Fredric Wertham Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm87062110

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms010146

Prepared by T. Michael Womack, with the assistance of Patricia Craig, Patrick Holyfield, Kathleen Kelly, Sherralyn McCoy, Brian McGuire, Scott McLemee, and Gregg Van Vranken

Finding aid encoded by Library of Congress Manuscript Division, 2010
Revised 2019 December
Collection Summary

Title: Fredric Wertham Papers

Span Dates: 1818-1986
Bulk Dates: (bulk 1945-1975)
ID No.: MSS62110
Creator: Wertham, Fredric, 1895-1981
Extent: 82,200 items
Extent: 222 containers plus 2 oversize
Extent: 90 linear feet
Language: Collection material in English, with some German and French
Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/mm87062110

Summary: Psychiatrist. Correspondence, memoranda, writings, speeches and lectures, reports, research notes, patient case files, psychiatric tests, transcripts of court proceedings, biographical information, newspaper clippings, drawings, photographs, and other materials pertaining primarily to Wertham's career in psychiatry.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Caldwell, Taylor, 1900-1985--Correspondence.
Freud, Sigmund, 1856-1939--Correspondence.
Frink, Horace Westlake, 1883-1936--Correspondence.
Gutheil, Emil Arthur, 1899-1959--Correspondence.
Hughes, Langston, 1902-1967--Correspondence.
Jones, Ernest, 1879-1958--Correspondence.
Kraepelin, Emil, 1856-1926.
Lissitzky, El, 1890-1941.
Macalpine, Ida--Correspondence.
Mann, Thomas, 1875-1955--Correspondence.
Miller, Arthur, 1915-2005--Correspondence.
Mosse, Hilde L.
Winter, Ella--Correspondence.
Wright, Richard, 1908-1960--Correspondence.

Organizations
Lafargue Clinic (New York, N.Y.)
Quaker Emergency Service Readjustment Center (New York, N.Y.)

Subjects
Abused children.
African Americans--Psychology.
African Americans--Segregation.
Art--Collectors and collecting.
Censorship.
Civil rights.
Comic books, strips, etc.--Psychological aspects.
Drugs--Physiological effect.
Provenance
The papers of Fredric Wertham, psychiatrist, were given to the Library of Congress by the estate of his wife, Florence Hesketh Wertham, in 1987, with a small addition in 1988.

Processing History
The Fredric Wertham Papers were processed in 1992. Portions of the collection and the finding aid were revised in 2010 and again in 2012.

Copyright Status
The status of copyright in the unpublished writings of Fredric Wertham in these papers and in other collections of papers in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1895, Mar. 20</td>
<td>Born, Friedrich Ignatz Wertheimer to Sigmund and Mathilde Wertheimer, Nuremberg, Germany</td>
</tr>
<tr>
<td>1914-1921</td>
<td>Pursued medical studies, London University, the Universities of Erlangen, Munich, and Würzburg, Germany</td>
</tr>
</tbody>
</table>
1921  M.D., University of Würzburg  
Postgraduate study, the universities of Paris, France, and Vienna, Austria  
1922  Appointed staff member, Kraepelin Clinic, Munich, Germany  
Visited Sigmund Freud at the request of Walter Lippmann to see if Freud would write an article on psychoanalysis for *Saturday Review*. Freud declined.  
Immigrated to the United States; accepted a position at Phipps Psychiatric Clinic, Johns Hopkins University, Baltimore, Md.  
1926  Published with Florence Hesketh *Significance of the Physical Constitution in Mental Illness*. New York: Arno Press  
1927  Changed name to Fredric Wertham  
Married Florence Hesketh  
1932  Appointed senior psychiatrist at Bellevue Mental Hygiene Clinic, New York, N.Y.  
1934  Published *Brain As an Organ*. New York: MacMillan Co.  
1936  Appointed director of Bellevue Mental Hygiene Clinic (later Bellevue Hospital), New York, N.Y.  
1937  Developed theory of catathymic crisis  
1940  Appointed director of psychiatric services, Queens Hospital Center, Jamaica, N.Y.  
1941  Published *Dark Legend: A Study in Murder*. New York: Duell, Sloan and Pearce  
1946  Opened Lafargue Clinic, a psychiatric clinic for African Americans, in Harlem, New York, N.Y.  
Opened Quaker Emergency Service Readjustment Center for sexually maladjusted individuals, New York, N.Y.  
1949  Published *Show of Violence*. Garden City, N.Y.: Doubleday and Co.  
1953  Developed theory of linear dyslexia  
Testified before Senate Subcommittee to Investigate Juvenile Delinquency regarding comic books and violence (Kefauver hearings)  
1963  Consulted with Alfred Hitchcock on violence depicted in the mass media  
1971  Received Sigmund Freud award from the American Society of Psychoanalytic Physicians  
1973  Published *The World of Fanzines*. Carbondale and Edwardsville, Ill.: Southern Illinois University Press  
1981, Nov. 18  Died, Bluehills Farm, Kempton, Pa.  

**Scope and Content Note**

The papers of Fredric Wertham (1895-1981) span the years 1818-1986, with the bulk of the items concentrated in the period between 1945 and 1975. The collection consists of eight series: *Freud-Frink File*, *General Correspondence*, *Research Files*, *Writings*, *Personal Miscellany*, *Photographs*, *Restricted*, and *Oversize*. Material is in English, with some items in German and French.

The papers focus on the work of Wertham, a psychiatrist who studied in London, Erlangen, Munich, Würzburg, Paris, and Vienna. Following graduation from medical school in 1922, Wertham worked briefly at the Kraepelin Clinic in Munich under Emil Kraepelin, who developed the standard system for the classification of mental disorders. Later that year Wertham immigrated to the United States, where he accepted a position under Adolf Meyer at the Phipps Psychiatric Clinic at Johns Hopkins University. In 1926 Wertham published his first book in collaboration with Florence Hesketh, a biology instructor and sculptress, whom he married the next year. In 1932 they moved to New York, where Wertham was appointed senior psychiatrist at Bellevue Mental Hygiene Clinic. For the remainder of his professional career, Wertham lived in New York and was affiliated with numerous psychiatric organizations. In addition to his medical activities, he was a prolific writer and public speaker. In particular, he issued constant warnings about the harmful influence of violence in the mass media. In the late 1970s, Wertham and his wife retired to Bluehills, their country home in Kempton, Pennsylvania,
where he died in 1981. Included in the papers are correspondence, research notes, writings, newspaper and magazine clippings, memoranda, reports, patient case files, transcripts of court proceedings, psychiatric tests, drawings, photographs, miscellaneous biographical information, and other materials pertaining to Wertham's work and to the history of psychiatry during his lifetime.

Although the Wertham Papers provide little documentation of the psychiatrist's early life in Germany and England, they do provide a full account of his professional life in the United States, especially after World War II. The Freud-Frink File in the collection contains patient case files, correspondence, miscellany, and writings by or about Horace Westlake Frink, the first disciple of Sigmund Freud to practice psychoanalysis in the United States. Wertham came to know Frink professionally while practicing at the Phipps Psychiatric Clinic. Many years later, after Frink himself suffered a mental breakdown, Wertham became his psychiatrist. Following Frink's death in a mental institution in 1936, his young widow, Ruth Frink Sargent, gave Wertham materials relating to her husband. Included in the file are original letters between Freud and Frink.

Due to Wertham's practice of filing correspondence according to subject, his general correspondence comprises a small part of the papers. Among the prominent correspondents in the General Correspondence series are Emil A. Gutheil, Ernest Jones, Arthur Miller, and Wertham's parents, Sigmund and Mathilde Wertheimer. Located elsewhere in the collection are letters from Thomas Mann, Richard Wright, Arthur Miller, Alfred C. Kinsey, Ella Winter, Ida Macalpine, Taylor Caldwell, and Langston Hughes.

The Research Files constitute roughly half of the papers. They cover a vast array of topics, including art, crime, drugs, court cases involving Wertham, criminal case files, freedom of speech, censorship, obscenity, pornography, the Lafargue Clinic, noted individuals, political philosophies and economic systems, psychology, the Quaker Emergency Service Readjustment Center, race relations and civil rights, and violence in comic books, the mass media, movies, and television. The sections dealing with court cases and criminal case files reveal Wertham's fascination with the human propensity to commit violence. Other sections illustrate Wertham's contention that violence as portrayed in the mass media contributes to the breakdown of society, a belief that was expressed in much of his professional writing and speaking. The files on the Lafargue Clinic, race relations and civil rights, the Delaware desegregation case, and numerous other cases concerning racial bias indicate Wertham's dedication to abolishing racial prejudice and his efforts to improve the living standards of African Americans.

The Writings series also constitutes a large part of the papers. It consists of manuscripts of books, plays, articles and essays, scientific papers, interviews, speeches and lectures, book reviews, letters to editors, short stories, and poems, including drafts, galley proofs, page proofs, research materials, and related correspondence. Wertham's major works, Seduction of the Innocent, Dark Legend, Show of Violence, Sign for Cain, and Circle of Guilt, are represented by research notes, drafts, and related materials documenting the entire creative process. Wertham wrote more than a hundred articles and essays on subjects such as battered children, violence in comic books, movies, and television, the problems of parenting, juvenile delinquency, the Vietnam War, the mass media, and sex crimes. He was a prodigious reviewer of books, critiquing more than a hundred during his lifetime. Prominent in the collection are his reviews of works by colleagues A. A. Brill, K. R. Eissler, Otto Fenichel, Sigmund Freud, Erich Fromm, Emil A. Gutheil, Wilhelm Reich, Wilhelm Stekel, and Gregory Zilboorg. Wertham contributed to the works of others by way of introductions, essays, chapters, poems, and other short forms, and also wrote numerous papers discussing the scientific writings of colleagues.

Wertham's literary interests went beyond his own professional bounds, however, as evidenced by his reviews of works by Matthew Josephson, Richard Kluger, Arthur Miller, Norman Vincent Peale, and Richard Wright. He was a tireless public speaker, and during his professional career participated in more than one hundred interviews and delivered almost as many speeches and lectures. Wertham also composed poems and short stories and wrote frequently to newspaper and magazine editors. Included at the end of the Writings series are works by others. Prominent in this group are articles by Wertham's two mentors, Emil Kraepelin and Adolf Meyer, and writings by his longtime friend and associate at the Lafargue Clinic, Hilde Mosse. Of note among the group of poems is an autographed verse by George Bernard Shaw.

The Personal Miscellany series consists of materials relating to Wertham's personal art collection (particularly the paintings by El Lissitzky), biographical information about Hesketh and Wertham, a bibliography of medical books prepared by Wertham in medical school, miscellaneous research materials, and articles and correspondence regarding the Mosaic test, a psychiatric test devised by Wertham. The series also contains productions of this test by various patients.
The *Photographs* series consists of personal and professional photographs spanning Wertham's career. The first section, images of individuals, is subdivided into photographs of criminals, family members, general subjects, psychiatrists, and Wertham himself. Of particular interest in the general subsection are the autographed pictures of Adolphe Appia and Alan Paton, as well as numerous shots of Wertham with Alfred Hitchcock. The remaining sections include locations, objects, and subjects. The photographs of Wertham at the Lafargue Clinic show the psychiatrist at work with patients and colleagues. Also, the shots from his vacation to Santa Fe, New Mexico, in 1937, reveal a side of the psychiatrist not usually seen— Wertham in full cowboy regalia, standing on a horse.

**Organization of the Papers**

The collection is arranged in eight series:

- **Freud-Frink File, 1911-1980**
- **General Correspondence, 1911-1986**
- **Research Files, 1818-1982**
- **Writings, 1895-1983**
- **Personal Miscellany, 1906-1982**
- **Photographs, circa 1900-1978**
- **Restricted, 1920-1976**
- **Oversize, 1917-1961**
Description of Series

**Box 1-2**

Freud-Frink File, 1911-1980

Patient case files, correspondence, including original letters between Freud and Horace Westlake Frink, photographs, miscellany, and writings by or about Frink. Arranged alphabetically by type of material and thereunder by topic or name of person or organization.

**Box 2-4**

General Correspondence, 1911-1986

Letters sent and received, with enclosed and related matter. Arranged alphabetically by topic or name of correspondent or organization.

**Box 5-97**

Research Files, 1818-1982

Correspondence, clippings, articles, scientific papers, research notes, memoranda, reports, photographs, drawings, patient case files and related materials, psychiatric tests, comic books, transcripts of interviews and court proceedings. Arranged alphabetically by name of person or organization, topic, or type of material.

**Box 98-195**

Writings, 1895-1983

Manuscripts of books, plays, articles and essays, scientific papers, speeches and lectures, book reviews, letters to editors, interviews, short stories, and poems, including drafts, galley proofs, page proofs, research notes and materials, and related correspondence. Organized into writings by Wertham and writings by others, with an alphabetical arrangement by title or type of material, except for interviews, which are arranged chronologically within subcategories, and speeches and lectures which are also arranged chronologically.

**Box 195-213**

Personal Miscellany, 1906-1982

Correspondence, research notes, biographical information, drawings, notes in bound, loose, and card format, bibliographical information, and psychiatric testing information and materials. Arranged alphabetically by name of person, topic, or type of material.

**Box 213-216**

Photographs, circa 1900-1978

Photographs of Wertham, his family, various associates, and subjects of interest. Arranged alphabetically under four categories: individuals, locations, objects, and subjects.

**Box R 217-R 222**

Restricted, 1920-1976

Patient records. Arranged and described according to the series, containers, and folders from which the items were removed.

**Box OV 1-OV 2**

Oversize, 1917-1961

Photographs, drawings, art reproductions, poster, and scrapbook. Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-2   | **Freud-Frink File, 1911-1980**  
Patient case files, correspondence, including original letters between Freud and Horace Westlake Frink, photographs, miscellany, and writings by or about Frink.  
Arranged alphabetically by type of material and thereunder by topic or name of person or organization. |
| BOX 1     | Case files of patients treated by Wertham  
Bennett, Helen Wimpfheimer, 1927  
Frink, Horace Westlake, 1924-1936  
Murphy, Wilkins H., Jr., 1929  
Correspondence  
With Frink  
Boseman, Claude A., 1936  
Brill, A. A., 1933  
Crofts, F. S., 1936  
Freud, Sigmund, 1920-1923  
Meyer, Monroe, 1921  
Wertham, Fredric, 1924-1925  
Winter, Ella, 1932-1933, undated  
Wittels, Fritz, 1935  
With Wertham  
Adams, Leslie, 1948  
Bernays, Edward L., 1955  
Boseman, Claude A., 1936  
Frink, Horace Westlake, 1924-1936, undated  
Kardiner, Abraham, 1955  
Kempf, Edward J., 1944  
Kraft, Helen Louise Frink (Mrs. William R.) (Frink's daughter by his first wife), 1948-1980  
Meyer, Adolf, 1924  
Rose, Augustus S., 1936  
Sargent, Ruth Leavitt Frye Frink (Frink's third wife), 1936-1968, undated See also  
*Container 1, Freud bill for Frink analysis; and Photographs*  
Sigmund Freud Archives (K. R. Eissler), 1952-1960  
Snyder, Carl, circa 1936  
Soule, George, 1939  
Miscellany  
Description of meeting between Ruth Frink Sargent and A. A. Brill, circa 1936, photocopy of "A Thwarted Interview," episode fourteen in Wertham's unpublished autobiography, "Episodes from the Life of a Psychiatrist"  
Freud bill for Frink analysis, 1922  
Medical practice records of Frink, 1911, undated |
Miscellaneous notes by Wertham, 1927-1975, undated  
(2 folders)  
Obituaries  
Frink, Angelika Wertheim Bijur (Frink's second wife), 1969  
Frink, Horace Westlake, 1936  
Kirchwey, Freda, 1976  
Stern, Adolph, 1958  
Wertheim, Emma Stern (Mrs. Jacob) (step-mother of Angelika Wertheim, Frink's second wife), undated  
Photographs, 1922-1923, undated  
Printed matter, 1930-1972, undated  
Writings by Frink  
Analysis of Irvin S. Cobb's "Darkness," undated  
BOX 2  
Lectures, undated  
Miscellany, undated  
Morbid Fears and Compulsions, galley proofs (incomplete), undated  
"A Sketch of Freud," undated  
Untitled work on ethics, undated  
BOX 2-4  
General Correspondence, 1911-1986  
Letters sent and received, with enclosed and related matter.  
Arranged alphabetically by topic or name of correspondent or organization.  
BOX 2  
Bliven, Bruce, 1947  
Boatner, Barbara, 1977-1980, undated  
Bruccoli, Matthew J., 1972  
Butler, Henry, 1969-1970  
Crank letters, 1971-1974, undated  
Ernst, Morris L., 1957, undated  
Fan mail, 1938-1985, undated  
(3 folders)  
BOX 3  
Fowler, Barbara, 1968-1972, undated  
Galdston, Iago, 1944-1950  
Greenberg, Jack, 1974, undated  
Greenspan, Lou, 1968-1977, undated  
(2 folders)  
Hall, Jerome, 1953, 1956-1957, undated  
Hewetson, Alan, 1967-1975, undated  
James Brown Associates (regarding plagiarism by Edmund Carpenter in Maclean's magazine), 1957  
Jarcho, Saul, 1974-1975  
Jones, Ernest, 1917-1955, undated
### General Correspondence, 1911-1986

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<td>Karelsen, Frank E., Jr., 1946-1955, undated</td>
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<td>Legman, Gershon, 1947-1977, undated</td>
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<td>Malachi, Fr., 1974</td>
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<td>Mártí-Ibáñez, Félix, 1960-1977</td>
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<td>Memberships, 1966-1971</td>
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<td>Miller, Arthur, 1945-1984</td>
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<td><strong>BOX 4</strong></td>
<td>Miscellany, 1931-1986, undated</td>
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<td>Müller-Hegemann, Dietfried, 1950-1961</td>
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<td>Pichette, J. A., 1958, undated</td>
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<td>Publishers, 1932-1984, undated</td>
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<td>Rossant, Maxwell J., 1969, undated</td>
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<td>Solicitations, declined, 1963-1973</td>
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<td>Sorrells, Ron, 1970-1971</td>
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<td>Verness, Lucille, 1952-1980, undated</td>
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<td></td>
<td>Wertheimer, Sigmund and Mathilde (Wertham's parents), 1911-1935</td>
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<td>Unidentified, 1982</td>
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<tr>
<th><strong>BOX 5-97</strong></th>
<th>Research Files, 1818-1982</th>
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<tbody>
<tr>
<td></td>
<td>Correspondence, clippings, articles, scientific papers, research notes, memoranda, reports, photographs, drawings, patient case files and related materials, psychiatric tests, comic books, transcripts of interviews and court proceedings.</td>
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<td>Arranged alphabetically by name of person or organization, topic, or type of material.</td>
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<tr>
<th><strong>BOX 5</strong></th>
<th>Art</th>
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<td>Abstract art, 1923-1962, undated</td>
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<td>Art and architecture, 1935-1974</td>
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<td>Art and society, 1934-1973</td>
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<td>Art, literature, and music, 1937-1976</td>
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<td>Art reproductions, 1926-1970, undated</td>
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<td>Art thefts, 1961</td>
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<td></td>
<td>Ashanti gold dust weights, 1975, undated [See also Container 215, same heading]</td>
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<td></td>
<td>Condor, Charles, 1914-1975</td>
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<td>General, 1924-1982</td>
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<td>Graphic art, 1927-1967, undated</td>
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<td>Lozowick, Louis, 1934-1982, undated</td>
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<th><strong>BOX 6</strong></th>
<th>Negro art, 1970-1981</th>
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<td>Pathological art, 1914-1953, undated [See also Container 216, Comic books]</td>
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<tr>
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<td>Santos, 1924-1976</td>
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<td>Shadow plays, 1969-1977</td>
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<td>Children and youth</td>
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<td>Battered child syndrome, 1949-1977</td>
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<td>Container</td>
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</table>
|           | Child abuse, 1935-1938, 1958-1977 *See also Container 93, same heading*  
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|           | Child anthology, 1950 |
|           | Child psychiatry, 1931-1981  
            (2 folders) |
| BOX 7     | Child Study Association of America, 1959-1969 |
|           | Children, adolescents, and youth, 1957-1975 |
|           | Children's courts of the State of New York, 1936-1966 |
|           | Citizens Committee on Children of New York City, New York, N.Y., 1950-1971 |
|           | Early infantile experiences, 1943-1975 |
|           | Juvenile Aid Bureau of New York City Police Department, New York, N.Y., 1940-1948 |
|           | Juvenile delinquency  
            1927-1954  
            (5 folders) |
| BOX 8     | 1955-1977 |
|           | New York City Youth Board, New York, N.Y., 1948-1968  
            (2 folders) |
|           | New York City Youth Commission, New York, N.Y., 1957-1959, undated |
|           | The predisposed child, 1928-1972 |
|           | White House Conference on Children and Youth, 1960, 1970 |
| Crime     | Crime and literature, 1928-1971, undated |
|           | Crime and punishment, 1927-1943, undated |
|           | Crime for profit, 1926-1974, undated |
|           | Forensics, 1926-1967, undated |
|           | General, 1881, 1926-1977, undated  
            (1 folder) |
| BOX 9     | 1926-1977  
            (2 folders) |
|           | Massacres, 1940-1976, undated  
            (2 folders) |
| Matricide | Matricide |
|           | Correspondence, 1936-1965 |
|           | Medical reports, 1929, 1943-1955, undated |
|           | Research materials, 1906-1974, undated  
            (3 folders) |
| BOX 10    | M'Naghten rules (definition of legal insanity)  
            District Attorneys Association of New York, 1954-1967, undated |
|           | General, 1927-1967, undated |
|           | Queens County Women's Bar Association, Queens, N.Y., 1948-1967 |
|           | Notes, undated |
|           | Organized crime and racketeering, 1934-1974, undated |
|           | Parole, 1931-1938, undated |
|           | Political and governmental corruption, 1933-1976, undated |
|           | Prisoners and prisons, 1902-1939, undated |
| BOX 11    | Psychiatric criminology |
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Research materials
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   Ataractics, 1954-1979, undated
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   1923-1958
   (2 folders)
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   (2 folders)
   Endocrinology, 1929-1977
   General, 1923-1977
   Marijuana, 1939-1977, undated
   (2 folders)
   Mescal (including oil paintings), 1926-1967
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   Sympathetic and parasympathetic drugs, 1924-1956
   Tables, 1925-1959
   Vegetative nervous system, 1930-1975, undated
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      (2 folders)
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      Correspondence, 1954-1964
      (2 folders)
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      (2 folders)
      Miscellany, 1954-1960, undated
BOX 16
   Beck, Martha U., 1949-1951, undated See also Container 19, Fernandez, Raymond
   Bongoiorni, Charles T., 1944-1948, undated
   Brown, Robert
      Correspondence, 1949-1970, undated
      Court documents, 1966-1967
      Miscellany, 1966, undated
      Patient case file, 1946-1966, undated
      Research materials, 1926-1975, undated
Burke v. Kingsley Books ("Nights of Horror") See also Container 22, Koslow, Jack
Correspondence, 1954-1956
Court documents, 1954-1956
Research materials, 1954-1959, undated
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Correspondence, 1936-1939
Miscellany, 1936-1941, undated
Patient case file, 1936-1939

BOX 17
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Correspondence, 1956-1966, undated
Court proceedings, notes, 1956
Miscellany, 1933, 1956-1957, undated
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  Research file, 1947-1959, undated
BOX 171
"Three Phases in Psychopathology," undated
"Trial by Violence," 1954
"An Unconscious Determinant in 'Native Son'"
  Author's Mind Plumbed for the Unconscious Factor in the Creation of a Novel,"
  1944-1945
  Printed version, 1944
"Unitary Theory of Violence Disputed," 1968
"Viewpoints," 1966
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  Dilemma"
  Correspondence, 1967
  Draft and printed version, 1967
  Research file, 1967
"The Virus of Violence" (regarding the assassination of Martin Luther King, Jr.), 1968
"What about Dr. Jung?" 1949
"What about Your Health?" undated
"What Are Comic Books?" 1949
"What Do We Know about Mass Media Effects?"
  Correspondence, 1968-1969
  Draft and printed version, 1968
  Research file, 1968-1969
"What Is the Effect of Television and Movies on Sexual Attitudes and Behavior?"
  1967-1968
"What Parents Don't Know about Comic Books," 1953-1954
"What to Do Till the Doctor Goes," 1949-1950
"What to Tell Your Child about Sex Offenders," 1957
BOX 172
"What Your Children Think of You," 1948
"What's Worrying You?" (magazine column)
Correspondence
General, 1949-1953
Memoranda concerning proposed continuing feature on psychiatry to run in Ladies Home Journal, 1953
Drafts
"Depression," 1953
"Drinking," 1953
"Guilt Feelings, 1953
"Humiliation," 1953
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Miscellaneous research file, 1952-1953
Proposed topics, 1953, undated
"Who Is Carmen?" 1948
"Why Do Some Teen-Agers Become Delinquent?" 1954
"Why Do They Commit Murder?" 1951-1954, undated
Wilder, Joseph, eulogy, 1976, undated
"The Yoga-system and Psychoanalysis" (published in England by Wertham under the pseudonym F. I. Winter), 1918-1919
Unidentified, undated
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   *The Question of Lay Analysis*, 1950
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Hühner, Max, *A Practical Treatise on Disorders of the Sexual Function in the Male and Female*, 1929
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   *Death of a Salesman*, 1949-1964
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   Correspondence, 1947
   Draft, entitled "Costumes by Appia" (Adolphe Appia), 1947
   Related materials
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   Moreno, J. L., "Some Data on the Relationship of Psychodrama to the Theatre," undated
   Wilder, Joseph, review of *Psychodrama*, 1947
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   Correspondence
   Letters of appreciation, 1974
   Publisher, 1972-1974
   Requests for reprints, 1974
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<tr>
<th>BOX 175</th>
<th>Research files (with special reference to Reginald and Ronald Kray, a.k.a. the &quot;Kray twins&quot;), 1949-1975, undated See also Container 213, Kray, Reginald and Ronald (8 folders)</th>
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<td>Prinzhorn, Hans, <em>Psychotherapie</em>, 1929</td>
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<td>Rank, Otto, <em>Grundzüge einer genetischen Psychologie</em>, 1927</td>
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<td>Reich, Wilhelm, <em>The Mass Psychology of Fascism</em>, 1946</td>
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<td>Riese, Walter, <em>Die Unfallneurose, als Problem der Gegenwartsmedizin</em>, 1929</td>
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<td>Rittwagen, Marjorie, <em>Sins of Their Fathers</em>, 1958</td>
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<td>Roche, Philip Q., <em>The Criminal Mind</em>, 1959</td>
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<td>Rosenfeld, M., <em>Die Störungen des Bewusstseins</em>, 1929</td>
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<td>BOX 176</td>
<td>Sachs, B., and Louis Hausman, <em>Nervous and Mental Disorders from Birth through Adolescence</em>, 1926</td>
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<td>Sachs, Wulf, <em>Black Hamlet</em>, 1947</td>
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<td>Schauer, Franz, <em>Die Mangel-Diagnose als Voraussetzung fuer die Ermöglichung seelischer Gesundung</em>, 1934</td>
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<td>Schulhof, Fritz, <em>Lehrgang für Irrenpfleger</em>, 1930</td>
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<td>Selincourt, Hugh de, <em>One Little Boy</em>, 1924</td>
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<td>Shipley, Thorne, <em>Classics in Psychology</em>, undated</td>
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<td>Simenon, Georges, <em>The Man Who Watched the Trains Go By</em>, 1946</td>
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<td>Simmons, Ernest J., <em>Tolstoy</em>, 1947</td>
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<td>Sjögren, Torsten, <em>Klinische und Vererbungsmedizinische Untersuchungen über Oligophrenie in einer nordschwedischen Bauerspopulation</em>, 1932</td>
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<td>Smith, Leroy, and David Loth, <em>I Was a Drug Addict</em>, 1953</td>
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<td>Stekel, Wilhelm, <em>The Interpretation of Dreams</em>, 1943</td>
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<td>Steyerthal, Armin, <em>Pathologie des Unbewussten</em>, 1929</td>
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<td>Svirsky, Leon, ed., <em>Your Newspaper</em>, 1947</td>
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<td>Tait, C. Downing, Jr., and Emory F. Hodges, Jr., <em>Delinquents, Their Families, and the Community</em>, 1964</td>
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<td>Targowla, R., and J. Dublineau, <em>L'intuition délirante</em>, 1932</td>
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<td>Taylor, Edward Wyllys, <em>Psychotherapy: Mental Elements in the Treatment of Disease</em>, 1926</td>
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<td>Thiele, Rudolf, and Hermann Bernhardt, <em>Beiträge zur Kenntnis der Narkolepsie</em>, 1933</td>
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<td>Tillich, Ernst, <em>The Shaking of the Foundations</em>, 1949</td>
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<td>Ward, Mary Jane, <em>The Snake Pit</em>, 1946</td>
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<td>Wright, Richard</td>
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<td><em>Black Boy</em>, 1945</td>
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Zilboorg, Gregory
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Chronological file, 1928-1935, 1945-1962, undated
(3 folders)

BOX 177
Contributions to works by others
Drafts
By Aswell
Chapter précis, 1947
Foreword, 1947
By Wertham
Chapter analyses, 1947
Introduction, 1947
General research files, 1925-1975, undated
Related materials
Advertisements, 1949, 1953
Book reviews, 1947
Correspondence with editor and publisher, 1946-1947
Brazier, Donn, creator of *Title* fanzine, to which Wertham contributed essays, anecdotes, poems, vignettes, etc.
Correspondence with publisher, 1972-1981
(2 folders)
Drafts of contributions, 1964, 1974
Research materials, 1948-1977, undated
(2 folders)

BOX 178
Halleck, Seymour L., and Walter Bromberg, eds., *Psychiatric Aspects of Criminology*, 1968, chapter entitled "Discussion" by Wertham
Correspondence with editors, 1967
Draft by Wertham, 1967
Drafts by other contributors, 1966
Related materials, 1967
(2 folders)
Miscellany, 1954
Norman, Dorothy, "Youth Wants to Know" (unpublished), based on notes taken during an experimental guidance seminar for juveniles, conducted by Wertham
Correspondence, 1944-1953
Drafts, undated
(2 folders)
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<td>Discussions of works by others</td>
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<tr>
<td>Alexander, Franz, paper on crime, 1923</td>
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<td>Browder, Jefferson, and Russell Meyers, &quot;Comparative Pathophysiological Alterations Produced by Increased Intraventricular Pressure,&quot; 1940</td>
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<td>Elkish, Paula, unidentified paper, 1947</td>
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<td>Kernohan, J. W., and A. D. Ecker, &quot;Arsenic As a Possible Cause of Chronic Encephalomyelitis,&quot; undated</td>
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<td>Lowenstein, Otto, et al., &quot;Discussion on 'Psychosomatic Problems in Ophthalmology,'&quot; 1945</td>
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<td>Ruotolo, Andrew K., &quot;Dynamics of Sudden Murder,&quot; 1965-1978</td>
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<td>Weil, Arthur, &quot;Experimental Retinoblastoma,&quot; 1941</td>
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<td>Letters to the editor</td>
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<td>General, 1943-1974, undated</td>
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<td>New Statesman (1 July 1967), 1967-1968</td>
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<td>Miscellaneous phrases and quotations</td>
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<td>Aphorisms, 1922, undated</td>
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<td>Clichés</td>
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<td>&quot;Dynamic forces,&quot; 1939-1963, undated</td>
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<td>Miscellany, 1943-1972, undated</td>
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<td>BOX 180</td>
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<td>Psychological jargon, 1949-1979, undated</td>
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<td>Mottos, proverbs, quotations, and sayings, 1941-1978, undated</td>
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<td>Phrases, 1938-1978, undated</td>
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<td>Replies to critics, 1960-1973, undated</td>
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<td>Vocabulary, 1957-1975, undated</td>
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<td>Wit, 1957-1960, undated</td>
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<td>Poems, 1915-1978, undated</td>
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<td>BOX 181</td>
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<td>Public speaking engagements</td>
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<td>Interviews</td>
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<td>Conferences and panel discussions</td>
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<td>1947</td>
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<td>22 May, forum on Soviet psychiatry sponsored by Soviet Russia Today, New York, N.Y.</td>
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<td>1948, 19 Mar., &quot;The Psychopathology of Comic Books&quot; (Wertham's first public condemnation of comic books), New York Academy of Medicine, New York, N.Y., 1948, undated</td>
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<td>1949, 22 Nov., &quot;America's Town Meeting of the Air: Do Our Churches Offer a Sound Basis for Faith and Living?&quot; WJZ Radio, New York, N.Y.</td>
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<td>Correspondence, 1949-1950, undated</td>
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Drafts and transcript
Research materials, 1920, 1949, undated

1952, 7 Jan., "The Paradox of Poe" (readings from the poetry and prose of Edgar Allan Poe by Burgess Meredith with psychoanalytical commentary by Wertham), Library of Congress, Washington, D.C.

1954

1957
7-11 Apr., "Juvenile Problems: Their Prevention and Handling," Eastern District Association and American Association for Health, Physical Education and Recreation, New York, N.Y.


1961
27 Jan., forum on capital punishment, District Attorneys Association of the State of New York


Magazines and periodicals
1949, Nov., "What's Right and Wrong with Our Churches?" Pageant See also Container 181, 1949, 22 Nov., "America's Town Meeting of the Air"


1956
Mar., interview with Wertham by Richard Strunsky (four-part series), Labor's Daily
"American Humor Goes Sick," Esquire

1957, Jan., interview with Wertham, State of Mind, 1956-1957

Correspondence, 1962-1963
Draft and galley proof, undated
Miscellany, 1962-1966
Research materials, 1961-1963, undated

1964, Feb., "Why Murder Is Contagious," McCall's, 1963-1964, undated See also Container 32, Kennedy, John F., assassination

1965, July, two-part article on suicide, Berks County Record, 1965

1966
11 Aug., "Pornography of Violence," Playboy

1967
July, article on Wertham, MD
  Correspondence, 1967-1969
  Miscellany, 1961-1967
  Research materials, 1923, 1967-1975, undated
Sept., article on violence, UAW Washington Report
18 Nov., "Mass Murderers Among Us," Record Magazine

1968, Apr., article on Benjamin Spock, National Enquirer

1969
May, article on Benny Smith case, Los Angeles Times, 1968-1969, undated

1974
Apr., "Is Exposure to Pornography Harmful to Teenagers?" Journal of the American Medical Association
6 June, "The Comics Code: Twenty Years of Self-strangulation?" (part two), Inside Comics, 1974-1975, undated
Sept., article on the affects of television on children, Blanco y Negro

1975, June, interview with Wertham, Miami Herald, 1974-1975
1977, "Violence in Cinema: An Interview with Fredric Wertham, M.D.,” Fandom Unlimited #2
  Correspondence, 1974-1978
  Fandom Unlimited Enterprises, promotional materials, 1974-1981, undated
  Interview drafts, undated
  Research materials, 1964-1977, undated
  (2 folders)

BOX 183
Miscellany
  General, 1954-1980, undated
  Interviews, declined, 1962-1979

Radio broadcasts
1946
1948, 1 Nov., "Something Ought To Be Done: Homosexuality," WMCA, New York, N.Y.

1949
  15 May, "Something Ought To Be Done: Sex Education," WMCA, New York, N.Y.
  22 May, "Author Meets the Critics: Show of Violence," WMBC, New York, N.Y.

1950
  19 Oct., "We the People," WMBC, New York, N.Y.
3 Nov., "It's a Mystery to Me," 1950, undated
1951, 9-12 Apr., "Mobilizing America's Psychological Resources" (four-part series), WNYC, New York, N.Y.
1954
26 Apr., "Report to the People: Should Books Be Censored?" WMCA, New York, N.Y.
16 July, "Heart of the News," WWC, New York, N.Y.
1957,
3 Feb., "Open Mind: Compulsion," WRCA, New York, N.Y., 1957 See also Container 184, same heading
13 Aug., "Martha Deane Show," WOR, New York, N.Y.
1958
14 Sept., "Open Mind: Racism," WRCA, New York, N.Y., See also Container 181, same heading
15 Sept. and 16 Nov., "Counterpoint" (two-part interview), WNEW, New York, N.Y.
1959
1963
1964
1965
23 May, "The Role of Radio," WOR, New York, N.Y.
1 June, Richard Heffner radio program, WRBR-FM
1966
4 May, "Barry Gray Show," regarding mass media and violence, WMCA, New York, N.Y.
8 Dec., "Toys and Violence," WBAI, New York, N.Y.
1967
1 Feb., "Martha Deane Show," WOR, New York, N.Y.
1969
5 Feb., "Martha Deane Show," WOR, New York, N.Y.
6 Feb., "Up to the Minute Radio," New York, N.Y.
1970, 23 June, Bill Royster program, WABC-FM, New York, N.Y.

Television broadcasts
1950, [19 Oct.], "We the People," WBC, 1950 See also Container 183, same heading
1952, 11 Mar., "We the People," regarding Arnold Schuster case, NBC, New York, N.Y.
1953, 12 Mar., "Author Meets the Critics: Prescription for Rebellion"
1954, 23 July, "Dave Garroway Show," NBC, New York, N.Y.
1957
3 Feb., "Open Mind: Compulsion," regarding Leopold-Loeb case, WRCA, New York, N.Y., 1956-1957, undated See also Container 183, same heading
11 and 27 Feb., "Tonight: America after Dark" (Burgess Meredith and Fredric Wertham discussing aspects of the poetry of Edgar Allan Poe), NBC, New York, N.Y., 1957, undated
25 Apr., John Cameron Swayze program, ABC, New York, N.Y.
1958
12 Jan., "Open Mind: Love and Violence in America," WRCA, New York, N.Y.
1959
11 June, "Sam Levenson Show," regarding juvenile delinquency, CBS, New York, N.Y., 1959, undated
30 July, "Sam Levenson Show," regarding psychiatry and law, CBS, New York, N.Y.

BOX 185
1960, 9 Feb.-14 Nov., "Mike Wallace Interview," (multipart interview regarding aspects of violence), WNTA See also Container 214, "Mike Wallace Interview"
Correspondence, 1960-1961
General, 1956-1971
(2 folders)
1961
26 June, "PM East...PM West," WBC, New York, N.Y.
6 July, "Jack Paar Show," [NBC], New York, N.Y.

1967

12 Feb., "Brian Shaw Show," CBC, Toronto, Canada
Apr.-June, "Mike Douglas Show," KYW, Philadelphia, Pa., 1966-1967  See also Container 214, "Mike Douglas Show"
27 July, "Alan Burke Show," WNEW, New York, N.Y.

1968

6 June, "Today," NBC, New York, N.Y.

1969

24 Nov., "Profile of a Murder"], regarding My Lai massacre, CBS, New York, N.Y.
8-13 Dec., "The Six O'Clock Report: Living with Murder" (five-part series), WCBS, New York, N.Y.
Undated, "Firing Line"  See also Container 214, "Firing Line"

Unidentified, 1948-1976, undated  See also Container 214, Unidentified, in Wertham's living room

BOX 186

Speeches and lectures

1934, Feb., "Neuropathology of Retardation," Brooklyn, N.Y.
1938, lecture on crime and psychiatry, Washington, D.C.
1940

19 Apr., "Critique of Freud's Interpretation of a Neurosis," Association for the Advancement of Psychotherapy, 1940, 1967
25 Oct., opening address, Wilhelm Stekel Memorial Meeting, Association for the Advancement of Psychotherapy

1943

30 Apr., "Capital Punishment and the Insane," American League to Abolish Capital Punishment
Dec., lecture on art, Cornell Medical Center, New York, N.Y., 1942-1943
1945

9 Mar., "Returning Veterans," Sweethearts of Servicemen
Oct., lecture on psychology, Queens County Medical Society, N.Y.
1946

Apr., "Psychotherapy in Adolescents," Association for the Advancement of Psychotherapy
19 June, "Management of Common Sex Problems," Association for the Advancement of Psychotherapy
13 Nov., "Psychiatric Consultation in a General Hospital," Association for the Advancement of Psychotherapy, 1946, undated
"Psychiatry?" Brooklyn State Hospital, Brooklyn, N.Y., 1937, 1946-1947
"Adult Education on Child Guidance," series of lectures, Queensboro Federation of Mothers Clubs, N.Y., 1941-1954, undated
1947
Jan., "What is Social Psychiatry?" Vassar College, Poughkeepsie, N.Y.
13 Nov., "Economics of Psychotherapy," Columbia University, New York, N.Y.
4 Dec., "Religion and Psychiatry," Protestant Ministers of Queens, N.Y.
5-19 Dec., "What Can Psychiatry Contribute in the Handling of Juvenile Delinquents?" Teen-age Committee Seminar, Juvenile Aid Bureau, New York, N.Y., three lectures of a series of six
1948
11 May, "Psychiatry in a Changing World," Elliot Institute, Ethical Culture Society
14 May, lecture on comic books, Walt Whitman School, New York, N.Y.
1949
19 Jan., lecture on divorce, Lawyers Guild
1950
6 June, "Do We Need Books for Inspiration?" American Booksellers Association
1951
2 Mar., lecture on sex education, Twenty-fifth Annual Conference of the Secondary Education Board, 1950-1951
1952
5 Nov., "Science and Psychotherapy," Roche Research Club
10 Nov., "Can Crime Stories in Movies, Radio, and Television Be Harmful?" Society of Medical Jurisprudence
17 Nov., "Race Prejudice as a Medico-legal Problem," Yale University Law School, New Haven, Conn.
1953
10 Feb., "A Psychiatrist Looks at Institutions," State of New York Department of Corrections, New York, N.Y.

1954


27 July, lecture on Seduction of the Innocent, New York State Association of Chiefs of Police, New York, N.Y.

27 July, "Is Horror Harmless?” Columbia University, New York, N.Y., 1954, undated


1955

8 Mar., lecture on comics before non-sponsored discussion group


1956


1957


8 Apr., "Mass Media and the Development of Children," American Association for Healthy Physical Education and Recreation, 1956-1957

1958


1959


1960, 26 Sept., "Your Children and Television," Parents Club, Albany Township, N.Y.

1961


See also Oversize


3 Nov., "Uses and Abuses of Psychoanalysis," Humanist Association, 1961, undated
1963
1 May, "The Present Status of Legal Insanity," Mystery Writers of America
7 May, "The Conflicts of the Modern Artist," Parsons School of Design, New York, N.Y.

1965

1966

1967

1968
20 Jan., "Violence and the Citizen," Kutztown, Pa., Jaycees Annual Banquet
3 Nov., Gutheil Memorial Conference, memorial medal acceptance speech, 1967-1968
1 Apr., lecture for course on violence in American society, Hunter College, New York, N.Y.

BOX 191

1971

Miscellany
Programs, publicity, and articles, 1926-1968, undated
Speech fragments and correspondence, 1938-1968, undated
Speeches and lectures, declined, 1963-1974

Short stories
"Arc in Bronze," undated
"Death of Venus," undated
"Geschichten vom Ich" (series of eight stories)
"Die Abendzeitung," undated
"Begegnung mit einem Buch," undated
"Das Dienstmädchen," undated
"Geschichten vom Ich" (series of eight stories)
"Francis Thompson," undated
"Das Haus mit dem vergitterten Fenster," undated
"Im Zug," undated
"Salve Regina," undated
"Die Verlobung," undated

BOX 192

Research files, 1923-1969, undated
(2 folders)
Unfinished drafts, 1927-1945, undated

By others
Articles and essays
(2 folders)
Carew, Raymond, "Two Men and a Woman," undated
Collins, Charles W.
"The Mark of the Oppressor," undated
"Why Do They Do It?" 1959
Gaddis, Thomas, "Trip to the People-Keepers," 1973
Geen, Russel, and Leonard Berkowitz, "The Stimulus Qualities of the Target of Aggression: A Further Study," and "Name-mediated Aggressive Cue Properties," undated
Glueck, Sheldon, and Eleanor Glueck
    "Predictability in the Administration of Criminal Justice," 1929
Related materials, 1940-1960, undated
Guttmacher, Manfred, "Psychiatry and the Law," 1953
Kanner, Leo, "Cultural Implications of Children's Behavior Problems," undated
Kanter, Emanuel, "An Introduction to Marxian Psychology," undated
Kemper, Werner, "Die Aufgaben der Seelenheilkunde in der Gegenwart," undated
Kollontay, Alexandra, "Führende Frauen Europas," 1929
Kraepelin, Emil, "Die Erscheinungsformen des Irreseins," 1920
Landis, Bernard, "Thorstein Veblen, Social Critic," undated
Lannox, W. G., E. L. Gibbs, and F. A. Gibbs, "The Inheritance of Epilepsy As Revealed by the Electroencephalograph," 1939
Mannes, Marya, "The Values We Are Sold," 1958
Maslow, Vera, "Heidegger," 1964
Mead, Margaret, "Character Formation in Two South Sea Societies," 1940
Meeropol, Abel, eulogy for Anne Meeropol (adopted mother of Michael and Robert Rosenberg) See also Container 26, Rosenberg, Michael and Robert (Meeropol); and Container 214, Meeropol, Anne
Miscellany, undated
Mosse, Hilde See also Container 194, Book reviews
    "Concrete Analysis," 1961
    "Individual and Collective Violence," 1969
    "The Influence of Mass Media on the Mental Health of Children," 1962
    "The Psychotherapeutic Management of Masked Depression in Children," 1969
    "Terrorism and Mass Media,"
Munzel, Mark, "Public Kill: The Death of the Ache," 1974
Rubinstein, S. L., "Fundamentals of General Psychology," 1940
Schilder, Paul
    Articles
        "Der Begriff der Demenz," 1928
        "Das Körperbild und die Sozialpsychologie," 1933
        "Über Stellungnahmen Todkranken," 1927
        "Ueber die kausale Bedeutung des durch Psychoanalyse gewonnen Materiales," 1921
Related materials, 1940-1967
Smith, Margaret Chase, "'Sick Movies'–A Menace to Children," 1967
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<tr>
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<tr>
<td><strong>Stekel, Wilhelm</strong>, &quot;Der telepathische Traum,&quot; undated</td>
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<td><strong>Syz, Hans</strong>, &quot;Problems of Perspective from the Background of Trigant Burrow's Group Analytic Researchers,&quot; 1959</td>
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<td><strong>Tieplov, B. M.</strong>, &quot;Soviet Science of Psychology during the Last Thirty Years,&quot; 1947</td>
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<td><strong>Tremblay, Francis</strong>, various newspaper articles, 1973-1974</td>
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<td><strong>Wilson, Edmund</strong>, &quot;Brokers and Pioneers,&quot; 1932</td>
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<td><strong>Wolf, K. H.</strong>, &quot;Der Pariser Kommune-aufstand,&quot; undated</td>
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<td><strong>Zolotow, Maurice</strong>, &quot;The Psychiatrist at Work,&quot; undated</td>
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<tr>
<td><strong>Unidentified</strong></td>
<td></td>
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<tr>
<td>General, undated</td>
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<tr>
<td>&quot;The Unarraigned Criminal,&quot; undated</td>
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<td><strong>Book reviews, 1942-1963</strong>, undated</td>
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<td><strong>Poems</strong></td>
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<td>French, 1926-1927, 1935-1959, undated</td>
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<td>German, 1922-1938, 1951-1964, undated</td>
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<td><strong>BOX 195</strong></td>
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<td>Miscellany, 1895, 1904-1974, undated</td>
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<tr>
<td>(2 folders)</td>
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<tr>
<td>Unidentified, 1929-1977, undated</td>
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</table>

**BOX 195-213**

**Personal Miscellany, 1906-1982**

Correspondence, research notes, biographical information, drawings, notes in bound, loose, and card format, bibliographical information, and psychiatric testing information and materials.

Arranged alphabetically by name of person, topic, or type of material.

**BOX 195**

Art collection See also Container 214, With art collection; and Container 215, same heading

Correspondence

Flannagan, John, 1931-1973, undated
Lissitzky, El, correspondence by others regarding Lissitzky, 1946-1982
Meyer-Chagall, Ida, 1960

Doodles, drawings, watercolor sketches, and art reproductions, 1914-1973, undated See also Oversize

Research files, 1922-1982, undated
(2 folders)

Biographical information

Wertham, Florence Hesketh
Art by Hesketh, 1936, undated
Artist catalogs, 1946-1947
Biographical articles, 1939, 1945

Wertham, Fredric

Biographical articles, 1935-1967, undated

**BOX 196**

Curriculum vitae, 1948-1981, undated
"Firsts" in Wertham's professional career, 1945-1964, undated
**Personal Miscellany, 1906-1982**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 197</td>
<td>Medical bibliography (consisting mostly of books in German), circa 1914-circa 1921</td>
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<tr>
<td>BOX 198</td>
<td>P-Z and mixed (bundles VIII-X and I-II)</td>
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<tr>
<td>BOX 199</td>
<td>Mixed (bundles, unmarked)</td>
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<tr>
<td>BOX 200</td>
<td>Miscellaneous notes</td>
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<tr>
<td></td>
<td>Card indexes, undated</td>
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<td>Fanzine notes (1 folder)</td>
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<td>BOX 201</td>
<td>General (1 folder)</td>
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<td>BOX 202</td>
<td>D-G</td>
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<td>BOX 203</td>
<td>H-Ma</td>
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<td>BOX 204</td>
<td>Me-Re</td>
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<td>BOX 205</td>
<td>Rh-Z</td>
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<td>BOX 206</td>
<td>Gutheil, Emil, notes</td>
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<td>BOX 207</td>
<td>Meyer, Adolf, notes</td>
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<td></td>
<td>Miscellany</td>
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<td></td>
<td>Psychiatrists, notes</td>
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<td></td>
<td>Schilder, Paul, notes</td>
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<td>BOX 208</td>
<td>Loose notes By Florence Hesketh Wertham (consisting mostly of abstracts of books in German), 1932, undated (2 folders)</td>
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<td></td>
<td>By Wertham, 1923-1931, 1940, undated (4 folders)</td>
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<tr>
<td>BOX 209</td>
<td>Student notebooks 1906-1919 (6 folders)</td>
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<tr>
<td>BOX 210</td>
<td>1920-1922, undated (6 folders)</td>
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<tr>
<td>BOX 215</td>
<td>Mosaic test See also Container 215, Mosaic test by Wertham</td>
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<tr>
<td>Articles</td>
<td>Diamond, Bernard L., and Herbert T. Schmale, &quot;The Mosaic Test,&quot; 1944</td>
</tr>
<tr>
<td></td>
<td>Kral, V. Adalbert, and Herbert Dörken, &quot;The Influence of Subcortical (Diencephalic) Brain Lesions on Emotionality As Reflected in the Rorschach Color Responses,&quot; 1950</td>
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<td></td>
<td>Lal, Gobind Behari, &quot;Explore Your Mind with Baby's Blocks,&quot; 1944</td>
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<tr>
<td></td>
<td>McCulloch, Thomas L., and John B. Girdner, &quot;Use of the Lowenfeld Mosaic Test with Mental Defectives,&quot; 1949</td>
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</tbody>
</table>
"Navajo Sand Paintings As Decorative Motive," 1923
Wertham, Fredric, "A New Sign of Organic Brain Disease," 1939
Zolotow, Maurice, "A Doctor's Method for Madness," 1944
Zucker, Luise, "The Clinical Significance of the Mosaic and Rorschach Methods," 1950

Correspondence
Cambareri, John D., 1953
Lowenfeld, Margaret, 1950-1954
Miscellany, 1948-1952
Zucker, Luise, undated

BOX 211 Productions of various patients
1937-1938
(1 folder)

BOX 212
(1 folder)

BOX 213 Research file, 1949-1979, undated
Trays for holding blocks, undated
(2 folders)

BOX 213-216 Photographs, circa 1900-1978
Photographs of Wertham, his family, various associates, and subjects of interest.
Arranged alphabetically under four categories: individuals, locations, objects, and subjects.

BOX 213 Individuals
Criminals
Cammarano, Romeo, undated
Cianci, Anthony, undated
Fish, Albert H., x-rays showing needles inserted in groin area, undated See also Oversize
Florance, Ralph M. (Harold), undated
Irwin, Robert (Fenelon), undated
Kray, Reginald and Ronald ("Kray twins"), undated
Lavin, Martin J., 1938
Miscellany, undated
Sobell, Morton, 1967
Tilt, Rosalie S., 1947
"Trenton Six," undated
Vivers, Paul, undated
Wagner, Elizabeth, undated

Family
Hesketh family, circa 1900
Wertham, Florence Hesketh, circa 1900-1949
Wertheimer, Sigmund and Mathilde, circa 1900, undated See also Oversize

BOX 214 General
Appia, Adolphe, autographed, 1928
Hitchcock, Alfred (with Wertham), undated See also Oversize
Meeropol, Anne, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 215</td>
<td>Photographs, circa 1900-1978</td>
</tr>
</tbody>
</table>

| Miscellany, 1945, undated |
| Paton, Alan, autographed, 1977 |
| Toller, Ernst, undated |
| Wylie, Philip, undated |

**Psychiatrists**
- Kraepelin, Emil, 1957, undated
- Meyer, Adolf, undated

**Miscellany, undated**
- (2 folders)

**Wertham, Fredric**

**Personal**
- Group shots, circa 1920-circa 1970
- Single shots
  - At Bluehills, Kempton, Pa. (Wertham's country address), 1969-1978, undated
  - (4 folders)
- Miscellany, circa 1920-1975, undated *See also Oversize*
- With art collection (including Hesketh), 1946-1949 *See also Container 195, Art collection* and *Container 215, Art collection*

**Professional**
- Group shots
- Interviews
  - "Firing Line," undated *See also Container 185, Undated, "Firing Line"
  - "Mike Douglas Show," 1967 *See also Container 185, 1967, Apr.-June, "Mike Douglas Show"*
  - "Mike Wallace Interview," 1960 *See also Container 185, 1960, 9 Feb.-14 Nov., "Mike Wallace Interview"
- Unidentified, in Wertham's living room, undated
- Miscellany, 1935-1968, undated (contains glass slide)

**Locations**
- Bellevue Hospital, New York, N.Y., records room, undated
- Bluehills, Kempton, Pa. (including Hesketh), 1966-1970, undated
- Lafargue Clinic, New York, N.Y. (including Wertham et al.), undated
  - (2 folders)
- Miscellany, undated
- Pisa, Italy, undated
- Queens Mental Hygiene Clinic, Jamaica, N.Y., 1951
- Santa Fe, N. Mex., trip
  - Indian dances, 1937
  - Individuals, 1937
  - Landscapes, 1937
  - Miscellany, 1937
  - Santos, 1937
  - Wertham with others and on horseback, 1937
  - (2 folders)
Photographs, circa 1900-1978

Container | Contents
--- | ---

Unidentified, undated

Objects

Art collection: See also Container 195, same heading; and Container 214, With art collection

- Ashanti gold dust weights, 1975-1976: See also Container 5, same heading
- Paintings, negatives, undated
- Portraits and sketches of Wertham, photographic reproductions, undated
  (2 folders)

Psychiatric tests

- Colored blocks on tray, undated
- Mosaic test by Wertham, productions of various patients, 1952, undated: See also Container 210, Mosaic test
- Sandbox, undated

BOX 216

Subjects

- Comic books, 1948-1973, undated: See also Containers 92 and 117, same heading
- Miscellany, undated
- Nazi concentration camp victims, negatives, circa 1945
- Pathological art, photographic reproductions, 1926-1929, undated: See also Container 6, same heading
- "Saturday Night Club" of H. L. Mencken, Baltimore, Md., 1937, undated

BOX R 217-R 222

Restricted, 1920-1976

Patient records.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX R 217

Research Files

Forensic files

- Court cases involving Wertham
  - Alker, Henry A., Jr., 1943-1945, undated (Container 15)
  - Barber, Ronald
    - Miscellany, 1954-1960, undated (Container 15)
  - Beck, Marthu U., 1949, undated (Container 16)
  - Bongiorni, Charles T., 1944-1946 (Container 16)
  - Brown, Robert
    - Patient case file, 1949, 1957, 1966, undated (Container 16)
    - Chapin, Kenneth
      - Patient case file, 1955-1956 (Container 17)
    - Cirinsone, James (J. Corona), 1941-1954, undated (Container 18)
    - Colding, William B. Jr.
      - Patient case file, 1920, 1929, 1942-1947, undated (Container 18)
    - Fernandez, Raymond, 1949, undated (Container 19)

BOX R 218

Florence, Ralph M. (Harold)

- Patient case file, 1933, 1953 (Container 20)
- Galloway, John, 1958 (Container 20)
- Hatch, Renee (Renee Perkins Gregoire)
  - General, 1944-1954 (Container 21)
Restricted, 1920-1976

Contents

Container  

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<tr>
<td>Johnson, May, 1949 (Container 22)</td>
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<td>Koslow, Jack</td>
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<tr>
<td>Patient case file, 1952-1954 (Container 22)</td>
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<tr>
<td>Long, Joseph, 1960-1962, undated (Container 23)</td>
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<tr>
<td>Long, Walter, 1930, 1961, undated (Container 23)</td>
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<tr>
<td>Lupoli, Ann</td>
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<tr>
<td>Patient case file, 1951-1961, undated (Container 23)</td>
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<tr>
<td>Mahoney, Joseph P., 1957 (Container 23)</td>
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<table>
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<th>Box R 220</th>
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<tbody>
<tr>
<td>Marrone, Ronald P.</td>
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<tr>
<td>Patient case file, 1952-1957, undated (Container 24)</td>
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<tr>
<td>Mott, Walter R., 1960-1965 (Container 24)</td>
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<td>Olsson, Harold R., 1961 (Container 24)</td>
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<tr>
<td>Rosenberg, Michael and Robert (Meeropol) (Container 26)</td>
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<tr>
<td>Case files</td>
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<tr>
<td>Rosenberg, Michael, 1948-1962, undated</td>
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<td>(3 folders)</td>
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<tr>
<td>Rosenberg, Robert, 1953-1954, 1974</td>
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<tr>
<td>Hebrew Children's Home, Bronx, N.Y., 1950-1951, undated</td>
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<tr>
<td>Sova, Edward, 1958 (Container 27)</td>
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<table>
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<th>Box R 221</th>
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<tr>
<td>Squires, La Verne</td>
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<td>Patient case file, 1952-1957 (Container 27)</td>
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<tr>
<td>(2 folders)</td>
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<tr>
<td>Tiernan, Helen</td>
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<tr>
<td>Patient case file, 1937, 1950-1953 (Container 27)</td>
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<tr>
<td>Tilt, Rosalie</td>
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<tr>
<td>Patient case file, 1942-1947 (Container 28)</td>
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<tr>
<td>Urbano, Robert, 1960 (Container 29)</td>
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<td>Vivers, Paul, 1960 (Container 29)</td>
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<td>Word, Reagie, 1950 (Container 30)</td>
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<td>Criminal case files</td>
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<tr>
<td>Fraden, Harlow, 1953-1954 (Container 31)</td>
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<td>Gerry, Violet</td>
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<tr>
<td>Patient case file, 1942-1950, undated (Container 31)</td>
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<tr>
<td>Heirens, William, 1946 (Container 32)</td>
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<tr>
<td>Leonski, Edward J., 1976 (Container 33)</td>
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<td>Psychiatric hospital malpractice cases</td>
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<td>Bellevue State Hospital malpractice investigation, New York, N.Y.</td>
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<td>Patient case files, 1936-1940, 1947-1952, undated (Container 35)</td>
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<tr>
<td>General</td>
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<tr>
<td>Mental hospitals (Container 45)</td>
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<td>Patient case files, 1939, 1951, undated</td>
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<td>Lafargue Clinic, New York, N.Y.</td>
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<td>Marionettes used as a projection method in psychotherapy with children</td>
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<td>Patient case files, 1939-1940 (Container 52)</td>
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<td>(3 folders)</td>
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<tr>
<td>Patient cases and Wertham's involvement in related court actions, 1946-1957 (Container 52)</td>
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</table>
Restricted, 1920-1976

Container  

Contents

BOX R 222  
Psychology (includes psychiatry and psychoanalysis)  
Insanity, simulated  
  Patient case file, James Ginsberg, 1942, 1952 (Container 82)  
Quaker Emergency Service Readjustment Center, New York, N.Y.  
  Patient case files (Container 90)  
  Guthrie, Woodrow Wilson, 1949  
  Miscellany, 1949-1951  
  Skora, William S., 1949-1951  
Writings  
  Seduction of the Innocent (1954)  
  Drafts  
    1954 edition  
    Manuscripts  
      Set A (red brackets I), undated (Container 115)  
General research files (Container 121)  
  Patient case files  
    Guyon, Robert, 1945-1952  
    Lucas, Edward, 1948, 1954, undated  
    Miscellany, 1948-1952  
    Peebles, Robert, 1947-1950  
The Show of Violence (1949)  
  General research files  
    Medea complex and catathymic crisis, patient case file, 1949 (Container 130)

BOX OV 1-OV 2  
Oversize, 1917-1961  
  Photographs, drawings, art reproductions, poster, and scrapbook. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1  
Research Files  
  Lafargue Clinic, New York, N.Y.  
    Lafargue, Paul, with related materials about his nephew, undated (Container 52)  
    Scrapbook, 1942-1954, undated (Container 52)

BOX OV 2  
Noted individuals  
  Lenin, Vladimir I., undated (Container 58)  
Writings  
  By Wertham  
    Books  
      Seduction of the Innocent (1954)  
      Related materials  
        Illustrations  
          1954 edition  
        Photographic reproductions  
          General, undated (Container 127)  
Shorter works  
  Public speaking engagements  
    Speeches and lectures  
      1961

Fredric Wertham Papers  72

Personal Miscellany
  Art collection
    Doodles, drawings, watercolor sketches, and art reproductions, 1940, 1960, undated (Container 195)
  Drawings depicting Wertham, 1917, undated (Container 196)

Photographs
  Individuals
    Criminals
      Fish, Albert H., x-rays showing needles inserted in groin area, undated (Container 213)
  Family
    Wertheimer, Sigmund and Mathilde, undated (Container 213)
  General
    Hitchcock, Alfred (with Wertham), undated (Container 214)

Wertham, Fredric
  Personal
    Single shots
      Miscellany, circa 1923, undated (Container 214)
  Professional
    Group shots
      Miscellany, 1949, undated (Container 214)
    Single shots
      Miscellany, undated (Container 215)
### Appendix A: Abbreviations Used by Wertham

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<thead>
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<th>Abbreviation</th>
<th>Used for</th>
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<tr>
<td>AM</td>
<td>Adolf Meyer</td>
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<tr>
<td>c</td>
<td>Latin for <em>cum</em>, which means <em>with</em> in English</td>
</tr>
<tr>
<td>cb's</td>
<td>comic books</td>
</tr>
<tr>
<td>dev.</td>
<td>developmental psychology</td>
</tr>
<tr>
<td>DL</td>
<td>Dark Legend</td>
</tr>
<tr>
<td>Fr</td>
<td>Sigmund Freud</td>
</tr>
<tr>
<td>h.s.</td>
<td>homosexuality</td>
</tr>
<tr>
<td>Kr</td>
<td>Emil Kraepelin</td>
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<tr>
<td>psya</td>
<td>psychoanalysis</td>
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<tr>
<td>SOTI</td>
<td>Seduction of the Innocent</td>
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<td>SOV</td>
<td>Show of Violence</td>
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### Appendix B: Code Words and Symbols Used by Wertham

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<tr>
<th>Code Word or Symbol</th>
<th>Used for</th>
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<tbody>
<tr>
<td>Benitism</td>
<td>Fascism</td>
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<tr>
<td>Carlism/Carlist</td>
<td>Marxism/Marxist</td>
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<tr>
<td>Daniels</td>
<td>Communism</td>
</tr>
<tr>
<td>endology</td>
<td>development of a political philosophy from within another system</td>
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<tr>
<td>Khrushchevism</td>
<td>Communism under Khrushchev</td>
</tr>
<tr>
<td>Lampenputzen</td>
<td>revolution</td>
</tr>
<tr>
<td>Leo</td>
<td>Leon Trotsky</td>
</tr>
<tr>
<td>Marvel</td>
<td>Quaker Readjustment Center</td>
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<tr>
<td>Rosa</td>
<td>Rosa Luxemburg</td>
</tr>
<tr>
<td>Rx</td>
<td>notes, messages</td>
</tr>
<tr>
<td>Scythia</td>
<td>Russia</td>
</tr>
<tr>
<td>Zurich bed</td>
<td>Lenin</td>
</tr>
<tr>
<td>[inverted square &quot;U&quot; conjoined with square &quot;U&quot;]</td>
<td>stylized FW for Fredric Wertham</td>
</tr>
<tr>
<td>◯</td>
<td>material not used</td>
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