

Harmon Foundation, Inc., Records
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Prepared by Nora McCarthy

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Collection Summary

Title: Harmon Foundation, Inc., Records

Inclusive Dates: 1913-1967

Bulk Dates: 1925-1933

ID No.: MSS51615

Creator: Harmon Foundation, Inc.

Extent: 37,800 items

Extent: 121 containers

Extent: 48.4 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm78051615>

Summary: Correspondence, biographical notes, catalogs, scrapbooks, and other material relating to the organization and its founder, William Elmer Harmon. Included are records of the foundation's award programs, biographical notes on African and African-American artists, and correspondence with African art centers.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Alexander, Will Winton, 1884-1956--Correspondence.

Alston, Caroline--Correspondence.

Beier, Ulli--Correspondence.

Byerley, Blanche--Correspondence.

Gardner, Katherine--Correspondence.

Harmon, William Elmer, 1862-1928--Correspondence.

Harmon, William Elmer, 1862-1928.

Haynes, George Edmund, 1880-1960--Correspondence.

Holmes, Walter G.--Correspondence.

Kellogg, Paul Underwood, 1879-1958--Correspondence.

Mitchum, A. W.--Correspondence.

Motley, Archibald John, Jr., 1891-1981--Correspondence.

Spaulding, C. C. (Charles Clinton), 1874-1952--Correspondence.

Waring, Laura Wheeler, 1887-1948--Correspondence.

Woodruff, Hale, 1900-1980--Correspondence.

Organizations

Harmon Foundation, inc.

Subjects

African American artists.

Art centers--Africa.

Art.

Artists--Africa.

Acquisition Information

The records of the Harmon Foundation, Inc., were given to the Library of Congress by the foundation in several installments in 1967.

Processing History

The records of the Harmon Foundation Inc., were arranged and described in 1977 by Nora McCarthy. The finding aid was revised in 2010.

Transfers

Some photographs, prints, watercolors, and other graphic materials have been transferred to the Prints and Photographs Division where they are identified as part of the Harmon Foundation Records. Patrons are encouraged to contact the Prints and Photographs Division in advance of a research visit.

Copyright Status

The status of copyright in the unpublished writings of the Harmon Foundation is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Harmon Foundation are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Harmon Foundation, Inc, Records, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The records of the Harmon Foundation, Inc., span the period 1913-1967, with the bulk of the material between 1925 and 1933. The first of six series contains the [General Office Files](#) of the foundation. The second and largest series, [Award Programs](#), contains records of award programs sponsored by the foundation during a five-year period. The third and fourth series, [American Negro Artists](#) and [African Artists](#), contain biographical notes on American-American artists and African artists. The fifth series, [African Art Centers](#), contains an exchange of correspondence between the Harmon Foundation and the directors or representatives of African art galleries, schools, and other cultural institutions. The last series consists of [Miscellany](#).

William Elmer Harmon was born in Lebanon, Ohio, in 1862. His early ambition to be a doctor was frustrated by family difficulties that forced him to leave medical school and seek a business career. Successful as a salesman, Harmon invested savings of one thousand dollars to develop the “partial payment plan” for home buyers. He purchased a tract of land near Cincinnati, laid it out in lots, built wooden sidewalks, and advertised in a Cincinnati newspaper that houses were available for a “dollar down and a few cents a week.” By 1898 Harmon owned realty firms in Ohio, Massachusetts, and New York, and in 1900 he invested more than four million dollars for building sites in Brooklyn.

The Harmon Foundation was established in 1922. Endowments provided playgrounds throughout the country, tuition payments and vocational guidance for students, educational programs for nurses, and awards for constructive achievement among Negroes. In 1925, in a new foundation endeavor, Harmon gave fifty thousand dollars to the Religious Motion Picture Foundation to provide motion pictures of religious and moral character for use in church services.

Harmon's public philanthropy was directed through the Harmon Foundation, but innumerable requests fell outside its stated aims. After Harmon's death in July 1928, it was disclosed that he had used the name “Jedediah Tingle” to make thousands of private, anonymous bequests to needy persons.

The Harmon Foundation records in the Library of Congress do not include those relating to the foundation's loan program for students nor its endowment of playground and nursing associations. The Library's collection centers on the awards program sponsored by the foundation and on general files that provide some early history of the foundation.

The earliest exchange of correspondence is between William Harmon and Paul Kellogg. Kellogg, director of Survey Associates, was not directly connected with the Harmon Foundation, but he administered several early programs for Harmon. In their letters in the [General Office Files](#) series Harmon and Kellogg explore the possibility of establishing the foundation. The early date of the exchange, 1913-1925, makes it a valuable source for the history, purpose, and development of the foundation.

The [Award Program](#) series in the collection contains the records of the award programs for outstanding achievement. The awards for model farms, for political cartoonists, and for the blind comprise a significant volume of material, but the bulk of the series focuses on awards to African Americans. The competition for African Americans was open in nine fields: business, education, farming, fine arts, literature, music, race relations, religious service, and science. Awards were available to African Americans, men or women, born in the United States. The purpose of the awards was to stimulate creative achievement; to acquaint the public with the work being accomplished by African Americans; and to provide economic opportunity for talented but unknown African Americans. George Washington Carver and W. E. B. DuBois were already men of prominence when their names were proposed as candidates, but awards generally went to amateur competitors. Some of these went on to achieve outstanding success in their chosen fields. This series provides a glimpse of the kind of work being done by African Americans during this period and gives insight into the attitudes of those who were attempting to aid them.

A portion of the [Award Programs](#) series on African-American awards contains the records of art exhibitions held throughout the country. The exhibits were a direct outgrowth of the awards program and provided an opportunity for the candidates in the fine arts division to show their work and frequently to make sales. There is much routine correspondence in this part of the collection, but occasionally a correspondence file provides a record of the artist's development and growing success. The files of Hale Woodruff and Archibald Motley are of particular interest in this regard.

The [African Artists](#) series was compiled by the foundation in preparation for the writing of a book on contemporary artists of Africa. Some of the files contain only a name and the country in which the artist worked; some have a brief sketch of the artist's life. Many of the files, however, contain correspondence between the artist and the directors of the Harmon Foundation. The foundation tried to find American sponsors for the most promising of the African artists and occasionally arranged for their further education in the United States. This series contains several pieces of original work sent as samples to the foundation.

Correspondents include Will Winton Alexander, Caroline Alston, Ulli Beier, Blanche Byerley, Katherine Gardner, William Elmer Harmon, George Edmund Haynes, Walter G. Holmes, Paul Underwood Kellogg, A.W. Mitchum, Archibald John Motley, C.C. Spaulding, Laura Wheeler Waring, and Hale Woodruff.

Arrangement of the Papers

The collection is arranged in six series:

- [General Office Files](#)
- [Award Programs](#)
- [American Negro Artists](#)
- [African Artists](#)
- [African Art Centers](#)
- [Miscellany](#)

Description of Series

Container	Series
BOX 1-3	<p><u>General Office Files</u></p> <p>Correspondence relating to the establishment of the foundation, general administrative correspondence, material on procedures to be followed in the awards program, memoranda, publicity releases, and form letters.</p> <p>Arranged alphabetically.</p>
BOX 4-71	<p><u>Award Programs</u></p> <p>General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation.</p> <p>Organized in subseries.</p>
BOX 4	<p><u>Blind Awards</u></p>
BOX 17	<p><u>Cartoon Awards</u></p>
BOX 18	<p><u>Model Farm Awards</u></p>
BOX 19	<p><u>Negro Awards</u></p>
BOX 72-81	<p><u>American Negro Artists</u></p> <p>Files on established and aspiring artists containing biographical information and, in many cases, correspondence between the artist and the foundation.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 82-99	<p><u>African Artists</u></p> <p>Biographical notes. Some files contain lists of the artist's works, correspondence, and materials relating to exhibitions.</p> <p>Arranged alphabetically by name of artist.</p>
BOX 100-104	<p><u>African Art Centers</u></p> <p>Correspondence between the foundation and art centers of major African cities, exhibit programs, and newspaper reviews.</p> <p>Arranged alphabetically by name of country.</p>
BOX 105-121	<p><u>Miscellany</u></p> <p>Art catalogs and newspaper clippings, loose and in scrapbooks.</p> <p>The scrapbooks cover various programs of the foundation and are arranged by year.</p>

Container List

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BOX 3	General procedures History of foundation Miscellaneous Publicity Reference material Treasury Relief Act project, 1935
BOX 4-71	Award Programs General correspondence, correspondence with judges and records of decisions reached by them, and applicant files containing a photograph of the applicant, description of work submitted to the competition, and letters of recommendation. Organized in subseries.
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	Holland, Annie
	Justice, Robert
	Moton, Robert
	Nelson, Leolya
	Randolph, Virginia
	Roberts, Norton
	Robinson, W. A.
	Schomberg, Arthur
	1927
	Bowen, John
	Brawley, Benjamin

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	Bruce, Clara
	Calloway, Clinton
	Davis, John
	Foster, Mary
	Gibbs, Warmoth
	Higgins, Mame
	Holloway, Plymouth
	Nicholas, Franklin
	Scott, James
	Sorrell, Malinda
	Thompson, Charles
	Washington, Mary
	Wells, Henry
	Williamson, John
	Wright, James
	Wright, R. R.
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	Campbell, Thomas
	Davis, Bell
	Edmiston, Althea
	Gandy, John
	Gregg, Howard
	Henderson, Fletcher
	McIver, Willia
	Myus, I. M. A.
	Reden, W. F.
	Smith, Ezekiel
	Trent, William
	Valentine, William
	Williams, Charles
	Work, Monroe
	1929
	Atkins, Simon
	Barrett, Janie
	Coleman, William
	Fuller, Thomas
	Hale, J. W.
	Hill, Horatio
	Hope, John
	Sebastian, Simon
	Shepard, James
BOX 41	1930
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	Brown, Anita
	Brown, Charlotte

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	Clark, Joseph
	Daniel, Victor
	Davis, Bettie
	Dogan, Matthew
	Gaskill, James
	Hubert, Benjamin
	Hunt, Henry
	Hunter, Jane
	Johnson, Mordecai
	Laney, Lucy
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	McCraey, Henry
	Moore, Charles
	Reed, Daisy
	Taylor, Hattie
	Walker, Thomas
	Wilkinson, Robert
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	Blanchard, Edgar
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	Hall, S. L.
	Harleston, Edwin
	McKissack, Moses
	Perkins, E. L.
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	Anderson, Helen
	Buggs, Philip
	Elma, Ollie
	Gibbs, Emery
	Gray, Ruth
	Hamilton, Hugh
	Hanson, Cecil
	Hardrick, J. W.
	Hunter, Maurice
	Jefferson, Douzleigh
	Johnson, Charles
	Johnson, Roscoe
	Morris, Henry
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	Perry, Edward
	Phillipis, John
	Sanford, Virginia
	Smith, Edwin
	Waring, Laura W.

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	Baker, Frances
	Baker, Robert
	Batchelor, Marion
	Bolling, Leslie
	Boswell, S. Blair
	Boxill, Edward
	Boykin, Cloyd
	Brown, E. W.
	Brutono, Kenneth
	Buffins, Robert
	Caines, Edmund
	Campbell, Elmer
	Carr, Olga
	Caver, Sophia
	Colston, Mairi
	Craddock, H. E.
	Dickson, Alfred
	Dodd, Joseph
	Ellington, Ferdinand
	Flowers, Inez
	Francis, Pauline
	Frost, William
	Galbreath, Otis
	Gilbert, Eleisa
	Gilliam, E. Newton
	Hailstalk, John
	Harris, George
	Hill, Hector
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	Jackson, May
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	Jones, Sallie
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Reid, Helen
Robinson, Frank
Robinson, George
Russell, Winifred
Thompson, Ethel
Tompkins, Evelyn
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Wilson, John Lewis
Winifield, O. Hemsley

1929

Anderson, Charles H.
Anderson, Horace G.
Armstrong, Gladys
Austin, George
Bailey, Ruby H.
Bean, Jesse D.
Bellinger, Louis A.
Bowman, Monroe
Broxton, William
Brooks, Mabel
Brown, Barney
Brown, Eugene
Burkhardt, Anna
Clopton, Lucy Annie
Cole, T. A.
Cooke, Parks Sylvester
Davis, Sadie M.
Dawson, Charles
De Lagarde, Henry
Dorsey, Lillian
Fannine, Irving
Freelon, Allan R.
Fuller, Meta
Green, Donarell
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Johnson, Gertrude
Johnson, Sargent
Johnson, Thelma
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Award Programs

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Murray, George
Noyes, Leon
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Perkins, William
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Pryor, William
Randolph, Effie
Robynson, Bernie
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Simeon, Henry
Smalls, Frank
Smith, Helen
Smith, Jean
Smith, Walter
Spears, Charles
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Stubbs, Jesse
Sweeting, Earl
Talley, Thomesina
Toyes, Ulysses
Tucker, Arthur
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Wade, Edna
Warren, Arthur
Watkins, Ardella
Watson, Charles
Wiggins, Edgar
Williams, Laetitia
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BOX 47

1930

Adams, Jacob
Allen, James
Alston, Frederick
Barnes, George
Barthé, Richmond
Berrier, Louis
Bland, Garnett
Blount, S. Ellis
Brandford, Edward
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Burke, Eugene
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Diggs, Arthur
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Farrow, William
Fax, Elton
Fleming, Sarah
Ganaway, King D.
Gantt, James
Goss, William
Grant, William
Harris, Carrie
Holmes, Francis
Johnson, George
Johnson, Malcolm
Jones, Henry
Jones, Lois
Key, Vivian
Kitchin, Benjamin
Laird, Anzola
Lindsey, Richard
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McClaren, Elenor
Murphy, Doris
Nugent, Richard
Oglesby, Allison
Outlar, Willie
Parks, James
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Pious, Robert
Prophet, Nancy
Reduers, Donald
Reid, Dan
Reid, Oliver
Robinson, Charles
Robinson, Hilyard
Robinson, John
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Dawson, Osceola
Dougan, Egbert
Edminston, Althea
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Harris, Alran
Howard, Alice
Johnson, Charles
Johnson, Hiram
Lord, S. E. Churchstone
McKnight, Henry
Montgomery, Ella
Proctor, Henry
Saueter, J. P.
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Stemons, James
Thomas, Marguerite
Turner, Lorenzo
Watson, Effie
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1927

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Brawley, Benjamin
Brown, John S.
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Chase, Daniel
Chiles, James
Craxton, Irene
D'Vaughn, Amos
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Farrow, William
Harris, Wright
Henry, Thomas
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Container

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Morrisey, R. A.
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Thompson, Eloise
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Walrond, Eric
Wells, Henry

1928

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Anderson, Garland
Barnett, Horace
Boone, C. C.
Burgess, Bonnie
Christian, Ethel
Clifford, Carolyn
De Berry, Frankie
Du Bois, W. E. B.
Dungee, John
Fauset, Arthur
Fauset, Jessie
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Holloway, John
Jarvis, J. Antonio
Margetson, George
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Strobert, Martha
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Dungee, John
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Lay, Dorcas
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	Braithwaite, William
	Brown, Sterling
	Butler, James
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	Harrison, Frank
	Hill, Edwin
	Lamb, Wilson
	Lynch, Richard
	Neely, Laura
	Norcom, Rebecca
	Peterson, Lottie
	Reese, J. V.
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	Richardson, William
	Smith-Eckles, Blanche
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Chiles, James
Cochran, A. Myron
Dett, R. Nathaniel
Gardner, Mary
Griffin, Joseph
Hayter, Albert
Hazel, Joseph
Heard, Edna R.
Henerson, Luther
Jackson, George
Jeffers, Andrew
Jessye, Eva
Jones, Clarence
Kimble, H. Greenville
Margetson, Edward
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Motley, Ferdinand
Shelton, A. A.
Simms, A. H.
Sims-Bronson, Dorothy
Stevens, George W.
Still, William
Thomas, Blanche
Thompson, Mary
Tillman, D. N.
Warner, Jennie
White, Clarence

1928

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Brooks, R. P.
Harris, Charles
Irving, Roland
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Wallace, Helen

1929

Atwell, Ernestine
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Burleigh, Harry
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Freeman, Harry
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	Duckett, George
	Gaylord, Cornelius
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	Handy, William
	Hayes, Roland
	Hebron, John
	Howard, Oscar
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	Collins, George
	Cox, Gilbert
	Cuthbert, Marion
	Edmonds, Harry
	Ferguson, Cora
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Locke, Alain
Logan, J. W.
Mardenborough, John
Merchant, Irving
Newbold, N. C.
Park, Robert
Proctor, Henry
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Shaw, A. P.
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Bizzell, W. B.
Brown, Emma
Clement, George
Crockett, George
Dillard, James
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Moss, R. Maurice
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Butler, John
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Blackwell, Robert
Bond, James
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	Peaceful Rest Church
	Townsend, A. M.
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	Yergan, Max
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	De Berry, William
	Fisher, Miles
	Gaines, Abraham
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	Parrish, Charles
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	1930
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	Bowling, Richard
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Stemons, James
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1927

Adams, R. Gordon
Billows, Walter
Bolden, George
Bryant, Joseph
Dickerson, Leary
Hope, Edward
Leach, George
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Peters, Cortez
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1928

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Dowd, William
Fort, Marron
Haggerty, Jack
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	Philadelphia, Pa.
	Plainfield, N.J.
	San Diego, Calif.
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-----------	----------

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	Hyman, Leonard
	Jackson, May
	James, Frederick
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	Jefferson, Donzleigh
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	Lewis, Norman	
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Parks, James		
Pedroso, Pastor		
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Phipps, Edgar		
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Container

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Williams, Laetitia
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African Artists

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 Nommo Gallery, Kampal, Uganda
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African Artists

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