Collection Summary
Title: Sherman Krellberg Papers
Span Dates: 1919-1989
Bulk Dates: (bulk 1931-1970)
ID No.: MSS58768
Creator: Krellberg, Sherman, 1892-1979
Extent: 11,000 items
Extent: 43 containers plus 6 oversize
Extent: 18.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm81058768
Summary: Motion picture and theatrical producer and film distributor. Correspondence, memoranda, scripts, dialog sheets, reports, financial and legal records, and promotional material pertaining chiefly to Krellberg's career as an independent film distributor and producer of feature films, serials, and theatrical productions.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Krellberg, Sherman, 1892-1979.
Lang, Fritz, 1890-1976.
Oysher, Moishe.
Rogers, Budd.
Rogers, Ginger, 1911-1995.

Organizations
Principal Film Exchange.

Subjects
B films.
Cassidy, Hopalong (Fictitious character)
Dogs in motion pictures.
Feature films.
Film serials.
Motion pictures--Distribution.
Theater.

Occupations
Businessmen.
Motion picture producers.
Theatrical producers.

Provenance
The papers of Sherman Krellberg, motion picture and theatrical producer and film distributor, were donated to the Library of Congress by his wife, Mildred Krellberg, in 1979. A small addition was received from Louis B. Marino, Warner Brothers Television Distribution, in 1990.
Processing History

The Sherman Krellberg Papers were processed in 1995. The finding aid was revised in 2009.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Sherman Krellberg Papers.

Copyright Status

The status of copyright in the unpublished writings of Sherman Krellberg is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Sherman Krellberg are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Sherman Krellberg Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1892</td>
<td>Born</td>
</tr>
<tr>
<td>1911</td>
<td>Graduated New York Law School, New York, N.Y.</td>
</tr>
<tr>
<td>1931</td>
<td>Founded Regal Talking Pictures Corp.</td>
</tr>
<tr>
<td>1932</td>
<td>Established Regal Distributing Corp.</td>
</tr>
<tr>
<td>1933</td>
<td>Founded Principal Film Exchange</td>
</tr>
<tr>
<td>1935</td>
<td>Produced motion picture serial, The Lost City</td>
</tr>
<tr>
<td>circa 1938-1941</td>
<td>Owned Belmont Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>circa 1941</td>
<td>Established Goodwill Pictures Corp.</td>
</tr>
<tr>
<td>1954</td>
<td>Married Mildred Kraus</td>
</tr>
<tr>
<td>1955</td>
<td>Formed Budsam Distributing Co. with Budd Rogers</td>
</tr>
<tr>
<td>1959</td>
<td>Formed theatrical investment group, Theatre Securities Syndicate</td>
</tr>
<tr>
<td></td>
<td>Produced play, The Pink Jungle, starring Ginger Rogers</td>
</tr>
<tr>
<td>1962</td>
<td>Formed Ultra Pictures Corp. with Budd Rogers</td>
</tr>
<tr>
<td>1964</td>
<td>Produced stage show, Josephine Baker and her Company</td>
</tr>
<tr>
<td>1966</td>
<td>Established Goodwill Systems Exchanges</td>
</tr>
<tr>
<td>1979, Jan. 10</td>
<td>Died, New York, N.Y.</td>
</tr>
</tbody>
</table>
Scope and Content Note

The papers of Sherman Samuel Krellberg (1892-1979) span the period circa 1919-1989, with the bulk of the material dating from 1931 to 1970, and document his long career as an independent film distributor and producer of feature films, serials, and theatrical productions. Sherman Krellberg's father operated a nickelodeon on the Lower East Side of New York City in the early part of the twentieth century. Krellberg first became an attorney, but ultimately joined in the family business. His papers are organized into three series: Office Files, Financial Papers, and Oversize.

The Office Files series comprises most of the Krellberg Papers and contains records from the companies and ventures he formed and undertook in the course of his career, including the Amusement Securities Corporation, Filmcraft, Goodwill Pictures Corporation, Goodwill Systems Exchanges, Krellbar Pictures Corporation, Principal Film Exchange, Regal Distributing Corporation, Regal Talking Pictures Corporation, Theatre Securities Syndicate, Ultra Film Distributors, and Ultra Pictures Corporation. The longest lasting of these companies was Principal Film Exchange. Records in the Office Files illustrate the technical and financial aspects of making and distributing films. Appearing throughout the papers is Budd Rogers, with whom Krellberg had a variety of working relationships, including a partnership in Ultra Pictures Corporation. Krellberg's career, spanning over sixty years, was not always a financial success. There are past due bills and demands for tax payments throughout the collection, as well as evidence that in 1968 Krellberg declared bankruptcy.

A main portion of Krellberg's business involved the distribution of second feature or "B" movies and serials. In a films section of the Office Files are records relating to six films featuring the singing cowboy Hopalong Cassidy, including translations of the dialog into Spanish and Portuguese for distribution in foreign markets. Krellberg also distributed pictures featuring Lightning the Marvel Dog and Kazan the Wonder Dog, both billed as sons of Rin Tin Tin. There is also extensive material on Singing in the Dark, starring Moishe Oysher and Joey Adams. In addition, there are files relating to White Zombie starring Bela Lugosi and the American releases of the Fritz Lang films, The Last Will of Dr. Mabuse and M. Other files relate to serials featuring the characters Ace Drummond, Buck Rogers, and Flash Gordon. In addition, there is material on The Lost City, which Krellberg produced, and the earliest work documented in the collection, the 1919 silent serial The Fatal Fortune.

Krellberg also produced stage plays, particularly in the 1950s. Theatrical productions represented in the collection include The Fifth Season and The Pink Jungle, which starred Ginger Rogers and closed in 1959 before reaching Broadway. Krellberg produced the 1964 stage show Josephine Baker and Her Company, which appeared on Broadway and toured the country for several months. The financial details of the Josephine Baker tour are well documented.

Also contained in the Office Files is a group of scripts and treatments, many of which were never produced. These include manuscripts from the 1960s and 1970s which Krellberg purchased from Bryanston Films. The scripts range widely in subject matter, including "Hard to be a Jew" by Sholom Aleichem, 1931, "Promises Written on Water" by Sylvester E. Stallone, 1970, and an undated musical stage play "The Count of Ten" by William Penzner, slated to be directed by Busby Berkeley.

The Financial Papers series includes ledger books and bank records relating to Krellberg's companies. There are also ledgers on RKO and Universal films which Krellberg distributed through his companies. Several of these ledgers, particularly the ledgers for the Principal Film Exchange, document the distribution of films to theaters in New York and New Jersey.

Organization of the Papers

The collection is arranged in three series:

- Office Files, circa 1919-1989
- Financial Papers, 1929-1977
- Oversize, circa 1937-1967
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1-36</td>
<td><strong>Office Files, circa 1919-1989</strong></td>
<td>Correspondence, memoranda, reports, scripts, dialog sheets, contracts, distribution agreements, pressbooks and other promotional material, vouchers, and related records. Arranged alphabetically by name of company, person, type of material, or name of project and chronologically therein.</td>
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<tr>
<td>BOX 37-43</td>
<td><strong>Financial Papers, 1929-1977</strong></td>
<td>Ledger books, banking records, brokers statements, and related financial records. Arranged alphabetically by name of company and type of material and chronologically therein.</td>
</tr>
<tr>
<td>BOX OV 1-OV 6</td>
<td><strong>Oversize, circa 1937-1967</strong></td>
<td>Pressbooks, promotional material, story boards, and ledgers. Arranged and described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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</tbody>
</table>
| BOX 1-36  | **Office Files, circa 1919-1989**  
Correspondence, memoranda, reports, scripts, dialog sheets, contracts, distribution agreements, pressbooks and other promotional material, vouchers, and related records.  
Arranged alphabetically by name of company, person, type of material, or name of project and chronologically therein. |
| BOX 1     | Amusement Securities Corp., 1925, 1932-1939, 1945  
(2 folders)  
Attorneys  
Enselman, Isidor, 1953-1956  
Sulken, Herman, 1949-1963  
Belmont Theatre, New York, N.Y., 1937-1941, undated  
Exclusive Films, Ltd., 1953-1959, undated  
(4 folders)  
(3 folders) |
| BOX 2     | Family material, 1931-1940  
Filmcraft, Inc.  
Agreements, 1949-1953, undated  
(2 folders)  
American Trading Association, 1949-1953  
(2 folders)  
Embassy Pictures Corp., 1949-1954, undated |
| BOX 3     | International Film Distributors, 1949-1953  
Jaslow, Jack, 1950-1951, undated  
Miscellany, 1949-1955, undated  
Films  
*Angkor*, 1934-1936, 1946, undated  
(2 folders)  
*Come Back to Erin*, 1940  
*A Day in Court*, 1963, 1971, undated  
Dog pictures  
Agreements, 1935-1947  
*Fighting Fury*, circa 1934  
*Man's Best Friend*, 1934-1937, undated  
*Thunderbolt*, 1935, undated  
*When Lightning Strikes*, 1934, undated |
| BOX 4     | *Enemies of the Law*, 1931-1932, undated  
*Escape from Terror*, 1957-1961  
*Fatal Desire*, 1963, undated  
*The Fighting Lady*, circa 1935 |
Forty Thousand Horsemen, 1941-1949, undated
   (2 folders)
Get That Venus!, undated
Hopalong Cassidy pictures
   Bar 20 Rides Again, 1935-1936
   Call of the Prairie, 1936
   The Eagles Brood, 1935, undated
   Heart of the West, 1936
   Hopalong Cassidy Enters, 1935
   Three on the Trail, 1936
Various related material, 1935-1950, 1971, undated
   (5 folders)
I Conquer the Sea, circa 1936
The Last Will of Dr. Mabuse, 1940-1947, undated
   (3 folders)
Love on the Dole, undated
M, 1932, 1941-1947, undated
Marriage Forbidden, (also released as Damaged Goods), circa 1937-1938, 1977, undated
   See also Oversize
Mars Attacks the World (Flash Gordon feature), 1977-1978, undated
Meet John Doe, 1941-1956, 1962-1977, undated See also Oversize
   (3 folders)
The Mutiny of the Elsinore, 1938-1947, 1957, undated See also Oversize
   (2 folders)
The Passion of Joan of Arc, circa 1928
Planet Outlaws, (Buck Rogers feature), circa 1939, undated See also Oversize
   (2 folders)
Revolt of the Zombies, circa 1936
Rocket Ship, (Flash Gordon feature), undated See also Oversize
Should a Doctor Tell, 1931-1932
Singing in the Dark
   Budsam Distributing Co., 1955-1965 See also Container 38, same heading
      (5 folders)
   Miscellany, 1955, undated
   Principal Film Exchange, 1955-1958, undated
      (2 folders)
Story of Michael Flagherty, 1941
Two Nights with Cleopatra, 1963, undated
Vienna Waltzes, circa 1952
   (2 folders)
Wolves of the Underworld, undated
Flamingo Films, 1949-1954
Friars Club, 1959, 1974-1977

Sherman Krellberg Papers
Office Files, circa 1919-1989

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 9     | Goodwill Pictures Corp.  
           | Adelphi Films, 1953-1958, undated  
           | American and Foreign Trade Corp., 1966  
           | Barnett International Forwarders, 1953-1957, 1965  
           | Davis, Jack, 1953-1958, undated  
           | Forest Export Corp., 1951-1956, undated  
           | Gilliams and Rubin, 1949-1957  
           | Guffanti Film Laboratories, 1955-1957  
           | Kay Film Exchanges, 1949-1961  
           | (6 folders)  
           | Manson Distributing Corp., 1966  
           | Miscellany, 1946-1969, undated |
| BOX 10    | National Screen Service Corp., 1953-1960  
           | (2 folders)  
           | Office leases, 1961-1963  
           | Pat Patterson Productions, 1953-1960  
           | (2 folders)  
           | Rosen, David, 1953-1960  
           | (2 folders)  
           | Tower Pictures Co., 1949-1952  
           | Variety Film Distributors, 1947, 1953-1956 |
           | (5 folders)  
           | Insurance, 1949-1956, undated  
           | Krellbar Pictures Corp., 1927, undated  
           | Lawrence of Arabia, Inc., 1935, 1942, undated  
           | Letterhead, undated  
           | Library of Congress  
           | Copyright Office, 1961-1977, undated  
           | Miscellany, 1969-1973, undated  
           | Melotone Corp. of America, 1929  
           | Miscellany, 1928-1942, 1949-1979, 1989, undated  
           | (2 folders) |
| BOX 12    | Motion Picture Pioneers, 1940-1957, 1976  
           | Motion Pictures for Television, Inc., 1951-1961  
           | (3 folders)  
           | Movielab, Inc., 1962-1975, undated  
           | Pathé-America Distributing Co., 1961-1963, undated  
           | (3 folders)  
           | (7 folders) |
| BOX 13    | Principal Film Exchange  
           | Banner Productions, Tarzan films distribution, 1958-1963  
           | (2 folders)  
           | Brandt Theatres, New York, N.Y., 1963-1964, undated  
           | Censor board, 1932-1964, undated  
           | (2 folders)  
           | Dominant Pictures Corp., 1959-1960 |
Office Files, circa 1919-1989

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<td>Film Bookers, Inc. 1963-1964</td>
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<td>Film distribution, 1956-1971, undated</td>
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<td>I.F.E. Releasing Corp., 1957-1959, undated</td>
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<td>Loews, Inc., 1959-1963, undated</td>
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<td><strong>BOX 15</strong></td>
<td>Miscellany, 1953-1978, undated</td>
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<td>National Labor Relations Board, 1951, undated</td>
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<td>RKO Radio Pictures <em>See also Container 41, same heading</em></td>
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<td>Miscellany, 1957-1967, undated</td>
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<td><strong>BOX 16</strong></td>
<td>Weekly reports</td>
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<td>Apr. 1957-Oct. 1958</td>
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<td><strong>BOX 17</strong></td>
<td>Nov. 1958-Sept. 1964</td>
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<td><strong>BOX 18</strong></td>
<td>Oct. 1964-Dec. 1967</td>
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<td>Shorts, 1956-1965, undated</td>
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<td>Sydney B. Weill Co., 1949-1952, undated</td>
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<td>Tri-State Theatre Service, 1963-1964</td>
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<td>United States military, 1950-1964, undated</td>
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<td>Universal Pictures Co., 1961-1964</td>
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<td>Veterans Administration, 1959-1962</td>
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<td>Wallkill Prison, Wallkill, N.Y., 1962-1963</td>
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<td><strong>BOX 19</strong></td>
<td>Promotional material, 1950, undated <em>See also Oversize</em></td>
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<td>Rank Film Laboratories, 1966-1973, undated</td>
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<td>Regal Distributing Corp., 1932-1939, 1945</td>
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<td>Regal Talking Pictures Corp., 1931</td>
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<td>Scripts and treatments</td>
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<td>1931-1967</td>
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<td><strong>BOX 20</strong></td>
<td>1969-1972</td>
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<td><strong>BOX 21</strong></td>
<td>1973</td>
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<td><strong>BOX 22</strong></td>
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<td>Undated</td>
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<td>(2 folders)</td>
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<td><strong>BOX 23</strong></td>
<td>(10 folders)</td>
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<td><strong>BOX 24</strong></td>
<td>(6 folders)</td>
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<td><strong>BOX 25</strong></td>
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<td><strong>Serials</strong></td>
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<td><em>Ace Drummond</em>, circa 1936</td>
</tr>
</tbody>
</table>
**Buck Rogers**, circa 1939, 1949-1956, undated *See also Oversize*  
(2 folders)

**The Fatal Fortune**, circa 1919

**Flash Gordon**

*Flash Gordon's Trip to Mars*, 1938, undated  
(3 folders)

Miscellany, circa 1940, 1949-1953, 1963-1964

**BOX 26**

(4 folders)

**Tarzan, the Fearless**, 1933

Various related material, 1948-1961, undated

Terry, Paul, (Terrytoons), 1940, 1950-1957, undated

Theater directory, 1963


**BOX 27**

Theatrical productions

Falk, Sawyer, 1952-1960

*The Fifth Season*, 1951-1959, undated  
(6 folders)

Her Majesty's Theatre, Montreal, Canada, 1953

**Josephine Baker and Her Company**

Box office statements, 1964

Contracts and agreements, 1964, undated  
(3 folders)

**BOX 28**

Correspondence, 1964

Joback Productions, 1964-1966 *See also Container 39, same heading*  
Miscellany, 1964-1965, undated

Press, 1964

Program and promotional material, 1964

Various bills, 1964-1965

Vouchers, 1964  
(4 folders)

**BOX 29**

(7 folders)

**BOX 30**

(3 folders)

**Julia, Jake, and Uncle Joe**, 1960, undated

**Lunatics and Lovers**, 1955-1956

Miscellaneous productions, 1939-1945, 1952-1962, undated

**The Pink Jungle** *See also Container 39, The Pink Jungle Co.*  
Box office statements, 1959

Contracts, 1959, undated

Correspondence, 1959-1960

**BOX 31**

Insurance, 1959-1960

Litigation and arbitration, 1959-1962  
(2 folders)

Miscellaneous expenses, 1959, undated

Miscellany, 1959-1960, undated

Payroll and taxes, 1959-1960, undated  
(3 folders)
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 32    | Program and press, 1959  
|           | Script, 1959  
|           | Settlement statements, 1959  
|           | Theatre Securities Syndicate, 1959-1961  
|           | Various bills, 1959-1961, undated (4 folders)  
| BOX 33    | Shubert, Lee, 1953  
|           | *Starcross Story*, circa 1952-1954  
|           | "They All Had Voices Like Diamonds" project, 1968, 1977, undated *See also Oversize*  
|           | Ultra Film Distributors  
|           | Miscellany, 1964-1967  
|           | "Tarzan and the Jewels of Opar" project, 1964, undated (3 folders)  
| BOX 34    | Ultra Pictures Corp.  
|           | Brown, Harry Joe, 1962-1966  
|           | Brylawski, Fulton, 1962-1965  
|           | Cavalcade Pictures, 1963-1964  
| BOX 35    | Expenses, 1962-1964 (5 folders)  
|           | Independent Film Distributors, Inc., 1963-1966  
|           | J.M.G. Film Co., 1963-1966  
|           | Loew's Theatres, 1963-1964  
|           | Masterpiece Pictures, 1963-1967  
|           | Maton Films, 1963-1966 (2 folders)  
|           | Memoranda to all franchise holders, 1963-1965  
|           | Mid-America Drive-In Theatres, 1963  
|           | Military motion picture services, 1963-1966  
|           | Miscellany, 1962-1965  
|           | Mutual Films, 1963-1966 (2 folders)  
|           | National Legion of Decency, 1963  
|           | National Screen Service Corp., 1963-1965  
|           | Paramount Pictures Corp., 1963-1966  
|           | Principal Film Exchange, 1963-1966  
|           | Realart Pictures of Cincinnati, Cincinnati, Ohio, 1963-1964 (2 folders)  
|           | Seven Arts Associates Corp., 1963-1966  
|           | Shuster, Harry, 1964-1966  
|           | Titra Film Laboratories, 1962-1965  
|           | United Detroit Theatres, Detroit, Mich., 1963  
|           | United Producers Releasing Organization, 1963-1966 (2 folders)  

*Sherman Krellberg Papers* 11
Universal Pictures Co., 1963-1966
(2 folders)
Weekly reports, 1963-1964
(5 folders)
William Goldman Theatres, Philadelphia, Pa., 1963-1964

**BOX 37-43**  
**Financial Papers, 1929-1977**  
Ledger books, banking records, brokers statements, and related financial records.  
Arranged alphabetically by name of company and type of material and chronologically therein.

1025 Park Avenue Corp.
Tax material, 1945-1948, undated
(2 folders)
Ledger, 1945-1948 See Oversize
Amusement Securities Corp., 1932-1933  
Banks
Ledger sheets, 1957  
Miscellany, 1929-1931, 1956-1958  
Brokers statements
   Elber, Florence, 1956-1957  
   Krellberg, Mildred, 1957  
   Krellberg, Sherman S., 1956-1957  
   (4 folders)
   Phillips, Mary J., 1956-1957

**BOX 38**  
Budsam Distributing Co., 1955-1963
(2 folders)
Goodwill Pictures Corp.
   Cash disbursements and receipts, 1951-1958 See Oversize
   General ledger, 1941-1954
   (4 folders)
(1 folder)

**BOX 39**  
Joback Productions, 1964  
The Pink Jungle Co., 1959  
Principal Film Exchange
   Accounts payable, 1934-1952  
   Cash receipts, 1952-1967 See Oversize

**BOX 40**  
General ledger, 1950-1955
(2 folders)
Journals, 1938-1948
(2 folders)

**BOX 41**  
RKO Radio Pictures
   Accounts receivable, 1957-1968  
   Ledgers, 1954-1967
   (3 folders)
   Taxes, 1933-38, 1974-1977
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 42    | Theatre ledgers, 1950-1964  
            (2 folders)  
            Theatre Securities Syndicate, 1961  
            (2 folders)  
            Ultra Pictures Corp., 1963-1964  
            Universal Pictures Co., 1964 |
| BOX 43    | Various companies  
            Cash disbursements and receipts, 1939-1940 See Oversize  
            Cash receipts and film distribution, 1944 See Oversize  
            General ledgers, 1933-1941  
            (3 folders) |
| BOX OV 1-OV 6 | **Oversize, circa 1937-1967**  
Pressbooks, promotional material, story boards, and ledgers.  
Arranged and described according to the series, folders, and boxes from which the items were removed. |
| BOX OV 1  | Office Files  
Films  
*Marriage Forbidden*, circa 1937 (Container 6)  
*Meet John Doe*, undated (Container 6)  
*The Mutiny of the Elsinore*, undated (Container 6)  
*Planet Outlaws*, undated (Container 6)  
*Rocket Ship*, undated (Container 6)  
Promotional material, undated (Container 19)  
Serials  
*Buck Rogers*, undated (Container 25) |
| BOX OV 2  | "They All Had Voices Like Diamonds" project, undated (Container 33) |
| BOX OV 3  | Financial Papers  
1025 Park Avenue Corp.  
Ledger, 1945-1948 (Container 37) |
| BOX OV 4  | Goodwill Pictures Corp.  
Cash disbursements and receipts, 1951-1958 (Container 38) |
| BOX OV 5  | Principal Film Exchange  
| BOX OV 6  | Various companies  
Cash disbursements and receipts, 1939-1940 (Container 43)  
Cash receipts and film distribution, 1944 (Container 43) |