959, 1991-1993
	Proposal, 1987-1993
	Photographs, 1936-1945, 1972-1978, undated
	Scripts
	Anderson, Hesper, and Marsden A. Thompson, <i>For Nora...</i> undated
	Bochco, Steven
	"L.A. Law," 1986
	"Vampire," 1978

Miscellany, 1908-1997

Container

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- Boyle, Donald R., and Scoey Mitchell, *Beekman's Place*, 1987
- Breckman, Andy, *True Identity*, 1990
- BOX 747 Capers, Valerie, *Sing About Love*, 1974-1978
- Carmichael, Joel, *The Death of Jesus Ben-Joseph*, undated
- Caruso, Joseph George, *Little Lies*, undated
- Chayefsky, Paddy, *Network*, undated
- Childress, Alice, *Wedding Band*, 1972
- Culver, Carmen, *Willa*, 1978
- Davis, Bill C., *The Dangerous Class*, 1983
- BOX 748 Dean, Phillip Hayes, *The Tallest Tree in Our Forest*, undated
- Denker, Henry, *Far Country*, undated
- DeLaurentis, Robert, *Soul Mates*, 1985
- Desai, Amrit, *Voices of Awareness*, undated
- Ducovny, Amran, *Tales of Coney*, undated
- BOX 749 Elder, Lonnie
- A Woman Called Moses*, 1977
- (4 folders)
- Splendid Mummer*, 1980
- Feiffer, Jules, *Grown Ups*, 1981
- Feiler, Jesse I., *The Little Saint*, 1966
- Fijien, Lucien, *After Hours*, 1974
- BOX 750 Fisher, Michael, *Huck and Jim*, circa 1980
- Fisher, Susan Josephine, *Challenge*, undated
- Flipper, Henry O., *Negro Frontiersman*, 1963
- Ford Foundation, "Omnibus 5," 1956
- Forster, E. M., 1960
- Forsyth, Edward J., *Black Heat*, undated
- Freeman, George, *Marrakesh*, 1980
- Friedman, Leah K.
- The Flower Girl*, undated
- Rachel Goes to the World's Fair in 1939*, 1983
- Fugard, Athol, *Sizwe Banzi Is Dead*, undated
- Gallo, George H., *Black Harvest*, 1977
- BOX 751 Garris, Roger E., and Max Steele, *Home to Hallelujah*, 1955
- Gast, Harold, *A Woman Called Golda*, 1981
- (2 folders)
- Gethers, Steven, *Peoples*, 1977
- Gibson, William, *Golda*, undated
- Gilliatt, Penelope, *But When All's Said and Done*, 1983
- Glick, Stanley, *The Winner*, 1979
- Goldman, Bo, *City Hall*, 1994
- BOX 752 Gordone, Charles, *Le Roi*, undated
- Greaves, Ben, *Lady Beth*, undated
- Gurney, A. R., *The Perfect Party*, 1985
- Hammond, Diana, *Princess Daisy*, 1983
- (2 folders)
- Hampton, Christopher, *Tales from Hollywood*, 1982

Miscellany, 1908-1997

Container

Contents

	Hanley, William, <i>Little Gloria...Happy at Last</i> , 1982
	Hauben, Lawrence, and Bo Goldman, <i>One Flew Over the Cuckoo's Nest</i> , 1974
BOX 753	Hunter, Evan, <i>Dream West</i> , 1984 (3 folders)
	Hunter, Thomas O'D., <i>Softly Walks the Beast</i> , 1981
	Jacker, Corinne, <i>After the Season</i> , undated
	Jacobs, J. T., <i>Ice Milk</i> , undated
BOX 754	Kamm, Joseph, undated
	Kibber, Roland, and Dean Hargrove, <i>McCoy</i> , undated
	Kretzmer, Herbert, <i>Our Man Crichton</i> , 1965, undated <i>For additional material see Container 755, Muller, Robert</i>
	Larson, Glen A., and Lou Shaw, "Quincy," 1975
	Lawrence, Anthony, "John Aaron Scott, Attorney for the Defense," 1974
	Levitt, Saul, <i>Lincoln</i> , undated
	Maher, Stephen, <i>Home</i> , undated
	Mandelberg, Cynthia, <i>Selma, Lord, Selma</i> , 1980
	Mason, Clifford, <i>The Veranda</i> , undated
BOX 755	Matura, Mustapha, <i>Trinidad Sisters</i> , 1988
	Muller, Robert, and Herbert Kretzmer, <i>Nana</i> , undated
	Pearson, Sybille, <i>Sally and Marsha</i> , undated
	Peckinpah, David E., <i>Golden Moment</i> , 1980
	Peterson, Don, <i>Troubled Times</i> , 1973
	Phillips, Lynn, <i>The Greensback Room</i> , 1976
	Pinero, Arthur W., <i>The Magistrate</i> , undated
BOX 756	Polanski, Roman, and Gerard Brach, <i>The Tenant</i> , undated
	Rees, Marian, <i>Downstairs at Steinway</i> , 1983
	Rice, Susan, <i>Love 30</i> , undated
	Rowdon, Maurice, <i>Christophe</i> , undated
	Rubin, Donald, <i>Friends</i> , undated
	Samuelson, Arnold, <i>With Hemingway</i> , 1984
	Saroyan, William, <i>Don't Go Away Mad</i> , 1949, undated
	Segal, Erich, <i>Second Thoughts</i> , 1973
	Specht, Robert, <i>Gemini</i> , 1976
BOX 757	Stetson, Jeff, <i>Fraternity</i> , 1990
	Taylor, David, <i>Traces</i> , 1981
	Thimmesch, Nick, <i>General Daniel "Chappie" James, Jr.: An American Hero</i> , 1978
	Thom, Robert, <i>Uncle Tom's Cabin</i> , 1977
	Torrey, Marjorie, <i>Victoria</i> , undated
	Turbeville, Ron, <i>Skeeter Magee</i> , undated
	Whitmore, Stanford, <i>Officer Singer Needs Help</i> , undated
BOX 758	Wilson, August, <i>Seven Guitars</i> , 1996
	Yosha, Yaky, and Yoram Kaniuk, <i>Adam Resurrected</i> , 1979
	Zindel, Paul, <i>Ladies at the Alamo</i> , 1976

Miscellany, 1908-1997

Container

Contents

Unidentified, undated
(2 folders)

BOX 759-881

Office File, 1938-1996

Account books, appointment books, client fact sheets and lists, commissions, correspondence, deal memoranda, expense accounts, notes, and tax records.

Arranged alphabetically by type of material and chronologically therein.

BOX 759

Appointment books

1946-1948
(3 folders)

BOX 760

1949-1950
(3 folders)

BOX 761

1951-1953
(3 folders)

BOX 762

1954-1956
(3 folders)

BOX 763

1957-1958
(2 folders)

BOX 764

1959-1960
(3 folders)

BOX 765

1962-1963
(3 folders)

BOX 766

1964-1966
(3 folders)

BOX 767

1967-1968
(3 folders)

BOX 768

1969
(2 folders)

1970
(1 folder)

BOX 769

(1 folder)
1971-1972

(2 folders)

BOX 770

1973-1974
(2 folders)

1975
(1 folder)

BOX 771

(1 folder)
1976

(2 folders)

BOX 772

(1 folder)
1977

BOX 773

1978
(3 folders)

BOX 774

1979-1980
(3 folders)

Office File, 1938-1996

Container	Contents
BOX 775	1981-1982 (3 folders)
BOX 776	1983-1985 (3 folders)
BOX 777	1986-1987 (3 folders)
BOX 778	1988-1990 (3 folders)
BOX 779	1992 Business trips 1957, Los Angeles, Calif. (4 folders)
BOX 780	1959 Los Angeles, Calif. (6 folders) Stratford, Ontario, Canada 1960, Los Angeles, Calif. (2 folders) 1960-1961, Los Angeles, Calif. (2 folders)
BOX 781	1961 Europe (3 folders) Los Angeles, Calif. (4 folders) Washington, D.C., New Haven, Conn., and Boston, Mass. 1962 London, England (2 folders) Miscellany
BOX 782	1963 Los Angeles, Calif. Miscellany Paris, France, Edinburgh, Scotland, and London, England (3 folders) Paris, France, and London, England (2 folders)
BOX 783	1964 London, England, and Paris, France (2 folders) Miscellany Seattle, Wash., and Los Angeles, Calif. 1965 Boston, Mass. Dallas, Tex. London, England, and Spain (3 folders)

Office File, 1938-1996

Container

Contents

	Los Angeles, Calif.
BOX 784	1966
	Boston, Mass.
	London, England
	(2 folders)
	Los Angeles, Calif.
	(2 folders)
	1967
	Glasgow, Scotland, and London, England
	(2 folders)
	Los Angeles, Calif.
	(3 folders)
	Minneapolis, Minn.
	Miscellany
	1968
BOX 785	Dublin, Ireland
	London, England
	Los Angeles, Calif.
	(3 folders)
	1969
	London, England, Moscow, USSR, and Vienna, Austria
	(3 folders)
	Los Angeles, Calif.
	(2 folders)
BOX 786	1970
	Barcelona, Spain, Vienna, Austria, and London, England
	(3 folders)
	Los Angeles, Calif.
	1971
	Chicago, Ill.
	Los Angeles, Calif.
	(2 folders)
	Washington, D.C.
BOX 787	1972
	London, England, and Rome, Italy
	(2 folders)
	Los Angeles, Calif.
	(3 folders)
	1973
	London, England
	(2 folders)
BOX 788	Los Angeles, Calif.
	(3 folders)
	Washington, D.C.
	1973-1974, London, England
	(2 folders)
	1974

Office File, 1938-1996

Container

Contents

	Dallas, Tex.
	London, England (2 folders)
BOX 789	Los Angeles, Calif. (3 folders)
	1975
	Kingston, Jamaica
	Los Angeles, Calif. Feb.- July (4 folders)
BOX 790	Sept.-Dec. (4 folders)
	Mexico City, Mexico, and Los Angeles, Calif. (2 folders)
	Washington, D.C.
BOX 791	1976
	London, England (3 folders)
	Los Angeles, Calif. Mar.-July (4 folders)
BOX 792	Nov.-Dec. (3 folders)
	Miscellany
	San Antonio, Tex., and Los Angeles, Calif.
	Trinidad, West Indies, and St. Croix, U.S. Virgin Islands
	1977
	Geneva, Switzerland (2 folders)
BOX 793	Los Angeles, Calif. (6 folders)
	1978
	Atlanta, Ga.
BOX 794	London, England (2 folders)
	Los Angeles, Calif. (4 folders)
	Washington, D.C.
	1979
	Los Angeles, Calif. Feb.-Mar.
BOX 795	June-Nov. (3 folders)
	Washington, D.C.
	1980
	London, England, and Athens, Greece (3 folders)

Office File, 1938-1996

Container	Contents
BOX 796	Los Angeles, Calif. 1981 Dallas, Tex. Los Angeles, Calif. Minneapolis, Minn. Nantucket, Mass. Washington, D.C. 1982 London, England (2 folders)
BOX 797	Los Angeles, Calif. (5 folders) Miscellany 1982-1983, Los Angeles, Calif.
BOX 798	1983 Los Angeles, Calif. (3 folders) Salt Lake City, Utah, and Los Angeles, Calif. (2 folders)
BOX 799	Tel Aviv, Israel (3 folders) Toronto, Ontario, Canada Washington, D.C. 1983-1984, Los Angeles, Calif. 1984 Atlanta, Ga. Dallas, Tex., and Los Angeles, Calif. (2 folders)
BOX 800	Los Angeles, Calif. (3 folders) Washington, D.C. 1985 Los Angeles, Calif. (3 folders) Paris, France, and London, England
BOX 801	Tel Aviv and Jerusalem, Israel (2 folders) 1986 Asheville, N.C. Charleston, S.C. Houston, Tex., and Los Angeles, Calif. (2 folders) Hyannis, Mass.
BOX 802	London, England (5 folders) Los Angeles, Calif. (3 folders)

Office File, 1938-1996

Container

Contents

BOX 803	1986-1987, Los Angeles and Monterey, Calif. (2 folders) 1987 Edinburgh, Scotland (2 folders) Lebanon, N.H., and Randolph, Vt. London, England Aug. (3 folders)
BOX 804	Oct. (3 folders) Los Angeles, Calif. (2 folders) Montego Bay, Jamaica San Francisco, Calif.
BOX 805	Toronto, Ontario, Canada (3 folders) 1988 Burlington, Vt. Charlotte, N.C. Los Angeles, Calif. (4 folders) Miscellany
BOX 806	Norwich, Conn. Pittsburgh, Pa. (3 folders) Sante Fe, N.Mex. Toronto, Ontario, Canada Washington, D.C. 1988-1989, Los Angeles, Calif. (3 folders) 1990, Dallas, Tex. Undated
BOX 807	Casting calls, 1958-1959, 1966, 1974-1979, 1987-1990, undated Christmas Acknowledgments, 1954-1988 (14 folders)
BOX 808	Cards and gifts 1951-1966 (13 folders)
BOX 809	1967-1987 (14 folders) Chronological file 1981
BOX 810	1986 Jan.-Nov. (7 folders)

Office File, 1938-1996

Container	Contents
BOX 811	Dec. (2 folders) 1987 Jan.-Feb. (4 folders)
BOX 812	Mar.-Apr. (5 folders)
BOX 813	May-June (6 folders)
BOX 814	July-Sept. (9 folders)
BOX 815	Oct.-Nov. (7 folders)
BOX 816	Dec. (3 folders) 1988 Jan.-May (4 folders)
BOX 817	June-Oct. (8 folders)
BOX 818	Nov. (3 folders) Client fact sheets A-G, undated (5 folders)
BOX 819	H-Z, undated (6 folders) Client lists, 1948-1981, undated (2 folders)
BOX 820	Contracts Bellin, Olga, 1958-1964 Broderick, James, 1958-1966 "B" miscellaneous, 1953-1964 "C-D" miscellaneous, 1957-1964 Gish, Lillian, 1958-1960 Goodman, Dody, 1966 Hagen, Uta, 1958-1964 Hayes, Helen, 1958-1965 Higgins, Michael, 1958-1966 "H" miscellaneous, 1961-1965 Jones, James Earl, 1957-1965 "J-K" miscellaneous, 1958-1963 "L" miscellaneous, 1959-1961
BOX 821	May, Monica, 1963-1964 McQuade, John, 1958-1961 Meara, Anne, 1957-1960 "M" miscellaneous, 1958-1964

Container	Contents
	<p>“N” miscellaneous, 1958-1959</p> <p>“P-Q” miscellaneous, 1960-1963</p> <p>Rolf, Frederick, 1962-1964</p> <p>Rose, Jane, 1958-1966</p> <p>Short, Sylvia, 1957-1964</p> <p>Stiller, Jerry, 1959-1960</p> <p>“S” miscellaneous, 1958-1964</p> <p>“T-W” miscellaneous, 1958-1959</p> <p>Weaver, Fritz, 1959-1964</p> <p>Correspondence</p> <p>A. P. Watt and Son, 1973-1974, undated</p> <p>Abner J. Greshler Productions, 1953-1954</p>
BOX 822	<p>Academy of Motion Pictures Arts and Sciences, 1963</p> <p>Academy Players Guide, 1962-1964, 1982-1984, undated</p> <p>Accent Entertainment Corp., 1994</p> <p>Actors' Equity Association, 1945-1964, 1974-1980, 1994, undated (2 folders)</p> <p>Actors Theatre of Louisville, Louisville, Ky., 1977-1984, undated</p> <p>Adamastor Agency, Ltd., 1969-1970, undated</p> <p>Adaptations, 1954-1955</p> <p>The Advisory Co., 1992-1993</p> <p>Agatha Christie television series, 1950-1951, undated</p> <p>Albion Productions, Ltd., 1965-1966, 1973-1976, undated (2 folders)</p> <p>Aldrich Studios, 1970-1971, undated</p> <p>Alexander, Jean, 1975, undated</p> <p>Allan Carr Enterprises, 1979</p>
BOX 823	<p>Alley Theatre, Houston, Tex., 1981-1985, undated</p> <p>American Broadcasting Co., 1954-1964, 1971-1981, undated</p> <p>American Federation of Television and Radio Artists, 1973-1979</p> <p>American Film Theater See Container 830, Ely Landau Organization</p> <p>American National Theatre and Academy, New York, N.Y., 1949, 1976</p> <p>American Playwrights Theatre, Columbus, Ohio, 1970-1971, undated</p> <p>American Shakespeare Festival Theatre and Academy, Stratford, Conn., 1956, 1979, undated (2 folders)</p> <p>Atheneum Publishers, 1959, 1971-1972, 1984-1985, undated</p> <p>Arena Stage, Washington, D.C. 1960-1966, 1975-1979 (2 folders)</p>
BOX 824	<p>1980-1985, undated</p> <p>Arenstein, Yetta, 1958-1965, undated</p> <p>Artists Entertainment Complex, Inc., 1974-1976, undated</p> <p>Artpark Theatre, Lewiston, N.Y., 1974, undated</p> <p>Atkins, Eileen, 1981-1995, undated</p> <p>The Authors Guild, 1981</p> <p>Avnet/Kerner Co., 1986-1987</p> <p>Avon Books, 1979</p>

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	Ballentine, Michael, and Mary Ballou, 1978-1983
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 - Photographs, 1952 ([Container 159](#))
 - Printed matter
 - Poster, undated ([Container 159](#))
- Miscellany
 - Speaking engagements and appearances
 - Southern Methodist University, Dallas, Tex.
 - Poster, 1987 ([Container 172](#))
- Gish, Lillian
 - Anya*
 - Printed matter
 - Poster, undated ([Container 199](#))

BOX OV 2

BOX OV 3

Container	Contents
	<ul style="list-style-type: none"> <i>Lillian Gish: The Movies, Mr. Griffith, and Me</i> Printed matter Poster, 1969 (Container 203) Miscellany Photograph, undated (Container 205)
	<ul style="list-style-type: none"> Glass, Joanna M. <i>Artichoke</i> Tricycle Theatre, London, England Printed matter Poster, undated (Container 211) <i>Play Memory</i> Ensemble Theatre, Sydney, Australia Printed matter Poster, undated (Container 216)
BOX OV 4	<ul style="list-style-type: none"> Graham, Martha <i>Martha Graham</i> Paperback book, 1961 (Container 235) <i>Martha Graham: A Selection of Photographs</i> Paperback book, 1960 (Container 236) Miscellany Photographs, undated (Container 237) Printed matter Program, 1958 (Container 238)
BOX OV 5	<ul style="list-style-type: none"> Grossman, Suzanne <i>Chemin de Fer</i> Center Theatre Group, Los Angeles, Calif. Miscellany Poster, 1969 (Container 244) <i>There's One in Every Marriage</i> Foreign productions Australia Photographs, 1972 (Container 250) Hagen, Uta <i>Charlotte</i> Contracts and correspondence Floor plans and elevations for Smith Theater 14, Northampton, Mass., 1970 (Container 255)
BOX OV 6	<ul style="list-style-type: none"> Miscellany Photographs, undated (Container 260) <i>Saint Joan</i> Photograph, undated (Container 265)
BOX OV 7	<ul style="list-style-type: none"> Hansberry, Lorraine Miscellany Poster for <i>The Sign in Sidney Brustein's Window</i>, undated (Container 271) Hayes, Helen Films and plays

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- APA Repertory Company
 Printed matter
 Miscellany
 Poster for *The Show-Off*, undated ([Container 281](#))
Shakespeare Revisited: A Program for Two Players
 Printed matter
 Poster, 1962 (Container 286)
- Television
 “Helen Hayes, Portrait of an American Actress”
 Printed matter
 Poster and sketch, undated ([Container 299](#))
- Jones, James Earl
The End of the Road
 Miscellany
 Poster, 1970 ([Container 344](#))
King Oedipus
 Handbill, undated ([Container 359](#))
- Kesselman, Wendy
Becca
 Poster, undated ([Container 422](#))
Maggie Magalita
 Printed matter
 Poster, 1980 ([Container 423](#))
My Sister in This House
 Foreign rights and productions
 Yugoslavia
 Poster, 1981-1982 ([Container 425](#))
- Kilroy, Thomas
The Death and Resurrection of Mr. Roche
 Printed matter
 Poster, undated ([Container 428](#))
- BOX OV 8
 Kübler-Ross, Elisabeth
Working It Through
 Photograph, 1981 ([Container 440](#))
- Lampell, Millard
The Wall (two-act play)
 Foreign rights and productions
 Sweden
 Poster, 1963 ([Container 448](#))
- BOX OV 9
 Latouche, John, and Jerome Moross
Ballet Ballads
 Music Box Theatre, New York, N.Y.
 Photographs
 Contact sheet, 1948 ([Container 458](#))
The Golden Apple
 Miscellany

- Photograph, undated ([Container 460](#))
 Phoenix Theatre, New York, N.Y.
 Photographs, undated ([Container 460](#))
 Printed matter
 Poster, 1953-1954 ([Container 460](#))
- BOX OV 10** Letton, Francis and Jennette Dowling
The Young Elizabeth
 Play
 British productions
 Printed matter
 Poster, undated ([Container 477](#))
- Levine, Rhoda
 Typescripts
 Examples of typefaces, undated ([Container 480](#))
- Linney, Romulus
The Sorrows of Frederick
 Center Theatre Group, Los Angeles, Calif.
 Printed matter
 Poster, 1967 ([Container 494](#))
- Locke, Samuel
The Woman with Red Hair
 Correspondence
 Poster, undated ([Container 503](#))
- Margolin, Janet
David and Lisa
 Printed matter
 Promotional brochure, 1962 ([Container 512](#))
- Petrie, Daniel
Morning Sun
 Printed matter
 Poster, undated ([Container 553](#))
- BOX OV 11** Riggs, Lynn
Toward the Western Sky
 Photographs, 1951 ([Container 574](#))
- BOX OV 12** Roberts, John
In the Matter of J. Robert Oppenheimer
 Center Theatre Group, Mark Taper Forum, Los Angeles, Calif.
 Printed matter
 Poster, 1968 ([Container 580](#))
 Repertory Theater of Lincoln Center, New York, N.Y.
 Printed matter
 Poster, 1969 ([Container 583](#))
- Sackler, Howard
The Great White Hope
 Productions
 Broadway

Container	Contents
	Miscellany
	Poster, undated (Container 604)
	New York Drama Critics' Circle Award for Best Play, 1968-1969 (Container 604)
	Sandburg, Carl
	<i>The Greatest Story Ever Told</i>
	Photograph, undated (Container 615)
	Miscellany
	Photograph, undated (Container 617)
BOX OV 13	<i>Sandburg's Lincoln</i>
	Photograph, undated (Container 627)
	Shange, Ntozake
	Creation for Liberation
	Poster, 1988 (Container 649)
	Spock, Benjamin
	National Broadcasting System ratings sheet, 1955-1956 (Container 661)
BOX OV 14	Stanley, Kim
	<i>The Chase</i>
	Photograph, undated (Container 662)
	Miscellany
	Photographs, undated (Container 669)
	<i>Natural Affection</i>
	Photographs, undated (Container 669)
BOX OV 15	<i>Seance on a Wet Afternoon</i>
	Printed matter
	Promotional material, undated (Container 671)
	Stavis, Barrie
	<i>Lamp at Midnight</i>
	“Hallmark Hall of Fame”
	Printed matter
	Poster, undated (Container 675)
	Miscellany
	Poster, undated (Container 676)
	Thurber, James
	Music
	Scores for <i>The 13 Clocks</i> and <i>A Thurber Carnival</i> , 1952, 1960 (Container 685)
	Vaughn, Stuart
	Miscellany
	Printed matter
	Poster for <i>Abe Lincoln in Illinois</i> , undated (Container 692)
	Seattle Repertory Theatre, Seattle, Wash.
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	Poster, 1963-1964 (Container 694)
	Weaver, Fritz
	<i>All American</i>
	Poster, undated (Container 706)

Lorenzo

Poster, undated (*Container 714*)