Collection Summary
Title: Edna St. Vincent Millay Papers
Span Dates: 1832-1992
Bulk Dates: (bulk 1900-1950)
ID No.: MSS32920
Creator: Millay, Edna St. Vincent, 1892-1950
Extent: 45,000 items
Extent: 133 containers plus 12 oversize
Extent: 60 linear feet
Language: Collection material in English, French, and Dutch.
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79032920
Summary: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boissevain family--Correspondence.
Buzzell family--Genealogy.
Emery family--Genealogy.
Millholland, Inez. Inez Millholland papers. 1900-1937.
Millay family.
Millay, Edna St. Vincent, 1892-1950--Travel.
Millay, Edna St. Vincent, 1892-1950.
Millay, Henry T.--Correspondence.
Millay, Kathleen, -1943--Correspondence.
Parson, Clementine Buzzell--Correspondence.
Ricker, Susan Buzzell--Correspondence.
Young, Howard Irving, 1893- --Correspondence.

Organizations
Provincetown Players.

Subjects
Experimental theater.
Literature.
Peace movements.
Poetry.
Socialism--United States--History--20th century.
Theater--United States--History--20th century.
Totalitarianism.
World War, 1939-1945.

Places
Austerlitz (N.Y.)--Social life and customs.
United States--Politics and government--20th century.
Provenance
The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

Processing History
A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

Transfers
Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

Copyright Status
Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, Feb. 22</td>
<td>Born, Rockland, Maine</td>
</tr>
<tr>
<td>1909</td>
<td>Graduated from high school, Camden, Maine</td>
</tr>
<tr>
<td>1912</td>
<td>“Renascence,” published in <em>The Lyric Year, One Hundred Poems</em>. New York: Mitchell Kennerley</td>
</tr>
<tr>
<td>1913</td>
<td>Attended Barnard College, New York, N.Y.</td>
</tr>
</tbody>
</table>
1917 Graduated, Vassar College, Poughkeepsie, N.Y.
Moved to Greenwich Village, New York, N.Y.
Published *Renascence, and Other Poems*. New York: Mitchell Kennerley
1917-1920 Associated with Provincetown Theatre as actor and playwright
Published poetry in magazines and newspapers
1920 Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay
Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921
1921 Published *Second April*. New York: Mitchell Kennerley
Published *Two Slatterns and a King: A Moral Interlude*. Cincinnati: Stewart Kidd Co.
Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers
1921-1923 Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
1922 Published *The Ballad of the Harp-Weaver*. New York: Frank Shay
1923 Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers
1923 Awarded Pulitzer Prize for poetry; first woman to receive the prize
Married Eugen Boissevaud (died 1949)
1924 Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers
1925 Moved to “Steepletop” farm, Austerlitz, N.Y.
1927 Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.
Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League
1928 Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers
1929 Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers
1931 Published *Fatal Interview, Sonnets*. New York: Harper & Brothers
1932 Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers
1934 Published *Wine from These Grapes*. New York: Harper & Brothers
1936 Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers
1937 Published *Conversation at Midnight*. New York: Harper & Brothers
1939 Published *Huntsman, What Quarry?* New York: Harper & Brothers
1940 Published *Make Bright the Arrows; 1940 Notebook*. New York: Harper & Brothers
Elected to American Academy of Arts and Letters
1941 Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers
1950, Oct. 19 Died, Austerlitz, N.Y.
1950 Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of “Steepletop” farm

**Scope and Content Note**

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in seven series: *Family and Biographical File*, *General Correspondence*, *Literary File*, *Writings*, *Miscellany*, *Photographs*, and *Oversize*. Correspondence and writings are written in English, French, and Dutch.
The **Family and Biographical File** includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The **Photographs** series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as “Vincent” to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is “Sefe” or “Sefus” (from Josephus); Norma is “Hunk” or “Hunkus” (from Bohunkus); and Kathleen is “Wump,” or “Wumpty Woons.” From childhood until Cora Millay’s death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm “Steepletop” in Austerlitz, New York. His correspondence, along with that Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The **Family and Biographical File** series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles “Jack” and “Jim” relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.
The General Correspondence series is organized in two subseries: an Alphabetical File and a Chronological File. The Alphabetical File documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The Chronological File relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the Chronological File subseries. Drafts of her letters appear in notebooks included in the Writings series.

The Literary File includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the Literary File.

The Writings series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The Miscellany series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The Photographs series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

Organization of the Papers

The collection is arranged in seven series:

- Family and Biographical File, 1832-1992
- General Correspondence, 1897-1953
- Literary File, 1897-1953
- Writings, 1897-1950
- Miscellany, 1911-1952
- Photographs, 1865-1978
- Oversize, 1865-1958
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-73</td>
<td><strong>Family and Biographical File, 1832-1992</strong></td>
</tr>
</tbody>
</table>
| BOX 1-13  | **Correspondence with Edna Millay, 1889-1950**
Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically. |
| BOX 13-26 | **Personal Papers, 1892-1952**
Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically. |
| BOX 26-73 | **Other Family Papers, 1832-1992**
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material. |
| BOX 74-88 | **General Correspondence, 1897-1953** |
| BOX 74-84 | **Alphabetical File, 1905-1953**
Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically. |
| BOX 84-88 | **Chronological File, 1897-1950**
Correspondence with associates and readers. Arranged chronologically. |
| BOX 89-94 | **Literary File, 1897-1953**
Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically. |
| BOX 94-118 | **Writings, 1897-1950**
Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work. |
| BOX 118-121 | **Miscellany, 1911-1952**
Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic. |
**BOX 122-133**  
**Photographs, 1865-1978**  
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

**BOX OV 1-OV 12**  
**Oversize, 1865-1958**  
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.  
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
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Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.
Arranged alphabetically by name of correspondent and thereunder chronologically. |
| BOX 1     | Boissevain, Eugen (husband), 1923-1948, undated
(4 folders)
Boissevain family
1924-1938
(2 folders) |
| BOX 2     | 1939-1945
(6 folders) |
| BOX 3     | 1946-1950, undated
(5 folders)
Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law)
1900-1912
(2 folders) |
| BOX 4     | 1913
(5 folders)
1914
Jan.-Feb. |
| BOX 5     | Mar.-Dec.
(2 folders)
1915
(2 folders)
1916
Jan.-Oct.
(2 folders) |
| BOX 6     | Nov.-Dec.
1917
Jan.-Oct.
(4 folders) |
| BOX 7     | Nov.-Dec.
1918-1920
(4 folders) |
| BOX 8     | 1921
(2 folders)
1922 |
Family and Biographical File, 1832-1992

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| BOX 9     | Jan.-Sept.  
           | (2 folders)  
           | 1923-1924  
           | (3 folders)  
BOX 10    | 1925-1928  
           | (4 folders)  
BOX 11    | 1929-1943  
           | (5 folders)  
BOX 12    | 1944-1950, undated  
           | (2 folders)  
           | Millay, Henry T., 1889-1935, undated  
           | (2 folders)  
           | Other Millay relatives, 1896-1949, undated  
           | Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated |
BOX 13    | Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated  
           | (2 folders)  
BOX 13-26 | **Personal Papers, 1892-1952**  
           | Academic records, address books, childhood memorabilia, scrapbooks, financial records,  
           | personal papers, medical records, magazine and newspaper clippings, real estate and  
           | property records, notes, and travel and legal documents.  
           | Arranged alphabetically by topic or type of material and thereunder chronologically.  
BOX 13    | Academic records  
           | Barnard College, Columbia University, New York, N.Y., 1913  
           | Maine schools, circa 1900-1909, undated  
           | Smith College, Northampton, Mass., 1912-1913  
           | Vassar College, Poughkeepsie, N.Y.  
           | Class notes and related material  
           | Pressed flowers, undated  
           | Geometry, 1917  
           | (2 folders)  
           | History and economics, 1915-1916  
BOX 14    | Miscellaneous notes and writings, 1914-1916, undated  
           | Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated See also  
           | Oversize  
           | Printed matter, miscellaneous, 1915, 1951, undated  
           | Programs for performances, ceremonies, and commencement week activities,  
           | 1914-1921, undated  
           | Songs for class and college ceremonies, 1915-1917, undated  
           | Address books, 1943-1949, undated  
           | (2 folders)  
           | Childhood memorabilia  
           | Miscellany, 1897-circa 1910, undated See also Oversize  
           | Scrapbook, “Rosemary,” 1907-1912, undated  
BOX 15    | Financial records |

Edna St. Vincent Millay Papers
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<td>1905, 1915-1926</td>
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<td>BOX 16</td>
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<td>BOX 18</td>
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<td>BOX 19</td>
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<td>BOX 23</td>
<td>1947-1951, undated</td>
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</table>

Honorary degrees
- Brown University, Providence, R.I., 1935
- Miscellaneous colleges and universities, 1933-1938, undated

BOX 24
- New York University, New York, N.Y., 1937
- Tufts College, Medford, Mass., 1925

Identification documents and certificates
- Birth, marriage, and cremation certificates, 1920, 1923, 1950
- Passports, alien registrations, and licenses, 1921-1939, 1949

Medical records, 1920-1951, undated

Diaries and notebooks

Miscellany, undated
- Newspaper and magazine articles about Millay, 1916-1952
| | (4 folders) |

BOX 25

Real estate
- Cushing Homestead, Camden, Maine, 1945
- Ragged Island, Maine, 1933-1951, undated
- “Steepletop,” Austerlitz, N.Y., household and farm operations
  - Electricity, 1938, 1946-1947
  - Employees, 1929-1942, undated
- General correspondence, 1927-1948, undated
  - See also Container 74, Blinn, Alice
- Notes, receipts, and miscellany, 1925-1949, undated
  | (2 folders) |
- Tennis tournaments, 1937, undated

Scrapbook, loose material, 1892-1924, undated
  - See also Oversize

BOX 26

Travel
- 1921-1923, Europe
  - Legal and financial records, 1922-1923, undated
  - Notes, business cards, and pressed flowers, 1922, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX 26-73 | **Other Family Papers, 1832-1992**
|           | Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. |
|           | Arranged alphabetically by name of family member and thereunder by topic or type of material. |
| BOX 26    | Boissevain, Eugen (husband)
|           | Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928
|           | (2 folders) |
| BOX 27    | Business records, 1919-1925
|           | Corresposndence
|           | Family, 1894-1911
|           | (2 folders)
|           | General, 1894, 1906-1907, undated
|           | Radio talks, fan mail, 1937
|           | Daybook of quotations, photographs, and signatures, 1906 |
| BOX 28    | Identification and registration papers, 1880, 1898-1905, 1922-1949
|           | Medical records, 1924-1925, 1949-1950
|           | Milholland, Inez (wife) *For additional material see Container 127, Photographs*
|           | Correspondence, 1911, 1915, undated
|           | Death and memorials, 1916, 1923-1924, 1937
|           | Diary, 1900
|           | Essay, tour of French war zone, 1915
|           | Obituaries, 1949
|           | Recipes, speeches, and writings, 1937, 1947-1948, undated
|           | (2 folders) |
| BOX 29    | Buzzell, Charles (uncle)
|           | Miscellany, 1889-1911, undated *See also Oversize*
|           | Writings, undated
|           | “The Great Adventure”
|           | “A Protest”
|           | Untitled detective story |
|           | Millay, Cora Buzzell (mother)
|           | Capital punishment controversy, 1927
|           | Correspondence
|           | Basden-Smith, E. A., 1922-1926
|           | Bryan, Elizabeth, 1909-1911, 1921-1931
<p>|           | Burhoe, Edith and Ethel, 1920-1922 |</p>
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| BOX 30    | Burns, Nan [?], 1925-1929  
|           | Evans, Abbie, 1926-1929  
|           | Family  
|           | Buzzell, Bert and Alice, 1912-1931, undated  
|           | Buzzell, Charles and Jennie, 1892, 1907-1929, undated  
|           | Extended family, 1907, 1921-1930  
|           | Holt, Georgia Buzzell Todd, 1897-1931  
|           | Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated  
|           | (4 folders)  
|           | Ricker, Susie Buzzell  
|           | 1891, 1906, 1912-1927  
|           | (2 folders)  
| BOX 31    | 1928-1931, undated  
|           | (2 folders)  
|           | Todd, S. G., 1923-1928  
| BOX 32    | General  
|           | 1891-1928  
|           | (5 folders)  
| BOX 33    | 1929-1932, undated  
|           | (3 folders)  
|           | Goodwin, Walter E., 1921-1929  
|           | Hart, Annie L., 1925-1929  
|           | Kittredge, Anne M., 1924-1930, undated  
|           | Literary file, 1888-1930, undated  
|           | (4 folders)  
| BOX 34    | Little Otis  
|           | Fan mail, 1927-1929, undated  
|           | Syndication plans, 1929-1930  
|           | W. W. Norton and Co. and related material, 1924-1930, undated  
|           | Porter, Edna, 1929-1930  
|           | Rogers, Harry and Leila, 1925-1929  
|           | Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930  
|           | Death and estate, 1931  
|           | Dog licenses, 1908-1912  
|           | Financial records, 1888-1931, undated  
|           | Genealogical records  
|           | Collected documents  
|           | Emery, James A., 1862-1869, 1881-1889, undated See also Oversize  
|           | (2 folders)  
| BOX 34    | Kent, Joshua N., ledger and journal, 1832-1874  
|           | Miscellany, 1850-1889, undated  
|           | Todd, Charles, Congregational Church, 1866-1910, undated  
|           | (3 folders)  
|           | Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated  
|           | Hair weaving, 1886, 1902, 1914-1919  
|           | Marriage and divorce certificates, 1889, 1904 See also Oversize  
|           | Miscellany, 1880, 1892, 1920-1930, undated  

**Family and Biographical File, 1832-1992**
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| BOX 35    | Musical and dramatic performances, 1897, undated  
Newspaper and magazine articles and notices, 1924-1930, undated  
Nursing records  
Correspondence, 1900-1902, undated  
Daughters’ illnesses, 1901  
Poetry, undated  
Travel in Europe  
Identification and travel documents, 1922-1923  
Memorabilia, 1921-1923, undated [See also Oversize](#) (2 folders)  
Notes and receipts, 1922-1923, undated |
| BOX 36    | Tufts, Alice Cushing and John  
Miscellany, 1834, 1880, 1931, undated  
Scrapbooks, 1835-1879, undated (2 folders)  
Writings  
Diaries and journals  
Vol. 1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, undated  
Vol. 2, daily diary, 1889-1890  
Vols. 3-4, daily events, writing notes, local history and genealogy, 1890  
Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated  
Vol. 6, “Scotch dialect dictionary,” and “Little Otis” plant lists, Austerlitz, N.Y., 1890, 1925  
Vol. 7, household expenses, 1892  
Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897  
Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated  
Vol. 10, addresses and notes on expenses, 1910-1919  
Vol. 11, list of Mar.-Apr. events, 1913  
Vol. 12, notes and drafts of stories, circa 1920  
Vol. 13, notes and expenses, circa 1920  
Diary notes  
European travels with Millay, 1922-1923  
“In the Country, New City,” 1929, undated  
“Kent's Island,” 1921  
Miscellaneous notes, 1920-1930  
Provincetown Players and other theater groups, 1918, undated  
Essays, memoirs, and reports  
Buzzell family in Simonton, Maine, and Newburyport, Mass., undated  
“Creed,” undated  
“Emery: Three Generations,” undated  
“Millay Country”  
Draft fragments, undated (2 folders) |
### Notes, undated

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<tr>
<td>Newspaper columns, 1890, undated</td>
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<tr>
<td>“Other Profile of Edna St. Vincent Millay,” 1927</td>
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<td>Reminiscences, 1927, undated</td>
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<td>“Some Interviewers I Have Met,” 1929, undated</td>
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<td>Notes and text fragments</td>
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<td>Correspondence, 1910-1919, 1931, undated</td>
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<td>England, undated</td>
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<th>Mythology, undated</th>
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<tr>
<td>New England, undated</td>
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<td>Plants and farm life, undated</td>
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<td>Stars and night sky, undated</td>
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<td>Novels</td>
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<tr>
<td>“Ebb and Flow”</td>
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### BOX 42

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### BOX 43

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<th>“Golden Vein,” undated</th>
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<td>“Society's Limits”</td>
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### Plays

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<th>“After All,” undated</th>
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<tr>
<td>“Bacchus on a Bust,” undated</td>
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<tr>
<td>“The Chore Boy,” undated  <em>See also Container 56, same heading</em></td>
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<tr>
<td>“The Crawl Weeder”  <em>See also Container 56, same heading</em></td>
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<td>Drafts, undated</td>
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### BOX 45

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<td>“Cushing's Own,” undated</td>
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<td>“Healing: A Play in Two Acts,” undated</td>
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<td>“Images,” undated</td>
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<td>“The Lousy Leper,” undated</td>
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<td>“The Lucky Stone,” undated</td>
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<td>“Monologue,” undated</td>
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### BOX 46

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<th>“Mother Goose,” undated</th>
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<td>“The Patient,” undated</td>
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“The Step-Mother,” undated See also Container 58, “John Ward's Second Wife”
“The Twins and Bonaparte,” undated
“The Wastrel,” undated
“The Weather-Vane,” undated

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Drafts
“Bees,” undated
“The Children Crusade,” undated
“The Cot Where I Was Born,” undated
“Judgment,” undated
“Maine,” undated

Miscellaneous, 1905-1916, undated
(4 folders)

BOX 47

Pirate series, undated
“Remember,” undated
Ships and the sea, undated
“Sir Roger Casement,” undated
“To a Very Late Hollyhock,” undated
“To Oscar Howe on His Birthday, Dec. 1930,” undated
“The Vagabond,” undated
“The Wastrel,” undated

Newspaper publication, 1890-1893, 1902-1916, undated

Little Otis, book
Agent's proposal with sample illustrations, undated
Draft typescript, undated
Jacket, undated

“Little Otis” poems
“Bulls-Eyes and Stray Shots, by Little Otis,” 1928
“Little Otis,” sequel, undated
“Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm,” 1924

BOX 48

“Little Otis and Pegasus Jr.,” undated
(6 folders)

BOX 49

(4 folders)

“Little Otis Around the World,” undated
“Little Otis Play,” undated

Miscellaneous, 1926-1930, undated
(1 folder)

BOX 50

(6 folders)

BOX 51

(6 folders)

BOX 52

(3 folders)

Topical compilations, undated
American history
Animals

BOX 53

Bible stories
(8 folders)
Family and Biographical File, 1832-1992

Container  Contents

BOX 54

(2 folders)
Birds and flowers
Cows
England
Europe
Farm life
France
Heroes
Miscellaneous notes
(1 folder)

BOX 55

(1 folder)
Music
Pirates
Skies and solar system
(4 folders)
Trees and plants

Short stories
Lists of stories, undated
“The Alphabet,” undated
“The Aftermath,” undated

BOX 56

“Annabel Durrell's Romance,” undated
“Apple Blossom Town,” undated
“Bee Norton, Flapper,” undated
“The Blue Silk,” undated
“Boomerang,” 1927
“Camp-Fire Flash-Lights,” undated
“Check,” undated
“Cheese Versus Hemp,” undated
“The Chore Boy,” undated See also Container 44, same heading
“The Coat,” undated
“The Coup of the Mulligan Baby,” undated
“The Crawl Weeder” See also Container 44, same heading
Drafts, undated
Notes and background material on farming, 1920, undated

“Dead River Dam,” undated

BOX 57

“Deb 'n Zeke,” undated
“A Den of Thieves,” undated
“The Difference,” undated
“Double Harness,” undated
“Education Up-to-Date,” undated
“Eight Bells,” 1903
“The Fire,” undated
“The Flat World,” undated
“The Fool and the Artist,” undated
“For Want of Evidence,” undated
“From Zone to Zone,” undated
“The Gargoyle,” undated
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| BOX 58    | “In Great Waters,” undated  
See also Container 61, “Two Little Kids”  
“Jack,” serial publication, Maine Farmer, 1890  
“Jim,” serial publication, Maine Farmer, 1890-1891  
“John Ward's Second Wife,” undated  
See also Container 46, “The Step Mother”  
“Kismet,” 1921  
“A Little Girl's Journal,” 1923  
“The Little Green Cheese,” undated  
“The Magic Plane,” undated  
“Mars,” undated  
“Matinicus, A Fish Story,” undated  
“The Mills of God,” undated  
Miscellaneous draft fragments, undated |
| BOX 59    | “Moon's Little Girl and the Good Ogre Who Once Was Bad” series  
Drafts, undated  
(6 folders) |
| BOX 60    | Notes and draft fragments, undated  
(4 folders) |
| BOX 61    | “The Mother,” undated  
“Nero and Psychoanalysis,” undated  
“Old Holiday Mine,” undated  
“On History's Pages,” undated  
“Orchids,” undated  
“Out of Court,” undated  
“Overalls and Emery's Hard Day,” undated  
“The Painting,” undated  
“The Peddler” series  
Drafts, undated  
(2 folders)  
Notes and draft fragments, undated |

Family and Biographical File, 1832-1992

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“The Tin,” undated
“Tommy Tucker,” undated
“The Treasure,” undated
“Two Little Kids,” 1921, undated See also Container 58, “In Great Waters”
“The Unwritten Code,” undated
“Wee-One Stories, In Words of One Syllable” series, undated
“With the Glad New Year,” Maine Farmer, 1890
“The Witness,” undated

BOX 62
“Ye Chronicle of Yemanwhoran Towne,” undated
Song lyrics and music, 1891-1893, undated See also Oversize
(2 folders)
Millay, Henry T. (father)
Financial records, 1926-1928, 1935, undated
General correspondence, 1892, 1916, 1923-1938, undated
(3 folders)
Knight & Bostwick, nurserymen, sales literature, 1935
Miscellaneous notes, printed material, and photographs, undated
Newspaper clippings
Family, 1924-1932, undated
Local politics, 1926, 1935, undated
Miscellaneous, undated

BOX 63
Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, undated
Odd Fellows and Masons membership records, 1914, 1929-1934, undated
Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898, 1914, 1923-1935, undated
Millay, Kathleen (sister)
Correspondence, 1912-1917, 1924, undated
Drawings, undated
Miscellany, 1897, 1902, 1926, undated
Newspaper articles, 1914-1916, 1926-1930, 1943
School records, 1909-1918, 1930, undated See also Oversize
Writings, circa 1910, 1924-1929, undated
Young, Howard Irving, 1924-1933, 1971, undated

BOX 64
Millay, Norma (sister)
Literary executor, estate of Edna St. Vincent Millay
American Society of Composers, Authors, and Publishers, 1953-1954
Biography proposals and projects
Gurko, Miriam, Restless Spirit, galley proofs, 1962
Milford, Nancy, 1973-1979, undated
Miscellaneous, 1957-1958, undated
Books referring to Millay
Madison, Charles A., Irving to Irving: Author-Publisher Relations 1800-1974, 1974
Munson, Gorham, Penobscot: Down East Paradise, 1957-1959, undated
Sheean, Vincent, Indigo Bunting
Correspondence, 1951-1954
Draft, undated
Copyright dates, undated
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<td>Brandt &amp; Brandt, 1954, 1958</td>
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<td>Canfield, Cass, and Harper &amp; Row staff <em>See also Containers 66-69, New publications</em></td>
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<td>1949-1958</td>
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<td>1960-1979, undated</td>
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<td>Elementary school students, 1962-1963, 1970</td>
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<td>Ficke, Gladys, and Sidney Werkman, 1950-1958, undated</td>
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<td>General, 1951-1983, undated <em>See also Oversize</em></td>
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<td>BOX 66</td>
<td>Dillon, George, proposed publication of correspondence with Millay, 1968</td>
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<td>Disposition of Millay books, papers, and other property</td>
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<td>Inventories of Millay's papers, 1972, 1984-1987, 1992</td>
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<td>Laurie Hill, Ltd., Rare Books and Manuscripts, 1961-1963</td>
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<td>Manuscripts on consignment, undated</td>
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<td>Edna St. Vincent Millay Society and Colony for the Arts, 1973-1983, undated</td>
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<td>Memorial service, 1951</td>
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<td>Miscellaneous notes, undated</td>
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<td>New publications and productions <em>See also Containers 64-65, Canfield, Cass, and Harper &amp; Row staff</em></td>
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<td><em>Collected Lyrics</em> and <em>Collected Sonnets</em>, introduction for Pocket Books edition of 1959, undated</td>
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<td><em>Collected Poems</em></td>
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<td>Lists, drafts, jacket copy, undated</td>
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<td>Notes and proof corrections, undated</td>
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<td><em>Harp Weaver</em>, Johnny Cash musical adaptation, 1959, undated</td>
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<td><em>Letters of Edna St. Vincent Millay</em>, edited by Allan Ross Macdougall</td>
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<td>Macdougall, Allan Ross, 1950-1955, undated</td>
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<td>Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952</td>
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<td>Reviews and notices, 1952</td>
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<td>BOX 67</td>
<td>Text</td>
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<td><em>Mine the Harvest</em></td>
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<td>Editors' lists and notes, undated</td>
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<td>Jacket and promotional material, 1954, undated</td>
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<td>Letters from readers, 1954-1956</td>
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Reviews and related articles, 1954
Text
Draft typescript, undated
Galley proof, 1954
(3 folders)
“Theme and Variations,” poetry satirizing T. S. Eliot, commentary by Elizabeth Haight, 1953

Plays based on Millay's life and work
Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982

*Murder of Lidice*, proposed dramatization by Otto Ashermann, 1954-1955, undated

Stickney, Dorothy, *A Lovely Light*
Barter Theater, Abingdon, Va., premiere, 1958 See also Oversize

BOX 69

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Correspondence
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Miscellany, 1959-1963, undated
  Programs and promotional material, 1959-1962
  Reviews, interviews, and notices, 1958-1964, undated
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“Steepletop” home, newspaper clippings, 1953, 1974

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Condolences, death of Millay, 1950-1951, undated
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Duncan/Watson, Mary, 1983
Family
  Millay, Edna St. Vincent, drafts of unsent letters, undated
  Parsons, Clementine Buzzell (aunt), 1954, 1961
  Ricker, Susan Buzzell (aunt), 1913, circa 1927-1931, 1940, 1953-1963

BOX 71

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(3 folders)
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<td>“Not Herbert,” 1925-1926</td>
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<td>BOX 74-88</td>
<td>General Correspondence, 1897-1953</td>
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<td>BOX 74-84</td>
<td>Alphabetical File, 1905-1953</td>
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<td>BOX 74</td>
<td>Abbott, Berenice, 1929, 1940</td>
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<td>Anderson, Maxwell, 1921, 1937</td>
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<td>Atkins, Elizabeth, 1937, undated</td>
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<td>Bain, Read, 1914-1922, 1937-1938</td>
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<td>Bard, Josef, 1922, 1927</td>
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<td>Barney, Natalie Clifford See Container 76, Delarue-Mardrus, Lucie, and Natalie Clifford Barney</td>
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<td>Barry, Griffin, and Robert Dunn, 1922</td>
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<td>Benét, Stephen Vincent, 1922, circa 1928, 1937, circa 1943</td>
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<td>Benét, William Rose, 1913-1915, 1921, 1927-1931, 1949</td>
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<td>Bergonzì, Dante, 1936-1947, undated</td>
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<td>Bishop, John Peale, 1920-1923, undated</td>
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<td>Bloch, Blanche and Alexander, 1941, 1948-1950</td>
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Buck, Pearl S., 1940-1941  
Bullitt, William C., 1933-1941, 1949  
Burns, William, 1919-1924  
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Cather, Willa, 1939  
Champlin, Edwin Ross, 1910-1911, 1921  
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Cuthbert, Margaret, 1928, 1933, 1940-1950, undated  
DeLamater, Eleanor, 1935-1938, undated  
Delarue-Mardrus, Lucie, and Natalie Clifford Barney, 1931-1939  
Dell, Floyd, 1918-1933, undated  
Dillon, George, 1932-1940, undated  
Donner, H. Montagu, 1912-1913  
Dow, Caroline (Aunt Calline”), 1912-1918, 1925-1933, undated  
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Eeghan, Cor van, 1927-1937  
Eglin, H. M., 1922-1923, undated  
Evans, Abbie Huston, 1906-1931, 1938-1941, 1949  
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(3 folders)  
Transcriptions by Norma Millay, undated  
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Freeman, Joseph, 1922, 1941, 1949  
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Haight, Elizabeth Hazleton, 1917-1920, 1927, 1938, 1946, 1951, undated  
Hall, Hazel, 1910-1915, undated  
Halton, Mary, 1945-1946  
Helene, Sister Ste., 1927-1943, undated  
Herron, Mary, 1941, 1947-1950, undated  
Hincks, Elizabeth Mary (“Tib”), 1916-1920 | 23
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<td>Hooley, Arthur (“Charles Vale”), 1914-1917</td>
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<td>Humphries, Rolfe, 1937-1941</td>
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<td>BOX 79</td>
<td>James, Autti</td>
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<td>1935-1949, undated</td>
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<td>Jeffers, Robinson, 1931-1937, undated</td>
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<td>Johnson, Burges, 1917, 1938, 1945-1946</td>
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<td>Johnson, James Weldon and Grace N., 1937-1941</td>
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<td>Keller, Helen, 1940</td>
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<td>Kennedy, Edith Wynne, 1917-1918, undated</td>
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<td>Kennedy, Mary, 1935-1942, undated</td>
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<td>Kennerley, Mitchell and Helen, 1938</td>
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<td>BOX 80</td>
<td>Knight, Martha, and Ethel Knight Fisher, 1905-1914, 1920-1923, 1931-1943, 1949, undated</td>
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<td>Kuhn, Walt, 1938-1941, 1947</td>
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<td>La Branche, Emla, 1932, 1948-1950, undated</td>
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<td>Lawyer, Jim, 1919-1922, undated</td>
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<td>Lescarret, Pierre, 1935-1949, undated</td>
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<td>Meijer, Pieter, 1919-1922, 1940, undated</td>
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<td>Mowrer, Edgar Ansel, 1922, undated</td>
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<td>Niles, Gladys M., 1912-1913</td>
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|           | Reps, Paul, 1919-1920, undated  
|           | Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated  
|           | Roeder, Ralph, 1917-1921  
|           | Rushmore, Arthur W., 1947-1949, undated  
|           | Sawyer, Corrine, 1909-1914, undated  
|           | Schaufflers, Bennet, 1917  
|           | Scull, Anna, 1917-1920, undated  
|           | Selva, Salomón de la, 1915-1919, 1941-1947, undated  
|           | (2 folders)  
|           | Sheean, Vincent, 1949, undated  
|           | Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950  
|           | Sinclair, Upton, 1914, 1927, 1933, undated  
|           | Slocombe, George, 1921-1923, 1935-1938, 1949, undated  
|           | Smith, L. G. Harkness, 1920  
| BOX 83    | Snell, Helen, 1937-1941  
|           | Somerville, Ella Lynette, 1912-1913  
|           | Standish, Burt L. (Gilbert Patten), 1913  
|           | Steiner, Frank, 1939  
|           | Stone, Selman Warren, 1939-1942  
|           | Swope, Herbert Bayard, 1931, 1940-1946  
|           | Taylor, Deems, 1925-1949, undated  
|           | Taylor, Joan, 1935, 1943, 1949  
|           | Teasdale, Sara, 1913-1917, 1924, 1931  
|           | Testi, Eolo, 1942, undated  
|           | Tucker, Irwin St. John, 1919-1920  
|           | Tufts, Alice Cushing, and Elizabeth Cushing and Cushing estate, 1933-1946, undated  
|           | Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, undated  
|           | Vail, Lawrence, 1921-1923, undated  
|           | Venys, Pauline, 1921-1923, undated  
| BOX 84    | Weber, Carl Jefferson, 1938-1942, 1950  
|           | Weissenbach, Minna, 1932-1936, undated  
|           | Wilder, Thornton, 1928, 1937  
|           | Wilson, Edmund, 1920-1922, 1944-1952, undated  
|           | Wylie, Elinor, 1927-1929, undated  
|           | Young, Art, 1918, 1932-1937, undated  
|           | Zimbalist, Efrem, 1931-1933, 1939-1942, undated  
| BOX 84-88 | **Chronological File, 1897-1950**  
|           | Correspondence with associates and readers.  
|           | Arranged chronologically.  
| BOX 84    | 1897-1919  
|           | (4 folders)
General Correspondence, 1897-1953

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<td>BOX 86</td>
<td>1931-1937</td>
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<td>BOX 87</td>
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<td>Undated draft fragments and notes</td>
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</table>

BOX 89-94

**Literary File, 1897-1953**

- Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter.
- Arranged alphabetically by topic or type of material and thereunder chronologically.

BOX 89

- *Ainslee's Magazine*, 1918-1919
- Biographical notes, 1938, undated
- Brandt & Brandt, agents, 1922-1950, undated
- Contracts, 1920-1948
- Copyright, list of poems, undated
- General correspondence
  - 1912-1930
    - (5 folders)

BOX 90

- 1931-1950, undated
  - (8 folders)

BOX 91

- General review articles and miscellaneous notices, 1921-1941, undated
  - (2 folders)
- Harper & Brothers, Cass Canfield, and staff, 1923-1950, undated
  - (6 folders)

BOX 92

- Mitchell Kennerley, Publisher, 1912-1921, undated *See also Container 94, Second April* 
- Poetry Magazine, 1917-1940, undated
- Promotional pamphlet, Frank Shay's Bookshop, circa 1922
- Public readings, recordings, and lecture tours
  - Correspondence and promotional material, 1920-1943, undated
  - Expenses, undated
- Map, reading tour, 1938-1939 *See Oversize* 
- Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated
- Published works
  - *Aria da Capo*, reviews, notices, program, and photographs, 1919-1929, 1940, undated
  - *The Buck in Snow*, reviews and notices, 1928-1929
  - *Collected Lyrics*, reviews and notices, 1943
  - *Collected Sonnets*
    - Correspondence and notes, 1941-1942, undated
    - Reviews, 1941, undated

*Edna St. Vincent Millay Papers* 26
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| BOX 93    | *Conversations at Midnight*, reviews and notices, 1937-1939, undated  
            *(2 folders)*  
            *Distressing Dialogues*, reviews and notices, 1924-1925  
            *Fatal Interview*, reviews, 1931-1933, undated  
            *A Few Figs from Thistles*, reviews and notices, 1921  
            *Flowers of Evil*  
            Correspondence and notes, 1935-1936, undated  
            Reviews, 1936, undated |
| BOX 94    | *The Harp-Weaver and Other Poems*, reviews and notices, 1924-1927  
            *Huntsman, What Quarry?* reviews and notices, 1939, undated  
            *The King's Henchmen*  
            Correspondence and notes, 1924-1928, undated  
            Programs and printed material, 1926-1927, undated  
            Reviews and related newspaper articles, 1926-1928, undated  
            *(2 folders)*  
            *The Lamp and the Bell*, reviews and notices, 1921-1924, undated  
            *Make Bright the Arrows*, reviews and notices, 1940-1941, undated  
            *Murder of Lidice*  
            Public readings, radio broadcasts, and recordings, 1941-1943, undated  
            Reviews, 1942-1943  
            *Poems for Young People*, reviews, 1941  
            *Renascence*, reviews and related newspaper articles, 1912-1925  
            *Second April*  
            See also Container 92, *Mitchell Kennerley*  
            Correspondence, 1915-1921, undated  
            Reviews and notices, 1921-1925  
            *There Are No Islands Any More*, reviews and newspaper articles, 1940  
            *Three Plays*, reviews, 1927-1928  
            *Wine from These Grapes*, reviews and notices, 1934-1935  
            Pulitzer Prize, 1923  
            Royalty statements, 1919-1945  
            *(2 folders)*  
            Theatrical productions, 1919-1923, 1940-1942, undated  
            *Vanity Fair* magazine and Condé Nast Publications, 1920-1927, undated |
| BOX 94-118| *Writings, 1897-1950*  
            Diaries and notebooks along with handwritten and typed drafts of plays and performance  
            pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for  
            books of poetry.  
            Arranged alphabetically by genre and thereunder by title of the work. |
| BOX 94    | Diaries and notebooks  
            Vol. 1, diary, including portion entitled “Ole Mammy Hush Chile,” 1907-1911  
            Vol. 2, 1908-1910, “Poetical Works of Vincent Millay” and poetry drafts, 1918-1920,  
            undated  
            Vol. 3, diary, 1910  
| BOX 95    | Vol. 5, essay on faith, 1911 |
Vol. 51, drafts including “Red Cross poem,” 1942, undated
Vol. 52, partial diary and notes on drug dosages, circa 1942
Vol. 53, drafts including Murder of Lidice, circa 1942
Vol. 54, drafts, circa 1942

BOX 100
Vols. 55-58, drafts, circa 1942-1945
(4 folders)
Vol. 59, drafts, 1943, undated
Vols. 60-61, journals, medical notes and drug dosages, 1943
(2 folders)
Vol. 62, journal, drug dosages, circa 1943-1944
Vol. 63, journal, medical notes and drug dosages, 1944
Vol. 64, journal, medical notes and drug dosages, 1944
Vol. 65, “Things I must do for Eugen . . . ,” journal notes, 1944
Vol. 66, drafts and record of drug dosages and medication, 1944, 1949, undated
Vols. 67-68, drafts, circa 1945

BOX 101
Vol. 69, drafts, circa 1945
Vol. 70, drafts, correspondence, circa 1945
Vol. 71, drafts, circa 1945-1950
Vol. 72, drafts, circa 1947
Vol. 73, drafts, 1948, undated
Vols. 74-76, drafts, including “Cult of the Occult,” circa 1948
(3 folders)
Vol. 77, drafts, 1949, undated
Vols. 78-82, drafts including “Cult of the Occult,” circa 1949
(5 folders)
Vol. 83, drafts, circa 1949-1950
Vol. 84, drafts, 1950, undated

BOX 102
Vols. 85-87, drafts, 1950, undated
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Vols. 88-89, drafts, circa 1950
(2 folders)
Vols. 90-93, drafts, undated
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Plays and performance pieces
“Aria da Capo,” 1919-1920, undated
“The Casket of Glass,” undated

BOX 103
“The Christ Child Miracle,” 1943-1944, undated
“Christmas Eve Canticle,” undated
“The Crooked Cross,” undated
“Food: A Play in One Act,” undated
“Heavenly and Earthly Love,” undated
“Java Rose, A Romance of the Tropics,” undated

The King’s Henchmen
Drafts
Fragments
Acts I-III, undated
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<td>Outlines and synopses, undated</td>
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**BOX 104**

|            | Full, undated |
|            | (2 folders) |
|            | Galley proofs, 1926 |
|            | Printed versions, 1927 |
|            | Miscellaneous fragments, undated |
|            | “Mother Goose Up-to-Date,” circa 1909 |
|            | “The Opera,” undated |
|            | “The Philosopher of Butterbiggens,” undated |
|            | “The Princess Marries the Page” |
|            | Drafts, undated |
|            | Page proof, 1932 |

**BOX 105**

|            | “Red Riding Hood: A Point of View in Six Scenes,” undated |
|            | “Saint George and the Princess,” undated |
|            | “Scenario of Three Act Play,” undated |
|            | “The Second Coming” with a fragmentary draft of “Aria da Capo” [?] on verso, undated |
|            | “The Thing He Loves,” “The Summer That Lied,” and related draft fragments, undated |
|            | “Two Slatterns and a King,” fragment, undated |
|            | “Wall of Dominoes,” 1917, undated |
|            | Untitled, featuring characters Richard and Katherine, undated |

**Poetry**

**Books**

*The Buck in the Snow*

|            | Drafts, undated |
|            | Book text |
|            | Miscellaneous |
|            | Galley proofs |

*Collected Lyrics*, 1943

|            | Galley proofs |
|            | (4 folders) |

**BOX 106**

|            | Page proofs |

*Collected Sonnets*, 1941

|            | Drafts, introduction |
|            | Page proofs |
|            | (3 folders) |

**BOX 107**

|            | Conversations at Midnight |
|            | Drafts, undated |
|            | Galley and printer's proofs, 1937 |
|            | Page proofs, 1937 |
|            | Playscript adaptation by Frank Cassell, undated |

*Fatal Interview*

|            | Draft, undated |
|            | Page and printer's proofs, 1931 |

**BOX 108**

*Flowers of Evil*
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<td>Second April, drafts and proofs, undated</td>
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<td>Selected Poems for Young People, proofs, 1929</td>
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<td>Wine from These Grapes</td>
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<td>Printer's proofs, 1934</td>
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<td>Collections</td>
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<td>“Babes and Sucklings,” undated</td>
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<td>“Personalities,” with Allan Ross Macdougall, 1944-1948, undated</td>
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<td>“Poetical Works of Vincent Millay,” 1908, undated</td>
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<td>“A Stalk of Fennel,” undated</td>
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<td>“Theme and Variations: A Satire in Verse”</td>
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<td>Christie, Dorothy, notes on the text and T. S. Eliot, undated</td>
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<td>“Twenty Sonnets,” circa 1920</td>
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<td>The Ballad of the Harp-Weaver, playscript adaptation by Carrie Fall Benson, undated</td>
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<td>Invocation to the Muses (Carnegie Hall, 1941), 1941</td>
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Drafts
  Miscellaneous, undated
    (3 folders)

BOX 114
  Pamphlet version, 1942
  Translations, 1942, undated
  Poem and Prayer for an Invading Army, 1944

Miscellaneous notes, undated
  (2 folders)

Working drafts
  “Ballad of the Harp Weaver,” undated
  “Euclid Alone Has Looked on Beauty Bare,” undated
  “Interim,” 1913-1914, undated

Miscellaneous
  circa 1912-circa 1920
    (4 folders)

BOX 115
  circa 1920-1950, undated
    (10 folders)

BOX 116
  “One Bird,” 1897
  “Renascence,” 1912

Prose

Articles and speeches
  Boyd, Nancy (pseudonym), essays for Vanity Fair, circa 1920-1921
  “Eden,” draft fragments, undated
  “Fear,” The Outlook, 1927
  “Foreword,” Bibliography of the Works of Edna St. Vincent Millay, by Karl Yost, 1936

Fragments and notes
  Miscellaneous topics and personal observations, undated
  Poetry, undated
  World War II radio broadcasts and articles, circa 1940-1944
  “Introduction to Three Songs,” undated
  Lindbergh, Anne Morrow, The Wave of the Future
    Background file, newspaper and magazine articles, 1940-1941
  Draft fragments, notes, and correspondence, 1940, undated
  “Nets to Catch the Wind: Elinor Wylie,” draft fragment, undated
  “On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, circa 1936, undated
  “On the Existence of a Divine Mind,” undated
  “Our Two Debts to Russia,” circa 1942
  School assignments and other juvenalia, 1902-1909, undated

BOX 117
  Novel, “Hardigut,” draft fragments, circa 1920

Short stories and related material
  Boyd, Nancy (pseudonym), stories
    “Breakfast in Bed,” Vanity Fair, 1921
    “The Dark Horse,” 1919
    “The Door,” 1919
    “Here Comes the Bride,” Vanity Fair, 1921
Writings, 1897-1950

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| “The Implacable Aphrodite,” | Vanity Fair, 1921 |
| “Innocents at Large,” | 1919 |
| “M.R.,” | undated |
| “Nothing in Common.” | [1919?] |
| “Powder, Rouge and Lip-Stick,” | Vanity Fair, 1921 |
| “The Same Boat,” | Vanity Fair, 1921 |
| “Sentimental Solon,” | undated |
| “The Seventh Stair,” | 1919 |
| “The White Peacock,” | 1920 |
| “Young Love,” | 1919 |
| “The Cooper's Wife,” | draft fragments, undated |
| “Cynthia Loves 'Accordingly,’” | undated |
| For additional material see Container 38, Vol. 12, circa 1920 |
| “The Dear Incorrigibles,” | draft fragment, circa 1908 |
| “Drama for the Deaf,” | circa 1920 |
| “The Key,” | fragments, 1922, undated |
| Miscellaneous fragments, | undated |

**BOX 118**

| “Murder in the Fishing Cat,” | 1922-1923 |
| “The Platter,” | circa 1920 |
| “Say Shibboleth,” | Vanity Fair, 1923 |
| School assignments and other juvenalia |
| Maine schools, 1907-1908, | undated |
| Vassar College, 1913 |
| “Stranger within the Gates,” | undated |
| Songs and music |
| Memoriam presentation, lyrics by Millay and music by Deems Taylor, | undated |
| See Oversize |
| Poems by Millay set to music by Harrison Dowd, 1932, | undated |
| See Oversize |
| Songs with music and lyrics by Millay, circa 1910-circa 1920, | undated |
| See Oversize |
| “Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 | See also Oversize |

**BOX 118-121**

**Miscellany, 1911-1952**

Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.

Arranged alphabetically by name of organization or by topic.

**BOX 118**

Academy of American Poets, 1948
American Society of Composers, Authors, and Publishers, 1934-1942, 1950
Dogs, 1927-1933, undated
Gardening and herbs, 1928, 1936-1938, 1944-1952, undated
Greenwich Village, New York, N.Y., 1918-1929, undated
(2 folders)
Guggenheim Foundation poetry fellowships
Correspondence, 1931-1939, undated
Reports, undated
(2 folders)

**BOX 119**

Hall of Fame, New York University, New York, N.Y., 1933-1950
(4 folders)
Horses
  Correspondence and notes, 1937-1949, undated See also Containers 74-75, Brann, William L.
  Newspaper and magazine articles, 1936-1948, undated
  Pedigrees, undated
  Photographs, 1938-1942, undated See also Oversize
  Racing programs, 1938-1939

BOX 120
  Literary and cultural organizations, 1925-1951, undated
  National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, undated
  Poetry
    Newspaper and magazine articles, 1913, 1920, 1930, 1941-1949, undated
    Parodies of or references to Millay, 1924-1938, undated
    Sent to Millay, 1921-1927, 1937-1950, undated
  Poetry Society of America, 1912-1922, 1943-1948
  Political organizations, 1920-1923, 1931-1935
  Sacco-Vanzetti protests, 1927-1928, undated
  Theater groups
    Camden Opera House, Camden, Maine, 1911, undated
    Miscellaneous playbills and related material, 1919-1927, undated
    Provincetown Players and Other Players
      Promotional material and miscellany, 1917-1923, undated
      Playbills, 1918-1929
      Theater Guild, 1919, 1944

BOX 121
  World War II
    Newspaper and magazine articles, 1940-1944
    Statement on Vichy regime in France, with other authors, 1940
    Volunteer work
      China relief, 1937-1942
      Other activities, 1939-1944, undated
      Spanish war relief, 1937-1941
    Wylie, Eleanor, 1927-1929, 1937

BOX 122-133 Photographs, 1865-1978
  Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX 122
  Millay, Edna St. Vincent
  Childhood and youth in Maine, circa 1890s-1913
    House and other landmarks
    Friends and acquaintances
    Millay with friends
    School groups
  Croton, N.Y., home of Eugen Boissevain, 1923
    Album, including wedding photographs See also Container 126, Wedding
      (2 folders)
    Miscellaneous prints and negatives
“Afternoon of bee swarm,” and “Hattie”
Batik background
Illness and recuperation
   Wearing dressing gown, bathrobe, or draped in blanket
   Wearing kimono

BOX 123
Reading letters
   Wearing khaki pants rolled to knees, seated and smoking or reclining
   Wearing wide-brimmed hat and dress

Greenwich Village, New York, N.Y., circa 1919-1923 See also Oversize
Groups
   With Eugen Boissevain, 1925-circa 1945
   With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, circa 1923-1930
   With family, circa 1895-1935
   With other groups, 1917-circa 1940
M miscellaneous snapshots, circa 1920-circa 1940
Portraits
   1892, circa 1905-1912, miscellaneous
   1913, Arnold Genthe
circa 1920, miscellaneous
   1923, in Croton, N.Y.

BOX 124
circa 1920s, miscellaneous
   1931 and undated, Berenice Abbott
   1932-1933, *Flowers of Evil* promotion tour and Carl Van Vechten
circa 1930s, miscellaneous
   (2 folders)
circa 1940s, for *Town & Country* magazine
circa 1940s, miscellaneous
   (2 folders)
Radio broadcasts, 1940s
Sacco and Vanzetti protest, 1927
“Steepletop” estate, Austerlitz, N.Y.
   Bird dogs and hunting, circa 1930
   Farm animals and operations, circa 1925-1930
   Outdoor bar with friends, circa 1940s

BOX 125
Renovations and building projects, circa 1925-1930
Snow
   Campsite and bonfire with group, circa 1930s
   Winter scenes, circa 1930s
   Swimming pool, circa 1930s
   Visitors and outdoor parties
      Miscellaneous, circa 1925-circa 1935
   Sheehan, Vincent, 1940s
Theater Guild production, “Bonds of Interest,” undated
Travel
   Albania, 1921
   Mediterranean [?], 1934
Photographs, 1865-1978

Container | Contents
--- | ---

Miscellany and unidentified, undated

New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 See also Oversize

Trip around the world, 1924

India

Java

Shipboard

Southeast Asia

Vassar College, Poughkeepsie, N.Y.

Campus life, undated See also Oversize

Drama department productions, 1915-1917

Friends

Miscellaneous, circa 1915

Ralli, Elaine, 1915, undated

The Lamp and the Bell, play commissioned for fiftieth anniversary, 1921

Wedding, 1923 See also Container 122, Croton, N.Y., Album

BOX 126

Other photographs

Family

Boissevain, Eugen (husband)

Childhood and youth, 1880-1908

Friends and travel, circa 1910-1921

Milholland, Inez (married to Boissevain, died 1916)

Miscellaneous snapshots, circa 1910-1916

Portraits, circa 1900-1916

With Boissevain, circa 1913-1916

Woman suffrage parade, Washington, D.C., 1913

Miscellany, circa 1920-1925

Portraits and snapshots, circa 1930-1948

Boissevain family

Boissevain, Charles and Emily (parents-in-law)

Commemorative album, 1912

(2 folders)

BOX 127

Portraits and snapshots, circa 1880-circa 1925

Miscellaneous, circa 1900-1947

(3 folders)

Buzzell family

Buzzell, Bert (uncle) and family, circa 1880-circa 1925

Buzzell, Charles (uncle) and family, circa 1880-circa 1925

Buzzell, extended family

Miscellaneous, circa 1870-1929, 1959

Unidentified, circa 1880-circa 1920

BOX 128

Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957

Ricker, Susie Buzzell (aunt), and family

Miscellaneous, circa 1890-1929, 1959

Travel album, state capitals and Americana, 1954-1955

Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915

Millay, Cora Buzzell (mother)

BOX 129

Edna St. Vincent Millay Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 130   | “Breezy Knoll” cottage, Camden, Maine, circa 1930  
Friends and travel, circa 1910, 1922  
Landmarks, circa 1930-1938, circa 1950, undated  
Miscellaneous snapshots, circa 1910-circa 1930  
Portraits, circa 1870-circa 1910  
With family and friends, circa 1900-circa 1930  
Millay, extended family, 1892-1913, undated  
Millay, Henry (father), circa 1890, 1927-1932  
Millay, Kathleen (sister)  
Miscellaneous snapshots, circa 1915-circa 1930  
Portraits, 1912-circa 1920  
School groups, circa 1910-circa 1915  
Theatrical production, Vassar College, Poughkeepsie, N.Y., undated  
Millay, Norma (sister)  
California trip, circa 1975  
Childhood and youth in Maine  
Friends, circa 1910-1917  
(2 folders)  
Miscellaneous snapshots, circa 1895-circa 1918  
School groups, circa 1905-circa 1915  
Ellis, Charles (brother-in-law)  
Family and childhood, circa 1895, circa 1917  
Miscellany, circa 1920-circa 1930, circa 1975  
Portraits, circa 1920-circa 1940  
Theater productions, circa 1920-circa 1940  
Millay, Young, Howard Irving (brother-in-law), circa 1920-circa 1930  
(See also Oversize)  
Millay, Kathleen (sister)  
California trip, circa 1975  
Childhood and youth in Maine  
Friends, circa 1910-1917  
(2 folders)  
Miscellaneous snapshots, circa 1895-circa 1918  
School groups, circa 1905-circa 1915  
Ellis, Charles (brother-in-law)  
Family and childhood, circa 1895, circa 1917  
Miscellany, circa 1920-circa 1930, circa 1975  
Portraits, circa 1920-circa 1940  
Theater productions, circa 1920-circa 1940  |
| BOX 131   | Friends and associates, undated  
Young, Howard Irving (brother-in-law), circa 1920-circa 1930  
(See also Oversize)  
Millay, Kathleen (sister)  
California trip, circa 1975  
Childhood and youth in Maine  
Friends, circa 1910-1917  
(2 folders)  
Miscellaneous snapshots, circa 1895-circa 1918  
School groups, circa 1905-circa 1915  
Ellis, Charles (brother-in-law)  
Family and childhood, circa 1895, circa 1917  
Miscellany, circa 1920-circa 1930, circa 1975  
Portraits, circa 1920-circa 1940  
Theater productions, circa 1920-circa 1940  |
| BOX 132   | Friends of Millay  
Adams, Esther ("Tess") Root, 1920, circa 1940  
Bynner, Witter "Hal," circa 1925-1945  
Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated  
(See also Oversize)  
James, Autti May, and family, circa 1905-circa 1935  
Unidentified, undated  
Formerly restricted  
Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s  
(3 folders)  
Portraits, 1912-circa 1950  
(5 folders)  
Ragged Island, Maine, 1951, undated  
Steepletop residence, Austerlitz, N.Y., circa 1960-1978  
(2 folders)  
Theater productions, circa 1920, undated  
Friends of Millay  
Adams, Esther ("Tess") Root, 1920, circa 1940  
Bynner, Witter "Hal," circa 1925-1945  
Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated  
(See also Oversize)  
James, Autti May, and family, circa 1905-circa 1935  
Unidentified, undated  
Formerly restricted  
Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s  
(3 folders)  
Portraits, 1912-circa 1950  
(5 folders)  
Ragged Island, Maine, 1951, undated  
Steepletop residence, Austerlitz, N.Y., circa 1960-1978  
(2 folders)  
Theater productions, circa 1920, undated |
Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 See Oversize. See also Container 125

BOX OV 1-OV 12  Oversize, 1865-1958
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1  Family and Biographical File
Personal Papers
Academic records
Vassar College, Poughkeepsie, N.Y., diploma, 1917 (Container 14)
Childhood memorabilia
Miscellany, St. Nicholas League poster, undated (Container 14)
Honorary degrees
Miscellaneous colleges and universities, diplomas (Container 23)

BOX OV 2  Scrapbook, 1892-1924, undated (Container 25)

BOX OV 3  Other Family Papers
Buzzell, Charles (uncle)
Miscellany, newspaper article about stowaway ordeal, 1892 (Container 29)
Millay, Cora Buzzell
Genealogical records
Collected documents
Emery, James A., Civil War muster rolls, 1865 (Container 33)
Marriage certificate, 1889 (Container 34)
Travel in Europe
Memorabilia
Map of Shillingstone, England, 1921 (Container 35)
Poster, Widdicombe Fair, 1921 (Container 35)

BOX OV 4  Writings
Song lyrics and music, 1891-1893 (Container 62)

BOX OV 5  Family and Biographical File
Other Family Papers
Millay, Kathleen
School records, Camden High School diploma, 1914 (Container 63)
Millay, Norma
Literary executor, Estate of Edna St. Vincent Millay
Correspondence file
General, artwork for recording by Judith Anderson, 1954 (Container 65)
Plays based on Millay's life and work
Stickney, Dorothy, A Lovely Light
Barter Theater, Abingdon, Va., premiere poster, 1958 (Container 69)
Printed matter and media broadcasts with reference to Millay, “The Maine Coast: A Map of Casco Bay,” undated (Container 70)
Personal papers
Childhood miscellany, Camden High School diploma, 1912 (Container 71)
### Box OV 6
- Drawings, 1906-1912, undated (Container 72)

### Box OV 7
- Literary file, 1912-1950, undated
  - Public readings, recordings, and lecture tours
  - Map, reading tour, 1938-1939 (Container 92)

### Box OV 8
- Writings
  - Songs and music
    - Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated (Container 118)
    - Poems by Millay set to music by Harrison Dowd, 1932, undated (Container 118)
    - Songs with music and lyrics by Millay, circa 1910-circa 1920, undated (Container 118)
    - (3 folders)
    - “Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 (Container 118)

### Box OV 9
- Miscellany
  - Horses
    - Photographs, 1938-1942, undated (Container 119)

### Box OV 10
- Photographs
  - Millay, Edna St. Vincent
    - Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (Container 123)
    - Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125) See Containers OV 11-OV 12
    - Vassar College, Poughkeepsie, N.Y.
      - Campus life, formal dance, undated (Container 126)
  - Other photographs
    - Family
      - Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (Container 130)
      - Millay, Kathleen
        - Young, Howard, portrait, circa 1920 (Container 131)
      - Millay, Norma
        - Portraits, circa 1920 (Container 132)
  - Friends
    - Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (Container 133)

### Box OV 11
- Formerly restricted
  - Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125)
    - (6 folders)

### Box OV 12
- (6 folders)