

**Margaret Webster Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2015**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm75052142>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms011150>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2011  
Revised 2022 November

## Collection Summary

**Title:** Margaret Webster Papers

**Inclusive Dates:** 1837-1974

**Bulk Dates:** 1937-1970

**ID No.:** MSS52142

**Creator:** Webster, Margaret, 1905-1972

**Extent:** 7,000 items

**Extent:** 28 containers

**Extent:** 11 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm75052142>

**Summary:** Actress, theatrical producer, author, and lecturer. Correspondence, family papers, prompt copies of plays and operas, musical scores, set and staging diagrams, articles, lectures, research material, scrapbooks of clippings, printed material, photographs, and other papers consisting primarily of material used by Webster in compiling two family biographies and reflecting her theatrical career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Atkinson, Brooks, 1894-1984--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coward, Noel, 1899-1973--Correspondence.

Crawford, Cheryl, 1902-1986.

Fontanne, Lynn--Correspondence.

Greene, Graham, 1904-1991--Correspondence.

Ibsen, Henrik, 1828-1906.

Le Gallienne, Eva, 1899-1991--Correspondence.

Le Gallienne, Eva, 1899-1991.

Lunt, Alfred--Correspondence.

O'Neill, Eugene, 1888-1953.

Shakespeare, William, 1564-1616.

Shaw, Bernard, 1856-1950--Correspondence.

Shaw, Bernard, 1856-1950.

Slezak, Walter, 1902-1983--Correspondence.

Thorndike, Sybil, Dame, 1882-1976--Correspondence.

Webster family.

Webster, Benjamin, 1864-1947.

Webster, Margaret, 1905-1972.

Webster, Margaret, 1905-1972. Don't put your daughter on the stage. 1972.

Webster, Margaret, 1905-1972. The same only different; five generations of a great theatre family. 1969.

Whitty family.

Whitty, May, Dame, 1865-1948.

Wilder, Thornton, 1897-1975.

Williams, Tennessee, 1911-1983.

Woollcott, Alexander, 1887-1943--Correspondence.

### Organizations

Actors' Equity Association.

American Repertory Theater (New York, N.Y.)

ANTA (Organization)  
Margaret Webster Shakespeare Company.  
United States. Department of State.

### **Subjects**

Apartheid.  
Blacklisting of entertainers.  
Experimental theater.  
Theater--Great Britain.  
Theater--New York (State)--New York.  
Theater--Production and direction.  
Theater--South Africa.  
Theater--United States.  
Theater.

### **Occupations**

Actresses.  
Authors.  
Lecturers.  
Theatrical producers.

## **Acquisition Information**

The papers of Margaret Webster, actress, theatrical producer, author, and lecturer. were given to the Library of Congress by her estate in 1967-1974. Additional items were given by Diana Raymond in 1998.

## **Processing History**

The collection was processed in 1975 by C. L. Craig. The finding aid was revised in 2011 and again in 2015.

## **Transfers**

Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

## **Copyright Status**

Copyright in the unpublished writings of Margaret Webster in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

## **Access and Restrictions**

The papers of Margaret Webster are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Margaret Webster Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1905, Mar. 15	Born, New York, N.Y.
1907-1908	American tour with parents, May Whitty and Ben Webster, British actors
1918-1923	Attended Queen Anne School, Reading, England
1923-1924	Attended Sorbonne, Paris, France; Etlinger Dramatic School, London, England, and University of London, London, England
1924	Stage debut, chorus of <i>The Trojan Women</i>
1925-1930	Actress, Macdona Tours, Oxford Players, Ben Greet Shakespeare Co. Old Vic, and Schools Theater
1933-1936	Active in British Equity and London Theatre Council; director (producer), British stage
1937	Director, <i>Richard II</i> , starring Maurice Evans, New York
1942	Published <i>Shakespeare Without Tears</i> . New York: McGraw-Hill Directed <i>Othello</i> , starring Paul Robeson
1946-1948	American Repertory Theater, with Cheryl Crawford and Eva Le Gallienne
1948-1950	Margaret Webster Shakespeare Co.
1950	Director, Metropolitan Opera, "Don Carlo"
1961-1962	Specialist, U.S. Department of State, South Africa
1969	Published <i>The Same Only Different</i> . New York
1972	Published <i>Don't Put Your Daughter on the Stage</i> . New York: Knopf
1972, Nov. 13	Died, London, England

## Scope and Content Note

The papers of Margaret Webster (1905-1972) cover the period 1837-1974, although the bulk of the material dates from 1937 to 1970, the period of her American theatrical career. Focusing on Webster as an actor and director and as a member of an acting family, the collection is source material for American theater history from 1905 to 1970, with special emphasis on the 1937-1970 period, and for British theater history from 1886 to 1937. The collection is organized into four series: [Family Papers](#), [Professional File](#), [Speeches and Writings File](#), and [Scrapbooks and Notebooks](#).

By far the largest portion of the papers consists of prompt copies of plays and operas with related technical and publicity materials. Webster was renowned as a Shakespearean director and authority, and approximately half of the prompt books are of Shakespearean plays with the works of Anton Pavlovich Chekhov, Henrik Ibsen, George Bernard Shaw, Noel Coward, Thornton Wilder, and Tennessee Williams also represented. Prompt copies of several operas in the 1950-1960 period include annotated librettos and musical scores.

Much of the collection, including correspondence, was used by Webster in compiling two family biographies, *The Same Only Different* and *Don't Put Your Daughter on the Stage*, and, to a less extent, her technical work, *Shakespeare Without Tears* (*Shakespeare Today* in the English version). Annotations by the author on individual documents are extensive.

The collection is organized into four interrelated series: [Family Papers](#), [Professional File](#), [Speeches and Writings File](#), and [Scrapbooks and Notebooks](#). All of the series contain material on Webster's personal and professional life, with strong emphasis on the latter.

The [Family Papers](#) series includes extensive but incomplete correspondence between Webster and her actor parents, Dame May Whitty and Benjamin Webster, from 1913 to 1948, as well as correspondence between the couple from 1886 to 1926. Almost all of the letters are annotated by Webster. A small number of family papers, including notes, correspondence, legal documents, and printed matter, provide biographical and genealogical information on the Webster and Whitty families as well as on the professional experiences of Webster's parents, particularly on the British stage. Diaries, memoirs, and writings in this series provide similar information.

The [Professional File](#) Series contains material on theatrical activities, organizations, and productions, primarily from Webster's American period, 1937-1970. The theater productions section is organized into operas, plays, and Shakespearean

plays, and contains prompt copies, correspondence, notes, clippings, programs, and printed matter related to specific productions. Included are lighting and set diagrams, electrical surveys, property plots, actors' movements and directions, and occasional notes for a playwright, composer, or manager. Although plays are arranged alphabetically by title, the names of writers, composers, or significant correspondents are included in the finding aid under folder title headings.

Other items in the [Professional File](#) series deal with professional organizations and projects. Files on ANTA (American National Theater and Academy), Actors Equity Association and blacklisting relate particularly to committees in which Webster was directly involved. The file on South Africa dates from her tour as a Department of State specialist, 1961-1962, and includes material on South African theater and apartheid. Files on the American Repertory Theater delineate her attempts with Eva Le Gallienne and Cheryl Crawford to activate repertory theater in New York in the late 1940s. Clippings, memoranda, and correspondence from this period trace the financing of repertory theater before the advent of subsidies and foundation grants. Files on the Margaret Webster Shakespeare Company (also known as Marweb Productions) concern additional attempts at experimental theater through the bus-truck touring company, which covered forty states in an effort to present Shakespeare to the vast audiences of middle America.

The [Speeches and Writings File](#) contains lecture arrangements and scripts, articles about the theater, manuscripts and galley proofs of books, and research notes. Notes unidentified as to writing are in the [Professional File](#) under subject headings or in the [Family Papers](#). The bulk of the papers in the writings series relate to two books, *The Same Only Different* and *Don't Put Your Daughter on the Stage*, but many other writings are on theater history and theory, Shakespeare, Bernard Shaw, and other theater personalities.

Files on "A Bronte Anthology" include the script and technical specifications for Webster's one-woman performance on the lectures circuit. The play *Royal Highness*, which was adapted from Felix Salten, is represented in three draft versions.

The [scrapbooks](#) in the last series contain newspaper clippings on Webster's professional activities from 1929 to 1949, as well as photographs and other printed materials, including articles by Webster.

Correspondence in the collection, except for family, is minimal, but includes the letters of Brooks Atkinson, Marlon Brando, Dame Sybil Thorndike, Noel Coward, Lynn Fontanne and Alfred Lunt, Graham Greene, Eva Le Gallienne, George Bernard Shaw, Walter Slezak, and Alexander Woollcott.

## Arrangement of the Papers

The collection is arranged in four series:

- [Family Papers, 1837-1969](#)
- [Professional File, 1917-1971](#)
- [Speeches and Writings File, 1886-1974](#)
- [Scrapbooks and Notebooks, 1929-1959](#)

## Description of Series

Container	Series
BOX 1-3	<p><b><u>Family Papers, 1837-1969</u></b></p> <p>Family and genealogical records, clippings, diaries, diary notes, memoirs, writings, and correspondence, primarily between Dame May Whitty and Ben Webster and between Margaret and her parents.</p> <p>Arranged alphabetically by type of material and chronologically therein.</p>
BOX 4-16	<p><b><u>Professional File, 1917-1971</u></b></p> <p>Correspondence, memoranda, clippings, printed matter, scripts, prompt copies of plays and operas, musical scores, accounts, schedules, technical plots, setting and staging diagrams, and miscellaneous material.</p> <p>Arranged alphabetically by type of material, title, or subject, and chronologically therein.</p>
BOX 17-21	<p><b><u>Speeches and Writings File, 1886-1974</u></b></p> <p>Articles, lectures, books, and one play, including working and final drafts, corrected galleys, research material, notes, reviews, clippings, correspondence with publishers and fans, and other material relating to published and unpublished writings.</p> <p>Arranged alphabetically by title or subject and chronologically therein.</p>
BOX 22-31	<p><b><u>Scrapbooks and Notebooks, 1929-1959</u></b></p> <p>Clippings, printed matter, and photographs.</p> <p>Arranged roughly in chronological order with photographs at the end of the series.</p>

# Container List

Container	Contents
BOX 1-3	<p><b>Family Papers, 1837-1969</b></p> <p>Family and genealogical records, clippings, diaries, diary notes, memoirs, writings, and correspondence, primarily between Dame May Whitty and Ben Webster and between Margaret and her parents.</p> <p>Arranged alphabetically by type of material and chronologically therein.</p>
BOX 1	<p>Correspondence, circa 1876-1969</p> <p>Whitty, Dame May, and Ben Webster (parents)</p> <p>    Between Whitty and Webster, 1886-1926     (13 folders)</p> <p>    With others, circa 1876-1942 <i>Correspondents include</i></p> <p>        Duff, Janet</p> <p>        George, Anne</p> <p>        Hale, Louise Closser</p> <p>        Howard, Clare Eames</p> <p>        Le Gallienne, Eva</p> <p>        Van Druten, John</p> <p>Webster, Margaret</p> <p>    To parents</p> <p>        1913-1918</p> <p>        1918-1923 (Queen Anne's School, Caversham, Berkshire, England)</p> <p>        1923 (Paris, France)</p> <p>        1924-1925         (2 folders)</p> <p>        1926 (Macdona tour)</p> <p>        1927-1931         (4 folders)</p> <p>    1932</p> <p>    1934 (Scotland)</p> <p>    1936 (Germany)</p> <p>    1937-1948     (13 folders)</p> <p>    From parents</p> <p>        1928-1929 (South Africa)</p> <p>        1932</p> <p>        1937 (Hollywood, Calif.)</p> <p>        1938-1947         (2 folders)</p> <p>    With others, 1943-1969</p> <p>    General, 1943-1969, undated <i>Correspondents include</i></p> <p>        Russell, Rudyard</p> <p>    On Ben Webster's death, 1947 <i>Correspondents include</i></p>
BOX 2	

## Family Papers, 1837-1969

### Container

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- Brough, Jean Webster  
St. John Christopher  
On Dame May Whitty's death, 1948 *Correspondents include*  
McDowell, Roddy  
Thorndike, Dame Sybil
- BOX 3** Diaries and memoirs, 1885-1938, undated  
Dame May Whitty diary, childhood memories, 1885-1938, undated  
Recollections of Ben Webster and Dame May Whitty, circa 1886-1931, dictated 1937  
Genealogy, 1837-1954, undated  
Webster family births, deaths, marriages, 1937-1954  
Whitty family notes, clippings, Order of British Empire, and miscellany, 1871-1918, undated  
Whitty, Michael James, press clippings, 1868-1873  
Whitty-Webster notes and miscellany, undated  
Miscellany, 1886-1967  
Awards, honorary degrees, 1937-1967  
Birth and baptismal papers, 1907-circa 1965  
Notes, correspondence concerning school and school reports, 1910-1923 *Correspondents include*  
Moore, Kathleen E.  
Notes concerning correspondence to and from parents, 1911-1948  
Notes concerning Dame May Whitty and Ben Webster correspondence, 1886-1929  
Press, publicity (Dame May Whitty and Ben Webster), 1886-1948  
Programs (Dame May Whitty and Ben Webster), 1885-1906, undated  
Speeches, writings (Dame May Whitty and Ben Webster) on acting women, suffrage, and related topics, 1922-1942, undated
- BOX 4-16** **Professional File, 1917-1971**  
Correspondence, memoranda, clippings, printed matter, scripts, prompt copies of plays and operas, musical scores, accounts, schedules, technical plots, setting and staging diagrams, and miscellaneous material.  
Arranged alphabetically by type of material, title, or subject, and chronologically therein.
- BOX 4** Actors Equity, 1941-1951 *See also same Container, Blacklisting (regarding Brooks Atkinson)*  
Actors Equity Association Council, television merger, 1949-1952  
American National Theater and Academy, 1960  
Ann Arbor, Mich., repertory project  
Ball, William G.  
Guthrie, Tyrone  
American Repertory Theater, 1946-1948  
Articles, critics, 1946-1947 *Correspondents include*  
Atkinson, Brooks  
Correspondence, 1946-1947 *Correspondents include*  
Brando, Marlon  
Choate, Edward  
Crawford, Cheryl  
Rockefeller, John D., Jr.  
History, reports, schedules, miscellany, 1946-1948



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Letters of appreciation, 1946-1947 *Correspondents include*  
Bowen, Catherine Drinker  
Kucyniak, James  
Stratton, Henry  
Unions, circa 1946-1948  
Australia tour, 1968  
Authors Guild, printed matter, 1969  
Biographical material, 1944-1950, undated  
Blacklisting, 1945-1961  
Actors Equity and others, 1947-1961  
Notes for book, 1945-1955  
Budgets, accounts, 1937-1971  
Clippings, miscellaneous, 1938-1966  
Correspondence, A-Z, 1930-1972 *Correspondents include*  
Anderson, Dame Judith  
Bing, Rudolf  
Bookman, Judith  
Brown, John Mason  
Carnovsky, Morris  
Christians, Mady  
Claire, Ina  
Cowl, Jane  
Crawford, Cheryl  
Gordon, Ruth  
Greene, Graham  
Guinness, Alec  
Hedberg, Steve  
Hewitt, Alan  
Howard, Clare Eames  
Johnson, Edward  
Löhr, Marie  
Lunt, Lynn and Alfred  
Reed, Joseph Verner  
Shaw, George Bernard  
Slezak, Walter  
Staples, Leslie  
Stevenson, Janet Marshall  
Thorndike, Dame Sybil  
Van Cleve, Edith  
White, A. Moresby  
Williams, Evelyn M.  
Wolfit, Donald  
Woolcott, Alexander  
Critics' controversy, 1942-1954  
Atkinson, Brooks  
Gibbs, Wolcott

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	Le Gallienne, Eva
	Wilson, Earl
	Margaret Webster Shakespeare Co. (Marweb Productions)
	Clippings, 1948-1950
	Correspondence and memoranda, 1948-1952 <i>Correspondents include</i>
	Choate, Edward
	Gates, Larry
	Martinson, Larry
	Tregoe, William
	Yorke, John
	Financial reports, 1948-1950 <i>Correspondents include</i>
	Choate, Edward
	Itineraries, schedules, 1948-1950
BOX 5	Programs, miscellany, 1948-1950
	Surveys, funding, 1949-1951
	Thesis by David H. Fennema, 1967-1968
	“The Problems of a Touring Company: Margaret Webster's Shakespeare Touring Company” <i>Correspondents include</i>
	Choate, Edward
	Fennema, David H.
	Linenthal, Michael
	Programs, 1917-1946
	South Africa, State Department, 1961-1962 <i>Correspondents include</i>
	Mokae, Zakes M.
	Omond, J. L.
	Tresidder, Angus J.
	Theater plans, public theaters, 1945
	Theater productions, operas, 1950-1960
	<i>Aida</i> by Verdi (Metropolitan Opera), 1951
	<i>Don Carlo</i> by Verdi (Metropolitan Opera), 1950
	<i>Macbeth</i> by Verdi (New York City Opera), 1957
BOX 6	<i>Simon Boccanegra</i> by Verdi (Metropolitan Opera), 1960
	(2 folders)
	<i>The Silent Woman</i> by Strauss (New York City Opera), 1958
	<i>The Taming of the Shrew</i> by Vittorio Giannini (New York City Opera), 1958
	<i>Troilus and Cressida</i> by William Walton and Christopher Hassal (New York City Opera), 1955
	(2 folders)
BOX 7	Theater productions, plays, 1934-1970
	<i>A Man for All Seasons</i> by Robert Bolt (South Africa), 1962
	(2 folders)
	<i>A Touch of the Poet</i> by Eugene O'Neill (South Africa), 1961
	<i>Alice in Wonderland</i> by Lewis Carroll, adapted by Eva Le Gallienne and Florida Freibus (American Repertory Theater), 1947
	<i>Androcles and the Lion</i> by George Bernard Shaw (Bucks County Playhouse), 1941
	<i>Ask Me No More</i> by Pamela Frankau (London, England), 1956

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	<i>Back to Methuselah</i> by George Bernard Shaw, adapted by Arnold Moss (Theater Guild), 1958
BOX 8	<i>Battle of Angels</i> by Tennessee Williams (Theater Guild), 1940 <i>Counterattack</i> by Janet and Philip Stevenson (New Haven, Conn.), 1943 <i>Dandy Dick</i> by Arthur W. Pinero (Woodstock, N.Y.), 1950 <i>Family Portrait</i> by Lenore and William Joyce Cowan (New York, N.Y.), 1939 <i>Flare Path</i> by Terence Rattigan (New Haven, Conn.), 1943 <i>Fortunato</i> by Webster-Choate (Woodstock, N.Y.), 1950 <i>Hedda Gabler</i> and <i>Ghosts</i> by Henrik Ibsen (American Repertory Theater), 1948 <i>John Gabriel Borkman</i> by Henrik Ibsen (American Repertory Theater), 1946 <i>Madame Will You Walk</i> by Sidney Howard (Baltimore, Md.), 1939 <i>Mrs. Warren's Profession</i> by George Bernard Shaw (Surrey Theatre), 1970
BOX 9	<i>On Approval</i> by Frederick Lonsdale (Woodstock, N.Y.), 1950 <i>St. Joan</i> by George Bernard Shaw (Theater Guild), 1951 (2 folders) <i>The Apollo of Bellac</i> by Jean Giraudoux, adapted by Pierre Garai (Woodstock, N.Y.), 1950 <i>The Aspern Papers</i> by Michael Redgrave, based on Henry James (New York, N.Y.), 1962 <i>The Cherry Orchard</i> by Anton Pavlovich Chekhov (New York), 1944 <i>The Devil's Disciple</i> by George Bernard Shaw (New York City Center), 1950
BOX 10	<i>The High Ground</i> by Charlotte Hastings (New York, N.Y.), 1951 <i>The Long Christmas Dinner</i> by Thornton Wilder (London, England), 1934 [?] <i>The Madwoman of Chaillot</i> by Jean Giraudoux, translated from Aurélie by Eva Le Gallienne (N.R.T.), 1965 <i>The School for Scandal</i> by Richard B. Sheridan (Birmingham, England), 1960 <i>The Strong Are Lonely</i> by Fritz Hochwalder (Das Heilige Experiment), translated by Eva Le Gallienne (New York), 1953, and (London, England), 1955 (2 folders)
BOX 11	<i>The Trojan Women</i> by Euripides, translated by Gilbert Murray (New York, N.Y., benefit), 1941 (N.R.T.), 1965 <i>Therese</i> by Thomas Job from Emile Zola's <i>Therese Raquin</i> (New York, N.Y.), 1945 <i>Three Sisters</i> by Anton Pavlovich Chekhov (Woodstock, N.Y.), 1950 <i>Twelve Angry Men</i> by Reginald Rose (London, England), 1964 <i>Waiting in the Wings</i> by Noel Coward (London, England), 1960
BOX 12	<i>What Every Woman Knows</i> by James M. Barrie, (American Repertory Theater), 1946 <i>Yellow Jack</i> by Sidney Howard (American Repertory Theater), 1947 Theater productions, Shakespearean, 1937-1966 <i>A Midsummer Night's Dream</i> (melodrama with Baltimore Symphony Orchestra), 1959 <i>Antony and Cleopatra</i> (Berkeley, Calif.), 1963 <i>Comedy of Errors</i> , undated <i>Hamlet</i> (Maurice Evans), 1939 (2 folders) <i>Hamlet</i> (Marweb Productions), 1948 (3 folders)
BOX 13	<i>Julius Caesar</i> (Marweb Productions) (Marweb Productions), 1951 (Stratford, Conn.), 1966 <i>King Henry IV</i>

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BOX 14	Part 1 (Maurice Evans), 1939 Parts 1-2, free adaptation, undated typescript <i>King Henry VIII</i> (American Repertory Theater), 1946 <i>King Richard II</i> (Maurice Evans), 1937 (New York City Center), 1951 <i>King Richard III</i> (City Center), 1953 <i>Correspondents include</i> Miller, Bernard W. <i>Macbeth</i> (Maurice Evans), 1941 (Marweb Productions), 1948
BOX 15	<i>Measure for Measure</i> (London, England), 1957 (Boston University, Boston, Mass.), 1964 <i>Othello</i> (Theater Guild), 1942 (2 folders) <i>The Merchant of Venice</i> (Stratford-on-Avon), 1956 (2 folders) <i>The Taming of the Shrew</i> (New York City Center), 1951 <i>See also Container 13, Julius Caesar</i> <a href="#">(Marweb Productions)</a> (1 folder)
BOX 16	(1 folder) <i>The Tempest</i> (New York, N.Y.), 1945 Crawford, C., and David Diamond Diamond, David (score) <i>Twelfth Night</i> (Theater Guild), 1940 Theatrical writings, 1942-1971, undated “Margaret Webster's Theory and Practice of Shakespeare” by Ely Silverman, 1969 “Mark Twain and Royalty and Me” by Bernard Sabath, 1971 “Preface to 'Hedda Gabler'” by Eva Le Gallienne, undated “The Art of the Actor” by C. Coquelin, 1951 [1894] “The Drama of the Future” by Robert E. Jones, 1942
BOX 17-21	<b>Speeches and Writings File, 1886-1974</b> Articles, lectures, books, and one play, including working and final drafts, corrected galleys, research material, notes, reviews, clippings, correspondence with publishers and fans, and other material relating to published and unpublished writings. Arranged alphabetically by title or subject and chronologically therein.
BOX 17	Articles and lectures, 1930-1974 Lists and correspondence, 1959-1974 On bus tours, 1949-1950 On directing, acting, 1938-1958 On individual actors, 1933-1968 <i>Correspondents include</i> Edwin Booth, Mady Christians Ellen Terry, and Dame May Whitty On individual directors and writers, 1944-1968 <i>Writers and directors include</i>

## Speeches and Writings File, 1886-1974

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	Edith Craig, Anton Pavlovich Chekhov, Pamela Frankau, Molière, and Stanislavsky
	On Old Vic, 1930-1946
	On opera productions and Rudolf Bing, 1950-1958
	On radio, 1942
	On Shakespeare and his plays, 1930-1964
	On Shaw, 1950-1958
	On South Africa, 1961-1962
	On theater, history, and general topics, 1940-1964, undated
	Books, 1886-1973, undated
	<i>Blueprints for Shakespeare</i>
	Introduction, 1944
	Richard II, undated
	Book of prefaces, proposed, 1970 <i>Correspondents include</i>
	Gaskill, William
	Gottlieb, Robert
	Guthrie, Tyrone
	Oliver, Laurence
	<i>Don't Put Your Daughter on the Stage</i>
	Author's galleys, 1972
	Pages 1-166
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	Part 1, chapters 1-5
BOX 18	Part 2, chapters 6-9
	Part 3, chapters 10-13 and epilogue
	Setting copy
	Pages 1-174
	Pages 175-391
	Pages 392-541
	Typescripts
BOX 19	Chapters 1-5
	Chapters 6-9
	Chapters 10 to end and index
	Research and miscellany
	Bibliography, acknowledgments, 1968-1971 <i>Correspondents include</i>
	Breen, Robert
	Chapters 9, 10, 11, unused
	Correspondence, publicity, 1972-1973 <i>Correspondents include</i>
	Gielgud, John
	Lunt, Alfred
	Sabath, Bernard
	Schneider, Alan
	Notes for quotations, 1942-1971 <i>Correspondents include</i>
	Engel, Lehman
	Notes from diaries, press books, and prompt copies, 1939-1953
	Notes on blacklisting, 1971

## Speeches and Writings File, 1886-1974

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South Africa, 1971 *Correspondents include*  
Inglis, Margaret  
*Royal Highness*(based on German of Felix Salten)  
Draft, first version, circa 1937  
Draft, working, 1937-1949  
Draft with revisions, 1952  
Research, notes, program, 1935-1949  
*Shakespeare Without Tears*, original notes, circa 1940 and contract, 1956-1957  
Shakespearean prefaces, old notes, etc., circa 1940  
*The Same Only Different*  
Drafts (rejects), 1968  
Index, genealogy, galley additions, 1968  
Parts 1-3, working copies, 1968  
(3 folders)  
Research and miscellany, 1886-1970  
Correspondence concerning editing and research, 1967-1970 *Correspondents include*  
Cutler, Jill  
Gollanez, Livia  
Gottlieb, Robert  
Macdonald, Lesley  
McCall, Monica  
Nichols, Harold  
Raymond, Ernest  
Thomas, Molly (Mrs. Anthony)  
Winant, Ursula  
Correspondence to Ben Webster and Dame May Whitty, 1910-1939, undated  
*Correspondents include*  
Ainley, Henry  
Dunne, Peter  
Fontanne, Lynn  
Guthrie, Tony  
Lennon, C. Gordon  
Extracts, Ben Webster and Dame May Whitty correspondence, 1886-1905  
Fan mail, 1969-1971 *Correspondents include*  
Beams, David  
Casson, Lady Sybil  
Chapman, Storm (Mrs. Guy)  
Chute, Marchette  
Cloak, F. Theodore  
Coward, Noel  
Fairfax-Lucy, Lady  
Gielgud, John  
Keddie, James  
Morgan, Paul  
Nevinson, Bridget  
Young, Philip J.  
Notes, Ben Webster and Dame May Whitty memoirs, etc., 1967

## Speeches and Writings File, 1886-1974

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