

Bernece Berkman-Hunter Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2005

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2005085247>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms007009>

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Collection Summary

Title: Bernece Berkman-Hunter Papers

Span Dates: 1910-1991

Bulk Dates: (bulk 1966-1987)

ID No.: MSS85247

Creator: Berkman-Hunter, Bernece, 1910-1988

Extent: 400 items

Extent: 2 containers

Extent: 1 linear foot

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm2005085247>

Summary: Painter and graphic artist. Correspondence, notebooks, financial papers, legal papers, exhibit files, printed ephemera, card files, photographs, and other papers relating primarily to Berkman-Hunter's career as an artist.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Berkman-Hunter, Bernece, 1910-1988.

Subjects

Art, American--20th century.

Places

France--Description and travel.

Italy--Description and travel.

Occupations

Artists.

Provenance

The papers of Bernece Berkman-Hunter, painter and graphic artist, were given to the Library of Congress by Barbara Spector in 2005 and transferred from the Prints and Photographs Division to the Manuscript Division that year.

Copyright Status

The status of copyright in the unpublished writings of Bernece Berkman-Hunter is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Bernece Berkman-Hunter are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Papers of Bernece Berkman-Hunter, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1910, Jan. 6	Born, Chicago, Ill.
1930s-1940s	Attended Art Institute of Chicago, Chicago, Ill. Attended New School for Social Research, New York, N.Y. Attended Columbia University, New York, N.Y.
1939	Exhibited painting at the New York World's Fair, New York, N.Y.
1946	Married Oscar H. Hunter (divorced 1976)
1949	Founded Berk-Hunter Associates with Oscar H. Hunter
1988	Died, New York, N.Y.

Scope and Content Note

The papers of Bernece Berkman-Hunter (1910-1988) span the years 1910-1991, with the bulk of the material dating from 1966 to 1987. The card files and notebooks mostly contain lists of Berkman-Hunter's artwork noting creation dates, sale dates, names of purchasers, and prices. Invoices and receipts also document sales of various artworks. Correspondence and printed ephemera relating to the exhibitions of Berkman-Hunter's artwork constitute the exhibit files. A few pieces of her artwork appear in these papers, but the bulk were retained in the Prints and Photographs Division. The correspondence file covers both personal and business communications, while the legal papers relate solely to Berkman-Hunter's divorce and its aftermath. A travel diary chronicles her trip to France and Italy in 1972.

Arrangement of the Papers

This collection is arranged alphabetically by subject or type of material.

Container List

Container	Contents
BOX 1	Appointment calendar and address book, 1988, undated
BOX 1	Artwork and photographs, 1944, undated
BOX 1	Card files, undated
BOX 1	Correspondence, 1966-1987, undated
BOX 1	Exhibit files
BOX 1	American Color Print Society, 1958-1976
BOX 1	Greater Hartford Jewish Community Center, West Hartford, Conn., 1968-1974, undated
BOX 1	Guild Hall, East Hampton, N.Y., 1964-1975, 1981, undated
BOX 1	Miscellaneous, 1967-1970, 1978, undated
BOX 1	Pratt Graphic Art Center, New York, N.Y., 1958-1970, 1976, undated
BOX 1	Society of American Graphic Artists, 1977-1978, undated
BOX 1	Goodman, Calvin J., <i>Study of Marketing Problems of Original Prints in the United States</i> , 1964
BOX 1	Invoices and receipts, 1966-1978
BOX 2	Legal papers, 1910, 1946, 1973-1987, undated
BOX 2	Miscellany, 1974-1976, 1988-1991, undated
BOX 2	Notebooks, 1957-1983, undated
BOX 2	Travel diary, 1972