Collection Summary
Title: Rouben Mamoulian Papers
Span Dates: 1740-1987
Bulk Dates: 1906-1987
ID No.: MSS84949
Creator: Mamoulian, Rouben
Extent: 59,000 items
Extent: 209 containers plus 48 oversize and 12 artifacts
Extent: 102 linear feet
Language: Collection material in English, with Russian and Armenian
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2003084949
Summary: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Astaire, Fred.
Bailey, Pearl.
Bennett, Richard, 1873-1944.
Charisse, Cyd.
Chevalier, Maurice, 1888-1972.
Clayton, Jan.
Cooper, Gary, 1901-1961.
Darnell, Linda, 1921-1965.
Davis, Bette, 1908-1989.
Dietrich, Marlene.
Duncan, Todd.
Dunne, Irene, 1898-1990.
Fabray, Nanette.
Garbo, Greta, 1905-1990.
Gershwin, George, 1898-1937.
Harvey, Georgette.
Havoc, June.
Hecht, Ben, 1894-1964.
Hopkins, Miriam, 1902-1972.
Landi, Eliissa, 1904-1948.
Lunt, Alfred.
MacDonald, Jeanette, 1903-1965.
Mamoulian, Azadia.
Mamoulian, Rouben.
Mamoulian, Virginie.
March, Fredric, 1897-1975.
Nazimova, 1879-1945.
Power, Tyrone, 1869-1931.
Roberts, Joan, 1917-2012.
Rooney, Mickey.
Taylor, Elizabeth, 1932-2011.
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations
Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects
Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--T’bilisi.
Theater--Production and direction.
Theater.

Occupations
Motion picture directors.
Theatrical directors.

Acquisition Information
The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Processing History
The Rouben Mamoulian Papers were processed in 2009 by Laura J. Kells with the assistance of Tammi Taylor, Nicholas Newlin, Maribeth Theroux, and Lena Wiley.
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division; theater programs, playbills, and miscellany from the collection are described in a finding aid at https://hdl.loc.gov/loc.rbc/eadrbc.rb010003. Audiovisual material and motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
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<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1897, Oct. 8</td>
<td>Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia</td>
</tr>
<tr>
<td>circa 1906-circa 1907</td>
<td>Lived in Paris, France. Went by the name of Robert Mamouloff</td>
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<tr>
<td>circa 1915-circa 1917</td>
<td>Studied law, University of Moscow, Russia</td>
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<td></td>
<td>Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia</td>
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<tr>
<td>1920</td>
<td>Moved to London, England</td>
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<tr>
<td>1922</td>
<td>Director, The Beating on the Door, a play by Austin Page</td>
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<tr>
<td>1923</td>
<td>Emigrated to the United States</td>
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<td>1923-1925</td>
<td>Vice director, Eastman School of Music operatic department, Rochester, N.Y.</td>
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<td></td>
<td>Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.</td>
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<td>1925-1926</td>
<td>Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.</td>
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<td>1926-1927</td>
<td>Directed productions, Theatre Guild School, Scarborough, N.Y.</td>
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<tr>
<td>1927</td>
<td>Director, Porgy, a play by Dorothy Heyward and Du Bose Heyward</td>
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<td>1928</td>
<td>Director, Marco Millions, a play by Eugene O'Neill</td>
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<td></td>
<td>Director, These Modern Women, a play by Lawrence Langner</td>
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<td>Director, Café Tomaza, a play by William Dubois</td>
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<td>Director, Women, a play by Edith Ellis and Edward Ellis</td>
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<tr>
<td></td>
<td>Director, Congai, a play by Harry Hervey and Carleton Hildreth</td>
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<tr>
<td></td>
<td>Director, Wings Over Europe, a play by Robert Nichols and Maurice Browne</td>
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<td>1929</td>
<td>Director, R. U. R. (Rossum's Universal Robots), a play by Karel Capek</td>
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<tr>
<td></td>
<td>Director, Game of Love and Death, a play by Romain Rolland</td>
</tr>
<tr>
<td></td>
<td>Director, Applause, a Paramount Pictures film</td>
</tr>
</tbody>
</table>
1930

Granted U. S. citizenship through naturalization
Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian

Director, *Die Gluckliche Hand*, music by Arnold Schoenberg
Director, *Solid South*, a play by Lawton Campbell
Director, *A Farewell to Arms*, a play adapted by Laurence Stallings

1931

Director, *City Streets*, a Paramount Pictures film
Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film

1932

Director, *Love Me Tonight*, a Paramount Pictures film

1933

Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films

1934

Director, *We Live Again*, a Samuel Goldwyn Co. film

1935

Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film
Director, *Porgy and Bess*, a folk opera with music by George Gershwin

1936

Director, *The Gay Desperado*, a Pickford-Lasky Productions film

1936-1939

Board member, Directors Guild of America (originally Screen Directors Guild of America)

1937

Director, *High, Wide and Handsome*, a Paramount Pictures film

1938

Director, *Porgy and Bess*, Los Angeles, Calif.

1939

Director, *Golden Boy*, a Columbia Pictures film

1940

Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film

1941

Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film

1941-1942

Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film

1943

Director, *Oklahoma!*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1944

Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film
Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke

1944-1946

Board member, Directors Guild of America

1945

Married Azadia Newman (died 1999)

Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1946

Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer

Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film

1948-1949

Director, *Leaf and Bough*, a play by Joseph Hayes

1949

Director, *Lost in the Stars*, a play by Maxwell Anderson with music by Kurt Weill

1950

Director, *Arms and the Girl*, a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields

1952-1953

Board member, Directors Guild of America

1953-1958

Board member and first vice president, Directors Guild of America

1954

Director, *Carousel*, Civic Light Opera, Los Angeles and San Francisco, Calif.

1955

Director, *Oklahoma!*, Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy

1956-1957

Director, *Silk Stockings*, a Metro-Goldwyn-Mayer film

1958

Fired as director of *Porgy and Bess*, a Samuel Goldwyn Co. film

1959-1961

First director of *Cleopatra*, a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961

1964

Published *Abigayil: The Story of the Cat at the Manger*. Greenwich, Conn.: New York Graphic Society

1965


1987, Dec. 4

Died, Los Angeles, Calif.
Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: Family and Personal File, Diaries and Diary Notes, General Correspondence, Productions and Projects, Speeches and Writings, Subject File, Miscellany, Oversize, and Artifacts.

Family papers are a significant part of the Family and Personal File. Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son. Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of Diaries and Diary Notes covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The General Correspondence series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the Subject File.

The Productions and Projects series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the Miscellany series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, Applause, a musical, until 1961, when he resigned as director of Cleopatra. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. Cleopatra is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, Porgy, and including George Gershwin's folk opera based on that play, Porgy and Bess, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals Oklahoma! and Carousel. Among the Porgy and Bess material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the Subject File. Mamoulian directed four stage productions with African-American casts, Porgy, Porgy and Bess, St. Louis Woman, and Lost in the Stars. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.
Mamoulian's collaborations with Maxwell Anderson included developing a film version of Carmen that never came to fruition and writing a script for a modern-day version of Faust called Devil's Hornpipe that was later sold and adapted for the film Never Steal Anything Small. Files related to these works are located in the “various other projects” grouping in the Productions and Projects series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The Speeches and Writings series contains articles and essays with titles such as “The World's Latest Fine Art,” “Treatment of Light and Color in Films,” “Bernhardt versus Duse,” and “Stage and Screen”; book files for Mamoulian's two published books, as well as an autobiographical project entitled, “The Art of Gods and Monkeys,” that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, Hamlet, critics, and his films.

The Subject File focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled “screenings, film festivals, and other engagements” treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the Miscellany series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of artifacts includes keepsakes from Applause and Carousel and a cigarette case given to him by Marlene Dietrich.

**Organization of the Papers**

The collection is arranged in nine series:

- Family and Personal File, 1889-1987
- Diaries and Diary Notes, 1916-1987
- General Correspondence, 1921-1987
- Productions and Projects, 1922-1987
- Speeches and Writings, circa 1911-1986
- Subject File, 1900-1987
- Miscellany, 1740-1974
- Oversize, 1813-1986
- Artifacts, circa 1800-1986
Description of Series

Container | Series |
--- | --- |
BOX 1-13 | **Family and Personal File, 1889-1987**
Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.
Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.

BOX 13-34 | **Diaries and Diary Notes, 1916-1987**
Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
Arranged chronologically and therein by type of material.

BOX 35-53 | **General Correspondence, 1921-1987**
Letters received and copies of letters sent by Mamoulian.
Arranged alphabetically by name of correspondent and therein chronologically.

BOX 53-139 | **Productions and Projects, 1922-1987**
Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.
Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

BOX 139-162 | **Speeches and Writings, circa 1911-1986**
Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.
Arranged alphabetically by type of material and therein chronologically.

BOX 163-206 | **Subject File, 1900-1987**
Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers.
Arranged alphabetically by topic and therein chronologically.

BOX 206-209 | **Miscellany, 1740-1974**
Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks.
Arranged by type of material and therein chronologically.

BOX OV 1-OV 48 | **Oversize, 1813-1986**
Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX VA 1-VA 12 | **Artifacts, circa 1800-1986**
Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.
Arranged alphabetically by type of item and by size.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1-13** | **Family and Personal File, 1889-1987**  
Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.  
Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person. |
| **BOX 1** | **Family papers**  
Correspondence  
Kalantarov family, 1959-1976, 1983  
MacQuaker, Svetlana Mamoulian (sister), 1921  
Mamoulian, Azadia (wife)  
To Rouben Mamoulian, 1942-1983  
(5 folders)  
Mamoulian, Rouben, 1922-1983  
(2 folders)  
McIntyre, Alexa Arnold Hallett (niece), 1941-1982 |
| **BOX 2** | **Other material**  
Mamoulian, Azadia  
Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 See also Oversize  
Notes and gift cards, 1945-1957  
Press, 1936-1968  
Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979  
(3 folders)  
Mamoulian, Virginie  
Death and burial  
Condolence letters, 1971  
Last wishes and letters, undated  
Miscellany, 1972-1973 |
| **BOX 3** | **Items relating to Rouben Mamoulian**  
Miscellaneous, 1906-1963  
(3 folders)  
Press clippings, 1928-1963, 1971, undated  
(3 folders)  
Miscellany, 1889, 1916, 1927-1972, undated See also Oversize  
(3 folders)  
Notebooks  
About Rouben Mamoulian, 1927  
Autobiography, undated |
Family and Personal File, 1889-1987

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 4     | Clippings on career, 1930-1949  
(3 folders) 
Correspondence log, 1926-1934 
Miscellaneous topics, 1956-1966  
(2 folders) 
Poems, undated 
Passports and permits, 1926-1933 
(5 folders) 
Mamoulian, Zachary (father), 1926-1966, 1967  
(3 folders) |
| BOX 5     | Personal file  
Addresses  
1920s-1940s  
(5 folders) 
1950s  
(6 folders) |
| BOX 6     | 1960s-1970s, undated  
(2 folders) 
(9 folders) |
(2 folders) 
Books  
Catalogue, undated 
Inscriptions, undated 
Miscellany, 1970, undated  
(2 folders) 
Christmas lists, 1945-1984 
Employees  
Correspondence, 1932-1936, 1943-1976, 1980  
(3 folders) 
| BOX 8     | Financial records  
Charitable contributions, 1961, 1976-1984 
Investments  
Food market, Burbank, Calif., 1941-1945, 1951-1964  
See also Oversize  
(3 folders) 
Miscellaneous, 1965-1975 
Miscellaneous, 1942-1986  
(6 folders) |
| BOX 9     | Marriage to Azadia Newman, 1945 
Military service, 1942-1943 
Miscellany, 1913-1969 
Parties and social engagements |
Event programs, 1955-1978
(2 folders)
Party guests, 1933-1978 See also Oversize
Photographs, 1933
(2 folders)
BOX 10 Passports and related documents, 1916-1928
Pets
Cats, 1939, 1947-1987
(2 folders)
Dog, 1977-1987
Possessions
Miscellaneous, 1946-1961
Silver and antiques, 1937-1965
Residences
1112 Schuyler Road, Beverly Hills, Calif.
Garden, 1954-1957
House, 1951-1984
(3 folders)
Other, 1941-1949
Travel
1937, Europe See also Oversize
(2 folders)
BOX 11 (3 folders)
1940, Hawaii
(2 folders)
1947, New Orleans, La., and South America
(2 folders)
BOX 12 (5 folders)
1949, West Indies
(3 folders)
1955, Europe
England, London
BOX 13 France, Paris
Italy
Florence
Milan
Rome
Venice
Miscellany
Spain, Madrid
1961-1963, 1974
BOX 13-34 Diaries and Diary Notes, 1916-1987
Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
Arranged chronologically and therein by type of material.
<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td>BOX 13</td>
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<td>1930-1939 (14 folders)</td>
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<td>BOX 15</td>
<td>1940-1942 (6 folders)</td>
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Diaries and Diary Notes, 1916-1987

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| BOX 28    | 1964-1965  
(9 folders)       |
|            | 1966  
(2 folders)       |
| BOX 29    | 1967-1969  
(9 folders)       |
|            | (2 folders)       |
| BOX 30    | 1970-1971  
(8 folders)       |
| BOX 31    | 1972-1974  
(11 folders)       |
| BOX 32    | 1975-1977  
(9 folders)       |
| BOX 33    | 1978-1980  
(8 folders)       |
| BOX 34    | 1981-1987  
(9 folders)       |
| BOX 35-53 | General Correspondence, 1921-1987  
Letters received and copies of letters sent by Mamoulian.  
Arranged alphabetically by name of correspondent and therein chronologically. |

BOX 35

Ackerman, Forrest J., 1970-1976
Albertson, Mabel *See Container 39, Englund, Ken, and Mabel Albertson*
Alfred Dunhill of London, 1939-1946
Amberg, George, 1954-1964
American Theatre Wing, 1951-1952
Anand, Dev, 1965-1968
Anderson, Andy, 1945-1948
Anderson, Maxwell and Gertrude (“Mab”), 1950-1959
Andrews, Robert Hardy and Irene, 1963-1972
Arden, Elizabeth, 1957-1966
Armistead, Horace, 1950-1954
Armitage, Merle, 1937-1945
Astaire, Fred, 1959, 1978-1982
Auslander, Joseph, 1938-1952
“A” miscellaneous, 1933-1987  
(2 folders)       |
Balboni, Silvano, 1937  
Ball, Olive, 1946  
Ballbusch, Peter, 1954-1963  
Bedikian, A. A., 1935-1969  
Behr, Gwendolyn, 1941-1949  
Behr, James H., 1944-1945  

Rouben Mamoulian Papers  13
General Correspondence, 1921-1987

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 36    | Bein, Albert, 1966-1967  
            | Beknazarian, Hamo, 1933-1934  
            | Bell, Mary, 1954, 1963-1964  
            | Bennett, Richard and Angela, 1930-1934  
            | Bern, Paul, 1931-1932  
            | Biberman, Herbert, 1942, 1948  
            | Bing, Rudolf, 1950-1951  
            | Birdwell, Russell, 1958  
            | Birnbaum, Harold F., 1954-1957  
            | Blocki, Fritz, 1941-1946, 1958-1960  
            | Bloom, Phillip, 1964-1978  
            | (2 folders)  
            | Borzage, Frank and Juanita, 1956-1967  
            | Bradbury, Ray, 1979-1983  
            | Brandel, Marc, 1961-1967  
            | Buttitta, Anthony, 1944-1946, 1953  
            | “B” miscellaneous, 1929-1987  
            | (3 folders)  
| BOX 37    | Cammack family, 1950-1986  
            | (2 folders)  
            | Champion, Gower, 1956  
            | Charisse, Cyd, and Tony Martin, 1957-1962  
            | Choate, Edward, 1941-1942  
            | Clark, Blake, 1965-1985  
            | Colin, Saul, 1935-1942, 1955-1957  
            | Colombo, Franco, 1966-1973  
            | Connolly, Mike, 1956-1959  
            | Cope, John, 1961-1969  
            | Cornell, Katharine, 1940-1944, 1955  
            | Cowen, Myron M. and Dorothy, 1957-1966  
            | Craven, Richard, 1963-1969  
            | Crawford, Joan, 1953-1964  
            | Cukor, George, 1956-1963, 1974-1979  
            | Cumming, Burton, 1966-1969  
            | Curral, Pierre, 1933-1935  
| BOX 38    | “C” miscellaneous, 1925-1986  
            | (3 folders)  
            | Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980  

Rouben Mamoulian Papers  14
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 39    | De Mille, Agnes, 1947, 1953-1957, 1967  
|           | De Sainte Colombe, Paul, 1945-1950  
|           | Deutsch, Armand S. and Harriet, 1953, 1960-1965  
|           | Dietrich, Marlene, 1933-1937, 1944-1949, 1960  
|           | Dietz, Howard, 1944-1948  
|           | Disney, Walt, 1952-1953, 1966  
|           | Duhar, Karla, 1958-1961  
|           | Duke, Vernon, 1944-1945  
|           | Dunaway, Connie and Carlyle, 1971-1982, undated  
|           | (2 folders)  
| BOX 40    | “D” miscellaneous, 1928-1984  
|           | (2 folders)  
|           | Eisenstein, Sergei, 1935  
|           | Elzy, Ruby, 1938  
|           | Englund, Ken, and Mabel Albertson, 1943-1963, 1971  
|           | Erskine, Connie, 1974-1986  
|           | Ewing, Marjorie and Sherman, 1948  
|           | “E” miscellaneous, 1932-1980  
|           | Farah, Ted, 1951-1952  
|           | Farnol, Lynn, 1950-1951  
|           | Ferber, Edna, 1954-1955  
|           | Ferry, Felix, 1948-1951  
|           | Fields, Dorothy, 1951-1954  
|           | Fleischman, David, 1950, 1974-1976  
|           | Freeman, Alwyn and Grenna, 1972-1980  
|           | “F” miscellaneous, 1928-1983  
|           | (2 folders)  
|           | Garson, Greer, 1954-1957, 1972  
|           | George, George L., 1938, 1945, 1977  
|           | Gessner, Robert, 1940-1945, 1957-1962  
|           | Gordon, Max, 1933-1935, 1945, 1966  
|           | Gordon, Stanley, 1967-1968  
|           | Green, Abel, 1945-1955  
|           | Greenberg, Steven, 1971-1986  
|           | Gullion, Allen, W., 1942-1945  
|           | Gutman, Paul, 1965-1972  
|           | “G” miscellaneous, 1923, 1932-1984  
|           | (2 folders)  

Rouben Mamoulian Papers
BOX 41

Halasz, Laszlo, 1948, 1965-1971
Halle, Kay, 1970-1977
Hardwicke, Cedric, 1935
Harrison, Guy Fraser and Lucille, 1931-1934
Harrison, Kay, 1950-1955
Harrity, Aileen Brenon, 1956-1967
(2 folders)
Harvey, Georgette, 1938, 1949-1952
Havoc, June, 1944-1949, 1970
Hayes, Helen, 1945-1946, 1954-1956
Hazard, Julian, 1942-1945
Herbert, Louis and Dorothy, 1955-1958
Hertz, Jakob and Jenny, 1957-1968
Hervey, Harry, 1940-1951
Heyward, Dorothy, 1952, 1960
Higham, Charles, 1967-1976
Hoffman, Irving
1934-1959

BOX 42

1960-1969, undated
(2 folders)
Hogarth, William, 1968-1979
Holden, William, 1954
Holm, John Cecil and Faithe, 1932, 1943
Hope, Bob, 1953, 1974-1979
Hopkins, Miriam, 1935-1956, undated
(2 folders)
Horgan, Paul, 1927-1987
(4 folders)

BOX 43

Horner, Harry, 1958-1962, 1979
Houston, George, 1931-1944
“H” miscellaneous, 1931-1986 See also Oversize
(3 folders)
ICPR Public Relations, 1974-1976
“I” miscellaneous, 1946-1986
Jaffe, Sam, 1931, 1943-1957, 1984
Jaffe, William B., 1948-1958
Janigian, Charles J., 1938-1940
John Simon Guggenheim Memorial Foundation, 1934-1941, 1955
Johnson, Albert, 1968-1977
Johnson, Hall, 1955-1956
Jones, Robert Edmond, 1933-1935, 1947
“J” miscellaneous, 1929-1982

Rouben Mamoulian Papers 16
Katz, Sam, 1932-1934, 1946
Kingsley, Myra, 1931-1936, 1948
Kline, Herbert, 1959-1973

**BOX 44**

Knight, Goodwin J., 1953-1955
Knopf, Blanche, 1940-1948, 1958, 1964
Kobal, John, 1968-1979
Kohn, Paul and Lupita, 1973-1986
Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965
Kreuger, Miles, 1963-1986
Krohn, Leon and Esther, 1966-1977

“K” miscellaneous, 1931-1986
(2 folders)
Lachman, Harry, 1957-1965
Landi, Elissa, 1930-1945
Lane, Burton, 1949
Langner, Lawrence and Armina, 1931-1937, 1945 See also Containers 199-200, Theatre Guild
Lasky, Jesse L. and Bessie, 1931-1958
Later, Kenneth, 1953-1954
Lazar, Irving P., 1955-1958
Lee, Canada, 1947-1948
Lester, Lorraine, 1947-1952
Lewbel, Conrad and Barbara, 1962-1969
Lewis, Benn E., 1968-1976
Logan, Jack, 1946, 1952-1961 See also same container, Logan, Polly Guggenheim
Logan, Joshua, 1946-1950, 1974

**BOX 45**

Lovet-Lorski, Boris, 1932-1964
Luce, Clare Booth, 1927-1932, 1947-1967
Lyons, Arthur, 1942-1945

“L” miscellaneous, 1931-1986
(2 folders)
MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974
Mahler-Werfel, Alma, 1945, 1950-1952
Mahony, Patrick, 1960-1978
Maier, Ruth R., 1943-1948, 1955
Mankiewicz, Joseph L., 1950
Manners, David, 1945-1951, 1969
Marchand, Léopold, 1932-1938
Martin, Tony See Container 37, Charisse, Cyd, and Tony Martin
Martini, Nino, 1943, 1976
<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
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<td>BOX 46</td>
<td>Meloney, Marie Mattingly (“Missy”), 1935-1943</td>
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<td>Meloney, Rose, 1942-1943, 1954, 1964</td>
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<td>Negulesco, Jean and Dusty, 1955-1956, 1962</td>
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<td>Newman, Peirce and Lucille, 1956-1966</td>
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<td>Obermer, Seymour and Nesta, 1929-1947</td>
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<td>O'Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953</td>
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<td>Ormiston, Eugenie and Harold, 1941-1945, 1964-1986</td>
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<td>Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949</td>
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<td>Pickford, Mary, 1934-1937, 1947</td>
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<td>Piscator, Erwin, 1934, 1945</td>
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<td>Playwright's Company, 1952-1955</td>
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<td>BOX 48</td>
<td>Plenn, Abel, 1957-1958</td>
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</tbody>
</table>
General Correspondence, 1921-1987

Container     Contents

“P-Q” miscellaneous, 1928-1986
(3 folders)
Raffi, Arshak, 1939-1947
Raines, Halsey, 1952-1958
Rains, Claude, 1933, 1949
Ratoff, Gregory, 1933-1945
Ravensdale, Mary Irene Curzon, baroness, 1961
Ravitch, Mark, 1951-1954
Raymond, Gene See Container 45, MacDonald, Jeanette, and Gene Raymond
Reis, Claire, 1930-1934, 1941-1955
Reynolds, Paul R., 1965-1966
Riegelman, Charles A., 1930-1932
Riggs, Lynn, 1933
(2 folders)
Rodgers, Ellen, 1978-1982
Rodgers, Richard and Dorothy, 1938, 1944-1979
Rohauer, Raymond, 1966-1984
Romberg, Sigmund, 1950
Romeike Press Clippings, 1936, 1953-1963
Rosing, Vladimir, 1933-1937
Ross, Sidney, 1933, 1940-1943
“R” miscellaneous, 1931-1986
(2 folders)
Schar, Dore, 1956-1961
Schulberg, B. P., 1930-1931, 1941
Seaton, George, 1955, 1962
Seccia, Renato, 1943-1956
Seidman, J. S., 1949-1955, 1963
Seldes, Gilbert, 1930-1931
Sell, Henry, 1959-1960
Selznick, David O., 1933, 1941-1944, 1951-1954
Selznick, Irene M., 1946-1950
Severn, Gerald, 1961-1963
Sheaffer, Louis, 1957-1959
Sibbald, James, 1961

BOX 49

Rouben Mamoulian Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
|           | Sidney, Louis K. and Hazel, 1953-1958  
|           | Signorelli, Olga, 1937-1962, 1968  
|           | Simonon, Lee, 1934-1936, 1943  
|           | Slaff, George, 1962-1970  
|           | Smith, Queenie, 1948-1950  
|           | Sosenko, Anna, 1945-1957  
|           | Soudeiken, Sergei, 1934-1946  
|           | Souvaine, Henry, 1948-1950  
|           | Spencer, Franz, 1952-1953  
|           | Stallings, Laurence, 1930  
|           | Stein, Jules and Doris, 1962, 1968-1982  
|           | Stern, Seymour, 1931-1946, 1954  
|           | Stevens, George, 1954, 1973-1975  
|           | Stokowski, Leopold, 1933-1935  
|           | Strauss, Oscar, 1943  
|           | Surmelian, Leon Z., 1934, 1953  
|           | “S” miscellaneous, 1929-1986 See also Oversize  
|           | (4 folders)  
|           | Tavernier, Bertrand, 1963-1964  
|           | Taylor, Elizabeth, 1957-1961  
|           | Thalberg, Irving, 1931-1934  
|           | Thau, Benjamin and Betty, 1956-1962  
|           | Theatre Arts magazine, 1948-1959  
|           | Thompson, Dorothy, 1937-1938  
|           | Thompson, William C., 1968-1970  
|           | Throckmorton, Cleon and Juliet, 1931-1975  
|           | Tierney, Gene, 1945-1951, 1960s  
|           | Truman, Margaret, 1955-1963, 1972  
|           | “T” miscellaneous, 1933-1986  
|           | Verneuil, Louis, 1942-1948  
|           | Vidor, King, 1940  
|           | “V” miscellaneous, 1932-1986  
|           | Warshawsky, Samuel J., 1941-1944, 1951-1952  
|           | Weill, Kurt, 1946-1950  
|           | Weinberg, Herman G., 1956, 1962, 1975  
|           | Wilck, Laura, 1942-1951  
|           | 20 |
General Correspondence, 1921-1987

<table>
<thead>
<tr>
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</thead>
</table>
|           | Willebrandt, Mabel Walker, 1952-1962  
|           | Wilson, Frank H., 1932  
|           | Wolfe, David, 1974-1981  
|           | Wood, Audrey, 1943-1955, 1966  
|           | Wright, Edward A., 1953-1959  
|           | Wyman, Arthur E., 1934-1938  
|           | “W” miscellaneous, 1931-1985  
|           | (2 folders)  
|           | Young, Loretta, 1977  
|           | Zolotow, Sam, 1945-1952, 1969  
|           | Unidentified, 1921-1986, undated  
|           | (1 folder)  
| BOX 53    | (3 folders)  
| BOX 53-139 Productions and Projects, 1922-1987  
|           | Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.  
|           | Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.  
| BOX 53    | Film  
|           | Applause  
|           | (2 folders)  
|           | Photographs, 1929  
|           | (3 folders)  
|           | Reviews, 1929-1930  
|           | Script, 1929  
|           | (3 folders)  
| BOX 54    | Becky Sharp  
|           | Correspondence, 1934-1935, 1956, 1971  
|           | Photographs, 1935  
|           | Promotional material, 1935 See also Oversize  
|           | Restoration, 1984-1985  
|           | Reviews, 1935-1938  

Rouben Mamoulian Papers 21
Productions and Projects, 1922-1987

<table>
<thead>
<tr>
<th>Container</th>
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</thead>
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<td>Script, 1934-1935</td>
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<td>BOX 55</td>
<td>Blood and Sand</td>
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<td>Correspondence and memoranda, 1940-1942, 1970</td>
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<td>Miscellany, 1941-1945, 1961-1972, 1980 See also Oversize</td>
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<td>BOX 56</td>
<td>(5 folders)</td>
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<td>Sets, circa 1941</td>
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<td>BOX 57</td>
<td>City Streets</td>
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<td>Script, 1931</td>
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<td>BOX 58</td>
<td>Cleopatra</td>
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<td>Loose clippings</td>
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<td>BOX 59</td>
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<td>1961-1964</td>
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<td>BOX 60</td>
<td>Scrapbooks, press cuttings from British papers, 1959-1960 See Oversize</td>
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<td>Production files</td>
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<td>Animals, 1960</td>
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<td>Budget, 1960</td>
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<td>Call sheets and daily reports, 1960-1961</td>
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<td>Casting, 1960-1961</td>
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<td>Galatea, production company, 1960</td>
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<td>Locations, 1960</td>
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</table>
Memoranda issued by Mamoulian, 1959-1960

BOX 61
Miscellany, 1960 See also Oversize
Preliminary work
   Notebook, 1959
   Rome, Italy, 1960
Production meetings, 1960
Schedules, 1960
Sets, 1960 See also Oversize
Wardrobe
   Costume and hair stills, Elizabeth Taylor, 1960
      (2 folders)

BOX 62
   (2 folders)
Hairdresses, 1960
Miscellany, 1960-1961
Sketches, circa 1960 See also Oversize
Publicity
   Information folder, 1960
   Miscellany, 1959-1963
   Press conference, 1961

BOX 63
Research, 1958-1959
   (6 folders)

BOX 64
   (5 folders)
Script
   Breakdown, 1960
      (2 folders)

BOX 65
   Notes and comments, 1959-1960
      (2 folders)
   Scenario, 1960
Screenplay, 1959-1960
   (3 folders)

BOX 66
   (6 folders)
BOX 67
   (6 folders)
BOX 68
   (4 folders)
Various revisions and rewrites
   Brandel, Marc, 1960-1961
      (2 folders)
   Durrell, Lawrence, 1960
Johnson, Nunally, 1961
Miscellaneous, 1960-1961

Dr. Jekyll and Mr. Hyde
Correspondence, 1931-1932, 1965, 1971, 1979
Miscellany, circa 1932-1934, 1968-1972, undated See also Oversize
   (2 folders)
Photographs, 1931
   (3 folders)
<table>
<thead>
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| BOX 70    | Script, 1931  
           | (2 folders)  
           | Shooting continuity, circa 1931  
           | Sketches by Andre Durenceau, undated *See also Oversize*  
           | *The Gay Desperado*  
           | Correspondence, 1936-1937, undated  
           | (2 folders)  
           | Costumes, circa 1936 *See Oversize*  
           | Miscellany, 1936-1937, 1959 *See also Oversize*  
           | Promotional material, 1936 *See also Oversize*  
           | (2 folders)  
           | Reviews, 1936 |
| BOX 71    | Script, 1936  
           | (3 folders)  
           | *Golden Boy*  
           | Correspondence, 1938-1939  
           | (2 folders)  
           | Miscellany, 1938-1939, 1968  
           | Odets, Clifford, notes, 1938  
           | (2 folders)  
           | Schedules, 1939 |
| BOX 72    | Script  
           | Play, 1938  
           | Screenplay, 1938-1939  
           | (5 folders)  
           | (3 folders)  
           | *Various revisions, 1939*  
           | (4 folders)  
           | BOX 73    | *Sets, 1938-1939* *See also Oversize*  
           | (2 folders)  
           | Treatments, 1938  
           | (2 folders)  
           | *High, Wide and Handsome*  
           | Miscellany, 1936-1937  
           | Music, 1936-1937  
           | (2 folders)  
           | (3 folders)  
           | BOX 74    | Promotional material, 1937  
           | (2 folders)  
           | Research, 1936-1937, undated *See also Oversize*  
           | (2 folders)  
           | Script, 1936-1937  
           | (3 folders)  
           | BOX 75    | Treatment, 1936  
           | (1 folder)  
           | *Laura* |
Contract, 1944
Costume and hair tests, 1944
   (3 folders)
Miscellany, 1944, 1970
Schedules, 1944 *See also Oversize*
Script, 1944
   Breakdown
      (2 folders)
BOX 77
Final versions
   (3 folders)
Hoffenstein and Reinhardt version
Notes
Revisions
   (2 folders)
*Love Me Tonight*
Correspondence and memoranda, 1932-1933
BOX 78
   (2 folders)
Music and lyrics, 1932
   (2 folders)
Press, 1932-1933
   (2 folders)
Script, 1932
   (1 folder)
   (3 folders)
BOX 79
Treatment, 1932
*Mark of Zorro*
Correspondence and memoranda, 1940
Costumes and make-up, 1940
Miscellany, 1940, 1957-1968, 1975
Notes, 1940
Photographs, 1940
Schedules, 1940
Script
   Breakdown, 1940
   Continuity and dialogue taken from screen, 1940
      (1 folder)
BOX 80
   (1 folder)
Various versions, 1939-1940
   (4 folders)
BOX 81
   (2 folders)
*Sets, 1940 See also Oversize*
*Porgy and Bess*
Contract, 1957-1958
Correspondence, 1955-1958
   (2 folders)
## Productions and Projects, 1922-1987

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 82</td>
<td>Miscellany, 1935, 1948, 1956-1958 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Press 1957</td>
</tr>
<tr>
<td>NO.</td>
<td>Production files Call sheets, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Casting, 1957-1958 (3 folders)</td>
</tr>
<tr>
<td>BOX 83</td>
<td>Memoranda by Mamoulian, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Miscellany, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Music recording, 1958 See also Oversize (4 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>Production conferences, 1958 (4 folders)</td>
</tr>
<tr>
<td>BOX 84</td>
<td>Sets, 1958 See also Oversize (2 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>Shooting schedule, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Test scenes, 1957</td>
</tr>
<tr>
<td>NO.</td>
<td>Wardrobe, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Score Conductor parts, 1935, 1957-1958 (3 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>BOX 85 Cuts, 1935, 1957-1958 (3 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>BOX 86 Notes and memoranda, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Script Notes and comments, 1958</td>
</tr>
<tr>
<td>NO.</td>
<td>Screenplay, 1957[?]-1958 (7 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>BOX 87 Stage plays, 1927[?], 1935 (2 folders)</td>
</tr>
<tr>
<td>NO.</td>
<td>Termination file Material for attorney, 1957-1959</td>
</tr>
<tr>
<td>NO.</td>
<td>Screen Directors Guild of America, credit issue, 1958-1959</td>
</tr>
</tbody>
</table>

**Queen Christina**

- Correspondence and memoranda, 1933-1935
- Reviews, 1933-1934
- Script, 1933

**Rings on Her Fingers**

- Miscellany, 1941-1942, 1951, 1982 See also Oversize
- Photographs, 1941

**BOX 88**

- Script Breakdown, 1941
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 89    | Various versions, 1941  
|           | (4 folders) |
| BOX 90    | Sets, circa 1941  
|           | Treatment, 1941 |

**Silk Stockings**
- Casting, 1956
- Contract, 1956
- Correspondence, 1956-1958
- Costumes, 1956  
|           | (2 folders) |
- Memoranda, 1956-1957  
|           | (2 folders) |
- Music and lyrics, 1956
- *Ninotchka*, 1939, 1956
- Photographs, 1956-1957

| BOX 91    | Press, 1956-1958  
|           | (6 folders) |
|           | Previews, 1957 |

**Summer Holiday**
- Censors, 1946
- Contracts, 1945-1946
- Costumes, 1946  
|           | See also Oversize |
|           | (2 folders) |

| BOX 92    | Various revisions, 1956-1957  
|           | (2 folders) |
| BOX 93    | Sets, 1956-1957  
|           | (4 folders) |
| BOX 94    | Various revisions, 1956-1957  
|           | (3 folders) |

**Song of Songs**
- Correspondence and memoranda, 1932-1933
- Miscellany, 1933, 1967
- Photographs, 1933
- Script, circa 1933

| BOX 95    | Memoranda, 1945-1946  
|           | (2 folders) |
|           | Music and lyrics, 1946  
|           | (3 folders) |
|           | Photographs, 1946 |
|           | Schedules, 1946 |
Script
  1935
  1946
    (1 folder)
    (5 folders)
BOX 96
Sets, 1946 See also Oversize
    (4 folders)

BOX 97
*We Live Again*
  Call sheets, 1934
  Miscellany, 1934-1935, 1956, undated See also Oversize
    (2 folders)
  Moscow Art Theatre, Moscow, Soviet Union, adaptation of *Resurrection*, 1928
  Reviews, 1934
  Script, 1934
    (2 folders)
  *The Wild Heart*
  *Gone to Earth* script, 1949-1950
  Miscellany, 1951

BOX 98
  Retakes and added scenes, 1951
    (2 folders)
Stage
  *Arms and the Girl*
    Congratulatory telegrams, 1949-1950
    Contracts, 1949-1950
    Correspondence, 1949-1950, 1983
    Financial statements, 1950
    Lyrics, circa 1949
    Miscellany, 1949-1950, 1957
    Notes on scripts, 1949-1950
    Programs and playbills, 1949-1950

BOX 99
  Script, 1949-1950
    (9 folders)
    (2 folders)

BOX 100
Sets, 1949-1950 See also Oversize
  Stage manager's reports, 1950

*The Beating on the Door*, 1922
  (4 folders)
  *Café Tomaza*, 1928

BOX 101
  *Carmen*, 1925
    (2 folders)
  *Carousel*
    Civic Light Opera production, Los Angeles and San Francisco, Calif.
      Contract, 1953
      Correspondence, 1953
      Miscellany, 1953, 1957
      Music, 1945, 1953
      Programs and playbills, 1953
Script, 1945, 1953
Sets, 1953
Theatre Guild production
Contracts, 1944-1945, 1955
Correspondence, 1945-1950, 1958
Financial statements
1945-1946
1947-1948
Miscellany, 1945-1956 See also Oversize
Music and lyrics, 1945
Programs and playbills, 1945-1951
(2 folders)
Script, 1945
(4 folders)
Sets and floor plans, circa 1945 See also Oversize

BOX 102

Congai, 1928-1929
(2 folders)
A Farewell to Arms, 1930
(2 folders)
Faust, 1923-1925
(2 folders)
The Game of Love and Death, 1929
Die Glückliche Hand, 1923-1930 See also Oversize

BOX 103

Leaf and Bough
Author's notes, 1949
Casting, 1948
(5 folders)
Congratulatory telegrams, 1948-1949
(2 folders)
Contract, 1948
Correspondence, 1948-1949
Light plot, circa 1948
Miscellany, 1948-1949
Programs and playbills, 1948-1949
Script, circa 1948
(3 folders)

BOX 104

Sketches, circa 1948 See Oversize
Lost in the Stars
Congratulatory telegrams, 1949-1950
Contract, 1949-1950
Correspondence, 1949-1950
(4 folders)

BOX 105

Financial statements, 1949-1954
Miscellany, 1949-1950, 1957
Notes, 1949
(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 107   | Programs and playbills, 1949-1950  
Schedules, 1949-1950 *See also Oversize*  
Script  
Anderson, Maxwell, notes, 1949[?];  
Final, 1949;  
Miscellaneous pages, 1949[?];  
Version I, 1949[?];  
(3 folders);  
Version II, 1949;  
(3 folders);  
Version III, 1949;  
(4 folders); |
| BOX 108   | Sets, 1949 *See also Oversize*  
Stage manager's reports, 1949-1950;  
*Marco Millions*  
Miscellany, 1927-1928 *See also Oversize*  
O'Neill, Eugene, 1927;  
Reviews, 1927-1928;  
Script, 1928-1929; |
| BOX 109   | *A Month in the Country*  
Miscellany, 1930, 1956;  
Script;  
(3 folders);  
*Oklahoma!*  
Credit and compensation issues, 1943, 1953-1958;  
(3 folders);  
(2 folders); |
| BOX 110   | European tour  
Italy, 1955;  
(4 folders);  
(5 folders); |
| BOX 111   | Theatre Guild production  
Contract, 1943;  
Correspondence, 1942-1956, 1968;  
(6 folders);  
Financial statements, 1947-1948;  
Libretto and vocal score, undated;  
Miscellany, 1943-1953 *See also Oversize*  
Notes and remarks, 1943, 1951, undated;  
(3 folders);  
Personal appearance, Oklahoma City, Okla., 1946-1947;  
Photographs, 1943-1947; |
| BOX 112   | Press, 1943-1969;  
(3 folders); |
Programs and playbills, 1943-1953
   (7 folders)
BOX 113
   (3 folders)
Script, undated
   (4 folders)
BOX 114
   (5 folders)
Tour schedules, 1946-1951
Various productions, 1953-1969
   (7 folders)
BOX 115
  *Porgy*
  Miscellany, 1927-1930, 1949, 1955-1959
  Press, 1927-1929
   (3 folders)
Programs and playbills, 1927-1929 *See also Oversize*
Scrapbook, 1927-1928
Script, 1927
   (1 folder)
BOX 116
  *Porgy and Bess*
  Theatre Guild production
  Albums
   Autographed score with photographs and other memorabilia, 1938-1938
   Scrapbook, 1935-1942 *See Oversize*
Artwork by Serge Soudeikine, 1935
Correspondence, 1934-1938, 1968
BOX 117
  Programs and playbills, 1935-1938
  Score, 1935 *See also Oversize*
   (4 folders)
Script, 1935
BOX 118
  Sheet music, 1935
   (4 folders)
*R. U. R. (Rossum's Universal Robots)*, 1929
   (2 folders)
*Sadie Thompson*
  Contract, 1944
Correspondence, 1944-1945, 1953 *See also Oversize*
Miscellany, 1944, 1967, undated *See also Oversize*
   (2 folders)
Music and lyrics, 1944
   (2 folders)
Programs and playbills, 1944
BOX 119
  Publicity, 1944-1945
Script
*Rain*, undated
Sadie Thompson, 1943-1944  
(8 folders)  
Sets, 1944 See Oversize

BOX 120  
St. Louis Woman  
Congratulatory telegrams, 1946  
Contract, 1946  
Correspondence, 1946  
Miscellany, 1946, 1960  
Notes and memoranda, 1946  
Programs and playbills, 1946  
Script  
Comments and revisions, 1946  
Various versions, 1945-1946  
(4 folders)  
(3 folders)

BOX 121  
Sister Beatrice, 1925-1926  
(4 folders)  
Solid South, 1930  
(2 folders)  
These Modern Women, 1928  
(2 folders)

BOX 122  
The Unexpected Inspector, 1922  
(2 folders)  
Wings Over Europe, 1928-1929  
(5 folders)  
Women, 1928

BOX 123  
Various other projects  
Collaborations  
Anderson, Maxwell  
Agreements, 1951-1953  
Barber of Seville, (not completed)  
Miscellany, 1954-1957  
Score, 1952, undated  
(3 folders)  
Translations, 1939, 1945-1947  
(3 folders)  
Carmen  
Book and lyrics  
Drafts, circa 1951-circa 1953  
(1 folder)  
(2 folders)  
Vocal score, 1951-circa 1953  
(3 folders)

BOX 124  
Film project  
Budget, 1954  
Casting, 1953-1957, 1963-1964  
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Correspondence, 1951-1959, 1966  
| BOX 126   | (3 folders)  
|           | Miscellany, 1953-1966  
|           | Script, 1953  
|           | (2 folders) |
|           | Devil's Hornpipe  
|           | Correspondence with Anderson, 1952-1956  
|           | Film adaptation, *Never Steal Anything Small*  
|           | Contracts, 1956-1957  
| BOX 127   | Financial statements, 1959-1968  
|           | Miscellany, 1956-1960, 1968  
|           | Miscellany, 1951-1953  
|           | Music and Lyrics, 1952, undated  
|           | (3 folders)  
|           | Notes and memoranda, 1952-1953  
|           | Script, 1952, undated  
|           | (3 folders)  
| BOX 128   | (4 folders)  
|           | (2 folders)  
|           | Saroyan, William *See Container 139*, Story material  
|           | Miscellaneous projects  
|           | “Bright Destination,” 1936-1941  
| BOX 129   | *Day Before Spring*, 1945  
|           | *1491*, 1967-1969  
|           | (4 folders)  
|           | *Happy Birthday*, 1945-1947  
|           | (2 folders)  
|           | “Huckleberry Finn,” 1950  
|           | (3 folders)  
| BOX 130   | *I Hear America Singing*, 1941-1943  
|           | (2 folders)  
|           | *I Married an Angel*, 1938  
|           | *Lysistrata*  
|           | Correspondence, 1940  
|           | Draft treatments and screenplays  
|           | Arent, Arthur, 1940  
|           | Hoffenstein, Samuel, 1940  
|           | Langley, Noel, 1940  
|           | Mamoulian, Rouben, 1940  
|           | Saul, Arthur and Louis Lantz, circa 1940  
|           | Miscellany, 1925-1940, 1958-1959  
|           | Play adapted by Gilbert Seldes, circa 1930  
|           | Sketches by Boris Leven, 1940  
|           | Translation from Greek, undated  
| BOX 131   | “Murder in Massachusetts,” 1938  

Rouben Mamoulian Papers
A Night at Madame Tussaud's, 1952  See also Oversize  
(5 folders)

Rhapsody in Blue, 1943-1945 
(2 folders)

“Story of San Michele,” 1931-1933 
(3 folders)

BOX 132 
“Three Wishes”

Contracts, 1948-1949

Correspondence, 1948-1949

Novel by Charles O'Neal, undated 
(2 folders)

Script, 1948-1949 
(3 folders)

Adolph Zukor, Adolph, eightieth birthday dinner and golden jubilee celebration, 1952-1953 
(5 folders)

BOX 133 
Scripts submitted and projects offered

Lists of scripts submitted to Mamoulian, 1939-1970 
(2 folders)

Miscellaneous scripts and stories

192[?], 1930-1940 
(7 folders)

BOX 134 
1942-1954 
(7 folders)

BOX 135 
1957-1960 
(8 folders)

BOX 136 
1961-1966 
(7 folders)

BOX 137 
(7 folders)

BOX 138 
Undated

A-R 
(11 folders)

BOX 139 
S-V 
(4 folders)


Projects offered, 1961-1965, 1974

Story material, 1936, undated 
(2 folders)

BOX 139-162  
Speeches and Writings, circa 1911-1986

Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.

Arranged alphabetically by type of material and therein chronologically.

BOX 139 
Articles and essays 
1924-1946 
(3 folders)
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 140** | 1947-1968  
(8 folders) |
| **BOX 141** | 1969-1978  
Books  
*Abigayil: The Story of the Cat at the Manger*  
Abigail, Inc., 1963-1976  
Contract, 1963  
Correspondence  
Hunt, Charles W., 1977-1978  
Livingston, Lida, 1963-1965  
Miscellaneous, 1960-1985  
(3 folders)  
Drafts, 1959-1964  
(1 folder)  
(3 folders) |
| **BOX 142** | Miscellany, 1964-1970  
Press, 1964-1965  
Promotional material, 1964-1966  
Royalty statements, 1966-1970  
“The Art of Gods and Monkeys” (not completed)  
Correspondence, 1939-1946  
Drafts, 1943-1944  
(2 folders)  
(1 folder) |
| **BOX 143** | Miscellany, 1939-1943, 1957  
Autobiography contract, 1986  
“My Birthday in Florence” (not published)  
Bound volume, undated *See Oversize*  
Correspondence, 1946-1947  
Notes, undated  
(2 folders)  
Text, 1937-1938, undated  
(2 folders)  
*Shakespeare's Hamlet: A New Version*  
Contracts, 1963-1965  
Correspondence  
Livingston, Lida, 1963-1965  
Miscellaneous, 1963-1979  
(3 folders)  
New York Graphic Society, 1963-1965  
Cover art, circa 1965 |
| **BOX 144** | Drafts  
Introductory material  
Critical appraisal, 1963-1964  
(7 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 145</td>
<td>(8 folders)</td>
</tr>
</tbody>
</table>
| BOX 146   | Foreword, 1963-1965  
|           | (5 folders)  
|           | “Interpretation in Continuity,” 1961-1964  
|           | (4 folders)  |
| BOX 147   | (7 folders)  |
| BOX 148   | (2 folders)  
|           | Preface, 1964 |
| BOX 149   | Text of play  
|           | Draft I, undated  
|           | (2 folders)  
|           | Draft II, 1963  
|           | Draft III, circa 1964 |
| BOX 150   | Draft IV, circa 1964  
|           | (2 folders)  
|           | Draft V, 1964  
|           | Draft VI, 1965  
|           | Miscellany, 1962-1967  
|           | (2 folders)  |
| BOX 151   | Notes  
|           | Annotated books, circa 1963-1964  
|           | (1 folder)  |
| BOX 152   | (1 folder)  
| BOX 153   | Miscellaneous, 1961-1964  
|           | (6 folders)  |
| BOX 154   | Regarding characters, 1961  
|           | (2 folders)  |
| BOX 155   | Productions  
|           | Inquiries from actors, 1966, 1973  
|           | Transylvania College, Lexington, Ky., 1966-1967  
| BOX 156   | Reviews, 1965-1966, 1976 |
| BOX 157   | Royalty reports, 1967-1975  
| BOX 158   | “The Western” (not completed)  
|           | Drafts, 1958  
|           | (3 folders)  |
| BOX 159   | (4 folders)  |
| BOX 160   | Duell, Sloan & Pearce, 1958-1965  
|           | Interview transcript, 1958  
| BOX 161   | Notes, 1958-1959  
| BOX 162   | Research material, 1951-1959  
|           | (2 folders)  |
| BOX 164   | Interviews  
|           | American Film Institute, 1973-1977  
|           | (2 folders)  
| BOX 165   | Birdwell, Russell, 1958  
<p>|           | (2 folders)  |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 155</td>
<td>Southern Methodist University, Dallas, Tex., 1980-1982</td>
</tr>
<tr>
<td></td>
<td>Notes and jottings</td>
</tr>
<tr>
<td></td>
<td>About life and career, 1950s-1980s</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous topics</td>
</tr>
<tr>
<td></td>
<td>1913-1919, 1944, 1954-1973</td>
</tr>
<tr>
<td>BOX 156</td>
<td>1976-1986</td>
</tr>
<tr>
<td></td>
<td>Undated</td>
</tr>
<tr>
<td>BOX 157</td>
<td>Notebooks</td>
</tr>
<tr>
<td></td>
<td>1914-1919</td>
</tr>
<tr>
<td>BOX 158</td>
<td>circa 1920-1922, 1935-1944</td>
</tr>
<tr>
<td>BOX 159</td>
<td>1945-1956, 1962, 1975-1986</td>
</tr>
<tr>
<td></td>
<td>Notes and jottings</td>
</tr>
<tr>
<td></td>
<td>“Notes from the desk pad,” 1976-1979</td>
</tr>
<tr>
<td></td>
<td>Poems</td>
</tr>
<tr>
<td></td>
<td>Compilations</td>
</tr>
<tr>
<td></td>
<td>Book I, 1918</td>
</tr>
<tr>
<td>BOX 160</td>
<td>Book II, 1918-1919</td>
</tr>
<tr>
<td></td>
<td>Book III, 1918-1919</td>
</tr>
<tr>
<td></td>
<td>Book IV, 1920-1923</td>
</tr>
<tr>
<td></td>
<td>Book V, 1918-1920</td>
</tr>
<tr>
<td></td>
<td>Book VI, 1921-1935</td>
</tr>
<tr>
<td></td>
<td>Book VII, 1918-1945</td>
</tr>
<tr>
<td></td>
<td>“When I am Ten or Younger,” 1963-1966</td>
</tr>
<tr>
<td>BOX 161</td>
<td>Miscellaneous, 1918-1923, 1944, 1955-1979, undated</td>
</tr>
<tr>
<td></td>
<td>Set to music by Ivan Boutnikoff, 1936</td>
</tr>
<tr>
<td></td>
<td>Speeches, lectures, and remarks</td>
</tr>
<tr>
<td></td>
<td>1923, 1932-1952</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 162   | 1954-1985, undated  
(9 folders) |
| BOX 163-206 | **Subject File, 1900-1987**  
Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers.  
Arranged alphabetically by topic and therein chronologically. |
| BOX 163   | Academy of Motion Picture Arts and Sciences  
Academy awards  
Awards presentation, 1973-1981  
Foreign language films award committee, 1956-1985  
(3 folders)  
Miscellany, 1956-1976  
Student film awards, 1978-1979  
Voting, 1954-1983  
(2 folders) |
| BOX 164   | Miscellany, 1932-1985  
(2 folders)  
Academy of Science Fiction, Fantasy and Horror Films, 1980-1986  
Acting, 1923-1981  
Advertisements, 1958-1968  
American Film Institute  
Center for Advanced Film Studies  
*Dialogue on Film*, 1972-1975  
(3 folders) |
| BOX 165   | Miscellany, 1969-1978, 1984  
(3 folders)  
U. S. State Department of Education evaluation committee, 1973-1977  
(2 folders)  
Cruise, 1977-1978 |
| BOX 166   | Independent Filmmaker Program Review Board, 1977  
(5 folders)  
Miscellany  
1967-1975 |
| BOX 167   | 1976-1986  
American National Theatre and Academy, 1961-1972  
Anecdotes, 1928-1963  
(3 folders)  
Anti-realism, 1938 |
| BOX 168   | Armenian Church of America, 1964-1985  
(2 folders)  
Armenian Film Foundation, 1978-1986  
Armenian General Benevolent Union of America |
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 169 | Asta Nielsen Filmmuseum, Lund, Sweden, 1977  
Astaire, Fred, 1957-1959, 1978  
Auslander, Joseph, 1929, 1936-1938  
Australia, 1972-1979  
Beauty, 1951-1952, 1959  
Biographical material  
Biographical directories, 1932-1933, 1941-1984  
(2 folders)  
Credits sheet, 1960s-1970s  
Lists of productions  
Long, 1946-1970s  
(2 folders)  
Short, 1940s-1970s |
(4 folders)  
Portraits, circa 1898-1970s  
(3 folders)  
Camera and photography, 1932, 1947, 1958-1959  
Censorship, 1931-1959, 1976 |
Cinémathèque Française, Paris, France, 1955-1977  
Color, 1935-1986  
(3 folders)  
Computer, 1966  
Cooper, Gary, 1959-1961, 1979  
Count Dracula Society, 1970-1976  
Critics, 1937, 1954-1974  
Democracy, 1959, undated  
(2 folders)  
Diamonds U.S.A. Awards, 1956  
| 172 | Direction, 1939, 1953-1962  
Director, 1935, 1953-1969  
Directors Guild of America Committees  
Critics Award  
Miscellany, 1953-1954  
Reviews, 1953  
(5 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 173</td>
<td>Housing, 1952-1955  &lt;br&gt; Inter-Guild Museum  &lt;br&gt; 1975-1977  &lt;br&gt; (6 folders)</td>
</tr>
<tr>
<td>BOX 174</td>
<td>1978-1979  &lt;br&gt; (3 folders)  &lt;br&gt; Negotiations, 1952-1958  &lt;br&gt; (3 folders)  &lt;br&gt; Permanent Charities Committee of the Motion Picture Industry, 1956-1958  &lt;br&gt; (2 folders)</td>
</tr>
<tr>
<td>BOX 175</td>
<td>Producer-Director Cooperative, 1954  &lt;br&gt; Public Relations, 1952-1956  &lt;br&gt; (5 folders)  &lt;br&gt; Constitution and bylaws, 1955-1962  &lt;br&gt; (3 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 181   | Loose clippings  
|           | (3 folders)  
|           | Scrapbooks  
|           | (3 folders)  
|           | Programs, 1923-1926  
|           | Promotional material, Eastman School of the Dance and Dramatic Action, 1925  
|           | Scores  
|           | *Pagliacci*, undated  
|           | *Rigoletto*, 1923  
|           | *Experimental Cinema*, 1930-1934 |
| BOX 182   | Film art, 1939, 1954-1958, 1970  
|           | Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1965-1970  
|           | (3 folders)  
|           | Gershwin, George, 1935-1943, 1951-1979  
|           | Gilbert, John, 1956, 1982  
|           | (2 folders)  
|           | (3 folders)  
|           | Handwriting, 1930s-1970s  
|           | (3 folders)  
|           | Hollywood, motion picture industry, 1937-1983  
|           | (2 folders)  
|           | Hollywood Bowl Theatre Association, 1948-1949  
|           | Hollywood Victory Committee, 1942-1945  
|           | (4 folders)  
|           | Horgan, Paul  
|           | Drawings  
|           | (4 folders)  
| BOX 185   | 1981-1982  
|           | (4 folders)  
|           | Miscellany, 1936, 1964-1985  
|           | Photographs, 1980-1982  
|           | Scrapbook, 1924-1943 *See Oversize*  
|           | Writings, 1925-1926, 1936, 1973, undated  
|           | (2 folders)  
| BOX 186   | Institute of Arts, Armenian Academy of Sciences, Erevan, Armenia, USSR, 1961-1972  
|           | INTERCAT ’76, the Bicentennial Cat Film Festival, 1976  

**Rouben Mamoulian Papers**
<table>
<thead>
<tr>
<th>Container</th>
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(3 folders) |
|           | Khrushchev, Nikita Sergeevich, 1959 |
|           | Life, 1938, 1943 |
|           | Life magazine, 1951, 1970-1975 |
|           | Lincoln, Abraham  
Lincoln and Hamlet, 1962  
(3 folders) |
Lists, 1948, 1957-1977  
|           | Love, undated |
|           | Lovet-Lorski, Boris, 1937-1939 |
|           | Make-up, undated |
|           | March, Fredric, 1958-1959, 1975 |
|           | Miscellaneous topics  
Mamoulian mentions, 1926-1986  
(5 folders) |
|           | People, 1938-1986  
(1 folder) |
| BOX 188   | Productions, 1925, 1949-1976, 1982  
(2 folders) |
|           | Other, 1927-1984, undated  
(3 folders) |
| BOX 189   | Music in film, 1937, 1947 |
|           | National Association for Armenian Studies and Research, 1956-1965, 1985 |
|           | Obituaries, 1954-1975, 1982 |
(5 folders) |
| BOX 190   | Paramount Pictures, 1928-1937  
(4 folders) |
|           | Power, Tyrone, 1959, 1980, undated  
(2 folders) |
|           | Producing Artists, Inc., 1943 |
|           | Quotations, 1938-1979 |
(3 folders) |
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<td>Rhythm, 1932-1934</td>
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<td>American Film Institute screenings, Beverly Hills, Calif., and Washington, D.C., 1970</td>
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<td>Festival of New Directors/New Films, Santa Fe, N.Mex., 1980</td>
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<td>Fortieth Anniversary Tribute to Rouben Mamoulian, Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1966-1967</td>
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<td>George Eastman House Second Festival of Film Artists, Rochester, N.Y., 1957</td>
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<td>Los Angeles International Film Exposition, Los Angeles, Calif., 1971-1980</td>
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<td>Mar del Plata International Film Festival, Mar del Plata, Argentina, 1963</td>
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<td>Melbourne Film Festival, Melbourne, Australia, 1974</td>
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<td>Moscow International Film Festival, Moscow, USSR</td>
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<td>BOX 194</td>
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<td>New York Film Festival, New York, N.Y., 1967-1868, 1984</td>
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<td>Rouben Mamoulian Festival, Conservatory of Cinematic Art, Montreal, Canada, 1970-1971</td>
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<td>San Sebastián International Film Festival, San Sebastián, Spain, 1973</td>
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<td>San Francisco International Film Festival, San Francisco, Calif., 1971</td>
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<td>Speaking engagements, 1924-1926, 1932-1985</td>
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<td>Sydney Film Festival, Sydney, Australia, 1974 See also Oversize</td>
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<td>Tehran International Film Festival, Tehran, Iran, 1974</td>
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<td>BOX 197</td>
<td>University of Southern California Friends of the Libraries Salute to Oscar Hammerstein II, 1971</td>
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<td>Venice Film Festival, Venice, Italy, 1947, 1955-1965</td>
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<td>Shakespeare, William</td>
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<td><em>Hamlet</em>, 1925, 1951-1982</td>
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Rouben Mamoulian Papers 43
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<th>Container</th>
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| 198 | Miscellany, 1952-1982  
(2 folders)  
Society of Stage Directors and Choreographers, 1959-1985  
(2 folders)  
(2 folders)  
(2 folders)  
Television, 1938, 1943-1977  
(2 folders) |
| 199 | Theater  
“Literary hors d'oeuvres,” 1947-1958  
(3 folders)  
Russian, 1900, 1934, 1958-1973  
(4 folders)  
Theatre Guild  
Correspondence  
1931-1945  
(3 folders) |
| 200 | 1946-1966  
(3 folders)  
Theatre Guild School, Scarborough, N.Y., 1926-1927, 1958  
Theatrical art, 1923-1924  
Toumanova, Tamara, 1937-1940  
Twentieth Century-Fox Film Corp.  
Miscellany, 1940-1944, 1956-1963  
Zanuck, Darryl Francis, 1940-1944  
Universities  
Brandeis University, Waltham, Mass., 1965-1968  
Miscellaneous, 1963-1978, 1984 |
University of Southern California, Los Angeles, Calif., 1931-1941, 1962-1983  
USSR, 1931-1946, 1956-1982  
(4 folders)  
White House, 1965-1984  
“Words,” 1930, circa 1951, 1957 |
| 202 | Writings about Mamoulian  
Dissertations and theses  
Becvar, William J., “The Stage and Film Career of Rouben Mamoulian,” 1972-1975  
(6 folders) |
### Subject File, 1900-1987

<table>
<thead>
<tr>
<th>Container</th>
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| BOX 204   | Miscellaneous  
1928-1986 *See also Oversize*  
(3 folders) |
| BOX 205   | Undated  
(2 folders)  
References in books, undated  
(5 folders)  
Song, 1948  
(1 folder) |
| BOX restricted 206 | Yanikian, Gourgen, “The Resurrected Christ,” 1949 |
| BOX 206-209 | Miscellany, 1740-1974  
Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks.  
Arranged by type of material and therein chronologically. |
| BOX restricted 206 | Autograph book, 1925-1978  
(2 folders) |
| BOX 207   | Drawings and sketches *See also Oversize*  
By Mamoulian, 1932-1944, undated  
(4 folders)  
Of Mamoulian, 1929, 1937, 1942, undated  
(2 folders)  
Historic documents and artifacts  
American slavery documents, many from New Orleans, La., 1740-1857  
*Boston Gazette*, 1813, June 10 *See Oversize*  
Clarke, Henri Jacques Guillaume, report to Napoleon Bonaparte, 1811  
Duse, Eleonora, letter to Olga Signorelli and photograph, undated  
Frederick II, King of Prussia, letter to Louis XV, King of France, 1737  
Louis XV, King of France and family, marriage contract of Marquis de Noailles, 1762  
The *Mercury and New-England Palladium*, May 8, 1801 *See Oversize*  
Military dispatch from Division No. 2, Army of Italy, 1797  
Mussolini, Benito, autograph, 1937  
The *National Police Gazette* featuring Sarah Bernhardt on cover, 1880, Sept. 11 *See Oversize*  
Sheet music pages, 1840-1870 *See Oversize*  
| BOX 208   | Pressed flowers  
Flower portraits, 1951-1963, undated *See also Oversize*  
(2 folders)  
Flowers pressed in books and other printed matter (sample), 1949-1974, undated  
(5 folders) |
| BOX 209   | Scrapbook material, 1890-1963  
(6 folders)  
Scrapbooks |
Creative
“Azadia as I See You,” 1945-1956 See Oversize
“A Family Album of the World,” 1948 See also Oversize
Personal, 1906-1947 See Oversize
(2 vols.)
Productions
Film, 1931-1932 See Oversize
Film and stage, 1929-1941 See Oversize
(2 vols.)
Stage
1922-1929
1930 See Oversize

BOX OV 1-OV 48 Oversize, 1813-1986
Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1 Family and personal file
Family papers
Other material
Mamoulian, Azadia (wife)
Miscellany, 1944, 1940s (Container 2)
Mamoulian, Virginie (mother)
Miscellany, 1916, 1958 (Container 3)
Personal file
Financial records
Investments
Food market, Burbank, Calif., 1954 (Container 8)

BOX OV 2 Parties and social engagements
Party guests (Container 9)
Vol. 1, 1947-1953


BOX OV 4 Family and personal file
Personal file
Travel
1937, Europe (Container 11)
General correspondence
“H” miscellaneous, 1986 (Container 43)
“S” miscellaneous, 1982 (Container 50)
Productions and projects
Film
Becky Sharp
Promotional material, 1935 (Container 54)
Blood and Sand
Miscellany, 1941 (Container 55)


<table>
<thead>
<tr>
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<tr>
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<td>Cleopatra</td>
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<td>Press</td>
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<td>Scrapbooks, press cuttings from British papers, 1959-1960 (Container 60)</td>
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<td>BOX OV 6</td>
<td>Production files</td>
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<td>Miscellany, 1960 (Container 61)</td>
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<td>Sets, circa 1960 (Container 61)</td>
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<td>BOX OV 7</td>
<td>Wardrobe</td>
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<td>Sketches, circa 1960 (Container 62)</td>
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<td>BOX OV 8</td>
<td>Dr. Jekyll and Mr. Hyde</td>
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<td>Miscellany, circa 1932 (Container 69)</td>
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<td>Sketches by Andre Durenceau, undated (Container 70)</td>
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<td>BOX OV 9</td>
<td>The Gay Desperado</td>
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<td>Costumes, circa 1936 (Container 70)</td>
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<td>BOX OV 10</td>
<td>Miscellany, 1937 (Container 70)</td>
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<td>Promotional material, 1936 (Container 70)</td>
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<td>Golden Boy</td>
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<td>Sets, 1939 (Container 74)</td>
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<td>BOX OV 12</td>
<td>High, Wide and Handsome</td>
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<td>Research, undated (Container 75)</td>
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<td>BOX OV 13</td>
<td>Laura</td>
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<td>Schedules, 1944 (Container 76)</td>
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<td>BOX OV 14</td>
<td>Mark of Zorro</td>
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<td>Sets, 1940 (Container 81)</td>
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<td>BOX OV 15</td>
<td>Porgy and Bess</td>
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<td>Production files</td>
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<td>Music recording, 1958 (Container 83)</td>
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<td>Sets, 1958 (Container 84)</td>
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<td>BOX OV 16</td>
<td>Queen Christina</td>
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<td>Miscellany, 1933 (Container 87)</td>
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<td>Rings on Her Fingers</td>
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<td>Miscellany, 1942 (Container 87)</td>
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<td>Silk Stockings</td>
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<td>Promotional material, 1957 (Container 91)</td>
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<td>BOX OV 19</td>
<td>Summer Holiday</td>
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<td>Costumes, 1946 (Container 94)</td>
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<td>Sets, 1946 (Container 96)</td>
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<td>Sets, 1946 (Container 96)</td>
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<td>BOX OV 21</td>
<td>We Live Again</td>
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<td>Miscellany, 1934 (Container 97)</td>
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<td>Sets, 1949-1950 (Container 100)</td>
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| BOX OV 20 | Miscellany, 1945 (Container 102)  
Sets and floor plans, circa 1945 (Container 102) |
| BOX OV 21 | *Die Gluckliche Hand*, 1923-1930 (Container 103)  
*Leaf and Bough*  
Sketches, circa 1948 (Container 105)  
*Lost in the Stars*  
Schedules, 1949 (Container 106)  
Sets, 1949 (Container 108) |
| BOX OV 22 | *Marco Millions*  
Miscellany, circa 1928 (Container 108) |
| BOX OV 23 | *Oklahoma!*  
Theatre Guild production  
Miscellany, 1943, 1948 (Container 111)  
*Porgy*  
Programs and playbills, 1928 (Container 115) |
| BOX OV 24 | *Porgy and Bess*  
Theatre Guild production  
Albums  
Scrapbook, 1935-1942 (Container 116) |
| BOX OV 25 | *Sadie Thompson*  
Correspondence, 1944 (Container 118)  
Miscellany, 1944 (Container 118)  
Sets, 1944 (Container 119)  
Various other projects  
Miscellaneous projects  
*A Night at Madame Tussaud's*, 1952 (Container 131) |
| BOX OV 26 | Speeches and writings  
Books  
"My Birthday in Florence" (not published)  
Bound volume, undated (Container 143) |
| BOX OV 27 | Subject file  
Horgan, Paul  
Scrapbook, 1924-1943 (Container 185) |
| BOX OV 28 | Screenings, film festivals, and other engagements  
Sydney Film Festival, Sydney, Australia, 1974 (Container 195)  
Writings about Mamoulian  
Miscellaneous, 1947 (Container 204) |
| BOX OV 29 | Miscellaneous  
Drawings and sketches  
By Mamoulian, 1944, undated (Container 207)  
Of Mamoulian, 1937, 1942, undated (Container 207) |
| BOX OV 30 | Historic documents  
*Boston Gazette*, June 10, 1813 (Container 207)  
*The Mercury and New-England Palladium*, May 8, 1801 (Container 207) |
The National Police Gazette featuring Sarah Bernhardt on cover, Sept. 11, 1880
(Container 207)
Sheet music pages, 1840-1870 (Container 207)

BOX OV 31
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 32
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 33
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 34
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 35
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 36
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 37
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 38
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 39
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 40
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 41
Scrapbooks

Creative
“Azadia As I See You,” 1945-1956 (Container 209)

“A Family Album of the World,” 1948 (Container 209)

BOX OV 42

BOX OV 43
Personal
1906-1945 (Container 209)

1925-1947 (Container 209)

BOX OV 44

Productions
Film, 1931-1932 (Container 209)

Film and stage
1929-1934 (Container 209)

BOX OV 46

1935-1941 (Container 209)

Stage, 1930 (Container 209)

BOX OV 47

BOX OV 48

BOX VA 1-VA 12
Artifacts, circa 1800-1986
Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.
Arranged alphabetically by type of item and by size.

BOX VA 1
Briefcase with engraving “*Porgy* December 24, 1927”
Portfolio with “Rouben from Tyrone Christmas 1940” stamped on interior

BOX VA 2
Cigarette cases
Jeweled case engraved with signature “Marlene” [Dietrich] on interior, 1930s
“Jubilee V. Mamoulian to Rouben Oct. 9, 1949” engraved on bottom
Monogrammed case, “Hollywood Christmas 1930” on interior
Handkerchief with insignia of Napoleon Bonaparte, circa 1800
Money clip, engraved “In Deep Appreciation Love Marilyn,” undated
Medal, Ville de Paris, “*Oklahoma!* Rouben Mamoulian,” 1955

BOX VA 3
Key, “Welcome to San Francisco Rouben Mamoulian,” 1938
Script holders
Black leather with “RM” on cover, undated
Red leather with “RM” on cover, interior “*Carmen* 1953”, “From Azadia Oct. 8, 1953”
Star from *Carousel*, circa 1945

BOX VA 4
Megaphones
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<tr>
<td>BOX VA 5</td>
<td>Signed and illustrated director's chair back from Applause, 1929</td>
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<td>BOX VA 6</td>
<td>Statuettes and awards</td>
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<td>Directors Guild of America, annual awards dinner miniature director's chairs, 1952, 1954, 1986, undated</td>
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<td>BOX VA 7</td>
<td>Directors Guild Award, 1979</td>
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<td>BOX VA 8</td>
<td>Academy of Science Fiction, Fantasy and Horror Films, 1980</td>
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<td>BOX VA 9</td>
<td>Count Dracula Society Award</td>
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<td>BOX VA 10</td>
<td>Heritage Award, Hollywood International Spotlight Awards, 1982</td>
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<td>BOX VA 11</td>
<td>Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary</td>
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<td>Tribute at the Gallery of Modern Art, 1967</td>
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<td>BOX VA 12</td>
<td>Cane (broken), undated</td>
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