Collection Summary

Title: Muriel Rukeyser Papers

Inclusive Dates: 1844-1986

Bulk Dates: 1930-1979

ID No.: MSS38505

Creator: Rukeyser, Muriel, 1913-

Extent: 30,000 items

Extent: 88 containers plus 6 oversize

Extent: 38.8 linear feet

Extent: 7 microfilm reels

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/mm82038505

Summary: Poet and biographer. Part I contains correspondence, diaries, appointment books, drafts, notes and notebooks, typescripts, proofs, production material, printed matter, and miscellaneous items relating to Rukeyser's literary contributions in the fields of biography, poetry, and translation, her public speeches and classroom lectures, and her commitment to social protest in support of human rights. Part II supplements the material in Part I and includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items relating to Rukeyser's poetry and writings, in particular The Orgy, The Speed of Darkness, The Traces of Thomas Hariot, and her translations of Gunnar Ekelöf, Selected Poems of Gunnar Ekelöf, and Octavio Paz, Selected Poems of Octavio Paz.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Abbott, Berenice, 1898-1991--Correspondence.
Boas, Franz, 1858-1942.
Boyle, Kay, 1902-1992--Correspondence.
Cerney, Isobel M.--Correspondence.
Clark, Eleanor, 1913-1996--Correspondence.
Docili, Alexandra--Correspondence.
Docili, Peter--Correspondence.
Duncan, Robert Edward, 1919-1988--Correspondence.
Eberhart, Betty--Correspondence.
Eberhart, Richard, 1904-2005--Correspondence.
Edmiston, James--Correspondence.
Ekelöf, Gunnar, 1907-1968.
Field, Sara Bard, 1882-1974--Correspondence.
Flanagan, Hallie, 1890-1969--Correspondence.
Fuller, Henry H.--Correspondence.
Gregory, Horace, 1898-1982--Correspondence.
Harriot, Thomas, 1560-1621.
Jeffers, Donnan Call--Correspondence.
Kim, Chi-ha, 1941-
Levertov, Denise, 1923-1997--Correspondence.
Lynd, Helen Merrell, 1896-1982--Correspondence.
Marshall, James, 1896--Correspondence.
McCall, Monica--Correspondence.
McCullers, Carson, 1917-1967--Correspondence.
Meredith, William, 1919-2007--Correspondence.
Moore, Marianne, 1887-1972--Correspondence.
Packard, William--Correspondence.
Payne, Robert, 1911-1983--Correspondence.
Pearson, Norman Holmes, 1909-1975--Correspondence.
Pitts, Rebecca E.--Correspondence.
Porter, Katherine Anne, 1890-1980--Correspondence.
Reik, Miriam M., 1938--Correspondence.
Rukeyser family.
Sarton, May, 1912-1995--Correspondence.
Untermeyer, Bryna Ivens--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Walker, Alice, 1944--Correspondence.
Warren, Robert Penn, 1905-1989--Correspondence.
Welch, Marie de L. (Marie de Laveaga), 1905-1974--Correspondence.
Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence.
Willson, Toni--Correspondence.
Winter, Ella, 1898-1980--Correspondence.
Zaturenska, Marya, 1902-1982--Correspondence.

Organizations
American Center of P.E.N.
California Labor School.

Subjects
American poetry--20th century.
Biography--20th century.
Human rights.
Translating and interpreting--United States.

Occupations
Biographers.
Poets.

Acquisition Information
The papers of Muriel Rukeyser were presented to the Library of Congress by Rukeyser as a gift in 1969 and in several deposits from her and her son, William, 1972-1992. The deposits and other material were subsequently acquired by the Library through purchase from William Rukeyser on behalf of his mother's estate in three equal installments, 1997-1999.

Processing History
The papers of Muriel Rukeyser were arranged and described in 1986 by Michael McElderry. Material received in 1992 and 1997-1999 was processed as an addition in 2003 by Michael McElderry. The finding aid was revised by Karen Linn Femia in 2021 to reflect transferred and interfiled material remaining from Part I.
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A musical score, with accompanying words by Muriel Rukeyser, has been transferred to the Music Division. All transfers are identified in these divisions as part of the Muriel Rukeyser Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

Copyright Status

The status of copyright in the unpublished writings of Muriel Rukeyser is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Muriel Rukeyser are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

Microfilm on seven reels was received as part of the papers of Muriel Rukeyser and is listed and described in this finding aid. This microfilm is not available for interlibrary loan.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Muriel Rukeyser Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1913, Dec. 15</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1930-1932</td>
<td>Attended Vassar College, Poughkeepsie, N.Y., and Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1932</td>
<td>Arrested during second Scottsboro trial</td>
</tr>
<tr>
<td>1935</td>
<td>Associate editor, <em>New Theater</em></td>
</tr>
<tr>
<td></td>
<td>Published <em>Theory of Flight. New Haven, Conn.: Yale University Press</em></td>
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<tr>
<td>1936</td>
<td>Traveled to England and Spain</td>
</tr>
<tr>
<td>1938</td>
<td>Published <em>U.S. 1.</em> New York: Covici, Friede Inc.</td>
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<tr>
<td>1939</td>
<td>Published <em>A Turning Wind.</em> New York: Viking Press</td>
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<tr>
<td>1941</td>
<td>Associate editor, <em>Decision</em></td>
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<tr>
<td>1942</td>
<td>National Institute of Arts and Letters Award</td>
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<tr>
<td></td>
<td>Published <em>Willard Gibbs.</em> Garden City, N.Y.: Doubleday, Doran &amp; Co.*</td>
</tr>
<tr>
<td>1943</td>
<td>Visual information specialist, Graphics Division, United States Office of War Information</td>
</tr>
<tr>
<td></td>
<td>Guggenheim fellowship</td>
</tr>
<tr>
<td>1944</td>
<td>Member, Writers' War Board</td>
</tr>
<tr>
<td>1945</td>
<td>Lecturer, California Labor School</td>
</tr>
<tr>
<td></td>
<td>Married Glyn Collins (divorced 1945)</td>
</tr>
<tr>
<td>1947</td>
<td>Awarded Levinson Prize for Poetry</td>
</tr>
<tr>
<td>1948</td>
<td>Published <em>The Green Wave.</em> Garden City, N.Y.: Doubleday and Co.*</td>
</tr>
</tbody>
</table>
1949 Published *Orpheus*. San Francisco: Centaur Press
Published *The Life of Poetry*. New York: Current Books

1951 Published *Selected Poems*. New York: New Directions Publishing Corp.

1955-1967 Faculty member, Sarah Lawrence College, Bronxville, N.Y.

1957 Published *One Life*. New York: Simon and Schuster


1963 American Council of Learned Societies fellowship

1965 Published *The Orgy*. New York: Coward-McCann

1967 Member, Board of Directors, Teachers-Writers Collaborative
Published *Bubbles*. New York: Harcourt, Brace & World

1968 Swedish Academy Translation Award
Published *The Speed of Darkness*. New York: Random House

1971 Published *The Traces of Thomas Hariot*. New York: Random House

1972 Published *29 Poems*. London: Rapp and Whiting

1973 Traveled to Hanoi, North Vietnam
Published *Breaking Open*. New York: Random House

1975-1976 President, American Center of P.E.N.


1977 Copernicus Award
Shelley Memorial Award


1980, Feb. 12 Died, New York, N.Y.


**Scope and Content Note**

**Part I**

Part I of the papers of Muriel Rukeyser (1913-1980) spans the period 1867-1980, with the bulk of the material concentrated in the years 1936-1979. The papers include literary notes and notebooks which record the variant stages of Rukeyser's poetry and writings and reflect the development of her literary technique. The notebooks also contain notes on background readings, trial lines, and Rukeyser's research. Also included are literary manuscripts and typescripts as well as production material for books and plays. A series of *diaries and appointment books* contains personal notes and literary drafts, though for the most part neither type of entry is fully developed. The papers also contain a small amount of correspondence and correspondence notebooks, *subject files*, an *oversize* series, and a collection of papers belonging to the author and lay psychologist *Frances G. Wickes*, for whom Rukeyser acted as literary executor. The main body of Wickes's papers located in the Library of Congress is available to researchers in the Manuscript Division Reading Room.

Muriel Rukeyser was a lyric, feminist poet whose social and political involvement lent to her writings a broader message in support of social justice worldwide. Rukeyser's concern for the cause of human rights was expressed early when, as the literary editor of the *Student Review*, an undergraduate journal at Vassar College, she reported on the second Scottsboro trial in 1932. In 1936, she traveled to Barcelona, Spain, to report on the People's Olympiad, an alternative competition organized by workers' sports clubs opposed to the official Olympics being staged in Berlin. Diaries and appointment books contain several pages by Rukeyser and limited entries by an unidentified diarist who accompanied Rukeyser to Barcelona, and additional material relating to the People's Olympiad can be found in the *Subject File*. Rukeyser's defense of the dissident Korean poet, Chi-ha Kim, and her active opposition to the Vietnamese Conflict, both of which are documented in the Subject File, further demonstrate her involvement in political and social issues.

Rukeyser wedded her personal and social views in her writings, and it is this aspect of her life that is most fully documented in her papers. The *Literary File* contains manuscripts and production material for the wide variety of literary forms which Rukeyser produced, including drafts and related material of both her classroom and public lectures. The *Literary File*
documents Rukeyser's book, *The Traces of Thomas Hariot*, a prose portrait of the sixteenth-century English mathematician, and her play, "Houdini," based on the life of the magician. It also contains literary notebooks kept by Rukeyser on a sporadic basis over many years. These books cover a wide range of topics and provide clues to the conception and germination of her literary ideas, some of which resulted in published works, while others were never developed beyond the research stage, such as Rukeyser's notes on Franz Boas, the subject of a projected biography. Another research file on Boas is located in the Subject File. A series of unorganized literary notes is also contained in the Literary File, as are files on several children's books and translations of foreign authors, including Bertolt Brecht, Gunnar Ekelöf, and Octavio Paz.

The Subject File documents Rukeyser's appointment as president of the American Center of P.E.N. Her reaction to the issues raised during her term in office further reflects her social outlook. Material in the General Correspondence series includes letters exchanged with friends and colleagues from the New York literary circle in which Rukeyser moved. Single letters from personalities of note are scattered throughout this series, while letters from Isobel M. Cerney and James Edmiston illuminate Rukeyser's California period in the late 1940s, during which time she lectured for the California Labor School. Correspondence files of Monica McCall, Rukeyser's friend and literary agent, and Frances G. Wickes are also of importance. Other correspondents include Kay Boyle, Betty and Richard Eberhart, Donnan Call Jeffers, Denise Levertov, Helen Merrell Lynd, James Marshall, Carson McCullers, William Meredith, Marianne Moore, William Packard, Robert Payne, Rebeca Pitts, Katharine Anne Porter, Miriam Reik, May Sarton, Bryna Ivens and Louis Untermeyer, Alice Walker, Robert Penn Warren and his wife, Eleanor Clark, Toni Willson, and Ella Winter.

**Part II**

Part II of the papers of Muriel Rukeyser covers the years from 1844 to 1986, with the bulk of the material dating from 1930 to 1979. It contains family papers, correspondence, literary material, subject files, oversize items, and miscellaneous material supplementing many of the topics and files noted in Part I. Part II includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items pertaining to Rukeyser's poetry and writings, in particular her journalistic narrative *The Orgy*, her book of poems *The Speed of Darkness*, and the historical biography *The Traces of Thomas Hariot*. In addition, Part II also includes material relating to Rukeyser's translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*. A small collection of family papers touches on issues of Rukeyser's personal life as reflected in her correspondence with her parents, Lawrence and Myra Lyons Rukeyser, her son, William Laurie Rukeyser, and other members of the Rukeyser family. A Miscellany series contains further items of personal interest including address and appointment books, a small diary and diary notes, notebooks and notes, including those recording the interpretations of her dreams, and transcriptions of letters written by Rukeyser.

The Literary File in Part II contains drafts and trial lines of Rukeyser's poetry. Notes and notebooks record her poetic and literary reflections and other miscellaneous notes. In addition to material concerning the writing and production of her books and articles, the Literary File also includes plays, radio and television scripts and outlines, screenplays, and recordings. Rukeyser's play, *The Colors of the Day*, written for the centennial celebration of Vassar College, is particularly well documented. Outlines and research topics supplement files in Part I and contain material assembled by Rukeyser for works-in-progress. Correspondence and related material pertain to Rukeyser's lectures and poetry readings, as well as communication with her agents, editors, and publishers. Rukeyser's letters from students and the public are also located in the Literary File.

The Subject File in Part II contains material similar to that in Part I documenting various aspects of Rukeyser's life, such as her association with the California Labor School and PEN (Organization). Other subjects include her work with the Office of War Information during World War II, her academic life from her student years at Vassar College to her teaching career at Sarah Lawrence College, and her concern for issues of political and social justice, as reflected in her opposition to the Vietnamese Conflict and her coverage of the Scottsboro trial.

The General Correspondence series of Part II contains many of the same correspondents listed in Part I. Additional correspondents include Berenice Abbott, Eleanor Clark, Alexandra and Peter Doci, Robert Duncan, Sara Bard Field, Hallie Davis Flanagan, Henry Fuller, Horace Gregory and his wife, Marya Zaturenska, Norman Holmes Pearson, and Marie de L. Welch.
Arrangement of the Papers

The collection is arranged in two parts composed of fourteen series:

Part I:
- Family Papers, 1926-1980
- General Correspondence, 1931-1980
- Literary File, 1928-1980
- Subject File, 1867-1980
- Miscellany, 1887-1980
- Frances G. Wickes Papers, 1873-1979
- Oversize, 1943-1978

Part II:
- Family Papers, 1925-1975
- General Correspondence, 1922-1980
- Literary File, 1844-1986
- Subject File, 1926-1978
- Miscellany, 1928-1986
- Oversize, 1931-1978
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:3</td>
<td><strong>Part I: Family Papers, 1926-1980</strong></td>
<td>Letters sent and received including correspondence of family members and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.</td>
</tr>
<tr>
<td>BOX 1:3-16</td>
<td><strong>Part I: General Correspondence, 1931-1980</strong></td>
<td>Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures. Arranged alphabetically by name of correspondent and chronologically therein.</td>
</tr>
<tr>
<td>BOX 1:16-49</td>
<td><strong>Part I: Literary File, 1928-1980</strong></td>
<td>Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser. Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 1:49-58</td>
<td><strong>Part I: Subject File, 1867-1980</strong></td>
<td>Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 1:58-63</td>
<td><strong>Part I: Miscellany, 1887-1980</strong></td>
<td>Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material. Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 1:63-67</td>
<td><strong>Part I: Frances G. Wickes Papers, 1873-1979</strong></td>
<td>Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor. Arranged alphabetically by topic or type of material.</td>
</tr>
<tr>
<td>BOX 1:OV 1-OV 5</td>
<td><strong>Part I: Oversize, 1943-1978</strong></td>
<td>Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
<tr>
<td>BOX II:1</td>
<td><strong>Part II: Family Papers, 1925-1975</strong></td>
<td>Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.</td>
</tr>
</tbody>
</table>
Arranged alphabetically by name of family member and chronologically therein.

**BOX II:1-4**

**Part II: General Correspondence, 1922-1980**
Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.
Arranged alphabetically by name of correspondent and chronologically therein.

**BOX II:5-17**

**Part II: Literary File, 1844-1986**
Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.
Arranged alphabetically by type of material.

**BOX II:17-19**

**Part II: Subject File, 1926-1978**
Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
Arranged alphabetically by subject.

**BOX II:19-21**

**Part II: Miscellany, 1928-1986**
Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.
Arranged alphabetically by type of material.

**BOX II:OV1**

**Part II: Oversize, 1931-1978**
Drawings, illustrations, posters, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1:1-3</td>
<td><strong>Part I: Diaries and Appointment Books, 1923-1980</strong>&lt;br&gt;Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 1:1</td>
<td>Diaries and appointment books&lt;br&gt;1923-1936, 1944-1967&lt;br&gt;(9 folders)</td>
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<tr>
<td>BOX 1:2</td>
<td>1966-1980&lt;br&gt;(8 folders)</td>
</tr>
<tr>
<td>BOX 1:3</td>
<td>Levertov, Denise, diary of trip to Hanoi, North Vietnam, 1972&lt;br&gt;Unidentified, 1936, July 9-30</td>
</tr>
<tr>
<td>BOX 1:3</td>
<td><strong>Part I: Family Papers, 1926-1980</strong>&lt;br&gt;Letters sent and received including correspondence of family members and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.</td>
</tr>
<tr>
<td>BOX 1:3-16</td>
<td><strong>Part I: General Correspondence, 1931-1980</strong>&lt;br&gt;Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures. Arranged alphabetically by name of correspondent and chronologically therein.</td>
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</table>
Bernikow, Louise, 1978, undated
Biddle, Katherine, 1963-1978, undated
Blanding, Henriette de S. See Containers I:7 and II:2, Lehman, B. H. and Henriette Blanding
Blumenfeld, Sylvan, 1971-1973
Boch, Otto, 1936-1938, undated
Boyle, Kay, 1968-1979, undated
Bush, Clive, 1972-1979, undated
"B" miscellaneous, 1939-1980, undated
(2 folders)
Caldwell, Katherine, 1971-1975
Carr, Virginia S., 1970-1974
Carter, Dan, 1966
Cerney, Isobel M., 1937-1946, undated
Chevalier, H. M., 1950-1975, undated
BOX I:5
Chute, Joy and Marchette, 1971-1977, undated
Ciardi, John, 1951-1978
Clark, Eleanor See Container I:13, Warren, Eleanor Clark and Robert Penn
Cobb, Edith, undated
Coe, Elizabeth, 1968-1974, undated
Cooper, Jane, 1969-1978, undated
Costain, Thomas B., 1941, 1951
Cowley, Malcolm, 1969-1971
Cunningham, Imogen, 1950-1978
Curtis Brown, Ltd., 1939-1959
"C" miscellaneous, 1936-1979, undated
Dalziel, Donna, 1971-1974
Davis, Christopher, 1964-1972
Davis, Hallie Flanagan, 1936-1964, undated
Deutsch, Babette, 1944-1978
Dolci, Danilo, 1972-1975, undated
Doubleday and Co., inc., 1946-1976, undated
"D" miscellaneous, 1935-1979, undated
Eberhart, Betty and Richard, 1946-1979, undated
Edelman, Elaine, 1971-1979, undated
Edmiston, James, 1943-1947, undated
Eidlitz, Elizabeth, 1971-1972
Eisler, Miriam, 1952-1978, undated
Engler, Robert, 1972-1978, undated
BOX I:6
"E" miscellaneous, 1933-1979, undated
Feibleman, Peter S., 1966-1969, undated
Field, Sara Bard, 1947-1955, undated
Fong, Monique, 1969-1977, undated
Fox, Siv Cedering, 1976-1979
Fried, John H. E., 1978-1979
"F" miscellaneous, 1947-1979, undated
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<td>Gabriel, Daniel, 1968-1980</td>
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<td>Gardening Centre Ltd., Brentford, Great Britain, 1970</td>
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<td>Gascó, Jacques, 1937</td>
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<td>Geiger, Nicola, 1975-1979, undated</td>
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<td>Goodman, Nikolai, 1976-1978</td>
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<td>Gould, Jean, 1969-1977</td>
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<td>Gregory, Horace and Marya Zaturenska, 1971-1972, undated See also Container I:15, Zaturenska, Marya</td>
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<td>Gresham, Philip, 1952-1978, undated</td>
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<td>Griffith, Anne and Richard, 1966-1969, undated</td>
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<td>Halpern, Daniel, undated</td>
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<td>Harrault, Jeannine, undated</td>
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<td>Hartmann, René R., 1978-1980</td>
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<td>Hegt, Saskia N., 1978-1979, undated</td>
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<td>Heinemann, Katherine, 1972-1979</td>
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<td>BOX I:7</td>
<td>Heriot, Elizabeth and Mary, 1968-1979</td>
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<td></td>
<td>&quot;H&quot; miscellaneous, 1940-1945, 1951-1979, undated</td>
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<td>Jablonower, Joseph, 1940, undated</td>
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<td>John Simon Guggenheim Memorial Foundation, 1962-1975</td>
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<td>&quot;J&quot; miscellaneous, 1942-1979, undated</td>
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<td>Koblick, Freda, 1949-1979, undated</td>
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<td>Koenigsberg, Lisa, undated</td>
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<td>Kroll, Fredric, 1972-1978</td>
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<td>&quot;K&quot; miscellaneous, 1942-1979, undated</td>
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<td>Lasky, Cynthia, 1977-1978</td>
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<td>Laughlin, James, 1939-1973</td>
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<td>Lehman, B. H. and Henriette Blanding, 1950-1971, undated</td>
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<td>Levertov, Denise, 1964-1978, undated</td>
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<td>Library of Congress, 1942-1975, undated</td>
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<td>Little, Brown and Co., 1951-1972</td>
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<td>Lynd, Helen Merrell and Staughton 1955-1973, June</td>
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<td>BOX I:8</td>
<td>1973, July-1979, undated (3 folders)</td>
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<td>Malanga, Gerard, 1969-1973</td>
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<td>Mansell, Kathryn, 1959, undated</td>
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<td></td>
<td>Marshall, Betty and George, 1950-1979, undated</td>
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|          | Meredith, William, 1938-1978, undated  
|          | Miles, Josephine, 1946-1979, undated  
|          | Moore, Marianne, 1959-1966, undated  
|          | Mottram, Eric, 1966-1979  
|          | Mount Holyoke College, South Hadley, Mass., 1977-1978  
|          | Mumford, Lewis, 1961-1965  
|          | Murray, William D., 1955-1959, undated  
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|          | Nash, Edith and Philleo, 1962-1979, undated  
|          | Nathans, Rhoda, 1968-1976, undated  
|          | Nathanson, Jerome, 1970-1977, undated  
|          | Norman, Dorothy, 1941-1979, undated  
|          | North, Mary, 1971-1977, undated  
|          | "N" miscellaneous, 1941-1978, undated  
|          | Olds, Sharon, 1977-1980, undated  
| BOX 1:10  | Oppenheimer, Joel, 1969-1977, undated  
|          | Osterlund, Steve, 1975-1979, undated  
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|          | Packard, William, 1970-1979, undated  
|          | Pantheon Books, 1958-1974  
|          | Payne, Robert, 1947-1979, undated  
|          | Paz, Helenita, 1978  
|          | Pearson, Norman Holmes, 1941-1973, undated  
|          | Perry, Bernard B., 1952-1977, undated  
|          | Pitts, Rebecca E., 1937-1979, undated (3 folders)  
|          | Poetry, 1 1934-1979  
|          | Poetry Center, 1963-1976, undated  
|          | Porter, Katherine Anne, 1939-1953, undated  
|          | "P" miscellaneous, 1939-1979, undated  
| BOX 1:11  | Random House, 1946-1975  
|          | Raushenbush, Esther, 1967-1969, undated  
|          | Reik, Miriam M., 1936-1979, undated  
|          | Rexroth, Kenneth, 1952-1979, undated  
|          | Rhodes, Lucille, 1975-1978, undated  
|          | Robinson, Earl, 1971-1972, undated  
|          | Rosenthal, Mark L., 1951-1974  

Muriel Rukeyser Papers
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### Part I: General Correspondence, 1931-1980

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**BOX I:16**

**Part I: Literary File, 1928-1980**

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser.

Arranged alphabetically by type of material.

**BOX I:16**

- Articles and other writings
  - Correspondence, 1941-1979
  - Printed copies, 1933-1943, 1949, 1965, 1972, undated
  - Proofs, 1974, undated

**BOX I:17**

- Book reviews, 1964-1971, undated

**Books**

- 29 Poems (1972), 1969-1972, undated
- Body of Waking (1958)
  - Book reviews, 1958-1959
  - Correspondence, 1955-1958, undated
  - Drafts and notes, 1942-1959, undated
  - Typescript, 1958
- Breaking Open (1973)
  - Book reviews, 1973-1974
  - Correspondence, 1971-1979
  - Drafts and notes, 1968-1974, undated
  - Miscellany, 1973-1975, undated
- Collected Poems (1978)
  - Book reviews, 1978-1979

**BOX I:18**

- Drafts and notes, 1978, undated
- Miscellany, 1978

- Proofs, 1978
  - Galley proofs
  - Proof sheets *See also Oversize* (2 folders)

**BOX I:19**

- Typescript, 1978
  - pp. 1-981 (5 folders)

**BOX I:20**

- pp. 982-1030
- The Gates (1976)
  - Book reviews, 1976-1977
# Part I: Literary File, 1928-1980

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 Notes, 1974-1976, undated  
 Typescript photocopies, 1976, undated  
 Proofs, 1976  
 Galley proofs  
 Page proofs  
 *The Green Wave* (1948), 1946-1948, undated |
| BOX 1:22  | "In the Beginning"  
 Correspondence, 1949-1960, undated  
 Drafts and notes, 1953, undated  
 Outlines, 1953, undated  
 Typescript, undated  
 *The Life of Poetry* (1949), 1949-1950, undated  
 *See also Oversize*  
 *More Night* (1981), undated  
 *One Life* (1957)  
 Miscellany, 1957, undated  
 Typescript, 1956  
 *The Orgy* (1965)  
 Book reviews, 1965, undated  
 Correspondence, 1966-1970, undated  
 Galley proofs, 1964-1965, undated  
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 Miscellany, undated  
 Screenplay, 1977  
 Typescript, 1964-1965, undated  
 *Orpheus* (1949), 1949-1950, undated  
 Royalty statements, 1951-1972  
 "Savage Coast," undated  
 *Selected Poems* (1951), 1955-1959, undated  
 *The Soul and Body of John Brown* (1940), 1942, 1950  
 *The Traces of Thomas Harriot* (1971)  
 Book reviews, 1971-1972  
 Contracts, 1966-1971  
 BOX 1:24  | Correspondence, 1959-1974, undated  
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 Galley proofs, 1971, undated  
 (2 folders)  
 Miscellany, 1961-1972, undated  
 BOX 1:25  | Notebooks, 1954-1964, undated  
 (2 folders)  
 REEL 1-7  | Research microfilm, Thomas Harriot manuscripts, undated  
 *Available only on microfilm. Shelf no. 18,347* |
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Part I: Literary File, 1928-1980

Drafts and related material
1940s, "Life of Poetry"
1946, modern poetry, classroom lectures
1956, "The Comic Spirit"
1964, "Contemporary Writers and the South," classroom lectures
1968, Clark lecture series, Scripps College, Claremont, Calif.
1969, "The Reading and Writing of Poetry," C. W. Post College, Brookville, N.Y.
1975, commencement address, Sarah Lawrence College, Bronxville, N.Y.
1976, "The Education of a Poet"

Undated
Notes on Lorca

BOX I:44
Miscellany, 1950, 1961-1978, undated See also Oversize
Notes, 1959, 1967-1971, undated
Speeches and writings by others, 1941, 1949, 1956-1978, undated
Articles and other writings
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(3 folders)

BOX I:45
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Books
Bell, Eric, "The Scarlet Night," 1951-1963
Kertesz, Louise, The Poetic Vision of Muriel Rukeyser
Correspondence, 1975-1980, undated
Miscellany, 1978, undated
Proof sheets, 1979
Typescripts, 1975-1978, undated
(2 folders)

BOX I:46
Kim, Chi-ha, "From the Darkness," 1975-1979, undated
Payne, Robert
The Rose-Tree, undated
Untitled, 1978
Swann, Brian, "Birds in Birdless Air," undated

Poetry
Ai Ching-Snyder, Beth
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BOX I:47
Tagliabue, John-Young, Elizabeth
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Coe, Elizabeth, 1964-1972, undated
Cooper, Jane, 1947-1965, undated
Balaban, John, 1972-1973, undated
Gabriel, Daniel, 1974-1975, undated
Ginsberg, Allen, 1961, undated
Osterlund, Steven, 1972-1977
Welch, Marie de L., 1963, undated
- Speeches and lectures, 1964-1978, undated

Translations
- Aragon, Louis, *Harrah Ural*, 1934
- Brecht, Bertolt
  - Unidentified, 1971-1975, undated
- Ekelöf, Gunnar
  - "Hypnagogic Figure," 1974, undated

*Selected Poems of Gunnar Ekelöf*, 1965-1971, undated

Miscellany, 1950, undated
- Neruda, Pablo, "Song of Love to Stalingrad," undated
- Paz, Octavio
  - Book reviews, 1963-1964, undated
  - Correspondence, 1946-1978
  - Notes and manuscripts, 1967-1972, undated
- Rimbaud, Arthur, *A Season in Hell*, undated
- Vietnamese translation project, 1973-1974, undated

*Miscellaneous arrangement*

Correspondence
- Dakin, H. D., to Ruth Benedict, 1921, 1933-1934, undated
- General, 1927, 1940
- Rukeyser, Muriel, 1947-1962
- Miscellany, 1950-1954, undated
- Notes, 1955-1963, undated
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- Boch, Otto, 1972, undated
- Breindel, Monique, 1972-1973, undated
- Dolci, Danilo, 1971-1976, undated
- Ethical Culture Schools, New York, N.Y., 1939-1978
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<td>Printed matter, 1973-1978, undated</td>
</tr>
<tr>
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<td>Translation Committee, 1970-1975, undated</td>
</tr>
<tr>
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<td>Payne, Robert, 1967-1969</td>
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<td>BOX 1:56</td>
<td>People's Olympiad, 1936</td>
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<td>Poetry Society of America, 1977-1979, undated</td>
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<td>Shopping bag ladies, 1979, undated</td>
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<td>Spain, 1930, 1939, 1951, 1962-1975, undated</td>
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<td>Spanish Refugee Aid, 1953-1978, undated</td>
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<td>Teachers-Writers Conference, 1967</td>
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<tr>
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<td>Theatre for Ideas, 1968-1971, undated</td>
</tr>
<tr>
<td></td>
<td>Timpson, Ann Burlac, undated</td>
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<td>Vancouver Island, Canada, 1949</td>
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<td></td>
<td>Vassar College, Poughkeepsie, N.Y., 1930-1972, undated</td>
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<tr>
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<td>Vassar Summer Institute, Poughkeepsie, N.Y., 1954, undated</td>
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<tr>
<td>BOX 1:57</td>
<td>Vietnamese Conflict</td>
</tr>
</tbody>
</table>
Part I: Subject File, 1867-1980

Container | Contents
---|---
BOX I:58 | 
Amnesty, 1973-1978, undated  
Arrest and trial  
  Correspondence, 1972-1973  
  United States of America v. Tapper, 1972-1976  
Indochina, 1973-1974, undated  
Miscellany, 1965-1976, undated  
National Peace Action Coalition, 1970-1972, undated  
Project Nuremberg Obligation, 1972, undated

BOX I:58 | Redress, 1972-1974, undated  
Resist, 1967-1969, undated  
War Resisters League, 1968-1974, undated  
Werner-Gren Foundation, 1964-1965, undated  
(2 folders)

BOX I:58-63 | Part I: Miscellany, 1887-1980
Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.  
Arranged alphabetically by type of material.

BOX I:58 | Address and telephone books, 1960, undated  
(2 folders)  
Bills and receipts, 1949-1973, undated  
(1 folder)  
(2 folders)

Birth certificates, 1932, 1958  
Cards and invitations, 1952, 1960-1980, undated  
(2 folders)  
Certificates and degrees, 1961, 1977-1979  
Correspondence notebooks, undated

BOX I:60 | Correspondence of others, 1928-1978, undated  
See also Oversize  
Financial papers, 1942-1973, undated  
Foreman, Otis A., notebook, circa 1975  
Form letters and other items, 1950-1951, 1966-1977, undated  
Insurance, 1951, 1959-1964, 1973  
Legal papers, 1949-1979  
Medical records, 1951-1980, undated  
Newspaper clippings  
  1931-1980  
  (3 folders)

BOX I:61 | Undated  
Notes, 1952, 1962-1977, undated  
(2 folders)  
### Part I: Miscellany, 1887-1980

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
             (2 folders)  
             Pilot's log, 1946  
             Printed matter  
             1887-1969  
             (3 folders)  |
| BOX I:63  | 1970-1979, undated  
             (4 folders)  
             Robbery and water-damage reports, 1970, undated  
             School papers, 1924-1932, undated  
             Telephone message books, 1972-1978  
             Wills, 1955-1977, undated  |
| BOX I:63-67 | Part I: Frances G. Wickes Papers, 1873-1979  
               Correspondence, subject files, speeches and writings, photographs, and printed matter  
               belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser  
               acted as literary executor.  
               Arranged alphabetically by topic or type of material.  |
| BOX I:63  | Correspondence  
             Charleres, Martin, 1964  
             Family, 1882-1920s, undated  
             Graham, Martha, 1959  |
| BOX I:64  | Hogle, George and Lois, 1955-1978, undated  
             Jung, C. G., photocopies, 1924-1962  
             Miscellaneous, 1913-1926; 1953-1966, undated  |
| BOX I:64  | Subject file  
             Estate of Frances G. Wickes, 1966-1972, undated  
             Genealogical research, 1973-1974  
             Kristine Mann Library, Analytical Psychology Club of New York, New York, N.Y., undated  
             Memorial meeting for Frances G. Wickes, 1967, Oct. 25  
             Rukeyser, Muriel, 1965-1978, undated  |
| BOX I:65  | Speeches and writings  
             Books  
             *The Inner World of Childhood*, 1965-1966, undated  
             *The Inner World of Choice*  
             Book reviews, 1963, undated  
             Correspondence and notes, 1961-1965, undated  
             Galley proofs, 1963  
             Typescript, undated  
             (2 folders)  |
| BOX I:66  | "Inner World Series," 1965-1979, undated  
             "Memoirs," typescript, undated  
             (2 folders)  |
Part I: Frances G. Wickes Papers, 1873-1979

Container   Contents

"Notebooks"
   Miscellany, 1960-1970, undated
   Photocopies, 1965, 1972, undated See Oversize
Poetry, undated
Writings
   Notes and fragments, 1965, undated
   Typescripts, undated
Miscellany
   Autographs, undated
   Notes, 1967-1972, undated
   Photographs, 1874-1877, 1907-1912, 1923-1926, 1963, undated
      (2 folders)
   Printed matter and other items, 1873, 1962-1971, undated

BOX I:OV 1-OV 5   Part I: Oversize, 1943-1978
   Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items.
   Arranged and described according to the series, containers, and folders from which the items
   were removed.

BOX I:OV 1   Part I: Literary File
   Books
      Collected Poems (1978)
      Proofs, 1978
      Proof sheets (Container I:18)

BOX I:OV 2   Miscellany, 1975 (Container I:21)

BOX I:OV 3   Speeches and lectures
   Miscellany, 1977 (Container I:44)

BOX I:OV 4   Part I: Miscellany
   Drawings, illustrations, and posters, 1943, 1970-1978, undated (Container I:60)

BOX I:OV5   Part I: Frances G. Wickes Papers
   Speeches and writings
   Books
      “Notebooks”
      Photocopies, 1965, 1972, undated (Container I:66)

BOX II:1   Part II: Family Papers, 1925-1975
   Letters sent and received, including correspondence of family members, genealogies, and
   miscellaneous items and enclosures.
   Arranged alphabetically by name of family member and chronologically therein.

BOX II:1   Buchholtz, Frances Rukeyser (sister) See same container, Sussman, Frances Rukeyser and
         Leonard
   Collins, Glyn (husband), 1944-1945
   Rukeyser family
      Genealogy, 1966-1969, 1975, undated
### Part II: General Correspondence, 1922-1980

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.

Arranged alphabetically by name of correspondent and chronologically therein.

#### BOX II:1-4

- **Abbott, Berenice**, 1946-1947, 1959, undated
- **Brock, Mildred**, undated
- “B” miscellaneous, 1937-1978, undated
- **Ciardi, John**, 1949, 1959, 1974
- **Clark, Eleanor**, 1944-1952, undated
- **Cobb, Edith**, 1951, undated
- **Cohen, I. Bernard**, 1947, undated
- **Cooper, Jane**, 1968, undated
- **Docili, Alexandra and Peter**, 1950, undated
- **Duncan, Robert**, 1957-1963, undated
- **Flanagan, Hallie Davis**, 1931, 1942-1951, undated
- **Fuller, Henry**, 1937-1938, 1958, undated
- **Goldsmith, Nancy Naumburg**, 1936, 1945-1947, undated
- **Gregory, Horace and Marya Zaturenska**, 1938, undated
- “G” miscellaneous, 1938-1968, undated
- **Hellman, Lillian**, 1945, 1952-1963, undated
- **Herbst, Jo**, 1945-1947
- **Hogan, Betty and Charles**, 1945-1953, 1960, undated
- “I” miscellaneous, undated
- **Jasspon, Miriam**, 1927-1930, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Box II:3  | Meredith, William, 1941-1950, 1961-1967, undated  
|           | Miles, Josephine, 1944-1952, 1968, undated  
|           | Phelan, Kappo, 1945-1947, undated  
|           | Pitts, Rebecca E., 1938-1953, 1960, undated  
|           | Porter, Katherine Anne, 1937-1940, 1949  
|           | Queen, Ellery, 1959  
|           | Reik, Miriam M., 1964-1969, undated  
|           | Rexroth, Kenneth, 1947, 1958, undated  
|           | Ripper, Rudolf Charles von, 1943, 1949  
|           | Rotha, Paul, 1938, 1961-1963, undated  
|           | “R” miscellaneous, 1926, 1941-1945, 1954-1968, undated  
|           | Short, Marie, 1947, undated  
|           | Skard, Sigmund, 1944-1945  
|           | Swenson, May, 1955-1956  
|           | “U-V” miscellaneous, 1961, undated  
|           | Wait, Franklin, 1944-1945, 1957, undated  
| Box II:4  | Welch family, 1951-1953, undated  
|           | Welch, Marie de L., 1943-1968, 1975, undated  
|           | (4 folders)  |
### Part II: General Correspondence, 1922-1980

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<td>Winter, Ella, 1938-1968, undated</td>
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<td>Wolfert, Helen, 1953-1965, undated</td>
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<td></td>
<td>Zaturenska, Marya [See Container II:2, Gregory, Horace and Marya Zaturenska]</td>
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<tr>
<td></td>
<td>Unidentified, 1936-1970, undated</td>
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<td>(2 folders)</td>
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</tbody>
</table>

### Part II: Literary File, 1844-1986

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.

Arranged alphabetically by type of material.

#### BOX II:5

Agents, editors, and publishers
- Curtis Brown, Ltd., 1938-1951, undated
- Doubleday and Co., 1943-1957, undated
- Little, Brown and Co., 1951-1953, undated
- Miscellaneous, 1936-1938, 1944-1975, undated
- Monica McCall, Inc., 1951-1968, undated [See also Container II:2, McCall, Monica]
- Poetry, 1932-1933, 1949, 1965
- Unicorn Press, 1964-1968, undated

Articles, editorials, and other writings
- Drafts and typescripts
  - “Little,” 1958-1964, undated
- Outlines, undated
- Printed copies, 1929-1932, 1949-1953, undated

Books
- Body of Waking, 1958-1959, undated
- Breaking Open, 1973-1974, undated
- Bubbles, 1961-1967, undated
- Mazes, 1962, undated
- More Night, 1979-1980
- One Life, 1951, 1957, undated
- The Orgy
  - Book reviews, 1965-1966, undated
  - Correspondence, 1950-1966, undated

#### BOX II:6

...
<table>
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<th>Container</th>
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<td>BOX II:7</td>
<td>Drafts</td>
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<td>1963-1964</td>
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<td>Undated</td>
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<td>(2 folders)</td>
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<td>Editing material and notes, 1965, undated</td>
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<td>Motion picture outlines, 1958, undated</td>
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<td><em>The Speed of Darkness</em></td>
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<td></td>
<td>Book reviews, 1968-1969</td>
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<tr>
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<td>Correspondence, 1967, 1973</td>
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<td>Miscellany, 1968, undated</td>
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<td>Proofs, 1967-1968</td>
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<td>Typescript, 1967</td>
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<td><em>The Traces of Thomas Hariot</em></td>
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<td>Bibliography cards, undated</td>
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<td>Book reviews, 1970-1971</td>
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<td>Contract, 1960</td>
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<td>BOX II:8</td>
<td>Correspondence, 1960-1976, undated</td>
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<td>Editing notes, 1968-1969, undated</td>
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<td>Illustrations, 1961, 1970, undated</td>
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<td>Miscellany, 1963-1974, undated</td>
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<td></td>
<td>Notebooks</td>
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<td>BOX II:9</td>
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<td>Tapes, 1965, undated</td>
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<td>Vols. 1-6</td>
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<td>BOX II:10</td>
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<td>Outline, undated</td>
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<td>Research material and notes, 1844, 1928, 1961-1968, undated</td>
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<td>Spanish research, 1964, undated</td>
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<td>Typescripts</td>
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<td><em>U.S. 1</em>, 1927</td>
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<td><em>Waterlily Fire</em>, 1962-1963</td>
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</tbody>
</table>
Contracts, copyrights, and permissions, 1942-1949, 1958-1965
Fan mail, 1936-1968, undated
(2 folders)

BOX II:12
Lectures and readings
  Correspondence, 1950, 1962-1978, undated
  Drafts, undated
(2 folders)
Notes and research material, 1938, 1950-1967, undated
(4 folders)
Outlines and research topics
  Abbott, Berenice, 1946-1947, undated

BOX II:13
Boas, Franz, 1942-1964, undated
Miscellaneous, undated
Plays
  The Colors of the Day
    Correspondence, 1960-1961
    Holograph drafts and typescripts
      Draft pages, undated
      Manuscripts, 1961, undated
      (2 folders)
      Miscellany, 1961, undated
      Notes and outlines, undated
    “The Coming of the Night,” 1963-1964, undated

BOX II:14
The Middle of the Air, 1944-1947, 1960, undated
  “Slight,” undated
Poetry
  Correspondence, 1928
  Drafts and trial lines, 1929-1940, 1954, 1960-1974, undated
    (3 folders)
    (2 folders)
Radio scripts and outlines
  Miscellaneous, 1950, 1961, undated
  “Sunday at Nine,” 1948-1949, undated

BOX II:15
Screenplays and recordings
  Correspondence, 1944, 1957
Filmscripts and outlines
  All the Way Home
    Correspondence, 1957
    Drafts and outlines, 1957, undated
Part II: Literary File, 1844-1986

Contents

miscellany, undated
 notes, undated
 “heads and tails”
 draft pages and notes, undated
 drafts, 1971, undated
 miscellaneous, 1940, 1953, 1961, 1970, undated
 miscellany, undated
 photographs, undated
 royalties, 1963-1968
 television scripts and outlines
 “the big dome,” 1953, undated
 “the golden carnival,” 1952-1955
 “the little regiment,” undated
 museum of modern art proposal, 1954
 translations
 ekelöf, gunnar, selected poems of gunnar ekelöf
 correspondence, 1964-1968, undated
 miscellany, 1962-1967, undated
 notes and notebooks, 1964-1965, undated
 proofs, 1967, undated
 typescripts, undated
 (2 folders)
 paz, octavio
 books
 selected poems of octavio paz
 drafts, undated
 (4 folders)
 (2 folders)
 miscellaneous, 1957-1967, undated
 sun stone, 1960-1963, undated
 correspondence, 1957-1970, undated
 vegà, lope de, 1935-1936, 1943, undated
 writings by others
 bush, clive, “muriel rukeyser: the poet as scientific biographer,” 1973
 chen, shixiang, undated
 miscellaneous, 1945, 1964, 1975, undated
 pitts, rebecca, “literature,” indiana guide, undated
 welch, marie de l., 1946-1951, 1964, undated

part ii: subject file, 1926-1978
 correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
 arranged alphabetically by subject.

box ii: 17
 advertising, 1954
American Academy of Arts and Letters  See Container II:18, National Institute of Arts and Letters
Aviation schools, 1947, undated
Barnes, Matthew, 1951-1955, undated
Columbia University, New York, N.Y., 1930-1946, undated
Davis, Hallie Flanagan, 1931-1936, 1973  See also Oversize
Eisler, Hanns, 1947-1948, undated
Exploratorium prospectus, 1976
Guerrero, Xavier, 1968, undated
International Seminar of Poets, Mexico City, Mexico, 1968
National Endowment for the Arts, sabbatical leave grant, 1966
National Institute of Arts and Letters, 1942, 1967-1975
Office of War Information
   Correspondence, 1942-1945
   Miscellany, 1943
   Pamphlets and posters, 1942-1943, undated
   War poster exhibition, 1943, undated
PEN (Organization)
   American Center of P.E.N., 1975, undated
   International P.E.N., 1976
Poetry wall, 1976-1978
Sarah Lawrence College, Bronxville, N.Y.
   College writing program, 1966, undated
   Communism and the American Legion's Un-American Activities Committee, 1958
   Contracts, 1959-1964
   Correspondence, 1959-1965, 1975, undated
   Course notes and outlines, 1961-1965, undated
Schools
   California Labor School, Oakland, Calif., 1945-1949
   Ethical Culture Schools, New York, N.Y., 1926-1929, 1952, undated
   Miscellany, 1939-1943, 1966, undated
Science, 1940, 1949, 1962, undated
Scottsboro trial, 1933
Spain, 1937-1943, 1951, undated
Teachers-Writers Conference, 1967
Vassar College, Poughkeepsie, N.Y.
   Miscellany, 1930-1932, undated
   Student biology notes and text, 1930
   Summer Institute, undated
Westbeth, New York, N.Y., 1972-1974, undated
Wickes, Frances G., 1955-1968, undated
Part II: Miscellany, 1928-1986

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.
Arranged alphabetically by type of material.

Part II: Oversize, 1931-1978

Drawings, illustrations, posters, printed matter, and miscellaneous items.
Arranged and described according to the series, containers, and folders from which the items were removed.

Part II: Literary File

Miscellany, 1936, 1947 (Container II:12)

Part II: Subject File

Davis, Hallie Flanagan, 1931 (Container II:18)

Part II: Miscellany

Drawings, illustrations, and posters, 1978, undated (Container II:20)