Collection Summary
Title: Rouben Mamoulian Papers
Span Dates: 1740-1987
Bulk Dates: 1906-1987
ID No.: MSS84949
Creator: Mamoulian, Rouben
Extent: 59,000 items
Extent: 209 containers plus 48 oversize and 12 artifacts
Extent: 102 linear feet
Language: Collection material in English, with Russian and Armenian
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2003084949
Summary: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Astaire, Fred.
Bailey, Pearl.
Bennett, Richard, 1873-1944.
Charisse, Cyd.
Chevalier, Maurice, 1888-1972.
Clayton, Jan.
Cooper, Gary, 1901-1961.
Darnell, Linda, 1921-1965.
Davis, Bette, 1908-1989.
Dietrich, Marlene.
Dunne, Irene, 1898-1990.
Fabray, Nanette.
Garbo, Greta, 1905-1990.
Gershwin, George, 1898-1937.
Harvey, Georgette.
Havoc, June.
Hecht, Ben, 1894-1964.
Hopkins, Miriam, 1902-1972.
Landi, Elissa, 1904-1948.
Lunt, Alfred.
MacDonald, Jeanette, 1903-1965.
Mamoulian, Azadia.
Mamoulian, Rouben.
Mamoulian, Virginie.
March, Fredric, 1897-1975.
Nazimova, 1879-1945.
Power, Tyrone, 1869-1931.
Roberts, Joan, 1917-2012.
Rooney, Mickey.
Taylor, Elizabeth, 1932-2011.
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations
Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects
Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--T'bilisi.
Theater--Production and direction.
Theater.

Occupations
Motion picture directors.
Theatrical directors.

Acquisition Information
The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Processing History
The Rouben Mamoulian Papers were processed in 2009 by Laura J. Kells with the assistance of Tammi Taylor, Nicholas Newlin, Maribeth Theroux, and Lena Wiley.
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division; theater programs, playbills, and miscellany from the collection are described in a finding aid at https://hdl.loc.gov/loc.rbc/eadrbc.rb010003. Audiovisual material and motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1897, Oct. 8</td>
<td>Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia</td>
</tr>
<tr>
<td>circa 1906-circa 1907</td>
<td>Lived in Paris, France. Went by the name of Robert Mamouloff</td>
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<tr>
<td>circa 1915-circa 1917</td>
<td>Studied law, University of Moscow, Russia</td>
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<tr>
<td></td>
<td>Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia</td>
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<tr>
<td>1920</td>
<td>Moved to London, England</td>
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<tr>
<td>1922</td>
<td>Director, <em>The Beating on the Door</em>, a play by Austin Page</td>
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<tr>
<td>1923</td>
<td>Emigrated to the United States</td>
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<td>1923-1925</td>
<td>Vice director, Eastman School of Music operatic department, Rochester, N.Y.</td>
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<td>1925-1926</td>
<td>Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.</td>
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<td>1926-1927</td>
<td>Directed productions, Theatre Guild School, Scarborough, N.Y.</td>
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<td>1927</td>
<td>Director, <em>Porgy</em>, a play by Dorothy Heyward and Du Bose Heyward</td>
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<td>1928</td>
<td>Director, <em>Marco Millions</em>, a play by Eugene O'Neill</td>
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<td>Director, <em>These Modern Women</em>, a play by Lawrence Langner</td>
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<td>Director, <em>Café Tomaza</em>, a play by William Dubois</td>
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<td>Director, <em>Women</em>, a play by Edith Ellis and Edward Ellis</td>
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<td>Director, <em>Conga</em>, a play by Harry Hervey and Carleton Hildreth</td>
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<td>Director, <em>Wings Over Europe</em>, a play by Robert Nichols and Maurice Browne</td>
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<td>1929</td>
<td>Director, <em>R. U. R. (Rossum's Universal Robots)</em>, a play by Karel Capek</td>
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<td>Director, <em>Game of Love and Death</em>, a play by Romain Rolland</td>
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<td></td>
<td>Director, <em>Applause</em>, a Paramount Pictures film</td>
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1930

Granted U.S. citizenship through naturalization

Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian

Director, *Die Glückliche Hand*, music by Arnold Schoenberg

Director, *Solid South*, a play by Lawton Campbell

Director, *A Farewell to Arms*, a play adapted by Laurence Stallings

1931

Director, *City Streets*, a Paramount Pictures film

Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film

1932

Director, *Song of Songs and Queen Christina*, Paramount Pictures films

1933

Director, *We Live Again*, a Samuel Goldwyn Co. film

1934

Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film

Director, *Porgy and Bess*, a folk opera with music by George Gershwin

1935

Director, *The Gay Desperado*, a Pickford-Lasky Productions film

1936

Board member, Directors Guild of America (originally Screen Directors Guild of America)

1937

Director, *High, Wide and Handsome*, a Paramount Pictures film

1938

Director, *Porgy and Bess*, Los Angeles, Calif.

1939

Director, *Golden Boy*, a Columbia Pictures film

1940

Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film

1941

Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film

1941-1942

Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film

1943

Director, *Oklahoma!*!, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1944

Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film

Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke

1944-1946

Board member, Directors Guild of America

1945

Married Azadia Newman (died 1999)

Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1946

Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer

Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film

1948-1949

Director, *Leaf and Bough*, a play by Joseph Hayes

1949

Director, *Lost in the Stars*, a play by Maxwell Anderson with music by Kurt Weill

1950

Director, *Arms and the Girl*, a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields

1952-1953

Board member, Directors Guild of America

1953-1958

Board member and first vice president, Directors Guild of America

1954

Director, *Carousel*, Civic Light Opera, Los Angeles and San Francisco, Calif.

1955

Director, *Oklahoma!*!, Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy

1956-1957

Director, *Silk Stockings*, a Metro-Goldwyn-Mayer film

1958

Fired as director of *Porgy and Bess*, a Samuel Goldwyn Co. film

1959-1961

First director of *Cleopatra*, a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961

1964

Published *Abigayil: The Story of the Cat at the Manger*. Greenwich, Conn.: New York Graphic Society

1965


1987, Dec. 4

Died, Los Angeles, Calif.
Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: Family and Personal File, Diaries and Diary Notes, General Correspondence, Productions and Projects, Speeches and Writings, Subject File, Miscellany, Oversize, and Artifacts.

Family papers are a significant part of the Family and Personal File. Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian materials contain information on her life and career as well as material she compiled relating to her son. Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of Diaries and Diary Notes covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The General Correspondence series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the Subject File.

The Productions and Projects series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the Miscellany series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, Applause, a musical, until 1961, when he resigned as director of Cleopatra. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. Cleopatra is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, Porgy, and including George Gershwin's folk opera based on that play, Porgy and Bess, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals Oklahoma! and Carousel. Among the Porgy and Bess material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the Subject File. Mamoulian directed four stage productions with African-American casts, Porgy, Porgy and Bess, St. Louis Woman, and Lost in the Stars. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.
Mamoulian’s collaborations with Maxwell Anderson included developing a film version of *Carmen* that never came to fruition and writing a script for a modern-day version of *Faust* called *Devil’s Hornpipe* that was later sold and adapted for the film *Never Steal Anything Small*. Files related to these works are located in the “various other projects” grouping in the **Productions and Projects** series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The **Speeches and Writings** series contains articles and essays with titles such as “The World's Latest Fine Art,” “Treatment of Light and Color in Films,” “Bernhardt versus Duse,” and “Stage and Screen;” book files for Mamoulian's two published books, as well as an autobiographical project entitled, “The Art of Gods and Monkeys,” that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, *Hamlet*, critics, and his films.

The **Subject File** focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled “screenings, film festivals, and other engagements” treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the **Miscellany** series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of **artifacts** includes keepsakes from *Applause* and *Carousel* and a cigarette case given to him by Marlene Dietrich.

**Organization of the Papers**

The collection is arranged in nine series:

- **Family and Personal File, 1889-1987**
- **Diaries and Diary Notes, 1916-1987**
- **General Correspondence, 1921-1987**
- **Productions and Projects, 1922-1987**
- **Speeches and Writings, circa 1911-1986**
- **Subject File, 1900-1987**
- **Miscellany, 1740-1974**
- **Oversize, 1813-1986**
- **Artifacts, circa 1800-1986**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-13</td>
<td><strong>Family and Personal File, 1889-1987</strong></td>
<td>Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.</td>
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<tr>
<td>BOX 13-34</td>
<td><strong>Diaries and Diary Notes, 1916-1987</strong></td>
<td>Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff. Arranged chronologically and therein by type of material.</td>
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<tr>
<td>BOX 35-53</td>
<td><strong>General Correspondence, 1921-1987</strong></td>
<td>Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.</td>
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<tr>
<td>BOX 53-139</td>
<td><strong>Productions and Projects, 1922-1987</strong></td>
<td>Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.</td>
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<tr>
<td>BOX 139-162</td>
<td><strong>Speeches and Writings, circa 1911-1986</strong></td>
<td>Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings. Arranged alphabetically by type of material and therein chronologically.</td>
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<tr>
<td>BOX 163-206</td>
<td><strong>Subject File, 1900-1987</strong></td>
<td>Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. Arranged alphabetically by topic and therein chronologically.</td>
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<tr>
<td>BOX OV 1-OV 48</td>
<td><strong>Oversize, 1813-1986</strong></td>
<td>Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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<td>BOX VA 1-VA 12</td>
<td><strong>Artifacts, circa 1800-1986</strong></td>
<td>Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia. Arranged alphabetically by type of item and by size.</td>
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</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 1-13  | **Family and Personal File, 1889-1987**  
Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.  
Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person. |
| BOX 1     | Family papers  
Correspondence  
Kalantarov family, 1959-1976, 1983  
MacQuaker, Svetlana Mamoulian (sister), 1921  
Mamoulian, Azadia (wife)  
  To Rouben Mamoulian, 1942-1983  
  (5 folders)  
Mamoulian, Rouben, 1922-1983  
  (2 folders)  
McIntyre, Alexa Arnold Hallett (niece), 1941-1982 |
| BOX 2     | Other material  
Mamoulian, Azadia  
  Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 See also Oversize  
  Notes and gift cards, 1945-1957  
  Press, 1936-1968  
Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979  
  (3 folders)  
Mamoulian, Virginie  
  Death and burial  
  Condolence letters, 1971  
  Last wishes and letters, undated  
  Miscellany, 1972-1973 |
| BOX 3     | Items relating to Rouben Mamoulian  
Miscellaneous, 1906-1963  
  (3 folders)  
  Press clippings, 1928-1963, 1971, undated  
  (3 folders)  
Miscellany, 1889, 1916, 1927-1972, undated See also Oversize  
  (3 folders)  
Notebooks  
  About Rouben Mamoulian, 1927  
  Autobiography, undated |
| BOX 4 | Clippings on career, 1930-1949  
(3 folders)  
Correspondence log, 1926-1934  
Miscellaneous topics, 1956-1966  
(2 folders)  
Poems, undated  
Passports and permits, 1926-1933  
(5 folders)  
Mamoulian, Zachary (father), 1926-1966, 1967  
(3 folders) |
| BOX 5 | Personal file  
Addresses  
1920s-1940s  
(5 folders)  
1950s  
(6 folders) |
| BOX 6 | 1960s-1970s, undated  
(9 folders) |
(2 folders)  
Books  
Catalogue, undated  
Inscriptions, undated  
Miscellany, 1970, undated  
(2 folders)  
Christmas lists, 1945-1984  
Employees  
Correspondence, 1932-1936, 1943-1976, 1980  
(3 folders)  
| BOX 8 | Financial records  
Charitable contributions, 1961, 1976-1984  
Investments  
Food market, Burbank, Calif., 1941-1945, 1951-1964 See also Oversize  
(3 folders)  
Miscellaneous, 1965-1975  
Miscellaneous, 1942-1986  
(6 folders) |
| BOX 9 | Marriage to Azadia Newman, 1945  
Military service, 1942-1943  
Miscellany, 1913-1969  
Parties and social engagements |
Event programs, 1955-1978
   (2 folders)
Party guests, 1933-1978  See also Oversize
Photographs, 1933
   (2 folders)
BOX 10  Passports and related documents, 1916-1928
Pets
   Cats, 1939, 1947-1987
      (2 folders)
   Dog, 1977-1987
Possessions
   Miscellaneous, 1946-1961
   Silver and antiques, 1937-1965
Residences
   1112 Schuyler Road, Beverly Hills, Calif.
      Garden, 1954-1957
      House, 1951-1984
      (3 folders)
   Other, 1941-1949
Travel
   1937, Europe  See also Oversize
      (2 folders)
BOX 11  (3 folders)
   1940, Hawaii
      (2 folders)
   1947, New Orleans, La., and South America
      (2 folders)
BOX 12  (5 folders)
   1949, West Indies
      (3 folders)
   1955, Europe
   England, London
BOX 13  France, Paris
   Italy
      Florence
      Milan
      Rome
      Venice
   Miscellany
   Spain, Madrid
   1961-1963, 1974
BOX 13-34  Diaries and Diary Notes, 1916-1987
Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
Arranged chronologically and therein by type of material.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 13</td>
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<td>1930-1939 (14 folders)</td>
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<td>BOX 15</td>
<td>1940-1942 (6 folders)</td>
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### Diaries and Diary Notes, 1916-1987

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| BOX 28    | 1964-1965  
           | (9 folders) |
|           | 1966      
           | (2 folders) |
| BOX 29    | 1967-1969  
           | (9 folders) |
| BOX 30    | 1970-1971  
           | (8 folders) |
| BOX 31    | 1972-1974  
           | (11 folders) |
| BOX 32    | 1975-1977  
           | (9 folders) |
| BOX 33    | 1978-1980  
           | (8 folders) |
| BOX 34    | 1981-1987  
           | (9 folders) |
| BOX 35-53 | **General Correspondence, 1921-1987**  
           | Letters received and copies of letters sent by Mamoulian.  
           | Arranged alphabetically by name of correspondent and therein chronologically. |

| BOX 35    | Ackerman, Forrest J., 1970-1976 |
|          | Albertson, Mabel [See Container 39, Engelund, Ken, and Mabel Albertson] |
|          | Alfred Dunhill of London, 1939-1946 |
|          | Amberg, George, 1954-1964 |
|          | American Theatre Wing, 1951-1952 |
|          | Anand, Dev, 1965-1968 |
|          | Anderson, Andy, 1945-1948 |
|          | Anderson, Maxwell and Gertrude (“Mab”), 1950-1959 |
|          | Andrews, Robert Hardy and Irene, 1963-1972 |
|          | Arden, Elizabeth, 1957-1966 |
|          | Armistead, Horace, 1950-1954 |
|          | Armitage, Merle, 1937-1945 |
|          | Astaire, Fred, 1959, 1978-1982 |
|          | Auslander, Joseph, 1938-1952 |
|          | “A” miscellaneous, 1933-1987  
<pre><code>       | (2 folders) |
</code></pre>
<p>|          | Balboni, Silvano, 1937 |
|          | Ball, Olive, 1946 |
|          | Ballbusch, Peter, 1954-1963 |
|          | Bedikian, A. A., 1935-1969 |
|          | Behr, Gwendolyn, 1941-1949 |
|          | Behr, James H., 1944-1945 |</p>
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| BOX 36    | Bein, Albert, 1966-1967  
|           | Beknazarian, Hamo, 1933-1934  
|           | Bell, Mary, 1954, 1963-1964  
|           | Bennett, Richard and Angela, 1930-1934  
|           | Bern, Paul, 1931-1932  
|           | Biberman, Herbert, 1942, 1948  
|           | Bing, Rudolf, 1950-1951  
|           | Birdwell, Russell, 1958  
|           | Birnbaum, Harold F., 1954-1957  
|           | Blocki, Fritz, 1941-1946, 1958-1960  
|           | Bloom, Phillip, 1964-1978  
|           | (2 folders)  
|           | Borzage, Frank and Juanita, 1956-1967  
|           | Bradbury, Ray, 1979-1983  
|           | Brandel, Marc, 1961-1967  
|           | Buttitta, Anthony, 1944-1946, 1953  
|           | “B” miscellaneous, 1929-1987  
|           | (3 folders)  
| BOX 37    | Cammack family, 1950-1986  
|           | (2 folders)  
|           | Champion, Gower, 1956  
|           | Charisse, Cyd, and Tony Martin, 1957-1962  
|           | Choate, Edward, 1941-1942  
|           | Clark, Blake, 1965-1985  
|           | Colin, Saul, 1935-1942, 1955-1957  
|           | Colombo, Franco, 1966-1973  
|           | Connolly, Mike, 1956-1959  
|           | Cope, John, 1961-1969  
|           | Cornell, Katharine, 1940-1944, 1955  
|           | Cowen, Myron M. and Dorothy, 1957-1966  
|           | Craven, Richard, 1963-1969  
|           | Crawford, Joan, 1953-1964  
|           | Cukor, George, 1956-1963, 1974-1979  
|           | Cumming, Burton, 1966-1969  
|           | Curral, Pierre, 1933-1935  
| BOX 38    | “C” miscellaneous, 1925-1986  
|           | (3 folders)  
|           | Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980  

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            De Sainte Colombe, Paul, 1945-1950  
            Deutsch, Armand S. and Harriet, 1953, 1960-1965  
            Dietrich, Marlene, 1933-1937, 1944-1949, 1960  
            Dietz, Howard, 1944-1948  
            Disney, Walt, 1952-1953, 1966  
            Duhar, Karla, 1958-1961  
            Duke, Vernon, 1944-1945  
            Dunaway, Connie and Carlyle, 1971-1982, undated  
            (2 folders)  
            “D” miscellaneous, 1928-1984  
            (2 folders)  
            Eisenstein, Sergei, 1935  
            Elzy, Ruby, 1938  
            Englund, Ken, and Mabel Albertson, 1943-1963, 1971  
            Erskine, Connie, 1974-1986  
            Ewing, Marjorie and Sherman, 1948  
            “E” miscellaneous, 1932-1980  
            Farah, Ted, 1951-1952  
            Farnol, Lynn, 1950-1951  
            Ferber, Edna, 1954-1955  
            Ferry, Felix, 1948-1951  
            Fields, Dorothy, 1951-1954  
            Fleischman, David, 1950, 1974-1976  
            Freeman, Alwyn and Grenna, 1972-1980  
| BOX 40    | “F” miscellaneous, 1928-1983  
            (2 folders)  
            Garson, Greer, 1954-1957, 1972  
            George, George L., 1938, 1945, 1977  
            Gessner, Robert, 1940-1945, 1957-1962  
            Gordon, Max, 1933-1935, 1945, 1966  
            Gordon, Stanley, 1967-1968  
            Green, Abel, 1945-1955  
            Greenberg, Steven, 1971-1986  
            Gullion, Allen, W., 1942-1945  
            Gutman, Paul, 1965-1972  
            “G” miscellaneous, 1923, 1932-1984  
            (2 folders)  
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| BOX 41    | Halasz, Laszlo, 1948, 1965-1971  
            | Halle, Kay, 1970-1977  
            | Hardwicke, Cedric, 1935  
            | Harrison, Guy Fraser and Lucille, 1931-1934  
            | Harrison, Kay, 1950-1955  
            | Harrity, Aileen Brenon, 1956-1967  
            | (2 folders)  
            | Harvey, Georgette, 1938, 1949-1952  
            | Havoc, June, 1944-1949, 1970  
            | Hayes, Helen, 1945-1946, 1954-1956  
            | Hazard, Julian, 1942-1945  
            | Herbert, Louis and Dorothy, 1955-1958  
            | Hertz, Jakob and Jenny, 1957-1968  
            | Hervey, Harry, 1940-1951  
            | Heyward, Dorothy, 1952, 1960  
            | Higham, Charles, 1967-1976  
            | Hoffman, Irving  
            | 1934-1959 |
| BOX 42    | 1960-1969, undated  
            | (2 folders)  
            | Hogarth, William, 1968-1979  
            | Holden, William, 1954  
            | Holm, John Cecil and Faithe, 1932, 1943  
            | Hope, Bob, 1953, 1974-1979  
            | Hopkins, Miriam, 1935-1956, undated  
            | (2 folders)  
            | Horgan, Paul, 1927-1987  
            | (4 folders) |
            | Horner, Harry, 1958-1962, 1979  
            | Houston, George, 1931-1944  
            | “H” miscellaneous, 1931-1986 See also Oversize  
            | (3 folders)  
            | ICPR Public Relations, 1974-1976  
            | “I” miscellaneous, 1946-1986  
            | Jaffe, Sam, 1931, 1943-1957, 1984  
            | Jaffe, William B., 1948-1958  
            | Janigian, Charles J., 1938-1940  
            | John Simon Guggenheim Memorial Foundation, 1934-1941, 1955  
            | Johnson, Albert, 1968-1977  
            | Johnson, Hall, 1955-1956  
            | Jones, Robert Edmond, 1933-1935, 1947  
            | “J” miscellaneous, 1929-1982 |

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Katz, Sam, 1932-1934, 1946
Kingsley, Myra, 1931-1936, 1948
Kline, Herbert, 1959-1973

**BOX 44**

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Knopf, Blanche, 1940-1948, 1958, 1964
Kobal, John, 1968-1979
Kohner, Paul and Lupita, 1973-1986
Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965
Kreuger, Miles, 1963-1986
Krohn, Leon and Esther, 1966-1977
“K” miscellaneous, 1931-1986
(2 folders)
Lachman, Harry, 1957-1965
Landi, Elissa, 1930-1945
Lane, Burton, 1949
Langner, Lawrence and Armina, 1931-1937, 1945 *See also Containers 199-200, Theatre Guild*
Lasky, Jesse L. and Bessie, 1931-1958
Later, Kenneth, 1953-1954
Lazar, Irving P., 1955-1958
Lee, Canada, 1947-1948
Lester, Lorraine, 1947-1952
Lewbel, Conrad and Barbara, 1962-1969
Lewis, Benn E., 1968-1976
Logan, Jack, 1946, 1952-1961 *See also same container, Logan, Polly Guggenheim*
Logan, Joshua, 1946-1950, 1974

**BOX 45**

Lovet-Lorski, Boris, 1932-1964
Luce, Clare Boothe, 1927-1932, 1947-1967
Lyons, Arthur, 1942-1945
“L” miscellaneous, 1931-1986
(2 folders)
MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974
Mahler-Werfel, Alma, 1945, 1950-1952
Mahony, Patrick, 1960-1978
Maier, Ruth R., 1943-1948, 1955
Mankiewicz, Joseph L., 1950
Manners, David, 1945-1951, 1969
Marchand, Léopold, 1932-1938
Martin, Tony *See Container 37, Charisse, Cyd, and Tony Martin*
Martini, Nino, 1943, 1976
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| BOX 46    | Matsue, Yoichi, 1976-1980  
Maugham, W. Somerset, 1944-1945  
Mayer, Louis B. and Lorena, 1950-1957  
McCarthy, Neil S., 1934-1940  
McKaig, Alexander, 1930-1932  
Meloney, Marie Mattingly (“Missy”), 1935-1943  
Meloney, Rose, 1942-1943, 1954, 1964  
Merdinian, Nevart, 1968-1985  
Merlo, Dorothy and Frank, 1969-1970  
Messel, Oliver, 1961-1964  
Mesta, Perle, 1957-1973  
Miller, Hope Ridings, 1965-1968  
Minnelli, Liza, 1973  
Molnár, Ferenc, 1945-1949  
Mooers, Edwin A., Jr., 1959-1986  
“M” miscellaneous, 1929-1986  
(3 folders)  
Negulesco, Jean and Dusty, 1955-1956, 1962  
BOX 47    | Newman, Peirce and Lucille, 1956-1966  
Newman, S. Sym, 1931-1938, 1944-1946  
Nichols, Robert, 1934  
“N” miscellaneous, 1931-1986  
(2 folders)  
Obermer, Seymour and Nesta, 1929-1947  
Oberstein, Bennett, 1971-1985  
Odets, Clifford, 1938, 1950  
Olivier, Laurence, 1966-1967  
O'Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953  
Ormiston, Eugenie and Harold, 1941-1945, 1964-1986  
Ostheim, Isabel von, 1960-1961  
Ovanessian, Arby, 1986  
“O” miscellaneous, 1927, 1937-1984  
Parsons, Louella, 1934, 1951, 1956-1957  
Pashgian, Armenou, 1938-1974  
Paton, Alan, 1949, 1957  
Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949  
Penon, Augustin, 1966  
Pickford, Mary, 1934-1937, 1947  
Piscator, Erwin, 1934, 1945  
Playwright's Company, 1952-1955  
BOX 48    | Plenn, Abel, 1957-1958  
Rouben Mamoulian Papers 18
General Correspondence, 1921-1987

Container | Contents
---|---

“P-Q” miscellaneous, 1928-1986
(3 folders)
Raffi, Arshak, 1939-1947
Raines, Halsey, 1952-1958
Rains, Claude, 1933, 1949
Ratoff, Gregory, 1933-1945
Ravensdale, Mary Irene Curzon, baroness, 1961
Ravitch, Mark, 1951-1954
Raymond, Gene [See Container 45, MacDonald, Jeanette, and Gene Raymond]
Reis, Claire, 1930-1934, 1941-1955
Reynolds, Paul R., 1965-1966
Riegelman, Charles A., 1930-1932
Riggs, Lynn, 1933
(2 folders)
Rodgers, Ellen, 1978-1982
Rodgers, Richard and Dorothy, 1938, 1944-1979
Rohauer, Raymond, 1966-1984
Romberg, Sigmund, 1950
Romeike Press Clippings, 1936, 1953-1963
Rosing, Vladimir, 1933-1937
Ross, Sidney, 1933, 1940-1943
“R” miscellaneous, 1931-1986
(2 folders)
Schar, Dore, 1956-1961
Schulberg, B. P., 1930-1931, 1941
Seaton, George, 1955, 1962
Seccia, Renato, 1943-1956
Seidman, J. S., 1949-1955, 1963
Seldes, Gilbert, 1930-1931
Sell, Henry, 1959-1960
Selznick, David O., 1933, 1941-1944, 1951-1954
Selznick, Irene M., 1946-1950
Severn, Gerald, 1961-1963
Sheaffer, Louis, 1957-1959
Sibbald, James, 1961

Rouben Mamoulian Papers 19
General Correspondence, 1921-1987

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<td>BOX 51</td>
<td>Sidney, Louis K. and Hazel, 1953-1958</td>
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<td>BOX 51</td>
<td>Signorelli, Olga, 1937-1962, 1968</td>
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<td>BOX 51</td>
<td>Simonson, Lee, 1934-1936, 1943</td>
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<td>BOX 51</td>
<td>Slaff, George, 1962-1970</td>
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<td>BOX 51</td>
<td>Smallens, Alexander, 1950-1952, 1958</td>
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<td>BOX 51</td>
<td>Smith, Queenie, 1948-1950</td>
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<td>BOX 51</td>
<td>Sosenko, Anna, 1945-1957</td>
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<td>BOX 51</td>
<td>Soudeiken, Sergei, 1934-1946</td>
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<td>BOX 51</td>
<td>Souvaine, Henry, 1948-1950</td>
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<td>BOX 51</td>
<td>Spencer, Franz, 1952-1953</td>
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<td>BOX 51</td>
<td>Spivak, Lawrence E., 1944-1948, 1957, 1965</td>
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<td>BOX 51</td>
<td>Stallings, Laurence, 1930</td>
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<td>BOX 51</td>
<td>Stein, Jules and Doris, 1962, 1968-1982</td>
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<td>BOX 51</td>
<td>Stern, Seymour, 1931-1946, 1954</td>
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<td>BOX 51</td>
<td>Stevens, George, 1954, 1973-1975</td>
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<td>BOX 51</td>
<td>Stokowski, Leopold, 1933-1935</td>
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<td>BOX 51</td>
<td>Strauss, Oscar, 1943</td>
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<td>BOX 51</td>
<td>Surmelian, Leon Z., 1934, 1953</td>
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<td>BOX 51</td>
<td>“S” miscellaneous, 1929-1986 See also Oversize</td>
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<td>BOX 51</td>
<td>Tavernier, Bertrand, 1963-1964</td>
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<td>BOX 51</td>
<td>Taylor, Elizabeth, 1957-1961</td>
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<td>BOX 51</td>
<td>Thalberg, Irving, 1931-1934</td>
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<td>BOX 51</td>
<td>Thau, Benjamin and Betty, 1956-1962</td>
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<td>BOX 51</td>
<td>Theatre Arts magazine, 1948-1959</td>
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<td>BOX 51</td>
<td>Thompson, Dorothy, 1937-1938</td>
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<td>BOX 51</td>
<td>Thompson, William C., 1968-1970</td>
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<td>BOX 51</td>
<td>Throckmorton, Cleon and Juliet, 1931-1975</td>
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<td>BOX 51</td>
<td>Tierney, Gene, 1945-1951, 1960s</td>
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<td>BOX 51</td>
<td>Truman, Margaret, 1955-1963, 1972</td>
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<td>BOX 51</td>
<td>“T” miscellaneous, 1933-1986</td>
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<td>BOX 51</td>
<td>Verneuil, Louis, 1942-1948</td>
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<td>BOX 51</td>
<td>Vidor, King, 1940</td>
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<td>BOX 51</td>
<td>“V” miscellaneous, 1932-1986</td>
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<td>BOX 51</td>
<td>Warshawsky, Samuel J., 1941-1944, 1951-1952</td>
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<td>BOX 51</td>
<td>Weill, Kurt, 1946-1950</td>
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<td>BOX 51</td>
<td>Weinberg, Herman G., 1956, 1962, 1975</td>
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<td>Wilck, Laura, 1942-1951</td>
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Willebrandt, Mabel Walker, 1952-1962
Wilson, Frank H., 1932
Wolfe, David, 1974-1981
Wood, Audrey, 1943-1955, 1966
Wright, Edward A., 1953-1959
Wyman, Arthur E., 1934-1938
“W” miscellaneous, 1931-1985
(2 folders)
Young, Loretta, 1977
Zolotow, Sam, 1945-1952, 1969
Unidentified, 1921-1986, undated
(1 folder)
(3 folders)

BOX 53

Productions and Projects, 1922-1987

Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.
Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

BOX 53

Film

Applause

(2 folders)
Photographs, 1929
(3 folders)
Reviews, 1929-1930
Script, 1929
(3 folders)

BOX 54

Becky Sharp

Correspondence, 1934-1935, 1956, 1971
Photographs, 1935
Promotional material, 1935 See also Oversize
Restoration, 1984-1985
Reviews, 1935-1938
Blood and Sand
Correspondence and memoranda, 1940-1942, 1970
Miscellany, 1941-1945, 1961-1972, 1980 See also Oversize
Photographs, 1941
Research material, 1926-1929, 1938, undated
(2 folders)
Script
Breakdown, 1941
Comments, 1940-1941
Various versions, 1940-1941
(2 folders)

Sets, circa 1941

City Streets
Reviews, 1931-1932, 1938
Script, 1931
(5 folders)

Cleopatra
Contract, 1959
Correspondence
Durrell, Lawrence, 1960-1961
Miscellaneous, 1959-1964
(3 folders)
Skouras, Spyros, 1960-1961
Wanger, Walter, 1959-1960
Miscellany, 1958-1965
Press
Loose clippings
1959
1960
(2 folders)
(2 folders)
1961-1964
(9 folders)

Scrapbooks, press cuttings from British papers, 1959-1960 See Oversize
Production files
Animals, 1960
Budget, 1960
Call sheets and daily reports, 1960-1961
(4 folders)
Casting, 1960-1961
(3 folders)
Galatea, production company, 1960
Locations, 1960
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<td>Miscellany, 1960 <em>See also Oversize</em></td>
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<td></td>
<td>Preliminary work</td>
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<td>Notebook, 1959</td>
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<td>Rome, Italy, 1960</td>
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<td>Production meetings, 1960</td>
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<td>Schedules, 1960</td>
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<td>Sets, 1960 <em>See also Oversize</em></td>
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<td>Wardrobe</td>
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<td>Costume and hair stills, Elizabeth Taylor, 1960</td>
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<td>Hairdresses, 1960</td>
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<td>Miscellany, 1960-1961</td>
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<td>Sketches, circa 1960 <em>See also Oversize</em></td>
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<td>Information folder, 1960</td>
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<td>Miscellany, 1959-1963</td>
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<td>Press conference, 1961</td>
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<td>BOX 64</td>
<td>Research, 1958-1959</td>
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<td>BOX 65</td>
<td>Script</td>
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<td>Breakdown, 1960</td>
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<td>BOX 66</td>
<td>Notes and comments, 1959-1960</td>
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<td>BOX 67</td>
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<td>Screenplay, 1959-1960</td>
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<td>BOX 69</td>
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<td>Brandel, Marc, 1960-1961</td>
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<td>Durrell, Lawrence, 1960</td>
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<td>Johnson, Nunally, 1961</td>
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<td>Miscellaneous, 1960-1961</td>
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*Dr. Jekyll and Mr. Hyde*

<p>| Correspondence, 1931-1932, 1965, 1971, 1979 |
| Miscellany, circa 1932-1934, 1968-1972, undated <em>See also Oversize</em> |
| (2 folders) |
| Photographs, 1931 |
| (3 folders) |</p>
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| BOX 70    | Script, 1931  
           | (2 folders)  
           | Shooting continuity, circa 1931  
           | Sketches by Andre Durenceau, undated See also Oversize  
|           | *The Gay Desperado*  
           | Correspondence, 1936-1937, undated  
           | (2 folders)  
           | Costumes, circa 1936 See Oversize  
           | Miscellany, 1936-1937, 1959 See also Oversize  
           | Promotional material, 1936 See also Oversize  
           | (2 folders)  
           | Reviews, 1936 |
| BOX 71    | Script, 1936  
           | (3 folders)  
|           | *Golden Boy*  
           | Correspondence, 1938-1939  
           | (2 folders)  
           | Miscellany, 1938-1939, 1968  
           | Odets, Clifford, notes, 1938  
           | (2 folders)  
           | Schedules, 1939 |
| BOX 72    | Script  
           | Play, 1938  
           | Screenplay, 1938-1939  
           | (5 folders)  
| BOX 73    | (3 folders)  
           | Various revisions, 1939  
           | (4 folders)  
| BOX 74    | Sets, 1938-1939 See also Oversize  
           | (2 folders)  
           | Treatments, 1938  
           | (2 folders)  
|           | *High, Wide and Handsome*  
           | Miscellany, 1936-1937  
           | Music, 1936-1937  
           | (2 folders)  
           | (3 folders)  
| BOX 75    | Promotional material, 1937  
           | (2 folders)  
           | Research, 1936-1937, undated See also Oversize  
           | (2 folders)  
           | Script, 1936-1937  
           | (3 folders)  
| BOX 76    | Treatment, 1936  
|           | *Laura*  
           |
Contract, 1944
Costume and hair tests, 1944
   (3 folders)
Miscellany, 1944, 1970
Schedules, 1944 See also Oversize
Script, 1944
   Breakdown
   (2 folders)
BOX 77
   Final versions
   (3 folders)
   Hoffenstein and Reinhardt version
   Notes
   Revisions
   (2 folders)

Love Me Tonight
   Correspondence and memoranda, 1932-1933

BOX 78
   (2 folders)
   Music and lyrics, 1932
   (2 folders)
   Press, 1932-1933
   (2 folders)
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<td>Sets, circa 1941&lt;br&gt;Treatment, 1941</td>
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<td>Press, 1956-1958 (6 folders)&lt;br&gt;Previews, 1957&lt;br&gt;Production notes and lists, 1956-1957&lt;br&gt;Promotional material, 1957 <em>See also Oversize</em>&lt;br&gt;Script&lt;br&gt;Screenplay, 1956 (2 folders)&lt;br&gt;</td>
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<td><em>Song of Songs</em>&lt;br&gt;Correspondence and memoranda, 1932-1933&lt;br&gt;Miscellany, 1933, 1967&lt;br&gt;Photographs, 1933&lt;br&gt;Script, circa 1933&lt;br&gt;<em>Summer Holiday</em>&lt;br&gt;Censors, 1946&lt;br&gt;Contracts, 1945-1946&lt;br&gt;Costumes, 1946 <em>See also Oversize</em> (2 folders)&lt;br&gt;</td>
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<td>Retakes and added scenes, 1951</td>
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<td>The Beating on the Door, 1922</td>
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<td>Music, 1945, 1953</td>
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<td>Programs and playbills, 1953</td>
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<td>Books</td>
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<td><em>Abigayil: The Story of the Cat at the Manger</em></td>
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<td>Hunt, Charles W., 1977-1978</td>
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Flower portraits, 1952-1953, undated (Container 208)

**BOX OV 33**
Flower portraits, 1952-1953, undated (Container 208)

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Flower portraits, 1952-1953, undated (Container 208)

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Flower portraits, 1952-1953, undated (Container 208)

**BOX OV 36**
Flower portraits, 1952-1953, undated (Container 208)

**BOX OV 37**
Flower portraits, 1952-1953, undated (Container 208)

**BOX OV 38**
Flower portraits, 1952-1953, undated (Container 208)

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Flower portraits, 1952-1953, undated (Container 208)

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Arranged alphabetically by type of item and by size.

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Briefcase with engraving “Porgy December 24, 1927”

**BOX VA 2**
Portfolio with “Rouben from Tyrone Christmas 1940” stamped on interior

**BOX VA 3**
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**BOX VA 4**
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### Artifacts, circa 1800-1986

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<td>BOX VA 9</td>
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