Collection Summary
Title: Edna St. Vincent Millay Collection
Span Dates: 1919-2001
Bulk Dates: (bulk 1928-1985)
ID No.: MSS677
Creator: Millay, Edna St. Vincent, 1892-1950
Extent: 135 items
Extent: 1 container
Extent: .4 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79000677
Summary: Author and poet. Correspondence, literary drafts, photographs, and family papers relating to Millay’s life and literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boissevain, Eugen, -1949--Correspondence.
Bronstein, Lola--Correspondence.
Bynner, Witter, 1881-1968--Correspondence.
Dillon, George, 1906-1968--Correspondence.
Dillon, George, 1906-1968.
Hamilton, Charles, 1875-1961--Correspondence.
Hodges, Alice Baur, 1899-1983--Correspondence.
Lanfranchi, Anne--Correspondence.
Lanfranchi, Nino--Correspondence.
Milford, Nancy--Correspondence.
Millay, Edna St. Vincent, 1892-1950.
Millay, Norma--Correspondence.
Shay, Frank, 1888-1954--Correspondence.
Sussmann, Nan--Correspondence.
Taylor, Deems, 1885-1966--Correspondence.
Wylie, Elinor, 1885-1928.

Subjects
American literature.
American poetry.
Operas.

Titles
King's henchman: a play in three acts.

Occupations
Authors.
Poets.
**Provenance**


**Copyright Status**

The status of copyright in the unpublished writings of Edna St. Vincent Millay is governed by the Copyright Law of the United States (Title 17, U.S.C.).

**Access and Restrictions**

The collection of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Collection, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, Feb. 22</td>
<td>Born, Rockland, Maine</td>
</tr>
<tr>
<td>1912</td>
<td>Published “Renascence,” in <em>The Lyric Year</em>, One Hundred Poems. New York: Mitchell Kennerley</td>
</tr>
<tr>
<td>1913</td>
<td>Attended Barnard College, New York, N.Y.</td>
</tr>
<tr>
<td>1917</td>
<td>Graduated, Vassar College, Poughkeepsie, N.Y.</td>
</tr>
<tr>
<td>1917-1920</td>
<td>Published <em>Renascence, and Other Poems</em>. New York: Mitchell Kennerley</td>
</tr>
<tr>
<td>1923</td>
<td>Awarded Pulitzer Prize for Poetry</td>
</tr>
<tr>
<td>1925</td>
<td>Moved to “Steepletop” farm, Austerlitz, N.Y.</td>
</tr>
<tr>
<td>1927</td>
<td>Debut of <em>The King's Henchmen</em> opera, Metropolitan Opera House, New York, N.Y.</td>
</tr>
<tr>
<td>1931</td>
<td>Published <em>Fatal Interview, Sonnets</em>. New York: Harper &amp; Brothers</td>
</tr>
<tr>
<td>1936</td>
<td>Published with George Dillon <em>Flowers of Evil</em>, from the French of Charles Baudelaire. New York: Harper &amp; Brothers</td>
</tr>
<tr>
<td>1940</td>
<td>Elected to American Academy of Arts and Letters</td>
</tr>
<tr>
<td>1950, Oct. 19</td>
<td>Died, Austerlitz, N.Y.</td>
</tr>
<tr>
<td>1950</td>
<td>Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of “Steepletop” farm</td>
</tr>
</tbody>
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Scope and Content Note

The collection of Edna St. Vincent Millay (1892-1950) spans the years 1919-2001, with the bulk of the material dating from 1928 to 1985. The papers consist of correspondence, poetry, plays, and miscellaneous items.

Early correspondence, 1919-1950, contains letters of Millay and her husband, Eugen Boissevain, to Lola Bronstein (translator of Millay’s poetry into German), George Dillon, Anne Lanfranchi, Nino Lanfranchi, and Deems Taylor. Incoming letters are from Witter Bynner and Frank Shay. Subjects include poetry, operas, producing *The King's Henchmen*, Millay’s relationship with George Dillon, the death of Elinor Wylie, and social activities. Later correspondence, 1950-2001, concerns the disposition of Millay’s papers and writing her biography. Chief correspondents are Norma Millay, Charles Hamilton, Alice Baur Hodges, Nancy Milford, and Nan Sussmann.

The collection contains Millay’s poems “I Like Americans,” “The Rabbit,” “Ebb,” an untitled poem written in 1939, sixteen sonnets included with an undated letter to George Dillon, and a typescript of her play, “The Princess Marries the Page.” Also included are two short stories written by her sister Kathleen Millay and an excerpt from *Blue Pastures* by Mary Oliver regarding her association with the poet’s family after her death. Miscellaneous items consist of photographs, newspaper clippings, and Millay’s monogrammed handkerchief.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Miscellany, 1927-1931, 1952, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Writings</td>
</tr>
<tr>
<td>BOX 1</td>
<td>By Millay, Edna St. Vincent, 1932, 1939, undated</td>
</tr>
<tr>
<td>BOX 1</td>
<td>By Millay, Kathleen (sister), 1934, 1943, 1976, undated</td>
</tr>
</tbody>
</table>