

Oronzio Maldarelli Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm79031112>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms012123>

Prepared by Grover Batts

Finding aid encoded by Library of Congress Manuscript Division, 2012

Collection Summary

Title: Oronzio Maldarelli Papers

Span Dates: 1931-1962

ID No.: MSS31112

Creator: Maldarelli, Oronzio, 1892-1962

Extent: 2,150 items

Extent: 8 containers

Extent: 3.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm79031112>

Summary: Sculptor and educator. Correspondence, clippings, press releases, articles, exhibition catalogs, photographs, sketches, designs, curriculum, and business records relating to Maldarelli's career and commissions.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Hancock, Walker Kirtland, 1901-1998--Correspondence.

Maldarelli, Oronzio, 1892-1962.

Maldarelli, Tillie, approximately 1892- --Correspondence.

Mangravite, Peppino, 1896-1978--Correspondence.

Zorach, William, 1887-1966--Correspondence.

Organizations

Columbia University--Faculty.

Sarah Lawrence College--Faculty.

Subjects

Jewelry--Design.

Museums--United States.

Sculpture.

Occupations

Educators.

Sculptors.

Provenance

The papers of Oronzio Maldarelli, sculptor and educator, were given to the Library of Congress by Mrs. Samuel Martin in 1964.

Processing History

The papers of Oronzio Maldarelli were arranged and described in 1964. The finding aid was revised in 2012.

Copyright Status

The status of copyright in the unpublished writings of Oronzio Maldarelli is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Oronzio Maldarelli are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Oronzio Maldarelli Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Oronzio Maldarelli (1892-1962) span the years 1931-1962 and consist of correspondence, clippings, press releases, articles, exhibition catalogs, photographs, sketches, designs, curriculum matter, and business papers relating to his career and commissions as a sculptor and educator. The collection is organized into [General Correspondence](#), [Sculpture File](#), and [Miscellany](#) series.

The [General Correspondence](#) treats the period he was a teacher at Sarah Lawrence College (1934-1937) and Columbia University (1937-1961) as well as a practicing sculptor. It relates to his life as a teacher, his work with directors of museums throughout the United States, and correspondence with artists such as Walker Hancock, Peppino Mangravite, and William Zorach. The [Sculpture File](#) contains correspondence, sketches, blueprints, financial records, and photographs concerning specific works executed by Maldarelli. Included in the [Miscellany](#) is biographical information, jewelry designs, and additional teaching material as well as photographs and printed matter.

Arrangement of the Papers

This collection is arranged in three series:

- [General Correspondence, circa 1931-1962](#)
- [Sculpture File](#)
- [Miscellany](#)

Description of Series

Container

Series

BOX 1-5

General Correspondence, circa 1931-1962

Letters sent and received.

Arranged alphabetically. At the end of the series is correspondence sent and received by his wife, Tillie Maldarelli.

BOX 6-7

Sculpture File

Letters sent and received relating to particular sculpture projects of Maldarelli. Also includes blueprints, pencil drawings, photographs, and financial papers relating to some of the works.

Alphabetically arranged by name of project.

BOX 8

Miscellany

Biographical information, teaching and design material, photographs, and other miscellaneous items.

Arranged by type of material.

Container List

Container	Contents
BOX 1-5	General Correspondence, circa 1931-1962 Letters sent and received. Arranged alphabetically. At the end of the series is correspondence sent and received by his wife, Tillie Maldarelli.
BOX 1	Amateis, Edmond
BOX 1	American Academy in Rome, Rome, Italy
BOX 1	American Academy of Arts and letters
BOX 1	Architectural League of New York
BOX 1	Arnaud, Leopold
BOX 1	“A” miscellaneous
BOX 1	Baltimore Museum of Art, Baltimore, Md.
BOX 1	Biddle, George
BOX 1	Columbia University, New York, N.Y.
BOX 1	Cooper Union, New York, N.Y.
BOX 1	Corcoran Gallery of Art, Washington, D.C.
BOX 1	“C-D” miscellaneous
BOX 2	Edmonds, Harry
BOX 2	Einstein, Margot
BOX 2	“E” miscellaneous
BOX 2	Frasconi, Antonio
BOX 2	“F” miscellaneous
BOX 2	Georgia, University of, Department of Art, Athens, Ga.
BOX 2	John S. Guggenheim Memorial Foundation
BOX 2	“G” miscellaneous
BOX 2	Hancock, Walker
BOX 2	Hopper, Edward
BOX 2	“H” miscellaneous
BOX 3	“I” miscellaneous
BOX 3	Jennewein, G. Paul
BOX 3	“J” miscellaneous
BOX 3	Kent, Norman
BOX 3	Kroll, Leon
BOX 3	“K-L” miscellaneous
BOX 3	Mangravite, Frances and Peppino
BOX 3	Mechau, Frank
BOX 3	Medallic Art Co.
BOX 3	Metropolitan Museum of Art, New York, N.Y.
BOX 3	Munson-Williams-Proctor Institute, Utica, N.Y.
BOX 3	Museum of Modern Art, New York, N.Y.
BOX 3	“M” miscellaneous
BOX 3	National Institute of Arts and Letters

General Correspondence, circa 1931-1962

Container	Contents
BOX 3	National Sculpture Society
BOX 3	“N” miscellaneous
BOX 3	Ogunquit Museum of Art, Ogunquit, Maine
BOX 3	“O” miscellaneous
BOX 4	Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
BOX 4	“P-Q” miscellaneous
BOX 4	Rose, Billy
BOX 4	“R” miscellaneous
BOX 4	Smith, Myron B.
BOX 4	Soyer, Raphael
BOX 4	“S” miscellaneous
BOX 4	Treasury Department
BOX 4	“T” miscellaneous
BOX 5	“U-V” miscellaneous
BOX 5	Warneke, Heinz
BOX 5	Wein, Albert W.
BOX 5	Wheelock, Warren
BOX 5	Whitney Museum of American Art, New York, N.Y.
BOX 5	“W-Y” miscellaneous
BOX 5	Zorach, William
BOX 5	Unidentified
BOX 5	Correspondence of Tillie Maldarelli (wife), A-Z
BOX 6-7	Sculpture File Letters sent and received relating to particular sculpture projects of Maldarelli. Also includes blueprints, pencil drawings, photographs, and financial papers relating to some of the works. Alphabetically arranged by name of project.
BOX 6	Air Mail Carrier, Post Office Building, Washington, D.C.
BOX 6	Albany, N.Y., education building
BOX 6	Archbishop Walsh High School, Irvington, N.J.
BOX 6	Church of the Blessed Sacrament, West New Brighton, Staten Island, N.Y.
BOX 6	Columbia University Bicentennial medal, New York, N.Y.
BOX 6	“Dancers and Bathers” medal
BOX 6	Father Washington tablet and medal, St. Stephen’s Church, Arlington, N.J.
BOX 6	Hartford, Conn., public library
BOX 6	Julia M. Hasbrouck memorial statue
BOX 6	James Weldon Johnson houses
BOX 6	Junior High School No. 117, Brooklyn, N.Y.
BOX 6	James Furman Kemp medal
BOX 6	Klapper Library, Queens College, Flushing, N.Y.
BOX 6	K. C. Li medal
BOX 6	Loyola Seminary, Domestic Chapel, Shurb Oak, N.Y.
BOX 6	Martin Memorial Bird Bath, Central Park, New York, N.Y.
BOX 7	Orange, Mass., post office
BOX 7	Oswego, N.Y., state teachers college

Sculpture File

Container

Contents

BOX 7	Our Lady of New York, St. Patrick's Cathedral, New York, N.Y.
BOX 7	Portland Cement Building, Allentown, Pa.
BOX 7	Roman Catholic Church of Precious Blood, Long Island City, N.Y.
BOX 7	St. Ann's School, Flushing, Long island, N.Y.
BOX 7	St. Francis Church, Wanaque, N.J.
BOX 7	St. John the Baptist statue, Liturgical Arts Society
BOX 7	St. Thomas Aquinas Church, Brooklyn, New York
BOX 7	Seminary of Christ the King, St. Bonaventure, N.Y.
BOX 7	Steuben Glass
BOX 7	Bertrand L. Taylor memorial, Woodlawn, N.Y.
BOX 7	Lila Vander Smissen medal
BOX 7	Westinghouse Office Building, Columbus, Ohio
BOX 7	1939 World's Fair, "Fra Angelico" and "The Spinner," New York, N.Y.
BOX 8	Miscellany
	Biographical information, teaching and design material, photographs, and other miscellaneous items.
	Arranged by type of material.
BOX 8	Biographical information
BOX 8	Designs for jewelry
BOX 8	Photographs
BOX 8	Recommendations for students
BOX 8	Teaching outlines
BOX 8	Printed matter