Collection Summary

Title: Rhoda Métraux Papers
Inclusive Dates: 1837-1997
Bulk Dates: 1946-1990
ID No.: MSS83228
Creator: Métraux, Rhoda, 1914-2003
Extent: 90,000 items
Extent: 224 containers plus 1 classified and 21 oversize
Extent: 101 linear feet
Extent: 802 digital files (2.2 MB)
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm95083228

Summary: Anthropologist and author. Correspondence, lectures, and writings in both physical and digital format. Physical materials also include field diaries, field notes and notebooks, reports, proposals, minutes, programs, interview transcripts, questionnaires, statistical analyses, artwork and drawings, photographs, maps, census data, projective testing materials, financial records, and printed matter pertaining to Métraux's career as an anthropologist and her professional and personal relationship with anthropologist Margaret Mead.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Belo, Jane, 1904-1968.
Benedict, Ruth, 1887-1948.
Cressman, Luther S., 1897-1994.
Epple, Annamarie Bubendey.
Fortune, Reo, 1903-1979.
Gluckman, Max, 1911-1975.
Hilger, M. Inez (Mary Inez), 1891-1977.
Lowenfeld, Margaret, 1890-1973.
Mead, Margaret, 1901-1978.
Métraux, Daniel Alfred.
Mitchell, William E..
Métraux, Guy S. (Guy Serge).

Organizations
American Museum of Natural History.
Institute for Intercultural Studies.
Research in Contemporary Cultures.
United States. Office of Strategic Services.

Subjects
Adoption.
Anthropological linguistics.
Anthropology--Research--Haiti.
Anthropology--Research--Montserrat.
Anthropology--Research--Papua New Guinea.
Anthropology.
Astronautics--Social aspects--Canada.
Astronautics--Social aspects--United States.
Astronautics--Soviet Union.
Body language.
Child rearing.
Chinese--New York (State)--New York.
Education, Higher.
Ethnology--Caribbean Area.
Ethnology--Haiti.
Ethnology--Montserrat.
Ethnology--Papua New Guinea.
Ethnology--Sepik River Valley (Indonesia and Papua New Guinea)
Ethnology.
Food habits--Mexico.
Iatmul (Papua New Guinean people)
Imagery (Psychology)
Immigrants--New York (State)
Music and anthropology.
National characteristics, American.
National characteristics, Chinese.
National characteristics, French.
National characteristics, German.
Outdoor recreation.
Patterning therapy.
Peasants--Caribbean Area.
Perception.
Projective techniques.
Race relations--Religious aspects.
Race relations.
Regional planning.
Science--Social aspects--Canada.
Science--Social aspects--United States.
Scientists.
Space perception.
Space race.
Sputnik satellites.
Time perception.
World War, 1939-1945--Germany--Psychological aspects.

**Places**
Caribbean Area--Social life and customs.
Haiti--Social life and customs.
Montserrat--Social life and customs.
New York (N.Y.)--Emigration and immigration--Psychological aspects.
Papua New Guinea--Social life and customs.

**Occupations**
Anthropologists.
Authors.
Acquisition Information

The papers of Rhoda Métraux, anthropologist and author, were given to the Library of Congress by Métraux in 1980. Additional material was given by Métraux and her son, Daniel Alfred Metraux, in 1998 and 2005. Items were transferred from the Margaret Mead Papers in 1996.

Processing History

The papers of Rhoda Métraux given by her in 1980 were arranged and described in 1997. The online version of the finding aid was created in 2008. A large addition consisting of material donated or transferred after 1980 was processed and added to the collection in 2019, and the finding aid was revised by Margaret McAleer with the assistance of Chanté Flowers, Rosa Hernandez, and Tammi Taylor. The arrangement of the collection into parts, series, and file groupings was undertaken by Manuscript Division staff. Wherever possible, Métraux's own identification of materials and groupings of items were maintained. In 2022, the born digital description was updated to reflect the latest description guidance.

Digital files were received as part of the papers of Rhoda Métraux on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at https://hdl.loc.gov/loc.mss/eadmss.digital.

Transfers

Audio recordings and films have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Related Material

Other information on Métraux's work, particularly her collaboration with Mead, can be found in the papers of Margaret Mead located in this division.

Copyright Status

The status of copyright in the unpublished writings of Rhoda Métraux is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Rhoda Métraux are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Digital content in the Rhoda Métraux papers is also viewable onsite via a Stacks terminal at https://hdl.loc.gov/loc.mss/ms008041stacks.mss83228. Consult Manuscript Reading Room staff in advance regarding access.

Security Classified Documents

Government regulations control the use of security classified material in this collection. Manuscript Division staff can furnish information concerning access to and use of classified materials.
Technical Requirements

Digital files are primarily text files in unidentified formats as well as WordPerfect for MS-DOS v6 format and plain text format. Text files can be accessed using a file viewer tool or opened in a text editor such as Notepad.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, Rhoda Métraux Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

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<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1914, Oct. 18</td>
<td>Born, Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1927-1932</td>
<td>Student, Packer Collegiate Institute, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>B.A., Vassar College, Poughkeepsie, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Arthur B. Proctor (died 1935)</td>
</tr>
<tr>
<td>1935-1939</td>
<td>Worked for Oxford University Press</td>
</tr>
<tr>
<td>1940-1941</td>
<td>Postgraduate studies, Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Alfred Métraux (divorced 1959)</td>
</tr>
<tr>
<td>1941-1949</td>
<td>Fieldwork, Haiti (1941, 1946, 1948-1949)</td>
</tr>
<tr>
<td>1942-1943</td>
<td>Research assistant, Committee on Food Habits, National Research Council</td>
</tr>
<tr>
<td>1943</td>
<td>Fieldwork, Mexico</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Planning staff, Office of Strategic Services, Washington, D.C.</td>
</tr>
<tr>
<td>1946</td>
<td>Fieldwork, Mendoza, Argentina</td>
</tr>
<tr>
<td>1946-1947</td>
<td>Postgraduate studies, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1947-1948</td>
<td>Convener, French Group, Research in Contemporary Cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1947-1952</td>
<td>Research on contemporary cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Birth of son, Daniel Alfred Metraux, New York, N.Y.</td>
</tr>
<tr>
<td>1951</td>
<td>Ph.D., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1952-1953</td>
<td>Assistant director, Studies in Contemporary Cultures, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1953</td>
<td>Published with Margaret Mead <em>The Study of Culture at a Distance</em>. Chicago: University of Chicago Press</td>
</tr>
<tr>
<td>1953-1954</td>
<td>Director, Montserrat Anthropological Expedition</td>
</tr>
<tr>
<td>1954</td>
<td>Published with Margaret Mead <em>Themes in French Culture</em>. Stanford: Stanford University Press</td>
</tr>
<tr>
<td>1954-1957</td>
<td>Research fellow, New York Hospital-Cornell Medical Center, New York, N.Y.</td>
</tr>
<tr>
<td>1957-1980</td>
<td>Consultant, Institute for Intercultural Studies</td>
</tr>
<tr>
<td>1960-1965</td>
<td>Associate director, Studies in Allopsychic Orientation, American Museum of Natural History</td>
</tr>
<tr>
<td>1965-1969</td>
<td>Project director, Cultural Structure Perceptual Communication, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1974</td>
<td>Published with Theodora Mead Abel <em>Culture and Psychotherapy</em>. New Haven, Conn.: College and University Press</td>
</tr>
<tr>
<td>1979</td>
<td>Edited <em>Margaret Mead: Some Personal Views</em>. New York: Walker</td>
</tr>
<tr>
<td>2003, Nov. 26</td>
<td>Died, Barton, Vt.</td>
</tr>
</tbody>
</table>
Scope and Content Note

The papers of Rhoda Bubendey Métraux (1914-2003) span the years 1837-1997, with the bulk of material dating from 1946 to 1990. The collection documents Métraux's work as a cultural anthropologist through correspondence with colleagues; memoranda, minutes, and reports from professional organizations and institutions; notes and proceedings from conferences and meetings; field diaries, notes, photographs, maps, and research data; and drafts of lectures, articles, books, and reviews. The collection is arranged in two parts. Part I consists of material given to the Library by Métraux in 1980 and is arranged in five series: General Correspondence, Subject File, Projects, Lectures and Writings, and Oversize. Part II comprises a large addition to the collection and is arranged in seven series: General Correspondence, Subject File, Projects, Writings, Personal File, Classified, and Oversize.

The collection as a whole documents Métraux’s work as an anthropologist, including her explorations into the ethnology of Caribbean peasant cultures, the complexities of cultural imagery, the relevance of cultural patterning for psychotherapy, the uses of projective testing, and the study of national character, including those of Germany, France, China, and the United States. Her papers include material from her work during World War II with the Office of Strategic Services on German civilian morale, her postwar work with the Research in Contemporary Cultures Project at Columbia University in the 1950s, her longtime association with the American Museum of Natural History, and her fieldwork in Haiti (1940s), Montserrat (1953-1954, 1966), and Papua New Guinea (1967-1968, 1971, 1972-1973). The collection further explores her collaborations and relationships with prominent anthropologists and psychologists, among them Theodora Mead Abel, Gregory Bateson, Jane Belo, Ruth Benedict, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, Margaret Lowenfeld, her husband, Alfred Métraux, and William E. Mitchell. Métraux is perhaps best known for her collaboration with anthropologist Margaret Mead with whom she shared a close personal relationship. The collection documents many facets of their friendship and working partnership.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

Part I

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence.

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead.

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects.

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology.

The remaining series in Part I contains Oversize material.

Part II

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues.

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux.

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea.

The Writings features bibliographies, drafts, and reprints of writings by Métraux.

The Personal File documents various aspects of Métraux’s life.

The remaining series in Part II consist of Classified and Oversize material.
Organization of the Papers

The collection is arranged in twelve series:

Part I:
- General Correspondence, 1933-1980
- Subject File, 1905-1980
- Projects, 1936-1971
- Lectures and Writings, 1938-1980
- Oversize, 1938-1969

Part II:
- General Correspondence, 1922-1994
- Subject File, 1894-1994
- Projects, 1837-1985
- Writings File, 1932-1993
- Personal File, 1935-1997
- Classified, 1943-1944
- Oversize, 1938-1974
Description of Series

Box 1-12

**Part I: General Correspondence, 1933-1980**

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The General Correspondence series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métroix, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux's professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing. Material types include: letters sent and received with related attachments. Arranged in two files: an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.

Box 13-27

**Part I: Subject File, 1905-1980**

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métroix's husband, anthropologist Alfred Métroix, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métroix in her research and fieldwork. Material types include: correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter. Arranged alphabetically by subject or type of material and thereunder chronologically.

Box 28-112

**Part I: Projects, 1936-1971**

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.
Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.

The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.

Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.

Arranged alphabetically by name of project and alphabetically thereunder by subject or type of material.

**BOX 112-128**

**Part I: Lectures and Writings, 1938-1980**

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

**BOX OV 1-OV 4**

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX 129-132**

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux’s professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers.
inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.

Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.

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**BOX 133-154**

**Part II: Subject File, 1894-1994**

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film *Hitlerjunge Quex*. Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material. Digital files arranged as received.

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**BOX 154-215**

**Part II: Projects, 1837-1985**

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunam village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.

Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective
testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

Arranged alphabetically by name of project and thereunder by topic or type of material.

BOX 215-220
Part II: Writings File, 1932-1993
The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews, and other short works; letters from the field; an index of Redbook columns by Mead and Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short story written by her while a student at Vassar College in the 1930s. Also included is a history of her life written at the request of Margaret Mead. Material types include: drafts of books and a dissertation; file copies of articles, papers, reviews, and other short works; field letters; a life history; poetry, plays, a short story, and essays; and indexes and bibliographies.

Arranged alphabetically by type of writing. Digital files arranged as received.

BOX 220-224
Part II: Personal File, 1935-1997
The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs. Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.

Arranged alphabetically by type of material or topic. Digital files arranged as received.

BOX CL 1
Part II: Classified, 1943-1945
Material types include: memorandum and report.
Arranged and described according to the series, container, and folder from which the items were removed.

BOX OV 5-OV 20
Part II: Oversize, 1938-1974
Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.
Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1-12  | **Part I: General Correspondence, 1933-1980**

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The General Correspondence series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métraux, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux’s professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing.

Material types include: letters sent and received with related attachments.

Arranged in two files: an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.

**BOX 1**

**Alphabetical file**

Abel, Theodora Mead, 1954-1979
Bateson, Gregory, 1933-1938, 1946, 1953-1957, 1962-1978, undated **See also Oversize**
(2 folders)
Bateson, Mary Catherine, 1963-1976
Belo, Jane, 1954-1968
Benedict, Ruth **See Container 14, same heading**
Bubendey, Paul (brother), 1954-1976, undated
Cobb, Edith, 1950-1979, undated
Dillon, Wilton, 1959-1979
Eglar, Zekiye, 1955-1964
Emory, Kenneth, 1951-1980
Epple, Annamarie Bubendey (mother)
1954-1959

**BOX 2**

1960-1978, undated
Frank, Lawrence Kelso, 1961-1965
Gluckman, Max, 1963-1974, undated
Gorer, Geoffrey, 1940-1980
Hilger, M. Inez, 1953-1977
(2 folders)
Lowenfeld, Margaret, 1951-1977 **See also Container 26, Projective tests**
McDowell, Nancy, 1973-1978

**BOX 3**

Mead, Margaret **See also Containers 21-23, same heading**
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<td>1949, Oct.-1962, May</td>
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<td><strong>BOX 4</strong></td>
<td>1962, June-1964, May</td>
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<td><strong>BOX 5</strong></td>
<td>1964, June-1965, May</td>
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<td><strong>BOX 6</strong></td>
<td>1965, June-1972, June</td>
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<td><strong>BOX 7</strong></td>
<td>1973, Feb.-1978, Oct.</td>
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Métraux, Alfred (husband) *See Container 24, same heading*

Métraux, Daniel (son), 1958-1979, undated  
(3 folders)

Métraux, Eric (stepson), 1957-1977, undated

**BOX 8**  
Métraux, Guy S. and Ruth, 1959-1978
Mitchell, William E., 1957-1978  
(2 folders)
Mysbergh, James H., 1965-1980, undated
Nurje, Ethel, 1965-1966
Palmerston, Hanna, 1962-1979
Schneebaum, Tobias, 1974-1978, undated  
(2 folders)
Schwartz, Lola and Theodore, 1960-1977, undated

**BOX 9**  
Sleeper, Raymond S., 1962
Stroud, John, 1960-1962
Theobald, Robert and Joan Scott, 1962-1965
West, Martha Ullman, 1964-1979, undated

Chronological file  
(5 folders)

**BOX 10**  
1960, Jan.-1965, July  
(7 folders)

**BOX 11**  
(9 folders)

**BOX 12**  
1977, Jan.-1980, Nov., undated  
(7 folders)

**BOX 13-27**  
**Part I: Subject File, 1905-1980**

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métraux's husband, anthropologist Alfred Métraux, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métraux in her research and fieldwork.
Material types include: correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter. Arranged alphabetically by subject or type of material and thereunder chronologically.

**BOX 13**

Addresses and lists of names, 1973-1979, undated  
(2 folders)  
American Association for the Advancement of Science, 1959  
American Museum of Natural History, New York, N.Y.  
Correspondence and memoranda, 1962-1980, undated  
(2 folders)  
Margaret Mead film festival, 1977-1979  
Photographic archives project, 1977-1979  
Reports, 1971-1980  
(2 folders)  
Trip to Europe to survey collections from the Sepik region, Papua New Guinea, 1975

**BOX 14**

Benedict, Ruth  
Miscellany, 1966-1979, undated  
(2 folders)  
Caribbean Studies Association, 1974-1979  
City University of New York, New York, N.Y., recommendations for restructuring anthropology curriculum, 1976  
"Concepts" filmstrip project, 1974  
Conferences and meetings  
1951  
Anthropology Work Conference in Mental Health Research, Chicago, Ill., 1951-1953  
International Congress for Mental Health, Mexico City, Mexico  
1952-1954, miscellaneous

**BOX 15**

1955  
Miscellaneous  
World Federation for Mental Health, Istanbul, Turkey  
1956  
Conference on French Community Studies, Haverford, Pa.  
Miscellaneous  
1957, Mental Health in Different Cultures, New York, N.Y.

**BOX 16**

1958  
Conference on Community Action, Tuxedo, N.Y., 1958-1960  
Miscellaneous  
1959  
Rhoda Métraux Papers
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| BOX 21    | Institute for Intercultural Studies  
Correspondence See Container 13, American Museum of Natural History, Correspondence and memoranda  
Minutes and reports, 1957, 1964-1980  
(3 folders)  
Mead, Margaret See also Containers 3-7, same heading  
Bibliographies  
For classes taught, 1962-1976  
(2 folders)  
Miscellaneous, 1963-1966, undated |
| BOX OV 22 | Card-file listing of organizational affiliations, undated |
| BOX 23    | Curricula vitae, 1963-1979, undated  
Death of  
Condolences, 1978-1980  
Estate, 1978-1980  
Memorial service and burial, 1978-1979  
Other memorial events, 1978-1980  
(2 folders)  
Papua New Guinea trip, 1976-1979  
Tributes and obituaries, 1978-1980  
Personal and professional papers  
Inventories, 1972-1979  
| BOX 24    | Photographs, 1964, undated  
Memberships, 1954-1957  
Métraux, Alfred (husband), 1949-1979  
National Humanities Institute, 1975-1979  
(2 folders)  
Notebooks  
1951-1953, 1971-1975  
(2 folders)  
1975-1978 |
| BOX 25    | "On Television" documentary series, advisory board, 1976-1980  
(2 folders)  
Pacific Arts Association, 1978-1980  
Packer Collegiate Institute, New York, N.Y., 1931-1932, undated |
| BOX 26    | Projective tests See also Container 2, Lowenfeld, Margaret  
Correspondence, 1960-1980  
Exhibit, American Psychological Association, 1954 |
### Part I: Subject File, 1905-1980

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<td>UNICEF, greeting cards art committee, 1976-1977</td>
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<td>World Federation for Mental Health, 1949-1980 (2 folders)</td>
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<td>BOX 28-112</td>
<td><strong>Part I: Projects, 1936-1971</strong></td>
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<td></td>
<td>The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.</td>
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<td>Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.</td>
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<td>The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.</td>
</tr>
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<td>Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.</td>
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<td>Cultural Structure of Imagery</td>
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| BOX 29    | Notebooks 1953-1954  
|           | Nos. 0-18  
|           | (5 folders)  
| BOX 30    | Nos. 19-39  
|           | (5 folders)  
| BOX 31    | 1966, nos. 1-10  
|           | (3 folders)  
| BOX 32    | Notes, typed 1953-1954  
|           | Vols. 1-2  
|           | (2 folders)  
| BOX 33    | Vols. 3-7  
|           | (5 folders)  
| BOX 34    | Vols. 8-10  
|           | (3 folders)  
|           | 1965-1966  
|           | Packing list, 1966  
|           | Photographs, circa 1953-1954  
|           | (1 folder)  
| BOX 35    | Equipment orders and shipping, 1966-1968  
|           | (2 folders)  
|           | Mitchell, William E., 1967  
|           | Research proposal, 1971  
|           | General administrative file  
|           | Finances, 1965-1970  
|           | Insurance, 1967-1968  
|           | Memoranda, 1964-1968, undated  
|           | Official correspondence, 1964-1965  
|           | Orders and requisitions  

Rhoda Métraux Papers
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Image of the Scientist  
Administrative file  
Budget, 1958-1959  
General correspondence, 1956-1962, undated  
(3 folders) |
| BOX 37    | Lectures regarding project, 1958-1962  
Meeting transcript, 1957  
Notes, 1957-1962  
Television appearance, "Organizing Outer Space," 1961-1962  
Apollo Nine, college students' reactions, 1969 See also Oversize  
Columbia University, New York, N.Y., student project  
Material collected  
Cartoons, 1956-1958  
Interviews, 1957-1959  
(2 folders)  
Magazines and books, 1958-1959 |
| BOX 38    | Publicity material used by a pharmaceutical company, 1955-1959  
(3 folders)  
Sputnik, news accounts, 1957  
Toy catalogs, 1957-1958  
Visual images in print media, 1957  
(2 folders)  
Reports, 1957-1958  
(1 folder)  
(1 folder) |
| BOX 39    | Elementary school essays and drawings, 1957 See also Oversize  
(6 folders) |
| BOX 40    | General source file  
American Association for the Advancement of Science, Traveling High School Science Library Program, 1957  
Bibliography, undated  
Book series, films, television, and school equipment, 1956-1959  
Corporations, 1959  
Education  
College, 1958-1960  
Elementary, 1957-1958  
(2 folders)  
General, 1957-1961 |
(2 folders)  
Man in space, 1957-1962  
President's Committee on Scientists and Engineers, 1958, undated |
Science clubs, fairs, and camps, 1956-1961
(2 folders)

BOX 42
Science fiction, 1959-1962
Surveys and questionnaires by others, 1955-1962
(2 folders)
Visual images, 1960-1961
Writings and speeches, 1956-1960
High school survey
Lists of schools, 1956-1959, undated
(2 folders)
(1 folder)

BOX 43
Preliminary analysis
By students and consultants, 1957
Composite presentation, 1961-1962
Notes, 1957
Tentative statement, 1957
Questionnaires
Extracts, undated
Instructions, 1956
Random sample analyzed, 1956-1957, 1963
Alabama, Decatur High School, Decatur
(1 folder)
(2 folders)
California
Needles Union High School, Needles
(2 folders)
Weed High School, Weed
(2 folders)

BOX 44
Colorado, Holy Trinity High School, Trinidad
Connecticut, Housatonic Valley Regional High School, Falls Village
(2 folders)
District of Columbia
Hebrew Academy of Washington
National Cathedral School for Girls

BOX 45
England, De Burgh County Secondary School, Tadworth, Surrey, 1963
(1 folder)
(2 folders)

BOX 46
Georgia, Ocilla High and Industrial School, Ocilla
Illinois, Francis W. Parker School, Chicago
Indiana
Mooresville High School, Mooresville
Tipton High School, Tipton

BOX 47
Western High School, Russiaville
Louisiana
Crowley High School, Crowley
Haynesville High School, Haynesville
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|           | Thibodaux High School, Thibodaux  
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|           | Minnesota, Chisholm High School, Chisholm  
|           | (2 folders)  
| BOX 49    | New Hampshire, Phillips Exeter Academy, Exeter  
|           | (3 folders)  
|           | New York  
|           | Brearley School, New York  
|           | Bronx High School of Science, New York  
|           | (2 folders)  
|           | Canandaigua Academy, Canandaigua  
| BOX 50    | Oakwood School, Poughkeepsie  
|           | North Carolina  
|           | Charity High School, Rosehill  
|           | (2 folders)  
|           | Harris High School, Spruce Pine  
|           | (2 folders)  
|           | Price High School, Salisbury  
|           | (2 folders)  
| BOX 51    | Shepard High School, Zebulon  
|           | Pennsylvania, Germantown Friends School, Philadelphia  
|           | Tennessee  
|           | Castle Heights Military Academy, Lebanon  
|           | Catholic High School for Boys, Memphis  
|           | (2 folders)  
|           | Texas, Van High School, Van  
| BOX 52    | Utah  
|           | Cedar City High School, Cedar City  
|           | Logan High School, Logan  
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|           | Virginia, St. Stephens School, Alexandria  
|           | West Virginia, Dunbar High School, Dunbar  
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| BOX 53    | (1 folder)  
|           | Wisconsin  
|           | Hudson High School, Hudson  
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|           | Phillips High School, Phillips  
|           | (2 folders)  
|           | Salem Central High School, Salem  
|           | (2 folders)  
| BOX 54    | Responses not analyzed, 1956-1957  
|           | Alabama  
|           | Semmes  

Rhoda Métraux Papers  21
Part I: Projects, 1936-1971

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           | Shepherdsville  
           | Louisiana, De Ridder (1 folder) |
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           | Hyattsville (3 folders)  
           | Rockville (2 folders)  
           | (1 folder) |
| BOX 63    | Silver Spring (2 folders)  
           | Wheaton (2 folders)  
           | Massachusetts, Weston (2 folders) |
| BOX 64    | Michigan  
           | Albion (2 folders)  
           | Greenville (3 folders)  
           | Holland (1 folder)  
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| BOX 65    | Milford (3 folders)  
           | Okemos (1 folder)  
           | (1 folder) |
| BOX 66    | St. Johns (2 folders)  
           | Minnesota  
           | Cloquet (2 folders)  
           | (2 folders) |
| BOX 67    | Detroit Lakes (3 folders)  
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           | Lexington (2 folders)  
           | Mocksville (2 folders)  |
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           | Marlette (2 folders)  
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           | Valley City  
           | Wahpeton (2 folders)  |
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           | Wahpeton (2 folders)  |
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           | Gregory (1 folder)  
           | Norman (3 folders)  |
| BOX 80    | Sisseton (3 folders)  
           | Tennessee  
           | Alcoa (2 folders)  
           | Morris (2 folders)  |
| BOX 81    | Speedwell  
           | Texas  |
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### Part I: Projects, 1936-1971

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           | Buffalo, 1957  
           | Livingston Manor, 1957 *See Oversize*  
           | New York, 1957  
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           | Saratoga Springs, 1957 *See Oversize*  
           | Washington, Seattle, 1957  
           | Sample used in slides, 1957 *See Oversize*  
           | Unidentified, 1957  
           | First reactions, 1957  
           | General correspondence, 1957-1958  
           | Interviews and questionnaires, 1957  
           | Adults, including college students  
           | California  
           | Berkeley  
           | Los Angeles  
           | Stanford  |
| BOX 88    | Canada  
           | Montreal  
           | Toronto  
           | Vancouver  
           | Connecticut, New London  |
| BOX 89    | District of Columbia  
           | Florida, Gainesville  
           | Illinois, Chicago  
           | Kentucky, Louisville  
           | Maryland, Baltimore  
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           | Massachusetts  
           | Boston area  
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           | Michigan  
           | Ann Arbor  
           | Detroit  
           | Missouri, St. Louis  
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Research in Contemporary Cultures, Columbia University, New York, N.Y.  
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Draft, "Some Hypotheses about French Culture," 1950  
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  - Meeting, 1959
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**BOX 101**
New York City Youth Board, 1956-1958
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- Bali, photographs of deaf, insane, and mentally handicapped people, 1960, undated
- Bibliographies, 1960-1961

#### Blindness
- Bibliographies and lists of resources, 1959-1961
- Correspondence and notes, 1960-1963, 1968

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#### Learning and perception, 1945-1959

#### Manus Province, Papua New Guinea
- Foerstel, Lenora, image making, 1965-1966
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#### Mathematics, 1958-1963
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Pakistan, interview with Fazal Ammed Chowdry, 1962
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"The Universe," Emory University, Atlanta, Ga., 1964
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South Sea Islands, children's drawings, undated
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   Soviet imagery, transcripts from Leopold H. Haimson, 1951, undated
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Study conducted by students, Columbia University, New York, N.Y., 1960-1961
   (2 folders)
Part I: Lectures and Writings, 1938-1980

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

BOX 112

Lectures


1954


Dec. 15, "Community as the Sample," New York University, New York, N.Y.


1955

Jan. 19-Nov. 28, miscellaneous


Apr. 8, "Imagery in Culture," Cooper Union for the Advancement of Science and Art, New York, N.Y.


BOX 113

1956


May 1-Sept. 25, miscellaneous

1957

Feb. 12-Dec. 18, miscellaneous


1958

Dec. 29, "The Overseas Chinese in Southeast Asia," Colloquium on Overseas Chinese, Manila, Philippines
(2 folders)

BOX 114

1960
Mar. 2-Aug., miscellaneous
Oct. 11, "Early Marriage," Jewish Family Service Association, South Orange, N.J.

1961
Oct. 24, "The West Indies Come into the Modern World," Trinity Church, New York, N.Y.
Dec. 30, "Early Adolescent Friendship Patterns as a Constructive Handling of the Incest Barrier," American Association for the Advancement of Science, Denver, Colo.

1962

BOX 115

Mar. 12-Dec. 5, miscellaneous

1963
Jan. 9-Nov. 11, miscellaneous, 1962-1963
Mar. 9, "Immigrants and Natives in the Space Age," American Orthopsychiatric Association, Washington, D.C.

BOX 116

1964
(2 folders)
Nov. 30, "The Interdisciplinary Approach toward Composite Understanding of the In-Between Years," Youth within Our Changing World conference, New York, N.Y.

1965
May 14, "Social and Cultural Barriers to Communication," Columbia University, New York, N.Y.
June 24, "Cultural Patterns and Technical Change," International Study and Research Institute, New York, N.Y.
Oct. 6, "Planning for an Urban Culture," American Institute of Planners, St. Louis, Mo.

1966, Jan., panel discussion, New York Academy of Sciences, Conference on Interdisciplinary Perspectives of Time, New York, N.Y.


1968

1970


1973


1976

1980, miscellaneous

Writings
Articles
1943, "Qualitative Attitude Analysis," The Problem of Changing Food Habits, 1943-1948 (2 folders)
1949, "Vodoû in Haiti"
1952
"Affiliations through Work in Marbial, Haiti," Primitive Man, 1951-1952
"Some Aspects of Hierarchal Structure in Haiti," Acculturation in the Americas

1955
"Can We Study National Character?"
"Implicit and Explicit Values in Education and Teaching as Related to Growth and Development," Merrill-Palmer Quarterly

1956
"Far Away is Near at Hand," The Packer Alumna

1957
"Image of the Scientist among High-school Students," with Margaret Mead, Science, 1957-1959
"Normal and Deviant Behavior in a Peasant Community: Montserrat, B.W.I.," with Theodora Mead Abel, American Journal of Orthopsychiatry

1962, "The Image of the Scientist," Science and the Public

1963
"Gaining Freedom of Value Choice," New Insight and the Curriculum
"International Communication of Science Information," Journalism Quarterly

1964
"Coherence and Disjuncture: The Conditions of Discovery"

(2 folders)


1975
(2 folders)

1979, "The Processes of Metaphor: Symbol and Reality"

Books
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<td><strong>BOX 123</strong>&lt;br&gt;<strong>An Interview with Santa Claus</strong>, with Margaret Mead, 1977-1979&lt;br&gt;<strong>Margaret Mead: Some Personal Views</strong>&lt;br&gt;Correspondence, 1977-1979&lt;br&gt;Draft, 1979&lt;br&gt;(4 folders)&lt;br&gt;Reviews, 1979</td>
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Special editorial projects


(2 folders)

**BOX 128**

*Anthropological Quarterly*, issue regarding Sepik region, Papua New Guinea, 1975-1978, undated

(2 folders)

**BOX OV 1-OV 4**

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX OV 1**

General Correspondence

Bateson, Gregory, 1938 (Container 1)

Projects

Image of the Scientist

Apollo Nine, college students’ reactions, 1969 (Container 37)

Elementary school essays and drawings, 1957 (Container 39)

**BOX OV 2**

Sputnik

Elementary school essays and drawings, 1957

By location

New York

Livingston Manor (Container 86)

Saratoga Springs (Container 87)

(2 folders)

**BOX OV 3**

(2 folders)

**BOX OV 4**

(2 folders)

Sample used in slides (Container 87)

**BOX 129-132**

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux’s professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.

Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.
### Part II: General Correspondence, 1922-1994

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(2 folders)  
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Métraux, Daniel Alfred (son)  
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| BOX 132   | 1967-1979, 1994  
(2 folders)  
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Chronological file, 1951-1991
(5 folders)
DF
Digital file
Largely consisting of letters to friends as well as responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Also includes some draft lectures and writings, lists, and resumes
1987-1988
Digital ID: mss83228_164_001
1987-1989
Digital ID: mss83228_164_013
1988
Digital ID: mss83228_164_002
1988-1989
Digital ID: mss83228_164_003
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Digital ID: mss83228_164_006
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Digital ID: mss83228_164_007
Miscellaneous greeting cards, 1953, 1974

BOX 133-154

Part II: Subject File, 1894-1994

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film *Hitlerjunge Quex*. Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material. Digital files arranged as received.
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Holt, Claire, bibliography of English-language publications on Indonesia, 1951
Institut d'Ethnologie, notes from course by Marcel Mauss, 1929-1930
Japan, Ainu people, 1965-1967
Lowenfeld, Margaret
  Bibliography, 1959
  Correspondence about Lowenfeld, 1976-1992
Urwin, Cathy, manuscript on Lowenfeld, 1988
Malinowski, Bronislaw, binder of published works by, 1939-1945
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The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunam village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.
Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

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|           | Pacific Arts Newsletter, 1975-1980  
|           | Schwartz, Theodore, "Cargo Cult: A Melanesian Type-Response to Culture Contact," 1968  
|           | Sepik Research Today Symposium, Basel, Switzerland, 1984  
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|         | Research in Contemporary Cultures  
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|         | Inventory of files and documents, 1981-1982  
|         | Reports, 1950-1951  
|         | "Patterns of Thought and Behavior of the Culture of Poland," by Sula Benet, 1952  
|         | "Russian Character and Soviet Politics," by Margaret Mead, 1950  
|         | Studies in Allopsychic Orientation, 1959-1964  
|         | (1 folder) |
| BOX 215 | Studies in Allopsychic Orientation, 1959-1964  
|         | (3 folders)  
|         | Studies in Contemporary Cultures, "German National Character: A Study of German Self-Image," 1953  
|         | (2 folders) |
| BOX 215-220 | Part II: Writings File, 1932-1993  
|         | The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included  
|         | are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews,  
|         | and other short works; letters from the field; an index of Redbook columns by Mead and  
|         | Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short  
|         | story written by her while a student at Vassar College in the 1930s. Also included is a  
|         | history of her life written at the request of Margaret Mead.  
|         | Material types include: drafts of books and a dissertation; file copies of articles, papers,  
|         | reviews, and other short works; field letters; a life history; poetry, plays, a short story, and  
|         | essays; and indexes and bibliographies.  
|         | Arranged alphabetically by type of writing. Digital files arranged as received.  
| BOX 215 | Bibliographies of writings by Métraux, 1968, 1980-1984 See also Container OV 10, Card file  
|         | of works  
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Part II: Writings File, 1932-1993

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Part II: Personal File, 1935-1997

The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs.

Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.

Arranged alphabetically by type of material or topic. Digital files arranged as received.

<p>|          | Biographical material |
| DF        | Digital copies of curricula vitae, 1986-1991 |
|          | Digital ID: mss83228_164_010 |
|          | Digital ID: mss83228_164_015 |</p>
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           | Material types include: memorandum and report.  
           | Arranged and described according to the series, container, and folder from which the items were removed.  
           | BOX CL 1  | Part II: Projects  
           |
Office of Strategic Services, German Civilian Morale Study, 1943-1944 (Container 167)

**BOX OV 5-OV 20**  
**Part II: Oversize, 1938-1974**  
Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.  
Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.

**Part II: Subject File**

**BOX OV 12**  
Panoramic photograph showing Mead at an American Society of Group Psychotherapy and Psychodrama banquet, 1963 (Container 140, Photographs)

**Part II: Projects**

**Chinese culture**  
**BOX OV 12**  
Charts and graphs on Chinese culture, circa 1955-1957 (Container 154, Data and notes)  
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Montserrat fieldwork  
Artwork and drawings (Container 155, same heading)

**BOX OV 13**  
Collages, circa 1966  
(2 folders)

**BOX OV 20**  
Collages, circa 1966  
(1 folder)

Household censuses (Container 156, Household censuses)

**BOX OV 5**  
Card file, 1953-1954, 1966

**BOX OV 6**  
Card file, undated

**BOX OV 12**  
Charts and notes, 1953-1956, 1966

**BOX OV 12**  
Map of Molyneux village showing layout of households, 1953 (Container 157, Maps)

**Papua New Guinea fieldwork**

Census records  
**BOX OV 13**  
Chart found with census data, 1938, 1967 (Container 192, 1938/1967 census data)

**BOX OV 7**  
Photographic record, rolled prints, 1938, 1967 (Container 192, 1938/1967 census data)

**BOX OV 8**  
Census card file, 1967-1972 (Container 193, same heading)

**BOX OV 12**  
Lists and family charts, 1974 (Container 194, 1974, notes for Tambunam exhibit)

**BOX OV 13**  
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Film, still and moving  
**BOX OV 14**  
Mounted photographic prints, Nos. 201-234, 1971 (Container 199, Prints)  
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**BOX OV 15**  
Mounted photographic prints, Nos. 235-237, 1971 (Container 199, Prints)  
(4 folders)

**BOX OV 12**  
Photographs and a news clipping mounted for display in village, 1972-1973 (Container 199, Mounted photographs)

**BOX OV 15**  
Mounted photographic prints, Nos. 301-332, 1972 (Container 200, Prints)  
(9 folders)

**BOX OV 16**  
Mounted photographic prints, Nos. 333-370, 1972 (Container 200, Prints)  
(9 folders)

**BOX OV 17**  
Mounted photographic prints, Nos. 373-400, 1972-1973 (Container 200, Prints)  
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Maps
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