

**Philip Roth Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2013**

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82022491>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms006030>

Prepared by Michael Spangler with the assistance of Chanté Wilson

Finding aid encoded by Library of Congress Manuscript Division, 2006  
Revised 2019 August

## Collection Summary

**Title:** Philip Roth Papers

**Span Dates:** 1938-2001

**Bulk Dates:** (bulk 1960-1999)

**ID No.:** MSS22491

**Creator:** Roth, Philip, 1933-

**Extent:** 25,000 items

**Extent:** 255 containers plus 5 oversize

**Extent:** 107 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm82022491>

**Summary:** Author. Correspondence, drafts, galleys, notes, interviews, play scripts, clippings, and photographs documenting Roth's literary career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Aiken, Joan, 1924-2004--Correspondence.

Ames, Elizabeth--Correspondence.

Asher, Aaron--Correspondence.

Atlas, James--Correspondence.

Baker, R. S. (Robert Samuel), 1926-2004--Correspondence.

Bellow, Saul--Correspondence.

Bloom, Claire, 1931- --Correspondence.

Brookner, Anita--Correspondence.

Brustein, Robert Sanford, 1927- --Correspondence.

Carter, Angela, 1940-1992--Correspondence.

Cassill, R. V. (Ronald Verlin), 1919-2002--Correspondence.

Clark, Blair, 1917-2000--Correspondence.

Conarroe, Joel, 1934- --Correspondence.

Crichton, Robert--Correspondence.

Dayan, Yaël, 1939- --Correspondence.

Donadio, Candida, 1929-2001--Correspondence.

Dunford, Judith--Correspondence.

Engle, Paul, 1908-1991--Correspondence.

Fuller, Blair--Correspondence.

Geng, Veronica--Correspondence.

Grausman, Philip, 1935- --Correspondence.

Guston, Philip, 1913-1980--Correspondence.

Hanson, Polly--Correspondence.

Harnack, Curtis, 1927-2013--Correspondence.

Herr, Michael, 1940-2016--Correspondence.

Hills, L. Rust--Correspondence.

Hoagland, Edward--Correspondence.

Howe, Irving--Correspondence.

Jacoby, Susan, 1945- --Correspondence.

Kazin, Alfred, 1915-1998--Correspondence.

Kitaj, R. B.--Correspondence.

Klíma, Ivan--Correspondence.

Kundera, Milan--Correspondence.  
Lee, Hermione--Correspondence.  
Lelchuk, Alan--Correspondence.  
Lurie, Alison--Correspondence.  
Malamud, Bernard--Correspondence.  
Malcolm, Janet--Correspondence.  
Manea, Norman--Correspondence.  
Mangione, Jerre, 1909-1998--Correspondence.  
Martin, Mildred, 1904-1995--Correspondence.  
Maschler, Tom, 1933- --Correspondence.  
Maslow, Jonathan Evan--Correspondence.  
Maurer, Charlotte--Correspondence.  
Maurer, Robert E., 1921-1983--Correspondence.  
Miles, Jack, 1942- --Correspondence.  
Miller, Ross--Correspondence.  
O'Brien, Edna--Correspondence.  
Oates, Joyce Carol, 1938- --Correspondence.  
Ozick, Cynthia--Correspondence.  
Pinter, Harold, 1930-2008--Correspondence.  
Plante, David--Correspondence.  
Rogers, Deborah D., 1953- --Correspondence.  
Rogers, Thomas, 1927-2007--Correspondence.  
Rostropowicz, Joanna--Correspondence.  
Roth, Philip.  
Roth, Philip. American pastoral. 1997.  
Roth, Philip. Facts. 1988.  
Roth, Philip. Ghost writer. 1979.  
Roth, Philip. Goodbye, Columbus. 1959.  
Roth, Philip. Patrimony. 1991.  
Roth, Philip. Portnoy's complaint. 1969.  
Schneider, Herman, 1905-2003--Correspondence.  
Starbuck, George, 1931- --Correspondence.  
Stein, Howard--Correspondence.  
Stern, Richard, 1928-2013--Correspondence.  
Straus, Roger W. (Roger Williams), 1917-2004--Correspondence.  
Styron, William, 1925-2006--Correspondence.  
Thurman, Judith, 1946- --Correspondence.  
Tumin, Melvin M. (Melvin Marvin), 1919-1994--Correspondence.  
Updike, John--Correspondence.  
Wagman, Fredrica--Correspondence.  
Wheatcroft, John, 1925- --Correspondence.  
Škvorecký, Josef, 1924-2012--Correspondence.

### **Organizations**

Yaddo (Artists' colony)

### **Subjects**

American literature.  
Artist colonies--New York (State)--Saratoga Springs.  
Authors, European.  
Jews--United States.

### **Places**

United States--Intellectual life--20th century.  
United States--Social conditions--20th century.

## **Titles**

*Writers from the other Europe.*

## **Occupations**

Authors.

## **Provenance**

The papers of Philip Roth, author and educator, were given to the Library of Congress by Roth in 1969. Additional material received from 1977 to 2005 was included in a purchase agreement of 2000.

## **Processing History**

The papers of Philip Roth were organized and described in 2005. The finding aid was revised in 2013.

## **Additional Guides**

A description of the Roth Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1993*, pp. 43-50.

## **Transfers**

Video and audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

## **Copyright Status**

Copyright in the unpublished writings of Philip Roth in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

## **Access and Restrictions**

The papers of Philip Roth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Philip Roth Papers, Manuscript Division, Library of Congress, Washington, D.C.

## **Biographical Note**

<b>Date</b>	<b>Event</b>
1933, Mar. 19	Born, Newark, N.J.
1950-1951	Attended Rutgers University, Newark, N.J.
1951-1954	Completed B.A. in English, Bucknell University, Lewisburg, Pa. Founding editor and contributor, campus literary magazine <i>Et Cetera</i>
1954	Published first story, "The Day It Snowed," in <i>Chicago Review</i>
1955	M.A. in English, University of Chicago, Chicago, Ill.

1955-1956	Served in United States army. Received medical discharge
1956-1958	Instructor, University of Chicago, Chicago, Ill.
1959	Married Margaret Martinson Williams (died 1968) Published <i>Goodbye, Columbus and Five Short Stories</i> . Boston: Houghton, Mifflin and Co. Winner of National Book Award and Daroff Award of the Jewish Book Council of America
1960-1962	Visiting lecturer, University of Iowa, Iowa City, Iowa
1962-1964	Writer-in-residence, Princeton University, Princeton, N.J.
1963-1972	Annual summer visits to Yaddo Artist's Colony, Sarasota Springs, N.Y.
1965-1980	Adjunct professor of English, University of Pennsylvania, Philadelphia, Pa.
1969	Published <i>Portnoy's Complaint</i> . New York: Random House
1973	Published <i>The Great American Novel</i> . New York: Holt, Rinehart, and Winston
1974-1989	Founder and general editor, Penguin Books series Writers from the Other Europe
1979	Published <i>The Ghost Writer</i> . New York: Farrar, Straus & Giroux. Initial work in the Zuckerman trilogy followed by <i>Zuckerman Unbound</i> (1981) and <i>The Anatomy Lesson</i> (1983)
1986	Published <i>The Counterlife</i> . New York: Farrar, Straus & Giroux. Received National Book Critics Circle Award in Fiction and National Jewish Book Award for Fiction of the Jewish Book Council
1990	Married Claire Bloom (divorced 1994)
1991	Published <i>Patrimony: A True Story</i> . New York: Simon and Schuster. Winner of National Book Critics Circle Award
1993	Published <i>Operation Shylock: A Confession</i> . New York: Simon and Schuster. Won PEN/Faulkner Award for Fiction
1997	Published <i>American Pastoral</i> . Boston: Houghton, Mifflin and Co. Awarded Pulitzer Prize for fiction
2000	Published <i>The Human Stain</i> . Boston: Houghton, Mifflin and Co. Received W. H. Smith Literary Award and other honors
2001	Received Gold Medal for Fiction, American Academy of Arts and Letters Published <i>The Dying Animal</i> and <i>Shop Talk</i> . Boston: Houghton, Mifflin and Co.
2002	Awarded Medal for Distinguished Contribution to American Letters, National Book Foundation
2004	Published <i>The Plot against America</i> . Boston: Houghton, Mifflin and Co.

## Scope and Content Note

The papers of Philip Milton Roth (1933- ) span the years 1938-2001, with the bulk of the material concentrated in the period 1960-1999. The collection represents Roth's literary career during the twentieth century and is organized in the following series: [Correspondence File](#), [Writings File](#), [Miscellany](#), and [Oversize](#).

The [Correspondence File](#) primarily contains letters received with a few copies of Roth's replies. The list of correspondents consists chiefly of writers, editors, publishers, poets, artists, academics, actors, playwrights, and literary agents. Many letters include commentaries regarding drafts of Roth's work and illustrate his practice of circulating early versions for review by other writers, friends, and editors. Letters from editors and agents, including Aaron Asher, Candida Donadio, Tom Maschler, George Starbuck, and Roger W. Straus, Jr., reveal Roth's involvement in the editorial and production process of his work. Correspondents also write about their own work and activities, other writers, literary issues, political and social issues, family, and mutual friends. Although most correspondents are American, letters from English writers, actors, and others reflect Roth's intermittent work and residence in London. English correspondents include actress Claire Bloom, to whom Roth was married, Joan Aiken, Angela Carter, Hermione Lee, and Harold Pinter.

Letters in both the [Correspondence](#) and the [Writings](#) files document the various reactions evoked by Roth's writings examining and depicting the evolving condition of the Jewish community in the United States. Other Jewish writers represented include Saul Bellow, Yaël Dayan, Irving Howe, Alfred Kazin, and Bernard Malamud. Roth's annual retreats to the Yaddo Artist's Colony in the 1960s and 1970s are reflected in letters from Elizabeth Ames, Pauline Hanson, and Curtis Harnack. Roth founded and was general editor of the Writers from the Other Europe series for Penguin Books in the

1970s and 1980s, promoting and publishing writers from Eastern and Central Europe, such as Ivan Klíma, Milan Kundera, Norman Manea, and Josef Škvorecký whose letters are among Roth's correspondence.

Other individuals represented in the [Correspondence File](#) include James Atlas, R. S. Baker, Anita Brookner, Robert Sanford Brustein, R. V. Cassill, Blair Clark, Joanna Rostropowicz Clark, Joel Conarroe, Robert Crichton, Judith Dunford, Paul Engle, Blair Fuller, Veronica Geng, Philip Grausman, Philip Guston, Michael Herr, L. Rust Hills, Edward Hoagland, Susan Jacoby, R. B. Kitaj, Alan Lelchuk, Alison Lurie, Janet Malcolm, Jerre Gerlando Mangione, Mildred Martin, Jonathan Evan Maslow, Charlotte Maurer, Robert E. Maurer, Jack Miles, Ross Miller, Joyce Carol Oates, Edna O'Brien, Cynthia Ozick, David Plante, Deborah Rogers, Thomas Rogers, Herman Schneider, Howard Stein, Richard G. Stern, William Styron, Judith Thurman, Melvin Marvin Tumin, John Updike, Fredrica Wagman, and John Wheatcroft.

The [Writings File](#) contains material related to Roth's books, essays, stories, reviews, plays, screenplays, letters to editors, and transcripts of interviews and discussions. The books file constitutes the bulk of the material and includes working texts from various stages of production for all of Roth's fiction and nonfiction books published before 2000, including *Goodbye, Columbus and Five Short Stories*, *Portnoy's Complaint*, *The Ghost Writer*, *The Facts*, *Patrimony*, and *American Pastoral*. Most files include original typed versions, numerous drafts, and final galleys and proofs. Extensive handwritten annotations and notes by Roth and his editors appear throughout. Drafts and galleys are organized according to Roth's identifying notes, and correspondence from editors and readers, notes, and research material are filed under the pertinent book title. The files reveal the creative development of a work from its first draft through final publication, including title changes, rewrites, chapters dropped or added, and responses to editorial comments. Material pertaining to magazine excerpts or stage and screen adaptations is filed with the appropriate book. Three uncompleted or abandoned works, "Distracted and Unblessed," "The Last Jew," and "The Nice Jewish Boy; or, A Masochistic Extravaganza," are also contained in the books file.

Essays, reviews, and stories are grouped together in the [Writings File](#). Most titles include annotated typed drafts, notes, and galleys. Unpublished and unproduced play scripts and screenplays are also in the Writings File, including "A Coffin in Egypt," "Buried Alive," and "The Nice Jewish Boy." The file contains Larry Arrick's adaptation of three Roth stories and Roth's revised version of Anton Chekov's *The Cherry Orchard* for a production featuring Claire Bloom. An adaptation of *The Ghost Writer* for television is filed with other material related to this book. Published copies and transcripts of interviews with and by Roth, letters to editors, and acceptance speeches are also contained in the Writings File. The [Miscellany](#) series contains appointment books, clippings documenting Roth's career, and photographs.

## Organization of the Papers

The collection is arranged in four series:

- [Correspondence File, 1938-1999](#)
- [Writings File, 1944-2001](#)
- [Miscellany, 1939-1999](#)
- [Oversize, 1980-1997](#)

## Description of Series

Container	Series
BOX 1-38	<p><b><u>Correspondence File, 1938-1999</u></b></p> <p>Primarily letters and electronic faxes received. Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.</p>
BOX 39-253	<p><b><u>Writings File, 1944-2001</u></b></p> <p>Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews. Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.</p>
BOX 254-255	<p><b><u>Miscellany, 1939-1999</u></b></p> <p>Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.</p>
BOX OV 1-OV 5	<p><b><u>Oversize, 1980-1997</u></b></p> <p>Correspondence, book drafts, and blueprints. Arranged and described according to the series, containers, and folders from which the items were removed.</p>

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-38</b>	<b>Correspondence File, 1938-1999</b> Primarily letters and electronic faxes received. Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.
<b>BOX 1</b>	Abel, Lionel, 1984, 1991-1993 Adler, Samuel, 1991-1994 Aiken, Joan, 1985-1987, 1995-1999 Aldrich, Nelson W., 1988-1995, undated Allen, Lewis M., 1975-1988 Alvarez, Alfred, 1973-1998, undated American Academy and Institute of Arts and Letters, 1973-1995, undated American Book Awards, New York, N.Y., 1979-1980 Ames, Elizabeth, 1967-1973, undated Ames, Jonathan, 1989-1992 Appelfeld, Aron, 1985-1992, undated Asher, Aaron, 1970-1994, undated (6 folders) Athill, Diana, 1962-1963 Atkins, Eileen, 1984-1991
<b>BOX 2</b>	Atlas, James, 1977-1999, undated Averick, Evelyn, 1984-1991 Avishai, Bernard, 1978-1997, undated (3 folders) "A" miscellaneous, 1966-1999, undated (6 folders) Backer, Ann Mudge, 1969-1973, 1983 Bailey, Clinton, 1986-1993 Bain, David L., 1978-1985 Baker, Ida, 1969-1999 (2 folders)
<b>BOX 3</b>	Baker, Keith H., 1969-1980 Baker, R. S. (Robert Samuel), 1963-1971 Balbert, Peter, 1991-1998 Balken, Debra Bricker, 1992-1998 Barnes, Julian, 1984-1985 Bellow, Saul, 1957, 1969-1999 Berg, Stephen, 1974-1984, 1995 Best, Dorota, 1977-1979, undated Bisson, Denis, 1996-1998, undated Blair, Walter, 1973, 1986



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	Bloom, Claire, 1978-1994, undated (3 folders)
	Böll, Heinrich, 1973-1983, undated
	Bompiani, Valentino, 1969-1973
	Botstein, Leon, 1978-1998, undated (2 folders)
	Brach, Roger, 1969-1970
	Bragg, Melvyn, 1985-1989
	Brandeis University, Waltham, Mass., 1972, 1991-1994
<b>BOX 4</b>	Brent, Jonathan, 1980-1998 (2 folders)
	Brodkey, Harold, 1974, 1987, 1993
	Brodsky, Joseph, 1978-1979, 1989
	Brookner, Anita, 1986-1991
	Brustein, Robert Sanford, 1965-1999 (4 folders)
	Buckman, Gertrude, 1971-1981, undated
	Bucknell University, Lewisburg, Pa., 1976-1999 (3 folders)
	Buford, Bill, 1984-1998
	Burrison, William, 1971-1984
	“Ba-Bel” miscellaneous, 1964-1999, undated (3 folders)
<b>BOX 5</b>	“Ben-By” miscellaneous, 1962-1999, undated (7 folders)
	Caedmon Arabesque Recordings, 1984-1986
	Carrier, Laura, 1991-1996, undated
	Carroll, Paul, 1969-1972
	Carter, Angela, 1980-1983
	Cassill, R. V., 1964-1967, 1974
	CBS Educational and Professional Publishing, 1980-1982, undated
	Cenedella, Robert, 1997 <i>See Oversize</i>
	Cerf, Bennett, 1962, 1969-1970
	Chaplin, Oona, 1979, 1988
	Cheever, Benjamin, Mary, and Susan, 1967, 1982-1986
	Cheever, John, 1959-1964, 1979, undated
	Chwat, Sam, 1993-1999
<b>BOX 6</b>	City Athletic Club, New York, N.Y., 1987-1991
	Clark, Blair, 1976-1979, 1991-1999
	Clark, Joanna Rostropowicz, 1975-1999, undated (4 folders)
	Cohen, David, 1969-1970, 1981-1984
	Conarroe, Joel, 1971-1999, undated (3 folders)
	Conroy, Frank, 1991, 1997-1998, undated
	Cooper, Alan, 1987
	Corcoran Group Real Estate, New York, N.Y., 1998

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BOX 7	Cornell, Paul L., Jr., 1974-1987
	Corwin, Norman Lewis, 1990-1999
	Court, Kathryn, 1978-1990
	Crichton, Robert, 1967-1978
	Cuddihy, John Murray, 1978, 1989-1991, undated
	Cunningham, John T., 1991-1997
	“C” miscellaneous, 1964-1999, undated (5 folders)
	Dayan, Yaël, 1985-1992, undated
	DeLillo, Don, 1989-1998, undated
	Deutsch, André, 1963-1988
	Didion, Joan, 1988, 1998
	Donadio, Candida, 1963-1972, 1988 (3 folders)
	Donaldson, Scott, 1970, 1984-1987, undated
BOX 8	Dorris, Michael, 1984-1992
	Dunford, Judith, 1986-1999, undated (2 folders)
	“D” miscellaneous, 1959-1996, undated (3 folders)
	Elkon, Robert, 1974-1975, 1981
	Elliott, George P., 1962-1975, undated
	Elliott, William I., 1962-1969, 1975-1979, 1991, 1997
	Ellmann, Richard, 1968, 1977-1986, undated
	Elon, Amos, 1987-1989
	Elon, Beth, 1986-1988
	Engle, Paul, 1963-1991
	Epstein, Barbara, 1970-1998, undated
	Epstein, Jason, 1968-1974, 1994
	Erdrich, Louise, 1983-1987
BOX 9	<i>Esquire</i> , 1967-1973, 1981-1988
	Everett, Karen, 1981-1984
	Ezrahi, Sidra DeKoven, 1988-1991, undated
	“E” miscellaneous, 1963-1999 (2 folders)
	Farrar, Straus & Giroux, 1975-1991, undated (2 folders)
	Farrell, James T., 1963
	Farrow, Mia, 1987, 1995-1998
	Fawcett Books, 1984-1985, undated
	Feiffer, Jules, 1969-1972, undated
	Feldman, Jonathan, 1981-1984
	Feldman, Seymour, 1987-1992, 1999
	Financial matters, 1964-1998, undated (4 folders)
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	FitzGerald, Frances, 1970-1972, undated
	Ford Foundation, 1964-1965
	Fox, Joseph Mickle, 1964-1974, 1988, 1995
	Fox, Paula, 1967-1969
	Frame, Janet, 1969, 1975, undated
	Franklin Library, 1978-1986, undated (3 folders)
	Fraser, Antonia, 1976, 1982-1986, undated
	Freedman, Ralph, 1962-1971, 1978-1987, 1995
	Freund, Gerald, 1965-1970
	Fuentes, Carlos, 1974-1996
	Fuller, Blair, 1958, 1967-1974, 1982-1999
	“Fa-Fo” miscellaneous, 1964-1999, undated (3 folders)
BOX 11	“Fr-Fu” miscellaneous, 1964-1999, undated (2 folders)
	Gallimard (publisher), 1964-1972, 1979-1994, undated (2 folders)
	Garbus, Martin, 1969-1975, 1986-1988, undated (2 folders)
	Geffen, Arthur Irving, 1977-1978, 1988-1994, undated
	Geng, Veronica, 1977-1994, undated (2 folders)
	Gerber, Merrill Joan, 1969-1974, 1995
	Ghani, Cyrus, 1980-1989
	Gibberd, Diana, 1972, 1978
	Gibberd, Vernon, 1966-1970
	Gielgud, John, Sir, 1979-1987
	Gilbert, Martin, 1986
	Ginsberg, Allen, 1986-1989
	Gold, Ivan, 1974, 1990-1995
	Goldstein, Julius, 1960, 1967-1992, undated
	Golier, Julia, 1994-1998, undated
	Gordon, Alice, 1994-1999
	Grausman, Philip, 1975-1993, undated
BOX 12	Gray, Cleve, 1977-1989
	Gray, Francine du Plessix, 1971, 1978-1986, undated
	Green, Martin Burgess, 1977-1980, 1988, undated
	Gregorian, Vartan, 1974-1992
	Gross, Barry, 1968-1969
	Guston, Philip, 1971-1979, undated
	“G” miscellaneous, 1959-1999, undated (8 folders)
	Haber, Jill B., 1972-1983, undated
	Halio, Jay L., 1990-1998
	Hamilton, Ian, 1974, 1984-1989, undated
	Hannah, Barry, 1981, 1996-1999

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BOX 13	Hanson, Pauline, 1969-1975, 1982	
	Hare, David, 1978-1986, 1999, undated	
	Harnack, Curtis, 1971-1983	
	Harris, Mark, 1970, 1979-1983, 1991	
	Hayman, Ronald, 1979-1981	
	Hazzard, Shirley, 1985	
	Heinegg, Peter, 1975, undated	
	Hellman, Lillian, 1969-1975	
	Herbst, Josephine, 1967-1968	
	Herr, Michael, 1986-1998, undated	
	Hersey, Barbara, 1993	
	Hersey, John, 1987-1992	
	Higgins, Anne, 1972-1979, 1989, 1998	
	Hills, L. Rust, 1957-1960, 1967-1974, 1981-1986, undated	
	Hoagland, Edward, 1967-1995	
	Hobbie, Douglas, 1991-1999	
	Hochman, Sandra, 1967-1969	
	Hoffman, Daniel, 1970-1992	
	Holden, Fred H., 1968-1969	
	Houghton, Mifflin and Co., 1958-1960, 1972-1998 (4 folders)	
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	“H” miscellaneous, 1962-1999, undated (7 folders)	
	Invitations, permissions, and requests 1958-1980 (5 folders)	
	1981-1998, undated (4 folders)	
	Irving, John, 1983-1988	
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	Jacoby, Susan, 1983-1999	
	Jaffe, Marc, 1967-1982	
	Jaffe, Stanley R., 1967, n.d	
	Jellinek, Paul, 1973-1979, undated	
	Jerusalem, Israel, visit, 1978-1979	
	<i>Jewish News</i> , Detroit, Mich., 1972	
	Jonsson, Bo, 1979-1984	
	Joravsky, David, 1991, undated	
	“J” miscellaneous, 1959-1998 (3 folders)	
	BOX 16	Kamiel, Deanna, 1989-1998
		Kandel, Michael, 1975-1978, undated
		Kaplan, Helene L., 1978-1998, undated

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	Karel Čapek Prize, Czech Center of International PEN, 1994, undated
	Katz, Lisa, 1973-1978, 1990, undated
	Katz, Stanley, 1959-1960
	Kavan, Jan, 1975, undated
	Kazin, Alfred, 1976-1998, undated
	Keeley, Edmund, 1969-1975, undated
	Kennedy, Rose Fitzgerald, 1969
	Kennerly, Karen, 1984-1988
	Kent, Allegra, 1992
	Kessler, Jascha Frederick, 1982-1990
	Kim, Richard E., 1962-1969, 1985-1987
	Kitaj, R. B., 1985-1999
	Klein, Arthur J. 1969-1971 (5 folders)
<b>BOX 17</b>	1972-1985, undated (5 folders)
	Kleinschmidt, Hans J., 1964-1984, 1991, undated
	Klíma, Ivan, 1973-1978, 1990
	Klímová, Helena, 1995
	Klímová, Rita, 1977, 1985-1994
	Kling, Rachel, 1989-1992
	Korda, Michael, 1989-1994
	Kosinski, Jerzy N., and Katherina ("Kiki") Kosinski, 1973-1975, 1991
	Krüger, Michael, 1992-1998
	Kundera, Milan, 1973-1992, undated (4 folders)
	Kureishi, Hanif, 1987-1992
	Kuryluk, Ewa, 1983-1991
	Kustow, Michael, 1983-1987
	Kuvin, Jeanette and Sanford F., 1980-1991
<b>BOX 18</b>	"K" miscellaneous, 1959-1999 (6 folders)
	Lantz, Robert 1968-1986 (7 folders)
<b>BOX 19</b>	1987-1989, undated (2 folders)
	Le Carré, John, 1984-1992, undated
	LeClerc, Paul, 1989-1994, undated
	Lee, Hermione, 1982-1999, undated (3 folders)
	Lelchuk, Alan, 1969-1999, undated (5 folders)
	Lerner, Michael, 1989-1993, undated
	Lerner, Seth, 1982-1985
	Levi, Lucia, 1987

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BOX 20	Levi, Primo, 1986-1994
	Library of Congress, 1969-1998
	Liehm, Antonín J., 1972-1995, undated (2 folders)
	Lish, Gordon, 1970-1981, undated
	Logue, Christopher, 1979-1980, 1986, undated
	Lowenstein, Robert, 1969, 1987-1999 (2 folders)
	Lucid, Robert Francis, 1965-1985
	Lurie, Alison, 1965-1991
	Lusthaus, Robert S., 1973-1997
	Lyons, Bonnie, 1992-1998
	Lyons, Gene, 1973-1993 (2 folders)
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	BOX 21
“Ler-Ly” miscellaneous, 1958-1999 (4 folders)	
Maas, Jane, 1978-1985	
Maerker, Christa, 1974-1975, 1987-1988, 1998-1999	
Magarshack, Elsie, 1981-1984	
Mailer, Norman, 1970, 1991-1999	
Makavejev, Dušan, 1978-1979	
Malamud, Ann, 1969, 1986, undated	
Malamud, Bernard, 1965-1986	
Malcolm, Janet, 1986-1995, undated (6 folders)	
BOX 22	Malin, Irving, 1983-1989, undated
	Maloff, Saul, 1969-1980, undated
	Maltzman, Anne, 1991-1998
	Manea, Norman, 1985-1991
	Manfred, Freya, 1970-1977, 1991-1999
	Mangione, Jerre Gerlando, 1964-1978, undated
	Manning, Robert, 1972-1973
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	Shaw, Irwin, 1969, 1983	
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BOX 45	Copy B, undated (4 folders) Unidentified and undated copies Copy A (2 folders)
BOX 46	(2 folders) Copy B (4 folders)
BOX 47	Copy C (5 folders) Copy D (1 folder)
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BOX 62	(2 folders)
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BOX 68	Copy B, 1985, Nov. 6
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<b>BOX 72</b>	Copy B, 1986, Mar. 25 (3 folders) Corrected pages only, 1986, Apr. 28 With corrections
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	Chapter 4, "Shop Talk"
	Chapter 5, "Yasnaya Polyana"
	Chapter 6, "Phallic Symbol"
	(3 folders)
BOX 144	Miscellaneous chapters and pages
	Chapter, "Salad Days," 1969-1970, undated
	(3 folders)
	Pages and notes
	Set I, 1969-1970, undated
	(4 folders)
BOX 145	Set II, undated
	(2 folders)
	Revised versions
	Copy A, 1972, Mar. 31
	Copy B, 1972, Apr. 29
	(3 folders)
BOX 146	Copy C, 1972, Dec.
	(2 folders)
	Copy D, 1973, Nov. 13
	(3 folders)
	Copy E, undated
	(1 folder)
BOX 147	(2 folders)
	Miscellaneous notes and drafts, 1972, undated
	Final
	Copy A, 1973, Aug. 4, undated
	(3 folders)
BOX 148	(1 folder)
	Copy B, undated
	(3 folders)
	Miscellaneous pages, undated
	Printer's copies
	Original set, 1972-1973
	(1 folder)
BOX 149	(2 folders)
	Original set with printer's marks, undated
	(4 folders)
	Corrected sets, undated
	Copy A
	(1 folder)
BOX 150	(1 folder)
	Copy B
	(2 folders)
	Miscellaneous pages
	Chapters, undated

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	“Free”
	“Susan's Here”
	Characters, undated
	Abravanel, Abner
	Harshbarger
	Reingold
BOX 151	Zuckerman, Nathan
	Unidentified, undated
	Galleys, undated
	Marked sets
	Copy A
	Copy B
BOX 152	Copy C
	Revised proofs
	Copy A
	Copy B
BOX 153	Unidentified sets
	Copy A
	Copy B
	Copy C
BOX 154	Notes, undated
	(2 folders)
	Excerpts, 1970-1974, undated
	“Courting Disaster,” 1970-1971, undated
	(6 folders)
	“Marriage à la Mode,” undated
BOX 155	“Salad Days,” undated
	“Susan,” 1974
	“The Nice Jewish Boy; or, A Masochistic Extravaganza” (uncompleted novel)
	Draft, 1966
	Notes, undated
	<i>Operation Shylock</i> (1993)
	Correspondence, 1988-1993
	Drafts
	First
	Copy A, 1990, Mar. 25
	Copy B, 1990, Apr.
	(2 folders)
BOX 156	(3 folders)
	Second
	Copy A, 1990, Apr.-1992, Jan.
	(3 folders)
	Copy B, 1991, May- July
	(1 folder)
BOX 157	(2 folders)
	Copy C, 1991, July 9
	(4 folders)

## Writings File, 1944-2001

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BOX 158	(1 folder) Third Copy A, 1992, Feb.-June (3 folders) Copy B, 1992, Feb.-July (3 folders)
BOX 159	Copy C, 1992, July 13 (4 folders) Copy D, undated (3 folders)
BOX 160	(1 folder) Copy E, undated (4 folders) Final Copy A, 1992, Aug. (3 folders)
BOX 161	(9 folders) Copy B, 1992, Aug. 27 (1 folder)
BOX 162	(3 folders) Copy C, 1992, Sept. 1 (4 folders)
BOX 163	Copy D, 1992, Sept. 18 (6 folders) Copy E, 1992, Sept. 18 (1 folder)
BOX 164	(3 folders) Copy F, 1992, Sept. 18 (3 folders)
BOX 165	(2 folders) Copy G, 1992, Oct. 14 (5 folders)
BOX 166	Miscellaneous pages, 1992, undated (2 folders) Galleys First set, 1992, Oct. 27-29 (2 folders) Corrected set, 1992, Nov. 5 (2 folders)
BOX 167	Revised set, 1992, Nov. 12-17 (2 folders) Final revised set Copy A, 1992, Nov. 23 (2 folders) Copy B, 1992, Nov. 29 (2 folders) Page proofs

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	Copy A, 1992, Dec. 8 (1 folder)
BOX 168	(2 folders)
	Copy B, undated (3 folders)
	Copy C, 1992, Dec. 13 (1 folder)
BOX 169	(2 folders)
	Miscellany, 1992, undated
	Research material
	Demjanjuk, John
	Clippings
	Set I, 1986-1992, undated
	Set II, 1979-1988, undated (2 folders)
	Set III, 1991-1992, undated
	Miscellany, 1992
	Trial transcripts, 1988
	Cross-examination of Eliahu Rosenberg
BOX 170	Verdict
	Part I
	Part II (2 folders)
	Unidentified (2 folders)
	Sentencing
	Klinghoffer, Leon, 1985
	Miscellany, 1973, 1986-1991, undated (1 folder)
BOX 171	(1 folder)
	Notes, 1987-1988, undated
	French translation, 1995-1997, undated
	Reviews, 1993
	<i>Our Gang</i> (1971)
	Drafts, undated
	Original
	Final
	Printer's copy
	Miscellaneous chapters and pages
	Chapters
	“Address to the Nation”
	“The Assassination of Tricky”
BOX 172	“Imaginary Conversation with Our Leader”
	“Imaginary Four A.M. Huddle, Hastily Summoned, in Our Leader's Underground Locker Room”
	“On the Comeback Trail; or, Tricky in Hell”
	Pages

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	Galleys, undated
	Corrected copy
	Master set
	Miscellaneous pages
BOX 173	Page proofs
	Unidentified set
	Notes, 1960, 1970-1971, undated
	(2 folders)
	Excerpts, 1971
	Interview with Roth, 1971 <a href="#"><i>See Container 248, Interviews and Discussions</i></a>
	<i>Patrimony</i> (1991)
	Drafts
	First, 1988, Sept.-Nov.
	(2 folders)
BOX 174	Second, 1988, Nov.
	Copy A
	Copy B
	Third, undated
	Copy A
	Copy B
	Copy C
BOX 175	Fourth
	Copy A, undated
	Copy B, 1988, Dec. 4
	Fifth
	Copy A, 1988, Dec. 29
	Copy B, 1989, Jan. 6
	(2 folders)
	Copy C, 1989, Jan. 11
	(1 folder)
BOX 176	(1 folder)
	Copy D, 1989, Jan. 15-20
	Miscellaneous pages, 1989, Jan. 17
	Sixth, 1989, Jan. 23
	Copy A
	(2 folders)
	Copy B
	(2 folders)
	Copy C
	(1 folder)
BOX 177	(1 folder)
	Miscellaneous pages, undated
	Final
	Copy A, 1989, Nov. 2
	(2 folders)
	Copy B, 1989, Dec. 29
	(2 folders)

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	Copy C, 1990, Jan. 2 (2 folders)
BOX 178	Unidentified, with comments, undated (2 folders) Printer's copy Copy A, 1990, Jan. 9 (2 folders) Copy B, 1990, Mar. 26 (2 folders)
BOX 179	Miscellaneous chapters and pages Chapters 3-5, undated Chapter 6, 1989, Aug., undated Pages, 1989-1990, undated (2 folders)
	Galleys Author's set, 1990, Mar. Second revision, 1990, Apr. Author's copies of revisions Set I, 1990, May Set II, 1990, June
BOX 180	Uncorrected pages, 1990, July 1 (2 folders) Corrected pages, 1990, July 24 (2 folders) Unfastened signatures, 1990, Oct. Fragments, 1990
	Notes, 1989-1991
BOX 181	<i>A Philip Roth Reader</i> (1980) Draft, printer's copy, 1980, June (6 folders)
BOX 182	Galleys Author's corrections, 1980, June Master sets, 1980, June Copy A (3 folders) Copy B (3 folders)
	Miscellaneous pages, 1980, undated Page proofs for "The Breast," undated
BOX 183	"Novotny's Pain," copy of short story with changes for this publication, undated <i>Portnoy's Complaint</i> (1969) Drafts First, 1967, Jan.-Aug. Second Copy A, undated (2 folders) Copy B

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	Nearly final versions
	Copy A, undated
	Section 1
	Section 2
	Section 3
	Section 4
	(1 folder)
BOX 184	(2 folders)
	Section 5
	(5 folders)
	Section 6
	(6 folders)
BOX 185	False ending
	Copy B, undated
	(3 folders)
	Final, 1968, June 2
	Copy A
	(2 folders)
	Copy B
	(1 folder)
BOX 186	(2 folders)
	Miscellaneous pages and sections
	Pages, undated
	(3 folders)
	Sections
	“Abie's Irish Rose,” undated
	“Oedipus the King,” undated
	“Sarah Abbott Maulsby,” undated
	“Shiksas,” undated
BOX 187	Galleys
	Printer's proof, undated
	Copy A
	Copy B
	Revised proof, 1968
	Unidentified set, undated
BOX 188	Notes, undated
	(2 folders)
	Research material, 1965-1969
	Excerpts
	“Civilization and Its Discontents,” undated
	(3 folders)
	“The Jewish Blues,” undated
	“A Jewish Patient Begins His Analysis,” undated
	“Whacking Off,” undated
	Readers' reactions, 1968-1969
BOX 189	<i>The Prague Orgy</i> (1996)
	Drafts, undated



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	Copy A (2 folders)
	Copy B
	Copy C (2 folders)
	Copy D
	Copy E
BOX 190	Copy F Abandoned pages and sections, undated Pages Sections Galleys, undated Notes, undated Adaptation, screenplay by Roth Drafts First, undated Copy A Copy B
BOX 191	Second, undated Third, 1985, Mar. 30 Later version, 1985, Apr. 27 Final, 1986, Feb. 10 Copy A Copy B Copies of screenplays returned by agent, 1988, undated (3 folders) Notes and work pages, undated <i>The Professor of Desire</i> (1977) Drafts Early versions with alternate titles "Beyond Imagining," undated Copy A Copy B
BOX 192	"The Life I Formerly Led," undated "Man of Letters," undated "What's It to Me" Copy A, 1975 (2 folders) Copy B, undated (1 folder)
BOX 193	(1 folder) Copy C, undated (2 folders) Miscellaneous pages and notes, 1975, undated Later versions Copy A, undated Set I

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	Set II
	“Dead” material
BOX 194	Copy B, undated
	Copy C, undated
	Copy D, undated
	Copy E, undated
	Copy F, 1976, June
	Copy G, 1976, Dec. 10
	(2 folders)
BOX 195	Final
	Copy A, undated
	Copy B, 1977, Jan.
	(3 folders)
	Copy C, undated
	(2 folders)
BOX 196	Copy D, undated
	(3 folders)
	Copy E, undated
	(3 folders)
	Copy F, with editor's notes, undated
	(1 folder)
BOX 197	(1 folder)
	Printer's copy, 1977, July
	(3 folders)
	Galleys
	Corrected set, 1977, May
BOX 198	Master proof, 1977, June
	Page proofs, undated
	Set I
	Set II
	(3 folders)
BOX 199	(1 folder)
	Revised set, undated
	Uncorrected set, undated
	Notes and fragments, undated
BOX 200	Excerpts
	“London Adventures,” 1977
	“The Student of Desire,” undated
	Untitled, undated
	Readers' reactions, 1977, undated
	<i>Reading Myself and Others</i> (1975)
	Drafts, undated
	Copy A
	(2 folders)
	Copy B
	(2 folders)
BOX 201	Galleys

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	Page proofs
	Corrected set, 1975
	Marked set, 1975, Feb. 14
	Reader's first proof, 1975, Jan. 23
BOX 202	Uncorrected proof, undated
	Unidentified set, undated
	<i>Sabbath's Theater</i> (1995)
	Drafts
	Earliest version, 1993, Apr.-Nov.
	(2 folders)
	First, 1993, Apr.
	(2 folders)
BOX 203	(3 folders)
	Second
	Copy A, 1994, June-Sept.
	(3 folders)
BOX 204	(2 folders)
	Copy B, incomplete, undated
	(3 folders)
	Later versions
	Copy A, undated
	(1 folder)
BOX 205	(4 folders)
	Copy B, 1994, Oct. 12-22
	(2 folders)
BOX 206	(5 folders)
	Copy C, undated
	(2 folders)
BOX 207	(3 folders)
	Copy D, 1994, Oct. 31-Nov. 2
	(3 folders)
BOX 208	(2 folders)
	Copy E, 1994, Oct. 31
	(4 folders)
BOX 209	Copy F, 1994, Oct. 31
	(5 folders)
	Copy G, undated
	(1 folder)
BOX 210	(5 folders)
	Final
	Copy A, 1994, Dec. 7
	(2 folders)
BOX 211	(3 folders)
	Copy B, 1994, Dec. 19
	(3 folders)
BOX 212	(2 folders)
	Copy C, 1994, Dec. 19
	(5 folders)

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Container	Contents
BOX 213	Copy D, 1995, Jan. 17 (3 folders)
	Copy E, 1995, Jan. 19 (3 folders)
BOX 214	(2 folders)
	Copy F, undated (4 folders)
	Copy G, undated (2 folders)
BOX 215	(3 folders)
	Miscellaneous pages and sections
	Pages
	Corrections, undated (2 folders)
	Others, 1994, undated (1 folder)
BOX 216	(1 folder)
	Sections, 1994, undated (6 folders)
BOX 217	(2 folders)
	Galleys
	First proof, 1995, Mar. 1 (4 folders)
	First proof corrected
	Set I, 1995, Mar. 15 (1 folder)
BOX 218	(3 folders)
	Set II, 1995, Mar. 20-25
	Second proof corrected, 1995, Mar. 29-Apr. 3 (3 folders)
BOX 219	(1 folder)
	Third proof corrected, 1995, Mar. 29-Apr. 12 (4 folders)
	Notes and background material, 1989-1994, undated
	Excerpts, 1995
BOX 220	<i>When She Was Good</i> (1967)
	Drafts
	Second, 1962, Dec. (2 folders)
	Third, undated (3 folders)
	Fourth, undated (3 folders)
BOX 221	Fifth
	Copy A, 1964, Aug. 4 (3 folders)
	Copy B, 1964, Aug.-Nov. (3 folders)

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	Chapter 6, undated
	Sixth, undated
BOX 222	(1 folder)
	(1 folder)
	Eighth
	Copy A, 1965, Dec. 1
	(5 folders)
	Copy B, undated
BOX 223	(3 folders)
	(4 folders)
	Final
	Copy A, undated
BOX 224	(2 folders)
	(2 folders)
	Copy B, undated
	(3 folders)
	Copy C, 1966
BOX 225	(1 folder)
	(5 folders)
	Copy D, undated
BOX 226	(1 folder)
	(2 folders)
	Copy E, undated
BOX 227	(5 folders)
	(1 folder)
	Copy F, undated
	(4 folders)
	Miscellaneous chapters and pages
	Chapter 1
	Chapter 2
	Chapter 3
BOX 228	Pages
	(6 folders)
BOX 229	(2 folders)
	Galleys
	Master proofs
	Copy A, 1966, Oct. 17
	Copy B, 1966, Nov. 29
BOX 230	Unidentified sets, undated
	Copy A
	Copy B
	Notes, undated
BOX 231	(3 folders)
	Excerpt, 1967
	<i>Zuckerman Bound: A Trilogy and Epilogue</i> (1985)
	Drafts
	Changes for previously published material, undated
	Epilogue

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	Copy A, 1984, Aug. 5
	Copy B, undated
	Galleys, undated
	Master pages
	Master set
	Miscellaneous sets, undated
BOX 232	Page proofs
	Revised pages
	Excerpt, 1984
	<i>Zuckerman Unbound</i> (1981)
	Correspondence, 1969, 1980
	Drafts
	Early version
	Copy A, undated
	(2 folders)
	Copy B, undated
	(2 folders)
BOX 233	First, 1978, Feb. 15-Apr. 15
	Second, 1979, Feb. 15-July 15
	Copy A
	(3 folders)
	Copy B
	(2 folders)
	Third
	Copy A, undated
BOX 234	Chapter 1
	Chapter 2
	Chapter 3
	Chapter 4
	Chapter 5
	Chapter 6
	Chapter 7
	Chapter 8
	Copy B, 1979, Aug. 4-Oct. 23
	(4 folders)
BOX 235	(1 folder)
	Copy C, 1979, Sept.-Nov.
	(4 folders)
	Pages to be rewritten
	Part I, undated
	Part II, 1979, Dec.
	Later version
	Copy A, undated
BOX 236	Copy B, 1980, Mar.-June
	(2 folders)
	Copy C, 1980, May
	(2 folders)

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	Copy D, undated (2 folders)
BOX 237	Copy E, 1980, May -July (3 folders) Miscellaneous chapter and pages Chapters Abandoned chapter, undated Rewritten chapters Prologue, 1979, Dec. 17 Chapter 1, 1980, Jan. 3 Chapter 2, undated Chapter 3, undated Chapter 4, undated
BOX 238	Others, undated Chapter 1 (2 folders) Chapter 3 Chapter 4 Fragments Pages Rewritten, 1979, Dec. (2 folders) Unused Czechoslovak material, later used in <i>The Prague Orgy</i> , undated Others, undated
BOX 239	Final Copy A, 1980, Aug.-Sept. (2 folders) Copy B, 1980, Sept.-Oct. (2 folders) Copy C, with editorial comments, undated (2 folders)
BOX 240	Copy D, undated (2 folders) Miscellaneous pages Rewritten, undated (2 folders) Unusable, undated (2 folders) Galleys Corrected sets, undated Copy A Copy B
BOX 241	Master pages, 1981, Jan. 14 Master sets, undated Copy A Copy B
BOX 242	Miscellaneous sets, undated

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	Page proofs, undated
	Revised sets
	Copy A, 1980, Dec. 11
	Copy B, 1980, Dec. 12
BOX 243	Notes, 1967-1980 (9 folders)
	Excerpts, 1981
BOX 244	Essays, reviews, and stories
	Bibliography, circa 1971
	“An Actor's Life for Me” (story), <i>Playboy</i>
	Drafts, undated
	First version
	Copy A
	Copy B
	Copy C
	Second version
	Third version
	Later versions
	Copy A
	Copy B
	Copy C
	Copy D
	Miscellany, 1963, undated (3 folders)
	“The Age of Jane Fonda” (notes for a story), 1964
	“Channel X: Two Plays on the Race Conflict” (review), <i>New York Review of Books</i> , 1964
BOX 245	Essays, reviews, and stories
	“Christendom” <a href="#">See Container 79, Excerpt</a>
	“Civilization and Its Discontents,” <i>New American Review</i> <a href="#">See Container 188, same heading</a>
	“The Collar,” <i>Esquire</i> <a href="#">See Container 62, Excerpts</a>
	“Courting Disaster,” <i>Esquire</i> <a href="#">See Container 154, same heading</a>
	“Deception,” <i>Esquire</i> <a href="#">See Container 85, Excerpt</a>
	“Dr. Huvelle: a Biographical Sketch” (essay), 1993-1994
	“Drenka's Men,” <i>The New Yorker</i> <a href="#">See Container 219, Excerpt</a>
	<i>Et Cetera: The Magazine of Bucknell</i> (stories and essays), 1952-1954, undated
	“Four Mundys,” <i>Pennsylvania Gazette</i> , 1973 <a href="#">See Container 111, Excerpts</a>
	“The Ghost Writer,” <i>New Yorker</i> <a href="#">See Containers 98-99, Excerpt</a>
	“Girl of My Dreams,” <i>Vanity Fair</i> <a href="#">See Container 91, same heading</a>
	“The Good Girl” (story), <i>Cosmopolitan</i> , 1960
	“His Mistress's Voice” (story), <i>Partisan Review</i> , 1986
	“I Always Wanted You to Admire My Fasting; or Looking at Kafka” (essay/story), <i>American Review</i> and <i>Lettre Internationale</i> , 1973-1975, 1984
	“Imaginary Conversation with Our Leader” and “Imaginary Press Conference with Our Leader,” <i>New York Review of Books</i> <a href="#">See Container 173, Excerpts</a>
	“In the Bin,” <i>Atlantic</i> <a href="#">See Container 243, Excerpts</a>
	“Iowa: A Very Far Country Indeed” (essay), <i>Esquire</i> , 1962
	“The Jewish Blues,” <i>New American Review</i> <a href="#">See Container 188, same heading</a>



BOX 246	<p>“A Jewish Patient Begins His Analysis,” <i>Esquire</i> <a href="#">See Container 188, same heading</a></p> <p>“Joe College,” <i>The Atlantic</i> <a href="#">See Container 91, same heading</a></p> <p>“London Adventures,” <i>Penthouse</i> <a href="#">See Container 200, same heading</a></p> <p>“The Love Vessel” (story), <i>The Dial</i>, 1959</p> <p>“The Man in the Middle” (essay), <i>New York Times</i>, 1992, Oct. 10</p> <p>“Marriage à la Mode,” <i>American Review</i> <a href="#">See Container 154, same heading</a></p> <p>“The Mistaken” (story), <i>American Judaism</i>, 1960</p> <p>“My Life As a Boy,” <i>New York Times Book Review</i> <a href="#">See Container 91, same heading</a></p> <p>“Nature Boy,” <i>Cosmopolitan</i> <a href="#">See Container 231, Excerpt</a></p> <p>“The New Jewish Stereotypes” (essay), <i>American Judaism</i>, 1961</p> <p>Notes</p> <p style="padding-left: 20px;">For “The Sex Fiend,” “The Last Jew,” and others, 1962-1964</p> <p style="padding-left: 20px;">Miscellany, 1963</p> <p>“Novotny's Pain” (story), <i>The New Yorker</i>, 1962</p> <p>“On the Air” (story), <i>New American Review</i>, 1970</p> <p>Drafts</p> <p style="padding-left: 20px;">Copy A</p> <p style="padding-left: 20px;">Copy B</p> <p style="padding-left: 20px;">Copy C</p> <p style="padding-left: 20px;">Copy D</p> <p style="padding-left: 20px;">Copy E</p> <p style="padding-left: 20px;">Miscellaneous pages</p>
BOX 247	<p>Notes</p> <p>“The Phenomenon of Alienation Is Not Approved from Above,” <i>Partisan Review</i> <a href="#">See Container 232, Excerpt</a></p> <p>“Philip Roth Enters the Gentile World: An Autobiographical Vignette,” <i>Moment</i> <a href="#">See Container 91, same heading</a></p> <p>“Philip Roth Talks to Teens” (essay), <i>Seventeen</i>, 1963</p> <p>“Philip Roth Tells about <i>When She Was Good</i>” (essay), <i>Literary Guild Magazine</i>, 1967</p> <p>“Pictures of Malamud” (essay), <i>New York Times Book Review</i>, 1986</p> <p>“The Psychoanalytic Special” (story), <i>Esquire</i>, 1963</p> <p>“Recollections from Beyond the Last Rope” (essay), <i>Harper's</i>, 1959</p> <p>“Salad Days,” <i>Modern Occasions</i> <a href="#">See Container 155, same heading</a></p> <p>“The Sex Fiend” (uncompleted story), 1954-1966</p> <p>“Smart Money,” <i>New Yorker</i> <a href="#">See Container 243, Excerpts</a></p> <p>“The Sorrows of Jaga,” <i>Vogue</i> <a href="#">See Container 62, Excerpts</a></p> <p>“Speaking of Books: <i>Seasons of Discontent</i>” (review), <i>New York Times Book Review</i>, 1965</p> <p>“The Student of Desire,” <a href="#">See Container 200, same heading</a></p> <p>“A Success Story” (story), [1960]</p> <p>“Susan,” <i>Esquire</i> <a href="#">See Container 155, same heading</a></p> <p>“Totem and Taboo,” <i>Soho Square</i> <a href="#">See Container 91, same heading</a></p> <p>“Ultimatum,” <i>The New Yorker</i> <a href="#">See Container 219, Excerpts</a></p> <p>“Whacking Off,” <i>Partisan Review</i> <a href="#">See Container 188, same heading</a></p> <p>“Writing about Jews” (essay/speech), <i>Commentary</i>, 1962-1964 (2 folders)</p> <p>“Writing American Fiction” (essay/speech), <i>Esquire</i> symposium, 1960-1961</p> <p>“Zuckerman Unbound,” <i>Playboy</i> <a href="#">See Container 243, Excerpts</a></p>

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	Untitled, <i>Esquire</i> <a href="#">See Container 111, Excerpts</a>
	Untitled, <i>Harper's</i> <a href="#">See Container 200, same heading</a>
BOX 248	Interviews and discussions, 1962-1987, 1998-2000, undated (5 folders) Miscellany Acceptance speeches, 1960, 1988-2001 Letters to editors, 1954-1984, undated Others, 1967-1986, undated Plays, screenplays, and adaptations "Buried Again" (one-act play), 1964 Drafts
BOX 249	Copy A Copy B Copy C Copy D Copy E Copy F Notes <i>The Cherry Orchard</i> , by Anton Chekhov (revised by Roth) 1969, 1981 "A Coffin in Egypt" (television play) Drafts
BOX 250	Copy A, undated Copy B, 1959, Aug. 24 Copy C, undated Copy D, 1959, Oct. 7 Copy E, undated Copy F, undated Copy G, 1959, Oct. 28 Notes and miscellaneous pages, undated "The Fishwife" (one-act play), drafts Second, 1964, May Third, 1964, Dec. 16 Fourth, undated Fifth, undated Final, undated <i>The Ghost Writer</i> <a href="#">See Container 98, Adaptation</a>
BOX 251	"Greed, or the Egomaniacs" (play), undated "Grimes Case" (movie scenario), 1963 <i>Letting Go</i> <a href="#">See Container 141, Adaptation</a> "The Nice Jewish Boy" (play) Drafts Early versions Copy A, 1963 Copy B, undated (3 folders) Copy C, undated

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	Copy D, undated
	Later versions
	Copy A, undated
	Copy B, undated
	Copy C, undated
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BOX 252	Copy E, undated
	Copy F, undated
	Copy G, 1965, May
	Copy H, undated
	Copy I, undated
	Copy J, undated
	Copy K, undated
BOX 253	Copy L, undated
	Copy M, undated
	Miscellaneous pages, undated
	Notes, undated
	“The Penetrator” (unproduced movie), undated
	<i>The Prague Orgy</i> <a href="#">See Containers 190-191, Adaptation</a>
	“The Pregnant Wife” (television play), undated
	“Three by Roth” (plays adapted by Larry Arrick), undated
	“A Woman in the House” (television series), with Alfred Alvarez, undated
BOX 254-255	<b>Miscellany, 1939-1999</b>
	Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.
BOX 254	Appointment books, 1977-1987
	Blueprints of real estate in Connecticut, 1980 <a href="#">See Oversize</a>
	Clippings
	1956-1969
	(20 folders)
BOX 255	1970-1997, undated
	(11 folders)
	Mailing lists and guests lists, 1967-1993, undated
	(2 folders)
	Photographs, 1939, 1962, 1978, undated
	Printed matter, 1949-1999, undated
	(2 folders)
BOX OV 1-OV 5	<b>Oversize, 1980-1997</b>
	Correspondence, book drafts, and blueprints.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	Correspondence file
	Cenedella, Robert, 1997 (Container 5)
BOX OV 2	Writings file

**Oversize, 1980-1997**

**Container                      Contents**

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	Books
	<i>The Anatomy Lesson</i>
	Drafts
	Third
	Copy D, 1982, June (Container 54)
<b>BOX OV 3</b>	Copy E, fragments, 1982, July (Container 54)
<b>BOX OV 4</b>	Copy F, 1982, June-Dec. (Container 54)
<b>BOX OV 5</b>	Miscellany
	Blueprints for real estate in Connecticut, 1980 (Container 254)