Collection Summary
Title: Eva Le Gallienne Papers
Span Dates: 1823-1997
Bulk Dates: (bulk 1916-1983)
ID No.: MSS84002
Extent: 16,000 items
Extent: 88 containers plus 7 oversize
Extent: 37 linear feet
Language: Collection material in English and Danish
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm97084002
Summary: Actress, theatrical director and producer, author, and translator. Correspondence, diaries, family papers, speeches and writings, translations, production scripts, programs and playbills, press clippings, appointment books, biographical material, awards, and other papers documenting Le Gallienne's theatrical career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Andersen, H. C. (Hans Christian), 1805-1875.
Bernhardt, Sarah, 1844-1923.
Chekhov, Anton Pavlovich, 1860-1904.
Collier, Constance, 1878-1955.
Duse, Eleonora, 1858-1924.
Evenson, Marion Gunnar.
Ewald, Carl, 1856-1908.
Hutchinson, Hesper Le Gallienne, 1893-1970--Correspondence.
Hutchinson, Josephine, 1903-1998.
Ibsen, Henrik, 1828-1906.
Nazimova, 1879-1945.
Webster, Margaret, 1905-1972.
Zimbalist, Mary Louise Curtis Bok, 1876-1970.

Organizations
Civic Repertory Theatre (New York, N.Y.)

Subjects
Drama.
Motion pictures.
Repertory theater.
Theater--New York State--New York.
Tony Awards.

Occupations
Actresses.
Authors.
Theatrical directors.
Theatrical producers.
Translators.

**Provenance**

The papers of Eva Le Gallienne, actress, theatrical director and producer, author, and translator, were donated to the Library of Congress by Eloise Armen, Le Gallienne's literary executor, in 1997. Additional items were given by Armen in 2011 and by her daughter, Rebecca Armen Lyman, in 2014.

**Processing History**

The papers of Eva Le Gallienne were arranged and described in 1998. The finding aid was revised in 2006. Additional material received between 2011 and 2014 was processed in 2016.

**Transfers**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs and sketches have been transferred to the Prints and Photographs Division. Sound recordings and moving image material have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A piece of sheet music was transferred to the Music Division. All transfers are identified in these divisions as part of the Eva Le Gallienne Papers.

**Copyright Status**

Copyright in the unpublished writings of Eva Le Gallienne in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

**Access and Restrictions**

The papers of Eva Le Gallienne are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Eva Le Gallienne Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1899, Jan. 11</td>
<td>Born, London, England</td>
</tr>
<tr>
<td>1914</td>
<td>Professional stage debut in <em>Monna Vanna</em>, Queen's Theatre, London, England</td>
</tr>
<tr>
<td>1914-1915</td>
<td>Attended Sir Herbert Tree's Academy of Dramatic Art (later named Royal Academy of Dramatic Art), London, England</td>
</tr>
<tr>
<td>1915</td>
<td>First important stage role in <em>The Laughter of Fools</em>, Prince of Wales Theatre, London, England</td>
</tr>
<tr>
<td></td>
<td>Moved to the United States</td>
</tr>
<tr>
<td></td>
<td>Broadway stage debut in <em>Mrs. Boltay's Daughters</em>, Manhattan Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1916-1917</td>
<td>First leading role in <em>Mr. Lazarus</em>, Shubert Theatre, New York, N.Y.; toured California and Arizona with same play titled <em>The Happy Stranger</em></td>
</tr>
<tr>
<td>1918</td>
<td>Joined Ethel Barrymore's acting company</td>
</tr>
</tbody>
</table>
1921  
Role of Julie in *Liliom* produced by the Theatre Guild
Active in National Woman's Party

1923-1924  
Role of Princess Alexandra in *The Swan*, Cort Theatre, New York, N.Y., and on tour

1925  
Starred in *Jehanne d'Arc*, Porte Saint Martin Theatre, Paris, France
Produced, directed, and starred in *The Master Builder*, New York, N.Y.

1926  
Produced, directed, and starred in *John Gabriel Borkman*, New York, N.Y.
Toured with *The Master Builder* and *John Gabriel Borkman*

1931  
Founded Civic Repertory Theatre, based in Fourteenth Street Theatre, New York, N.Y.

1923-1924  
Role of Princess Alexandra in *The Swan*, Cort Theatre, New York, N.Y., and on tour

1925  
Starred in *Jehanne d'Arc*, Porte Saint Martin Theatre, Paris, France
Produced, directed, and starred in *The Master Builder*, New York, N.Y.

1926  
Produced, directed, and starred in *John Gabriel Borkman*, New York, N.Y.
Toured with *The Master Builder* and *John Gabriel Borkman*

1931  
Closed Civic Repertory Theatre
Seriously injured in propane explosion in her home; later campaigned to have a distinguishing odor added to tank gas

1932  
Reopened Civic Repertory Theatre

1933  
Closed Fourteenth Street Theatre; brought her repertory company to Broadway and on national tour

1934  
Published *At 33*. New York: Longmans Green and Co.

1935  
Disbanded Civic Repertory Theatre

1937  
Played role of Hamlet, Cape Playhouse, Dennis, Mass.

1946  
Founded American Repertory Theatre with Cheryl Crawford and Margaret Webster

1948  
Dissolved American Repertory Theatre

1948-1949  
Recital tour performing scenes from classical plays

1949  
Published *Flossie and Bossie*. New York: Harper

1950  
Published *Six Plays by Henrik Ibsen*. New York: Modern Library

1950-1951  
Recital tour performing scenes from classical plays

1952  
Founded Theatre Masterworks with Margaret Webster and Maurice Evans

1953  
Published *With A Quiet Heart*. New York: Viking Press

1955  
Appeared in film *The Prince of Players*

1958  
Appeared in film *The Devil's Disciple*

1959  
Published *Seven Tales*. New York: Harper

1961-1962  
Performed with National Repertory Theatre on tour

1962  

1963-1967  
Toured with National Repertory Theatre as actor and director

1966  

1968  
Joined Association of Producing Artists (APA) Phoenix Theatre as actress and director

1975-1976  
Starred as Fanny Cavendish in *The Royal Family* at Kennedy Center, Washington, D.C., on Broadway, and on tour

1978  
Received Emmy Award for performance in television production of *The Royal Family*

1980  
Appeared in film *Resurrection*; received Academy Award nomination for her performance
Published *The Spider and Other Stories*. New York: Thomas Crowell Co.

1982-1983  
Directed and appeared as White Queen in *Alice in Wonderland*

1984  
Final acting performance in episode of television program "St. Elsewhere"

1986  
Awarded National Medal of Arts

1991, June 3  
Died, Weston, Conn.

**Scope and Content Note**

The papers of Eva Le Gallienne (1899-1991) span the years 1823-1997, with the bulk of the material covering the period 1916-1983. They document the life and work of an actress, director, and producer whose professional career lasted seventy years and who influenced twentieth century American theater through her acting, directing, establishing and promoting repertory theater, training young actors, and translating plays by writers such as Henrik Ibsen and Anton Chekov.
papers are in English and Danish and are arranged into the following series: Diaries, Family Papers, Correspondence, Professional File, Speeches and Writings, Miscellany, Addition, and Oversize.

The Diaries provide a personal record of Le Gallienne's activities and thoughts from a young actress in her teens to a woman in her eighties.

The Family Papers series contains documents relating to members of Le Gallienne's family, most significantly her mother, Julie Norregaard Le Gallienne, a Danish journalist, and her father, Richard Le Gallienne, a poet and novelist. Included among her mother's papers is correspondence from her daughter from 1908 through 1942, a valuable source of information on Le Gallienne's various activities. Particularly useful are letters from the 1920s which describe her successes on Broadway in Liliom and The Swan and her founding of the Civic Repertory Theatre. The letters also describe her feelings about Eleonora Duse and Sarah Bernhardt, including her first meeting with Duse and her reactions to the death of Bernhardt in 1923 and the death of Duse in 1924. Papers relating to Julie Norregaard Le Gallienne also contain copies of fashion and decorating columns she wrote in the 1890s for English newspapers as well as columns written in Danish under the pen name Eva for the Danish paper Politiken. Richard Le Gallienne's papers include handwritten poems and his letters to his wife written during their courtship and the frequent and lengthy separations during their marriage.

The Correspondence series is primarily personal but also includes fan mail and letters pertaining to Eva Le Gallienne's career. Prominent individuals in this series include former companions Marion Gunnar Evenson, Josephine Hutchinson, and Margaret Webster, all three of whom were involved with Le Gallienne professionally as well as personally. There are also letters from actress Nazimova in which she discusses returning to the stage to work with Le Gallienne as part of the Civic Repertory Theatre.

The Professional File consists of working material and files from Le Gallienne's lengthy career including production scripts, many with annotations on staging, programs and playbills, and press clippings covering seventy-five years. There are also records from her work with repertory companies, primarily her Civic Repertory Theatre through which Le Gallienne endeavored to bring the classics to more people at popular prices. From 1926 to 1934, at the Fourteenth Street Theatre in New York, Le Gallienne staged thirty-four productions, directed thirty-two of them, and acted in most. She also trained apprentice actors. The most frequently performed plays in the repertory were Alice in Wonderland, which she adapted with Florida Friebus, Camille, The Cherry Orchard, The Cradle Song, and Peter Pan. Although material in this series reflects the primary importance of her stage work, there are also files pertaining to lecture tours, motion pictures, radio, sound recordings, and television.

The Speeches and Writings series includes Le Gallienne's writings and lectures on her experiences on the stage, her hopes for the theater in America, two autobiographies, a biography of Eleonora Duse, and a children's book. There is also a large group of her English translations of plays by Chekov and Ibsen and the stories of Hans Christian Andersen and Carl Ewald. Le Gallienne's versions of plays by Ibsen were published in several editions, and the drafts of prefaces in which she analyzed the plays and characters are included in these files.

In the Miscellany are appointment books and biographical material which identify the chronology of events and activities in Le Gallienne's life. Several academic papers discuss Le Gallienne's career. In addition there are files compiled by Helen Sheehy, who used Le Gallienne's papers in writing Eva Le Gallienne: A Biography.

Items in the Addition series complement the material found in the previous series and consist of additional diaries, family papers, correspondence, professional papers, speeches and writings, and miscellany. Among the family papers in the Addition are letters to Le Gallienne from her mother, Julie Norregaard Le Gallienne, and her half-sister, Hesper Le Gallienne Hutchinson. Those from her sister describe conditions in England during World War II and the work she did with her husband to run clubs for American servicemen there. Among the correspondence are letters from actress Constance Collier, who was a mentor to young Eva Le Gallienne when she first became an actress, and her patron, Mary Louise Curtis Bok Zimbalist. Included in a grouping of LeGallienne's honors and awards is a special Tony Award she received in 1964.

Organization of the Papers

The collection is arranged in eight series:

- Diaries, 1917-1983
- Family Papers, 1892-1991
• Correspondence, 1908-1990
• Professional File, 1911-1989
• Speeches and Writings, 1926-1982
• Miscellany, 1875-1993
• Addition, 1823-1997
• Oversize, 1926-1986
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 9-18</td>
<td>Family Papers, 1892-1991</td>
<td>Correspondence, diaries, legal papers, clippings, writings, and personal items. Arranged alphabetically by name of family member, then by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 18-20</td>
<td>Correspondence, 1908-1990</td>
<td>Letters sent and received. Arranged alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 20-49</td>
<td>Professional File, 1911-1989</td>
<td>Scripts, programs, playbills, clippings, correspondence, notes, schedules, set plans, contracts, printed matter, and other items relating to Le Gallienne's career. Arranged alphabetically by type of activity or by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 61-65</td>
<td>Miscellany, 1875-1993</td>
<td>Address books, appointment calendars, awards and honors, biographical material, childhood material, theatrical memorabilia, writings about Le Gallienne, and material accumulated by Le Gallienne's biographer, Helen Sheehy. Arranged alphabetically by type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX 66-88</td>
<td>Addition, 1823-1997</td>
<td>Diaries, family papers, correspondence, scripts, programs, scrapbooks, book drafts, notebooks, lecture notes, awards, and other papers. Arranged alphabetically by type of material, name of person, or topic and therein chronologically.</td>
</tr>
<tr>
<td>BOX OV 1-OV 7</td>
<td>Oversize, 1926-1986</td>
<td>Scrapbooks, set plans, and logbooks, artwork, an award, and lecture notes. Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
</tbody>
</table>
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 1-9   | Diaries, 1917-1983  
Bound volumes and loose-leaf pages.  
Arranged chronologically. |
| BOX 1     | 1917-1918, 1934-1939  
(6 folders) |
| BOX 2     | 1940-1943  
(5 folders) |
| BOX 3     | 1944-1948  
(6 folders) |
| BOX 4     | 1949-1953  
(6 folders) |
| BOX 5     | 1954-1958  
(7 folders) |
| BOX 6     | 1959-1965  
(6 folders) |
| BOX 7     | 1966-1970  
(5 folders) |
| BOX 8     | 1971-1975  
(6 folders) |
| BOX 9     | 1976-1983  
(6 folders) |
| BOX 9-18  | Family Papers, 1892-1991  
Correspondence, diaries, legal papers, clippings, writings, and personal items.  
Arranged alphabetically by name of family member, then by type of material and  
chronologically therein. |
| BOX 9     | Le Gallienne, Hesper (half-sister)  
Correspondence from Eva Le Gallienne, 1913-1918  
Miscellany, 1914-1917, 1930, undated  
Le Gallienne, Julie Nørregaard (mother)  
Correspondence  
Benson, Mary Duggett ("Mimsey"), 1930-1932  
Brandes, Georg, 1895-1897, undated  
Evenson, Marion Gunnar, 1935-1941, undated  
(2 folders) |
| BOX 10    | Gallienne, Mary Elizabeth ("Sissie"), 1897-1907  
Hutchinson, Josephine, 1931-1932  
Le Gallienne, Eva  
Letters received  
1908-1922  
(11 folders) |
Family Papers, 1892-1991

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 11</td>
<td>1923-1927 (8 folders)</td>
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<tr>
<td>BOX 12</td>
<td>1928-1934 (10 folders)</td>
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<tr>
<td>BOX 13</td>
<td>1935-1940 (8 folders)</td>
</tr>
<tr>
<td>BOX 15</td>
<td>In English, 1894-1900, undated (4 folders)</td>
</tr>
<tr>
<td>BOX 17</td>
<td>1898-1902 (9 folders)</td>
</tr>
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</table>

BOX 18-20 Correspondence, 1908-1990

Letters sent and received. Arranged alphabetically by name of correspondent and chronologically therein.


## Eva Le Gallienne Papers

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 20-49</td>
<td><strong>Professional File, 1911-1989</strong></td>
</tr>
<tr>
<td></td>
<td>Scripts, programs, playbills, clippings, correspondence, notes, schedules, set plans, contracts, printed matter, and other items relating to Le Gallienne's career.</td>
</tr>
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<td></td>
<td>Arranged alphabetically by type of activity or by type of material and chronologically therein.</td>
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<tr>
<td></td>
<td>Lecture and recital tours, 1939-1942, 1948-1954, undated</td>
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<tr>
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<td>Motion pictures</td>
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<td><em>Harold and Maude</em>, 1970, undated</td>
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<tr>
<td>BOX 21</td>
<td>Press clippings</td>
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<td></td>
<td>Loose</td>
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<td>1914-1939</td>
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<td>(8 folders)</td>
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<tr>
<td>BOX 22</td>
<td>1940-1968</td>
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<td>(8 folders)</td>
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<tr>
<td>BOX 23</td>
<td>1970-1989, undated</td>
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<tr>
<td></td>
<td>(9 folders)</td>
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<tr>
<td>BOX 24</td>
<td>Scrapbooks, 1923-1982, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
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<tr>
<td></td>
<td>Programs and playbills</td>
</tr>
<tr>
<td></td>
<td>1914-1933</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 25</td>
<td>1934-1982</td>
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<tr>
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</table>
| BOX 26    | Radio, 1936-1941, 1947, undated  
            Scripts  
            *Alice in Wonderland*  
            American Repertory Theatre, 1947  
            (2 folders)  
            Broadway production, undated  
            (5 folders) |
| BOX 27    | Television, 1983, undated  
            (3 folders)  
            *L'Aiglon*, 1934, undated  
            (2 folders)  
            *All's Well That Ends Well*, 1970, undated  
            (2 folders) |
| BOX 28    | *As You Like It*, undated  
            *Le Baiser*, 1915  
            *Camille* (radio), 1953, undated  
            (2 folders)  
            *The Cherry Orchard*, 1967, undated  
            (4 folders)  
            *The Corn Is Green*, undated  
            (2 folders) |
| BOX 29    | *Dear Jane*, undated  
            (2 folders)  
            *A Doll's House*, 1956, 1974-1975, undated  
            *See also Oversize*  
            (3 folders)  
            *The Dream Watcher*, undated  
            (2 folders) |
| BOX 30    | *Elizabeth the Queen*, undated  
            *Exit the King*, 1967  
            *Fortunato*, undated |
| BOX 31    | *Ghosts*, 1948, undated  
            (3 folders)  
            *The Good Hope*, 1927  
            *Hamlet*, 1937, undated  
            (3 folders) |
| BOX 32    | *Hedda Gabler*, undated  
            (4 folders) |
| BOX 33    | *Inheritors*, 1921, 1927, undated  
            (5 folders)  
            *L'Invitation au Voyage*, undated |
| BOX 34    | *Jehanne d'Arc*, 1922, undated  
            *King Henry VIII*, undated  
            *Liliom*, 1964, undated  
            (3 folders)  
            *Listen to the Mockingbird*, undated  
            *The Living Corpse*, 1929 |
### Professional File, 1911-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 35    | *La Locandiera*, 1926  
Macbeth, undated  
*Madame Capet*, 1928  
*Mademoiselle Bourrat*, 1929  
(2 folders)  
*The Madwoman of Chaillot*, undated  
(3 folders) |
| BOX 36    | *Mary Stuart*, 1957-1959  
(3 folders)  
*The Master Builder*, 1925, undated  
(4 folders) |
| BOX 37    | *The Mother of Christ*, 1924  
(6 folders) |
| BOX 38    | *Peter Pan*, 1928, undated  
(2 folders)  
*Resurrection* (film), 1979  
*The Rivals*, 1941, undated  
(2 folders)  
*Romeo and Juliet*, 1930-1931, undated  
(2 folders) |
| BOX 39    | *Rosmersholm*, 1935, undated  
(2 folders)  
*The Royal Family*  
Stage, 1975  
Television, 1977 |
| BOX 40    | "St. Elsewhere" (television program), 1984  
*Saturday Night*, 1926  
(2 folders)  
Scenes from various plays, undated  
*The Seagull*, 1963, undated  
(3 folders)  
*Siegfried*, 1930, undated  
(2 folders) |
| BOX 41    | *A Sunny Morning*, undated  
*The Swan*, 1923  
*Therese*, 1947  
*Therese Raquin* (television), 1961  
*The Three Sisters*, n.d  
*To Grandmother's House We Go*, 1980, undated  
(2 folders) |
| BOX 42    | (2 folders)  
*The Trojan Women*, undated  
(2 folders)  
*Uncle Harry*, 1942  
*The Women Have Their Way*, undated |
Sound recordings
Miller-Brody Productions, 1973-1978, undated
Theatre Masterworks, 1951-1953, undated

BOX 43
Theater
American Repertory Theatre
Alice in Wonderland, 1946-1947, 1973, undated See also Oversize
(3 folders)
General, 1946-1947, undated See also Oversize
(2 folders)
Association of Producing Artists (APA) Repertory Co., 1962-1969, undated See also Oversize
(2 folders)
Broadway productions
Alice in Wonderland, 1941, 1982-1983, undated
(1 folder)
(4 folders)

BOX 44
Miscellaneous, 1916-1921, 1938, 1976
The Swan, 1923
To Grandmother's House We Go, 1980-1982, undated

Civic Repertory Theatre
Financial matters, 1927-1929, undated
(1 folder)
(1 folder)

BOX 45
Miscellany, 1926-1935, undated
(2 folders)
Press, 1926-1929, undated
Printed matter, 1927-1934, undated
(3 folders)
Production material
L'Aiglon, undated
Camille, undated

BOX 46
Carpentry Department, 1932-1933, undated
(2 folders)
The Cherry Orchard, undated
Miscellany, 1926-1934, undated See also Oversize
Music, 1926, 1953, undated
Notebook, undated
Plot books, 1926-1928
(3 folders)
(2 folders)

BOX 47
Romeo and Juliet, undated
Saturday Night, undated
Schedules, 1926-1933
(6 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 48    | Le Gallienne Productions, 1933-1940, undated (2 folders)  
Miscellany  
National Phoenix Theatre, 1959, undated  
National Repertory Theatre, 1961-1966, undated (1 folder) |
| BOX 49    | Repertory company (fall 1937), 1937-1938, 1977 |
| BOX 49-61 | **Speeches and Writings, 1926-1982**  
Articles, book manuscripts, essays, lectures, notes, translations, miscellaneous writings, and related material.  
Arranged alphabetically by type of writing and title and chronologically therein. |
Books  
*At 33*, 1934-1935, undated (3 folders)  
*Flossie and Bossie*, 1949-1950, undated  
The Mystic in the Theatre: Eleonora Duse, 1965-1966, undated (5 folders) |
| BOX 50    |  
*With a Quiet Heart*, 1953, undated (3 folders)  
Essays, "The Blue Room" collection book project, 1976-1979, undated (5 folders) |
| BOX 52    | Notebooks, 1972, 1979-1980, undated (8 folders) |
| BOX 54    | Notes, undated  
Translations  
Abell, Kjeld, *Anna Sophie Hedvig*, 1938-1939, undated (3 folders) |
| BOX 55    | Andersen, Hans Christian, stories  
Handwritten translations, 1952, undated (3 folders) |
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<tr>
<th>Container</th>
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| BOX 56    | Miscellaneous texts, 1966, undated  
(4 folders)  
Publications  
*The Little Mermaid*, 1971, undated  
*Seven Tales by H. C. Andersen*, 1959-1962, 1979-1980, undated  
Chekov, Anton  
*The Seagull*, 1963  
The Three Sisters, undated  
*Uncle Vanya*, 1973  
Ewald, Carl, stories  
Handwritten translations, undated  
(2 folders)  
Miscellaneous texts, undated  
(2 folders)  
The Spider and Other Stories by Carl Ewald*, 1980  
(2 folders) |
| BOX 57    | Hochwalder, Fritz, et al., *Sur la Terre Comme au Ciel* ("On Earth as in Heaven"), undated  
(4 folders)  
Ibsen, Henrik  
Introductions and prefaces  
*Hedda Gabler*, undated  
(3 folders)  
The Master Builder, undated  
Miscellaneous editions, undated  
(2 folders) |
Plays  
*A Doll's House*, 1956  
(2 folders)  
*An Enemy of the People*, 1956, undated  
(3 folders)  
Ghosts See Container 31, same heading  
Hedda Gabler See Container 32, same heading  
John Gabriel Borkman, undated  
(3 folders) |
| BOX 59    | The Lady from the Sea, undated  
Little Eyolf, undated  
The Master Builder, undated  
(3 folders)  
Pillars of Society, undated  
Rosmersholm See Container 39, same heading  
When We Dead Awaken, 1937, undated  
(2 folders) |
| BOX 60    | The Wild Duck, undated  
(2 folders)  
Lenormand, H. R., *Time Is a Dream*, undated |
Speeches and Writings, 1926-1982

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
|           | Miscellaneous, 1960  
Soya, Carl Erik, *Two Threads*, 1962, undated  
(4 folders)  
(3 folders) |
| BOX 61    | (1 folder) |
| BOX 61-65 | **Miscellany, 1875-1993**  
Address books, appointment calendars, awards and honors, biographical material, childhood material, theatrical memorabilia, writings about Le Gallienne, and material accumulated by Le Gallienne's biographer, Helen Sheehy.  
Arranged alphabetically by type of material and chronologically therein. |
| BOX 61    | Address books, undated  
Appointment books  
1929-1948  
(10 folders)  
BOX 62    | 1949-1959  
(10 folders)  
BOX 63    | 1960-1970  
(7 folders)  
(4 folders)  
Biographical material, 1951, 1957, 1977, undated  
(2 folders)  
Childhood material, 1909-1913, undated |
(3 folders)  
Sheehy, Helen, files  
Le Gallienne family, 1887-1911, 1941, 1960, 1986, undated  
Research notes, 1993, undated  
Theater memorabilia  
Miscellaneous, 1888, 1912, 1928-1933, undated *See also Oversize*  
BOX 65    | Programs and playbills, 1875, 1894-1913, 1929-1940, 1976-1982, undated  
(4 folders)  
Writings on Le Gallienne, 1959, 1971-1975, undated  
(2 folders) |
| BOX 66-88 | **Addition, 1823-1997**  
Diaries, family papers, correspondence, scripts, programs, scrapbooks, book drafts, notebooks, lecture notes, awards, and other papers.  
Arranged alphabetically by type of material, name of person, or topic and chronologically. |
| BOX 66    | Diaries, 1928, 1972-1975  
(3 folders)  
BOX 66    | Family papers  
BOX 66    | Hutchinson, Hesper Le Gallienne |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 66</td>
<td>Correspondence, 1928-1929, 1937-1953 (7 folders)</td>
</tr>
<tr>
<td>BOX 66</td>
<td>Miscellany, 1936, undated</td>
</tr>
<tr>
<td>BOX 67</td>
<td>Le Gallienne, Julie Nørregaard</td>
</tr>
<tr>
<td>BOX 67</td>
<td>Correspondence</td>
</tr>
<tr>
<td>BOX 67</td>
<td>Le Gallienne, Eva</td>
</tr>
<tr>
<td>BOX 67</td>
<td>Letters received, 1938-1939, undated (5 folders)</td>
</tr>
<tr>
<td>BOX 67</td>
<td>Letters sent</td>
</tr>
<tr>
<td>BOX 67</td>
<td>1924-1939 (8 folders)</td>
</tr>
<tr>
<td>BOX 67</td>
<td>1940 (2 folders)</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Everson, Marion Gunnar</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Letters received, 1939</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Letters sent, 1937-1940</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Hutchinson, Hesper Le Gallienne, 1929-1939</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Miscellaneous, 1928, 1937-1940</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Miscellany, 1878-1945 (4 folders)</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Writings, 1923-1926, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Le Gallienne, Richard</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Miscellany, 1896-1900, 1915, undated</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Writings, 1884, 1898, 1901, 1941, undated</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Miscellaneous family members, 1938-1955, 1981-1983 (2 folders)</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Correspondence</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Collier, Constance, 1913-1916</td>
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<tr>
<td>BOX 70</td>
<td>Everson, Marion Gunnar, 1949-1952, 1969-1971</td>
</tr>
<tr>
<td>BOX 70</td>
<td>Kennerley, Mitchell, 1941</td>
</tr>
<tr>
<td>BOX 70</td>
<td>Nazimova, 1916-1928, 1948 (2 folders)</td>
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<tr>
<td>BOX 70</td>
<td>Nazimova, 1916-1928, 1948 (2 folders)</td>
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<tr>
<td>BOX 70</td>
<td>Schildkraut, Joseph, 1932-1955 (2 folders)</td>
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<tr>
<td>BOX 70</td>
<td>Stenning, Susan (&quot;Nanny&quot;), 1911-1912, undated</td>
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<td>BOX 71</td>
<td>Webster, Margaret, 1953-1955</td>
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<td>BOX 71</td>
<td>Zarkevitch, Theodore, 1976</td>
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<tr>
<td>BOX 71</td>
<td>Zimbalist, Mary Louise Curtis Bok, 1931-1956 (5 folders)</td>
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<tr>
<td>BOX 71</td>
<td>Unidentified, 1924-1926, 1953-1955, undated</td>
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<tr>
<td>BOX 71</td>
<td>Professional file</td>
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<tr>
<td>BOX 71</td>
<td>Acting classes, White Barn Theatre, Westport, Conn., 1955-1957, 1997 (2 folders)</td>
</tr>
<tr>
<td>BOX 71</td>
<td>Lecture and recital tours, 1951-1957</td>
</tr>
<tr>
<td>BOX 71</td>
<td>Miscellaneous productions, 1944, 1954, 1975, undated</td>
</tr>
<tr>
<td>BOX 71</td>
<td>Miscellany, undated</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Programs and playbills, 1924-1945, 1975, 1976-1980 (3 folders)</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Scrapbooks, 1926-1956 (2 folders)</td>
</tr>
<tr>
<td>BOX 73</td>
<td>Scripts, 1926-1983, undated</td>
</tr>
<tr>
<td>BOX 83</td>
<td>&quot;B-H&quot; (6 folders)</td>
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<tr>
<td>BOX 74</td>
<td>&quot;I-T&quot; (11 folders)</td>
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<tr>
<td>BOX 75</td>
<td>&quot;W&quot; (2 folders)</td>
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<td>BOX 75</td>
<td>Sound recordings, Miller-Brody Productions, 1973-1975 (2 folders)</td>
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<tr>
<td>BOX 75</td>
<td>Theater</td>
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<tr>
<td>BOX 75</td>
<td>American Repertory Theatre, 1945-1947 (2 folders)</td>
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<tr>
<td>BOX 75</td>
<td>Association of Producing Artists (APA) Repertory Co., <em>The Cherry Orchard</em>, 1968</td>
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<tr>
<td>BOX 75</td>
<td>Civic Repertory Theatre, 1926-1934 (2 folders)</td>
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<tr>
<td>BOX 76</td>
<td>(3 folders)</td>
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<tr>
<td>BOX 76</td>
<td>Eva Le Gallienne Productions, 1930s</td>
</tr>
<tr>
<td>BOX 76</td>
<td>National Repertory Theatre, 1962-1965 (2 folders)</td>
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<tr>
<td>BOX 76</td>
<td>Seattle Repertory Theatre, Seattle, Wash., 1975</td>
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<tr>
<td>BOX 76</td>
<td>Speeches and writings</td>
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<tr>
<td>BOX 76</td>
<td>Books</td>
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<tr>
<td>BOX 76</td>
<td><em>At 33</em>, circa 1934</td>
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<tr>
<td>BOX 77</td>
<td><em>The Mystic in the Theatre: Eleanora Duse</em>, 1965-1966, undated (5 folders)</td>
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<tr>
<td>BOX 77</td>
<td><em>With A Quiet Heart</em>, 1952, undated (2 folders)</td>
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<tr>
<td>BOX 78</td>
<td>Essays, &quot;The Blue Room&quot; collection book project, undated</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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<tr>
<td>BOX 78</td>
<td>Lectures and lecture notes, 1955, undated <em>See also Oversize</em></td>
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<tr>
<td>BOX 78</td>
<td>Miscellaneous writings, 1941, 1970-1972, undated (5 folders)</td>
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<tr>
<td>BOX 78</td>
<td>Notebooks</td>
</tr>
<tr>
<td>BOX 78</td>
<td>circa 1930-1932, 1955-1956 (2 folders)</td>
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<tr>
<td>BOX 79</td>
<td>1960, circa 1978, circa 1981 (3 folders)</td>
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<tr>
<td>BOX 79</td>
<td>Undated (5 folders)</td>
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<tr>
<td>BOX 80</td>
<td>Notes, circa 1980, undated</td>
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<td>BOX 80</td>
<td>Translations</td>
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<tr>
<td>BOX 80</td>
<td>Andersen, Hans Christian, 1971, undated (2 folders)</td>
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<tr>
<td>BOX 80</td>
<td>Ibsen, Henrik, introductions and prefaces, undated</td>
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<tr>
<td>BOX 80</td>
<td>Writings on the Civic Repertory Theatre, 1927, undated (2 folders)</td>
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<tr>
<td>BOX 81</td>
<td>Miscellany</td>
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<tr>
<td>BOX 81</td>
<td>Address books, circa 1920s, undated (4 folders)</td>
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<tr>
<td>BOX 81</td>
<td>Appointment books</td>
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<tr>
<td>BOX 81</td>
<td>1919, 1933, 1943, 1945 (4 folders)</td>
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<td>BOX 82</td>
<td>1946-1954 (6 folders)</td>
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<td>BOX 82</td>
<td>Artwork, undated <em>See also Oversize</em> (2 folders)</td>
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<tr>
<td>BOX 82</td>
<td>Awards and honors</td>
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<tr>
<td>BOX 82</td>
<td>1926-1937 (2 folders)</td>
</tr>
<tr>
<td>BOX 83</td>
<td>1945, 1953-1964 (6 folders)</td>
</tr>
<tr>
<td>BOX 84</td>
<td>1965-1969, 1975 (3 folders)</td>
</tr>
<tr>
<td>BOX 84</td>
<td>1976 (3 folders)</td>
</tr>
<tr>
<td>BOX 85</td>
<td>(1 folder)</td>
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<tr>
<td>BOX 85</td>
<td>1977-1979 (3 folders)</td>
</tr>
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<td>BOX 85</td>
<td>1980 (2 folders)</td>
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<tr>
<td>BOX 86</td>
<td>(1 folder)</td>
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<tr>
<td>BOX 86</td>
<td>1981-1986, undated <em>See also Oversize</em> (3 folders)</td>
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<tr>
<td>BOX 86</td>
<td>Financial and legal papers, 1919-1982 (2 folders)</td>
</tr>
</tbody>
</table>
Addition, 1823-1997

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 86    | Miscellaneous items, 1926-1988  
            | (3 folders) |
| BOX 87    | Photographs, 1920s-1970s  
            | (2 folders) |
| BOX 87    | Theater memorabilia, 1823, 1905-1945, undated  
            | (2 folders) |
| BOX 88    | Writings on Le Gallienne 1967, 1981  
            | (3 folders) |
| BOX OV 1-OV 7 | **Oversize, 1926-1986**  
            | Scrapbooks, set plans, and logbooks, artwork, an award, and lecture notes. Described  
            | according to the series, folders, and boxes from which the items were removed. |
| BOX OV 1-OV 4 | Professional file  
            | Press clippings  
            | Scrapbooks, 1926-1982, undated (Container 24) |
| BOX OV 5 | Scripts  
            | *A Doll's House*, 1974 (Container 29)  
            | Theater  
            | *Alice in Wonderland*, undated (Container 43)  
            | General, undated (Container 43)  
            | Association of Producing Artists (APA) Repertory Co., undated (Container 43) |
| BOX OV 6 | Civic Repertory Theatre  
            | Miscellany, undated (Container 46) |
| BOX OV 6 | Miscellany  
            | Theatrical memorabilia  
            | Miscellaneous, 1932-1933 (Container 64) |
| BOX OV 7 | Addition  
            | Speeches and writings |
| BOX OV 7 | Lectures and lecture notes, undated (Container 78) |
| BOX OV 7 | Miscellany  
            | Artwork, undated (Container 82) |
| BOX OV 7 | Awards and honors, 1986 (Container 86) |