Edna St. Vincent Millay Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2003

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm79032920

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms006034

Prepared by Nan Thompson Ernst with the assistance of Michael W. Giese, Jewel R. Parker, and Chanté Wilson

Finding aid encoded by Library of Congress Manuscript Division, 2006
Revised 2015 June
Collection Summary
Title: Edna St. Vincent Millay Papers
Span Dates: 1832-1992
Bulk Dates: (bulk 1900-1950)
ID No.: MSS32920
Creator: Millay, Edna St. Vincent, 1892-1950
Extent: 45,000 items
Extent: 133 containers plus 12 oversize
Extent: 60 linear feet
Language: Collection material in English, French, and Dutch.
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79032920
Summary: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boissevain family--Correspondence.
Buzzell family--Genealogy.
Emery family--Genealogy.
Millholland, Inez. Inez Millholland papers. 1900-1937.
Millay family.
Millay, Edna St. Vincent, 1892-1950--Travel.
Millay, Edna St. Vincent, 1892-1950.
Millay, Henry T.--Correspondence.
Millay, Kathleen, -1943--Correspondence.
Parson, Clementine Buzzell--Correspondence.
Ricker, Susan Buzzell--Correspondence.
Young, Howard Irving, 1893- --Correspondence.

Organizations
Provincetown Players.

Subjects
Experimental theater.
Literature.
Peace movements.
Poetry.
Socialism--United States--History--20th century.
Theater--United States--History--20th century.
Totalitarianism.
World War, 1939-1945.

Places
Austerlitz (N.Y.)--Social life and customs.
United States--Politics and government--20th century.
Provenance

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

Processing History

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

Transfers

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

Copyright Status

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1892, Feb. 22</td>
<td>Born, Rockland, Maine</td>
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<tr>
<td>1909</td>
<td>Graduated from high school, Camden, Maine</td>
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<tr>
<td>1912</td>
<td>“Renascence,” published in <em>The Lyric Year, One Hundred Poems</em>. New York: Mitchell Kennerley</td>
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<tr>
<td>1913</td>
<td>Attended Barnard College, New York, N.Y.</td>
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</table>
1917 Graduated, Vassar College, Poughkeepsie, N.Y.
Moved to Greenwich Village, New York, N.Y.
Published Renascence, and Other Poems. New York: Mitchell Kennerley
1917-1920 Associated with Provincetown Theatre as actor and playwright
Published poetry in magazines and newspapers
1920 Published A Few Figs from Thistles: Poems and Four Sonnets. New York: Frank Shay
Published Aria da Capo, A Play in One Act. [London]; separate edition published in New York by Mitchell Kennerley, 1921
1921 Published Second April. New York: Mitchell Kennerley
Published Two Slatterns and a King: A Moral Interlude. Cincinnati: Stewart Kidd Co.
Published The Lamp and the Bell: A Drama in Five Acts. New York: Harper & Brothers
1921-1923 Wrote for Vanity Fair under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
1922 Published The Ballad of the Harp-Weaver. New York: Frank Shay
1923 Published The Harp-Weaver and Other Poems. New York: Harper & Brothers
1923 Awarded Pulitzer Prize for poetry; first woman to receive the prize
Married Eugen Boissevain (died 1949)
1924 Published Distressing Dialogues under pseudonym Nancy Boyd. New York: Harper & Brothers
1925 Moved to “Steepletop” farm, Austerlitz, N.Y.
1927 Debut of The King's Henchmen opera, Metropolitan Opera House, New York, N.Y.
Published The King's Henchmen: A Play in Three Acts. New York: Harper & Brothers
Published Fear in a pamphlet distributed by the Sacco-Vanzetti National League
1928 Published The Buck in the Snow, and Other Poems. New York: Harper & Brothers
1929 Published Edna St. Vincent Millay's Poems Selected for Young People. New York: Harper & Brothers
1931 Published Fatal Interview, Sonnets. New York: Harper & Brothers
1932 Published The Princess Marries the Page, A Play in One Act. New York: Harper & Brothers
1934 Published Wine from These Grapes. New York: Harper & Brothers
1936 Published with George Dillon Flowers of Evil, from the French of Charles Baudelaire. New York: Harper & Brothers
1937 Published Conversation at Midnight. New York: Harper & Brothers
1939 Published Huntsman, What Quarry? New York: Harper & Brothers
1940 Published Make Bright the Arrows; 1940 Notebook. New York: Harper & Brothers
Elected to American Academy of Arts and Letters
1941 Published Collected Sonnets of Edna St. Vincent Millay. New York: Harper & Brothers
1950, Oct. 19 Died, Austerlitz, N.Y.
1950 Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of “Steepletop” farm

Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in seven series: Family and Biographical File, General Correspondence, Literary File, Writings, Miscellany, Photographs, and Oversize. Correspondence and writings are written in English, French, and Dutch.
The Family and Biographical File includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of Algemeen Handelsblad, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The Photographs series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as “Vincent” to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is “Sefe” or “Sefus” (from Josephus); Norma is “Hunk” or “Hunkus” (from Bohunkus); and Kathleen is “Wump,” or “Wumpty Woons.” From childhood until Cora Millay’s death in 1931, the Millays frequently commented upon each other’s activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay’s marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm “Steepletop” in Austerlitz, New York. His correspondence, along with that Norma’s husband, Charles Ellis, and Kathleen’s husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay’s father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The Family and Biographical File series also includes other papers relating to Millay’s academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband’s papers remained at Steepletop after his death in 1949. Eugen Boissevain’s papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister’s death in 1950 and resided there for the rest of her life. As Millay’s literary executor, she was responsible for posthumous publications of Millay’s poetry and letters and took an active interest in Millay’s legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay’s papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay’s writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay’s birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the Maine Farmer, 1890-1891, under the titles “Jack” and “Jim” relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, Little Otis, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather’s farm.

Edna Millay’s unpublished essays, reminiscences, and diary notes relate to her family’s careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay’s papers from her more than thirty years as literary executor of her sister’s estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay’s verse, including poems unpublished at the time of her death, in Mine the Harvest. Other documents relate to Norma Millay’s work with the actor Dorothy Stickney who developed a one-woman show, A Lovely Light, based on Edna Millay’s life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.
The General Correspondence series is organized in two subseries: an Alphabetical File and a Chronological File. The Alphabetical File documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The Chronological File relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the Chronological File subseries. Drafts of her letters appear in notebooks included in the Writings series.

The Literary File includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the Literary File.

The Writings series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The Miscellany series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The Photographs series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

**Organization of the Papers**

The collection is arranged in seven series:
- Family and Biographical File, 1832-1992
- General Correspondence, 1897-1953
- Literary File, 1897-1953
- Writings, 1897-1950
- Miscellany, 1911-1952
- Photographs, 1865-1978
- Oversize, 1865-1958
Description of Series

Container       Series
BOX 1-73        Family and Biographical File, 1832-1992

BOX 1-13        Correspondence with Edna Millay, 1889-1950
Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.
Arranged alphabetically by name of correspondent and thereunder chronologically.

BOX 13-26       Personal Papers, 1892-1952
Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents.
Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 26-73       Other Family Papers, 1832-1992
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.

BOX 74-88       General Correspondence, 1897-1953

BOX 74-84       Alphabetical File, 1905-1953
Correspondence with friends and associates.
Arranged alphabetically by name of correspondent and thereunder chronologically.

BOX 84-88       Chronological File, 1897-1950
Correspondence with associates and readers.
Arranged chronologically.

BOX 89-94       Literary File, 1897-1953
Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter.
Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 94-118      Writings, 1897-1950
Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.
Arranged alphabetically by genre and thereunder by title of the work.

BOX 118-121     Miscellany, 1911-1952
Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.
Arranged alphabetically by name of organization or by topic.
BOX 122-133  Photographs, 1865-1978
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX OV 1-OV 12  Oversize, 1865-1958
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.
Arranged and described according to the series, containers, and folders from which the items were removed.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td>BOX 1-73</td>
<td><strong>Family and Biographical File, 1832-1992</strong></td>
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| BOX 1-13  | **Correspondence with Edna Millay, 1889-1950**  
Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.  
Arranged alphabetically by name of correspondent and thereunder chronologically. |
| BOX 1     | Boissevain, Eugen (husband), 1923-1948, undated  
(4 folders)  
Boissevain family  
1924-1938  
(2 folders) |
| BOX 2     | 1939-1945  
(6 folders) |
| BOX 3     | 1946-1950, undated  
(5 folders)  
Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law)  
1900-1912  
(2 folders) |
| BOX 4     | 1913  
(5 folders)  
1914  
Jan.-Feb. |
| BOX 5     | Mar.-Dec.  
(2 folders)  
1915  
(2 folders)  
1916  
Jan.-Oct.  
(2 folders) |
| BOX 6     | Nov.-Dec.  
1917  
Jan.-Oct.  
(4 folders) |
| BOX 7     | Nov.-Dec.  
1918-1920  
(4 folders) |
| BOX 8     | 1921  
(2 folders)  
1922 |
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| BOX 9     | Jan.-Sept.  
           |          
           | (2 folders) |
           |           
           | 1923-1924  
           | (3 folders) |
| BOX 11    | 1925-1928  
           | (4 folders) |
| BOX 12    | 1929-1943  
           | (5 folders) |
| BOX 13    | 1944-1950, undated  
           | (2 folders) |
|           | Millay, Henry T., 1889-1935, undated  
           | (2 folders) |
|           | Other Millay relatives, 1896-1949, undated |
| BOX 13-26 | Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated |
| BOX 13    | Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated  
           | (2 folders) |

**Personal Papers, 1892-1952**

Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 13

**Academic records**

- Barnard College, Columbia University, New York, N.Y., 1913
- Maine schools, circa 1900-1909, undated
- Smith College, Northampton, Mass., 1912-1913
- Vassar College, Poughkeepsie, N.Y.
  - Class notes and related material
    - Pressed flowers, undated
    - Geometry, 1917
      - (2 folders)
    - History and economics, 1915-1916

BOX 14

**Miscellaneous notes and writings, 1914-1916, undated**

- Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated. See also Oversize
- Printed matter, miscellaneous, 1915, 1951, undated
- Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated
- Songs for class and college ceremonies, 1915-1917, undated
- Address books, 1943-1949, undated
  - (2 folders)
- Childhood memorabilia
  - Miscellany, 1897-circa 1910, undated. See also Oversize
  - Scrapbook, “Rosemary,” 1907-1912, undated

BOX 15

**Financial records**
1905, 1915-1926
   (10 folders)
BOX 16  1926-1927
   (5 folders)
BOX 17  1927-1928
   (5 folders)
BOX 18  1929-1930
   (5 folders)
BOX 19  1930-1931
   (3 folders)
BOX 20  1931-1940
   (3 folders)
BOX 21  1940-1943
   (4 folders)
BOX 22  1943-1947
   (5 folders)
BOX 23  1947-1951, undated
   (5 folders)

Honorary degrees
   Brown University, Providence, R.I., 1935
   Miscellaneous colleges and universities, 1933-1938, undated See also Oversize
BOX 24  New York University, New York, N.Y., 1937
   Tufts College, Medford, Mass., 1925

Identification documents and certificates
   Birth, marriage, and cremation certificates, 1920, 1923, 1950
   Passports, alien registrations, and licenses, 1921-1939, 1949

Medical records, 1920-1951, undated For additional material see Containers 98-100.

Diaries and notebooks
Miscellany, undated
   Newspaper and magazine articles about Millay, 1916-1952
   (4 folders)
BOX 25  Real estate
   Cushing Homestead, Camden, Maine, 1945
   Ragged Island, Maine, 1933-1951, undated
   “Steepletop,” Austerlitz, N.Y., household and farm operations
   Electricity, 1938, 1946-1947
   Employees, 1929-1942, undated
   General correspondence, 1927-1948, undated See also Container 74, Blinn, Alice
   Notes, receipts, and miscellany, 1925-1949, undated
   (2 folders)
   Tennis tournaments, 1937, undated

Scrapbook, loose material, 1892-1924, undated See also Oversize
BOX 26  Travel
   1921-1923, Europe
   Legal and financial records, 1922-1923, undated
   Notes, business cards, and pressed flowers, 1922, undated
Edna St. Vincent Millay Papers

Family and Biographical File, 1832-1992

Container | Contents
---|---

Programs, brochures, and printed material, 1918-1922, undated
(2 folders)
1924-1925, Asia and Europe
1929-1932, France
Correspondence, notes, and miscellany, 1929, undated
Printed matter, 1927-1932, undated
1935-1940, Caribbean islands
Will and testament, 1945

BOX 26-73

Other Family Papers, 1832-1992
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.

BOX 26
Boissevain, Eugen (husband)
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928
(2 folders)

BOX 27
Business records, 1919-1925
Correspondence
Family, 1894-1911
(2 folders)
General, 1894, 1906-1907, undated
Radio talks, fan mail, 1937
Daybook of quotations, photographs, and signatures, 1906

BOX 28
Identification and registration papers, 1880, 1898-1905, 1922-1949
Medical records, 1924-1925, 1949-1950
Milholland, Inez (wife) For additional material see Container 127, Photographs
Correspondence, 1911, 1915, undated
Death and memorials, 1916, 1923-1924, 1937
Diary, 1900
Essay, tour of French war zone, 1915
Obituaries, 1949
Recipes, speeches, and writings, 1937, 1947-1948, undated
(2 folders)

BOX 29
Buzzell, Charles (uncle)
Miscellany, 1889-1911, undated See also Oversize
Writings, undated
“The Great Adventure”
“A Protest”
Untitled detective story
Millay, Cora Buzzell (mother)
Capital punishment controversy, 1927
Correspondence
Basden-Smith, E. A., 1922-1926
Bryan, Elizabeth, 1909-1911, 1921-1931
Burhoe, Edith and Ethel, 1920-1922
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<td>Evans, Abbie, 1926-1929</td>
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<td><strong>Family</strong></td>
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<td>Buzzell, Charles and Jennie, 1892, 1907-1929, undated</td>
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<td>Extended family, 1907, 1921-1930</td>
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<td>Holt, Georgia Buzzell Todd, 1897-1931</td>
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<td><strong>BOX 30</strong></td>
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<tr>
<td>Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated</td>
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<td>Ricker, Susie Buzzell</td>
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<td>Goodwin, Walter E., 1921-1929</td>
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<td>Hart, Annie L., 1925-1929</td>
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<td>Kittredge, Anne M., 1924-1930, undated</td>
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<td>Literary file, 1888-1930, undated</td>
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<td><strong>BOX 33</strong></td>
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<td><em>Little Otis</em></td>
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<td>Syndication plans, 1929-1930</td>
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<td>Porter, Edna, 1929-1930</td>
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<td>Rogers, Harry and Leila, 1925-1929</td>
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<td>Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930</td>
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<tr>
<td>Death and estate, 1931</td>
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<td>Dog licenses, 1908-1912</td>
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<td>Financial records, 1888-1931, undated</td>
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<td><strong>Genealogical records</strong></td>
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<td>Collected documents</td>
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<td>Emery, James A., 1862-1869, 1881-1889, undated See also Oversize</td>
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<td>Kent, Joshua N., ledger and journal, 1832-1874</td>
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<td>Miscellany, 1850-1889, undated</td>
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<td>Todd, Charles, Congregational Church, 1866-1910, undated</td>
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<td>Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated</td>
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<td>Hair weaving, 1886, 1902, 1914-1919</td>
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<td>Marriage and divorce certificates, 1889, 1904 See also Oversize</td>
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<td>Miscellany, 1880, 1892, 1920-1930, undated</td>
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Miscellany, 1834, 1880, 1931, undated
Scrapbooks, 1835-1879, undated
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    Vol. 2, daily diary, 1889-1890
    Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
  Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated
    Vol. 6, “Scotch dialect dictionary,” and “Little Otis” plant lists, Austerlitz, N.Y., 1890, 1925
    Vol. 7, household expenses, 1892
    Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897
    Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated
    Vol. 10, addresses and notes on expenses, 1910-1919
    Vol. 11, list of Mar.-Apr. events, 1913
  Vol. 12, notes and drafts of stories, circa 1920
  Vol. 13, notes and expenses, circa 1920
Diary notes
  European travels with Millay, 1922-1923
  “In the Country, New City,” 1929, undated
  “Kent's Island,” 1921
  Miscellaneous notes, 1920-1930
  Provincetown Players and other theater groups, 1918, undated
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  Buzzell family in Simonton, Maine, and Newburyport, Mass., undated
  “Creed,” undated
  “Emery: Three Generations,” undated
  “Millay Country”
    Draft fragments, undated
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Reminiscences, 1927, undated  
“Some Interviewers I Have Met,” 1929, undated  
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(3 folders) |
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Stars and night sky, undated  
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(7 folders)  
Partial draft, undated |
| BOX 42    | “Golden Vein,” undated  
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Draft, undated  
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(1 folder)  
Partial draft, undated  
(2 folders) |
| BOX 43    | Plays  
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| BOX 44    | Notes and partial drafts, undated  
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“Healing: A Play in Two Acts,” undated  
“Images,” undated  
“The Lousy Leper,” undated  
“The Lucky Stone,” undated  
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| BOX 45    | “Mother Goose,” undated  
“The Patient,” undated |
| BOX 46    | “Society's Limits”  
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“Bulls-Eyes and Stray Shots, by Little Otis,” 1928
“Little Otis,” sequel, undated
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England
Europe
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BOX 55
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(4 folders)
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Lists of stories, undated
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“Camp-Fire Flash-Lights,” undated
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“Education Up-to-Date,” undated
“Eight Bells,” 1903
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“Matinicus, A Fish Story,” undated
“The Mills of God,” undated
Miscellaneous draft fragments, undated

**BOX 59**

“Moon's Little Girl and the Good Ogre Who Once Was Bad” series
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**BOX 60**

Notes and draft fragments, undated
(4 folders)

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“A Little Girl's Journal,” 1923
“The Little Green Cheese,” undated
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“Mars,” undated
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**BOX 61**

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| BOX 62    | “Ye Chronicle of Yemanwhoran Towne,” undated  
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|           | Millay, Henry T. (father)  
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| BOX 63    | Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, undated  
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|           | Millay, Kathleen (sister)  
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## New publications and productions
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## Collected Poems
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- Reviews and related articles, 1956

## Harp Weaver, Johnny Cash musical adaptation, 1959, undated

## Letters of Edna St. Vincent Millay, edited by Allan Ross Macdougall
- Macdougall, Allan Ross, 1950-1955, undated
- Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952
- Reviews and notices, 1952

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## BOX 68
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- Letters from readers, 1954-1956
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Draft typescript, undated
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Murder of Lidice, proposed dramatization by Otto Ashermann, 1954-1955, undated

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|           | Donner, H. Montagu, 1912-1913  
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|           | Fleisher, Walter, 1920-1921  
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|           | Hall, Hazel, 1910-1915, undated  
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<td>Reps, Paul, 1919-1920, undated</td>
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<td>Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated</td>
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<td>Roeder, Ralph, 1917-1921</td>
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<td>Rushmore, Arthur W., 1947-1949, undated</td>
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<td>Sawyer, Corrine, 1909-1914, undated</td>
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<td>Schauflers, Bennet, 1917</td>
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<td>Scull, Anna, 1917-1920, undated</td>
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<td>Slocombe, George, 1921-1923, 1935-1938, 1949, undated</td>
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<td>Smith, L. G. Harkness, 1920</td>
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<td>Standish, Burt L. (Gilbert Patten), 1913</td>
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<td>Steiner, Frank, 1939</td>
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<td>Stone, Selman Warren, 1939-1942</td>
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<td>Swope, Herbert Bayard, 1931, 1940-1946</td>
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<td>Taylor, Deems, 1925-1949, undated</td>
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<td>Taylor, Joan, 1935, 1943, 1949</td>
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<td>Teasdale, Sara, 1913-1917, 1924, 1931</td>
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<td>Testi, Eolo, 1942, undated</td>
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<td>Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, undated</td>
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<td>Venys, Pauline, 1921-1923, undated</td>
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<td>Weber, Carl Jefferson, 1938-1942, 1950</td>
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<td>Weissenbach, Minna, 1932-1936, undated</td>
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<td>Wilder, Thornton, 1928, 1937</td>
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<td>Wilson, Edmund, 1920-1922, 1944-1952, undated</td>
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<td>Wylie, Elinor, 1927-1929, undated</td>
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<td>Young, Art, 1918, 1932-1937, undated</td>
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<td>Zimbalist, Efrem, 1931-1933, 1939-1942, undated</td>
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<td>BOX 84-88</td>
<td>Chronological File, 1897-1950</td>
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<td>Correspondence with associates and readers.</td>
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<td>BOX 84</td>
<td>1897-1919</td>
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### General Correspondence, 1897-1953

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<td>1938-1943 (5 folders)</td>
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<td>1944-1950 (2 folders)</td>
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<td>Undated draft fragments and notes</td>
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<td>BOX 89-94</td>
<td><strong>Literary File, 1897-1953</strong></td>
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<td>Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter.</td>
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<td>Arranged alphabetically by topic or type of material and thereunder chronologically.</td>
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<td>BOX 89</td>
<td><em>Ainslee's Magazine</em>, 1918-1919</td>
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<td>Biographical notes, 1938, undated</td>
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<td>Brandt &amp; Brandt, agents, 1922-1950, undated</td>
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<td>Contracts, 1920-1948</td>
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<td>Copyright, list of poems, undated</td>
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<td>General correspondence 1912-1930 (5 folders)</td>
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<td>BOX 90</td>
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<td>BOX 91</td>
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<td>Harper &amp; Brothers, Cass Canfield, and staff, 1923-1950, undated (6 folders)</td>
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<td>Mitchell Kennerley, Publisher, 1912-1921, undated <em>See also Container 94, Second April Poetry Magazine</em>, 1917-1940, undated</td>
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<td>Promotional pamphlet, Frank Shay's Bookshop, circa 1922</td>
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<td>Correspondence and promotional material, 1920-1943, undated</td>
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<td>Expenses, undated</td>
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<td>Map, reading tour, 1938-1939 <em>See Oversize</em></td>
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<td>Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated</td>
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<td>Published works</td>
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<td><em>Aria da Capo</em>, reviews, notices, program, and photographs, 1919-1929, 1940, undated</td>
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<td><em>The Buck in Snow</em>, reviews and notices, 1928-1929</td>
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<td><em>Collected Lyrics</em>, reviews and notices, 1943</td>
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<td><em>Collected Sonnets</em></td>
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<td>Correspondence and notes, 1941-1942, undated</td>
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<td>Reviews, 1941, undated</td>
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# Literary File, 1897-1953

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**Fatal Interview**, reviews, 1931-1933, undated  
**A Few Figs from Thistles**, reviews and notices, 1921  
**Flowers of Evil**  
	**Correspondence and notes, 1935-1936, undated**  
	**Reviews, 1936, undated** |
| BOX 93    | **The Harp-Weaver and Other Poems**, reviews and notices, 1924-1927  
**Huntsman, What Quarry?** reviews and notices, 1939, undated  
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	**Reviews and related newspaper articles, 1926-1928, undated**  

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**Make Bright the Arrows**, reviews and notices, 1940-1941, undated  
**Murder of Lidice**  
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	**Correspondence, 1915-1921, undated**  
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**Royalty statements, 1919-1945**  

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**Vanity Fair** magazine and Conde Nast Publications, 1920-1927, undated |
| BOX 94-118| **Writings, 1897-1950**  
Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.  
Arranged alphabetically by genre and thereunder by title of the work. |
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Vol. 2, 1908-1910, “Poetical Works of Vincent Millay” and poetry drafts, 1918-1920, undated  
Vol. 3, diary, 1910  
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<td>Vol. 6, “Vincent Millay – Her Book,” diary with transcript, 1911-1913</td>
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<td>Vol. 7, “Sweet and Twenty,” 1912-1913</td>
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<td>Vol. 8, “Renascence,” draft fragment, circa 1912</td>
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<td>Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, circa 1913</td>
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<td>Vol. 10, diary, 1913-1914</td>
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<td>Vol. 11, drafts, 1913-1917</td>
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<td>Vol. 12, lecture notes and drafts, circa 1915-1919</td>
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<td>Vol. 13, drafts, circa 1918-1920</td>
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<td>Vol. 14, drafts, 1919, undated</td>
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<td>Vol. 15, Paris, France, diary notes, 1921</td>
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<td>Vol. 16, draft fragments, 1921</td>
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<td>Vol. 17, drafts and notes, 1921-1922</td>
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<td>Vol. 18, drafts, including notes for “Hardigut,” 1922, undated</td>
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<td>Vol. 19, travel notes, Japan, 1924</td>
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<td>Vol. 20, diary with typed transcript, 1927, undated</td>
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<td>Vol. 21, drafts, circa 1927-circa 1930</td>
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<td>Vol. 23, drafts, 1928-1934</td>
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<td>Vol. 24, diary with typed transcript, 1928-1942</td>
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<td>Vol. 25, drafts, circa 1930-1931</td>
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<td>Vol. 26, drafts, 1932-1934, undated</td>
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<td>Vol. 27, diary and drafts, Caribbean trip and Baudelaire translations, 1935</td>
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<td>Vol. 28, drafts, preface to Flowers of Evil and fragments of Conversations at Midnight, circa 1935-1936</td>
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<td>Vol. 29, drafts, Conversations at Midnight and Baudelaire translations, circa 1935-1936</td>
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<td>Vol. 30, drafts including Conversations at Midnight, 1937, undated</td>
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<td>Vol. 32, “For Dr. Cassel,” notes on questions, circa 1938</td>
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<td>Vol. 35, drafts and medical notes, 1940, undated</td>
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<td>Vols. 37-38, drafts, circa 1940</td>
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<td>Vol. 39, drafts including “Make Bright the Arrows,” circa 1940</td>
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<td>Vol. 40, drafts, circa 1940-1941</td>
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<td>Vol. 41, drafts including preface to “Collected Sonnets,” circa 1940-1941</td>
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<td>Vol. 43, drafts, circa 1940-1942</td>
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<td>Vol. 44, drafts, circa 1940-1944</td>
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<td>Vol. 45, drafts, circa 1940-1945</td>
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<td>Vol. 46, drafts, 1941-1942</td>
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<td>Vols. 47-48, drafts, circa 1941</td>
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<td>Vol. 49, drafts including Murder of Lidice, 1942</td>
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<td>Vol. 50, drafts, 1942, undated</td>
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Vol. 52, partial diary and notes on drug dosages, circa 1942
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“The Casket of Glass,” undated

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“Christmas Eve Canticle,” undated
“The Crooked Cross,” undated
“Food: A Play in One Act,” undated
“Heavenly and Earthly Love,” undated
“Java Rose, A Romance of the Tropics,” undated

The King's Henchmen

Drafts
Fragments
Acts I-III, undated
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<td>Outlines and synopses, undated</td>
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<td>Miscellaneous fragments, undated</td>
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<td>“Mother Goose Up-to-Date,” circa 1909</td>
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<td>“The Opera,” undated</td>
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<td>“The Philosopher of Butterbiggens,” undated</td>
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<td>“The Princess Marries the Page”</td>
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<td>“Saint George and the Princess,” undated</td>
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<td>“Scenario of Three Act Play,” undated</td>
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<td>“The Second Coming” with a fragmentary draft of “Aria da Capo” [?] on verso, undated</td>
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<td>“The Thing He Loves,” “The Summer That Lied,” and related draft fragments, undated</td>
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<td>“Two Slatterns and a King,” fragment, undated</td>
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<td>“Wall of Dominoes,” 1917, undated</td>
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<td>Untitled, featuring characters Richard and Katherine, undated</td>
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<td><em>The Buck in the Snow</em></td>
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<td>Galley and printer's proofs, 1937</td>
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<td>Playscript adaptation by Frank Cassell, undated</td>
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<td><em>Fatal Interview</em></td>
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<td>Page and printer's proofs, 1931</td>
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*Edna St. Vincent Millay Papers*
Writings, 1897-1950

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|           | Galley proofs, 1940 |

| BOX 111   | The Pamphlet Poets: Edna St. Vincent Millay, 1927 |
|          | Second April, drafts and proofs, undated |
|          | Selected Poems for Young People, proofs, 1929 |
|          | Wine from These Grapes |
|          | Drafts, undated |
|          | Page proofs, 1934 |
|          | Printer's proofs, 1934 |

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|          | “Personalities,” with Allan Ross Macdougall, 1944-1948, undated |
|          | “Poetical Works of Vincent Millay,” 1908, undated |
|          | “A Stalk of Fennel,” undated |
|          | “Theme and Variations: A Satire in Verse” |
|          | Christie, Dorothy, notes on the text and T. S. Eliot, undated |
|          | Drafts, correspondence, and notes, 1949-circa 1950 |
|          | “Twenty Sonnets,” circa 1920 |
|          | Untitled |
|          | circa 1939 |
|          | 1945, undated |
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| BOX 113   | Individual publications |
|          | The Ballad of the Harp-Weaver, playscript adaptation by Carrie Fall Benson, undated |
|          | Invocation to the Muses (Carnegie Hall, 1941), 1941 |
|          | Magazines and newspapers, 1907-1950, undated |
|          | Miscellaneous special printings, 1917-1941, undated |
|          | Murder of Lidice |
|          | Correspondence and related material, 1942-1946, undated |
## Drafts

- Miscellaneous, undated
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- Pamphlet version, 1942
- Translations, 1942, undated
- *Poem and Prayer for an Invading Army*, 1944
- Miscellaneous notes, undated
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- Working drafts
  - “Ballad of the Harp Weaver,” undated
  - “Euclid Alone Has Looked on Beauty Bare,” undated
  - “Interim,” 1913-1914, undated
- Miscellaneous
  - circa 1912-circa 1920
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### BOX 115
- circa 1920-1950, undated
  - (10 folders)

### BOX 116
- “One Bird,” 1897
- “Renascence,” 1912

## Prose

### Articles and speeches
- Boyd, Nancy (pseudonym), essays for *Vanity Fair*, circa 1920-1921
- “Eden,” draft fragments, undated
- “Fear,” *The Outlook*, 1927
- “Foreword,” *Bibliography of the Works of Edna St. Vincent Millay*, by Karl Yost, 1936

### Fragments and notes
- Miscellaneous topics and personal observations, undated
- Poetry, undated
- World War II radio broadcasts and articles, circa 1940-1944
- “Introduction to Three Songs,” undated
- Lindbergh, Anne Morrow, *The Wave of the Future*
  - Background file, newspaper and magazine articles, 1940-1941
  - Draft fragments, notes, and correspondence, 1940, undated
  - “Nets to Catch the Wind: Elinor Wylie,” draft fragment, undated
  - “On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, circa 1936, undated
  - “On the Existence of a Divine Mind,” undated
  - “Our Two Debts to Russia,” circa 1942
  - School assignments and other juvenalia, 1902-1909, undated

### BOX 117
- Novel, “Hardigut,” draft fragments, circa 1920

## Short stories and related material
- Boyd, Nancy (pseudonym), stories
  - “Breakfast in Bed,” *Vanity Fair*, 1921
  - “The Dark Horse,” 1919
  - “The Door,” 1919
  - “Here Comes the Bride,” *Vanity Fair*, 1921

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*Edna St. Vincent Millay Papers*
“The Implacable Aphrodite,” *Vanity Fair*, 1921
“Innocents at Large,” 1919
“M.R.,” undated
“Nothing in Common,” [1919?]
“Powder, Rouge and Lip-Stick,” *Vanity Fair*, 1921
“The Same Boat,” *Vanity Fair*, 1921
“Sentimental Solon,” undated
“The Seventh Stair,” 1919
“The White Peacock,” 1920
“Young Love,” 1919
“The Cooper's Wife,” draft fragments, undated
“Cynthia Loves 'Accordingly,’” undated For additional material see Container 38, Vol. 12, circa 1920
“The Dear Incorrigibles,” draft fragment, circa 1908
“Drama for the Deaf,” circa 1920
“The Key,” fragments, 1922, undated
Miscellaneous fragments, undated

**BOX 118**

“Murder in the Fishing Cat,” 1922-1923
“The Platter,” circa 1920
“Say Shibboleth,” *Vanity Fair*, 1923
School assignments and other juvenalia
Maine schools, 1907-1908, undated
Vassar College, 1913
“Stranger within the Gates,” undated

Songs and music
Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated See Oversize
Poems by Millay set to music by Harrison Dowd, 1932, undated See Oversize
Songs with music and lyrics by Millay, circa 1910-circa 1920, undated See Oversize
“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 See also Oversize

**BOX 118-121**

**Miscellany, 1911-1952**

Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.
Arranged alphabetically by name of organization or by topic.

**BOX 118**

Academy of American Poets, 1948
American Society of Composers, Authors, and Publishers, 1934-1942, 1950
Dogs, 1927-1933, undated
Gardening and herbs, 1928, 1936-1938, 1944-1952, undated
Greenwich Village, New York, N.Y., 1918-1929, undated
(2 folders)
Guggenheim Foundation poetry fellowships
Correspondence, 1931-1939, undated
Reports, undated
(2 folders)

**BOX 119**

Hall of Fame, New York University, New York, N.Y., 1933-1950
(4 folders)
Horses
Correspondence and notes, 1937-1949, undated See also Containers 74-75, Brann, William L.
Newspaper and magazine articles, 1936-1948, undated
Pedigrees, undated
Photographs, 1938-1942, undated See also Oversize
Racing programs, 1938-1939

BOX 120
Literary and cultural organizations, 1925-1951, undated
National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, undated

Poetry
Newspaper and magazine articles, 1913, 1920, 1930, 1941-1949, undated
Parodies of or references to Millay, 1924-1938, undated
Sent to Millay, 1921-1927, 1937-1950, undated
Poetry Society of America, 1912-1922, 1943-1948
Political organizations, 1920-1923, 1931-1935
Sacco-Vanzetti protests, 1927-1928, undated

Theater groups
Camden Opera House, Camden, Maine, 1911, undated
Miscellaneous playbills and related material, 1919-1927, undated
Provincetown Players and Other Players
Promotional material and miscellany, 1917-1923, undated
Playbills, 1918-1929
Theater Guild, 1919, 1944

BOX 121
World War II
Newspaper and magazine articles, 1940-1944
Statement on Vichy regime in France, with other authors, 1940
Volunteer work
China relief, 1937-1942
Other activities, 1939-1944, undated
Spanish war relief, 1937-1941
Wylie, Eleanor, 1927-1929, 1937

BOX 122-133
Photographs, 1865-1978
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX 122
Millay, Edna St. Vincent
Childhood and youth in Maine, circa 1890s-1913
House and other landmarks
Friends and acquaintances
Millay with friends
School groups
Croton, N.Y., home of Eugen Boissevain, 1923
Album, including wedding photographs See also Container 126, Wedding
(2 folders)
Miscellaneous prints and negatives
“Afternoon of bee swarm,” and “Hattie”
Batik background
Illness and recuperation
  Wearing dressing gown, bathrobe, or draped in blanket
  Wearing kimono
BOX 123
Reading letters
  Wearing khaki pants rolled to knees, seated and smoking or reclining
  Wearing wide-brimmed hat and dress
Greenwich Village, New York, N.Y., circa 1919-1923 See also Oversize
Groups
  With Eugen Boissevain, 1925-circa 1945
  With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, circa 1923-1930
  With family, circa 1895-1935
  With other groups, 1917-circa 1940
Miscellaneous snapshots, circa 1920-circa 1940
Portraits
  1892, circa 1905-1912, miscellaneous
  1913, Arnold Genthe
circa 1920, miscellaneous
  1923, in Croton, N.Y.
BOX 124
circa 1920s, miscellaneous
  1931 and undated, Berenice Abbott
  1932-1933, Flowers of Evil/promotion tour and Carl Van Vechten
circa 1930s, miscellaneous
  (2 folders)
circa 1940s, for Town & Country magazine
circa 1940s, miscellaneous
  (2 folders)
Radio broadcasts, 1940s
Sacco and Vanzetti protest, 1927
“Steepletop” estate, Austerlitz, N.Y.
  Bird dogs and hunting, circa 1930
  Farm animals and operations, circa 1925-1930
  Outdoor bar with friends, circa 1940s
BOX 125
Renovations and building projects, circa 1925-1930
Snow
  Campsite and bonfire with group, circa 1930s
  Winter scenes, circa 1930s
Swimming pool, circa 1930s
Visitors and outdoor parties
  Miscellaneous, circa 1925-circa 1935
  Sheehan, Vincent, 1940s
Theater Guild production, “Bonds of Interest,” undated
Travel
  Albania, 1921
  Mediterranean [?], 1934
Photographs, 1865-1978

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<td>Trip around the world, 1924</td>
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<td>BOX 126</td>
<td>Vassar College, Poughkeepsie, N.Y.</td>
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<td>Campus life, undated See also Oversize</td>
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<td>Milholland, Inez (married to Boissevain, died 1916)</td>
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<td>BOX 128</td>
<td>Buzzell, Bert (uncle) and family, circa 1880-circa 1925</td>
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<td>Buzzell, Charles (uncle) and family, circa 1880-circa 1925</td>
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<td>Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957</td>
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<td>BOX 129</td>
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<td>Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915</td>
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Photographs, 1865-1978

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“Breezy Knoll” cottage, Camden, Maine, circa 1930
Friends and travel, circa 1910, 1922
Landmarks, circa 1930-1938, circa 1950, undated
Miscellaneous snapshots, circa 1910-circa 1930

BOX 130
Portraits, circa 1870-circa 1910
With family and friends, circa 1900-circa 1930
Millay, extended family, 1892-1913, undated
Millay, Henry (father), circa 1890, 1927-1932 See also Oversize
Millay, Kathleen (sister)
Miscellaneous snapshots, circa 1915-circa 1930
Portraits, 1912-circa 1920
School groups, circa 1910-circa 1915
Theatrical production, Vassar College, Poughkeepsie, N.Y., undated

BOX 131
Young, Howard Irving (brother-in-law), circa 1920-circa 1930 See also Oversize
Millay, Norma (sister)
California trip, circa 1975
Childhood and youth in Maine
Friends, circa 1910-1917
(2 folders)
Miscellaneous snapshots, circa 1895-circa 1918
School groups, circa 1905-circa 1915
Ellis, Charles (brother-in-law)
Family and childhood, circa 1895, circa 1917
Miscellany, circa 1920-circa 1930, circa 1975
Portraits, circa 1920-circa 1940
Theater productions, circa 1920-circa 1940
Friends and associates, undated

BOX 132
Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s
(3 folders)
Portraits, 1912-circa 1950 See also Oversize
(5 folders)
Ragged Island, Maine, 1951, undated
Steepletop residence, Austerlitz, N.Y., circa 1960-1978
(2 folders)
Theater productions, circa 1920, undated
Friends of Millay
Adams, Esther (“Tess”) Root, 1920, circa 1940

BOX 133
Bynner, Witter “Hal,” circa 1925-1945
Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated See also Oversize
James, Autti May, and family, circa 1905-circa 1935
Unidentified, undated
Formerly restricted
Photographs, 1865-1978

Container      Contents

Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 See Oversize. See also Container 125

BOX OV 1-OV 12 Oversize, 1865-1958
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1 Family and Biographical File
Personal Papers
Academic records
Vassar College, Poughkeepsie, N.Y., diploma, 1917 (Container 14)
Childhood memorabilia
Miscellany, St. Nicholas League poster, undated (Container 14)
Honorary degrees
Miscellaneous colleges and universities, diplomas (Container 23)

BOX OV 2 Scrapbook, 1892-1924, undated (Container 25)

BOX OV 3 Other Family Papers
Buzzell, Charles (uncle)
Miscellany, newspaper article about stowaway ordeal, 1892 (Container 29)
Millay, Cora Buzzell
Genealogical records
Collected documents
Emery, James A., Civil War muster rolls, 1865 (Container 33)
Marriage certificate, 1889 (Container 34)
Travel in Europe
Memorabilia
Map of Shillingstone, England, 1921 (Container 35)
Poster, Widdicombe Fair, 1921 (Container 35)

BOX OV 4 Writings
Song lyrics and music, 1891-1893 (Container 62)

BOX OV 5 Family and Biographical File
Other Family Papers
Millay, Kathleen
School records, Camden High School diploma, 1914 (Container 63)
Millay, Norma
Literary executor, Estate of Edna St. Vincent Millay
Correspondence file
General, artwork for recording by Judith Anderson, 1954 (Container 65)
Plays based on Millay's life and work
Stickney, Dorothy, A Lovely Light
Barter Theater, Abingdon, Va., premiere poster, 1958 (Container 69)
Printed matter and media broadcasts with reference to Millay, “The Maine Coast: A Map of Casco Bay,” undated (Container 70)
Personal papers
Childhood miscellany, Camden High School diploma, 1912 (Container 71)
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<td>Literary file, 1912-1950, undated&lt;br&gt;Public readings, recordings, and lecture tours&lt;br&gt;Map, reading tour, 1938-1939 (Container 92)</td>
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<td>Writings&lt;br&gt;Songs and music&lt;br&gt;Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated (Container 118)&lt;br&gt;Poems by Millay set to music by Harrison Dowd, 1932, undated (Container 118)&lt;br&gt;Songs with music and lyrics by Millay, circa 1910-circa 1920, undated (Container 118)&lt;br&gt;(3 folders)&lt;br&gt;“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 (Container 118)</td>
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<td>BOX OV 9</td>
<td>Miscellany&lt;br&gt;Horses&lt;br&gt;Photographs, 1938-1942, undated (Container 119)</td>
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<td>Photographs&lt;br&gt;Millay, Edna St. Vincent&lt;br&gt;Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (Container 123)&lt;br&gt;Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125) See Containers OV 11-OV 12&lt;br&gt;Vassar College, Poughkeepsie, N.Y.&lt;br&gt;Campus life, formal dance, undated (Container 126)&lt;br&gt;Other photographs&lt;br&gt;Family&lt;br&gt;Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (Container 130)&lt;br&gt;Millay, Kathleen&lt;br&gt;Young, Howard, portrait, circa 1920 (Container 131)&lt;br&gt;Millay, Norma&lt;br&gt;Portraits, circa 1920 (Container 132)&lt;br&gt;Friends&lt;br&gt;Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (Container 133)</td>
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<td>BOX OV 11</td>
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