

**Goodman Ace Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2001**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82010132>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms010154>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2009  
Revised 2023 May

## Collection Summary

**Title:** Goodman Ace Papers

**Inclusive Dates:** 1931-1972

**Bulk Dates:** 1931-1967

**ID No.:** MSS10132

**Creator:** Ace, Goodman, 1899-1982

**Extent:** 110 items

**Extent:** 58 containers

**Extent:** 23.2 linear feet

**Extent:** 1 microfilm reel

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm82010132>

**Summary:** Author and radio personality. Bound volumes containing approximately two thousand scripts and correspondence relating to radio and television programs for which Goodman Ace was a writer. Most of the radio scripts are for "Easy Aces," a program which Ace wrote, produced, directed, and performed in, and which also featured his wife, Jane Ace.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Ace, Goodman.

Ace, Jane, 1900-1974.

### Subjects

American wit and humor.

Radio authorship.

Radio scripts.

Television authorship.

Television scripts.

Television specials.

Wit and humor.

### Titles

*Big show (Radio program)*

*Danny Kaye show (Radio program)*

*Easy Aces (Radio program)*

*Milton Berle show (Television program)*

*Perry Como Show (Television program)*

*Saturday review (New York, N.Y. : 1952)*

*Sid Caesar Show (Television program)*

### Occupations

Authors.

Humorists.

Radio personalities.

## Acquisition Information

The papers of Goodman Ace, author and radio personality, were deposited in the Library of Congress by Ace in 1973. A small addition was given by Arthur J. Lieb in 1989.

## Processing History

The Goodman Ace Papers were processed in 2001 by Laura J. Kells.

## Copyright Status

The status of copyright in the unpublished writings of Goodman Ace is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Goodman Ace are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Microfilm

A microfilm edition of part of these papers is available on one reel. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Goodman Ace Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1899, Jan. 15	Born Goodman Aiskowitz, Kansas City, Mo.
1919	Drama and film critic, <i>Kansas City Post</i> , Kansas City, Mo.
1928	Broadcast his newspaper column on radio station KMBC, Kansas City, Mo. Married Jane Sherwood (died 1974)
1928-1945	Wrote, produced, directed, and acted with wife, Jane Ace, in "Easy Aces," radio program
1945-1946	Head writer, "The Danny Kaye Show," radio program
1946	Supervisor of comedy, Columbia Broadcasting System (CBS)
1947	Established School of Comedy Writers, Columbia Broadcasting System (CBS)
1948-1949	Wrote, produced, directed, and acted with wife, Jane Ace, in "Mr. Ace and Jane," radio program
1949-1950	Wrote and acted with wife, Jane Ace, in television version of "Easy Aces"
1950-1952	Writer, "The Big Show," radio program hosted by Tallulah Bankhead
1952-1955	Head writer, "The Milton Berle Show," television program
1955-1959	Head writer, "The Perry Como Show," television program
1955	Published <i>The Book of Little Knowledge: More Than You Want to Know about Television</i> (N.Y.: Simon & Schuster. 183 pp.)
1957	Wrote screenplay for <i>I Married a Woman</i>
1960-1967	Writer, "Perry Como's Kraft Music Hall" television specials
1963-1964	Writer, "The Sid Caesar Show," television program
1966	Published <i>The Fine Art of Hypochondria; or, How Are You?</i> (Garden City, N.Y.: Doubleday. 188 pp.)
1960s-1970s	Wrote "Top Of My Head," column in <i>Saturday Review</i>

1970	Published <i>Ladies and Gentlemen, Easy Aces</i> (Garden City, N.Y.: Doubleday. 210 pp.)
1971	Published <i>The Better of Goodman Ace</i> (Garden City, N.Y.: Doubleday. 230 pp.)
ca. 1972	Began periodic appearances on “All Things Considered,” radio program
1982, Mar. 25	Died, New York, N.Y.

## Scope and Content Note

The papers of Goodman Ace (1899-1982) span the years 1931-1972, with the bulk of the material dating from 1931 to 1967. They consist primarily of bound volumes containing approximately two thousand scripts for radio and television programs. Goodman Ace was a comic writer who wrote for radio in the 1930s and 1940s and for television in the 1950s and 1960s. Ace and his wife Jane starred in a long-running network radio program, “Easy Aces,” which Goodman Ace wrote, produced, and directed. He later wrote for radio and television programs featuring such performers as Tallulah Bankhead, Milton Berle, Perry Como, and Danny Kaye. At one point, Ace was the highest paid writer in television. The Goodman Ace Papers contain scripts for most of the programs for which he wrote. Some scripts contain hand-written annotations. The papers are organized in three series: [Radio Scripts](#), [Television Scripts](#), and [Miscellany](#).

The [Radio Scripts](#) series consists primarily of those for “Easy Aces.” The program, a situation comedy featuring Goodman and Jane Ace as a married couple, was noted for its verbal humor, including malapropisms spoken by Jane. The earliest scripts, from 1931 until early 1933, are for network shows produced in Chicago. Later shows were produced in New York. Episode dates are missing from most scripts from October 1931 through January 1936. This series also contains a volume of scripts from “The Danny Kaye Show.”

The [Television Scripts](#) series focuses on Ace's work as head writer for television programs featuring Milton Berle and Perry Como. “The Milton Berle Show” was one of the most popular television programs in the early years of television. Scripts for this series, a mixture of comedy and variety featuring the man known as “Mr. Television,” cover the years 1952 to 1955 and are compiled in bound volumes. During this period the program changed sponsorship. It was first called “Texaco Star Theater” and later changed to the “Buick-Berle Show.” In late 1955, Goodman Ace became head writer for “The Perry Como Show,” a weekly musical variety series. In the 1960s, the program was renamed “Perry Como's Kraft Music Hall” and changed from a weekly series to television specials. Scripts from 1961 to 1963 are compiled in bound volumes. Scripts from 1964 to 1967 are unbound.

The [Miscellany](#) includes three letters from Ace regarding a lecture he was to give in 1972.

## Organization of the Papers

The collection is arranged in three series:

- [Radio Scripts, 1931-1946](#)
- [Television Scripts, 1952-1967](#)
- [Miscellany, 1965-1972](#)

## Description of Series

Container	Series
BOX 1-29	<u>Radio Scripts, 1931-1946</u> Bound volumes. Arranged alphabetically by title of program and therein chronologically. The first volume of "Easy Aces" scripts is available on microfilm. Shelf no. 20,020
BOX 30-58	<u>Television Scripts, 1952-1967</u> Bound volumes and a few unbound scripts. Arranged alphabetically by title of program and therein chronologically.
BOX 58	<u>Miscellany, 1965-1972</u> Correspondence. Arranged chronologically.

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-29</b>	<b>Radio Scripts, 1931-1946</b> Bound volumes. Arranged alphabetically by title of program and therein chronologically. The first volume of "Easy Aces" scripts is available on microfilm. Shelf no. 20,020
<b>BOX 1</b>	"The Danny Kaye Show," 1945, Sept. 28-1946, Mar. 8
<b>BOX 2</b>	"Easy Aces" 1931-1932 Nos. 1-40 Available on microfilm. Shelf no. 20,020
<b>BOX 3</b>	Nos. 41-75
<b>BOX 4</b>	Nos. 76-116
<b>BOX 5</b>	1932-1933 Nos. 1-104 (2 vols.)
<b>BOX 6</b>	1933-1934 Nos. 1-72
<b>BOX 7</b>	Nos. 73-144
<b>BOX 8</b>	1934-1935 Nos. 145-194
<b>BOX 9</b>	Nos. 1-51
<b>BOX 10</b>	1935, nos. 52-102
<b>BOX 11</b>	1936, Jan., nos. 103-155
<b>BOX 12</b>	1936, Feb. 4-Apr. 30, nos. 156-194
<b>BOX 13</b>	1936, May 5-Oct. 29, nos. 195-272 (2 vols.)
<b>BOX 14</b>	1936, Nov. 1-1937, Apr. 29, nos. 273-350 (2 vols.)
<b>BOX 15</b>	"Easy Aces" 1937, May 4-Oct. 28, nos. 351-428 (2 vols.)
<b>BOX 16</b>	1937, Nov. 2-1938, Apr. 28, nos. 429-506 (2 vols.)
<b>BOX 17</b>	1938, May 3-Oct. 27, nos. 507-584 (2 vols.)
<b>BOX 18</b>	1938, Nov. 1-1939, Apr. 27, nos. 585-662 (2 vols.)
<b>BOX 19</b>	1939, May 2-Oct. 26, nos. 663-740 (2 vols.)
<b>BOX 20</b>	1939, Oct. 31-1940, Apr. 25, nos. 741-818 (2 vols.)
<b>BOX 21</b>	1940, Apr. 30-Oct. 24, nos. 819-896 (2 vols.)
<b>BOX 22</b>	1940, Oct. 29-1941, Apr. 24, nos. 897-974

## Radio Scripts, 1931-1946

### Container

### Contents

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	(2 vols.)
BOX 23	1941, Apr. 29-Oct. 23, nos. 975-1052
	(2 vols.)
BOX 24	1941, Oct. 28-1942, Apr. 23, nos. 1053-1130
	(2 vols.)
BOX 25	1942, Apr. 28-Oct. 22, nos. 1131-1208
	(2 vols.)
BOX 26	1942, Oct. 28-1943, Apr. 23, nos. 1209-1286
	(2 vols.)
BOX 27	1943, Apr. 28-Nov. 26, nos. 1287-1379
	(2 vols.)
BOX 28	1943, Dec. 8-1944, July 19, nos. 1-32
	(2 vols.)
BOX 29	1944, July 26-1945, Jan. 17, nos. 33-58
	(2 vols.)
BOX 30-58	<b>Television Scripts, 1952-1967</b> Bound volumes and a few unbound scripts. Arranged alphabetically by title of program and therein chronologically.
BOX 30	“The Milton Berle Show” 1952, Nov. 11-1953, Feb. 17, nos. 7-18 (2 vols.)
BOX 31	1953, Mar. 3-June 9, nos. 19-30 (2 vols.)
BOX 32	1953, Sept. 29-1954, Jan. 19, nos. 31-42 (2 vols.)
BOX 33	1954, Feb. 2-May 25, nos. 43-55 (2 vols.)
BOX 34	1954, Sept. 21-1955, Mar. 8, nos. 56-68 (2 vols.)
BOX 35	“The Perry Como Show” 1955, Sept. 17-Dec. 10, nos. 1-13
BOX 36	1955, Dec. 17-1956, Mar. 10, nos. 14-26
BOX 37	1956, Mar. 17-June 9, nos. 27-39
BOX 38	1956, Sept. 15-Dec. 8, nos. 40-52
BOX 39	1956, Dec. 15-1957, Mar. 9, nos. 53-65
BOX 40	1957, Mar. 16-June 8, nos. 66-78
BOX 41	1957, Sept. 14-Dec. 7, nos. 79-90
BOX 42	1957, Dec. 14-1958, Mar. 8, nos. 91-103
BOX 43	1958, Mar. 15-June 7, nos. 104-116
BOX 44	1958, Sept. 13-Dec. 6, nos. 117-129
BOX 45	1958, Dec. 13-1959, Mar. 7, nos. 130-142
BOX 46	1959, Mar. 14-June 6, nos. 143-155, includes “Pontiac Presents Perry,” Mar. 24
BOX 47	“Perry Como's Kraft Music Hall” 1960, Oct. 5-Nov. 30, nos. 189-196
BOX 48	1960, Dec. 7-1961, Feb. 1, nos. 195 [misnumbered]-204
BOX 49	1961, Feb. 8-Mar. 29, nos. 205-212
BOX 50	1961, Apr. 5-June 7, nos. 213-221

## Television Scripts, 1952-1967

Container	Contents
BOX 51	1961, Oct. 4-Nov. 15, nos. 222-228
BOX 52	1961, Nov. 22-1962, Jan. 10, nos. 229-234, includes "The Jimmy Durante Show," Dec. 13
BOX 53	1962, Jan. 17-Mar. 7, nos. 235-239, includes "The Rex Allen Show," Feb. 28
BOX 54	1962, Mar. 14-June 6, nos. 240-250, includes "The American Landscape," Apr. 11 (2 vols.)
BOX 55	1962, Oct. 3-1963, Jan. 9, nos. 251-264 (2 vols.)
BOX 56	1963, Jan. 23-Apr. 24, nos. [265]-277 (2 vols.)
BOX 57	1963, May 1-June 12, nos. 278-283 1964, Oct. 29-1965, May 27, nos. 291-297 (7 folders)
BOX 58	1965, Oct. 18-1967, May 22, nos. 298-311 (11 folders)
BOX 58	<b>Miscellany, 1965-1972</b> Correspondence. Arranged chronologically.
BOX 58	Correspondence, 1965, 1972