Collection Summary
Title: MacKinlay Kantor Papers
Span Dates: 1885-1998
Bulk Dates: 1920-1982
ID No.: MSS 79028191
Creator: Kantor, MacKinlay, 1904-1977
Extent: 52,000 items
Extent: 180 containers plus 3 oversize
Extent: 73.8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79028191
Summary: Novelist and author. Correspondence, diaries, drafts and galleys of playscripts, poems, songs, and fiction and nonfiction books, teardrps, dictation and interview transcripts, notes, research materials, descriptive inventories of personal papers, legal and financial documents, clippings, printed material, scrapbooks, publicity and promotional records, maps, book illustrations, photographs, and other papers relating chiefly to Kantor's literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Adams, Franklin P. (Franklin Pierce), 1881-1960--Correspondence.
Anderson, Sherwood, 1876-1941--Correspondence.
Benét, Stephen Vincent, 1898-1943--Correspondence.
Brown, Ned--Correspondence.
Cagney, James, 1899-1986--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Cloete, Stuart, 1897-1976--Correspondence.
Commins, Saxe--Correspondence.
Cotten, Joseph, 1905-1994--Correspondence.
Crawford, Will, 1869-1944--Correspondence.
Damrosch, Walter, 1862-1950--Correspondence.
Engle, Paul, 1908-1991--Correspondence.
Ferrer, José, 1835-1916--Correspondence.
Fisher, M. F. K. (Mary Frances Kennedy), 1908-1992--Correspondence.
Friede, Donald, 1901--Correspondence.
Gilbert, Paul T. (Paul Thomas), 1876-1953--Correspondence.
Gish, Lillian, 1893-1993--Correspondence.
Glendenning, Richard--Correspondence.
Gray, David, 1870-1968--Correspondence.
Grayson, Charles, 1903-1973--Correspondence.
Hatch, Alden, 1898-1975--Correspondence.
Hayes, Joseph, 1918-2006--Correspondence.
Hemingway, Ernest, 1899-1961--Correspondence.
Hibbs, Ben, 1901-1975--Correspondence.
Ives, Burl, 1909-1995--Correspondence.
Kantor family.
Kantor, Effie McKinlay, 1879-1931--Correspondence.
Kantor, Effie McKinlay, 1879-1931. Effie McKinlay Kantor papers.
Kantor, Irene Layne, 1905-1982--Correspondence.
Kantor, Irene Layne, 1905-1982.
Kantor, Irene Layne, 1905-1982. Irene Layne Kantor papers.
Kantor, MacKinlay, 1904-1977.
Kantor, MacKinlay, 1904-1977. If the South had won the Civil War. 1961.
Knopf, Alfred A., 1892-1984--Correspondence.
Leech, Margaret, 1893-1974--Correspondence.
LeMay, Curtis E.
LeMay, Curtis E. Mission with LeMay; my story. 1965.
LeMay, Curtis E.--Correspondence.
Longwell, Daniel, 1899-1968--Correspondence.
Loy, Myrna, 1905-1993--Correspondence.
MacDonald, John D. (John Dann), 1916-1986--Correspondence.
Marquand, John P. (John Phillips), 1893-1960--Correspondence.
Mayes, Herbert R. (Herbert Raymond), 1900-1987--Correspondence.
McCann, Tim--Correspondence.
McKinlay family.
Mollenhoff, Clark R. (Clark Raymond), 1921-1991--Correspondence.
Mott, Frank Luther, 1886-1964--Correspondence.
Reynolds, Paul R. (Paul Revere), 1904-1988--Correspondence.
Robbins, Charles, 1904--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Sandburg, Carl, 1878-1967--Correspondence.
Sanders, Sydney A.--Correspondence.
Stahl, Ben, 1910-1987--Correspondence.
Stout, Rex, 1886-1975--Correspondence.
Swanson, H. N.--Correspondence.
Taradash, Daniel, 1913-2003--Correspondence.
Vallée, Rudy, 1901-1986--Correspondence.
Van de Water, Frederic F., 1890-1968--Correspondence.
Wallace, Henry A. (Henry Agard), 1888-1965--Correspondence.
Whiteman, Richard--Correspondence.
Wood, Grant, 1891-1942--Correspondence.

Organizations
Coward-McCann Publishers--Correspondence.
United States. Air Force--Correspondence.
United States. Air Force.
United States. Army. Air Corps.
World Publishing Company--Correspondence.

Subjects
American literature.
American newspapers--Iowa.
Autobiographical fiction.
Dogs--Fiction.
Generals--United States--Biography.
Historical fiction.
Indians of North America--Wars--Iowa--Fiction.
Literature.
Police--United States--Fiction.
Serialized fiction--United States.
Spirit Lake Massacre, Iowa, 1857.
Voyages and travels--Fiction.
World War, 1939-1945--Aerial operations.
World War, 1939-1945--Europe.
World War, 1939-1945--Journalists.

Places
Iowa--Social life and customs.
Missouri--Description and travel.
Missouri--Social life and customs.
Southern States--Fiction.
United States--Armed Forces.
United States--History--Civil War, 1861-1865--Fiction.
United States--History--Revolution, 1775-1783--Fiction.

Titles
Collier's.
McClure's.
Real detective tales.
Saturday evening post.

Occupations
Authors.
Journalists.
Novelists.
Screenwriters.

Provenance
The papers of MacKinlay Kantor, novelist and author, were deposited in the Library of Congress by Kantor in installments from 1957 to 1973 and converted to gift status from 1958 to 1969. Additional materials were given by Irene Layne Kantor in 1978, Layne Kantor Shroder in 2001, and William Mobley in 2004.

Processing History
The papers of MacKinlay Kantor were arranged and described in 1998 by Nan Thompson Ernst with the assistance of Paul Colton, Kathleen E. Feeney, and Susie M. Moody. The finding aid was revised in 2006. Additional materials to the collection given in 2001 and 2004 were processed together as the Addition series by Andrea J. Briggs in 2019, and the finding aid was updated to reflect the Addition.
Transfers

Some sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of these papers. Other sound recordings have been transferred to the American Folklife Center, where they are also identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of MacKinlay Kantor in these papers and in other collections of papers in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of MacKinlay Kantor are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, MacKinlay Kantor Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1904, Feb. 4</td>
<td>Born, Webster City, Iowa</td>
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<tr>
<td>1921-1924</td>
<td>Reporter and assistant editor, <em>Webster City Daily News</em>, Webster City, Iowa</td>
</tr>
<tr>
<td>1925</td>
<td>Moved to Chicago, Ill.; free-lance writer</td>
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<tr>
<td>1926</td>
<td>Married Irene Layne (died 1982)</td>
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<td>1926-1927</td>
<td>Reporter, <em>Republican</em>, Cedar Rapids, Iowa</td>
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<tr>
<td>1928</td>
<td>Published first novel, <em>Diversey</em> (New York: Coward McCann. 345 pp.)</td>
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<tr>
<td>1930</td>
<td>Published <em>El Goes South</em> (New York: Coward McCann. 297 pp.)</td>
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<tr>
<td>1930-1931</td>
<td>Columnist, <em>Des Moines Tribune</em>, Des Moines, Iowa</td>
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<tr>
<td>1932</td>
<td>Published <em>The Jaybird</em> (New York: Coward McCann. 293 pp.)</td>
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<tr>
<td>1934</td>
<td>Published <em>Long Remember</em> (New York: Coward McCann. 411 pp.)</td>
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<tr>
<td>1935</td>
<td>Columnist, <em>Des Moines Tribune</em>, Des Moines, Iowa</td>
</tr>
<tr>
<td>1936</td>
<td>Published <em>Arouse and Beware</em> (New York: Coward McCann. 332 pp.)</td>
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<tr>
<td>1937</td>
<td>Published <em>The Romance of Rosy Ridge</em> (New York: Coward McCann. 96 pp.)</td>
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<tr>
<td>1940</td>
<td>Published <em>Cuba Libra: A Story</em> (New York: Coward McCann. 136 pp.)</td>
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<tr>
<td>1942</td>
<td>Published <em>Gentle Annie: A Western Novel</em> (New York: Coward McCann. 249 pp.)</td>
</tr>
<tr>
<td>1943</td>
<td>Published <em>Happy Land</em> (New York: Coward McCann. 92 pp.)</td>
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</tbody>
</table>

MacKinlay Kantor Papers
1943-1945
War correspondent for various magazines

1944
Published Author's Choice (New York: Coward McCann. 497 pp.)
Screenwriter, Samuel Goldwyn, Hollywood, Calif.

1945
Special assignment with the air force to write official report on the air war in World War II
Published Glory for Me, a novel in verse used for the Academy Award-winning motion picture film, Best Years of Our Lives (New York: Coward McCann. 268 pp.)

1947
Published But Look, the Morn; The Story of A Childhood (New York: Coward McCann. 308 pp.)

1948
Published Midnight Lace (New York: Random House. 309 pp.)
Published Wicked Water: An American Primitive (New York: Random House. 216 pp.)

1949
Published The Good Family (New York: Coward McCann. 150 pp.)

1950
War correspondent in Korea, True Magazine, flying for a month on combat missions with the 325th Squadron, 92nd Bomb Group
Published One Wild Oat (New York: Fawcett. 156 pp.)
Published Signal Thirty-Two (New York: Random House. 370 pp.)
Published Lee and Grant at Appomattox (New York: Random House. 175 pp.)

1951
Published Don't Touch Me (New York: Random House. 243 pp.)

1951-1953
Consultant, United States Air Force, studying personnel, equipment, and training operations at Mediterranean bases

1952
Published Warwhoop: Two Short Novels of the Frontier (New York: Random House. 246 pp.)
Published Gettysburg (New York: Random House. 189 pp.)

1953
Published The Daughter of Bugle Ann (New York: Random House. 122 pp.)

1954
Published God and My Country (Cleveland, Ohio: World Publishing. 128 pp.)

1955
Published Andersonville (Cleveland, Ohio: World Publishing. 767 pp.); received Pulitzer Prize for Fiction

1957
Awarded Presidential Medal of Freedom for services to the air force
Published Lobo (Cleveland, Ohio: World Publishing. 110 pp.)

1958
Published The Work of Saint Francis (Cleveland, Ohio: World Publishing. 107 pp.)
Published Silent Grow the Guns and Other Tales of the American Civil War (New York: New American Library. 158 pp.)

1959
Published short story collection, Frontier; Tales of the American Adventure (New York: New American Library. 160 pp.)

1960
Published short story collection, It's About Crime (New York: New American Library. 157 pp.)

1961
Published Spirit Lake (Cleveland, Ohio: World Publishing. 957 pp.)
Published If The South Had Won the Civil War (New York: Bantam. 112 pp.)

1963
Published The Gun-Toter and Other Stories of the Missouri Hills (New York: New American Library. 160 pp.)

1965
Published, with Curtis E. LeMay, Mission with LeMay: My Story (Garden City, N.Y.: Doubleday. 581 pp.)

1967
Published Story Teller (Garden City, N.Y.: Doubleday. 462 pp.)

1968
Published Beauty Beast (New York: G. P. Putnam's Sons. 382 pp.)
Published The Day I Met A Lion (Garden City, N.Y.: Doubleday. 341 pp.)

1969
Published Missouri Bittersweet (Garden City, N.Y.: Doubleday. 342 pp.)

1970
Published, with Tim Kantor, Hamilton County (New York: Macmillan. 288 pp.)

1972
Published I Love You, Irene (Garden City, N.Y.: Doubleday. 347 pp.)

1973
Published The Children Sing (New York: Hawthorn. 213 pp.)

1975
Published Valley Forge (New York: M. Evans and Lippincott. 339 pp.)

1977, Oct. 11
Died, Sarasota, Fla.
Scope and Content Note

The papers of MacKinlay Kantor (1904-1977) span the years 1885-1998, with the bulk of the items dated from 1920 to 1982. The collection is organized in five series: Family and Biographical File, Correspondence, Literary File, Addition, and Oversize.

Kantor's long and prolific literary career included Long Remember (1934), a novel about the battle of Gettysburg; Andersonville (1956), a Pulitzer Prize-winning novel about the Civil War prison camp; Spirit Lake (1961), concerning an Indian massacre of settlers near the Iowa-Minnesota border in 1857; and Valley Forge (1975), written to commemorate the bicentennial of the American Revolution. These works and other books, stories, articles, plays, poetry, and early writing as a newspaper reporter in Iowa are well documented in the papers.

As Kantor donated his papers to the Library of Congress, he wrote descriptive lists of the items in each package he sent over a period of fifteen years. Items were numbered within the package and then listed by categories Kantor devised as a means of keeping track of what he had sent. Initially he had three categories: "Letters," "Miscellaneous Manuscripts," and "Assorted Material." Later he devised a fourth category, "Complete Exhibits," to encompass various types of material relating to the publication of literary works. Some of Kantor's detailed notes provide background information concerning the creation of a literary work or his relationship with a correspondent. Other notes simply identify the items. Eventually Kantor compiled his commentary into notebooks now in the Family and Biographical File. Although the items have been removed from Kantor's shipping packages, they can still be located with his descriptive lists. Items described by Kantor in the "Letters" notebook are now in the Correspondence series. Items described in the "Miscellaneous Manuscripts" and "Complete Exhibits" notebooks are in the Literary File. Items described in the "Assorted Material" notebooks are in the Family and Biographical File, Correspondence, or Literary File. Copies of Kantor's notes have been attached to many of these items; other items have a reference to the Kantor notebooks written on the document.

Although the Family and Biographical File also concerns Kantor's immediate family, most of the items in the series document his youth in Iowa, literary celebrity, and involvement as a writer with the military and with the police department in New York City. Family papers include correspondence of family members and writings by his mother, Effie McKinlay Kantor. The biographical file includes the four notebooks containing descriptive inventories of Kantor's papers at the Library of Congress and a consultancy file concerning Curtis LeMay's vice presidential campaign with George Wallace in the 1968 presidential election.

The Correspondence series primarily documents Kantor's literary career but also treats personal and social matters. Some of the correspondence is addressed jointly to Kantor and his wife, Irene Layne Kantor, and a few of her responses are also included. Early in his career, Kantor handled his own business arrangements with periodicals and newspapers, and much of his correspondence with them in the 1920s and 1930s is filed under "Magazine and newspaper editors." Until 1950, Kantor's books were published by the firm Coward-McCann, with Tim McCann as his editor. Correspondence concerning titles published by the firm is in files labelled "Coward-McCann," though the exchanges are primarily with McCann.

Prominent in the Correspondence series are letters to and from literary agents Ned Brown, Donald Friede, Paul Reynolds, Sydney Sanders, and H. N. Swanson. Kantor worked most frequently with Friede, and correspondence between them is extensive from 1940 until Friede's death in 1965. Friede was more than Kantor's literary agent; he was often his editor, publisher, confidant, and advisor. For instance, Friede's role as Kantor's personal agent and editor for Andersonville and Spirit Lake at World Publishing is documented in his correspondence with Kantor.

The Correspondence series also includes fan mail, introductory letters written in 1927 when Kantor considered moving to California for a newspaper job, decades of letters from boyhood friends such as Richard Whiteman, and files for Iowa and Sarasota, Florida, which was home base for the Kantors after 1938. There is also correspondence concerning United States Air Force personnel. As a war correspondent in World War II, Kantor concentrated on the air war in Europe after flying on combat missions first with the Royal Air Force and then with the Eighth and Ninth United States Air Forces, especially the 305th and 344th Bomb Groups. Kantor's articles drew the attention of commanding officers, and eventually he worked with Generals Carl Spaatz, Ira Eaker, and Curtis LeMay to write reports of the European air war. Correspondence concerning this work, later assignments, and his friendships is filed under "United States Air Force."

Also included among Kantor's correspondents are Stuart Cloete, Joseph Cotten, Will Crawford, Richard Glendenning, David Gray (1870-1968), Alden Hatch, Joseph Hayes, Ben Hibbs, Burl Ives, Alfred A. Knopf, Margaret Leech, Curtis LeMay, John D. MacDonald, Samson Raphaelson, Charles Robbins, Ben Stahl, Daniel Taradash, Frederic Van de Water,

The Literary File in the Kantor Papers documents all aspects of his career, including his early work in journalism and poetry, short stories and novels, plays for screen and stage, and his nonfiction articles and books. Featured in addition to typewritten and handwritten drafts are research notes, correspondence, transcripts of interviews, and promotional and illustrative matter. Kantor learned to dictate initial drafts of his writings in the late 1930s and thereafter frequently used dictaphone machines including one installed in his automobile in the 1950s. The Dictabelt recordings accompanying his papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Also included with Kantor's recordings is a set of interviews with Curtis LeMay, whose memoir, Mission With LeMay: My Story, as told to Kantor, is in the Literary File along with partial transcripts of interviews and other background information that Kantor collected while writing the air force general's "autobiography."

The Literary File also contains material relating to Kantor's own memoirs, But Look, The Morn (1947), Lobo (1957), and I Love You; Irene (1972). The Prose subseries includes the novellas, stories, and sketches he wrote for popular magazines such as the Saturday Evening Post, Collier’s, McClure’s, and Real Detective Tales to hone his narrative skills in the 1920s and 1930s. Stage and screen writings include finished and unfinished ideas and projects, most notably the screenplay suggested by Samuel Goldwyn as an adaptation of Kantor's novel, Glory for Me, a book about returning veterans of World War II. The Academy Award-winning motion picture entitled The Best Years of Our Lives, however, was produced in 1946 from the screenplay by Robert Sherwood rather than from Kantor's own adaptation of his work.

The Addition complements the original portion of the collection and includes material relating to Kantor's family and personal life as well as his literary career. It consists chiefly of correspondence, as well as diaries, drafts and galleys of Kantor's literary work, notes, financial documents, clippings, printed material, publicity and promotional material, photographs, and other family papers. Much of the correspondence in the addition is family correspondence addressed to Kantor's wife, Irene Layne Kantor, or jointly to her and her husband, and is written by friends and family members. The addition also contains personal correspondence between MacKinlay Kantor and Irene, as well as business and general correspondence regarding Kantor's work. Materials of particular interest in the addition include a draft of the screenplay for Andersonville written by Daniel Taradash, as well as a draft of Kantor's 1958 novel Strange Day, which was published in two parts in The Australian Women's Weekly.

Writings in the collection include numerous unpublished works. Since Kantor frequently reworked his pieces, particularly the unpublished ones, in order to use a short story or sketch as the basis for a screenplay or proposed film, some narrative stories have been placed in the drama section of the Literary File as the last incarnation of the particular work. The writings files are fairly complete with the exception of his draft of Andersonville, which Kantor donated to the State University of Iowa Library in Iowa City, Iowa, before he began sending his papers to the Library of Congress.

Kantor often typed on both sides of a page. The first draft typed on one side of the paper would later be used for subsequent drafts as well or for carbon copies of his correspondence. Photocopies of these letters have been placed in the Correspondence file. When a draft or partial draft of one work is preserved on the reverse side of a draft for a different title, a cross-reference sheet has been placed in the file alerting readers to both titles.

**Organization of the Papers**

The collection is arranged in five series:
- Family and Biographical File, 1908-1977
- Correspondence, 1909-1977
- Literary File, 1885-1976
- Addition, 1900-1998
- Oversize, 1922-1961
Description of Series

Container           Series
BOX 1-13            Family and Biographical File, 1908-1977
Correspondence, diaries and appointment books, descriptive inventories of personal papers, writings, clippings, passports and identification records, photographs, scrapbooks, political election campaign records, and items relating to Kantor's youth, education, military and police associations, finances, property, and travels.
Arranged in a file of family papers and a biographical file and thereunder alphabetically by name of family member, document type, or subject.

BOX 14-67           Correspondence, 1909-1977
Letters to and from Kantor with enclosures including legal and financial documents, photographs, writings, and clippings and other printed material.
Arranged alphabetically by name of person, organization, or subject and chronologically thereunder.

BOX 68-158          Literary File, 1885-1976
Writing drafts, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and book illustrations.
Arranged alphabetically first by type of material and then by title. Larger files are further organized by document type or subject.

BOX 68-78           Drama, 1932-1976
Playscripts and related material. Arranged in files for radio, screen, and stage and thereunder alphabetically by title of the work.

BOX 78-79           Miscellany, 1885-1975
Fragments, notes, research material, and reviews.
Arranged alphabetically by type of material and chronologically thereunder.

BOX 79-80           Poetry and songs, 1912-1967
Drafts of poems and songs with galleys and tear sheets.
Arranged alphabetically by title.

BOX 81-158          Prose, circa 1906-1976
Drafts of writings, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and illustrations.
Files for fiction and nonfiction are organized by type of writing and thereunder alphabetically by title or type of material.

BOX 159-180         Addition, 1900-1998
Correspondence, diaries, drafts, notes, financial documents, clippings, printed material, publicity and promotional material, photographs, and other family papers.
Arranged to reflect the series, subseries, and groupings in the original portion of the collection.

BOX OV 1-OV 3       Oversize, 1922-1961
Scrapbooks, posters, book jacket, illustrations, maps, printed material, and photographs.
Arranged and described according to the series and folders from which the items were removed.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| **BOX 1-13** | **Family and Biographical File, 1908-1977**
Correspondence, diaries and appointment books, descriptive inventories of personal papers, writings, clippings, passports and identification records, photographs, scrapbooks, political election campaign records, and items relating to Kantor's youth, education, military and police associations, finances, property, and travels.
Arranged in a file of family papers and a biographical file and thereunder alphabetically by name of family member, document type, or subject. |
| **BOX 1** | **Family papers**
Correspondence with Kantor
Kantor, Irene Layne (wife), 1936, 1945
McKinlay household, including Effie McKinlay Kantor (mother), Virginia Kantor Sours (sister), and Evalyn and Benjamin McKinlay (grandparents), 1908-1930
(3 folders)
(6 folders)
Other relatives, 1929, 1936-1938, 1955-1976, undated |
| **BOX 2** | **Miscellany**
Kantor, Effie McKinlay
Correspondence, 1921-1923
Good Fellows work, 1914-1917
Obituary, 1931
Writings, 1925, undated
Kantor, Irene Layne, 1926, 1951, 1976, undated
Kantor, John (father), 1928-1931
Kantor, Tim (son), and family, 1953-1956, 1967-1972, undated
Shroder, Carol Layne Kantor (daughter), and family, 1936, 1949-1953, 1964, 1974-1976, undated
**Biographical file**
Biographical sketches and book lists, circa 1939-1969
**Boyhood and youth**
Birth records and early years, 1904-1918
Boy Scouts of America, 1918
Clippings, 1922-1923
DeMolay membership, 1922, undated
Drawings, circa 1910, 1918-1924, undated
Miscellany, 1918-circa 1924
School records, 1911-1923, undated
(3 folders) |
| **BOX 3** | **Clippings**
General
1925-1964
(9 folders) |
MacKinlay Kantor Papers
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| BOX 11    | World War II  
|           | Alexander, Jack, 1943  
|           | Expense record, 1943  
|           | Identification records, 1943, undated  
|           | Memorabilia, 1943, undated  
|           | Narrative accounts and notes, 1943, undated  
|           | Orders, permits, recommendations, and related papers, 1942-1945, undated  
|           | (2 folders)  
|           | Reunion, 305th Bomber Group, 1945  
|           | Miscellany, 1927, 1942-1972, undated  
|           | Passports and identification records, 1927-1972  
|           | (3 folders)  |
| BOX 12    | Photographs, 1907-1942, circa 1950, 1967, undated  
|           | (5 folders)  
|           | Police department, New York, N.Y., service records, 1943, 1950, undated  
|           | Pollution and spoilage, 1966-1968, undated  
|           | Presidential Medal of Freedom, 1947  
|           | (2 folders)  
|           | Scrapbooks, 1922-1945 *See Oversize*  
|           | Secretarial service applications, 1957-1962  |
| BOX 13    | Travel records  
|           | European trip, 1936-1937  
|           | (3 folders)  
|           | Miscellany, 1947-1959  |
| BOX 14-67 | **Correspondence, 1909-1977**  
|           | Letters to and from Kantor with enclosures including legal and financial documents, photographs, writings, and clippings and other printed material.  
|           | Arranged alphabetically by name of person, organization, or subject and chronologically thereunder.  |
| BOX 14    | Air Force *See Containers 57-59, United States Air Force American Weekly*, 1957-1962, undated *See also Container 52, Robbins, Charles*  
|           | "A" miscellaneous, 1935-1977  
|           | (5 folders)  
|           | Bale, Florence, 1922-1948, undated  
|           | Bane, Paula *See Container 34, Frazier, Paula Bane*  |
|           | (3 folders)  |
## Correspondence, 1909-1977

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<thead>
<tr>
<th>Container</th>
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<td>Beaugureau, Francis H., 1945-1965, undated</td>
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<td>Bird, Helen and Howard, 1956-1976, undated</td>
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<td>BOX 16</td>
<td>Books sent, 1935-1975, undated</td>
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<td>Bowman, Harold W. (&quot;Hal&quot;), 1945-1974, undated</td>
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<td>Boy Scouts of America, 1939, 1946, 1956-1972</td>
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<td>Boylston, Caroline and Davis, 1943-1961, undated</td>
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<td>Braithwaite, William Stanley, 1956-1959, undated</td>
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<td>Bryde, John, 1957-1964</td>
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<td>&quot;B&quot; miscellaneous, 1930-1977, undated</td>
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<td>BOX 17</td>
<td>Carpenter, Margaret, 1958-1965</td>
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<td>Cooper Union for the Advancement of Science and Art, New York, N.Y., 1957-1959</td>
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<td>Cotten, Joseph and Lenore, 1943, 1976, undated</td>
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<td>Coward-McCann Publishers</td>
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<td>Crawford, Will, circa 1934-1944, undated</td>
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<td>Crosley, Carlton, Charlotte (&quot;Aunt Lottie&quot;), Nell, and Varick, 1935-1974, undated</td>
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| BOX 23    | Duncan, Lois, 1960-1976, undated *See also Container 54, Steinmetz, Joseph and family*  
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1940-1948  
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(9 folders)  
1956-1957  
(10 folders)  
1958-1960  
(8 folders)  
1961-1962  
(9 folders)  
1963-1965  
(8 folders)  
1966-1967  
(6 folders)  
1968-1971  
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1972-1975  
(11 folders)  
1976-1977  
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(2 folders) |

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            Huelin, Margaret, 1956-1961, 1973, undated  
            Hugh, R. John, 1960-1961  
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            Introductory letters, 1927  
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<td>Jovanovich See Container 38, Harcourt Brace and World</td>
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<td>John Farquharson Literary Agency, 1957-1973, undated</td>
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<td>Jones, Joel M., 1962-1973, undated</td>
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<td>Judsen, Carl and Marie, 1960-1962, 1975</td>
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<td>Justin, George, 1953, 1961-1964, 1972</td>
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<td>Kellaway, Peter, 1945-1948, undated</td>
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<td>King Brothers Productions See Container 47, Motion Pictures</td>
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<td>Kleppinger, Paul, 1963-1972</td>
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<td>Knopf, Alfred A. and Blanche, 1942-1965, 1972, undated</td>
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<td>Lectures, circa 1940, 1950, 1966-1974, undated</td>
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<td>Leech, Margaret, 1940-1942, 1958-1961, undated</td>
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<td>LeMay, Curtis, 1945-1961, 1969-1977, undated See also Container 9, same heading, and Containers 140-149, Mission with LeMay</td>
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<td>Linn, Bandel, 1957-1973, undated</td>
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<td>Lippincott, Joseph W., 1969-1975, undated</td>
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<td>Lolli, Giorgio, 1957-1967, undated</td>
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<td>BOX 43</td>
<td>Look, 1955-1958</td>
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<td>Lovitt, June and Sidney, 1945-1949, 1956-1964, undated</td>
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<td>MacGregor, John K., 1951, 1957-1973, undated</td>
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<td>Mackay, Malcolm S., 1958-1960</td>
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<td>Macmillan Co., 1969-1974, undated See also Container 35, Friede, Eleanor Kask</td>
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<td>Magazine and newspaper editors</td>
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<td>BOX 45</td>
<td>Rejection letters 1921-1928 (11 folders)</td>
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<td>BOX 46</td>
<td>1929-1936 (8 folders)</td>
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<td>BOX 47</td>
<td>Manchester, Alice, 1955-1958</td>
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<td>McCormick, Ken See Container 22, Doubleday and Co.</td>
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<td>McFarlane, Leslie, 1973-1976</td>
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<td>McMurray, Murray, 1938-1939, 1945-1961, undated</td>
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<td>Mefford, Gerry, 1936-1937, undated</td>
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<td>Miller, Doris and Harlan, 1936, 1948, 1956-1961</td>
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<td>Missouri, 1958-1973, undated (2 folders)</td>
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<td>Monaghan, Jay, 1948-1949</td>
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<td>Moore, Eva and William A., 1954-1974, undated</td>
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<td>Motion pictures See also Container 55, Swanson, H. N.</td>
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<td>Brown, Ned, 1946-1949 See also Container 16, same heading (4 folders)</td>
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<td>BOX 48</td>
<td>Friede, Donald, 1940-1949 See also Container 35, same heading, and Containers 60-67, World Publishing (3 folders)</td>
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<td>King Brothers Productions, 1946-1949</td>
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<td>Samuel Goldwyn Productions, 1939, 1945-1950</td>
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<td>Walt Disney Productions, 1962-1967</td>
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<td>Muller, Merle and William, 1962-1964</td>
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<td>&quot;M&quot; miscellaneous, 1932-1976 (7 folders)</td>
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<td>New College, Sarasota, Fla., 1963-1967, undated (2 folders)</td>
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<td>Newman, Ralph, 1957-1966</td>
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<td>Nicodemus Productions, 1958, undated See also Container 40, Ives, Burl and Helen</td>
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<td>Ozark, 1963-1971, undated</td>
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<td>Page, Eugene, Helen, Irene, and Larry, 1934-1944, 1964-1965</td>
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<td>Palmer, Cliff, 1934-1936</td>
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<td>Petersen, William See Container 54, State Historical Society of Iowa</td>
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| BOX 50    | Pflaum, Leo and Rosalynd, 1957-1967  
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"C" miscellaneous, 1949-1971  
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| BOX 65    | General account, 1956-1975  
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*Gettysburg*, 1959-1960  
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<td>Writing drafts, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and book illustrations. Arranged alphabetically first by type of material and then by title. Larger files are further organized by document type or subject.</td>
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| | Program for the Committee to Defend America by Aiding the Allies, 1940 |

| BOX 69 | Screenplay |
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| BOX 70 | Screenplay |
| | First draft, 1962 (2 folders) |
| | Second draft, undated (2 folders) |
| | Third draft, undated (2 folders) |
| | Fourth draft, undated (2 folders) |

| BOX 71 | Screenplay |
| | Early draft, undated (2 folders) |
| | Later draft, undated |

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"Greatest Show on Earth," synopsis, circa 1948 See also Containers 110-112, Signal Thirty-Two  
Gun Crazy See also Container 88, same heading  
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"I Love a Lassie," synopses and background material, undated  
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| BOX 74    | "Mr. Bullfinch," synopses and notes, circa 1940  
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Budget, undated  
Screenplay  
First draft, 1958  
(2 folders)  
Second draft, undated  
(2 folders) |
| BOX 75    | Third draft, undated  
(2 folders)  
Synopsis, draft, undated  
Sheldon, Marcia, story synopsis, incomplete draft, undated  
"Shine On, Harvest Moon," synopsis, notes, and background material, 1940, undated  
"Take It and Like It," synopsis, undated  
"That Greek Dog" See also Container 94, same heading  
Screenplay, 1963 |
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<td>&quot;Trigger Man,&quot; undated See also Container 73, &quot;Last of the Bad Men&quot;, and Container 76, &quot;Wicked Water&quot;</td>
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<td>&quot;Tropical Tonic,&quot; synopsis, undated</td>
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<td></td>
<td>&quot;Wicked Water,&quot; screenplay See also Container 76, &quot;Trigger Man&quot;, and Container 129, same heading</td>
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<td>Early draft, undated</td>
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<td>Later draft, 1949</td>
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<td>Untitled projects</td>
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<td>Mills, Haley, preliminary and final notes on proposed script, 1962</td>
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<td>Notes, 1952</td>
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<td>BOX 77</td>
<td>Stage</td>
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<td>&quot;Elfman&quot; See also Container 86, same heading</td>
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<td>Playscript, drafts, undated</td>
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<td>Revisions, notes, and background material, 1972, undated</td>
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<td>&quot;Lady Honey&quot;</td>
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<td>Correspondence and miscellany, 1944-1946</td>
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<td>Playscript</td>
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<td>First draft, 1944</td>
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<td>Second draft, undated</td>
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<td>Third draft, 1976, undated</td>
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<td>BOX 78</td>
<td>&quot;Long Remember,&quot; playscript</td>
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<td>Early draft, undated</td>
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<td>Later draft, undated</td>
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<td>&quot;Obituary from the Rear,&quot; undated See also Container 92, same heading</td>
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<td>&quot;Tenting Tonight,&quot; undated</td>
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<td>&quot;Wake Up Jacob,&quot; playscript See also Container 129, same heading</td>
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<td>First draft, 1941</td>
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<td>BOX 78-79</td>
<td>Miscellany, 1885-1975</td>
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<td>Fragments, notes, research material, and reviews.</td>
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<td>Arranged alphabetically by type of material and chronologically thereunder.</td>
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<td>BOX 78</td>
<td>Fragments and notes, undated</td>
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<td>Research material</td>
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<td>Civil War, 1885, 1910, undated</td>
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<td>Middle West, 1885, 1928, 1969-1975, undated</td>
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<td>Miscellany, 1957, undated</td>
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World War I, 1914-1926, undated
(3 folders)

BOX 79
Reviews, notices, and advertisements, 1936-1972
(4 folders)

BOX 79-80
Poetry and songs, 1912-1967
Drafts of poems and songs with galleys and tear sheets.
Arranged alphabetically by title.

BOX 79
"Black Ballad," undated
Empire State Building lights, bronze tablet, 1956
"A Line O' Type or Two," poems in the *Chicago Daily Tribune*, 1925-1928 See also Containers 155-156, Journalism
"Lovely Louise: A Book of Verse," undated

BOX 80
(7 folders)

Untitled poems, 1921-1925, 1938-1941

BOX 81-158
Prose, circa 1906-1976
Drafts of writings, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and illustrations.
Files for fiction and nonfiction are organized by type of writing and thereunder alphabetically by title or type of material.

BOX 81
Fiction
Anthologies and story collections
Anthologies
Book jackets, undated
Correspondence, 1938-1946, 1966-1973
Story Collections
"'Dakotahs Coming!' and Other Tales of the Frontier and the American West," undated
(2 folders)
*It's about Crime*, 1960
(2 folders)
"'Rogues' Gallery' and Other Tales of Crime and Suspense," undated
(2 folders)

BOX 82
*Story Teller*
Drafts
Front matter, jacket text, and miscellany, undated
Prefatory sketches, undated
(3 folders)
Stories, undated
Lists, undated
Reviews and notices, 1967, undated
"'Then Came the Legions' and Other Tales of the American Civil War," undated
(2 folders)

BOX 83

Warwhoop: Two Short Novels of the Frontier, book jacket, reviews, and notices, 1952

"A Year and a Day," drafts
   Early draft, undated
   (2 folders)
   Later draft, incomplete, undated

"Twenty Sketches," incomplete, undated

Juvenile books

Angleworms on Toast, 1942

Gettysburg
   Draft, 1952
   Miscellany, 1952-1954

Lee and Grant at Appomattox
   "Appomattox," Coronet excerpt, 1951
   Draft, 1950
   Reviews, notices, book jacket, and catalog cards, 1950-1952

"Matchmaker Thomas," 1946

BOX 84

Novellas, short stories, and sketches

"Adultery," undated

"An Adventure with Bulls," undated

"Again the Bugle," American Weekly, 1958

"All Fools Have Lunch," Chicago Daily News Midweek, 1930

"All Night with My Darling," Esquire, 1944

"And Her Feet Were Bare," undated

"And These Went Down to Burlington," Chicago Daily News Midweek, 1929

"The Angels Ride with Mosby," Collier's, 1935

"Arlene," undated

"As It Was Written," Collier's, undated

"The Awful Refuge," undated

"Back to Gettysburg," Saturday Evening Post, 1938

"A Bad Night for Benny," Real Detective Tales, 1928

"Ballots and Bullets," Munsey's Magazine, 1929

"Behold the Brown-Faced Men," Saturday Evening Post, serial, 1938

"Beside the Cider," undated

"Big Doings at Dobb's Depot," American Legion Monthly, 1937

"The Biggest Liar in Eagle Falls," McClure's, undated

"Bill," 1969, undated
   (2 folders)

"Bills, Bills, Nothing But Bills," 1930

BOX 85

"Blaze of Glory," Saturday Evening Post, 1949

"The Blazing Star," Good Housekeeping, 1940

"The Bleeding Bush," undated

"Blue Eyes Far Away," Liberty, 1932

"Blue Flowers for the Gray," Redbook, 1936

"The Boy in the Dark," Mark Twain Quarterly, 1937
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| BOX 86    | "Crazy Petunia," *College Humor*, 1933  
            Crime story, circa 1940  
            "Croesus! In Illinois!" circa 1925  
            "Dakotahs Coming!," *Saturday Evening Post*, 1938  
            "The Darkies Are Gay," *Country Gentleman*, 1938  
            "The Dawn's Early Light," *Redbook*, 1938  
            "Death Grew on the Ground," note, undated  
            "Delivery Not Received," *Real Detective Tales*, 1928  
            "Des Moines Calling," undated  
            "Diplomacy," *The Forum*, Nicholas Senn High School, Chicago, Ill., 1919  
            "The Disastrous Nutting Party," undated  
            "Doll with a Busted Leg," undated  
            "Donnington," undated  
            "The Drivers Said Goodbye," undated  
            "Drummer Boy," undated  
            "The Dud," undated  
            "Each Other Now Embrace," undated  
            "Easter Flowers," *Saturday Evening Post*, 1941  
            "Elfman," 1966 *See also Container 76, same heading* |
| BOX 87    | "The End of Everything," undated  
            "The Fabulous Cabman," *Saturday Evening Post*, 1950  
            "Far from Dead," *This Week*, 1938  
            "Fear of Kelly," *Good Housekeeping*, 1944  
            "Fiddle Song," *Country Gentleman*, 1940  
            Early draft  
            Later draft  
            "Fifty Miles from Home," undated  
            "Flat Tire," *Liberty*, 1931  
            "Forever Walking Free," *Good Housekeeping*, 1944  
            "Fossil," 1932  
            "Galahad - Chicago Model," *College Humor*, 1930  
            "The General's Ghost," *This Week*, 1948  
            George Wellington Steeter, incomplete draft, undated  
            "Gershwin Wasn't Born," undated  
            "Girl Across the Hall," undated |
"The Girl Went over the Mountain," Liberty, 1930
"The Glutton," circa 1924
"God Rest You Merry Gentlemen" Rotarian, 1928
"Golden Key," 1951
"The Golden Palace," undated
"The Gray Dog from the East," 1924
"A Guest at Dinner," Chicago Daily News Midweek, 1929
"Gun Crazy," Saturday Evening Post, 1940 See also Container 72, same heading
"Gun Toter of Rosy Ridge," Saturday Evening Post, 1938 See also Oversize
"Half-Price Special," undated
"Happy Days," undated
"The Hayloft," Country Gentleman, 1939
"The Heathen of Prickly Orange," Country Gentleman, 1940
"Here Lies Holly Springs" See Container 86, "Drummer Boy"
"Hester Burns the Horses," American Legion Monthly, 1936
"Highway Number One," Liberty, 1932
"His Eyes Bloodshot and Red," Real Detective, 1931
"His Holy Arm," 1950
"Honeymoon for Three," Cosmopolitan, 1946
"The House with the Mansard Roof," incomplete draft, circa 1932-1934
"How Happy We Could Be," undated
"The Hungry Twelve," undated
"I Never Saw a Purple Leopard," 1930
"I Saw My Sweetheart There," circa 1930s
"I Will Do My Best," Saturday Evening Post, 1939, undated
"If the South Had Won the Civil War" See Containers 106-107, same heading
"In Armor Clad," 1935
"The Invisible Horde," circa 1930
"Ioway, My Ioway," circa 1930
"Is This Not All a Dream," circa 1940
"Ivory-Faced Evidence," undated
"Joel Huckfield," undated
"Joth Countryman Retires," Iowa Magazine, undated
"Kicking Mare," Blue Book, 1949
"Kitchenette," Redbook, 1930
"A Knight in New Jersey," American Magazine, 1936
"Lady in Leather," undated
"Last Bullet," Collier's, 1938
"The Legacy," undated
"The Legend of Jones City," McCall's, 1963
"Lemonade for Lance," Country Gentleman, 1937
"Let Nothing You Dismay," undated
"Let's Play House" See also Container 88, "The Golden Key"
"Life in Her Hands," Saturday Evening Post, 1953
"Lilacs for Mr. Lace," Canadian Home Journal, 1950
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| BOX 90    | "Lion Eyes," 1929  
"Little Men of Death," note, 1933  
"Little People," undated  
"Lonely Mrs. Mingo," undated  
"The Longest Day in the Year," undated  
"Make Us Glad," 1965  
"A Man Who Had No Eyes," *Liberty*, 1931  
"Man Who Voted for Ulysses S. Grant," *Ellery Queen's Mystery Magazine*, 1952  
"The Manhattan Hawk," *Redbook*, 1933  
*Martha Barden*, book jacket, Dutch edition, undated  
"Ma's Gone West," *Liberty*, 1941  
"Maternal Witness," *Real Detective Tales*, 1930  
"May Basket," *Modern Homemaking*, 1929  
Miami, Fla., incomplete draft, 1950  
"The Midnight Massacre," circa 1929  
"Miracle from Heaven," *Collier's*, 1943  
"Miss Renn and the Rolling Pin," undated  
"Missouri Moon," *Country Gentleman*, 1942  
   Early draft  
   Final draft  
| BOX 91    | "Mr. Porlock and the Nightingale," *American Legion Monthly*, 1941  
"The Moon Caller," *Collier's*, 1944  
"Moonlight on the Orinoco," incomplete draft, 1918  
"Mountain Music," *Cosmopolitan*, 1935 *See also Container 74, "Mountain Melody"*  
"A Mural for Muriel," undated  
"Murder," undated  
Murders in eccentric family, incomplete draft, 1952  
"The Mustering," *Country Gentleman*, 1941  
"My Cup Runneth Over," undated  
"My Lady Sleeps," 1943, 1974, undated  
   (2 folders)  
Mystery, Axis spies, incomplete draft, circa 1941  
Mystery, Florida Everglades, incomplete draft, undated  
Mystery, Midnight Pass near Sarasota, Fla., incomplete draft, undated  
| BOX 92    | "Neck All Covered Nicely," undated  
"The Neighbors Light Their Lanterns," undated  
"Neither Hand Nor Foot," circa 1932  
"Night of Panic," *This Week*, 1949  
"No Enemy," *Saturday Evening Post*, 1936  
"No Storm on Galilee," *Saturday Evening Post*, 1941  
"Not Cloudy All Day," *American Magazine*, 1935  
"Not Quite Five," 1950  
"Not Quite Six," undated  
"Now I Must Smile," 1952 |
"O Tannenbaum," *American Legion*, 1945
"Obituary from the Rear," *The Midwest*, 1934  See also Container 77, same heading
"Oh What a Way to End Your Days," undated
"Old Man Begins to Cry," *Literary Observer*, 1935
"One Flew East," *Outdoor America*, 1930
"Orchids Last a Long Time," 1966
"Painless," *American Magazine*, 1948
"Papa Pierre's Pipe," *This Week*, 1949
"Passion of Mr. Palmer," undated
"Passport in Purple," *Cosmopolitan*, 1946

Early draft
Final draft

"Peeking In," 1932

**BOX 93**

"The People of the Platte," *Short-Shorts*, 1932
"People Will Play," circa 1930
"Peter the Hermit," *University*, 1933
"The Phantom in the Dark," *Liberty*, 1932

Pioneer reviews life on one hundredth birthday, incomplete draft, undated
"The Pipes," 1921
"Pistols at Twenty Paces," undated
"The Player in the Fog," 1925
"Prelude to a Parade," undated
"The President's Thumb," *Liberty*, undated
"Processional," *Chicago Daily News Midweek*, 1930
"Purple," 1921-1922
"The Purple Moccasin," *Saturday Evening Post*, 1937
"Rebel Yell," *Adventure*, 1930
"Receipt," undated
"Red Head," *Frontier*, 1929
"The Resurrection of Mr. Vertigo," undated
"The Return of Danny Eggers," *Real Detective Tales*, 1929
"The Return of the Eagle," *Country Gentleman*, 1940
"Rogues' Gallery," *Collier's*, 1935
"The Romance of Rosy Ridge," 1937
"The Royal Mountain," undated
"The Same Brave Star," *Collier's*, 1935
"Santa Fe Trail," *Delineator*, 1935
"Saturday Afternoon," *Chicago Daily News Midweek*, 1929
"Savage Night," *Saturday Evening Post*, 1953

Schoolhouse, Webster City, Iowa, undated
Scottish immigrants, incomplete draft, undated

**BOX 94**

"Seven Paces South," *This Week*, 1948
"Seven Times Salt," *The Blade and Ledger*, 1930
"Shall Not Perish from the Earth," *Redbook*, 1939
"She Dreamed of Wings," *American Magazine*, 1935
"The Shadow Points," *Dime Detective*, 1933
"The Sheriff Gets the Mail," *Elks Magazine*, 1936
"Shoot the Works," *Redbook*, 1933
"The Short Happy Life of Frances Shellenberger," 1966
"Silent Grow the Guns," *Redbook*, 1935
"Sixth Avenue Love Song," 1929
"The Slough Devil," *Elks Magazine*, 1934
Small town minister, 1938
"So Pretty and So Green," 1949
"Spoils of War," *American Magazine*, 1936
"Spoons in the Night," undated
"The Star of Prickly Orange," *Country Gentleman*, 1938
"The Steel Claw," *Liberty*, 1934
"Strange Return," *Collier's*, 1936
"Symposium," *Liberty*, 1933
Talcott Wood story, incomplete draft, undated
"Ten Thousand Dollar Bag," *Real Detective Tales*, 1928
"Thanks to the Redskins," *American Magazine*, 1935
"That Greek Dog," *Saturday Evening Post*, 1941 See also Container 75, same heading
"Then Came the Legions," *Redbook*, 1934
"Then My Indiana Home, Goodnight," *Saturday Evening Post*, 1940
"Then We Nestled in the Moonlight," undated
"This Guy Baum," *Real Detective Tales*, 1928
"This Little Wife Stayed Home," *American Magazine*, 1936
"This Very Soil," 1950
"Three Cheers for Justice," undated
"To Have Dominion," *Esquire*, 1950
"The Tricking of Timothy Sloane," undated
United States Air Force veterans, incomplete draft, undated
United States Air Force veterans' reunion, incomplete draft, undated
"Unseen Witness," *Saturday Evening Post*, 1954 See also Container 130, *The Work of Saint Francis*
"Until It's Over," *American Magazine*, 1935
"Valedictory," *Saturday Evening Post*, 1938
"Valentine," 1929
"Vigilante," *Redbook*, 1932
"The Watchman," *Collier's*, 1936
"We Were a Couple of Kids," 1939
"We'll All Feel Gay," 1952
"We'll Bring the Jubilee," *American Magazine*, 1934
"Whear Ha' Ye Ben, My Laddie," *Saturday Evening Post*, 1941
"When Bob and I Went Trapping," circa 1917
"When St. Peter Descends," *Real Detective Tales*, undated
"White Belt and Tin Badge," *Chicago Daily News Midweek*, 1929
"Widow Kelvy's Curse," *Esquire*, 1944
"Will Ye No' Come Back Again?" *Saturday Evening Post*, 1938
"The Woman with Kind Hands," *Saturday Evening Post*, 1938

**BOX 96**
"Women in the Desert," 1965
"The Wrath of the Raped," *Outdoor America*, 1929
"Writing in the Sky," *Saturday Evening Post*, 1938
"The Wrong Road Which Was Right," 1949
"Yea, He Did Fly," *Atlantic Monthly*, 1936

Unidentified fragments, 1939, undated

**Novels**
"And Angels"

DRAFTS
First draft, undated
(2 folders)
Second draft, by "Sheridan Rhodes," undated
(2 folders)
Fragments, circa 1924

**BOX 97**
*Andersonville*


Book banning, Whitehall, Mich., 1963-1964
Book jackets, undated
Correspondence and clippings, 1955-1967, 1974, undated
Illustrations, 1961, undated

See also Oversize

*Arouse and Beware*

Book jackets, undated

DRAFTS
First draft, 1934-1935
(5 folders)
Fragment, 1935

**BOX 98**
*Beauty Beast*

Background material, 1966
Book jackets, undated

DRAFTS
Preliminary, first, and second drafts, 1965-1967, undated
(9 folders)

**BOX 99**

(3 folders)
Third draft, undated
(7 folders)

**BOX 100**
Fourth draft, 1968

(3 folders)
Fragments, undated

Reviews, notices, and promotional material, 1967-1968, undated

*Bugle Ann*, maps, undated
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            | Preliminary and first drafts, undated
            | (5 folders)
            | Second draft, undated
            | (4 folders) |
| BOX 102   | Third draft, 1973
            | (2 folders)
            | Jacket and catalog text, undated
            | Reviews, notices, and announcements, 1973, undated |
|           | **Cuba Libre**
            | Book jacket, undated
            | Draft fragment, undated
            | (2 folders) |
|           | **Daughter of Bugle Ann**
            | Book jackets, undated
            | Draft, 1960
            | (2 folders) |
|           | **Diversey**, book jacket, advertising poster, and notes, 1928, undated **See also Oversize** |
| BOX 103   | **Don't Touch Me**
            | Background material
            | Miscellany, circa 1950
            | Printed material, 1944-1950
            | (2 folders)
            | U. S. Air Force, circa 1950
            | Book jackets, reviews, notices, advertisements, and clippings, 1951, undated
            | Drafts
            | Preliminary draft fragment, 1950
            | Early draft, 1951
            | (4 folders)
            | Later draft fragment, undated |
| BOX 104   | **El Goes South**, book jacket and miscellany, undated |
|           | **Gentle Annie**
            | Book jackets, notes, and miscellany, 1941, undated
            | Draft, 1941
            | (4 folders) |
|           | **Glory For Me** **See also Containers 70-71, same heading**
            | Book jackets and notes, 1944, undated
            | Draft, 1944-1945
            | (5 folders) |
| BOX 105   | **God and My Country**, book jackets and promotional material, undated **See also**
            | **Container 68, Follow Me, Boys**
|           | "The Golden Fleet"
            | Background material |
Notes, 1939-1940
Printed material, 1939-1940
Drafts, 1940
First draft
(2 folders)
Second draft
(4 folders)

BOX 106
Third draft
(2 folders)
Fragment

*The Good Family*
Book jacket, undated
Draft, 1948
"Half-Jew," draft, 1929
(2 folders)

*Happy Land*
Book jackets, undated
*Reader's Digest* excerpt, 1943

*If the South Had Won the Civil War*
Book text, 1961

BOX 107
*Look* magazine article
Correspondence, 1959-1960
(2 folders)
Drafts
Preliminary and first drafts, 1960
(2 folders)
Second draft, 1960
Fragments, undated
Illustrations, 1960
(2 folders)
Outlines and notes, undated
Published text, 1960

*The Jaybird*, book jackets, undated

*Long Remember*
Advertising poster, circa 1934 *See Oversize*
Book jackets, undated

BOX 108
Draft, 1933
(3 folders)
Notes and background material, undated
Reviews, notices, and related clippings, 1934-1935, 1956-1957, undated

*Midnight Lace*
Book jackets and clipping, undated
Correspondence and background material, 1947, undated
Draft, 1946
(4 folders)
*Woman's Home Companion*, serial, 1947
"Noah's Ark"
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| BOX 109   | Correspondence, 1973-1976  
Drafts  
First draft by "Doyle Harrington," undated  
Second draft, circa 1973  
(2 folders)  
Third draft, circa 1976  
Fragments, circa 1976 |
| BOX 110   | The Noise of Their Wings  
Background material  
Notes, undated  
Printed material, 1936-1937, undated  
Book jackets, undated  
Correspondence, 1937  
Draft, 1938  
(2 folders)  
Saturday Evening Post serial, 1938  
One Wild Oat  
First draft, 1948  
(3 folders)  
Second draft, 1949  
(3 folders)  
Signal Thirty-Two See also Container 41, Klepper, William, and Container 72, "Greatest Show on Earth"  
Background material  
Notes, undated  
Printed material, 1948, undated  
Book jackets, undated  
Correspondence, 1948-1950 |
| BOX 111   | Drafts  
First draft, undated  
(7 folders)  
Second draft, undated  
(3 folders) |
| BOX 112   | (2 folders)  
Fragments, undated  
Reviews, notices, clippings, 1950  
Spirit Lake  
Book jackets, undated  
Drafts  
Preliminary, by incident or character  
"Abbie," 1956-1957  
"Abbie, Autumn," 1956  
"Abbie Gardner as a Captive," 1961  
"Abbie-Winter-Food," undated  
"Abbie's Ransoming," undated  
"Bert Snyder and Sardis Howe," 1961  
"Bibliography," 1957 |
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| BOX 113   | "Calvin," 1957  
"Captives-Death of Marble," 1961  
"Chapter One," undated  
"Chapter Seventeen," undated  
"Corn Sucker," 1956-1958, undated  
(3 folders)  
"Corn Sucker-Babies," 1961  
"Corn Sucker-Begging-Mattock, etc.," 1956-1957  
"Death of Bert Snyder," undated  
"Death of Daniel Mattock," 1959  
"Death of Elizabeth Thatcher," undated  
"Death of Gardner-Luce Children," undated  
"Death of Harvey Luce and Robert Clark," undated  
"Death of Old Joe Howe," undated  
"Departure for West," 1961  
"Final Journey -- Inkpaduta and Corn Sucker," undated  
"First Day of Massacre," 1961 |
| BOX 114   | "First Marble Episode," 1957  
(2 folders)  
"Flandrau," undated  
(2 folders)  
Gardner family, undated  
"Gardner-Luce Children," undated  
"Gardner-Luce Pre-Massacre and Massacre," 1961  
"Gardner Massacre," undated  
"Gardners-Luces-Late Summer 1856," undated  
"Gardners, Strong, etc.," 1960  
"Gardners-Winter," 1957  
"Garfields," 1956  
"Gilletts" 1961, undated  
(3 folders) |
| BOX 115   | "Grangers," undated  
(3 folders)  
"Harriott," 1956-1959  
(3 folders)  
"Harry-Alice Romance," undated  
"Henry Lott," 1961  
"Henry Tretz-Willis Thomas's Death," 1961  
"Howe, etc., Massacre," 1961  
"Indian Burying Ground," undated  
"Indians-Lacquiparle-Traverse des Sioux," 1956  
"Inkpaduta-Corn Sucker-Arrival Wahpekute," undated  
"Inkpaduta-Dream-Scalps," undated  
"Inkpaduta-Fires," undated  
"Inkpaduta Return-Early Winter," undated  
"Jo Harshman-Bert and Harry Lott-Sardis," undated  
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| BOX 116   | "Joel Howe Story," undated  
|           | "Joel Huckfield," undated  
|           | "Joel's Aunt," 1956  
|           | "Lowder," 1956  
|           | "Luce-Gardners," undated  
|           | (3 folders)  
|           | "Lydia Howe-Howard County," 1956  
|           | "Marble," 1957, undated  
|           | (2 folders)  
|           | "Markham-Howes-Noble-Thatcher," undated  
|           | "Massacre," 1961  
|           | "Morris-Discovery of Massacre," undated  
|           | "Morris Markham," 1959-1961, undated  
|           | (2 folders)  
|           | "Morris Markham-After Massacre," undated  
|           | "Morris Markham-Apr.-May 1857," 1961  
|           | "Morris Markham-Finale," 1961  
|           | (2 folders)  
|           | "Morris Markham-Movers," 1961  
|           | "Morris Markham-New York City," 1961  
|           | "Morris Markham Sequence," undated  
|           | "Morris Markham-Wood Brothers-Springfield," undated  
|           | "Mover Day on Prairie," undated  
|           | "Nobles, Thatchers, Howes-Winter," undated  
|           | "Nobles-Thatchers-Sardis," undated  
|           | "Prairie," undated  
|           | "Ransom," undated  
|           | "Ransom of Peggy Ann Marble," undated  
|           | "Reading," undated  
|           | "Red Wing Company," 1956, undated  
|           | (2 folders)  
|           | "Report of Captain Bee," undated  
|           | "Robert Didier," 1959  
|           | (3 folders)  
|           | "St. Paul-Harriott-Schnieder," undated  
|           | (3 folders)  
|           | "Sardis Howe," undated  
|           | "Second Mover Hymn," 1959  
|           | "Silvanus Waggoner," undated  
|           | "Snake Comes to Its End," undated  
|           | "Snake-Ransom-Death of Lydia," undated  
|           | "Snow," undated  
|           | "Springfield-Before Attack," 1961  
|           | "Springfield Refugees-Relief Expedition," undated  
|           | "The Sun-Wagon Travel," undated  
|           | "Thatcher-Luce Return Journey," undated  

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MacKinlay Kantor Papers
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| BOX 129   | Promotional material, 1975-1976  
           | Reviews, notices, and related clippings, 1974-1976, undated  
           | *Voice of Bugle of Ann*  
           | *Atlantic Monthly* serial, 1935  
           | Book jackets, undated  
           | Notes  
           | Auction of manuscript, undated  
           | Miscellaneous, 1952  
           | Reviews, notices, and related clippings, 1935-1936, undated  
           | "Wake up Jacob" *[See also Container 77, same heading]*  
           | Draft fragments and notes  
           | 1941  
           | 1970  
           | (2 folders)  
| BOX 130   | *Wicked Water* *[See also Container 76, same heading]*  
           | Book jackets and review, 1949, undated  
           | Draft, 1948  
           | (3 folders)  
           | *The Work of Saint Francis* *[See also Container 95, "Unseen Witness"]*  
           | Book jackets, undated  
           | Drafts  
           | Early draft, 1958  
           | Final draft, 1958  
           | Galleys, annotated pages, 1958  
           | Jacket text, 1958  
           | Untitled novel fragments  
           | Mediterranean setting, military men, circa 1950s  
           | Miscellaneous drafts, 1925-1928  
           | Nonfiction  
           | Articles  
           | Advice to would-be writers, *The Writer*, circa 1969  
           | "And the Armies That Remain'd Suffer'd," *Esquire*, 1945  
           | Anesthetics, experiences with, undated  
           | "The Arm and the Man," undated  
           | Asolo Theater, Sarasota County, Fla., advertising text, 1969  
           | "Assembly of the Saints," *Reader's Digest* [?], undated  
           | "Battle Royal," *Author's League Bulletin*, 1946, undated  
           | "The Bird That Belonged to Keats," undated  
           | Blurs, tributes, and promotional writing, 1954-1976  
           | "Boss of the Big Stick," *True*, 1951  
           | "Chatauqua Reminiscences," undated  
           | Christmas story, undated  
           | Civil War recording text, 1958  
           | "A Color Kinder Than Sunshine," 1956  
           | Corbino, John, statement upon his death, *Sarasota Herald-Tribune*, 1964 |
### Literary File, 1885-1976

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| BOX 131   | "The Day I Met a Lion," *Family Weekly*, 1963  
|           | "Dear Cousin William," *McCall's*, 1964  
|           | "Dear Old Ghost of Mine," *Esquire*, 1945  

"A Dirty Little Job for Dave," *Sarasota News*, 1957  
"Dorsey Whittington (An Appreciation)," 1969  
"Drama in Real Life," *Reader's Digest* [?], undated  
"Eastbound Train Was Crowded . . . (and so are the westbound, the northbound, the southbound, and every other train in England)," circa 1943  
"Fan Mail for Irene," undated  
"Fifth Avenue Pick-Up," *Reader's Digest*, 1945  
"First Blood," 1937  
"Florida Christmas," *Chicago Tribune*, 1953  
"Foreword," *Portrait and Figure Painting*, by Jerry Farnsworth, 1962  
"Four Score and Seven Years Ago," undated  
(2 folders)  
"George W. Shadle, 91 Years Old, Was Wounded in Indian Attack," *Cedar Rapids Republican*, 1927  
"George W. Young Witnessed the Return of James Gang by Posse," *Cedar Rapids Republican*, 1927  
"He Fell Out of a B-17 -- and Lived," *Saturday Evening Post*, 1944  
"Her Name Was Grace," *Country Gentleman*, 1941  
"How People Frighten Themselves to Death," 1969-1970  
"How to Tell Dirty Stories," *Esquire*, 1954  
"I Remember When," 1950  
"I'll Take Midwestern Cooking," *Saturday Evening Post*, 1952  
Immigration, circa 1955  
"Iowa Notes," 1956  
"Iowa, Once More and Forever," circa 1930s  
"It Takes a Woman's Touch," *Perfect Home*, undated  
"It Was a Rough Mission," undated  
"The Larks of April: A Recollection," [1967]  
"Letter to a New Novelist," *The Writer*, 1957  
Lincoln College centennial, Lincoln, Ill., 1963  
MacArthur, Douglas, statement upon his death, 1964  
"A Man Named Murray," 1946  
"The Man with No Hands," *American Weekly*, 1952  
"Margaret Leech: Reveille in New York," *Book of the Month Club News*, 1941  
"Mars in Aquarius, Opposed," *True*, 1949  
"Meet My Scoutmaster," *Coronet*, 1949  
"My Memories of the Civil War," *The Colophon*, undated
"My Most Unforgettable Character," Reader's Digest, 1966
"Not Ashamed of the Gospel," 1969
"Of Fifes and Drums and The Grand Old Men," Reader's Digest, 1967
"Old Dick," Republican National Committee, presidential campaign brochure, 1960
"The Passing of Glenn Young, Last of the Fearless Border Vigilantes," Cedar Rapids Republican, 1927
"The Passing of the Host," undated
"Paul Revere and the Nazi Spies," 1951
"A Pioneer Miller," 1928
Plum Creek, Neb., massacre at, dictation and background material, 1965, undated
"Post Mortem," Free Acres Town Crier, 1933
"Pretty Pictures for Tooey," Esquire, 1946
"Prof. C. W. Perkins of Coe Faculty Worked Among Oil Adventurers in Distant, Romantic Galicia," Cedar Rapids Republican, 1927

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Recipes, undated
"Chicago Hot"
Miscellaneous
"Old Fashioned Tomato Soup"
"Relaxation Is a Holy Thing," Suburbia Today, 1961
Roosevelt, Eleanor, statement upon her death, Sarasota Herald-Tribune, 1962
"Schoolteacher Gray," undated
"Slaughter of the Multitudes," True, 1965
"Smoky Anecdote," undated
"So You're Going to Eat, Drink and Be Merry," New Yorker [?], circa 1940
Spies follow Kantor and U.S. Air Force officers in Western Europe, incomplete draft, undated
Starrett, Vincent, reminiscences for Peter Ruber, 1963
"The Tame Blue Yonder," True, 1951
"Terse Words from the Past," undated
"They Loved Me in Korea," True, 1951
"They Went to the Polls," text for campaign flier, 1932
"This Dread Fate," Air Force, 1947
"A Thought for My Grandchildren," 1957
"Three Score and Seven Years Ago," Chicago Daily News Midweek, 1930
"Troubadour," Collier's, 1944
"True Buys the Drinks," Pierrot, 1943
"Two Cops of the Twenty-third," True, 1950
U. S. Air Force, 1945-1951
"Unusual Experiences," Journal of the American Society for Psychical Research, 1947
"V-J Day -- Plus Five Years," Redbook, 1950
"War-Time Travel in Britain," circa 1943
"We Were a Couple of Kids," 1963
"Why I Believe in Flying Saucers," Popular Science, 1966
"Words to Live by," 1954

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Books
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Book jacket and reviews, 1951, undated
Draft, 1941-1946
(7 folders)

*The Day I Met a Lion* (selected articles)
Book jacket, undated
Drafts
Final, 1967
(1 folder)
(2 folders)

*Hamilton County*
Book jacket, 1969
Correspondence and background material, 1967, undated
Drafts
Early drafts, 1969
(4 folders)
(2 folders)
Later draft, 1969
(2 folders)
Final draft, 1970

Fragments and unused sketches, 1970, undated
Reviews, notices, and related clippings, 1968-1970

*How I Write*, drafts
First and second drafts, 1970
(2 folders)
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*I Love You, Irene*
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(7 folders)

Galleys, annotated pages and style sheets, 1972, undated
Reviews, notices, and advertisements, 1972

"In Russet Mantle Clad"
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Preliminary draft, circa 1952
(2 folders)
First and second drafts, undated
(3 folders)
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(3 folders)
Notes, undated

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Drafts
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<td>Third draft, 1965 (2 folders)</td>
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<td>Fragments, 1965, undated (2 folders)</td>
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  Kantor's notes on the interviews, 1966
  Transcripts, by subject, undated
  U.S. Air Force career
    "Congressional committees"
    "Efficiency reports and subordinates"
    "Flying, bombing, and technical data"
    "Germany"
    "Hawaii"
    "Joint Chiefs of Staff"
    "McKee, Bozo, and relations with vice-chief of staff"
  Miscellaneous
  Post-World War II period
    Pre-World War II period
      (2 folders)
    World War II
      (3 folders)
    "Mixed weapons systems and McNamara"
  Public speaking
    "REX, solo"
  Social life
    "Space"
    "Strategic Air Command" (SAC)
      "Vietnam and nuclear weapons"
      "White and McKee"

BOX 148

Youth, family, and personal views
  "Kinderheim and Janie"
  Miscellany
    "Trend toward socialism and views on retirement"
  Promotional material
    Miscellany, 1965
  Queries and suggestion, Curtis LeMay, circa 1965
  Reviews and press reports, 1965-1966
  Missouri Bittersweet
    Background material
      Clippings, 1954-1968, undated
        (4 folders)

BOX 149

Notes, undated
  Printed material, 1967, undated
    (2 folders)
  Book jacket, undated
  Correspondence, 1967-1970
  Drafts
    Dictation transcripts, 1967
      (5 folders)
    Preliminary, by incident or character, undated
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| BOX 151   | "Arrow Rock"
          | "Boot Heel and Verna"
          | "Boy Going Fast"
          | "Cape"
          | Carver, George Washington
          | "The Collection"
          | "The Dark-Light Colonel"
          | "Fetch"
          | "Green Memorial"
          | "The Inn Thing"
          | "It Takes a Long Time for an Old House to Burn"
          | Jacket text
          | "Jesse James"
          | "Johnson Piece"
          | "Just Driving Around"
          | "Lake of the Ozarks"
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          | "Love Apples"
          | "Mack's Creek"
          | "Mark Twain Chapter"
          | "Maryville"
| BOX 152   | Miscellany
          | (5 folders)
          | "Missouri Ain't All Roses"
          | "Of Corncobs and Offset"
          | "Of Jooks and Linguistics"
          | "The Phantom Deer Arise"
          | "Representation by the Author"
          | Silver Dollar City
          | "Sing May, Queen May, Sing Mary"
          | "These Uncanny Nineteen-Sixties"
          | "What's Missouri Really Like?"
          | Later draft, circa 1969
          | (1 folder)
          | (2 folders)
| BOX 153   | Final draft, 1969
          | (3 folders)
          | Galleys, annotated pages, undated
          | Reviews, notices, and related clippings, 1967-1969
| BOX 154   | Tyler, John, biography
          | Correspondence and miscellany, 1974-1976
          | Drafts, by episode
          | First draft, undated
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Interviews and notes, 1974, undated
Untitled, sketches concerning pollution for proposed book, 1968

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See also Container 79, "A Line O' Type or Two"
Cedar Rapids Republican, 1927
Des Moines Tribune, 1930
"Letters to the Editor," Sarasota Herald-Tribune and other papers, 1951, 1956-1974, undated
(2 folders)
(1 folder)

Webster City Daily News
Miscellaneous articles, 1921-1925
Vol. 1, nos. 82-93, 222-281, 293-305, annotated, 1921-1922
(3 folders)

Speeches
Book and author luncheon, Washington Post, 1951
Centennial celebration and Lincoln Day address, Cooper Union, New York, N.Y., 1958
First draft
Second draft
Final draft
"Civil War Record," text for commercial recording, 1958
Crawford, Will, memorial service, 1944
"Dining-In Remarks," 392nd Air Base Wing, Offutt Air Force Base, Omaha, Neb., 1970
"Fascinating Tangled Mess of Human Activity," Melbourne High School, Melbourne, Fla., 1965
Friends of the Library, Dunedin, Fla., 1974
Hackerman, Norman, presidential inauguration, Rice University, Houston, Tex., 1971

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Hatch, Alden, memorial service, 1975
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Hirshberg, Albert, memorial service, 1973
"Historical Novelist's Obligation to History," Iowa City, Iowa, 1960
Historical novels, Library of Congress, 1956
Jewish heritage
Cleveland, Ohio, 1956
Temple Beth Sholom, Sarasota, Fla., 1963
Legislative luncheon, Sarasota, Fla. 1964
Lincoln College, Lincoln, Ill., 1959
Memorial Day ceremony, Sarasota, Fla., 1968
Novel writing, Cleveland, Ohio, undated
Literary File, 1885-1976

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<td>Old Settlers' Day, Webster City, Iowa, circa 1973</td>
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<td>&quot;Once the Moon Held Docile,&quot; Waldorf College, Forest City, Iowa, 1962</td>
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<td>Petersen, William J., remarks honoring, 1973</td>
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<td>Royal Air Force Cemetery, Arcadia, Fla., Memorial Day speech, 1967</td>
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<td>Senior class lecture series, Miami Palmetto High School, Miami, Fla., 1964</td>
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<td>&quot;Something More Powerful&quot;</td>
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<td>Grinnell College, Grinnell, Iowa, 1957</td>
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<td>University of Redlands, Redlands, Calif., 1959</td>
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<td>Spirit Lake, Chicago, Ill., 1961</td>
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<td>Tarpon Springs, Fla., 1975</td>
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<td>&quot;These Uncanny Nineteen Sixties,&quot; commencement address, Riverview High School, Sarasota, Fla., 1968</td>
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<td>&quot;Time in Which a Person Shall Live&quot;</td>
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<td>Iowa Wesleyan College, Mount Pleasant, Iowa, 1961</td>
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<td>University of Redlands, Redlands, Calif., 1959</td>
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<td>United States Air Force Academy, Colorado Springs, Colo., 1956-1957</td>
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<td>Woltman, Fred, memorial service, 1970</td>
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BOX 159-180 Addition, 1900-1998

- Correspondence, diaries, drafts, notes, financial documents, clippings, printed material, publicity and promotional material, photographs, and other family papers.
- Arranged to reflect the series, subseries, and groupings in the original portion of the collection.

BOX 159 Family and Biographical File

- Family correspondence with Kantor
  - Bennett, Ruth, 1928, 1959-1960
  - Kantor, Effie McKinlay, 1926-1931, undated
  - Kantor, Irene Layne, 1926-1935
    (4 folders)

BOX 160  Kantor, Irene Layne, 1936-1937

  (3 folders)

BOX 161  Kantor, Irene Layne, 1938-1941

  (4 folders)

BOX 162  Kantor, Irene Layne, 1942-1943

  (3 folders)

BOX 163  Kantor, Irene Layne, 1944-1977

  (5 folders)

BOX 164  Kantor, Tim, circa 1932-1977

  Shroder, Bill, 1961-1965
  Shroder, Layne Kantor, 1934-1970, undated
  Shroder, Mildred (Mrs. Millard), 1957-1961
  Shroder, Susan, 1960-1973
  Shroder, Tom, 1966-1973
  Sours, Virginia Kantor, and Jim Sours, 1923-1945, 1957

BOX 165  Family papers
Kantor, Effie McKinlay
  Correspondence, 1914, 1924, 1929
  Miscellany, 1914-1938, undated
  Writings, 1921-1929, undated
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  Art, 1964
  Autobiographical collages, circa 1930s, 1940s
  Biographical sketches, circa 1970s, 1977
  Correspondence
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      (3 folders)
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      Bennett, Ruth, 1927-1929
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BOX 175
  Miscellaneous family, 1958-1968, undated
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  Diary and notebooks, circa 1940s, 1942, 1949, 1969-1972
  Last will and testament, 1937
  Miscellany, circa 1982
  Passports, 1952, 1959, 1975
  Programs, 1943, 1954-1957
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  Eulogy for Irene Layne Kantor, 1982
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  McKinlay, Evalyn, undated
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Correspondence, 1932, 1937

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Notebook, "Ancient History," undated
Clippings, 1932-1998
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Diary, 1920-1922
Autobiographical collage, circa 1950
Honorary degrees, 1957, 1961
Miscellany
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Florida house property, 1943-1945
Lobo, cemetery, 1955
Program, "The Show Shop," the Kendall Community Players, undated
Pulitzer prize (copy), 1956
Ration books and case, circa 1944
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Family, 1933, 1943, 1977, undated
Miscellany, 1900, 1923-1929, 1953-1955, undated

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Coward, Thomas, 1946
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Goldwyn, Samuel, circa 1949
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Harkavey, George I., 1950
Kask, Eleanor, 1975
Kayser, Lawrence, 1975, 1982
Landon, Allie (Mrs. Henry H.), 1960
Lundquist, Harold L., 1942
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"Peggy," undated
Roosevelt, Franklin D., 1943
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Tucker, Sophie, 1957
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Drama

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  American Cavalcade, Jan. 20, 1942
  Battle Hymn, Apr. 14, 1942
  Battle Hymn, May 8, 1942

Stage
  Wake Up, Jacob: A Play in Three Acts, 1941

Miscellany

  Early essays, undated
  Notes, undated
  "Pearls of wisdom, humor: Some raw, others tender," circa 1960s

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  Poetry
    "Black Ballad," undated
    "Freedom Lights" press kit, 1956
    Poems, 1925, 1930-1934, 1944, 1953, 1959

  Songs
    Ballads, 1921, 1942, 1949, undated
    "The Man Who Couldn't Walk Around," circa 1940s
    "Old Flint and Beverly," circa 1940s
    Untitled, 1940

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    Juvenile books
      Lee and Grant at Appomattox, circa 1950
      (2 folders)
    Novellas, short stories, and sketches
      "Again the Bugle," 1958 See also Container OV 3
      "Gentle Annie," 1942
      "Half Price Special," rejection letter from Liberty magazine, 1933
      "The Moon-Caller," copy sent to Virginia Gordon, undated
      Untitled, undated
    Novels
      Andersonville
        Draft of screenplay, Andersonville, by Daniel Taradash, circa 1957, 1984

  Miscellany, 1955, 1977 See also Container OV 3
    Long Remember, 1934
    The Noise of Their Wings, 1974
Strange Day, circa 1953  
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Nonfiction
Articles
"K's Column by M. K.," circa 1933
"Old Dick," 1960
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Hamilton County, prints and photographs, circa 1970 See also Container OV 3
Missouri Bittersweet, 1968-1970
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"Cleveland Lecture," circa 1950s
"The Dream and Legend of College Life," 1957
"When the South Came North," program, circa 1930s

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<td>Books</td>
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<tr>
<td>Mission with LeMay: My Story</td>
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<td>Background material</td>
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<td>Printed material, &quot;Bombing Record of the 364th Sqdn,&quot; photographic chart, undated (Container 141)</td>
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<tr>
<th>BOX OV 3</th>
<th>Literary File</th>
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<tr>
<td>Prose</td>
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<td>Fiction</td>
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<td>Novellas, short stories, sketches</td>
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<tr>
<td>&quot;Again the Bugle,&quot; 1958 (Container 179)</td>
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<tr>
<td>Novels</td>
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<td><em>Andersonville</em></td>
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<td>Poster proof, circa 1955 (Container 179, Miscellany)</td>
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<td>Nonfiction</td>
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<tr>
<td>Books</td>
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<tr>
<td><em>Hamilton County</em>, photos and prints, circa 1970 (Container 180)</td>
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