Collection Summary

Title: James M. Cain Papers
Inclusive Dates: 1901-2004
Bulk Dates: 1925-1978
ID No.: MSS47399
Creator: Cain, James M. (James Mallahan), 1892-1977
Extent: 32,000 items
Extent: 103 containers
Extent: 41.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm73047399

Summary: Author, journalist, and screenwriter. Correspondence, writings, legal and financial records, family papers, printed matter, and other papers relating primarily to Cain's work as a journalist and to his career as a novelist and Hollywood screenwriter.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Angoff, Charles, 1902-1979--Correspondence.
Arlen, Michael, 1895-1956.
Bergman, B. A.--Correspondence.
Boddy, E. Manchester (Elias Manchester)--Correspondence.
Cain, Elina Sjöstedt Tyszecka. Elina Sjöstedt Tyszecka Cain papers.
Cain, James M. (James Mallahan), 1892-1977.
Cain, James M. (James Mallahan), 1892-1977. Past all dishonor. 1946.
Cairns, Huntington, 1904-1985--Correspondence.
Chandler, Raymond, 1888-1959--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Cummings, Constance, 1910- --Correspondence.
Farrell, James T. (James Thomas), 1904-1979--Correspondence.
Faulkner, William, 1897-1962.
Fitzgerald, F. Scott (Francis Scott), 1896-1940.
Gibbs, Wolcott, 1902-1958--Correspondence.
Goetz, Ruth--Correspondence.
Griffith, La Nora--Correspondence.
Hornblow, Arthur, Jr., 1893-1976--Correspondence.
Hume, Paul, 1915-2001--Correspondence.
Kahn, E. J. (Ely Jacques), 1916-1994--Correspondence.
Knopf, Alfred A., 1892-1984--Correspondence.
Knopf, Blanche W., 1894-1966--Correspondence.
Krock, Arthur, 1886- --Correspondence.
Lewis, Sinclair, 1885-1951.
Lippmann, Walter, 1889-1974--Correspondence.
Madden, David, 1933- --Correspondence.
Malcolm, Gilbert, 1892-1965--Correspondence.
Markey, Morris, 1899-1950--Correspondence.
McWilliams, Carey, 1905-1980--Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Nathan, Robert, 1894-1985--Correspondence.
Nevins, Allan, 1890-1971--Correspondence.
O'Faoláin, Seán, 1900-1991--Correspondence.
Oates, Joyce Carol, 1938--Correspondence.
Owens, Hamilton, 1888-1967--Correspondence.
Piper, Alice M. Alice M. Piper papers.
Raphaelson, Dorothy Wegman--Correspondence.
Sammons, Wheeler, 1889-1956--Correspondence.
Sinclair, Robert B., 1905-1970--Correspondence.
Stallings, Laurence, 1894-1968--Correspondence.
Stanwyck, Barbara, 1907-1990--Correspondence.
Swope, Herbert Bayard, 1882-1958--Correspondence.
Vidal, Gore, 1925-2012--Correspondence.
West, Rebecca, 1892-1983--Correspondence.
White, E. B. (Elwyn Brooks), 1899-1985--Correspondence.
White, Katharine Sergeant Angell--Correspondence.
Wilson, Edmund, 1895-1972--Correspondence.
Wolfe, Tom--Correspondence.

Organizations
Alfred A. Knopf, Inc.--Correspondence.
H.N. Swanson, Inc.--Correspondence.
Harold Ober Associates--Correspondence.
Washington College (Chestertown, Md.)

Subjects
American literature.
American newspapers--New York (State)--New York.
American periodicals.
Authors--Societies, etc.
Authorship.
Censorship.
Motion picture plays, American.
Obscenity (Law)
Universities and colleges--Maryland--Chestertown.

Titles
American mercury (New York, N.Y. : 1924)
World (New York, N.Y. : 1860-1931)

Occupations
Authors.
Journalists.
Screenwriters.
Acquisition Information

The papers of James M. Cain, author, journalist, and screenwriter, were given to the Library of Congress by Cain and his literary executor, Alice M. Piper, between 1966 and 2002. An addition was given by Bruce Howard and I. Michael Schulman in 1983, and other additions were given by Sonia Faletti, Paul Kilroy, Tim Ormsby, and Lamonta Pierson between 2000 and 2011. Material was also purchased between 1983 and 2004.

Processing History

The collection was arranged and described in 1977 by Allan J. Teichroew and expanded between 1982 and 2013 by Allan J. Teichroew and Connie L. Cartledge. The finding aid was revised in 2013.

Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Prints and photographs have been transferred to the Prints and Photographs Division. Phonodiscs have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division. All transfers are identified in these divisions as part of the James M. Cain Papers.

Copyright Status

Copyright in the unpublished writings of James M. Cain in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The Cain Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, James M. Cain Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, July 1</td>
<td>Born, Annapolis, Md.</td>
</tr>
<tr>
<td>1910</td>
<td>A.B., Washington College, Chestertown, Md.</td>
</tr>
<tr>
<td>1917</td>
<td>M.A., Washington College, Chestertown, Md.</td>
</tr>
<tr>
<td>1917-1918</td>
<td>Reporter, Baltimore American</td>
</tr>
<tr>
<td>1918-1919</td>
<td>Served with Headquarters Troop, 79th Division, American Expeditionary Forces</td>
</tr>
<tr>
<td>1918-1923</td>
<td>Reporter, Baltimore Sun</td>
</tr>
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</table>
1919 Editor-in-chief, *Lorraine Cross*, official newspaper of the Seventy-ninth Division, American Expeditionary Forces
Published with Gilbert Malcolm a history of Headquarters Troop, 79th Division, American Expeditionary Forces

1920 Married Mary Rebekah Clough (divorced 1923)

1923-1924 Professor of journalism, St. John's College, Annapolis, Md.

1924-1931 Editorial writer, *New York World*

1927 Married Elina Sjöstedt Tyszecka (divorced 1942)

1930 Published *Our Government*. New York: Alfred A. Knopf, a collection of satirical essays that first appeared in the *American Mercury*

1931 Managing editor, *New Yorker*

Moved to Hollywood, Calif.

1931-1948 Magazine writer, syndicated columnist, and scriptwriter for motion picture studios

1934 Published *The Postman Always Rings Twice*. New York: Alfred A. Knopf

1936 Began "Double Indemnity" (published in book form in 1943) as serial in *Liberty*

1937 Published *Serenade*. New York: Alfred A. Knopf

1941 Published *Mildred Pierce*. New York: Alfred A. Knopf

1944 Married Aileen Pringle (divorced 1947)

1946 Published *Past All Dishonor*. New York: Alfred A. Knopf

1947 Married Florence Macbeth (died 1966)

1948 Moved to Hyattsville, Md.

Published *The Moth*. New York: Alfred A. Knopf

1953 Published *Galatea*. New York: Alfred A. Knopf


1976 Published *The Institute*. New York: Mason/Charter

1977, Oct. 27 Died, Hyattsville, Md.

**Scope and Content Note**

The papers of James Mallahan Cain (1892-1977) span the years 1901-2004, with the bulk of the items concentrated in the period 1925-1978. The collection is divided into Parts A, B, and C and includes three small portions, Parts D, E, and F, added in 1993, 1995, and 2013. Parts A and B contain six series each: Family Papers, General Correspondence, Writings, Financial Records, Legal File, and Miscellany. The first two parts are closely related and overlap chronologically. For example, a copy of a Cain letter might be in Part A, while the original of the reply is located in Part B. For the convenience of readers using Part B, therefore, the organization of the two parts is the same. Parts C through F were separate additions to the collection and consist chiefly of correspondence, financial and legal records, and writings that supplement Parts A and B of the collection. Part F also includes correspondence and other papers of Cain's literary executor, Alice M. Piper, documenting her endeavors in that capacity.

Best known today for his hard-bitten "tough guy" novels, Cain was already past forty when he published his first novel, *The Postman Always Rings Twice* (1934). It was an instant best-seller. Before that he had trained as an opera singer, but failing, as he said, to make the grade, he drifted briefly into the insurance business, tried several years of college teaching, and then became a journalist in 1919. In Baltimore, where he worked for two city dailies and wrote occasional pieces for the *American Mercury*, Cain met H. L. Mencken. Though sparse for Cain's early years, the letters in the Family Papers and General Correspondence series give valuable information about most aspects of his entry into journalism. The earliest exchange with Mencken in the collection is dated 1930, but the previous decade is represented by the numerous reminiscences that Cain furnished to scholars, friends, and literary acquaintances.

Also in the papers is retrospective evidence of the six years, 1924-1931, Cain spent as editor of the *New York World*. Especially significant is his post-1930s correspondence with and about Walter Lippmann, Arthur Krock, B. A. Bergman, and Herbert Bayard Swope. The paper folded in 1929, and after ten unhappy months as editorial helpmate ("26th Jesus," he...
called it) at Harold Ross's *New Yorker*, Cain left for Hollywood. Writing screenplays, his appointed task, soon disillusioned him, but the salaries were generous and in Southern California he found the time and material to complete his novels. Included in the Writings series are early holographs, typescripts, proofs, and other manuscripts of Cain's many novels, shorter fiction, film scripts, stage plays, and numerous nonfiction pieces. Among the more significant manuscripts are those of his unfinished autobiography and the various drafts of *Postman, Past All Dishonor, Mignon*, and *The Institute*.

The richest part of the collection is the General Correspondence series. The letters are longer and more numerous after 1948, when Cain was married to former opera singer Florence Macbeth and moved to Hyattsville, Maryland. Among the correspondents are Charles Angoff, E. Manchester Boddy, Joan Crawford, Ruth Goetz, Allan Nevins, Seán O'Faoláin, Samson Raphaelson and Dorshka (Dorothy Wegman) Raphaelson, Edward G. Robinson, Laurence Stallings, Barbara Stanwyck, Rebecca West, and Katharine Sergeant Angell White and E. B. White. In later years, Cain wrote frequently about the giants of literature he had met -- Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Sinclair Lewis, and Michael Arlen. Among a younger generation of writers with whom he corresponded were Tom Wolfe (a Cain revivalist), David Madden, Gore Vidal, and Joyce Carol Oates. Also in the collection are the letters of Huntington Cairns, Raymond Chandler, James T. Farrell, Wolcott Gibbs, La Nora Griffith, Arthur Hornblow (1893-1976), Paul Hume, E. J. Kahn, Constance Cummings Levy, Carey McWilliams, Gilbert Malcolm, Morris Markey, Hamilton Owens, Wheeler Sammons, Robert B. Sinclair, and Edmund Wilson.

Another topic reflected in these papers is the business aspect of Cain's more than four decades in the writing trade, as documented in income tax records, royalty statements, and correspondence with publishing concerns and agents such as Alfred A. Knopf, Inc., H. N. Swanson, Inc., and Harold Ober Associates. The correspondence with Knopf (both Alfred and Blanche) is personal as well as professional, chronicling Cain's progress as a writer. In the 1940s he led a controversial fight to protect authors' rights and earnings through a centralized authority that would represent writers in the courts, in contract negotiations, and in congressional legislation. Information on this effort is located throughout the General Correspondence. In the Legal File are documents regarding a law suit against Cain for alleged plagiarism, a case he won, and some material pertaining to obscenity cases that plagued him and other writers of the 1930s and 1940s.

Cain was married four times. There is a substantial amount of correspondence with his second and third wives, Elina Sjöstedt Tyszecka and Aileen Pringle, a silent-screen star, but the largest portion of the family papers concerns his fourth wife Florence Macbeth's singing career and the personal and financial papers from her previous marriage. Another topic of importance is Washington College, Chestertown, Maryland, where Cain studied and taught and where his father, James William Cain, was president. The elder Cain wrote an unpublished manuscript on the financial history of the United States that his son donated to the Library of Congress as a separate collection.

**Organization of the Papers**

The collection is composed of sixteen series arranged in six parts:

Part A:
- *Family Papers, 1927-1953*
- *General Correspondence, 1925-1960*
- *Writings File, circa 1925-1977*
- *Financial Records, 1934-1960*
- *Legal File, 1946-1947*
- *Miscellany, circa 1930-circa 1960*

Part B:
- *Family Papers, 1901-1977*
- *General Correspondence, 1920-1978*
- *Writings File, circa 1925-1977*
- *Financial Records, 1933-1977*
- *Legal File, 1933-1977*
- *Miscellany, circa 1920-1977*

Part C:
- *Unpublished Writings, circa 1940-1977*
Part D:
  • Writings, 1948
Part E:
  • Writings, 1942-1956
Part F:
  • 2013 Addition, 1915-2004
Description of Series

Container | Series
---|---
BOX 1 | **Part A: Family Papers, 1927-1953**
| Correspondence and a small subject file.
The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father.

BOX 1-6 | **Part A: General Correspondence, 1925-1960**
| Letters sent and received with related matter and enclosures.
Arranged alphabetically by name of person or organization and chronologically therein.

BOX 7-34 | **Part A: Writings File, circa 1925-1977**
| Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.
Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.

| Correspondence, bills, receipts, income tax data kept on card files, and other related matter.
Arranged alphabetically by type of material and chronologically therein.

BOX 38 | **Part A: Legal File, 1946-1947**
| Case file material pertaining to an obscenity suit.

BOX 38-43 | **Part A: Miscellany, circa 1930-circa 1960**
| Awards, address cards, clippings, and miscellaneous printed and near-print material and various mementos.
Arranged alphabetically by type of material.

BOX 44-50 | **Part B: Family Papers, 1901-1977**
| Correspondence and a small subject file.
The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.

BOX 51-63 | **Part B: General Correspondence, 1920-1978**
| Letters sent and received with related matter and enclosures.
Arranged alphabetically by name of person or organization and chronologically therein.

BOX 63-74 | **Part B: Writings File, circa 1925-1977**
| Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.
Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged
"outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.

**BOX 75-79**

**Part B: Financial Records, 1933-1977**
Correspondence, bills, receipts, card files of income tax data, and related matter.
Arranged alphabetically by type of material and chronologically therein.

**BOX 79-80**

**Part B: Legal File, 1933-1977**
Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.
Arranged alphabetically by type of material.

**BOX 81-85**

**Part B: Miscellany, circa 1920-1977**
Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.
Arranged alphabetically by type of material.

**BOX 86-92**

**Part C: Unpublished Writings, circa 1940-1977**
Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.
Arranged according to category of writing and alphabetically by title therein.

**BOX 93**

**Part D: Writings, 1948**
Typescript drafts of articles and a memorandum concerning *Our Government*.
Arranged alphabetically by title of writing.

**BOX 93**

**Part E: Writings, 1942-1956**
Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.
Arranged alphabetically by name of author and therein by title.

**BOX 94-103**

**Part F: 2013 Addition, 1915-2004**
Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.
Arranged alphabetically by type of material and therein alphabetically or chronologically.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1</td>
<td><strong>Part A: Family Papers, 1927-1953</strong>&lt;br&gt;Correspondence and a small subject file.&lt;br&gt;The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father.</td>
</tr>
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<td>BOX 1</td>
<td>Correspondence, 1927-1953, undated&lt;br&gt;Cain, Elina Sjöstedt Tyszecka (second wife), 1927-1944, undated&lt;br&gt;Cain, Genevieve (sister), 1941-1951, undated&lt;br&gt;Cain, Mrs. James W. (mother), 1943-1953, undated&lt;br&gt;Cain, Virginia (sister), 1941-1943&lt;br&gt;Holmes, Henrietta and Judson, 1944&lt;br&gt;McComas, Rosalie Cain (sister), 1934-1949, undated&lt;br&gt;Sjöstedt, Sofia, 1939-1943 (mother of second wife)&lt;br&gt;Subject file&lt;br&gt;Cain, James William (father), memoir by James M. Cain, undated</td>
</tr>
<tr>
<td>BOX 1-6</td>
<td><strong>Part A: General Correspondence, 1925-1960</strong>&lt;br&gt;Letters sent and received with related matter and enclosures.&lt;br&gt;Arranged alphabetically by name of person or organization and chronologically therein.</td>
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|           | "G" miscellaneous, 1934-1955, undated  
Gibbs, Wolcott, 1934-1944  
Goetz, Ruth, 1936-1949, undated  
Goodman, Philip, undated  
Griffith, La Nora, 1948-1950  
"H" miscellaneous, 1933-1950, undated  
H. N. Swanson, Inc., 1942-1959 See Container 5, Swanson  
Harold Ober Associates, 1943-1959 See Container 4, Ober  
Hayes, Ralph, 1936-1947  
Hopkins, Harry Powell, 1934-1952  
Hunt, Rockwell D., 1939-1945 |
| BOX 3 | "I-K" miscellaneous, 1934-1951, undated  
(2 folders)  
Knopf, Alfred A. and Blanche W., 1929-1952, undated  
(4 folders)  
Krock, Arthur, 1934-1947  
"L" miscellaneous, 1934-1959, undated  
Lardner, John, 1959  
Laurence, Vincent, 1943 |
| BOX 4 | Lippmann, Walter, 1933-1947  
Los Angeles Times, 1934-1947, undated  
"M" miscellaneous, 1930-1954, undated  
(2 folders)  
Malcolm, Gilbert, 1937-1949  
Markey, Morris, 1942-1951, undated  
Mencken, H. L., 1934-1950  
Mignon, Francois, 1950-1951  
Moley, Raymond, 1944-1947  
Morris (William) Agency, 1938-1944  
Morrow (William) & Co., 1934-1944  
Myers, Henry, 1934-1942  
"N" miscellaneous, 1934-1959, undated  
Nathan, Robert and Janet, 1944-1947, undated  
Nevins, Allan, 1948  
Newsweek, 1946  
"O" miscellaneous, 1934-1950, undated  
Ober (Harold) Associates, 1943-1959 |
| BOX 5 | O'Faoláin, Seán, 1939-1942  
Owens, Hamilton and Olga, 1934-1951, undated  
"P" miscellaneous, 1932-1955  
Palmer, Paul, 1927-1945  
"Q-R" miscellaneous, 1934-1950, undated  
Raphaelson, Samson and Dorshka (Dorothy Wegman), 1934-1951  
Rathbone, Robert, 1941-1948  
Roberts, George, 1948-1949  
Robinson, Edward G., 1944 |
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<td>&quot;T&quot; miscellaneous, 1933-1955, undated</td>
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<td>Targ, William, 1943-1947, undated</td>
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<td>Time, 1944</td>
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<td>&quot;U-W&quot; miscellaneous, 1934-1954, undated</td>
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<td>Washington College, Chestertown, Md., 1942-1959, undated</td>
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<td>West, Rebecca, 1945</td>
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<td>White, E. B. and Katharine Sergeant Angell, 1941-1944, undated</td>
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<td>Who's Who in America, 1939-1945</td>
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<td>William Morris Agency, 1938-1944 See Container 4, Morris</td>
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<td>William Morrow &amp; Co., 1934-1944 See Container 4, Morrow</td>
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<td></td>
<td>Wilson, Carey, 1944-1947, undated</td>
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<td>Writers' War Board, 1942-1946</td>
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<td>Unidentified, 1934-1955, undated</td>
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**Part A: Writings File, circa 1925-1977**

Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.

Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.

**BOX 7**

Novels

The Butterfly
(7 folders)

Cloud Nine ("The Purification")
(1 folder)

**BOX 8**

The Enchanted Isle ("The Mink Coat")
Galatea ("The Slim Girl")
(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 9     | (3 folders)  
             - *The Institute* (2 folders)  
             - *Jealous Woman* (*"The Lady Waiting Upstairs," "The Modern Cinderella," and "Nevada Moon"*) (2 folders) |
| BOX 10    | (5 folders)  
| BOX 11    | (7 folders)  
| BOX 12    | (8 folders)  
| BOX 13    | (5 folders)  
| BOX 14    | (4 folders)  
| BOX 15    | (2 folders)  
| BOX 16    | (6 folders)  
| BOX 17    | (5 folders)  
| BOX 18    | (9 folders)  
| BOX 19    | (8 folders)  
| BOX 20    | (4 folders)  
| BOX 21    | (5 folders)  
| BOX 22    | (2 folders)  
| BOX 23    | (6 folders)  
| BOX 24    | (5 folders)  
| BOX 25    | (2 folders)  
| | Unidentified fragment, pp. 387-396 |

Plays  
- "Buggy Ride"  
- "Clouds Over the Continent"  
- "The Concertmaster"  
- "First Mortgage"  
- "40 Hommes, 8 Chevaux"  
- "The 49'ers" (6 folders)  
| BOX 26    | (3 folders)  
| | "Give Me One Day"  
| | "The Guest in 701"
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<td>BOX 27</td>
<td>&quot;Jubilee&quot; (2 folders)</td>
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<td>BOX 27</td>
<td>&quot;The Lifeline&quot; (2 folders)</td>
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<td>BOX 27</td>
<td>&quot;Lone-Star&quot;</td>
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<td>BOX 27</td>
<td>&quot;Marble Halls&quot; (3 folders)</td>
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<td>BOX 27</td>
<td>&quot;Petting Party&quot; (revised version by Orrie Lashin)</td>
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<td>BOX 27</td>
<td>&quot;The Postman Always Rings Twice&quot; (2 folders)</td>
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<td>BOX 27</td>
<td>&quot;7-11&quot;</td>
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<td>BOX 27</td>
<td>Unidentified play in German and English</td>
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<td>BOX 27</td>
<td>Film scripts</td>
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<td>BOX 27</td>
<td>&quot;Algiers,&quot; Pepe le Moko&quot; (2 folders)</td>
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<td>BOX 27</td>
<td>&quot;Beachcomber&quot;</td>
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<td>BOX 27</td>
<td>&quot;Build My Gallows High&quot; (1 folder)</td>
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<td>&quot;Flame of Louisiana&quot; (&quot;Well of Enchantment&quot;), by Drexel W. Truitt</td>
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<td>BOX 29</td>
<td>&quot;Hot Bus,&quot; with Herman Michelson</td>
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<tr>
<td>BOX 29</td>
<td>&quot;I Know You,&quot; by Keith Frings, with breakdown by Cain</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;Mister Sugar&quot;</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;Money and the Woman,&quot; by Robert Presnell, based on Liberty serial by Cain</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;The Moon, Their Mistress&quot;</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;Pepe le Moko&quot; (2 folders)</td>
</tr>
<tr>
<td>BOX 29</td>
<td>&quot;Serenade,&quot; by Elliot Paul, based on Cain's novel</td>
</tr>
<tr>
<td>BOX 30</td>
<td>&quot;The Shanghai Gesture,&quot; from play by John Colton with the collaboration of Jules Furthman, Karl Vollmoeller, and Geza Herczeg</td>
</tr>
<tr>
<td>BOX 30</td>
<td>&quot;Ten Days of Heaven&quot;</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Undated version</td>
</tr>
<tr>
<td>BOX 30</td>
<td>1938 version</td>
</tr>
<tr>
<td>BOX 30</td>
<td>&quot;The Victoria Docks at 8&quot;</td>
</tr>
<tr>
<td>BOX 30</td>
<td>By Cain</td>
</tr>
<tr>
<td>BOX 30</td>
<td>By Rufus King, screen treatment by Robertson White</td>
</tr>
<tr>
<td>BOX 30</td>
<td>&quot;Wings of the Dove,&quot; breakdown by Cain</td>
</tr>
<tr>
<td></td>
<td>Short fiction</td>
</tr>
<tr>
<td></td>
<td>&quot;Badger Game&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;The Bishop's Hair Shirt&quot;</td>
</tr>
</tbody>
</table>
"Boatride"
"Boogie-Woogie Hour"
"Breakfast at Bombo's"
"The Celebrity"
"Comeback"
"The Contralto"
"Diving Venus"
"Everything But the Truth" ("The Annapolitan")
"The Feud"
"Fruit Flies" ("The Foundation of Life")
"The Game of Skill"
"The Ghost"
"The Girl in the Storm" ("The Storm")
"Guns"
"Hip, Hip, the Hippo"
"Hit and Run"
"Hit, Run, and Repent"
"The Jinniwink"
"Joy Ride to Glory"
"The Minstrel Boy"
"Mistake in Identity"
"Mommy's a Barfly"
"Normal Indemnity"
"The Old Hag"
"Pastorale,"
"Pretty Puma"
"The Renumbered Page"
"Slave Girl"
"Spangles"
"The Star"
"Stick-Up"
"The Trumpeter"
"The Whale, the Cluck, and the Diving Venus"
Unidentified fragments

Nonfiction
Aphorisms written or collected by Cain
"Armageddon: 1952"
"Avis Rara"
"Bonds"

Book reviews
"Camera Obscura"
"The Champion Catch-as-Catch Can Plain and Fancy Word Doubter This Side of Kingdom Come" ("Will You Hold")
"Charles Laughton: A Reminiscence of a Revelation" ("Laughton")
"Christmas Past-Silent Night 1918" ("The Christmas I Best Remember")
"Close Harmony"
"Coal Baron"
"The Critics"
"The Danger of Treason"
For Men Only, introduction
"The Gentle Side of W. C. Fields" ("Fields" and "Correction for the Record")
"The Girl in the Storm" ("The Storm")
"Give Clothes"
"The Holluschickle"
"How to Tell Good Art from Bad"
"I Punditti"
"Job No. 1"
Newspaper columns, 1929-1933, undated
"O Say Can You Sing It" ("The Dawn's Early Light," "Our Anthem Is Singable," and "Our Anthem, Right or Wrong")
"Oh les Crepes-Suzettes" ("Les Crepes-Suzettes")
"Preface" (introduction to unidentified anthology of four Cain novels, circa 1940)
"The Raccoon Always Rings Twice" ("Trouble in Paradise, Or It Never Rains But It Pours")
"Remembrances of Kann's Past" ("Kann's: A Memoir")
"Re Sinclair Lewis"
Review of Civil War books
"Sabres and Armor"
"The Sour Note"
"Spaghetti"
"Spirits" ("How to Make a Mint Julep")
"That Which I Should Have Done I Did Not Do" ("Great Expectations of 1976")
"Them Ducks"
"Treason by Any Other Name" ("Treason: An Anachronism?")
"U.S.A.: Round Trip"
"Walter Lippmann Had Style" ("Walter Lippmann: A Memoir")
"What Price Chinchilla?"
"Where the Wild Things Are" ("The Wildlife Preserve")

BOX 33
Miscellaneous
Research note cards
Meat ("Magician's Wife")
Red River ("Mignon")

BOX 34

BOX 35-37
Correspondence, bills, receipts, income tax data kept on card files, and other related matter.
Arranged alphabetically by type of material and chronologically therein.

BOX 35
Correspondence and related matter
Bank of America
Bills and receipts
Dean Witter & Co.
Gang and Kopp, Attorneys at Law

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Hanna and Morton, Lawyers  
|           | Income tax  
|           | Watkins, David  
| BOX 36    | Income tax file  
|           | 1944-1952  
| BOX 37    | 1953-1960  
| BOX 38    | **Part A: Legal File, 1946-1947**  
|           | Case file material pertaining to an obscenity suit.  
| BOX 38    | Obscenity suit, Marcel Rodd case, 1946-1947  
|           | (2 folders)  
| BOX 38-43 | **Part A: Miscellany, circa 1930-circa 1960**  
|           | Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos.  
|           | Arranged alphabetically by type of material.  
| BOX 38    | Awards and assorted notes, cards, lists, and related matter  
|           | Printed matter  
|           | Clippings  
|           | American Authors' Authority  
|           | (3 folders)  
| BOX 39    | *The Butterfly*  
|           | (2 folders)  
|           | *Galatea*  
|           | *Mildred Pierce*  
|           | (3 folders)  
|           | *Past All Dishonor*  
|           | (1 folder)  
| BOX 40    | *The Postman Always Rings Twice*  
|           | (4 folders)  
| BOX 41    | *Serenade*  
|           | (4 folders)  
| BOX 42    | "7-11"  
|           | *Sinful Woman*  
| BOX 43    | Unidentified  
|           | (6 folders)  
| BOX 44-50 | **Part B: Family Papers, 1901-1977**  
|           | Correspondence and a small subject file.  
|           | The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal  

James M. Cain Papers
files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.

**BOX 44**

Correspondence
- Cain, Elina Sjöstedt Tyszecka (second wife), 1946-1974, undated
- Cain, Genevieve (sister), 1945-1951
- Cain, Mrs. James William (mother), 1945-1953
- Cain, Virginia (sister), 1943-1953
- Girvin, Lois, 1956-1976, undated
  (2 folders)
- Holmes, Henrietta, 1966-1977, undated
- Macbeth, Florence (fourth wife), 1946-1950, undated
- McComas, Rosalie Cain (sister), 1946-1977
  (4 folders)

**BOX 45**

Pringle, Aileen (third wife), 1948-1976, undated
  (3 folders)
- Rutledge, Christine, 1966-1971
- Tyszecka, Leo and Edie (children of second wife), 1937-1977
- Other, 1947-1969

Subject file
- Cain, James William
  Lecture on the Bible as literature
  Memories of St. John's College, Annapolis, Md., by Ned Duval
- Macbeth, Florence
  Address book and cards
  Concert history compiled by Cain
  Correspondence, 1946-1950
  Notes, lists, and miscellany
  Questionnaires
  (2 folders)

**BOX 46**

Research cards compiled by Cain

**BOX 47**

Correspondence, 1901-1971, undated
  (3 folders)
- Death, 1966
  (2 folders)

Family history

Financial and legal
- Atwater Kent estate
- Bills and receipts
  (1 folder)
  (1 folder)

**BOX 48**

Family burial plots
- General correspondence, 1934-1954
- Income taxes
- Macbeth, Alice
- Passports
### Part B: Family Papers, 1901-1977

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 49    | - Spotswood, N.J., estate, 1922-1956  
            (3 folders)  
            - Will and testament  
            - Miscellaneous  
            (2 folders)  
            - Poetry, notes, and writings  
            - Scripts and lyrics  
            - Whitwell, Edward  
            - Correspondence with D. Philip Dear, 1939-1940  
            - New York Coliseum, Inc., 1932-1938  
            - Passports and immigration papers  
            - Royal Institute of British Architects, 1933-1941 |
| BOX 50    | - Starlight Amusement Park, 1939-1940  
            - War service, 1939-1940  
            - Miscellaneous  
            - Printed matter  
            - Christian Science scripture  
            - Clippings  
            - Programs  
            (3 folders)  
            - Scrapbook |

### Part B: General Correspondence, 1920-1978

Letters sent and received with related matter and enclosures.
Arranged alphabetically by name of person or organization and chronologically therein.

| BOX 51    | "A" miscellaneous, 1922-1977, undated  
            (2 folders)  
            Angoff, Charles, 1957  
            Arlen, Michael, 1967-1971  
            "B" miscellaneous, 1938-1976, undated  
            (4 folders)  
            Baker, Carlos, 1963-1964  
            Bartholomew, Ed and Sophie, 1955-1975  
            Bassler, Robert and Joan, 1959-1977, undated  
            Beard, Dita, and family, 1972-1976, undated  
            Bell Flowers, 1967-1974  
            Bergman, B. A., 1961-1976, undated  
            Bernstein, Hazel, 1966-1969, undated |
| BOX 52    | Bliven, Bruce, 1974-1975  
            Blizzard, Rae, 1953-1975  
            Boddy, E. Manchester, 1952-1967  
            Bode, Carl, 1952-1976, undated  
            Bono, Chastity, 1975  
            Brinkley, David, 1967-1972  
            Brittain, Joan, 1971 |
Part B: General Correspondence, 1920-1978

Container    | Contents

| Buyers, Ethel, 1966-1967 | (4 folders) |
| "C" miscellaneous   | 1946-1976   |
| (3 folders)          |             |

BOX 53

| Cairns, Huntington, 1950-1976 |
| Caitlin, Fulton, 1961-1964   |
| Chamberlain, John E., 1951-1976 |
| Cohen, Ilene, 1971-1973     |
| Cooke, Charles, 1969        |
| Crawford, Joan, 1962-1975   |
| Culligan, Glendy, 1963-1965 |
| Cummings, Constance See Container 56, Levy, Constance Cummings |
| "D" miscellaneous, 1949-1977, undated |
| (3 folders)                |             |
| Deck, Robin, 1973-1976     |
| Decker, Karl, regarding Mona Lisa article, 1946-1947 |
| Devlin, Bernadette, 1971-1972 |
| Dial Press, 1961-1976, undated |
| Donnelley (R. R.) & Son, 1963-1977 |
| Dunklee, Leona, and family, 1967-1977 |
| "E" miscellaneous, 1947-1977, undated |

BOX 54

| "F" miscellaneous, 1950-1977, undated |
| (2 folders)                           |             |
| Family Weekly, 1966-1968             |
| Fan mail, 1952-1977, undated         |
| (2 folders)                           |             |
| Fitzpatrick, Clarke J., 1951-1970, undated |
| "G" miscellaneous, 1954-1976, undated |
| Gale, Frank, 1942                    |
| Gibbs, Wolcott, 1950-1958            |
| Gibson, Daniel Z. 1952-1974          |
| Goetz, Ruth, 1951-1976, undated      |
| Goodman, Philip, 1930                |
| Griffith, La Nora and William, 1952-1957 |

BOX 55

<p>| &quot;H&quot; miscellaneous, 1924-1977, undated |
| (2 folders)                           |             |
| H. N. Swanson, Inc., 1948-1976 See Container 61, Swanson |
| (3 folders)                           |             |
| Harold Ober Associates See Containers 58-59, Ober |
| Hayes, Ralph, 1959-1975              |
| Higginbotham, Maurine, 1972-1977, undated |
| Hornblow, Arthur, Jr., 1966-1976     |
| Hume, Paul, 1951-1974                |
| Hyattsville, Md., post office, 1967-1974 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>&quot;I-K&quot; miscellaneous, 1950-1977, undated</td>
<td>(2 folders)</td>
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<tr>
<td>Kahn, E. J., 1962-1965</td>
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<tr>
<td>Knopf, Alfred A. and Blanche W.</td>
<td>1933-1968</td>
</tr>
<tr>
<td>BOX 56</td>
<td>1969-1976, undated</td>
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<tr>
<td>Krock, Arthur, 1942-1974</td>
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<tr>
<td>&quot;L&quot; miscellaneous, 1950-1977, undated</td>
<td>(2 folders)</td>
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<tr>
<td>Lardner family, 1956-1976</td>
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<tr>
<td>Levy, Constance Cummings, 1969-1977, undated</td>
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<tr>
<td>Lewis, Carroll and Jane, and family, 1964-1977</td>
<td></td>
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<tr>
<td>Library of Congress, 1920-1975</td>
<td></td>
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<tr>
<td>Lippmann, Walter, 1933-1974</td>
<td></td>
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<tr>
<td>BOX 57</td>
<td>Lowdermilk (W. H.) &amp; Co., 1951-1969</td>
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<tr>
<td>&quot;Mc&quot; miscellaneous, 1950-1977</td>
<td></td>
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<tr>
<td>McAleer, John J., 1973-1976</td>
<td></td>
</tr>
<tr>
<td>McConnell, Martha, 1960-1975</td>
<td></td>
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<tr>
<td>McGrory, Mary, 1969-1975</td>
<td></td>
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<tr>
<td>McLain, Joseph H., 1973-1977</td>
<td></td>
</tr>
<tr>
<td>McWilliams, Carey, 1956-1975</td>
<td></td>
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<tr>
<td>&quot;M&quot; miscellaneous, 1946-1977, undated</td>
<td>(3 folders)</td>
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<tr>
<td>Madden, David, 1961-1975, undated</td>
<td></td>
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<tr>
<td>Malcolm, Gilbert, 1953-1965</td>
<td></td>
</tr>
<tr>
<td>Markey, Morris and Helen, 1949-1956, undated</td>
<td></td>
</tr>
<tr>
<td>Martinetti, Ronald, 1969-1975, undated</td>
<td></td>
</tr>
<tr>
<td>Maryland Arts Council, 1971-1977</td>
<td></td>
</tr>
<tr>
<td>BOX 58</td>
<td>Mason/Charter--Mason/Lipscomb, 1973-1977</td>
</tr>
<tr>
<td>Mayfield, Sara, 1968-1970</td>
<td></td>
</tr>
<tr>
<td>Mencken, August and H.L., 1930-1960</td>
<td></td>
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<tr>
<td>Meriman, regarding Herman Menkiewicz, undated</td>
<td></td>
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<tr>
<td>Mignon, Francois, 1950-1963</td>
<td></td>
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<tr>
<td>Moley, Raymond, 1965</td>
<td></td>
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<tr>
<td>Morris (William) Agency General, 1930-1953</td>
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<tr>
<td>Haggard, Edith, 1934-1935</td>
<td></td>
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<td>Myers, Henry, 1951-1974, undated</td>
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<td>&quot;N&quot; miscellaneous, 1950-1977</td>
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<tr>
<td>Nash, Ogden, 1967</td>
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<td>Nathan, Robert, 1975</td>
<td></td>
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<tr>
<td>Nevins, Allan, 1959-1965</td>
<td></td>
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<tr>
<td>Newsweek, 1962</td>
<td></td>
</tr>
<tr>
<td>&quot;O&quot; miscellaneous, 1969-1975</td>
<td></td>
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<tr>
<td>Container</td>
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<td>Oates, Joyce Carol, 1970</td>
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<td></td>
<td>Ober (Harold) Associates 1944-1958 (3 folders)</td>
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<tr>
<td>BOX 59</td>
<td>1960-1975 (4 folders) O’Faoláin, Seán and Julia, 1977</td>
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<tr>
<td></td>
<td>Owens, Hamilton and Olga, 1950-1970</td>
</tr>
<tr>
<td></td>
<td>&quot;Q-R&quot; miscellaneous, 1948-1977, undated (3 folders)</td>
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Part B: General Correspondence, 1920-1978

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 62    | University of Maryland, College Park, Md., 1952-1977
           | Van Wyck, Terry, 1970-1975
           | Vidal, Gore, 1975
           | "W" miscellaneous, 1923-1977, undated
           | (2 folders)
           | Wald, Jerry, 1957-1962
           | Walt, James, 1956-1960
           | Washington College, Chestertown, Md., 1952-1977
           | Washington Post, 1952-1977
           | Washington Star, 1952-1975
           | West, Rebecca, 1960-1976
           | Who's Who in America, 1960-1975, undated
           | Wilder, Isabel, 1975-1977
           | William, George H., 1965-1971
           | William Morris Agency See Container 58, Morris
           | Wolfe, Tom, 1965-1968 |
| BOX 63    | Wood, Lois B., 1951-1952
           | Woodward and Lothrop, 1965-1977
           | Wyatt, Victoria, 1971-1976
           | Wycherly, Alan, 1963-1969
           | "X-Z" miscellaneous, 1938-1977
           | Unidentified |

Part B: Writings File, circa 1925-1977

Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.

Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged "outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.

BOX 63 Plays

"The Butterfly" (adapted from Cain novel by Ramón Gordon), 1962
"The Defalcation"
"The 49'ers"
(3 folders)
"Galahad Rides Again"
(1 folder)

BOX 64

"The Guest in 701"
(3 folders)

BOX 65 (9 folders)
BOX 66 (8 folders)
BOX 67 (8 folders)
BOX 68 (1 folder)
"The Postman Always Rings Twice"
(3 folders)
"Restitution in Full"
"Sacred and Profane Love"

Film scripts
"Congressional Investigation," television pilot
"Hayworth Story," prospectus
Suggested story line for Jack Benny show
Unidentified fragment regarding "The Great Gatsby," prospectus

Short fiction
"Afternoon at the Beach"
"Blackmail"
"The Circus Girl"
"The Dainty Little Thing"
"Days"
"Dennis"
"Dreams"
"The Frogs"
"The Guest in 717"
"Guest Stars"
"Hatcheck Girl"
"Hideaway"
"Mignon"
"Minor Child"
"One of Eve's Family"
"Payment in Full"
"Power"
"Serpent of the Nile"
"The Shark"
"Stick Up"
"Suburbia"
"Sunny"
"Tawny Blonde"
"Teche"
"Vagabonds"
"What Will Mildred Do Next?"
"Yegg Chick"

Nonfiction
"Animals/Birds/Fish/Insects/Reptiles Do the Strangest Things"
"Avis Rara"
"Anecdote"
Blurb for The Detective by Roderick Thorp
"Coal Baron"
"The End of the World"
Foreword to Civil War Round Table yearbook
Foreword to The Treasure of the Sierra Madre, by B. Traven
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 70    | "From the Kibitzer's Angle"  
|           | "Good News"  
|           | "Hallowe'en, 1971"  
|           | [Henry Mencken]  
|           | "Home Sweet Homework"  
|           | "How We Used to Pass the Time"  
|           | "Memoir"  
| BOX 71    | "Nicky" (with Florence Macbeth)  
| BOX 72    | "Note on Norman Mailer"  
|           | "The Pax"  
|           | "Sliced Peaches for Desert"  
|           | "Suffer the Little Children"  
|           | "Sunken Treasure"  
|           | "The Sweet Singers"  
|           | "That Was Hollywood"  
|           | "Thornton"  
|           | [Vincent Laurence]  
|           | "Washington Gridders Beat U. of Md. 17-0, Upset Victory Ends 1905 Season"  
| Outsheets |   
| BOX 71    | (5 folders)  
| BOX 72    | (5 folders)  
| BOX 73-74 | Miscellaneous  
|           | Interviews  
| BOX 74    | Backas, Margot, 1975  
| BOX 75-76 | "Today Show," 1969  
| BOX 75-79 | Story and play ideas  
| BOX 75    | Unidentified typescripts  
| BOX 75    | Research  
| BOX 76    | Clippings  
| BOX 75    | Note cards  
| BOX 75-79 | Part B: Financial Records, 1933-1977  
| BOX 75    | Correspondence, bills, receipts, card files of income tax data, and related matter.  
| BOX 75    | Arranged alphabetically by type of material and chronologically therein.  
| BOX 75    | Automobile  
| BOX 75    | Checkbook stubs, 1943-1969  
| BOX 76    | (6 folders)  
| BOX 75    | Contributions  
| BOX 75    | (18 folders)  
| BOX 76    | Income tax file  
| BOX 77    | 1935-1953  
| BOX 78    | 1954-1961  
| BOX 77    | (9 folders)  
| BOX 78    | 1962-1975  
| BOX 78    | (13 folders)  

James M. Cain Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 79-80</td>
<td><strong>Part B: Legal File, 1933-1977</strong>  Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.  Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 81-85</td>
<td><strong>Part B: Miscellany, circa 1920-1977</strong>  Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.  Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 81</td>
<td>Address cards</td>
</tr>
<tr>
<td>BOX 82</td>
<td>Christmas and other lists  Documents and certificates  Medical reports  Printed matter  Clippings  (6 folders)  (9 folders)</td>
</tr>
<tr>
<td>BOX 83</td>
<td>Pamphlets, flyers, cards, and related matter  Announcements  (2 folders)</td>
</tr>
</tbody>
</table>
**Part B: Miscellany, circa 1920-1977**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 84    | Authors' League of America  
|           | Cards  
|           | Civil War Roundtable  
|           | Dramatists Guild  
|           | (4 folders) |
| BOX 85    | Maryland Arts Council  
|           | Mason/Charter--Mason/Lipscomb  
|           | Programs and playbills  
|           | Screen Writers' Guild  
|           | Trip to Mexico, 1937  
|           | Washington College, Chestertown, Md.  
|           | Unarranged  
|           | (3 folders) |
| BOX 86-92 | **Part C: Unpublished Writings, circa 1940-1977**  
|           | Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.  
|           | Arranged according to category of writing and alphabetically by title therein. |
| BOX 86    | Autobiography  
|           | "Cain and Cain"  
|           | "The Cat, the Fiddle, the Moon"  
|           | (8 folders) |
| BOX 87    | Nonfiction, "Mr. M"  
|           | Novels  
|           | "Beauty, Booty, and Blood"  
| BOX 88    | "The Cocktail Waitress"  
|           | (6 folders) |
| BOX 89    | (9 folders) |
| BOX 90    | "The Forbidden Game"  
|           | "Jinghis Quinn"  
|           | (5 folders) |
| BOX 91    | (6 folders) |
| BOX 92    | (4 folders)  
|           | "The Kingdom by the Sea" ("The Foundling")  
|           | (3 folders)  
|           | "The Unregistered Guest" |
| BOX 93    | **Part D: Writings, 1948**  
|           | Typescript drafts of articles and a memorandum concerning *Our Government*.  
|           | Arranged alphabetically by title of writing. |
| BOX 93    | "The Annapolitan" ("Everything But the Truth")  
|           | "The Dangers of Treason," 1948  
|           | *Our Government*, memorandum regarding, undated |
"Sabres and Armour," undated

**Part E: Writings, 1942-1956**
Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.
Arranged alphabetically by name of author and therein by title.

**BOX 93**
By Cain
"Brush-Fire," undated
"The 49'ers," undated
(2 folders)
"Galahad Rides Again," undated
"The Guest in 701," 1956, undated
(3 folders)
"The Modern Cinderella," undated
"Mommy's a Barfly," undated
"Pay-Off Girl," 1952
"Signal Corps Story," 1942
By Myers, Henry, "The Spaghetti Aria," undated

**Part F: 2013 Addition, 1915-2004**
Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.
Arranged alphabetically by type of material and therein alphabetically or chronologically.

**BOX 94-103**
Correspondence
Alphabetical
Goetz, Ruth, 1967, 1974-1989, undated
(6 folders)
(2 folders)
(3 folders)
Piper, Alice M., 1975-1995, undated
(2 folders)
(4 folders)
William Morris Agency, 1940
Chronological
1936-1953
(5 folders)
**BOX 95**
1958-1978, undated
(3 folders)
Family papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
|           | Cain, Elina Sjöstedt Tyszecka and family, 1915, 1927-1937  
|           | (2 folders) |
|           | Cain, Florence Macbeth, 1948-1953 |
|           | Financial and legal records |
|           | Bank statements, 1939-1946, 1977-1978  
|           | (2 folders) |
|           | Cain v. Universal Pictures, 1941-1943 |
| BOX 96    | Cancelled checks and check registers, 1944-1946, 1973-1975  
|           | (2 folders) |
|           | Contracts  
|           | 1927-1945  
|           | (6 folders) |
|           | 1946-1997, undated  
|           | (10 folders) |
|           | Copyright, 1930-1965, circa 1982, 1993  
|           | (3 folders) |
| BOX 97    | Divorce |
|           | Cain, Aileen Pringle, 1946-1968 |
|           | Cain, Elina Sjöstedt Tyszecka, 1943-1944 |
|           | Cain, Mary Rebekah Clough (first wife), Mary Rebekah Clough, 1926-1927, 1934 |
|           | Income tax file, 1949, 1976-1977 |
|           | Insurance, 1966 |
|           | Miscellaneous, 1944, 1953, 1976 |
|           | Royalty statements, 1947, 1962 |
|           | Screen Writers' Guild, 1949-1952 |
|           | Wills, 1948-1951 |
|           | Miscellany |
|           | Address book, undated |
|           | Calling cards, undated |
| BOX 98    | Captions for an exhibit about Cain, undated |
|           | Death of Cain, 1977-1980  
|           | (2 folders) |
|           | Kilroy, William P., research file, 1949-1949 |
|           | Passports, 1930, 1937, 1953 |
|           | Playing cards, hand-drawn, undated |
|           | Printed matter |
|           | (5 folders) |
|           | *Lorraine Cross*, 1919 |
|           | (3 folders) |
|           | Programs and playbills  
|           | 1936, 1953 |
### Stationery, undated

**Writings by Cain**

- Autobiography, "The Cat, the Fiddle, the Moon"
  - (2 folders)
- Notes, 1963, undated
  - (2 folders)

**Novels**

- *Cloud Nine*  
  - (2 folders)
- "The Cocktail Waitress"
- *The Enchanted Isle* ("The Mink Coat")
  - (3 folders)
- "The Institute"
  - (1 folder)

#### BOX 100

- "The Institute"
  - (1 folder)
- *Jealous Woman* ("Nevada Moon")
  - (2 folders)
- *Mignon*
- *Past All Dishonor*
  - (2 folders)
- *The Postman Always Rings Twice* ("Bar-B-Q")

#### BOX 101

- "The Postman Always Rings Twice"  
  - (2 folders)

#### BOX 102

- *Rainbow's End*  
  - (2 folders)
- *The Root of His Evil* ("The Modern Cinderella")

**Plays**

- "The Guest in 701"
  - (2 folders)
- "The Postman Always Rings Twice"
  - (2 folders)

**Radio script, "Mildred Pierce"**

#### BOX 103

**Short fiction**

- "The Baby in the Ice Box"
- *The Baby in the Ice Box and Other Short Fiction* (collection)  
  - "Coal Black"
  - "Death on the Beach"
  - "The Guest Stars"
  - "Money and the Woman"
  - "Pay-Off Girl"
  - "Serpent of the Nile"
  - "Two O'Clock Blonde"
  - "Yegg Chick"

**Unidentified**

**Writings by Cain and Roy Hoopes, novel, “A Slight Case of Blackmail”** (based on Cain's play "The Guest in 701")
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Writings by Roy Hoopes, 1979-1986  
            | (2 folders) |