

William Zorach Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2010

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm77046938>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms011237>

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Collection Summary

Title: William Zorach Papers

Span Dates: 1822-1974

Bulk Dates: (bulk 1930-1968)

ID No.: MSS46938

Creator: Zorach, William, 1889-1966

Extent: 14,000 items

Extent: 48 containers plus 1 oversize

Extent: 7 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm77046938>

Summary: Artist. Correspondence; speeches, articles, and books; lectures; sketches; newspaper clippings; financial records; printed material; subject files; and other papers relating principally to the creation, production, and sale of sculpture and paintings by Zorach and his fellow artists.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barr, Alfred H., Jr., 1902-1981--Correspondence.
Bywaters, Jerry--Correspondence.
Dodd, Lamar--Correspondence.
Eaves, Winslow, 1922- --Correspondence.
Epstein, Jacob, 1880-1959--Correspondence.
Franzheim, Kenneth, 1890-1959--Correspondence.
Goodrich, Lloyd, 1897-1987--Correspondence.
Halpert, Edith Gregor, 1900-1970--Correspondence.
Halpert, Edith Gregor, 1900-1970.
Rockefeller family--Correspondence.
Weber, Max, 1881-1961--Correspondence.
Zorach family--Correspondence.
Zorach, Marguerite, 1889-1966--Correspondence.
Zorach, Marguerite, 1889-1966.
Zorach, William, 1889-1966.
Zorach, William, 1889-1966. Art Is My Life. 1967.

Organizations

Art Students League (New York, N.Y.)
Columbia University. Oral History Research Office.
Ellerbe and Company--Correspondence.
Murphy & Mackey--Correspondence.

Subjects

Aesthetics.
Art, Abstract.
Art--Study and teaching.
Art.
Painting, American
Sculpture, American.

Occupations

Artists.

Provenance

The papers of William Zorach, artist, were given to the Library of Congress between 1962 and 1965 by Zorach. Additional materials were given by his son, Tessim Zorach, between 1967 and 1978 and in 1988.

Processing History

The papers of William Zorach were arranged and described in 1963. Material received in 1965 and 1967 was incorporated into the collection in 1968. Further additions and revisions were made in 1978 and in 2010.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Motion pictures and tapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs and slides have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the William Zorach Papers.

Copyright Status

The status of copyright in the unpublished writings of William Zorach is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of William Zorach are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, William Zorach Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|---------------|--|
| 1889, Feb. 28 | Born, Euberick, Lithuania |
| 1891 | Immigrated with family to the United States |
| 1903-1906 | Apprenticed at Morgan Lithograph Co., Cleveland, Ohio; studied at Cleveland School of Art, Cleveland, Ohio |
| 1908-1910 | Studied at National Academy of Design, New York, N.Y. |
| 1910 | Studied at La Palette, Paris, France |
| 1912 | Married Marguerite Thompson (died 1968) |
| 1913 | Exhibited in Armory Show, New York, N.Y. |
| 1927-1930 | Executed sculpture "Mother and Child" |
| 1929-1957 | Instructor, Art Students League, New York, N.Y. |
| 1931 | Awarded Logan Medal for sculpture, Chicago Art Institute, Chicago, Ill. |

| | |
|---------------|--|
| 1932 | Commissioned to execute "Spirit of the Dance" in Radio City Music Hall, New York, N.Y. Awarded Logan Prize for watercolor, Chicago Art Institute, Chicago, Ill. |
| 1936-1940 | Executed sculpture "Youth" |
| 1937 | Awarded commission by U. S. Treasury to execute Benjamin Franklin statue for the Post Office, Washington, D.C. |
| 1939 | Executed monument "Builders of the Future," New York World's Fair, New York, N.Y. |
| 1947 | Published <i>Zorach Explains Sculpture</i> . New York: American Artists Group |
| 1961 | Received Gold Medal for sculpture, National Institute of Arts and Letters |
| 1966, Nov. 15 | Died, Bath, Maine |
| 1967 | Posthumous publication of autobiography, <i>Art Is My Life</i> . Cleveland: World Pub. |

Scope and Content Note

The papers of William Zorach (1889-1967) span the years 1822-1974, with the bulk of the material falling between 1930 and 1968. The original portion of the collection consists of correspondence, speeches, articles, book manuscripts, sketches, printed matter, newspaper clippings, and miscellaneous material organized in six series: [Family Correspondence](#); [General Correspondence](#); [Speech, Article, and Book File](#); [Printed Matter](#); [Miscellany](#), and [Oversize](#). Addition I contains similar material arranged in five series: [Family Correspondence](#), [General Correspondence](#), [Subject File](#), [Speeches and Writings File](#), and [Miscellany](#). [Addition II](#) consists of photocopies of correspondence and related documents.

The [General Correspondence](#) in the main portion deals largely with the creation, production, and sale of works of art by William Zorach and his fellow artists. Zorach worked closely with the architects of the buildings for which he was commissioned to execute sculpture. He corresponded with Ellerbe and Company about a Mayo Clinic project; with Murphy & Mackey about his sculpture "The Runner" for the St. Louis Kiener Memorial Foundation; and with Kenneth Franzheim about the Second National Bank Building in Houston.

Zorach also served as an instructor for the Art Students League where he conducted numerous courses in sculpture; and notes for speeches and lectures delivered before both professional and general audiences are contained in the [Speech, Article, and Book File](#) series. Additional notes in the same series give Zorach's views concerning subjects such as abstract art, aesthetics, and art instruction for children.

Edith Gregor Halpert of the Downtown Gallery in New York was Zorach's agent, and there is considerable business and personal correspondence between them. Many bills, receipts, and purchase slips pertaining to his works are retained in the collection.

In 1956, Zorach recorded his memoirs for the Columbia University Oral History Program. Typewritten transcripts of his dictated recollections are contained in the main body of these papers and in the Addition. The American Artists Group published a monograph on Zorach's life and work, and copies of the material for this book are in the collection, as are notes for his books.

Principal correspondents in the main portion of the collection, in addition to those named above, include Sir Jacob Epstein, Winslow Eaves, Max Weber, and Jerry Bywaters of the Dallas Museum of Fine Arts, Lloyd Goodrich of the Whitney Museum of Art, Lamar Dodd of the Department of Art at the University of Georgia, and the Rockefeller family. There is also substantial family correspondence in the main portion.

Although he maintained a studio-home in Brooklyn, N. Y., Zorach resided at Robinhood, a farm near Bath, Maine. Two letters addressed to James Riggs, a nineteenth-century owner of the estate, are included in the papers.

Addition I

Addition I of the Zorach Papers consists of items received by the Library in 1968-1978. It includes correspondence, drafts of poems and other writings, legal and financial records, sketches, printed matter, and miscellaneous material. The papers in this part are dated 1918 to 1974, but are concentrated in the period, 1959-1968.

Many of the papers in the Addition pertain to the years immediately before and after William Zorach's death in 1966 and provide documentation of legal and financial problems encountered by Zorach's estate. Correspondence of William and

Marguerite Zorach with friends, students, organizations, and admirers is contained in the [General Correspondence](#) and is largely personal in nature. Correspondence with Edith Halpert is also in this series. Material relating to the bitter legal dispute between Halpert and the Zorach estate is located in the [Subject File](#). Discussion on the nature of art in general and of Zorach's sculptures in particular, advice to inquiring artists and collectors, and direction provided to various art associations seeking assistance are some of the more important topics covered in the correspondence series.

Art was the cement of the Zorach's life together as demonstrated in the title of William Zorach's autobiography, *Art Is My Life*. Two drafts of this book are provided in the speeches and writings series along with poems and writings penned by both Zorach's.

William Zorach's contacts with the art world as represented by sales, exhibitions, and castings of his works are gathered in the business correspondence folders in the [Subject File](#) series. Correspondence concerning gallery exhibits of works by Marguerite Zorach, a noted regional New England artist, is also concentrated in these folders.

Addition II

Addition II spans the years 1955-1962. It consists of photocopies of letters with related legal documents from Zorach to his niece, Rosemary Lewis, concerning his citizenship, and photocopies of correspondence with Alfred Hamilton Barr and related documents concerning accusations against him of Communist associations.

Arrangement of the Papers

This collection is arranged in twelve series:

- [Family Correspondence, 1911-1966](#)
- [General Correspondence, 1927-1966](#)
- [Speech, Article, and Book File, 1921-1965](#)
- [Printed Matter, 1913-1966](#)
- [Miscellany, 1822-1966](#)
- [Addition I: Family Correspondence, 1932-1974](#)
- [Addition I: General Correspondence, 1918-1968](#)
- [Addition I: Subject File, 1925-1970](#)
- [Addition I: Speeches and Writings File, 1956-1968](#)
- [Addition I: Miscellany, 1918-1968](#)
- [Addition II, 1955-1962](#)
- [Oversize](#)

Description of Series

| Container | Series |
|-----------|--|
| BOX 1-3 | <p><u>Family Correspondence, 1911-1966</u></p> <p>Letters sent and received by Zorach and his family. Arranged chronologically.</p> |
| BOX 4-12 | <p><u>General Correspondence, 1927-1966</u></p> <p>Letters sent and received. Arranged alphabetically and therein chronologically.</p> |
| BOX 13-23 | <p><u>Speech, Article, and Book File, 1921-1965</u></p> <p>Speeches, lectures, articles, poems, miscellaneous notes, and memoirs. Arranged by type of material.</p> |
| BOX 24-30 | <p><u>Printed Matter, 1913-1966</u></p> <p>Newspaper clippings, bulletins, announcements, brochures, and magazines. Arranged by type of material.</p> |
| BOX 31-35 | <p><u>Miscellany, 1822-1966</u></p> <p>Financial papers, telephone books, notebooks, citations and awards, invitations, sketches and blueprints, scrapbook, and mailing lists. Arranged by type of material.</p> |
| BOX 36 | <p><u>Addition I: Family Correspondence, 1932-1974</u></p> <p>Letters sent and received between family members, telegrams, and postcards. Arranged by correspondents and therein chronologically.</p> |
| BOX 37-38 | <p><u>Addition I: General Correspondence, 1918-1968</u></p> <p>Letters received and copies of letters sent, telegrams, postcards, and miscellaneous attachments. Arranged chronologically.</p> |
| BOX 38-40 | <p><u>Addition I: Subject File, 1925-1970</u></p> <p>Correspondence, financial and legal material, business records, memoranda, and art sketches and drawings. Arranged alphabetically by subject and therein chronologically.</p> |
| BOX 41-43 | <p><u>Addition I: Speeches and Writings File, 1956-1968</u></p> <p>Handwritten and typewritten drafts, transcripts, correspondence, legal documents, poems, and notes relating to speeches, books and miscellaneous writings. Arranged by type of material and therein chronologically.</p> |
| BOX 43-48 | <p><u>Addition I: Miscellany, 1918-1968</u></p> <p>Diaries, printed matter, cards, invitations, correspondence, condolences, documents, notes, and writings. Arranged alphabetically by topic.</p> |

BOX 48

Addition II, 1955-1962

Photocopies of letters from Zorach to his niece and between Zorach and Alfred H. Barr and related related documents.

Arranged by type of material.

BOX OV 1

Oversize

Sketches and blueprints.

Arranged and described according to the series, folder, and container from which the items were removed.

Container List

| Container | Contents |
|------------------|--|
| BOX 1-3 | Family Correspondence, 1911-1966 Letters sent and received by Zorach and his family. Arranged chronologically. |
| BOX 1 | Correspondence between William and Marguerite Zorach |
| BOX 1 | 1911-1912 (10 folders) |
| BOX 2 | 1912-1960 (4 folders) |
| BOX 2 | Undated |
| BOX 2 | Ipcar, Adolph (son-in-law) |
| BOX 2 | Ipcar, Dahlov Zorach (daughter), 1940-1966 (2 folders) |
| BOX 2 | Zorach, Tessim and Peggy (son and daughter-in-law), and grandchildren (2 folders) |
| BOX 3 | Correspondence with family members |
| BOX 3 | Correspondence from Dahlov to Marguerite Zorach, 1929-1957 (6 folders) |
| BOX 3 | Condolences to Marguerite Zorach on death of William Zorach |
| BOX 4-12 | General Correspondence, 1927-1966 Letters sent and received. Arranged alphabetically and therein chronologically. |
| BOX 4 | “Ab-All” miscellaneous |
| BOX 4 | Allegheny conference |
| BOX 4 | “Alu-Ay” miscellaneous |
| BOX 4 | “Ba-BI” miscellaneous (3 folders) |
| BOX 4 | Blum, Helaine and family |
| BOX 4 | “Bo-Bon” miscellaneous |
| BOX 4 | Bowdoin College, Brunswick, Maine |
| BOX 4 | “Bow-Buo” miscellaneous (2 folders) |
| BOX 4 | Bywaters, Jerry |
| BOX 5 | “Ca-Col” miscellaneous (2 folders) |
| BOX 5 | Colby College, Waterville, Maine |
| BOX 5 | “Col-Cu” miscellaneous (2 folders) |
| BOX 5 | “Da-Di” miscellaneous |
| BOX 5 | Dodd, Lamar |
| BOX 5 | “Do-Dy” miscellaneous |

General Correspondence, 1927-1966

| Container | Contents |
|-----------|--|
| BOX 5 | Eaves, Winslow |
| BOX 5 | “Eb-Eld” miscellaneous |
| BOX 6 | Ellerbe and Co. (2 folders) |
| BOX 6 | “Elm-Ep” miscellaneous |
| BOX 6 | Epstein, Jacob |
| BOX 6 | “Eq-Ev” miscellaneous |
| BOX 6 | “Fa-Fu” miscellaneous (2 folders) |
| BOX 6 | Franzheim, Kenneth (8 folders) |
| BOX 7 | “Ga-Gu” miscellaneous (2 folders) |
| BOX 7 | “Ha-Hall” miscellaneous |
| BOX 7 | Halpert, Edith |
| BOX 7 | “Ha-Hu” miscellaneous (4 folders) |
| BOX 7 | “I” miscellaneous |
| BOX 7 | “Ja-Ju” (2 folders) |
| BOX 8 | “Ka-Ku” miscellaneous (3 folders) |
| BOX 8 | “La-Leo” miscellaneous (2 folders) |
| BOX 8 | Lerner, A. R. |
| BOX 8 | Leva, Marie (2 folders) |
| BOX 8 | “Levi-Ly” miscellaneous (2 folders) |
| BOX 9 | “Ma-Mun” miscellaneous (5 folders) |
| BOX 9 | Murphy & Mackey |
| BOX 9 | Museum |
| BOX 9 | “Musi-My” miscellaneous |
| BOX 9 | “Na-News” miscellaneous (2 folders) |
| BOX 9 | New York |
| BOX 9 | “No” miscellaneous |
| BOX 9 | “O” miscellaneous |
| BOX 10 | “Pa-Pr” miscellaneous (5 folders) |
| BOX 10 | “Ra-Roch” miscellaneous (2 folders) |
| BOX 10 | Rockefeller family |
| BOX 10 | “Rock-Rosi” miscellaneous |
| BOX 10 | Ross, Ellin and family (2 folders) |

General Correspondence, 1927-1966

| Container | Contents |
|-----------|---|
| BOX 10 | “Rot-Ry” miscellaneous |
| BOX 11 | “Sa-Shel” miscellaneous (4 folders) |
| BOX 11 | Shepard, James Edward (2 folders) |
| BOX 11 | “Sho-Su” miscellaneous (2 folders) |
| BOX 11 | “Ta-Tu” (4 folders) |
| BOX 12 | “U” miscellaneous |
| BOX 12 | “V” miscellaneous |
| BOX 12 | “Wa-Webb” |
| BOX 12 | Weber, Max (2 folders) |
| BOX 12 | “Wei-Whit” miscellaneous (2 folders) |
| BOX 12 | Whitney Museum of American Art, New York, N.Y. |
| BOX 12 | “Wi-Wy” miscellaneous |
| BOX 12 | “Y-Z” |
| BOX 12 | Unidentified |
| BOX 13-23 | Speech, Article, and Book File, 1921-1965 Speeches, lectures, articles, poems, miscellaneous notes, and memoirs. Arranged by type of material. |
| BOX 13 | Speeches |
| BOX 13 | Lectures (7 folders) |
| BOX 13 | Articles (2 folders) |
| BOX 13 | (3 folders) |
| BOX 14 | Autobiographical articles |
| BOX 14 | Poems (2 folders) |
| BOX 14 | Poems by William and Marguerite Zorach |
| BOX 14 | Miscellaneous notes (2 folders) |
| BOX 15 | (8 folders) |
| BOX 16 | <i>Zorach Explains Sculpture</i> (4 folders) |
| BOX 17 | (5 folders) |
| BOX 18 | (5 folders) |
| BOX 19 | (6 folders) |
| BOX 20 | (7 folders) |
| BOX 21 | Autobiographical notes (6 folders) |
| BOX 22 | (5 folders) |

Speech, Article, and Book File, 1921-1965

| Container | Contents |
|-----------|--|
| BOX 23 | “The Reminiscences of William Zorach,” unpublished transcription of Columbia University, New York, N.Y., oral history project (4 folders) |
| BOX 24-30 | Printed Matter, 1913-1966 Newspaper clippings, bulletins, announcements, brochures, and magazines. Arranged by type of material. |
| BOX 24 | Newspaper clippings (4 folders) |
| BOX 25 | (9 folders) |
| BOX 26 | (7 folders) |
| BOX 26 | Bulletins and announcements |
| BOX 27 | Printed material (5 folders) |
| BOX 28 | (5 folders) |
| BOX 29 | (8 folders) |
| BOX 30 | (5 folders) |
| BOX 31-35 | Miscellany, 1822-1966 Financial papers, telephone books, notebooks, citations and awards, invitations, sketches and blueprints, scrapbook, and mailing lists. Arranged by type of material. |
| BOX 31 | Ledger account book (2 vols.) |
| BOX 31 | Bills and receipts (3 folders) |
| BOX 31 | Purchase slips (2 folders) |
| BOX 31 | Expense account |
| BOX 32 | Letters to James Riggs, former owner of Robinhood farm, 1822, 1826 |
| BOX 32 | Telephone books |
| BOX 32 | Notebooks |
| BOX 32 | Biographical articles |
| BOX 32 | Passport and ration books |
| BOX 32 | Citations and awards |
| BOX 32 | Invitations |
| BOX 32 | Lists of works |
| BOX 33 | Mailing lists |
| BOX 33 | Archives of American Art finding aid |
| BOX 33 | Poems by Marguerite Zorach (2 folders) |
| BOX 33 | Ipcar, Dahlov Zorach, printed matter and poems |
| BOX 33 | Zorach, Marguerite, printed matter |
| BOX 34 | Printed matter collected by William Zorach (7 folders) |

Miscellany, 1822-1966

| Container | Contents |
|-----------|--|
| BOX 35 | Sketches and blueprints <i>See also Oversize</i> (5 folders) |
| BOX 35 | Scrapbook, Columbia Savings and Loan Association, 1964 |
| BOX 36 | Addition I: Family Correspondence, 1932-1974 Letters sent and received between family members, telegrams, and postcards. Arranged by correspondents and therein chronologically. |
| BOX 36 | Correspondence between William and Marguerite Zorach |
| BOX 36 | Ipcar, Dahlov Zorach, May 1935-Mar. 1968 (2 folders) |
| BOX 36 | Zorach, Tessim and Peggy, Mar. 1932-Sept. 1967, undated (3 folders) |
| BOX 36 | Correspondence with family members |
| BOX 36 | Correspondence of Dahlov Zorach Ipcar |
| BOX 36 | Correspondence of Tessim and Peggy Zorach |
| BOX 37-38 | Addition I: General Correspondence, 1918-1968 Letters received and copies of letters sent, telegrams, postcards, and miscellaneous attachments. Arranged chronologically. |
| BOX 37 | Oct. 1918 - Aug. 1966 (6 folders) |
| BOX 38 | Sept. 1966 - June 1968, undated (5 folders) |
| BOX 38-40 | Addition I: Subject File, 1925-1970 Correspondence, financial and legal material, business records, memoranda, and art sketches and drawings. Arranged alphabetically by subject and therein chronologically. |
| BOX 38 | Business correspondence, Jan. 1925 - Jan. 1968 (2 folders) |
| BOX 39 | Columbia Savings and Loan Association |
| BOX 39 | Council of the National Institute of Arts and Letters, minutes of meetings |
| BOX 39 | Financial records (2 folders) |
| BOX 39 | Kraushaar Galleries, New York, N.Y. |
| BOX 39 | Modern Art Foundry, New York, N.Y. |
| BOX 39 | Sketches and blueprints |
| BOX 39 | Tax records |
| BOX 39 | 1954-1963 (2 folders) |
| BOX 40 | 1964-1966 |
| BOX 40 | 1968-1969 |
| BOX 40 | Receipts and working papers |
| BOX 40 | <i>Zorach, Tessim and Dahlov v. Edith Halpert</i> |

Addition I: Subject File, 1925-1970

| Container | Contents |
|-----------|---|
| BOX 40 | Zorach, William (estate of) |
| BOX 40 | July 1964-July 1970 (2 folders) |
| BOX 40 | Undated |
| BOX 41-43 | Addition I: Speeches and Writings File, 1956-1968 Handwritten and typewritten drafts, transcripts, correspondence, legal documents, poems, and notes relating to speeches, books and miscellaneous writings. Arranged by type of material and therein chronologically. |
| BOX 41 | <i>Art Is My Life</i> |
| BOX 41 | Manuscript copy and index (3 folders) |
| BOX 41 | Final copy (2 folders) |
| BOX 41 | Contracts |
| BOX 42 | Correspondence |
| BOX 42 | Poems (2 folders) |
| BOX 42 | "The Reminiscences of William Zorach," unpublished transcription of Columbia University, New York, N.Y., oral history project (2 folders) |
| BOX 42 | Speeches |
| BOX 42 | Writings (2 folders) |
| BOX 43 | (7 folders) |
| BOX 43-48 | Addition I: Miscellany, 1918-1968 Diaries, printed matter, cards, invitations, correspondence, condolences, documents, notes, and writings. Arranged alphabetically by topic. |
| BOX 43 | Address books (8 vols.) (2 folders) |
| BOX 44 | Art notes |
| BOX 44 | Awards and honorary degrees |
| BOX 44 | Bank books |
| BOX 44 | Cards and invitations (2 folders) |
| BOX 45 | Catalogue and index to Zorach's sculpture (1 folder) |
| BOX 45 | (1 folder) |
| BOX 45 | Certificates and records |
| BOX 45 | Condolences on death of William Zorach (3 folders) |
| BOX 45 | Correspondence between others than William and Marguerite Zorach |
| BOX 45 | Diagrams of house garden |
| BOX 45 | Diary of Tessium Zorach |

Addition I: Miscellany, 1918-1968

| Container | Contents |
|-----------|--|
| BOX 45 | Undated |
| BOX 46 | June 1933-Oct. 1934 (6 vols.) |
| BOX 46 | Guest books |
| BOX 46 | <i>The Name of Rose</i> , by Helen Hoyt |
| BOX 46 | National Institute of Arts and Letters |
| BOX 46 | Notebooks |
| BOX 46 | Notes |
| BOX 47 | Obituaries |
| BOX 47 | Passports |
| BOX 47 | Poem by Dahlov Zorach Ipcar and Tessim Zorach |
| BOX 47 | Printed matter |
| BOX 47 | Pamphlets, brochures, and catalogues (4 folders) |
| BOX 47 | Newspaper clippings |
| BOX 48 | Skowhegan School of Painting and Sculpture, Skowhegan, Maine |
| BOX 48 | Travel notes of Marguerite Zorach |
| BOX 48 | Wills |
| BOX 48 | Writings by others |
| BOX 48 | Addition II, 1955-1962 Photocopies of letters from Zorach to his niece and between Zorach and Alfred H. Barr and related related documents. Arranged by type of material. |
| BOX 48 | Photocopies of letters from Zorach to his niece, Rosemary Lewis, and related legal documents concerning his citizenship, 1957-1959 |
| BOX 48 | Photocopies of correspondence with Alfred H. Barr and related documents concerning accusations of Communist associations, 1955-1962 |
| BOX OV 1 | Oversize Sketches and blueprints. Arranged and described according to the series, folder, and container from which the items were removed. |
| BOX OV 1 | Miscellany |
| BOX OV 1 | Sketches and blueprints (Container 35) |