

Edna St. Vincent Millay Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2024

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm79032920>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms006034>

Prepared by Manuscript Division staff

Finding aid encoded by Manuscript Division staff, 2006
Revised 2024 May

Collection Summary

Title: Edna St. Vincent Millay Papers

Inclusive Dates: 1830-2013

Bulk Dates: 1900-1970

ID No.: MSS32920

Creator: Millay, Edna St. Vincent, 1892-1950

Extent: 56,000 items

Extent: 162 containers plus 13 oversize

Extent: 72 linear feet

Language: Collection material in English, French, and Dutch

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm79032920>

Summary: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed matter, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boissevain family.

Boissevain, Charles, 1842-1927.

Boissevain, Emily MacDonnell, 1844-1931.

Boissevain, Eugen, 1880-1949.

Boissevain, Eugen, 1880-1949. Eugen Boissevain papers.

Buzzell family--Genealogy.

Christie, Dorothy, 1896-1990--Correspondence.

Cuthbert, Margaret, 1887-1968--Correspondence.

Deming, Barbara, 1917-1984--Correspondence.

Ellis, Charles F. (Charles Frederick), 1892-1976.

Emery family--Genealogy.

Haight, Elizabeth Hazelton, 1872-1964--Correspondence.

Macdougall, Allan Ross, 1893-1956--Correspondence.

Milholland, Inez.

Millay family.

Millay, Cora Buzzell--Travel.

Millay, Cora Buzzell.

Millay, Cora Buzzell. Cora Buzzell Millay papers.

Millay, Edna St. Vincent, 1892-1950--Authorship.

Millay, Edna St. Vincent, 1892-1950--Estate.

Millay, Edna St. Vincent, 1892-1950--Travel.

Millay, Edna St. Vincent, 1892-1950.

Millay, Henry T.

Millay, Kathleen, -1943.

Millay, Norma.

Millay, Norma. Norma Millay papers.

Oliver, Mary, 1935-2019--Correspondence.

Oliver, Mary, 1935-2019.

Parson, Clementine Buzzell.

Ricker, Susan Buzzell.

Young, Howard Irving, 1893-

Organizations

J.B. Lippincott & Co. J.B. Lippincott & Co. records.
John Simon Guggenheim Memorial Foundation.
Provincetown Players.
Vassar College--Students.

Subjects

American drama.
American literature.
American poetry.
Americans--France--Paris.
Authorship.
Creation (Literary, artistic, etc.)
Drama.
Experimental theater--New York (State)--New York.
Farms--New York (State)--Austerlitz.
Gardening.
Horses.
Literature--Societies, etc.
Literature.
Music.
Peace movements.
Poetry.
Publishers and publishing--Pennsylvania--Philadelphia.
Socialism--United States--History--20th century.
Songs.
Substance abuse.
Theater--Maine.
Theater--Massachusetts.
Theater--United States.
Totalitarianism.
World War, 1914-1918--Protest movements.
World War, 1914-1918--United States.
World War, 1939-1945--Indonesia.
World War, 1939-1945--Netherlands--Amsterdam.
World War, 1939-1945--Prisoners and prisons, Japanese.
World War, 1939-1945--United States.
World War, 1939-1945.

Places

Austerlitz (N.Y.)--Social life and customs.
Europe--Description and travel.
Greenwich Village (New York, N.Y.)--History.
Maine--Social life and customs.
Netherlands--History--German occupation, 1940-1945.
United States--Politics and government--20th century.

Occupations

Authors.
Poets.

Acquisition Information

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998. A small addition was given by Nancy Milford in 2006. Additional material was given by and purchased from the Edna St. Vincent Millay Society in 2023.

Processing History

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts were incorporated into the arrangement and description of the Millay Papers completed in 2003 by Nan Thompson Ernst with the assistance of Michael W. Giese, Jewel R. Parker, and Chanté Wilson. Additional material received in 2006 and 2023 was processed and the finding aid revised in 2024 by Amanda Loeb.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some books have been transferred to the Rare Book and Special Collections Division. Some photographs have been transferred to the Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the National Audio-Visual Conservation Center. Some newspapers and magazines have been transferred to the Serial & Government Publications Division. Some musical scores have been transferred to the Music Division. All transfers are identified in these divisions as part of the Edna St. Vincent Millay Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

Related Material

Related collections in the Manuscript Division include the Edna St. Vincent Millay Collection (see <https://hdl.loc.gov/loc.mss/eadmss.ms010230>).

Copyright Status

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1892, Feb. 22	Born, Rockland, Maine
1909	Graduated from high school, Camden, Maine

- 1912 “Renascence,” published in *The Lyric Year, One Hundred Poems*. New York: Mitchell Kennerley
- 1913 Attended Barnard College, New York, N.Y.
- 1917 Graduated, Vassar College, Poughkeepsie, N.Y.
 Moved to Greenwich Village, New York, N.Y.
 Published *Renascence, and Other Poems*. New York: Mitchell Kennerley
- 1917-1920 Associated with Provincetown Theatre as actor and playwright
 Published poetry in magazines and newspapers
- 1920 Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay
 Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921
- 1921 Published *Second April*. New York: Mitchell Kennerley
 Published *Two Slatterns and a King; A Moral Interlude*. Cincinnati: Stewart Kidd Co.
 Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers
- 1921-1923 Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
- 1922 Published *The Ballad of the Harp-Weaver*. New York: Frank Shay
- 1923 Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers
- 1923 Awarded Pulitzer Prize in poetry; first woman to receive the prize
 Married Eugen Boissevain (died 1949)
- 1924 Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers
- 1925 Moved to Steepletop farm, Austerlitz, N.Y.
- 1927 Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.
 Published *The King's Henchmen: A Play in Three Acts*. New York: Harper & Brothers
 Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League
- 1928 Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers
- 1929 Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers
- 1931 Published *Fatal Interview, Sonnets*. New York: Harper & Brothers
- 1932 Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers
- 1934 Published *Wine from These Grapes*. New York: Harper & Brothers
- 1936 Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers
- 1937 Published *Conversation at Midnight*. New York: Harper & Brothers
- 1939 Published *Huntsman, What Quarry?* New York: Harper & Brothers
- 1940 Published *Make Bright the Arrows; 1940 Notebook*. New York: Harper & Brothers
 Elected to American Academy of Arts and Letters
- 1941 Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1943 Published *Collected Lyrics of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1950, Oct. 19 Died, Austerlitz, N.Y.
- 1950 Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of Steepletop farm
- 1952 Publication of *Letters*, edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper
- 1954 Publication of *Mine the Harvest*, compiled by Norma Millay. New York: Harper
- 1959 Publication of *Collected Poems*, edited by Norma Millay. New York: Harper

Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1830-2013, with the bulk of the material dated 1900-1970. Millay's papers document her career and life and are arranged in eight series: [Family and Biographical File](#),

[General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), [2024 Addition](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in mid-sentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as "Vincent" to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is "Sefe" or "Sefus" (from Josephus); Norma is "Hunk" or "Hunkus" (from Bohunkus); and Kathleen is "Wump," or "Wumpty Woons." From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm, Steepletop, in Austerlitz, New York. His correspondence, along with that of Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer* (1890-1891), under the titles "Jack" and "Jim" relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma

Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

The [2024 Addition](#) spans the years 1830-2013, with the bulk of material dated 1910-1980. The addition is organized in three subseries: [Edna St. Vincent Millay Papers](#), [Other Family Papers](#), and [Photographs](#). The [Edna St. Vincent Millay Papers](#) consist of family correspondence, personal papers, general correspondence, literary material, writings, and miscellany. Correspondence between Millay, her mother, Cora Buzzell Millay (1863-1931) and sisters, Norma Millay (1894-1986) and Kathleen Millay (1896-1943), dates chiefly from her time at Vassar College, Poughkeepsie, New York. Her letters discuss academics, campus activities, scholarship opportunities, money, poetry, and the visit of Vassar student and friend Elaine P. Ralli to Camden, Maine, in the summer of 1915. Personal papers include additional Vassar material, newspaper articles and reviews compiled by a clipping service, and financial records. General correspondence came from friends and acquaintances and is predominantly telegrams. Correspondence in the literary file is primarily permission requests for reproduction or use of Millay publications. There are also notes and a letter regarding Rolfe Humphries's translation of *Aeneid*, which Millay was working on at the time of her death. The writings file includes a collection of early draft poems, most undated but likely written before Millay studied at Vassar, circa 1910-1913. The file also includes drafts of "The Uninvited Guest," later titled "The Suicide." Some poems are annotated by Norma. Other publications represented in the writings file include *A Few Figs from Thistles*, *The Ballad of the Harp-Weaver*, and *Huntsman, What Quarry?*

[Other Family Papers](#) consist of the papers of Eugen Boissevain, Charles Ellis, Cora Buzzell Millay, Henry T. Millay, Kathleen Millay, Norma Millay, Clementine Buzzell Parsons, and Susan Buzzell Ricker. Eugen Boissevain's papers include correspondence with his first wife, suffragist Inez Milholland. The papers of Charles Ellis, Norma's husband, document his acting career with the Provincetown Players in New York and on national tours. Theater material includes scripts for

Eugene O'Neill's *The Ancient Mariner* and Jack Gelber's *The Apple*. There is also material documenting Ellis's painting career. The papers of Clementine Buzzell Parsons include business records of the J.B. Lippincott & Co. publishing house, later acquired by Harper & Row, Publishers.

The papers of Norma Millay constitute the bulk of the addition and are organized as material relating to her role as literary executor of the Edna St. Vincent Millay estate and personal papers. Literary executor material chiefly concerns posthumous publication and use of Millay's work. Correspondence with Harper & Row staff includes discussion of Allan Ross Macdougall and publication of *Letters* and Norma's work compiling poems for *Mine the Harvest*. Norma's editorial process is further documented in the typed copies of poems from Millay's notebooks found at Steepletop at the time of her death.

The personal papers of Norma Millay consist chiefly of correspondence dated 1911-1983, with the bulk dated 1950 and onward. The organization of general correspondence in alphabetical and chronological files is as received. Alphabetical correspondence is dated circa 1950-1970 and chiefly concerns memories of Edna St. Vincent Millay and tracking down her extant letters and papers. Chronological correspondence is chiefly personal and includes letters from friends and acquaintances both platonic and romantic in nature. There is also discussion of her theater career, including work with the Provincetown Players and the Sam H. Harris Theatre. Other correspondents include Dorothy Christie, Margaret Cuthbert, Barbara Deming, Elizabeth Hazelton Haight, Allan Ross Macdougall, and Mary Oliver. The Oliver correspondence dates from her first visit to Steepletop in 1953 to 1965 and includes several draft poems. Family correspondence includes many letters from Charles Ellis written while either he or Norma traveled with a theater production from 1920 to 1948. Letters often discuss money, rehearsals, directors, actors, reviews, and the success or failure of a play, particularly the success of the 1928 production of *Show Boat*. Her personal papers also include real estate documents, theater material, and writings.

Photographs in the addition include prints and negatives documenting Millay's childhood in Maine, especially the summer of 1915, as well as copies of portraits. The addition also includes an album of snapshots of Eugen Boissevain and Inez Milholland, photographs of theater productions featuring Norma Millay and Charles Ellis, and early snapshots of Mary Oliver taken at Steepletop.

Arrangement of the Collection

This collection is arranged in eight series:

- Family and Biographical File, 1832-1992
- General Correspondence, 1897-1953
- Literary File, 1897-1953
- Writings, 1897-1950
- Miscellany, 1911-1952
- Photographs, 1865-1978
- 2024 Addition, 1830-2013
- Oversize, 1830-1958

Description of Series

Container	Series
BOX 1-73	<u>Family and Biographical File, 1832-1992</u>
BOX 1-13	<u>Correspondence with Edna Millay, 1889-1950</u> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed matter. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 13-26	<u>Personal Papers, 1892-1952</u> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 26-73	<u>Other Family Papers, 1832-1992</u> Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 74-88	<u>General Correspondence, 1897-1953</u>
BOX 74-84	<u>Alphabetical File, 1905-1953</u> Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 84-88	<u>Chronological File, 1897-1950</u> Correspondence with associates and readers. Arranged chronologically.
BOX 89-94	<u>Literary File, 1897-1953</u> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 94-118	<u>Writings, 1897-1950</u> Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.
BOX 118-121	<u>Miscellany, 1911-1952</u> Correspondence, notes, reports, photographs, playbills, promotional and printed matter, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic.

- BOX 122-133** **Photographs, 1865-1978**
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.
- BOX 134-162** **2024 Addition, 1830-2013**
- BOX 134-140** **Edna St. Vincent Millay Papers, 1890-2013**
Family correspondence, personal papers, general correspondence, literary material, writings, and miscellany.
Arranged according to the series of the original collection.
- BOX 140-160** **Other Family Papers, 1830-1986**
Papers of Eugen Boissevain, Charles Ellis, and Millay family members, particularly Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.
- BOX 161-162** **Photographs, 1897-1970**
Portraits and snapshots of Millay and other family members.
Arranged alphabetically by subject and thereunder alphabetically by topic.
- BOX OV 1-OV 13** **Oversize, 1830-1958**
Diplomas, scrapbook, marriage certificate, map, musical compositions, posters, Civil War muster roll, drawings, and photographs.
Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	Contents
BOX 1-73	Family and Biographical File, 1832-1992
BOX 1-13	Correspondence with Edna Millay, 1889-1950 Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed matter. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 1	Boissevain, Eugen (husband), 1923-1948, undated (4 folders) Boissevain family 1924-1938 (2 folders)
BOX 2	1939-1945 (6 folders)
BOX 3	1946-1950, undated (5 folders) Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law) 1900-1912 (2 folders)
BOX 4	1913 (5 folders) 1914 Jan.-Feb.
BOX 5	Mar.-Dec. (2 folders) 1915 (2 folders) 1916 Jan.-Oct. (2 folders)
BOX 6	Nov.-Dec. 1917 Jan.-Oct. (4 folders)
BOX 7	Nov.-Dec. 1918-1920 (4 folders)
BOX 8	1921 (2 folders) 1922 Jan.-Sept. (2 folders)

Family and Biographical File, 1832-1992

Container	Contents
BOX 9	Oct.-Dec. 1923-1924 (3 folders)
BOX 10	1925-1928 (4 folders)
BOX 11	1929-1943 (5 folders)
BOX 12	1944-1950, undated (2 folders) Millay, Henry T., 1889-1935, undated (2 folders) Other Millay relatives, 1896-1949, undated Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated
BOX 13	Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated (2 folders)
BOX 13-26	Personal Papers, 1892-1952 Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 13	Academic records Barnard College, Columbia University, New York, N.Y., 1913 Maine schools, circa 1900-1909, undated Smith College, Northampton, Mass., 1912-1913 Vassar College, Poughkeepsie, N.Y. Class notes and related material Pressed flowers, undated Geometry, 1917 (2 folders) History and economics, 1915-1916
BOX 14	Miscellaneous notes and writings, 1914-1916, undated Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated <i>See also Oversize</i> Printed matter, miscellaneous, 1915, 1951, undated Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated Songs for class and college ceremonies, 1915-1917, undated Address books, 1943-1949, undated (2 folders) Childhood memorabilia Miscellany, 1897-circa 1910, undated <i>See also Oversize</i> Scrapbook, "Rosemary," 1907-1912, undated
BOX 15	Financial records 1905, 1915-1926 (10 folders)
BOX 16	1926-1927

Family and Biographical File, 1832-1992

Container

Contents

	(5 folders)
BOX 17	1927-1928
	(5 folders)
BOX 18	1929-1930
	(5 folders)
BOX 19	1930-1931
	(3 folders)
BOX 20	1931-1940
	(3 folders)
BOX 21	1940-1943
	(4 folders)
BOX 22	1943-1947
	(5 folders)
BOX 23	1947-1951, undated
	(5 folders)
	Honorary degrees
	Brown University, Providence, R.I., 1935
	Miscellaneous colleges and universities, 1933-1938, undated <i>See also Oversize</i>
BOX 24	New York University, New York, N.Y., 1937
	Tufts College, Medford, Mass., 1925
	Identification documents and certificates
	Birth, marriage, and cremation certificates, 1920, 1923, 1950
	Passports, alien registrations, and licenses, 1921-1939, 1949
	Medical records, 1920-1951, undated <i>For additional material see Containers 98-100, Diaries and notebooks</i>
	Miscellany, undated
	Newspaper and magazine articles about Millay, 1916-1952
	(4 folders)
BOX 25	Real estate
	Cushing Homestead, Camden, Maine, 1945
	Ragged Island, Maine, 1933-1951, undated
	“Steepletop,” Austerlitz, N.Y., household and farm operations
	Electricity, 1938, 1946-1947
	Employees, 1929-1942, undated
	General correspondence, 1927-1948, undated <i>See also Container 74, Blinn, Alice</i>
	Notes, receipts, and miscellany, 1925-1949, undated
	(2 folders)
	Tennis tournaments, 1937, undated
	Scrapbook, loose material, 1892-1924, undated <i>See also Oversize</i>
BOX 26	Travel
	1921-1923, Europe
	Legal and financial records, 1922-1923, undated
	Notes, business cards, and pressed flowers, 1922, undated
	Programs, brochures, and printed matter, 1918-1922, undated
	(2 folders)
	1924-1925, Asia and Europe
	1929-1932, France
	Correspondence, notes, and miscellany, 1929, undated

Family and Biographical File, 1832-1992

Container

Contents

Printed matter, 1927-1932, undated
1935-1940, Caribbean islands
Will and testament, 1945

BOX 26-73

Other Family Papers, 1832-1992

Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.

BOX 26

Boissevain, Eugen (husband)
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928
(2 folders)

BOX 27

Business records, 1919-1925
Correspondence
Family, 1894-1911
(2 folders)
General, 1894, 1906-1907, undated
Radio talks, fan mail, 1937

BOX 28

Daybook of quotations, photographs, and signatures, 1906
Identification and registration papers, 1880, 1898-1905, 1922-1949
Medical records, 1924-1925, 1949-1950
Milholland, Inez (wife) *For additional material see Container 127, Photographs*
Correspondence, 1911, 1915, undated
Death and memorials, 1916, 1923-1924, 1937
Diary, 1900
Essay, tour of French war zone, 1915
Obituaries, 1949
Recipes, speeches, and writings, 1937, 1947-1948, undated
(2 folders)

BOX 29

Buzzell, Charles (uncle)
Miscellany, 1889-1911, undated *See also Oversize*
Writings, undated
“The Great Adventure”
“A Protest”
Untitled detective story
Millay, Cora Buzzell (mother)
Capital punishment controversy, 1927
Correspondence
Basden-Smith, E. A., 1922-1926
Bryan, Elizabeth, 1909-1911, 1921-1931
Burhoe, Edith and Ethel, 1920-1922
Burns, Nan [?], 1925-1929
Evans, Abbie, 1926-1929
Family
Buzzell, Bert and Alice, 1912-1931, undated
Buzzell, Charles and Jennie, 1892, 1907-1929, undated

Family and Biographical File, 1832-1992

Container

Contents

	Extended family, 1907, 1921-1930
	Holt, Georgia Buzzell Todd, 1897-1931
BOX 30	Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated (4 folders)
	Ricker, Susie Buzzell 1891, 1906, 1912-1927 (2 folders)
BOX 31	1928-1931, undated (2 folders)
	Todd, S. G., 1923-1928
	General 1891-1928 (5 folders)
BOX 32	1929-1932, undated (3 folders)
	Goodwin, Walter E., 1921-1929
	Hart, Annie L., 1925-1929
	Kittredge, Anne M., 1924-1930, undated
	Literary file, 1888-1930, undated (4 folders)
BOX 33	<i>Little Otis</i> Fan mail, 1927-1929, undated Syndication plans, 1929-1930 W. W. Norton and Co. and related material, 1924-1930, undated Porter, Edna, 1929-1930 Rogers, Harry and Leila, 1925-1929 Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930 Death and estate, 1931 Dog licenses, 1908-1912 Financial records, 1888-1931, undated Genealogical records Collected documents Emery, James A., 1862-1869, 1881-1889, undated <i>See also Oversize</i> (2 folders)
BOX 34	Kent, Joshua N., ledger and journal, 1832-1874 Miscellany, 1850-1889, undated Todd, Charles, Congregational Church, 1866-1910, undated (3 folders) Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated Hair weaving, 1886, 1902, 1914-1919 Marriage and divorce certificates, 1889, 1904 <i>See also Oversize</i> Miscellany, 1880, 1892, 1920-1930, undated Musical and dramatic performances, 1897, undated
BOX 35	Newspaper and magazine articles and notices, 1924-1930, undated Nursing records Correspondence, 1900-1902, undated Daughters' illnesses, 1901

Family and Biographical File, 1832-1992

Container

Contents

- Poetry, undated
- Travel in Europe
- Identification and travel documents, 1922-1923
 - Memorabilia, 1921-1923, undated *See also Oversize*
(2 folders)
 - Notes and receipts, 1922-1923, undated
- BOX 36** Tufts, Alice Cushing and John
- Miscellany, 1834, 1880, 1931, undated
 - Scrapbooks, 1835-1879, undated
(2 folders)
- Writings
- Diaries and journals
- Vol. 1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, undated
 - Vol. 2, daily diary, 1889-1890
 - Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
 - BOX 37** Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated
 - Vol. 6, "Scotch dialect dictionary," and "Little Otis" plant lists, Austerlitz, N.Y., 1890, 1925
 - Vol. 7, household expenses, 1892
 - Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897
 - Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated
 - Vol. 10, addresses and notes on expenses, 1910-1919
 - Vol. 11, list of Mar.-Apr. events, 1913
 - BOX 38** Vol. 12, notes and drafts of stories, circa 1920
 - Vol. 13, notes and expenses, circa 1920
 - BOX 39** Vols. 14-15, "Little Otis" astronomy notes, 1925
- Diary notes
- European travels with Millay, 1922-1923
 - "In the Country, New City," 1929, undated
 - "Kent's Island," 1921
 - Miscellaneous notes, 1920-1930
 - Provincetown Players and other theater groups, 1918, undated
- Essays, memoirs, and reports
- Buzzell family in Simonton, Maine, and Newburyport, Mass., undated
 - "Creed," undated
 - "Emery: Three Generations," undated
 - "Millay Country"
 - Draft fragments, undated
(2 folders)
 - Notes, undated
 - BOX 40** "New Laws for the Farmer," *Rockland Courier-Gazette*, Rockland, Maine, 1915
 - Newspaper columns, 1890, undated
 - "Other Profile of Edna St. Vincent Millay," 1927
 - Reminiscences, 1927, undated

Family and Biographical File, 1832-1992

Container

Contents

	“Some Interviewers I Have Met,” 1929, undated
	Notes and text fragments
	Correspondence, 1910-1919, 1931, undated
	England, undated
	Miscellaneous, undated
BOX 41	(3 folders)
	(3 folders)
	Mythology, undated
	New England, undated
	Plants and farm life, undated
	Stars and night sky, undated
	Novels
	“Ebb and Flow”
	Draft, undated
	(1 folder)
BOX 42	(7 folders)
	Partial draft, undated
BOX 43	“Golden Vein,” undated
	“Society's Limits”
	Draft, undated
	(8 folders)
BOX 44	(1 folder)
	Partial draft, undated
	(2 folders)
	Plays
	“After All,” undated
	“Bacchus on a Bust,” undated
	“The Chore Boy,” undated <i>See also Container 56, same heading</i>
	“The Crawl Weeder” <i>See also Container 56, same heading</i>
	Drafts, undated
	(2 folders)
BOX 45	Notes and partial drafts, undated
	“Cushing's Own,” undated
	“Healing: A Play in Two Acts,” undated
	“Images,” undated
	“The Lousy Leper,” undated
	“The Lucky Stone,” undated
	“Monologue,” undated
	“Mulled Sack,” undated
	(3 folders)
BOX 46	“Mother Goose,” undated
	“The Patient,” undated
	“The Step-Mother,” undated <i>See also Container 58 , “John Ward's Second Wife”</i>
	“The Twins and Bonaparte,” undated
	“The Wastrel,” undated
	“The Weather-Vane,” undated
	Poetry

Family and Biographical File, 1832-1992

Container

Contents

	Individual poems
	Drafts
	"Bees," undated
	"The Children Crusade," undated
	"The Cot Where I Was Born," undated
	"Judgment," undated
	"Maine," undated
	Miscellaneous, 1905-1916, undated
	(4 folders)
BOX 47	Pirate series, undated
	"Remember," undated
	Ships and the sea, undated
	"Sir Roger Casement," undated
	"To a Very Late Hollyhock," undated
	"To Oscar Howe on His Birthday, Dec. 1930," undated
	"The Vagabond," undated
	"The Wastrel," undated
	Newspaper publication, 1890-1893, 1902-1916, undated
	<i>Little Otis</i> , book
	Agent's proposal with sample illustrations, undated
	Draft typescript, undated
	Jacket, undated
	"Little Otis" poems
	"Bulls-Eyes and Stray Shots, by Little Otis," 1928
	"Little Otis," sequel, undated
	"Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm," 1924
BOX 48	"Little Otis and Pegasus Jr.," undated
	(6 folders)
BOX 49	(4 folders)
	"Little Otis Around the World," undated
	"Little Otis Play," undated
	Miscellaneous, 1926-1930, undated
	(1 folder)
BOX 50	(6 folders)
BOX 51	(6 folders)
BOX 52	(3 folders)
	Topical compilations, undated
	American history
	Animals
BOX 53	Bible stories
	(8 folders)
BOX 54	(2 folders)
	Birds and flowers
	Cows
	England
	Europe

Family and Biographical File, 1832-1992

Container

Contents

	Farm life
	France
	Heroes
	Miscellaneous notes
	(1 folder)
	(1 folder)
BOX 55	Music
	Pirates
	Skies and solar system
	(4 folders)
	Trees and plants
	Short stories
	Lists of stories, undated
	"The Alphabet," undated
	"The Aftermath," undated
BOX 56	"Annabel Durrell's Romance," undated
	"Apple Blossom Town," undated
	"Bee Norton, Flapper," undated
	"The Blue Silk," undated
	"Boomerang," 1927
	"Camp-Fire Flash-Lights," undated
	"Check," undated
	"Cheese Versus Hemp," undated
	"The Chore Boy," undated <i>See also Container 44, same heading</i>
	"The Coat," undated
	"The Coup of the Mulligan Baby," undated
	"The Crawl Weeder" <i>See also Container 44, same heading</i>
	Drafts, undated
	Notes and background material on farming, 1920, undated
BOX 57	"Dead River Dam," undated
	"Deb 'n Zeke," undated
	"A Den of Thieves," undated
	"The Difference," undated
	"Double Harness," undated
	"Education Up-to-Date," undated
	"Eight Bells," 1903
	"The Fire," undated
	"The Flat World," undated
	"The Fool and the Artist," undated
	"For Want of Evidence," undated
	"From Zone to Zone," undated
	"The Gargoyle," undated
	"Ginger-Bread," undated
	"Good King Hal," undated
	"The Greatest Philosopher and the Ghost Romance," undated
	"The Greenlander," undated
	"A Handsome Fee," undated

Family and Biographical File, 1832-1992

Container

Contents

	"His First Clinic," undated
	"In Fynnon Elian," undated
BOX 58	"In Great Waters," undated <i>See also Container 61, "Two Little Kids"</i>
	"Jack," serial publication, <i>Maine Farmer</i> , 1890
	"Jim," serial publication, <i>Maine Farmer</i> , 1890-1891
	"John Ward's Second Wife," undated <i>See also Container 46, "The Step Mother"</i>
	"Kismet," 1921
	"A Little Girl's Journal," 1923
	"The Little Green Cheese," undated
	"The Magic Plane," undated
	"Mars," undated
	"Matinicus, A Fish Story," undated
	"The Mills of God," undated
	Miscellaneous draft fragments, undated
BOX 59	"Moon's Little Girl and the Good Ogre Who Once Was Bad" series
	Drafts, undated
	(6 folders)
BOX 60	Notes and draft fragments, undated
	(4 folders)
	"The Mother," undated
	"Nero and Psychoanalysis," undated
	"Old Holiday Mine," undated
	"On History's Pages," undated
	"Orchids," undated
	"Out of Court," undated
	"Overalls and Emery's Hard Day," undated
	"The Painting," undated
	"The Peddler" series
	Drafts, undated
	(2 folders)
	Notes and draft fragments, undated
BOX 61	"The Pond," undated
	"Poor Old Margery," undated
	"The Raveled Sleeve," undated
	"Reade's Under-Study," undated
	"Ring's Ferry," undated
	"Son and the Madonna," undated
	"The Spirit Thief," undated
	"The Tailor the Miller and the Crow," undated
	"Thanksgiving in 1790," undated
	"There Is a Tide," undated
	"Thursday By Noon," undated
	"The Tin," undated
	"Tommy Tucker," undated
	"The Treasure," undated
	"Two Little Kids," 1921, undated <i>See also Container 58, "In Great Waters"</i>
	"The Unwritten Code," undated

Family and Biographical File, 1832-1992

Container

Contents

- “Wee-One Stories, In Words of One Syllable” series, undated
“With the Glad New Year,” *Maine Farmer*, 1890
“The Witness,” undated
“Ye Chronicle of Yemanwhoran Towne,” undated
Song lyrics and music, 1891-1893, undated *See also Oversize*
(2 folders)
- Millay, Henry T. (father)
Financial records, 1926-1928, 1935, undated
General correspondence, 1892, 1916, 1923-1938, undated
(3 folders)
Knight & Bostwick, nurserymen, sales literature, 1935
Miscellaneous notes, printed matter, and photographs, undated
Newspaper clippings
Family, 1924-1932, undated
Local politics, 1926, 1935, undated
Miscellaneous, undated
- BOX 63
Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, undated
Odd Fellows and Masons membership records, 1914, 1929-1934, undated
Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898,
1914, 1923-1935, undated
Millay, Kathleen (sister)
Correspondence, 1912-1917, 1924, undated
Drawings, undated
Miscellany, 1897, 1902, 1926, undated
Newspaper articles, 1914-1916, 1926-1930, 1943
School records, 1909-1918, 1930, undated *See also Oversize*
Writings, circa 1910, 1924-1929, undated
Young, Howard Irving, 1924-1933, 1971, undated
- BOX 64
Millay, Norma (sister)
Literary executor, estate of Edna St. Vincent Millay
American Society of Composers, Authors, and Publishers, 1953-1954
Biography proposals and projects
Gurko, Miriam, *Restless Spirit*, galley proofs, 1962
Milford, Nancy, 1973-1979, undated
Miscellaneous, 1957-1958, undated
Books referring to Millay
Madison, Charles A., *Irving to Irving: Author-Publisher Relations 1800-1974*, 1974
Munson, Gorham, *Penobscot: Down East Paradise*, 1957-1959, undated
Sheean, Vincent, *Indigo Bunting*
Correspondence, 1951-1954
Draft, undated
Copyright dates, undated
Copyright permissions
Miscellaneous, 1954-1962, 1973-1981, undated
Play productions, 1958, 1962, undated
Correspondence file
Brandt & Brandt, 1954, 1958

Family and Biographical File, 1832-1992

Container

Contents

	Bynner, Witter "Hal," 1954-1960
	Canfield, Cass, and Harper & Row staff <i>See also Containers 66-69, New publications</i>
	1949-1958
	(2 folders)
BOX 65	1960-1979, undated
	(2 folders)
	Elementary school students, 1962-1963, 1970
	Ficke, Gladys, and Sidney Werkman, 1950-1958, undated
	General, 1951-1983, undated <i>See also Oversize</i>
	(3 folders)
BOX 66	Dillon, George, proposed publication of correspondence with Millay, 1968
	Disposition of Millay books, papers, and other property
	Inventories of Millay's papers, 1972, 1984-1987, 1992
	Laurie Hill, Ltd., Rare Books and Manuscripts, 1961-1963
	Library of Congress, 1967-1975, undated
	Manuscripts on consignment, undated
	Edna St. Vincent Millay Society and Colony for the Arts, 1973-1983, undated
	Memorial service, 1951
	Miscellaneous notes, undated
	New publications and productions <i>See also Containers 64-65, Canfield, Cass, and Harper & Row staff</i>
	<i>Collected Lyrics</i> and <i>Collected Sonnets</i> , introduction for Pocket Books edition of 1959, undated
	<i>Collected Poems</i>
	Lists, drafts, jacket copy, undated
	Notes and proof corrections, undated
	Reviews and related articles, 1956
	<i>Harp Weaver</i> , Johnny Cash musical adaptation, 1959, undated
	<i>Letters of Edna St. Vincent Millay</i> , edited by Allan Ross Macdougall
	Macdougall, Allan Ross, 1950-1955, undated
	Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952
	Reviews and notices, 1952
BOX 67	Text
	Galley proof, 1952
	(5 folders)
BOX 68	(1 folder)
	Page proof, 1952
	<i>Mine the Harvest</i>
	Editors' lists and notes, undated
	Jacket and promotional material, 1954, undated
	Letters from readers, 1954-1956
	Poems not used, undated
	Reviews and related articles, 1954
	Text
	Draft typescript, undated
BOX 69	Galley proof, 1954

Family and Biographical File, 1832-1992

Container

Contents

- (3 folders)
- “Theme and Variations,” poetry satirizing T. S. Eliot, commentary by Elizabeth Haight, 1953
- Plays based on Millay's life and work
- Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982
- Murder of Lidice*, proposed dramatization by Otto Ashermann, 1954-1955, undated
- Stickney, Dorothy, *A Lovely Light*
- Barter Theater, Abingdon, Va., premiere, 1958 *See also Oversize*
- Columbia Pictures, motion picture proposal, 1958-1959
- Contracts, 1960-1961
- Correspondence
- Stickney, Dorothy, and Howard Lindsay, 1953-1969, undated
- Fan mail, typed copies, 1959-1960
- Globe Theatre, London, England, 1960
- Miscellany, 1959-1963, undated
- Programs and promotional material, 1959-1962
- Reviews, interviews, and notices, 1958-1964, undated
- Playscript, undated
- Printed matter and media broadcasts with reference to Millay, 1951-1961, 1983-1992, undated *See also Oversize*
- Responses to publications about Millay, 1951, 1967
- Steepletop home, newspaper clippings, 1953, 1974
- Symposium on Linguistic Approaches to the Poetry of Edna St. Vincent Millay, State University of New York at Albany, Albany, N.Y., 1977
- United States Postal Service, commemorative stamp and First Day of Issue ceremonies, 1981
- Personal papers
- Childhood miscellany, 1894-1912, undated *See also Oversize*
- Correspondence
- Arnold, Jeanne, 1956, undated
- Condolences, death of Millay, 1950-1951, undated
- Connor, George, circa 1945
- Duncan/Watson, Mary, 1983
- Family
- Extended, 1926, 1951-1954, 1978, undated
- Millay, Edna St. Vincent, drafts of unsent letters, undated
- Parsons, Clementine Buzzell (aunt), 1954, 1961
- Ricker, Susan Buzzell (aunt), 1913, circa 1927-1931, 1940, 1953-1963
- General, 1906-1983, undated
- (3 folders)
- Oliver, Mary, 1954-1956
- Drawings, 1906-1912, undated *See also Oversize*
- Ellis, Charles, 1918-1921, 1935-1937, 1949, circa 1980, undated
- Financial records, 1951, 1960, 1981-1983
- Genealogy, 1925-1930, 1957, undated
- Miscellaneous business cards and notes, undated

Family and Biographical File, 1832-1992

Container

Contents

- Theater file
Newspaper and magazine clippings, 1925-1927, 1935, undated
Programs and promotional material, circa 1925-circa 1928
"Not Herbert," 1925-1926
- BOX 73**
- Writings
Journals
Miscellaneous diary notes, 1977, 1982-1983
"Norma's Chat With Herself," 1974-1975
Vol. 1, activities for November 8-15, 1916
Vol. 2, lamp business, 1946
Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
Vol. 4., miscellaneous notes, 1969, 1978
- Notes
Family relationships, 1927, 1957-1968, undated
Miscellaneous, undated
Poems, stories and letter drafts, 1974, undated
Parsons, Clementine Buzzell, 1913, 1962
- BOX 74-88** **General Correspondence, 1897-1953**
- BOX 74-84** **Alphabetical File, 1905-1953**
Correspondence with friends and associates.
Arranged alphabetically by name of correspondent and thereunder chronologically.
- BOX 74**
- Abbott, Berenice, 1929, 1940
Adams, Franklin P., 1919-1921, 1942, 1948, undated
Adams, Esther ("Tess") Root, 1922-1923, 1930-1950, undated
Anderson, Maxwell, 1921, 1937
Atkins, Elizabeth, 1937, undated
Bain, Read, 1914-1922, 1937-1938
Bard, Josef, 1922, 1927
Barney, Natalie Clifford *See Container 76, Delarue-Mardrus, Lucie, and Natalie Clifford Barney*
Barry, Griffin, and Robert Dunn, 1922
Benét, Stephen Vincent, 1922, circa 1928, 1937, circa 1943
Benét, William Rose, 1913-1915, 1921, 1927-1931, 1949
Bergonzi, Dante, 1936-1947, undated
Bishop, John Peale, 1920-1923, undated
Blinn, Alice, 1935-1938, 1947-1950, undated *See also Container 25, "Steepletop," General correspondence*
Bloch, Blanche and Alexander, 1941, 1948-1950
Branch, Anna Hempstead, 1913, 1920, 1931
Brann, William L. *See also Container 119, Horses*
1933-1938
- BOX 75** 1939-1950, undated
(2 folders)
Brooks, Van Wyck, 1944-1945

General Correspondence, 1897-1953

Container

Contents

	Bruce, Helen Adair, 1918, 1948-1949, undated
	Buck, Pearl S., 1940-1941
	Bullitt, William C., 1933-1941, 1949
	Burns, William, 1919-1924
	Bynner, Witter, 1912-1950, undated <i>See also Container 77, Ficke, Arthur Davison</i>
	Carter, John Franklin, 1922-1923, 1953, undated
	Cather, Willa, 1939
	Champlin, Edwin Ross, 1910-1911, 1921
	Cook, Harold Lewis ("Peter"), 1931-1946
BOX 76	Crowninshield, Frank, 1920-1928, 1939-1947, undated
	Cuthbert, Margaret, 1928, 1933, 1940-1950, undated
	DeLamater, Eleanor, 1935-1938, undated
	Delarue-Mardrus, Lucie, and Natalie Clifford Barney, 1931-1939
	Dell, Floyd, 1918-1933, undated
	Dillon, George, 1932-1940, undated
	Donner, H. Montagu, 1912-1913
	Dow, Caroline (Aunt Calline"), 1912-1918, 1925-1933, undated
	Dowd, Harrison, 1916-1920, 1935-1936, 1947-1950, undated
	Dunn, Robert <i>See Container 74, Barry, Griffin, and Robert Dunn</i>
	Earle, Ferdinand, 1912-1922, 1938-1943, 1950-1951, undated (2 folders)
	Eastman, Max, 1921-1923, 1930-1948
	Eeghan, Cor van, 1927-1937
	Eglin, H. M., 1922-1923, undated
	Evans, Abbie Huston, 1906-1931, 1938-1941, 1949
BOX 77	Ficke, Arthur Davison <i>See also Container 75, Bynner, Witter</i> Originals, 1912-1945, undated (3 folders) Transcriptions by Norma Millay, undated
	Ficke, Gladys Brown, 1922, 1932, 1938-1950, undated
	Fisher, Ethel Knight <i>See Container 80, Knight, Martha, and Ethel Knight Fisher</i>
	Fleisher, Walter, 1920-1921
	Freeman, Joseph, 1922, 1941, 1949
BOX 78	Gregory, Alyse, 1928-1948, undated <i>See also Container 81, Powys, Llewelyn ("Lulu")</i>
	Griffith, William, 1920, 1928
	Haight, Elizabeth Hazelton, 1917-1920, 1927, 1938, 1946, 1951, undated
	Hall, Hazel, 1910-1915, undated
	Halton, Mary, 1945-1946
	Helene, Sister Ste., 1927-1943, undated
	Herron, Mary, 1941, 1947-1950, undated
	Hincks, Elizabeth Mary ("Tib"), 1916-1920
	Hooley, Arthur ("Charles Vale"), 1914-1917
	Humphries, Rolfe, 1937-1941
	James, Autti 1927-1934 (2 folders)
BOX 79	1935-1949, undated

General Correspondence, 1897-1953

Container

Contents

	(2 folders)
	Jeffers, Robinson, 1931-1937, undated
	Johnson, Burges, 1917, 1938, 1945-1946
	Johnson, James Weldon and Grace N., 1937-1941
	Keller, Helen, 1940
	Kennedy, Edith Wynne, 1917-1918, undated
	Kennedy, Mary, 1935-1942, undated
	Kennerley, Mitchell and Helen, 1938
BOX 80	Knight, Martha, and Ethel Knight Fisher, 1905-1914, 1920-1923, 1931-1943, 1949, undated
	Kuhn, Walt, 1938-1941, 1947
	La Branche, Emla, 1932, 1948-1950, undated
	Lawyer, Jim, 1919-1922, undated
	Lescarret, Pierre, 1935-1949, undated
	Lewis, Sinclair, 1922, 1928-1931, undated
	Lipscomb, Herbert Cannon, 1934-1949, undated
	Lowinger, George, 1922-1923, undated
	Lynch, Anne Gardner McNeile, 1918-1925, 1932, 1938-1940, 1950
	Maazel, Marvin, and Saundra Berkova, 1940-1949, undated
	MacCracken, H. N. (Henry Noble), 1915, 1921, 1940, undated
	Macdougall, Allan Ross, 1920-1928, 1934, 1943, 1950, undated
	MacMillan, Mary Louise, 1920-1921, 1927-1932
	Marcus, Mary Chapin, 1917
	Masters, Edgar Lee, 1938, 1944, 1949
	Matthison, Edith Wynne <i>See Container 79, Kennedy, Edith Wynne</i>
	Meijer, Pieter, 1919-1922, 1940, undated
BOX 81	Mischoulon, Manuel Maria, 1949-1950
	Moffat, Curtis, 1922, 1940
	Monroe, Albert, 1911-1913
	Monroe, Harriet, 1916-1923, 1931
	Morrill, Delora E., 1934-1937
	Morrow, Elizabeth, 1932-1935, 1941-1942
	Mowrer, Edgar Ansel, 1922, undated
	Niles, Gladys M., 1912-1913
	O'Keeffe, Georgia, 1926, 1931, undated
	Page, Curtis Hidden, 1929, 1936-1939, 1950
	Patten, Gilbert <i>See Container 83, Standish, Burt L.</i>
	Perkins, Hattie, 1924-1925, 1933-1941
	Peters, Rollo, 1918-1921, 1930-1943, undated
	Powys, Llewelyn ("Lulu"), 1920-1939, undated <i>See also Container 78, Gregory, Alyse</i>
	Raiziss, Sona, 1938-1939
	Ralli, Elaine, and family, 1915-1920, 1940
	Reps, Paul, 1919-1920, undated
	Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated
	Roeder, Ralph, 1917-1921
	Rushmore, Arthur W., 1947-1949, undated
BOX 82	Sawyer, Corrine, 1909-1914, undated

General Correspondence, 1897-1953

Container

Contents

	Schaufflers, Bennet, 1917
	Scull, Anna, 1917-1920, undated
	Selva, Salomón de la, 1915-1919, 1941-1947, undated (2 folders)
	Sheean, Vincent, 1949, undated
	Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950
	Simpson, Isobel, 1917-1922, 1928, 1937-1938, 1949-1950, undated
	Sinclair, Upton, 1914, 1927, 1933, undated
	Slocombe, George, 1921-1923, 1935-1938, 1949, undated
	Smith, L. G. Harkness, 1920
BOX 83	Snell, Helen, 1937-1941
	Somerville, Ella Lynette, 1912-1913
	Speyer, Leonora, 1920-1923, 1936, 1942-1947, undated
	Standish, Burt L. (Gilbert Patten), 1913
	Steiner, Frank, 1939
	Stone, Selman Warren, 1939-1942
	Swope, Herbert Bayard, 1931, 1940-1946
	Taylor, Deems, 1925-1949, undated
	Taylor, Joan, 1935, 1943, 1949
	Teasdale, Sara, 1913-1917, 1924, 1931
	Testi, Eolo, 1942, undated
	Thompson, Dorothy, 1922-1923, 1935-1938, 1944, 1949-1950, undated
	Tucker, Irwin St. John, 1919-1920
	Tufts, Alice Cushing, and Elizabeth Cushing and Cushing estate, 1933-1946, undated
	Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, undated
	Vail, Lawrence, 1921-1923, undated
	Venys, Pauline, 1921-1923, undated
BOX 84	Weber, Carl Jefferson, 1938-1942, 1950
	Weissenbach, Minna, 1932-1936, undated
	Wilder, Thornton, 1928, 1937
	Wilson, Edmund, 1920-1922, 1944-1952, undated
	Wylie, Elinor, 1927-1929, undated
	Young, Art, 1918, 1932-1937, undated
	Zimbalist, Efrem, 1931-1933, 1939-1942, undated
BOX 84-88	Chronological File, 1897-1950 Correspondence with associates and readers. Arranged chronologically.
BOX 84	1897-1919 (4 folders)
BOX 85	1920-1930 (4 folders)
BOX 86	1931-1937 (4 folders)
BOX 87	1938-1943 (5 folders)
BOX 88	1944-1950

General Correspondence, 1897-1953

Container

Contents

	(2 folders) Undated (3 folders) Undated draft fragments and notes
BOX 89-94	Literary File, 1897-1953 Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 89	<i>Ainslee's Magazine</i> , 1918-1919 Biographical notes, 1938, undated Brandt & Brandt, agents, 1922-1950, undated Contracts, 1920-1948 Copyright, list of poems, undated General correspondence 1912-1930 (5 folders)
BOX 90	1931-1950, undated (8 folders)
BOX 91	General review articles and miscellaneous notices, 1921-1941, undated (2 folders) Harper & Brothers, Cass Canfield, and staff, 1923-1950, undated (6 folders)
BOX 92	Mitchell Kennerley, Publisher, 1912-1921, undated <i>See also Container 94, Second April</i> <i>Poetry Magazine</i> , 1917-1940, undated Promotional pamphlet, Frank Shay's Bookshop, circa 1922 Public readings, recordings, and lecture tours Correspondence and promotional material, 1920-1943, undated Expenses, undated Map, reading tour, 1938-1939 <i>See Oversize</i> Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated Published works <i>Aria da Capo</i> , reviews, notices, program, and photographs, 1919-1929, 1940, undated <i>The Buck in Snow</i> , reviews and notices, 1928-1929 <i>Collected Lyrics</i> , reviews and notices, 1943 <i>Collected Sonnets</i> Correspondence and notes, 1941-1942, undated Reviews, 1941, undated <i>Conversations at Midnight</i> , reviews and notices, 1937-1939, undated (2 folders) <i>Distressing Dialogues</i> , reviews and notices, 1924-1925 <i>Fatal Interview</i> , reviews, 1931-1933, undated <i>A Few Figs from Thistles</i> , reviews and notices, 1921 <i>Flowers of Evil</i> Correspondence and notes, 1935-1936, undated Reviews, 1936, undated

Literary File, 1897-1953

Container

Contents

- BOX 93** *The Harp-Weaver and Other Poems*, reviews and notices, 1924-1927
Huntsman, What Quarry? reviews and notices, 1939, undated
The King's Henchmen
 Correspondence and notes, 1924-1928, undated
 Programs and printed matter, 1926-1927, undated
 Reviews and related newspaper articles, 1926-1928, undated
 (2 folders)
The Lamp and the Bell, reviews and notices, 1921-1924, undated
Make Bright the Arrows, reviews and notices, 1940-1941, undated
Murder of Lidice
 Public readings, radio broadcasts, and recordings, 1941-1943, undated
 Reviews, 1942-1943
Poems for Young People, reviews, 1941
Renascence, reviews and related newspaper articles, 1912-1925
- BOX 94** *Second April* See also Container 92, Mitchell Kennerley
 Correspondence, 1915-1921, undated
 Reviews and notices, 1921-1925
There Are No Islands Any More, reviews and newspaper articles, 1940
Three Plays, reviews, 1927-1928
Wine from These Grapes, reviews and notices, 1934-1935
Pulitzer Prize, 1923
Royalty statements, 1919-1945
 (2 folders)
Theatrical productions, 1919-1923, 1940-1942, undated
Vanity Fair magazine and Conde Nast Publications, 1920-1927, undated
- BOX 94-118** **Writings, 1897-1950**
Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.
Arranged alphabetically by genre and thereunder by title of the work.
- BOX 94** Diaries and notebooks
 Vol. 1, diary, including portion entitled "Ole Mammy Hush Chile," 1907-1911
 Vol. 2, 1908-1910, "Poetical Works of Vincent Millay" and poetry drafts, 1918-1920, undated
 Vol. 3, diary, 1910
 Vol. 4, "Journal of a Little Girl Grown Up," 1910
- BOX 95** Vol. 5, essay on faith, 1911
 Vol. 6, "Vincent Millay – Her Book," diary with transcript, 1911-1913
 Vol. 7, "Sweet and Twenty," 1912-1913
 Vol. 8, "Renascence," draft fragment, circa 1912
 Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, circa 1913
 Vol. 10, diary, 1913-1914
 Vol. 11, drafts, 1913-1917
 Vol. 12, lecture notes and drafts, circa 1915-1919
- BOX 96** Vol. 13, drafts, circa 1918-1920

Writings, 1897-1950

Container

Contents

	Vol. 14, drafts, 1919, undated
	Vol. 15, Paris, France, diary notes, 1921
	Vol. 16, draft fragments, 1921
	Vol. 17, drafts and notes, 1921-1922
	Vol. 18, drafts, including notes for "Hardigut," 1922, undated
	Vol. 19, travel notes, Japan, 1924
	Vol. 20, diary with typed transcript, 1927, undated (2 folders)
	Vol. 21, drafts, circa 1927-circa 1930
	Vol. 22, "The House of Vincent and Ugin," circa 1928
	Vol. 23, drafts, 1928-1934
BOX 97	Vol. 24, diary with typed transcript, 1928-1942 (2 folders)
	Vol. 25, drafts, circa 1930-1931
	Vol. 26, drafts, 1932-1934, undated
	Vol. 27, diary and drafts, Caribbean trip and Baudelaire translations, 1935
	Vol. 28, drafts, preface to <i>Flowers of Evil</i> and fragments of <i>Conversations at Midnight</i> , circa 1935-1936
	Vol. 29, drafts, <i>Conversations at Midnight</i> and Baudelaire translations, circa 1935-1936
	Vol. 30, drafts including <i>Conversations at Midnight</i> , 1937, undated
BOX 98	Vol. 31, drafts, 1936-circa 1940
	Vol. 32, "For Dr. Cassel," notes on questions, circa 1938
	Vols. 33-34, drafts, 1940, undated (2 folders)
	Vol. 35, drafts and medical notes, 1940, undated
	Vol. 36, drafts, 1940-1941, undated
	Vols. 37-38, drafts, circa 1940 (2 folders)
	Vol. 39, drafts including "Make Bright the Arrows," circa 1940
	Vol. 40, drafts, circa 1940-1941
	Vol. 41, drafts including preface to "Collected Sonnets," circa 1940-1941
BOX 99	Vol. 43, drafts, circa 1940-1942
	Vol. 44, drafts, circa 1940-1944
	Vol. 45, drafts, circa 1940-1945
	Vol. 46, drafts, 1941-1942
	Vols. 47-48, drafts, circa 1941 (2 folders)
	Vol. 49, drafts including <i>Murder of Lidice</i> , 1942
	Vol. 50, drafts, 1942, undated
	Vol. 51, drafts including "Red Cross poem," 1942, undated
	Vol. 52, partial diary and notes on drug dosages, circa 1942
	Vol. 53, drafts including <i>Murder of Lidice</i> , circa 1942
	Vol. 54, drafts, circa 1942
BOX 100	Vols. 55-58, drafts, circa 1942-1945 (4 folders)
	Vol. 59, drafts, 1943, undated

	Vols. 60-61, journals, medical notes and drug dosages, 1943 (2 folders)
	Vol. 62, journal, drug dosages, circa 1943-1944
	Vol. 63, journal, medical notes and drug dosages, 1944
	Vol. 64, journal, medical notes and drug dosages, 1944
	Vol. 65, "Things I must do for Eugen . . .," journal notes, 1944
	Vol. 66, drafts and record of drug dosages and medication, 1944, 1949, undated
	Vols. 67-68, drafts, circa 1945
BOX 101	Vol. 69, drafts, circa 1945
	Vol. 70, drafts, correspondence, circa 1945
	Vol. 71, drafts, circa 1945-1950
	Vol. 72, drafts, circa 1947
	Vol. 73, drafts, 1948, undated
	Vols. 74-76, drafts, including "Cult of the Occult," circa 1948 (3 folders)
	Vol. 77, drafts, 1949, undated
	Vols. 78-82, drafts including "Cult of the Occult," circa 1949 (5 folders)
	Vol. 83, drafts, circa 1949-1950
	Vol. 84, drafts, 1950, undated
BOX 102	Vols. 85-87, drafts, 1950, undated (3 folders)
	Vols. 88-89, drafts, circa 1950 (2 folders)
	Vols. 90-93, drafts, undated (4 folders)
	Plays and performance pieces
	"Aria da Capo," 1919-1920, undated
	"The Casket of Glass," undated
BOX 103	"The Christ Child Miracle," 1943-1944, undated
	"Christmas Eve Canticle," undated
	"The Crooked Cross," undated
	"Food: A Play in One Act," undated
	"Heavenly and Earthly Love," undated
	"Java Rose, A Romance of the Tropics," undated
	<i>The King's Henchmen</i>
	Drafts
	Fragments
	Acts I-III, undated (3 folders)
	Miscellaneous, undated
	Notebooks, undated (5 vols.)
	Outlines and synopses, undated
BOX 104	Full, undated (2 folders)
	Galley proofs, 1926

Writings, 1897-1950

Container

Contents

	Printed versions, 1927
	Miscellaneous fragments, undated
	“Mother Goose Up-to-Date,” circa 1909
	“The Opera,” undated
	“The Philosopher of Butterbiggens,” undated
	“The Princess Marries the Page”
	Drafts, undated
	Page proof, 1932
BOX 105	“Red Riding Hood: A Point of View in Six Scenes,” undated
	“Saint George and the Princess,” undated
	“Scenario of Three Act Play,” undated
	“The Second Coming” with a fragmentary draft of “Aria da Capo” [?] on verso, undated
	“The Thing He Loves,” “The Summer That Lied,” and related draft fragments, undated
	“Two Slatterns and a King,” fragment, undated
	“Wall of Dominoes,” 1917, undated
	Untitled, featuring characters Richard and Katherine, undated
	Poetry
	Books
	<i>The Buck in the Snow</i>
	Drafts, undated
	Book text
	Miscellaneous
	Galley proofs
	<i>Collected Lyrics</i> , 1943
	Galley proofs
	(4 folders)
BOX 106	Page proofs
	<i>Collected Sonnets</i> , 1941
	Drafts, introduction
	Page proofs
	(3 folders)
BOX 107	<i>Conversations at Midnight</i>
	Drafts, undated
	Galley and printer's proofs, 1937
	Page proofs, 1937
	Playscript adaptation by Frank Cassell, undated
	<i>Fatal Interview</i>
	Draft, undated
	Page and printer's proofs, 1931
BOX 108	<i>Flowers of Evil</i>
	Drafts, 1936
	Preface
	Text
	(2 folders)
	Galley proofs, 1936
	(3 folders)
BOX 109	(2 folders)

Writings, 1897-1950

Container

Contents

	<i>Huntsmen, What Quarry?</i> Draft, undated Galley proofs, 1939 Page proofs, 1939 (1 folder) (1 folder)
BOX 110	<i>Make Bright the Arrows</i> Drafts, 1940, undated (3 folders) Galley proofs, 1940
BOX 111	<i>The Pamphlet Poets: Edna St. Vincent Millay, 1927</i> <i>Second April</i> , drafts and proofs, undated <i>Selected Poems for Young People</i> , proofs, 1929 (2 folders) <i>Wine from These Grapes</i> Drafts, undated Page proofs, 1934 Printer's proofs, 1934
BOX 112	Collections "Babes and Sucklings," undated "Personalities," with Allan Ross Macdougall, 1944-1948, undated "Poetical Works of Vincent Millay," 1908, undated "A Stalk of Fennel," undated "Theme and Variations: A Satire in Verse" Christie, Dorothy, notes on the text and T. S. Eliot, undated Drafts, correspondence, and notes, 1949-circa 1950 (4 folders) "Twenty Sonnets," circa 1920 Untitled circa 1939 1945, undated circa 1950
BOX 113	Individual publications <i>The Ballad of the Harp-Weaver</i> , playscript adaptation by Carrie Fall Benson, undated <i>Invocation to the Muses (Carnegie Hall, 1941)</i> , 1941 Magazines and newspapers, 1907-1950, undated (4 folders) Miscellaneous special printings, 1917-1941, undated <i>Murder of Lidice</i> Correspondence and related material, 1942-1946, undated Drafts Miscellaneous, undated (3 folders)
BOX 114	Pamphlet version, 1942 Translations, 1942, undated <i>Poem and Prayer for an Invading Army</i> , 1944

	Miscellaneous notes, undated (2 folders)
	Working drafts
	"Ballad of the Harp Weaver," undated
	"Euclid Alone Has Looked on Beauty Bare," undated
	"Interim," 1913-1914, undated
	Miscellaneous
	circa 1912-circa 1920 (4 folders)
BOX 115	circa 1920-1950, undated (10 folders)
BOX 116	"One Bird," 1897
	"Renascence," 1912
	Prose
	Articles and speeches
	Boyd, Nancy (pseudonym), essays for <i>Vanity Fair</i> , circa 1920-1921
	"Eden," draft fragments, undated
	"Fear," <i>The Outlook</i> , 1927
	"Foreword," <i>Bibliography of the Works of Edna St. Vincent Millay</i> , by Karl Yost, 1936
	Fragments and notes
	Miscellaneous topics and personal observations, undated
	Poetry, undated
	World War II radio broadcasts and articles, circa 1940-1944
	"House for Mankind," speech for National Women's Conference, New York, N.Y., 1943
	"Introduction to <i>Three Songs</i> ," undated
	Lindbergh, Anne Morrow, <i>The Wave of the Future</i>
	Background file, newspaper and magazine articles, 1940-1941
	Draft fragments, notes, and correspondence, 1940, undated
	"Nets to Catch the Wind: Elinor Wylie," draft fragment, undated
	"On Book-Reviewing" and "Fifty Lesser Poets and Louis Untermeyer," draft fragments, circa 1936, undated
	"On the Existence of a Divine Mind," undated
	"Our Two Debts to Russia," circa 1942
	School assignments and other juvenalia, 1902-1909, undated
BOX 117	Novel, "Hardigut," draft fragments, circa 1920
	Short stories and related material
	Boyd, Nancy (pseudonym), stories
	"Breakfast in Bed," <i>Vanity Fair</i> , 1921
	"The Dark Horse," 1919
	"The Door," 1919
	"Here Comes the Bride," <i>Vanity Fair</i> , 1921
	"The Implacable Aphrodite," <i>Vanity Fair</i> , 1921
	"Innocents at Large," 1919
	"M.R.," undated
	"Nothing in Common," [1919?]
	"Powder, Rouge and Lip-Stick," <i>Vanity Fair</i> , 1921
	"The Same Boat," <i>Vanity Fair</i> , 1921

Writings, 1897-1950

Container

Contents

	“Sentimental Solon,” undated
	“The Seventh Stair,” 1919
	“The White Peacock,” 1920
	“Young Love,” 1919
	“The Cooper’s Wife,” draft fragments, undated
	“Cynthia Loves ‘Accordingly,’” undated <i>For additional material see Container 38, Vol. 12, circa 1920</i>
	“The Dear Incurigibles,” draft fragment, circa 1908
	“Drama for the Deaf,” circa 1920
	“The Key,” fragments, 1922, undated
	Miscellaneous fragments, undated
BOX 118	“Murder in the Fishing Cat,” 1922-1923
	“The Platter,” circa 1920
	“Say Shibboleth,” <i>Vanity Fair</i> , 1923
	School assignments and other juvenalia
	Maine schools, 1907-1908, undated
	Vassar College, 1913
	“Stranger within the Gates,” undated
	Songs and music
	Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated <i>See Oversize</i>
	Poems by Millay set to music by Harrison Dowd, 1932, undated <i>See Oversize</i>
	Songs with music and lyrics by Millay, circa 1910-circa 1920, undated <i>See Oversize</i>
	“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 <i>See also Oversize</i>
BOX 118-121	Miscellany, 1911-1952
	Correspondence, notes, reports, photographs, playbills, promotional and printed matter, and magazine and newspaper clippings.
	Arranged alphabetically by name of organization or by topic.
BOX 118	Academy of American Poets, 1948
	American Society of Composers, Authors, and Publishers, 1934-1942, 1950
	Dogs, 1927-1933, undated
	Gardening and herbs, 1928, 1936-1938, 1944-1952, undated
	Greenwich Village, New York, N.Y., 1918-1929, undated (2 folders)
	Guggenheim Foundation poetry fellowships
	Correspondence, 1931-1939, undated
	Reports, undated (2 folders)
BOX 119	Hall of Fame, New York University, New York, N.Y., 1933-1950 (4 folders)
	Horses
	Correspondence and notes, 1937-1949, undated <i>See also Containers 74-75, Brann, William L.</i>
	Newspaper and magazine articles, 1936-1948, undated
	Pedigrees, undated
	Photographs, 1938-1942, undated <i>See also Oversize</i>
	Racing programs, 1938-1939

Miscellany, 1911-1952

Container

Contents

- BOX 120** Literary and cultural organizations, 1925-1951, undated
National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, undated
Poetry
Newspaper and magazine articles, 1913, 1920, 1930, 1941-1949, undated
Parodies of or references to Millay, 1924-1938, undated
Sent to Millay, 1921-1927, 1937-1950, undated
Poetry Society of America, 1912-1922, 1943-1948
Political organizations, 1920-1923, 1931-1935
Sacco-Vanzetti protests, 1927-1928, undated
Theater groups
Camden Opera House, Camden, Maine, 1911, undated
Miscellaneous playbills and related material, 1919-1927, undated
Provincetown Players and Other Players
Promotional material and miscellany, 1917-1923, undated
Playbills, 1918-1929
Theater Guild, 1919, 1944
- BOX 121** World War II
Newspaper and magazine articles, 1940-1944
Statement on Vichy regime in France, with other authors, 1940
Volunteer work
China relief, 1937-1942
Other activities, 1939-1944, undated
Spanish war relief, 1937-1941
Wylie, Eleanor, 1927-1929, 1937
- BOX 122-133** **Photographs, 1865-1978**
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.
- BOX 122** Millay, Edna St. Vincent
Childhood and youth in Maine, circa 1890s-1913
House and other landmarks
Friends and acquaintances
Millay with friends
School groups
Croton, N. Y., home of Eugen Boissevain, 1923
Album, including wedding photographs *See also Container 126, Wedding* (2 folders)
Miscellaneous prints and negatives
“Afternoon of bee swarm,” and “Hattie”
Batik background
Illness and recuperation
Wearing dressing gown, bathrobe, or draped in blanket
Wearing kimono
- BOX 123** Reading letters
Wearing khaki pants rolled to knees, seated and smoking or reclining

Photographs, 1865-1978

Container

Contents

	Wearing wide-brimmed hat and dress
	Greenwich Village, New York, N.Y., circa 1919-1923 <i>See also Oversize</i>
	Groups
	With Eugen Boissevain, 1925-circa 1945
	With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, circa 1923-1930
	With family, circa 1895-1935
	With other groups, 1917-circa 1940
	Miscellaneous snapshots, circa 1920-circa 1940
	Portraits
	1892, circa 1905-1912, miscellaneous
	1913, Arnold Genthe
	circa 1920, miscellaneous
	1923, in Croton, N.Y.
BOX 124	circa 1920s, miscellaneous
	1931 and undated, Berenice Abbott
	1932-1933, <i>Flowers of Evil</i> promotion tour and Carl Van Vechten
	circa 1930s, miscellaneous
	(2 folders)
	circa 1940s, for <i>Town & Country</i> magazine
	circa 1940s, miscellaneous
	(2 folders)
	Radio broadcasts, 1940s
	Sacco and Vanzetti protest, 1927
	Steepletop estate, Austerlitz, N.Y.
	Bird dogs and hunting, circa 1930
	Farm animals and operations, circa 1925-1930
	Outdoor bar with friends, circa 1940s
BOX 125	Renovations and building projects, circa 1925-1930
	Snow
	Campsite and bonfire with group, circa 1930s
	Winter scenes, circa 1930s
	Swimming pool, circa 1930s
	Visitors and outdoor parties
	Miscellaneous, circa 1925-circa 1935
	Sheehan, Vincent, 1940s
	Theater Guild production, "Bonds of Interest," undated
	Travel
	Albania, 1921
	Mediterranean [?], 1934
	Miscellany and unidentified, undated
	New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 <i>See also Oversize</i>
	Trip around the world, 1924
BOX 126	India
	Java
	Shipboard
	Southeast Asia

Photographs, 1865-1978

Container

Contents

- Vassar College, Poughkeepsie, N.Y.
Campus life, undated *See also Oversize*
Drama department productions, 1915-1917
Friends
Miscellaneous, circa 1915
Ralli, Elaine, 1915, undated
The Lamp and the Bell, play commissioned for fiftieth anniversary, 1921
Wedding, 1923 *See also Container 122, Croton, N.Y., Album*
- BOX 127** Other photographs
Family
Boissevain, Eugen (husband)
Childhood and youth, 1880-1908
Friends and travel, circa 1910-1921
Milholland, Inez (married to Boissevain, died 1916)
Miscellaneous snapshots, circa 1910-1916
Portraits, circa 1900-1916
With Boissevain, circa 1913-1916
Woman suffrage parade, Washington, D.C., 1913
Miscellany, circa 1920-1925
Portraits and snapshots, circa 1930-1948
Boissevain family
Boissevain, Charles and Emily (parents-in-law)
Commemorative album, 1912
(2 folders)
- BOX 128** Portraits and snapshots, circa 1880-circa 1925
Miscellaneous, circa 1900-1947
(3 folders)
Buzzell family
Buzzell, Bert (uncle), and family, circa 1880-circa 1925
Buzzell, Charles (uncle), and family, circa 1880-circa 1925
Buzzell, extended family
Miscellaneous, circa 1870-1929, 1959
Unidentified, circa 1880-circa 1920
- BOX 129** Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957
Ricker, Susie Buzzell (aunt), and family
Miscellaneous, circa 1890-1929, 1959
Travel album, state capitals and Americana, 1954-1955
Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915
Millay, Cora Buzzell (mother)
"Breezy Knoll" cottage, Camden, Maine, circa 1930
Friends and travel, circa 1910, 1922
Landmarks, circa 1930-1938, circa 1950, undated
Miscellaneous snapshots, circa 1910-circa 1930
- BOX 130** Portraits, circa 1870-circa 1910
With family and friends, circa 1900-circa 1930
Millay, extended family, 1892-1913, undated

Photographs, 1865-1978

Container

Contents

	Millay, Henry (father), circa 1890, 1927-1932 <i>See also Oversize</i>
	Millay, Kathleen (sister)
	Miscellaneous snapshots, circa 1915-circa 1930
	Portraits, 1912-circa 1920
	School groups, circa 1910-circa 1915
	Theatrical production, Vassar College, Poughkeepsie, N.Y., undated
BOX 131	Young, Howard Irving (brother-in-law), circa 1920-circa 1930 <i>See also Oversize</i>
	Millay, Norma (sister)
	California trip, circa 1975
	Childhood and youth in Maine
	Friends, circa 1910-1917
	(2 folders)
	Miscellaneous snapshots, circa 1895-circa 1918
	School groups, circa 1905-circa 1915
	Ellis, Charles (brother-in-law)
	Family and childhood, circa 1895, circa 1917
	Miscellany, circa 1920-circa 1930, circa 1975
	Portraits, circa 1920-circa 1940
	Theater productions, circa 1920-circa 1940
	Friends and associates, undated
BOX 132	Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s
	(3 folders)
	Portraits, 1912-circa 1950 <i>See also Oversize</i>
	(5 folders)
	Ragged Island, Maine, 1951, undated
	Steepletop residence, Austerlitz, N.Y., circa 1960-1978
	(2 folders)
	Theater productions, circa 1920, undated
	Friends of Millay
	Adams, Esther (“Tess”) Root, 1920, circa 1940
BOX 133	Bynner, Witter “Hal,” circa 1925-1945
	Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated <i>See also Oversize</i>
	James, Autti May, and family, circa 1905-circa 1935
	Unidentified, undated
	Formerly restricted
	Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 <i>See Oversize . See also Container 125</i>
BOX 134-162	2024 Addition, 1830-2013
BOX 134-140	Edna St. Vincent Millay Papers, 1890-2013
	Family correspondence, personal papers, general correspondence, literary material, writings, and miscellany.
	Arranged according to the series of the original collection.
BOX 134	Family correspondence
BOX 134	Boissevain, Eugen (husband), transcripts, 1932

2024 Addition, 1830-2013

Container	Contents
BOX 134	Burns, Nannie (cousin), 1922, 1930
BOX 134	Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), 1901, 1909-1917, 1924-1949, undated (4 folders)
BOX 134	Parsons, Clementine Buzzell (aunt), 1911-1914, 1920-1949 (3 folders)
BOX 134	Personal papers
BOX 134	Academic records
BOX 134	Vassar College, Poughkeepsie, N.Y.
BOX 134	Class notes, German, circa 1915, 1952
BOX 134	Correspondence, 1914-1917, 1950, undated
BOX 134	Printed matter, miscellaneous, 1914, undated
BOX 134	Program for commencement week activities, 1917
BOX 134	Songs for class and college ceremonies, 1917
BOX 135	Address book with notes on drug dosages, circa 1944
BOX 135	Clippings file
BOX 135	1890-1931 (13 folders)
BOX 136	1932-1952, 1965, 1980, undated (10 folders)
BOX 136	Financial records
BOX 136	Account statements and canceled checks, Guaranty Trust Company of New York, 1949-1950
BOX 137	Bills and receipts
BOX 137	Automobile and boat, 1939-1945
BOX 137	Books and music, 1939-1945
BOX 137	Clothing and linens, 1929, 1938-1945
BOX 137	Flower and garden, 1939-1940
BOX 137	Food and drink, 1930, 1939-1942
BOX 137	Hardware, farm implements, fuel, and lumber, 1919-1920, 1928-1930, 1939-1946
BOX 137	Hospital and pharmacy, 1929, 1939-1946
BOX 137	Hotels, 1929, 1940, 1945
BOX 137	Insurance, 1920, 1929, 1939-1945
BOX 137	Miscellany, 1928-1930, 1938-1950
BOX 137	Plumbing, heating, and appliances, 1929, 1934-1946
BOX 137	Telephone bills with toll service statements, 1918-1920, 1928-1929, 1939-1946
BOX 137	Veterinarian, 1939-1944
BOX 137	Identification card, war savings stamps, undated
BOX 137	Real estate
BOX 137	Ragged Island, Maine, deeds, 1933-1939
BOX 137	Steepletop, Austerlitz, N.Y.
BOX 137	Deeds, 1925-1939
BOX 137	Electricity, undated
BOX 137	General correspondence
BOX 137	Alphabetical file
BOX 137	Bain, Read, 1916-1917, 1931
BOX 137	Dillon, George, telegrams, 1935-1936

2024 Addition, 1830-2013

Container	Contents
BOX 137	Ficke, Arthur Davison, undated
BOX 137	Gregory, Alyse, and Llewelyn ("Lulu") Powys, 1934-1935, undated
BOX 137	Helene, Sister Ste., 1931
BOX 137	Johnson, Burges, 1917
BOX 137	Lawyer, Jim, 1937
BOX 137	Mischoulon, Manuel Maria, with letters from Norma Millay and Mary Herron, 1949-1954, undated
BOX 138	Perkins, Hattie, 1927
BOX 138	Taylor, Deems, 1926
BOX 138	Chronological file
BOX 138	1909-1950, undated (4 folders)
BOX 138	Literary file
BOX 138	Brandt & Brandt (agents), 1947-1949
BOX 138	Harper & Brothers, Cass Canfield, and staff, 1934, 1943
BOX 138	Humphries, Rolfe, <i>Aeneid</i> translation, comments for book jacket, correspondence and notes, 1950
BOX 138	Permission requests and fan mail, 1928-1929, 1936, 1944, 1950
BOX 138	Published works
BOX 138	<i>Conversations at Midnight</i> , reviews, circa 1937
BOX 138	<i>Murder of Lidice</i> , radio broadcasts, correspondence, circa 1942
BOX 138	<i>Poem and Prayer for an Invading Army</i> , radio broadcast, correspondence, 1944
BOX 138	Royalty statements, 1928-1939
BOX 138	Writings
BOX 138	Plays and performance pieces
BOX 138	Miscellaneous fragments, undated
BOX 138	"Mother Goose Up-to-Date," circa 1909
BOX 138	Poetry
BOX 138	Books
BOX 138	<i>A Few Figs From Thistles</i>
BOX 138	Poems not used, undated
BOX 138	Published volume, New York and Cincinnati: Frank Shay and Stewart Kidd, 1922
BOX 139	<i>Huntsmen, What Quarry?</i> , second carbon copy, undated
BOX 139	Collections
BOX 139	Early draft poems, 1910-1913, undated (2 folders)
BOX 139	Individual publications
BOX 139	<i>The Ballad of the Harp-Weaver</i> , New York: Frank Shay (2 copies), 1922
BOX 139	Magazines and newspapers, "The President with a Candidate's Face," circa 1940
BOX 139	Working drafts
BOX 139	"Dusk, New York City," undated
BOX 139	Miscellaneous, undated
BOX 139	Prose
BOX 139	Short stories and related material
BOX 139	Boyd, Nancy (pseudonym), stories
BOX 139	"M.R.," undated
BOX 139	Songs and music

2024 Addition, 1830-2013

Container

Contents

BOX 139	Handwritten music and lyrics by Millay, circa 1917, undated
BOX 139	Lyrics transcribed by Norma Millay, undated
BOX 139	Miscellany
BOX 139	Applicants for domestic position advertised in the <i>New York Times</i> , 1935
BOX 139	Genealogy research
BOX 139	Boissevain family, 2013
BOX 139	Buzzell and Millay families, 2013
BOX 139	Hall of Fame, New York University, New York, N.Y., 1950
BOX 139	Pressed flowers, undated
BOX 139	Printed matter, 1897, circa 1922, 1941, 1949, undated
BOX 139	Selva, Salomón de la, poems, undated
BOX 139	Taylor, Deems, material
BOX 139	Howard, John Tasker, <i>Studies of Contemporary American Composers: Deems Taylor</i> , New York: J. Fischer & Bro., 1927
BOX 140	Scores
BOX 140	"Breath of Scandal," 1916
BOX 140	"Through the Looking Glass," inscribed to Millay, 1936
BOX 140	Taylor, Joan, correspondence, 1992
BOX 140	Wastebasket contents, Steepletop, Austerlitz, N.Y., 1950
BOX 140-160	Other Family Papers, 1830-1986 Papers of Eugen Boissevain, Charles Ellis, and Millay family members, particularly Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 140	Boissevain, Eugen (husband)
BOX 140	Correspondence, 1939, 1954, undated
BOX 140	Milholland, Inez (wife)
BOX 140	Correspondence, 1914-1916
BOX 140	Essay, "My Predicament," undated
BOX 140	Poem, "To My Husband," undated
BOX 140	Ellis, Charles (brother-in-law)
BOX 140	Acting career, 1919-1923, 1929, 1943, 1949-1950, 1960, undated (2 folders)
BOX 140	Correspondence
BOX 140	Family, 1926, 1938-1940, 1948, 1954, undated
BOX 140	General, 1929, 1936-1937, 1951, 1974-1976
BOX 140	Millay, Norma (wife), 1926-1927, 1943-1946, undated
BOX 140	O'Neill, Eugene, 1921
BOX 140	Hospital bills, 1953-1959, 1972-1974
BOX 141	Legal papers, 1830, 1927-1929, 1940-1941, 1963 <i>See also Oversize</i>
BOX 141	Miscellany, 1918, 1932-1940, 1951, 1959, 1974, undated
BOX 141	Painting career, 1935-1939, 1956, 1965-1967, 1980, undated
BOX 141	Tax documents, 1958-1964
BOX 141	Emery family, 1861-1862, undated <i>See also Oversize</i>
BOX 141	Millay, Cora Buzzell (mother)

2024 Addition, 1830-2013

Container

Contents

BOX 141	Clippings, 1927, 1938, undated
BOX 141	Correspondence, 1891, 1916-1923, 1931, undated
BOX 141	Writings
BOX 141	Poetry
BOX 141	Individual poems, 1927-1930, undated
BOX 141	"Little Otis" poems, miscellaneous, circa 1928 (2 folders)
BOX 141	Short stories
BOX 141	"Good King Hal," undated
BOX 141	Millay, Henry T. (father), 1888, 1927, 1935 <i>See also Oversize</i>
BOX 141	Millay, Kathleen (sister), 1917, 1926-1929, undated
BOX 142	Millay, Norma (sister)
BOX 142	Literary executor, estate of Edna St. Vincent Millay
BOX 142	Biography proposals and projects
BOX 142	Gurko, Miriam, <i>Restless Spirit</i> , correspondence, 1960-1967
BOX 142	Correspondence file
BOX 142	Brandt & Brandt (agents), 1951-1953, 1967
BOX 142	Canfield, Cass, and Harper & Row staff, 1952-1958, 1975-1978
BOX 142	Requests to use Millay citations in academic papers, 1953-1963
BOX 142	Disposition of Millay papers, Library of Congress, 1973, undated
BOX 142	Edna St. Vincent Millay Colony for the Arts, 1975, undated
BOX 142	New publications
BOX 142	<i>Collected Poems</i> , poems not used, undated
BOX 142	<i>Letters of Edna St. Vincent Millay</i> , edited by Allan Ross Macdougall, contracts and agreements, 1951-1954
BOX 142	<i>Mine the Harvest</i>
BOX 142	Poems not used, undated
BOX 142	Text, Norma Millay's typed copies, undated
BOX 142	"Theme and Variations," undated
BOX 142	Plays based on Millay's life and work
BOX 142	Blooston, Roselee, <i>The Phrase In Air</i> , 1979
BOX 142	Stickney, Dorothy, <i>A Lovely Light</i> , television adaptation, 1959-1962
BOX 142	Poems from notebooks
BOX 142	Lists, undated
BOX 143	Norma Millay's typed copies, undated (2 folders)
BOX 143	Responses to publications about Millay, 1950-1951, 1964-1967, 1979
BOX 143	Royalty statements, 1950-1956
BOX 143	Translations, 1963-1966
BOX 143	United States Postal Service, commemorative stamp, 1973-1975, 1981
BOX 143	Personal papers
BOX 143	Correspondence
BOX 143	Adams, Esther ("Tess") Root, 1951-1969, undated
BOX 143	Blinn, Alice, 1951-1952, 1964
BOX 143	Brittin, Norma A., 1963-1967
BOX 143	Caldiero, Frank, 1951-1965, 1972-1976, 1981-1983, undated (3 folders)

2024 Addition, 1830-2013

Container	Contents
BOX 144	Christie, Dorothy, 1951-1968, undated (5 folders)
BOX 144	Cogan, Ruth, and Nanette DeMuesy, 1954-1958, 1965
BOX 144	Corcos, Josue M., 1959-1969, undated
BOX 144	"Cranks and crackpots," 1959-1962, 1981-1983
BOX 144	Cuthbert, Margaret, 1951-1962
BOX 145	Deming, Barbara 1934, 1943, 1951-1963 (5 folders)
BOX 145	Dowd, Frances Paine, 1950-1964
BOX 145	Dowd, Harrison, 1925, 1934-1939, 1960-1964
BOX 145	Elliott, Donna, 1961-1965, undated
BOX 145	Family
BOX 145	Buzzell, Charles A., and Jennie Buzzell Smith (uncle and aunt), 1916-1917, 1934, 1952, undated
BOX 145	Ellis, Charles (husband)
BOX 145	1918-1920 (2 folders)
BOX 146	1922-1929 (5 folders)
BOX 147	1930-1949, undated (6 folders)
BOX 147	Extended family, 1925, 1931, 1948-1954, 1979, undated
BOX 147	Millay, Cora Buzzell (mother), 1913-1931, undated (2 folders)
BOX 148	Millay, Henry T. (father), 1911-1916
BOX 148	Millay, Kathleen (sister), 1913-1926, undated
BOX 148	Parsons, Clementine Buzzell (aunt), 1915, 1921, 1928-1932, 1939, 1953-1962
BOX 148	Ricker, Susan Buzzell (aunt), 1922-1940, 1950-1967, undated (4 folders)
BOX 148	Fan mail, 1951-1952, undated
BOX 148	Ficke, Gladys Brown, 1952-1964
BOX 149	Foley, Helen, 1953-1954, 1971-1978, undated
BOX 149	General
BOX 149	Alphabetical file
BOX 149	A-S (11 folders)
BOX 150	T-Z (2 folders)
BOX 150	Chronological file
BOX 150	1911-1919 (11 folders)
BOX 151	1920-1959 (8 folders)
BOX 152	1960-1964, 1970-1971, 1976-1977, undated (2 folders)
BOX 152	Gregory, Alyse, and Llewelyn ("Lulu") Powys, 1928, 1950-1952
BOX 152	Haight, Elizabeth Hazelton, 1951-1957
BOX 152	Herron, Mary, and Bob Herron, 1949-1960, 1966, undated

2024 Addition, 1830-2013**Container****Contents**

BOX 152	Johnson, Burges, 1951
BOX 152	Jones, Carol E., 1959-1966 (2 folders)
BOX 152	Keller, Margaret, 1954-1963, undated
BOX 152	Macdougall, Allan Ross, 1929, 1945, 1951-1952, undated (2 folders)
BOX 152	Martin, Martha, and Isabel Padro, 1953-1974, undated
BOX 153	Mischoulon, Manuel Maria, 1950-1952
BOX 153	Oliver, Mary, 1953-1965, 1986, undated (4 folders)
BOX 153	Patton, John A., 1958-1969
BOX 153	Selva, Salomón de la, 1917, undated
BOX 153	Sheean, Vincent, 1951
BOX 153	Shelton, Sloane, 1960-1966, undated
BOX 153	Sills, Charlotte B., 1950-1969
BOX 153	Wiljanen, Bill, 1967-1968
BOX 154	Wilson, Edmund, 1951-1952, 1968
BOX 154	Dance card, 1913
BOX 154	Diaries and address books, 1921, 1939, 1945, 1960, 1983, undated (3 folders)
BOX 154	Drawings, unattributed, undated
BOX 154	Financial records, estate of Edna St. Vincent Millay, 1951-1955
BOX 155	Fragments and miscellany, 1940-1951, undated
BOX 155	Mearns, Hughes, <i>The Pamphlet Poets: Edna St. Vincent Millay</i> , New York: Simon & Schuster, inscribed to Norma Millay, 1927
BOX 155	Membership lists, miscellaneous, 1929, undated
BOX 155	Real estate
BOX 155	Ragged Island, Maine, 1933, 1950-1952
BOX 155	Steepletop, Austerlitz, N.Y., 1858-1875, 1898-1906, 1918-1926, 1948-1963, 1975, undated
BOX 155	Theater file
BOX 155	Programs, 1923-1927, undated
BOX 155	Provincetown Players
BOX 155	Clippings, 1921-1926, undated
BOX 155	Correspondence and writings, 1966, 1984, undated
BOX 155	Theater bills, 1918-1920
BOX 155	Voice of America, tribute to Edna St. Vincent Millay, 1950
BOX 155	Will (copies), 1973, 1981
BOX 155	Writings
BOX 155	Childhood writings, circa 1905-1906
BOX 155	Journals
BOX 155	"Norma's Chat with Herself," 1979-1980 (2 folders)
BOX 155	"Private journal," 1977, 1983, undated
BOX 156	Millay family history, untitled, undated
BOX 156	Notes
BOX 156	Coleman, Dorothy, 1980

2024 Addition, 1830-2013

Container

Contents

BOX 156	Miscellaneous, 1964-1968, 1981-1986, undated
BOX 156	Poems and stories, 1923, 1950-1951, 1977-1981, undated (4 folders)
BOX 156	School compositions, 1907-1912, undated
BOX 156	Unfinished biography of Edna St. Vincent Millay, undated
BOX 156	Parsons, Clementine Buzzell (aunt)
BOX 156	Correspondence
BOX 156	Adams, Esther ("Tess") Root, 1950-1961, undated
BOX 157	Blinn, Alice, and Margaret Cuthbert, 1951-1955, undated
BOX 157	General (alphabetical) (3 folders)
BOX 157	Haight, Elizabeth Hazelton, 1953-1959
BOX 157	Macdougall, Allan Ross, 1951-1955, undated
BOX 157	Millay, Kathleen, 1920-1927
BOX 157	Millay, Norma, 1921, 1951-1961, undated
BOX 158	Genealogy material, undated
BOX 158	J.B. Lippincott & Co. publishing house
BOX 158	Angelus University, Los Angeles, Calif., 1909-1910
BOX 158	Cassin, John, <i>Birds of North America</i> , 1909
BOX 158	<i>Chamber's Encyclopedia</i> , 1910
BOX 158	Coxe, A. Cleveland, estate, 1909-1928
BOX 158	Kettles, Richard, 1897-1902
BOX 158	Magarge & Green Co., 1916
BOX 158	Martindale Mercantile Agency, 1902-1908
BOX 158	McKhann, Charles F., 1940-1945
BOX 158	Miscellaneous correspondence, 1852-1867, 1887-1892, 1902-1909, 1916, 1926
BOX 158	Moss, James A., United States Flag Association, 1917-1930
BOX 158	Real estate and insurance, 1857, 1899-1905, 1936
BOX 158	R.H. Whitten Co., 1904-1906
BOX 158	Rohlf, Anna K. Green, 1899
BOX 158	S.A. MacQueen & Co., 1908
BOX 158	Treasury Department correspondence, 1853-1868, 1899, 1906-1907
BOX 159	Miscellany, 1918, 1946-1949, undated
BOX 159	Writings
BOX 159	"Edna St. Vincent Millay," undated (2 folders)
BOX 159	"A Glance at Yesterday," undated (3 folders)
BOX 160	"There's No Substitute for Experience," undated (3 folders)
BOX 160	Ricker, Susan Buzzell (aunt), 1953-1957, undated
BOX 161-162	Photographs, 1897-1970 Portraits and snapshots of Millay and other family members. Arranged alphabetically by subject and thereunder alphabetically by topic.
BOX 161	Millay, Edna St. Vincent
BOX 161	Childhood and youth in Maine, circa 1900-1915

2024 Addition, 1830-2013

Container	Contents
BOX 161	Miscellaneous negatives, circa 1910s-1920s, undated
BOX 161	Miscellaneous snapshots, undated
BOX 161	Portraits (copies), 1909, 1923, 1927, 1937, undated
BOX 161	Steepletop winter scenes, negatives, circa 1930
BOX 161	Travel, France [?], negatives, circa 1922
BOX 161	Other family photographs
BOX 161	Boissevain, Eugen (husband)
BOX 161	Milholland, Inez (wife), album, circa 1913-1916
BOX 161	Snapshots, undated
BOX 161	Buzzell, Helen Clementine Emery (grandmother), undated
BOX 161	Buzzell and Emery, extended family, circa 1870s-1900s, 1954
BOX 161	Ellis, Charles (brother-in-law)
BOX 161	Friends and theater associates, 1922-1924 <i>See Oversize</i>
BOX 161	Snapshots, undated
BOX 161	Theater productions, 1924, 1939, undated <i>See also Oversize</i>
BOX 161	Holt, Georgia Buzzell (aunt), and family, 1897, circa 1908, 1910s-1920s, 1940s
BOX 161	Keller, Margaret, circa 1958, 1963, undated
BOX 161	Millay, Cora Buzzell (mother)
BOX 161	Breezy Knoll cottage, Camden, Maine, 1925, undated
BOX 161	Landmarks, undated
BOX 161	Miscellaneous snapshots, undated
BOX 161	Portraits, circa 1880s, 1900s-1910s, undated
BOX 161	With family and friends, circa 1900-1930
BOX 162	Millay, Henry T. (father), undated
BOX 162	Millay, Kathleen, and Howard Young (sister and brother-in-law), circa 1900s-1930s
BOX 162	Millay, Norma (sister)
BOX 162	Childhood and youth
BOX 162	Camden basketball team, circa 1910s
BOX 162	High school graduation, circa 1914
BOX 162	Friends and theater associates, 1921-1924, undated <i>See also Oversize</i>
BOX 162	Miscellaneous snapshots, circa 1920s-1930s, 1960s-1970s
BOX 162	Steepletop, Austerlitz, N.Y.
BOX 162	<i>Aria da Capo</i> production on the lawn, 1957
BOX 162	Oliver, Mary, 1957-1958, undated
BOX 162	Visitors, 1968-1970, undated
BOX 162	Theater productions, 1924, undated <i>See also Oversize</i>
BOX 162	Parsons, Clementine Buzzell (aunt), and family, circa 1870s-1923, 1951-1954, undated (2 folders)
BOX 162	Parsons, Clementine, and Susan Ricker, together, circa 1873-1953, undated
BOX 162	Ricker, Susan Buzzell (aunt), and family, circa 1890s, circa 1910s, 1950, 1959
BOX 162	Todd, extended family, circa 1850s-1860s, circa 1900s-1920s, 1956
BOX 162	Other photographs
BOX 162	Isadora Duncan School of Dance, Moscow, USSR, circa 1928
BOX OV 1-OV 13	Oversize, 1830-1958 Diplomas, scrapbook, marriage certificate, map, musical compositions, posters, Civil War muster roll, drawings, and photographs.

Oversize, 1830-1958

Container

Contents

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

Family and Biographical File

Personal Papers

Academic records

Vassar College, Poughkeepsie, N.Y., diploma, 1917 ([Container 14](#))

Childhood memorabilia

Miscellany, St. Nicholas League poster, undated ([Container 14](#))

Honorary degrees

Miscellaneous colleges and universities, diplomas ([Container 23](#))

BOX OV 2

Scrapbook, 1892-1924, undated ([Container 25](#))

BOX OV 3

Other Family Papers

Buzzell, Charles (uncle)

Miscellany, newspaper article about stowaway ordeal, 1892 ([Container 29](#))

Millay, Cora Buzzell

Genealogical records

Collected documents

Emery, James A., Civil War muster rolls, 1865 ([Container 33](#))

Marriage certificate, 1889 ([Container 34](#))

Travel in Europe

Memorabilia

Map of Shillingstone, England, 1921 ([Container 35](#))

Poster, Widdicombe Fair, 1921 ([Container 35](#))

BOX OV 4

Writings

Song lyrics and music, 1891-1893 ([Container 62](#))

BOX OV 5

Family and Biographical File

Other Family Papers

Millay, Kathleen

School records, Camden High School diploma, 1914 ([Container 63](#))

Millay, Norma

Literary executor, Estate of Edna St. Vincent Millay

Correspondence file

General, artwork for recording by Judith Anderson, 1954 ([Container 65](#))

Plays based on Millay's life and work

Stickney, Dorothy, *A Lovely Light*

Barter Theater, Abingdon, Va., premiere poster, 1958 ([Container 69](#))

Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A

Map of Casco Bay," undated ([Container 70](#))

Personal papers

Childhood miscellany, Camden High School diploma, 1912 ([Container 71](#))

BOX OV 6

Drawings, 1906-1912, undated ([Container 72](#))

BOX OV 7

Literary file, 1912-1950, undated

Public readings, recordings, and lecture tours

Map, reading tour, 1938-1939 ([Container 92](#))

BOX OV 8

Writings

Songs and music

Oversize, 1830-1958

Container

Contents

	Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated (Container 118)
	Poems by Millay set to music by Harrison Dowd, 1932, undated (Container 118)
	Songs with music and lyrics by Millay, circa 1910-circa 1920, undated (Container 118) (3 folders)
	“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 (Container 118)
BOX OV 9	Miscellany
	Horses
	Photographs, 1938-1942, undated (Container 119)
BOX OV 10	Photographs
	Millay, Edna St. Vincent
	Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (Container 123)
	Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, 1926 (Container 125) <i>See Containers OV 11-OV 12</i>
	Vassar College, Poughkeepsie, N.Y.
	Campus life, formal dance, undated (Container 126)
	Other photographs
	Family
	Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (Container 130)
	Millay, Kathleen
	Young, Howard, portrait, circa 1920 (Container 131)
	Millay, Norma
	Portraits, circa 1920 (Container 132)
	Friends
	Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (Container 133)
BOX OV 11	Formerly restricted
	Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, 1926 (Container 125)
	(6 folders)
BOX OV 12	(6 folders)
BOX OV 13	2024 Addition
BOX OV 13	Other Family Papers
BOX OV 13	Ellis, Charles (brother-in-law)
BOX OV 13	Legal papers, deed to property in Clarkstown, N.Y., 1830 (Container 141)
BOX OV 13	Emery family, James A. Emery military appointment, 1862 (Container 141)
BOX OV 13	Millay, Henry T. (father), Masonic membership certificate, 1888 (Container 141)
BOX OV 13	Photographs
BOX OV 13	Other family photographs
BOX OV 13	Ellis, Charles (brother-in-law)
BOX OV 13	Friends and theater associates, 1922-1924 (Container 161)
BOX OV 13	Theater productions, 1924, 1939 (Container 161)
BOX OV 13	Millay, Norma (sister)
BOX OV 13	Friends and theater associates, 1923-1924, undated (Container 162)
BOX OV 13	Theater productions, 1924, undated (Container 162)