Philip Roth Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2013

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm82022491

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms006030

Prepared by Michael Spangler with the assistance of Chanté Wilson

Finding aid encoded by Library of Congress Manuscript Division, 2006
Revised 2019 August
Collection Summary
Title: Philip Roth Papers
Span Dates: 1938-2001
Bulk Dates: (bulk 1960-1999)
ID No.: MSS22491
Creator: Roth, Philip, 1933-
Extent:
Extent: 25,000 items
Extent: 255 containers plus 5 oversize
Extent: 107 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82022491
Summary: Author. Correspondence, drafts, galleys, notes, interviews, play scripts, clippings, and photographs documenting Roth's literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Aiken, Joan, 1924-2004--Correspondence.
Ames, Elizabeth--Correspondence.
Asher, Aaron--Correspondence.
Atlas, James--Correspondence.
Baker, R. S. (Robert Samuel), 1926-2004--Correspondence.
Bellow, Saul--Correspondence.
Bloom, Claire, 1931--Correspondence.
Brookner, Anita--Correspondence.
Brustein, Robert Sanford, 1927--Correspondence.
Carter, Angela, 1940-1992--Correspondence.
Cassill, R. V. (Ronald Verlin), 1919-2002--Correspondence.
Clark, Blair, 1917-2000--Correspondence.
Conarroe, Joel, 1934--Correspondence.
Crichton, Robert--Correspondence.
Dayan, Yaël, 1939--Correspondence.
Donadio, Candida, 1929-2001--Correspondence.
Dunford, Judith--Correspondence.
Engle, Paul, 1908-1991--Correspondence.
Fuller, Blair--Correspondence.
Geng, Veronica--Correspondence.
Grausman, Philip, 1935--Correspondence.
Guston, Philip, 1913-1980--Correspondence.
Hanson, Polly--Correspondence.
Harnack, Curtis, 1927-2013--Correspondence.
Herr, Michael, 1940-2016--Correspondence.
Hills, L. Rust--Correspondence.
Hoagland, Edward--Correspondence.
Howe, Irving--Correspondence.
Jacoby, Susan, 1945--Correspondence.
Kazin, Alfred, 1915-1998--Correspondence.
Kitaj, R. B.--Correspondence.
Klíma, Ivan--Correspondence.
Kundera, Milan--Correspondence.
Lee, Hermione--Correspondence.
Lelchuk, Alan--Correspondence.
Lurie, Alison--Correspondence.
Malamud, Bernard--Correspondence.
Malcolm, Janet--Correspondence.
Manea, Norman--Correspondence.
Mangione, Jerre, 1909-1998--Correspondence.
Martin, Mildred, 1904-1995--Correspondence.
Maschler, Tom, 1933- --Correspondence.
Maslow, Jonathan Evan--Correspondence.
Maurer, Charlotte--Correspondence.
Maurer, Robert E., 1921-1983--Correspondence.
Miles, Jack, 1942- --Correspondence.
Miller, Ross--Correspondence.
O'Brien, Edna--Correspondence.
Oates, Joyce Carol, 1938- --Correspondence.
Ozick, Cynthia--Correspondence.
Pinter, Harold, 1930-2008--Correspondence.
Plante, David--Correspondence.
Rogers, Deborah D., 1953- --Correspondence.
Rogers, Thomas, 1927-2007--Correspondence.
Rostropowicz, Joanna--Correspondence.
Roth, Philip.
Roth, Philip. Goodbye, Columbus. 1959.
Schneider, Herman, 1905-2003--Correspondence.
Starbuck, George, 1931- --Correspondence.
Stein, Howard--Correspondence.
Stern, Richard, 1928-2013--Correspondence.
Straus, Roger W. (Roger Williams), 1917-2004--Correspondence.
Styron, William, 1925-2006--Correspondence.
Thurman, Judith, 1946- --Correspondence.
Tumin, Melvin M. (Melvin Marvin), 1919-1994--Correspondence.
Updike, John--Correspondence.
Wagman, Fredrica--Correspondence.
Wheatcroft, John, 1925- --Correspondence.
Škvorecký, Josef, 1924-2012--Correspondence.

Organizations
Yaddo (Artists' colony)

Subjects
American literature.
Artist colonies--New York (State)--Saratoga Springs.
Authors, European.
Jews--United States.

Places
United States--Intellectual life--20th century.
United States--Social conditions--20th century.
Titles
Writers from the other Europe.

Occupations
Authors.

Provenance
The papers of Philip Roth, author and educator, were given to the Library of Congress by Roth in 1969. Additional material received from 1977 to 2005 was included in a purchase agreement of 2000.

Processing History
The papers of Philip Roth were organized and described in 2005. The finding aid was revised in 2013.

Additional Guides

Transfers
Video and audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Philip Roth in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Philip Roth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Philip Roth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933, Mar. 19</td>
<td>Born, Newark, N.J.</td>
</tr>
<tr>
<td>1950-1951</td>
<td>Attended Rutgers University, Newark, N.J.</td>
</tr>
<tr>
<td></td>
<td>Founding editor and contributor, campus literary magazine Et Cetera</td>
</tr>
<tr>
<td>1954</td>
<td>Published first story, “The Day It Snowed,” in Chicago Review</td>
</tr>
<tr>
<td>1955</td>
<td>M.A. in English, University of Chicago, Chicago, Ill.</td>
</tr>
</tbody>
</table>
1955-1956 Served in United States army. Received medical discharge
1956-1958 Instructor, University of Chicago, Chicago, Ill.
1959 Married Margaret Martinson Williams (died 1968)
Published Goodbye, Columbus and Five Short Stories. Boston: Houghton, Mifflin and Co. Winner of National Book Award and Daroff Award of the Jewish Book Council of America
1960-1962 Visiting lecturer, University of Iowa, Iowa City, Iowa
1963-1972 Annual summer visits to Yaddo Artist's Colony, Sarasota Springs, N.Y.
1969 Published Portnoy's Complaint. New York: Random House
1974-1989 Founder and general editor, Penguin Books series Writers from the Other Europe
1986 Published The Counterlife. New York: Farrar, Straus & Giroux. Received National Book Critics Circle Award in Fiction and National Jewish Book Award for Fiction of the Jewish Book Council
1990 Married Claire Bloom (divorced 1994)
1993 Published Operation Shylock: A Confession. New York: Simon and Schuster. Won PEN/Faulkner Award for Fiction
2000 Published The Human Stain. Boston: Houghton, Mifflin and Co. Received W. H. Smith Literary Award and other honors
2001 Received Gold Medal for Fiction, American Academy of Arts and Letters
2002 Awarded Medal for Distinguished Contribution to American Letters, National Book Foundation

Scope and Content Note

The papers of Philip Milton Roth (1933- ) span the years 1938-2001, with the bulk of the material concentrated in the period 1960-1999. The collection represents Roth's literary career during the twentieth century and is organized in the following series: Correspondence File, Writings File, Miscellany, and Oversize.

The Correspondence File primarily contains letters received with a few copies of Roth's replies. The list of correspondents consists chiefly of writers, editors, publishers, poets, artists, academics, actors, playwrights, and literary agents. Many letters include commentaries regarding drafts of Roth's work and illustrate his practice of circulating early versions for review by other writers, friends, and editors. Letters from editors and agents, including Aaron Asher, Candida Donadio, Tom Maschler, George Starbuck, and Roger W. Straus, Jr., reveal Roth's involvement in the editorial and production process of his work. Correspondents also write about their own work and activities, other writers, literary issues, political and social issues, family, and mutual friends. Although most correspondents are American, letters from English writers, actors, and others reflect Roth's intermittent work and residence in London. English correspondents include actress Claire Bloom, to whom Roth was married, Joan Aiken, Angela Carter, Hermione Lee, and Harold Pinter.

Letters in both the Correspondence and the Writings files document the various reactions evoked by Roth's writings examining and depicting the evolving condition of the Jewish community in the United States. Other Jewish writers represented include Saul Bellow, Yaël Dayan, Irving Howe, Alfred Kazin, and Bernard Malamud. Roth's annual retreats to the Yaddo Artist's Colony in the 1960s and 1970s are reflected in letters from Elizabeth Ames, Pauline Hanson, and Curtis Harnack. Roth founded and was general editor of the Writers from the Other Europe series for Penguin Books in the
1970s and 1980s, promoting and publishing writers from Eastern and Central Europe, such as Ivan Klíma, Milan Kundera, Norman Manea, and Josef Škvorecký whose letters are among Roth's correspondence.

Other individuals represented in the Correspondence File include James Atlas, R. S. Baker, Anita Brookner, Robert Sanford Brustein, R. V. Cassill, Blair Clark, Joanna Rostropowicz Clark, Joel Conarroe, Robert Crichton, Judith Dunford, Paul Engle, Blair Fuller, Veronica Geng, Philip Grausman, Philip Guston, Michael Herr, L. Rust Hills, Edward Hoagland, Susan Jacoby, R. B. Kitaj, Alan Lelchuk, Alison Lurie, Janet Malcolm, Jerre Gerlando Mangione, Mildred Martin, Jonathan Evan Maslow, Charlotte Maurer, Robert E. Maurer, Jack Miles, Ross Miller, Joyce Carol Oates, Edna O'Brien, Cynthia Ozick, David Plante, Deborah Rogers, Thomas Rogers, Herman Schneider, Howard Stein, Richard G. Stern, William Styron, Judith Thurman, Melvin Marvin Tumin, John Updike, Fredrica Wagman, and John Wheatcroft.

The Writings File contains material related to Roth's books, essays, stories, reviews, plays, screenplays, letters to editors, and transcripts of interviews and discussions. The books file constitutes the bulk of the material and includes working texts from various stages of production for all of Roth's fiction and nonfiction books published before 2000, including Goodbye, Columbus and Five Short Stories, Portnoy's Complaint, The Ghost Writer, The Facts, Patrimony, and American Pastoral. Most files include original typed versions, numerous drafts, and final galleys and proofs. Extensive handwritten annotations and notes by Roth and his editors appear throughout. Drafts and galleys are organized according to Roth’s identifying notes, and correspondence from editors and readers, notes, and research material are filed under the pertinent book title. The files reveal the creative development of a work from its first draft through final publication, including title changes, rewrites, chapters dropped or added, and responses to editorial comments. Material pertaining to magazine excerpts or stage and screen adaptations is filed with the appropriate book. Three uncompleted or abandoned works, “Distracted and Unblessed,” “The Last Jew,” and “The Nice Jewish Boy; or, A Masochistic Extravaganza,” are also contained in the books file.

Essays, reviews, and stories are grouped together in the Writings File. Most titles include annotated typed drafts, notes, and galleys. Unpublished and unproduced play scripts and screenplays are also in the Writings File, including “A Coffin in Egypt,” “Buried Alive,” and “The Nice Jewish Boy.” The file contains Larry Arrick's adaptation of three Roth stories and Roth's revised version of Anton Chekov's The Cherry Orchard for a production featuring Claire Bloom. An adaptation of The Ghost Writer for television is filed with other material related to this book. Published copies and transcripts of interviews with and by Roth, letters to editors, and acceptance speeches are also contained in the Writings File. The Miscellany series contains appointment books, clippings documenting Roth's career, and photographs.

Organizaion of the Papers

The collection is arranged in four series:

- Correspondence File, 1938-1999
- Writings File, 1944-2001
- Miscellany, 1939-1999
- Oversize, 1980-1997
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1-38</td>
<td><strong>Correspondence File, 1938-1999</strong></td>
<td>Primarily letters and electronic faxes received. Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.</td>
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<tr>
<td>BOX 39-253</td>
<td><strong>Writings File, 1944-2001</strong></td>
<td>Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews. Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.</td>
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<tr>
<td>BOX 254-255</td>
<td><strong>Miscellany, 1939-1999</strong></td>
<td>Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.</td>
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<tr>
<td>BOX OV 1-OV 5</td>
<td><strong>Oversize, 1980-1997</strong></td>
<td>Correspondence, book drafts, and blueprints. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
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| BOX 1-38  | **Correspondence File, 1938-1999**  
Primarily letters and electronic faxes received.  
Arranged alphabetically by name of person, organization, or topic and thereunder chronologically. |
| BOX 1     | Abel, Lionel, 1984, 1991-1993  
Aldrich, Nelson W., 1988-1995, undated  
American Academy and Institute of Arts and Letters, 1973-1995, undated  
Appelfeld, Aron, 1985-1992, undated  
Asher, Aaron, 1970-1994, undated  
(6 folders)  
Athill, Diana, 1962-1963  
Atkins, Eileen, 1984-1991 |
| BOX 2     | Atlas, James, 1977-1999, undated  
Averick, Evelyn, 1984-1991  
Avishai, Bernard, 1978-1997, undated  
(3 folders)  
“A” miscellaneous, 1966-1999, undated  
(6 folders)  
Bailey, Clinton, 1986-1993  
(2 folders) |
Baker, R. S. (Robert Samuel), 1963-1971  
Balbert, Peter, 1991-1998  
Balbert, Deb Bricker, 1992-1998  
Barnes, Julian, 1984-1985  
Berg, Stephen, 1974-1984, 1995  
Best, Dorota, 1977-1979, undated  
Bisson, Denis, 1996-1998, undated  
Blair, Walter, 1973, 1986 |
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| BOX 4     | Bloom, Claire, 1978-1994, undated  
Böll, Heinrich, 1973-1983, undated  
Bompiani, Valentino, 1969-1973  
(2 folders)  
Brach, Roger, 1969-1970  
Bragg, Melvyn, 1985-1989  
Brent, Jonathan, 1980-1998  
(2 folders)  
Brustein, Robert Sanford, 1965-1999  
(4 folders)  
Buckman, Gertrude, 1971-1981, undated  
Bucknell University, Lewisburg, Pa., 1976-1999  
(3 folders)  
Buford, Bill, 1984-1998  
Burrison, William, 1971-1984  
“Ba-Bel” miscellaneous, 1964-1999, undated  
(3 folders) |
| BOX 5     | “Ben-By” miscellaneous, 1962-1999, undated  
(7 folders)  
Caedmon Arabesque Recordings, 1984-1986  
Carrier, Laura, 1991-1996, undated  
Carroll, Paul, 1969-1972  
Carter, Angela, 1980-1983  
Cenedella, Robert, 1997 See Oversize  
Cerf, Bennett, 1962, 1969-1970  
Chaplin, Oona, 1979, 1988  
Cheever, Benjamin, Mary, and Susan, 1967, 1982-1986  
Cheever, John, 1959-1964, 1979, undated  
Chwat, Sam, 1993-1999 |
Clark, Joanna Rostropowicz, 1975-1999, undated  
(4 folders)  
Conarroe, Joel, 1971-1999, undated  
(3 folders)  
Cooper, Alan, 1987  
Corcoran Group Real Estate, New York, N.Y., 1998 |
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<td>Cornell, Paul L., Jr., 1974-1987</td>
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<td>Corwin, Norman Lewis, 1990-1999</td>
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<td>Court, Kathryn, 1978-1990</td>
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<td>BOX 7</td>
<td>Crichton, Robert, 1967-1978</td>
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<td>Cunningham, John T., 1991-1997</td>
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<td>“C” miscellaneous, 1964-1999, undated</td>
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<td>(5 folders)</td>
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<td>Dayan, Yaël, 1985-1992, undated</td>
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<td>DeLillo, Don, 1989-1998, undated</td>
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<td>Deutsch, André, 1963-1988</td>
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<td>Didion, Joan, 1988, 1998</td>
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<td>Donadio, Candida, 1963-1972, 1988</td>
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<td>BOX 8</td>
<td>Donaldson, Scott, 1970, 1984-1987, undated</td>
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<td>Dorris, Michael, 1984-1992</td>
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<td>Dunford, Judith, 1986-1999, undated</td>
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<td>“D” miscellaneous, 1959-1996, undated</td>
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<td>Elkon, Robert, 1974-1975, 1981</td>
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<td>Elliott, George P., 1962-1975, undated</td>
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<td>Elon, Amos, 1987-1989</td>
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<td>Elon, Beth, 1986-1988</td>
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<td>Epstein, Barbara, 1970-1998, undated</td>
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<td>Epstein, Jason, 1968-1974, 1994</td>
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<td>Erdrich, Louise, 1983-1987</td>
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<td>BOX 9</td>
<td>Everett, Karen, 1981-1984</td>
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<td>“E” miscellaneous, 1963-1999</td>
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<td>Farrell, James T., 1963</td>
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<td>Fawcett Books, 1984-1985, undated</td>
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<td>Feiffer, Jules, 1969-1972, undated</td>
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<td>Feldman, Jonathan, 1981-1984</td>
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<td>Fingerhood, Shirley, 1964-1973, undated</td>
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<td>BOX 11</td>
<td>“Fr-Fu” miscellaneous, 1964-1999, undated (2 folders)</td>
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<td>Geng, Veronica, 1977-1994, undated (2 folders)</td>
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<td>Ghani, Cyrus, 1980-1989</td>
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<td>Gibberd, Diana, 1972, 1978</td>
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<td>Gibberd, Vernon, 1966-1970</td>
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<td>Gielgud, John, Sir, 1979-1987</td>
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<td>Gilbert, Martin, 1986</td>
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<td>Ginsberg, Allen, 1986-1989</td>
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<td>Gold, Ivan, 1974, 1990-1995</td>
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<td>Golier, Julia, 1994-1998, undated</td>
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<td>Gordon, Alice, 1994-1999</td>
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<td>Grausman, Philip, 1975-1993, undated</td>
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<td>Green, Martin Burgess, 1977-1980, 1988, undated</td>
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<td>Gregorian, Vartan, 1974-1992</td>
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<td>Gross, Barry, 1968-1969</td>
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<td>Guston, Philip, 1971-1979, undated</td>
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<td>“G” miscellaneous, 1959-1999, undated (8 folders)</td>
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<td>Haber, Jill B., 1972-1983, undated</td>
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<td>Hamilton, Ian, 1974, 1984-1989, undated</td>
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Hanson, Pauline, 1969-1975, 1982
Hare, David, 1978-1986, 1999, undated

BOX 13
Harnack, Curtis, 1971-1983
Hayman, Ronald, 1979-1981
Hazzard, Shirley, 1985
Heinegg, Peter, 1975, undated
Hellman, Lillian, 1969-1975
Herbst, Josephine, 1967-1968
Herr, Michael, 1986-1998, undated
Hersey, Barbara, 1993
Hersey, John, 1987-1992
Hoagland, Edward, 1967-1995
Hochman, Sandra, 1967-1969
Holden, Fred H., 1968-1969
(4 folders)

BOX 14
(2 folders)
(7 folders)
Invitations, permissions, and requests
1958-1980
(5 folders)

BOX 15
1981-1998, undated
(4 folders)
Irving, John, 1983-1988
“I” miscellaneous, 1965-1996
(2 folders)
Jacoby, Susan, 1983-1999
Jaffe, Marc, 1967-1982
Jaffe, Stanley R., 1967, n.d
Jellinek, Paul, 1973-1979, undated
Jerusalem, Israel, visit, 1978-1979
Jewish News, Detroit, Mich., 1972
Jonsson, Bo, 1979-1984
Joravsky, David, 1991, undated
“J” miscellaneous, 1959-1998
(3 folders)

BOX 16
Kamiel, Deanna, 1989-1998
Kandel, Michael, 1975-1978, undated
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| BOX 17    | Karel Čapek Prize, Czech Center of International PEN, 1994, undated  
Katz, Stanley, 1959-1960  
Kavan, Jan, 1975, undated  
Kazin, Alfred, 1976-1998, undated  
Keeley, Edmund, 1969-1975, undated  
Kennedy, Rose Fitzgerald, 1969  
Kennerly, Karen, 1984-1988  
Kent, Allegra, 1992  
Kessler, Jascha Frederick, 1982-1990  
Kitaj, R. B., 1985-1999  
Klein, Arthur J.  
1969-1971  
(5 folders)  
1972-1985, undated  
(5 folders)  
Klimová, Helena, 1995  
Kling, Rachel, 1989-1992  
Korda, Michael, 1989-1994  
Krüger, Michael, 1992-1998  
(4 folders)  
Kureishi, Hanif, 1987-1992  
Kuryluk, Ewa, 1983-1991  
Kustow, Michael, 1983-1987  
Kuvin, Jeanette and Sanford F., 1980-1991 |

| BOX 18    | “K” miscellaneous, 1959-1999  
(6 folders)  
Lantz, Robert  
1968-1986  
(7 folders) |

| BOX 19    | 1987-1989, undated  
(2 folders)  
Le Carré, John, 1984-1992, undated  
LeClerc, Paul, 1989-1994, undated  
Lee, Hermione, 1982-1999, undated  
(3 folders)  
Lelchuk, Alan, 1969-1999, undated  
(5 folders)  
Lerner, Michael, 1989-1993, undated  
Lerner, Seth, 1982-1985  
Levi, Lucia, 1987 |
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          | Liehm, Antonin J., 1972-1995, undated  
          | (2 folders)  
          | (2 folders)  
          | Lucid, Robert Francis, 1965-1985  
          | Lurie, Alison, 1965-1991  
          | Lusthaus, Robert S., 1973-1997  
          | Lyons, Bonnie, 1992-1998  
          | Lyons, Gene, 1973-1993  
          | (2 folders)  
          | “La-Leo” miscellaneous, 1962-1998  
          | (2 folders)  
| BOX 21    | “Ler-Ly” miscellaneous, 1958-1999  
          | (4 folders)  
          | Maas, Jane, 1978-1985  
          | Magarshack, Elsie, 1981-1984  
          | Makavejev, Dušan, 1978-1979  
          | Malamud, Ann, 1969, 1986, undated  
          | Malamud, Bernard, 1965-1986  
          | Malcolm, Janet, 1986-1995, undated  
          | (6 folders)  
          | Malin, Irving, 1983-1989, undated  
| BOX 22    | Maloff, Saul, 1969-1980, undated  
          | Manea, Norman, 1985-1991  
          | Mangione, Jerre Gerlando, 1964-1978, undated  
          | Manning, Robert, 1972-1973  
          | Martinson, M. G. (“Red”), 1954-1955, undated  
          | Maschler, Tom, 1966-1994  
          | (4 folders)  
          | Maslow, Jonathan Evan, 1979-1999  
          | (3 folders)  
          | Matyas, Bob, 1978-1987  
          | Maurer, Charlo, 1987-1988  
| BOX 23    | Maurer, Charlotte, 1964-1999, undated  
          | (3 folders)  

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  (11 folders)
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  (2 folders)
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  (4 folders)
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Rieff, David, 1983-1989  
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(2 folders)  
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Samuelson, Arthur H., 1985-1990  
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|           | Seferian, Dawn, 1986-1996, undated |
|           | Segal, Lore Groszmann, 1972-1978 |
|           | Settle, Mary Lee, 1981-1983, undated |
|           | Shaw, Irwin, 1969, 1983 |
|           | Shechner, Mark, 1974-1988 |
|           | Sheppard, Jack, 1970 |
|           | Silver, Nathan, 1969-1978 |
|           | Silvers, Robert B., 1958, 1967-1978 |
|           | Simmons, Charles, 1966, 1977 |
|           | Simon, Abbott, 1974-1978 |
|           | Singer, Isaac Bashevis, 1978-1979 |
|           | Škvorecký, Josef, 1974-1990, 1999 |
|           | Solotaroff, Ted, 1966-1999, undated |
|           | (4 folders) |
|           | Southern, Terry, 1970-1971 |
|           | Spacks, Barry, 1975, 1988 |
|           | Spacks, Patricia Ann Meyer, 1972-1977 |
|           | Sproul, Barbara C., 1969-1999, undated |
|           | (3 folders) |
|           | Starbuck, George, 1958, 1970-1977 |
|           | Stegner, Wallace Earle, 1966 |
|           | Stein, Howard, 1964-1998, undated |
|           | (2 folders) |
|           | Stein, Marianne, 1969, 1975 |
|           | Steiner, Marianne, 1973-1975 |
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|           | Sternlicht, Andrew L., 1979 |
|           | Stoppard, Tom, 1977, undated |
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<td>“Sa-Se” miscellaneous, 1966-1999, undated (4 folders)</td>
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Wydaściciel Literackie, Kraków, Poland, 1981-1988  
Wylie Agency, New York, N.Y.  
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(4 folders)  
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(8 folders)  
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(5 folders)  
**BOX 38**  
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(2 folders)  
Yad Vashem, Martyrs' and Heroes' Remembrance Authority, Jerusalem, Israel, 1984, undated  
(2 folders)  
(2 folders)  
Unidentified  
Letters received, 1964-1992, undated  
(3 folders)  

**BOX 39-253**  
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Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews.  
Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.  

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Copy B, 1972  
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With changes, 1995, July-Nov.  
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(2 folders)  
**BOX 40**  
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(3 folders)  
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(1 folder)
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<td>BOX 42</td>
<td>Copy B, 1996, June 26 (3 folders)</td>
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<td>BOX 45</td>
<td>Copy B, undated (4 folders) Unidentified and undated copies Copy A (2 folders) (2 folders)</td>
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<tr>
<td>BOX 46</td>
<td>Copy B (4 folders)</td>
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<td>BOX 47</td>
<td>Copy C (5 folders) Copy D (1 folder)</td>
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<td>BOX 48</td>
<td>Copy E (2 folders) (3 folders) Miscellaneous pages, undated</td>
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Second, 1982, May  
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(2 folders)  
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(2 folders) |
| BOX 53    | Third  
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Copy B, 1982, June  
(2 folders)  
Copy C, 1982, June  
(2 folders) |
| BOX 54    | (1 folder)  
Copy D, 1982, June  
See Oversize  
Copy E, fragments, 1982, July  
See Oversize  
See Oversize  
Fourth  
(2 folders)  
(2 folders)  
Later version, 1983, Mar. 2  
(2 folders) |
| BOX 55    | Final edited version, 1983, Mar. 9  
(2 folders)  
Final, with changes, 1983, Mar. 26  
(3 folders)  
Printer's copy, undated  
(2 folders) |
| BOX 56    | Unidentified copies, undated  
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(3 folders)  
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Copy C  
Copy D  
(2 folders) |
| BOX 57    | Miscellaneous chapters and pages  
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Chapter 4, undated
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   Pages excised, undated
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   Advanced reading copy, 1983
   Corrected sets, 1983, June
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         (2 folders)
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Miscellaneous sets
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BOX 60
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BOX 61
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|           | Unmarked, undated  
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|           | Notes, undated  
|           | *The Counterlife* (1986)  
|           | Drafts  
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|           | “In a Good Cause,” 1984, Aug. 29  
|           | “The Recovering Addict,” undated  
|           | “Zuckerman Dies,” short story, undated  
|           | Miscellaneous pages, 1984, Aug., undated  
|           | Miscellaneous pages not used, undated  
| BOX 65    | First  
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|           | (3 folders)  
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|           | Chapter 2, 1985, Jan.  
| BOX 67    | Second  
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|           | Copy B, undated  
|           | (2 folders)  
| BOX 69    | Third  
|           | Copy A, 1985, Oct. 30  
|           | (3 folders)  
| BOX 68    | Copy B, 1985, Nov. 6  
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|           | (3 folders)  
|           | Miscellaneous pages, undated  
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|           | (2 folders)  
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|           | Chapter 5, 1985, Dec. 13  
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| BOX 72    | Copy B, 1986, Mar. 25  
|           | (3 folders)  
|           | Corrected pages only, 1986, Apr. 28  
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|           | Copy A, 1986, Apr.-May  
|           | (2 folders)  
| BOX 73    | Copy B, undated  
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|           | Printer's copies, undated  
|           | Copy A  
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| BOX 75    | Miscellaneous chapters and pages  
|           | Chapter 1, undated  
|           | Chapter 2, undated  
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|           | Pages  
|           | Changes, 1985, Oct.  
|           | Miscellaneous, undated  
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|           | (2 folders)  
|           | Galley's  
|           | Chapter 1, undated  
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|           | Master set  
|           | Copy A, 1986  
| BOX 78    | Copy B, undated  
|           | Miscellaneous set, undated  
|           | Revised set, undated  
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<td>Preface, 1989</td>
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(1 folder)
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Copy A
(2 folders)
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Galleys
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(2 folders)  
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*The Ghost Writer* (1979)  
Correspondence, 1969, 1977-1979  
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Earliest version, “A Jewish Saint,” with notes, undated  
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Set I  
(2 folders)  
Set II  
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Miscellaneous pages  
Final  
Design copy, undated  
(2 folders) |
| BOX 94    | Edited copy  
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Substitute pages, 1979, Mar.  
Unidentified copy  
Miscellaneous chapters and pages  
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<td>Goodbye, Columbus and Five Short Stories (1959)&lt;br&gt; Drafts&lt;br&gt; Copy A, undated&lt;br&gt; Copy B, undated&lt;br&gt; Final copies&lt;br&gt; With corrections, undated&lt;br&gt; (4 folders)</td>
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Readers' reactions and reviews, 1959  
*The Great American Novel* (1973)  
Drafts  
Early version, undated  
(5 folders)  
Later versions, undated  
Copy A  
(7 folders)  
Copy B  
(5 folders)  
Copy C  
(5 folders)  
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Later versions, undated  
Prologue  
(4 folders)  
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BOX 105   | Chapters 1 and 8  
(2 folders)  
Edited versions, undated  
Copy A  
(8 folders)  
Copy B  
(5 folders)  
Copy C  
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BOX 109   | Miscellaneous chapters and pages, undated  
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Excisions  
(2 folders)  
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Corrected set, 1973  
Corrected set with printer's marks  
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Corrected set with revisions by Roth and editor, 1973  
Unidentified set, undated  
Notes, undated  
(5 folders)  
Research material, 1973  
British reviews, 1973  
Excerpts, 1973 |
| BOX 112  | *I Married a Communist* (1998)  
Drafts  
First  
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(2 folders)  
Copy B, undated  
(2 folders)  
Copy C, 1997, Feb. 18  
(2 folders) |
| BOX 113  | Second  
Copy A, 1997, Jan. 23-Apr. 16  
(2 folders)  
Copy B, undated  
(3 folders)  
Copy C, 1997, May 15  
(2 folders) |
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Copy D, 1997, Sept. 7  
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Copy H, undated  
(3 folders) |
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“The Last Jew” (uncompleted novella)  
Drafts  
Copy A, 1964, undated  
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| BOX 130 | Copy B, 1964  
(2 folders)  
Miscellaneous pages and sections, undated  
Pages  
(2 folders)  
Sections  
(6 folders) |
| BOX 131 | Notes, undated  
*Letting Go* (1962)  
Drafts, undated  
Early versions  
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(7 folders)  
“Debts and Sorrows”  
(3 folders) |
| BOX 132 | Final versions  
Copy A  
(1 folder) |
| BOX 133 | Copy B  
(5 folders) |
| BOX 134 | Printer's copy  
(1 folder) |
| BOX 135 | Miscellaneous chapters  
Part I  
Chapter 1  
(1 folder)  
(4 folders)  
Chapters 2-4  
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Chapter 1  
(2 folders)  
Chapters 2-3  
Part III  
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Chapter 2  
Chapter 3 |
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Chapter 2  
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Chapter 1  
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Chapter 2  
(2 folders)  
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(7 folders) |
| **BOX 139** | (9 folders) |
| **BOX 140** | Galleys  
Author's proofs  
Front matter, 1962, Jan.-Mar. |
| **BOX 141** | Plate proofs, undated  
Notes, undated  
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German reviews, 1965-1966  
Adaptation, screenplay by Peter Mark Rickman and Harvey Hart, undated  
(2 folders) |
| **BOX 142** | *My Life As a Man* (1974)  
Drafts  
Early versions  
Copy A, 1968, Nov. 28  
(3 folders)  
(3 folders) |
| **BOX 143** | (1 folder)  
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Chapter 2, “A Karamazov Brother”
Chapter 3, “The Art of Fiction”
Chapter 4, “Shop Talk”
Chapter 5, “Yasnaya Polyana”
Chapter 6, “Phallic Symbol”
(3 folders)

BOX 144
Miscellaneous chapters and pages
(3 folders)
Pages and notes
Set I, 1969-1970, undated
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Set II, undated
(2 folders)
Revised versions
Copy A, 1972, Mar. 31
Copy B, 1972, Apr. 29
(3 folders)

BOX 146
(2 folders)
Copy D, 1973, Nov. 13
(3 folders)
Copy E, undated
(1 folder)

BOX 147
(2 folders)
Miscellaneous notes and drafts, 1972, undated
Final
Copy A, 1973, Aug. 4, undated
(3 folders)
(1 folder)

BOX 148
Copy B, undated
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Miscellaneous pages, undated
Printer's copies
Original set, 1972-1973
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BOX 149
Original set with printer's marks, undated
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Corrected sets, undated
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BOX 150
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Chapters, undated
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Galleys, undated  
Marked sets  
Copy A  
Copy B |
| BOX 152 | Copy C  
Revised proofs  
Copy A  
Copy B |
| BOX 153 | Unidentified sets  
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Copy B  
Copy C |
| BOX 154 | Notes, undated  
(2 folders)  
Excerpts, 1970-1974, undated  
(6 folders)  
“Marriage à la Mode,” undated |
| BOX 155 | “Salad Days,” undated  
“The Nice Jewish Boy; or, A Masochistic Extravaganza” (uncompleted novel)  
Draft, 1966  
Notes, undated  
*Operation Shylock* (1993)  
Correspondence, 1988-1993  
Drafts  
First  
Copy A, 1990, Mar. 25  
Copy B, 1990, Apr.  
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Copy C, 1992, Dec. 13
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(2 folders)

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Demjanjuk, John
Clippings
   Set I, 1986-1992, undated
   Set II, 1979-1988, undated
      (2 folders)
Miscellany, 1992
Trial transcripts, 1988
   Cross-examination of Eliahu Rosenberg

Verdict
   Part I
   Part II
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Unidentified
      (2 folders)
Sentencing
Klinghoffer, Leon, 1985
   (1 folder)

Notes, 1987-1988, undated
French translation, 1995-1997, undated
Reviews, 1993
Our Gang (1971)
Drafts, undated
   Original
   Final
   Printer's copy
Miscellaneous chapters and pages
   Chapters
      “Address to the Nation”
      “The Assassination of Tricky”
   “Imaginary Conversation with Our Leader”
   “Imaginary Four A.M. Huddle, Hastily Summoned, in Our Leader's Underground Locker Room”
   “On the Comeback Trail; or, Tricky in Hell”

Pages
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Miscellaneous pages |
| **BOX 173** | Page proofs  
Unidentified set  
Notes, 1960, 1970-1971, undated (2 folders)  
Excerpts, 1971  
Interview with Roth, 1971 *See Container 248, Interviews and Discussions*  
*Patrimony* (1991)  
Drafts  
First, 1988, Sept.-Nov. (2 folders) |
| **BOX 174** | Second, 1988, Nov.  
Copy A  
Copy B  
Third, undated  
Copy A  
Copy B  
Copy C |
| **BOX 175** | Fourth  
Copy A, undated  
Copy B, 1988, Dec. 4  
Fifth  
Copy A, 1988, Dec. 29  
Copy B, 1989, Jan. 6 (2 folders)  
Copy C, 1989, Jan. 11 (1 folder) |
| **BOX 176** | (1 folder)  
Copy D, 1989, Jan. 15-20  
Miscellaneous pages, 1989, Jan. 17  
Sixth, 1989, Jan. 23  
Copy A (2 folders)  
Copy B (2 folders)  
Copy C (1 folder) |
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Copy B, 1989, Dec. 29 (2 folders) |
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(2 folders)  
Printer's copy  
Copy A, 1990, Jan. 9  
(2 folders)  
Copy B, 1990, Mar. 26  
(2 folders)  
Miscellaneous chapters and pages  
Chapters 3-5, undated |
| BOX 179 | Chapter 6, 1989, Aug., undated  
Pages, 1989-1990, undated  
(2 folders)  
Galleys  
Author's set, 1990, Mar.  
Second revision, 1990, Apr.  
Author's copies of revisions  
Set I, 1990, May  
Set II, 1990, June |
| BOX 180 | Uncorrected pages, 1990, July 1  
(2 folders)  
Corrected pages, 1990, July 24  
(2 folders)  
Fragments, 1990  
Notes, 1989-1991 |
| BOX 181 | A Philip Roth Reader (1980)  
Draft, printer's copy, 1980, June  
(6 folders) |
| BOX 182 | Galley's  
Author's corrections, 1980, June  
Master sets, 1980, June  
Copy A  
(3 folders)  
Copy B  
(3 folders)  
Miscellaneous pages, 1980, undated  
Page proofs for "The Breast," undated |
| BOX 183 | "Novotny's Pain," copy of short story with changes for this publication, undated  
Portnoy's Complaint (1969)  
Drafts  
First, 1967, Jan.-Aug.  
Second  
Copy A, undated  
(2 folders)  
Copy B |
Nearly final versions
  Copy A, undated
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  Section 2
  Section 3
  Section 4
  (1 folder)

BOX 184
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BOX 185
  False ending
  Copy B, undated
  (3 folders)
  Final, 1968, June 2
  Copy A
  (2 folders)
  Copy B
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BOX 186
  Miscellaneous pages and sections
  Pages, undated
  (3 folders)
  Sections
  “Abie’s Irish Rose,” undated
  “Oedipus the King,” undated
  “Sarah Abbott Maulsby,” undated
  “Shiksas,” undated

BOX 187
  Galleys
  Printer's proof, undated
  Copy A
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  Revised proof, 1968
  Unidentified set, undated

BOX 188
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  Research material, 1965-1969
  Excerpts
  “Civilization and Its Discontents,” undated
  (3 folders)
  “The Jewish Blues,” undated
  “A Jewish Patient Begins His Analysis,” undated
  “Whacking Off,” undated
  Readers’ reactions, 1968-1969

BOX 189
  *The Prague Orgy* (1996)
  Drafts, undated
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Reader's first proof, 1975, Jan. 23  
Uncorrected proof, undated  
Unidentified set, undated  

*Sabbath's Theater* (1995)  

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BOX 203  
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BOX 204  
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Later versions  
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BOX 206  
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BOX 207  
(3 folders)  
Copy D, 1994, Oct. 31-Nov. 2  
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BOX 209  
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(5 folders)  

Final  
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(2 folders)  
BOX 211  
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BOX 212  
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*Zuckerman Bound: A Trilogy and Epilogue* (1985)  
Drafts  
Changes for previously published material, undated  
Epilogue
Copy A, 1984, Aug. 5
Copy B, undated
Galleys, undated
Master pages
Master set
Miscellaneous sets, undated

**BOX 232**
Page proofs
Revised pages
Excerpt, 1984
*Zuckerman Unbound* (1981)
Correspondence, 1969, 1980
Drafts
Early version
Copy A, undated
(2 folders)
Copy B, undated
(2 folders)

**BOX 233**
First, 1978, Feb. 15-Apr. 15
Second, 1979, Feb. 15-July 15
Copy A
(3 folders)
Copy B
(2 folders)
Third
Copy A, undated
Chapter 1
Chapter 2
Chapter 3
Chapter 4
Chapter 5
Chapter 6
Chapter 7
Chapter 8
Copy B, 1979, Aug. 4-Oct. 23
(4 folders)
(1 folder)

**BOX 235**
Copy C, 1979, Sept.-Nov.
(4 folders)
Pages to be rewritten
Part I, undated
Part II, 1979, Dec.
Later version
Copy A, undated

**BOX 236**
Copy B, 1980, Mar.-June
(2 folders)
Copy C, 1980, May
(2 folders)
Copy D, undated  
(2 folders)

BOX 237
Copy E, 1980, May-July  
(3 folders)
Miscellaneous chapter and pages
Chapters
Abandoned chapter, undated
Rewritten chapters
Prologue, 1979, Dec. 17
Chapter 1, 1980, Jan. 3
Chapter 2, undated
Chapter 3, undated
Chapter 4, undated

BOX 238
Others, undated
Chapter 1  
(2 folders)
Chapter 3
Chapter 4
Fragments
Pages
Rewritten, 1979, Dec.  
(2 folders)
Unused Czechoslovak material, later used in *The Prague Orgy*, undated
Others, undated

BOX 239
Final
(2 folders)
(2 folders)
Copy C, with editorial comments, undated  
(2 folders)

BOX 240
Copy D, undated  
(2 folders)
Miscellaneous pages
Rewritten, undated  
(2 folders)
Unusable, undated  
(2 folders)
Galleys
Corrected sets, undated
Copy A

BOX 241
Copy A
Copy B
Master pages, 1981, Jan. 14
Master sets, undated
Copy A
Copy B

BOX 242
Miscellaneous sets, undated
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Excerpts, 1981 |
| BOX 244   | Essays, reviews, and stories  
Bibliography, circa 1971  
“An Actor's Life for Me” (story), *Playboy*  
Drafts, undated  
First version  
Copy A  
Copy B  
Copy C  
Second version  
Third version  
Later versions  
Copy A  
Copy B  
Copy C  
Copy D  
Miscellany, 1963, undated  
(3 folders)  
“The Age of Jane Fonda” (notes for a story), 1964  
| BOX 245   | Essays, reviews, and stories  
“Christendom”  
“Civilization and Its Discontents,” *New American Review*  
“The Collar,” *Esquire*  
“Courting Disaster,” *Esquire*  
“Deception,” *Esquire*  
“Dr. Huvelle: a Biographical Sketch” (essay), 1993-1994  
“Drenka's Men,” *The New Yorker*  
*Et Cetera: The Magazine of Bucknell* (stories and essays), 1952-1954, undated  
“Four Mundys,” Pennsylvania Gazette, 1973  
“The Ghost Writer,” *New Yorker*  
“Girl of My Dreams,” *Vanity Fair*  
“The Good Girl” (story), *Cosmopolitan*, 1960  
“His Mistress's Voice” (story), *Partisan Review*, 1986  
“Imaginary Conversation with Our Leader” and “Imaginary Press Conference with Our Leader,” *New York Review of Books*  
“In the Bin,” *Atlantic*  
“The Jewish Blues,” *New American Review*  |
"A Jewish Patient Begins His Analysis," *Esquire* See Container 188, same heading

"Joe College," *The Atlantic* See Container 91, same heading

"London Adventures," *Penthouse* See Container 200, same heading

"The Love Vessel" (story), *The Dial*, 1959


"Marriage à la Mode," *American Review* See Container 154, same heading

"The Mistaken" (story), *American Judaism*, 1960

"My Life As a Boy," *New York Times Book Review* See Container 91, same heading

"Nature Boy," *Cosmopolitan* See Container 231, Excerpt

"The New Jewish Stereotypes" (essay), *American Judaism*, 1961

Notes


Miscellany, 1963

"Novotny's Pain" (story), *The New Yorker*, 1962

"On the Air" (story), *New American Review*, 1970

Drafts

Copy A

Copy B

Copy C

Copy D

Copy E

Miscellaneous pages

BOX 247

Notes

"The Phenomenon of Alienation Is Not Approved from Above," *Partisan Review* See Container 232, Excerpt

"Philip Roth Enters the Gentile World: An Autobiographical Vignette," *Moment* See Container 91, same heading

"Philip Roth Talks to Teens" (essay), *Seventeen*, 1963

"Philip Roth Tells about When She Was Good" (essay), *Literary Guild Magazine*, 1967


"The Psychoanalytic Special" (story), *Esquire*, 1963

"Recollections from Beyond the Last Rope" (essay), *Harper's*, 1959

"Salad Days," *Modern Occasions* See Container 155, same heading

"The Sex Fiend" (uncompleted story), 1954-1966

"Smart Money," *New Yorker* See Container 243, Excerpts

"The Sorrows of Jaga," *Vogue* See Container 62, Excerpts


"The Student of Desire," See Container 200, same heading

"A Success Story" (story), [1960]

"Susan," *Esquire* See Container 155, same heading

"Totem and Taboo," *Soho Square* See Container 91, same heading

"Ultimatum," *The New Yorker* See Container 219, Excerpts

"Whacking Off," *Partisan Review* See Container 188, same heading

"Writing about Jews" (essay/speech), *Commentary*, 1962-1964

(2 folders)

"Writing American Fiction" (essay/speech), *Esquire* symposium, 1960-1961

"Zuckerman Unbound," *Playboy* See Container 243, Excerpts
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<td><em>The Cherry Orchard</em>, by Anton Chekhov (revised by Roth) 1969, 1981</td>
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<td>“A Coffin in Egypt” (television play)</td>
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<td>Letting Go See Container 141, Adaptation</td>
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### Writings File, 1944-2001

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<td>“The Pregnant Wife” (television play), undated</td>
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| BOX 254-255 | Miscellany, 1939-1999 |
|             | Appointment books, blueprints, clippings, photographs, and printed matter. |
|             | Arranged alphabetically by type of material and thereunder chronologically. |

| BOX 254 | Appointment books, 1977-1987 |
|         | Blueprints of real estate in Connecticut, 1980 *See Oversize* |
|         | Clippings |
|         | 1956-1969 |
|         | (20 folders) |

| BOX 255 | 1970-1997, undated |
|         | (11 folders) |
|         | Mailing lists and guests lists, 1967-1993, undated |
|         | (2 folders) |
|         | Photographs, 1939, 1962, 1978, undated |
|         | Printed matter, 1949-1999, undated |
|         | (2 folders) |

| BOX OV 1-OV 5 | Oversize, 1980-1997 |
|              | Correspondence, book drafts, and blueprints. |
|              | Arranged and described according to the series, containers, and folders from which the items were removed. |

| BOX OV 1 | Correspondence file |
|          | Cenedella, Robert, 1997 (Container 5) |

<p>| BOX OV 2 | Writings file |</p>
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Books

*The Anatomy Lesson*

Drafts

Third

Copy D, 1982, June (Container 54)