

Eva Le Gallienne Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm97084002>

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Prepared by Laura J. Kells with the assistance of Paul Colton
Revised and expanded by Laura J. Kells

Finding aid encoded by Library of Congress Manuscript Division, 2006
Revised 2016 March

Collection Summary

Title: Eva Le Gallienne Papers

Span Dates: 1823-1997

Bulk Dates: (bulk 1916-1983)

ID No.: MSS84002

Creator: Le Gallienne, Eva, 1899-1991

Extent: 16,000 items

Extent: 88 containers plus 7 oversize

Extent: 37 linear feet

Language: Collection material in English and Danish

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm97084002>

Summary: Actress, theatrical director and producer, author, and translator. Correspondence, diaries, family papers, speeches and writings, translations, production scripts, programs and playbills, press clippings, appointment books, biographical material, awards, and other papers documenting Le Gallienne's theatrical career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Andersen, H. C. (Hans Christian), 1805-1875.

Bernhardt, Sarah, 1844-1923.

Chekhov, Anton Pavlovich, 1860-1904.

Collier, Constance, 1878-1955.

Duse, Eleonora, 1858-1924.

Evenson, Marion Gunnar.

Ewald, Carl, 1856-1908.

Hutchinson, Hesper Le Gallienne, 1893-1970--Correspondence.

Hutchinson, Josephine, 1903-1998.

Ibsen, Henrik, 1828-1906.

Le Gallienne, Eva, 1899-1991.

Le Gallienne, Julie Nørregaard, 1863-1942. Julie Nørregaard Le Gallienne papers.

Le Gallienne, Richard, 1866-1947. Richard Le Gallienne papers.

Nazimova, 1879-1945.

Webster, Margaret, 1905-1972.

Zimbalist, Mary Louise Curtis Bok, 1876-1970.

Organizations

Civic Repertory Theatre (New York, N.Y.)

Subjects

Drama.

Motion pictures.

Repertory theater.

Theater--New York State--New York.

Tony Awards.

World War, 1939-1945--England.

Occupations

Actresses.

Authors.

Theatrical directors.

Theatrical producers.
Translators.

Provenance

The papers of Eva Le Gallienne, actress, theatrical director and producer, author, and translator, were donated to the Library of Congress by Eloise Armen, Le Gallienne's literary executor, in 1997. Additional items were given by Armen in 2011 and by her daughter, Rebecca Armen Lyman, in 2014.

Processing History

The papers of Eva Le Gallienne were arranged and described in 1998. The finding aid was revised in 2006. Additional material received between 2011 and 2014 was processed in 2016.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs and sketches have been transferred to the Prints and Photographs Division. Sound recordings and moving image material have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A piece of sheet music was transferred to the Music Division. All transfers are identified in these divisions as part of the Eva Le Gallienne Papers.

Copyright Status

Copyright in the unpublished writings of Eva Le Gallienne in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Eva Le Gallienne are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Eva Le Gallienne Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1899, Jan. 11	Born, London, England
1914	Professional stage debut in <i>Monna Vanna</i> , Queen's Theatre, London, England
1914-1915	Attended Sir Herbert Tree's Academy of Dramatic Art (later named Royal Academy of Dramatic Art), London, England
1915	First important stage role in <i>The Laughter of Fools</i> , Prince of Wales Theatre, London, England Moved to the United States Broadway stage debut in <i>Mrs. Boltay's Daughters</i> , Manhattan Theatre, New York, N.Y.
1916-1917	First leading role in <i>Mr. Lazarus</i> , Shubert Theatre, New York, N.Y.; toured California and Arizona with same play titled <i>The Happy Stranger</i>
1918	Joined Ethel Barrymore's acting company

1921	Role of Julie in <i>Liliom</i> produced by the Theatre Guild Active in National Woman's Party
1923-1924	Role of Princess Alexandra in <i>The Swan</i> , Cort Theatre, New York, N.Y., and on tour
1925	Starred in <i>Jehanne d'Arc</i> , Porte Saint Martin Theatre, Paris, France Produced, directed, and starred in <i>The Master Builder</i> , New York, N.Y.
1926	Produced, directed, and starred in <i>John Gabriel Borkman</i> , New York, N.Y. Toured with <i>The Master Builder</i> and <i>John Gabriel Borkman</i> Founded Civic Repertory Theatre, based in Fourteenth Street Theatre, New York, N.Y.
1931	Closed Civic Repertory Theatre Seriously injured in propane explosion in her home; later campaigned to have a distinguishing odor added to tank gas
1932	Reopened Civic Repertory Theatre
1933	Closed Fourteenth Street Theatre; brought her repertory company to Broadway and on national tour
1934	Published <i>At 33</i> . New York: Longmans Green and Co.
1935	Disbanded Civic Repertory Theatre Declined offer to head Federal Theatre Project
1937	Played role of Hamlet, Cape Playhouse, Dennis, Mass.
1946	Founded American Repertory Theatre with Cheryl Crawford and Margaret Webster
1948	Dissolved American Repertory Theatre
1948-1949	Recital tour performing scenes from classical plays
1949	Published <i>Flossie and Bossie</i> . New York: Harper
1950	Published <i>Six Plays by Henrik Ibsen</i> . New York: Modern Library
1950-1951	Recital tour performing scenes from classical plays
1952	Founded Theatre Masterworks with Margaret Webster and Maurice Evans
1953	Published <i>With A Quiet Heart</i> . New York: Viking Press
1955	Appeared in film <i>The Prince of Players</i>
1958	Appeared in film <i>The Devil's Disciple</i>
1959	Published <i>Seven Tales</i> . New York: Harper
1961-1962	Performed with National Repertory Theatre on tour
1962	Directed and acted in Association of Producing Artists production of <i>Ghosts</i> , Ann Arbor, Mich.
1963-1967	Toured with National Repertory Theatre as actor and director
1966	Published <i>The Mystic in the Theatre: Eleonora Duse</i> . New York: Farrar, Straus & Giroux.
1968	Joined Association of Producing Artists (APA) Phoenix Theatre as actress and director
1975-1976	Starred as Fanny Cavendish in <i>The Royal Family</i> at Kennedy Center, Washington, D.C., on Broadway, and on tour
1978	Received Emmy Award for performance in television production of <i>The Royal Family</i>
1980	Appeared in film <i>Resurrection</i> ; received Academy Award nomination for her performance Published <i>The Spider and Other Stories</i> . New York: Thomas Crowell Co.
1982-1983	Directed and appeared as White Queen in <i>Alice in Wonderland</i>
1984	Final acting performance in episode of television program "St. Elsewhere"
1986	Awarded National Medal of Arts
1991, June 3	Died, Weston, Conn.

Scope and Content Note

The papers of Eva Le Gallienne (1899-1991) span the years 1823-1997, with the bulk of the material covering the period 1916-1983. They document the life and work of an actress, director, and producer whose professional career lasted seventy years and who influenced twentieth century American theater through her acting, directing, establishing and promoting repertory theater, training young actors, and translating plays by writers such as Henrik Ibsen and Anton Chekov. The

papers are in English and Danish and are arranged into the following series: [Diaries](#), [Family Papers](#), [Correspondence](#), [Professional File](#), [Speeches and Writings Miscellany](#), [Addition](#), and [Oversize](#).

The [Diaries](#) provide a personal record of Le Gallienne's activities and thoughts from a young actress in her teens to a woman in her eighties.

The [Family Papers](#) series contains documents relating to members of Le Gallienne's family, most significantly her mother, Julie Nørregaard Le Gallienne, a Danish journalist, and her father, Richard Le Gallienne, a poet and novelist. Included among her mother's papers is correspondence from her daughter from 1908 through 1942, a valuable source of information on Le Gallienne's various activities. Particularly useful are letters from the 1920s which describe her successes on Broadway in *Liliom* and *The Swan* and her founding of the Civic Repertory Theatre. The letters also describe her feelings about Eleonora Duse and Sarah Bernhardt, including her first meeting with Duse and her reactions to the death of Bernhardt in 1923 and the death of Duse in 1924. Papers relating to Julie Nørregaard Le Gallienne also contain copies of fashion and decorating columns she wrote in the 1890s for English newspapers as well as columns written in Danish under the pen name Eva for the Danish paper *Politiken*. Richard Le Gallienne's papers include handwritten poems and his letters to his wife written during their courtship and the frequent and lengthy separations during their marriage.

The [Correspondence](#) series is primarily personal but also includes fan mail and letters pertaining to Eva Le Gallienne's career. Prominent individuals in this series include former companions Marion Gunnar Evenson, Josephine Hutchinson, and Margaret Webster, all three of whom were involved with Le Gallienne professionally as well as personally. There are also letters from actress Nazimova in which she discusses returning to the stage to work with Le Gallienne as part of the Civic Repertory Theatre.

The [Professional File](#) consists of working material and files from Le Gallienne's lengthy career including production scripts, many with annotations on staging, programs and playbills, and press clippings covering seventy-five years. There are also records from her work with repertory companies, primarily her Civic Repertory Theatre through which Le Gallienne endeavored to bring the classics to more people at popular prices. From 1926 to 1934, at the Fourteenth Street Theatre in New York, Le Gallienne staged thirty-four productions, directed thirty-two of them, and acted in most. She also trained apprentice actors. The most frequently performed plays in the repertory were *Alice in Wonderland*, which she adapted with Florida Friebus, *Camille*, *The Cherry Orchard*, *The Cradle Song*, and *Peter Pan*. Although material in this series reflects the primary importance of her stage work, there are also files pertaining to lecture tours, motion pictures, radio, sound recordings, and television.

The [Speeches and Writings](#) series includes Le Gallienne's writings and lectures on her experiences on the stage, her hopes for the theater in America, two autobiographies, a biography of Eleonora Duse, and a children's book. There is also a large group of her English translations of plays by Chekov and Ibsen and the stories of Hans Christian Andersen and Carl Ewald. Le Gallienne's versions of plays by Ibsen were published in several editions, and the drafts of prefaces in which she analyzed the plays and characters are included in these files.

In the [Miscellany](#) are appointment books and biographical material which identify the chronology of events and activities in Le Gallienne's life. Several academic papers discuss Le Gallienne's career. In addition there are files compiled by Helen Sheehy, who used Le Gallienne's papers in writing *Eva Le Gallienne: A Biography*.

Items in the [Addition](#) series complement the material found in the previous series and consist of additional diaries, family papers, correspondence, professional papers, speeches and writings, and miscellany. Among the family papers in the Addition are letters to Le Gallienne from her mother, Julie Nørregaard Le Gallienne, and her half-sister, Hesper Le Gallienne Hutchinson. Those from her sister describe conditions in England during World War II and the work she did with her husband to run clubs for American servicemen there. Among the correspondence are letters from actress Constance Collier, who was a mentor to young Eva Le Gallienne when she first became an actress, and her patron, Mary Louise Curtis Bok Zimbalist. Included in a grouping of LeGallienne's honors and awards is a special Tony Award she received in 1964.

Organization of the Papers

The collection is arranged in eight series:

- [Diaries, 1917-1983](#)
- [Family Papers, 1892-1991](#)

- Correspondence, 1908-1990
- Professional File, 1911-1989
- Speeches and Writings, 1926-1982
- Miscellany, 1875-1993
- Addition, 1823-1997
- Oversize, 1926-1986

Description of Series

Container	Series
BOX 1-9	<p><u>Diaries, 1917-1983</u> Bound volumes and loose-leaf pages. Arranged chronologically.</p>
BOX 9-18	<p><u>Family Papers, 1892-1991</u> Correspondence, diaries, legal papers, clippings, writings, and personal items. Arranged alphabetically by name of family member, then by type of material and chronologically therein.</p>
BOX 18-20	<p><u>Correspondence, 1908-1990</u> Letters sent and received. Arranged alphabetically by name of correspondent and chronologically therein.</p>
BOX 20-49	<p><u>Professional File, 1911-1989</u> Scripts, programs, playbills, clippings, correspondence, notes, schedules, set plans, contracts, printed matter, and other items relating to Le Gallienne's career. Arranged alphabetically by type of activity or by type of material and chronologically therein.</p>
BOX 49-61	<p><u>Speeches and Writings, 1926-1982</u> Articles, book manuscripts, essays, lectures, notes, translations, miscellaneous writings, and related material. Arranged alphabetically by type of writing and title and chronologically therein.</p>
BOX 61-65	<p><u>Miscellany, 1875-1993</u> Address books, appointment calendars, awards and honors, biographical material, childhood material, theatrical memorabilia, writings about Le Gallienne, and material accumulated by Le Gallienne's biographer, Helen Sheehy. Arranged alphabetically by type of material and chronologically therein.</p>
BOX 66-88	<p><u>Addition, 1823-1997</u> Diaries, family papers, correspondence, scripts, programs, scrapbooks, book drafts, notebooks, lecture notes, awards, and other papers. Arranged alphabetically by type of material, name of person, or topic and therein chronologically.</p>
BOX OV 1-OV 7	<p><u>Oversize, 1926-1986</u> Scrapbooks, set plans, and logbooks, artwork, an award, and lecture notes. Described according to the series, folders, and boxes from which the items were removed.</p>

Container List

Container	Contents
BOX 1-9	Diaries, 1917-1983 Bound volumes and loose-leaf pages. Arranged chronologically.
BOX 1	1917-1918, 1934-1939 (6 folders)
BOX 2	1940-1943 (5 folders)
BOX 3	1944-1948 (6 folders)
BOX 4	1949-1953 (6 folders)
BOX 5	1954-1958 (7 folders)
BOX 6	1959-1965 (6 folders)
BOX 7	1966-1970 (5 folders)
BOX 8	1971-1975 (6 folders)
BOX 9	1976-1983 (6 folders)
BOX 9-18	Family Papers, 1892-1991 Correspondence, diaries, legal papers, clippings, writings, and personal items. Arranged alphabetically by name of family member, then by type of material and chronologically therein.
BOX 9	Le Gallienne, Hesper (half-sister) Correspondence from Eva Le Gallienne, 1913-1918 Miscellany, 1914-1917, 1930, undated Le Gallienne, Julie Nørregaard (mother) Correspondence Benson, Mary Duggett ("Mimsey"), 1930-1932 Brandes, Georg, 1895-1897, undated Evenson, Marion Gunnar, 1935-1941, undated (2 folders)
BOX 10	Gallienne, Mary Elizabeth ("Sissie"), 1897-1907 Hutchinson, Josephine, 1931-1932 Le Gallienne, Eva Letters received 1908-1922 (11 folders)

Family Papers, 1892-1991

Container	Contents
BOX 11	1923-1927 (8 folders)
BOX 12	1928-1934 (10 folders)
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BOX 14	1941-1942, undated (3 folders) Letters sent, 1915-1917, 1925, 1934-1935, undated Miscellaneous, 1896-1914, 1923-1942, undated Prominent individuals, 1897-1900, 1907-1912, 1920-1932, undated Diaries, 1939-1942 Legal papers, 1911-1912, 1932-1942 Miscellany, 1899, 1911-1922, 1931-1942, undated (2 folders) Writings In Danish, 1892-1895, 1901, 1919, 1927-1935, undated (3 folders)
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BOX 16	Miscellaneous family members, 1915-1916, 1973, 1979-1981, 1991, undated (3 folders) Le Gallienne, Richard (father) Correspondence To Eva Le Gallienne, 1911, 1920-1925, 1936, undated To Julie Nørregaard Le Gallienne 1895-1897 (6 folders)
BOX 17	1898-1902 (9 folders)
BOX 18	1903-1911, 1918, undated (5 folders) To others, 1902-1904, 1954, undated Miscellany, 1895-1899, 1905, 1926, 1947, 1965-1966, undated Writings, 1924-1926, undated
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BOX 18	Armen, Eloise, 1964-1981, undated "A-B" miscellaneous, 1920, 1935, 1950, 1960, 1966-1982, 1988-1990, undated "C-D" miscellaneous, 1959-1966, 1973-1975, 1981-1988, undated
BOX 19	Elliott, Maxine, undated Evenson, Marion Gunnar, 1942, 1949-1958, 1971, undated "E" miscellaneous, 1948, 1975, 1981, undated Faversham, William, 1917, 1936

Correspondence, 1908-1990

Container

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	Hutchinson, Josephine, 1950, 1962-1970
	"H-I" miscellaneous, 1934, 1946, 1955, 1965-1981, 1989, undated
	Janis, Elsie, 1915-1918, 1929, 1937, undated
	"J-K" miscellaneous, 1924-1927, 1937, 1965, 1975-1980, 1986-1990
	Leftwich, Alexander, 1917
	"L" miscellaneous, 1948, 1963, 1972-1974, 1981, 1986
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BOX 20	Rabb, Ellis, 1962-1973, 1980, undated
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	Stenning, Susan ("Nanny"), 1916-1918, undated
	"S" miscellaneous, 1916, 1924, 1937, 1958-1990
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	Webster, Margaret, 1952-1959, 1972, undated
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	Unidentified, 1908, 1914-1917, 1934, 1964, 1973, 1980-1981, undated
BOX 20-49	Professional File, 1911-1989
	Scripts, programs, playbills, clippings, correspondence, notes, schedules, set plans, contracts, printed matter, and other items relating to Le Gallienne's career.
	Arranged alphabetically by type of activity or by type of material and chronologically therein.
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Professional File, 1911-1989

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BOX 28	<i>As You Like It</i> , undated <i>Le Baiser</i> , 1915 <i>Camille</i> (radio), 1953, undated (2 folders) <i>The Cherry Orchard</i> , 1967, undated (4 folders) <i>The Corn Is Green</i> , undated (2 folders)
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BOX 30	(5 folders) <i>Elizabeth the Queen</i> , undated <i>Exit the King</i> , 1967 <i>Fortunato</i> , undated
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Professional File, 1911-1989

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BOX 39	(3 folders) <i>Rosmersholm</i> , 1935, undated (2 folders) <i>The Royal Family</i> Stage, 1975 Television, 1977
BOX 40	"St. Elsewhere" (television program), 1984 <i>Saturday Night</i> , 1926 (2 folders) Scenes from various plays, undated <i>The Seagull</i> , 1963, undated (3 folders) <i>Siegfried</i> , 1930, undated (2 folders)
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Professional File, 1911-1989

Container

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Professional File, 1911-1989

Container

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BOX 49	Articles, 1926-1934, 1946, 1958, 1971-1974, undated (2 folders) Books <i>At 33</i> , 1934-1935, undated (3 folders)
BOX 50	(3 folders) <i>Flossie and Bossie</i> , 1949-1950, undated <i>The Mystic in the Theatre: Eleonora Duse</i> , 1965-1966, undated (5 folders)
BOX 51	<i>With a Quiet Heart</i> , 1953, undated (3 folders) Essays, "The Blue Room" collection book project, 1976-1979, undated (5 folders)
BOX 52	Lectures and lecture notes, 1927-1932, 1940, 1946-1947, 1954-1955, 1974, undated (3 folders) Miscellaneous writings, 1935-1940, 1946-1947, 1954-1958, 1968, 1982, undated (5 folders)
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Speeches and Writings, 1926-1982

Container

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	<i>The Nightingale</i> , 1965-1966, 1979-1985
	<i>Seven Tales by H. C. Andersen</i> , 1959-1962, 1979-1980, undated
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	<i>Uncle Vanya</i> , 1973
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	<i>The Spider and Other Stories by Carl Ewald</i> , 1980 (2 folders)
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	<i>John Gabriel Borkman</i> , undated (3 folders)
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	<i>The Master Builder</i> , undated (3 folders)
	<i>Pillars of Society</i> , undated
	<i>Rosmersholm</i> <i>See Container 39, same heading</i>
	<i>When We Dead Awaken</i> , 1937, undated (2 folders)
BOX 60	<i>The Wild Duck</i> , undated (2 folders)
	Lenormand, H. R., <i>Time Is a Dream</i> , undated

Speeches and Writings, 1926-1982

Container	Contents
	Miscellaneous, 1960 Soya, Carl Erik, <i>Two Threads</i> , 1962, undated (4 folders) Writings on the Civic Repertory Theatre, 1927-1928, 1966-1967, undated (3 folders)
BOX 61	(1 folder)
BOX 61-65	Miscellany, 1875-1993 Address books, appointment calendars, awards and honors, biographical material, childhood material, theatrical memorabilia, writings about Le Gallienne, and material accumulated by Le Gallienne's biographer, Helen Sheehy. Arranged alphabetically by type of material and chronologically therein.
BOX 61	Address books, undated Appointment books 1929-1948 (10 folders)
BOX 62	1949-1959 (10 folders)
BOX 63	1960-1970 (7 folders) Awards and honors, 1927, 1937-1939, 1961-1962, 1972-1987, undated (4 folders) Biographical material, 1951, 1957, 1977, undated (2 folders) Childhood material, 1909-1913, undated
BOX 64	Personal items, 1900, 1914-1938, 1947-1952, 1963, 1972-73, circa 1986, undated (3 folders) Sheehy, Helen, files Le Gallienne family, 1887-1911, 1941, 1960, 1986, undated Research notes, 1993, undated Webster, Margaret, 1948-1950, 1964-1975, 1991, undated Theater memorabilia Miscellaneous, 1888, 1912, 1928-1933, undated <i>See also Oversize</i>
BOX 65	Programs and playbills, 1875, 1894-1913, 1929-1940, 1976-1982, undated (4 folders) Writings on Le Gallienne, 1959, 1971-1975, undated (2 folders)
BOX 66-88	Addition, 1823-1997 Diaries, family papers, correspondence, scripts, programs, scrapbooks, book drafts, notebooks, lecture notes, awards, and other papers. Arranged alphabetically by type of material, name of person, or topic and therein chronologically.
BOX 66	Diaries, 1928, 1972-1975 (3 folders)
BOX 66	Family papers
BOX 66	Hutchinson, Hesper Le Gallienne

Addition, 1823-1997

Container	Contents
BOX 66	Correspondence, 1928-1929, 1937-1953 (7 folders)
BOX 66	Miscellany, 1936, undated
BOX 67	Le Gallienne, Julie Nørregaard
BOX 67	Correspondence
BOX 67	Le Gallienne, Eva
BOX 67	Letters received, 1938-1939, undated (5 folders)
BOX 67	Letters sent
BOX 67	1924-1939 (8 folders)
BOX 68	1940 (2 folders)
BOX 68	Evenson, Marion Gunnar
BOX 68	Letters received, 1939
BOX 68	Letters sent, 1937-1940
BOX 68	Hutchinson, Hesper Le Gallienne, 1929-1939
BOX 68	Miscellaneous, 1928, 1937-1940
BOX 68	Miscellany, 1878-1945 (4 folders)
BOX 68	Writings, 1923-1926, undated (2 folders)
BOX 69	Le Gallienne, Richard
BOX 69	Correspondence, undated
BOX 69	Miscellany, 1896-1900, 1915, undated
BOX 69	Writings, 1884, 1898, 1901, 1941, undated
BOX 69	Miscellaneous family members, 1938-1955, 1981-1983 (2 folders)
BOX 69	Correspondence
BOX 69	"A-B" miscellaneous, 1930, 1954-1955, 1973, 1986-1989
BOX 69	Collier, Constance, 1913-1916 (4 folders)
BOX 69	"C" miscellaneous, 1936, 1953-1954, 1963, 1988
BOX 70	"D" miscellaneous, 1941-1945, 1953-1968, 1975, 1985-1990
BOX 70	Evenson, Marion Gunnar, 1949-1952, 1969-1971
BOX 70	"E-J" miscellaneous, 1914, 1925-1926, 1940, 1949-1958, 1976-1991 (3 folders)
BOX 70	Kennerley, Mitchell, 1941
BOX 70	"K-M" miscellaneous, 1953-1960, 1970, 1977, 1986-1989 (2 folders)
BOX 70	Nazimova, 1916-1928, 1948 (2 folders)
BOX 70	"N-R" miscellaneous, 1926, 1953-1955, 1967, 1983-1991 (2 folders)
BOX 70	Schildkraut, Joseph, 1932-1955 (2 folders)
BOX 70	Stenning, Susan ("Nanny"), 1911-1912, undated

Addition, 1823-1997

Container	Contents
BOX 71	"S-T" miscellaneous, 1953-1955, 1985-1988
BOX 71	Webster, Margaret, 1953-1955
BOX 71	"W-Y" miscellaneous, 1920, 1947, 1953-1955, 1976, 1987-1990
BOX 71	Zarkevitch, Theodore, 1976
BOX 71	Zimbalist, Mary Louise Curtis Bok, 1931-1956 (5 folders)
BOX 71	Unidentified, 1924-1926, 1953-1955, undated
BOX 71	Professional file
BOX 71	Acting classes, White Barn Theatre, Westport, Conn., 1955-1957, 1997 (2 folders)
BOX 71	Lecture and recital tours, 1951-1957
BOX 71	Miscellaneous productions, 1944, 1954, 1975, undated
BOX 71	Miscellany, undated
BOX 72	Press clippings, 1929-1949, 1970-1975 (2 folders)
BOX 72	Programs and playbills, 1924-1945, 1975, 1976-1980 (3 folders)
BOX 72	Scrapbooks, 1926-1956 (2 folders)
BOX 73	Scripts, 1926-1983, undated
BOX 83	"B-H" (6 folders)
BOX 74	"I-T" (11 folders)
BOX 75	"W" (2 folders)
BOX 75	Sound recordings, Miller-Brody Productions, 1973-1975 (2 folders)
BOX 75	Theater
BOX 75	American Repertory Theatre, 1945-1947 (2 folders)
BOX 75	Association of Producing Artists (APA) Repertory Co., <i>The Cherry Orchard</i> , 1968
BOX 75	Civic Repertory Theatre, 1926-1934 (2 folders)
BOX 76	(3 folders)
BOX 76	Eva Le Gallienne Productions, 1930s
BOX 76	National Repertory Theatre, 1962-1965 (2 folders)
BOX 76	Seattle Repertory Theatre, Seattle, Wash., 1975
BOX 76	Speeches and writings
BOX 76	Books
BOX 76	<i>At 33</i> , circa 1934
BOX 77	<i>The Mystic in the Theatre: Eleanora Duse</i> , 1965-1966, undated (5 folders)
BOX 77	<i>With A Quiet Heart</i> , 1952, undated (2 folders)
BOX 78	Essays, "The Blue Room" collection book project, undated

Addition, 1823-1997

Container	Contents
BOX 78	Lectures and lecture notes, 1955, undated <i>See also Oversize</i>
BOX 78	Miscellaneous writings, 1941, 1970-1972, undated (5 folders)
BOX 78	Notebooks
BOX 78	circa 1930-1932, 1955-1956 (2 folders)
BOX 79	1960, circa 1978, circa 1981 (3 folders)
BOX 79	Undated (5 folders)
BOX 80	(4 folders)
BOX 80	Notes, circa 1980, undated
BOX 80	Translations
BOX 80	Andersen, Hans Christian, 1971, undated (2 folders)
BOX 80	Ibsen, Henrik, introductions and prefaces, undated
BOX 80	Writings on the Civic Repertory Theatre, 1927, undated (2 folders)
BOX 81	(2 folders)
BOX 81	Miscellany
BOX 81	Address books, circa 1920s, undated (4 folders)
BOX 81	Appointment books
BOX 81	1919, 1933, 1943, 1945 (4 folders)
BOX 82	1946-1954 (6 folders)
BOX 82	Artwork, undated <i>See also Oversize</i> (2 folders)
BOX 82	Awards and honors
BOX 82	1926-1937 (2 folders)
BOX 83	1945, 1953-1964 (6 folders)
BOX 84	1965-1969, 1975 (3 folders)
BOX 84	1976 (3 folders)
BOX 85	(1 folder)
BOX 85	1977-1979 (3 folders)
BOX 85	1980 (2 folders)
BOX 86	(1 folder)
BOX 86	1981-1986, undated <i>See also Oversize</i> (3 folders)
BOX 86	Financial and legal papers, 1919-1982 (2 folders)

Addition, 1823-1997

Container	Contents
BOX 86	Miscellaneous items, 1926-1988 (3 folders)
BOX 87	Photographs, 1920s-1970s (2 folders)
BOX 87	Theater memorabilia, 1823, 1905-1945, undated (2 folders)
BOX 88	Writings on Le Gallienne 1967, 1981 (3 folders)
BOX OV 1-OV 7	Oversize, 1926-1986 Scrapbooks, set plans, and logbooks, artwork, an award, and lecture notes. Described according to the series, folders, and boxes from which the items were removed.
BOX OV 1-OV 4	Professional file Press clippings Scrapbooks, 1926-1982, undated (Container 24)
BOX OV 5	Scripts <i>A Doll's House</i> , 1974 (Container 29) Theater American Repertory Theatre <i>Alice in Wonderland</i> , undated (Container 43) General, undated (Container 43) Association of Producing Artists (APA) Repertory Co., undated (Container 43)
BOX OV 6	Civic Repertory Theatre Miscellany, undated (Container 46) Miscellany Theatrical memorabilia Miscellaneous, 1932-1933 (Container 64)
BOX OV 7	Addition
BOX OV 7	Speeches and writings
BOX OV 7	Lectures and lecture notes, undated (Container 78)
BOX OV 7	Miscellany
BOX OV 7	Artwork, undated (Container 82)
BOX OV 7	Awards and honors, 1986 (Container 86)