

**Albert Payson Terhune Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2011**

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm77042523>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms011079>

Prepared by Wilhelmina B. Curry

Finding aid encoded by Library of Congress Manuscript Division, 2011  
Revised 2014 April

## Collection Summary

**Title:** Albert Payson Terhune Papers

**Span Dates:** 1890-1957

**Bulk Dates:** (bulk 1919-1940)

**ID No.:** MSS42523

**Creator:** Terhune, Albert Payson, 1872-1942

**Extent:** 700 items

**Extent:** 23 containers plus 1 oversize

**Extent:** 9.2 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm77042523>

**Summary:** Author. Correspondence, literary manuscripts, articles, addresses, radio scripts, clippings, scrapbooks, and other papers consisting primarily of manuscripts for Terhune's short stories and articles relating chiefly to dogs.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bird, Hester--Correspondence.

Chambrun, Jacques--Correspondence.

Chapman, Bruce, 1900- --Correspondence.

Joseph, Nannine--Correspondence.

Lewis, Sinclair, 1885-1951--Correspondence.

Ritchie, Robert Welles, 1879-1942--Correspondence.

Scarry, Joseph T.

Scarry, Joseph T.--Correspondence.

Terhune, Albert Payson, 1872-1942.

Terhune, Anice, 1873-1964.

Trow, John F.

### Subjects

Boxing.

Dogs.

Radio scripts.

Short stories, American.

### Places

Middle East--Description and travel.

### Occupations

Authors.

## Provenance

The papers of Albert Payson Terhune, author, were given to the Library of Congress by Anice Terhune and the estate of Janet Pullman Redhead, 1945-1973.

## Processing History

The collection was processed in 1977. The finding aid was revised in 2011.

## Copyright Status

The status of copyright in the unpublished writings of Albert Payson Terhune is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Albert Payson Terhune are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Albert Payson Terhune Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1872, Dec. 21	Born, Newark, N.J.
circa 1892	Visited Italy and France
1893	A.B., Columbia University, New York, N.Y.
1894	Traveled in Asia, crossed the Syrian desert on horseback, investigated the leper settlements, lived among the Beduin tribe of El-Kanah, and swam the Jordan River during flood season
1895-1916	Staff writer, <i>New York Evening World</i>
1898	Married Lorraine Marguerite Bryson (died 1898)
1901	Married Anice Morris Stockton (died 1964)
1925	Appointed park commissioner, state of New Jersey
1933	Received Medal of Excellence, Columbia University, New York, N.Y.
1942, Feb. 18	Died, Pompton Lakes, N.J.

## Scope and Content Note

The papers of Albert Payson Terhune (1872-1942) span the years 1890-1957, with the bulk of the material concentrated in the period 1919-1940. The collection consists of literary manuscripts, radio scripts, galley proofs, printed matter (chiefly tear sheets of articles and short stories from magazines), clippings, passports, scrapbooks, and miscellaneous items. Also included is a small amount of correspondence relating mainly to Terhune's career as a writer and radio personality; typescript copies of articles by John T. Scarry; a biographical sketch of Terhune by John F. Trow, Jr.; and a manuscript and typescript of "The Bert Terhune I Knew" by Anice Terhune, his wife. The papers are arranged in [General Correspondence](#), [Writings File](#), and [Miscellany](#) series.

Nearly all facets of Terhune's career as a writer, world traveler, and trainer and expert on dogs, particularly the collie are fully documented in these papers. His first book, *Syria From the Saddle*, was written from notes taken while traveling in the Near East. His interest in sports is also manifested in the papers. He climbed into the boxing ring with such figures as James J. Corbett, Robert Prometheus Fitzsimmons, Kid (Charles) McCoy, and James J. Jeffries.

Terhune, however, devoted most of his time at his home at "Sunnybank," in Pompton Lakes, New Jersey, writing books, short stories, and articles for newspapers and magazines and raising prize-winning collies. Collies are the central theme of most of his published writings as well as his writings for radio. Terhune's dog stories are well represented in the papers. In addition to articles and short stories on dogs, the Writings File includes several series of radio programs such as "Tales of Real Dogs," "The Jewel Jugglers," "Calling All Dogs," and Spratt's program series.

Correspondents include Hester Bird, Jacques Aldebert de Pineton Chambrun, comte de, Bruce Chapman, Nannie Joseph, Sinclair Lewis, Robert Welles Ritchie, and John T. Scarry.

## **Arrangement of the Papers**

The collection is arranged in three series:

- [General Correspondence, 1890-1957](#)
- [Writings File, 1900-1941](#)
- [Miscellany, 1891-1957](#)

## Description of Series

Container	Series
BOX 1	<p><b><u>General Correspondence, 1890-1957</u></b></p> <p>Letters sent and received. Arranged chronologically.</p>
BOX 1-14	<p><b><u>Writings File, 1900-1941</u></b></p> <p>Short stories, radio programs and broadcasts, articles, and related matter. Arranged by title of writing, with radio material and writings by Anice Terhune and others filed at the end of the series.</p>
BOX 15-24	<p><b><u>Miscellany, 1891-1957</u></b></p> <p>Fragments of manuscripts, printed matter, clippings, agreements, birth certificate, catalog cards of books, passports, scrapbooks, appointments, diploma, and miscellaneous items. Arranged by type of material.</p>

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1</b>	<b>General Correspondence, 1890-1957</b> Letters sent and received. Arranged chronologically.
<b>BOX 1</b>	1870-1957
<b>BOX 1-14</b>	<b>Writings File, 1900-1941</b> Short stories, radio programs and broadcasts, articles, and related matter. Arranged by title of writing, with radio material and writings by Anice Terhune and others filed at the end of the series.
<b>BOX 1</b>	“Able-Bodied” “About Face” “The Abyssinian Prune-Hound” “The Acid Test” “Across the Line” “Across the Line,” with Anice Terhune (wife) “An Actress of Promise” “Alias the Kid” “America's Discovery of Florida” “The Art of Getting Along with Dogs” “As It Would Happen Today” “As Usual, It's Up to Mother” “The Bag from Nowhere” “Barking Dogs” “The Battle of the Gods” “Beat Me, Kid!” “Bert and Bessie—Bloodhounds” “The Big Boy” “The Big Stiff” “The Bill” “The Birds of Sunnybank” “The Blanket Stiff” “Blue Ribbons” “Blunders” “The Boomerang” “The Castaways” “Cephas” “The Chase” “The Chief Heir” “Chivalry”
<b>BOX 2</b>	“The Christ Child of Now” (synopsis)

“The Christmas Collie”  
“The Collie”  
“The Collie—I’ve Found Money in Him”  
“The Collie—There is Money in Him”  
“The Come-Back”  
“The Conquest of the Last Frontier”  
“Cowards Both”  
“A Crime or So”  
“The Crippled Doughnut”  
“Cur and Curriculum”  
“Dangerous Hill When Wet”  
“Daughter of Rahab”  
“Dead Broke”  
“Deadfall”  
“The Decoy”  
“The Derelict”  
“Detective Ranter”  
“The Diary of a Self-Made Dog”  
Dog articles, nos. 8-28 (in series)  
    “His Senses and Sense”  
    “Sight or Scent”  
    “The Dog Show”  
    “What Not To Do”  
    “Play Versus Fight”  
    “A Trick Worth Remembering”  
    “The Victory of the Dog”  
    “Choosing a Puppy” (1)  
    “Choosing a Puppy” (2)  
    “Fox and Hounds”  
    “A Family of Puppies”  
    “The Gift Dog”  
    “Male of Female”  
    “The Savage Dog”  
    “Your Dog’s Likes and Hates”  
    “The Old Dog”  
    “Making Him Obey”  
    “How It All Started”  
    “Fashions in Dogs”  
    “New Breeds and Old”  
“The Dog-Car and the Car-Dog”  
“The Dog from the Skies”  
“The Dog in the House”  
“The Dog Is in Business, Now”  
“Dogs Sent to Jail for Life”  
Dog Series, nos. 1 and 3  
    “The Plutocrat Pup”

## Writings File, 1900-1941

### Container

### Contents

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#### BOX 3

“The Pin-Money Pup”  
“Dog Shy”  
“The Dog Whip”  
“Dogs,” nos. 1-24  
“Donal”  
“The Double-Cross”  
“Duncan Phyfe, His Bed”  
“Eagles's Wings”  
“E.H.U.D.”  
“The Face Reader”  
“Fair Ellen, the Sightless—and Happy”  
“A Falling Market for Sportsmanship”  
“The False-Pride Bogey”  
“False Shame vs. True Health”  
“Famine”  
“The Fate-Dodger”  
“The Fear-Killer”  
“A Fetish to Smash”  
“The Flood Fighters”  
“A Flutter in Carats”  
“For Revenue Only”  
“For Sale”  
“For a Scrap of Blue Ribbon”  
“Forest Lovers”  
“Found: One Lucky Piece”  
“Free!”  
“Galahad”  
“Gas!”  
“The George Washington My Great-Grandfather Knew”  
“A Glass of Water, Please”  
“The Glorousest Bird”  
“Governor”  
“Gray Dawn, Director”  
“Gray Dawn, Free-Verse Hero”  
“Gray Dawn, Reformer”  
“Gray Dawn's Luck”  
“The Great Alternative”  
“The Great God If”  
“Grubstake”  
“Hamlet and the Big Feller”  
“Hand-in-Glove”  
“The Heart-Mender”  
“The Hero” (synopsis)  
“The Hero Worshiper”  
“He, She—and a Dog”  
Hester Gregg Stories

#### BOX 4



## Writings File, 1900-1941

### Container

### Contents

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	“The Master Mind,” no. 4
	“His Home” (a serial)
	(2 folders)
<b>BOX 5</b>	“His Job”
	“His Saint”
	“How I Became a Discoverer”
	“How to Teach Your Dog to Do Tricks”
	“Human Interest Stuff”
	“I Want What I Want When I Want It”
	“I Will Bring You Luck”
	“I’m Ashamed of Myself”
	“Indian Summer”
	“In Part Payment”
	“The Ishmaelite”
	“Into the Rough”
	“Jack: Fox-Terrier Hero Honored by Medal and Badge”
	“Jock”
	“Just about Your Christmas Dog”
	“Just about Your Dog” (part 1)
	“Just about Your Dog” (part 2)
	“Karoo, the Terrier That Was Named for a Desert”
	“The King from Boston” (chapter 1)
	“The Day of the Unexpected”
	“Knight-Ernat”
<b>BOX 6</b>	“Lad to the Rescue”
	“The Lady of Lions”
	“Lady—The Prison Collie of Mississippi”
	“Leading a Dog’s Life”
	“Look Behind You!”
	“Little Mr. Galahad”
	“Loot!”
	“Loot” (a serial)
	“Love Advice and What Came of It”
	“Love Me, Love My Dog”
	“The Mad Dog Bogey”
	“The Man She Married”
	“The Man with the Carrying Voice”
	“Margaret Said: “Think Fast”
	“The Master-Jokesmith”
	“A Matter of Cerebration”
	“A Matter of Sportsmanship”
	“Maud Muller’s Moron”
	“The Merchant of Venus”
	“The Metamorphosis of Phil Barrett”
	“Mixed Doubles”
	“Money”

## Writings File, 1900-1941

### Container

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	“Morituri“
	”More about That Pup of Yours”
	“Moses the Lawyer, and Jesus the Idealist”
	“Moron”
	“The Most Unforgettable Character I Ever Met” (a series)
	“Maurice Barrymore: Playboy Extraordinary”
	“A Murder Trial at Old Bailey”
	“My Most Valuable Experience”
	“The Mystery Bank”
	“My Sunnybank Collies”
BOX 7	“The Next-Generations”
	“Noughts and Crosses”
	“Odd Trick– and Oddest Trick”
	“The Old Fool!”
	“The Old Home Town”
	“Once a Mason– “
	”Open Confession”
	“Orphans of the Storm”
	“Out of the Depths”
	“Our Superintendent, Mr. Mudge”
	“The Overcoaters”
	“Pardon!”
	“Part Payment”
	“Pay it with Flowers”
	“Peanuts– A Police Puppy”
	“Penance”
	“A Personal Matter”
	“The Pompton Lakes Public School”
	“Portia and Xenophon”
	“The Power of the Dog”
	“A Pre-Phonograph Record”
	“The Price of a Laugh”
	“Psychology Stuff”
	“The Rabbit-Man”
	“Revere Her Silverman Head!”
	“Revolt”
	“The Right Kind of Dog for Your Home”
	“The Ring and the Ringer”
	“Roddyjock”
	“Rough Skeleton Synopsis of the Bearcat”
BOX 8	“Sandman”
	“Sand Plus”
	“Sark”
	“The Seal of Silence”
	“The Set-up”
	“Seventh Son”

BOX 9

“Shell-Shock, Limited”  
“Sherlockette”  
“The Short Cutters”  
“A Show of Hands”  
“The Soft Spot”  
“The Spare Wife”  
“Splendor City”  
“The Sport of Queens”  
“Sport, Plus Torture”  
“The Sport That Turned into Trade”  
“The Squared Literary Circle”  
“Stepmother Nature and I”  
“The Story of the Dog”  
“The Strong Man”  
Suggestions for “Everything” series  
“Sunnybank's Freak Queen Anne Oaks”  
“Superman” (rough skeleton synopsis)  
“Tales of Real Dogs,” by Terhune, with Warren Gamaliel Harding  
“The Test”  
“The Talisman”  
“The Temporary Triangle”  
“Thane”  
“That Puppy of Yours”  
“That Puppy You're Going to Buy”  
“Their Child” (a serial)  
“They Knew Him When— “  
”The Were Great”  
“Thor and Old Henry”  
“Time and Chance— Plus One Dog”  
“To Tell or Not to Tell?”  
“To Whom It May Concern”  
“Treasure Trove”  
“Turning the Depression into a Game”  
“The Turkey” (one-act play)  
“Unforgettable Character”  
“Uphill All the Way”  
“The Very Strong Man, Kwasind”  
“Wages of Sin— New Schedule”  
“Want To Buy a Dog?”  
“Were You Ever Anyone Else?”  
“What Are They Wearing in Dogs This Year?”  
“What the Bench Show Has Made Him”  
“What Rest Doesn't Mean”  
“What Your Dog Knows and What He Doesn't  
“When the Big News Story Breaks”  
“When the Gate Was Left Open”

## Writings File, 1900-1941

### Container

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“When Thrift Was King”  
“When Your Pups Dinner Bell Rings”  
“When We Were Twenty-One”  
“Where Science Runs Amuck”  
“Which Dog Do You Remember?”  
“White Side-Whiskers”  
“– Who Only Stand and Wait!”  
“Who Wrote This?”  
“Why College?”  
“Why Do People Drink?”  
“Why Not Give Your Dog a Chance?”  
“Will the Speakeasy Survive?”  
“Wilmot Henderson, A.B.”  
“The Winner”  
“The Winter Dogers”  
“The Wish-Fairy's Work”  
“With a Reverse English”  
“The Yankee-Killer”  
“Yes, Dogs Have Humor– Plenty of It”  
“You Are One-Forty-Millionth of What?”  
“Your Boy and His Dog”  
“Your Dog and My Dog”  
“Your Good Friend the Dog”  
“Your Pup's Education”  
“The Yule Miracle”

### BOX 10

Newspaper columns  
“Calling All Dogs”  
Nos. 25-1128  
(35 folders)

### BOX 11

Nos. 1129-1698  
(19 folders)  
“Tales of Real Dogs”

Nos. 1-40  
Nos. 259-613  
(24 folders)

### BOX 12

Nos. 614-847  
(18 folders)  
Radio broadcasts, 1932-1941  
“Barking Dog” (second radio talk)  
“Cavalcade of America: Henry Bergh, Founder of the ASPCA”  
Dog story outlines for Spratt's program  
First radio dog story  
“The Jewel Jugglers” (series)  
“Man, Maid, and Money,” no. 1  
“The \$3,000. Red Herring,” no. 2  
“Lois Takes Command,” no. 3  
“While the Cats Awai– ,” no. 5

## Writings File, 1900-1941

### Container

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	“Playing Safe– and Unsafe,” no. 6
	“The Marharanee Girdle,” no. 7
	“Cleopatra's \$400,000 Drink,” no. 8
	Questions for Terhune to answer through Station WEA
	Radio Serial Dog Story (in seven installments)
	The Salada Program with Emily Post and Her Guests Terhune and others
	Spratt's Patent Limited Program, by Terhune with others (Mutual Broadcasting System), Sept.-Dec. 1935
	Talk
BOX 13	Radio programs and scripts, 1932-1941 (7 folders)
	Wolf Stories– the Mystery Show
	“Your Boy and His Dog” (third radio talk)
BOX 14	Terhune, Anice
	Biography of “The Terhune I Knew” (typescript)
	“The Bert Terhune I Knew,” manuscript of biography
	“Sam Houston”
	“Trump”
	By others
	Clemens, William M., “The Paternal Ancestry of Albert Payson Terhune,” 1920, Sept. 13
	Comly, Ellen, “Thirst”
	De Grouggy, W. J., suggestions for articles on Christ
	Hall, Thursto, “Whose Wife”
	Kroll, Melanie A. W., “Guilty?” (one-act episode)
	McGovern, John Terence, <i>How To Box to Win</i> (New York, Rhode & Haskins, 1900), with preface by Terhune
	Scarry, John T.
	Short stories
	“The Appointment”
	“For the Murder of John Doe”
	“Her Own Way”
	“The Way to Advertise”
	“A Terrible Mistake”
	Sorenson, Alfred, “Anecdotes of Dogs”
	Trow, John F., Jr., “Biographical Sketch of Albert Payson Terhune”
	“Washington Reminiscences,” typescript concerning Ezra Fisk and Fisk's reminiscence of his conversations with Abram Terhune in 1847 about George Washington, undated
	Galley proofs
	“Calling All Dogs”
	“The Heavier Weight”
	“The Romance of the Republic”
	“Tales of Real Dogs”
	“The Theft of the Ruby”
	“The Guest of Honor,” by Anice Terhune
	Hand press proof

## Writings File, 1900-1941

### Container

### Contents

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“Given to You a Lad: a Dog”

BOX 15-24

#### Miscellany, 1891-1957

Fragments of manuscripts, printed matter, clippings, agreements, birth certificate, catalog cards of books, passports, scrapbooks, appointments, diploma, and miscellaneous items.  
Arranged by type of material.

BOX 15

Fragments of manuscripts

Printed matter

Tear sheets of short stories from magazines, 1908-1937

(6 folders)

BOX 16

(6 folders)

BOX 17

(6 folders)

BOX 18

(6 folders)

Tear sheets of short stories from magazines, by Anice Terhune

BOX 19

Magazine articles

(4 folders)

BOX 20

(4 folders)

Fragments

BOX 21

Clippings

(7 folders)

BOX 22

(9 folders)

BOX 23

Agreements, 1955-1957

Birth certificates, 1872, Dec. 21

Catalog cards of books

Passports, 1919-1933, Albert Payson Terhune and Anice Terhune

Scrapbooks

1891-1923 (Lad's hair)

1897

1923-1943, Anice Terhune

BOX OV 24

“Christmas Carols from Sunnybank,” with Anice Terhune

Appointments, 1929-1934

Diploma, 1893

University medal, 1933

Certificates, 1917-1937

Resolution, undated

Broadsides, undated