

**Edna St. Vincent Millay Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2003**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm79032920>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms006034>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2006  
Revised 2023 October

## Collection Summary

**Title:** Edna St. Vincent Millay Papers

**Inclusive Dates:** 1832-1992

**Bulk Dates:** 1900-1950

**ID No.:** MSS32920

**Creator:** Millay, Edna St. Vincent, 1892-1950

**Extent:** 45,000 items

**Extent:** 133 containers plus 12 oversize

**Extent:** 60 linear feet

**Language:** Collection material in English, French, and Dutch.

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm79032920>

**Summary:** Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Boissevain family--Correspondence.

Boissevain, Eugen, -1949. Eugen Boissevain papers. 1894-1950.

Buzzell family--Genealogy.

Emery family--Genealogy.

Milholland, Inez. Inez Millholland papers. 1900-1937.

Millay family.

Millay, Cora Buzzell. Cora Buzzell Millay papers. 1832-1932.

Millay, Edna St. Vincent, 1892-1950--Travel.

Millay, Edna St. Vincent, 1892-1950.

Millay, Henry T.--Correspondence.

Millay, Kathleen, -1943--Correspondence.

Millay, Norma. Norma Millay papers. 1894-1983.

Parson, Clementine Buzzell--Correspondence.

Ricker, Susan Buzzell--Correspondence.

Young, Howard Irving, 1893- --Correspondence.

### Organizations

Provincetown Players.

### Subjects

Experimental theater.

Literature.

Peace movements.

Poetry.

Socialism--United States--History--20th century.

Theater--United States--History--20th century.

Totalitarianism.

World War, 1939-1945.

### Places

Austerlitz (N.Y.)--Social life and customs.

United States--Politics and government--20th century.

## Occupations

Authors.

Poets.

## Acquisition Information

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

## Processing History

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003 by Nan Thompson Ernst with the assistance of Michael W. Giese, Jewel R. Parker, and Chanté Wilson.

## Transfers

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

## Copyright Status

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

## Access and Restrictions

The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1892, Feb. 22	Born, Rockland, Maine
1909	Graduated from high school, Camden, Maine
1912	"Renascence," published in <i>The Lyric Year, One Hundred Poems</i> . New York: Mitchell Kennerley
1913	Attended Barnard College, New York, N.Y.

- 1917 Graduated, Vassar College, Poughkeepsie, N.Y.  
 Moved to Greenwich Village, New York, N.Y.  
 Published *Renascence, and Other Poems*. New York: Mitchell Kennerley
- 1917-1920 Associated with Provincetown Theatre as actor and playwright  
 Published poetry in magazines and newspapers
- 1920 Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay  
 Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921
- 1921 Published *Second April*. New York: Mitchell Kennerley  
 Published *Two Slatterns and a King; A Moral Interlude*. Cincinnati: Stewart Kidd Co.  
 Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers
- 1921-1923 Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
- 1922 Published *The Ballad of the Harp-Weaver*. New York: Frank Shay
- 1923 Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers
- 1923 Awarded Pulitzer Prize for poetry; first woman to receive the prize  
 Married Eugen Boissevain (died 1949)
- 1924 Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers
- 1925 Moved to “Steepletop” farm, Austerlitz, N.Y.
- 1927 Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.  
 Published *The King's Henchmen: A Play in Three Acts*. New York: Harper & Brothers  
 Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League
- 1928 Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers
- 1929 Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers
- 1931 Published *Fatal Interview, Sonnets*. New York: Harper & Brothers
- 1932 Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers
- 1934 Published *Wine from These Grapes*. New York: Harper & Brothers
- 1936 Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers
- 1937 Published *Conversation at Midnight*. New York: Harper & Brothers
- 1939 Published *Huntsman, What Quarry?* New York: Harper & Brothers
- 1940 Published *Make Bright the Arrows; 1940 Notebook*. New York: Harper & Brothers  
 Elected to American Academy of Arts and Letters
- 1941 Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1943 Published *Collected Lyrics of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1950, Oct. 19 Died, Austerlitz, N.Y.
- 1950 Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of “Steepletop” farm
- 1952 Posthumous publication of *Letters*, edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper
- 1954 Posthumous publication of *Mine the Harvest*, compiled by Norma Millay. New York: Harper
- 1959 Posthumous publication of *Collected Poems*, edited by Norma Millay. New York: Harper

## Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in seven series: [Family and Biographical File](#), [General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as "Vincent" to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is "Sefe" or "Sefus" (from Josephus); Norma is "Hunk" or "Hunkus" (from Bohunkus); and Kathleen is "Wump," or "Wumpty Woons." From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm "Steepletop" in Austerlitz, New York. His correspondence, along with that of Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles "Jack" and "Jim" relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

## Organization of the Papers

The collection is arranged in seven series:

- [Family and Biographical File, 1832-1992](#)
- [General Correspondence, 1897-1953](#)
- [Literary File, 1897-1953](#)
- [Writings, 1897-1950](#)
- [Miscellany, 1911-1952](#)
- [Photographs, 1865-1978](#)
- [Oversize, 1865-1958](#)

## Description of Series

Container	Series
BOX 1-73	<b><u>Family and Biographical File, 1832-1992</u></b>
BOX 1-13	<b><u>Correspondence with Edna Millay, 1889-1950</u></b> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 13-26	<b><u>Personal Papers, 1892-1952</u></b> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 26-73	<b><u>Other Family Papers, 1832-1992</u></b> Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 74-88	<b><u>General Correspondence, 1897-1953</u></b>
BOX 74-84	<b><u>Alphabetical File, 1905-1953</u></b> Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 84-88	<b><u>Chronological File, 1897-1950</u></b> Correspondence with associates and readers. Arranged chronologically.
BOX 89-94	<b><u>Literary File, 1897-1953</u></b> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 94-118	<b><u>Writings, 1897-1950</u></b> Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.
BOX 118-121	<b><u>Miscellany, 1911-1952</u></b> Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic.

BOX 122-133

**Photographs, 1865-1978**

Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX OV 1-OV 12

**Oversize, 1865-1958**

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.

Arranged and described according to the series, containers, and folders from which the items were removed.



# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-73</b>	<b>Family and Biographical File, 1832-1992</b>
<b>BOX 1-13</b>	<b>Correspondence with Edna Millay, 1889-1950</b> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
<b>BOX 1</b>	Boissevain, Eugen (husband), 1923-1948, undated (4 folders) Boissevain family 1924-1938 (2 folders)
<b>BOX 2</b>	1939-1945 (6 folders)
<b>BOX 3</b>	1946-1950, undated (5 folders) Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law) 1900-1912 (2 folders)
<b>BOX 4</b>	1913 (5 folders) 1914 Jan.-Feb.
<b>BOX 5</b>	Mar.-Dec. (2 folders) 1915 (2 folders) 1916 Jan.-Oct. (2 folders)
<b>BOX 6</b>	Nov.-Dec. 1917 Jan.-Oct. (4 folders)
<b>BOX 7</b>	Nov.-Dec. 1918-1920 (4 folders)
<b>BOX 8</b>	1921 (2 folders) 1922

## Family and Biographical File, 1832-1992

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	Jan.-Sept. (2 folders)
BOX 9	Oct.-Dec. 1923-1924 (3 folders)
BOX 10	1925-1928 (4 folders)
BOX 11	1929-1943 (5 folders)
BOX 12	1944-1950, undated (2 folders) Millay, Henry T., 1889-1935, undated (2 folders) Other Millay relatives, 1896-1949, undated Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated
BOX 13	Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated (2 folders)
BOX 13-26	<b>Personal Papers, 1892-1952</b> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 13	Academic records Barnard College, Columbia University, New York, N.Y., 1913 Maine schools, circa 1900-1909, undated Smith College, Northampton, Mass., 1912-1913 Vassar College, Poughkeepsie, N.Y. Class notes and related material Pressed flowers, undated Geometry, 1917 (2 folders) History and economics, 1915-1916
BOX 14	Miscellaneous notes and writings, 1914-1916, undated Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated <i>See also Oversize</i> Printed matter, miscellaneous, 1915, 1951, undated Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated Songs for class and college ceremonies, 1915-1917, undated Address books, 1943-1949, undated (2 folders) Childhood memorabilia Miscellany, 1897-circa 1910, undated <i>See also Oversize</i> Scrapbook, "Rosemary," 1907-1912, undated
BOX 15	Financial records

## Family and Biographical File, 1832-1992

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	1905, 1915-1926 (10 folders)
BOX 16	1926-1927 (5 folders)
BOX 17	1927-1928 (5 folders)
BOX 18	1929-1930 (5 folders)
BOX 19	1930-1931 (3 folders)
BOX 20	1931-1940 (3 folders)
BOX 21	1940-1943 (4 folders)
BOX 22	1943-1947 (5 folders)
BOX 23	1947-1951, undated (5 folders)
	Honorary degrees
	Brown University, Providence, R.I., 1935
	Miscellaneous colleges and universities, 1933-1938, undated <i>See also Oversize</i>
BOX 24	New York University, New York, N.Y., 1937
	Tufts College, Medford, Mass., 1925
	Identification documents and certificates
	Birth, marriage, and cremation certificates, 1920, 1923, 1950
	Passports, alien registrations, and licenses, 1921-1939, 1949
	Medical records, 1920-1951, undated <i>For additional material see Containers 98-100, Diaries and notebooks</i>
	Miscellany, undated
	Newspaper and magazine articles about Millay, 1916-1952 (4 folders)
BOX 25	Real estate
	Cushing Homestead, Camden, Maine, 1945
	Ragged Island, Maine, 1933-1951, undated
	“Steepletop,” Austerlitz, N.Y., household and farm operations
	Electricity, 1938, 1946-1947
	Employees, 1929-1942, undated
	General correspondence, 1927-1948, undated <i>See also Container 74, Blinn, Alice</i>
	Notes, receipts, and miscellany, 1925-1949, undated (2 folders)
	Tennis tournaments, 1937, undated
BOX 26	Scrapbook, loose material, 1892-1924, undated <i>See also Oversize</i>
	Travel
	1921-1923, Europe
	Legal and financial records, 1922-1923, undated
	Notes, business cards, and pressed flowers, 1922, undated

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- Programs, brochures, and printed material, 1918-1922, undated  
(2 folders)  
1924-1925, Asia and Europe  
1929-1932, France  
Correspondence, notes, and miscellany, 1929, undated  
Printed matter, 1927-1932, undated  
1935-1940, Caribbean islands  
Will and testament, 1945
- BOX 26-73**      **Other Family Papers, 1832-1992**  
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.  
Arranged alphabetically by name of family member and thereunder by topic or type of material.
- BOX 26**      Boissevain, Eugen (husband)  
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928  
(2 folders)
- BOX 27**      Business records, 1919-1925  
Correspondence  
Family, 1894-1911  
(2 folders)  
General, 1894, 1906-1907, undated  
Radio talks, fan mail, 1937  
Daybook of quotations, photographs, and signatures, 1906
- BOX 28**      Identification and registration papers, 1880, 1898-1905, 1922-1949  
Medical records, 1924-1925, 1949-1950  
Milholland, Inez (wife) *For additional material see Container 127, Photographs*  
Correspondence, 1911, 1915, undated  
Death and memorials, 1916, 1923-1924, 1937  
Diary, 1900  
Essay, tour of French war zone, 1915  
Obituaries, 1949  
Recipes, speeches, and writings, 1937, 1947-1948, undated  
(2 folders)
- BOX 29**      Buzzell, Charles (uncle)  
Miscellany, 1889-1911, undated *See also Oversize*  
Writings, undated  
“The Great Adventure”  
“A Protest”  
Untitled detective story  
Millay, Cora Buzzell (mother)  
Capital punishment controversy, 1927  
Correspondence  
Basden-Smith, E. A., 1922-1926  
Bryan, Elizabeth, 1909-1911, 1921-1931  
Burhoe, Edith and Ethel, 1920-1922

## Family and Biographical File, 1832-1992

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	Burns, Nan [?], 1925-1929
	Evans, Abbie, 1926-1929
	Family
	Buzzell, Bert and Alice, 1912-1931, undated
	Buzzell, Charles and Jennie, 1892, 1907-1929, undated
	Extended family, 1907, 1921-1930
	Holt, Georgia Buzzell Todd, 1897-1931
BOX 30	Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated (4 folders)
	Ricker, Susie Buzzell 1891, 1906, 1912-1927 (2 folders)
BOX 31	1928-1931, undated (2 folders)
	Todd, S. G., 1923-1928
	General
	1891-1928 (5 folders)
BOX 32	1929-1932, undated (3 folders)
	Goodwin, Walter E., 1921-1929
	Hart, Annie L., 1925-1929
	Kittredge, Anne M., 1924-1930, undated
	Literary file, 1888-1930, undated (4 folders)
BOX 33	<i>Little Otis</i>
	Fan mail, 1927-1929, undated
	Syndication plans, 1929-1930
	W. W. Norton and Co. and related material, 1924-1930, undated
	Porter, Edna, 1929-1930
	Rogers, Harry and Leila, 1925-1929
	Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930
	Death and estate, 1931
	Dog licenses, 1908-1912
	Financial records, 1888-1931, undated
	Genealogical records
	Collected documents
	Emery, James A., 1862-1869, 1881-1889, undated <i>See also Oversize</i> (2 folders)
BOX 34	Kent, Joshua N., ledger and journal, 1832-1874
	Miscellany, 1850-1889, undated
	Todd, Charles, Congregational Church, 1866-1910, undated (3 folders)
	Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated
	Hair weaving, 1886, 1902, 1914-1919
	Marriage and divorce certificates, 1889, 1904 <i>See also Oversize</i>
	Miscellany, 1880, 1892, 1920-1930, undated

## Family and Biographical File, 1832-1992

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	Musical and dramatic performances, 1897, undated
<b>BOX 35</b>	Newspaper and magazine articles and notices, 1924-1930, undated
	Nursing records
	Correspondence, 1900-1902, undated
	Daughters' illnesses, 1901
	Poetry, undated
	Travel in Europe
	Identification and travel documents, 1922-1923
	Memorabilia, 1921-1923, undated <i>See also Oversize</i>
	(2 folders)
	Notes and receipts, 1922-1923, undated
<b>BOX 36</b>	Tufts, Alice Cushing and John
	Miscellany, 1834, 1880, 1931, undated
	Scrapbooks, 1835-1879, undated
	(2 folders)
	Writings
	Diaries and journals
	Vol. 1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, undated
	Vol. 2, daily diary, 1889-1890
	Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
<b>BOX 37</b>	Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated
	Vol. 6, "Scotch dialect dictionary," and "Little Otis" plant lists, Austerlitz, N.Y., 1890, 1925
	Vol. 7, household expenses, 1892
	Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897
	Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated
	Vol. 10, addresses and notes on expenses, 1910-1919
	Vol. 11, list of Mar.-Apr. events, 1913
<b>BOX 38</b>	Vol. 12, notes and drafts of stories, circa 1920
	Vol. 13, notes and expenses, circa 1920
<b>BOX 39</b>	Vols. 14-15, "Little Otis" astronomy notes, 1925
	Diary notes
	European travels with Millay, 1922-1923
	"In the Country, New City," 1929, undated
	"Kent's Island," 1921
	Miscellaneous notes, 1920-1930
	Provincetown Players and other theater groups, 1918, undated
	Essays, memoirs, and reports
	Buzzell family in Simonton, Maine, and Newburyport, Mass., undated
	"Creed," undated
	"Emery: Three Generations," undated
	"Millay Country"
	Draft fragments, undated
	(2 folders)

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	Notes, undated
BOX 40	“New Laws for the Farmer,” <i>Rockland Courier-Gazette</i> , Rockland, Maine, 1915 Newspaper columns, 1890, undated “Other Profile of Edna St. Vincent Millay,” 1927 Reminiscences, 1927, undated “Some Interviewers I Have Met,” 1929, undated
	Notes and text fragments
	Correspondence, 1910-1919, 1931, undated
	England, undated
	Miscellaneous, undated
	(3 folders)
BOX 41	(3 folders) Mythology, undated New England, undated Plants and farm life, undated Stars and night sky, undated
	Novels
	“Ebb and Flow”
	Draft, undated
	(1 folder)
BOX 42	(7 folders)
	Partial draft, undated
BOX 43	“Golden Vein,” undated
	“Society's Limits”
	Draft, undated
	(8 folders)
BOX 44	(1 folder)
	Partial draft, undated
	(2 folders)
	Plays
	“After All,” undated
	“Bacchus on a Bust,” undated
	“The Chore Boy,” undated <i>See also Container 56, same heading</i>
	“The Crawl Weeder” <i>See also Container 56, same heading</i>
	Drafts, undated
	(2 folders)
BOX 45	Notes and partial drafts, undated
	“Cushing's Own,” undated
	“Healing: A Play in Two Acts,” undated
	“Images,” undated
	“The Lousy Leper,” undated
	“The Lucky Stone,” undated
	“Monologue,” undated
	“Mulled Sack,” undated
	(3 folders)
BOX 46	“Mother Goose,” undated
	“The Patient,” undated

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	“The Step-Mother,” undated <i>See also Container 58</i> , “John Ward's Second Wife”
	“The Twins and Bonaparte,” undated
	“The Wastrel,” undated
	“The Weather-Vane,” undated
	Poetry
	Individual poems
	Drafts
	“Bees,” undated
	“The Children Crusade,” undated
	“The Cot Where I Was Born,” undated
	“Judgment,” undated
	“Maine,” undated
	Miscellaneous, 1905-1916, undated
	(4 folders)
BOX 47	Pirate series, undated
	“Remember,” undated
	Ships and the sea, undated
	“Sir Roger Casement,” undated
	“To a Very Late Hollyhock,” undated
	“To Oscar Howe on His Birthday, Dec. 1930,” undated
	“The Vagabond,” undated
	“The Wastrel,” undated
	Newspaper publication, 1890-1893, 1902-1916, undated
	<i>Little Otis</i> , book
	Agent's proposal with sample illustrations, undated
	Draft typescript, undated
	Jacket, undated
	“Little Otis” poems
	“Bulls-Eyes and Stray Shots, by Little Otis,” 1928
	“Little Otis,” sequel, undated
	“Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm,” 1924
BOX 48	“Little Otis and Pegasus Jr.,” undated
	(6 folders)
BOX 49	(4 folders)
	“Little Otis Around the World,” undated
	“Little Otis Play,” undated
	Miscellaneous, 1926-1930, undated
	(1 folder)
BOX 50	(6 folders)
BOX 51	(6 folders)
BOX 52	(3 folders)
	Topical compilations, undated
	American history
	Animals
BOX 53	Bible stories
	(8 folders)



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BOX 54

(2 folders)  
Birds and flowers  
Cows  
England  
Europe  
Farm life  
France  
Heroes  
Miscellaneous notes

BOX 55

(1 folder)  
(1 folder)  
Music  
Pirates  
Skies and solar system  
(4 folders)  
Trees and plants

#### Short stories

Lists of stories, undated  
"The Alphabet," undated

BOX 56

"The Aftermath," undated  
"Annabel Durrell's Romance," undated  
"Apple Blossom Town," undated  
"Bee Norton, Flapper," undated  
"The Blue Silk," undated  
"Boomerang," 1927  
"Camp-Fire Flash-Lights," undated  
"Check," undated  
"Cheese Versus Hemp," undated  
"The Chore Boy," undated *See also Container 44, same heading*  
"The Coat," undated  
"The Coup of the Mulligan Baby," undated  
"The Crawl Weeder" *See also Container 44, same heading*  
Drafts, undated  
Notes and background material on farming, 1920, undated

BOX 57

"Dead River Dam," undated  
"Deb 'n Zeke," undated  
"A Den of Thieves," undated  
"The Difference," undated  
"Double Harness," undated  
"Education Up-to-Date," undated  
"Eight Bells," 1903  
"The Fire," undated  
"The Flat World," undated  
"The Fool and the Artist," undated  
"For Want of Evidence," undated  
"From Zone to Zone," undated  
"The Gargoyle," undated

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	“Ginger-Bread,” undated
	“Good King Hal,” undated
	“The Greatest Philosopher and the Ghost Romance,” undated
	“The Greenlander,” undated
	“A Handsome Fee,” undated
	“His First Clinic,” undated
	“In Fynnon Elian,” undated
BOX 58	“In Great Waters,” undated <i>See also Container 61, “Two Little Kids”</i>
	“Jack,” serial publication, <i>Maine Farmer</i> , 1890
	“Jim,” serial publication, <i>Maine Farmer</i> , 1890-1891
	“John Ward's Second Wife,” undated <i>See also Container 46, “The Step Mother”</i>
	“Kismet,” 1921
	“A Little Girl's Journal,” 1923
	“The Little Green Cheese,” undated
	“The Magic Plane,” undated
	“Mars,” undated
	“Matinicus, A Fish Story,” undated
	“The Mills of God,” undated
	Miscellaneous draft fragments, undated
BOX 59	“Moon's Little Girl and the Good Ogre Who Once Was Bad” series
	Drafts, undated
	(6 folders)
BOX 60	Notes and draft fragments, undated
	(4 folders)
	“The Mother,” undated
	“Nero and Psychoanalysis,” undated
	“Old Holiday Mine,” undated
	“On History's Pages,” undated
	“Orchids,” undated
	“Out of Court,” undated
	“Overalls and Emery's Hard Day,” undated
	“The Painting,” undated
	“The Peddler” series
	Drafts, undated
	(2 folders)
	Notes and draft fragments, undated
BOX 61	“The Pond,” undated
	“Poor Old Margery,” undated
	“The Raveled Sleeve,” undated
	“Reade's Under-Study,” undated
	“Ring's Ferry,” undated
	“Son and the Madonna,” undated
	“The Spirit Thief,” undated
	“The Tailor the Miller and the Crow,” undated
	“Thanksgiving in 1790,” undated
	“There Is a Tide,” undated
	“Thursday By Noon,” undated

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- “The Tin,” undated  
“Tommy Tucker,” undated  
“The Treasure,” undated  
“Two Little Kids,” 1921, undated *See also Container 58, “In Great Waters”*  
“The Unwritten Code,” undated  
“Wee-One Stories, In Words of One Syllable” series, undated  
“With the Glad New Year,” *Maine Farmer*, 1890  
“The Witness,” undated
- BOX 62** “Ye Chronicle of Yemanwhoran Towne,” undated  
Song lyrics and music, 1891-1893, undated *See also Oversize*  
(2 folders)  
Millay, Henry T. (father)  
Financial records, 1926-1928, 1935, undated  
General correspondence, 1892, 1916, 1923-1938, undated  
(3 folders)  
Knight & Bostwick, nurserymen, sales literature, 1935  
Miscellaneous notes, printed material, and photographs, undated  
Newspaper clippings  
Family, 1924-1932, undated  
Local politics, 1926, 1935, undated  
Miscellaneous, undated
- BOX 63** Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, undated  
Odd Fellows and Masons membership records, 1914, 1929-1934, undated  
Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898,  
1914, 1923-1935, undated  
Millay, Kathleen (sister)  
Correspondence, 1912-1917, 1924, undated  
Drawings, undated  
Miscellany, 1897, 1902, 1926, undated  
Newspaper articles, 1914-1916, 1926-1930, 1943  
School records, 1909-1918, 1930, undated *See also Oversize*  
Writings, circa 1910, 1924-1929, undated  
Young, Howard Irving, 1924-1933, 1971, undated
- BOX 64** Millay, Norma (sister)  
Literary executor, estate of Edna St. Vincent Millay  
American Society of Composers, Authors, and Publishers, 1953-1954  
Biography proposals and projects  
Gurko, Miriam, *Restless Spirit*, galley proofs, 1962  
Milford, Nancy, 1973-1979, undated  
Miscellaneous, 1957-1958, undated  
Books referring to Millay  
Madison, Charles A., *Irving to Irving: Author-Publisher Relations 1800-1974*, 1974  
Munson, Gorham, *Penobscot: Down East Paradise*, 1957-1959, undated  
Sheean, Vincent, *Indigo Bunting*  
Correspondence, 1951-1954  
Draft, undated  
Copyright dates, undated

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	Bynner, Witter "Hal," 1954-1960
	Canfield, Cass, and Harper & Row staff <a href="#">See also Containers 66-69, New publications</a>
	1949-1958
	(2 folders)
BOX 65	1960-1979, undated
	(2 folders)
	Elementary school students, 1962-1963, 1970
	Ficke, Gladys, and Sidney Werkman, 1950-1958, undated
	General, 1951-1983, undated <a href="#">See also Oversize</a>
	(3 folders)
BOX 66	Dillon, George, proposed publication of correspondence with Millay, 1968
	Disposition of Millay books, papers, and other property
	Inventories of Millay's papers, 1972, 1984-1987, 1992
	Laurie Hill, Ltd., Rare Books and Manuscripts, 1961-1963
	Library of Congress, 1967-1975, undated
	Manuscripts on consignment, undated
	Edna St. Vincent Millay Society and Colony for the Arts, 1973-1983, undated
	Memorial service, 1951
	Miscellaneous notes, undated
	New publications and productions <a href="#">See also Containers 64-65, Canfield, Cass, and Harper &amp; Row staff</a>
	<i>Collected Lyrics</i> and <i>Collected Sonnets</i> , introduction for Pocket Books edition of 1959, undated
	<i>Collected Poems</i>
	Lists, drafts, jacket copy, undated
	Notes and proof corrections, undated
	Reviews and related articles, 1956
	<i>Harp Weaver</i> , Johnny Cash musical adaptation, 1959, undated
	<i>Letters of Edna St. Vincent Millay</i> , edited by Allan Ross Macdougall
	Macdougall, Allan Ross, 1950-1955, undated
	Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952
	Reviews and notices, 1952
BOX 67	Text
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BOX 68	(1 folder)
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	Editors' lists and notes, undated
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	Poems not used, undated
	Reviews and related articles, 1954
	Text
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	Galley proof, 1954
	(3 folders)
	“Theme and Variations,” poetry satirizing T. S. Eliot, commentary by Elizabeth Haight, 1953
	Plays based on Millay's life and work
	Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982
	<i>Murder of Lidice</i> , proposed dramatization by Otto Ashermann, 1954-1955, undated
	Stickney, Dorothy, <i>A Lovely Light</i>
BOX 70	Barter Theater, Abingdon, Va., premiere, 1958 <i>See also Oversize</i>
	Columbia Pictures, motion picture proposal, 1958-1959
	Contracts, 1960-1961
	Correspondence
	Stickney, Dorothy, and Howard Lindsay, 1953-1969, undated
	Fan mail, typed copies, 1959-1960
	Globe Theatre, London, England, 1960
	Miscellany, 1959-1963, undated
	Programs and promotional material, 1959-1962
	Reviews, interviews, and notices, 1958-1964, undated
	Playscript, undated
	Printed matter and media broadcasts with reference to Millay, 1951-1961, 1983-1992, undated <i>See also Oversize</i>
	Responses to publications about Millay, 1951, 1967
	“Steepletop” home, newspaper clippings, 1953, 1974
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	United States Postal Service, commemorative stamp and First Day of Issue ceremonies, 1981
	Personal papers
	Childhood miscellany, 1894-1912, undated <i>See also Oversize</i>
	Correspondence
	Arnold, Jeanne, 1956, undated
	Condolences, death of Millay, 1950-1951, undated
	Connor, George, circa 1945
	Duncan/Watson, Mary, 1983
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	Extended, 1926, 1951-1954, 1978, undated
	Millay, Edna St. Vincent, drafts of unsent letters, undated
	Parsons, Clementine Buzzell (aunt), 1954, 1961
	Ricker, Susan Buzzell (aunt), 1913, circa 1927-1931, 1940, 1953-1963
BOX 72	General, 1906-1983, undated
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	Oliver, Mary, 1954-1956

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	Drawings, 1906-1912, undated <i>See also Oversize</i>
	Ellis, Charles, 1918-1921, 1935-1937, 1949, circa 1980, undated
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	Genealogy, 1925-1930, 1957, undated
	Miscellaneous business cards and notes, undated
	Theater file
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	Programs and promotional material, circa 1925-circa 1928
BOX 73	“Not Herbert,” 1925-1926
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	Journals
	Miscellaneous diary notes, 1977, 1982-1983
	“Norma's Chat With Herself,” 1974-1975
	Vol. 1, activities for November 8-15, 1916
	Vol. 2, lamp business, 1946
	Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
	Vol. 4., miscellaneous notes, 1969, 1978
	Notes
	Family relationships, 1927, 1957-1968, undated
	Miscellaneous, undated
	Poems, stories and letter drafts, 1974, undated
	Parsons, Clementine Buzzell, 1913, 1962
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	Correspondence with friends and associates.
	Arranged alphabetically by name of correspondent and thereunder chronologically.
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	Adams, Franklin P., 1919-1921, 1942, 1948, undated
	Adams, Esther (“Tess”) Root, 1922-1923, 1930-1950, undated
	Anderson, Maxwell, 1921, 1937
	Atkins, Elizabeth, 1937, undated
	Bain, Read, 1914-1922, 1937-1938
	Bard, Josef, 1922, 1927
	Barney, Natalie Clifford <i>See Container 76, Delarue-Mardrus, Lucie, and Natalie Clifford Barney</i>
	Barry, Griffin, and Robert Dunn, 1922
	Benét, Stephen Vincent, 1922, circa 1928, 1937, circa 1943
	Benét, William Rose, 1913-1915, 1921, 1927-1931, 1949
	Bergonzi, Dante, 1936-1947, undated
	Bishop, John Peale, 1920-1923, undated
	Blinn, Alice, 1935-1938, 1947-1950, undated <i>See also Container 25, “Steepletop,” General correspondence</i>
	Bloch, Blanche and Alexander, 1941, 1948-1950

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	Brann, William L. <i>See also Container 119, Horses</i>
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	Bruce, Helen Adair, 1918, 1948-1949, undated
	Buck, Pearl S., 1940-1941
	Bullitt, William C., 1933-1941, 1949
	Burns, William, 1919-1924
	Bynner, Witter, 1912-1950, undated <i>See also Container 77, Ficke, Arthur Davison</i>
	Carter, John Franklin, 1922-1923, 1953, undated
	Cather, Willa, 1939
	Champlin, Edwin Ross, 1910-1911, 1921
	Cook, Harold Lewis ("Peter"), 1931-1946
BOX 76	Crowninshield, Frank, 1920-1928, 1939-1947, undated
	Cuthbert, Margaret, 1928, 1933, 1940-1950, undated
	DeLamater, Eleanor, 1935-1938, undated
	Delarue-Mardrus, Lucie, and Natalie Clifford Barney, 1931-1939
	Dell, Floyd, 1918-1933, undated
	Dillon, George, 1932-1940, undated
	Donner, H. Montagu, 1912-1913
	Dow, Caroline (Aunt Calline"), 1912-1918, 1925-1933, undated
	Dowd, Harrison, 1916-1920, 1935-1936, 1947-1950, undated
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	Earle, Ferdinand, 1912-1922, 1938-1943, 1950-1951, undated
	(2 folders)
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	Eeghan, Cor van, 1927-1937
	Eglin, H. M., 1922-1923, undated
	Evans, Abbie Huston, 1906-1931, 1938-1941, 1949
BOX 77	Ficke, Arthur Davison <i>See also Container 75, Bynner, Witter</i>
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	Ficke, Gladys Brown, 1922, 1932, 1938-1950, undated
	Fisher, Ethel Knight <i>See Container 80, Knight, Martha, and Ethel Knight Fisher</i>
	Fleisher, Walter, 1920-1921
	Freeman, Joseph, 1922, 1941, 1949
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	Griffith, William, 1920, 1928
	Haight, Elizabeth Hazelton, 1917-1920, 1927, 1938, 1946, 1951, undated
	Hall, Hazel, 1910-1915, undated
	Halton, Mary, 1945-1946
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	Johnson, Burges, 1917, 1938, 1945-1946
	Johnson, James Weldon and Grace N., 1937-1941
	Keller, Helen, 1940
	Kennedy, Edith Wynne, 1917-1918, undated
	Kennedy, Mary, 1935-1942, undated
	Kennerley, Mitchell and Helen, 1938
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	Kuhn, Walt, 1938-1941, 1947
	La Branche, Emla, 1932, 1948-1950, undated
	Lawyer, Jim, 1919-1922, undated
	Lescarret, Pierre, 1935-1949, undated
	Lewis, Sinclair, 1922, 1928-1931, undated
	Lipscomb, Herbert Cannon, 1934-1949, undated
	Lowinger, George, 1922-1923, undated
	Lynch, Anne Gardner McNeile, 1918-1925, 1932, 1938-1940, 1950
	Maazel, Marvin, and Sandra Berkova, 1940-1949, undated
	MacCracken, H. N. (Henry Noble), 1915, 1921, 1940, undated
	Macdougall, Allan Ross, 1920-1928, 1934, 1943, 1950, undated
	MacMillan, Mary Louise, 1920-1921, 1927-1932
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	Masters, Edgar Lee, 1938, 1944, 1949
	Matthison, Edith Wynne <i>See Container 79, Kennedy, Edith Wynne</i>
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BOX 81	Mischoulon, Manuel Maria, 1949-1950
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	Monroe, Albert, 1911-1913
	Monroe, Harriet, 1916-1923, 1931
	Morrill, Delora E., 1934-1937
	Morrow, Elizabeth, 1932-1935, 1941-1942
	Mowrer, Edgar Ansel, 1922, undated
	Niles, Gladys M., 1912-1913
	O'Keeffe, Georgia, 1926, 1931, undated
	Page, Curtis Hidden, 1929, 1936-1939, 1950
	Patten, Gilbert <i>See Container 83, Standish, Burt L.</i>
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	Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated
	Roeder, Ralph, 1917-1921
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	Schaufflers, Bennet, 1917
	Scull, Anna, 1917-1920, undated
	Selva, Salomón de la, 1915-1919, 1941-1947, undated (2 folders)
	Sheean, Vincent, 1949, undated
	Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950
	Simpson, Isobel, 1917-1922, 1928, 1937-1938, 1949-1950, undated
	Sinclair, Upton, 1914, 1927, 1933, undated
	Slocombe, George, 1921-1923, 1935-1938, 1949, undated
	Smith, L. G. Harkness, 1920
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	Somerville, Ella Lynette, 1912-1913
	Speyer, Leonora, 1920-1923, 1936, 1942-1947, undated
	Standish, Burt L. (Gilbert Patten), 1913
	Steiner, Frank, 1939
	Stone, Selman Warren, 1939-1942
	Swope, Herbert Bayard, 1931, 1940-1946
	Taylor, Deems, 1925-1949, undated
	Taylor, Joan, 1935, 1943, 1949
	Teasdale, Sara, 1913-1917, 1924, 1931
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	Thompson, Dorothy, 1922-1923, 1935-1938, 1944, 1949-1950, undated
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<b>BOX 84</b>	Weber, Carl Jefferson, 1938-1942, 1950
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	Wilson, Edmund, 1920-1922, 1944-1952, undated
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BOX 86	1931-1937 (4 folders)
BOX 87	1938-1943 (5 folders)
BOX 88	1944-1950 (2 folders) Undated (3 folders) Undated draft fragments and notes
BOX 89-94	<b>Literary File, 1897-1953</b> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
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BOX 90	1931-1950, undated (8 folders)
BOX 91	General review articles and miscellaneous notices, 1921-1941, undated (2 folders) Harper & Brothers, Cass Canfield, and staff, 1923-1950, undated (6 folders)
BOX 92	Mitchell Kennerley, Publisher, 1912-1921, undated <i>See also Container 94, Second April</i> <i>Poetry Magazine</i> , 1917-1940, undated Promotional pamphlet, Frank Shay's Bookshop, circa 1922 Public readings, recordings, and lecture tours Correspondence and promotional material, 1920-1943, undated Expenses, undated Map, reading tour, 1938-1939 <i>See Oversize</i> Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated Published works <i>Aria da Capo</i> , reviews, notices, program, and photographs, 1919-1929, 1940, undated <i>The Buck in Snow</i> , reviews and notices, 1928-1929 <i>Collected Lyrics</i> , reviews and notices, 1943 <i>Collected Sonnets</i> Correspondence and notes, 1941-1942, undated Reviews, 1941, undated

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(2 folders)
- Distressing Dialogues*, reviews and notices, 1924-1925
- Fatal Interview*, reviews, 1931-1933, undated
- A Few Figs from Thistles*, reviews and notices, 1921
- Flowers of Evil*  
Correspondence and notes, 1935-1936, undated  
Reviews, 1936, undated
- BOX 93 *The Harp-Weaver and Other Poems*, reviews and notices, 1924-1927
- Huntsman, What Quarry?* reviews and notices, 1939, undated
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- Murder of Lidice*  
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- Renascence*, reviews and related newspaper articles, 1912-1925
- BOX 94 *Second April* [See also Container 92, Mitchell Kennerley](#)  
Correspondence, 1915-1921, undated  
Reviews and notices, 1921-1925
- There Are No Islands Any More*, reviews and newspaper articles, 1940
- Three Plays*, reviews, 1927-1928
- Wine from These Grapes*, reviews and notices, 1934-1935
- Pulitzer Prize, 1923
- Royalty statements, 1919-1945  
(2 folders)
- Theatrical productions, 1919-1923, 1940-1942, undated
- Vanity Fair* magazine and Conde Nast Publications, 1920-1927, undated
- BOX 94-118 **Writings, 1897-1950**  
Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.  
Arranged alphabetically by genre and thereunder by title of the work.
- BOX 94 Diaries and notebooks  
Vol. 1, diary, including portion entitled "Ole Mammy Hush Chile," 1907-1911  
Vol. 2, 1908-1910, "Poetical Works of Vincent Millay" and poetry drafts, 1918-1920, undated  
Vol. 3, diary, 1910  
Vol. 4, "Journal of a Little Girl Grown Up," 1910
- BOX 95 Vol. 5, essay on faith, 1911

## Writings, 1897-1950

### Container

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	Vol. 6, "Vincent Millay – Her Book," diary with transcript, 1911-1913
	Vol. 7, "Sweet and Twenty," 1912-1913
	Vol. 8, "Renaissance," draft fragment, circa 1912
	Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, circa 1913
	Vol. 10, diary, 1913-1914
	Vol. 11, drafts, 1913-1917
	Vol. 12, lecture notes and drafts, circa 1915-1919
BOX 96	Vol. 13, drafts, circa 1918-1920
	Vol. 14, drafts, 1919, undated
	Vol. 15, Paris, France, diary notes, 1921
	Vol. 16, draft fragments, 1921
	Vol. 17, drafts and notes, 1921-1922
	Vol. 18, drafts, including notes for "Hardigut," 1922, undated
	Vol. 19, travel notes, Japan, 1924
	Vol. 20, diary with typed transcript, 1927, undated (2 folders)
	Vol. 21, drafts, circa 1927-circa 1930
	Vol. 22, "The House of Vincent and Ugin," circa 1928
	Vol. 23, drafts, 1928-1934
BOX 97	Vol. 24, diary with typed transcript, 1928-1942 (2 folders)
	Vol. 25, drafts, circa 1930-1931
	Vol. 26, drafts, 1932-1934, undated
	Vol. 27, diary and drafts, Caribbean trip and Baudelaire translations, 1935
	Vol. 28, drafts, preface to <i>Flowers of Evil</i> and fragments of <i>Conversations at Midnight</i> , circa 1935-1936
	Vol. 29, drafts, <i>Conversations at Midnight</i> and Baudelaire translations, circa 1935-1936
	Vol. 30, drafts including <i>Conversations at Midnight</i> , 1937, undated
BOX 98	Vol. 31, drafts, 1936-circa 1940
	Vol. 32, "For Dr. Cassel," notes on questions, circa 1938
	Vols. 33-34, drafts, 1940, undated (2 folders)
	Vol. 35, drafts and medical notes, 1940, undated
	Vol. 36, drafts, 1940-1941, undated
	Vols. 37-38, drafts, circa 1940 (2 folders)
	Vol. 39, drafts including "Make Bright the Arrows," circa 1940
	Vol. 40, drafts, circa 1940-1941
	Vol. 41, drafts including preface to "Collected Sonnets," circa 1940-1941
BOX 99	Vol. 43, drafts, circa 1940-1942
	Vol. 44, drafts, circa 1940-1944
	Vol. 45, drafts, circa 1940-1945
	Vol. 46, drafts, 1941-1942
	Vols. 47-48, drafts, circa 1941 (2 folders)
	Vol. 49, drafts including <i>Murder of Lidice</i> , 1942
	Vol. 50, drafts, 1942, undated

## Writings, 1897-1950

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	Vol. 51, drafts including "Red Cross poem," 1942, undated
	Vol. 52, partial diary and notes on drug dosages, circa 1942
	Vol. 53, drafts including <i>Murder of Lidice</i> , circa 1942
	Vol. 54, drafts, circa 1942
BOX 100	Vols. 55-58, drafts, circa 1942-1945 (4 folders)
	Vol. 59, drafts, 1943, undated
	Vols. 60-61, journals, medical notes and drug dosages, 1943 (2 folders)
	Vol. 62, journal, drug dosages, circa 1943-1944
	Vol. 63, journal, medical notes and drug dosages, 1944
	Vol. 64, journal, medical notes and drug dosages, 1944
	Vol. 65, "Things I must do for Eugen . . .," journal notes, 1944
	Vol. 66, drafts and record of drug dosages and medication, 1944, 1949, undated
	Vols. 67-68, drafts, circa 1945
BOX 101	Vol. 69, drafts, circa 1945
	Vol. 70, drafts, correspondence, circa 1945
	Vol. 71, drafts, circa 1945-1950
	Vol. 72, drafts, circa 1947
	Vol. 73, drafts, 1948, undated
	Vols. 74-76, drafts, including "Cult of the Occult," circa 1948 (3 folders)
	Vol. 77, drafts, 1949, undated
	Vols. 78-82, drafts including "Cult of the Occult," circa 1949 (5 folders)
	Vol. 83, drafts, circa 1949-1950
	Vol. 84, drafts, 1950, undated
BOX 102	Vols. 85-87, drafts, 1950, undated (3 folders)
	Vols. 88-89, drafts, circa 1950 (2 folders)
	Vols. 90-93, drafts, undated (4 folders)
	Plays and performance pieces
	"Aria da Capo," 1919-1920, undated
	"The Casket of Glass," undated
BOX 103	"The Christ Child Miracle," 1943-1944, undated
	"Christmas Eve Canticle," undated
	"The Crooked Cross," undated
	"Food: A Play in One Act," undated
	"Heavenly and Earthly Love," undated
	"Java Rose, A Romance of the Tropics," undated
	<i>The King's Henchmen</i>
	Drafts
	Fragments
	Acts I-III, undated (3 folders)

## Writings, 1897-1950

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	Miscellaneous, undated
	Notebooks, undated (5 vols.)
	Outlines and synopses, undated
BOX 104	Full, undated (2 folders)
	Galley proofs, 1926
	Printed versions, 1927
	Miscellaneous fragments, undated
	"Mother Goose Up-to-Date," circa 1909
	"The Opera," undated
	"The Philosopher of Butterbiggens," undated
	"The Princess Marries the Page" Drafts, undated
	Page proof, 1932
BOX 105	"Red Riding Hood: A Point of View in Six Scenes," undated
	"Saint George and the Princess," undated
	"Scenario of Three Act Play," undated
	"The Second Coming" with a fragmentary draft of "Aria da Capo" [?] on verso, undated
	"The Thing He Loves," "The Summer That Lied," and related draft fragments, undated
	"Two Slatterns and a King," fragment, undated
	"Wall of Dominoes," 1917, undated
	Untitled, featuring characters Richard and Katherine, undated
	Poetry
	Books
	<i>The Buck in the Snow</i> Drafts, undated Book text Miscellaneous Galley proofs
	<i>Collected Lyrics</i> , 1943 Galley proofs (4 folders)
BOX 106	Page proofs
	<i>Collected Sonnets</i> , 1941 Drafts, introduction Page proofs (3 folders)
BOX 107	<i>Conversations at Midnight</i> Drafts, undated Galley and printer's proofs, 1937 Page proofs, 1937 Playscript adaptation by Frank Cassell, undated
	<i>Fatal Interview</i> Draft, undated Page and printer's proofs, 1931
BOX 108	<i>Flowers of Evil</i>

## Writings, 1897-1950

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	Drafts, 1936
	Preface
	Text
	(2 folders)
	Galley proofs, 1936
	(3 folders)
BOX 109	(2 folders)
	<i>Huntsmen, What Quarry?</i>
	Draft, undated
	Galley proofs, 1939
	Page proofs, 1939
	(1 folder)
BOX 110	(1 folder)
	<i>Make Bright the Arrows</i>
	Drafts, 1940, undated
	(3 folders)
	Galley proofs, 1940
BOX 111	<i>The Pamphlet Poets: Edna St. Vincent Millay, 1927</i>
	<i>Second April</i> , drafts and proofs, undated
	<i>Selected Poems for Young People</i> , proofs, 1929
	(2 folders)
	<i>Wine from These Grapes</i>
	Drafts, undated
	Page proofs, 1934
	Printer's proofs, 1934
BOX 112	Collections
	"Babes and Sucklings," undated
	"Personalities," with Allan Ross Macdougall, 1944-1948, undated
	"Poetical Works of Vincent Millay," 1908, undated
	"A Stalk of Fennel," undated
	"Theme and Variations: A Satire in Verse"
	Christie, Dorothy, notes on the text and T. S. Eliot, undated
	Drafts, correspondence, and notes, 1949-circa 1950
	(4 folders)
	"Twenty Sonnets," circa 1920
	Untitled
	circa 1939
	1945, undated
	circa 1950
BOX 113	Individual publications
	<i>The Ballad of the Harp-Weaver</i> , playscript adaptation by Carrie Fall Benson, undated
	<i>Invocation to the Muses (Carnegie Hall, 1941)</i> , 1941
	Magazines and newspapers, 1907-1950, undated
	(4 folders)
	Miscellaneous special printings, 1917-1941, undated
	<i>Murder of Lidice</i>
	Correspondence and related material, 1942-1946, undated

## Writings, 1897-1950

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	Drafts
	Miscellaneous, undated
	(3 folders)
BOX 114	Pamphlet version, 1942
	Translations, 1942, undated
	<i>Poem and Prayer for an Invading Army</i> , 1944
	Miscellaneous notes, undated
	(2 folders)
	Working drafts
	“Ballad of the Harp Weaver,” undated
	“Euclid Alone Has Looked on Beauty Bare,” undated
	“Interim,” 1913-1914, undated
	Miscellaneous
	circa 1912-circa 1920
	(4 folders)
BOX 115	circa 1920-1950, undated
	(10 folders)
BOX 116	“One Bird,” 1897
	“Renascence,” 1912
	Prose
	Articles and speeches
	Boyd, Nancy (pseudonym), essays for <i>Vanity Fair</i> , circa 1920-1921
	“Eden,” draft fragments, undated
	“Fear,” <i>The Outlook</i> , 1927
	“Foreword,” <i>Bibliography of the Works of Edna St. Vincent Millay</i> , by Karl Yost, 1936
	Fragments and notes
	Miscellaneous topics and personal observations, undated
	Poetry, undated
	World War II radio broadcasts and articles, circa 1940-1944
	“House for Mankind,” speech for National Women's Conference, New York, N.Y., 1943
	“Introduction to <i>Three Songs</i> ,” undated
	Lindbergh, Anne Morrow, <i>The Wave of the Future</i>
	Background file, newspaper and magazine articles, 1940-1941
	Draft fragments, notes, and correspondence, 1940, undated
	“Nets to Catch the Wind: Elinor Wylie,” draft fragment, undated
	“On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, circa 1936, undated
	“On the Existence of a Divine Mind,” undated
	“Our Two Debts to Russia,” circa 1942
	School assignments and other juvenalia, 1902-1909, undated
BOX 117	Novel, “Hardigut,” draft fragments, circa 1920
	Short stories and related material
	Boyd, Nancy (pseudonym), stories
	“Breakfast in Bed,” <i>Vanity Fair</i> , 1921
	“The Dark Horse,” 1919
	“The Door,” 1919
	“Here Comes the Bride,” <i>Vanity Fair</i> , 1921



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BOX 118	<p>“The Implacable Aphrodite,” <i>Vanity Fair</i>, 1921</p> <p>“Innocents at Large,” 1919</p> <p>“M.R.,” undated</p> <p>“Nothing in Common,” [1919?]</p> <p>“Powder, Rouge and Lip-Stick,” <i>Vanity Fair</i>, 1921</p> <p>“The Same Boat,” <i>Vanity Fair</i>, 1921</p> <p>“Sentimental Solon,” undated</p> <p>“The Seventh Stair,” 1919</p> <p>“The White Peacock,” 1920</p> <p>“Young Love,” 1919</p> <p>“The Cooper’s Wife,” draft fragments, undated</p> <p>“Cynthia Loves ‘Accordingly,’” undated <i>For additional material see Container 38, Vol. 12, circa 1920</i></p> <p>“The Dear Incurables,” draft fragment, circa 1908</p> <p>“Drama for the Deaf,” circa 1920</p> <p>“The Key,” fragments, 1922, undated</p> <p>Miscellaneous fragments, undated</p> <p>“Murder in the Fishing Cat,” 1922-1923</p> <p>“The Platter,” circa 1920</p> <p>“Say Shibboleth,” <i>Vanity Fair</i>, 1923</p> <p>School assignments and other juvenalia</p> <p style="padding-left: 20px;">Maine schools, 1907-1908, undated</p> <p style="padding-left: 20px;">Vassar College, 1913</p> <p>“Stranger within the Gates,” undated</p> <p>Songs and music</p> <p style="padding-left: 20px;">Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated <i>See Oversize</i></p> <p style="padding-left: 20px;">Poems by Millay set to music by Harrison Dowd, 1932, undated <i>See Oversize</i></p> <p style="padding-left: 20px;">Songs with music and lyrics by Millay, circa 1910-circa 1920, undated <i>See Oversize</i></p> <p style="padding-left: 20px;">“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 <i>See also Oversize</i></p>
BOX 118-121	<p><b>Miscellany, 1911-1952</b></p> <p>Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.</p> <p>Arranged alphabetically by name of organization or by topic.</p>
BOX 118	<p>Academy of American Poets, 1948</p> <p>American Society of Composers, Authors, and Publishers, 1934-1942, 1950</p> <p>Dogs, 1927-1933, undated</p> <p>Gardening and herbs, 1928, 1936-1938, 1944-1952, undated</p> <p>Greenwich Village, New York, N.Y., 1918-1929, undated</p> <p style="padding-left: 20px;">(2 folders)</p> <p>Guggenheim Foundation poetry fellowships</p> <p style="padding-left: 20px;">Correspondence, 1931-1939, undated</p> <p style="padding-left: 20px;">Reports, undated</p> <p style="padding-left: 20px;">(2 folders)</p>
BOX 119	<p>Hall of Fame, New York University, New York, N.Y., 1933-1950</p> <p style="padding-left: 20px;">(4 folders)</p>

## Miscellany, 1911-1952

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- Horses  
Correspondence and notes, 1937-1949, undated *See also Containers 74-75, Brann, William L.*  
Newspaper and magazine articles, 1936-1948, undated  
Pedigrees, undated  
Photographs, 1938-1942, undated *See also Oversize*  
Racing programs, 1938-1939
- BOX 120**  
Literary and cultural organizations, 1925-1951, undated  
National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, undated  
Poetry  
Newspaper and magazine articles, 1913, 1920, 1930, 1941-1949, undated  
Parodies of or references to Millay, 1924-1938, undated  
Sent to Millay, 1921-1927, 1937-1950, undated  
Poetry Society of America, 1912-1922, 1943-1948  
Political organizations, 1920-1923, 1931-1935  
Sacco-Vanzetti protests, 1927-1928, undated  
Theater groups  
Camden Opera House, Camden, Maine, 1911, undated  
Miscellaneous playbills and related material, 1919-1927, undated  
Provincetown Players and Other Players  
Promotional material and miscellany, 1917-1923, undated  
Playbills, 1918-1929  
Theater Guild, 1919, 1944
- BOX 121**  
World War II  
Newspaper and magazine articles, 1940-1944  
Statement on Vichy regime in France, with other authors, 1940  
Volunteer work  
China relief, 1937-1942  
Other activities, 1939-1944, undated  
Spanish war relief, 1937-1941  
Wylie, Eleanor, 1927-1929, 1937
- BOX 122-133**  
**Photographs, 1865-1978**  
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.
- BOX 122**  
Millay, Edna St. Vincent  
Childhood and youth in Maine, circa 1890s-1913  
House and other landmarks  
Friends and acquaintances  
Millay with friends  
School groups  
Croton, N.Y., home of Eugen Boissevain, 1923  
Album, including wedding photographs *See also Container 126, Wedding*  
(2 folders)  
Miscellaneous prints and negatives

## Photographs, 1865-1978

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	“Afternoon of bee swarm,” and “Hattie”
	Batik background
	Illness and recuperation
	Wearing dressing gown, bathrobe, or draped in blanket
	Wearing kimono
BOX 123	Reading letters
	Wearing khaki pants rolled to knees, seated and smoking or reclining
	Wearing wide-brimmed hat and dress
	Greenwich Village, New York, N.Y., circa 1919-1923 <i>See also Oversize</i>
	Groups
	With Eugen Boissevain, 1925-circa 1945
	With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, circa 1923-1930
	With family, circa 1895-1935
	With other groups, 1917-circa 1940
	Miscellaneous snapshots, circa 1920-circa 1940
	Portraits
	1892, circa 1905-1912, miscellaneous
	1913, Arnold Genthe
	circa 1920, miscellaneous
	1923, in Croton, N.Y.
BOX 124	circa 1920s, miscellaneous
	1931 and undated, Berenice Abbott
	1932-1933, <i>Flowers of Evil</i> promotion tour and Carl Van Vechten
	circa 1930s, miscellaneous
	(2 folders)
	circa 1940s, for <i>Town &amp; Country</i> magazine
	circa 1940s, miscellaneous
	(2 folders)
	Radio broadcasts, 1940s
	Sacco and Vanzetti protest, 1927
	“Steepletop” estate, Austerlitz, N.Y.
	Bird dogs and hunting, circa 1930
	Farm animals and operations, circa 1925-1930
	Outdoor bar with friends, circa 1940s
BOX 125	Renovations and building projects, circa 1925-1930
	Snow
	Campsite and bonfire with group, circa 1930s
	Winter scenes, circa 1930s
	Swimming pool, circa 1930s
	Visitors and outdoor parties
	Miscellaneous, circa 1925-circa 1935
	Sheehan, Vincent, 1940s
	Theater Guild production, “Bonds of Interest,” undated
	Travel
	Albania, 1921
	Mediterranean [?], 1934

## Photographs, 1865-1978

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- Miscellany and unidentified, undated  
New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 *See also Oversize*  
Trip around the world, 1924  
    India  
    Java  
    Shipboard  
    Southeast Asia
- BOX 126**
- Vassar College, Poughkeepsie, N.Y.  
    Campus life, undated *See also Oversize*  
    Drama department productions, 1915-1917  
    Friends  
        Miscellaneous, circa 1915  
        Ralli, Elaine, 1915, undated  
        *The Lamp and the Bell*, play commissioned for fiftieth anniversary, 1921  
    Wedding, 1923 *See also Container 122, Croton, N.Y., Album*
- BOX 127**
- Other photographs  
    Family  
        Boissevain, Eugen (husband)  
            Childhood and youth, 1880-1908  
            Friends and travel, circa 1910-1921  
        Milholland, Inez (married to Boissevain, died 1916)  
            Miscellaneous snapshots, circa 1910-1916  
            Portraits, circa 1900-1916  
            With Boissevain, circa 1913-1916  
            Woman suffrage parade, Washington, D.C., 1913  
        Miscellany, circa 1920-1925  
        Portraits and snapshots, circa 1930-1948  
    Boissevain family  
        Boissevain, Charles and Emily (parents-in-law)  
            Commemorative album, 1912  
            (2 folders)  
        Portraits and snapshots, circa 1880-circa 1925
- BOX 128**
- Miscellaneous, circa 1900-1947  
    (3 folders)
- Buzzell family  
    Buzzell, Bert (uncle) and family, circa 1880-circa 1925  
    Buzzell, Charles (uncle) and family, circa 1880-circa 1925  
    Buzzell, extended family  
        Miscellaneous, circa 1870-1929, 1959  
        Unidentified, circa 1880-circa 1920
- BOX 129**
- Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957  
Ricker, Susie Buzzell (aunt), and family  
    Miscellaneous, circa 1890-1929, 1959  
    Travel album, state capitals and Americana, 1954-1955  
    Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915  
    Millay, Cora Buzzell (mother)

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	“Breezy Knoll” cottage, Camden, Maine, circa 1930
	Friends and travel, circa 1910, 1922
	Landmarks, circa 1930-1938, circa 1950, undated
	Miscellaneous snapshots, circa 1910-circa 1930
BOX 130	Portraits, circa 1870-circa 1910
	With family and friends, circa 1900-circa 1930
	Millay, extended family, 1892-1913, undated
	Millay, Henry (father), circa 1890, 1927-1932 <i>See also Oversize</i>
	Millay, Kathleen (sister)
	Miscellaneous snapshots, circa 1915-circa 1930
	Portraits, 1912-circa 1920
	School groups, circa 1910-circa 1915
	Theatrical production, Vassar College, Poughkeepsie, N.Y., undated
BOX 131	Young, Howard Irving (brother-in-law), circa 1920-circa 1930 <i>See also Oversize</i>
	Millay, Norma (sister)
	California trip, circa 1975
	Childhood and youth in Maine
	Friends, circa 1910-1917
	(2 folders)
	Miscellaneous snapshots, circa 1895-circa 1918
	School groups, circa 1905-circa 1915
	Ellis, Charles (brother-in-law)
	Family and childhood, circa 1895, circa 1917
	Miscellany, circa 1920-circa 1930, circa 1975
	Portraits, circa 1920-circa 1940
	Theater productions, circa 1920-circa 1940
	Friends and associates, undated
BOX 132	Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s
	(3 folders)
	Portraits, 1912-circa 1950 <i>See also Oversize</i>
	(5 folders)
	Ragged Island, Maine, 1951, undated
	Steepletop residence, Austerlitz, N.Y., circa 1960-1978
	(2 folders)
	Theater productions, circa 1920, undated
	Friends of Millay
	Adams, Esther (“Tess”) Root, 1920, circa 1940
BOX 133	Bynner, Witter “Hal,” circa 1925-1945
	Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated <i>See also Oversize</i>
	James, Autti May, and family, circa 1905-circa 1935
	Unidentified, undated
	Formerly restricted

## Photographs, 1865-1978

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Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 [See \*OverSIZE\*](#) . [See also \*Container 125\*](#)

#### BOX OV 1-OV 12

#### **OverSIZE, 1865-1958**

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.

Arranged and described according to the series, containers, and folders from which the items were removed.

#### BOX OV 1

#### Family and Biographical File

##### Personal Papers

##### Academic records

Vassar College, Poughkeepsie, N.Y., diploma, 1917 ([Container 14](#))

##### Childhood memorabilia

Miscellany, St. Nicholas League poster, undated ([Container 14](#))

##### Honorary degrees

Miscellaneous colleges and universities, diplomas ([Container 23](#))

#### BOX OV 2

Scrapbook, 1892-1924, undated ([Container 25](#))

#### BOX OV 3

#### Other Family Papers

##### Buzzell, Charles (uncle)

Miscellany, newspaper article about stowaway ordeal, 1892 ([Container 29](#))

##### Millay, Cora Buzzell

##### Genealogical records

##### Collected documents

Emery, James A., Civil War muster rolls, 1865 ([Container 33](#))

Marriage certificate, 1889 ([Container 34](#))

##### Travel in Europe

##### Memorabilia

Map of Shillingstone, England, 1921 ([Container 35](#))

Poster, Widdicombe Fair, 1921 ([Container 35](#))

#### BOX OV 4

#### Writings

Song lyrics and music, 1891-1893 ([Container 62](#))

#### BOX OV 5

#### Family and Biographical File

#### Other Family Papers

##### Millay, Kathleen

School records, Camden High School diploma, 1914 ([Container 63](#))

##### Millay, Norma

##### Literary executor, Estate of Edna St. Vincent Millay

##### Correspondence file

General, artwork for recording by Judith Anderson, 1954 ([Container 65](#))

##### Plays based on Millay's life and work

##### Stickney, Dorothy, *A Lovely Light*

Barter Theater, Abingdon, Va., premiere poster, 1958 ([Container 69](#))

Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A Map of Casco Bay," undated ([Container 70](#))

##### Personal papers

Childhood miscellany, Camden High School diploma, 1912 ([Container 71](#))

## Oversize, 1865-1958

Container	Contents
BOX OV 6	Drawings, 1906-1912, undated ( <a href="#">Container 72</a> )
BOX OV 7	Literary file, 1912-1950, undated Public readings, recordings, and lecture tours Map, reading tour, 1938-1939 ( <a href="#">Container 92</a> )
BOX OV 8	Writings Songs and music Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated ( <a href="#">Container 118</a> ) Poems by Millay set to music by Harrison Dowd, 1932, undated ( <a href="#">Container 118</a> ) Songs with music and lyrics by Millay, circa 1910-circa 1920, undated ( <a href="#">Container 118</a> ) (3 folders) “Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 ( <a href="#">Container 118</a> )
BOX OV 9	Miscellany Horses Photographs, 1938-1942, undated ( <a href="#">Container 119</a> )
BOX OV 10	Photographs Millay, Edna St. Vincent Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 ( <a href="#">Container 123</a> ) Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 ( <a href="#">Container 125</a> ) <i>See <a href="#">Containers OV 11-OV 12</a></i> Vassar College, Poughkeepsie, N.Y. Campus life, formal dance, undated ( <a href="#">Container 126</a> ) Other photographs Family Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 ( <a href="#">Container 130</a> ) Millay, Kathleen Young, Howard, portrait, circa 1920 ( <a href="#">Container 131</a> ) Millay, Norma Portraits, circa 1920 ( <a href="#">Container 132</a> ) Friends Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 ( <a href="#">Container 133</a> )
BOX OV 11	Formerly restricted Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 ( <a href="#">Container 125</a> ) (6 folders)
BOX OV 12	(6 folders)