Collection Summary
Title: Frederick Nicklaus Papers
Span Dates: 1953-1999
ID No.: MSS84027
Creator: Nicklaus, Frederick, 1936-1993
Extent: 1,050 items
Extent: 3 containers
Extent: 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm97084027
Summary: Poet and editor. Correspondence, notes, photographs, printed matter, and writings relating to the poetry and personal life of Nicklaus.

Selected SearchTerms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Benzaquen, Rachel--Correspondence.
Bowles, Paul, 1910-1999--Correspondence.
Ferguson, Howard, 1908-1999--Correspondence.
Griffin, Howard, 1915-1975--Correspondence.
O'Connor, Francis V.--Correspondence.
Rutledge, Harry C.--Correspondence.
Williams, Tennessee, 1911-1983.

Subjects
Alcoholism.
Editing.
Poetry.
Publishers and publishing.
Travel.

Occupations
Editors.
Poets.

Provenance
The papers of Frederick Nicklaus, poet and editor, were given to the Library of Congress as separate gifts by Rachel Benzaquen, James Nicklaus, Francis V. O’Connor, and Harry C. Rutledge in 1997. Rachel Benzaquen gave additional material in 2000.

Transfers
Two audio cassettes of Nicklaus’s poetry readings have been transferred to the Library’s Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.
Copyright Status

Copyright in the unpublished writings of Frederick Nicklaus in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Frederick Nicklaus are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Frederick Nicklaus Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date       Event
1936, Jan. 19  Born, Upper Arlington, Ohio
1962-1964  Traveled with Tennessee Williams to Europe, Mexico, and Morocco
1964       Published *The Man Who Bit the Sun: Poems* (New York: New Directions. 43 pp.)
1971       Published *Cut of Noon* (New York: David Lewis. 53 pp.)
1980       Fellow, MacDowell Colony, Peterborough, N.H.
1993, Mar. 23  Died, Columbus, Ohio

Scope and Content Note

The papers of Frederick Nicklaus (1836-1993) span the years 1953-1999 and consist of correspondence, notes, photographs, printed matter, and writings. The correspondence contains both incoming and outgoing letters covering such subjects as alcoholism, foreign travel, the publishing and editing business, poetry composition, and Nicklaus’s various relationships, including one with Tennessee Williams. Correspondents include Rachel Benzaquen, Paul Bowles, Howard Ferguson, Howard Griffin, Francis V. O’Connor, and Harry C. Rutledge. The index of correspondents was created by Harry C. Rutledge. The notes were written primarily by Francis V. O’Connor about his interactions with Nicklaus. The writings consist of Nicklaus’s published and unpublished poetry.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and therein chronologically.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Correspondence 1955-1981 (10 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>1982-1993, 1999, undated (7 folders)</td>
</tr>
<tr>
<td></td>
<td>Index of correspondents, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, 1961, 1973-1993, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Photographs, 1953, 1963-1989, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Printed matter, 1964-1980, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Writings Database of poems, 1973-1984</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>The Double-Hearted Rose</em>, 1993</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>The Hunting Flight</em>, 1975-1978</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Miscellaneous poems, 1973-1989, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>New York Times</em>, 1967, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>Pivot</em> magazine, 1983-1990</td>
</tr>
<tr>
<td>BOX 3</td>
<td>The “Rachel” poems, 1973-1991</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>Running Sleep</em>, 1975-1981</td>
</tr>
<tr>
<td>BOX 3</td>
<td><em>Snow Blindness</em>, undated</td>
</tr>
</tbody>
</table>