

Gertrude Quastler Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1995

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm88065683>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms007034>

Prepared by Michael Spangler

Finding aid encoded by Library of Congress Manuscript Division, 2007
Revised 2010 April

Collection Summary

Title: Gertrude Quastler Papers

Span Dates: 1895-1965

Bulk Dates: (bulk 1940-1963)

ID No.: MSS65683

Creator: Quastler, Gertrude, 1909-1963

Extent: 825 items

Extent: 3 containers plus 1 oversize

Extent: 1 linear foot

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm88065683>

Summary: Artist. Correspondence, photographs, notes, biographical material, photographs, and printed matter documenting Quastler's career and exhibitions of her paintings and prints.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Diebenkorn, Richard, 1922-1993--Correspondence.

Greene, Balcomb, 1904- --Correspondence.

Quastler, Gertrude, 1909-1963.

Quastler, Henry--Correspondence.

Organizations

Brookhaven National Laboratory.

Subjects

Art--Exhibitions.

Art--New York (State)--Union--Exhibitions.

Women artists--United States.

Occupations

Artists.

Provenance

The papers of Gertrude Quastler, artist, were given to the Library of Congress by Johanna S. Zimmerman in 1987 and 1988.

Copyright Status

The status of copyright in the unpublished writings of Gertrude Quastler is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Gertrude Quastler are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Gertrude Quastler Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Gertrude Quastler (1909-1963) span the years 1895-1965, with the bulk of the material concentrated between 1940 and 1963, and focus on Quastler's career as a painter and printmaker. The correspondence file contains general and personal correspondence. Letters exchanged between Quastler and her husband, Henry Quastler, physician and research scientist, make up a large part of the personal correspondence. The subject file includes correspondence, notes, price lists, photographs, and miscellany arranged alphabetically by topic or type of material. The files pertaining to exhibitions include items related to Quastler's work as well as her activities arranging annual art shows at Brookhaven National Laboratory, Upton, New York. Other highlights in the exhibition files include letters from artists Richard Diebenkorn and Balcomb Greene.

Arrangement of the Papers

This collection is arranged alphabetically by type of material or subject and chronologically therein.

Container List

Container	Contents
BOX 1	Correspondence
BOX 1	General, 1939-1963, undated (2 folders)
BOX 1	Personal, 1920-1963, undated (3 folders)
BOX 1	Subject file
BOX 1	Biographical material, 1952-1963, undated
BOX 1	Birthday poems and drawings, 1936-1963, undated <i>See also Oversize</i> (3 folders)
BOX 2	Exhibitions
BOX 2	By Quastler
BOX 2	Elizabeth Nelson Galleries, Chicago, Ill., 1952, undated
BOX 2	Francis Miller's Studio, New York, N.Y., 1960-1961, undated
BOX 2	Kraushaar Galleries, New York, N.Y., 1950-1960, undated
BOX 2	Palmer House Galleries, Chicago, Ill., 1950-1952, undated
BOX 2	Retrospective exhibit, 1963
BOX 2	Ruth Dickins Gallery, Chicago, Ill., 1951-1952
BOX 2	Showcase, Northport, N.Y., 1958-1959, undated
BOX 2	Weyhe Gallery, New York, N.Y., 1951-1961
BOX 2	By various artists
BOX 2	Brookhaven National Laboratory, Upton, N.Y., 1960-1962 (3 folders)
BOX 2	Diebenkorn, Richard, 1954-1965, undated <i>See also Oversize</i>
BOX 2	Greene, Balcomb, 1958-1960, undated
BOX 2	Miscellany, 1895-1965
BOX 2	Notes, undated
BOX 2	Photographs
BOX 2	Art, 1957, undated
BOX 2	Family, 1905-1962, undated (2 folders)
BOX 2	Portraits, 1933, 1963, undated
BOX 2	Price lists, 1949-1962, undated
BOX 3	Printed matter
BOX 3	Clippings, 1948-1964, undated
BOX 3	Miscellaneous, 1939-1963, undated
BOX 3	Receipts, 1940-1962, undated
BOX OV 1	Oversize
BOX OV 1	Subject file
BOX OV 1	Birthday poems and drawings, 1943-1961, undated (Container 1)
BOX OV 1	Exhibitions
BOX OV 1	By various artists
BOX OV 1	Diebenkorn, Richard, 1961 (Container 2)