Collection Summary

Title: Tom J. Geraghty Papers
Span Dates: 1923-1965
Bulk Dates: (bulk 1923-1940)
ID No.: MSS22145
Creator: Geraghty, Tom J., 1883-1945
Extent: 250 items
Extent: 1 container plus 1 oversize
Extent: .4 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm81022145
Summary: Journalist, motion picture producer, and screenwriter. Correspondence, notes, articles, scripts, printed matter, cartoons, and photographs relating to Geraghty's career as a screenwriter, producer, and journalist, his personal life, and his friendships with film personalities.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Ade, George, 1866-1944--Correspondence.
Ade, George, 1866-1944.
Fairbanks, Douglas, 1883-1939.
Fields, W. C. (William Claude), 1880-1946--Correspondence.
Geraghty, Maurice, 1908-1987--Correspondence.
Geraghty, Sheila Gladys.
Geraghty, Tom J.
Gilbert, L. Wolfe (Louis Wolfe), 1886-1970--Correspondence.
Hartmann, Sadakichi, 1867-1944--Correspondence.
Hubbard, Kin, 1868-1930--Correspondence.
Lawrence, Gertrude--Correspondence.
Pickford, Mary, 1892-1979--Correspondence.
Pickford, Mary, 1892-1979.
Street, Julian, 1879-1947--Correspondence.
Tarkington, Booth, 1869-1946--Correspondence.

Subjects
Journalism.
Motion picture actors and actresses.
Motion picture industry.
Motion picture plays.
Motion pictures--Production and direction.

Occupations
Journalists.
Motion picture producers.
Screenwriters.
Provenance
The papers of Tom J. Geraghty, journalist, motion picture producer, and screenwriter, were given to the Library of Congress by his daughter, Sheila Gladys Geraghty, between 1958 and 1966.

Processing History
The papers of Tom J. Geraghty were arranged in 1965. The collection was reprocessed in 2007.

Copyright Status
The status of copyright in the unpublished writings of Tom J. Geraghty is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Tom J. Geraghty are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Tom J. Geraghty Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1883, Apr. 10</td>
<td>Born, Rushville, Ind.</td>
</tr>
<tr>
<td>1902</td>
<td>Managing editor, <em>Rushville Republican</em></td>
</tr>
<tr>
<td>1910-circa 1918</td>
<td>Reporter, <em>New York Herald</em> and <em>New York Tribune</em></td>
</tr>
<tr>
<td></td>
<td>Scenario editor and writer for Douglas Fairbanks (1883-1939)</td>
</tr>
<tr>
<td>1920-1922</td>
<td>Head of production, Famous Players-Lasky studios in New York, N.Y., and London, England</td>
</tr>
<tr>
<td>1922</td>
<td>Returned to Hollywood, Calif.</td>
</tr>
<tr>
<td>1920s-1930s</td>
<td>Wrote screenplays for various studios including Famous Players-Lasky Corp. and First National Productions Corp.</td>
</tr>
<tr>
<td>1929</td>
<td>Member, board of governors, Academy of Motion Picture Arts and Sciences</td>
</tr>
<tr>
<td>circa 1933-1939</td>
<td>Worked in British motion picture industry, London, England</td>
</tr>
<tr>
<td>1945, June 5</td>
<td>Died, Hollywood, Calif.</td>
</tr>
</tbody>
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Scope and Content Note
The papers of Thomas Jefferson Geraghty (1883-1945) consist of correspondence, notes, printed matter, articles, scripts, cartoons, and photographs covering the period 1923-1965, with most of the items dated between 1923 and 1940. The papers relate to Geraghty's career as a screenwriter and journalist, his personal life, and his friendships with film personalities, including George Ade, Douglas Fairbanks (1883-1939), W. C. Fields, and Mary Pickford. Of particular interest are typewritten transcripts of letters from Geraghty to Julian Street that reveal Geraghty's impressions of the film industry and those with whom he worked. Other correspondents include Geraghty's son, Maurice Geraghty, as well as L. Wolfe Gilbert.
Grover Jones, Gertrude Lawrence, and Booth Tarkington. Included in the collection is a file on motion picture director, writer, and artist Norman Z. McLeod. Portions of the collection were annotated by Geraghty's daughter, Sheila Gladys Geraghty.

**Arrangement of the Papers**

This collection is arranged alphabetically by type of material and therein chronologically. Correspondence is arranged alphabetically by name of correspondent.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Correspondence, 1923-1943, 1957-1958, undated (7 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Miscellany, 1923-1930, 1939, 1944, 1964, undated <em>See also Oversize</em> (2 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Writings, 1925-1931, undated</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Oversize</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Miscellany, undated (Container 1)</td>
</tr>
</tbody>
</table>