

**Muriel Rukeyser Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2021**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82038505>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms006024>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2006  
Revised 2022 March

## Collection Summary

**Title:** Muriel Rukeyser Papers

**Inclusive Dates:** 1844-1986

**Bulk Dates:** 1930-1979

**ID No.:** MSS38505

**Creator:** Rukeyser, Muriel, 1913-

**Extent:** 30,000 items

**Extent:** 88 containers plus 6 oversize

**Extent:** 38.8 linear feet

**Extent:** 7 microfilm reels

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm82038505>

**Summary:** Poet and biographer. Part I contains correspondence, diaries, appointment books, drafts, notes and notebooks, typescripts, proofs, production material, printed matter, and miscellaneous items relating to Rukeyser's literary contributions in the fields of biography, poetry, and translation, her public speeches and classroom lectures, and her commitment to social protest in support of human rights. Part II supplements the material in Part I and includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items relating to Rukeyser's poetry and writings, in particular *The Orgy*, *The Speed of Darkness*, *The Traces of Thomas Harriot*, and her translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Abbott, Berenice, 1898-1991--Correspondence.

Boas, Franz, 1858-1942.

Boyle, Kay, 1902-1992--Correspondence.

Cerney, Isobel M.--Correspondence.

Clark, Eleanor, 1913-1996--Correspondence.

Docili, Alexandra--Correspondence.

Docili, Peter--Correspondence.

Duncan, Robert Edward, 1919-1988--Correspondence.

Eberhart, Betty--Correspondence.

Eberhart, Richard, 1904-2005--Correspondence.

Edmiston, James--Correspondence.

Ekelöf, Gunnar, 1907-1968.

Field, Sara Bard, 1882-1974--Correspondence.

Flanagan, Hallie, 1890-1969--Correspondence.

Fuller, Henry H.--Correspondence.

Gregory, Horace, 1898-1982--Correspondence.

Harriot, Thomas, 1560-1621.

Jeffers, Donnan Call--Correspondence.

Kim, Chi-ha, 1941-

Levertov, Denise, 1923-1997--Correspondence.

Lynd, Helen Merrell, 1896-1982--Correspondence.

Marshall, James, 1896- --Correspondence.

McCall, Monica--Correspondence.

McCullers, Carson, 1917-1967--Correspondence.

Meredith, William, 1919-2007--Correspondence.

Moore, Marianne, 1887-1972--Correspondence.

Packard, William--Correspondence.  
Payne, Robert, 1911-1983--Correspondence.  
Paz, Octavio, 1914-1998.  
Pearson, Norman Holmes, 1909-1975--Correspondence.  
Pitts, Rebecca E.--Correspondence.  
Porter, Katherine Anne, 1890-1980--Correspondence.  
Reik, Miriam M., 1938- --Correspondence.  
Rukeyser family.  
Rukeyser, Muriel, 1913-1980.  
Rukeyser, Muriel, 1913-1980. Houdini. 1973.  
Rukeyser, Muriel, 1913-1980. Orgy. 1965.  
Rukeyser, Muriel, 1913-1980. Speed of darkness. 1968.  
Rukeyser, Muriel, 1913-1980. Traces of Thomas Hariot. 1971.  
Sarton, May, 1912-1995--Correspondence.  
Untermeyer, Bryna Ivens--Correspondence.  
Untermeyer, Louis, 1885-1977--Correspondence.  
Walker, Alice, 1944- --Correspondence.  
Warren, Robert Penn, 1905-1989--Correspondence.  
Welch, Marie de L. (Marie de Laveaga), 1905-1974--Correspondence.  
Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence.  
Wickes, Frances G. (Frances Gillespy), 1875-1967. Frances G. Wickes papers. 1873-1979.  
Willson, Toni--Correspondence.  
Winter, Ella, 1898-1980--Correspondence.  
Zaturenska, Marya, 1902-1982--Correspondence.

### **Organizations**

American Center of P.E.N.  
California Labor School.

### **Subjects**

American poetry--20th century.  
Biography--20th century.  
Human rights.  
Translating and interpreting--United States.  
Vietnam War, 1961-1975.

### **Occupations**

Biographers.  
Poets.

## **Acquisition Information**

The papers of Muriel Rukeyser were presented to the Library of Congress by Rukeyser as a gift in 1969 and in several deposits from her and her son, William, 1972-1992. The deposits and other material were subsequently acquired by the Library through purchase from William Rukeyser on behalf of his mother's estate in three equal installments, 1997-1999.

## **Processing History**

The papers of Muriel Rukeyser were arranged and described in 1986 by Michael McElderry. Material received in 1992 and 1997-1999 was processed as an addition in 2003 by Michael McElderry. The finding aid was revised by Karen Linn Femia in 2021 to reflect transferred and interfiled material remaining from Part I.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A musical score, with accompanying words by Muriel Rukeyser, has been transferred to the Music Division. All transfers are identified in these divisions as part of the Muriel Rukeyser Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

## Copyright Status

The status of copyright in the unpublished writings of Muriel Rukeyser is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Muriel Rukeyser are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Microfilm

Microfilm on seven reels was received as part of the papers of Muriel Rukeyser and is listed and described in this finding aid. This microfilm is not available for interlibrary loan.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Muriel Rukeyser Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1913, Dec. 15	Born, New York, N.Y.
1930-1932	Attended Vassar College, Poughkeepsie, N.Y., and Columbia University, New York, N.Y.
1932	Arrested during second Scottsboro trial
1935	Associate editor, <i>New Theater</i> Published <i>Theory of Flight</i> . New Haven, Conn.: Yale University Press
1936	Traveled to England and Spain
1938	Published <i>U.S. 1</i> . New York: Covici, Friede Inc.
1939	Published <i>A Turning Wind</i> . New York: Viking Press
1941	Associate editor, <i>Decision</i>
1942	National Institute of Arts and Letters Award Published <i>Willard Gibbs</i> . Garden City, N.Y.: Doubleday, Doran & Co.
1943	Visual information specialist, Graphics Division, United States Office of War Information Guggenheim fellowship
1944	Member, Writers' War Board
1945	Lecturer, California Labor School Married Glyn Collins (divorced 1945)
1947	Awarded Levinson Prize for Poetry
1948	Published <i>The Green Wave</i> . Garden City, N.Y.: Doubleday and Co.

1949	Published <i>Orpheus</i> . San Francisco: Centaur Press Published <i>The Life of Poetry</i> . New York: Current Books
1951	Published <i>Selected Poems</i> . New York: New Directions Publishing Corp.
1955-1967	Faculty member, Sarah Lawrence College, Bronxville, N.Y.
1957	Published <i>One Life</i> . New York: Simon and Schuster
1958	Published <i>Body of Waking</i> . New York: Harper & Brothers
1961	Published <i>I Go Out</i> . New York: Harper & Brothers
1962	Published <i>Waterlily Fire: Poems, 1935-62</i> . New York: Macmillan & Co.
1963	American Council of Learned Societies fellowship
1965	Published <i>The Orgy</i> . New York: Coward-McCann
1967	Member, Board of Directors, Teachers-Writers Collaborative Published <i>Bubbles</i> . New York: Harcourt, Brace & World
1968	Swedish Academy Translation Award Published <i>The Speed of Darkness</i> . New York: Random House
1971	Published <i>The Traces of Thomas Hariot</i> . New York: Random House
1972	Published <i>29 Poems</i> . London: Rapp and Whiting
1973	Traveled to Hanoi, North Vietnam Published <i>Breaking Open</i> . New York: Random House
1975-1976	President, American Center of P.E.N.
1976	Published <i>The Gates</i> . New York: McGraw-Hill Book Co.
1977	Copernicus Award Shelley Memorial Award
1978	Published <i>The Collected Poems of Muriel Rukeyser</i> . New York: McGraw-Hill Book Co.
1980, Feb. 12	Died, New York, N.Y.
1981	Posthumous publication of <i>More Night</i> . New York: Harper & Row

## Scope and Content Note

### Part I

Part I of the papers of Muriel Rukeyser (1913-1980) spans the period 1867-1980, with the bulk of the material concentrated in the years 1936-1979. The papers include literary notes and notebooks which record the variant stages of Rukeyser's poetry and writings and reflect the development of her literary technique. The notebooks also contain notes on background readings, trial lines, and Rukeyser's research. Also included are literary manuscripts and typescripts as well as production material for books and plays. A series of [diaries and appointment books](#) contains personal notes and literary drafts, though for the most part neither type of entry is fully developed. The papers also contain a small amount of correspondence and correspondence notebooks, [subject files](#), an [oversize](#) series, and a collection of papers belonging to the author and lay psychologist [Frances G. Wickes](#), for whom Rukeyser acted as literary executor. The main body of Wickes's papers located in the Library of Congress is available to researchers in the Manuscript Division Reading Room.

Muriel Rukeyser was a lyric, feminist poet whose social and political involvement lent to her writings a broader message in support of social justice worldwide. Rukeyser's concern for the cause of human rights was expressed early when, as the literary editor of the *Student Review*, an undergraduate journal at Vassar College, she reported on the second Scottsboro trial in 1932. In 1936, she traveled to Barcelona, Spain, to report on the People's Olympiad, an alternative competition organized by workers' sports clubs opposed to the official Olympics being staged in Berlin. Diaries and appointment books contain several pages by Rukeyser and limited entries by an unidentified diarist who accompanied Rukeyser to Barcelona, and additional material relating to the People's Olympiad can be found in the [Subject File](#). Rukeyser's defense of the dissident Korean poet, Chi-ha Kim, and her active opposition to the Vietnamese Conflict, both of which are documented in the Subject File, further demonstrate her involvement in political and social issues.

Rukeyser wedded her personal and social views in her writings, and it is this aspect of her life that is most fully documented in her papers. The [Literary File](#) contains manuscripts and production material for the wide variety of literary forms which Rukeyser produced, including drafts and related material of both her classroom and public lectures. The [Literary File](#)

documents Rukeyser's book, *The Traces of Thomas Hariot*, a prose portrait of the sixteenth-century English mathematician, and her play, "Houdini," based on the life of the magician. It also contains literary notebooks kept by Rukeyser on a sporadic basis over many years. These books cover a wide range of topics and provide clues to the conception and germination of her literary ideas, some of which resulted in published works, while others were never developed beyond the research stage, such as Rukeyser's notes on Franz Boas, the subject of a projected biography. Another research file on Boas is located in the [Subject File](#). A series of unorganized literary notes is also contained in the [Literary File](#), as are files on several children's books and translations of foreign authors, including Bertolt Brecht, Gunnar Ekelöf, and Octavio Paz.

The [Subject File](#) documents Rukeyser's appointment as president of the American Center of P.E.N. Her reaction to the issues raised during her term in office further reflects her social outlook. Material in the [General Correspondence](#) series includes letters exchanged with friends and colleagues from the New York literary circle in which Rukeyser moved. Single letters from personalities of note are scattered throughout this series, while letters from Isobel M. Cerney and James Edmiston illuminate Rukeyser's California period in the late 1940s, during which time she lectured for the California Labor School. Correspondence files of Monica McCall, Rukeyser's friend and literary agent, and Frances G. Wickes are also of importance. Other correspondents include Kay Boyle, Betty and Richard Eberhart, Donnan Call Jeffers, Denise Levertov, Helen Merrell Lynd, James Marshall, Carson McCullers, William Meredith, Marianne Moore, William Packard, Robert Payne, Rebecca E. Pitts, Katharine Anne Porter, Miriam M. Reik, May Sarton, Bryna Ivens and Louis Untermeyer, Alice Walker, Robert Penn Warren and his wife, Eleanor Clark, Toni Willson, and Ella Winter.

## Part II

Part II of the papers of Muriel Rukeyser covers the years from 1844 to 1986, with the bulk of the material dating from 1930 to 1979. It contains [family papers](#), [correspondence](#), [literary material](#), [subject files](#), [oversize](#) items, and [miscellaneous](#) material supplementing many of the topics and files noted in Part I. Part II includes holograph drafts and typescripts, outlines, notes and notebooks, trial lines, research material, and other items pertaining to Rukeyser's poetry and writings, in particular her journalistic narrative *The Orgy*, her book of poems *The Speed of Darkness*, and the historical biography *The Traces of Thomas Hariot*. In addition, Part II also includes material relating to Rukeyser's translations of Gunnar Ekelöf, *Selected Poems of Gunnar Ekelöf*, and Octavio Paz, *Selected Poems of Octavio Paz*. A small collection of [family papers](#) touches on issues of Rukeyser's personal life as reflected in her correspondence with her parents, Lawrence and Myra Lyons Rukeyser, her son, William Laurie Rukeyser, and other members of the Rukeyser family. A [Miscellany](#) series contains further items of personal interest including address and appointment books, a small diary and diary notes, notebooks and notes, including those recording the interpretations of her dreams, and transcriptions of letters written by Rukeyser.

The [Literary File](#) in Part II contains drafts and trial lines of Rukeyser's poetry. Notes and notebooks record her poetic and literary reflections and other miscellaneous notes. In addition to material concerning the writing and production of her books and articles, the Literary File also includes plays, radio and television scripts and outlines, screenplays, and recordings. Rukeyser's play, *The Colors of the Day*, written for the centennial celebration of Vassar College, is particularly well documented. Outlines and research topics supplement files in Part I and contain material assembled by Rukeyser for works-in-progress. Correspondence and related material pertain to Rukeyser's lectures and poetry readings, as well as communication with her agents, editors, and publishers. Rukeyser's letters from students and the public are also located in the Literary File.

The [Subject File](#) in Part II contains material similar to that in Part I documenting various aspects of Rukeyser's life, such as her association with the California Labor School and PEN (Organization). Other subjects include her work with the Office of War Information during World War II, her academic life from her student years at Vassar College to her teaching career at Sarah Lawrence College, and her concern for issues of political and social justice, as reflected in her opposition to the Vietnamese Conflict and her coverage of the Scottsboro trial.

The [General Correspondence](#) series of Part II contains many of the same correspondents listed in Part I. Additional correspondents include Berenice Abbott, Eleanor Clark, Alexandra and Peter Docili, Robert Duncan, Sara Bard Field, Hallie Davis Flanagan, Henry Fuller, Horace Gregory and his wife, Marya Zaturenska, Norman Holmes Pearson, and Marie de L. Welch.

## Arrangement of the Papers

The collection is arranged in two parts composed of fourteen series:

### Part I:

- [Family Papers, 1926-1980](#)
- [General Correspondence, 1931-1980](#)
- [Literary File, 1928-1980](#)
- [Subject File, 1867-1980](#)
- [Miscellany, 1887-1980](#)
- [Frances G. Wickes Papers, 1873-1979](#)
- [Oversize, 1943-1978](#)

### Part II:

- [Family Papers, 1925-1975](#)
- [General Correspondence, 1922-1980](#)
- [Literary File, 1844-1986](#)
- [Subject File, 1926-1978](#)
- [Miscellany, 1928-1986](#)
- [Oversize, 1931-1978](#)

## Description of Series

Container	Series
BOX I:1-3	<p><b><u>Part I: Diaries and Appointment Books, 1923-1980</u></b></p> <p>Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi.</p> <p>Arranged chronologically.</p>
BOX I:3	<p><b><u>Part I: Family Papers, 1926-1980</u></b></p> <p>Letters sent and received including correspondence of family members and miscellaneous items and enclosures.</p> <p>Arranged alphabetically by name of family member and chronologically therein.</p>
BOX I:3-16	<p><b><u>Part I: General Correspondence, 1931-1980</u></b></p> <p>Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.</p> <p>Arranged alphabetically by name of correspondent and chronologically therein.</p>
BOX I:16-49	<p><b><u>Part I: Literary File, 1928-1980</u></b></p> <p>Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser.</p> <p>Arranged alphabetically by type of material.</p>
BOX I:49-58	<p><b><u>Part I: Subject File, 1867-1980</u></b></p> <p>Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items.</p> <p>Arranged alphabetically by subject.</p>
BOX I:58-63	<p><b><u>Part I: Miscellany, 1887-1980</u></b></p> <p>Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.</p> <p>Arranged alphabetically by type of material.</p>
BOX I:63-67	<p><b><u>Part I: Frances G. Wickes Papers, 1873-1979</u></b></p> <p>Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor.</p> <p>Arranged alphabetically by topic or type of material.</p>
BOX I:OV 1-OV 5	<p><b><u>Part I: Oversize, 1943-1978</u></b></p> <p>Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items. Arranged and described according to the series, containers, and folders from which the items were removed.</p>
BOX II:1	<p><b><u>Part II: Family Papers, 1925-1975</u></b></p> <p>Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures.</p>



Arranged alphabetically by name of family member and chronologically therein.

**BOX II:1-4**

**Part II: General Correspondence, 1922-1980**

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.

Arranged alphabetically by name of correspondent and chronologically therein.

**BOX II:5-17**

**Part II: Literary File, 1844-1986**

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser.

Arranged alphabetically by type of material.

**BOX II:17-19**

**Part II: Subject File, 1926-1978**

Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.

Arranged alphabetically by subject.

**BOX II:19-21**

**Part II: Miscellany, 1928-1986**

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.

Arranged alphabetically by type of material.

**BOX II:OV1**

**Part II: Oversize, 1931-1978**

Drawings, illustrations, posters, printed matter, and miscellaneous items.

Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

Container	Contents
BOX I:1-3	<b>Part I: Diaries and Appointment Books, 1923-1980</b> Appointment books, diaries, and diary notes containing occasional literary and miscellaneous notes, an unidentified diary kept during Rukeyser's 1936 trip to Spain, and Denise Levertov's diary of her 1972 trip to Hanoi. Arranged chronologically.
BOX I:1	Diaries and appointment books 1923-1936, 1944-1967 (9 folders)
BOX I:2	1966-1980 (8 folders)
BOX I:3	Levertov, Denise, diary of trip to Hanoi, North Vietnam, 1972
BOX I:3	Unidentified, 1936, July 9-30
BOX I:3	<b>Part I: Family Papers, 1926-1980</b> Letters sent and received including correspondence of family members and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.
BOX I:3	Collins, Glyn (husband), 1945, undated Rukeyser, Flora Lyons (aunt and stepmother), 1944-1965, undated Rukeyser, Lawrence and Myra Lyons (father and mother), 1926-1957, undated Rukeyser, Allison and William Laurie (daughter-in-law and son) Correspondence, 1950-1980, undated Miscellany, 1956-1961, 1971-1976, undated Rukeyser family members, 1962-1978, undated Sussman, Frances Rukeyser and Leonard (sister and brother-in-law), 1935-1979, undated
BOX I:3-16	<b>Part I: General Correspondence, 1931-1980</b> Letters received, copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures. Arranged alphabetically by name of correspondent and chronologically therein.
BOX I:3	Academy of American Poets, 1977-1978 American Academy and Institute of Arts and Letters, 1977-1979 Arenal, Electa, 1978-1979
BOX I:4	"A" miscellaneous, 1933-1979, undated Balaban, John, 1972-1976, undated Beck, Maeve, 1971-1973 Berg, Jan, 1977-1979 Berg, Steve, 1973-1979 Berge, Carol, 1971, undated Berger, Elizabeth, 1964-1979

## Part I: General Correspondence, 1931-1980

### Container

### Contents

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	Bernikow, Louise, 1978, undated
	Biddle, Katherine, 1963-1978, undated
	Blanding, Henriette de S. <i>See Containers I:7 and II:2, Lehman, B. H. and Henriette Blanding</i>
	Blumenfeld, Sylvan, 1971-1973
	Boch, Otto, 1936-1938, undated
	Boyle, Kay, 1968-1979, undated
	Bush, Clive, 1972-1979, undated
	"B" miscellaneous, 1939-1980, undated (2 folders)
	Caldwell, Katherine, 1971-1975
	Carr, Virginia S., 1970-1974
	Carter, Dan, 1966
	Cerney, Isobel M., 1937-1946, undated
	Chevalier, H. M., 1950-1975, undated
BOX I:5	Chute, Joy and Marchette, 1971-1977, undated
	Ciardi, John, 1951-1978
	Clark, Eleanor <i>See Container I:13, Warren, Eleanor Clark and Robert Penn</i>
	Cobb, Edith, undated
	Coe, Elizabeth, 1968-1974, undated
	Cooper, Jane, 1969-1978, undated
	Costain, Thomas B., 1941, 1951
	Cowley, Malcolm, 1969-1971
	Cunningham, Imogen, 1950-1978
	Curtis Brown, Ltd., 1939-1959
	"C" miscellaneous, 1936-1979, undated
	Dalziel, Donna, 1971-1974
	Davis, Christopher, 1964-1972
	Davis, Hallie Flanagan, 1936-1964, undated
	Deutsch, Babette, 1944-1978
	Dolci, Danilo, 1972-1975, undated
	Doubleday and Co., inc., 1946-1976, undated
	"D" miscellaneous, 1935-1979, undated
	Eberhart, Betty and Richard, 1946-1979, undated
	Edelman, Elaine, 1971-1979, undated
	Edmiston, James, 1943-1947, undated
	Eidlitz, Elizabeth, 1971-1972
	Eisler, Miriam, 1952-1978, undated
	Engler, Robert, 1972-1978, undated
BOX I:6	"E" miscellaneous, 1933-1979, undated
	Feibleman, Peter S., 1966-1969, undated
	Feminist Press, 1971-1977
	Field, Sara Bard, 1947-1955, undated
	Fong, Monique, 1969-1977, undated
	Fox, Siv Cedering, 1976-1979
	Fried, John H. E., 1978-1979
	"F" miscellaneous, 1947-1979, undated

## Part I: General Correspondence, 1931-1980

### Container

### Contents

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	Gabriel, Daniel, 1968-1980
	Gardening Centre Ltd., Brentford, Great Britain, 1970
	Gascó, Jacques, 1937
	Geiger, Nicola, 1975-1979, undated
	Gontarek, Leonard, 1973-1974, undated
	Goodman, Nikolai, 1976-1978
	Gould, Jean, 1969-1977
	Gregory, Horace and Marya Zaturenska, 1971-1972, undated <i>See also Container I:15, Zaturenska, Marya</i>
	Gresham, Philip, 1952-1978, undated
	Griffith, Anne and Richard, 1966-1969, undated
	"G" miscellaneous, 1952-1956, 1963-1980, undated
	Halpern, Daniel, undated
	Harper & Row, Publishers, 1954-1979, undated
	Harrault, Jeannine, undated
	Hartmann, René R., 1978-1980
	Hegt, Saskia N., 1978-1979, undated
	Heinemann, Katherine, 1972-1979
BOX I:7	Heriot, Elizabeth and Mary, 1968-1979
	"H" miscellaneous, 1940-1945, 1951-1979, undated
	"I" miscellaneous, 1958, 1965, 1972-1980, undated
	Jablonower, Joseph, 1940, undated
	John Simon Guggenheim Memorial Foundation, 1962-1975
	"J" miscellaneous, 1942-1979, undated
	Koblick, Freda, 1949-1979, undated
	Koenigsberg, Lisa, undated
	Kroll, Fredric, 1972-1978
	"K" miscellaneous, 1942-1979, undated
	Langley, Robin, 1942-1968, undated
	Lasky, Cynthia, 1977-1978
	Laughlin, James, 1939-1973
	Lehman, B. H. and Henriette Blanding, 1950-1971, undated
	Levertov, Denise, 1964-1978, undated
	Library of Congress, 1942-1975, undated
	Little, Brown and Co., 1951-1972
	Lynd, Helen Merrell and Staughton
	1955-1973, June
BOX I:8	1973, July-1979, undated
	(3 folders)
	Lyons, Richard, 1965, 1971, undated
	"L" miscellaneous, 1944-1979, undated
	Malanga, Gerard, 1969-1973
	Mansell, Kathryn, 1959, undated
	Marshall, Betty and George, 1950-1979, undated
	Marshall, James, 1967-1979
	Marshall, Lenore G., 1954-1977, undated
	Marshall, Robert Louis, 1972, undated

## Part I: General Correspondence, 1931-1980

### Container

### Contents

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	Mary of the Child Jesus, Sister, 1968-1976
	McCall, Monica, 1950-1977, undated
BOX I:9	McCullers, Carson, undated
	McGraw-Hill Book Co., 1976-1979
	Mendelssohn, Mel and Suzanne, 1976-1977
	Meredith, William, 1938-1978, undated
	Miles, Josephine, 1946-1979, undated
	Moore, Marianne, 1959-1966, undated
	Mottram, Eric, 1966-1979
	Mount Holyoke College, South Hadley, Mass., 1977-1978
	Mumford, Lewis, 1961-1965
	Murray, William D., 1955-1959, undated
	Museum of Modern Art, New York, N.Y., 1954-1969
	"M" miscellaneous, 1934-1979, undated (2 folders)
	Nash, Edith and Philleo, 1962-1979, undated
	Nathans, Rhoda, 1968-1976, undated
	Nathanson, Jerome, 1970-1977, undated
	Norman, Dorothy, 1941-1979, undated
	North, Mary, 1971-1977, undated
	"N" miscellaneous, 1941-1978, undated
	Olds, Sharon, 1977-1980, undated
BOX I:10	Oppenheimer, Joel, 1969-1977, undated
	Osterlund, Steve, 1975-1979, undated
	"O" miscellaneous, 1944-1979, undated
	Packard, William, 1970-1979, undated
	Pantheon Books, 1958-1974
	Payne, Robert, 1947-1979, undated
	Paz, Helenita, 1978
	Pearson, Norman Holmes, 1941-1973, undated
	Perry, Bernard B., 1952-1977, undated
	Pitts, Rebecca E., 1937-1979, undated (3 folders)
	<i>Poetry</i> , 1 1934-1979
	Poetry Center, 1963-1976, undated
	Porter, Katherine Anne, 1939-1953, undated
	Posner, Louis S., 1958-1969
	Princeton University Press, 1971-1979
	"P" miscellaneous, 1939-1979, undated
BOX I:11	Random House, 1946-1975
	Rauschenbush, Esther, 1967-1969, undated
	Reik, Miriam M., 1936-1979, undated
	Rexroth, Kenneth, 1952-1979, undated
	Rhodes, Lucille, 1975-1978, undated
	Robinson, Earl, 1971-1972, undated
	Rosenthal, Mark L., 1951-1974

## Part I: General Correspondence, 1931-1980

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	Rotha, Paul, 1939-1972, undated
	"R" miscellaneous, 1934-1979, undated
	Sarah Lawrence College, Bronxville, N.Y., 1955-1975, undated
	Sarton, May, 1941-1968, undated
	Scarboro, Verona DePaola, 1978-1979, undated
	Scheffrin, Gladys, 1951-1969, undated
	Schulman, Samuel, 1944-1951, undated
	Schwartz, Rhoda, 1974-1976
	Sexton, Anne, 1968-1969, undated
	Shih-hsiang, Chen, 1951-1963, undated
	Simon and Schuster, 1947-1977
	Sjoberg, Leif, 1964-1979, undated
	Smiley, Gloria, 1971-1978
	Stewart, Donald, 1944-1974, undated
BOX I:12	"S" miscellaneous, 1939-1979, undated (2 folders)
	Täubert, Klaus, 1971-1975
	Tagliabue, John, 1958-1980, undated
	Tyler, Alicia, 1974-1975
	"T" miscellaneous, 1952-1978, undated
	Unicorn Press, 1966-1979, undated
	Untermeyer, Bryna Ivens and Louis, 1937-1977, undated
	"U" miscellaneous, 1968-1978, undated
	"V" miscellaneous, 1939-1977, undated
	Walker, Alice, 1966-1979, undated
BOX I:13	Warren, Eleanor Clark and Robert Penn, 1946-1978, undated
	Weber, Marc, 1973-1975, undated
	Weiss, Lenore, 1976-1977, undated
	Welch, Marie de L., 1944-1978, undated (4 folders)
	West, Mariquita, 1972-1978, undated
BOX I:14	Wickes, Frances G., 1955-1967, undated
	Willett, John, 1971-1972
	Williams, Jonathan, 1968-1978, undated
	Willson, Toni, 1940-1975, undated
	Winant, Towers, Ltd., 1968-1976, undated
	Winter, Ella, 1944-1979, undated (2 folders)
	Wolfert, Helen, 1952-1976, undated
	Won, Ko, 1975-1978
	"W" miscellaneous, 1942-1979, undated
BOX I:15	"X-Y-Z" miscellaneous, 1940, 1957-1978, undated
	Yale University, New Haven, Conn., 1940-1978
	Zaturenska, Marya, 1939-1940, undated <i>See also Container I:6, Gregory, Horace and Marya Zaturenska</i>
	Unidentified

## Part I: General Correspondence, 1931-1980

Container	Contents
	1931-1979 (4 folders) Undated (1 folder)
BOX I:16	(1 folder)
BOX I:16-49	<b>Part I: Literary File, 1928-1980</b> Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays, screenplays and media scripts, speeches and lectures, and translations. Also includes a file of the speeches and writings of writers and lecturers other than Rukeyser. Arranged alphabetically by type of material.
BOX I:16	Articles and other writings Correspondence, 1941-1979 Drafts, 1949-1952, 1965, 1971-1980, undated (3 folders) Printed copies, 1933-1943, 1949, 1965, 1972, undated Proofs, 1974, undated
BOX I:17	Book reviews, 1964-1971, undated Books <i>29 Poems</i> (1972), 1969-1972, undated <i>Body of Waking</i> (1958) Book reviews, 1958-1959 Correspondence, 1955-1958, undated Drafts and notes, 1942-1959, undated Typescript, 1958 <i>Breaking Open</i> (1973) Book reviews, 1973-1974 Correspondence, 1971-1979 Drafts and notes, 1968-1974, undated Miscellany, 1973-1975, undated <i>Bubbles</i> (1967), 1962-1966, undated <i>Collected Poems</i> (1978) Book reviews, 1978-1979
BOX I:18	Drafts and notes, 1978, undated Miscellany, 1978 Proofs, 1978 Galley proofs Proof sheets <i>See also Oversize</i> (2 folders)
BOX I:19	Typescript, 1978 pp. 1-981 (5 folders)
BOX I:20	pp. 982-1030 <i>The Gates</i> (1976) Book reviews, 1976-1977

## Part I: Literary File, 1928-1980

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	Correspondence, 1976, undated
	Drafts
	Master copy, 1976-1979
	Notes, 1974-1976, undated
	Typescript photocopies, 1976, undated
	Proofs, 1976
	Galley proofs
	Page proofs
	<i>The Green Wave</i> (1948), 1946-1948, undated
BOX I:21	<i>I Go Out</i> (1961), 1958-1961, undated
	"In the Beginning"
	Correspondence, 1949-1960, undated
	Drafts and notes, 1953, undated
	Outlines, 1953, undated
	Typescript, undated
	<i>The Life of Poetry</i> (1949), 1949-1950, undated
	Miscellany, 1935, 1944, 1950-1963, 1971-1975, undated <i>See also Oversize</i>
	<i>More Night</i> (1981), undated
	<i>One Life</i> (1957)
	Miscellany, 1957, undated
BOX I:22	Typescript, 1956
	<i>The Orgy</i> (1965)
	Book reviews, 1965, undated
	Correspondence, 1966-1970, undated
	Galley proofs, 1964-1965, undated
	(2 folders)
	Miscellany, undated
BOX I:23	Screenplay, 1977
	Typescript, 1964-1965, undated
	<i>Orpheus</i> (1949), 1949-1950, undated
	Royalty statements, 1951-1972
	"Savage Coast," undated
	<i>Selected Poems</i> (1951), 1955-1959, undated
	<i>The Soul and Body of John Brown</i> (1940), 1942, 1950
	<i>The Speed of Darkness</i> (1968), 1969-1973, undated
	<i>The Traces of Thomas Harriot</i> (1971)
	Book reviews, 1971-1972
	Contracts, 1966-1971
BOX I:24	Correspondence, 1959-1974, undated
	(2 folders)
	Galley proofs, 1971, undated
	(2 folders)
	Miscellany, 1961-1972, undated
BOX I:25	Notebooks, 1954-1964, undated
	(2 folders)
REEL 1-7	Research microfilm, Thomas Harriot manuscripts, undated
	<i>Available only on microfilm. Shelf no. 18,347</i>



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Container	Contents
BOX I:25	Research notes and papers, 1968-1971, undated (3 folders)
BOX I:26	(4 folders)
BOX I:27	Typescripts, 1969-1970, undated (4 folders)
BOX I:28	(3 folders) <i>A Turning Wind</i> (1939), undated <i>Waterlily Fire</i> (1962) Book reviews, 1963 Correspondence, 1960-1962 Drafts and notes, 1960-1962, undated
BOX I:29	Galley proofs, undated Typescript, 1962 <i>Willard Gibbs</i> (1942), 1942-1975, undated Notebooks 1940-1954 1942 1942-1946
BOX I:30	1943-1975 1945-1964 1946-1954 1949-1955 (3 folders)
BOX I:31	1956-1966 1957 1957-1965 1958-1959 1963-1965 1964-1974 1965-1966 1965-1970 1966-1974
BOX I:32	1967-1976 1971-1975 1972-1973 (2 folders) 1972-1975 (3 folders) 1976-1977
BOX I:33	1977 Undated (4 folders) Notes, 1934-1957, 1963-1978, undated (2 folders)
BOX I:34	Notes, 1934-1957, 1963-1978, undated (6 folders)
BOX I:35	(4 folders)

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	Permissions, 1960-1962
	Plays
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	Notes, 1975, undated
	Outlines, undated
	Typescripts, 1975, undated
BOX I:36	"The Birthday of the Infanta," undated
	<i>The Colors of the Day</i> , 1961
	"The Coming of the Night," 1963-1964, undated
	<i>Houdini</i>
	Correspondence, 1948-1974, undated
	Drafts and notes, 1956, 1966-1974, undated
	(5 folders)
BOX I:37	(5 folders)
BOX I:38	(2 folders)
	Inserts, 1973, undated
	(2 folders)
	Miscellany, 1973, undated
	Outlines, 1940, 1950, 1973, undated
	Scripts, 1973, undated
	(1 folder)
BOX I:39	(5 folders)
BOX I:40	(1 folder)
	<i>The Middle of the Air</i>
	Correspondence, 1945-1948, undated
	Miscellany, 1942, undated
	Notes, 1947-1951, undated
	Typescripts, 1944-1945, undated
	(2 folders)
	"A Portrait for Elizabeth," undated
BOX I:41	"The Purple Cloud," undated
	Unidentified manuscripts and typescripts, undated
	Poetry
	Copyright, 1940-1976
	Correspondence, 1936-1972, undated
	Drafts, 1940-1944, 1950-1974, undated
	(4 folders)
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	Printed copies, 1928-1930, 1937, 1946-1947, 1964-1976, undated
	Radio scripts, 1951, 1957-1964, undated
	Rejections, 1931, undated
	Screenplays and television outlines, 1936-1979, undated
BOX I:43	Speeches and lectures
	Agents
	Lordly and Dame, 1971-1979
	Poets and Writers, 1971-1976, undated
	Correspondence, 1941-1979, undated

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	Drafts and related material
	1940s, "Life of Poetry"
	1946, modern poetry, classroom lectures
	1956, "The Comic Spirit"
	1964, "Contemporary Writers and the South," classroom lectures
	1968, Clark lecture series, Scripps College, Claremont, Calif.
	1969, "The Reading and Writing of Poetry," C. W. Post College, Brookville, N.Y.
	1971-1978, "Poetry Dive," Sarah Lawrence College, Bronxville, N.Y.
	1975, commencement address, Sarah Lawrence College, Bronxville, N.Y.
	1976, "The Education of a Poet"
	Undated
	Notes on Lorca
	"Poetry and Time," Massachusetts Institute of Technology, Cambridge, Mass.
BOX I:44	Miscellany, 1950, 1961-1978, undated <i>See also Oversize</i>
	Notes, 1959, 1967-1971, undated
	Speeches and writings by others, 1941, 1949, 1956-1978, undated
	Articles and other writings
	Alexander, Jane-Zetterstrom, Karen
	(3 folders)
BOX I:45	Unidentified
	Books
	Bell, Eric, "The Scarlet Night," 1951-1963
	Kertesz, Louise, <i>The Poetic Vision of Muriel Rukeyser</i>
	Correspondence, 1975-1980, undated
	Miscellany, 1978, undated
	Proof sheets, 1979
	Typescripts, 1975-1978, undated
	(2 folders)
BOX I:46	Kim, Chi-ha, "From the Darkness," 1975-1979, undated
	Payne, Robert
	<i>The Rose-Tree</i> , undated
	Untitled, 1978
	Swann, Brian, "Birds in Birdless Air," undated
	Poetry
	General file, 1934, 1941-1947, 1953-1954, 1961-1979, undated
	Ai Ching-Snyder, Beth
	(3 folders)
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	Unidentified
	Special file
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	Cooper, Jane, 1947-1965, undated
	Balaban, John, 1972-1973, undated
	Gabriel, Daniel, 1974-1975, undated
	Ginsberg, Allen, 1961, undated
	Osterlund, Steven, 1972-1977
	Walker, Alice, 1967, 1973-1974, undated

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BOX I:48	Welch, Marie de L., 1963, undated Speeches and lectures, 1964-1978, undated Writings about Muriel Rukeyser, 1940, 1950-1955, 1975-1978, undated Translations Aragon, Louis, <i>Hurrah Ural</i> , 1934 Brecht, Bertolt <i>Uncle Eddie's Moustache</i> , 1970-1974, undated Unidentified, 1971-1975, undated Ekelöf, Gunnar "Hypnagogic Figure," 1974, undated <i>A Molna Elegy</i> , 1966-1977, undated
BOX I:49	<i>Selected Poems of Gunnar Ekelöf</i> , 1965-1971, undated Miscellany, 1950, undated Neruda, Pablo, "Song of Love to Stalingrad," undated Paz, Octavio Book reviews, 1963-1964, undated Correspondence, 1946-1978 Miscellany, 1963-1973, undated Notes and manuscripts, 1967-1972, undated Rimbaud, Arthur, <i>A Season in Hell</i> , undated Vietnamese translation project, 1973-1974, undated
BOX I:49-58	<b>Part I: Subject File, 1867-1980</b> Correspondence, memoranda, notes, printed matter, reports, and miscellaneous items. Arranged alphabetically by subject.
BOX I:49	American Council of Learned Societies, 1962-1968, undated Anticommunist hysteria, 1951-1952, undated ARNO, 1976-1977 Boardman School, New York, N.Y., 1952, undated
BOX I:50	Boas, Franz Card file, undated Alpha-numeric arrangement
BOX I:51	Miscellaneous arrangement
BOX I:52	Correspondence Dakin, H. D., to Ruth Benedict, 1921, 1933-1934, undated General, 1927, 1940 Rukeyser, Muriel, 1947-1962 Miscellany, 1950-1954, undated Notes, 1955-1963, undated Research material, 1867-1874, 1886, 1899, 1904-1909, 1916-1920, 1926-1948, 1958-1959, undated (2 folders) Boch, Otto, 1972, undated Breindel, Monique, 1972-1973, undated Dolci, Danilo, 1971-1976, undated Ethical Culture Schools, New York, N.Y., 1939-1978

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	Exploratorium, 1974-1979, undated
	Federal Bureau of Investigation, Freedom of Information Act requests, 1942-1963, 1973-1979
BOX I:53	Gibbs, Josiah Willard, nomination to the Hall of Fame for Great Americans, New York University, New York, N.Y., 1958
	International Poetry Forum, 1971-1973, undated
	Israel, 1973, undated
	Kim, Chi-ha
	Correspondence, 1975-1980, undated
	Notes and printed matter, 1975-1979, undated (2 folders)
	Photographs, 1975, undated
	Lehman, Henriette de S., 1973-1979, undated
BOX I:54	Little Red School House, New York, N.Y., 1972-1973, undated
	Lynd, Helen Merrell, 1966-1972, undated
	McCall, Monica, 1951-1979, undated
	Mexico, 1949
	National Book Committee, Inc., 1955, 1973
	National Endowment for the Arts, 1976-1979
	National Institute of Arts and Letters, 1968-1976, undated
	National Science Foundation, 1960-1962, undated
	Neruda, Pablo, 1974, undated
	New Lincoln School, New York, N.Y., 1955-1965, undated
	<i>New York Quarterly</i> , 1978-1979, undated
	Office of War Information, 1943
	Oppenheimer, Helen J., 1974, undated
	Osterlund, Steven, 1970-1975
BOX I:55	PEN (Organization)
	Administrative files, 1974-1976
	Correspondence, 1972-1979, undated (2 folders)
	International P.E.N., 1975-1976
	Miscellany, 1975-1978, undated
	Printed matter, 1973-1978, undated
	Translation Committee, 1970-1975, undated
	Payne, Robert, 1967-1969
BOX I:56	People's Olympiad, 1936
	Poetry Society of America, 1977-1979, undated
	Shopping bag ladies, 1979, undated
	Spain, 1930, 1939, 1951, 1962-1975, undated
	Spanish Refugee Aid, 1953-1978, undated
	Teachers-Writers Conference, 1967
	Theatre for Ideas, 1968-1971, undated
	Timpson, Ann Burlac, undated
	Vancouver Island, Canada, 1949
	Vassar College, Poughkeepsie, N.Y., 1930-1972, undated
	Vassar Summer Institute, Poughkeepsie, N.Y., 1954, undated
BOX I:57	Vietnamese Conflict

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	Amnesty, 1973-1978, undated
	Arrest and trial
	Correspondence, 1972-1973
	United States of America v. Tapper, 1972-1976
	Indochina, 1973-1974, undated
	Miscellany, 1965-1976, undated
	National Peace Action Coalition, 1970-1972, undated
	Project Nuremberg Obligation, 1972, undated
BOX I:58	Redress, 1972-1974, undated
	Resist, 1967-1969, undated
	War Resisters League, 1968-1974, undated
	Werner-Gren Foundation, 1964-1965, undated
	Westbeth, New York, N.Y., 1969-1978, undated (2 folders)
BOX I:58-63	<b>Part I: Miscellany, 1887-1980</b>
	Printed matter, photographs, correspondence, financial and legal papers, address and telephone message books, cards and invitations, and biographical material.
	Arranged alphabetically by type of material.
BOX I:58	Address and telephone books, 1960, undated (2 folders)
	Bills and receipts, 1949-1973, undated (1 folder)
BOX I:59	(2 folders)
	Biographical notes and bibliographies, 1957-1959, 1967-1974, undated
	Birth certificates, 1932, 1958
	Cards and invitations, 1952, 1960-1980, undated (2 folders)
	Certificates and degrees, 1961, 1977-1979
	Correspondence notebooks, undated
BOX I:60	Correspondence of others, 1928-1978, undated
	Drawings, illustrations, and posters, 1938-1948, 1970-1978, undated <i>See also Oversize</i>
	Financial papers, 1942-1973, undated
	Foreman, Otis A., notebook, circa 1975
	Form letters and other items, 1950-1951, 1966-1977, undated
	Insurance, 1951, 1959-1964, 1973
	Legal papers, 1949-1979
	Maps, 1928, 1955, 1970, undated
	Medical records, 1951-1980, undated
	Newspaper clippings
	1931-1980 (3 folders)
BOX I:61	Undated
	Notes, 1952, 1962-1977, undated (2 folders)
	Passports, licenses, and social security, 1943, 1956-1968, 1974-1977, undated

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	Photographs, 1892, 1928-1938, 1946, 1952, 1958-1963, 1971-1979, undated (2 folders)
BOX I:62	(3 folders) Pilot's log, 1946 Printed matter 1887-1969 (3 folders)
BOX I:63	1970-1979, undated (4 folders) Robbery and water-damage reports, 1970, undated School papers, 1924-1932, undated Telephone message books, 1972-1978 Wills, 1955-1977, undated
BOX I:63-67	<b>Part I: Frances G. Wickes Papers, 1873-1979</b> Correspondence, subject files, speeches and writings, photographs, and printed matter belonging to Frances G. Wickes, author and lay psychologist, for whom Muriel Rukeyser acted as literary executor. Arranged alphabetically by topic or type of material.
BOX I:63	Correspondence Charleres, Martin, 1964 Crowley, Alice, 1961-1966, 1973, undated Family, 1882-1920s, undated Graham, Martha, 1959
BOX I:64	Hogle, George and Lois, 1955-1978, undated Jung, C. G., photocopies, 1924-1962 Miscellaneous, 1913-1926; 1953-1966, undated Subject file Estate of Frances G. Wickes, 1966-1972, undated Genealogical research, 1973-1974 Kristine Mann Library, Analytical Psychology Club of New York, New York, N.Y., undated Library of Congress, 1965-1971, undated Memorial meeting for Frances G. Wickes, 1967, Oct. 25 Rukeyser, Muriel, 1965-1978, undated
BOX I:65	Speeches and writings Books <i>The Inner World of Childhood</i> , 1965-1966, undated <i>The Inner World of Choice</i> Book reviews, 1963, undated Correspondence and notes, 1961-1965, undated Galley proofs, 1963 Typescript, undated (2 folders)
BOX I:66	"Inner World Series," 1965-1979, undated "Memoirs," typescript, undated (2 folders)

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	"Notebooks" Miscellany, 1960-1970, undated Photocopies, 1965, 1972, undated <i>See Oversize</i> Transcripts, 1946-1947, 1956-1966, undated Poetry, undated Speeches, "Creative Awareness," Cosmopolitan Club, New York, N.Y., circa 1954 Writings Notes and fragments, 1965, undated Typescripts, undated Miscellany Autographs, undated Notes, 1967-1972, undated Photographs, 1874-1877, 1907-1912, 1923-1926, 1963, undated (2 folders) Printed matter and other items, 1873, 1962-1971, undated
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BOX I:OV 1-OV 5	<b>Part I: Oversize, 1943-1978</b> Drawings, illustrations, posters, proofs, photocopies, printed matter, and miscellaneous items. Arranged and described according to the series, containers, and folders from which the items were removed.
BOX I:OV 1	Part I: Literary File Books <i>Collected Poems</i> (1978) Proofs, 1978 Proof sheets ( <i>Container I:18</i> ) Miscellany, 1975 ( <i>Container I:21</i> )
BOX I:OV 2	
BOX I:OV 3	Speeches and lectures Miscellany, 1977 ( <i>Container I:44</i> )
BOX I:OV 4	Part I: Miscellany Drawings, illustrations, and posters, 1943, 1970-1978, undated ( <i>Container I:60</i> )
BOX I:OV5	Part I: Frances G. Wickes Papers Speeches and writings Books "Notebooks" Photocopies, 1965, 1972, undated ( <i>Container I:66</i> )
BOX II:1	<b>Part II: Family Papers, 1925-1975</b> Letters sent and received, including correspondence of family members, genealogies, and miscellaneous items and enclosures. Arranged alphabetically by name of family member and chronologically therein.
BOX II:1	Buchholtz, Frances Rukeyser (sister) <i>See same container, Sussman, Frances Rukeyser and Leonard</i> Collins, Glyn (husband), 1944-1945 Rukeyser family Correspondence, 1936, 1945-1946, 1953-1958, 1966-1967, undated Genealogy, 1966-1969, 1975, undated



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Rukeyser, Flora Lyons (aunt and stepmother), 1946-1947, 1960, undated  
Rukeyser, Lawrence and Myra Lyons (father and mother)  
    Correspondence, 1925-1930, 1945-1954, undated  
    Miscellany, 1953, undated  
Rukeyser, William Laurie (son)  
    Birth, 1947-1948, undated  
    Correspondence, 1949-1965, undated  
Sussman, Frances Rukeyser and Leonard (sister and brother-in-law)  
    Correspondence, 1943-1950, 1963-1970, undated  
    Miscellany, 1942-1954, undated

### BOX II:1-4

#### Part II: General Correspondence, 1922-1980

Letters received and copies of letters sent, postcards, telegrams, and miscellaneous items and enclosures.  
Arranged alphabetically by name of correspondent and chronologically therein.

### BOX II:1

Abbott, Berenice, 1946-1947, 1959, undated  
“A” miscellaneous, 1942-1956, 1967-1968, undated  
Brock, Mildred, undated  
“B” miscellaneous, 1937-1978, undated  
Ciardi, John, 1949, 1959, 1974  
Clark, Eleanor, 1944-1952, undated  
Cobb, Edith, 1951, undated  
Cohen, I. Bernard, 1947, undated  
Cooper, Jane, 1968, undated  
“C” miscellaneous, 1938-1950, 1956, 1964-1968, 1976, undated  
Docili, Alexandra and Peter, 1950, undated  
Duncan, Robert, 1957-1963, undated  
“D” miscellaneous, 1935-1952, 1961-1965, 1973-1974, undated

### BOX II:2

Eberhart, Betty and Richard, 1945, 1957, 1967-1968, undated  
“E” miscellaneous, 1945-1950, 1961-1965, undated  
Feibleman, Peter S., 1962-1967, 1980, undated  
Field, Sara Bard, 1945-1956, 1964-1965, undated  
Flanagan, Hallie Davis, 1931, 1942-1951, undated  
Fuller, Henry, 1937-1938, 1958, undated  
“F” miscellaneous, 1945, 1960, 1970, undated  
Goldsmith, Nancy Naumburg, 1936, 1945-1947, undated  
Gregory, Horace and Marya Zaturenska, 1938, undated  
Griffith, Richard, 1939-1946, 1966-1968  
“G” miscellaneous, 1938-1968, undated  
Hellman, Lillian, 1945, 1952-1963, undated  
Herbst, Jo, 1945-1947  
Hogan, Betty and Charles, 1945-1953, 1960, undated  
“H” miscellaneous, 1937-1948, 1957, 1963-1966, undated  
“I” miscellaneous, undated  
Jasspon, Miriam, 1927-1930, undated  
Josephson, Matthew, 1937-1938, 1944, 1963, undated

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	“J” miscellaneous, 1930-1933, 1944-1945, 1951-1955, 1964-1968, undated
	Kincaid, Angela and Robin, 1947-1952, undated
	“K” miscellaneous, 1924, 1944-1949, 1961-1966, undated
	Lehman, B. H. and Henriette Blanding, 1947, 1955-1968, undated
	Levertov, Denise, 1964, undated
	Library of Congress, 1944-1945, 1952, 1962-1968, 1975, undated
	Lynd, Helen Merrell, 1952-1970, undated
	“L” miscellaneous, 1937-1961, 1968-1975, undated
	Mann, Erika and Klaus, 1938-1944, 1967, undated
	Marshall family, 1947-1948, 1957, 1964-1968, 1974, undated
	McCall, Monica, 1950-1968, undated <i>See also Container II:5, Monica McCall, Inc.</i>
	McCullers, Carson and Reeves, 1941, undated
BOX II:3	Meredith, William, 1941-1950, 1961-1967, undated
	Miles, Josephine, 1944-1952, 1968, undated
	Murray, William D., 1954-1955, 1961, undated
	“M” miscellaneous, 1933, 1943-1952, 1958-1976, undated
	“N” miscellaneous, 1944-1947, 1961-1967, 1975, undated
	“O” miscellaneous, 1955, 1963-1964, 1973, undated
	Payne, Robert, 1947-1953, 1967, undated
	Pearson, Norman Holmes, 1941-1942, 1952, 1963-1965, undated
	Phelan, Kappo, 1945-1947, undated
	Pitts, Rebecca E., 1938-1953, 1960, undated
	Porter, Katherine Anne, 1937-1940, 1949
	“P” miscellaneous, 1945-1947, 1964-1967, undated
	Queen, Ellery, 1959
	Reeves, Robin, 1937, 1958-1961, 1968, undated
	Reik, Miriam M., 1964-1969, undated
	Rexroth, Kenneth, 1947, 1958, undated
	Ripper, Rudolf Charles von, 1943, 1949
	Rolfe, Edwin, 1937, 1945-1950, undated
	Rosenthal, Mark L., 1949-1952, 1961-1964
	Rotha, Paul, 1938, 1961-1963, undated
	“R” miscellaneous, 1926, 1941-1945, 1954-1968, undated
	Sarton, May, 1944-1953, 1959-1961, undated
	Short, Marie, 1947, undated
	Skard, Sigmund, 1944-1945
	Swenson, May, 1955-1956
	“S” miscellaneous, 1922, 1932, 1938-1968, 1975-1978, undated
	“T” miscellaneous, 1942-1944, 1951, 1962, 1968, 1975, undated
	Untermeyer, Louis and Bryna Ivens, 1937-1945, 1955-1968, undated
	“U-V” miscellaneous, 1961, undated
	Wait, Franklin, 1944-1945, 1957, undated
	Walker, Alice, 1965-1968, 1975-1976, undated
BOX II:4	Welch family, 1951-1953, undated
	Welch, Marie de L., 1943-1968, 1975, undated
	(4 folders)

## Part II: General Correspondence, 1922-1980

### Container

### Contents

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Willson, Toni, 1949-1950, 1956-1958, 1964-1968, undated  
Winter, Ella, 1938-1968, undated  
(3 folders)  
Wolfert, Helen, 1953-1965, undated  
“W” miscellaneous, 1938-1945, 1958-1967, undated  
Zaturenska, Marya *See Container II:2, Gregory, Horace and Marya Zaturenska*  
Unidentified, 1936-1970, undated  
(2 folders)

### BOX II:5-17

#### Part II: Literary File, 1844-1986

Holograph drafts and typescripts, correspondence, literary and research notes, notebooks, trial lines, printed copies, proofs, outlines, and miscellaneous items relating to Rukeyser's prose and poetry, books, plays and theatrical productions, screenplays and media scripts, lectures and readings, and translations. Also includes the work of writers other than Rukeyser. Arranged alphabetically by type of material.

### BOX II:5

Agents, editors, and publishers  
Curtis Brown, Ltd., 1938-1951, undated  
Doubleday and Co., 1943-1957, undated  
Indiana University Press, 1963-1968  
Little, Brown and Co., 1951-1953, undated  
Miscellaneous, 1936-1938, 1944-1975, undated  
Monica McCall, Inc., 1951-1968, undated *See also Container II:2, McCall, Monica*  
New Directions, 1948-1953, 1961-1963, 1970  
*Poetry*, 1932-1933, 1949, 1965  
Random House, 1955, 1967-1970, undated  
Unicorn Press, 1964-1968, undated  
Yale University Press, 1935-1936, 1948-1952  
Articles, editorials, and other writings  
Correspondence, 1939-1941, 1949-1958, 1965-1966, undated  
Drafts and typescripts  
“Little,” 1958-1964, undated  
Miscellaneous, 1951, 1968-1973, undated  
Outlines, undated  
Printed copies, 1929-1932, 1949-1953, undated  
Books  
*Body of Waking*, 1958-1959, undated  
*Breaking Open*, 1973-1974, undated  
*Bubbles*, 1961-1967, undated  
*The Collected Poems*, 1978-1982, undated  
*The Gates*, 1976-1977, undated  
*Mazes*, 1962, undated  
*More Night*, 1979-1980  
*One Life*, 1951, 1957, undated  
*The Orgy*  
Book reviews, 1965-1966, undated  
Correspondence, 1950-1966, undated

### BOX II:6

## Part II: Literary File, 1844-1986

### Container

### Contents

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	Drafts
	1963-1964
	(2 folders)
	Undated
	(1 folder)
BOX II:7	(2 folders)
	Editing material and notes, 1965, undated
	Miscellany, 1946, 1955-1958, 1965, undated
	Motion picture outlines, 1958, undated
	Reviews, 1938, 1946-1950, 1959-1962, 1974-1975, undated
	<i>The Speed of Darkness</i>
	Book reviews, 1968-1969
	Correspondence, 1967, 1973
	Miscellany, 1968, undated
	Proofs, 1967-1968
	Typescript, 1967
	<i>The Traces of Thomas Hariot</i>
	Bibliography cards, undated
	Book reviews, 1970-1971
	Contract, 1960
BOX II:8	Correspondence, 1960-1976, undated
	Editing notes, 1968-1969, undated
	Illustrations, 1961, 1970, undated
	Miscellany, 1963-1974, undated
	Notebooks
	Miscellaneous
	1961-1969
	(5 folders)
BOX II:9	Undated
	(2 folders)
	Tapes, 1965, undated
	Vols. 1-6
	(5 folders)
BOX II:10	Vol. 7
	Notecards, undated
	Outline, undated
	Research material and notes, 1844, 1928, 1961-1968, undated
	(3 folders)
	Spanish research, 1964, undated
	Typescripts
	Draft, undated
	(1 folder)
BOX II:11	(1 folder)
	Draft pages and inserts, 1969-1970, undated
	(2 folders)
	<i>U.S. 1</i> , 1927
	<i>Waterlily Fire</i> , 1962-1963

## Part II: Literary File, 1844-1986

### Container

### Contents

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- Willard Gibbs*, 1866, 1926-1928, 1936-1946, 1952, 1958-1965, undated  
Contracts, copyrights, and permissions, 1942-1949, 1958-1965  
Fan mail, 1936-1968, undated  
(2 folders)
- BOX II:12** Lectures and readings  
Correspondence, 1950, 1962-1978, undated  
Drafts, undated  
Miscellany, 1945-1948, 1963-1969, undated  
Miscellany, 1936, 1947-1952, 1959-1967, 1975, undated *See also Oversize*  
Musical adaptation, "Water Night," undated  
Notebooks, 1934-1940, 1955-1956, 1964, undated  
(2 folders)  
Notes and research material, 1938, 1950-1967, undated  
(4 folders)  
Outlines and research topics  
Abbott, Berenice, 1946-1947, undated
- BOX II:13** Boas, Franz, 1942-1964, undated  
Miscellaneous, undated  
Science book, U.S. science exhibit, World's Fair, Seattle, Wash., 1961-1962, undated  
Plays  
*The Colors of the Day*  
Correspondence, 1960-1961  
Holograph drafts and typescripts  
Draft pages, undated  
Manuscripts, 1961, undated  
(2 folders)  
Miscellany, 1961, undated  
Notes and outlines, undated  
"The Coming of the Night," 1963-1964, undated  
*Houdini*, 1944-1954, 1969-1974, undated
- BOX II:14** *The Middle of the Air*, 1944-1947, 1960, undated  
"Slight," undated  
Poetry  
Correspondence, 1928  
Drafts and trial lines, 1929-1940, 1954, 1960-1974, undated  
(3 folders)  
Printed copies, 1927-1935, 1960-1965, 1986, undated  
(2 folders)  
Radio scripts and outlines  
Miscellaneous, 1950, 1961, undated  
"Sunday at Nine," 1948-1949, undated
- BOX II:15** Screenplays and recordings  
Correspondence, 1944, 1957  
Filmscripts and outlines  
*All the Way Home*  
Correspondence, 1957  
Drafts and outlines, 1957, undated

## Part II: Literary File, 1844-1986

### Container

### Contents

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	Miscellany, undated
	Notes, undated
	“Heads and Tails”
	Draft pages and notes, undated
	Drafts, 1971, undated
	Miscellaneous, 1940, 1953, 1961, 1970, undated
	Miscellany, undated
	Photographs, undated
	Royalties, 1963-1968
	Television scripts and outlines
	“The Big Dome,” 1953, undated
	“The Golden Carnival,” 1952-1955
	“The Little Regiment,” undated
	Museum of Modern Art proposal, 1954
	Translations
	Ekelöf, Gunnar, <i>Selected Poems of Gunnar Ekelöf</i>
	Correspondence, 1964-1968, undated
	Miscellany, 1962-1967, undated
BOX II:16	Notes and notebooks, 1964-1965, undated
	Proofs, 1967, undated
	Typescripts, undated
	(2 folders)
	Miscellaneous, 1950-1954, 1966, undated
	Paz, Octavio
	Books
	<i>Selected Poems of Octavio Paz</i>
	Drafts, undated
	(4 folders)
BOX II:17	(2 folders)
	Miscellany, 1957-1967, undated
	<i>Sun Stone</i> , 1960-1963, undated
	Correspondence, 1957-1970, undated
	Vega, Lope de, 1935-1936, 1943, undated
	Writings by others
	Bush, Clive, “Muriel Rukeyser: The Poet as Scientific Biographer,” 1973
	Chen, Shixiang, undated
	Miscellaneous, 1945, 1964, 1975, undated
	Pitts, Rebecca, “Literature,” <i>Indiana Guide</i> , undated
	Welch, Marie de L., 1946-1951, 1964, undated
BOX II:17-19	<b>Part II: Subject File, 1926-1978</b>
	Correspondence, statements, proposals and prospectuses, teaching notes and outlines, reports, research material, printed matter, and miscellaneous items.
	Arranged alphabetically by subject.
BOX II:17	Advertising, 1954

## Part II: Subject File, 1926-1978

### Container

### Contents

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	American Academy of Arts and Letters <a href="#"><i>See Container II:18, National Institute of Arts and Letters</i></a>
	Aviation schools, 1947, undated
	Barnes, Matthew, 1951-1955, undated
	Columbia University, New York, N.Y., 1930-1946, undated
BOX II:18	Davis, Hallie Flanagan, 1931-1936, 1973 <a href="#"><i>See also Oversize</i></a>
	Eisler, Hanns, 1947-1948, undated
	Exploratorium prospectus, 1976
	Guerrero, Xavier, 1968, undated
	International Seminar of Poets, Mexico City, Mexico, 1968
	Interview, "Craft Interview with Muriel Rukeyser," <i>New York Quarterly</i> , 1972
	National Endowment for the Arts, sabbatical leave grant, 1966
	National Institute of Arts and Letters, 1942, 1967-1975
	Office of War Information
	Correspondence, 1942-1945
	Miscellany, 1943
	Pamphlets and posters, 1942-1943, undated
	War poster exhibition, 1943, undated
	PEN (Organization)
	American Center of P.E.N., 1975, undated
	International P.E.N., 1976
	Political causes and issues, 1950, 1958-1965, 1976, undated
	Poetry wall, 1976-1978
	Sarah Lawrence College, Bronxville, N.Y.
	College writing program, 1966, undated
	Communism and the American Legion's Un-American Activities Committee, 1958
	Contracts, 1959-1964
	Correspondence, 1959-1965, 1975, undated
	Course notes and outlines, 1961-1965, undated
	Schools
	California Labor School, Oakland, Calif., 1945-1949
	Elizabeth Irwin High School, New York, N.Y., 1971-1973, undated
BOX II:19	Ethical Culture Schools, New York, N.Y., 1926-1929, 1952, undated
	Miscellany, 1939-1943, 1966, undated
	Science, 1940, 1949, 1962, undated
	Scottsboro trial, 1933
	Spain, 1937-1943, 1951, undated
	Teachers-Writers Conference, 1967
	Vassar College, Poughkeepsie, N.Y.
	Correspondence, 1931-1932, 1945-1953, 1960, 1967, undated
	Miscellany, 1930-1932, undated
	Student biology notes and text, 1930
	Summer Institute, undated
	Vietnam, 1967-1973, undated
	Westbeth, New York, N.Y., 1972-1974, undated
	Wickes, Frances G., 1955-1968, undated

## Part II: Subject File, 1926-1978

### Container

### Contents

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Youth Commission, undated

BOX II:19-21

#### Part II: Miscellany, 1928-1986

Correspondence, address and appointment books, diary and diary notes, drawings and illustrations, financial and legal records, medical records, notes and notebooks, printed matter, cards and invitations, and biographical material.

Arranged alphabetically by type of material.

BOX II:19

Address books, undated  
(2 folders)

BOX II:20

Appointment books, 1928-1930, 1947, 1950, 1953  
(3 folders)

Awards and degrees, 1961, 1978-1979, undated

Biographical material, 1952, undated

Cards and invitations, 1963-1968, undated

Church and school programs, 1927-1930, 1945

Diary and diary notes, 1949, 1960-1962

Divorce, 1945

Drawings, illustrations, and posters, 1955, 1962, 1978, undated *See also Oversize*

Dream notes, 1951-1953, undated

Financial and legal records, 1942-1967, undated

Medical records, 1951-1954, 1962-1966, 1972, undated

Memorial service, 1980

Newspaper clippings, 1935, 1953-1957, 1975-1980, undated

BOX II:21

Notebooks, circa 1935, 1949, undated

Notes, 1937-1945, 1962, undated

Photographs, undated

Printed matter, 1940-1944, 1977, 1986, undated

Rental property, 1757 Topping Ave., New York, N.Y., 1948-1955, undated

Transcriptions of Rukeyser's letters by Anne Phalon, 1975, undated

Wills, 1935, 1968

Wing v. Rukeyser, 1950-1951

BOX II:OV1

#### Part II: Oversize, 1931-1978

Drawings, illustrations, posters, printed matter, and miscellaneous items.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX II:OV 1

Part II: Literary File

Miscellany, 1936, 1947 (*Container II:12*)

Part II: Subject File

Davis, Hallie Flanagan, 1931 (*Container II:18*)

Part II: Miscellany

Drawings, illustrations, and posters, 1978, undated (*Container II:20*)