Collection Summary
Title: Charles Withers Papers
Span Dates: 1917-1942
ID No.: MSS60095
Creator: Withers, Charles, 1889?-1947
Extent: 150 items
Extent: 1 container plus 3 oversize
Extent: 1.4 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm81060095
Summary: Vaudevillian and humorist. Scripts, theatrical programs, scrapbooks, clippings, handbills, broadsides, and other memorabilia relating to Withers's career in vaudeville.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Withers, Charles, 1889?-1947.

Subjects
Revues--United States.
Theater--United States.
Vaudeville--United States.

Occupations
Actors.
Humorists.

Provenance
The papers of Charles Withers, vaudevillian and humorist, were purchased by the Library of Congress in 1981.

Processing History
The papers of Charles Withers were arranged and described in 1995. The register was revised in 2008.

Transfers
Photographs have been transferred to the Prints and Photographs Division where they are identified as part of the Charles Withers Papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Withers is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Withers Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Charles Withers (1889?-1947) span the years 1917-1942 and consist of scripts, theatrical programs, scrapbooks, clippings, handbills, broadsides, and other memorabilia relating to Withers's career in vaudeville and the theater. Included in the collection are materials which relate to Withers's comedy act called "Wither's Op'ry," which he performed for thirty years, and items on revues in which he appeared, such as The Whirligig and Hellzapoppin.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Programs, circa 1919, 1925, 1937-1940, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Promotional material, 1922-1928, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Scrapbooks, 1917-1938 <em>See Oversize</em></td>
</tr>
<tr>
<td>BOX 1</td>
<td>Scripts, 1937-1940, undated (8 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Various material, 1919-1931, 1938-1942, undated <em>See also Oversize</em></td>
</tr>
<tr>
<td>BOX OV 1-OV 2</td>
<td>Scrapbooks, 1917-1928</td>
</tr>
<tr>
<td>BOX OV 3</td>
<td>Various material, 1940, undated</td>
</tr>
</tbody>
</table>