Collection Summary

Title: Florence Hamilton Collection Relating to Edwin Markham
Span Dates: 1857-1959
Bulk Dates: (bulk 1926-1942)
ID No.: MSS31393
Collector: Hamilton, Florence, 1873-1968
Creator: Markham, Edwin, 1852-1940
Extent: 11,000 items
Extent: 22 containers plus 15 oversize
Extent: 12 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm78031393
Summary: Poet and lecturer. Correspondence, poetry, articles and speeches, biographical material, scrapbooks, photographs, memorabilia, printed matter and other papers pertaining mainly to the poet Edwin Markham.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Hamilton, Florence.
Howells, William Dean, 1837-1920.
Markham, Anna Catherine, 1859-1938--Correspondence.
Markham, Edwin, 1852-1940--Correspondence.
Markham, Edwin, 1852-1940.
Walgreen, Charles R. (Charles Rudolph), 1873-1939.
Walgreen, Myrtle R. Norton, 1879-.

Subjects
Literature.
Poetry.

Places
New York (State)--Social life and customs.
United States--Religion.
United States--Social conditions.

Titles
Florence Hamilton papers

Occupations
Lecturers.
Poets.

Provenance

The collection of Florence Hamilton, poet and lecturer, relating to Edwin Markham was given to the Library of Congress by Hamilton from 1937 to 1962. The Rare Book and Special Collections Division transferred some material to the Manuscript Division in 1943 and 1945.
Processing History
The Florence Hamilton Collection Relating to Edwin Markham was arranged and described in 1983. The register was revised and the collection reprocessed in 2007. An exhibition of the collection was held at the Library of Congress in 1942.

Transfers
Some photographs have been transferred to the Prints and Photographs Division where they are identified as part of the Florence Hamilton Collection Relating to Edwin Markham.

Related Material
Additional material relating to Edwin Markham includes the Edwin Markham Papers in the Manuscript Division and the Edwin Markham Archives in the Horrmann Library, Wagner College, New York, N.Y.

Copyright Status
The status of copyright of the unpublished writings in the Florence Hamilton Collection Relating to Edwin Markham is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The Florence Hamilton Collection Relating to Edwin Markham is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Florence Hamilton Collection Relating to Edwin Markham, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note
Edwin Markham

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1852, Apr. 23</td>
<td>Born Charles Edward Anson Markham, Oregon City, Oregon Territory</td>
</tr>
<tr>
<td>1857-1870</td>
<td>Attended school in Suisan and Santa Clara valleys, Calif.</td>
</tr>
<tr>
<td>circa1870</td>
<td>Obtained teaching certificate, California College, Vacaville, Calif.</td>
</tr>
<tr>
<td>1872</td>
<td>Graduated, San Jose Normal School, San Jose, Calif.</td>
</tr>
<tr>
<td>1874</td>
<td>Attended Christian College, Santa Rosa, Calif.</td>
</tr>
<tr>
<td>1875</td>
<td>Married Annie Cox (divorced 1884)</td>
</tr>
<tr>
<td>1875-1899</td>
<td>Teacher, principal, and school superintendent in Southern California</td>
</tr>
<tr>
<td>1880</td>
<td>Published &quot;The Gulf of Night&quot;</td>
</tr>
<tr>
<td>1887</td>
<td>Married Caroline E. Bailey (divorced)</td>
</tr>
<tr>
<td>1898</td>
<td>Married Anna Catherine Murphy (died 1938)</td>
</tr>
<tr>
<td>1899</td>
<td>Published &quot;The Man with the Hoe,&quot; San Francisco Examiner</td>
</tr>
<tr>
<td></td>
<td>Published The Man with the Hoe. New York: Doxey's</td>
</tr>
<tr>
<td>circa 1900</td>
<td>Moved to New York, N.Y.</td>
</tr>
</tbody>
</table>
1901 Published *Lincoln and Other Poems*. New York: McClure, Phillips
1902 Met Florence Hamilton, later his confidential secretary and lecture manager
1910 Charter member, Poetry Society of America
1914 Published with Benjamin B. Lindsey and George Creel *Children in Bondage*. New York: Hearst's International Library
1915 Published *California the Wonderful*. New York: Hearst's International Library
1920 Published *Gates of Paradise and Other Poems*. Garden City, N.Y.: Doubleday, Page
1921-1940 Poet laureate of Oregon
1922 Read "Lincoln, Man of the People" at dedication of Lincoln Memorial, Washington, D.C.
1925 Published *Foundation Stones of Success*. Chicago: Howard-Severance Co.
1926 Publication of "The Ballad of the Gallows Bird," *Century Magazine*
1927 Published *The Book of Poetry*. New York: W. H. Wise
1929 Elected to the Academy of Arts and Letters
1930 Published *Songs and Stories*. Los Angeles: Powell Publishing Co.
1932 Published *New Poems: Eighty Songs at Eighty*. Garden City, N.Y.: Doubleday, Doran.
1933 Awarded honorary Literary Doctorate, St. Lawrence University, Canton, N.Y.
1936 Lecture tour in Mexico
1937 Published *The Star of Araby*. Stapleton, N.Y.: J. Willig Press
1939 Awarded $5,000 prize by Academy of American Poets
1938 Declared mentally incompetent by a court in New York
1939 Recorded "Edwin Markham Himself," a phonograph album of his principal poems
1940, Mar. 7 Died, Staten Island, N.Y.

**Florence Hamilton**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873, July 20</td>
<td>Born Florence Danforth, Upper Jay, N.Y.</td>
</tr>
<tr>
<td>circa 1890</td>
<td>Married Ernest Hamilton</td>
</tr>
<tr>
<td>circa 1920-1936</td>
<td>Confidential secretary and lecture manager for Edwin Markham</td>
</tr>
<tr>
<td>1930s-1950s</td>
<td>Member and elected official, National League of American Pen Women, Poetry Forum, and Congress of American Poets</td>
</tr>
<tr>
<td></td>
<td>Lecturer on poetry</td>
</tr>
<tr>
<td>1934</td>
<td>Founding member, Academy of American Poets</td>
</tr>
<tr>
<td>1936</td>
<td>Dean of women, Summer School of Poetry, National University of Mexico, Mexico City, Mexico</td>
</tr>
<tr>
<td>1942</td>
<td>Published <em>Mirrors and Human Voices</em>. Prairie City, Ill.: James A. Decker Press</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The collection of Florence Hamilton (1873-1968) relating to Edwin Markham spans the years 1857-1959, with the bulk of the material dating from 1926 to 1942. The papers are organized in the following series: *Correspondence*, *Poetry*, *Speeches and Writings*, *Unpublished Biography*, *Scrapbooks*, *Photographs and Prints*, *Memorabilia*, *Miscellany*, *Addition*, and *Oversize*.

The *Correspondence* consists of letters to and from Edwin Markham, Florence Hamilton, and others. A majority of the letters, however, are written by Markham to Hamilton and concern his lecture tours, stays with Charles R. Walgreen, his health, the poetry of others, and his thanks to Hamilton for her assistance. The correspondence reveals a relationship between the two with some of Markham's letters to Hamilton addressed as "Dear Child" and simply signed as either "A" or "Aprile."
The Poetry series contains poems by Markham and includes his most famous work, "The Man with the Hoe," as well as "Lincoln, the Man of the People," "Ode to Lincoln," "Ballad of the Gallows Bird," and "Our Israel." His notebooks of poems span the length of his career. Of interest also is the guestbook in which Markham wrote poems when staying at Hamilton's home in Wellesley Hills, Massachusetts, a place he referred to as "The House with the Smiling Face."

The Speeches and Writings file includes articles, speeches, a radio script, and a motion picture script. Many of Markham's works cover social and religious issues as well as poetry. Markham also wrote about individuals including the American realist author and literary critic William Dean Howells.

The Unpublished Biography series consists largely of Hamilton's typescript of "The Man with the Hoe, the Poem, the Poet, and the Problem: The Intellectual Biography of Edwin Markham" that was to have been published in 1936. Included also are biographical sketches of Markham, letters authorizing Hamilton to write his biography, drafts of the work, and a photograph of Markham and Hamilton.

The Scrapbooks series includes clippings, photographs, programs, correspondence, and poems covering the personal lives and writings of Markham and Hamilton. Volumes 3 and 10 pertain mostly to Hamilton and document her poetry, her relationship to Markham, and her life as a poet in New York. Volume 8 contains a copy of Markham's will, while Volume 7 is filled with his obituary notices from 1940. Many of Markham's poems in the scrapbooks have been inscribed to Hamilton.

Other photographs are located in the Photographs and Prints series as well as a print of the painting "The Man with the Hoe" by the French artist Jean-François Millet. The Memorabilia series includes a plaster cast of Markham's hand, a strand of his hair, and horoscopes written for him.

The Miscellany is largely comprised of books inscribed by Markham to Hamilton or annotated by him. Eleven volumes were authored by Markham's friend, Thomas Lake Harris, and others were written or edited by Markham. Of interest among Markham's personal documents is a copyright certificate from the Library of Congress dated 1900 for the poem "Lincoln, the Great Commoner." The printed matter consists of annotated articles, clippings, programs, and prose and poems about and by Markham, many of which seemed to have been collected by Hamilton for her biography of him.

The Addition includes programs, poems, and articles pertaining to Hamilton; some correspondence of Markham's wife, Anna Catherine Markham; and a book of poems by Markham's mother, Elizabeth Markham, published in 1921.

The Oversize is comprised of poems, scrapbooks, photographs, and memorabilia.

Arrangement of the Papers

This collection is arranged in ten series:

- Correspondence, 1900-1950
- Poetry, 1881-1936
- Speeches and Writings, 1917-1932
- Unpublished Biography, 1922-1959
- Scrapbooks, 1872-1955
- Photographs and Prints, 1869-1935
- Memorabilia, 1880-1936
- Miscellany, circa 1876-1950
- Addition, 1857-1958
- Oversize, 1869-1953
Description of Series

Container    Series
BOX 1-2     **Correspondence, 1900-1950**
Letters to and from Markham, Hamilton, and others, with most from Markham to Hamilton. Hamilton's letters from Markham are organized separately from her general correspondence; both files are arranged chronologically. Markham's correspondence with others is organized according to letters received and sent and therein chronologically.

BOX 3-5     **Poetry, 1881-1936**
Handwritten, typescript, and printed copies of poems by Markham with some in notebooks and some in sheet music. Arranged alphabetically by title or type of material. The notebooks are arranged chronologically.

BOX 6     **Speeches and Writings, 1917-1932**
Handwritten and typescript copies of speeches, articles, a radio script, and a motion picture script. Arranged alphabetically by title.

BOX 7     **Unpublished Biography, 1922-1959**
A typescript, drafts, authorization letters, biographical sketches, and a photograph relating to Hamilton's unpublished biography of Markham, "The Man with the Hoe, the Poem, the Poet, and the Problem: The Intellectual Biography of Edwin Markham." Arranged by type of material.

BOX 7     **Scrapbooks, 1872-1955**
Scrapbooks of clippings, photographs, correspondence, programs, poems, and photocopies pertaining to Markham and Hamilton. Arranged by volume number assigned by Hamilton or by title.

BOX 7     **Photographs and Prints, 1869-1935**
Photographs of Markham and Hamilton and others and a print of the original painting "The Man with the Hoe." Arranged alphabetically by type of material.

BOX 7     **Memorabilia, 1880-1936**
A plaster cast of Markham's hand, a strand of his hair, and horoscopes. Arranged alphabetically by type of material or title.

BOX 8-17     **Miscellany, circa 1876-1950**
Inscribed books, mostly by Markham to Hamilton, and personal documents and printed matter. Arranged by type of material.

BOX 18-22     **Addition, 1857-1958**
Correspondence, poems, articles, printed matter, scripts, and photographs. Arranged alphabetically by type of material and thereunder by name of person.

BOX OV 1-OV 15     **Oversize, 1869-1953**
Poems, scrapbooks, photographs, and memorabilia.
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-2</td>
<td><strong>Correspondence, 1900-1950</strong>&lt;br&gt;Letters to and from Markham, Hamilton, and others, with most from Markham to Hamilton. Hamilton's letters from Markham are organized separately from her general correspondence; both files are arranged chronologically. Markham's correspondence with others is organized according to letters received and sent and therein chronologically.</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Hamilton, Florence</td>
</tr>
<tr>
<td>BOX 1</td>
<td>General, 1931-1940, 1950, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Markham, Edwin</td>
</tr>
<tr>
<td>BOX 1</td>
<td>1923-1932 (7 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>1933</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Jan.-Oct.</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Nov.-Dec.</td>
</tr>
<tr>
<td>BOX 2</td>
<td>1934-1936, undated (6 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Markham, Edwin</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Received, 1911-1912, 1919, 1931-1936, undated</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Sent, 1900, 1919, 1925-1938, undated</td>
</tr>
<tr>
<td>BOX 3-5</td>
<td><strong>Poetry, 1881-1936</strong>&lt;br&gt;Handwritten, typescript, and printed copies of poems by Markham with some in notebooks and some in sheet music. Arranged alphabetically by title or type of material. The notebooks are arranged chronologically.</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Guestbook of poems by Markham composed at Hamilton's house, 1924-1932</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Notebooks</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 1, circa 1881</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 2, 1883</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 3, circa 1918</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 4, 1927</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 5, 1929-1934</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 6, 1931-1934</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 7, 1933</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 8, 1935</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 9, 1935</td>
</tr>
<tr>
<td>BOX 3</td>
<td>No. 10, 1936</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Enclosures, 1882-1883, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Sheet music, 1899, 1906-1916, 1932-1936, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Titled poems</td>
</tr>
<tr>
<td>BOX 4</td>
<td>&quot;A&quot; miscellaneous, 1931-1936, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>&quot;Ballad of the Gallows Bird,&quot; 1935</td>
</tr>
</tbody>
</table>
Poetry, 1881-1936

Container | Contents
--- | ---
BOX 4 | "B-F" miscellaneous, 1929-1936, undated
BOX 4 | "G-H" miscellaneous, 1929-1936, undated
BOX 4 | "I-K" miscellaneous, 1931-1936, undated
BOX 5 | "Lincoln, the Man of the People," 1936 See Oversize
BOX 5 | "L" miscellaneous, 1924, 1931-1935, undated
BOX 5 | "The Man with the Hoe," 1933, undated See also Oversize
BOX 5 | "M-N" miscellaneous, 1921, 1931-1936, undated
BOX 5 | "Ode to Lincoln," 1936 See also Oversize
BOX 5 | "Our Israfel," 1925 See Oversize
BOX 5 | "O-S" miscellaneous, 1929-1936, undated
BOX 5 | "The Twin Flags," 1936 See Oversize
BOX 5 | "T-Z" miscellaneous, 1899, 1929-1936, undated
BOX 5 |Untitled and fragments, undated

BOX 6 | Speeches and Writings, 1917-1932
Handwritten and typescript copies of speeches, articles, a radio script, and a motion picture
script.
Arranged alphabetically by title.

BOX 6 | "A-F" miscellaneous, 1917, undated
BOX 6 | "G-L" miscellaneous, undated
BOX 6 | "The Man with the Hoe and the Storm It Started," undated
BOX 6 | "M-P" miscellaneous, 1923-1930, undated
BOX 6 | "S-T" miscellaneous, undated
BOX 6 | "William Dean Howells," undated
BOX 6 | "W" miscellaneous, undated
BOX 6 | Unidentified, fragments, and notes, 1920, 1932, undated
(2 folders)

BOX 7 | Unpublished Biography, 1922-1959
A typescript, drafts, authorization letters, biographical sketches, and a photograph relating to
Hamilton's unpublished biography of Markham, "The Man with the Hoe, the Poem, the
Poet, and the Problem: The Intellectual Biography of Edwin Markham.
Arranged by type of material.

BOX 7 | Authorization letters, biographical sketches, and a photograph, 1922-1934, undated
BOX 7 | Drafts, undated
BOX 7 | Typescript, 1930-1934, 1959
(9 folders)

BOX 7 | Scrapbooks, 1872-1955
Scrapbooks of clippings, photographs, correspondence, programs, poems, and photocopies
pertaining to Markham and Hamilton.
Arranged by volume number assigned by Hamilton or by title.

BOX 7 | Vols. 1-2, 1872, 1899-1946, undated See Oversize
(2 vols.)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 7     | Vols. 3-4, 1919-1952, undated *See Oversize*  
(2 vols.) |
| BOX 7     | Vol. 5, 1932-1952, undated *See Oversize* |
| BOX 7     | Vol. 6, 1899-1941, 1948-1955, undated *See Oversize* |
| BOX 7     | Vols. 7, 9-10, 1933-1953, undated *See Oversize*  
(3 vols.) |
| BOX 7     | Vol. 8, 1882, 1923-1942, 1952-1953, undated *See Oversize* |
| BOX 7     | Oregon friends, 1921 *See Oversize* |
| BOX 7     | **Photographs and Prints, 1869-1935**  
Photographs of Markham and Hamilton and others and a print of the original painting "The Man with the Hoe."  
Arranged alphabetically by type of material. |
| BOX 7     | Photographs, 1869, 1880, 1903-1907, 1918-1935, undated *See Oversize* |
| BOX 7     | Print, "The Man with the Hoe," undated *See Oversize* |
| BOX 7     | **Memorabilia, 1880-1936**  
A plaster cast of Markham's hand, a strand of his hair, and horoscopes.  
Arranged alphabetically by type of material or title. |
| BOX 7     | *Astrological Review*, 1936 *See Oversize* |
| BOX 7     | Hair strand of Markham, 1880 *See Oversize* |
| BOX 7     | Horoscopes for Markham, circa 1935 *See Oversize* |
| BOX 7     | Plaster cast of Markham's hand, undated *See Oversize* |
| BOX 8-17  | **Miscellany, circa 1876-1950**  
Inscribed books, mostly by Markham to Hamilton, and personal documents and printed matter.  
Arranged by type of material. |
| BOX 8     | Books |
| BOX 8     | By Thomas Lake Harris, circa 1876, 1878, 1886-1892 |
| BOX 9-12  | Inscribed to Hamilton, 1887-1910, 1916-1933, 1943 |
| BOX 13-15 | Written or edited by Markham, 1899, 1909-1938 |
| BOX 16    | Personal documents of Markham, 1879-1883, 1900-1924 |
| BOX 16    | Printed matter |
| BOX 16    | Annotated articles and clippings, 1898, 1911, 1924-1938, 1947-1950, undated |
| BOX 16    | Programs, 1881, 1917, 1926-1942, undated |
| BOX 16    | Prose and poems |
| BOX 16    | About Markham |
| BOX 16    | 1899-1902, 1916-1940  
(2 folders) |
| BOX 17    | Undated |
| BOX 17    | By Markham 1880, 1899-1943, undated  
(6 folders) |
| BOX 18-22 | **Addition, 1857-1958**  
Correspondence, poems, articles, printed matter, scripts, and photographs. |
Arranged alphabetically by type of material and thereunder by name of person.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 18</td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Hamilton, Florence, 1926-1956, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Markham, Anna Catherine, 1909, 1919-1923, 1932-1935, undated</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Markham, Edwin 1899-1936, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Miscellany, 1918, 1926, 1933-1941, undated</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Literary file</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Hamilton, Florence, drafts, notes, and poems, 1940, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Markham, Edwin</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Articles and drafts, 1918, 1930, undated</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Newsreel documentary, &quot;The Romantic Days of '49,&quot; circa 1914</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Poems, 1900-1935, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Miscellany</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Articles and poems about Markham, 1932-1941, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Books annotated and dedicated by Markham</td>
</tr>
<tr>
<td>BOX 21</td>
<td>1857, 1884, 1903</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 22</td>
<td>1916</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Correspondence, notes, photographs, and poems, 1930-1942, undated</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Radio broadcasts and a speech, 1921, 1932, undated</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Printed matter</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Hamilton, Florence, 1930-1950, 1958, undated</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Miscellany, 1921, 1926, 1930-1948, undated</td>
</tr>
<tr>
<td>BOX OV 1-OV 15</td>
<td><strong>Oversize, 1869-1953</strong></td>
</tr>
<tr>
<td></td>
<td>Poems, scrapbooks, photographs, and memorabilia.</td>
</tr>
<tr>
<td></td>
<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Poetry</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Titled poems</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>&quot;Lincoln, the Man of the People,&quot; 1936</td>
</tr>
<tr>
<td></td>
<td>(Container 5)</td>
</tr>
<tr>
<td>BOX OV 2</td>
<td>&quot;The Man with the Hoe,&quot; 1933, undated</td>
</tr>
<tr>
<td></td>
<td>(Container 5)</td>
</tr>
<tr>
<td>BOX OV 3</td>
<td>&quot;Ode to Lincoln,&quot; 1936</td>
</tr>
<tr>
<td></td>
<td>(Container 5)</td>
</tr>
<tr>
<td>BOX OV 4</td>
<td>&quot;Our Israfel,&quot; 1925</td>
</tr>
<tr>
<td></td>
<td>(Container 5)</td>
</tr>
<tr>
<td>BOX OV 5</td>
<td>&quot;The Twin Flags,&quot; 1936</td>
</tr>
<tr>
<td></td>
<td>(Container 5)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX OV 6</td>
<td>Scrapbooks (Container 7)</td>
</tr>
<tr>
<td>BOX OV 6</td>
<td>Vols. 1-2, 1872, 1899-1946, undated</td>
</tr>
<tr>
<td>BOX OV 7</td>
<td>Vols. 3-4, 1919-1952, undated</td>
</tr>
<tr>
<td>BOX OV 8</td>
<td>Vol. 5, 1932-1952, undated</td>
</tr>
<tr>
<td>BOX OV 9</td>
<td>Vol. 6, 1899-1941, 1948-1955, undated</td>
</tr>
<tr>
<td>BOX OV 10</td>
<td>Vols. 7, 9-10, 1933-1953, undated</td>
</tr>
<tr>
<td>BOX OV 11</td>
<td>Vol. 8, 1882, 1923-1942, 1952-1953, undated</td>
</tr>
<tr>
<td>BOX OV 12</td>
<td>Oregon friends, 1921</td>
</tr>
<tr>
<td>BOX OV 13</td>
<td>Photographs and Prints (Container 7)</td>
</tr>
<tr>
<td>BOX OV 13</td>
<td>Photographs, 1869, 1880, 1903-1907, 1918-1935, undated</td>
</tr>
<tr>
<td>BOX OV 14</td>
<td>Print, &quot;The Man with the Hoe,&quot; undated</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td>Memorabilia (Container 7)</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td><em>Astrological Review,</em> 1936</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td>Hair strand of Markham, 1880</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td>Horoscopes for Markham, circa 1935</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td>Plaster cast of Markham's hand, undated</td>
</tr>
</tbody>
</table>