Rouben Mamoulian Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2009

Contact information: https://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm2003084949

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms010225

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2010
Revised 2023 July
Collection Summary

Title: Rouben Mamoulian Papers

Inclusive Dates: 1740-1987
Bulk Dates: 1906-1987
ID No.: MSS84949
Creator: Mamoulian, Rouben
Extent: 59,000 items
Extent: 209 containers plus 48 oversize and 12 artifacts
Extent: 102 linear feet
Language: Collection material in English, with Russian and Armenian
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2003084949

Summary: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Astaire, Fred.
Bailey, Pearl.
Bennett, Richard, 1873-1944.
Charisse, Cyd.
Chevalier, Maurice, 1888-1972.
Clayton, Jan.
Cooper, Gary, 1901-1961.
Darnell, Linda, 1921-1965.
Davis, Bette, 1908-1989.
Dietrich, Marlene.
Duncan, Todd.
Dunne, Irene, 1898-1990.
Fabray, Nanette.
Garbo, Greta, 1905-1990.
Gershwin, George, 1898-1937.
Harvey, Georgette.
Havoc, June.
Hecht, Ben, 1894-1964.
Hopkins, Miriam, 1902-1972.
Landi, Elissa, 1904-1948.
Lunt, Alfred.
MacDonald, Jeanette, 1903-1965.
Mamoulian, Azadia.
Mamoulian, Rouben.
Mamoulian, Virginie.
March, Fredric, 1897-1975.
Nazimova, 1879-1945.
Power, Tyrone, 1869-1931.
Roberts, Joan, 1917-2012.
Rooney, Mickey.
Taylor, Elizabeth, 1932-2011.
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations
Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects
Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--T‘bilisi.
Theater--Production and direction.
Theater.

Occupations
Motion picture directors.
Theatrical directors.

Acquisition Information
The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Processing History
The Rouben Mamoulian Papers were processed in 2009 by Laura J. Kells with the assistance of Tammi Taylor, Nicholas Newlin, Maribeth Theroux, and Lena Wiley.
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian’s book collection has been transferred to the Rare Book and Special Collections Division; theater programs, playbills, and miscellany from the collection are described in a finding aid at https://hdl.loc.gov/loc.rbc/eadrbc.rb010003. Audiovisual material and motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1897, Oct. 8</td>
<td>Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia</td>
</tr>
<tr>
<td>circa 1906-circa 1907</td>
<td>Lived in Paris, France. Went by the name of Robert Mamouloff</td>
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<tr>
<td>circa 1915-circa 1917</td>
<td>Studied law, University of Moscow, Russia</td>
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<td></td>
<td>Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia</td>
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<tr>
<td>1920</td>
<td>Moved to London, England</td>
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<tr>
<td>1922</td>
<td>Director, <em>The Beating on the Door</em>, a play by Austin Page</td>
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<tr>
<td>1923</td>
<td>Emigrated to the United States</td>
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<tr>
<td>1923-1925</td>
<td>Vice director, Eastman School of Music operatic department, Rochester, N.Y.</td>
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<td></td>
<td>Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.</td>
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<td>1925-1926</td>
<td>Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.</td>
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<td>1926-1927</td>
<td>Directed productions, Theatre Guild School, Scarborough, N.Y.</td>
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<td>1927</td>
<td>Director, <em>Porgy</em>, a play by Dorothy Heyward and Du Bose Heyward</td>
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<td>1928</td>
<td>Director, <em>Marco Millions</em>, a play by Eugene O’Neill</td>
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<td></td>
<td>Director, <em>These Modern Women</em>, a play by Lawrence Langner</td>
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<td>Director, <em>Café Tomazia</em>, a play by William Dubois</td>
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<td></td>
<td>Director, <em>Women</em>, a play by Edith Ellis and Edward Ellis</td>
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<td>Director, <em>Congai</em>, a play by Harry Hervey and Carleton Hildreth</td>
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<td>Director, <em>Wings Over Europe</em>, a play by Robert Nichols and Maurice Browne</td>
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<td>1929</td>
<td>Director, <em>R. U. R. (Rossum's Universal Robots)</em>, a play by Karel Capek</td>
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<tr>
<td></td>
<td>Director, <em>Game of Love and Death</em>, a play by Romain Rolland</td>
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<td></td>
<td>Director, <em>Applause</em>, a Paramount Pictures film</td>
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1930
Granted U. S. citizenship through naturalization
Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian
Director, *Die Glückliche Hand*, music by Arnold Schoenberg
Director, *Solid South*, a play by Lawton Campbell
Director, *A Farewell to Arms*, a play adapted by Laurence Stallings

1931
Director, *City Streets*, a Paramount Pictures film
Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film

1932
Director, *Love Me Tonight*, a Paramount Pictures film

1933
Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films

1934
Director, *We Live Again*, a Samuel Goldwyn Co. film

1935
Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film
Director, *Porgy and Bess*, a folk opera with music by George Gershwin

1936
Director, *The Gay Desperado*, a Pickford-Lasky Productions film

1936-1939
Board member, Directors Guild of America (originally Screen Directors Guild of America)

1937
Director, *High, Wide and Handsome*, a Paramount Pictures film

1938
Director, *Porgy and Bess*, Los Angeles, Calif.

1939
Director, *Golden Boy*, a Columbia Pictures film

1940
Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film

1941
Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film

1941-1942
Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film

1943
Director, *Oklahoma!*; a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1944
Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film
Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke

1944-1946
Board member, Directors Guild of America

1945
Married Azadia Newman (died 1999)
Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1946
Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer
Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film

1948-1949
Director, *Leaf and Bough*, a play by Joseph Hayes

1949
Director, *Lost in the Stars*, a play by Maxwell Anderson with music by Kurt Weill

1950
Director, *Arms and the Girl*, a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields

1952-1953
Board member, Directors Guild of America

1953-1958
Board member and first vice president, Directors Guild of America

1954
Director, *Carousel*, Civic Light Opera, Los Angeles and San Francisco, Calif.

1955
Director, *Oklahoma!*; Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy

1956-1957
Director, *Silk Stockings*, a Metro-Goldwyn-Mayer film

1958
Fired as director of *Porgy and Bess*, a Samuel Goldwyn Co. film

1959-1961
First director of *Cleopatra*, a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961

1964
Published *Abigayil: The Story of the Cat at the Manger*. Greenwich, Conn.: New York Graphic Society

1965

1987, Dec. 4
Died, Los Angeles, Calif.
Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: Family and Personal File, Diaries and Diary Notes, General Correspondence, Productions and Projects, Speeches and Writings, Subject File, Miscellany, Oversize, and Artifacts.

Family papers are a significant part of the Family and Personal File. Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son. Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of Diaries and Diary Notes covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The General Correspondence series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the Subject File.

The Productions and Projects series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the Miscellany series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, Applause, a musical, until 1961, when he resigned as director of Cleopatra. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeanette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. Cleopatra is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, Porgy, and including George Gershwin's folk opera based on that play, Porgy and Bess, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals Oklahoma! and Carousel. Among the Porgy and Bess material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the Subject File. Mamoulian directed four stage productions with African-American casts, Porgy, Porgy and Bess, St. Louis Woman, and Lost in the Stars. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.
Mamoulian's collaborations with Maxwell Anderson included developing a film version of Carmen that never came to fruition and writing a script for a modern-day version of Faust called Devil's Hornpipe that was later sold and adapted for the film Never Steal Anything Small. Files related to these works are located in the “various other projects” grouping in the Productions and Projects series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The Speeches and Writings series contains articles and essays with titles such as “The World's Latest Fine Art,” “Treatment of Light and Color in Films,” “Bernhardt versus Duse,” and “Stage and Screen;” book files for Mamoulian's two published books, as well as an autobiographical project entitled, “The Art of Gods and Monkeys,” that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, Hamlet, critics, and his films.

The Subject File focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled “screenings, film festivals, and other engagements” treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the Miscellany series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of artifacts includes keepsakes from Applause and Carousel and a cigarette case given to him by Marlene Dietrich.

**Organization of the Papers**

The collection is arranged in nine series:

- Family and Personal File, 1889-1987
- Diaries and Diary Notes, 1916-1987
- General Correspondence, 1921-1987
- Productions and Projects, 1922-1987
- Speeches and Writings, circa 1911-1986
- Subject File, 1900-1987
- Miscellany, 1740-1974
- Oversize, 1813-1986
- Artifacts, circa 1800-1986
Description of Series

Container  
BOX 1-13  
**Series**  
**Family and Personal File, 1889-1987**  
Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.

BOX 13-34  
**Diaries and Diary Notes, 1916-1987**  
Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff. Arranged chronologically and therein by type of material.

BOX 35-53  
**General Correspondence, 1921-1987**  
Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.

BOX 53-139  
**Productions and Projects, 1922-1987**  
Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

BOX 139-162  
**Speeches and Writings, circa 1911-1986**  
Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings. Arranged alphabetically by type of material and therein chronologically.

BOX 163-206  
**Subject File, 1900-1987**  
Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. Arranged alphabetically by topic and therein chronologically.

BOX 206-209  
**Miscellany, 1740-1974**  
Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks. Arranged by type of material and therein chronologically.

BOX OV 1-OV 48  
**Oversize, 1813-1986**  
Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX VA 1-VA 12  
**Artifacts, circa 1800-1986**  
Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia. Arranged alphabetically by type of item and by size.

Rouben Mamoulian Papers  8
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-13</strong></td>
<td><strong>Family and Personal File, 1889-1987</strong>&lt;br&gt;Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.&lt;br&gt;Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.</td>
</tr>
<tr>
<td><strong>BOX 3</strong></td>
<td><strong>Items relating to Rouben Mamoulian</strong>&lt;br&gt;Miscellaneous, 1906-1963&lt;br&gt;(3 folders)&lt;br&gt;Press clippings, 1928-1963, 1971, undated&lt;br&gt;(3 folders)&lt;br&gt;Miscellany, 1889, 1916, 1927-1972, undated <strong>See also Oversize</strong>&lt;br&gt;(3 folders)&lt;br&gt;Notebooks&lt;br&gt;About Rouben Mamoulian, 1927&lt;br&gt;Autobiography, undated</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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<tr>
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</tbody>
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| BOX 4     | Clippings on career, 1930-1949  
            (3 folders)  
            Correspondence log, 1926-1934  
            Miscellaneous topics, 1956-1966  
            (2 folders)  
            Poems, undated  
            Passports and permits, 1926-1933  
            (5 folders)  
            Mamoulian, Zachary (father), 1926-1966, 1967  
            (3 folders) |
| BOX 5     | Personal file  
            Addresses  
            1920s-1940s  
            (5 folders)  
            1950s  
            (6 folders) |
| BOX 6     | 1960s-1970s, undated  
            (9 folders) |
            (2 folders)  
            Books  
            Catalogue, undated  
            Inscriptions, undated  
            Miscellany, 1970, undated  
            (2 folders)  
            Christmas lists, 1945-1984  
            Employees  
            (3 folders)  
| BOX 8     | Financial records  
            Charitable contributions, 1961, 1976-1984  
            Investments  
            Food market, Burbank, Calif., 1941-1945, 1951-1964  
            See also Oversize  
            (3 folders)  
            Miscellaneous, 1965-1975  
            Miscellaneous, 1942-1986  
            (6 folders) |
| BOX 9     | Marriage to Azadia Newman, 1945  
            Military service, 1942-1943  
            Miscellany, 1913-1969  
            Parties and social engagements |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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| Event programs, 1955-1978  
(2 folders) | |
| Party guests, 1933-1978 [See also Oversize]  
Photographs, 1933  
(2 folders) | |
| BOX 10 | Passports and related documents, 1916-1928  
Pets  
Cats, 1939, 1947-1987  
(2 folders)  
Dog, 1977-1987  
Possessions  
Miscellaneous, 1946-1961  
Silver and antiques, 1937-1965  
Residences  
1112 Schuyler Road, Beverly Hills, Calif.  
Garden, 1954-1957  
House, 1951-1984  
(3 folders)  
Other, 1941-1949  
Travel  
1937, Europe [See also Oversize]  
(2 folders) | |
| BOX 11 | (3 folders)  
1940, Hawaii  
(2 folders)  
1947, New Orleans, La., and South America  
(2 folders) | |
| BOX 12 | (5 folders)  
1949, West Indies  
(3 folders)  
1955, Europe  
England, London | |
| BOX 13 | France, Paris  
Italy  
Florence  
Milan  
Rome  
Venice  
Miscellany  
Spain, Madrid  
1961-1963, 1974 | |
| BOX 13-34 | [Diaries and Diary Notes, 1916-1987]  
Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.  
Arranged chronologically and therein by type of material. | |
<table>
<thead>
<tr>
<th>Container</th>
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## Container

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| BOX 28    | 1964-1965  
(9 folders)  
1966  
(2 folders) |
| BOX 29    | 1967-1969  
(9 folders) |
| BOX 30    | 1970-1971  
(8 folders) |
| BOX 31    | 1972-1974  
(11 folders) |
| BOX 32    | 1975-1977  
(9 folders) |
| BOX 33    | 1978-1980  
(8 folders) |
| BOX 34    | 1981-1987  
(9 folders) |
| BOX 35-53 | **General Correspondence, 1921-1987**  
Letters received and copies of letters sent by Mamoulian.  
Arranged alphabetically by name of correspondent and therein chronologically. |
| BOX 35    | Ackerman, Forrest J., 1970-1976  
Albertson, Mabel *See Container 39, Englund, Ken, and Mabel Albertson*  
Alfred Dunhill of London, 1939-1946  
Amberg, George, 1954-1964  
American Theatre Wing, 1951-1952  
Anand, Dev, 1965-1968  
Anderson, Andy, 1945-1948  
Anderson, Maxwell and Gertrude (“Mab”), 1950-1959  
Andrews, Robert Hardy and Irene, 1963-1972  
Arden, Elizabeth, 1957-1966  
Armistead, Horace, 1950-1954  
Armitage, Merle, 1937-1945  
Astaire, Fred, 1959, 1978-1982  
Auslander, Joseph, 1938-1952  
“A” miscellaneous, 1933-1987  
(2 folders)  
Balboni, Silvano, 1937  
Ball, Olive, 1946  
Ballbusch, Peter, 1954-1963  
Bedikian, A. A., 1935-1969  
Behr, Gwendolyn, 1941-1949  
Behr, James H., 1944-1945 |
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| BOX 36    | Bein, Albert, 1966-1967  
           | Beknazarian, Hamo, 1933-1934  
           | Bell, Mary, 1954, 1963-1964  
           | Bennett, Richard and Angela, 1930-1934  
           | Bern, Paul, 1931-1932  
           | Biberman, Herbert, 1942, 1948  
           | Bing, Rudolf, 1950-1951  
           | Birdwell, Russell, 1958  
           | Birnbaum, Harold F., 1954-1957  
           | Blocki, Fritz, 1941-1946, 1958-1960  
           | Bloom, Phillip, 1964-1978  
           | (2 folders)  
           | Borzage, Frank and Juanita, 1956-1967  
           | Bradbury, Ray, 1979-1983  
           | Brandel, Marc, 1961-1967  
           | Buttitta, Anthony, 1944-1946, 1953  
           | “B” miscellaneous, 1929-1987  
           | (3 folders) |
| BOX 37    | Cammack family, 1950-1986  
           | (2 folders)  
           | Champion, Gower, 1956  
           | Charisse, Cyd, and Tony Martin, 1957-1962  
           | Choate, Edward, 1941-1942  
           | Clark, Blake, 1965-1985  
           | Colin, Saul, 1935-1942, 1955-1957  
           | Colombo, Franco, 1966-1973  
           | Connolly, Mike, 1956-1959  
           | Cope, John, 1961-1969  
           | Cornell, Katharine, 1940-1944, 1955  
           | Cowen, Myron M. and Dorothy, 1957-1966  
           | Craven, Richard, 1963-1969  
           | Crawford, Joan, 1953-1964  
           | Cukor, George, 1956-1963, 1974-1979  
           | Cumming, Burton, 1966-1969  
           | Curral, Pierre, 1933-1935 |
| BOX 38    | “C” miscellaneous, 1925-1986  
           | (3 folders)  
           | Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980  
<p>| |
| |
| De Mille, Agnes, 1947, 1953-1957, 1967 |
| De Sainte Colombe, Paul, 1945-1950 |
| Deutsch, Armand S. and Harriet, 1953, 1960-1965 |
| Dietrich, Marlene, 1933-1937, 1944-1949, 1960 |
| Dietz, Howard, 1944-1948 |
| Disney, Walt, 1952-1953, 1966 |
| Duhar, Karla, 1958-1961 |
| Duke, Vernon, 1944-1945 |
| Dunaway, Connie and Carlyle, 1971-1982, undated |
| (2 folders) |
| BOX 39 |
| “D” miscellaneous, 1928-1984 |
| (2 folders) |
| Eisenstein, Sergei, 1935 |
| Elzy, Ruby, 1938 |
| Englund, Ken, and Mabel Albertson, 1943-1963, 1971 |
| Erskine, Connie, 1974-1986 |
| Ewing, Marjorie and Sherman, 1948 |
| “E” miscellaneous, 1932-1980 |
| Farah, Ted, 1951-1952 |
| Farnol, Lynn, 1950-1951 |
| Ferber, Edna, 1954-1955 |
| Ferry, Felix, 1948-1951 |
| Fields, Dorothy, 1951-1954 |
| Fleischman, David, 1950, 1974-1976 |
| Freeman, Alwyn and Grenna, 1972-1980 |
| BOX 40 |
| “F” miscellaneous, 1928-1983 |
| (2 folders) |
| Garson, Greer, 1954-1957, 1972 |
| George, George L., 1938, 1945, 1977 |
| Gessner, Robert, 1940-1945, 1957-1962 |
| Gordon, Max, 1933-1935, 1945, 1966 |
| Gordon, Stanley, 1967-1968 |
| Green, Abel, 1945-1955 |
| Greenberg, Steven, 1971-1986 |
| Gullion, Allen, W., 1942-1945 |
| Gutman, Paul, 1965-1972 |
| “G” miscellaneous, 1923, 1932-1984 |
| (2 folders) |</p>
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| BOX 41    | Halasz, Laszlo, 1948, 1965-1971  
|           | Halle, Kay, 1970-1977  
|           | Hardwicke, Cedric, 1935  
|           | Harrison, Guy Fraser and Lucille, 1931-1934  
|           | Harrison, Kay, 1950-1955  
|           | Harrity, Aileen Brenon, 1956-1967  
|           | (2 folders)  
|           | Harvey, Georgette, 1938, 1949-1952  
|           | Havoc, June, 1944-1949, 1970  
|           | Hayes, Helen, 1945-1946, 1954-1956  
|           | Hazard, Julian, 1942-1945  
|           | Herbert, Louis and Dorothy, 1955-1958  
|           | Hertz, Jakob and Jenny, 1957-1968  
|           | Hervey, Harry, 1940-1951  
|           | Heyward, Dorothy, 1952, 1960  
|           | Higham, Charles, 1967-1976  
|           | Hoffman, Irving  
|           | 1934-1959  
| BOX 42    | 1960-1969, undated  
|           | (2 folders)  
|           | Hogarth, William, 1968-1979  
|           | Holden, William, 1954  
|           | Holm, John Cecil and Faithe, 1932, 1943  
|           | Hope, Bob, 1953, 1974-1979  
|           | Hopkins, Miriam, 1935-1956, undated  
|           | (2 folders)  
|           | Horgan, Paul, 1927-1987  
|           | (4 folders)  
|           | Horner, Harry, 1958-1962, 1979  
|           | Houston, George, 1931-1944  
|           | “H” miscellaneous, 1931-1986 See also Oversize  
|           | (3 folders)  
|           | ICPR Public Relations, 1974-1976  
|           | “I” miscellaneous, 1946-1986  
|           | Jaffe, Sam, 1931, 1943-1957, 1984  
|           | Jaffe, William B., 1948-1958  
|           | Janigian, Charles J., 1938-1940  
|           | John Simon Guggenheim Memorial Foundation, 1934-1941, 1955  
|           | Johnson, Albert, 1968-1977  
|           | Johnson, Hall, 1955-1956  
|           | Jones, Robert Edmond, 1933-1935, 1947  
|           | “J” miscellaneous, 1929-1982  

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            Katz, Sam, 1932-1934, 1946  
            Kingsley, Myra, 1931-1936, 1948  
            Kline, Herbert, 1959-1973  
            Knight, Goodwin J., 1953-1955  
            Knopf, Blanche, 1940-1948, 1958, 1964  
            Kobal, John, 1968-1979  
            Kohner, Paul and Lupita, 1973-1986  
            Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965  
            Kreuger, Miles, 1963-1986  
            Krohn, Leon and Esther, 1966-1977  
            “K” miscellaneous, 1931-1986  
            (2 folders)  
            Lachman, Harry, 1957-1965  
            Landi, Elissa, 1930-1945  
            Lane, Burton, 1949  
            Langner, Lawrence and Armina, 1931-1937, 1945 See also Containers 199-200, Theatre Guild  
            Lasky, Jesse L. and Bessie, 1931-1958  
            Later, Kenneth, 1953-1954  
            Lazar, Irving P., 1955-1958  
            Lee, Canada, 1947-1948  
            Lester, Lorraine, 1947-1952  
            Lewbel, Conrad and Barbara, 1962-1969  
            Lewis, Benn E., 1968-1976  
            Logan, Jack, 1946, 1952-1961 See also same container, Logan, Polly Guggenheim  
            Logan, Joshua, 1946-1950, 1974  
| BOX 45    | Lovet-Lorski, Boris, 1932-1964  
            Luce, Clare Booth, 1927-1932, 1947-1967  
            Lyons, Arthur, 1942-1945  
            “L” miscellaneous, 1931-1986  
            (2 folders)  
            MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974  
            Mahler-Werfel, Alma, 1945, 1950-1952  
            Mahony, Patrick, 1960-1978  
            Maier, Ruth R., 1943-1948, 1955  
            Mankiewicz, Joseph L., 1950  
            Manners, David, 1945-1951, 1969  
            Marchand, Léopold, 1932-1938  
            Martin, Tony See Container 37, Charisse, Cyd, and Tony Martin  
            Martini, Nino, 1943, 1976 |
Matsue, Yoichi, 1976-1980
Maugham, W. Somerset, 1944-1945
Mayer, Louis B. and Lorena, 1950-1957
McCarthy, Neil S., 1934-1940
McKaig, Alexander, 1930-1932

BOX 46
Meloney, Marie Mattingly (“Missy”), 1935-1943
Meloney, Rose, 1942-1943, 1954, 1964
Merdinian, Nevart, 1968-1985
Merlo, Dorothy and Frank, 1969-1970
Messel, Oliver, 1961-1964
Mesta, Perle, 1957-1973
Miller, Hope Ridings, 1965-1968
Minnelli, Liza, 1973
Molnár, Ferenc, 1945-1949
Mooers, Edwin A., Jr., 1959-1986
“M” miscellaneous, 1929-1986
(3 folders)
Negulesco, Jean and Dusty, 1955-1956, 1962

BOX 47
Newman, Peirce and Lucille, 1956-1966
Newman, S. Sym, 1931-1938, 1944-1946
Nichols, Robert, 1934
“N” miscellaneous, 1931-1986
(2 folders)
Obermer, Seymour and Nesta, 1929-1947
Oberstein, Bennett, 1971-1985
Odets, Clifford, 1938, 1950
Olivier, Laurence, 1966-1967
O'Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953
Ormiston, Eugenie and Harold, 1941-1945, 1964-1986
Ostheim, Isabel von, 1960-1961
Ovanessian, Arby, 1986
“O” miscellaneous, 1927, 1937-1984
Parsons, Louella, 1934, 1951, 1956-1957
Pashgian, Armenou, 1938-1974
Paton, Alan, 1949, 1957
Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949
Penon, Augustin, 1966
Pickford, Mary, 1934-1937, 1947
Piscator, Erwin, 1934, 1945
Playwright's Company, 1952-1955

BOX 48
Plenn, Abel, 1957-1958
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| | “P-Q” miscellaneous, 1928-1986  
(3 folders) |
| | Raffi, Arshak, 1939-1947 |
| | Raines, Halsey, 1952-1958 |
| | Rains, Claude, 1933, 1949 |
| | Ratoff, Gregory, 1933-1945 |
| | Ravensdale, Mary Irene Curzon, baroness, 1961 |
| | Ravitch, Mark, 1951-1954 |
| | Raymond, Gene [See Container 45, MacDonald, Jeanette, and Gene Raymond] |
| | Reis, Claire, 1930-1934, 1941-1955 |
| | Reynolds, Paul R., 1965-1966 |
| | Riegelman, Charles A., 1930-1932 |
| | Riggs, Lynn, 1933 |
| (2 folders) | Rodgers, Ellen, 1978-1982 |
| | Rodgers, Richard and Dorothy, 1938, 1944-1979 |
| | Rohauer, Raymond, 1966-1984 |
| | Romberg, Sigmund, 1950 |
| | Romeike Press Clippings, 1936, 1953-1963 |
| | Rosing, Vladimir, 1933-1937 |
| | Ross, Sidney, 1933, 1940-1943 |
| | “R” miscellaneous, 1931-1986 |
| | Schary, Dore, 1956-1961 |
| | Schulberg, B. P., 1930-1931, 1941 |
| | Seaton, George, 1955, 1962 |
| | Seccia, Renato, 1943-1956 |
| | Seidman, J. S., 1949-1955, 1963 |
| | Seldes, Gilbert, 1930-1931 |
| | Sell, Henry, 1959-1960 |
| | Selznick, David O., 1933, 1941-1944, 1951-1954 |
| | Selznick, Irene M., 1946-1950 |
| | Severn, Gerald, 1961-1963 |
| | Sheaffer, Louis, 1957-1959 |
| | Sibbald, James, 1961 |
General Correspondence, 1921-1987

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|           | Sidney, Louis K. and Hazel, 1953-1958  
|           | Signorelli, Olga, 1937-1962, 1968  
|           | Simonson, Lee, 1934-1936, 1943  
|           | Slaff, George, 1962-1970  
|           | Smith, Queenie, 1948-1950  
|           | Sosenko, Anna, 1945-1957  
|           | Soudeiken, Sergei, 1934-1946  
|           | Souvaine, Henry, 1948-1950  
|           | Spencer, Franz, 1952-1953  
|           | Stallings, Laurence, 1930  
|           | Stein, Jules and Doris, 1962, 1968-1982  
|           | Stern, Seymour, 1931-1946, 1954  
|           | Stevens, George, 1954, 1973-1975  
|           | Stokowski, Leopold, 1933-1935  
|           | Strauss, Oscar, 1943  
|           | Surmelian, Leon Z., 1934, 1953  
|           | “S” miscellaneous, 1929-1986 See also Oversize  
| BOX 51    | (4 folders)  
|           | Tavernier, Bertrand, 1963-1964  
|           | Taylor, Elizabeth, 1957-1961  
|           | Thalberg, Irving, 1931-1934  
|           | Thau, Benjamin and Betty, 1956-1962  
|           | Theatre Arts magazine, 1948-1959  
|           | Thompson, Dorothy, 1937-1938  
|           | Thompson, William C., 1968-1970  
|           | Throckmorton, Cleon and Juliet, 1931-1975  
|           | Tierney, Gene, 1945-1951, 1960s  
|           | Truman, Margaret, 1955-1963, 1972  
|           | “T” miscellaneous, 1933-1986  
|           | Verneuil, Louis, 1942-1948  
|           | Vidor, King, 1940  
|           | “V” miscellaneous, 1932-1986  
|           | Warshawsky, Samuel J., 1941-1944, 1951-1952  
|           | Weill, Kurt, 1946-1950  
|           | Weinberg, Herman G., 1956, 1962, 1975  
|           | Wilck, Laura, 1942-1951  

Rouben Mamoulian Papers 20
### General Correspondence, 1921-1987

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   Willebrandt, Mabel Walker, 1952-1962  
   Wilson, Frank H., 1932  
   Wolfe, David, 1974-1981  
   Wood, Audrey, 1943-1955, 1966  
   Wright, Edward A., 1953-1959  
   Wyman, Arthur E., 1934-1938  
   “W” miscellaneous, 1931-1985 |
| BOX 53    | (2 folders)
| BOX 53-139| Young, Loretta, 1977  
   Zolotow, Sam, 1945-1952, 1969  
   Unidentified, 1921-1986, undated |
| BOX 53    | (1 folder)  
| BOX 54    | (3 folders) |

### Productions and Projects, 1922-1987

Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

#### BOX 53 Film

*Applause*


(2 folders)

Photographs, 1929

(3 folders)

Reviews, 1929-1930

Script, 1929

(3 folders)

#### BOX 54 Becky Sharp

Correspondence, 1934-1935, 1956, 1971


Photographs, 1935

Promotional material, 1935 *See also Oversize*

Restoration, 1984-1985

Reviews, 1935-1938
Script, 1934-1935
(3 folders)

BOX 55  
**Blood and Sand**
Correspondence and memoranda, 1940-1942, 1970  
Miscellany, 1941-1945, 1961-1972, 1980 *See also Oversize*
Photographs, 1941  
Research material, 1926-1929, 1938, undated
(2 folders)
Script
Breakdown, 1941
Comments, 1940-1941
Various versions, 1940-1941
(2 folders)

BOX 56
(5 folders)
Sets, circa 1941

BOX 57  
**City Streets**
Reviews, 1931-1932, 1938
Script, 1931
(5 folders)

BOX 58  
**Cleopatra**
Contract, 1959
Correspondence
Durrell, Lawrence, 1960-1961
Miscellaneous, 1959-1964
(3 folders)
Skouras, Spyros, 1960-1961
Wanger, Walter, 1959-1960
Miscellany, 1958-1965
Press
Loose clippings
1959
1960
(2 folders)

BOX 59
(2 folders)
1961-1964
(9 folders)

BOX 60  
Scrapbooks, press cuttings from British papers, 1959-1960 *See Oversize*
Production files
Animals, 1960
Budget, 1960
Call sheets and daily reports, 1960-1961
(4 folders)
Casting, 1960-1961
(3 folders)
Galatea, production company, 1960
Locations, 1960
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| BOX 70    | Script, 1931  
           | (2 folders)  
           | Shooting continuity, circa 1931  
           | Sketches by Andre Durenceau, undated  
           | See also Oversize  

*The Gay Desperado*  
Correspondence, 1936-1937, undated  
(2 folders)  
Costumes, circa 1936  
See Oversize  
Miscellany, 1936-1937, 1959  
See also Oversize  
Promotional material, 1936  
See also Oversize  
(2 folders)  
Reviews, 1936  

| BOX 71    | Script, 1936  
           | (3 folders)  

*Golden Boy*  
Correspondence, 1938-1939  
(2 folders)  
Miscellany, 1938-1939, 1968  
Odets, Clifford, notes, 1938  
(2 folders)  
Schedules, 1939  

| BOX 72    | Script  
           | Play, 1938  
           | Screenplay, 1938-1939  
           | (5 folders)  

| BOX 73    | Various revisions, 1939  
           | (3 folders)  

| BOX 74    | Sets, 1938-1939  
           | See also Oversize  
           | (2 folders)  

*High, Wide and Handsome*  
Miscellany, 1936-1937  
Music, 1936-1937  
(2 folders)  
(3 folders)  

| BOX 75    | Promotional material, 1937  
           | (2 folders)  

Research, 1936-1937, undated  
See also Oversize  
(2 folders)  
Script, 1936-1937  
(3 folders)  

| BOX 76    | Treatment, 1936  
           | (1 folder)  

*Laura*
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| BOX 77    | Final versions  
            (3 folders)  
            Hoffenstein and Reinhardt version  
            Notes  
            Revisions  
            (2 folders) |
            (2 folders)  
            Music and lyrics, 1932  
            (2 folders)  
            Press, 1932-1933  
            (2 folders)  
            Script, 1932  
            (1 folder)  
            (3 folders) |
| BOX 79    | Treatment, 1932 |
| BOX 80    | Various versions, 1939-1940  
            (4 folders)  
            (1 folder)  
            Sets, 1940 See also Oversize |
| BOX 81    | Porgy and Bess  
            Contract, 1957-1958  
            Correspondence, 1955-1958  
            (2 folders) |
Rouben Mamoulian Papers

Productions and Projects, 1922-1987

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            | (3 folders)  
            | Press  
            | 1957  
            | 1958-1963, 1969  
            | (6 folders)  
            | Production files  
            | Call sheets, 1958  
            | Casting, 1957-1958  
            | (3 folders)  
            | BOX 83 | Memoranda by Mamoulian, 1958  
            | Miscellany, 1958  
            | Music recording, 1958  
            | See also Oversize  
            | (4 folders)  
            | Production conferences, 1958  
            | (4 folders)  
            | BOX 84 | Sets, 1958  
            | See also Oversize  
            | (2 folders)  
            | Shooting schedule, 1958  
            | Test scenes, 1957  
            | Wardrobe, 1958  
            | Score  
            | Conductor parts, 1935, 1957-1958  
            | (3 folders)  
            | BOX 85 | Cuts, 1935, 1957-1958  
            | (3 folders)  
            | BOX 86 | Notes and memoranda, 1958  
            | Script  
            | Notes and comments, 1958  
            | Screenplay, 1957[?] -1958  
            | (7 folders)  
            | BOX 87 | Stage plays, 1927[?], 1935  
            | (2 folders)  
            | Termination file  
            | Material for attorney, 1957-1959  
            | Screen Directors Guild of America, credit issue, 1958-1959  
            | Queen Christina  
            | Correspondence and memoranda, 1933-1935  
            | See also Oversize  
            | Reviews, 1933-1934  
            | Script, 1933  
            | Rings on Her Fingers  
            | Miscellany, 1941-1942, 1951, 1982  
            | See also Oversize  
            | Photographs, 1941  
            | BOX 88 | Script  
            | Breakdown, 1941  

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| BOX 89    | Various versions, 1941  
|           | (4 folders)  
| BOX 90    | Sets, circa 1941  
|           | Treatment, 1941  
|           | *Silk Stockings*  
|           | Casting, 1956  
|           | Contract, 1956  
|           | Correspondence, 1956-1958  
|           | Costumes, 1956  
|           | (2 folders)  
|           | Memoranda, 1956-1957  
|           | (2 folders)  
|           | Music and lyrics, 1956  
|           | *Ninotchka*, 1939, 1956  
|           | Photographs, 1956-1957  
| BOX 91    | Press, 1956-1958  
|           | (6 folders)  
|           | Previews, 1957  
|           | Production notes and lists, 1956-1957  
|           | Promotional material, 1957 *See also Oversize*  
|           | **Script**  
|           | Screenplay, 1956  
|           | (2 folders)  
| BOX 92    | (8 folders)  
| BOX 93    | Various revisions, 1956-1957  
|           | (2 folders)  
|           | Sets, 1956-1957  
|           | (4 folders)  
| BOX 94    | (3 folders)  
|           | *Song of Songs*  
|           | Correspondence and memoranda, 1932-1933  
|           | Miscellany, 1933, 1967  
|           | Photographs, 1933  
|           | Script, circa 1933  
|           | *Summer Holiday*  
|           | Censors, 1946  
|           | Contracts, 1945-1946  
|           | Costumes, 1946 *See also Oversize*  
|           | (2 folders)  
| BOX 95    | Memoranda, 1945-1946  
|           | Music and lyrics, 1946  
|           | (3 folders)  
|           | Photographs, 1946  
|           | Schedules, 1946  

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<td><strong>Script</strong></td>
<td>1935&lt;br&gt;1946&lt;br&gt;(1 folder)&lt;br&gt;(5 folders)</td>
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<td><strong>BOX 96</strong></td>
<td>Sets, 1946 <em>See also Oversize</em>&lt;br&gt;(4 folders)</td>
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<td><strong>BOX 97</strong></td>
<td><em>We Live Again</em>&lt;br&gt;Call sheets, 1934&lt;br&gt;Miscellany, 1934-1935, 1956, undated <em>See also Oversize</em>&lt;br&gt;(2 folders)&lt;br&gt;Moscow Art Theatre, Moscow, Soviet Union, adaptation of <em>Resurrection</em>, 1928&lt;br&gt;Reviews, 1934&lt;br&gt;Script, 1934&lt;br&gt;(2 folders)&lt;br&gt;<strong>The Wild Heart</strong>&lt;br&gt;<em>Gone to Earth</em> script, 1949-1950&lt;br&gt;Miscellany, 1951</td>
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Speaking engagements, 1924-1926, 1932-1985
(3 folders)
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(4 folders)
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(2 folders)

BOX 196
(4 folders)

BOX 197
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(2 folders)
Venice Film Festival, Venice, Italy, 1947, 1955-1965
(2 folders)
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Hamlet, 1925, 1951-1982
Subject File, 1900-1987

Container | Contents
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(2 folders)

BOX 198 | Society of Stage Directors and Choreographers, 1959-1985
(2 folders)
(2 folders)
(2 folders)
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(2 folders)

BOX 199 | Theater
“Literary hors d'oeuvres,” 1947-1958
(3 folders)
Russian, 1900, 1934, 1958-1973
(4 folders)
Theatre Guild
Correspondence
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BOX 200 | 1946-1966
(3 folders)
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BOX 202 | Writings about Mamoulian
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(6 folders)

Subject File, 1900-1987

(3 folders)

BOX 204
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(8 folders)

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(1 folder)
(2 folders)
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(5 folders)
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BOX R 206
Yanikian, Gourgen, “The Resurrected Christ,” 1949

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Miscellany, 1740-1974
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scrapbooks.
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BOX 207
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(2 folders)

Historic documents and artifacts
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Boston Gazette, 1813, June 10 [See Oversize]
Clarke, Henri Jacques Guillaume, report to Napoleon Bonaparte, 1811
Duse, Eleonora, letter to Olga Signorelli and photograph, undated
Frederick II, King of Prussia, letter to Louis XV, King of France, 1737
Louis XV, King of France and family, marriage contract of Marquis de Noailles, 1762
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Military dispatch from Division No. 2, Army of Italy, 1797
Mussolini, Benito, autograph, 1937
The National Police Gazette featuring Sarah Bernhardt on cover, 1880, Sept. 11 [See
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Productions
Film, 1931-1932 **See Oversize**
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<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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Rouben Mamoulian Papers
Oversize, 1813-1986

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Pressed flowers
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BOX OV 32
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 33
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 34
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 35
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 36
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 37
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 38
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 39
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 40
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 41
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      “Azadia As I See You,” 1945-1956 (Container 209)

   Personal
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BOX OV 42

BOX OV 43

BOX OV 44

BOX OV 45

BOX OV 46

BOX OV 47

BOX OV 48

BOX VA 1-VA 12
Artifacts, circa 1800-1986
Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.
Arranged alphabetically by type of item and by size.

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Briefcase with engraving “Porgy December 24, 1927”
Portfolio with “Rouben from Tyrone Christmas 1940” stamped on interior

BOX VA 2
Cigarette cases
   Jeweled case engraved with signature “Marlene” [Dietrich] on interior, 1930s
   “Jubilee V. Mamoulian to Rouben Oct. 9, 1949” engraved on bottom
   Monogrammed case, “Hollywood Christmas 1930” on interior
   Handkerchief with insignia of Napoleon Bonaparte, circa 1800
   Money clip, engraved “In Deep Appreciation Love Marilyn,” undated

BOX VA 3
Key, “Welcome to San Francisco Rouben Mamoulian,” 1938
Script holders
   Black leather with “RM” on cover, undated
   Red leather with “RM” on cover, interior “Carmen 1953”, “From Azadia Oct. 8, 1953”
   Star from Carousel, circa 1945

BOX VA 4
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<td>BOX VA 6</td>
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<td>Directors Guild Award, 1979</td>
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<td>BOX VA 8</td>
<td>Academy of Science Fiction, Fantasy and Horror Films, 1980</td>
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<td>BOX VA 9</td>
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<td>BOX VA 10</td>
<td>Heritage Award, Hollywood International Spotlight Awards, 1982</td>
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<td>BOX VA 11</td>
<td>Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary Tribute at the Gallery of Modern Art, 1967</td>
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<td>BOX VA 12</td>
<td>Cane (broken), undated</td>
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