

Paul Field Sifton and Claire Sifton Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2012

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Prepared by Manuscript Division staff

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Collection Summary

Title: Paul Field Sifton and Claire Sifton Papers

Inclusive Dates: 1912-1980

Bulk Dates: 1925-1971

ID No.: MSS48074

Creator: Sifton, Paul Field, 1897-1972

Creator: Sifton, Claire, 1897-1980

Extent: 25,500 items

Extent: 78 containers plus 2 oversize

Extent: 32.3 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82048074>

Summary: Paul Field Sifton, playwright, government official, and Claire Sifton, editor and author. Correspondence, diaries, writings, subject files, family papers, printed matter, and miscellany relating to the Siftons' literary, labor, and governmental careers.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Adams, Esther Root, 1872 or 1873-1960--Correspondence.

Atkinson, Brooks, 1894-1984--Correspondence.

Douglas, Helen Gahagan, 1900-1980--Correspondence.

Douglas, Paul H. (Paul Howard), 1892-1976--Correspondence.

Ford, Henry, 1863-1947.

Frank, Walter, 1905-1945--Correspondence.

Howe, Ruth Esther--Correspondence.

Kennedy, John F. (John Fitzgerald), 1917-1963--Correspondence.

Kranz, Heinrich (German translator)--Correspondence.

Loeb, James I. (James Isaac), 1908- --Correspondence.

Loth, David, 1899-1988--Correspondence.

Millay, Norma--Correspondence.

Morrison, Adrienne, 1883-1940--Correspondence.

Niebuhr, Reinhold, 1892-1971--Correspondence.

Patton, James G. (James George), 1902- --Correspondence.

Portes, Hélène, comtesse de, 1902-1940.

Reuther, Roy, 1909-1968--Correspondence.

Reuther, Victor G. (Victor George), 1912- --Correspondence.

Reuther, Walter, 1907-1970--Correspondence.

Reynaud, Paul, 1878-1966.

Rose, Carl, 1902?-1971--Correspondence.

Salisbury, Leah Javne, 1893-1975--Correspondence.

Shumlin, Herman, 1898-1979--Correspondence.

Sifton, Claire, 1897-1980. Paul Field Sifton and Claire Sifton papers. 1912-1980.

Sifton, Paul Field, 1897-1972.

Swope, Herbert Bayard, 1882-1958--Correspondence.

Organizations

International Union, United Automobile Workers of America (CIO)

National Council for a Permanent Fair Employment Practice Committee.

National Farmers' Union (U.S.)

Union for Democratic Action.
United States. Department of the Interior.
United States. War Manpower Commission.

Subjects

Agriculture and state--United States.
American drama--20th century.
Assembly-line methods.
Capital punishment.
Civil rights--United States.
Depressions--1929--United States.
Energy policy.
Full employment policies--United States.
Labor laws and legislation--United States.
Labor movement--Political aspects--United States.
Labor movement--United States.
Labor unions--Political activity--United States.
Labor unions--United States.
Literature.
Lobbying--United States.
Medical ethics.
Nazis--Germany.
New Deal, 1933-1939.
Nutrition policy.
Political participation--United States.
Pollution.
Power resources.
Proteins in human nutrition.
Reformers--United States.
Renewable energy sources.
Sensationalism in journalism.
Social movements--Political aspects--United States.
Social problems--Drama.
Theater and society.
Theater--United States.
Unemployment--United States.
Women college students--United States.
Women employees--New York (State)--New York.
World War, 1939-1945--France.

Places

Manhattan (New York, N.Y.)--Social life and customs.
United States--Politics and government--20th century.
United States--Social conditions--20th century.
United States--Social policy--20th century.
Washington (D.C.)--Social life and customs.

Titles

Claire Sifton papers
Paul Field Sifton papers

Occupations

Authors.
Dramatists.
Editors.
Public officials.

Acquisition Information

The papers of Paul Field Sifton, playwright, government official, and lobbyist, and Claire Sifton, editor and author, were given to the Library of Congress in 1941, 1966-1967, and 1972, by Claire Sifton. Additions were given by their son, Paul Ginsburg Sifton, 1982-1987.

Processing History

The Sifton Papers were processed in 1984 by Paul Sifton and additions were made in 1985 and 1987. The finding aid was revised in 2012.

Transfers

Sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Other Repositories

Additional office files and documentation on Paul Sifton's UAW service are located in the UAW-CIO Papers, Labor History Collection, Wayne State University, Detroit, Mich. Paul Sifton is also represented in the Helen Gahagan Douglas and Melvyn Douglas Papers in the University of Oklahoma Library, Norman, Okla., and in the Paul H. Douglas Papers in the Chicago Historical Society, Chicago, Ill.

Related Material

Other collections in the Manuscript Division containing correspondence or material of Paul Sifton include the [National Urban League Records](#), the [National Association for the Advancement of Colored People Records](#), the [Robert Houghwout Jackson Papers](#), the [Harold L. Ickes Papers](#), the [Irving Brant papers](#), and the [Work Projects Administration /Federal Writers' Project](#) file on New York City (Panorama file on industry and commerce), wherein Paul Sifton reviewed a section on unemployment insurance. A file of the professional correspondence of Claire Sifton is located in the records of the [National Consumers' League](#) and the records of the [Women's Joint Congressional Committee](#) .

Copyright Status

Copyright in the unpublished writings of Paul Field Sifton and Claire Sifton in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Paul Field Sifton and Claire Sifton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Paul Field Sifton and Claire Sifton Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Paul Field Sifton

Date	Event
1897, Oct. 17	Born, Rockford, Ill.
1915	Graduate, Benton Harbor, Mich., high school
1917-1919	Private, first class, Headquarters Company, 6th Field Artillery, 1st Division, American Expeditionary Forces, invalided out with diagnosis of pulmonary tuberculosis
1919-1920	Attended University of Missouri, Columbia, Mo., on federal program for disabled veterans
1921	Attended London School of Economics, London, England
1922	Married Claire E. Ginsburg
1922-1923	Reporter, <i>Des Moines Register</i> , <i>Staten Island Advance</i> , United Press syndicate, <i>Chicago Journal</i> , and the <i>New Leader</i>
1923-1931	Assistant Sunday editor, feature writer, and reporter, <i>New York World</i>
1927	Play, <i>The Belt</i> , produced by the New Playwrights' Theatre, published by Macaulay, New York
1929	Veterans Administration ruled tuberculosis that his was arrested; awarded reduced disability pension
1930	Play written with Claire Sifton, <i>Midnight</i> , produced by the Theatre Guild; Universal motion picture (1934); and West German television play (1957)
1931	Play written with Claire Sifton, <i>1931---</i> , produced by the Group Theatre and the Theatre Guild; published by Farrar & Rinehart, New York; and produced in London as <i>The Age of Plenty</i> (1933)
1933	Play written with Claire Sifton, <i>Blood on the Moon</i> , produced at the Mayan Theatre, Los Angeles, Calif; the London, England, production was halted by the Lord Chamberlain as an unfriendly act to a foreign country, Germany
1933-1934	On editorial staff, <i>New Yorker</i>
1934-1938	Labor publications editor, assistant industrial commissioner, deputy industrial commissioner and administrator, and executive director, Division of Placement and Unemployment Insurance, New York State Department of Labor
1938	One-act play written with Claire Sifton, <i>Give All Thy Terrors to the Wind</i> , published in the <i>New Theatre and Film Magazine</i> (January 1938), and in the anthology, <i>Best Short Plays of the Social Theatre</i> , edited by William Kozlenko (New York, Random House, 1938) One-act play written with Claire Sifton, <i>Kate Larsen</i> , published in the <i>One Act Play Magazine</i> (June-July 1938 issue)
1938-1939	Deputy administrator, Wages and Hours Division, U.S. Department of Labor
1939	One-act play written with Claire Ginsburg Sifton, <i>The Doctors</i> , produced in Boston, Mass., and Baltimore, Md.
1939-1941	Consumers' counsel, Bituminous Coal Administration, U.S. Department of the Interior
1942-1945	Labor and public relations director, National Farmers' Union, Washington, D.C., office
1944-1945	Director, Washington D. C., office, Union for Democratic Action [later Americans for Democratic Action], and editor with Claire Sifton of the <i>U.D.A. Congressional Newsletter</i>
1945-1947	Worked on legislative and public relations for various causes, including Full Employment Bill (1945), protection of the Children's Bureau under Reorganization Bill No. 2 (1946), Labor Extension Service bill, National Council for a permanent Fair Employment Practices bill), National Consumers' League, and others
1948-1962	National legislative representative, United Automobile Workers [later part of the Congress of Industrial Organizations]
1963	Diagnosed as having chronic bronchitis; Veterans Administration awarded higher disability pension; emphysema and bronchiectasis claims disallowed as not service-connected
1972, Apr. 4	Died, Oaxaca, Mexico

Claire Sifton

Date	Event
1897, Dec. 23	Born, Campos, Rio de Janiero State, Brazil
1911-1914	Attended Greenville, S.C., Female Seminary, and Hyde Park School, Kansas City, Mo.
1915-1918	Attended Stephens College, Columbia, Mo.
1920	B.A. in journalism, University of Missouri, Columbia, Mo.
1920-1922	Worked in Chicago, Ill., as feature writer for Montgomery Ward and Co., and the <i>Saturday Blade</i>
1922	Married Paul Field Sifton
1923-31	Worked as feature writer and freelance journalist for the <i>Public Ledger</i> , the Fifth Avenue Coach Co., and the New York <i>Evening World</i> syndicate, and others
1929	Published under the name of Claire Morton <i>The Perfect Baby</i> . New York: Vanguard Press
1930	Play written with Paul Field Sifton, <i>Midnight</i> , produced by the Theatre Guild; Universal motion picture (1934); and West German television play (1957)
1931	Play written with Paul Field Sifton, <i>1931---</i> , produced by the Group Theatre and the Theatre Guild; published by Farrar & Rinehart, New York; and produced in London as <i>The Age of Plenty</i> (1933)
1933	Play written with Paul Field Sifton, <i>Blood on the Moon</i> , produced at the Mayan Theatre, Los Angeles, Calif.; London, England, production was halted by Lord Chamberlain as an unfriendly act to a foreign country, Germany
1938	One-act play written with Paul Field Sifton, <i>Give All Thy Terrors to the Wind</i> , published in the <i>New Theatre and Film Magazine</i> (January 1938), and in the anthology, <i>Best Short Plays of the Social Theatre</i> , edited by William Kozlenko. New York: Random House One-act play written with Paul Field Sifton, <i>Kate Larsen</i> , published in the <i>One Act Play Magazine</i> (June-July 1938)
1939	One-act play written with Paul Field Sifton, <i>The Doctors</i> , produced in Boston, Mass., and Baltimore, Md. theaters
1939-1942	Freelance writer, Washington, D.C.
1940	One-act play, <i>Ernie</i> , published in the <i>One Act Play Magazine and Theatre Review</i> (January 1940)
1943-1945	Coeditor with Paul Field Sifton of the <i>U.D.A. Congressional Newsletter</i> , for the Union for Democratic Action
1946-1948	Editorial consultant for the National Education Association and for the U.S. Children's Bureau
1949-1962	Freelance writer, Washington, D.C.
1980, Feb. 9	Died, Oaxaca, Mexico

Scope and Content Note

The papers of Paul Field Sifton (1897-1972) and Claire Ginsburg Sifton (1897-1980) span the years 1912-1980, but cover primarily the period 1925-1971. They consist of correspondence, diaries, subject files, writings, personal files, printed matter, and miscellany. The collection is of interest to students of twentieth-century American social theater, of the emergence of various labor organizations as a growing political force, and of the methodology of legislative lobbying on Capitol Hill in behalf of farmers, labor, civil rights, full employment, and other social causes. The papers are organized into nine series: [Correspondence](#), [Diaries of Claire Sifton](#), [Subject File of Paul Field Sifton](#), [Writings File](#), [Personal Files](#), [Printed Matter](#), [Miscellany](#), [Addition](#), and [Oversize](#). Files or folders pertaining to Paul Field Sifton are connoted in the container list with the acronym PFS; those of Claire Ginsburg Sifton with the acronym CGS.

The student of the social theater will find a large number of plays in many stages of composition and production for the 1922-1950 period. The [Writings File](#) includes material on the press reaction and controversy which surrounded many of the Siftons' plays: *The Belt* (1927), an indictment of Henry Ford's "speedup" system, was attacked as anti-capitalist. *Midnight* (1930), which was against capital punishment and press sensationalism, was criticized on both counts. *1931---* (1931), a naturalistic vision of unemployment and the Great Depression, was both praised and attacked from several points of view. *Blood on the Moon* (1933), a strong, early condemnation of Nazi Germany, was both eulogized and vilified; its London production was halted by the Lord Chamberlain as insulting to a foreign power. The one-act play, *The Doctors* (1938), was

roundly condemned by the American Medical Association as "sanctioning" unethical medical conduct. And *The Girdle of Venus* (1948-1950), depicting the role of Paul Reynaud and his mistress, H el ene comtesse de Portes, in the fall of France, was dropped by the Theatre Guild when the countess's living children threatened libel action. Additionally, the Writings File includes poetry of Paul Sifton as well as short stories, book reviews, and newspapers and magazine articles of Paul and Claire Sifton. Several disparate book projects, 1922-1962, of Paul Sifton complete the Writings File.

Of importance to the students of the politics of labor organization and of the methodology of Washington lobbying are the [Subject File of Paul Sifton](#). His involvement in the nation's first full-fledged unemployment compensation system (New York State, 1934-1938) led to his post in the newly created Wages and Hours Division in the Department of Labor. This was followed by his position as consumers' counsel, Bituminous Coal Administration, Department of the Interior. After leaving government service in 1941, he became national legislative representative for a number of organizations including the National Farmers' Union, the Union for Democratic Action, and the National Council for a Permanent Fair Employment Practice Committee, among others. Additionally, during World War II, he served as a labor representative on the War Manpower Commission. From 1948 until his retirement in 1962, Paul Sifton devoted his time and attention to the position of national legislative representative of the International Union, United Automobile Workers of America (CIO). The subject files have some chronological overlapping, particularly in the 1941-1947 period when he engaged in successive lobbying efforts in behalf of several complementary causes.

The [Correspondence](#) series, [Diaries of Claire Sifton](#), material on a 1963 testimonial dinner to Paul Sifton, and the [Miscellany](#) reflect the couple's involvement in writing and the theater as well as their interest in farmers, labor, women, civil rights, full employment, and other contemporary issues.

The largest amount of personal correspondence occurred in the summers when Claire Sifton went to Maine with her two sons, and Paul remained in New York City and (later) Washington, D.C. Theatrical and literary correspondence is concentrated in the 1929-1940 period. After 1941, the non-family correspondence touches on many of the topics covered in the [Subject File of Paul Sifton](#). [The Diaries of Claire Sifton](#) include detailed comment on college life in the 1915-1916 period; the thoughts of a young working woman in Manhattan in 1922; the private comments of a government official's wife in late New Deal Washington; and some increasingly philosophical and introspective observations in her later years. Perhaps the most interesting contemporary evaluations of Paul Sifton's impact and influence on others are contained in the letters presented to him at the testimonial dinner in his honor in 1963.

The [Printed Matter](#) series includes material Paul Sifton retained for an eventual evaluation of his work and career. The [Miscellany](#) documents a new group of interests that engaged his attention in the last decade of his life. A victim of emphysema, he felt that pollution abatement, alternative energy systems, use of non-fossil fuels, and the use of fish protein (for the underdeveloped areas of the world) were of paramount importance to mankind's survival on the planet. The last segment of the [Miscellany](#) comprises obituary, funeral, and condolence material on the Siftons, as well as photographs, press cards, address files, family genealogy, and other items.

Eminent figures represented in the letters presented at the testimonial dinner to Paul Sifton in 1963 include John F. Kennedy and past and incumbent senators, congressmen, cabinet officers, and numerous officials in farmer, labor, political, governmental, and social welfare organizations. Other prominent correspondents in the collection include Esther Root Adams (Mrs. "F.P.A."), Brooks Atkinson, Helen Gahagan Douglas, Paul H. Douglas, attorney Walter Frank, British freelance writer Ruth Esther Howe, German-language translator Heinrich Kranz, James I. Loeb, writer David Loth, Norma Millay, theatrical agent Adrienne Morrison, Reinhold Niebuhr, National Farmers' Union president James G. Patton, Roy Reuther, Victor Reuther, and Walter Reuther, *New Yorker* cartoonist Carl Rose, theatrical agent Leah Javne Salisbury, producer Herman Shumlin, and publisher Herbert Bayard Swope.

On Claire Sifton's background and childhood as the daughter of Southern Baptist missionaries to Brazil, the reader is referred to her father's official work, *A Wandering Jew in Brazil: An Autobiography of Solomon L. Ginsburg* (Nashville, Southern Baptist Convention, 1922), and to her sister's more lighthearted work, Henriqueta Chamberlain, *Where the Sabia Sings: A Partial Autobiography* (New York, Macmillan, 1947). On Paul Sifton's Canadian family background, see the near-print genealogies as well as two issues of *Maclean's* magazine, December 5 and 19, 1959, that depict the Canadian branch of the family.

Arrangement of the Papers

The collection is arranged in nine series:

- Correspondence, 1917-1972
- Diaries of Claire Sifton, 1912-1978
- Subject File of Paul Field Sifton, 1934-1971
- Writings File, 1922-1968
- Personal Files, 1963
- Printed Matter, 1919-1971
- Miscellany, 1920s-1980
- Addition, 1923-1948
- Oversize, 1929-1942

Description of Series

Container	Series
BOX 1-7	<p><u>Correspondence, 1917-1972</u></p> <p>In addition to personal and family correspondence, this group includes material on theatrical and literary works (including acceptance, rejection, press reaction, and censorship); job security and the writer's market in the Great Depression; the effects of working inside and outside the federal government service in Washington, D.C.; and disparate lobbying activities that engaged Paul and Claire Sifton.</p> <p>Arranged chronologically. Undated material is placed at the end of each decade.</p>
BOX 8-11	<p><u>Diaries of Claire Sifton, 1912-1978</u></p> <p>Personal diaries and ledger/account books kept by Claire Sifton.</p> <p>Arranged chronologically.</p>
BOX 12-37	<p><u>Subject File of Paul Field Sifton, 1934-1971</u></p> <p>Printed matter and a wide variety of miscellaneous material. This group closely follows the career changes in Paul Sifton's life. The last container in the series comprises personnel, loyalty, and medical files on Paul Sifton and a personnel file on Claire Sifton.</p> <p>Organized chronologically within each subject; undated material as well as print and near-print items follow the dated items in each group.</p>
BOX 38-56	<p><u>Writings File, 1922-1968</u></p> <p>Plays in multiple stages of their composition and production, as well as press reaction and research and background material. Also includes material on the "Revolting Playwrights" movement (1935). Poems of Paul Sifton start in the post-World War I period, and end with <i>To the Dallas Underpass</i> (1965). Both Siftons are represented in newspaper and magazine articles; short stories; and book reviews. Book projects of Paul Sifton include an unpublished autobiographical novel (1922); an expose of John L. Lewis (1943); and a proposed work on fisheries in the Third World (1962).</p>
BOX 57-58	<p><u>Personal Files, 1963</u></p> <p>Material assembled for a testimonial dinner given to Paul Sifton in Washington, D.C., April 23, 1963. Includes a bound volume of presented letters; a larger group of letters not included in the volume; photographs taken at the dinner; notes, remarks, and miscellany. One container has photocopies of letters presented to Sifton.</p>
BOX 59-65	<p><u>Printed Matter, 1919-1971</u></p> <p>Clippings, near-print items, pamphlets, and issue-oriented material that reflect Paul Sifton's newspaperman's instinct for the preservation of his sources. Notable groups include post-World War II issues (price decontrol, inflation, atomic energy, full employment, and civil rights); material on the United Automobile Workers; and scrapbooks on John L. Lewis and the United Mine Workers. The latter complement a book project (1943) in the <i>Writings File</i>.</p>
BOX 66-73	<p><u>Miscellany, 1920s-1980</u></p> <p>Material reflects Paul Sifton's post-retirement interests; also includes obituary, funeral, and condolence files, photographs, press cards, address files, Sifton family items, Sifton genealogy (Canadian), and other items.</p> <p>Arranged by topic or type of material.</p>

BOX 74-78

Addition, 1923-1948

Typescripts of articles, books, and other writings, and miscellany. Includes first and authors' editions of the Siftons' plays and books.
Chronologically arranged.

BOX OV 1-OV 2

Oversize, 1929-1942

Photocopies of clippings in scrapbooks.
Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	Contents
BOX 1-7	Correspondence, 1917-1972 In addition to personal and family correspondence, this group includes material on theatrical and literary works (including acceptance, rejection, press reaction, and censorship); job security and the writer's market in the Great Depression; the effects of working inside and outside the federal government service in Washington, D.C.; and disparate lobbying activities that engaged Paul and Claire Sifton. Arranged chronologically. Undated material is placed at the end of each decade.
BOX 1	1917 1923-1929 (2 folders) 1920s, New York 1930 (2 folders)
BOX 2	1931-1934 (4 folders)
BOX 3	1935-1937 (4 folders)
BOX 4	1938-1939 (2 folders) 1930s, New York
BOX 5	1940-1949 (7 folders) 1940s, New York
BOX 6	1950-1957 (8 folders) 1957, on deaths of Mary Taylor and of Donald Montgomery 1958-1959 (2 folders) 1950s, New York 1960-1962 (3 folders)
BOX 7	1963-1968 (6 folders) 1968, on the death of Estella M. Strayer 1969 1960s 1970-1972 (2 folders)
BOX 8-11	Diaries of Claire Sifton, 1912-1978 Personal diaries and ledger/account books kept by Claire Sifton. Arranged chronologically.

Diaries of Claire Sifton, 1912-1978

Container

Contents

BOX 8	1912-1913, Hyde Park School, Kansas City, Mo. 1915, Oct. 19-Nov. 15, Stephens College, Columbia, Mo. 1915, Nov. 15-1916, Jan. 3, Stephens College, Columbia, Mo. 1916, Jan. 4-Feb. 26, Stephens College, Columbia, Mo. 1916, Feb. 28-May 8, Stephens College, Columbia, Mo. 1922, Manhattan, New York 1924, by Paul Sifton, an evaluation of 1924 1926-1928, expenses (2 vols.)
BOX 9	1931-1938, ledgers and accounts, Manhattan, N.Y. 1934, summer trip to Mesabi Iron Range, Minnesota, notes 1935-1939, New York City, N.Y. 1938, Oct. 6-1939, Oct. 17, Washington, D.C.
BOX 10	1939, Nov. 13-1942, Mar. 30, Washington, D.C. 1949, May 28-Sept. 9, Washington, D.C. 1960, July 2-Nov. 1, Maine and Washington, D.C.
BOX 11	1963, Jamaica, Washington, D.C., and Maine 1964, Jamaica, Delaware, Washington, D.C., and Maine 1972, Maine and Mexico, fragments 1973, Oct. 15-1974, Sept. 29, Maine, Washington, D.C., and Mexico 1974, Oct. 2-1975, May 6, Washington, D.C. and Mexico 1975, May 8-Sept. 27, Washington, D.C., and Maine 1975, Sept. 26-1976, Nov. 12, Maine, Washington, D.C., and Mexico 1976, Nov. 23-1978, Oct. 10, Maine, Washington, D.C., and Mexico
BOX 12-37	Subject File of Paul Field Sifton, 1934-1971 Printed matter and a wide variety of miscellaneous material. This group closely follows the career changes in Paul Sifton's life. The last container in the series comprises personnel, loyalty, and medical files on Paul Sifton and a personnel file on Claire Sifton. Organized chronologically within each subject; undated material as well as print and near-print items follow the dated items in each group.
BOX 12	New York State Department of Labor, 1934-1939 (6 folders)
BOX 13	United States Department of Labor 1930s, background for wages and hours bills 1938-1939 (3 folders)
BOX 14	United States Department of the Interior Consumers' counsel, Bituminous Coal Administration, 1939-1941 (5 folders)
BOX 15	Miscellaneous print and near-print material
BOX 16	Wartime mobilization <i>See also Containers 19-20, same heading</i> 1940-1942 (4 folders)
BOX 17	1943, mobilization items 1944, wartime mobilization

Subject File of Paul Field Sifton, 1934-1971

Container	Contents
	1945, mobilization items
	Peacetime reconversion
	1945, war and peace
	1945, war and peace items (general)
BOX 18	1946 (Jan.-June), war and peace
	1946 (July-Dec.), peacetime reconversion
	1946, peacetime items (general)
	Fragments
BOX 19	Wartime mobilization <i>See also Containers 16-17, same heading</i>
	Worksheets on wartime production
	Newspaper clippings
BOX 20	Print and near-print material
BOX 21	National Farmers' Union
	1941-1942
	1943
	1944
BOX 22	1945
	1946
	1948-1962
	Fragments and miscellany
BOX 23	Proposed Missouri Valley Authority legislation (2 folders)
	Print and near-print material
BOX 24	Union for Democratic Action
	1943
	1944
	(2 folders)
BOX 25	1945
	1945, full employment bill
	<i>U.D.A. Congressional Newsletter</i> , edited by the Siftons
	Fragments
BOX 26	Print and near-print material
BOX 27	Lobbying (various)
	1940, fight against the poll tax
	1944
	1945
	1946
	(2 folders)
BOX 28	1947
	1948-1962
	Miscellany
BOX 29	UAW-CIO
	Pre-1945, background of General Motors strike
	1945-1947
	(3 folders)
BOX 30	1948-1951
	(4 folders)

Subject File of Paul Field Sifton, 1934-1971

Container

Contents

	1951, PFS testimony before Senate committee
	1952
	1952, PFS testimony before Senate committee
	1953-1957
	(5 folders)
BOX 31	1958
	1958, Joe Kamp case
	1959-1960
	(2 folders)
BOX 32	1961
	Jan.-June
	(3 folders)
BOX 33	July-Dec.
	(3 folders)
	1962
	Jan.-June
BOX 34	July-Dec.
	(2 folders)
	1963-1964
	(3 folders)
BOX 35	Miscellaneous office files
BOX 36	1965-1971
	(8 folders)
BOX 37	Personnel, loyalty, and medical files
	1929-1947, personnel files [PFS]
	(2 folders)
	1913-1947, personnel files [PFS and CGS]; obituaries
	1929-1964, Veterans Administration files [PFS]
	1920s-1960s, personnel files [PFS] in print, near-print, and clipping forms
BOX 38-56	Writings File, 1922-1968
	Plays in multiple stages of their composition and production, as well as press reaction and research and background material. Also includes material on the "Revolting Playwrights" movement (1935). Poems of Paul Sifton start in the post-World War I period, and end with <i>To the Dallas Underpass</i> (1965). Both Siftons are represented in newspaper and magazine articles; short stories; and book reviews. Book projects of Paul Sifton include an unpublished autobiographical novel (1922); an expose of John L. Lewis (1943); and a proposed work on fisheries in the Third World (1962).
BOX 38	Plays
	[1922], <i>Corn</i> [PFS], one-act play
	[1925], <i>Oil!</i> [PFS], a futurity
	1927, <i>The Belt</i> [PFS]
	Prompting copy
	Director's copy
	Marked printer's copy
	1928, <i>The American Beauty</i> [PFS and CGS] (2 copies)
	[1928-1929], <i>The Break</i> [PFS and CGS], a mass play

Writings File, 1922-1968

Container

Contents

	[1929-1930], Three skits [PFS and CGS]
	[1930], <i>Jane Daugherty</i> [PFS and CGS], later <i>White Savage</i> , rough drafts
	[1930], <i>Jane Daugherty</i> [PFS and CGS], typescript
	[1930-1931], <i>White Savage</i> , screenplay by PFS and John P. Fort
BOX 39	1930, <i>Glory</i> [PFS and CGS], revised version (2 copies)
	1930, <i>Midnight</i> [PFS and CGS]
	Early version, "Night of the Execution"
	Second version, "In the Meantime"
	Marked rehearsal copy
	Theatre Guild version
	Reading version
BOX 40	1931-1933, <i>1931---</i> [PFS and CGS]
	Early version, "Son of God"
	Production version
	German versions I and II
	(2 folders)
	French version
	Reworkings for Interludes
	1932, <i>Riviera Blue</i> [PFS and CGS]
	Early draft version
	Acting typescript
	1932, <i>American Beauty</i> [PFS and CGS], formerly "Revolt in the Castle"
BOX 41	1932, <i>The Mayor's Husband</i> [PFS and CGS], formerly "The Woman Complex," screenplay
	(2 folders)
	[1932], <i>The Killer Who Laughed</i> [PFS and CGS], screenplay
	Early version
	Corrected script
	1933, <i>Blood on the Moon</i> [PFS and CGS]
	New York version
	Los Angeles version
	French version
	[1933-1934], <i>My Country 'Tis of Thee</i> [PFS and CGS], screenplay
	1934, <i>The Drift</i> [PFS and CGS]
	Early version, "Red Kate"
	Corrected typescript
BOX 42	Corrected script
	Blocking (production) script
	Final typescript
	Reading version
	1934, <i>Midnight</i> ; screenplay by Chester Erskine
	1936, <i>Credits</i> [PFS and CGS], a sketch
	1936, <i>Give All Thy Terrors to the Wind</i> [PFS and CGS], one-act play
	Rough draft
	Corrected typescript
	As printed in <i>New Theatre and Film Magazine</i> (January 1938)
BOX 43	1936, <i>The Crime of the Century</i> [PFS and CGS]

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	Rough drafts (2 folders) Corrected typescript Later typescript 1937, <i>The Doctors</i> [PFS and CGS], one-act play Rough drafts (2 folders) Corrected typescript Director's copy Final acting script 1937, <i>Hannibal Had Elephants</i> [PFS and CGS], typescript 1938, <i>Kate Larsen</i> [PFS and CGS], one-act play 1939, notes on brief plays [CGS] 1939, <i>Second Honeymoon</i> [CGS], one-act play, rough draft and typescript 1939, <i>Boys Will Be Boys</i> [CGS], one-act play, rough draft and typescript 1939, <i>Kilowatt</i> [CGS], one-act play, corrected typescript 1939, <i>Ernie</i> [CGS], one-act play, corrected and final typescripts 1939, <i>Night and the Road Before Them</i> [CGS], blackout 1939, untitled one-act political play [PFS], rough draft and typescript 1940, <i>Michael</i> [PFS and CGS] Rough drafts (2 folders) Corrected typescript Ribbon typescript
BOX 44	1948-1950, <i>The Girdle of Venus</i> [PFS and CGS] Typescript Ribbon copy
BOX 45	Press notices, background, etc. 1927, <i>The Belt</i> Background Press notices 1930, <i>Midnight</i> , press notices 1931, <i>1931</i> —, press notices 1931-1933, <i>1931</i> —, press notices, background 1932-1934, press notices, miscellany 1934-1936, <i>Blood on the Moon</i> , press notices 1935, background of the "Revolting Playwrights," Theatre Guild picketed by PFS and Virgil Ceddes, new dramatists' organizations 1937-1938, <i>Give All Thy Terrors to the Wind</i> , photographs, miscellany 1938-1939, <i>The Doctors</i> , press notices
BOX 46	Miscellany 1920s, thoughts on producers [PFS], playlet, "Same to You" 1929-1956, agreements 1938, <i>Kate Larsen</i> [PFS and CGS], printed in <i>One Act Play Magazine</i> (June-July 1938) 1940, <i>Ernie</i> [CGS], printed in <i>One Act Play Magazine and Theatre Review</i> (Jan. 1940) 1940s-1960s, research material for <i>The Girdle of Venus</i> Undated
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	Praise for her theatrical agent [CGS] Fragments
BOX 48	Poems [PFS], other writings 1920s, poems [PFS] 1942-1965, poems [PFS] 1965, <i>To the Dallas Underpass</i> [PFS] Revisions (2 folders) Final version 1920s Book review [PFS] Articles and drafts [PFS] on Menckenism Articles [PFS] on ethics of Pulitzers, newspapers Articles and drafts [PFS] on Elizabeth Gurley Flynn Articles [PFS] for the <i>New York World</i> Articles [PFS] fragments [1927], article [CGS] on fashion 1920s, <i>David</i> [CGS], short story
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BOX 52	1943, "Who Are John L. Lewis?" Rough drafts Early typescript Working carbons

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BOX 53	Clean typescript Corrected typescript; emendations Research material
BOX 54	Working references Correspondence References to United Mine Workers Research material Miscellany (research material, near-print, typescript, etc.)
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BOX 56	Manuscript and published items 1920s, article [PFS] on farm cooperative bill [1932], short story [PFS], <i>The Big Noise</i> 1934, play [PFS], <i>The Town That Turned Back</i> 1936, article [PFS] on baseball 1941, short story [PFS and CGS] "The Washington Story," with drafts and correspondence 1941-1942, article [PFS] for <i>Life</i> magazine on "Main Street and the Freedom of the Seas" 1945-1947, articles [PFS] for Labor Press Associates' <i>Washington Report</i> [1952], draft speech [PFS] for James B. Carey, president of the International Union of Electrical Workers 1925-1941, published articles [PFS and CGS], tearsheets, clippings, etc. 1932-1939, published articles [PFS and CGS] in magazines and pamphlets
BOX 57-58	Personal Files, 1963 Material assembled for a testimonial dinner given to Paul Sifton in Washington, D.C., April 23, 1963. Includes a bound volume of presented letters; a larger group of letters not included in the volume; photographs taken at the dinner; notes, remarks, and miscellany. One container has photocopies of letters presented to Sifton.
BOX 57	Testimonial dinner to PFS Bound volume of presented letters Letters not included in bound volume Photographs Remarks, notes, miscellany
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Printed Matter, 1919-1971

Container	Contents
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BOX 66-73	Miscellany, 1920s-1980 Material reflects Paul Sifton's post-retirement interests; also includes obituary, funeral, and condolence files, photographs, press cards, address files, Sifton family items, Sifton genealogy (Canadian), and other items. Arranged by topic or type of material.
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Miscellany, 1920s-1980

Container	Contents
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BOX 72	Photographs, addresses, and miscellany Photographs Of the Siftons Of others Passport, press passes, and calling cards Address book and loose addresses Miscellaneous
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BOX 74	"Panorama" (novel) by CGS, a tale of small-town Missouri from the 1850s to the 1920s [1925-1927] "Untitled" (novel) by CGS, a novel about the "Young People" of the 1920s with (some autobiographical overtones) [1927-1928?] "A Week in the Country" (short novel) by CGS, on contemporary manners and mores of Americans, 1931
BOX 75	"The Washington Story" [current history as reportage], by CGS, alternate title: "A Woman's Eye View of the New Deal," 1939 [with irregular pagination])

Addition, 1923-1948

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	<i>Hell Is A-Popping (one-act play) by CGS, 1942-1943</i>
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	<i>The Perfect Baby</i> (1929) book by CGS, pseudonym "Claire Morton" used by the author
	<i>1931---A Play</i> (1931) by CGS and PFS, bound authors' copy of the printed version with complete original Broadway cast listed
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	<i>The Wave of the Future</i> (November 25, 1940) book by Anne Morrow Lindbergh; copy retained and annotated by CGS and PFS to document Mrs. Lindbergh's pro-Nazi sentiments
	<i>Selected Poems for Young People</i> (1929) by Edna St. Vincent Millay, obtained by CGS and PFS after their purchase (1951) of Ragged Island, Millay's summer home
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