George S. Kaufman Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2005

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm73028233

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms009094

Prepared by Lia Apodaca, Janet Ehlers, and Patrick Kerwin
Finding aid encoded by Glenn R. Gardner, 2009
Collection Summary

Title: George S. Kaufman Papers
Span Dates: 1911-1941
ID No.: MSS28233
Creator: Kaufman, George S. (George Simon), 1889-1961
Extent: 23 items
Extent: 3 containers
Extent: 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm73028233

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Connelly, Marc, 1890-1980.
De Renne, W. W.
Ferber, Edna, 1887-1968.
Kaufman, George S. (George Simon), 1889-1961.
Lardner, Ring, 1885-1933.
Leighton, Isabel.
Mankiewicz, Herman J. (Herman Jacob), 1897-1953.
Seligman, Herbert.
Woollcott, Alexander, 1887-1943.

Subjects
American drama (Comedy)
Drama--Stories, plots, etc.
Musicals.

Titles
George Simon Kaufman papers

Occupations
Newspapermen.
Playwrights.

Provenance
The papers of George S. Kaufman, playwright and newspaperman, were given to the Library of Congress by Kaufman in 1942. Other materials were received by transfer from the Library of Congress Copyright Office, 1976-1977.
Processing History

The papers of George S. Kaufman were arranged and described in 1972. The collection was rehoused and a finding aid created in 2004.

Copyright Status

The status of copyright in the unpublished writings of George S. Kaufman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Other Repositories

Additional Kaufman material is located at the State Historical Society of Wisconsin, Archives Division, Madison, Wisconsin, and the Billy Rose Theatre Collection at Lincoln Center, New York, New York.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George S. Kaufman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of George Simon Kaufman (1889-1961), playwright and newspaperman, span the years 1911-1946 and consist of scripts by Kaufman and various coauthors given to the Library by Kaufman as well as items transferred from the Library of Congress Copyright Office. Coauthors include Marc Connelly, Edna Ferber, Moss Hart, Ring Lardner, Isabel Leighton, Herman J. Mankiewicz, Robert Nathan, Irving Pichel, W.W. de Renne, Morrie Ryskind, Herbert Seligman, and Alexander Woollcott. The collection includes the comedies June Moon, Dinner at Eight, and Stage Door along with the musical comedies The Cocoanuts, Helen of Troy, New York, and Let 'Em Eat Cake.

Arrangement of the Papers

This collection is arranged chronologically
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>1911, <em>The Failure</em></td>
</tr>
<tr>
<td>BOX 1</td>
<td>1914, <em>The Lunatic</em></td>
</tr>
<tr>
<td>BOX 1</td>
<td>1915, <em>That Infernal Machine</em></td>
</tr>
</tbody>
</table>
| BOX 1     | 1917, *Going Up*  
|           | (2 folders) |
| BOX 1     | 1919, *Third Man High* |
| BOX 1     | 1921, *Little Old Millersville*  
|           | (3 folders) |
| BOX 2     | 1923, *Helen of Troy, New York* |
| BOX 2     | 1924 |
| BOX 2     | *Beggar on Horseback* |
| BOX 2     | *Wayward Bound* |
| BOX 2     | 1925 |
| BOX 2     | *Big Casino Is Little Casino* |
| BOX 2     | *The Cocoanuts*  
|           | (3 folders) |
| BOX 2     | *Nothing Coming In* |
| BOX 2     | 1926, *Shop Talk* |
| BOX 2     | 1929 |
| BOX 2     | *Something New* |
| BOX 2     | *The Channel Road* |
| BOX 2     | 1931, *June Moon*  
|           | (2 folders) |
| BOX 3     | 1932, *Dinner at Eight* |
| BOX 3     | 1933, *Let 'Em Eat Cake*  
|           | (2 folders) |
| BOX 3     | 1936, *Meet the Audience* |
| BOX 3     | 1939 |
| BOX 3     | *Stage Door* |
| BOX 3     | *Such Interesting People* |
| BOX 3     | 1946, *The Land Is Bright* |