Collection Summary

Title: William McGuire Papers
Inclusive Dates: 1868-1998
Bulk Dates: 1967-1997
ID No.: MSS82545
Extent: 30,300 items
Extent: 87 containers
Extent: 34.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm93082545

Summary: Author and editor. Correspondence, memoranda, subject files, drafts, production and publication material, reports, project proposals, editorial and research material, minutes of meetings, notes, promotional material, printed matter, and miscellaneous papers relating to McGuire's career as an editor and author.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Adler, Gerhard, 1904- --Correspondence.
Bailey, Herbert Smith--Correspondence.
Barrett, John D., 1903-1981--Correspondence.
Cairns, Huntington, 1904-1985--Correspondence.
Campbell, Joseph, 1904-1987--Correspondence.
Coleridge, Samuel Taylor, 1772-1834.
Eissler, K. R. (Kurt Robert), 1908-1999--Correspondence.
Freud, Anna, 1895-1982--Correspondence.
Freud, Ernst L., 1892-1970--Correspondence.
Freud, Sigmund, 1856-1939.
Gillmor, Vaun--Correspondence.
Hull, R. F. C. (Richard Francis Carrington), 1913-1974--Correspondence.
Jaffé, Aniela--Correspondence.
Jung, C. G. (Carl Gustav), 1875-1961--Correspondence.
Jung, Franz, 1888-1963--Correspondence.
Karrer, Hans, 1900- --Correspondence.
Léger, Dorothy, -1985--Correspondence.
MacPhail, Ian, 1923-
Manheim, Ralph, 1907-1992--Correspondence.
Mellon, Mary, 1905-1946--Correspondence.
Mellon, Paul--Correspondence.
Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.

William McGuire Papers
Neumann, Erich.
Oakes, Maud, 1903-1990.
Pushkin, Aleksandr Sergeevich, 1799-1837.
Raine, Kathleen, 1908-2003--Correspondence.
Rambova, Natacha.
Raphael, Max, 1889-1952.
Sauerl, Wolfgang--Correspondence.
Unamuno, Miguel de, 1864-1936.
Valentino, Rudolph, 1895-1926.
Valéry, Paul, 1871-1945.

Organizations
Rascher Verlag--Correspondence.
Routledge & Kegan Paul--Correspondence.
Walter Verlag--Correspondence.

Subjects
Literature.
Myth.
Psychoanalysis.
Psychoanalysts.
Religions.

Titles
A.W. Mellon lectures in the fine arts.
Bollingen series.

Occupations
Authors.
Editors.

Acquisition Information
The papers of William McGuire, author and editor, were deposited in the Library of Congress by McGuire between 1993 and 1999. In 2006, he gave additional material to the Library and converted the deposits to a gift. Some items from the gift of 2006 were processed as part of the records of the Frances G. Wickes Foundation.

Processing History
The papers of William McGuire were arranged and described by Michael McElderry with the assistance of Thomas Bigley and Sherralyn McCoy in 2006.

Transfers
Audiocassettes have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Related Material
The Library of Congress also maintains related collections available to researchers, including the records of the Bollingen Foundation, the C. G. Jung Papers, and the records of the Frances G. Wickes Foundation.
Copyright Status

The status of copyright in the unpublished writings of William McGuire is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, William McGuire Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
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<th>Date</th>
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<tr>
<td>1917, Nov. 8</td>
<td>Born, St. Augustine, Fla.</td>
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<tr>
<td>1939</td>
<td>M.A., University of Florida, Gainesville, Fla.</td>
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<tr>
<td>1939-1941</td>
<td>Attended Johns Hopkins University, Baltimore, Md.</td>
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<tr>
<td>1941</td>
<td>Reporter, Baltimore Sun</td>
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<tr>
<td>1943-1946</td>
<td>Reporter, the New Yorker</td>
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<td>1946-1949</td>
<td>Information officer, United Nations Secretariat</td>
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<td>1947</td>
<td>Married Anne Georgia Collins</td>
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<td>1949-1967</td>
<td>Special editor and managing editor, Bollingen Series, Bollingen Foundation</td>
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<tr>
<td>1965</td>
<td>Married Paula Van Doren</td>
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<td>1967-1973</td>
<td>Member and secretary, Board of Directors, Frances G. Wickes Foundation</td>
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<td>1970-1975</td>
<td>Trustee, Vladimir Nabokov Literary Trust</td>
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<td>1993</td>
<td>Published with Leslie Wheeler American Social Leaders. Santa Barbara, Calif.: ABC-CLIO</td>
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<td>2009, Sept. 19</td>
<td>Died, New Jersey home</td>
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Scope and Content Note

The papers of William McGuire (1917-2009) span the years 1868-1998, with the bulk of the material dating from 1967 to 1997. The collection contains personal and professional correspondence, subject files, editorial and research material, production and working files, and other publishing material relating primarily to McGuire's career as an editor for the Bollingen Series, a program of publications sponsored by the Bollingen Foundation. The papers also include similar material concerning the publication of McGuire's books Bollingen: An Adventure in Collecting the Past, a history of the foundation published in 1982, and Poetry's Catbird Seat, a history of the Consultant in Poetry program at the Library of Congress commissioned and published by the Library in 1988. The collection contains research photocopies and transcripts.
in German and is organized in the following series: Bollingen Series Publications, Office File, Writings by McGuire, and Miscellany.

The Bollingen Series, established in 1943, was funded by Mary and Paul Mellon as a publishing program to bring the writings of the Swiss analytical psychologist C. G. Jung and other works on comparative religion, myth, and literature to the English-speaking public. The program was sponsored by Paul Mellon's Old Dominion Foundation until 1945 when the Bollingen Foundation, another Mellon philanthropy, took control and was published by Pantheon Books. In 1961, the Bollingen Foundation assumed publication until 1967 when the Princeton University Press became publisher. The Bollingen Series was given outright to the press in 1969, and the foundation became inactive. In addition to these papers, the Library of Congress also maintains related collections available to researchers, including the records of the Bollingen Foundation, the C. G. Jung Papers, and the records of the Frances G. Wickes Foundation.

The Bollingen Series published original works, translations of writings previously unavailable in English, and new editions of classics. It consists of one-hundred multivolume titles, constituting more than 250 separate volumes. The Bollingen Series Publications series contains correspondence, drafts, research and working papers, production material and other items relating to specific titles edited and published by McGuire in several editorial capacities. The core of the Bollingen Series was the publication of a complete edition of the writings of Jung. As executive editor of The Collected Works of C. G. Jung, McGuire was central to the production of this complex, collaborative effort, which, at twenty numbered volumes and a supplementary volume, was the single most ambitious entry in Bollingen's catalog. In addition to the collected works, McGuire was also editor of The Freud/Jung Letters, Dream Analysis, published notes on seminars conducted by Jung, and co-editor with R. F. C. Hull of C. G. Jung Speaking. The Bollingen Series Publications series documents the planning and publication of these and other volumes related to Jung's life and work, reflecting the production values and editorial complexities of their publication as well as the concerns of the psychological communities they represent.

The Bollingen Series published other volumes in a wide range of subjects including, in comparative religion and mythology, Joseph Campbell's The Mythic Image, The I Ching, and the Essays of Erich Neumann; in literature, collected editions of Samuel Taylor Coleridge, Paul Valéry, and Miguel de Unamuno; the poetry of Saint-John Perse; Vladimir Vladimirovich Nabokov's translation of Aleksandr Sergeevich Pushkin's Eugene Onegin; and in the fine arts, Max Raphael and The A. W. Mellon Lectures in the Fine Arts, a series of lectures delivered each year at the National Gallery of Art in Washington, D.C. Files relating to these and many other authors and titles are contained in the Bollingen Series Publications file. The series also contains correspondence and memoranda exchanged between McGuire and various editors, translators, and associates, including Joseph Campbell, K. R. Eissler, Anna Freud, Ernst L. Freud, R. F. C. Hull, Aniela Jaffé, Franz Jung, Hans Karrer, Ralph Manheim, Vladimir Vladimirovich Nabokov, Kathleen Raine, and Wolfgang Sauerländer.

McGuire became an editor with the Bollingen Series in 1948. Throughout the 1950s and 1960s he was managing editor, and in 1967, when the series was transferred to the Princeton University Press, he joined the staff of the press as an associate editor until his retirement in 1982. The Office File contains correspondence, administrative records, and subject files maintained by McGuire, mostly as associate editor of the Bollingen Series publication office at the Princeton University Press. Administrative records contain information on book distribution and sales, editorial procedures, and publication policy including files pertaining to rejected or unpublished project proposals. Subject files contain personal reference material including files devoted to Sigmund Freud, Jung, and related topics. The Bollingen Series became increasingly involved with the reissue of titles in paperback and foreign editions. The Office File contains material relating to these issues and includes correspondence with German publishers Rascher Verlag and its successor, Walter Verlag, and British publisher Routledge & Kegan Paul. The Office File also includes McGuire's correspondence with various colleagues and staff members, including Gerhard Adler, Herbert Smith Bailey, John D. Barrett, Huntington Cairns, Vaun Gillmor, Dorothy Léger, and Paul Mellon.

The Writings by McGuire series is largely devoted to files assembled for the research and publication of two books, Bollingen: An Adventure in Collecting the Past and Poetry's Catbird Seat. The series includes correspondence, research material, drafts, notes, and outlines and includes copies of speeches delivered by McGuire that were derived from the former volume. With the publication of his history of the Bollingen Foundation, McGuire chronicled the activities and accomplishments of Bollingen projects and publications, and his research material is a rich source of information on personalities and topics central to the organization and development of the enterprise. Correspondence exchanged between Mary Mellon and Jung is of interest for the light it casts on the details of a relationship that became the inspiration for the creation of Mellon's cultural foundation.
In commemoration of the fiftieth anniversary of its Consultantship in Poetry, the Library of Congress commissioned McGuire to write a book about the history of the program, *Poetry's Catbird Seat*. The *Writings by McGuire* series consists of research and working files covering all the poetry consultants and the first poet laureate and includes material similar to that gathered for his Bollingen history. Based on interviews and on research in various collections of the Library of Congress, the book reveals much about the lives of the individual poets, the conduct of cultural affairs by a government agency, and the place of poetry in our national life. McGuire's research files document the background, appointment, and service of each poet and include some original correspondence with selected consultants.

The *Miscellany* series contains personal files concerning private consulting and editing projects and other subjects not directly related to McGuire's position as editor of the Bollingen Series. The series is composed mostly of files in support of independent editing and research projects, including his contributions to volumes one and two of Ian MacPhail's compilation *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon Given to Yale University Library*; editing of John C. Burnham's *Jelliffe, American Psychoanalyst and Physician*; and research for a proposed biography of Natacha Rambova, a Bollingen Fellow specializing in comparative symbolism and Egyptology. In addition to her Bollingen studies, McGuire's research also explores Rambova's careers as actress, costume and set designer, playwright, art director, and fashion designer and contains files relating to her husband, silent-film actor Rudolph Valentino, and her friend and pupil, Maud Oakes. The series also includes correspondence and other items relating to Jung, reflecting McGuire's continuing interest in and contributions to Jungian scholarship.

**Organization of the Papers**

The collection is arranged in four series:

- **Bollingen Series Publications, 1868-1997**
- **Office File, 1936-1995**
- **Writings by McGuire, 1903-1998**
- **Miscellany, 1878-1997**
Description of Series

Container          Series

BOX 1-40

**Bollingen Series Publications, 1868-1997**

Correspondence, memoranda, editorial and research material, drafts, production and publication material, notes, background material, transcripts, contracts and royalty statements, book reviews, minutes of meetings, reports, proofs, printed matter, and miscellaneous items relating to volumes published in the Bollingen Series.

Arranged alphabetically by name of author or title. The Bollingen Series checklist cites each volume by number in parentheses, referenced by the prefix B.S., immediately following the corresponding title.

BOX 41-54

**Office File, 1936-1995**

Correspondence, memoranda, project proposals, notes, reports, editorial procedures and policy statements, minutes of meetings, printed matter, and miscellaneous items mostly concerning the administrative and organizational functions of the Bollingen Series publication office at the Princeton University Press as well as reference and research files maintained by McGuire as associate editor.

Arranged alphabetically by subject.

BOX 54-76

**Writings by McGuire, 1903-1998**

Correspondence, research material, drafts, notes, outlines, proofs, production and publication material, printed matter, and miscellaneous items relating to the research and writing of McGuire's published articles and books, including *Bollingen: An Adventure in Collecting the Past* and *Poetry's Catbird Seat*.

Arranged alphabetically by type of material and therein alphabetically by title.

BOX 76-87

**Miscellany, 1878-1997**

Correspondence, drafts, research material, notes, printed matter, and miscellaneous items concerning personal files not related to Bollingen Series publications. Included are McGuire's independent editing and research projects.

Arranged alphabetically by subject.
Container List

Container | Contents
--- | ---
BOX 1-40 | **Bollingen Series Publications, 1868-1997**

Correspondence, memoranda, editorial and research material, drafts, production and publication material, notes, background material, transcripts, contracts and royalty statements, book reviews, minutes of meetings, reports, proofs, printed matter, and miscellaneous items relating to volumes published in the Bollingen Series.

Arranged alphabetically by name of author or title. The Bollingen Series checklist cites each volume by number in parentheses, referenced by the prefix B.S., immediately following the corresponding title.

**BOX 1**

*The A. W. Mellon Lectures in the Fine Arts* (B.S. 35)

Miscellaneous volumes (arranged numerically by vol. number), 1965-1969, 1976-1982


*The I Ching, or Book of Changes* (B.S. 19), 1975-1982

Jung, C. G.


**BOX 2**


Correspondence, 1968-1980, undated


Production and publication material, undated

Research material

Articles rejected, 1905, 1926-1938, 1950-1968, undated


*C. G. Jung, Word and Image* (B.S. 97, vol. 2)

Bailey, Herbert Smith, 1978-1979

Book reviews, 1977-1979


Correspondence

1975-1977, May

(2 folders)

1977, June-1979

(2 folders)


Production and publication material, 1977-1978, undated

Proposal, 1976, undated

Research material, 1976, undated

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<td>Viking Portable selections, 1968-1970, undated</td>
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<td>Meetings and reports, 1956-1967</td>
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<td>Miscellany, 1963-1979</td>
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<td>Vols. 2, <em>Experimental Researches</em>, undated</td>
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<td>Vols. 6, <em>Psychological Types</em>, 1970, undated</td>
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<td>Vols. 8, <em>The Structure and Dynamics of the Psyche</em>, 1964-1969</td>
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<td>Vols. 9, <em>The Archetypes and the Collective Unconscious</em>, part 1, and Aion, part 2, 1957-1972</td>
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<td>Vols. 10, <em>Civilization in Transition</em></td>
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Production and publication material, 1963-1966, undated
Vol. 17, The Development of Personality, 1963-1970
Vol. 18, The Symbolic Life
Complimentary copies, 1976-1977, undated
Contents
Editorial note, 1975, undated
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Robertson, D. W., 1974
Sauerländer, Wolfgang, 1974, undated

Vol. 19, General Bibliography of C. G. Jung's Writings
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(2 folders)
Heurtley, Jasna P.

BOX 13
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(3 folders)
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Jung, Franz, 1970-1976
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Roazen, Paul, 1970-1975

BOX 18
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BOX 20
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BOX 25	Promotion
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S. Fischer Verlag (German edition), 1970-1974, 1982
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(2 folders)
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Wolff, Kurt, summary of Freud/Jung letters, 1958
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<td>Nabokov, Vladimir Vladimirovich and Vera</td>
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<td>Draft, prefatory piece, undated</td>
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<td><em>The Demands of Art</em> (B.S. 78)</td>
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<td>Contracts and copyright, 1958-1970</td>
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| 41-54 | Office File, 1936-1995  
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  Barrett, John D., 1969-1974
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  Gillmor, Vaun, 1966-1969
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  Borges, Jorge Luis, collected works, 1964
  Eber, Irene, 1980-1981
  The Igor Tale, 1970, 1979
Juliar, Michael, bibliography of Vladimir Vladimirovich Nabokov, 1981-1982
Kris, Ernst, translations and reprint editions, 1963
Lacy, Allen, translation of Miguel de Unamuno, 1967
Library of Analytical Psychology, 1974-1975
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Maritain, Jacques, collected works, 1978
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  Rilke, Rainer Maria, Selected Letters of Rainer Maria Rilke, 1902-1926, reprint edition, 1978-1979
  Wilhelm, Hellmut, essays on The I Ching: or, Book of Changes, 1968
Raphael, Max, 1975-1980
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Writings by McGuire, 1903-1998
  Correspondence, research material, drafts, notes, outlines, proofs, production and publication material, printed matter, and miscellaneous items relating to the research and writing of McGuire's published articles and books, including Bollingen: An Adventure in Collecting the Past and Poetry's Catbird Seat.
  Arranged alphabetically by type of material and therein alphabetically by title.
Articles
  “Footnotes on Jung and Transcendentalism,” Spring, 1970-1971
  Letters to the editor, 1982, 1988
“Zimmer and the Mellons,” published in *Heinrich Zimmer: Coming into His Own*, edited by Margaret H. Case
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   *Alchemy and the Occult*, 1975-1979
   Allberry, Charles, 1979
   Arcane School, New York, N.Y., 1979-1980, undated

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   Coomaraswamy, Ananda Kentish, 1977, undated
   Corbin, Henry, 1978
   Eliade, Mircea, 1980, undated

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   Cocks, Geoffrey Campbell, 1975
   Froebe-Kapteyn, Olga
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Hull, R. F. C., 1975-1976, undated
Ibn Kaldūn, 1959, undated
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<td><em>The Stone Speaks</em>, 1985-1986</td>
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<td><em>Moon Mysteries</em>, three plays by William Butler Yeats, directed by Jean Erdman, 1974</td>
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