Rhoda Métraux Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
Revised 2021 December

Contact information: https://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm95083228

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms008041

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2008
Revised 2022-06
Collection Summary

Title: Rhoda Métraux Papers
Inclusive Dates: 1837-1997
Bulk Dates: 1946-1990
ID No.: MSS83228
Creator: Métraux, Rhoda, 1914-2003
Extent: 90,000 items
Extent: 224 containers plus 1 classified and 20 oversize
Extent: 101 linear feet
Extent: 802 digital files (2.2 MB)
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm95083228
Summary: Anthropologist and author. Correspondence, lectures, and writings in both physical and digital format. Physical materials also include field diaries, field notes and notebooks, reports, proposals, minutes, programs, interview transcripts, questionnaires, statistical analyses, artwork and drawings, photographs, maps, census data, projective testing materials, financial records, and printed matter pertaining to Métraux's career as an anthropologist and her professional and personal relationship with anthropologist Margaret Mead.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Belo, Jane, 1904-1968.
Benedict, Ruth, 1887-1948.
Cressman, Luther S., 1897-1994.
Epple, Annamarie Bubendey.
Fortune, Reo, 1903-1979.
Gluckman, Max, 1911-1975.
Hilger, M. Inez (Mary Inez), 1891-1977.
Lowenfeld, Margaret, 1890-1973.
Mead, Margaret, 1901-1978.
Métraux, Daniel Alfred.
Mitchell, William E..
Métraux, Guy S. (Guy Serge).

Organizations
American Museum of Natural History.
Institute for Intercultural Studies.
Research in Contemporary Cultures.
United States. Office of Strategic Services.

Subjects
Adoption.
Anthropological linguistics.
Anthropology--Research--Haiti.
Anthropology--Research--Montserrat.
Anthropology--Research--Papua New Guinea.
Anthropology.
Astronautics--Social aspects--Canada.
Astronautics--Social aspects--United States.
Astronautics--Soviet Union.
Body language.
Child rearing.
Chinese--New York (State)--New York.
Education, Higher.
Ethnology--Caribbean Area.
Ethnology--Haiti.
Ethnology--Montserrat.
Ethnology--Papua New Guinea.
Ethnology--Sepik River Valley (Indonesia and Papua New Guinea)
Ethnology.
Food habits--Mexico.
Iatmul (Papua New Guinean people)
Imagery (Psychology)
Immigrants--New York (State)
Music and anthropology.
National characteristics, American.
National characteristics, Chinese.
National characteristics, French.
National characteristics, German.
Outdoor recreation.
Patterning therapy.
Peasants--Caribbean Area.
Perception.
Projective techniques.
Race relations--Religious aspects.
Race relations.
Regional planning.
Science--Social aspects--Canada.
Science--Social aspects--United States.
 Scientists.
Space perception.
Space race.
Sputnik satellites.
Time perception.
World War, 1939-1945--Germany--Psychological aspects.

**Places**
Caribbean Area--Social life and customs.
Haiti--Social life and customs.
Montserrat--Social life and customs.
New York (N.Y.)--Emigration and immigration--Psychological aspects.
Papua New Guinea--Social life and customs.

**Occupations**
Anthropologists.
Authors.
Acquisition Information

The papers of Rhoda Métraux, anthropologist and author, were given to the Library of Congress by Métraux in 1980. Additional material was given by Métraux and her son, Daniel Alfred Metraux, in 1998 and 2005. Items were transferred from the Margaret Mead Papers in 1996.

Processing History

The papers of Rhoda Métraux given by her in 1980 were arranged and described in 1997. The online version of the finding aid was created in 2008. A large addition consisting of material donated or transferred after 1980 was processed and added to the collection in 2019, and the finding aid was revised by Margaret McAleer with the assistance of Chanté Flowers, Rosa Hernandez, and Tammi Taylor. The arrangement of the collection into parts, series, and file groupings was undertaken by Manuscript Division staff. Wherever possible, Métraux's own identification of materials and groupings of items were maintained. In 2022, the born digital description was updated to reflect the latest description guidance.

Digital files were received as part of the papers of Rhoda Métraux on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at https://hdl.loc.gov/loc.mss/eadmss.digital.

Transfers

Audio recordings and films have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Related Material

Other information on Métraux's work, particularly her collaboration with Mead, can be found in the papers of Margaret Mead located in this division.

Copyright Status

The status of copyright in the unpublished writings of Rhoda Métraux is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Rhoda Métraux are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Digital content and collections stored off-site require advance notice to retrieve these items for research use.

Security Classified Documents

Government regulations control the use of security classified material in this collection. Manuscript Division staff can furnish information concerning access to and use of classified materials.

Technical Requirements

Digital files are primarily text files in unidentified formats as well as WordPerfect for MS-DOS v6 format and plain text format. Text files can be accessed using a file viewer tool or opened in a text editor such as Notepad.
Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, Rhoda Métraux Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1914, Oct. 18</td>
<td>Born, Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1927-1932</td>
<td>Student, Packer Collegiate Institute, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>B.A., Vassar College, Poughkeepsie, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Arthur B. Proctor (died 1935)</td>
</tr>
<tr>
<td>1935-1939</td>
<td>Worked for Oxford University Press</td>
</tr>
<tr>
<td>1940-1941</td>
<td>Postgraduate studies, Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Alfred Métraux (divorced 1959)</td>
</tr>
<tr>
<td>1941-1949</td>
<td>Fieldwork, Haiti (1941, 1946, 1948-1949)</td>
</tr>
<tr>
<td>1942-1943</td>
<td>Research assistant, Committee on Food Habits, National Research Council</td>
</tr>
<tr>
<td>1943</td>
<td>Fieldwork, Mexico</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Planning staff, Office of Strategic Services, Washington, D.C.</td>
</tr>
<tr>
<td>1946</td>
<td>Fieldwork, Mendoza, Argentina</td>
</tr>
<tr>
<td>1946-1947</td>
<td>Postgraduate studies, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1947-1948</td>
<td>Convener, French Group, Research in Contemporary Cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1947-1952</td>
<td>Research on contemporary cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Birth of son, Daniel Alfred Metraux, New York, N.Y.</td>
</tr>
<tr>
<td>1951</td>
<td>Ph.D., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1952-1953</td>
<td>Assistant director, Studies in Contemporary Cultures, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1953</td>
<td>Published with Margaret Mead <em>The Study of Culture at a Distance.</em> Chicago: University of Chicago Press</td>
</tr>
<tr>
<td>1953-1954</td>
<td>Director, Montserrat Anthropological Expedition</td>
</tr>
<tr>
<td>1954</td>
<td>Published with Margaret Mead <em>Themes in French Culture.</em> Stanford: Stanford University Press</td>
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<tr>
<td>1954-1957</td>
<td>Research fellow, New York Hospital-Cornell Medical Center, New York, N.Y.</td>
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<tr>
<td>1957-1980</td>
<td>Consultant, Institute for Intercultural Studies</td>
</tr>
<tr>
<td>1960-1965</td>
<td>Associate director, Studies in Allopsychic Orientation, American Museum of Natural History</td>
</tr>
<tr>
<td>1965-1969</td>
<td>Project director, Cultural Structure Perceptual Communication, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1974</td>
<td>Published with Theodora Mead Abel <em>Culture and Psychotherapy.</em> New Haven, Conn.: College and University Press</td>
</tr>
<tr>
<td>1979</td>
<td>Edited <em>Margaret Mead: Some Personal Views.</em> New York: Walker</td>
</tr>
<tr>
<td>2003, Nov. 26</td>
<td>Died, Barton, Vt.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Rhoda Bubendey Métraux (1914-2003) span the years 1837-1997, with the bulk of material dating from 1946 to 1990. The collection documents Métraux's work as a cultural anthropologist through correspondence with colleagues; memoranda, minutes, and reports from professional organizations and institutions; notes and proceedings from conferences.
and meetings; field diaries, notes, photographs, maps, and research data; and drafts of lectures, articles, books, and reviews. The collection is arranged in two parts. Part I consists of material given to the Library by Métraux in 1980 and is arranged in five series: General Correspondence, Subject File, Projects, Lectures and Writings, and Oversize. Part II comprises a large addition to the collection and is arranged in seven series: General Correspondence, Subject File, Projects, Writings, Personal File, Classified, and Oversize.

The collection as a whole documents Métraux’s work as an anthropologist, including her explorations into the ethnology of Caribbean peasant cultures, the complexities of cultural imagery, the relevance of cultural patterning for psychotherapy, the uses of projective testing, and the study of national character, including those of Germany, France, China, and the United States. Her papers include material from her work during World War II with the Office of Strategic Services on German civilian morale, her postwar work with the Research in Contemporary Cultures Project at Columbia University in the 1950s, her longtime association with the American Museum of Natural History, and her fieldwork in Haiti (1940s), Montserrat (1953-1954, 1966), and Papua New Guinea (1967-1968, 1971, 1972-1973). The collection further explores her collaborations and relationships with prominent anthropologists and psychologists, among them Theodora Mead Abel, Gregory Bateson, Jane Belo, Ruth Benedict, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, Margaret Lowenfeld, her husband, Alfred Métraux, and William E. Mitchell. Métraux is perhaps best known for her collaboration with anthropologist Margaret Mead with whom she shared a close personal relationship. The collection documents many facets of their friendship and working partnership.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

**Part I**

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence.

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead.

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects.

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology.

The remaining series in Part I contains Oversize material.

**Part II**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues.

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux.

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea.

The Writings features bibliographies, drafts, and reprints of writings by Métraux.

The Personal File documents various aspects of Métraux’s life.

The remaining series in Part II consist of Classified and Oversize material.

**Organization of the Papers**

The collection is arranged in twelve series:

Part I:

Rhoda Métraux Papers
• General Correspondence, 1933-1980
• Subject File, 1905-1980
• Projects, 1936-1971
• Lectures and Writings, 1938-1980
• Oversize, 1938-1969

Part II:
• General Correspondence, 1922-1994
• Subject File, 1894-1994
• Projects, 1837-1985
• Writings File, 1932-1993
• Personal File, 1935-1997
• Classified, 1943-1944
• Oversize, 1938-1974
Description of Series

**Container**  
**Series**

**BOX 1-12**  
**Part I: General Correspondence, 1933-1980**

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The General Correspondence series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métraux, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux’s professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing.

Material types include: letters sent and received with related attachments. Arranged in two files: an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.

**BOX 13-27**  
**Part I: Subject File, 1905-1980**

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métraux's husband, anthropologist Alfred Métraux, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métraux in her research and fieldwork.

Material types include: correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter. Arranged alphabetically by subject or type of material and thereunder chronologically.

**BOX 28-112**  
**Part I: Projects, 1936-1971**

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.
Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.

The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.

Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.

Arranged alphabetically by name of project and alphabetically thereunder by subject or type of material.

**BOX 112-128**

**Part I: Lectures and Writings, 1938-1980**

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

**BOX OV 1-OV 4**

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX 129-132**

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux’s professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers.
inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.

Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.

BOX 133-154

Part II: Subject File, 1894-1994

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film Hitlerjunge Quex. Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material. Digital files arranged as received.

BOX 154-215

Part II: Projects, 1837-1985

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunan village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.

Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective
testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

Arranged alphabetically by name of project and thereunder by topic or type of material.

**BOX 215-220**

**Part II: Writings File, 1932-1993**

The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews, and other short works; letters from the field; an index of Redbook columns by Mead and Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short story written by her while a student at Vassar College in the 1930s. Also included is a history of her life written at the request of Margaret Mead.

Material types include: drafts of books and a dissertation; file copies of articles, papers, reviews, and other short works; field letters; a life history; poetry, plays, a short story, and essays; and indexes and bibliographies.

Arranged alphabetically by type of writing. Digital files arranged as received.

**BOX 220-224**

**Part II: Personal File, 1935-1997**

The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs.

Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.

Arranged alphabetically by type of material or topic. Digital files arranged as received.

**BOX CL 1**

**Part II: Classified, 1943-1945**

Material types include: memorandum and report.

Arranged and described according to the series, container, and folder from which the items were removed.

**BOX OV 5-OV 20**

**Part II: Oversize, 1938-1974**

Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.

Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.
**Container List**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-12</strong></td>
<td><strong>Part I: General Correspondence, 1933-1980</strong></td>
</tr>
<tr>
<td></td>
<td>The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The <em>General Correspondence</em> series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métraux, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux's professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing.</td>
</tr>
<tr>
<td></td>
<td>Material types include: letters sent and received with related attachments.</td>
</tr>
<tr>
<td></td>
<td>Arranged in two files: an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.</td>
</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Alphabetical file</td>
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<tr>
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<td>Abel, Theodora Mead, 1954-1979</td>
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<td>Bateson, Mary Catherine, 1963-1976</td>
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<td>Belo, Jane, 1954-1968</td>
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<td>Benedict, Ruth <em>See Container 14, same heading</em></td>
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<td>Bubendey, Paul (brother), 1954-1976, undated</td>
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<td>Cobb, Edith, 1950-1979, undated</td>
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<td>Eglar, Zekiye, 1955-1964</td>
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<td>Emory, Kenneth, 1951-1980</td>
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<td>Epple, Annamarie Bubendey (mother) 1954-1959</td>
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<td>Frank, Lawrence Kelso, 1961-1965</td>
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<td>Gluckman, Max, 1963-1974, undated</td>
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<td>Gorer, Geoffrey, 1940-1980</td>
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<td>Hilger, M. Inez, 1953-1977 (2 folders)</td>
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<td>Lowenfeld, Margaret, 1951-1977 <em>See also Container 26, Projective tests</em></td>
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<td>McDowell, Nancy, 1973-1978</td>
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<tr>
<td><strong>BOX 3</strong></td>
<td>Mead, Margaret <em>See also Containers 21-23, same heading</em></td>
</tr>
</tbody>
</table>
Part I: General Correspondence, 1933-1980

1949, Oct.-1962, May
(7 folders)

BOX 4 1962, June-1964, May
(7 folders)

BOX 5 1964, June-1965, May
(6 folders)

BOX 6 1965, June-1972, June
(8 folders)

(4 folders)

Métraux, Alfred (husband) *See Container 24, same heading*
Metraux, Daniel (son), 1958-1979, undated
(3 folders)

Métraux, Eric (stepson), 1957-1977, undated

BOX 8 Métraux, Guy S. and Ruth, 1959-1978
Mitchell, William E., 1957-1978
(2 folders)

Mysbergh, James H., 1965-1980, undated
Nurge, Ethel, 1965-1966
Palmerston, Hanna, 1962-1979
Schneebaum, Tobias, 1974-1978, undated
(2 folders)

Schwartz, Lola and Theodore, 1960-1977, undated

BOX 9 Sleeper, Raymond S., 1962
Stroud, John, 1960-1962
Theobald, Robert and Joan Scott, 1962-1965
West, Martha Ullman, 1964-1979, undated

Chronological file
(5 folders)

BOX 10 1960, Jan.-1965, July
(7 folders)

(9 folders)

BOX 12 1977, Jan.-1980, Nov., undated
(7 folders)

BOX 13-27 Part I: Subject File, 1905-1980

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métraux's husband, anthropologist Alfred Métraux, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métraux in her research and fieldwork.
Material types include: correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter. Arranged alphabetically by subject or type of material and thereunder chronologically.

<table>
<thead>
<tr>
<th>BOX 13</th>
<th>Addresses and lists of names, 1973-1979, undated (2 folders)</th>
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<tbody>
<tr>
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<td>American Association for the Advancement of Science, 1959</td>
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<td>American Museum of Natural History, New York, N.Y.</td>
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<td>Correspondence and memoranda, 1962-1980, undated (2 folders)</td>
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<td>Margaret Mead film festival, 1977-1979</td>
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<td>Photographic archives project, 1977-1979</td>
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<td>Reports, 1971-1980 (2 folders)</td>
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<td>Trip to Europe to survey collections from the Sepik region, Papua New Guinea, 1975</td>
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<th>BOX 14</th>
<th>Benedict, Ruth Miscellany, 1966-1979, undated (2 folders)</th>
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<td>Writings not included in <em>An Anthropologist at Work</em>, 1905-1948, 1957-1958, 1980, undated (2 folders)</td>
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<td>Caribbean Studies Association, 1974-1979</td>
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<td></td>
<td>City University of New York, New York, N.Y., recommendations for restructuring anthropology curriculum, 1976</td>
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<td>&quot;Concepts&quot; filmstrip project, 1974</td>
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<td>Anthropology Work Conference in Mental Health Research, Chicago, Ill., 1951-1953</td>
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<td>International Congress for Mental Health, Mexico City, Mexico</td>
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<td>Conference on French Community Studies, Haverford, Pa.</td>
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<td>1957, Mental Health in Different Cultures, New York, N.Y.</td>
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<td>Symposium on the Teaching of Anthropology, New York Academy of Sciences, New York, N.Y.</td>
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<td>Public Understanding of Science research meeting, Washington, D.C., 1961-1962</td>
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<td>Conference on Children's Reactions to the Death of the President, New York, N.Y., 1963-1964</td>
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<td>Human Needs in Housing Conference, Topeka, Kans.</td>
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<td>George Junior Republic Behavioral Science Conference, Freeville, N.Y.</td>
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</table>
| BOX 21    | Institute for Intercultural Studies  
            Correspondence *See Container 13, American Museum of Natural History, Correspondence and memoranda*  
            Minutes and reports, 1957, 1964-1980  
            (3 folders)  
            Mead, Margaret *See also Containers 3-7, same heading*  
            Bibliographies  
            For classes taught, 1962-1976  
            (2 folders)  
            Miscellaneous, 1963-1966, undated |
| BOX 22    | Card-file listing of organizational affiliations, undated |
| BOX 23    | Curricula vitae, 1963-1979, undated  
            Death of  
            Condolences, 1978-1980  
            Estate, 1978-1980  
            Memorial service and burial, 1978-1979  
            Other memorial events, 1978-1980  
            (2 folders)  
            Papua New Guinea trip, 1976-1979  
            Tributes and obituaries, 1978-1980  
            Personal and professional papers  
            Inventories, 1972-1979  
| BOX 24    | Photographs, 1964, undated  
            Memberships, 1954-1957  
            Métraux, Alfred (husband), 1949-1979  
            National Humanities Institute, 1975-1979  
            (2 folders)  
            Notebooks  
            1951-1953, 1971-1975  
            (2 folders)  
            1975-1978 |
| BOX 25    | "On Television" documentary series, advisory board, 1976-1980  
            (2 folders)  
            Pacific Arts Association, 1978-1980  
            Packer Collegiate Institute, New York, N.Y., 1931-1932, undated |
| BOX 26    | Projective tests *See also Container 2, Lowenfeld, Margaret*  
            Correspondence, 1960-1980  
            Exhibit, American Psychological Association, 1954 |
Part I: Projects, 1936-1971

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.

Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.

The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.

Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.

Arranged alphabetically by name of project and alphabetically thereunder by subject or type of material.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 29    | Notebooks 1953-1954  
            | Nos. 0-18  
            | (5 folders)  
| BOX 30    | Nos. 19-39  
            | (5 folders)  
| BOX 31    | 1966, nos. 1-10  
            | (3 folders)  
| BOX 32    | Notes, typed 1953-1954  
            | Vols. 1-2  
            | (2 folders)  
| BOX 33    | Vols. 3-7  
            | (5 folders)  
| BOX 34    | Vols. 8-10  
            | (3 folders)  
| BOX 35    | 1965-1966  
            | Packing list, 1966  
            | Photographs, circa 1953-1954  
            | (1 folder)  
| BOX 34    | Printed matter, 1952-1954, 1966  
            | Reports, 1954-1955  
            | Trevor, Jack Carrick, manuscript on the Virgin Islands, undated  
            | (2 folders)  
| BOX 35    | Papua New Guinea  
            | Correspondence, 1966-1968  
| BOX 35    | Equipment orders and shipping, 1966-1968  
            | (2 folders)  
| BOX 35    | Mitchell, William E., 1967  
            | Research proposal, 1971  
| BOX 35    | General administrative file  
            | Finances, 1965-1970  
            | Insurance, 1967-1968  
            | Memoranda, 1964-1968, undated  
            | Official correspondence, 1964-1965  
            | Orders and requisitions  

Rhoda Métraux Papers
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Proposal, National Science Foundation, 1963-1964  
(3 folders)  
Image of the Scientist  
Administrative file  
Budget, 1958-1959  
General correspondence, 1956-1962, undated  
(3 folders) |
| BOX 37    | Lectures regarding project, 1958-1962  
Meeting transcript, 1957  
Notes, 1957-1962  
Television appearance, "Organizing Outer Space," 1961-1962  
Apollo Nine, college students' reactions, 1969 *See also Oversize*  
Columbia University, New York, N.Y., student project  
Material collected  
Cartoons, 1956-1958  
Interviews, 1957-1959  
(2 folders)  
Magazines and books, 1958-1959 |
| BOX 38    | Publicity material used by a pharmaceutical company, 1955-1959  
(3 folders)  
Sputnik, news accounts, 1957  
Toy catalogs, 1957-1958  
Visual images in print media, 1957  
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Reports, 1957-1958  
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| BOX 39    | Elementary school essays and drawings, 1957 *See also Oversize*  
(6 folders) |
| BOX 40    | General source file  
American Association for the Advancement of Science, Traveling High School Science Library Program, 1957  
Bibliography, undated  
Book series, films, television, and school equipment, 1956-1959  
Corporations, 1959  
Education  
College, 1958-1960  
Elementary, 1957-1958  
(2 folders)  
General, 1957-1961 |
(2 folders)  
Man in space, 1957-1962  
President's Committee on Scientists and Engineers, 1958, undated |
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| BOX 42    | Science clubs, fairs, and camps, 1956-1961 (2 folders)  
Science fiction, 1959-1962  
Surveys and questionnaires by others, 1955-1962 (2 folders)  
Visual images, 1960-1961  
Writings and speeches, 1956-1960  
High school survey  
Lists of schools, 1956-1959, undated (2 folders) |
| BOX 43    | Preliminary analysis  
By students and consultants, 1957  
Composite presentation, 1961-1962  
Notes, 1957  
Tentative statement, 1957  
Questionnaires  
Extracts, undated  
Instructions, 1956  
Random sample analyzed, 1956-1957, 1963  
Alabama, Decatur High School, Decatur (1 folder) |
| BOX 44    | California  
Needles Union High School, Needles (2 folders)  
Weed High School, Weed (2 folders) |
| BOX 45    | Colorado, Holy Trinity High School, Trinidad  
Connecticut, Housatonic Valley Regional High School, Falls Village (2 folders)  
District of Columbia  
Hebrew Academy of Washington  
National Cathedral School for Girls |
| BOX 46    | England, De Burgh County Secondary School, Tadworth, Surrey, 1963 (1 folder) (2 folders) |
| BOX 47    | Georgia, Ocilla High and Industrial School, Ocilla  
Illinois, Francis W. Parker School, Chicago  
Indiana  
Mooresville High School, Mooresville  
Tipton High School, Tipton |
| BOX 47    | Western High School, Russiaville  
Louisiana  
Crowley High School, Crowley  
Haynesville High School, Haynesville |
Minden High School, Minden
   (2 folders)
Plaquemine High School, Plaquemine

BOX 48
Thibodaux High School, Thibodaux
   (3 folders)
Minnesota, Chisholm High School, Chisholm
   (2 folders)

BOX 49
New Hampshire, Phillips Exeter Academy, Exeter
   (3 folders)
New York
   Brearley School, New York
   Bronx High School of Science, New York
      (2 folders)
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BOX 50
Oakwood School, Poughkeepsie
North Carolina
   Charity High School, Rosehill
      (2 folders)
   Harris High School, Spruce Pine
      (2 folders)
   Price High School, Salisbury
      (2 folders)

BOX 51
Shepard High School, Zebulon
Pennsylvania, Germantown Friends School, Philadelphia
Tennessee
   Castle Heights Military Academy, Lebanon
   Catholic High School for Boys, Memphis
      (2 folders)
Texas, Van High School, Van

BOX 52
Utah
   Cedar City High School, Cedar City
   Logan High School, Logan
      (3 folders)
Virginia, St. Stephens School, Alexandria
West Virginia, Dunbar High School, Dunbar
      (2 folders)

BOX 53
   (1 folder)
Wisconsin
   Hudson High School, Hudson
      (2 folders)
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BOX 54
   Responses not analyzed, 1956-1957
   Alabama
   Semmes
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           | Crockett  
           | (2 folders) |
| BOX 56    | Davis  
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           | Sutter  
           | Colorado  
           | Delta  
           | (3 folders) |
| BOX 57    | Durango  
           | (3 folders)  
           | Englewood  
           | (2 folders)  
           | Grand Junction  
           | (1 folder) |
| BOX 58    | Winnebago  
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           | Cuthbert  
           | Quitman  
           | Indiana  
           | Chesterton  
           | (2 folders) |
| BOX 59    | Kokomo  
           | Pendleton  
           | (2 folders)  
           | Russiaville  
           | Valparaiso  
           | Iowa  
           | Estherville  
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            Kentucky  
            Campbellsville  
            (2 folders)  
            Harlan  
            Shepherdsville  
            Louisiana, De Ridder  
            (1 folder) |
| BOX 62    | Maryland  
            Accident  
            Hyattsville  
            (3 folders)  
            Rockville  
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| BOX 63    | Silver Spring  
            (2 folders)  
            Wheaton  
            (2 folders)  
            Massachusetts, Weston  
            (2 folders) |
| BOX 64    | Michigan  
            Albion  
            (2 folders)  
            Greenville  
            (3 folders)  
            Holland  
            (1 folder) |
| BOX 65    | Milford  
            (2 folders)  
            (3 folders)  
            Okemos  
            (1 folder)  
            (1 folder) |
| BOX 66    | St. Johns  
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            (2 folders)  
            Minnesota  
            Cloquet  
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| BOX 67    | Detroit Lakes  
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            Fergus Falls  
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<td>Questionnaire responses and analysis, 1960</td>
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<td>BOX 84 &quot;Good&quot; and &quot;bad&quot; scientists, 1961</td>
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<td>Pasternak, Boris, receipt of Nobel Prize, 1958</td>
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<td>President's Commission on National Goals report, 1960</td>
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<td>United Nations oversight of space exploration, 1958</td>
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<td>Analysis of, 1959-1963, undated</td>
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<td>Alabama, Huntsville, 1957</td>
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<td>Canada, Nova Scotia, 1957</td>
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<td>Hawaii, 1957</td>
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<td>Belmont, 1957</td>
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<td>Cambridge, 1957</td>
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<td>Michigan</td>
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<td>Dearborn, 1957-1960</td>
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Part I: Projects, 1936-1971

Container  Contents

Detroit, 1957
New York
Buffalo, 1957
Livingston Manor, 1957 *See Oversize*
New York, 1957
(3 folders)

**BOX 87**
(3 folders)
Saratoga Springs, 1957 *See Oversize*
Washington, Seattle, 1957
Sample used in slides, 1957 *See Oversize*
First reactions, 1957
General correspondence, 1957-1958
Interviews and questionnaires, 1957
Adults, including college students
California
Berkeley
Los Angeles
Stanford

**BOX 88**
Canada
Montreal
Toronto
Vancouver
Connecticut, New London

**BOX 89**
District of Columbia
Florida, Gainesville
Illinois, Chicago
Kentucky, Louisville
Maryland, Baltimore
(3 folders)
Massachusetts
Boston area
(1 folder)

**BOX 90**
(3 folders)
Cambridge
Michigan
Ann Arbor
Detroit
Missouri, St. Louis
New Mexico, Albuquerque

**BOX 91**
New York
Buffalo
(2 folders)
New York
(5 folders)

**BOX 92**
(3 folders)
Texas, Austin
### Part I: Projects, 1936-1971

<table>
<thead>
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<td><strong>BOX 93</strong></td>
<td>High school and junior high school students in Connecticut, Falls Village, Massachusetts [?], Salem, New York, New York, Washington, Seattle (3 folders)</td>
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<td><strong>BOX 94</strong></td>
<td>Lists of participants, 1957, undated Notebook, 1957-1961 (2 folders)</td>
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<td><strong>BOX 95</strong></td>
<td>Miscellaneous American Association of University Women questionnaire regarding higher education</td>
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<td><strong>BOX 97</strong></td>
<td>New Jersey adoption case, 1960 Analysis of public reaction Letters to governor (5 folders) Newspaper clippings</td>
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<td>Interviews</td>
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<td>Meeting, 1959</td>
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<td>Community, 1950-1959, undated</td>
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<td>Sunday school records, 1958</td>
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<td>Studies in Allopsychic Orientation</td>
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<td>&quot;B-C&quot; miscellaneous, 1960-1962</td>
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<td>Dyer-Bennet, Mel, motility case studies, 1961-1962</td>
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<td>&quot;E-H&quot; miscellaneous, 1961-1962</td>
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<td>Lowenfeld, Margaret, 1961-1962</td>
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<td>&quot;L-S&quot; miscellaneous, 1959-1962</td>
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<td>Requisitions, 1961-1962</td>
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<td>General correspondence, 1960-1967, undated</td>
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<td>Memoranda and office instructions, 1959-1963</td>
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<td>Notebooks and notes kept by Margaret Mead, 1960-1962</td>
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<td>BOX 103</td>
<td>Project documents</td>
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<td>Index, 1960-1964</td>
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<td>Volumes</td>
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<td>Nos. 1-5</td>
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| BOX 104   | Nos. 6-9  
(4 folders) Source file  
Architecture, 1962  
Audiovisual resources, 1959-1962  
Bali, photographs of deaf, insane, and mentally handicapped people, 1960, undated  
Bibliographies, 1960-1961  
Blindness  
Bibliographies and lists of resources, 1959-1961  
Correspondence and notes, 1960-1963, 1968 |
| BOX 105   | Interviews, 1961-1963, undated  
Meetings  
Forbes Air Force Base, Kans., 1960  
Borneo, 1963-1964  
"Cathy and Her World," photographs by Edith Cobb, undated  
Children  
Creative, 1958-1960  
Emotionally disturbed, 1959-1963  
Exceptional, 1957-1962  
| BOX 106   | Miscellany, 1958-1962  
Crete, 1957  
Cross-cultural orientation, 1958-1963  
Deafness  
Meetings  
Conference on Hearing, Westwood, Calif., 1959-1961  
Deaf Community Study of Metropolitan Washington, D.C., 1962-1963  
(2 folders)  
Miscellany, 1956-1962 |
| BOX 107   | Notes, 1961-1962  
Writings by others, 1957-1963  
Denmark, 1959  
Education, 1959-1962  
European trip, 1963  
Germany, 1944-1952, undated  
Information retrieval, 1962-1963  
Language, 1958-1961  
Learning and perception, 1945-1959  
Manus Province, Papua New Guinea  
Foerstel, Lenora, image making, 1965-1966  
Schwartz, Theodore  
| BOX 108   | Notes regarding project, 1964  
Mathematics, 1958-1963 |
Part I: Projects, 1936-1971

Rhoda Métraux Papers  31

Container                    Contents

(2 folders)
Pakistan, interview with Fazal Ammed Chowdry, 1962
Projective tests See Container 26, same heading
Questionnaires
"Boundaries," 1961
"Far Away/Long Ago"
College students, Columbia University, New York, N.Y., 1961
Deaf students, 1961
Elderly respondents, 1961-1963
High school students
California, Palo Alto, 1961
Connecticut, Falls Village, 1961
Indiana, Fort Wayne, 1961
Tennessee
Johnson City, 1961
Kingsport, 1961
Miscellany, 1961-1963
"North/East/South/West"
Emory University, Atlanta, Ga., 1964
BOX 109
Northside High School, Fort Wayne, Ind.
Analysis of responses, 1964
Responses, 1964
(2 folders)
"The Strange and the Unknown"
College students, Columbia University, New York, N.Y., 1961-1962
(2 folders)
Elderly respondents, Santa Barbara, Calif., 1963
Miscellany, 1961-1963
"The Stranger," 1966
Time and space, 1962
BOX 110
"The Universe," Emory University, Atlanta, Ga., 1964
Samoa, interviews with Gloria Cooper, 1962-1966
Sensory perception, 1959-1963
South Sea Islands, children's drawings, undated
Soviet Union
Children's exhibition, New York, N.Y., 1961-1962
Soviet imagery, transcripts from Leopold H. Haimson, 1951, undated
Time
Miscellany, 1960-1962
BOX 111
Study conducted by students, Columbia University, New York, N.Y., 1960-1961
(2 folders)
Part I: Lectures and Writings, 1938-1980

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

Boxes

**BOX 112**

Lectures


1954


Dec. 15, "Community as the Sample," New York University, New York, N.Y.


1955

Jan. 19-Nov. 28, miscellaneous


Apr. 8, "Imagery in Culture," Cooper Union for the Advancement of Science and Art, New York, N.Y.


**BOX 113**

1956


May 1-Sept. 25, miscellaneous

1957

Feb. 12-Dec. 18, miscellaneous


1958


World peace cartoon competition, 1960
Dec. 29, "The Overseas Chinese in Southeast Asia," Colloquium on Overseas Chinese, Manila, Philippines
(2 folders)

BOX 114

1960
Mar. 2-Aug., miscellaneous
Oct. 11, "Early Marriage," Jewish Family Service Association, South Orange, N.J.

1961
Oct. 24, "The West Indies Come into the Modern World," Trinity Church, New York, N.Y.
Dec. 30, "Early Adolescent Friendship Patterns as a Constructive Handling of the Incest Barrier," American Association for the Advancement of Science, Denver, Colo.

1962

BOX 115

Mar. 12-Dec. 5, miscellaneous

1963
Jan. 9-Nov. 11, miscellaneous, 1962-1963
Mar. 9, "Immigrants and Natives in the Space Age," American Orthopsychiatric Association, Washington, D.C.

BOX 116

1964
(2 folders)
Nov. 30, "The Interdisciplinary Approach toward Composite Understanding of the In-Between Years," Youth within Our Changing World conference, New York, N.Y.

1965
May 14, "Social and Cultural Barriers to Communication," Columbia University, New York, N.Y.

June 24, "Cultural Patterns and Technical Change," International Study and Research Institute, New York, N.Y.

Oct. 6, "Planning for an Urban Culture," American Institute of Planners, St. Louis, Mo.


1966, Jan., panel discussion, New York Academy of Sciences, Conference on Interdisciplinary Perspectives of Time, New York, N.Y.

**BOX 117**


1968


1970


1973


1976


**BOX 118**


1980, miscellaneous

Writings

Articles


1949, "Vodoû in Haiti"
<table>
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<th>Year</th>
<th>Title</th>
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<td>&quot;Some Aspects of Hierarchal Structure in Haiti,&quot;</td>
<td><em>Acculturation in the Americas</em></td>
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<td>&quot;Can We Study National Character?&quot;</td>
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<td>&quot;Implicit and Explicit Values in Education and Teaching as Related to Growth and Development,&quot;</td>
<td><em>Merrill-Palmer Quarterly</em></td>
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<td>&quot;Far Away is Near at Hand,&quot;</td>
<td><em>The Packer Alumna</em></td>
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<td>&quot;Life Stress and Health in a Changing Culture,&quot;</td>
<td><em>Family Mental Health and the State</em></td>
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<td>&quot;Pruebas Proyectivas en una Comunidad Rural: Montserrat,&quot; with Theodora Mead Abel, Criminalia, 1954-1956</td>
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<td>1957</td>
<td>&quot;Image of the Scientist among High-school Students,&quot; with Margaret Mead</td>
<td><em>Science</em>, 1957-1959</td>
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<td>&quot;Normal and Deviant Behavior in a Peasant Community: Montserrat, B.W.I.,&quot;</td>
<td><em>American Journal of Orthopsychiatry</em></td>
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<td>1962</td>
<td>&quot;The Image of the Scientist,&quot;</td>
<td><em>Science and the Public</em></td>
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<td>&quot;Gaining Freedom of Value Choice,&quot;</td>
<td><em>New Insight and the Curriculum</em></td>
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<td>&quot;International Communication of Science Information,&quot;</td>
<td><em>Journalism Quarterly</em></td>
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<td>&quot;Coherence and Disjuncture: The Conditions of Discovery&quot;</td>
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<td>1979</td>
<td>&quot;The Processes of Metaphor: Symbol and Reality&quot;</td>
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<td>BOX 122</td>
<td><em>Aspects of the Present</em>&lt;br&gt;Correspondence and reviews, 1977-1980&lt;br&gt;Draft, 1979&lt;br&gt;(3 folders)&lt;br&gt;Outlines, 1978-1979</td>
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<td>BOX 124</td>
<td><em>An Interview with Santa Claus</em>, with Margaret Mead, 1977-1979&lt;br&gt;<em>Margaret Mead: Some Personal Views</em>&lt;br&gt;Correspondence, 1977-1979&lt;br&gt;Draft, 1979&lt;br&gt;(4 folders)&lt;br&gt;Reviews, 1979</td>
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<td>BOX 125</td>
<td><em>The Study of Culture at a Distance</em>, with Margaret Mead&lt;br&gt;Draft, 1951&lt;br&gt;(6 folders)&lt;br&gt;Reviews, 1954</td>
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Part I: Lectures and Writings, 1938-1980

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<th>Contents</th>
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<td>BOX 128</td>
<td>Special editorial projects</td>
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<td>(2 folders)</td>
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</table>

BOX OV 1-OV 4

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

General Correspondence

- Bateson, Gregory, 1938 (Container 1)
- Projects
  - Image of the Scientist
    - Apollo Nine, college students' reactions, 1969 (Container 37)
  - Elementary school essays and drawings, 1957 (Container 39)

BOX OV 2

Sputnik

- Elementary school essays and drawings, 1957
  - By location
    - New York
      - Livingston Manor (Container 86)
      - Saratoga Springs (Container 87)
      - (2 folders)

BOX OV 3

- (2 folders)

BOX OV 4

- Sample used in slides (Container 87)

BOX 129-132

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux’s professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.

Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.
### Part II: General Correspondence, 1922-1994

<table>
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<td>Belo, Jane, 1948-1953</td>
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<td>Bubendey, Paul (brother), and his children, 1949-1954</td>
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<td>&quot;C&quot; general, 1951-1954</td>
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<td>Caffrey, Margaret M., 1988-1992</td>
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<td>Chapin, Elsa, 1951-1953, 1960</td>
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<td>Cressman, Luther S., 1922-1987</td>
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<td>&quot;D-E&quot; general, 1949-1953, 1964</td>
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<td>Eichelberger, Marie E., 1953-1966, 1977</td>
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<td>Epple, Annamarie Bubendey (mother), 1953-1954, 1966</td>
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<td>&quot;I-J&quot; general, 1953, 1966</td>
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<td>&quot;L&quot; general, 1951-1953, 1966</td>
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<td>1967-1979, 1994</td>
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<td>Métraux, Eric (stepson), 1953-1954, 1966</td>
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Rhoda Métraux Papers 38
Part II: General Correspondence, 1922-1994

Container  Contents

(2 folders)
Wolfenstein, Martha, 1953-1954
Chronological file, 1951-1991
(5 folders)
DF
Digital file
Largely consisting of letters to friends as well as responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Also includes some draft lectures and writings, lists, and resumes
1987-1988
  Digital ID: mss83228_164_001
1987-1989
  Digital ID: mss83228_164_013
1988
  Digital ID: mss83228_164_002
1988-1989
  Digital ID: mss83228_164_003
1988-1991
  Digital ID: mss83228_164_015
1989
  Digital ID: mss83228_164_004
1989-1990
  Digital ID: mss83228_164_005
1990-1992
  Digital ID: mss83228_164_006
1990-1994
  Digital ID: mss83228_164_007
Miscellaneous greeting cards, 1953, 1974

Part II: Subject File, 1894-1994

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film *Hitlerjunge Quex*. Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material.

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Part II: Projects, 1837-1985

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunan village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.
Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

Arranged alphabetically by name of project and thereunder by topic or type of material.

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|           | Sepik Research Today Symposium, Basel, Switzerland, 1984  
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|          | Vol. 8, "Current IV"  
|          | Vol. 9, "Correspondence I"  
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| BOX 180   | Vol. 9, "Correspondence I"  
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|          | Vol. 10, "Correspondence II"  
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|          | Vol. 11, "Correspondence III"  
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|          | Vol. 12, "Travel and American Museum of Natural History Files"  
|          | (2 folders) |
| BOX 181   | Vol. 13, "Post-Field Correspondence and Other Material"  
|          | Unnumbered volume, "Orders, Bills, and Finances"  
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|          | Letters from the field, Papua New Guinea |
| BOX 182   | Notebooks  
|          | Mead, Margaret  
|          | Métraux  
|          | (3 folders) |
| BOX 183   | Métraux  
|          | (2 folders) |
|          | Notes on Iatmul death and death ceremonies  
|          | Packing lists  
|          | Proposals  
|          | 1971 Papua New Guinea expedition  
|          | Correspondence |
Part II: Projects, 1837-1985

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<td>Vols. 17, 19-20 <em>See Container 206, same heading</em></td>
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<td>Field supplies, equipment, and other materials</td>
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<td>Cataloging artifacts, 1975, undated</td>
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<td>Census records, Papua New Guinea fieldwork</td>
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Part II: Projects, 1837-1985

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|           | Lowenfeld poleidoblocs, 1960-1961  
|           | Miscellaneous, 1948-1951  
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|           | Stewart ring puzzle test, 1963  
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| BOX 214   | Thematic apperception test, 1943  
|           | Wechsler-Bellevue picture completion and block design cards, undated  
|           | Wirt stereotest, 1947  
|           | Research in Contemporary Cultures  
|           | Administrative file  
|           | Inventory of files and documents, 1981-1982  
|           | Reports, 1950-1951  
|           | "Patterns of Thought and Behavior of the Culture of Poland," by Sula Benet, 1952  
|           | "Russian Character and Soviet Politics," by Margaret Mead, 1950  
|           | Studies in Allopsychic Orientation, 1959-1964  
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| BOX 215   | Studies in Allopsychic Orientation, 1959-1964  
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|           | Studies in Contemporary Cultures, "German National Character: A Study of German Self-Image," 1953  
|           | (2 folders) |
| BOX 215-220 | **Part II: Writings File, 1932-1993**  
|           | The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews, and other short works; letters from the field; an index of Redbook columns by Mead and Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short story written by her while a student at Vassar College in the 1930s. Also included is a history of her life written at the request of Margaret Mead.  
|           | Material types include: drafts of books and a dissertation; file copies of articles, papers, reviews, and other short works; field letters; a life history; poetry, plays, a short story, and essays; and indexes and bibliographies.  
|           | Arranged alphabetically by type of writing. Digital files arranged as received. |
|           | See also Container OV 10. Card file of works |
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BOX 216
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DF
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Digital ID: mss83228_164_008
Digital ID: mss83228_164_009
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BOX 218
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BOX 219
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BOX 220
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BOX 220-224 Part II: Personal File, 1935-1997
The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs.
Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.
Arranged alphabetically by type of material or topic. Digital files arranged as received.

BOX 220
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DF
Digital copies of curricula vitae, 1986-1991

Digital ID: mss83228_164_010
Digital ID: mss83228_164_015
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| BOX 222   | Notes, miscellaneous, 1960s-1990s  
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| BOX 223   | Loose prints  
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| BOX 224   | Samoa, 1971  
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Professional memberships and subscriptions  
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Digital ID: mss83228_164_015  
Vassar College, Poughkeepsie, N.Y., alumnae questionnaire, 1967 |
| BOX CL 1  | Part II: Classified, 1943-1945  
Material types include: memorandum and report.  
Arranged and described according to the series, container, and folder from which the items were removed. |
| BOX CL 1  | Part II: Projects |
### Part II: Classified, 1943-1945

**Box OV 5-OV 20**  
**Part II: Oversize, 1938-1974**  
Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.  
Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.

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Panoramic photograph showing Mead at an American Society of Group Psychotherapy and Psychodrama banquet, 1963 (Container 140, Photographs)

**Part II: Projects**

**Chinese culture**

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**Box OV 13**  
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**Box OV 20**  
Collages, circa 1966  
(1 folder)

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**Box OV 5**  
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**Box OV 6**  
Card file, undated

**Box OV 12**  
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**Box OV 12**  
Map of Molyneux village showing layout of households, 1953 (Container 157, Maps)

**Papua New Guinea fieldwork**

**Census records**

**Box OV 13**  
Chart found with census data, 1938, 1967 (Container 192, 1938/1967 census data)

**Box OV 7**  
Photographic record, rolled prints, 1938, 1967 (Container 192, 1938/1967 census data)

**Box OV 8**  
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**Box OV 12**  
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**Box OV 15**  
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**Box OV 15**  
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**Box OV 16**  
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**Maps**

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**Rhoda Métraux Papers**  
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<td>BOX OV 12</td>
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<td>Original printed maps, 1952, 1965-1966 (Container 201, Originals)</td>
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<td>BOX OV 10</td>
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