Collection Summary
Title: Fredric Wertham Papers
Span Dates: 1818-1986
Bulk Dates: (bulk 1945-1975)
ID No.: MSS62110
Creator: Wertham, Fredric, 1895-1981
Extent: 82,200 items
Extent: 222 containers plus 2 oversize
Extent: 90 linear feet
Language: Collection material in English, with some German and French
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm87062110
Summary: Psychiatrist. Correspondence, memoranda, writings, speeches and lectures, reports, research notes, patient case files, psychiatric tests, transcripts of court proceedings, biographical information, newspaper clippings, drawings, photographs, and other materials pertaining primarily to Wertham's career in psychiatry.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Caldwell, Taylor, 1900-1985--Correspondence.
Freud, Sigmund, 1856-1939--Correspondence.
Frink, Horace Westlake, 1883-1936--Correspondence.
Gutheil, Emil Arthur, 1899-1959--Correspondence.
Hughes, Langston, 1902-1967--Correspondence.
Jones, Ernest, 1879-1958--Correspondence.
Kraepelin, Emil, 1856-1926.
Lissitzky, El, 1890-1941.
Macalpine, Ida--Correspondence.
Mann, Thomas, 1875-1955--Correspondence.
Miller, Arthur, 1915-2005--Correspondence.
Mosse, Hilde L.
Winter, Ella--Correspondence.
Wright, Richard, 1908-1960--Correspondence.

Organizations
Lafargue Clinic (New York, N.Y.)
Quaker Emergency Service Readjustment Center (New York, N.Y.)

Subjects
Abused children.
African Americans--Psychology.
African Americans--Segregation.
Art--Collectors and collecting.
Censorship.
Civil rights.
Comic books, strips, etc.--Psychological aspects.
Drugs--Physiological effect.
Freedom of speech.
Juvenile delinquency.
Pornography.
Psychiatric clinics--New York (State)--New York.
Race relations.
Racism.
Sex (Psychology)
Sex crimes.
Violence in mass media.
Violence in motion pictures.
Violence on television.
Violence--Social aspects.
Violent crimes.

**Occupations**
Psychiatrists.

**Provenance**
The papers of Fredric Wertham, psychiatrist, were given to the Library of Congress by the estate of his wife, Florence Hesketh Wertham, in 1987, with a small addition in 1988.

**Processing History**
The Fredric Wertham Papers were processed in 1992. Portions of the collection and the finding aid were revised in 2010 and again in 2012.

**Copyright Status**
The status of copyright in the unpublished writings of Fredric Wertham in these papers and in other collections of papers in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

**Access and Restrictions**
Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**
Researchers wishing to cite this collection should include the following information: Container number, Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1895, Mar. 20</td>
<td>Born, Friedrich Ignatz Wertheimer to Sigmund and Mathilde Wertheimer, Nuremberg, Germany</td>
</tr>
<tr>
<td>1914-1921</td>
<td>Pursued medical studies, London University, the Universities of Erlangen, Munich, and Würzburg, Germany</td>
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</tbody>
</table>
1921  M.D., University of Würzburg
     Postgraduate study, the universities of Paris, France, and Vienna, Austria
1922  Appointed staff member, Kraepelin Clinic, Munich, Germany
     Visited Sigmund Freud at the request of Walter Lippmann to see if Freud would write an article on
     psychoanalysis for *Saturday Review*. Freud declined.
     Immigrated to the United States; accepted a position at Phipps Psychiatric Clinic, Johns Hopkins
     University, Baltimore, Md.
1926  Published with Florence Hesketh *Significance of the Physical Constitution in Mental Illness*. New
     York: Arno Press
1927  Changed name to Fredric Wertham
     Married Florence Hesketh
1932  Appointed senior psychiatrist at Bellevue Mental Hygiene Clinic, New York, N.Y.
1934  Published *Brain As an Organ*. New York: MacMillan Co.
1936  Appointed director of Bellevue Mental Hygiene Clinic (later Bellevue Hospital), New York, N.Y.
1937  Developed theory of catahymic crisis
1940  Appointed director of psychiatric services, Queens Hospital Center, Jamaica, N.Y.
1941  Published *Dark Legend: A Study in Murder*. New York: Duell, Sloan and Pearce
1946  Opened Lafargue Clinic, a psychiatric clinic for African Americans, in Harlem, New York, N.Y.
     by Mary Louise Aswell, with introduction and analyses by Wertham)
     Opened Quaker Emergency Service Readjustment Center for sexually maladjusted individuals,
     New York, N.Y.
1949  Published *Show of Violence*. Garden City, N.Y.: Doubleday and Co.
1953  Developed theory of linear dyslexia
     Testified before Senate Subcommittee to Investigate Juvenile Delinquency regarding comic books
     and violence (Kefauver hearings)
1963  Consulted with Alfred Hitchcock on violence depicted in the mass media
1971  Received Sigmund Freud award from the American Society of Psychoanalytic Physicians
1973  Published *The World of Fanzines*. Carbondale and Edwardsville, Ill.: Southern Illinois University
     Press
1981, Nov. 18  Died, Bluehills Farm, Kempton, Pa.

**Scope and Content Note**

The papers of Fredric Wertham (1895-1981) span the years 1818-1986, with the bulk of the items concentrated in the period
between 1945 and 1975. The collection consists of eight series: *Freud-Frink File, General Correspondence, Research Files,
Writings, Personal Miscellany, Photographs, Restricted*, and *Oversize*. Material is in English, with some items in German
and French.

The papers focus on the work of Wertham, a psychiatrist who studied in London, Erlangen, Munich, Würzburg, Paris,
and Vienna. Following graduation from medical school in 1922, Wertham worked briefly at the Kraepelin Clinic in
Munich under Emil Kraepelin, who developed the standard system for the classification of mental disorders. Later that
year Wertham immigrated to the United States, where he accepted a position under Adolf Meyer at the Phipps Psychiatric
Clinic at Johns Hopkins University. In 1926 Wertham published his first book in collaboration with Florence Hesketh, a
biology instructor and sculptress, whom he married the next year. In 1932 they moved to New York, where Wertham
was appointed senior psychiatrist at Bellevue Mental Hygiene Clinic. For the remainder of his professional career, Wertham
lived in New York and was affiliated with numerous psychiatric organizations. In addition to his medical activities, he was
a prolific writer and public speaker. In particular, he issued constant warnings about the harmful influence of violence in
the mass media. In the late 1970s, Wertham and his wife retired to Bluehills, their country home in Kempton, Pennsylvania,
where he died in 1981. Included in the papers are correspondence, research notes, writings, newspaper and magazine clippings, memoranda, reports, patient case files, transcripts of court proceedings, psychiatric tests, drawings, photographs, miscellaneous biographical information, and other materials pertaining to Wertham's work and to the history of psychiatry during his lifetime.

Although the Wertham Papers provide little documentation of the psychiatrist's early life in Germany and England, they do provide a full account of his professional life in the United States, especially after World War II. The Freud-Frink File in the collection contains patient case files, correspondence, miscellany, and writings by or about Horace Westlake Frink, the first disciple of Sigmund Freud to practice psychoanalysis in the United States. Wertham came to know Frink professionally while practicing at the Phipps Psychiatric Clinic. Many years later, after Frink himself suffered a mental breakdown, Wertham became his psychiatrist. Following Frink's death in a mental institution in 1936, his young widow, Ruth Frink Sargent, gave Wertham materials relating to her husband. Included in the file are original letters between Freud and Frink.

Due to Wertham's practice of filing correspondence according to subject, his general correspondence comprises a small part of the papers. Among the prominent correspondents in the General Correspondence series are Emil A. Gutheil, Ernest Jones, Arthur Miller, and Wertham's parents, Sigmund and Mathilde Wertheimer. Located elsewhere in the collection are letters from Thomas Mann, Richard Wright, Arthur Miller, Alfred C. Kinsey, Ella Winter, Ida Macalpine, Taylor Caldwell, and Langston Hughes.

The Research Files constitute roughly half of the papers. They cover a vast array of topics, including art, crime, drugs, court cases involving Wertham, criminal case files, freedom of speech, censorship, obscenity, pornography, the Lafargue Clinic, noted individuals, political philosophies and economic systems, psychology, the Quaker Emergency Service Readjustment Center, race relations and civil rights, and violence in comic books, the mass media, movies, and television. The sections dealing with court cases and criminal case files reveal Wertham's fascination with the human propensity to commit violence. Other sections illustrate Wertham's contention that violence as portrayed in the mass media contributes to the breakdown of society, a belief that was expressed in much of his professional writing and speaking. The files on the Lafargue Clinic, race relations and civil rights, the Delaware desegregation case, and numerous other cases concerning racial bias indicate Wertham's dedication to abolishing racial prejudice and his efforts to improve the living standards of African Americans.

The Writings series also constitutes a large part of the papers. It consists of manuscripts of books, plays, articles and essays, scientific papers, interviews, speeches and lectures, book reviews, letters to editors, short stories, and poems, including drafts, galleys, proofs, page proofs, research materials, and related correspondence. Wertham's major works, Seduction of the Innocent, Dark Legend, Show of Violence, Sign for Cain, and Circle of Guilt, are represented by research notes, drafts, and related materials documenting the entire creative process. Wertham wrote more than a hundred articles and essays on subjects such as battered children, violence in comic books, movies, and television, the problems of parenting, juvenile delinquency, the Vietnam War, the mass media, and sex crimes. He was a prodigious reviewer of books, critiquing more than a hundred during his lifetime. Prominent in the collection are his reviews of works by colleagues A. A. Brill, K. R. Eissler, Otto Fenichel, Sigmund Freud, Erich Fromm, Emil A. Gutheil, Wilhelm Reich, Wilhelm Stekel, and Gregory Zilboorg. Wertham contributed to the works of others by way of introductions, essays, chapters, poems, and other short forms, and also wrote numerous papers discussing the scientific writings of colleagues.

Wertham's literary interests went beyond his own professional bounds, however, as evidenced by his reviews of works by Matthew Josephson, Richard Kluger, Arthur Miller, Norman Vincent Peale, and Richard Wright. He was a tireless public speaker, and during his professional career participated in more than one hundred interviews and delivered almost as many speeches and lectures. Wertham also composed poems and short stories and wrote frequently to newspaper and magazine editors. Included at the end of the Writings series are works by others. Prominent in this group are articles by Wertham's two mentors, Emil Kraepelin and Adolf Meyer, and writings by his longtime friend and associate at the Lafargue Clinic, Hilde Mosse. Of note among the group of poems is an autographed verse by George Bernard Shaw.

The Personal Miscellany series consists of materials relating to Wertham's personal art collection (particularly the paintings by El Lissitzky), biographical information about Hesketh and Wertham, a bibliography of medical books prepared by Wertham in medical school, miscellaneous research materials, and articles and correspondence regarding the Mosaic test, a psychiatric test devised by Wertham. The series also contains productions of this test by various patients.
The Photographs series consists of personal and professional photographs spanning Wertham's career. The first section, images of individuals, is subdivided into photographs of criminals, family members, general subjects, psychiatrists, and Wertham himself. Of particular interest in the general subsection are the autographed pictures of Adolphe Appia and Alan Paton, as well as numerous shots of Wertham with Alfred Hitchcock. The remaining sections include locations, objects, and subjects. The photographs of Wertham at the Lafargue Clinic show the psychiatrist at work with patients and colleagues. Also, the shots from his vacation to Santa Fe, New Mexico, in 1937, reveal a side of the psychiatrist not usually seen–Wertham in full cowboy regalia, standing on a horse.

Organization of the Papers

The collection is arranged in eight series:

- Freud-Frink File, 1911-1980
- General Correspondence, 1911-1986
- Research Files, 1818-1982
- Writings, 1895-1983
- Personal Miscellany, 1906-1982
- Photographs, circa 1900-1978
- Restricted, 1920-1976
- Oversize, 1917-1961
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-2</td>
<td><strong>Freud-Frink File, 1911-1980</strong></td>
<td>Patient case files, correspondence, including original letters between Freud and Horace Westlake Frink, photographs, miscellany, and writings by or about Frink. Arranged alphabetically by type of material and thereunder by topic or name of person or organization.</td>
</tr>
<tr>
<td>BOX 2-4</td>
<td><strong>General Correspondence, 1911-1986</strong></td>
<td>Letters sent and received, with enclosed and related matter. Arranged alphabetically by topic or name of correspondent or organization.</td>
</tr>
<tr>
<td>BOX 5-97</td>
<td><strong>Research Files, 1818-1982</strong></td>
<td>Correspondence, clippings, articles, scientific papers, research notes, memoranda, reports, photographs, drawings, patient case files and related materials, psychiatric tests, comic books, transcripts of interviews and court proceedings. Arranged alphabetically by name of person or organization, topic, or type of material.</td>
</tr>
<tr>
<td>BOX 98-195</td>
<td><strong>Writings, 1895-1983</strong></td>
<td>Manuscripts of books, plays, articles and essays, scientific papers, speeches and lectures, book reviews, letters to editors, interviews, short stories, and poems, including drafts, galley proofs, page proofs, research notes and materials, and related correspondence. Organized into writings by Wertham and writings by others, with an alphabetical arrangement by title or type of material, except for interviews, which are arranged chronologically within subcategories, and speeches and lectures which are also arranged chronologically.</td>
</tr>
<tr>
<td>BOX 195-213</td>
<td><strong>Personal Miscellany, 1906-1982</strong></td>
<td>Correspondence, research notes, biographical information, drawings, notes in bound, loose, and card format, bibliographical information, and psychiatric testing information and materials. Arranged alphabetically by name of person, topic, or type of material.</td>
</tr>
<tr>
<td>BOX 213-216</td>
<td><strong>Photographs, circa 1900-1978</strong></td>
<td>Photographs of Wertham, his family, various associates, and subjects of interest. Arranged alphabetically under four categories: individuals, locations, objects, and subjects.</td>
</tr>
<tr>
<td>BOX R 217-R 222</td>
<td><strong>Restricted, 1920-1976</strong></td>
<td>Patient records. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
<tr>
<td>BOX OV 1-OV 2</td>
<td><strong>Oversize, 1917-1961</strong></td>
<td>Photographs, drawings, art reproductions, poster, and scrapbook. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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Container List

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<tr>
<td><strong>BOX 1-2</strong></td>
<td><strong>Freud-Frink File, 1911-1980</strong>&lt;br&gt;Patient case files, correspondence, including original letters between Freud and Horace Westlake Frink, photographs, miscellany, and writings by or about Frink.&lt;br&gt;Arranged alphabetically by type of material and thereunder by topic or name of person or organization.</td>
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</table>
| **BOX 1** | **Case files of patients treated by Wertham**<br>Bennett, Helen Wimpfheimer, 1927<br>Frink, Horace Westlake, 1924-1936<br>Murphy, Wilkins H., Jr., 1929<br>**Correspondence**<br>With Frink<br>Boseman, Claude A., 1936<br>Brill, A. A., 1933<br>Crofts, F. S., 1936<br>Freud, Sigmund, 1920-1923<br>Meyer, Monroe, 1921<br>Wertham, Fredric, 1924-1925<br>Winter, Ella, 1932-1933, undated<br>Wittels, Fritz, 1935<br>With Wertham<br>Adams, Leslie, 1948<br>Bernays, Edward L., 1955<br>Boseman, Claude A., 1936<br>Frink, Horace Westlake, 1924-1936, undated<br>Kardiner, Abraham, 1955<br>Kempf, Edward J., 1944<br>Kraft, Helen Louise Frink (Mrs. William R.) (Frink's daughter by his first wife), 1948-1980<br>Meyer, Adolf, 1924<br>Rose, Augustus S., 1936<br>Sargent, Ruth Leavitt Frye Frink (Frink's third wife), 1936-1968, undated See also *Container 1, Freud bill for Frink analysis; and Photographs*<br>Sigmund Freud Archives (K. R. Eissler), 1952-1960<br>Snyder, Carl, circa 1936<br>Soule, George, 1939<br>**Miscellany**<br>Description of meeting between Ruth Frink Sargent and A. A. Brill, circa 1936, photocopy of "A Thwarted Interview," episode fourteen in Wertham's unpublished autobiography, "Episodes from the Life of a Psychiatrist"
**See also** *Container 1, Freud bill for Frink analysis; and Photographs* |
Freud-Frink File, 1911-1980

Container | Contents
---|---

Miscellaneous notes by Wertham, 1927-1975, undated
(2 folders)

Obituaries
- Frink, Angelika Wertheim Bijur (Frink's second wife), 1969
- Frink, Horace Westlake, 1936
- Kirchwey, Freda, 1976
- Stern, Adolph, 1958
- Wertheim, Emma Stern (Mrs. Jacob) (step-mother of Angelika Wertheim, Frink's second wife), undated


Photographs, 1922-1923, undated

Printed matter, 1930-1972, undated

Writings by Frink
- Analysis of Irvin S. Cobb's "Darkness," undated
- Lectures, undated
- Miscellany, undated
- Morbid Fears and Compulsions, galley proofs (incomplete), undated
- "A Sketch of Freud," undated
- Untitled work on ethics, undated

Box 2

General Correspondence, 1911-1986
Letters sent and received, with enclosed and related matter.
Arranged alphabetically by topic or name of correspondent or organization.

Box 2
- Bliven, Bruce, 1947
- Boatner, Barbara, 1977-1980, undated
- Brucoli, Matthew J., 1972
- Butler, Henry, 1969-1970
- Crank letters, 1971-1974, undated
- Ernst, Morris L., 1957, undated
- Fan mail, 1938-1985, undated
(3 folders)

Box 3
- Fowler, Barbara, 1968-1972, undated
- Galdston, Iago, 1944-1950
- Greenberg, Jack, 1974, undated
- Greenspan, Lou, 1968-1977, undated
(2 folders)
- Hall, Jerome, 1953, 1956-1957, undated
- Hewetson, Alan, 1967-1975, undated
- James Brown Associates (regarding plagiarism by Edmund Carpenter in Maclean's magazine), 1957
- Jarcho, Saul, 1974-1975
- Jones, Ernest, 1917-1955, undated
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<td>General Correspondence, 1911-1986</td>
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<tr>
<td></td>
<td>Correspodence, clippings, articles, scientific papers, research notes, memoranda, reports, photographs, drawings, patient case files and related materials, psychiatric tests, comic books, transcripts of interviews and court proceedings.</td>
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<td></td>
<td>Arranged alphabetically by name of person or organization, topic, or type of material.</td>
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<td>BOX 4</td>
<td>Miscellany, 1931-1986, undated</td>
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<td>(2 folders)</td>
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<tr>
<td></td>
<td>Müller-Hegemann, Dietfried, 1950-1961</td>
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<td></td>
<td>Pichette, J. A., 1958, undated</td>
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<td>Publishers, 1932-1984, undated</td>
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<td>(2 folders)</td>
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<td>Rossant, Maxwell J., 1966, undated</td>
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<td>Solicitations, declined, 1963-1973</td>
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<td>Sorrells, Ron, 1970-1971</td>
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<td></td>
<td>Verness, Lucille, 1952-1980, undated</td>
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<td></td>
<td>Wertheimer, Sigmund and Mathilde (Wertham's parents), 1911-1935</td>
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<td></td>
<td>Unidentified, 1982</td>
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<td>BOX 5-97</td>
<td>Research Files, 1818-1982</td>
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<td>BOX 5</td>
<td>Art</td>
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<td></td>
<td>Abstract art, 1923-1962, undated</td>
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<td>(2 folders)</td>
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<td>Art and architecture, 1935-1974</td>
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<td>Art and society, 1934-1973</td>
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<td>Art, literature, and music, 1937-1976</td>
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<td>Art reproductions, 1926-1970, undated</td>
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<tr>
<td></td>
<td>Art thefts, 1961</td>
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<td>Ashanti gold dust weights, 1975, undated See also Container 215, same heading</td>
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<td></td>
<td>Condor, Charles, 1914-1975</td>
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<td></td>
<td>General, 1924-1982</td>
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<td>(2 folders)</td>
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<td>Graphic art, 1927-1967, undated</td>
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<td>Lozowick, Louis, 1934-1982, undated</td>
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<td>BOX 6</td>
<td>Negro art, 1970-1981</td>
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<td></td>
<td>Pathological art, 1914-1953, undated See also Container 216, Comic books</td>
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<tr>
<td></td>
<td>Santos, 1924-1976</td>
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<td></td>
<td>Shadow plays, 1969-1977</td>
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<td></td>
<td>Children and youth</td>
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<td>Battered child syndrome, 1949-1977</td>
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<td>Container</td>
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| BOX 7     | Child abuse, 1935-1938, 1958-1977 *See also Container 93, same heading* (3 folders)  
Child anthology, 1950  
Child psychiatry, 1931-1981 (2 folders)  
Child Study Association of America, 1959-1969  
Children, adolescents, and youth, 1957-1975  
Children's courts of the State of New York, 1936-1966  
Citizens Committee on Children of New York City, New York, N.Y., 1950-1971  
Early infantile experiences, 1943-1975  
Juvenile Aid Bureau of New York City Police Department, New York, N.Y., 1940-1948  
Juvenile delinquency  
1927-1954 (5 folders)  
BOX 8     | 1955-1977  
New York City Youth Board, New York, N.Y., 1948-1968 (2 folders)  
New York City Youth Commission, New York, N.Y., 1957-1959, undated  
The predisposed child, 1928-1972  
White House Conference on Children and Youth, 1960, 1970  
Crime  
Crime and literature, 1928-1971, undated  
Crime and punishment, 1927-1943, undated  
Crime for profit, 1926-1974, undated  
Forensics, 1926-1967, undated  
General, 1881, 1926-1977, undated (1 folder) (2 folders)  
BOX 9     | Massacres, 1940-1976, undated (2 folders)  
Matricide  
Correspondence, 1936-1965  
Medical reports, 1929, 1943-1955, undated  
Research materials, 1906-1974, undated (3 folders)  
BOX 10    | M'Naghten rules (definition of legal insanity)  
District Attorneys Association of New York, 1954-1967, undated  
General, 1927-1967, undated  
Queens County Women's Bar Association, Queens, N.Y., 1948-1967  
Notes, undated  
Organized crime and racketeering, 1934-1974, undated  
Parole, 1931-1938, undated  
Political and governmental corruption, 1933-1976, undated  
Prisoners and prisons, 1902-1939, undated  
BOX 11    | Psychiatric criminology |
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| BOX 12    | Correspondence, 1937, 1949-1960, undated (2 folders)  
Legal documents, 1949-1961  
Miscellany, 1929-1961, undated  
Research materials  
1878, 1899-191952 (3 folders)  
1953-1972, undated (4 folders)  
Toys and violence, 1949-1969, undated  
Drugs and the human body  
Ataractics, 1954-1979, undated  
Diet, 1956-1979 |
| BOX 13    | Drug addiction, 1925-1981 (4 folders)  
Drugs, general  
1923-1958 (2 folders) |
| BOX 14    | 1960-1977 (2 folders)  
Endocrinology, 1929-1977  
General, 1923-1977  
Marijuana, 1939-1977, undated (2 folders)  
Mescal (including oil paintings), 1926-1967 |
| BOX 15    | Sympathetic and parasympathetic drugs, 1924-1956  
Tables, 1925-1959  
Vegetative nervous system, 1930-1975, undated  
Vitamins, 1935-1958, undated |
| BOX 16    | Forensic files  
Court cases involving Wertham  
Alker, Henry A., Jr., 1941-1945, undated (2 folders)  
Barber, Ronald  
Correspondence, 1954-1964 (2 folders)  
Court transcript, 1955 (2 folders)  
Miscellany, 1954-1960, undated |
|           | Beck, Martha U., 1949-1951, undated See also Container 19, Fernandez, Raymond  
Bongoiorni, Charles T., 1944-1948, undated  
Brown, Robert  
Correspondence, 1949-1970, undated  
Court documents, 1966-1967  
Miscellany, 1966, undated  
Patient case file, 1946-1966, undated  
Research materials, 1926-1975, undated |
Burke v. Kingsley Books ("Nights of Horror") See also Container 22, Koslow, Jack
Correspondence, 1954-1956
Court documents, 1954-1956
Research materials, 1954-1959, undated
Cammarano, Romeo
Correspondence, 1936-1939
Miscellany, 1936-1941, undated
Patient case file, 1936-1939

BOX 17
Chapin, Kenneth
Correspondence, 1956-1966, undated
Court proceedings, notes, 1956
Miscellany, 1933, 1956-1957, undated
Patient case file, 1955-1956
Research materials, 1956-1964, undated
(3 folders)
Transcript of court hearing, 1956

Chester, Jack
Correspondence, 1958-1959, undated
Court documents, 1958

BOX 18
Miscellany, 1958
Research materials, 1957-1958
Cioffi, Alphonse, 1934
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"The Comics . . . Very Funny!" (Wertham's first article on comic books), 1948-1971
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"A Psychiatrist Looks at Psychiatry and the Law," 1953  
"Psychiatry and the Prevention of Sex Crimes," 1938  
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"The Relativity of Psychogenic and of Constitutional Factors," 1929
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"The Yoga-system and Psychoanalysis" (published in England by Wertham under the pseudonym F. I. Winter), 1918-1919
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Book reviews
Alphabetical file
Alexander, F. Mathias, *Constructive Conscious Control of the Individual*, 1926
Alexander, Franz, and Hugo Staub, *The Criminal, the Judge, and the Public*, 1957
Arens, Richard
*Insanity Defense*, 1974
Make Mad the Guilty: The Insanity Defense in the District of Columbia, 1969
Bandura, Albert, and Richard H. Walters, *Adolescent Aggression*, 1959
Baruch, Dorothy W., *Glass House of Prejudice*, 1946
Berg, Charles, *Deep Analysis*, 1947
Blondel, C. H., *La Psychanalyse*, 1924
Bonhoeffer, K., ed., *Die psychiatrischen Aufgaben bei der Ausführung des Gesetzes zur Verhütung erbkranken Nachwuchses*, 1934
Bowman, Karl M., *Medical and Social Study of One Hundred Cases Referred by the Courts to the Boston Psychopathic Hospital*, 1928
Brill, A. A., *Freud's Contribution to Psychiatry*, 1944
Brousseau, Kate, *Mongolism*, 1928
Brown, Carlton, *Brainstorm*, 1944
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Cassity, John Holland, *The Quality of Murder*, 1959
Cox, Oliver Cromwell, *Caste, Class and Race*, 1948
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<td>Hämmer, Alvin C., ed., <em>Detroit Murders</em>, 1948</td>
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<td>Hollingworth, Ledta S., <em>The Psychology of the Adolescent</em>, 1929</td>
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<td>Hubbard, L. Ron, <em>Dianetics</em>, 1947-1951</td>
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<td>Hübner, A.H., <em>Die psychiatrisch-neurologische Begutachtung in der Lebensversichungsmedizin</em>, 1929</td>
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<td>Hühner, Max, <em>A Practical Treatise on Disorders of the Sexual Function in the Male and Female</em>, 1929</td>
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<td>Hunter, Richard, and Ida Macalpine, <em>Three Hundred Years of Psychiatry, 1535-1860</em>, 1963</td>
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<td>Jackson, Charles, <em>The Fall of Valor</em>, 1946, undated</td>
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<td>Jacobson, Edmund, <em>Progressive Relaxation</em>, 1929</td>
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<td>Janet, Pierre, <em>Principles of Psychotherapy</em>, 1926</td>
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<td>Jaspers, Karl, <em>The Question of German Guilt</em>, 1948</td>
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<td>Jocobowsky, Bernhard, <em>Liquorstudien bei progressiver Paralyse</em>, 1930</td>
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<td>Josephson, Matthew, <em>Stendhal</em>, 1946-1947</td>
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<td>Klages, Ludwig, <em>Prinzipien der Charakterologie</em>, 1932</td>
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<td>Komarovsky, Mirra, <em>The Unemployed Man and His Family</em>, 1941</td>
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Link, Henry C., *The Rediscovery of Morals*, 1947
Maeder, A., *Die Richtung im Seelenleben*, 1928
Mallet, Raymond, *Les Obsédés*, 1929
Marcuse, Harry, *Die psychischen Reaktionsformen*, 1929
Meagher, John F. W., *A Study of Masturbation and the Psychosexual Life*, 1929
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Miller, Arthur
  *Death of a Salesman*, 1949-1964
  *Focus*, 1946
Monrad-Krohn, G. H., and Paul B. Hoeber, *The Clinical Examination of the Nervous System*, 1926
Moreno, J. L., *Psychodrama*, vol. I
  Correspondence, 1947
  Draft, entitled "Costumes by Appia" (Adolphe Appia), 1947
  Related materials
    Miscellany, 1947
    Moreno, J. L., "Some Data on the Relationship of Psychodrama to the Theatre," undated
    Wilder, Joseph, review of *Psychodrama*, 1947
Morgenthaler, W., *Bildung und Ausbildung beim schweizerischen Pflegepersonal fuer Gemüts- und Geisteskranken*, 1934
Mourgue, Raoul, *Neurobiologie de l'hallucination*, 1932
Müller, L. R., *Ueber den Instinkt*, 1929
Muhner, Marcel, *Les Methodes de Choc et autres Traitements physiopharmacologiques dans les Maladies mentales*, 1946
Paton, Stewart, *Prohibiting Minds and the Present Social and Economic Crisis*, 1932
Pearson, John, *The Profession of Violence: The Rise and Fall of the Kray Twins*
  Correspondence
    Letters of appreciation, 1974
    Publisher, 1972-1974
    Requests for reprints, 1974
BOX 175
Research files (with special reference to Reginald and Ronald Kray, a.k.a. the "Kray twins"), 1949-1975, undated See also Container 213, Kray, Reginald and Ronald
(8 folders)
Prinzhorn, Hans, Psychotherapie, 1929
Rank, Otto, Grundzüge einer genetischen Psychologie, 1927
Reich, Wilhelm, The Mass Psychology of Fascism, 1946
Riese, Walter, Die Unfallneurose, als Problem der Gegenwartsmedizin, 1929
Rittwagen, Marjorie, Sins of Their Fathers, 1958
Roback, A. A., The Psychology of Character, 1929
Roche, Philip Q., The Criminal Mind, 1959
Rosenfeld, M., Die Störungen des Bewusstseins, 1929

BOX 176
Sachs, B., and Louis Hausman, Nervous and Mental Disorders from Birth through Adolescence, 1926
Sachs, Wulf, Black Hamlet, 1947
Schauer, Franz, Die Mangel-Diagnose als Voraussetzung fuer die Ermöglichung seelischer Gesundung, 1934
Schulhof, Fritz, Lehrgang für Irrenpfleger, 1930
Schwarzchild, Leopold, The Red Prussian: The Life and Legend of Karl Marx, 1947, undated
Selincourt, Hugh de, One Little Boy, 1924
Shakespeare, William, Hamlet, with an introduction by Ernest Jones, 1947
Shipley, Thorne, Classics in Psychology, undated
Simenon, Georges, The Man Who Watched the Trains Go By, 1946
Simmons, Ernest J., Tolstoy, 1947
Sjögren, Torsten, Klinische und Vererbungsmedizinische Untersuchungen über Oligophrenie in einer nordschwedischen Bauerspopulation, 1932
Smith, Leroy, and David Loth, I Was a Drug Addict, 1953
Stekel, Wilhelm, The Interpretation of Dreams, 1943
Steyerthal, Armin, Pathologie des Unbewussten, 1929
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Svirsy, Leon, ed., Your Newspaper, 1947
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Targowla, R., and J. Dublineau, L'intuition délirante, 1932
Taylor, Edmond, Richer by Asia (research prepared, but review never written), 1947
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Thiele, Rudolf, and Hermann Bernhardt, Beiträge zur Kenntnis der Narkolepsie, 1933
Tillich, Ernst, The Shaking of the Foundations, 1949
Unruh, Fritz von, The End Is Not Yet, 1947
Ward, Mary Jane, The Snake Pit, 1946
Weisz, Eduard, Diagnostik mit freiem Auge, 1933
Wortis, Joseph, Soviet Psychiatry, 1948-1951
Wright, Richard
Black Boy, 1945
Native Son, 1943-1967
Wylie, Philip, *An Essay on Morals*, 1947  *See also Container 214, same heading*

Zilboorg, Gregory

*Mind, Medicine and Man*, 1943

*The Psychology of the Criminal Act and Punishment*, 1955  *See also Container 168, "Psychoauthoritarianism and the Law."

Chronological file, 1928-1935, 1945-1962, undated

(3 folders)

**BOX 177**

Contributions to works by others


Drafts

By Aswell

Chapter précis, 1947

Foreword, 1947

By Wertham

Chapter analyses, 1947

Introduction, 1947

General research files, 1925-1975, undated

Related materials

Advertisements, 1949, 1953

Book reviews, 1947

Correspondence with editor and publisher, 1946-1947


Brazier, Donn, creator of *Title* fanzine, to which Wertham contributed essays, anecdotes, poems, vignettes, etc.

Correspondence with publisher, 1972-1981

(2 folders)

Drafts of contributions, 1964, 1974

Research materials, 1948-1977, undated

(2 folders)


**BOX 178**

Halleck, Seymour L., and Walter Bromberg, eds., *Psychiatric Aspects of Criminology*, 1968, chapter entitled "Discussion" by Wertham

Correspondence with editors, 1967

Draft by Wertham, 1967

Drafts by other contributors, 1966

Related materials, 1967


(2 folders)

Miscellany, 1954

Norman, Dorothy, "Youth Wants to Know" (unpublished), based on notes taken during an experimental guidance seminar for juveniles, conducted by Wertham

Correspondence, 1944-1953

Drafts, undated

(2 folders)
<table>
<thead>
<tr>
<th>BOX 179</th>
<th>Discussions of works by others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander, Franz, paper on crime, 1923</td>
<td></td>
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<tr>
<td>Browder, Jefferson, and Russell Meyers, &quot;Comparative Pathophysiological Alterations Produced by Increased Intraventricular Pressure,&quot; 1940</td>
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<td>Elkish, Paula, unidentified paper, 1947</td>
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<td>Kernohan, J. W., and A. D. Ecker, &quot;Arsenic As a Possible Cause of Chronic Encephalomyelitis,&quot; undated</td>
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<td>Lowenstein, Otto, et al., &quot;Discussion on 'Psychosomatic Problems in Ophthalmology,'&quot; 1945</td>
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<td>Ruotolo, Andrew K., &quot;Dynamics of Sudden Murder,&quot; 1965-1978</td>
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<td>Weil, Arthur, &quot;Experimental Retinoblastoma,&quot; 1941</td>
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<td>Letters to the editor</td>
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<td>General, 1943-1974, undated</td>
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<td>New Statesman (1 July 1967), 1967-1968</td>
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<td>Miscellaneous phrases and quotations</td>
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<td>Aphorisms, 1922, undated</td>
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<td>Clichés</td>
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<td>&quot;Dynamic forces,&quot; 1939-1963, undated</td>
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<td>Miscellany, 1943-1972, undated</td>
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<td>Psychological jargon, 1949-1979, undated</td>
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<td>Mottos, proverbs, quotations, and sayings, 1941-1978, undated</td>
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<td>Phrases, 1938-1978, undated</td>
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<td>Poems, 1915-1978, undated</td>
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<tr>
<td>BOX 180</td>
<td>Psychological jargon, 1949-1979, undated</td>
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<td>BOX 181</td>
<td>Public speaking engagements</td>
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<tr>
<td>Interviews</td>
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<td>Conferences and panel discussions</td>
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<td>1947</td>
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<td>22 May, forum on Soviet psychiatry sponsored by Soviet Russia Today, New York, N.Y.</td>
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<td>1948, 19 Mar., &quot;The Psychopathology of Comic Books&quot; (Wertham's first public condemnation of comic books), New York Academy of Medicine, New York, N.Y., 1948, undated</td>
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<td>1949, 22 Nov., &quot;America's Town Meeting of the Air: Do Our Churches Offer a Sound Basis for Faith and Living?&quot; WJZ Radio, New York, N.Y.</td>
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<td>Correspondence, 1949-1950, undated</td>
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</table>
Drafts and transcript
Research materials, 1920, 1949, undated

1952, 7 Jan., "The Paradox of Poe" (readings from the poetry and prose of Edgar Allan Poe by Burgess Meredith with psychoanalytical commentary by Wertham), Library of Congress, Washington, D.C.

1954

1957
7-11 Apr., "Juvenile Problems: Their Prevention and Handling," Eastern District Association and American Association for Health, Physical Education and Recreation, New York, N.Y.


1961
27 Jan., forum on capital punishment, District Attorneys Association of the State of New York


Magazines and periodicals
1949, Nov., "What's Right and Wrong with Our Churches?" Pageant See also Container 181, 1949, 22 Nov., "America's Town Meeting of the Air"


1956
Mar., interview with Wertham by Richard Strunsky (four-part series), Labor's Daily
"American Humor Goes Sick," Esquire

1957, Jan., interview with Wertham, State of Mind, 1956-1957

Correspondence, 1962-1963
Draft and galley proof, undated
Miscellany, 1962-1966
Research materials, 1961-1963, undated

1964, Feb., "Why Murder Is Contagious," McCall's, 1963-1964, undated See also Container 32, Kennedy, John F., assassination

1965, July, two-part article on suicide, Berks County Record, 1965

1966
11 Aug., "Pornography of Violence," Playboy
27 Nov., "Why Sam Sheppard's Strange Marriage Is Working," *National Enquirer*

1967


July, article on Wertham, *MD*

   Correspondence, 1967-1969
   Miscellany, 1961-1967
   Research materials, 1923, 1967-1975, undated

Sept., article on violence, *UAW Washington Report*

18 Nov., "Mass Murderers Among Us," *Record Magazine*

1968

Apr., article on Benjamin Spock, *National Enquirer*

1969


Dec., "Ask Them Yourself," *Family Weekly*

1974

Apr., "Is Exposure to Pornography Harmful to Teenagers?" *Journal of the American Medical Association*


Sept., article on the affects of television on children, *Blanco y Negro*

1975


1977

"Violence in Cinema: An Interview with Fredric Wertham, M.D.," *Fandom Unlimited #2*

   Correspondence, 1974-1978
   Fandom Unlimited Enterprises, promotional materials, 1974-1981, undated
   Interview drafts, undated
   Research materials, 1964-1977, undated

   (2 folders)

BOX 183

Miscellany

   General, 1954-1980, undated
   Interviews, declined, 1962-1979

Radio broadcasts

1946


1948, 1 Nov., "Something Ought To Be Done: Homosexuality," WMCA, New York, N.Y.

1949

15 May, "Something Ought To Be Done: Sex Education," WMCA, New York, N.Y.

22 May, "Author Meets the Critics: Show of Violence," WNBC, New York, N.Y.

1950

19 Oct., "We the People," WNBC, New York, N.Y.
1950, "It's a Mystery to Me," 1950, undated
1951, 9-12 Apr., "Mobilizing America's Psychological Resources" (four-part series), WNYC, New York, N.Y.
1954
26 Apr., "Report to the People: Should Books Be Censored?" WMCA, New York, N.Y.
16 July, "Heart of the News," WWC, New York, N.Y.
1957,
3 Feb., "Open Mind: Compulsion," WRCA, New York, N.Y., 1957 See also Container 184, same heading
13 Aug., "Martha Deane Show," WOR, New York, N.Y.
1958
14 Sept., "Open Mind: Racism," WRCA, New York, N.Y., See also Container 181, same heading
15 Sept. and 16 Nov., "Counterpoint" (two-part interview), WNEW, New York, N.Y.
1959
1963
1964
1965
23 May, "The Role of Radio," WOR, New York, N.Y.
1 June, Richard Heffner radio program, WRBR-FM
1966
4 May, "Barry Gray Show," regarding mass media and violence, WMCA, New York, N.Y.
8 Dec., "Toys and Violence," WBAI, New York, N.Y.
1967
1 Feb., "Martha Deane Show," WOR, New York, N.Y.
1969
5 Feb., "Martha Deane Show," WOR, New York, N.Y.
6 Feb., "Up to the Minute Radio," New York, N.Y.
1970, 23 June, Bill Royster program, WABC-FM, New York, N.Y.
Television broadcasts
1950, [19 Oct.], "We the People," WBC, 1950 See also Container 183, same heading
1952, 11 Mar., "We the People," regarding Arnold Schuster case, NBC, New York, N.Y.
1953, 12 Mar., "Author Meets the Critics: Prescription for Rebellion"
1954, 23 July, "Dave Garroway Show," NBC, New York, N.Y.
1957
3 Feb., "Open Mind: Compulsion," regarding Leopold-Loeb case, WRCA, New York, N.Y., 1956-1957, undated See also Container 183, same heading
11 and 27 Feb., "Tonight: America after Dark" (Burgess Meredith and Fredric Wertham discussing aspects of the poetry of Edgar Allan Poe), NBC, New York, N.Y., 1957, undated
25 Apr., John Cameron Swayze program, ABC, New York, N.Y.
1958
12 Jan., "Open Mind: Love and Violence in America," WRCA, New York, N.Y.
1959
11 June, "Sam Levenson Show," regarding juvenile delinquency, CBS, New York, N.Y., 1959, undated
30 July, "Sam Levenson Show," regarding psychiatry and law, CBS, New York, N.Y.
1960, 9 Feb.-14 Nov., "Mike Wallace Interview," (multipart interview regarding aspects of violence), WNTA See also Container 214, "Mike Wallace Interview"
Correspondence, 1960-1961
General, 1956-1971
(2 folders)
1961
26 June, "PM East...PM West," WBC, New York, N.Y.
6 July, "Jack Paar Show," [NBC], New York, N.Y.

1967
12 Feb., "Brian Shaw Show," CBC, Toronto, Canada
Apr.-June, "Mike Douglas Show," KYW, Philadelphia, Pa., 1966-1967 See also Container 214, "Mike Douglas Show"
27 July, "Alan Burke Show," WNEW, New York, N.Y.

1968
6 June, "Today," NBC, New York, N.Y.

1969
24 Nov., ["Profile of a Murder"], regarding My Lai massacre, CBS, New York, N.Y.
8-13 Dec., "The Six O'Clock Report: Living with Murder" (five-part series), WCBS, New York, N.Y.

Undated, "Firing Line" See also Container 214, "Firing Line"

Unidentified, 1948-1976, undated See also Container 214, Unidentified, in Wertham's living room

BOX 186

Speeches and lectures
1934, Feb., "Neuropathology of Retardation," Brooklyn, N.Y.
1938, lecture on crime and psychiatry, Washington, D.C.

1940
19 Apr., "Critique of Freud's Interpretation of a Neurosis," Association for the Advancement of Psychotherapy, 1940, 1967
25 Oct., opening address, Wilhelm Stekel Memorial Meeting, Association for the Advancement of Psychotherapy


1943
30 Apr., "Capital Punishment and the Insane," American League to Abolish Capital Punishment
Dec., lecture on art, Cornell Medical Center, New York, N.Y., 1942-1943

1945
9 Mar., "Returning Veterans," Sweethearts of Servicemen
Oct., lecture on psychology, Queens County Medical Society, N.Y.

1946
Apr., "Psychotherapy in Adolescents," Association for the Advancement of Psychotherapy
19 June, "Management of Common Sex Problems," Association for the Advancement of Psychotherapy
13 Nov., "Psychiatric Consultation in a General Hospital," Association for the Advancement of Psychotherapy, 1946, undated
"Psychiatry?" Brooklyn State Hospital, Brooklyn, N.Y., 1937, 1946-1947
"Adult Education on Child Guidance," series of lectures, Queensboro Federation of Mothers Clubs, N.Y., 1941-1954, undated

1947
Jan., "What is Social Psychiatry?" Vassar College, Poughkeepsie, N.Y.
13 Nov., "Economics of Psychotherapy," Columbia University, New York, N.Y.
4 Dec., "Religion and Psychiatry," Protestant Ministers of Queens, N.Y.
5-19 Dec., "What Can Psychiatry Contribute in the Handling of Juvenile Delinquents?" Teen-age Committee Seminar, Juvenile Aid Bureau, New York, N.Y., three lectures of a series of six

1948
11 May, "Psychiatry in a Changing World," Elliot Institute, Ethical Culture Society
14 May, lecture on comic books, Walt Whitman School, New York, N.Y.

1949
19 Jan., lecture on divorce, Lawyers Guild

1950
6 June, "Do We Need Books for Inspiration?" American Booksellers Association

1951
2 Mar., lecture on sex education, Twenty-fifth Annual Conference of the Secondary Education Board, 1950-1951

1952
5 Nov., "Science and Psychotherapy," Roche Research Club
10 Nov., "Can Crime Stories in Movies, Radio, and Television Be Harmful?" Society of Medical Jurisprudence
17 Nov., "Race Prejudice as a Medico-legal Problem," Yale University Law School, New Haven, Conn.

1953
10 Feb., "A Psychiatrist Looks at Institutions," State of New York Department of Corrections, New York, N.Y.

1954


27 July, lecture on Seduction of the Innocent, New York State Association of Chiefs of Police, New York, N.Y.

27 July, "Is Horror Harmless?" Columbia University, New York, N.Y., 1954, undated


1955

8 Mar., lecture on comics before non-sponsored discussion group


1956


1957


8 Apr., "Mass Media and the Development of Children," American Association for Healthy Physical Education and Recreation, 1956-1957

1958


1959


1960, 26 Sept., "Your Children and Television," Parents Club, Albany Township, N.Y.

1961


See also Oversize


3 Nov., "Uses and Abuses of Psychoanalysis," Humanist Association, 1961, undated
1963
1 May, "The Present Status of Legal Insanity," Mystery Writers of America
7 May, "The Conflicts of the Modern Artist," Parsons School of Design, New York, N.Y.

1965

1966

1967

1968

1969

Fredric Wertham Papers 63
1 Apr., lecture for course on violence in American society, Hunter College, New York, N.Y.

1971

Miscellany
Programs, publicity, and articles, 1926-1968, undated
Speech fragments and correspondence, 1938-1968, undated
Speeches and lectures, declined, 1963-1974

Short stories
"Arc in Bronze," undated
"Death of Venus," undated
"Geschichten vom Ich" (series of eight stories)
"Die Abendzeitung," undated
"Begegnung mit einem Buch," undated
"Das Dienstmädchen," undated
"Geschichten vom Ich" (series of eight stories)
"Francis Thompson," undated
"Das Haus mit dem vergitterten Fenster," undated
"Im Zug," undated
"Salve Regina," undated
"Die Verlobung," undated

1974

Miscellany
Programs, publicity, and articles, 1926-1968, undated
Speech fragments and correspondence, 1938-1968, undated
Speeches and lectures, declined, 1963-1974

Short stories
"Arc in Bronze," undated
"Death of Venus," undated
"Geschichten vom Ich" (series of eight stories)
"Die Abendzeitung," undated
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"Die Verlobung," undated

1974

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"Das Dienstmädchen," undated
"Geschichten vom Ich" (series of eight stories)
"Francis Thompson," undated
"Das Haus mit dem vergitterten Fenster," undated
"Im Zug," undated
"Salve Regina," undated
"Die Verlobung," undated

By others
Articles and essays
(2 folders)
Carew, Raymond, "Two Men and a Woman," undated
Collins, Charles W.
"The Mark of the Oppressor," undated
"Why Do They Do It?" 1959
Gaddis, Thomas, "Trip to the People-Keepers," 1973
Geen, Russel, and Leonard Berkowitz, "The Stimulus Qualities of the Target of Aggression: A Further Study," and "Name-mediated Aggressive Cue Properties," undated
Glueck, Sheldon, and Eleanor Glueck
"Predictability in the Administration of Criminal Justice," 1929
Related materials, 1940-1960, undated
Guttmacher, Manfred, "Psychiatry and the Law," 1953
Kanner, Leo, "Cultural Implications of Children's Behavior Problems," undated
Kanter, Emanuel, "An Introduction to Marxian Psychology," undated
Kemper, Werner, "Die Aufgaben der Seelenheilkunde in der Gegenwart," undated
Kollontay, Alexandra, "Führende Frauen Europas," 1929
Kraepelin, Emil, "Die Erscheinungsformen des Irreseins," 1920
Landis, Bernard, "Thorstein Veblen, Social Critic," undated
Lannox, W. G., E. L. Gibbs, and F. A. Gibbs, "The Inheritance of Epilepsy As Revealed by the Electroencephalograph," 1939
Mannes, Marya, "The Values We Are Sold," 1958
Maslow, Vera, "Heidegger," 1964
Mead, Margaret, "Character Formation in Two South Sea Societies," 1940
Meeropol, Abel, eulogy for Anne Meeropol (adopted mother of Michael and Robert Rosenberg) See also Container 26, Rosenberg, Michael and Robert (Meeropol); and Container 214, Meeropol, Anne
Miscellany, undated
Mosse, Hilde See also Container 194, Book reviews
"Concrete Analysis," 1961
"Individual and Collective Violence," 1969
"The Influence of Mass Media on the Mental Health of Children," 1962
"The Psychotherapeutic Management of Masked Depression in Children," 1969
"Terrorism and Mass Media,"
Munzel, Mark, "Public Kill: The Death of the Ache," 1974
Rubinstein, S. L., "Fundamentals of General Psychology," 1940
Schilder, Paul
Articles
"Der Begriff der Demenz," 1928
"Das Körperbild und die Sozialpsychologie," 1933
"Über Stellungnahmen Todkranken," 1927
"Üeber die kausale Bedeutung des durch Psychoanalyse gewonnen Materiales," 1921
Related materials, 1940-1967
Smith, Margaret Chase, "'Sick Movies'–A Menace to Children," 1967
Stekel, Wilhelm, "Der telepathische Traum," undated
Syz, Hans, "Problems of Perspective from the Background of Trigant Burrow's Group Analytic Researchers," 1959
Tieplov, B. M., "Soviet Science of Psychology during the Last Thirty Years," 1947
Tremblly, Francis, various newspaper articles, 1973-1974
Wilson, Edmund, "Brokers and Pioneers," 1932
Wolf, K. H., "Der Pariser Kommune-aufstand," undated
Zolotow, Maurice, "The Psychiatrist at Work," undated
Unidentified
  General, undated
  "The Unaraigned Criminal," undated
Book reviews, 1942-1963, undated
Poems
  French, 1926-1927, 1935-1959, undated
  German, 1922-1938, 1951-1964, undated
BOX 195
Miscellany, 1895, 1904-1974, undated
  (2 folders)
  Unidentified, 1929-1977, undated

BOX 195-213
Personal Miscellany, 1906-1982
  Correspondence, research notes, biographical information, drawings, notes in bound, loose, and card format, bibliographical information, and psychiatric testing information and materials.
  Arranged alphabetically by name of person, topic, or type of material.
BOX 195
Art collection See also Container 214, With art collection; and Container 215, same heading
  Correspondence
    Flannagan, John, 1931-1973, undated
    Lissitzky, El, correspondence by others regarding Lissitzky, 1946-1982
    Meyer-Chagall, Ida, 1960
  Doodles, drawings, watercolor sketches, and art reproductions, 1914-1973, undated See also Oversize
  Research files, 1922-1982, undated
    (2 folders)
  Biographical information
    Wertham, Florence Hesketh
      Art by Hesketh, 1936, undated
      Artist catalogs, 1946-1947
      Biographical articles, 1939, 1945
    Wertham, Fredric
      Biographical articles, 1935-1967, undated
    BOX 196
      Curriculum vitae, 1948-1981, undated
      "Firsts" in Wertham's professional career, 1945-1964, undated
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<td>#197</td>
<td>Medical bibliography (consisting mostly of books in German), circa 1914-circa 1921 A-O (bundles III-VII)</td>
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<td>#198</td>
<td>P-Z and mixed (bundles VIII-X and I-II)</td>
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<tr>
<td>#199</td>
<td>Mixed (bundles, unmarked)</td>
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<tr>
<td>#200</td>
<td>Miscellaneous notes Card indexes, undated Fanzine notes (1 folder)</td>
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<tr>
<td>#201</td>
<td>General A-C (1 folder)</td>
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<tr>
<td>#202</td>
<td>D-G</td>
</tr>
<tr>
<td>#203</td>
<td>H-Ma</td>
</tr>
<tr>
<td>#204</td>
<td>Me-Re</td>
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<tr>
<td>#205</td>
<td>Rh-Z Gutheil, Emil, notes</td>
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<td>#206</td>
<td>Meyer, Adolf, notes Miscellaneous Psychiatrists, notes Schilder, Paul, notes</td>
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<tr>
<td>#207</td>
<td>Loose notes By Florence Hesketh Wertham (consisting mostly of abstracts of books in German), 1932, undated (2 folders) By Wertham, 1923-1931, 1940, undated (4 folders)</td>
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<tr>
<td>#208</td>
<td>Student notebooks 1906-1919 (6 folders)</td>
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<td>#209</td>
<td>1920-1922, undated (6 folders)</td>
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### Personal Miscellany, 1906-1982

<table>
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<th>Container</th>
<th>Contents</th>
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|           | "Navajo Sand Paintings As Decorative Motive," 1923  
|           | Wertham, Fredric, "A New Sign of Organic Brain Disease," 1939  
|           | Zolotow, Maurice, "A Doctor's Method for Madness," 1944  
|           | Zucker, Luise, "The Clinical Significance of the Mosaic and Rorschach Methods," 1950  
|           | Correspondence  
|           | Cambareri, John D., 1953  
|           | Lowenfeld, Margaret, 1950-1954  
|           | Miscellany, 1948-1952  
| BOX 211   | Productions of various patients  
| BOX 212   | 1937-1938  
| BOX 213   | (1 folder)  
| BOX 213-216 | Photographs, circa 1900-1978  
| BOX 213   | Photographs of Wertham, his family, various associates, and subjects of interest.  
|           | Arranged alphabetically under four categories: individuals, locations, objects, and subjects.  
| BOX 213   | Individuals  
|           | Criminals  
|           | Cammarano, Romeo, undated  
|           | Cianci, Anthony, undated  
|           | Fish, Albert H., x-rays showing needles inserted in groin area, undated See also Oversize  
|           | Florance, Ralph M. (Harold), undated  
|           | Irwin, Robert (Fenelon), undated  
|           | Kray, Reginald and Ronald ("Kray twins"), undated  
|           | Lavin, Martin J., 1938  
|           | Miscellany, undated  
|           | Sobell, Morton, 1967  
|           | Tilt, Rosalie S., 1947  
|           | "Trenton Six," undated  
|           | Vivers, Paul, undated  
|           | Wagner, Elizabeth, undated  
|           | Family  
|           | Hesketh family, circa 1900  
|           | Wertham, Florence Hesketh, circa 1900-1949  
|           | Wertheimer, Sigmund and Mathilde, circa 1900, undated See also Oversize  
| BOX 214   | General  
|           | Appia, Adolphe, autographed, 1928  
|           | Hitchcock, Alfred (with Wertham), undated See also Oversize  
|           | Meeropol, Anne, undated |
**Photographs, circa 1900-1978**

<table>
<thead>
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<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>Miscellany, 1945, undated</td>
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<td></td>
<td>Paton, Alan, autographed, 1977</td>
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<tr>
<td></td>
<td>Toller, Ernst, undated</td>
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<td></td>
<td>Wylie, Philip, undated</td>
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<tr>
<td></td>
<td>Psychiatrists</td>
</tr>
<tr>
<td></td>
<td>Kraepelin, Emil, 1957, undated</td>
</tr>
<tr>
<td></td>
<td>Meyer, Adolf, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, undated</td>
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<td>(2 folders)</td>
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<td></td>
<td>Wertham, Fredric</td>
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<tr>
<td></td>
<td>Personal</td>
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<td></td>
<td>Group shots, circa 1920-circa 1970</td>
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<tr>
<td></td>
<td>Single shots</td>
</tr>
<tr>
<td></td>
<td>At Bluehills, Kempton, Pa. (Wertham's country address), 1969-1978, undated</td>
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<td>(4 folders)</td>
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<tr>
<td></td>
<td>Miscellany, circa 1920-1975, undated See also Oversize</td>
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<tr>
<td></td>
<td>With art collection (including Hesketh), 1946-1949 See also Container 195, Art collection</td>
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<tr>
<td></td>
<td>and Container 215, Art collection</td>
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<tr>
<td></td>
<td>Professional</td>
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<td>Group shots</td>
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<td>Interviews</td>
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<tr>
<td></td>
<td>&quot;Firing Line,&quot; undated See also Container 185, Undated, &quot;Firing Line&quot;</td>
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<tr>
<td></td>
<td>&quot;Mike Douglas Show,&quot; 1967 See also Container 185, 1967, Apr.-June, &quot;Mike Douglas Show&quot;</td>
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<tr>
<td></td>
<td>&quot;Mike Wallace Interview,&quot; 1960 See also Container 185, 1960, 9 Feb.-14 Nov., &quot;Mike Wallace Interview&quot;</td>
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<td></td>
<td>Unidentified, in Wertham's living room, undated</td>
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<tr>
<td></td>
<td>Miscellany, 1935-1968, undated (contains glass slide)</td>
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<tr>
<td><strong>BOX 215</strong></td>
<td>Single shots</td>
</tr>
<tr>
<td></td>
<td>At 44 Gramercy Park, New York, N.Y. (Wertham's city address), undated</td>
</tr>
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<td></td>
<td>Miscellany, undated</td>
</tr>
<tr>
<td></td>
<td>Locations</td>
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<tr>
<td></td>
<td>Bellevue Hospital, New York, N.Y., records room, undated</td>
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<tr>
<td></td>
<td>Bluehills, Kempton, Pa. (including Hesketh), 1966-1970, undated</td>
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<tr>
<td></td>
<td>Lafargue Clinic, New York, N.Y. (including Wertham et al.), undated</td>
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<td></td>
<td>(2 folders)</td>
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<td>Miscellany, undated</td>
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<td>Pisa, Italy, undated</td>
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<td></td>
<td>Queens Mental Hygiene Clinic, Jamaica, N.Y., 1951</td>
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<td>Santa Fe, N. Mex., trip</td>
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<td></td>
<td>Indian dances, 1937</td>
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<td>Individuals, 1937</td>
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<td>Landscapes, 1937</td>
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<td></td>
<td>Miscellany, 1937</td>
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<tr>
<td></td>
<td>Santos, 1937</td>
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<td></td>
<td>Wertham with others and on horseback, 1937</td>
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<td></td>
<td>(2 folders)</td>
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</table>
Photographs, circa 1900-1978

Container Contents

Unidentified, undated

Objects

Art collection See also Container 195, same heading ; and Container 214, With art collection

Ashanti gold dust weights, 1975-1976 See also Container 5, same heading

Paintings, negatives, undated

Portraits and sketches of Wertham, photographic reproductions, undated

(2 folders)

Psychiatric tests

Colored blocks on tray, undated

Mosaic test by Wertham, productions of various patients, 1952, undated See also Container 210, Mosaic test

Sandbox, undated

BOX 216

Subjects

Comic books, 1948-1973, undated See also Containers 92 and 117, same heading

Miscellany, undated

Nazi concentration camp victims, negatives, circa 1945

Pathological art, photographic reproductions, 1926-1929, undated See also Container 6, same heading

"Saturday Night Club" of H. L. Mencken, Baltimore, Md., 1937, undated

BOX R 217-R 222

Restricted, 1920-1976

Patient records.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX R 217

Research Files

Forensic files

Court cases involving Wertham

Alker, Henry A., Jr., 1943-1945, undated (Container 15)

Barber, Ronald

Miscellany, 1954-1960, undated (Container 15)

Beck, Marthu U., 1949, undated (Container 16)

Bongiorni, Charles T., 1944-1946 (Container 16)

Brown, Robert

Patient case file, 1949, 1957, 1966, undated (Container 16)

Chapin, Kenneth

Patient case file, 1955-1956 (Container 17)

Cirinsone, James (J. Corona), 1941-1954, undated (Container 18)

Colding, William B. Jr.

Patient case file, 1920, 1929, 1942-1947, undated (Container 18)

Fernandez, Raymond, 1949, undated (Container 19)

BOX R 218

Florence, Ralph M. (Harold)

Patient case file, 1933, 1953 (Container 20)

Galloway, John, 1958 (Container 20)

Hatch, Renee (Renee Perkins Gregoire)

General, 1944-1954 (Container 21)
<table>
<thead>
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<tr>
<td></td>
<td>Johnson, May, 1949 (Container 22)</td>
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<td>Koslow, Jack</td>
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<td>Patient case file, 1952-1954 (Container 22)</td>
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<td>Long, Joseph, 1960-1962, undated (Container 23)</td>
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<td>Long, Walter, 1930, 1961, undated (Container 23)</td>
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<td>Lupoli, Ann</td>
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<td>Patient case file, 1951-1961, undated (Container 23)</td>
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<td>Mahoney, Joseph P., 1957 (Container 23)</td>
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<td>BOX R 219</td>
<td>Marrone, Ronald P.</td>
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<td>Patient case file, 1952-1957, undated (Container 24)</td>
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<td>Mott, Walter R., 1960-1965 (Container 24)</td>
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<td>Olsson, Harold R., 1961 (Container 24)</td>
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<td></td>
<td>Rosenberg, Michael and Robert (Meeropol) (Container 26)</td>
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<td>Case files</td>
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<td>Rosenberg, Michael, 1948-1962, undated (3 folders)</td>
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<td>Rosenberg, Robert, 1953-1954, 1974</td>
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<td>Hebrew Children's Home, Bronx, N.Y., 1950-1951, undated</td>
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<td>Sova, Edward, 1958 (Container 27)</td>
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<td>BOX R 220</td>
<td>Squires, La Verne</td>
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<td>Tiernan, Helen</td>
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<td>Patient case file, 1937, 1950-1953 (Container 27)</td>
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<td>Tilt, Rosalie</td>
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<td>Patient case file, 1942-1947 (Container 28)</td>
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<td>Urbano, Robert, 1960 (Container 29)</td>
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<td>Vivers, Paul, 1960 (Container 29)</td>
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<td>Word, Reagie, 1950 (Container 30)</td>
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<td>Criminal case files</td>
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<td>Fraden, Harlow, 1953-1954 (Container 31)</td>
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<td>BOX R 221</td>
<td>Gerry, Violet</td>
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<td>Patient case file, 1942-1950, undated (Container 31)</td>
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<td>Heirens, William, 1946 (Container 32)</td>
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<td>Leonski, Edward J., 1976 (Container 33)</td>
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<td></td>
<td>Psychiatric hospital malpractice cases</td>
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<td>Bellevue State Hospital malpractice investigation, New York, N.Y.</td>
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<td>Patient case files, 1936-1940, 1947-1952, undated (Container 35)</td>
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<td></td>
<td>General</td>
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<td>Mental hospitals (Container 45)</td>
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<td>Patient case files, 1939, 1951, undated</td>
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<td></td>
<td>Lafargue Clinic, New York, N.Y.</td>
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<tr>
<td></td>
<td>Marionettes used as a projection method in psychotherapy with children</td>
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<td></td>
<td>Patient case files, 1939-1940 (Container 52)</td>
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<td></td>
<td>(3 folders)</td>
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<td>Patient cases and Wertham's involvement in related court actions, 1946-1957 (Container 52)</td>
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</table>
Restricted, 1920-1976

Container   Contents

BOX R 222   Psychology (includes psychiatry and psychoanalysis)
            Insanity, simulated
            Patient case file, James Ginsberg, 1942, 1952 (Container 82)
            Quaker Emergency Service Readjustment Center, New York, N.Y.
            Patient case files (Container 90)
            Guthrie, Woodrow Wilson, 1949
            Miscellany, 1949-1951
            Skora, William S., 1949-1951

Writings

Seduction of the Innocent (1954)

Drafts
1954 edition

Manuscripts
Set A (red brackets I), undated (Container 115)

General research files (Container 121)
Patient case files
Guyon, Robert, 1945-1952
Lucas, Edward, 1948, 1954, undated
Miscellany, 1948-1952
Peebles, Robert, 1947-1950

The Show of Violence (1949)

General research files
Medea complex and catathymic crisis, patient case file, 1949 (Container 130)

BOX OV 1-OV 2   Oversize, 1917-1961

Photographs, drawings, art reproductions, poster, and scrapbook. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1   Research Files
Lafargue Clinic, New York, N.Y.
Lafargue, Paul, with related materials about his nephew, undated (Container 52)
Scrapbook, 1942-1954, undated (Container 52)

BOX OV 2   Noted individuals
Lenin, Vladimir I., undated (Container 58)

Writings
By Wertham
Books
Seduction of the Innocent (1954)
Related materials
Illustrations
1954 edition
Photographic reproductions
General, undated (Container 127)

Shorter works
Public speaking engagements
Speakers and lectures
1961

**Personal Miscellany**
- Art collection
  - Doodles, drawings, watercolor sketches, and art reproductions, 1940, 1960, undated (Container 195)
- Drawings depicting Wertham, 1917, undated (Container 196)

**Photographs**
- Individuals
  - Fish, Albert H., x-rays showing needles inserted in groin area, undated (Container 213)
- Family
  - Wertheimer, Sigmund and Mathilde, undated (Container 213)
- General
  - Hitchcock, Alfred (with Wertham), undated (Container 214)

**Wertham, Fredric**
- Personal
  - Single shots
    - Miscellany, circa 1923, undated (Container 214)
- Professional
  - Group shots
    - Miscellany, 1949, undated (Container 214)
  - Single shots
    - Miscellany, undated (Container 215)
## Appendix A: Abbreviations Used by Wertham

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Used for</th>
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<tbody>
<tr>
<td>AM</td>
<td>Adolf Meyer</td>
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<tr>
<td>c [with line above]</td>
<td>Latin for <em>cum</em>, which means <em>with</em> in English</td>
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<tr>
<td>cb's</td>
<td>comic books</td>
</tr>
<tr>
<td>dev.</td>
<td>developmental psychology</td>
</tr>
<tr>
<td>DL</td>
<td>Dark Legend</td>
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<tr>
<td>Fr</td>
<td>Sigmund Freud</td>
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<tr>
<td>h.s.</td>
<td>homosexuality</td>
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<tr>
<td>Kr</td>
<td>Emil Kraepelin</td>
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<td>psya</td>
<td>psychoanalysis</td>
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<td>SOTI</td>
<td>Seduction of the Innocent</td>
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<tr>
<td>SOV</td>
<td>Show of Violence</td>
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## Appendix B: Code Words and Symbols Used by Wertham

<table>
<thead>
<tr>
<th>Code Word or Symbol</th>
<th>Used for</th>
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<tbody>
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<td>Benitism</td>
<td>Fascism</td>
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<tr>
<td>Carlism/Carlist</td>
<td>Marxism/Marxist</td>
</tr>
<tr>
<td>Daniels</td>
<td>Communism</td>
</tr>
<tr>
<td>endology</td>
<td>development of a political philosophy from within another system</td>
</tr>
<tr>
<td>Khrushchevism</td>
<td>Communism under Khrushchev</td>
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<tr>
<td>Lampenputzen</td>
<td>revolution</td>
</tr>
<tr>
<td>Leo</td>
<td>Leon Trotsky</td>
</tr>
<tr>
<td>Marvel</td>
<td>Quaker Readjustment Center</td>
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<td>Rosa</td>
<td>Rosa Luxemburg</td>
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<tr>
<td>Rx</td>
<td>notes, messages</td>
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<td>Scythia</td>
<td>Russia</td>
</tr>
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<td>Zurich bed</td>
<td>Lenin</td>
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<td>[inverted square &quot;U&quot; conjoined with square &quot;U&quot;]</td>
<td>stylized FW for Fredric Wertham</td>
</tr>
<tr>
<td>◯</td>
<td>material not used</td>
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