Collection Summary

Title: Rhoda Métraux Papers
Inclusive Dates: 1837-1997
Bulk Dates: 1946-1990
ID No.: MSS83228
Creator: Métraux, Rhoda, 1914-2003
Extent: 90,000 items
Extent: 224 containers plus 1 classified and 20 oversize
Extent: 101 linear feet
Extent: 802 digital files (2.2 MB)
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm95083228

Summary: Anthropologist and author. Correspondence, lectures, and writings in both physical and digital format. Physical materials also include field diaries, field notes and notebooks, reports, proposals, minutes, programs, interview transcripts, questionnaires, statistical analyses, artwork and drawings, photographs, maps, census data, projective testing materials, financial records, and printed matter pertaining to Métraux's career as an anthropologist and her professional and personal relationship with anthropologist Margaret Mead.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Belo, Jane, 1904-1968.
Benedict, Ruth, 1887-1948.
Cressman, Luther S., 1897-1994.
Epple, Annamarie Bubendey.
Fortune, Reo, 1903-1979.
Gluckman, Max, 1911-1975.
Hilger, M. Inez (Mary Inez), 1891-1977.
Lowenfeld, Margaret, 1890-1973.
Mead, Margaret, 1901-1978.
Métraux, Daniel Alfred.
Mitchell, William E..
Métraux, Guy S. (Guy Serge).

Organizations
American Museum of Natural History.
Institute for Intercultural Studies.
Research in Contemporary Cultures.
United States. Office of Strategic Services.

Subjects
Adoption.
Anthropological linguistics.
Anthropology--Research--Haiti.
Anthropology--Research--Montserrat.
Anthropology--Research--Papua New Guinea.
Anthropology.
Astronautics--Social aspects--Canada.
Astronautics--Social aspects--United States.
Astronautics--Soviet Union.
Body language.
Child rearing.
Chinese--New York (State)--New York.
Education, Higher.
Ethnology--Caribbean Area.
Ethnology--Haiti.
Ethnology--Montserrat.
Ethnology--Papua New Guinea.
Ethnology--Sepik River Valley (Indonesia and Papua New Guinea)
Ethnology.
Food habits--Mexico.
Iatmul (Papua New Guinean people)
Imagery (Psychology)
Immigrants--New York (State)
Music and anthropology.
National characteristics, American.
National characteristics, Chinese.
National characteristics, French.
National characteristics, German.
Outdoor recreation.
Patterning therapy.
Peasants--Caribbean Area.
Perception.
Projective techniques.
Race relations--Religious aspects.
Race relations.
Regional planning.
Science--Social aspects--Canada.
Science--Social aspects--United States.
Scientists.
Space perception.
Space race.
Sputnik satellites.
Time perception.
World War, 1939-1945--Germany--Psychological aspects.

Places
Caribbean Area--Social life and customs.
Haiti--Social life and customs.
Montserrat--Social life and customs.
New York (N.Y.)--Emigration and immigration--Psychological aspects.
Papua New Guinea--Social life and customs.

Occupations
Anthropologists.
Authors.

Rhoda Métraux Papers 3
Acquisition Information

The papers of Rhoda Métraux, anthropologist and author, were given to the Library of Congress by Métraux in 1980. Additional material was given by Métraux and her son, Daniel Alfred Metraux, in 1998 and 2005. Items were transferred from the Margaret Mead Papers in 1996.

Processing History

The papers of Rhoda Métraux given by her in 1980 were arranged and described in 1997. The online version of the finding aid was created in 2008. A large addition consisting of material donated or transferred after 1980 was processed and added to the collection in 2019, and the finding aid was revised by Margaret McAleer with the assistance of Chanté Flowers, Rosa Hernandez, and Tammi Taylor. The arrangement of the collection into parts, series, and file groupings was undertaken by Manuscript Division staff. Wherever possible, Métraux's own identification of materials and groupings of items were maintained.

Digital files were received as part of the papers of Rhoda Métraux on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at https://hdl.loc.gov/loc.mss/eadmss.digital.

Transfers

Audio recordings and films have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Related Material

Other information on Métraux's work, particularly her collaboration with Mead, can be found in the papers of Margaret Mead located in this division.

Copyright Status

The status of copyright in the unpublished writings of Rhoda Métraux is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Rhoda Métraux are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Digital content and collections stored off-site require advance notice to retrieve these items for research use.

Security Classified Documents

Government regulations control the use of security classified material in this collection. Manuscript Division staff can furnish information concerning access to and use of classified materials.

Technical Requirements

Digital files are primarily text files in WordPerfect for MS-DOS v6 format, plain text, and unidentified formats. Text files can be accessed using a file viewer tool or opened in a text editor such as Notepad.
Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, Rhoda Métraux Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1914, Oct. 18</td>
<td>Born, Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1927-1932</td>
<td>Student, Packer Collegiate Institute, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>B.A., Vassar College, Poughkeepsie, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Arthur B. Proctor (died 1935)</td>
</tr>
<tr>
<td>1935-1939</td>
<td>Worked for Oxford University Press</td>
</tr>
<tr>
<td>1940-1941</td>
<td>Postgraduate studies, Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1941</td>
<td>Married Alfred Métraux (divorced 1959)</td>
</tr>
<tr>
<td>1941-1949</td>
<td>Fieldwork, Haiti (1941, 1946, 1948-1949)</td>
</tr>
<tr>
<td>1942-1943</td>
<td>Research assistant, Committee on Food Habits, National Research Council</td>
</tr>
<tr>
<td>1943</td>
<td>Fieldwork, Mexico</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Planning staff, Office of Strategic Services, Washington, D.C.</td>
</tr>
<tr>
<td>1946</td>
<td>Fieldwork, Mendoza, Argentina</td>
</tr>
<tr>
<td>1946-1947</td>
<td>Postgraduate studies, Columbia University, New York, N.Y.</td>
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<tr>
<td>1947-1948</td>
<td>Convener, French Group, Research in Contemporary Cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1947-1952</td>
<td>Research on contemporary cultures, Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Birth of son, Daniel Alfred Metraux, New York, N.Y.</td>
</tr>
<tr>
<td>1951</td>
<td>Ph.D., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1952-1953</td>
<td>Assistant director, Studies in Contemporary Cultures, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1953</td>
<td>Published with Margaret Mead <em>The Study of Culture at a Distance</em>. Chicago: University of Chicago Press</td>
</tr>
<tr>
<td>1953-1954</td>
<td>Director, Montserrat Anthropological Expedition</td>
</tr>
<tr>
<td>1954</td>
<td>Published with Margaret Mead <em>Themes in French Culture</em>. Stanford: Stanford University Press</td>
</tr>
<tr>
<td>1954-1957</td>
<td>Research fellow, New York Hospital-Cornell Medical Center, New York, N.Y.</td>
</tr>
<tr>
<td>1957-1980</td>
<td>Consultant, Institute for Intercultural Studies</td>
</tr>
<tr>
<td>1960-1965</td>
<td>Associate director, Studies in Allopsychic Orientation, American Museum of Natural History</td>
</tr>
<tr>
<td>1965-1969</td>
<td>Project director, Cultural Structure Perceptual Communication, American Museum of Natural History, New York, N.Y.</td>
</tr>
<tr>
<td>1974</td>
<td>Published with Theodora Mead Abel <em>Culture and Psychotherapy</em>. New Haven, Conn.: College and University Press</td>
</tr>
<tr>
<td>1979</td>
<td>Edited <em>Margaret Mead: Some Personal Views</em>. New York: Walker</td>
</tr>
<tr>
<td>2003, Nov. 26</td>
<td>Died, Barton, Vt.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Rhoda Bubendey Métraux (1914-2003) span the years 1837-1997, with the bulk of material dating from 1946 to 1990. The collection documents Métraux's work as a cultural anthropologist through correspondence with colleagues; memoranda, minutes, and reports from professional organizations and institutions; notes and proceedings from conferences
and meetings; field diaries, notes, photographs, maps, and research data; and drafts of lectures, articles, books, and reviews. The collection is arranged in two parts. Part I consists of material given to the Library by Métraux in 1980 and is arranged in five series: General Correspondence, Subject File, Projects, Lectures and Writings, and Oversize. Part II comprises a large addition to the collection and is arranged in seven series: General Correspondence, Subject File, Projects, Writings, Personal File, Classified, and Oversize.

The collection as a whole documents Métraux’s work as an anthropologist, including her explorations into the ethnology of Caribbean peasant cultures, the complexities of cultural imagery, the relevance of cultural patterning for psychotherapy, the uses of projective testing, and the study of national character, including those of Germany, France, China, and the United States. Her papers include material from her work during World War II with the Office of Strategic Services on German civilian morale, her postwar work with the Research in Contemporary Cultures Project at Columbia University in the 1950s, her longtime association with the American Museum of Natural History, and her fieldwork in Haiti (1940s), Montserrat (1953-1954, 1966), and Papua New Guinea (1967-1968, 1971, 1972-1973). The collection further explores her collaborations and relationships with prominent anthropologists and psychologists, among them Theodora Mead Abel, Gregory Bateson, Jane Belo, Ruth Benedict, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, Margaret Lowenfeld, her husband, Alfred Métraux, and William E. Mitchell. Métraux is perhaps best known for her collaboration with anthropologist Margaret Mead with whom she shared a close personal relationship. The collection documents many facets of their friendship and working partnership.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

**Part I**

The **General Correspondence** series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence.

The **Subject File** series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead.

The **Projects** series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects.

The **Lectures and Writings** series documents the breadth of Métraux's research interests and contributions to the field of anthropology.

The remaining series in Part I contains **Oversize** material.

**Part II**

The **General Correspondence** series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues.

The **Subject File** covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux.

The **Projects** series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea.

The **Writings** features bibliographies, drafts, and reprints of writings by Métraux.

The **Personal File** documents various aspects of Métraux’s life.

The remaining series in Part II consist of **Classified** and **Oversize** material.

**Organization of the Papers**

The collection is arranged in twelve series:

**Part I**:

*Rhoda Métraux Papers*
• General Correspondence, 1933-1980
• Subject File, 1905-1980
• Projects, 1936-1971
• Lectures and Writings, 1938-1980
• Oversize, 1938-1969

Part II:
• General Correspondence, 1922-1994
• Subject File, 1894-1994
• Projects, 1837-1985
• Writings File, 1932-1993
• Personal File, 1935-1997
• Classified, 1943-1944
• Oversize, 1938-1974
Description of Series

**Container**  
**Series**  
**BOX 1-12**  
**Part I: General Correspondence, 1933-1980**  
The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The General Correspondence series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métraux, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux's professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing.

**Material types include:** letters sent and received with related attachments.  
**Arranged in two files:** an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.

**BOX 13-27**  
**Part I: Subject File, 1905-1980**  
The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métraux's husband, anthropologist Alfred Métraux, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métraux in her research and fieldwork.

**Material types include:** correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter.

**Arranged alphabetically by subject or type of material and thereunder chronologically.**

**BOX 28-112**  
**Part I: Projects, 1936-1971**  
The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.
Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.

The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.

Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.

Arranged alphabetically by name of project and alphabetically thereunder by subject or type of material.

**BOX 112-128**

**Part I: Lectures and Writings, 1938-1980**

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

**BOX OV 1-OV 4**

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX 129-132**

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux's professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers
inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.

Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.

**Part II: Subject File, 1894-1994**

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film Hitlerjunge Quex. Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material. Digital files arranged as received.

**Part II: Projects, 1837-1985**

The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunam village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.

Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective...
testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

Arranged alphabetically by name of project and thereunder by topic or type of material.

**BOX 215-220**

**Part II: Writings File, 1932-1993**

The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews, and other short works; letters from the field; an index of *Redbook* columns by Mead and Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short story written by her while a student at Vassar College in the 1930s. Also included is a history of her life written at the request of Margaret Mead.

Material types include: drafts of books and a dissertation; file copies of articles, papers, reviews, and other short works; field letters; a life history; poetry, plays, a short story, and essays; and indexes and bibliographies.

Arranged alphabetically by type of writing. Digital files arranged as received.

**BOX 220-224**

**Part II: Personal File, 1935-1997**

The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs.

Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.

Arranged alphabetically by type of material or topic. Digital files arranged as received.

**BOX CL 1**

**Part II: Classified, 1943-1945**

Material types include: memorandum and report.

Arranged and described according to the series, container, and folder from which the items were removed.

**BOX OV 5-OV 20**

**Part II: Oversize, 1938-1974**

Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.

Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-12</td>
<td>Part I: General Correspondence, 1933-1980</td>
</tr>
</tbody>
</table>

The General Correspondence series contains Métraux’s correspondence with her family and close friends and associates, as well as her broader professional correspondence. The series has been maintained in its original order and consists of an alphabetical and a chronological file. The alphabetical file includes correspondence with individuals with whom Métraux had close relationships. The largest amount of correspondence is with Margaret Mead. Often written in memorandum-style form, their exchanges focus largely on their professional collaboration. A small amount of their personal correspondence is included, primarily during the 1950s. The General Correspondence series in Part II contains additional correspondence with Mead of a more personal nature. Other correspondents represented in the alphabetical file include Theodora Mead Abel, Jane Belo, Edith Cobb, Kenneth P. Emory, Max Gluckman, Geoffrey Gorer, M. Inez Hilger, Margaret Lowenfeld, and William E. Mitchell. The file also contains family correspondence including letters to and from her son, Daniel Alfred Metraux, her brother-in-law, Guy S. Métraux, and letters from her mother, Annamarie Bubendey Epple. The chronological file traces Métraux’s professional activities from 1948 to 1980 including research projects, administrative positions, teaching, lecturing, and publishing.

Material types include: letters sent and received with related attachments.

Arranged in two files: an alphabetical file organized by name of person and a chronological file. Digital files arranged as received.

<table>
<thead>
<tr>
<th>BOX 1</th>
<th>Alphabetical file</th>
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<tbody>
<tr>
<td>Abel, Theodora Mead, 1954-1979</td>
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<tr>
<td>Bateson, Mary Catherine, 1963-1976</td>
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<tr>
<td>Belo, Jane, 1954-1968</td>
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<td>Benedict, Ruth</td>
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<tr>
<td>Bubendey, Paul (brother), 1954-1976, undated</td>
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<td>Cobb, Edith, 1950-1979, undated</td>
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<td>Dillon, Wilton, 1959-1979</td>
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<td>Eglar, Zekiye, 1955-1964</td>
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<td>Emory, Kenneth, 1951-1980</td>
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<td>Epple, Annamarie Bubendey (mother)</td>
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<td>1954-1959</td>
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<td>1960-1978, undated</td>
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<td>Frank, Lawrence Kelso, 1961-1965</td>
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<td>Gluckman, Max, 1963-1974, undated</td>
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<td>Gorer, Geoffrey, 1940-1980</td>
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<td>Hilger, M. Inez, 1953-1977</td>
<td>(2 folders)</td>
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<td>Lowenfeld, Margaret, 1951-1977</td>
<td>See also Container 26, Projective tests</td>
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<td>McDowell, Nancy, 1973-1978</td>
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<tr>
<td>BOX 3</td>
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<tr>
<td>Mead, Margaret</td>
<td>See also Containers 21-23, same heading</td>
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</tbody>
</table>
Part I: General Correspondence, 1933-1980

1949, Oct.-1962, May (7 folders)
BOX 4 1962, June-1964, May (7 folders)
BOX 5 1964, June-1965, May (6 folders)
BOX 6 1965, June-1972, June (8 folders)
Métraux, Alfred (husband) *See Container 24, same heading*
Metraux, Daniel (son), 1958-1979, undated (3 folders)
Métraux, Eric (stepson), 1957-1977, undated
BOX 8 Métraux, Guy S. and Ruth, 1959-1978
Mitchell, William E., 1957-1978 (2 folders)
Mysbergh, James H., 1965-1980, undated
Nurje, Ethel, 1965-1966
Palmerston, Hanna, 1962-1979
Schneebaum, Tobias, 1974-1978, undated (2 folders)
Schwartz, Lola and Theodore, 1960-1977, undated
BOX 9 Sleeper, Raymond S., 1962
Stroud, John, 1960-1962
Theobald, Robert and Joan Scott, 1962-1965
West, Martha Ullman, 1964-1979, undated
Chronological file
1948, July-1959, Dec. (5 folders)
BOX 10 1960, Jan.-1965, July (7 folders)
BOX 12 1977, Jan.-1980, Nov., undated (7 folders)

Part I: Subject File, 1905-1980

The Subject File series largely concerns Métraux's organizational affiliations. It also documents the lives and professional careers of colleagues with whom she collaborated, most notably Margaret Mead. The series includes correspondence, memoranda, minutes, and reports from the American Museum of Natural History, the Institute for Intercultural Studies, and various professional committees and associations. A conference and meetings file, spanning the years 1951-1980, comprises the bulk of the series. It features Métraux's notes from conference sessions and committee meetings, which provide levels of detail often omitted from official proceedings and minutes. The series also contains subject files relating to Mead, anthropologist Ruth Benedict, and Métraux's husband, anthropologist Alfred Métraux, and background material on projective testing methods developed by Margaret Lowenfeld and used by Métraux in her research and fieldwork.
Material types include: correspondence, reports, minutes, notes, programs, photographs, addresses, bibliographies, writings, and printed matter. Arranged alphabetically by subject or type of material and thereunder chronologically.

| BOX 13 | Addresses and lists of names, 1973-1979, undated  
|        | (2 folders)  
|        | American Association for the Advancement of Science, 1959  
|        | American Museum of Natural History, New York, N.Y.  
|        | Correspondence and memoranda, 1962-1980, undated  
|        | (2 folders)  
|        | Margaret Mead film festival, 1977-1979  
|        | Photographic archives project, 1977-1979  
|        | Reports, 1971-1980  
|        | (2 folders)  
|        | Trip to Europe to survey collections from the Sepik region, Papua New Guinea, 1975  

| BOX 14 | Benedict, Ruth  
|        | Miscellany, 1966-1979, undated  
|        | (2 folders)  
|        | Caribbean Studies Association, 1974-1979  
|        | City University of New York, New York, N.Y., recommendations for restructuring anthropology curriculum, 1976  
|        | "Concepts" filmstrip project, 1974  
|        | Conferences and meetings  
|        | 1951  
|        | Anthropology Work Conference in Mental Health Research, Chicago, Ill., 1951-1953  
|        | International Congress for Mental Health, Mexico City, Mexico  
|        | 1952-1954, miscellaneous  

| BOX 15 | 1955  
|        | Miscellaneous  
|        | World Federation for Mental Health, Istanbul, Turkey  
|        | 1956  
|        | Conference on French Community Studies, Haverford, Pa.  
|        | Miscellaneous  
|        | 1957, Mental Health in Different Cultures, New York, N.Y.  

| BOX 16 | 1958  
|        | Conference on Community Action, Tuxedo, N.Y., 1958-1960  
|        | Miscellaneous  
|        | 1959  

Rhoda Métraux Papers 14
Miscellaneous
Public Housing Design Conference, New York, N.Y.
1960
American Anthropological Association, Minneapolis, Minn., 1960-1961
American Association for the Advancement of Science, Philadelphia, Pa., 1960-1961
Miscellaneous
Symposium on the Teaching of Anthropology, New York Academy of Sciences, New York, N.Y.

BOX 17
1961
Conference on Toy and Play Materials, New York, N.Y.
Miscellaneous, 1960-1961
1962
American Association for the Advancement of Science
Annual meeting, Philadelphia, Pa.
Public Understanding of Science research meeting, Washington, D.C., 1961-1962
American Management Association, Industrial Preparedness Conference, New York, N.Y.
Miscellaneous
Space Law and Sociology Conference, New York, N.Y.
1963, American Association for the Advancement of Science, Cleveland, Ohio
1964
Conference on Children's Reactions to the Death of the President, New York, N.Y., 1963-1964
Human Needs in Housing Conference, Topeka, Kans.

BOX 18
Study Group on Cultural Factors in Delinquency, Topeka, Kans., 1959-1964
(2 folders)
1965, miscellaneous
1966
American Association for the Advancement of Science, Washington, D.C.
George Junior Republic Behavioral Science Conference, Freeville, N.Y.
Miscellaneous

BOX 19
1967, George Junior Republic Association, New York, N.Y.
1968, miscellaneous
1969
American Association for the Advancement of Science, Boston, Mass.
1973
International Congress of Anthropological and Ethnological Sciences, Chicago, Ill., 1972-1973
Miscellaneous
Philip E. Mosely and the Zadruga, Bloomington, Ind.
1974, American Anthropological Association
1975, miscellaneous

BOX 20
1976
American Anthropological Association, Washington, D.C.
United Nations Forum on Human Settlements, Vancouver, British Columbia, Canada
Part I: Subject File, 1905-1980

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<td>Forum for Correspondence and Contact, Program on Public Conceptions of Science, 1972-1973</td>
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<td>Haiti, field notebooks, 1941, 1949</td>
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**BOX 21**

Institute for Intercultural Studies

Correspondence [See Container 13, American Museum of Natural History, Correspondence and memoranda]

Minutes and reports, 1957, 1964-1980
(3 folders)

Mead, Margaret [See also Containers 3-7, same heading]

Bibliographies
  
  For classes taught, 1962-1976
  (2 folders)

  Miscellaneous, 1963-1966, undated

**BOX 22**

Card-file listing of organizational affiliations, undated

**BOX 23**

Curricula vitae, 1963-1979, undated

Death of

  Condolences, 1978-1980

  Estate, 1978-1980

  Memorial service and burial, 1978-1979

  Other memorial events, 1978-1980
  (2 folders)

  Papua New Guinea trip, 1976-1979

  Tributes and obituaries, 1978-1980


Personal and professional papers

  Inventories, 1972-1979


**BOX 24**

Photographs, 1964, undated


Memberships, 1954-1957

Métraux, Alfred (husband), 1949-1979

National Humanities Institute, 1975-1979

(2 folders)

Notebooks

  1951-1953, 1971-1975
  (2 folders)

**BOX 25**

"On Television" documentary series, advisory board, 1976-1980

(2 folders)

Pacific Arts Association, 1978-1980

Packer Collegiate Institute, New York, N.Y., 1931-1932, undated

**BOX 26**

Projective tests [See also Container 2, Lowenfeld, Margaret]

  Correspondence, 1960-1980

  Exhibit, American Psychological Association, 1954
Instructions and other writings, 1957-1966, 1976
   (2 folders)
Notes, 1960-1962, 1974-1980
   (2 folders)

BOX 27
UNICEF, greeting cards art committee, 1976-1977
   (2 folders)
World Federation for Mental Health, 1949-1980
   (2 folders)

BOX 28-112
Part I: Projects, 1936-1971

The Projects series constitutes more than half of Part I and contains files from three major research projects as well as a miscellaneous grouping of smaller projects. The largest amount of material is from the Image of the Scientist project in which Métraux investigated high school students' attitudes toward science and scientists through a series of questionnaires distributed to more than 130 public and private schools in the winter of 1956-1957. The files also contain elementary school essays and drawings and a series of questionnaires answered by college students and adults. When Sputnik was launched in October 1957, Mead issued an emergency call to colleagues across the country for evidence of popular reaction to the Soviet satellite. The Sputnik files include elementary school essays and drawings and responses to interviews and questionnaires by high school students, college students, and adults in the United States and Canada.

Two other large projects are featured in the Projects series. In the Studies in Allopsychic Orientation project, started around 1959, Mead and Métraux explored differing perceptions of time, space, and the unknown. The project files include questionnaire responses from various groups in the United States, including high school, college, and deaf students and the elderly, as well as cross-cultural data from Bali, Montserrat, Papua New Guinea, Pakistan, and Samoa, among other places. Through the Cultural Structure of Imagery project, begun in 1965, Métraux explored cultural differences in communication evident in music, speech, and body motion. The project's files consist largely of notes, proposals, reports, and diaries from her fieldwork in Montserrat (1953-1954, 1966) and Papua New Guinea (1967-1968, 1971). Notes from Métraux's fieldwork in Haiti during the 1940s are located in the Subject File.

The Project series also contains material from several smaller projects, including Métraux's studies of Mexican food habits, French national character, adoption, outdoor recreation, and regional planning; an American Association of University Women questionnaire on higher education; and a study of lay and clerical attitudes toward race undertaken for the Riverside Church in New York City in 1959.

Material types include: correspondence, memoranda, reports, minutes, financial records, interview transcripts, questionnaires, drawings and artwork, notebooks, photographs, statistical analyses, and printed matter.

Arranged alphabetically by name of project and alphabetically thereunder by subject or type of material.

BOX 28
Cultural Structure of Imagery
Fieldwork
   Montserrat
      Abel, Theodora Mead
         Mosaic protocols, 1953-1954, 1961
         Rorschach tests, 1953-1954
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<td>Field plan, 1952, undated</td>
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<td>Molyneux village household structure and census 1953-1956 (3 folders)</td>
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<td>Notebooks 1953-1954 Nos. 0-18 (5 folders)</td>
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<td>1966, nos. 1-10 (3 folders)</td>
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<td>Notes, typed 1953-1954 Vols. 1-2 (2 folders)</td>
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<td>Vols. 3-7 (5 folders)</td>
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<td>BOX 33</td>
<td>Vols. 8-10 (3 folders) 1965-1966</td>
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<td>Packing list, 1966</td>
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<td>Photographs, circa 1953-1954 (1 folder)</td>
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<td>Trevor, Jack Carrick, manuscript on the Virgin Islands, undated (2 folders)</td>
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<td>Papua New Guinea Correspondence, 1966-1968</td>
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<td>BOX 35</td>
<td>Equipment orders and shipping, 1966-1968 (2 folders)</td>
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Part I: Projects, 1936-1971

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Proposal, National Science Foundation, 1963-1964
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Image of the Scientist
Administrative file
Budget, 1958-1959
General correspondence, 1956-1962, undated
(3 folders)
BOX 37 | Lectures regarding project, 1958-1962
Meeting transcript, 1957
Notes, 1957-1962
Television appearance, "Organizing Outer Space," 1961-1962
Apollo Nine, college students' reactions, 1969  *See also Oversize*
Columbia University, New York, N.Y., student project
Material collected
Cartoons, 1956-1958
Interviews, 1957-1959
(2 folders)
Magazines and books, 1958-1959
BOX 38 | Publicity material used by a pharmaceutical company, 1955-1959
(3 folders)
Sputnik, news accounts, 1957
Toy catalogs, 1957-1958
Visual images in print media, 1957
(2 folders)
Reports, 1957-1958
(1 folder)
BOX 39 | (1 folder)
Elementary school essays and drawings, 1957  *See also Oversize*
(6 folders)
BOX 40 | General source file
American Association for the Advancement of Science, Traveling High School Science Library Program, 1957
Bibliography, undated
Book series, films, television, and school equipment, 1956-1959
Corporations, 1959
Education
College, 1958-1960
Elementary, 1957-1958
(2 folders)
General, 1957-1961
(2 folders)
Man in space, 1957-1962
President's Committee on Scientists and Engineers, 1958, undated
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<td>Catholic High School for Boys, Memphis (2 folders)</td>
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<td>Responses not analyzed, 1956-1957</td>
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           | Englewood   
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           | Grand Junction  
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           | Cuthbert  
           | Quitman  |
| BOX 60    | Kokomo    
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           | Valparaiso  
           | Iowa  
           | Estherville  
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           | Kansas    
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           Campbellsville (2 folders)  
           Harlan  
           Shepherdsville  
           Louisiana, De Ridder (1 folder) |
| BOX 62    | Maryland  
           Accident  
           Hyattsville (3 folders)  
           Rockville (2 folders)  
| BOX 63    | Silver Spring (1 folder)  
           Wheaton (2 folders)  
           Massachusetts, Weston (2 folders) |
| BOX 64    | Michigan  
           Albion (2 folders)  
           Greenville (3 folders)  
           Holland (1 folder)  
| BOX 65    | Milford (2 folders)  
           (3 folders)  
           Okemos (1 folder)  
| BOX 66    | St. Johns (2 folders)  
           Minnesota  
           Cloquet (2 folders)  
| BOX 67    | Detroit Lakes (3 folders)  
           Fergus Falls (3 folders)  

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          | Tarkio  
          | West Plain  
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          | (1 folder)  |
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          | (2 folders)  
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          | Ogallala  
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          | Corning  
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|           | Bunker Hill (1 folder)   |
| BOX 78    | Gastonia (1 folder)      |
|           | Lexington (2 folders)    |
| BOX 79    | Mocksville (2 folders)   |
| BOX 80    | North Dakota  
|           | Hettinger (2 folders)    |
| BOX 81    | Marlette (2 folders)     |
|           | Newaygo                |
|           | Valley City            |
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|           | Clinton (3 folders)     |
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| BOX 81    | Alcoa (2 folders)       |
| BOX 81    | Morris (2 folders)      |
| BOX 81    | Speedwell              |
| BOX 81    | Texas                  |
## Part I: Projects, 1936-1971

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<td>&quot;Good&quot; and &quot;bad&quot; scientists, 1961</td>
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            | New York  
            | Buffalo, 1957  
            | Livingston Manor, 1957 *See Oversize*  
            | New York, 1957  
            | (3 folders)  
            | Saratoga Springs, 1957 *See Oversize*  
            | Washington, Seattle, 1957  
            | Sample used in slides, 1957 *See Oversize*  
            | Unidentified, 1957  
            | First reactions, 1957  
            | General correspondence, 1957-1958  
            | Interviews and questionnaires, 1957  
            | Adults, including college students  
            | California  
            | Berkeley  
            | Los Angeles  
            | Stanford |
| BOX 88    | Canada  
            | Montreal  
            | Toronto  
            | Vancouver  
            | Connecticut, New London |
| BOX 89    | District of Columbia  
            | Florida, Gainesville  
            | Illinois, Chicago  
            | Kentucky, Louisville  
            | Maryland, Baltimore  
            | (3 folders)  
            | Massachusetts  
            | Boston area  
            | (1 folder)  
            | (3 folders)  
            | Cambridge  
            | Michigan  
            | Ann Arbor  
            | Detroit  
            | Missouri, St. Louis  
            | New Mexico, Albuquerque |
| BOX 90    | New York  
            | Buffalo  
            | (2 folders)  
            | New York  
            | (5 folders)  
<pre><code>        | (3 folders) |
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<p>| BOX 91    | Texas, Austin |</p>
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<td>Virginia</td>
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<td>Washington, Seattle</td>
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<td>BOX 93</td>
<td>High school and junior high school students</td>
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<td>Connecticut, Falls Village</td>
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<td>BOX 94</td>
<td>Lists of participants, 1957, undated</td>
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<td>Notebook, 1957-1961</td>
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<td>Miscellaneous</td>
<td>American Association of University Women questionnaire regarding higher education</td>
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<td>Correspondence, 1949-1951, undated</td>
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<td>BOX 95</td>
<td>Project overview, 1949</td>
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<td>Statistical analysis of responses, 1949</td>
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<td>National Research Council, Committee on Food Habits</td>
<td>Conference, Washington, D.C., 1941</td>
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<td>BOX 96</td>
<td>Report on Mexico, 1942-1946</td>
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<td>New Jersey adoption case, 1960</td>
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<td>Analysis of public reaction</td>
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<td>Letters to governor</td>
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<td>Newspaper clippings</td>
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<td>BOX 97</td>
<td>Outdoor Recreation Resources Review Commission</td>
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<td>Background material, 1957-1961</td>
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<td>Correspondence, 1960-1962</td>
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<td>Memoranda and notes, 1960-1961</td>
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<td>Report by Margaret Mead, 1961-1962</td>
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<td>Regional Plan Association, Town and Gown project</td>
<td>Background material, 1960-1961</td>
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<tr>
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<td>Correspondence, 1961-1965</td>
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<td>BOX 98</td>
<td>Report, 1961-1964</td>
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<td>Research in Contemporary Cultures, Columbia University, New York, N.Y.</td>
<td>French group</td>
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<td>Draft, &quot;Some Hypotheses about French Culture,&quot; 1950</td>
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<td>Source material, 1947-1948</td>
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<td>Manual, 1950-1951</td>
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### Part I: Projects, 1936-1971

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| **BOX 99** | Miscellaneous surveys, 1943  
Progress report, 1950  
Riverside Church, New York, N.Y.  
Bibliography, undated  
Correspondence, 1958-1960  
Interviews  
Barnard College, New York, N.Y., students, 1955-1957  
(4 folders)  
Métraux, 1958  
Notebooks, 1958-1959  
(2 folders) |
| **BOX 100** | Report  
Drafts and printed copy, 1959  
Meeting, 1959  
Source material  
Church, 1957-1959, undated  
Community, 1950-1959, undated  
(3 folders) |
| **BOX 101** | New York City Youth Board, 1956-1958  
Sunday school records, 1958  
Studies in Allopsychic Orientation  
Administrative file  
Book  
Notes, 1964-1966  
Partial draft, 1964  
Consultants  
"B-C" miscellaneous, 1960-1962  
Dyer-Bennet, Mel, motility case studies, 1961-1962  
"E-H" miscellaneous, 1961-1962  
Lowenfeld, Margaret, 1961-1962  
"L-S" miscellaneous, 1959-1962  
Financial records  
Budget, 1961-1964  
Grant, National Institutes of Health  
1959 |
| **BOX 102** | 1960-1964  
(2 folders)  
Requisitions, 1961-1962  
General correspondence, 1960-1967, undated  
(4 folders)  
Memoranda and office instructions, 1959-1963  
Notebooks and notes kept by Margaret Mead, 1960-1962 |
| **BOX 103** | Project documents  
Index, 1960-1964  
Volumes  
Nos. 1-5  
(5 folders) |
<table>
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| BOX 104   | Nos. 6-9  
            (4 folders)  
            Source file  
            Architecture, 1962  
            Audiovisual resources, 1959-1962  
            Bali, photographs of deaf, insane, and mentally handicapped people, 1960, undated  
            Bibliographies, 1960-1961  
            Blindness  
            Bibliographies and lists of resources, 1959-1961  
            Correspondence and notes, 1960-1963, 1968  
| BOX 105   | Interviews, 1961-1963, undated  
            Meetings  
            Forbes Air Force Base, Kans., 1960  
            Borneo, 1963-1964  
            "Cathy and Her World," photographs by Edith Cobb, undated  
            Children  
            Creative, 1958-1960  
            Emotionally disturbed, 1959-1963  
            Exceptional, 1957-1962  
| BOX 106   | Miscellany, 1958-1962  
            Crete, 1957  
            Cross-cultural orientation, 1958-1963  
            Deafness  
            Meetings  
            Conference on Hearing, Westwood, Calif., 1959-1961  
            Deaf Community Study of Metropolitan Washington, D.C., 1962-1963  
            (2 folders)  
            Miscellany, 1956-1962  
| BOX 107   | Notes, 1961-1962  
            Writings by others, 1957-1963  
            Denmark, 1959  
            Education, 1959-1962  
            European trip, 1963  
            Germany, 1944-1952, undated  
            Information retrieval, 1962-1963  
            Language, 1958-1961  
            Learning and perception, 1945-1959  
            Manus Province, Papua New Guinea  
            Foerstel, Lenora, image making, 1965-1966  
            Schwartz, Theodore  
| BOX 108   | Notes regarding project, 1964  
            Mathematics, 1958-1963  

Rhoda Métraux Papers
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(2 folders)  
Pakistan, interview with Fazal Ammed Chowdry, 1962  
Projective tests *See Container 26, same heading*  
Questionnaires  
"Boundaries," 1961  
"Far Away/Long Ago"  
  College students, Columbia University, New York, N.Y., 1961  
  Deaf students, 1961  
  Elderly respondents, 1961-1963  
  High school students  
    California, Palo Alto, 1961  
    Connecticut, Falls Village, 1961  
    Indiana, Fort Wayne, 1961  
    Tennessee  
      Johnson City, 1961  
      Kingsport, 1961  
    Miscellany, 1961-1963  
"North/East/South/West"  
  Emory University, Atlanta, Ga., 1964 |
| BOX 110   |  |
| BOX 111   |  |
| BOX 112   |  |
World peace cartoon competition, 1960

BOX 112-128

Part I: Lectures and Writings, 1938-1980

The Lectures and Writings series documents the breadth of Métraux's research interests and contributions to the field of anthropology. Topics include Caribbean peasant cultures in Haiti and Montserrat; contemporary national cultures, especially that of France; and public opinion research, particularly popular attitudes toward science. The series contains lectures and articles spanning four decades from 1941 to 1980 and drafts of books written in collaboration with Mead and Theodora Mead Abel. Also in the series is a draft and other material relating to Métraux's dissertation on kinship in Haiti; books reviews; and drafts of Redbook magazine columns.

Material types include: drafts of lectures, articles, books, a dissertation, magazine columns, and reviews with related correspondence, notes, and outlines.

Arranged as lectures and writings. Lectures are arranged chronologically. Writings are arranged alphabetically by type of publication.

BOX 112

Lectures


1954


Dec. 15, "Community as the Sample," New York University, New York, N.Y.


1955

Jan. 19-Nov. 28, miscellaneous


Apr. 8, "Imagery in Culture," Cooper Union for the Advancement of Science and Art, New York, N.Y.


BOX 113

1956


May 1-Sept. 25, miscellaneous

1957

Feb. 12-Dec. 18, miscellaneous


1958

Dec. 29, "The Overseas Chinese in Southeast Asia," Colloquium on Overseas Chinese, Manila, Philippines
(2 folders)

BOX 114

1960
Mar. 2-Aug., miscellaneous
Oct. 11, "Early Marriage," Jewish Family Service Association, South Orange, N.J.

1961
Oct. 24, "The West Indies Come into the Modern World," Trinity Church, New York, N.Y.
Dec. 30, "Early Adolescent Friendship Patterns as a Constructive Handling of the Incest Barrier," American Association for the Advancement of Science, Denver, Colo.

1962

BOX 115

Mar. 12-Dec. 5, miscellaneous

1963
Jan. 9-Nov. 11, miscellaneous, 1962-1963
Mar. 9, "Immigrants and Natives in the Space Age," American Orthopsychiatric Association, Washington, D.C.

BOX 116

1964
(2 folders)
Nov. 30, "The Interdisciplinary Approach toward Composite Understanding of the In-Between Years," Youth within Our Changing World conference, New York, N.Y.

1965
May 14, "Social and Cultural Barriers to Communication," Columbia University, New York, N.Y.
June 24, "Cultural Patterns and Technical Change," International Study and Research Institute, New York, N.Y.
Oct. 6, "Planning for an Urban Culture," American Institute of Planners, St. Louis, Mo.
1966, Jan., panel discussion, New York Academy of Sciences, Conference on Interdisciplinary Perspectives of Time, New York, N.Y.

BOX 117
1968
1970


1973


1976

BOX 118


1980, miscellaneous

Writings
Articles
1943, "Qualitative Attitude Analysis," The Problem of Changing Food Habits, 1943-1948 (2 folders)
1949, "Vodou in Haiti"
<table>
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<th>Year</th>
<th>Title</th>
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<td>&quot;Some Aspects of Hierarchal Structure in Haiti,&quot;</td>
<td><em>Acculturation in the Americas</em></td>
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<td>&quot;Can We Study National Character?&quot;</td>
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<td>&quot;Implicit and Explicit Values in Education and Teaching as Related</td>
<td><em>Merrill-Palmer Quarterly</em></td>
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<td>to Growth and Development,&quot;</td>
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<td>&quot;Far Away is Near at Hand,&quot;</td>
<td><em>The Packer Alumna</em></td>
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<td>&quot;Life Stress and Health in a Changing Culture,&quot;</td>
<td><em>Family Mental Health and the State</em></td>
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<td>&quot;Pruebas Proyectivas en una Comunidad Rural: Montserrat,&quot;</td>
<td><em>Criminalia</em>, 1954-1956</td>
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<td>&quot;Normal and Deviant Behavior in a Peasant Community: Montserrat,</td>
<td><em>American Journal of Orthopsychiatry</em></td>
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<td>B.W.I.,&quot;</td>
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<td>1962</td>
<td>&quot;The Image of the Scientist,&quot;</td>
<td><em>Science and the Public</em></td>
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<td>1963</td>
<td>&quot;Gaining Freedom of Value Choice,&quot;</td>
<td><em>New Insight and the Curriculum</em></td>
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<td>&quot;International Communication of Science Information,&quot;</td>
<td><em>Journalism Quarterly</em></td>
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<td>&quot;Coherence and Disjuncture: The Conditions of Discovery&quot;</td>
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<td>1979</td>
<td>&quot;The Processes of Metaphor: Symbol and Reality&quot;</td>
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Books
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| BOX 122 | *Aspects of the Present*  
Correspondence and reviews, 1977-1980  
Draft, 1979  
(3 folders)  
Outlines, 1978-1979 |
| BOX 123 | *Culture and Psychotherapy*, with Theodora Mead Abel  
Background material, 1938-1974  
Correspondence  
Abel, Theodora Mead, 1965-1975  
General, 1965-1976, undated  
(4 folders) |
| BOX 124 | *An Interview with Santa Claus*, with Margaret Mead, 1977-1979  
*Margaret Mead: Some Personal Views*  
Correspondence, 1977-1979  
Draft, 1979  
(4 folders)  
Reviews, 1979 |
| BOX 125 | *The Study of Culture at a Distance*, with Margaret Mead  
Draft, 1951  
(6 folders)  
Reviews, 1954 |
| BOX 126 | *Themes in French Culture: A Preface to a Study of French Community*, with Margaret Mead, 1954-1977, undated  
*A Way of Seeing*, with Margaret Mead  
Correspondence, 1969-1974, 1980  
Draft, 1969  
(2 folders)  
Correspondence, 1948-1952, 1975  
Draft, 1950  
(2 folders)  
(1 folder) |
| BOX 127 | Notes  
Miscellaneous, undated  
Prepared for oral examination, 1947  
(2 folders)  
Magazine column, *Redbook*, with Margaret Mead  
Correspondence, 1964-1979, undated  
(2 folders)  
Drafts  
1963-1971  
1973-1978  
Lists and tear sheets, 1963-1978  
Reviews, 1954-1969  
(4 folders) |
Part I: Lectures and Writings, 1938-1980

<table>
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| Special editorial projects
(2 folders) |
(2 folders) |

**Part I: Oversize, 1938-1969**

Oversize material consisting of drawings and a map. 
Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX OV 1**

General Correspondence
Bateson, Gregory, 1938 (Container 1)

Projects
Image of the Scientist
Apollo Nine, college students' reactions, 1969 (Container 37)
Elementary school essays and drawings, 1957 (Container 39)

**BOX OV 2**

Sputnik
Elementary school essays and drawings, 1957
By location
New York
  Livingston Manor (Container 86)
  Saratoga Springs (Container 87)  
(2 folders)

**BOX OV 3**  
(2 folders)

**BOX OV 4**  
(2 folders)

Sample used in slides (Container 87)

**BOX 129-132**

**Part II: General Correspondence, 1922-1994**

The General Correspondence series in Part II supplements the correspondence files in Part I and features correspondence with family members and close colleagues. An alphabetical file dates largely from the mid-1940s to the mid-1960s and contains correspondence between Métraux and her family, most notably her son, Daniel Alfred Metraux, and husband, Alfred Métraux. It also includes correspondence with close associates, among them Theodora M. Abel, Gregory Bateson, Jane Belo, Luther S. Cressman, M. Inez Hilger, and Margaret Mead. Métraux’s correspondence with Mead in this series includes handwritten letters that are more personal than those found in Part I, yet which remain largely focused on their professional activities. A chronological file dates largely from the 1970s to 1980s and relates largely to Métraux’s professional activities. A digital file, 1987-1994, contains drafts of letters to friends as well as draft responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Métraux’s correspondence with family members, Mead, and other colleagues during her fieldwork in Papua New Guinea in 1967-1968 and 1971-1973 is located in the Projects series in Part II.

Material types include: letters sent and received with related attachments including photographs.
Arranged as an alphabetical file organized by name of correspondent, a chronological file, a digital file, and miscellaneous greeting cards.
Part II: General Correspondence, 1922-1994

<table>
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<tr>
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| BOX 129   | Alphabetical file  
           | "A" general, 1953-1954, 1964  
           | (2 folders)  
           | Belo, Jane, 1948-1953  
           | Bubendey, Paul (brother), and his children, 1949-1954  
           | "C" general, 1951-1954  
           | Caffrey, Margaret M., 1988-1992  
           | Chapin, Elsa, 1951-1953, 1960  
           | Cressman, Luther S., 1922-1987  
           | (4 folders)  
           | "D-E" general, 1949-1953, 1964  
           | Eichelberger, Marie E., 1953-1966, 1977  
           | Epple, Annamarie Bubendey (mother), 1953-1954, 1966  
           | (2 folders)  
           | "F-G" general, 1953  
| BOX 130   | Gorer, Geoffrey, 1949-1985  
           | (4 folders)  
           | "H" general, 1949-1954  
           | "I-J" general, 1953, 1966  
           | Keller, Mary D., 1949-1954  
           | "L" general, 1951-1953, 1966  
           | Lee, Leila, 1953-1954  
           | Lowenfeld, Margaret, 1953-1954  
           | "M" general, 1950-1953, 1970  
           | Mead, Margaret  
           | From Métraux, 1946-1978  
           | (7 folders)  
           | To Métraux  
           | Photocopies  
           | 1948-1949  
           | (3 folders)  
           | Note exchanged, 1978  
           | Métraux, Alfred (husband), 1944-1960  
           | Métraux, Daniel Alfred (son)  
           | 1953-1966  
           | (8 folders)  
| BOX 132   | 1967-1979, 1994  
           | (2 folders)  
           | Métraux, Eric (stepson), 1953-1954, 1966  

Rhoda Métraux Papers
Part II: General Correspondence, 1922-1994

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(2 folders)  
Wolfenstein, Martha, 1953-1954  
Chronological file, 1951-1991  
(5 folders)  
DF  
Digital file  
1987-1988  
**Digital ID:** mss83228_164_001  
Largely consisting of letters to friends as well as responses to researchers inquiring about Margaret Mead as well as Métraux’s own work as an anthropologist. Also includes some draft lectures and writings, lists, and resumes  
1987-1989  
**Digital ID:** mss83228_164_013  
1988  
**Digital ID:** mss83228_164_002  
1988-1989  
**Digital ID:** mss83228_164_003  
1988-1991  
**Digital ID:** mss83228_164_015  
1989  
**Digital ID:** mss83228_164_004  
1989-1990  
**Digital ID:** mss83228_164_005  
1990-1992  
**Digital ID:** mss83228_164_006  
1990-1994  
**Digital ID:** mss83228_164_007  
Miscellaneous greeting cards, 1953, 1974 |

Part II: Subject File, 1894-1994

The Subject File covers a variety of topics including Métraux’s involvement in professional organizations. It further explores the lives and professional activities of colleagues and the childrearing of her son, Daniel Alfred Metraux. Prominent in the series are files relating to Margaret Mead. Included are correspondence files, schedules, estate records, descriptive lists of Mead’s personal papers, photographs, and writings by Mead, including poetry and a short story. Also present in the series are items belonging to others that found their way into Métraux’s possession. Included are personal items belonging to Gregory Bateson among them letters, a calendar, photographs, and drawings from the 1930s; a small cache of family papers; and a file relating to his analysis of the Nazi propaganda film *Hitlerjunge Quex.*

Letters and photographs from the late 1920s belonging to Reo Fortune are also included in the series. The childrearing of Métraux’s son, Daniel, is well documented in the series from his birth in 1948 to his graduation from Beloit College in 1970. His correspondence reveals his close relationship with many of his parents’ colleagues.

Material types include: correspondence, memoranda, reports, minutes, programs, handbooks, directories, writings by others, bibliographies, biographical material, calendars, schedules, photographs, drawings, postcards, school records, notes, estate records, contracts, royalty statements, newspaper clippings, and other printed matter.

Arranged alphabetically by name of individual or organization, topic, or type of material. Digital files arranged as received.
Abel, Theodora M.
Gabalbon, J. LeRoy, "Patterns of an Age: Psychological Writings of Theodora M. Abel,
1980
(2 folders)
Published articles and bibliography, 1932-1972
(3 folders)
American Museum of Natural History, 1979-1988
Anthropologists, obituaries and other articles, 1980-1982
Association for Social Anthropology in Oceana, 1981-1986
Authors League of American and Authors Guild, 1972-1982
Bateson, Gregory
Analysis of Hitlerjunge Quex, 1942-1943, 1979-1980
BOX 134
Bibliography, card file, undated
Correspondence and printed matter about Bateson, 1968-1986
Items belonging to Bateson
Correspondence (1934-1936), calendar (1932), and questionnaire response (1942),
1932-1936, 1942
Photographs, cards, and postcards, 1934, undated
Writings and drawings by Bateson and Bateson family papers, 1894-1947
Bateson, Mary Catherine
Binder on With a Daughter's Eye by Bateson and Jane Howard's Margaret Mead: A Life,
1984
Letter about future biographers of Mead, 1979
Belo, Jane, 1968, 1983
Benedict, Ruth
General, 1938, 1948-1989
Notes and partial drafts on daydreaming, undated
Unidentified manuscript on France from her files, circa 1945
(2 folders)
BOX 135
Black and white kinship, 1979
Boas, Franz
Fieldwork of his students, response to E. E. Evans-Pritchard, 1955, 1961-1964
(5 folders)
Photographs, 1928
Bunzel, Ruth, photograph, circa 1940-1941
Columbia University, New York, N.Y.
Miscellany, 1977-1989
Seminar on Content and Methods in the Social Sciences, 1978-1984
Comhaire-Sylvain, Jean and Suzanne, bibliography, 1959
Erikson, Erik, "Zones and Modes in Psycho-Sexual Development of the Child," 1948
Fortune, Reo
Correspondence about Fortune, 1932, 1980-1981
Items belonging to Fortune, correspondence and photographs, 1928-1929
Haiti
Printed matter, 1959
BOX 136
Shannon, Magdaline W., thesis on Haiti and Herbert Hoover's foreign policy, 1974-1976
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<td>Holt, Claire, bibliography of English-language publications on Indonesia, 1951</td>
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<td>Institut d'Ethnologie, notes from course by Marcel Mauss, 1929-1930</td>
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<td>Japan, Ainu people, 1965-1967</td>
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<td>Lowenfeld, Margaret</td>
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<td>Bibliography, 1959</td>
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<td>Correspondence about Lowenfeld, 1976-1992</td>
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<td>Urwin, Cathy, manuscript on Lowenfeld, 1988</td>
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<td>Malinowski, Bronislaw, binder of published works by, 1939-1945</td>
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The Projects series documents Métraux’s work as an anthropologist, most notably her fieldwork in Montserrat and Papua New Guinea. Supplementing her Montserrat field notebooks in Part I are artwork and drawings, data from projective tests, and an extensive collection of well-organized, identified, and catalogued photographs and negatives. The Papua New Guinea fieldwork files are more extensive in Part II than in Part I. Métraux’s fieldwork took place among the Iatmul of Tambunam village in the Middle Sepik River region where Gregory Bateson and Margaret Mead had conducted fieldwork in 1938. Included are copies of Bateson-Mead 1938 field records, which are often annotated by Métraux. Métraux’s own field materials are arranged by expedition as main files containing administrative and planning files, correspondence, field diaries, and notebooks. Census records, children’s drawings, film records for still photography and some moving images, maps, projective testing data, and tape catalogs are filed separately from the main expedition files.
Other projects documented in this series include Métraux’s study of German civilian morale for the Office of Strategic Services during WWII, data and notes on the psychosocial and medical stress of Chinese immigrants living in New York in the 1950s, files from her collaboration with Theodora Mead Abel on projective testing techniques, and additional material on the Research in Contemporary Cultures, Studies in Allopsychic Orientation, and Studies in Contemporary Cultures projects that are more thoroughly documented in Part I.

Material types include: correspondence, memoranda, reports, proposals, administrative and planning files, financial records, field notes and diaries, photographs, artwork, projective testing material, census data, catalogs and indexes, notes and lists, statistical data, exhibit materials, writings by others, and printed matter.

Arranged alphabetically by name of project and thereunder by topic or type of material.

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**Rhoda Métraux Papers**
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| BOX 215 | Studies in Allopsychic Orientation, 1959-1964  
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Studies in Contemporary Cultures, "German National Character: A Study of German Self-Image," 1953  
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| BOX 215-220 | Part II: Writings File, 1932-1993  
The Writings File features bibliographies, drafts, and reprints of writings by Métraux. Included are book drafts; a copy of her dissertation on Haiti; file copies of articles, papers, reviews, and other short works; letters from the field; an index of Redbook columns by Mead and Métraux; poetry written by Métraux largely during the 1940s; and essays, plays, and a short story written by her while a student at Vassar College in the 1930s. Also included is a history of her life written at the request of Margaret Mead.  
Material types include: drafts of books and a dissertation; file copies of articles, papers, reviews, and other short works; field letters; a life history; poetry, plays, a short story, and essays; and indexes and bibliographies.  
Arranged alphabetically by type of writing. Digital files arranged as received. |
| BOX 215 | Bibliographies of writings by Métraux, 1968, 1980-1984 See also Container OV 10, Card file of works  
Books |
Part II: Writings File, 1932-1993

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| BOX 218   | Paper files  
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Essays and papers, 1934  
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Short story, *Afterall,* edited and illustrated by Clark O. Harris, 1935  
(2 folders) |
| BOX 220-224 | **Part II: Personal File, 1935-1997**  
The Personal File documents various aspects of Métraux’s life including her personal and professional contacts recorded in address books, her career as outlined in curricula vitae, her employment history documented in personnel files, and her professional memberships and subscriptions. Also included are personal photographs.  
Material types include: address books, biographical material, photographs, personnel files, a calendar, health records, legal and financial records, notes and notebooks, lists, and a questionnaire.  
Arranged alphabetically by type of material or topic. Digital files arranged as received. |
(3 folders)  
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| DF       | Digital copies of curricula vitae, 1986-1991  
**Digital ID:** mss83228_164_010  
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DF  
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Vassar College, Poughkeepsie, N.Y., alumnae questionnaire, 1967 |

**BOX CL 1**  
**Part II: Classified, 1943-1945**  
Material types include: memorandum and report.  
Arranged and described according to the series, container, and folder from which the items were removed.

**BOX CL 1**  
**Part II: Projects**
Office of Strategic Services, German Civilian Morale Study, 1943-1944 (Container 167)

### Part II: Oversize, 1938-1974

Material types include: artwork, photographs, maps, census data, projective testing materials, and a bibliographic card file.

Listed and described according to the series, containers, and folders from which the material was removed. The items are physically grouped and housed by size.

#### Part II: Subject File

**BOX OV 12**

- Panoramic photograph showing Mead at an American Society of Group Psychotherapy and Psychodrama banquet, 1963 (Container 140, Photographs)

#### Part II: Projects

**Chinese culture**

**BOX OV 12**

- Charts and graphs on Chinese culture, circa 1955-1957 (Container 154, Data and notes)
  - (2 folders)

- Montserrat fieldwork
  - Artwork and drawings (Container 155, same heading)

**BOX OV 13**

- Collages, circa 1966
  - (2 folders)

**BOX OV 20**

- Collages, circa 1966
  - (1 folder)

- Household censuses (Container 156, Household censuses)

**BOX OV 5**

- Card file, 1953-1954, 1966

**BOX OV 6**

- Card file, undated

**BOX OV 12**

- Charts and notes, 1953-1956, 1966

**BOX OV 12**

- Map of Molyneux village showing layout of households, 1953 (Container 157, Maps)

**Papua New Guinea fieldwork**

- Census records
  - Chart found with census data, 1938, 1967 (Container 192, 1938/1967 census data)

- Photographic record, rolled prints, 1938, 1967 (Container 192, 1938/1967 census data)

- Census card file, 1967-1972 (Container 193, same heading)

- Lists and family charts, 1974 (Container 194, 1974, notes for Tambunam exhibit)

- Children's drawings, 1967 (Container 194, Children's drawings, Set 2)
  - (2 folders)

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- Mounted photographic prints, Nos. 201-234, 1971 (Container 199, Prints)
  - (9 folders)

- Mounted photographic prints, Nos. 235-237, 1971 (Container 199, Prints)
  - (4 folders)

- Photographs and a news clipping mounted for display in village, 1972-1973 (Container 199, Mounted photographs)

- Mounted photographic prints, Nos. 301-332, 1972 (Container 200, Prints)
  - (9 folders)

- Mounted photographic prints, Nos. 333-370, 1972 (Container 200, Prints)
  - (9 folders)

- Mounted photographic prints, Nos. 373-400, 1972-1973 (Container 200, Prints)
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**Maps**
Part II: Oversize, 1938-1974

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<td>BOX OV 12</td>
<td>Original printed maps, 1952, 1965-1966 (Container 201, Originals)</td>
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<td>BOX OV 19</td>
<td>Photocopied printed maps, 1963, undated (Container 201, Photocopies)</td>
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<td>BOX OV 9</td>
<td>Set of mosaic tiles and color plates, undated (Container 211, Lowenfeld mosaics, Instructions)</td>
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<td>BOX OV 12</td>
<td>Charts, undated (Container 213, Snellen test)</td>
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Part II: Writings File

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<td>Card file of works by Métraux and list of files, circa 1980s (Container 214, Bibliographies)</td>
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