

Minnie Maddern Fiske and Harrison Grey Fiske Papers

A Finding Aid to the Collection in the Library of Congress



**Manuscript Division, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm78020693>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms011133>

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2011
Revised 2023 November

Collection Summary

Title: Minnie Maddern Fiske and Harrison Grey Fiske Papers

Inclusive Dates: 1818-1955

Bulk Dates: 1884-1932

ID No.: MSS20693

Creator: Fiske, Minnie Maddern, 1865-1932

Creator: Fiske, Harrison Grey, 1861-1942

Extent: 18,000 items

Extent: 114 containers plus 12 oversize and 1 artifact

Extent: 50 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm78020693>

Summary: Actress (Minnie Maddern Fiske) and theater manager (Harrison Grey Fiske). Correspondence, play scripts, prompt books, playbills, box office receipts and invoices, financial and legal papers, scrapbooks, newspaper clippings, photographs, broadsides, illustrations, drawings, certificates, set design drawings and blue prints, and drafts of plays, speeches, and articles written by Minnie Maddern Fiske and her husband, Harrison Grey Fiske, documenting her theatrical career and life and his work as theater critic and manager, playwright, director, and producer of plays for the American stage.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Atherton, Gertrude Franklin Horn, 1857-1948--Correspondence.

Barrie, J. M. (James Matthew), 1860-1937--Correspondence.

Belasco, David, 1853-1931--Correspondence.

Fiske, Harrison Grey, 1861-1942. Minnie Maddern Fiske and Harrison Grey Fiske papers, 1818-1955.

Fiske, Minnie Maddern, 1865-1932.

French, Daniel Chester, 1850-1931--Correspondence.

London, Jack, 1876-1916--Correspondence.

Sousa, John Philip, 1854-1932--Correspondence.

Woollcott, Alexander, 1887-1943--Correspondence.

Ziegfeld, Flo, 1869-1932--Correspondence.

Organizations

Actors' Equity Association.

Subjects

Acting.

Animal welfare.

Dramatic criticism.

Labor unions--United States.

Strikes and lockouts.

Theater management.

Theater--Finance.

Theater--Production and direction.

Theater--United States.

Vivisection.

Titles

Harrison Grey Fiske papers

Minnie Maddern Fiske papers

Occupations

Actresses.

Theater managers.

Acquisition Information

The papers of Minnie Maddern Fiske and Harrison Grey Fiske were given to the Library of Congress by Olive Kookan in 1961. An addition was purchased in 1970 and material was transferred from the Smithsonian Institution in 1970.

Processing History

The papers of Minnie Maddern Fiske and Harrison Grey Fiske were arranged and described in 1979 by Grover Batts. Revisions to the arrangement and description were completed in 1994, 2006, and 2010 by Patrick Kerwin, Nan Thompson Ernst, and Kimberly Owens. The finding aid was updated in 2023 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Additional Guides

A note concerning the acquisition of the papers appeared in the Library's *Information Bulletin* 20, no. 9 (Feb. 27, 1961): 113-115; and the material was described in a press release issued by the Library on Mar. 1, 1961.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Approximately 1,500 photographs have been transferred to the Prints and Photographs Division. Approximately 125 pieces of sheet music have been transferred to the Music Division. Bound theater programs have been transferred to the Rare Book and Special Collections Division. All transfers are identified in these divisions as part of the Minnie Maddern Fiske Papers.

Copyright Status

The status of copyright in the unpublished writings of Minnie Maddern Fiske and Harrison Grey Fiske is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Minnie Maddern Fiske and Harrison Grey Fiske are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Minnie Maddern Fiske and Harrison Grey Fiske Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Notes

Minnie Maddern Fiske

Date	Event
1865, Dec. 19	Born Marie Augusta Davey, New Orleans, La.
1868	First stage performance, as the young Duke of York in Shakespeare's <i>Richard III</i>
1880	Appeared on New York stage for the first time, in <i>Fritz, Our German Cousin</i>
1882	Married LeGrand White (divorced 1888)
1890	Married Harrison Grey Fiske
1894, Feb. 15	First appearance in Henrick Ibsen's <i>A Doll's House</i>
1897, Mar. 2	First appearance in <i>Tess of the D'Urbervilles</i>
1899, Sept. 4	First appearance in <i>Becky Sharp</i>
1901-1907	Co-managed Manhattan Theater with Harrison Grey Fiske
1903	First appearance in <i>Hedda Gabler</i>
1908, Nov. 12	First appearance in <i>Salvation Nell</i>
1912-1913	Campaigned for legislation forbidding importation of aigrette plumes
1925	Honored in Washington, D. C., as advocate for animal welfare
1927	Awarded honorary D.Lit., University of Wisconsin, Madison, Wis.
1931, Nov. 7	Last stage performance, appearing in <i>Against the Wind</i> in Chicago, Ill.
1932, Feb. 14 (15?)	Died, Hollis, Long Island, N.Y.

Harrison Grey Fiske

Date	Event
1861, July 30	Born, Harrison, N.Y.
1879	Editor, <i>New York Dramatic Mirror</i>
1882	Assisted in establishing the Actor's Fund, a charitable organization providing social and health services to actors in need
1890	Married Minnie Maddern
1893-1931	Managed acting career of Minnie Maddern Fiske and other leading actors
1901-1907	Operated the Manhattan Theater, New York, N.Y., to provide a stage for productions independent of Charles Frohman's theatrical syndicate
1908-1932	Produced, arranged, and staged plays
1911	Sold <i>New York Dramatic Mirror</i>
1914	Declared bankruptcy
1942, Sept. 3	Died, New York, N.Y.

Scope and Content Note

The papers of Minnie Maddern Fiske (1865-1932) and Harrison Grey Fiske (1861-1942) span the years 1818-1955, with the bulk dated 1884-1932. Minnie Maddern Fiske was a distinguished actor and proponent of the realist movement. Her manager-husband, Harrison Grey Fiske, was editor and owner of the *New York Dramatic Mirror*, a theatrical journal in which he attacked corruption and commercialism in the profession. The Fiskes were owners for six years of the Manhattan Theater Company, principally to support Minnie Maddern Fiske's career, and both Fiskes wrote, directed, and produced plays to critical acclaim and did much to establish the work of Norwegian playwright Henrik Ibsen on the American stage. Together, their papers provide a detailed picture of the American theater in the late nineteenth and early twentieth centuries. The collection is organized in eight series: [Correspondence](#), [Drama File](#), [Scrapbooks and Newspaper Clippings](#), [Subject File](#), [Miscellany](#), [Addition](#), [Oversize](#), and [Artifact](#).

The [Correspondence](#) series contains letters of many of the outstanding actors of the time, as well as distinguished figures in literature, music, and art. Among the correspondents are Gertrude Franklin Horn Atherton, J. M. Barrie, David Belasco,

Daniel Chester French, Jack London, John Philip Sousa, Alexander Woollcott, and Flo Ziegfeld. In addition to managing Minnie's career, Harrison Grey Fiske managed other leading actors, crusaded for an actor's fund to assist the needy, and worked to raise the standing and tone of the theater in America.

In the [Drama File](#) are play scripts and prompt books containing marginal notes made by Minnie Maddern Fiske for many of the plays in which she appeared. There are also records of box office receipts and invoices relating to the scenery, costumes, and lighting for many of the productions by the Fiskes.

The [Scrapbooks and Newspaper Clippings](#) present in great detail Minnie Maddern Fiske's life as reported by the nation's press. In addition to the numerous reviews of the plays in which she appeared, there are articles concerning her work for animal welfare causes and other phases of her public career. Harrison Grey Fiske's scrapbooks, and other files throughout the collection, document his theatrical work, performances of actors he managed, his opposition to the "theater syndicate" controlled by Charles Frohman and ticket speculators, and the 1919 strike called by the Actor's Equity Association that closed theaters in major cities for more than a month.

In the [Subject File](#) are speeches, articles, and plays written by Fiske and her husband, as well as financial and legal papers, particularly those of Harrison Grey Fiske, regarding matters related to show business such as copyright infringement and breach of contract suits. The series includes correspondence, photographs, newsletters, and other printed matter on animal welfare activities undertaken by Minnie Maddern Fiske and her support of the anti-vivisectionist movement.

[Miscellany](#) includes theatrical promotional material and memorabilia, theater programs, and set design plans. The [Addition](#) includes letters from Minnie to Harrison, an itinerary, biographical information, and a draft of an unpublished memoir by Harrison Grey Fiske recounting incidents in his life and career through the period of the 1890s. A portion of Tom Thumb's wedding cake is preserved as an [artifact](#).

Arrangement of the Papers

The collection is arranged in eight series:

- [Correspondence, 1829-1955](#)
- [Drama File, 1882-1935](#)
- [Scrapbooks and Newspaper Clippings, 1875-1946](#)
- [Subject File, 1874-1942](#)
- [Miscellany, 1818-1949](#)
- [Addition, 1884-1932](#)
- [Oversize](#)
- [Artifact, circa 1863](#)

Description of Series

Container	Series
BOX 1-16	<p><u>Correspondence, 1829-1955</u></p> <p>Letters sent and received.</p> <p>Arranged in five groups. Files for Minnie Maddern Fiske and Harrison Grey Fiske are arranged alphabetically by correspondent. Correspondence between the Fiskes is arranged chronologically. Miscellaneous correspondence includes the letters of others.</p>
BOX 17-34	<p><u>Drama File, 1882-1935</u></p> <p>Play scripts, prompt books, box office receipts, and notes relating to various dramas in which Minnie Maddern Fiske appeared.</p> <p>Arranged alphabetically by title of play.</p>
BOX 35-84	<p><u>Scrapbooks and Newspaper Clippings, 1875-1946</u></p> <p>Scrapbooks principally containing newspaper clippings, but including play programs, other printed ephemera, and correspondence. Arranged in three groups: the first relating to the career of Minnie Maddern Fiske; the second to Harrison Grey Fiske; and the last to persons in whom the Fiskes had a particular interest.</p> <p>Scrapbooks pertaining to the Fiskes are arranged chronologically. Miscellaneous volumes pertaining to others are arranged alphabetically by name of person. A fourth group of newspaper clippings is arranged chronologically.</p>
BOX 84-106	<p><u>Subject File, 1874-1942</u></p> <p>Speeches, articles, and plays by Minnie Maddern Fisk and Harrison Grey Fiske, financial and legal papers, and documentation of activities outside the theater.</p> <p>Arranged alphabetically by type of material or subject.</p>
BOX 107-112	<p><u>Miscellany, 1818-1949</u></p> <p>Promotional material and memorabilia, theater programs, and set design plans and blue prints.</p> <p>Arranged by type of material.</p>
BOX 113-114	<p><u>Addition, 1884-1932</u></p> <p>Letters from Minnie Maddern Fiske to Harrison Grey Fiske, an itinerary, and biographical information.</p> <p>Arranged by type of material.</p>
BOX OV 1-OV 12	<p><u>Oversize</u></p> <p>Scrapbooks, broadsides, illustrations, drawings, certificates and awards, and set design plans and blue prints.</p> <p>Arranged and described according to the series and containers from which the items were removed.</p>
BOX AV 1	<p><u>Artifact, circa 1863</u></p> <p>A portion of Tom Thumb's wedding cake.</p> <p>Arranged and described according to the series and containers from which the item was removed.</p>

Container List

Container	Contents
BOX 1-16	Correspondence, 1829-1955 Letters sent and received. Arranged in five groups. Files for Minnie Maddern Fiske and Harrison Grey Fiske are arranged alphabetically by correspondent. Correspondence between the Fiskes is arranged chronologically. Miscellaneous correspondence includes the letters of others.
BOX 1	Fiske, Minnie Maddern Adler, Felix, undated Anglin, Margaret, 1925-1926 Arliss, George, 1913-1914 Atherton, Gertrude, 1897, 1910-1912, undated “A” miscellaneous, 1898-1932, undated Baker, George Pierce, 1914 Barrie, James M., 1908 Belasco, David, 1914-1921, undated Bok, Edward, 1919-1925 Booth, Evangeline, 1914-1921, undated Brisbane, Arthur, 1909 Burke, Billie, undated “B” miscellaneous, 1895-1931, undated (2 folders) Cable, George W., 1902-1914 Churchill, Winston (American writer, 1871-1947), 1918 Coburn, Charles, 1925-1926 Coolidge, Grace Goodhue, 1926, undated Copeland, Charles T., 1914, 1922-1928 Crabtree, Lotta, 1912-1919, undated Crowninshield, Frank, 1919-1922, undated BOX 2 “C” miscellaneous, 1896-1929, undated Drake, Carlos, 1931 Drew, John, 1919-1923 “D” miscellaneous, 1897-1931, undated “E” miscellaneous, 1896-1901, 1919-1929, undated Farrar, Geraldine, 1921, undated Fitch, Clyde, undated French, Daniel Chester, 1908 Frohman, Daniel, 1911-1913 “F” miscellaneous, 1891-1931, undated Galsworthy, John, 1927 Garden, Mary, undated Gardner, Isabella Stewart, undated Garland, Hamlin, 1897

Correspondence, 1829-1955

Container

Contents

	Gillette, William, 1894, 1913, 1919-1920, undated
	Guinan, Texas, 1931
	“G” miscellaneous, 1897-1931, undated
	Hale, Edward Everett, undated
	Hapgood, Norman, 1914
	Howells, William Dean, 1897-1902
	Hubbard, Elbert, 1914
	Huneker, James, 1906-1909
	“H” miscellaneous, 1897-1929, undated
	“I” miscellaneous, 1897-1902, 1917-1922, undated
	Janauschek, Franziska M., 1902
BOX 3	“J” miscellaneous, 1897-1901, 1910-1911, 1921-1931, undated
	Kelley, Florence, 1920
	“K” miscellaneous, 1897-1901, 1909-1929, undated
	Le Gallienne, Eva, 1920
	London, Jack, 1905-1910
	“L” miscellaneous, 1896-1928, undated
	“Mc” miscellaneous, 1897-1905, 1918-1930, undated
	Maeterlinck, Maurice, 1906, undated
	Markham, Edwin, 1906, 1926
	Marlowe, Julia, 1919-1923, undated
	Merwin, Samuel, 1912, 1918-1922, undated
	Matthews, Brander, 1896
	Middleton, George, 1911
	Miller, Henry, 1911
	Mitchell, Langdon, 1909, 1915, undated
	Mitchell, Silas Weir, 1907-1912, undated
	Modjeska, Helena, undated
	Monroe, Harriet, 1897
	“M” miscellaneous, 1895-1932, undated (2 folders)
	Nazimova, 1913
	Nevin, Ethelburt, 1900
	“N-O” miscellaneous, 1900-1904, 1910, 1916-1930, undated
	Phelps, William Lyon, 1927
	Pinchot, Gifford, undated
	Pinero, Arthur Wing, 1908
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	Rice, Alice Caldwell Hegan, 1909, 1918, 1925, undated
	Rice, Cale Young, 1913
	Roosevelt, Eleanor, 1928
	Roosevelt, Franklin D., 1928
	Roosevelt, Theodore, 1918
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	Seton, Ernest T., 1914
	Shaw, George Bernard, 1900, 1919-1923

Correspondence, 1829-1955

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	Sheldon, Edward, 1914, undated
	Shubert, Lee, 1910
	Skinner, Otis, 1918-1922, undated
	Smith, Henry James, 1910-1914, undated
	Sothorn, Edward H., 1919
	Stevens, Emily, 1911-1914
	Stowe, Lyman Beecher, 1926-1927
	“S” miscellaneous, 1898-1910, 1918-1933, undated
	Tarkington, Booth, 1919
	Taylor, Laurette, undated
	Terry, Ellen, 1900-1907
	Traubel, Horace, 1898-1901
	Tree, Herbert Beerbohm, 1916
	Troubetzkoy, Amélie Rives, 1917-1919
	“T-V” miscellaneous, 1897-1911, 1917-1931, undated
	Whitlock, Brand, 1923, undated
	Wiggin, Kate Douglas, 1920-1921
	Winter, William, 1898-1908
	Wood, Leonard, 1923
	Woollcott, Alexander, 1918
	Wyndham, Charles, 1908, undated
BOX 5	“W” miscellaneous, 1896-1931, undated (2 folders)
	“Y” miscellaneous, undated
	Zangwill, Israel, 1912
	“Z” miscellaneous, undated
	Unidentified, 1897-1901, 1912-1927 (2 folders)
	Fiske, Harrison Grey
	Anglin, Margaret, 1925-1927, undated
	Arliss, George, 1904-1905, 1933
	“A” miscellaneous, 1881-1887, 1894-1934, undated
	Beck, Martin, 1915-1920
	Belasco, David, 1898, 1905, 1918-1919, undated
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	Booth, Edwin, 1881-1882, undated
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	Carter, Mrs. Leslie, 1914-1915
	Coburn, Charles, 1926
	Cohan, George M., 1919-1920
	Copeland, Charles T., 1928
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	Matthews, Brander, 1897-1898
	Miller, Henry, 1919-1921
	Miller, Joaquin, 1884, undated
	Mitchell, Langdon, 1900, 1915, 1921-1930, undated
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BOX 10	“M” miscellaneous, 1880-1889, 1895-1939, undated (3 folders)
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	“N” miscellaneous, 1897-1902, 1908, 1919-1932, undated
	“O” miscellaneous, 1898-1903, 1919-1923, 1929, 1932, undated
	Pastor, Tony, 1881, 1898, 1905
	Phelps, William Lyon, 1931-1932
	Pinero, Arthur Wing, 1890, 1898
	Pollock, Channing, 1898, 1918, 1924
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	Rogers, John R., 1882-1884, 1891
	Roosevelt, Eleanor Butler, 1939
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	Sheldon, Edward, 1932, undated
	Shubert, Lee, 1905, 1920
	Shubert, Sam S., 1904
	Skinner, Otis, 1920-1932, undated
	Smith, Henry James, 1915, undated
	Sothorn, Edward H., 1917, undated
	Sousa, John Philip, 1898
	Stevens, Emily, 1903-1912, undated
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	Woollcott, Alexander, 1919-1920, 1932
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	Unidentified, 1881, 1896-1936, undated (2 folders)
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BOX 20	<i>A Doll's House</i> , 1904 (2 folders) <i>Erstwhile Susan</i> , 1930 (2 folders) <i>The Eyes of the Heart</i> , undated (2 folders)
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Drama File, 1882-1935

Container	Contents
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BOX 26	<i>The Merry Wives of Windsor</i> 1927 (8 folders)
BOX 27	(1 vol.) 1928 (4 folders) Undated (1 vol.)
BOX 28	<i>Mis' Nelly of N'Orleans</i> , 1919 (2 folders) <i>Mrs. Bumpstead-Leigh</i> 1917, 1929-1931 (4 folders)
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Drama File, 1882-1935

Container	Contents
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	1924 (4 folders)
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	1925 (4 folders)
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BOX 37	1895-1899
BOX 38	1897-1899 (2 vols.)
BOX 39	1899-1900 (2 vols.)
BOX 40	1899-1900 (2 vols.)
BOX 41	1900-1902 (2 vols.)
BOX 42	1901-1905 (2 vols.)
BOX 43	1902-1903 (2 vols.)

Scrapbooks and Newspaper Clippings, 1875-1946

Container	Contents
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BOX 45	1904-1905 (2 vols.)
BOX 46	1904-1906 (2 vols.)
BOX 47	1905-1906
BOX 48	1905-1907
BOX 49	1906-1907
BOX 50	1907
BOX 51	1907-1908 (2 vols.)
BOX 52	1907-1908
BOX 53	1908-1909
BOX 54	1908-1909
BOX 55	1909-1910
BOX 56	1909-1910
BOX 57	1910
BOX 58	1910-1911
BOX 59	1910-1912
BOX 60	1911-1913
BOX 61	1912-1914 (2 vols.)
BOX 62	1913-1914
BOX 63	1917-1918 1919-1920 <i>See Oversize</i> 1921 <i>See Oversize</i>
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Scrapbooks and Newspaper Clippings, 1875-1946

Container	Contents
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BOX 74	1907-1909
BOX 75	Lopokova, Lydia, 1914 O'Neil, Peggy, 1918
BOX 76	Skinner, Otis, 1911-1913 Stevens, Emily 1909-1914
BOX 77	1913-1917 (2 vols.)
BOX 78	Newspaper clippings 1885-1903, 1919-1926 (14 folders)
BOX 79	1927 (9 folders)
BOX 80	1928 (8 folders) 1929 (5 folders)
BOX 81	(9 folders)
BOX 82	(5 folders) 1930-1931 (5 folders) 1932 (2 folders)
BOX 83	(17 folders)
BOX 84	1932 (12 folders) 1933, 1946 (2 folders)
BOX 84-106	Subject File, 1874-1942 Speeches, articles, and plays by Minnie Maddern Fisk and Harrison Grey Fiske, financial and legal papers, and documentation of activities outside the theater. Arranged alphabetically by type of material or subject.
BOX 84	Address books, undated (3 folders)
BOX 85	Contracts, 1888, 1894-1896, 1914-1928 (6 folders)
BOX 86	Date books, 1895-1915, 1941-1942 (6 folders)
BOX 87	Financial papers 1878-1884, 1890-1907 (5 folders)
BOX 88	1908-1937, undated (6 folders)
BOX 89	Humane material (animal welfare)

Subject File, 1874-1942

Container	Contents
	1882, 1890, 1906-1919 (5 folders)
	1914 (1 vol.)
BOX 90	1920 1919-1920 (2 vols.)
BOX 91	1921-1927 (7 folders)
BOX 92	1928-1934 Undated (5 folders)
BOX 93	(6 folders)
BOX 94	Legal suits, 1907-1908, 1918-1919, undated (9 folders)
BOX 95	Play manuscripts A-F, 1901, 1908, 1921, undated (10 folders)
BOX 96	F-K, undated (9 folders)
BOX 97	L-N, 1920, undated (10 folders)
BOX 98	O-S, undated (7 folders)
BOX 99	T-W, 1904, 1913, undated (6 folders)
BOX 100	Speeches, articles, and plays of Minnie Maddern Fiske 1898-1905, 1911-1915, 1921-1932 (4 folders) Undated (3 folders)
BOX 101	(6 folders)
BOX 102	Speeches, articles, and plays of Harrison Grey Fiske 1874-1879, 1890, 1920, 1928-1942 (4 folders) Undated (1 folder)
BOX 103	(6 folders)
BOX 104	Theatrical booking records, 1903-1916, 1927-1928 (5 folders)
BOX 105	Theatrical trust papers, 1883-1901, undated (6 folders)
BOX 106	Autographs collected by the Fiskes, 1890-1891, 1936, undated Invitations, calling cards, and related material, 1875-1890, 1903-1912, undated (2 folders) Signatures of Minnie Maddern Fiske and Harrison Grey Fiske, undated

Subject File, 1874-1942

Container	Contents
	Travel notes of Mrs. Lyman Fiske, 1883, 1890, 1898, 1906, undated (4 folders)
BOX 107-112	Miscellany, 1818-1949 Promotional material and memorabilia, theater programs, and set design plans and blue prints. Arranged by type of material.
BOX 107	General 1818, 1874-1917 (6 folders)
BOX 108	1918-1938, 1945, 1949 (3 folders) Undated <i>See Oversize</i> (2 folders)
BOX 109	(8 folders) (2 vols.) Broadsides, illustrations and drawings <i>See Oversize</i> Certificates and awards <i>See Oversize</i> Set design plans and blue prints <i>See Oversize</i>
BOX 110	Advertisements, broadsides, newspaper clippings and theater programs 1816, 1846-1908 (7 folders)
BOX 111	1910-1931, 1945 (8 folders)
BOX 112	Undated (2 folders) Tom Thumb's wedding cake portion, circa 1863 <i>See Artifact</i>
BOX 113-114	Addition, 1884-1932 Letters from Minnie Maddern Fiske to Harrison Grey Fiske, an itinerary, and biographical information. Arranged by type of material.
BOX 113	Letters from Minnie Maddern Fiske to Harrison Grey Fiske 1884-1887 (9 folders) 1888 Feb.-April (2 folders)
BOX 114	May-Nov. (7 folders) 1889 1909 undated (2 folders) Itinerary, 1888 Biographical information, 1908-1932

Addition, 1884-1932

Container	Contents
	Memoir, Harrison Grey Fiske, typescript draft, undated
BOX OV 1-OV 12	Oversize Scrapbooks, broadsides, illustrations, drawings, certificates and awards, and set design plans and blue prints. Arranged and described according to the series and containers from which the items were removed.
BOX OV 1	Scrapbooks and Newspaper Clippings Minnie Maddern Fiske scrapbooks 1919-1920 (Container 63)
BOX OV 2	1921 (Container 63)
BOX OV 3	Harrison Grey Fiske scrapbooks 1919 (Container 70)
BOX OV 4	Miscellaneous scrapbooks Frohman, Charles (Container 71) Kalich, Bertha, 1902-1906 (Container 72)
BOX OV 5	Miscellany General, undated (2 vols). (Container 109)
BOX OV 6-OV 9	Broadsides, illustrations and drawings (Container 109)
BOX OV 10	Certificates and awards (Container 109)
BOX OV 11	Set design plans and blue prints (Container 109)
BOX OV 12	Theater programs (Container 110)
BOX AV 1	Artifact, circa 1863 A portion of Tom Thumb's wedding cake. Arranged and described according to the series and containers from which the item was removed.
BOX AV 1	Tom Thumb's wedding cake portion, circa 1863 (Container 112)