

Hiram Collins Haydn Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2006

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82025395>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms009085>

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Revised and expanded by Connie L. Cartledge

Finding aid encoded by Library of Congress Manuscript Division, 2009
Revised 2010 April

Collection Summary

Title: Hiram Collins Haydn Papers

Span Dates: 1874-1978

Bulk Dates: (bulk 1945-1973)

ID No.: MSS24395

Creator: Haydn, Hiram Collins, 1907-1973

Extent: 3,700 items

Extent: 34 containers

Extent: 13.6 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm82025395>

Summary: Author, editor, publisher, and educator. Correspondence, drafts and galley proofs of writings, scripts, book reviews, speeches, financial and legal records, and other material relating mainly to Haydn's books and writings. The papers also include material related to his work as an editor with Bobbs-Merrill Co., Crown Publishers, Harcourt Brace Jovanovich, Random House, and Atheneum.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Haydn, Hiram, 1907-1973.

Haydn, Hiram, 1907-1973. Hands of Esau. 1962.

Haydn, Hiram, 1907-1973. Report from the red windmill. 1967.

Haydn, Hiram, 1907-1973. Words & faces. 1974.

Organizations

Atheneum (New York, N.Y.)

Bobbs-Merrill Company.

Crown Publishers.

Random House (Firm)

Subjects

American literature.

Editing.

Publishers and publishing--United States.

Occupations

Authors.

Editors.

Educators.

Publishers.

Provenance

The papers of Hiram Collins Haydn, author, editor, publisher, and educator, were given to the Library of Congress by Haydn between 1966 and 1985. Additional material was given by his daughter, Miranda Haydn, in 1993.

Processing History

The papers of Hiram Collins Haydn were arranged and described in 1980. Material received between 1984 and 1987 was combined with a 1993 addition and processed in 2006.

Copyright Status

Copyright in the unpublished writings of Hiram Collins Haydn in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Hiram Collins Haydn are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Hiram Collins Haydn Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|--------------|---|
| 1907, Nov. 3 | Born, Cleveland, Ohio |
| 1928 | A.B., Amherst College, Amherst, Mass. |
| 1928-1941 | Lecturer, Hawken School, Cleveland, Ohio |
| 1935 | Married Rachel Hutchinson Norris (divorced) |
| 1938 | M.A., Western Reserve University, Cleveland, Ohio |
| 1939-1941 | Lecturer in English, Western Reserve University, Cleveland, Ohio |
| 1942 | Ph.D., Columbia University, New York, N.Y. |
| 1942-1944 | Professor of English, Women's College of the University of North Carolina, Greensboro, N.C. |
| 1943 | Published <i>By Nature Free</i> . Indianapolis: Bobbs-Merrill |
| 1944-1973 | Editor, <i>American Scholar</i> |
| 1944-1945 | Executive secretary, United Chapters, Phi Beta Kappa |
| 1945 | Married Mary Westcott Tuttle Published <i>Manhattan Furlough</i> . Indianapolis: Bobbs-Merrill |
| 1945-1950 | Editor, Crown Publishers; editor-in-chief, 1948-1950 |
| 1947-1960 | Lecturer, New School for Social Research, New York, N.Y. |
| 1948 | Published <i>The Time Is Noon</i> . New York: Crown |
| 1950 | Published <i>The Counter-Renaissance</i> . New York: Scribner |
| 1950-1954 | Editor, Bobbs-Merrill Co. |
| 1955-1959 | Senior editor, Random House; editor-in-chief, 1956-1959 |
| 1959-1964 | Member, executive council, Atheneum |
| 1962 | Published <i>The Hands of Esau</i> . New York: Harper |
| 1964 | Fellow, Center for Advanced Studies, Wesleyan University, Middletown, Conn. |
| 1964-1973 | Copublisher, Harcourt Brace Jovanovich |
| 1965-1966 | Professor of communications, University of Pennsylvania, Philadelphia, Pa. |
| 1966 | Professor of communications, Annenberg School of Communications, Philadelphia, Pa. |
| 1967 | Published <i>Report from the Red Windmill</i> . New York: Harcourt, Brace & World |

1973, Dec. 2
1974

Died, Philadelphia, Pa.
Published posthumously *Words & Faces*. New York: Harcourt Brace Jovanovich

Scope and Content Note

The papers of Hiram Collins Haydn (1907-1973) span the years 1874-1978, with the majority concentrated in the period 1945-1973. The papers primarily consist of manuscripts and galley proofs of some of Haydn's published and unpublished works, but also include correspondence, memoranda, articles, scripts, book reviews, financial and legal records, speeches, and printed matter. The collection is organized in the following series: [General Correspondence](#), [Editorial Correspondence](#), [Subject File](#), [Speeches and Writings File](#), and [Addition](#).

Almost half of the collection consists of drafts of *The Hands of Esau*, *Report from the Red Windmill*, and Haydn's autobiography, *Words & Faces*. There is correspondence relative to his editing of two series, *Makers of the American Tradition* and *Twentieth Century Library*. His association with Random House, Bobbs-Merrill Company, and Crown Publishers is reflected in the [Editorial Correspondence](#) and [Subject File](#) series. Included in the [Addition](#) series are records documenting Haydn's association with Atheneum publishers. The [General Correspondence](#) contains family as well as personal letters.

Organization of the Papers

The collection is arranged in five series:

- [General Correspondence, 1945-1964](#)
- [Editorial Correspondence, 1945-1959](#)
- [Subject File, 1946-1965](#)
- [Speeches and Writings File, 1938-1967](#)
- [Addition, 1874-1978](#)

Description of Series

| Container | Series |
|------------------|---|
| BOX 1-2 | <p><u>General Correspondence, 1945-1964</u></p> <p>Incoming and outgoing letters between Haydn and his family, friends, and colleagues relating to personal and professional activities.</p> <p>Arranged alphabetically by name of person or organization.</p> |
| BOX 3 | <p><u>Editorial Correspondence, 1945-1959</u></p> <p>Incoming and outgoing letters relating to Haydn's editorial duties.</p> <p>Arranged alphabetically by name of person or organization.</p> |
| BOX 4-5 | <p><u>Subject File, 1946-1965</u></p> <p>Correspondence, memoranda, book reviews, financial and legal records, notes, newspaper clippings, and other material relating to Haydn's personal and professional activities.</p> <p>Arranged alphabetically by name of organization, topic, or type of material.</p> |
| BOX 6-22 | <p><u>Speeches and Writings File, 1938-1967</u></p> <p>Correspondence, speeches, articles, book drafts, book reviews, scripts, galley proofs, and miscellaneous writings.</p> <p>Arranged by type of material and title of writing.</p> |
| BOX 23-34 | <p><u>Addition, 1874-1978</u></p> <p>Correspondence, speeches, articles, book drafts, galley proofs, book reviews, scripts, miscellaneous writings, transcripts of class discussions, diplomas, book inscriptions, financial and legal records, notes, photographs, scrapbooks, newspaper clippings, and printed matter.</p> <p>Arranged alphabetically by type of material.</p> |

Container List

| Container | Contents |
|------------------|--|
| BOX 1-2 | General Correspondence, 1945-1964 Incoming and outgoing letters between Haydn and his family, friends, and colleagues relating to personal and professional activities. Arranged alphabetically by name of person or organization. |
| BOX 1 | "A" miscellaneous, 1946-1947, 1955-1957 Adams, Hazard, 1955 "B" miscellaneous, 1946-1947, 1955-1958, 1964 Bolton, Frances P., 1946, 1956-1958 Bragdon, Clifford, 1946, 1956-1957 Bush, Deane C., 1946, 1955 "C" miscellaneous, 1945-1947, 1954-1957 Carney, John J., 1945-1946, 1956 Catlin, Herbert P., 1946, 1955-1957 Conkey, Albert B., 1946-1947 "D" miscellaneous, 1946-1947, 1955-1958 Druding, Margaret, 1946, 1955 "E" miscellaneous, 1945-1947, 1956-1958 Engle, Willis T., 1946, 1956-1958 Estaver, Jane, 1946 "F" miscellaneous, 1945-1947, 1955-1958 Friedlander, Marc, 1946-1947, 1955-1958 "G-H" miscellaneous, 1945-1947, 1955-1958 (2 folders) Haines, Wilder H., 1945-1947, 1957 Hardy, Elizabeth S., 1955-1958 Hastings, William T., 1946 Haydn, Charles R., 1945-1946 Haydn, Idella, 1946, 1955-1958 Hitchings, Ruth, 1946, 1955-1956 "I-K" miscellaneous, 1945-1947, 1955-1958 (3 folders) Kanolt, Edith C., 1946, 1956-1957 Keyser, Charles, 1945-1946 Kimball, Frank W., 1955-1958 Kovacs, E. Louis, 1947 "L" miscellaneous, 1946-1947, 1955-1958 Lewis, Helen B., 1946-1947 Lincoln Warehouse Corp., New York, N.Y., 1946-1947 Lipskin, Lawrence H., 1946 Lunt, Storen B., 1956 |
| BOX 2 | "M" miscellaneous, 1945-1947, 1955-1958, 1964 |

General Correspondence, 1945-1964

Container

Contents

Maynard, Robert W., 1946-1947, 1955
McGinness, Johnston & Flanagan Insurance, 1946-1947
McIntosh, Mavis, 1947, 1955-1958
Mitchell, Burroughs, 1947, 1955-1957
Mitchell, Joseph K., 1956-1958, undated
Mossman, Mereb, 1946-1947, 1958
"N" miscellaneous, 1945-1947, 1955-1957
Nathanson, Jerome, 1950-1956
New York Committee to Win the Peace, 1946-1947
Nicolson, Marjorie Hope, 1945-1947
"O" miscellaneous, 1946, 1956-1958
Outcalt, Jane, 1963-1964
"P" miscellaneous, 1945-1947, 1954-1963
Paris, Leonard, 1946
Parker, Eugene, 1945-1947
Pfaff, Eugene, 1946-1947, 1957-1958
"R" miscellaneous, 1945-1947, 1955-1958
Rockwell, Helen, 1945-1947
Rogers, Lettie, 1946-1947
Rylee, Robert, 1947
"S" miscellaneous, 1945-1947, 1955-1958
Shepherd, Grazella, 1956
Shepherd, Peter, 1956, undated
Simon, Henry, 1947, 1956-1957
Smeed, Mortimer, and James H. Smeed, 1946, 1956-1957
Sproul, Kathleen, 1946-1947, undated
Street, Julian, 1946
Swetland, David, 1946, 1956-1957
"T" miscellaneous, 1945-1946, 1955-1958
Tuttle family, 1945-1947, 1955-1958
"U" miscellaneous, 1956-1957
"V-W" miscellaneous, 1946-1947, 1955-1958
(2 folders)
Western Reserve University, Cleveland, Ohio, 1946-1947, 1956
Worth, Sol, 1955
"X-Z" miscellaneous, 1946-1947, 1955-1956
Unidentified, 1946-1947, 1956-1963

BOX 3

Editorial Correspondence, 1945-1959

Incoming and outgoing letters relating to Haydn's editorial duties.
Arranged alphabetically by name of person or organization.

BOX 3

"B" miscellaneous, 1946-1948, 1958
Bantam Books, 1958
Bobbs-Merrill Co., 1955-1959
(3 folders)
Bowles, Chester, 1958

Editorial Correspondence, 1945-1959

Container

Contents

Bye, George T., 1947-1950
(2 folders)
"C" miscellaneous, 1945, 1955-1958
Crown Publishers, 1956-1958
Random House, 1956-1959
Rockwell, Kenneth, 1949
Sewanee Review, 1946-1947
Sports Illustrated, 1955
Styron, William, Sr., undated
Viking Press, 1946-1947
Whyte, Robert B., 1958
Wilson, Thomas J., 1945-1947
Yale University Press, 1955
Ziegner, Herman, 1954-1958, undated
(3 folders)

BOX 4-5

Subject File, 1946-1965

Correspondence, memoranda, book reviews, financial and legal records, notes, newspaper clippings, and other material relating to Haydn's personal and professional activities. Arranged alphabetically by name of organization, topic, or type of material.

BOX 4

Amherst Alumni Fund, Amherst College, Amherst, Mass., 1956-1958
Bobbs-Merrill Co., forthcoming books, 1951
Book reviews, 1946, 1954-1955, undated
Books, forthcoming, 1955-1958, 1964
Century Association, 1958
Century Club, 1955-1958
Committee of One Thousand, 1948
Committee on Reading Development, 1956-1957
(3 folders)
Contributions to charity, 1956-1958
Editorial memoranda, 1950-1951
(3 folders)
Editors' lunch group, 1956-1958

BOX 5

Haydn, Sarah, trust, 1954-1957
Insurance and finances, 1955-1959
(4 folders)
Leases, 1956-1957
Medical bills, 1955-1959
National Broadcasting Co.
 American Literature program, 1957-1958
 Van Wyck Brooks program, 1959
New School for Social Research, New York, N.Y., 1959-1965
(4 folders)
Property, Cleveland, Ohio, 1958
Roque, 1957-1958
Royalties, 1957-1959

Subject File, 1946-1965

Container

Contents

| | |
|-----------------|--|
| | Science and Arts Camps, Inc., 1961-1964 Taxes, 1955-1958 |
| BOX 6-22 | Speeches and Writings File, 1938-1967 Correspondence, speeches, articles, book drafts, book reviews, scripts, galley proofs, and miscellaneous writings. Arranged by type of material and title of writing. |
| BOX 6 | Speeches, 1963, undated (2 folders) Writings Articles, 1946, undated (5 folders) Books and scripts Correspondence <i>The Counter-Renaissance</i> (1950) <i>The Portable Elizabethan Reader</i> (1946) <i>The Renaissance Treasury</i> (1953) (3 folders) |
| BOX 7 | Makers of the American Tradition series Book reviews, 1953 General, 1954-1956 Ideas, 1953-1954 Preparation, 1951-1954 (4 folders) Publisher's circulars, 1953 Quotations, 1953-1954 Sales reports, 1953, undated Twentieth Century Library series Applications and suggestions, 1947-1950 (2 folders) |
| BOX 8 | General, 1938, 1949-1950 Preparation, 1949-1954 (6 folders) Rejects, 1949-1950 Suggestions, 1948 |
| BOX 9 | <i>The Hands of Esau</i> (1962) Early versions (4 folders) |
| BOX 10 | (12 folders) |
| BOX 11 | (11 folders) |
| BOX 12 | (9 folders) |
| BOX 13 | Unidentified passages (5 folders) |
| BOX 14 | Printer's proof |
| BOX 15 | Second draft Parts I and II |
| BOX 16 | Parts III and IV |

Speeches and Writings File, 1938-1967

| Container | Contents |
|-----------|---|
| BOX 17 | Printer's proof |
| BOX 18 | "The Garden" Rough draft (5 folders) |
| BOX 19 | Second draft (2 folders) <i>The Time is Noon</i> (1948) "Jacob at the Well" (2 folders) Unidentified manuscript |
| BOX 20 | <i>Report from the Red Windmill</i> , early title "The Pursuit" (1967) (2 folders) |
| BOX 21 | (20 folders) |
| BOX 22 | "Before the Wooden Horse" "Brock's Triumph" Christmas play for children, undated <i>The Fool's Christmas</i> (1937) "Herod's Messenger" "The Ironic Temper," master's thesis (1938) <i>The Papers of Christian Gauss</i> , edited by Haydn (1957) (8 folders) "The Portrait," 1947 "The Siege Christmas" "The Thanksgiving Dinner" |
| BOX 23-34 | Addition, 1874-1978 Correspondence, speeches, articles, book drafts, galley proofs, book reviews, scripts, miscellaneous writings, transcripts of class discussions, diplomas, book inscriptions, financial and legal records, notes, photographs, scrapbooks, newspaper clippings, and printed matter. Arranged alphabetically by type of material. |
| BOX 23 | General correspondence, 1942-1946, 1958-1978 (6 folders) Subject file Academic file Amherst College, Amherst, Mass., 1927-1928 Class discussions, transcripts, 1970 (4 folders) Western Reserve University, Cleveland, Ohio, 1938, 1962 |
| BOX 24 | Atheneum Miscellaneous records, 1959-1964 (5 folders) |
| BOX 25 | Printed matter, 1959-1964, undated Awards and honors, 1963-1971, undated Biographical file, 1952-1953, 1970, undated Book inscriptions from authors, 1930, 1951, 1960-1967 Death, 1973-1974 |

Addition, 1874-1978

Container

Contents

| | |
|---------------|--|
| | Harcourt Brace Jovanovich, 1964-1965, 1971-1974 |
| | Phi Beta Kappa, 1943-1944 |
| | Photographs, 1970, undated |
| | Printed matter, 1874, 1965-1972 |
| | Random House, 1960 |
| | Roque, 1959, undated |
| | Scrapbooks, 1943-1945, 1972-1975 (2 folders) |
| | Writers' Conference in the Rocky Mountains, University of Colorado, Boulder, Colo., 1967 |
| BOX 26 | Speeches and writings file |
| | Speeches, undated |
| | Writings |
| | Articles, undated |
| | Books and scripts |
| | “2776,” drafts (3 folders) |
| BOX 27 | (6 folders) |
| BOX 28 | (2 folders) |
| | “The Bunker” |
| | “Chaos in God's Cabinet” |
| | <i>The Counter-Renaissance</i> (1950) |
| | “The Gardner,” drafts (3 folders) |
| BOX 29 | <i>The Hands of Esau</i> (1962) |
| | Contract |
| | Reviews (2 folders) |
| | Summary |
| | “Jacob at the Well” (2 folders) |
| | <i>The Papers of Christian Gauss</i> (1957) |
| | “Q's Trip,” drafts (3 folders) |
| BOX 30 | (1 folder) |
| | <i>A Renaissance Treasury</i> (1953) |
| | <i>Report from the Red Windmill</i> (1967) |
| | Book |
| | Contract |
| | Drafts (4 folders) |
| BOX 31 | (5 folders) |
| | Galley proofs (1 folder) |
| BOX 32 | (1 folder) |
| | Screenplay (2 folders) |
| | <i>Words & Faces</i> (1973) |

Addition, 1874-1978

Container Contents

| | |
|---------------|---------------------------------|
| | Drafts |
| | (3 folders) |
| BOX 33 | (5 folders) |
| BOX 34 | (1 folder) |
| | Galley proofs |
| | Reviews |
| | Miscellaneous, undated |
| | Drafts and notes |
| | Poetry |
| | Summaries of writings by others |