Collection Summary
Title: Paulette Greene Papers
Span Dates: 1920-1998
ID No.: MSS84726
Creator: Greene, Paulette
Extent: 750 items
Extent: 2 containers
Extent: .8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm00084726
Summary: Rare book and manuscript collector and dealer. Correspondence, newspaper clippings, photographs and postcards, programs, sale catalogs, and book advertisements relating to Edna St. Vincent Millay.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Greene, Paulette.
Millay, Edna St. Vincent, 1892-1950.

Subjects
American drama--20th century.
American poetry--20th century.
Bohemianism.
Dramatists, American.
Lyric poetry.
Modernism (Literature)
Poets, American--20th century.
Theater--United States.

Occupations
Collectors.

Provenance
The papers of Paulette Greene, rare book and manuscript collector and dealer, were given to the Library of Congress by Greene in 2000.

Processing History
The papers of Paulette Greene were arranged and described in 2002.

Copyright Status
The status of copyright in the unpublished writings of Paulette Greene is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers of Paulette Greene are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Paulette Greene Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

Paulette Greene, rare book and manuscript collector and dealer, specialized in works by Edna St. Vincent Millay. Greene’s research and collecting file includes correspondence and newspaper clippings, photographs and postcards, performance and conference programs, and sale catalogs and book advertisements relating to Millay. The collection spans the years 1920-1998 and primarily concerns Millay’s legacy as a lyric poet, as a playwright and stage performer, and as a Bohemian artist, one of the early twentieth century “modernists” who challenged traditional conventions in American letters.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Correspondence</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Edna St. Vincent Millay Society, 1980-1986, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>General, 1968-1992, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Newspaper clippings and other printed matter, 1920-1997, undated (6 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Photographs and postcards, 1981. undated</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Program material from performances, conferences, and other public events, 1969-1992, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Sale catalogs, book advertisements, and notes, 1928-1998, undated (5 folders)</td>
</tr>
</tbody>
</table>