

Elisabeth Dupuy Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: <http://hdl.loc.gov/loc/mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm78019216>

Additional search options available at: <https://hdl.loc.gov/loc/mss/eadmss.ms011210>

Prepared by Joan W. Binder
Revised by Joseph K. Brooks

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Collection Summary

Title: Elisabeth Dupuy Papers

Span Dates: 1892-1922

Bulk Dates: (bulk 1892-1897)

ID No.: MSS19216

Creator: Dupuy, Elisabeth, 1859-1932

Extent: 200 items

Extent: 3 containers

Extent: 1.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm78019216>

Summary: Author, poet, and playwright. Poems, plays, short stories, correspondence, notebooks, and miscellaneous material.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barrett, Wilson, 1846-1904--Correspondence.

Cameron, Beatrice, 1868-1940--Correspondence.

Dupuy, Elisabeth, 1859-1932.

Mansfield, Richard, 1857-1907--Correspondence.

Subjects

American drama.

American poetry.

Drama.

Fiction.

Poetry.

Short stories, American.

Occupations

Authors.

Playwrights.

Poets.

Provenance

The papers of Elisabeth Dupuy, author, poet, and playwright, were given to the Library of Congress in 1940 by the Elisabeth Dupuy estate.

Copyright Status

The status of copyright in the unpublished writings of Elisabeth Dupuy is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Elisabeth Dupuy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Elisabeth Dupuy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

1859, Jan. 9	Born Elisabeth Dupuy Smith, Prince Edward County, Va
1890	Published <i>The Dragon Yoke</i> . New York: John B. Alden
1892	Published <i>The Queen's Quire</i> . St. Louis: Woodward & Tierman
1919	Published <i>River of Dreams</i> . New York: J. T. White & Co.
1932, July 24	Died, Washington, D. C.

Scope and Content Note

The papers of Elisabeth Dupuy (1859-1932), poet, dramatist, and short story writer, span 1892-1922 and include correspondence, plays, poems, short stories, and miscellaneous material. Correspondence consists of letters from Wilson Barrett, Richard Mansfield, and Beatrice Cameron Mansfield and contains their comments on plays submitted to them by Dupuy for possible production. The plays in the collection range from drawing room comedy to romantic tragedies. Some plays appear in multiple drafts showing the author's manuscript revisions and content development. There are also short stories, some in verse, and evocative mood pieces.

The largest number of writings in the collection are Dupuy's poems. Usually romantic in tone, they include songs, sonnets, and ballads, and contain her observations on nature, love, and beauty. Several of the poems appear in multiple copies, sometimes with revised versions reflecting changes in content or length, often with revised or varied titles, or untitled.

Many of the poems were published in her *River of Dreams* (1919) and a few appeared in her other published collections, *The Dragon Yoke* (1890) and *The Queen's Quire* (1892).

Miscellaneous material includes two notebooks, the first, marked "DuPuy," containing mounted clippings of press notices for *The Queen's Quire*. The second contains addresses and a brief record of manuscripts submitted to publishers and magazines. Also among the miscellaneous material is an unidentified photograph of a woman.

Arrangement of the Papers

The collection is organized by type of material or writing.

Container List

Container	Contents
BOX 1	Correspondence, 1895-1897
BOX 1	Plays
BOX 1	"Althea"
BOX 1	"Antinous," a tragedy in one act (working draft)
BOX 1	"Antinous," later version
BOX 1	"Beyond the Rim of the World"
BOX 1	"The Devil Worshipers"
BOX 1	"Dollie Is Asleep"
BOX 1	"He Would Be King"
BOX 1	"Guise" (working draft)
BOX 1	"The Scarred Duke" (working draft)
BOX 1	"He Would Be King"
BOX 1	"Honor Bound"
BOX 1	"Judith Wells"
BOX 1	"Not Such a Fool as He Seems"
BOX 1	"Olive Chastaine"
BOX 2	"The Pawk Doctor"
BOX 2	"The Portraits"
BOX 2	"The Squire"
BOX 2	"To Rash a Remedy"
BOX 2	"The Jasper Intaglio," incomplete draft
BOX 2	"The Jasper Intaglio," incomplete draft
BOX 2	"Too Rash a Remedy"
BOX 2	Untitled
BOX 2	Poems
BOX 2	Folder 1
BOX 2	"Above the steeple's gilded vane"
BOX 2	"Across the Awn"
BOX 2	"Adieu"
BOX 2	"April"
BOX 2	"Arcady"
BOX 2	"Aries"
BOX 2	"The Avalon of Heart's Desire"
BOX 2	Folder 2
BOX 2	"Be Wise Today"
BOX 2	"Beggar Heart"
BOX 2	"Between the Fireglow and the Moon"
BOX 2	"The Bird Is on the Wing"
BOX 2	"Blue: Airy Vestment of a Summer Scene"
BOX 2	"Break O'Day"
BOX 2	"Bright Eye"

Container List

Container	Contents
BOX 2	Folder 3
BOX 2	"Cicada" (with another version, "Sweet Cicada")
BOX 2	"A Constant Lover"
BOX 2	"Cradle Song for the Fisher's Child"
BOX 2	"Crystal Visions"
BOX 2	Folder 4
BOX 2	"Dawn"
BOX 2	"Days of Song"
BOX 2	"Dead Dreams"
BOX 2	"A Devotee"
BOX 2	"The Ditty to Kitty"
BOX 2	"For Dorothy Farrell" (another title, "To Dorothy Farrell")
BOX 2	"Dream Kisses"
BOX 2	"Drearily, drearily"
BOX 2	"The Eld-Said Theme"
BOX 2	"Ere the Day Break and Shadows Flee Away"
BOX 2	"Eve Finds Abel Dead"
BOX 2	Folder 5
BOX 2	"The False May"
BOX 2	"Fancies of night"
BOX 2	"Farewell to Summer"
BOX 2	"From those abodes of changeless peace above"
BOX 2	Folder 6
BOX 2	"Gnomes and Fays"
BOX 2	"Grandmama's Slippers"
BOX 2	"The Gray Wolf"
BOX 2	"The Green O' the Year"
BOX 2	"The Green of the Year" (another poem)
BOX 2	"The Grieved Heart"
BOX 2	Folder 7
BOX 2	"The Heart's Rose"
BOX 2	"Heine"
BOX 2	"High above the windblown vane"
BOX 2	"Hills"
BOX 2	"The Hills of Lynn"
BOX 2	"Hot Tamales"
BOX 2	"The Huntress Moon"
BOX 2	"The House of His Friends"
BOX 2	"The House of Mourning"
BOX 2	Folder 8
BOX 2	"Ianthé's Love Song"
BOX 2	"I saw far down the twilight sky"
BOX 2	"In the Garden"
BOX 2	"Isle Avalon"
BOX 2	"The Jester"
BOX 2	Folder 9

Container List

Container	Contents
BOX 2	"The Lady of Conway Lea"
BOX 2	"La-lage" <i>See also "To Lalage"</i>
BOX 2	"Lancelot and Guinevere"
BOX 2	"Lancelot and Guinevere" (another poem)
BOX 2	"Lethe" <i>See also "River of Dreams"</i>
BOX 2	"Lilith"
BOX 2	"Love and Unbelief" <i>See also same container, "The Rejected Guest"</i>
BOX 2	"Love No Longer Is Guest" <i>See also same container, "The House of His Friends"</i>
BOX 2	"The Love-Quest of Sieur Hugues"
BOX 2	"Love's Deserted Dwelling"
BOX 2	"Love's Passing"
BOX 2	"Lovers"
BOX 2	"Lucia"
BOX 2	Folder 10
BOX 2	"Marion's Men, 1776"
BOX 2	"Married Love"
BOX 2	"Meek Desdemona"
BOX 2	"Melancholia" (also with titles "Revery" and "The Waning Moon")
BOX 2	"Mishinimakina"
BOX 2	"Mississippi"
BOX 2	"A Monarch of the Wilds"
BOX 2	"Monuments" and "Monuments Unavailing"
BOX 2	"Moonlight in the Pinewoods"
BOX 2	"My Great Aunt Elizabeth"
BOX 2	"My True Love is a Bold Marine"
BOX 2	"The Mythic Moon"
BOX 2	Folder 11
BOX 2	"A Night Piece for my Soldier"
BOX 2	"Night the Hood of Sorrow"
BOX 2	"Nightfall at a Sea-side Fortress"
BOX 2	"The Nightingale and the Star"
BOX 2	"O Fond Dove"
BOX 2	"Ojibwa Song"
BOX 2	"Old Love A-Dying"
BOX 2	"Old Man's Ballad of Evil Fortune"
BOX 2	"The Old Said Theme" <i>See also same container, "The Eld-Said Theme"</i>
BOX 2	"On many a night I've sought the sooty fold"
BOX 2	"On Reading Landor" <i>See also same container, "Rose Aylmer"</i>
BOX 2	"On the Ramparts"
BOX 2	"Outside His Gates"
BOX 2	Folder 12
BOX 2	"The Parting Kiss"
BOX 2	"A Pilgrim of the Night"
BOX 2	"Planet to Sun-Orb"
BOX 2	"Prayer"
BOX 2	"Prayer for Christmas Morning"

Container List

Container	Contents
BOX 2	"The Regions of Men's Nowhere"
BOX 2	"Regions Unseen and Fair"
BOX 2	"The Rejected Guest" (published as "Love at Lack-gold's Door")
BOX 2	"Remember Me"
BOX 2	"River of Dreams"
BOX 2	"Rose"
BOX 2	"Rose Aylmer" <i>See also same container, "On Reading Landor"</i>
BOX 2	"A Rose of Yesterday"
BOX 2	"Rosemary, That's for Remembrance"
BOX 2	Folder 13
BOX 2	"Sea Song"
BOX 2	"The Sea-bird Barkentine"
BOX 2	"Serenade to Cecile"
BOX 2	"Sleep, Baby"
BOX 2	"Song: Double Stars"
BOX 2	"Song for the End of Summer"
BOX 2	"Song for the Parting" (published as "Parting Song")
BOX 2	"A Song for You"
BOX 2	"The song we sang this burden had . . ."
BOX 2	"Songs for Magdalen--'Broken Vows,' 'The False One,' 'The Moonlit Window,' and 'Robert' "
BOX 2	"Sorrow, Joy and Love" <i>See same container, "Ianthé's Love Song"</i>
BOX 2	"Sorrow-Laden"
BOX 2	"Spirituelle"
BOX 2	"Star of Love"
BOX 2	"Star of Twilight"
BOX 2	"Star-bright, the desire of the moth for the star"
BOX 2	"The Storm Wraith"
BOX 2	"Sundered"
BOX 2	"The Sunset Gun at Fortress Monroe"
BOX 2	"Swote Knight and Lady-Love"
BOX 2	"The Sylvan Dance"
BOX 2	Folder 14
BOX 2	"The Tanager's Song"
BOX 2	"The Thorn-set Garland"
BOX 2	"Three"
BOX 2	"Three angels slanted down a shaft . . ."
BOX 2	"Three Loves"
BOX 2	"The Three Queens of Avalon"
BOX 2	"The Thrush-Song at Dawn"
BOX 2	"Thy dwelling's desolate, and eyeless Night . . ."
BOX 2	"To Lalage"
BOX 2	"Topaz"
BOX 2	"Twas only a bough that waved in the wind . . ."
BOX 2	Folder 15
BOX 2	"We Are Passée"
BOX 2	"What charm lures you forth thro' shades amethystine . . ."

Container List

Container	Contents
BOX 2	"The Wheat Harvest Moon"
BOX 2	"White Flowers of Sorrow"
BOX 2	"Wind Sprites"
BOX 2	"Wind Sprites"
BOX 2	"Windows"
BOX 2	"With Susanne, in a Dream"
BOX 2	"A World Empire"
BOX 2	"Woman"
BOX 2	"Yesterdays"
BOX 3	Short Stories
BOX 3	"Aylmer Embury"
BOX 3	"The Crafty Parson and the Gullible Bridegroom" (2 folders)
BOX 3	"Fairfax"
BOX 3	"Forgotten Island"
BOX 3	"Margaret's Story"
BOX 3	"Sieur Raymond and the Lady of the Haunted Tower"
BOX 3	"Vagabond Gold"
BOX 3	Short pieces
BOX 3	"The Broken Stile"
BOX 3	"Chileeli"
BOX 3	"The Flower Girls"
BOX 3	"The Flute Player"
BOX 3	"The Garden of Dreams"
BOX 3	"The Gnome"
BOX 3	"The Huron"
BOX 3	"The Importunate Reminiscence"
BOX 3	"Leonore"
BOX 3	"Lorelei"
BOX 3	"The Mower"
BOX 3	"On the Ramparts"
BOX 3	"The Scroll"
BOX 3	"The Sea Nymph"
BOX 3	"The Song of Chileeli"
BOX 3	"Sunset on the Straits"
BOX 3	"Under the Hawthorne Tree"
BOX 3	"The Witch"
BOX 3	"The Zingarella"
BOX 3	Miscellany, 1892-1922
BOX 3	Notebook with clipped reviews of Dupuy's work, 1892
BOX 3	Address book
BOX 3	Photograph, unidentified
BOX 3	Calling cards
BOX 3	"The Soul's Return," poem by Emma Frances Lee Smith, 1922