Zane Grey Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2009

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm78024125

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms009061

Prepared by Manuscript Division Staff
Revised and expanded by Kimberly Owens

Finding aid encoded by Library of Congress Manuscript Division, 2009
Revised 2010 April
Collection Summary

Title: Zane Grey Papers
Span Dates: 1912-1939
ID No.: MSS24125
Creator: Grey, Zane, 1872-1939
Extent: 25 items
Extent: 13 containers
Extent: 4.8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mn78024125
Summary: Author. Primarily pencil drafts of novels by Grey and playscripts submitted for copyright.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Grey, Zane, 1872-1939.
Grey, Zane, 1872-1939. Lost wagon train. 1936.
Woolley, Ivy Houtz. Ivy Houtz Woolley poem.

Subjects
Drama--Stories, plots, etc.
Western stories.

Occupations
Authors.

Provenance

The papers of Zane Grey, author, were given to the Library of Congress by his wife in 1953-1954. Items were transferred to the collection from the Copyright Office of the Library in 1966. Additional material was purchased in 1995.

Processing History

The collection was organized circa 1955 and expanded in 1997. The finding aid was revised with the addition of more material in 2009.

Copyright Status

The status of copyright in the unpublished writings of Zane Grey is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Zane Grey Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date  Event
1872, Jan. 31  Born Pearl Zane Gray, Zanesville, Ohio
1896-1904  Practiced dentistry in New York, N.Y., while pursuing an interest in baseball, including as a professional player in the minor leagues
1902  Published first magazine article, Recreation magazine
1905  Married Lina Roth and moved to Lackawaxen, Pa.
1913  Published Riders of the Purple Sage (New York and London: Harper & Brothers), a best seller and one of his most successful Western novels
1916  Began his association with the motion picture industry with the purchase by William Fox of the rights to the Riders of the Purple Sage, eventually forming his studio before selling his company to Jesse Lasky of Paramount Pictures
1918  Moved to California, settling in Altadena in 1920
1918-1932  Regular contributor to Outdoor Life
1925  Published The Vanishing American (New York and London: Harper & Brothers) previously serialized in Ladies' Home Journal
1930  Release of the motion picture “The Lone Star Ranger,” based on his novel The Lone Ranger: A Romance of the Border
1939, Oct. 23  Died, Altadena, Calif.

Scope and Content Note

The papers of Zane Grey (1872-1939) span the years circa 1912-circa 1939 and consist largely of pencil drafts of Western novels, including Arizona Ames, Fighting Caravans, Forlorn River The Lost Wagon Train, Raiders of the Spanish Peaks, The U.P. Trail, and Wild Horse Mesa. Included in the collection are playscripts submitted for copyright protection by Grey, a poem in his honor by Ivy Houtz Woolley, and an addition of a few letters by Grey.

Arrangement of the Papers

This collection is arranged in four series:
- Books, circa 1912-circa 1939
- Copyright Deposit Playscripts, 1923-1930
- Poem
- Addition, 1928-1930
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-11</td>
<td><strong>Books, circa 1912-circa 1939</strong></td>
<td>Penciled drafts of books by Grey.</td>
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<tr>
<td></td>
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<td>Arranged alphabetically by title.</td>
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<tr>
<td>BOX 12</td>
<td><strong>Copyright Deposit Playscripts, 1923-1930</strong></td>
<td>Playscripts submitted for copyright protection.</td>
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<td>Copyright deposits may not be photocopied.</td>
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<tr>
<td>BOX 13</td>
<td><strong>Poem</strong></td>
<td>A poem in honor of Grey by Ivy Houtz Woolley.</td>
</tr>
<tr>
<td>BOX 13</td>
<td><strong>Addition, 1928-1930</strong></td>
<td>Letters by Grey, with typed transcriptions.</td>
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<td>Arranged chronologically.</td>
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</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-11  | **Books, circa 1912-circa 1939**  
Penciled drafts of books by Grey.  
Arranged alphabetically by title. |
| BOX 1     | *Arizona Ames* (1932)  
(4 folders) |
| BOX 1     | *Desert of Wheat* (1918)  
(2 folders) |
| BOX 2     | *Fighting Caravans* (1929)  
(3 folders) |
| BOX 3     | *Forlorn River* (1927)  
(3 folders)  
*Ken Ward in the Jungle* (1912)  
(2 folders) |
| BOX 4     | *Knights of the Range* (1939)  
(4 folders) |
| BOX 4     | *Lost Wagon Train* (1936)  
(2 folders) |
| BOX 5     | *Majesty’s Rancho* (1938)  
(3 folders) |
| BOX 6     | *Man of the Forest* (1920)  
(5 folders) |
| BOX 7     | *Nevada* (1928)  
(4 folders) |
| BOX 7     | *Raiders of the Spanish Peaks* (1938)  
(2 folders) |
| BOX 8     | *Stairs of Sand* (1928)  
(3 folders) |
| BOX 9     | *Sunset Pass* (1931)  
(4 folders) |
| BOX 9     | *The Thundering Herd* (1925)  
(2 folders) |
| BOX 10    | *The U.P. Trail* (1918)  
(5 folders) |
| BOX 11    | *West of the Pecos* (1937)  
(4 folders) |
Books, circa 1912-circa 1939

<table>
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</table>
| BOX 11 | *Wild Horse Mesa* (1928)  
(4 folders) |
| BOX 12 | **Copyright Deposit Playscripts, 1923-1930**  
Playscripts submitted for copyright protection.  
Arranged alphabetically by title.  
Copyright deposits may not be photocopied. |
| BOX 12 | “Amber’s Mirage,” 1929 |
| BOX 12 | “‘Hell Bent’ Wade,” 1923 |
| BOX 12 | “Port of Call,” 1930 |
| BOX 12 | “Three Tight Lines,” 1927 |
| BOX 13 | **Poem**  
A poem in honor of Grey by Ivy Houtz Woolley. |
| BOX 13 | “Zane Grey” by Ivy Houtz Woolley |
| BOX 13 | **Addition, 1928-1930**  
Letters by Grey, with typed transcriptions.  
Arranged chronologically. |
| BOX 13 | Letters by Grey to his son, wife, and J. Henning, with typed transcriptions, 1928-1930 |