

Bollingen Foundation Records
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2010

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm76050567>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms011077>

Prepared by Manuscript Division staff

Finding aid encoded by Manuscript Division staff, 2011

Revised 2024 March

Collection Summary

Title: Bollingen Foundation Records

Inclusive Dates: 1927-1981

Bulk Dates: 1945-1973

ID No.: MSS50567

Creator: Bollingen Foundation

Extent: 117,000 items

Extent: 460 containers plus 3 oversize

Extent: 184 linear feet

Language: Collection material in English, with some French, German, Italian, and Spanish

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm76050567>

Summary: Endowment established in 1942 by Paul and Mary Mellon to fund scholarly research and publication in the humanities. Correspondence, memoranda, bylaws, minutes, reports on publications and projects, grant applications, financial statements, and other records concerning the genesis and administration of the foundation. Translations of literary works, editorial correspondence, and production records document publications in the Bollingen Series

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Auden, W. H. (Wystan Hugh), 1907-1973.

Barrett, John D., 1903-1981--Correspondence.

Bespaloff, Rachel. De l'Iliade. English 1962.

Brockway, Wallace, 1905-1972--Correspondence.

Cairns, Huntington, 1904-1985--Correspondence.

Campbell, Joseph, 1904-1987--Correspondence.

Clark, Kenneth, 1903-1983--Correspondence.

Eliade, Mircea, 1907-1986--Correspondence.

Eliot, T. S. (Thomas Stearns), 1888-1965--Correspondence.

Fitzgerald, Robert, 1910-1985.

Flexner, Abraham, 1866-1959--Correspondence.

Fosdick, Raymond B. (Raymond Blaine), 1883-1972--Correspondence.

Gillmor, Vaun--Correspondence.

Günther, Gotthard--Correspondence.

Hamilton, Edith, 1867-1963.

Ibn Khaldūn, 1332-1406. Kitāb al-'ibar. Muqaddimah.

Jung, C. G. (Carl Gustav), 1875-1961--Correspondence.

Jung, C. G. (Carl Gustav), 1875-1961. Collected works of C. G. Jung. English. 1953.

Kahler, Erich, 1885-1970--Correspondence.

Kracauer, Siegfried, 1889-1966--Correspondence.

Krutch, Joseph Wood, 1893-1970--Correspondence.

Maritain, Jacques, 1882-1973--Correspondence.

Marvel, Elinore J.--Correspondence.

McCarthy, Mary, 1912-1989.

McGuire, William, 1917-2009--Correspondence.

Mellon, Mary, 1905-1946--Correspondence.

Mellon, Paul--Correspondence.

Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.

Neumann, Erich--Correspondence.

Oakes, Maud, 1903- --Correspondence.

Panofsky, Dora Mosse--Correspondence.
Panofsky, Erwin, 1892-1968--Correspondence.
Plato. Works.
Pushkin, Aleksandr Sergeevich, 1799-1837. Evgeniï Onegin. English.
Radin, Paul, 1883-1959--Correspondence.
Rambova, Natacha--Correspondence.
Raphael, Max, 1889-1952--Correspondence.
Read, Herbert, 1893-1968--Correspondence.
Ritter, Mary Curtis--Correspondence.
Saint-John Perse, 1887-1975.
Seznec, Jean--Correspondence.
Tate, Allen, 1899-1979--Correspondence.
Unamuno, Miguel de, 1864-1936.
Valéry, Paul, 1871-1945. Collected works of Paul Valéry. English. 1956.
Van Doren, Mark, 1894-1972--Correspondence.
Wolff, Helen, 1906-1994--Correspondence.
Wolff, Kurt, 1887-1963--Correspondence.
Young, Stanley, 1906-1975--Correspondence.
Zimmer, Heinrich Robert, 1890-1943--Correspondence.

Organizations

Bollingen Foundation Collection (Library of Congress) DLC
Bollingen Foundation.
Kariye Camii (Istanbul, Turkey)
Princeton University Press.

Subjects

Endowments.
Excavations (Archaeology)--Greece--Samothrace Island.
Humanities--Scholarships, fellowships, etc.
Literature.
Nobel Prizes.
Poetry--Awards.
Temples--Egypt.
Tombs--Egypt.
Translations.

Titles

Bollingen series.
Yi jing.

Acquisition Information

The records of the Bollingen Foundation, an endowment established to publish books and provide funds for scholarly projects, were given to the Library of Congress between 1973 and 1990. Part I of the records was donated by the foundation in 1973 and 1976. Princeton University Press, final publisher of books in the Bollingen Series, donated Part II of the records between 1978 and 1990. Part III of the records was donated by The Andrew W. Mellon Foundation in 2004.

Processing History

Part I of the records was arranged and described in 1976 by Joseph Sullivan and Michael Miller. Additional material received between 1978 and 1990 was processed in 1996 by Nan Thompson Ernst with the assistance of Deloris Butler, George Combs, Patrick Kerwin, Lisa Madison, and Brian McGuire. Part III of the records was arranged and described in 2010 by Nan Thompson Ernst. Material relating to C. G. Jung's "Protocols," previously processed as part of these records,

have been transferred to the C. G. Jung Papers in the Manuscript Division. The finding aid was revised in 2010. An oversize series was added to Part I by Matthew Darby in 2024 to account for rehousing of that material.

Additional Description

Additional information about the Bollingen Series books can be found on the Princeton University Press Web site <https://press.princeton.edu/collections/bollingen-series>

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some books have been transferred to the Rare Book and Special Collections Division. Audio recordings and motion picture films have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Bollingen Foundation Records. Patrons are encouraged to contact these divisions in advance of a research visit.

Related Material

Related collections in the Manuscript Division include the papers of William McGuire (see <https://hdl.loc.gov/loc/mss/eadmss.ms010195>)

Copyright Status

The status of copyright in the unpublished writings of the Bollingen Foundation is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Bollingen Foundation Records are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Division Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Bollingen Foundation Records, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The records of the Bollingen Foundation are organized in two parts and span the years 1927-1981 with the bulk dating from 1945 to 1973. The foundation was established in 1942 by Paul and Mary Conover Mellon to publish books and fund scholarship in diverse cultural fields. Mary Mellon's ultimate concern was to present the translated works of C. G. Jung to an English-speaking audience. She also hoped to publish other works that would broadly trace the "history of man's soul." Foundation activities were suspended during World War II. Following Mary Mellon's death in 1946, the foundation continued under the direction of Paul Mellon with John D. Barrett as editor-in-chief of the Bollingen Series until 1967. Almost three hundred books were published from 1945 to the end of the 1980s. The Bollingen Series catalog lists one hundred titles, many of which are multivolume works. In accordance with Mary Mellon's wishes, the series ranges widely

to include works on psychology, anthropology, archaeology, comparative religion, mythology, aesthetics, literary criticism, poetry, and philosophy.

During the war years the Mellons supported scholarship on a limited basis by awarding fellowships and grants-in-aid. Before 1946, publications in the Bollingen Series operated through another Mellon philanthropy, the Old Dominion Foundation. For administrative reasons, the Bollingen Foundation was created separately to finance the work that Mary Mellon envisioned. Between 1964 and 1969, financial support granted by the foundation to institutions was gradually phased out. Although the foundation was dismantled in 1973, the publishing program was continued by Princeton University Press until all works under contract were in print. Records documenting the transfer of the Bollingen Series production office and copyrights can be found in Part II of the collection.

Part I

Part I of the collection spans the years 1929-1981, with the bulk dated 1943-1973. It includes correspondence, memoranda, reports on publications and projects, applications, bylaws, minutes of meetings, financial statements, translations of essays, books, and poetry, newspaper clippings, and near-print and printed matter. The main administrative file, the [Numerical Office File](#) devised by foundation staff, includes records organized by subject such as the foundation's history (100s), fellowship program (400s), contributions to institutions for project funding (500s), and the Bollingen Series (600s). The 100s files include decisions on financial matters such as project allotments, salaries, subventions, and the foundation's general financial status, all recorded in the minutes of the meetings of the Finance Committee. The records document the genesis of the organization, its administration, the criteria used for determining grants and fellowships, and editorial matters. An alphabetical [index](#) to the Numerical Office File is located at the end of Part I.

Grants to institutions for scholarly undertakings and publications are recorded in the numerical 500s. Organizations receiving financial assistance ranged from the Foundation for Child Care and Nervous Child Help to the American Council of Learned Societies. Colleges and universities also received funds, often for specific publications or projects. Many subheadings in the 500s retain the foundation's "Data Sheet for Contribution," which lists, in part, the amount as well as the purpose of a grant.

The records of rejected applications for grants, fellowships, or publications, which had formerly been restricted, have been placed at the end of the [Numerical Office File](#). The sequential arrangement of the main body of records is repeated and includes folders numbered from the 400s to the 600s. Reports by Wallace Brockway, Joseph Campbell, Siegfried Kracauer, and Elinore Marvel document the application review process.

Information contained in the [Publishing History and Information](#) series complements the 600s in the [Numerical Office File](#). This series documents the problems associated with publishing Bollingen books, such as those relating to copyright laws, agreements with domestic and foreign publishing firms, and authors. Filed separately with this series are memoranda detailing the initial publication cost, royalty schedules, and cross-references to documents retained in other files bearing directly upon Bollingen Series publications.

Among the manuscripts retained in the records are the original translations from the French of [Paul Valéry's](#) work. Brief introductions for the annotated Valéry translations include those of T. S. Eliot, Marianne Moore, Octave Nadal, Herbert Read, and Igor Stravinsky.

Correspondents in Part I include John D. Barrett, Huntington Cairns, T. S. Eliot, Abraham Flexner, Raymond Blaine Fosdick, Vaun Gillmor, Gotthard Günther, C. G. Jung, Erich Kahler, Siegfried Kracauer, Joseph Wood Krutch, Jacques Maritain, Paul Mellon, Erich Neumann, Maud Oakes, Paul Radin, Herbert Edward Read, Mary Ritter, Allen Tate, Mark Van Doren, Stanley Young, and Heinrich Robert Zimmer.

Part II

Part II of the collection spans the years 1927-1981, with the bulk dated 1945-1973. It contains [administrative and production](#) records from the Bollingen Series office. The file for [John D. Barrett](#), editor-in-chief 1945-1967, contains miscellaneous material as well as correspondence and a small group of office records and personal papers. Some of Barrett's correspondence is in French.

The [Princeton University Press file](#) documents the 1967 transfer of the Bollingen Series publication office and copyrights to Princeton University Press. The bulk of Part II concerns the work of the production office.

The [Production File](#) of Part II is organized in three subseries: [Manager's File](#), [Office File](#), and [Project File](#). Records in the [Office File](#) concern book and jacket design, preparation of illustrations and graphics, page makeup, omission or misplacement of material, and the correction of errors. The Office File also includes correspondence with authors and translators concerning production matters, particularly those relating to reprints, international publication, and revised editions. Most of the correspondence in the Office File is with copyeditors, printers, designers, engravers, suppliers, and the international group of publishers who produced separate editions, most notably Routledge & Kegan Paul in London, England. Correspondence for German, French, Italian, and Spanish editions is often conducted in the language of the publisher. The [Project File](#) includes proofs, galleys, and drafts, usually in typescript, of texts, notes, bibliographies, indexes, other front and back matter, and illustrations for most books in the Bollingen Series. Records are organized alphabetically by title of the book. The Bollingen Series catalog number is indicated parenthetically after each title for reference to a numerical list compiled by managing editor William McGuire which is appended to the register.

Records in the [Office File](#) relating to C. G. Jung include bibliographic notes and lectures delivered at the annual "Eranos" conference held in Ascona, Switzerland, and organized by Olga Froebe-Kapteyn, an associate and follower of Jung. The [Project File](#) includes typescripts of English translations and galley proofs, and printed matter altered by the translator, or editor, which document the publication of eighteen volumes in Jung's *Collected Works*.

Bollingen was the first to publish comprehensive English editions of the *I Ching*, a book of ancient Chinese divinations and commentaries; Plato's *Dialogues*, edited by Edith Hamilton; *The Muqaddimah*, a treatise on history by Ibn Khaldûn; works by Miguel de Unamuno; poetry by St.-John Perse (Alexis Léger) and Paul Valéry; Mary McCarthy's translation of Rachel Bespaloff's book, *On the Iliad* (1947); Vladimir Nabokov's translation with commentary and index of *Pushkin's Eugene Onegin* (1964, 1971); W. H. Auden's translation of St.-John Perse's 1958 Nobel Prize address; and translations of Perse's poetry by Robert Fitzgerald.

Other books in the Bollingen Series include Jean Seznec, *The Survival of the Pagan Gods* (1953); Mircea Eliade's *The Myth of the Eternal Return* (1954), *Yoga: Immortality and Freedom* (1958, 1969), and *Shamanism: Archaic Techniques in Ecstasy* (1964); Dora and Erwin Panofsky's *Pandora's Box* (1956, 1962); and works in comparative religion and mythology by Joseph Campbell, especially *Hero with a Thousand Faces* (1949, 1968). The publication history of these books is reflected in the [Office File](#); drafts of the works can be found in the [Project File](#).

The Bollingen Foundation supported archaeological excavation and interpretation in Samothrace, Greece, and various Egyptian tombs and temples, and studies of the reconstructed mosaics and frescoes of the Byzantine church, Kariye Djami, in Istanbul, Turkey. Files on books related to these projects are in the [Office File](#) and [Project File](#) of the [Production File](#) series.

Correspondents in Part II include Paul and Mary Mellon and others associated with the Bollingen Series publications office such as Huntington Cairns, William McGuire, Herbert Edward Read of Routledge & Kegan Paul, and Kurt and Helen Wolff of Pantheon Press. Correspondents among the Bollingen Series authors include Joseph Campbell, Kenneth Clark, Mircea Eliade, C. G. Jung, St.-John Perse (Alexis Léger), Vladimir Nabokov, Erich Neumann, Maud Oakes, Dora and Erwin Panofsky, Max Raphael, Natacha Rambova, Jean Seznec, and Heinrich Robert Zimmer.

Appended to the register is an alphabetical list of titles that notes the Bollingen Series catalog number. Following this is a numerical list of titles that indicates the names of authors, translators, and editors, and the dates of publication included in William McGuire's, *Bollingen: An Adventure in Collecting the Past* (Princeton, N.J.: Princeton University Press, 1982), pp. 296-309.

Part III

Part III of the collection spans the years 1943-1969, with the bulk dated 1960-1968. It contains correspondence, reports, charts, and financial records that provide an accounting of the Bollingen Series publication program and document its transfer from Random House (Pantheon Books) to Princeton University Press in 1967.

Arrangement of the Collection

The collection is arranged in three parts composed of eleven series:

Part I:

- [Numerical Office File, 1929-1973](#)
- [Publishing History and Information](#)
- [Collected Works of Paul Valéry](#)
- [Printed Matter](#)
- [Index Cards](#)
- [Oversize, 1955](#)

Part II:

- [Administrative Records, 1934-1977](#)
- [Production File, 1927-1981](#)
- [Oversize, 1943-1960](#)

Part III:

- [Addition, 1943-1969](#)
- [Oversize, 1967-1968](#)

Major Numerical Subheadings

100--Organization and history

101-6	Charter, bylaws, and tax exemptions
107	Minutes
108	Agenda
109	Consultants
110	General correspondence
111	Trustees
115	Officers
120	Treasurer's reports
130	Congressional inquiry, 1951-1954
140	Other foundations
145	Bollingen Foundation reports
160	Personnel

[200s--these numbers not used]

300--General

320	C. G. Jung
340	Ezra Pound, Bollingen Prize for poetry controversy

400--Fellowship program

430	General
440	Advisers' reports
470	Correspondence and other material
480	Applications--rejected

500--Contributions to institutions

560	Individual grants
580	Applications--rejected

600--Publication program

600.01	General correspondence
605	Editorial minutes
607	Editorial and production staff
609	Translators
610	Bollingen Series catalogs

620 Bollingen Series publishers
620.01 Pantheon Books
620.02 Routledge & Kegan Paul, Ltd.
620.03 Princeton University Press
640 Other publishing organizations
670 Bollingen Series titles--correspondence and other material relating to
675 Books never completed
680 Manuscripts rejected

700--Special projects (projects requiring greater financial aid than was available under the fellowship program)

Description of Series

Container	Series
BOX I:1-200	<p><u>Part I: Numerical Office File, 1929-1973</u></p> <p>Correspondence, memoranda, financial statements, evaluation reports, applications, legal documents, bylaws, minutes of meetings, translations of essays and poetry, pageproofs of books, photographs, newspaper clippings, and near-print and printed matter.</p> <p>Arranged by decimal classification conforming to a subject arrangement and subdivided by name of individual, institution, or publication. Material within each subheading is in chronological order. The filing system conforms to the following pattern:</p> <ul style="list-style-type: none">• 100s-Organization and history• 300s-Administrative miscellany• 400s-Fellowship program• 500s-Contributions to institutions• 600s-Publication program• 700s-Special projects <p>Formerly restricted material is located at the end of the series, repeating the numerical sequence for files in the 400s to 600s. *See also "<u>Major Numerical Subheadings</u>"</p>
BOX I:201-202	<p><u>Part I: Publishing History and Information</u></p> <p>Memoranda about the publication date, book price, and royalty schedules, and relevant correspondence regarding the publication of books, most of which were published in the Bollingen Series.</p> <p>Arranged alphabetically by publication title.</p>
BOX I:203-222	<p><u>Part I: Collected Works of Paul Valéry</u></p> <p>Typescripts with annotations of Paul Valéry's works, together with a small amount of correspondence.</p> <p>Supplements file no. 670.045.</p>
BOX I:223-231	<p><u>Part I: Printed Matter</u></p> <p>Bollingen-funded monographs and articles appearing in serials and journals, or as reprints.</p> <p>Arranged numerically.</p>
BOX I:232-249	<p><u>Part I: Index Cards</u></p> <p>A card file alphabetically arranged by name of author, title of work, institution, organization, or name of individual recipient of grants.</p> <p>File numbers listed on each card refer to records in the Numerical Office File.</p>
BOX I:OV 1	<p><u>Part I: Oversize, 1955</u></p> <p>Mounted photographs.</p> <p>Organized and described according to the part, series, box, and folder from which the items were removed.</p>
BOX II:1-10	<p><u>Part II: Administrative Records, 1934-1977</u></p>
BOX II:1-4	<p><u>John D. Barrett File, 1934-1977</u></p> <p>Correspondence, memoranda, agenda, notes, reports, financial statements, brochures, and essays.</p> <p>Organized in three files: correspondence, office miscellany, and subjects and thereunder alphabetically by name of person or place, subject, or document type.</p>

- BOX II:4-10** **Princeton University Press, 1951-1971**
Correspondence, copyright records, planning documents, and committee meeting notes from the Bollingen and Old Dominion foundations.
Arranged alphabetically by subject or document type.
- BOX II:11-208** **Part II: Production File, 1927-1981**
- BOX II:11-16** **Managers' File, 1946-1972**
Correspondence, reports, printing samples, policy and procedural guidelines, schedules, and other business records of Benjamin Houston of Princeton University Press and Wolfgang Sauerlander, production manager for Pantheon Press and the Bollingen Foundation.
Arranged alphabetically thereunder by subject or document type.
- BOX II:17-62** **Office File, 1927-1976**
Correspondence, memoranda, printing specifications, invoices, estimates, shipping and receiving records, order forms, production logs, sample pages and proofs, design sketches, engraving and color plate samples, photographs, and other illustrative material for books published in the Bollingen Series.
Arranged alphabetically by title of the book or book series. Collected works are sometimes filed under the author's name.
- BOX II:62-208** **Project File, 1935-1981**
Drafts and galleys or proofs edited by the author, translator, or editor of books published in the Bollingen Series.
Arranged alphabetically by title and thereunder by document type or part of the book. The Bollingen Series number is indicated parenthetically for reference to the numerical list of titles appended to the register.
- BOX II:OV 1** **Part II: Oversize, 1943-1960**
Maps, book jacket samples, and proofs of engravings and diagrams.
Organized and described according to the part, series, box, and folder from which the items were removed.
- BOX III:1-2** **Part III: Addition, 1943-1969**
Correspondence, reports, charts, and financial records primarily documenting the transfer in 1967 of the Bollingen Series publication program from Random House (Pantheon Books) to Princeton University Press.
Arranged alphabetically by topic or type of material.
- BOX III:OV 1** **Part III: Oversize, 1967-1968**
Financial records.
Organized and described according to the part, series, box, and folder from which the items were removed.

Container List

Container	Contents
BOX I:1-200	<p>Part I: Numerical Office File, 1929-1973</p> <p>Correspondence, memoranda, financial statements, evaluation reports, applications, legal documents, bylaws, minutes of meetings, translations of essays and poetry, pageproofs of books, photographs, newspaper clippings, and near-print and printed matter.</p> <p>Arranged by decimal classification conforming to a subject arrangement and subdivided by name of individual, institution, or publication. Material within each subheading is in chronological order. The filing system conforms to the following pattern:</p> <ul style="list-style-type: none"> • 100s-Organization and history • 300s-Administrative miscellany • 400s-Fellowship program • 500s-Contributions to institutions • 600s-Publication program • 700s-Special projects <p>Formerly restricted material is located at the end of the series, repeating the numerical sequence for files in the 400s to 600s. *See also "<i>Major Numerical Subheadings</i>"</p>
BOX I:1	<p>100 Organization</p> <p>101 Certification of incorporation, Virginia</p> <p>102 Bylaws</p> <p>103 Charter, New York</p> <p>105 Virginia Corporation Committee</p> <p>105.1 Virginia Chancery Court</p> <p>106 Tax exemption</p> <p>106.1 Federal income</p> <p>106.2 State of New York</p> <p>106.3 State of Virginia</p> <p>106.4 New York City sales tax</p> <p>106.5 New York City real property tax</p>
BOX I:2	<p>107 Minutes</p> <p>107.1 Trustees meetings</p> <p>107.2 Finance Committee, 1946-1967</p> <p>(2 folders)</p>
BOX I:3	<p>108 Bollingen Foundation agenda</p> <p>1957-1966</p> <p>(3 folders)</p>
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Part I: Numerical Office File, 1929-1973

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	340.01 Jung, C. G.
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Part I: Numerical Office File, 1929-1973

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Part I: Numerical Office File, 1929-1973

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	<i>Art of Indian Asia</i> , 1968
	<i>Art of Sculpture</i> , 1965-1968
	<i>Beautyway: A Navaho Ceremonial</i>
	General, 1955-1957
	Jacket, 1956-1957
	Map, 1956-1957
	Silkscreen, 1955-1957, undated
	<i>Birds</i>
	Faber and Faber, British edition, 1964-1965
	General, 1962-1968, undated
	Jacket, 1966, undated
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	General, 1961-1969, undated (2 folders)
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	Routledge & Kegan Paul, British edition, 1961-1969
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	Routledge & Kegan Paul, British edition, 1960
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	First edition
	Editorial matters, 1952-1956
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	Jacket and box, 1955-1956, undated
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	Routledge & Kegan Paul, British edition, 1956-1957
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	Jacket and box label, 1967, undated
	<i>Christian Iconography: A Study of Its Origins</i>
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	Estimates and invoices, 1966-1968, undated
	General, 1966-1969, undated
	Illustrations, 1967-1969, undated
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	New edition proposals, 1975-1976
	<i>Chronique</i>
	First edition
	Faber and Faber, orders for Saint-John Perse titles, 1961
	General, 1960-1961, undated
	Jacket, 1961, undated
	Reprint, 1963, undated
BOX II:20	Coleridge, Samuel Taylor
	<i>Collected Works</i>
	Miscellany, 1964-1967, undated
	Vol. 3, <i>Essays on His Times</i> , Princeton University Press, 1967-1968
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 - Princeton University Press, 1967-1968
- Collected Dialogues of Plato*
 - First edition
 - College textbook, 1964
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 - (2 folders)
 - Jacket and slipcase, 1961
 - Routledge & Kegan Paul, British edition, 1960-1961
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 - Miscellaneous, 1961-1964
 - Princeton University Press, 1968-1971
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 - Complex/Archetype/Symbol in the Psychology of C. G. Jung*, paperback edition, Princeton University Press, 1970-1971
 - Creative Imagination in the Sufism of Ibn 'Arabi*, 1967-1968
 - Demands of Art*
 - First edition
 - Editing
 - Callmann, Ellen, 1964, undated
 - General correspondence, 1963-1968
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 - Illustrations, undated
 - Reprint, Princeton University Press, 1968, undated
 - Devil's Share*, 1963-1968
 - Divine Comedy*
 - Correspondence
 - General, 1958-1974
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 - On style, 1959-1972
 - Editorial board, 1959-1972, undated
 - Mailing and shipping orders, 1969-1974
 - Proof transmittal memoranda, 1969-1974
 - Reports on style and queries, 1964-1971
 - Specimen pages and errata, 1960-1971, undated
 - "Divine Physician," 1958, undated
 - Egyptian Religious Texts and Representations*
 - Vol. 1, *The Tomb of Ramesses VI*
 - General, 1951-1963
 - (2 folders)
 - Illustrations, 1951-1958, 1971, undated
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	Vol. 5, <i>Pyramid of Unas</i>
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	Photographs, undated
	Pictorial plates, 1962-1968, undated
	Vol. 6, <i>Wandering of the Soul</i> , 1965-1967
	<i>Essays of Erich Neumann</i>
	Vol. 1, <i>Art and the Creative Unconscious</i> , paperback edition, Princeton University Press, 1970-1971, undated
	<i>Eternal Present</i>
	Vol. 1, <i>Beginnings of Art</i>
	<i>Art News</i> , shells for review, 1962-1963, undated
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	Eye ornament, 1960, undated
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	International editions
	Abandoned productions, 1959-1962
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	Seven Arts Book Society, New York, N.Y., 1964-1965
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- "Sacred ways" diagram, 1963-1964
- Seven Arts Book Society, New York, N.Y., 1963-1965
- European Literature and the Latin Middle Ages*, paperback edition, Princeton University Press, 1962-1973, undated
- Great Mother*, Princeton University Press, reprint
 - General, 1963-1970, undated
 - Illustrations, undated
- Hero with a Thousand Faces*
 - First edition
 - General, 1948-1949
 - Reprints
 - Second printing, 1953, undated
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 - Jacket, 1961, undated
 - Paperback edition, Princeton University Press, 1955-1970
- Hieroglyphics of Horapollo*, 1949-1950, 1968, undated
- BOX II:26** *Hindu Polytheism*
 - General, 1960-1965, undated
 - Illustrations, 1961-1963, undated
 - International editions, 1962-1965, undated
 - Jacket, 1962-1964
 - Sanskrit insert, 1962-1964, undated
- Hofmannsthal: Three Essays*
 - Paperback edition (first and second essays taken from vols. II and III *Hofmannsthal: Selected Writings*), Princeton University Press, 1955-1973, undated
 - (4 folders)
- Horace Walpole*
 - First edition
 - General, 1958-1961, undated
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 - Illustrations
 - General, 1960-1961, undated
 - Repair job, 1961, undated
 - Jacket, 1961, undated
 - Rupert Hart-Davis, British edition, 1961-1965, undated
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 - Hugo von Hofmannsthal: Selected Writings*
 - Vol. 1, *Selected Prose*
 - First edition

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 - First edition, 1949-1950, undated
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 - Second printing, 1952, undated
 - Third printing, 1955-1959, undated
 - Second edition
 - First printing
 - General, 1960-1961, undated
 - Jacket and slip case, 1961, undated
 - Second printing, 1961-1963, undated
 - Third printing, 1964
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 - First printing
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 - Jacket, 1967
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 - Routledge & Kegan Paul, British edition, 1967
 - Sample pages, 1966, undated
 - Second printing, Princeton University Press, 1967-1973
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 - First edition
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	<i>Illuminated Manuscripts of the Divine Comedy</i>
	Brieger, Peter, 1964-1965, undated
	Circular, 1964, undated
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	Comparative, 1966-1969
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	Selected
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	Routledge & Kegan Paul, British edition, 1967-1968
	Sample pages, 1964-1966
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	Jacket, 1955, undated
	<i>Jewish Symbols in the Greco-Roman Period</i>
	Goodenough, Erwin R., 1952-1956
	Vols. 1-3, <i>Archeological Evidence from Palestine and the Diaspora</i> , 1952-1953, 1967
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	Correspondence, 1960-1968
	Dummies, undated
	Insurance claim, 1956-1968, undated
	Illustrations, 1960-1963, undated
	Slip case, 1963-1967, undated
	Text, 1957-1967, undated
	Vol. 12, <i>Summary and Conclusions</i>
	Art, 1965, undated
	General, 1963-1967
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1967-1968
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List of works, 1965-1967, undated
Brochure, 1952-1956, undated
Draft bibliography, 1955-1962, undated
General inquiries, 1960-1964
Leaflet, 1960-1962, undated
Memorial meeting, 1961-1962, undated
Princeton University Press
General, 1947-1973
Paperbacks, 1969-1970
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"Symbols and the Interpretation of Dreams," galley proofs, undated
Tavistock Clinic lectures, London, England, undated
- Vol. 1, *Psychiatric Studies*
First edition
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Second edition, Princeton University Press, 1956-1970
- Vol. 3, *The Psychogenesis of Mental Disease*
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Jacket, 1960
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First edition
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International editions
Rascher Verlag, German edition, 1960
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Jacket, 1961, undated
Reprint, Princeton University Press, 1961-1970, undated
- Vol. 5, *Symbols of Transformation*
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Second edition

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Vol. 8, *The Structure and Dynamics of the Psyche*

First edition

General, 1958-1968, undated

Illustrations, 1958-1959, undated

Jacket, 1959-1960, undated

Routledge & Kegan Paul, British edition, 1959-1960, undated

Paperback extracts, Princeton University Press, *Synchronicity*, 1972-1973, undated

Vol. 9

Part I, *Archetypes and the Collective Unconscious*

First edition

General, 1957-1967, undated

Jacket, 1959, undated

Illustrations, 1957-1966, undated

Routledge & Kegan Paul, British edition, 1958-1965, undated

Reprints

Paperback extracts, Princeton University Press

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Mandala Symbolism, 1969-1972, undated

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Part II, *Aion: Researches into the Phenomenology of the Self*

First edition

General, 1957-1967

Illustrations, 1957-1958

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Routledge & Kegan Paul, British edition, 1958-1967, undated

Second edition, Princeton University Press, 1967-1970, undated

Vol. 10, *Civilization in Transition*

First edition

General, 1959-1964, undated

Halftones, 1961-1963, undated

Jacket, 1964, undated

Routledge & Kegan Paul, British edition, 1962-1964, undated

Second edition, Princeton University Press, 1964-1970, undated

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First edition

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Routledge & Kegan Paul, British edition, 1963, undated
Second edition, Princeton University Press, 1963-1973, undated
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Jacket, 1966, undated
Routledge & Kegan Paul, British edition, 1966-1967
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- Vol. 16, *The Practice of Psychotherapy*

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 - Second printing, Princeton University Press, 1970
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 - First edition
 - General, 1953-1964, undated
 - Jacket, 1954, undated
 - Mailing, undated
 - Routledge & Kegan Paul, British edition, 1953-1954, undated
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 - American Heritage- Horizon*, 1963-1964
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	Jacket, 1956, undated
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 - Faber and Faber, British edition, 1962-1966, undated
 - Verlag Dumont Schauberg, German edition, 1963
 - Jacket, 1961-1962
 - Wadsworth Atheneum, Hartford, Conn., 1962
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 - General, 1952-1963, undated
 - Routledge & Kegan Paul, British edition, 1954-1963, undated
 - Reprints
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 - General, 1964-1966, undated
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 - Third printing, Princeton University Press, 1952-1970
 - Paperback edition, Princeton University Press, 1969-1970, undated
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 - International editions
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 - Jacket and related material, 1956-1957, 1968, undated
 - Sample pages, 1956, undated
 - Reprints
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- Pandora's Box*
 - First edition
 - General, 1955, 1967, undated
 - Jacket, 1955-1956
 - Orders and disposal, 1962-1967
 - Routledge & Kegan Paul, British edition, 1955-1956
 - Second edition, revised
 - General, 1962-1963, undated
 - Jacket, 1961-1962
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Amor and Psyche (BS 54)
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Art and Illusion (BS 35: 5)
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Art of Indian Asia (BS 39, 2 vols.)
Art of Letters: Lu Chi's "Wen Fu" (BS 29)
Art of Sculpture (BS 35: 3)
Aurora Consurgens (BS 77)
Avicenna and the Visionary Recital (BS 66)
Beautyway: A Navaho Ceremonial (BS 53)
Birds (BS 82)
Blake and Tradition (BS 35, vol. 11), abridged edition titled *Blake and Antiquity*
C. G. Jung: Psychological Reflections: A New Anthology of His Writings (BS 31)
C. G. Jung: Seminars (BS 99, 5 vols.)
C. G. Jung Speaking (BS 97, vol. 1)
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Corpus of Ancient Near Eastern Seals in North American Collections (BS 14, 2 vols.)
Creative Imagination in the Sufism of Ibn 'Arabi (BS 91, vol. 1)
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