Collection Summary
Title: Minnie Maddern Fiske and Harrison Grey Fiske Papers

Inclusive Dates: 1818-1955
Bulk Dates: 1884-1932
ID No.: MSS20693
Creator: Fiske, Minnie Maddern, 1865-1932
Creator: Fiske, Harrison Grey, 1861-1942
Extent: 18,000 items
Extent: 114 containers plus 12 oversize and 1 artifact
Extent: 50 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm78020693

Summary: Actress (Minnie Maddern Fiske) and theater manager (Harrison Grey Fiske). Correspondence, play scripts, prompt books, playbills, box office receipts and invoices, financial and legal papers, scrapbooks, newspaper clippings, photographs, broadsides, illustrations, drawings, certificates, set design drawings and blue prints, and drafts of plays, speeches, and articles written by Minnie Maddern Fiske and her husband, Harrison Grey Fiske, documenting her theatrical career and life and his work as theater critic and manager, playwright, director, and producer of plays for the American stage.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Atherton, Gertrude Franklin Horn, 1857-1948--Correspondence.
Barrie, J. M. (James Matthew), 1860-1937--Correspondence.
Belasco, David, 1853-1931--Correspondence.
Fiske, Minnie Maddern, 1865-1932.
French, Daniel Chester, 1850-1931--Correspondence.
London, Jack, 1876-1916--Correspondence.
Sousa, John Philip, 1854-1932--Correspondence.
Woollcott, Alexander, 1887-1943--Correspondence.
Ziegfeld, Flo, 1869-1932--Correspondence.

Organizations
Actors' Equity Association.

Subjects
Acting.
Animal welfare.
Dramatic criticism.
Labor unions--United States.
Strikes and lockouts.
Theater management.
Theater--Finance.
Theater--Production and direction.
Theater--United States.
Vivisection.

Titles
Harrison Grey Fiske papers
Minnie Maddern Fiske papers

Occupations
Actresses.
Theater managers.

Acquisition Information

The papers of Minnie Maddern Fiske and Harrison Grey Fiske were given to the Library of Congress by Olive Kookan in 1961. An addition was purchased in 1970 and material was transferred from the Smithsonian Institution in 1970.

Processing History

The papers of Minnie Maddern Fiske and Harrison Grey Fiske were arranged and described in 1979 by Grover Batts. Revisions to the arrangement and description were completed in 1994, 2006, and 2010 by Patrick Kerwin, Nan Thompson Ernst, and Kimberly Owens. The finding aid was updated in 2023 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Additional Guides

A note concerning the acquisition of the papers appeared in the Library's Information Bulletin 20, no. 9 (Feb. 27, 1961): 113-115; and the material was described in a press release issued by the Library on Mar. 1, 1961.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Approximately 1,500 photographs have been transferred to the Prints and Photographs Division. Approximately 125 pieces of sheet music have been transferred to the Music Division. Bound theater programs have been transferred to the Rare Book and Special Collections Division. All transfers are identified in these divisions as part of the Minnie Maddern Fiske Papers.

Copyright Status

The status of copyright in the unpublished writings of Minnie Maddern Fiske and Harrison Grey Fiske is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Minnie Maddern Fiske and Harrison Grey Fiske are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Minnie Maddern Fiske and Harrison Grey Fiske Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Notes

Minnie Maddern Fiske

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1868</td>
<td>First stage performance, as the young Duke of York in Shakespeare's Richard III</td>
</tr>
<tr>
<td>1880</td>
<td>Appeared on New York stage for the first time, in Fritz, Our German Cousin</td>
</tr>
<tr>
<td>1882</td>
<td>Married LeGrand White (divorced 1888)</td>
</tr>
<tr>
<td>1890</td>
<td>Married Harrison Grey Fiske</td>
</tr>
<tr>
<td>1894, Feb. 15</td>
<td>First appearance in Henrick Ibsen's A Doll's House</td>
</tr>
<tr>
<td>1897, Mar. 2</td>
<td>First appearance in Tess of the D'Urbervilles</td>
</tr>
<tr>
<td>1899, Sept. 4</td>
<td>First appearance in Becky Sharp</td>
</tr>
<tr>
<td>1901-1907</td>
<td>Co-managed Manhattan Theater with Harrison Grey Fiske</td>
</tr>
<tr>
<td>1903</td>
<td>First appearance in Hedda Gabler</td>
</tr>
<tr>
<td>1908, Nov. 12</td>
<td>First appearance in Salvation Nell</td>
</tr>
<tr>
<td>1912-1913</td>
<td>Campaigned for legislation forbidding importation of aigrette plumes</td>
</tr>
<tr>
<td>1925</td>
<td>Honored in Washington, D. C., as advocate for animal welfare</td>
</tr>
<tr>
<td>1927</td>
<td>Awarded honorary D.Lit., University of Wisconsin, Madison, Wis.</td>
</tr>
<tr>
<td>1931, Nov. 7</td>
<td>Last stage performance, appearing in Against the Wind in Chicago, Ill.</td>
</tr>
<tr>
<td>1932, Feb. 14 (15?)</td>
<td>Died, Hollis, Long Island, N.Y.</td>
</tr>
</tbody>
</table>

Harrison Grey Fiske

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1861, July 30</td>
<td>Born, Harrison, N.Y.</td>
</tr>
<tr>
<td>1879</td>
<td>Editor, New York Dramatic Mirror</td>
</tr>
<tr>
<td>1882</td>
<td>Assisted in establishing the Actor's Fund, a charitable organization providing social and health services to actors in need</td>
</tr>
<tr>
<td>1890</td>
<td>Married Minnie Maddern</td>
</tr>
<tr>
<td>1893-1931</td>
<td>Managed acting career of Minnie Maddern Fiske and other leading actors</td>
</tr>
<tr>
<td>1901-1907</td>
<td>Operated the Manhattan Theater, New York, N.Y., to provide a stage for productions independent of Charles Frohman's theatrical syndicate</td>
</tr>
<tr>
<td>1908-1932</td>
<td>Produced, arranged, and staged plays</td>
</tr>
<tr>
<td>1911</td>
<td>Sold New York Dramatic Mirror</td>
</tr>
<tr>
<td>1914</td>
<td>Declared bankruptcy</td>
</tr>
<tr>
<td>1942, Sept. 3</td>
<td>Died, New York, N.Y.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Minnie Maddern Fiske (1865-1932) and Harrison Grey Fiske (1861-1942) span the years 1818-1955, with the bulk dated 1884-1932. Minnie Maddern Fiske was a distinguished actor and proponent of the realist movement. Her manager-husband, Harrison Grey Fiske, was editor and owner of the New York Dramatic Mirror, a theatrical journal in which he attacked corruption and commercialism in the profession. The Fiskes were owners for six years of the Manhattan Theater Company, principally to support Minnie Maddern Fiske's career, and both Fiskes wrote, directed, and produced plays to critical acclaim and did much to establish the work of Norwegian playwright Henrik Ibsen on the American stage. Together, their papers provide a detailed picture of the American theater in the late nineteenth and early twentieth centuries. The collection is organized in eight series: Correspondence, Drama File, Scrapbooks and Newspaper Clippings, Subject File, Miscellany, Addition, Oversize, and Artifact.

The Correspondence series contains letters of many of the outstanding actors of the time, as well as distinguished figures in literature, music, and art. Among the correspondents are Gertrude Franklin Horn Atherton, J. M. Barrie, David Belasco,
Daniel Chester French, Jack London, John Philip Sousa, Alexander Woollcott, and Flo Ziegfeld. In addition to managing Minnie's career, Harrison Grey Fiske managed other leading actors, crusaded for an actor's fund to assist the needy, and worked to raise the standing and tone of the theater in America.

In the Drama File are play scripts and prompt books containing marginal notes made by Minnie Maddern Fiske for many of the plays in which she appeared. There are also records of box office receipts and invoices relating to the scenery, costumes, and lighting for many of the productions by the Fiskes.

The Scrapbooks and Newspaper Clippings present in great detail Minnie Maddern Fiske's life as reported by the nation's press. In addition to the numerous reviews of the plays in which she appeared, there are articles concerning her work for animal welfare causes and other phases of her public career. Harrison Grey Fiske's scrapbooks, and other files throughout the collection, document his theatrical work, performances of actors he managed, his opposition to the “theater syndicate” controlled by Charles Frohman and ticket speculators, and the 1919 strike called by the Actor's Equity Association that closed theaters in major cities for more than a month.

In the Subject File are speeches, articles, and plays written by Fiske and her husband, as well as financial and legal papers, particularly those of Harrison Grey Fiske, regarding matters related to show business such as copyright infringement and breach of contract suits. The series includes correspondence, photographs, newsletters, and other printed matter on animal welfare activities undertaken by Minnie Maddern Fiske and her support of the anti-vivisectionist movement.

Miscellany includes theatrical promotional material and memorabilia, theater programs, and set design plans. The Addition includes letters from Minnie to Harrison, an itinerary, biographical information, and a draft of an unpublished memoir by Harrison Grey Fiske recounting incidents in his life and career through the period of the 1890s. A portion of Tom Thumb's wedding cake is preserved as an artifact.

**Arrangement of the Papers**

The collection is arranged in eight series:

- Correspondence, 1829-1955
- Drama File, 1882-1935
- Scrapbooks and Newspaper Clippings, 1875-1946
- Subject File, 1874-1942
- Miscellany, 1818-1949
- Addition, 1884-1932
- Oversize
- Artifact, circa 1863
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-16</td>
<td><strong>Correspondence, 1829-1955</strong></td>
</tr>
<tr>
<td></td>
<td>Letters sent and received.</td>
</tr>
<tr>
<td></td>
<td>Arranged in five groups. Files for Minnie Maddern Fiske and Harrison</td>
</tr>
<tr>
<td></td>
<td>Grey Fiske are arranged alphabetically by correspondent.</td>
</tr>
<tr>
<td></td>
<td>Correspondence between the Fiskes is arranged chronologically.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous correspondence includes the letters of others.</td>
</tr>
<tr>
<td>BOX 17-34</td>
<td><strong>Drama File, 1882-1935</strong></td>
</tr>
<tr>
<td></td>
<td>Play scripts, prompt books, box office receipts, and notes relating to</td>
</tr>
<tr>
<td></td>
<td>various dramas in which Minnie Maddern Fiske appeared.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by title of play.</td>
</tr>
<tr>
<td>BOX 35-84</td>
<td><strong>Scrapbooks and Newspaper Clippings, 1875-1946</strong></td>
</tr>
<tr>
<td></td>
<td>Scrapbooks principally containing newspaper clippings, but including</td>
</tr>
<tr>
<td></td>
<td>play programs, other printed ephemera, and correspondence. Arranged in</td>
</tr>
<tr>
<td></td>
<td>three groups: the first relating to the career of Minnie Maddern Fiske;</td>
</tr>
<tr>
<td></td>
<td>the second to Harrison Grey Fiske; and the last to persons in whom the</td>
</tr>
<tr>
<td></td>
<td>Fiskes had a particular interest.</td>
</tr>
<tr>
<td></td>
<td>Scrapbooks pertaining to the Fiskes are arranged chronologically.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous volumes pertaining to others others are arranged</td>
</tr>
<tr>
<td></td>
<td>alphabetically by name of person. A fourth group of newspaper clippings</td>
</tr>
<tr>
<td></td>
<td>is arranged chronologically.</td>
</tr>
<tr>
<td>BOX 84-106</td>
<td><strong>Subject File, 1874-1942</strong></td>
</tr>
<tr>
<td></td>
<td>Speeches, articles, and plays by Minnie Maddern Fisk and Harrison Grey</td>
</tr>
<tr>
<td></td>
<td>Fiske, financial and legal papers, and documentation of activities</td>
</tr>
<tr>
<td></td>
<td>outside the theater.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of material or subject.</td>
</tr>
<tr>
<td>BOX 107-112</td>
<td><strong>Miscellany, 1818-1949</strong></td>
</tr>
<tr>
<td></td>
<td>Promotional material and memorabilia, theater programs, and set design</td>
</tr>
<tr>
<td></td>
<td>plans and blue prints.</td>
</tr>
<tr>
<td></td>
<td>Arranged by type of material.</td>
</tr>
<tr>
<td>BOX 113-114</td>
<td><strong>Addition, 1884-1932</strong></td>
</tr>
<tr>
<td></td>
<td>Letters from Minnie Maddern Fiske to Harrison Grey Fiske, an itinerary,</td>
</tr>
<tr>
<td></td>
<td>and biographical information.</td>
</tr>
<tr>
<td></td>
<td>Arranged by type of material.</td>
</tr>
<tr>
<td>BOX OV 1-OV 12</td>
<td><strong>Oversize</strong></td>
</tr>
<tr>
<td></td>
<td>Scrapbooks, broadsides, illustrations, drawings, certificates and</td>
</tr>
<tr>
<td></td>
<td>awards, and set design plans and blue prints.</td>
</tr>
<tr>
<td></td>
<td>Arranged and described according to the series and containers from</td>
</tr>
<tr>
<td></td>
<td>which the items were removed.</td>
</tr>
<tr>
<td>BOX AV 1</td>
<td><strong>Artifact, circa 1863</strong></td>
</tr>
<tr>
<td></td>
<td>A portion of Tom Thumb's wedding cake.</td>
</tr>
<tr>
<td></td>
<td>Arranged and described according to the series and containers from</td>
</tr>
<tr>
<td></td>
<td>which the item was removed.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-16  | **Correspondence, 1829-1955**  
Letters sent and received.  
Arranged in five groups. Files for Minnie Maddern Fiske and Harrison Grey Fiske are arranged alphabetically by correspondent. Correspondence between the Fiskes is arranged chronologically. Miscellaneous correspondence includes the letters of others. |
| BOX 1     | Fiske, Minnie Maddern  
Adler, Felix, undated  
Anglin, Margaret, 1925-1926  
Arliss, George, 1913-1914  
Atherton, Gertrude, 1897, 1910-1912, undated  
“A” miscellaneous, 1898-1932, undated  
Baker, George Pierce, 1914  
Barrie, James M., 1908  
Belasco, David, 1914-1921, undated  
Bok, Edward, 1919-1925  
Booth, Evangeline, 1914-1921, undated  
Brisbane, Arthur, 1909  
Burke, Billie, undated  
“B” miscellaneous, 1895-1931, undated  
(2 folders)  
Cable, George W., 1902-1914  
Churchill, Winston (American writer, 1871-1947), 1918  
Coburn, Charles, 1925-1926  
Coolidge, Grace Goodhue, 1926, undated  
Copeland, Charles T., 1914, 1922-1928  
Crabtree, Lotta, 1912-1919, undated  
Crowninshield, Frank, 1919-1922, undated |
| BOX 2     | “C” miscellaneous, 1896-1929, undated  
Drake, Carlos, 1931  
Drew, John, 1919-1923  
“D” miscellaneous, 1897-1931, undated  
“E” miscellaneous, 1896-1901, 1919-1929, undated  
Farrar, Geraldine, 1921, undated  
Fitch, Clyde, undated  
French, Daniel Chester, 1908  
Frohman, Daniel, 1911-1913  
“F” miscellaneous, 1891-1931, undated  
Galsworthy, John, 1927  
Garden, Mary, undated  
Gardner, Isabella Stewart, undated  
Garland, Hamlin, 1897 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 3</td>
<td>Gillette, William, 1894, 1913, 1919-1920, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Guinan, Texas, 1931</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“G” miscellaneous, 1897-1931, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Hale, Edward Everett, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Hapgood, Norman, 1914</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Howells, William Dean, 1897-1902</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Hubbard, Elbert, 1914</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Huneker, James, 1906-1909</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“H” miscellaneous, 1897-1929, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“I” miscellaneous, 1897-1902, 1917-1922, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Janauschek, Franziska M., 1902</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“J” miscellaneous, 1897-1901, 1910-1911, 1921-1931, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Kelley, Florence, 1920</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“K” miscellaneous, 1897-1901, 1909-1929, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Le Gallienne, Eva, 1920</td>
</tr>
<tr>
<td>BOX 3</td>
<td>London, Jack, 1905-1910</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“L” miscellaneous, 1896-1928, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“Mc” miscellaneous, 1897-1905, 1918-1930, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Maeterlinck, Maurice, 1906, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Markham, Edwin, 1906, 1926</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Marlowe, Julia, 1919-1923, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Merwin, Samuel, 1912, 1918-1922, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Matthews, Brander, 1896</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Middleton, George, 1911</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Miller, Henry, 1911</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Mitchell, Langdon, 1909, 1915, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Mitchell, Silas Weir, 1907-1912, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Modjeska, Helena, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Monroe, Harriet, 1897</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“M” miscellaneous, 1895-1932, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Nazimova, 1913</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Nevin, Ethelburt, 1900</td>
</tr>
<tr>
<td>BOX 3</td>
<td>“N-O” miscellaneous, 1900-1904, 1910, 1916-1930, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Phelps, William Lyon, 1927</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Pinchot, Gifford, undated</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Pinero, Arthur Wing, 1908</td>
</tr>
<tr>
<td>BOX 4</td>
<td>“P-Q” miscellaneous, 1894-1901, 1910-1930, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Rice, Alice Caldwell Hegan, 1909, 1918, 1925, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Rice, Cale Young, 1913</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Roosevelt, Eleanor, 1928</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Roosevelt, Franklin D., 1928</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Roosevelt, Theodore, 1918</td>
</tr>
<tr>
<td>BOX 4</td>
<td>“R” miscellaneous, 1897-1909, 1916-1932, undated</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Seton, Ernest T., 1914</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Shaw, George Bernard, 1900, 1919-1923</td>
</tr>
</tbody>
</table>
Sheldon, Edward, 1914, undated
Shubert, Lee, 1910
Skinner, Otis, 1918-1922, undated
Smith, Henry James, 1910-1914, undated
Sothern, Edward H., 1919
Stevens, Emily, 1911-1914
Stowe, Lyman Beecher, 1926-1927
“S” miscellaneous, 1898-1910, 1918-1933, undated
Tarkington, Booth, 1919
Taylor, Laurette, undated
Terry, Ellen, 1900-1907
Traubel, Horace, 1898-1901
Tree, Herbert Beerbohm, 1916
Troubetzkoy, Amélie Rives, 1917-1919
“T-V” miscellaneous, 1897-1911, 1917-1931, undated
Whitlock, Brand, 1923, undated
Wiggin, Kate Douglas, 1920-1921
Winter, William, 1898-1908
Wood, Leonard, 1923
Woolcott, Alexander, 1918
Wyndham, Charles, 1908, undated

BOX 5
“W” miscellaneous, 1896-1931, undated
(2 folders)
“Y” miscellaneous, undated
Zangwill, Israel, 1912
“Z” miscellaneous, undated
Unidentified, 1897-1901, 1912-1927
(2 folders)
Fiske, Harrison Grey
Anglin, Margaret, 1925-1927, undated
Arliss, George, 1904-1905, 1933
“A” miscellaneous, 1881-1887, 1894-1934, undated
Beck, Martin, 1915-1920
Belasco, David, 1898, 1905, 1918-1919, undated
Bok, Edward, 1919-1925
Booth, Edwin, 1881-1882, undated
Booth, Evangeline, 1919-1932
Boucicault, Dion, 1884-1889, undated

BOX 6
“B” miscellaneous, 1882-1884, 1896-1939, undated
(3 folders)
Cable, George W., 1902, 1918-1919
Carter, Mrs. Leslie, 1914-1915
Coburn, Charles, 1926
Cohan, George M., 1919-1920
Copeland, Charles T., 1928
Costain, Thomas B., 1923
“C” miscellaneous, 1882-1884, 1891-1938
(2 folders)

BOX 7
Drake, Carlos, 1931-1932
Dunsany, Edward, 1916
“D” miscellaneous, 1885-1934, undated
(3 folders)
Erlanger, A. L., 1893, 1918, 1927-1928
“E” miscellaneous, 1895-1903, 1914-1934, undated
Farnum, William, 1917
Fields, Lew, circa 1902
Fiske, Jane Maria, 1902, 1911-1932
Fiske, Mrs. Lyman, 1874, 1903-1908, undated
Fiske, Otis, 1881, 1921-1922, 1930, undated
Fiske, Willard, 1905, 1915
Fitch, Clyde, 1895
Ford, Charles E., 1897-1898
French, Daniel Chester, 1908
Frohman, Daniel, 1911-1915, undated

BOX 8
Gillette, William, 1924
Griffith, Frank Carlos, 1900-1907, 1914-1934, undated
“G” miscellaneous, 1882-1936, undated
Hapgood, Norman, undated
Hare, John, 1898
Hibben, John Grier, 1932
Hopper, De Wolf, undated
Howells, William Dean, 1902
Hughes, Rupert, 1907
Huneker, James, 1897
“H” miscellaneous, 1880-1887, 1894-1942, undated
(4 folders)
Ingersoll, Robert Green, 1888-1898, undated
Irving, Henry, 1898
Irwin, Will, 1932, undated
“I” miscellaneous, 1932, undated
Jefferson, Joseph, 1898
Jones, Henry A., 1887
“J” miscellaneous, 1884-1885, 1891, 1898-1932, 1938, undated

BOX 9
Kahn, Otto H., 1920
Kalich, Bertha, 1905-1906, 1922, 1933-1934, undated
“K” miscellaneous, 1892-1937, undated
(2 folders)
“L” miscellaneous, 1882-1936, undated
(2 folders)
“Mc” miscellaneous, 1888, 1898, 1904-1933, undated
(2 folders)
Maeterlinck, Maurice, 1904

Minnie Maddern Fiske and Harrison Grey Fiske Papers
Correspondence, 1829-1955

Container: Contents

Magri, Countess M. L. (formerly Mrs. Tom Thumb), 1905
Matthews, Brander, 1897-1898
Miller, Henry, 1919-1921
Miller, Joaquin, 1884, undated
Mitchell, Langdon, 1900, 1915, 1921-1930, undated
Modjeska, Helena, undated

BOX 10
“M” miscellaneous, 1880-1889, 1895-1939, undated
(3 folders)
Nevin, Ethelbert, 1931-1932
“N” miscellaneous, 1897-1902, 1908, 1919-1932, undated
“O” miscellaneous, 1898-1903, 1919-1923, 1929, 1932, undated
Pastor, Tony, 1881, 1898, 1905
Phelps, William Lyon, 1931-1932
Pinero, Arthur Wing, 1890, 1898
Pollock, Channing, 1898, 1918, 1924
“P” miscellaneous, 1829, 1882-1905, 1912-1939, undated
(2 folders)
“Q” miscellaneous, 1925, 1932

BOX 11
Reid, Whitelaw, 1880
Rogers, John R., 1882-1884, 1891
Roosevelt, Eleanor Butler, 1939
“R” miscellaneous, 1882-1890, 1896-1933, undated
(2 folders)
Schumann-Heink, Ernestine, 1920
Sheldon, Edward, 1932, undated
Shubert, Lee, 1905, 1920
Shubert, Sam S., 1904
Skinner, Otis, 1920-1932, undated
Smith, Henry James, 1915, undated
Sotherr, Edward H., 1917, undated
Sousa, John Philip, 1898
Stevens, Emily, 1903-1912, undated
Stowe, Lyman Beecher, 1923-1932, 1940
“Sa-Sp” miscellaneous, 1876-1936, undated
(3 folders)

BOX 12
“St-Sy” miscellaneous, 1882, 1889, 1896-1936, undated
Troubetzkoy, Amélie Rives, 1932, undated
Troubetzkoy, Pierre, 1932
“T-V” miscellaneous, 1882-1934, undated
(3 folders)
Winter, William, 1881-1889, 1896-1898
Woollcott, Alexander, 1919-1920, 1932
“W” miscellaneous, 1878, 1887, 1895-1936, undated
(2 folders)
Yurka, Blanche, undated
“Y” miscellaneous, 1881, 1912-1915, 1924, 1932
Zangwill, Israel, 1923
Correspondence, 1829-1955

Container | Contents
---|---

Ziegfeld, Florenz, 1920
“Z” miscellaneous, 1898, undated
Unidentified, 1881, 1896-1936, undated
(2 folders)

BOX 13 Letters from Minnie Maddern Fiske to Harrison Grey Fiske
1900, Aug.-1912, July
(8 folders)

BOX 14 1912, Sept.-1924, Dec.
(7 folders)

BOX 15 1925, Jan.-1931, Dec., undated
(7 folders)

BOX 16 Letters from Harrison Grey Fiske to Minnie Maddern Fiske
(4 folders)

Miscellaneous
Davey, Thomas W. (father), 1867
Stevens, Emily, 1909-1927
(2 folders)
Other correspondence, 1878-1885, 1896-1934, 1942-1955, undated
(4 folders)

BOX 17-34 Drama File, 1882-1935
Play scripts, prompt books, box office receipts, and notes relating to various dramas in which Minnie Maddern Fiske appeared.
Arranged alphabetically by title of play.

BOX 17 Against the Wind, 1931
(3 folders)

Becky Sharp
1898-1900
(4 folders)

BOX 18 1901, 1912, 1930-1931
(5 folders)

Undated
(2 folders)

BOX 19 Caprice, 1913, undated
(4 folders)

Dice of the Gods, 1922-1923
(3 folders)

BOX 20 A Doll's House, 1904
(2 folders)

Erstwhile Susan, 1930
(2 folders)

The Eyes of the Heart, undated
(2 folders)

BOX 21 Fogg's Ferry, 1882
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 22    | *Ghosts*, 1926-1927  
(6 folders) |
|           | *Hedda Gabler*, undated  
*Helena's Boys*, 1924  
(2 folders) |
|           | *Hester Crewe*, undated  
*The High Road*, 1915  
*In Spite of All*, undated  
*It's a Grand Life*, 1930  
(2 folders) |
| BOX 23    | *Ladies of the Jury*  
1929-1930  
(7 folders) |
| BOX 24    | 1931, undated  
(3 folders) |
|           | *Lady Betty Martingale*, 1915  
*Leah Kleschna*, 1904  
*A Light from St. Agnes*, 1925-1926, 1935, undated  
(2 folders) |
| BOX 25    | *Little Italy*, 1902  
(2 folders) |
|           | *Love Finds the Way*, undated  
*Marie Deloche*, undated  
*Mary, Mary, Quite Contrary*, 1923-1924  
(3 folders) |
| BOX 26    | *The Merry Wives of Windsor*  
1927  
(8 folders) |
| BOX 27    | 1928  
(4 folders) |
|           | Undated  
(1 vol.) |
| BOX 28    | *Mis' Nelly of N'Orleans*, 1919  
(2 folders) |
|           | *Mrs. Bumpstead-Leigh*  
1917, 1929-1931  
(4 folders) |
| BOX 29    | Undated  
*Much Ado about Nothing*  
1927  
1928  
(4 folders) |
| BOX 30    | 1929, undated  
(2 folders) |
|           | *Not Guilty*, undated  
*Pillars of Society* |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 31    | 1922 (2 folders)  
           | (3 folders)  
           | *The Rivals*  
           | 1924 (4 folders)  
           | BOX 32 | 1925 (4 folders)  
           | BOX 33 | 1926, undated (2 folders)  
           | *The Rose*, undated (2 folders)  
           | *Rosmersholm*, 1908  
           | *Salvation Nell*, 1915  
           | *Service*, 1918 (2 folders)  
           | BOX 34 | *Wake Up, Jonathan!* 1920-1922 (4 folders)  
           | *The White Pink*, undated |
| BOX 35-84 | **Scrapbooks and Newspaper Clippings, 1875-1946**  
           | Scrapbooks principally containing newspaper clippings, but including play programs, other printed ephemera, and correspondence. Arranged in three groups: the first relating to the career of Minnie Maddern Fiske; the second to Harrison Grey Fiske; and the last to persons in whom the Fiskes had a particular interest. Scrapbooks pertaining to the Fiskes are arranged chronologically. Miscellaneous volumes pertaining to others others are arranged alphabetically by name of person. A fourth group of newspaper clippings is arranged chronologically. |
| BOX 35 | Minnie Maddern Fiske scrapbooks  
           | 1891-1898 (2 vols.)  
           | BOX 36 | 1895-1898 (2 vols.)  
           | BOX 37 | 1895-1899  
           | BOX 38 | 1897-1899 (2 vols.)  
           | BOX 39 | 1899-1900 (2 vols.)  
           | BOX 40 | 1899-1900 (2 vols.)  
           | BOX 41 | 1900-1902 (2 vols.)  
           | BOX 42 | 1901-1905 (2 vols.)  
           | BOX 43 | 1902-1903 (2 vols.)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 44</td>
<td>1903-1904 (2 vols.)</td>
</tr>
<tr>
<td>BOX 45</td>
<td>1904-1905 (2 vols.)</td>
</tr>
<tr>
<td>BOX 46</td>
<td>1904-1906 (2 vols.)</td>
</tr>
<tr>
<td>BOX 47</td>
<td>1905-1906</td>
</tr>
<tr>
<td>BOX 48</td>
<td>1905-1907</td>
</tr>
<tr>
<td>BOX 49</td>
<td>1906-1907</td>
</tr>
<tr>
<td>BOX 50</td>
<td>1907</td>
</tr>
<tr>
<td>BOX 51</td>
<td>1907-1908 (2 vols.)</td>
</tr>
<tr>
<td>BOX 52</td>
<td>1907-1908</td>
</tr>
<tr>
<td>BOX 53</td>
<td>1908-1909</td>
</tr>
<tr>
<td>BOX 54</td>
<td>1908-1909 (2 vols.)</td>
</tr>
<tr>
<td>BOX 55</td>
<td>1909-1910</td>
</tr>
<tr>
<td>BOX 56</td>
<td>1909-1910</td>
</tr>
<tr>
<td>BOX 57</td>
<td>1910</td>
</tr>
<tr>
<td>BOX 58</td>
<td>1910-1911</td>
</tr>
<tr>
<td>BOX 59</td>
<td>1910-1912</td>
</tr>
<tr>
<td>BOX 60</td>
<td>1911-1913</td>
</tr>
<tr>
<td>BOX 61</td>
<td>1912-1914 (2 vols.)</td>
</tr>
<tr>
<td>BOX 62</td>
<td>1913-1914</td>
</tr>
<tr>
<td>BOX 63</td>
<td>1917-1918</td>
</tr>
<tr>
<td>BOX 64</td>
<td>1919-1920 See Oversize</td>
</tr>
<tr>
<td>BOX 65</td>
<td>1921 See Oversize</td>
</tr>
<tr>
<td>BOX 66</td>
<td>Harrison Grey Fiske scrapbooks</td>
</tr>
<tr>
<td>BOX 67</td>
<td>1875-1879 (2 vols.)</td>
</tr>
<tr>
<td>BOX 68</td>
<td>1875-1877, 1881, 1885-1913 (2 vols.)</td>
</tr>
<tr>
<td>BOX 69</td>
<td>1896-1900 (2 vols.)</td>
</tr>
<tr>
<td>BOX 70</td>
<td>1897-1898 (2 vols.)</td>
</tr>
<tr>
<td>BOX 71</td>
<td>1898-1914 (2 vols.)</td>
</tr>
<tr>
<td>BOX 72</td>
<td>1909-1910</td>
</tr>
<tr>
<td>BOX 70</td>
<td>1909-1913</td>
</tr>
<tr>
<td>BOX 74</td>
<td>1919 See Oversize</td>
</tr>
<tr>
<td>BOX 75</td>
<td>Miscellaneous scrapbooks</td>
</tr>
<tr>
<td>BOX 76</td>
<td>Arliss, George, 1908-1913</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Frohman, Charles, 1897-1900 See Oversize</td>
</tr>
<tr>
<td>BOX 78</td>
<td>Kalich, Bertha</td>
</tr>
<tr>
<td>BOX 79</td>
<td>1902-1906 See Oversize</td>
</tr>
<tr>
<td>BOX 80</td>
<td>1905-1907</td>
</tr>
</tbody>
</table>

---

Minnie Maddern Fiske and Harrison Grey Fiske Papers  15
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 73</td>
<td>1906-1909 (2 vols.)</td>
</tr>
<tr>
<td>BOX 74</td>
<td>1907-1909</td>
</tr>
<tr>
<td>BOX 75</td>
<td>Lopokova, Lydia, 1914 O'Neil, Peggy, 1918</td>
</tr>
<tr>
<td>BOX 76</td>
<td>Skinner, Otis, 1911-1913 Stevens, Emily 1909-1914</td>
</tr>
<tr>
<td>BOX 77</td>
<td>1913-1917 (2 vols.)</td>
</tr>
<tr>
<td>BOX 78</td>
<td>Newspaper clippings 1885-1903, 1919-1926 (14 folders)</td>
</tr>
<tr>
<td>BOX 79</td>
<td>1927 (9 folders)</td>
</tr>
<tr>
<td>BOX 80</td>
<td>1928 (8 folders) 1929 (5 folders)</td>
</tr>
<tr>
<td>BOX 81</td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX 82</td>
<td>(5 folders) 1930-1931 (5 folders) 1932 (2 folders)</td>
</tr>
<tr>
<td>BOX 83</td>
<td>(17 folders)</td>
</tr>
<tr>
<td>BOX 84</td>
<td>1932 (12 folders) 1933, 1946 (2 folders)</td>
</tr>
<tr>
<td>BOX 84-106</td>
<td><strong>Subject File, 1874-1942</strong> Speeches, articles, and plays by Minnie Maddern Fisk and Harrison Grey Fiske, financial and legal papers, and documentation of activities outside the theater. Arranged alphabetically by type of material or subject.</td>
</tr>
<tr>
<td>BOX 84</td>
<td>Address books, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 85</td>
<td>Contracts, 1888, 1894-1896, 1914-1928 (6 folders)</td>
</tr>
<tr>
<td>BOX 86</td>
<td>Date books, 1895-1915, 1941-1942 (6 folders)</td>
</tr>
<tr>
<td>BOX 87</td>
<td>Financial papers 1878-1884, 1890-1907 (5 folders)</td>
</tr>
<tr>
<td>BOX 88</td>
<td>1908-1937, undated (6 folders)</td>
</tr>
<tr>
<td>BOX 89</td>
<td>Humane material (animal welfare)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 90    | 1882, 1890, 1906-1919  
           | (5 folders)  
           | 1914  
           | (1 vol.) |
| BOX 91    | 1920  
           | 1919-1920  
           | (2 vols.) |
| BOX 92    | 1921-1927  
           | (7 folders) |
| BOX 93    | 1928-1934  
           | Undated  
           | (5 folders) |
| BOX 94    | (6 folders) |
| BOX 95    | Legal suits, 1907-1908, 1918-1919, undated  
           | (9 folders) |
| BOX 96    | Play manuscripts  
           | A-F, 1901, 1908, 1921, undated  
           | (10 folders) |
| BOX 97    | F-K, undated  
           | (9 folders) |
| BOX 98    | L-N, 1920, undated  
           | (10 folders) |
| BOX 99    | O-S, undated  
           | (7 folders) |
| BOX 100   | T-W, 1904, 1913, undated  
           | (6 folders) |
| BOX 101   | Speeches, articles, and plays of Minnie Maddern Fiske  
           | 1898-1905, 1911-1915, 1921-1932  
           | (4 folders)  
           | Undated  
           | (3 folders) |
| BOX 102   | (6 folders) |
| BOX 103   | Speeches, articles, and plays of Harrison Grey Fiske  
           | 1874-1879, 1890, 1920, 1928-1942  
           | (4 folders)  
           | Undated  
           | (1 folder) |
| BOX 104   | (6 folders) |
| BOX 105   | Theatrical booking records, 1903-1916, 1927-1928  
           | (5 folders) |
| BOX 106   | Theatrical trust papers, 1883-1901, undated  
           | (6 folders) |
| BOX 107   | Autographs collected by the Fiskes, 1890-1891, 1936, undated  
           | Invitations, calling cards, and related material, 1875-1890, 1903-1912, undated  
           | (2 folders)  
           | Signatures of Minnie Maddern Fiske and Harrison Grey Fiske, undated |
Travel notes of Mrs. Lyman Fiske, 1883, 1890, 1898, 1906, undated
(4 folders)

BOX 107-112  **Miscellany, 1818-1949**
Promotional material and memorabilia, theater programs, and set design plans and blue prints.
Arranged by type of material.

BOX 107  General
1818, 1874-1917
(6 folders)

BOX 108  1918-1938, 1945, 1949
(3 folders)
Undated  See Oversize
(2 folders)

BOX 109  (8 folders)
(2 vols.)
Broadsides, illustrations and drawings  See Oversize
Certificates and awards  See Oversize
Set design plans and blue prints  See Oversize

BOX 110  Advertisements, broadsides, newspaper clippings and theater programs
1816, 1846-1908
(7 folders)

BOX 111  1910-1931, 1945
(8 folders)

BOX 112  Undated
(2 folders)
Tom Thumb's wedding cake portion, circa 1863  See Artifact

BOX 113-114  **Addition, 1884-1932**
Letters from Minnie Maddern Fiske to Harrison Grey Fiske, an itinerary, and biographical
information.
Arranged by type of material.

BOX 113  Letters from Minnie Maddern Fiske to Harrison Grey Fiske
1884-1887
(9 folders)
1888
Feb.-April
(2 folders)

BOX 114  May-Nov.
(7 folders)
1889
1909
undated
(2 folders)
Itinerary, 1888
Biographical information, 1908-1932
**Memoir, Harrison Grey Fiske, typescript draft, undated**

**BOX OV 1-OV 12**  
**Oversize**
Scrapbooks, broadsides, illustrations, drawings, certificates and awards, and set design plans and blue prints.  
Arranged and described according to the series and containers from which the items were removed.

**BOX OV 1**  
Scrapbooks and Newspaper Clippings  
Minnie Maddern Fiske scrapbooks  
1919-1920 (Container 63)

**BOX OV 2**  
1921 (Container 63)

**BOX OV 3**  
Harrison Grey Fiske scrapbooks  
1919 (Container 70)

**BOX OV 4**  
Miscellaneous scrapbooks  
Frohman, Charles (Container 71)  
Kalich, Bertha, 1902-1906 (Container 72)

**BOX OV 5**  
Miscellany  
General, undated (2 vols). (Container 109)

**BOX OV 6-OV 9**  
Broadsides, illustrations and drawings (Container 109)

**BOX OV 10**  
Certificates and awards (Container 109)

**BOX OV 11**  
Set design plans and blue prints (Container 109)

**BOX OV 12**  
Theater programs (Container 110)

**BOX AV 1**  
**Artifact, circa 1863**  
A portion of Tom Thumb's wedding cake.  
Arranged and described according to the series and containers from which the item was removed.

**BOX AV 1**  
Tom Thumb's wedding cake portion, circa 1863 (Container 112)