Collection Summary
Title: Charles Henry Fromuth Papers
Span Dates: 1884-1937
Bulk Dates: (bulk 1889-1934)
ID No.: MSS39271
Creator: Fromuth, Charles Henry, 1861-1937
Extent: 100 items
Extent: 2 containers plus 1 oversize
Extent: 1.2 linear feet
Language: Collection material in English, with some French.
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82039271
Summary: Artist. Diaries, autobiographical manuscripts, miscellaneous personal documents, newspaper clippings, exhibition catalogs, receipts, paint palettes and other papers relating principally to Fromuth's life and work as an American expatriate artist living in France.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Fromuth, Charles Henry, 1861-1937.

Subjects
Art, American--France.
Artists--United States.
Expatriate artists--France.

Occupations
Artists.

Provenance
The papers of Charles Henry Fromuth, American expatriate artist who resided in France, were given to the Library of Congress by Elva Fromuth Loe in 1980.

Processing History
The collection was processed in 1982. The finding aid was revised in 2012.

Transfers
A name plate was transferred to the Smithsonian Institution. Postcards, sketchbooks, and photographs were transferred to the Prints and Photographs Division of the Library where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Henry Fromuth is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers of Charles Henry Fromuth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Henry Fromuth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date | Event
--- | ---
1876-1882 | Studied, Pennsylvania Academy of Fine Arts, Philadelphia, Pa
1884 | Moved to France; awarded first Charles Toppen Prize
1896 | Elected associate member, Société Nationale des Beaux-Arts, Paris, France
1897 | Awarded Second Class Gold Medal, Munich International Exposition, Munich, Germany
1899 | Member of London Pastel Society
1900 | Silver Medal winner, Paris Exposition, Paris, France
     | Corresponding member, Berliner Society of Painters (Berlin Secession)
1901 | Member, Société des Peintres de Marine, Paris, France
1904 | Gold Medal winner, St. Louis Exposition, St. Louis, Mo.
1910 | One man show, Folson Galleries, New York, N.Y.
     | Exhibit, Art Club, Philadelphia, Pa.
     | Exhibit, Buffalo Art Museum, Buffalo, N.Y.
     | Exhibit, City Art Museum, Saint Louis, Mo.
1937, June | Died, Concarneau, France

Scope and Content Note

The papers of Charles H. Fromuth (1861-1937) span the years 1884-1937, with the bulk of the material concentrated in the period 1889-1934. The collection consists of diaries, autobiographical manuscripts, miscellaneous personal documents, newspaper clippings, exhibition catalogs, receipts, paint palettes, and other papers relating principally to Fromuth's life and work as an American expatriate artist living in France. The material is in English, with some French.

Arrangement of the Papers

This collection is organized by type of material.
## Container List

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<th>Container</th>
<th>Contents</th>
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<td>BOX 1</td>
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<tr>
<td>BOX 1</td>
<td>Clippings, 1910-1937</td>
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<td>BOX 1</td>
<td>Diaries, 1889-1929</td>
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<td>(3 folders)</td>
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<td>BOX 1</td>
<td>Documents and personal papers, 1884-1933</td>
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<td>BOX 1</td>
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<td>BOX 2</td>
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<td>BOX 2</td>
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<td>BOX 2</td>
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<td>BOX OV 1</td>
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