Paul Field Sifton and Claire Sifton Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm82048074

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms013062

Prepared by Paul Sifton

Finding aid encoded by Library of Congress Manuscript Division, 2013
Collection Summary
Title: Paul Field Sifton and Claire Sifton Papers
Span Dates: 1912-1980
Bulk Dates: (bulk 1925-1971)
ID No.: MSS48074
Creator: Sifton, Paul Field, 1897-1972
Creator: Sifton, Claire, 1897-1980
Extent: 25,500 items
Extent: 78 containers plus 2 oversize
Extent: 32.3 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82048074
Summary: Paul Field Sifton, playwright, government official, and Claire Sifton, editor and author. Correspondence, diaries, writings, subject files, family papers, printed matter, and miscellany relating to the Siftons' literary, labor, and governmental careers.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Adams, Esther Root, 1872 or 1873-1960--Correspondence.
Atkinson, Brooks, 1894-1984--Correspondence.
Douglas, Helen Gahagan, 1900-1980--Correspondence.
Douglas, Paul H. (Paul Howard), 1892-1976--Correspondence.
Frank, Walter, 1905-1945--Correspondence.
Howe, Ruth Esther--Correspondence.
Kennedy, John F. (John Fitzgerald), 1917-1963--Correspondence.
Kranz, Heinrich (German translator)--Correspondence.
Loeh, James I. (James Isaac), 1908- --Correspondence.
Loth, David, 1899-1988--Correspondence.
Millay, Norma--Correspondence.
Morrison, Adrienne, 1883-1940--Correspondence.
Niebuhr, Reinhold, 1892-1971--Correspondence.
Patton, James G. (James George), 1902- --Correspondence.
Portes, Hélène, comtesse de, 1902-1940.
Reuther, Roy, 1909-1968--Correspondence.
Reuther, Victor G. (Victor George), 1912- --Correspondence.
Reuther, Walter, 1907-1970--Correspondence.
Rose, Carl, 1902?-1971--Correspondence.
Salisbury, Leah Javne, 1893-1975--Correspondence.
Shumlin, Herman, 1898-1979--Correspondence.
Sifton, Paul Field, 1897-1972.
Swope, Herbert Bayard, 1882-1958--Correspondence.

Organizations
International Union, United Automobile Workers of America (CIO)
National Council for a Permanent Fair Employment Practice Committee.
National Farmers' Union (U.S.)
Union for Democratic Action.
United States. Department of the Interior.
United States. War Manpower Commission.

Subjects
Agriculture and state--United States.
American drama--20th century.
Assembly-line methods.
Capital punishment.
Civil rights--United States.
Depressions--1929--United States.
Energy policy.
Full employment policies--United States.
Labor laws and legislation--United States.
Labor movement--Political aspects--United States.
Labor movement--United States.
Labor unions--Political activity--United States.
Labor unions--United States.
Literature.
Lobbying--United States.
Medical ethics.
Nazis--Germany.
New Deal, 1933-1939.
Nutrition policy.
Political participation--United States.
Pollution.
Power resources.
Proteins in human nutrition.
Reformers--United States.
Renewable energy sources.
Sensationalism in journalism.
Social movements--Political aspects--United States.
Social problems--Drama.
Theater and society.
Theater--United States.
Unemployment--United States.
Women college students--United States.
Women employees--New York (State)--New York.
World War, 1939-1945--France.

Places
Manhattan (New York, N.Y.)--Social life and customs.
United States--Politics and government--20th century.
United States--Social conditions--20th century.
United States--Social policy--20th century.
Washington (D.C.)--Social life and customs.

Titles
Claire Sifton papers
Paul Field Sifton papers

Occupations
Authors.
Dramatists.
Editors.
Public officials.
Provenance

The papers of Paul Field Sifton, playwright, government official, and lobbyist, and Claire Sifton, editor and author, were given to the Library of Congress in 1941, 1966-1967, and 1972, by Claire Sifton. Additions were given by their son, Paul Ginsburg Sifton, 1982-1987.

Processing History

The Sifton Papers were processed in 1984 and additions were made in 1985 and 1987. The finding aid was revised in 2012.

Transfers

Sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Other Repositories

Additional office files and documentation on Paul Sifton's UAW service are located in the UAW-CIO Papers, Labor History Collection, Wayne State University, Detroit, Mich. Paul Sifton is also represented in the Helen Gahagan Douglas and Melvyn Douglas Papers in the University of Oklahoma Library, Norman, Okla., and in the Paul H. Douglas Papers in the Chicago Historical Society, Chicago, Ill.

Related Material

Other collections in the Manuscript Division containing correspondence or material of Paul Sifton include the National Urban League Records, the National Association for the Advancement of Colored People Records, the Robert Houghwout Jackson Papers, the Harold L. Ickes Papers, the Irving Brant papers, and the Work Projects Administration/Federal Writers' Project file on New York City (Panorama file on industry and commerce), wherein Paul Sifton reviewed a section on unemployment insurance. A file of the professional correspondence of Claire Sifton is located in the records of the National Consumers' League and the records of the Women's Joint Congressional Committee.

Copyright Status

Copyright in the unpublished writings of Paul Field Sifton and Claire Sifton in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Paul Field Sifton and Claire Sifton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Paul Field Sifton and Claire Sifton Papers, Manuscript Division, Library of Congress, Washington, D.C.
Paul Field Sifton

Date | Event
--- | ---
1897, Oct. 17 | Born, Rockford, Ill.
1915 | Graduate, Benton Harbor, Mich., high school
1917-1919 | Private, first class, Headquarters Company, 6th Field Artillery, 1st Division, American Expeditionary Forces, invalided out with diagnosis of pulmonary tuberculosis
1919-1920 | Attended University of Missouri, Columbia, Mo., on federal program for disabled veterans
1921 | Attended London School of Economics, London, England
1922 | Married Claire E. Ginsburg
1922-1923 | Reporter, Des Moines Register, Staten Island Advance, United Press syndicate, Chicago Journal, and the New Leader
1923-1931 | Assistant Sunday editor, feature writer, and reporter, New York World
1929 | Veterans Administration ruled tuberculosis that his was arrested; awarded reduced disability pension
1930 | Play written with Claire Sifton, Midnight, produced by the Theatre Guild; Universal motion picture (1934); and West German television play (1957)
1931 | Play written with Claire Sifton, 1931--, produced by the Group Theatre and the Theatre Guild; published by Farrar & Rinehart, New York; and produced in London as The Age of Plenty (1933)
1933 | Play written with Claire Sifton, Blood on the Moon, produced at the Mayan Theatre, Los Angeles, Calif; the London, England, production was halted by the Lord Chamberlain as an unfriendly act to a foreign country, Germany
1933-1934 | On editorial staff, New Yorker
1934-1938 | Labor publications editor, assistant industrial commissioner, deputy industrial commissioner and administrator, and executive director, Division of Placement and Unemployment Insurance, New York State Department of Labor
1938 | One-act play written with Claire Sifton, Give All Thy Terrors to the Wind, published in the New Theatre an Film Magazine (January 1938), and in the anthology, Best Short Plays of the Social Theatre, edited by William Kozlenko (New York, Random House, 1938)
1938-1939 | Deputy administrator, Wages and Hours Division, U.S. Department of Labor
1939 | One-act play written with Claire Ginsburg Sifton, The Doctors, produced in Boston, Mass., and Baltimore, Md.
1939-1941 | Consumers' counsel, Bituminous Coal Administration, U.S. Department of the Interior
1942-1945 | Labor and public relations director, National Farmers' Union, Washington, D.C., office
1944-1945 | Director, Washington D. C., office, Union for Democratic Action [later Americans for Democratic Action], and editor with Claire Sifton of the U.D.A. Congressional Newsletter
1945-1947 | Worked on legislative and public relations for various causes, including Full Employment Bill (1945), protection of the Children's Bureau under Reorganization Bill No. 2 (1946), Labor Extension Service bill, National Council for a permanent Fair Employment Practices bill), National Consumers' League, and others
1948-1962 | National legislative representative, United Automobile Workers [later part of the Congress of Industrial Organizations]
1963 | Diagnosed as having chronic bronchitis; Veterans Administration awarded higher disability pension; emphysema and bronchiectasis claims disallowed as not service-connected
1972, Apr. 4 | Died, Oaxaca, Mexico
Claire Sifton

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1897, Dec. 23</td>
<td>Born, Campos, Rio de Janeiro State, Brazil</td>
</tr>
<tr>
<td>1911-1914</td>
<td>Attended Greenville, S.C., Female Seminary, and Hyde Park School, Kansas City, Mo.</td>
</tr>
<tr>
<td>1915-1918</td>
<td>Attended Stephens College, Columbia, Mo.</td>
</tr>
<tr>
<td>1920</td>
<td>B.A. in journalism, University of Missouri, Columbia, Mo.</td>
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<tr>
<td>1920-1922</td>
<td>Worked in Chicago, Ill., as feature writer for Montgomery Ward and Co., and the Saturday Blade</td>
</tr>
<tr>
<td>1922</td>
<td>Married Paul Field Sifton</td>
</tr>
<tr>
<td>1923-31</td>
<td>Worked as feature writer and freelance journalist for the Public Ledger, the Fifth Avenue Coach Co., and the New York Evening World syndicate, and others</td>
</tr>
<tr>
<td>1929</td>
<td>Published under the name of Claire Morton The Perfect Baby. New York: Vanguard Press</td>
</tr>
<tr>
<td>1930</td>
<td>Play written with Paul Field Sifton, Midnight, produced by the Theatre Guild; Universal motion picture (1934); and West German television play (1957)</td>
</tr>
<tr>
<td>1931</td>
<td>Play written with Paul Field Sifton, 1931---, produced by the Group Theatre and the Theatre Guild; published by Farrar &amp; Rinehart, New York; and produced in London as The Age of Plenty (1933)</td>
</tr>
<tr>
<td>1932</td>
<td>Play written with Paul Field Sifton, Blood on the Moon, produced at the Mayan Theatre, Los Angeles, Calif.; London, England, production was halted by Lord Chamberlain as an unfriendly act to a foreign country, Germany</td>
</tr>
<tr>
<td>1938</td>
<td>One-act play written with Paul Field Sifton, Give All Thy Terrors to the Wind, published in the New Theatre and Film Magazine (January 1938), and in the anthology, Best Short Plays of the Social Theatre, edited by William Kozlenko. New York: Random House</td>
</tr>
<tr>
<td>1939</td>
<td>One-act play written with Paul Field Sifton, Kate Larsen, published in the One Act Play Magazine (June-July 1938)</td>
</tr>
<tr>
<td>1939-1942</td>
<td>Freelance writer, Washington, D.C.</td>
</tr>
<tr>
<td>1940</td>
<td>One-act play, Ernie, published in the One Act Play Magazine and Theatre Review (January 1940)</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Coeditor with Paul Field Sifton of the U.D.A. Congressional Newsletter, for the Union for Democratic Action</td>
</tr>
<tr>
<td>1946-1948</td>
<td>Editorial consultant for the National Education Association and for the U.S. Children's Bureau</td>
</tr>
<tr>
<td>1949-1962</td>
<td>Freelance writer, Washington, D.C.</td>
</tr>
<tr>
<td>1980, Feb. 9</td>
<td>Died, Oaxaca, Mexico</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Paul Field Sifton (1897-1972) and Claire Ginsburg Sifton (1897-1980) span the years 1912-1980, but cover primarily the period 1925-1971. They consist of correspondence, diaries, subject files, writings, personal files, printed matter, and miscellany. The collection is of interest to students of twentieth-century American social theater, of the emergence of various labor organizations as a growing political force, and of the methodology of legislative lobbying on Capitol Hill in behalf of farmers, labor, civil rights, full employment, and other social causes. The papers are organized into nine series: Correspondence, Diaries of Claire Sifton, Subject File of Paul Field Sifton, Writings File, Personal Files, Printed Matter, Miscellany, Addition, and Oversize. Files or folders pertaining to Paul Field Sifton are connoted in the container list with the acronym PFS; those of Claire Ginsburg Sifton with the acronym CGS.

The student of the social theater will find a large number of plays in many stages of composition and production for the 1922-1950 period. The Writings File includes material on the press reaction and controversy which surrounded many of the Siftons' plays: The Belt (1927), an indictment of Henry Ford's "speedup" system, was attacked as anti-capitalist. Midnight (1930), which was against capital punishment and press sensationalism, was criticized on both counts. 1931--- (1931), a naturalistic vision of unemployment and the Great Depression, was both praised and attacked from several points of view. Blood on the Moon (1933), a strong, early condemnation of Nazi Germany, was both eulogized and vilified; its London production was halted by the Lord Chamberlain as insulting to a foreign power. The one-act play, The Doctors (1938), was
roundly condemned by the American Medical Association as "sanctioning" unethical medical conduct. And *The Girdle of Venus* (1948-1950), depicting the role of Paul Reynaud and his mistress, Hélène comtesse de Portes, in the fall of France, was dropped by the Theatre Guild when the countess's living children threatened libel action. Additionally, the Writings File includes poetry of Paul Sifton as well as short stories, book reviews, and newspapers and magazine articles of Paul and Claire Sifton. Several disparate book projects, 1922-1962, of Paul Sifton complete the Writings File.

Of importance to the students of the politics of labor organization and of the methodology of Washington lobbying are the Subject File of Paul Sifton. His involvement in the nation's first full-fledged unemployment compensation system (New York State, 1934-1938) led to his post in the newly created Wages and Hours Division in the Department of Labor. This was followed by his position as consumers' counsel, Bituminous Coal Administration, Department of the Interior. After leaving government service in 1941, he became national legislative representative for a number of organizations including the National Farmers' Union, the Union for Democratic Action, and the National Council for a Permanent Fair Employment Practice Committee, among others. Additionally, during World War II, he served as a labor representative on the War Manpower Commission. From 1948 until his retirement in 1962, Paul Sifton devoted his time and attention to the position of national legislative representative of the International Union, United Automobile Workers of America (CIO). The subject files have some chronological overlapping, particularly in the 1941-1947 period when he engaged in successive lobbying efforts in behalf of several complementary causes.

The Correspondence series, Diaries of Claire Sifton, material on a 1963 testimonial dinner to Paul Sifton, and the Miscellany reflect the couple's involvement in writing and the theater as well as their interest in farmers, labor, women, civil rights, full employment, and other contemporary issues.

The largest amount of personal correspondence occurred in the summers when Claire Sifton went to Maine with her two sons, and Paul remained in New York City and (later) Washington, D.C. Theatrical and literary correspondence is concentrated in the 1929-1940 period. After 1941, the non-family correspondence touches on many of the topics covered in the Subject File of Paul Sifton. The Diaries of Claire Sifton include detailed comment on college life in the 1915-1916 period; the thoughts of a young working woman in Manhattan in 1922; the private comments of a government official's wife in late New Deal Washington; and some increasingly philosophical and introspective observations in her later years. Perhaps the most interesting contemporary evaluations of Paul Sifton's impact and influence on others are contained in the letters presented to him at the testimonial dinner in his honor in 1963.

The Printed Matter series includes material Paul Sifton retained for an eventual evaluation of his work and career. The Miscellany documents a new group of interests that engaged his attention in the last decade of his life. A victim of emphysema, he felt that pollution abatement, alternative energy systems, use of non-fossil fuels, and the use of fish protein (for the underdeveloped areas of the world) were of paramount importance to mankind's survival on the planet. The last segment of the Miscellany comprises obituary, funeral, and condolence material on the Siftons, as well as photographs, press cards, address files, family genealogy, and other items.


On Claire Sifton's background and childhood as the daughter of Southern Baptist missionaries to Brazil, the reader is referred to her father's official work, *A Wandering Jew in Brazil: An Autobiography of Solomon L. Ginsburg* (Nashville, Southern Baptist Convention, 1922), and to her sister's more lighthearted work, Henriqueta Chamberlain, *Where the Sabia Sings: A Partial Autobiography* (New York, Macmillan, 1947). On Paul Sifton's Canadian family background, see the near-print genealogies as well as two issues of *Maclean's* magazine, December 5 and 19, 1959, that depict the Canadian branch of the family.
Arrangement of the Papers

The collection is arranged in nine series:

- Correspondence, 1917-1972
- Diaries of Claire Sifton, 1912-1978
- Subject File of Paul Field Sifton, 1934-1971
- Writings File, 1922-1968
- Personal Files, 1963
- Printed Matter, 1919-1971
- Miscellany, 1920s-1980
- Addition, 1923-1948
- Oversize, 1929-1942
Description of Series

Container | Series
--- | ---
BOX 1-7 | **Correspondence, 1917-1972**
In addition to personal and family correspondence, this group includes material on theatrical and literary works (including acceptance, rejection, press reaction, and censorship); job security and the writer's market in the Great Depression; the effects of working inside and outside the federal government service in Washington, D.C.; and disparate lobbying activities that engaged Paul and Claire Sifton.
Arranged chronologically. Undated material is placed at the end of each decade.

BOX 8-11 | **Diaries of Claire Sifton, 1912-1978**
Personal diaries and ledger/account books kept by Claire Sifton.
Arranged chronologically.

BOX 12-37 | **Subject File of Paul Field Sifton, 1934-1971**
Printed matter and a wide variety of miscellaneous material. This group closely follows the career changes in Paul Sifton's life. The last container in the series comprises personnel, loyalty, and medical files on Paul Sifton and a personnel file on Claire Sifton.
Organized chronologically within each subject; undated material as well as print and near-print items follow the dated items in each group.

BOX 38-56 | **Writings File, 1922-1968**
Plays in multiple stages of their composition and production, as well as press reaction and research and background material. Also includes material on the "Revolting Playwrights" movement (1935). Poems of Paul Sifton start in the post-World War I period, and end with To the Dallas Underpass (1965). Both Siftons are represented in newspaper and magazine articles; short stories; and book reviews. Book projects of Paul Sifton include an unpublished autobiographical novel (1922); an expose of John L. Lewis (1943); and a proposed work on fisheries in the Third World (1962).

BOX 57-58 | **Personal Files, 1963**
Material assembled for a testimonial dinner given to Paul Sifton in Washington, D.C., April 23, 1963. Includes a bound volume of presented letters; a larger group of letters not included in the volume; photographs taken at the dinner; notes, remarks, and miscellany. One container has photocopies of letters presented to Sifton.

BOX 59-65 | **Printed Matter, 1919-1971**
Clippings, near-print items, pamphlets, and issue-oriented material that reflect Paul Sifton's newspaperman's instinct for the preservation of his sources. Notable groups include post-World War II issues (price decontrol, inflation, atomic energy, full employment, and civil rights); material on the United Automobile Workers; and scrapbooks on John L. Lewis and the United Mine Workers. The latter complement a book project (1943) in the Writings File.

BOX 66-73 | **Miscellany, 1920s-1980**
Material reflects Paul Sifton's post-retirement interests; also includes obituary, funeral, and condolence files, photographs, press cards, address files, Sifton family items, Sifton genealogy (Canadian), and other items.
Arranged by topic or type of material.
BOX 74-78  
**Addition, 1923-1948**  
Typescripts of articles, books, and other writings, and miscellany. Includes first and authors' editions of the Siftons' plays and books.  
Chronologically arranged.

BOX OV 1-OV 2  
**Oversize, 1929-1942**  
Photocopies of clippings in scrapbooks.  
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 1-7</td>
<td><strong>Correspondence, 1917-1972</strong>&lt;br&gt;In addition to personal and family correspondence, this group includes material on theatrical and literary works (including acceptance, rejection, press reaction, and censorship); job security and the writer's market in the Great Depression; the effects of working inside and outside the federal government service in Washington, D.C.; and disparate lobbying activities that engaged Paul and Claire Sifton.&lt;br&gt;Arranged chronologically. Undated material is placed at the end of each decade.</td>
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<tr>
<td>BOX 1</td>
<td>1917&lt;br&gt;1923-1929&lt;br&gt;(2 folders)&lt;br&gt;1920s, New York&lt;br&gt;1930&lt;br&gt;(2 folders)</td>
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<td>BOX 2</td>
<td>1931-1934&lt;br&gt;(4 folders)</td>
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<td>BOX 3</td>
<td>1935-1937&lt;br&gt;(4 folders)</td>
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<td>BOX 4</td>
<td>1938-1939&lt;br&gt;(2 folders)&lt;br&gt;1930s, New York</td>
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<td>BOX 5</td>
<td>1940-1949&lt;br&gt;(7 folders)&lt;br&gt;1940s, New York</td>
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<td>BOX 6</td>
<td>1950-1957&lt;br&gt;(8 folders)&lt;br&gt;1957, on deaths of Mary Taylor and of Donald Montgomery&lt;br&gt;1958-1959&lt;br&gt;(2 folders)&lt;br&gt;1950s, New York&lt;br&gt;1960-1962&lt;br&gt;(3 folders)</td>
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<tr>
<td>BOX 8-11</td>
<td><strong>Diaries of Claire Sifton, 1912-1978</strong>&lt;br&gt;Personal diaries and ledger/account books kept by Claire Sifton.&lt;br&gt;Arranged chronologically.</td>
</tr>
</tbody>
</table>
### Diaries of Claire Sifton, 1912-1978

**Container** | **Contents**
--- | ---
**BOX 8** | 1912-1913, Hyde Park School, Kansas City, Mo.  
1916, Jan. 4-Feb. 26, Stephens College, Columbia, Mo.  
1922, Manhattan, New York  
1924, by Paul Sifton, an evaluation of 1924  
1926-1928, expenses  
(2 vols.)
**BOX 9** | 1931-1938, ledgers and accounts, Manhattan, N.Y.  
1934, summer trip to Mesabi Iron Range, Minnesota, notes  
1935-1939, New York City, N.Y.  
**BOX 10** | 1939, Nov. 13-1942, Mar. 30) Washington, D.C.  
1949, May 28-Sept. 9, Washington, D.C.  
1960, July 2-Nov. 1, Maine and Washington, D.C.  
**BOX 11** | 1963, Jamaica, Washington, D.C., and Maine  
1964, Jamaica, Delaware, Washington, D.C., and Maine  
1972, Maine and Mexico, fragments  
1975, May 8-Sept. 27, Washington, D.C., and Maine  

**BOX 12-37** | Subject File of Paul Field Sifton, 1934-1971
Printed matter and a wide variety of miscellaneous material. This group closely follows the career changes in Paul Sifton's life. The last container in the series comprises personnel, loyalty, and medical files on Paul Sifton and a personnel file on Claire Sifton. Organized chronologically within each subject; undated material as well as print and near-print items follow the dated items in each group.

**BOX 12** | New York State Department of Labor, 1934-1939  
(6 folders)
**BOX 13** | United States Department of Labor  
1930s, background for wages and hours bills  
1938-1939  
(3 folders)
**BOX 14** | United States Department of the Interior  
Consumers' counsel, Bituminous Coal Administration, 1939-1941  
(5 folders)
**BOX 15** | Miscellaneous print and near-print material
**BOX 16** | Wartime mobilization [See also Containers 19-20, same heading](#)  
1940-1942  
(4 folders)
**BOX 17** | 1943, mobilization items  
1944, wartime mobilization
1945, mobilization items
Peacetime reconversion
1945, war and peace
1945, war and peace items (general)

**BOX 18**
1946 (Jan.-June), war and peace
1946 (July-Dec.), peacetime reconversion
1946, peacetime items (general)
Fragments

**BOX 19**
Wartime mobilization *See also Containers 16-17, same heading*
Worksheets on wartime production
Newspaper clippings

**BOX 20**
Print and near-print material

**BOX 21**
National Farmers' Union
1941-1942
1943
1944

**BOX 22**
1945
1946
1948-1962
Fragments and miscellany

**BOX 23**
Proposed Missouri Valley Authority legislation
(2 folders)
Print and near-print material

**BOX 24**
Union for Democratic Action
1943
1944
(2 folders)

**BOX 25**
1945
1945, full employment bill
*U.D.A. Congressional Newsletter*, edited by the Siftons
Fragments

**BOX 26**
Print and near-print material

**BOX 27**
Lobbying (various)
1940, fight against the poll tax
1944
1945
1946
(2 folders)

**BOX 28**
1947
1948-1962
Miscellany

**BOX 29**
UAW-CIO
Pre-1945, background of General Motors strike
1945-1947
(3 folders)

**BOX 30**
1948-1951
(4 folders)
<table>
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<tr>
<th>Container</th>
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<td>1951, PFS testimony before Senate committee</td>
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<td>1952, PFS testimony before Senate committee</td>
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<td>1958, Joe Kamp case</td>
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<td>1959-1960 (2 folders)</td>
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<td>1961 Jan.-June (3 folders)</td>
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<td>July-Dec. (3 folders)</td>
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<td>1962 Jan.-June</td>
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<td>July-Dec. (2 folders)</td>
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<td>1963-1964 (3 folders)</td>
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<td><strong>BOX 35</strong></td>
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<td>Miscellaneous office files</td>
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<td>1965-1971 (8 folders)</td>
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<td><strong>BOX 37</strong></td>
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<tr>
<td>Personnel, loyalty, and medical files</td>
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<tr>
<td>1929-1947, personnel files [PFS] (2 folders)</td>
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<tr>
<td>1913-1947, personnel files [PFS and CGS]; obituaries</td>
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<tr>
<td>1929-1964, Veterans Administration files [PFS]</td>
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<tr>
<td>1920s-1960s, personnel files [PFS] in print, near-print, and clipping forms</td>
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<tr>
<td><strong>BOX 38-56</strong></td>
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<tr>
<td><strong>Writings File, 1922-1968</strong></td>
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<tr>
<td>Plays in multiple stages of their composition and production, as well as press reaction and research and background material. Also includes material on the &quot;Revolting Playwrights&quot; movement (1935). Poems of Paul Sifton start in the post-World War I period, and end with <em>To the Dallas Underpass</em> (1965). Both Siftons are represented in newspaper and magazine articles; short stories; and book reviews. Book projects of Paul Sifton include an unpublished autobiographical novel (1922); an expose of John L. Lewis (1943); and a proposed work on fisheries in the Third World (1962).</td>
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<td><strong>BOX 38</strong></td>
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<tr>
<td>Plays</td>
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<tr>
<td>[1922], <em>Corn</em> [PFS], one-act play</td>
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<tr>
<td>[1925], <em>Oil!</em> [PFS], a futurity</td>
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<tr>
<td>1927, <em>The Belt</em> [PFS]</td>
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<tr>
<td>Prompting copy</td>
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<tr>
<td>Director's copy</td>
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<tr>
<td>Marked printer's copy</td>
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<tr>
<td>1928, <em>The American Beauty</em> [PFS and CGS] (2 copies)</td>
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<tr>
<td>[1928-1929], <em>The Break</em> [PFS and CGS], a mass play</td>
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<td>Container</td>
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</tbody>
</table>
| BOX 39    | 1930, *Glory* [PFS and CGS], revised version (2 copies)  
           | 1930, *Midnight* [PFS and CGS]  
           | Early version, "Night of the Execution"  
           | Second version, "In the Meantime"  
           | Marked rehearsal copy  
           | Theatre Guild version  
           | Reading version |
| BOX 40    | 1931-1933, 1931--- [PFS and CGS]  
           | Early version, "Son of God"  
           | Production version  
           | German versions I and II  
           | (2 folders)  
           | French version  
           | Reworkings for Interludes  
           | 1932, *Riviera Blue* [PFS and CGS]  
           | Early draft version  
           | Acting typescript  
           | 1932, *American Beauty* [PFS and CGS], formerly "Revolt in the Castle" |
| BOX 41    | 1932, *The Mayor's Husband* [PFS and CGS], formerly "The Woman Complex," screenplay  
           | (2 folders)  
           | 1932, *The Killer Who Laughed* [PFS and CGS], screenplay  
           | Early version  
           | Corrected script  
           | 1933, *Blood on the Moon* [PFS and CGS]  
           | New York version  
           | Los Angeles version  
           | French version  
           | [1933-1934], *My Country 'Tis of Thee* [PFS and CGS], screenplay  
           | 1934, *The Drift* [PFS and CGS]  
           | Early version, "Red Kate"  
           | Corrected typescript  
           | 1934, *Midnight*; screenplay by Chester Erskine  
           | 1936, *Credits* [PFS and CGS], a sketch  
           | 1936, *Give All Thy Terrors to the Wind* [PFS and CGS], one-act play  
           | Rough draft  
           | Corrected typescript  
           | As printed in *New Theatre and Film Magazine* (January 1938) |
| BOX 42    | 1936, *The Crime of the Century* [PFS and CGS] |
Rough drafts
(2 folders)
Corrected typescript
Later typescript
1937, *The Doctors* [PFS and CGS], one-act play
Rough drafts
(2 folders)
Corrected typescript
BOX 44
Director's copy
Final acting script
1937, *Hannibal Had Elephants* [PFS and CGS], typescript
1938, *Kate Larsen* [PFS and CGS], one-act play
1939, notes on brief plays [CGS]
1939, *Second Honeymoon* [CGS], one-act play, rough draft and typescript
1939, *Boys Will Be Boys* [CGS], one-act play, rough draft and typescript
1939, *Kilowatt* [CGS], one-act play, corrected typescript
1939, *Ernie* [CGS], one-act play, corrected and final typescripts
1939, *Night and the Road Before Them* [CGS], blackout
1939, untitled one-act political play [PFS], rough draft and typescript
1940, *Michael* [PFS and CGS]
Rough drafts
(2 folders)
BOX 45
Corrected typescript
Ribbon typescript
1948-1950, *The Girdle of Venus* [PFS and CGS]
Typescript
Ribbon copy
BOX 46
Press notices, background, etc.
1927, *The Belt*
Background
Press notices
1930, *Midnight*, press notices
1931, *1931—*, press notices
1931-1933, *1931—*, press notices, background
1932-1934, press notices, miscellany
1935, background of the "Revolting Playwrights," Theatre Guild picketed by PFS and Virgil Ceddes, new dramatists' organizations
1937-1938, *Give All Thy Terrors to the Wind*, photographs, miscellany
1938-1939, *The Doctors*, press notices
BOX 47
Miscellany
1920s, thoughts on producers [PFS], playlet, "Same to You"
1929-1956, agreements
1938, *Kate Larsen* [PFS and CGS], printed in *One Act Play Magazine* (June-July 1938)
1940, *Ernie* [CGS], printed in *One Act Play Magazine and Theatre Review* (Jan. 1940)
1940s-1960s, research material for *The Girdle of Venus*
Undated
Praise for her theatrical agent [CGS]

Fragments

BOX 48
Poems [PFS], other writings
1920s, poems [PFS]
1942-1965, poems [PFS]
1965, *To the Dallas Underpass* [PFS]
Revisions
(2 folders)
Final version
1920s
Book review [PFS]
Articles and drafts [PFS] on Menckenism
Articles [PFS] on ethics of Pulitzers, newspapers
Articles and drafts [PFS] on Elizabeth Gurley Flynn
Articles [PFS] for the *New York World*
Articles [PFS] fragments
[1927], article [CGS] on fashion
1920s, *David* [CGS], short story

BOX 49
1931-1935, short stories and articles [PFS and CGS]
[1932-1933], article [CGS and Ruth Esther Howe], *Little Woman, What Now?*
1933
Book project [PFS] *Notes on America*, with early titles
*A Nose for News* [PFS], short story
1933-1935 Articles [PFS] on current events
1935, articles [PFS] on the Theatre Guild and on Broadway, part of the "Revolting Playwrights" movement
1930s, book reviews [CGS], drafts
1938-1939, articles, short stories [CGS] on Washington, D.C.
1938-1939, *Even the Least of These* [CGS], short story

BOX 50
1940, articles [PFS] on current events
1941-1942, articles [PFS] on current events
1945-1946, article [PFS] on General Motors strike and 1931---
1946, article [PFS], *Porkchoppers and Democracy*, multiple versions and correspondence
1946, book project [PFS], “After Truman, What?,” a book proposal
1940s Writings [PFS], miscellaneous
1950s Writings [PFS], miscellaneous
1964-1968, articles [PFS] on mankind's future
Undated, fragments [PFS]

BOX 51
Book projects [PFS]
Typescript, pages 1-366
(2 folders)
Corrected typescript, pages 1-281 only

BOX 52
1943, “Who Are John L. Lewis?”
Rough drafts
Early typescript
Working carbons
### Box 53
- Clean typescript
- Corrected typescript; emendations
- Research material

### Box 54
- Working references
- Correspondence
- References to United Mine Workers
- Research material
- Miscellany (research material, near-print, typescript, etc.)

### Box 55
- 1962, project on fish, fisheries, and the Third World

### Box 56
- Manuscript and published items
  - 1920s, article [PFS] on farm cooperative bill
  - [1932], short story [PFS], *The Big Noise*
  - 1934, play [PFS], *The Town That Turned Back*
  - 1936, article [PFS] on baseball
  - 1941-1942, article [PFS] for *Life* magazine on “Main Street and the Freedom of the Seas”
  - [1952], draft speech [PFS] for James B. Carey, president of the International Union of Electrical Workers
  - 1925-1941, published articles [PFS and CGS], tearsheets, clippings, etc.
  - 1932-1939, published articles [PFS and CGS] in magazines and pamphlets

### Box 57-58
**Personal Files, 1963**
Material assembled for a testimonial dinner given to Paul Sifton in Washington, D.C., April 23, 1963. Includes a bound volume of presented letters; a larger group of letters not included in the volume; photographs taken at the dinner; notes, remarks, and miscellany. One container has photocopies of letters presented to Sifton.

### Box 57
- Testimonial dinner to PFS
  - Bound volume of presented letters
  - Letters not included in bound volume
  - Photographs
  - Remarks, notes, miscellany

### Box 58
- Photocopies of letters sent to PFS
  - (3 folders)

### Box 59-65
**Printed Matter, 1919-1971**
Clippings, near-print items, pamphlets, and issue-oriented material that reflect Paul Sifton's newspaperman's instinct for the preservation of his sources. Notable groups include post-World War II issues (price decontrol, inflation, atomic energy, full employment, and civil rights); material on the United Automobile Workers; and scrapbooks on John L. Lewis and the United Mine Workers. The latter complement a book project (1943) in the *Writings File*.

### Box 59
- Clippings
  - 1919-1950s
  - (5 folders)

### Box 60
- 1960s
1940s-1960s, clippings on the UAW-CIO
   (3 folders)
BOX 61 Pamphlets
   1920s-1930s
      (2 folders)
   1937 Steel Labor; The Progressive
   1960s
BOX 62 Various subjects
   1940s-1950s, un-American activities and anti-communism issues
   1940s-1950s, farm labor issues
   1945-1946, atomic and postwar issues
   1945-1946, price decontrols and inflation
   1940s-1950s, natural resources
   1950s, civil rights issues and Rule 22 fight in Congress
   1960-1961, Citizens' Research Foundation, reports
BOX 63 Foreign policy issues, includes United Nations press releases on Dominican and Congo situations, 1961-1962
   (2 folders)
UAW-CIO
   1944-1945
      (2 folders)
   1945-1946, anti-UAW-CIO propaganda
   1946-1947
      (2 folders)
BOX 64 1948-1957
      (6 folders)
   1958, including Kohler strike testimony
   1959
BOX 65 1961, includes textile workers' strikes
   1962-1971
      (3 folders)
Undated
   (2 folders)
Photocopied clippings in scrapbooks regarding John L. Lewis and the United Mine Workers Union, 1935, 1938-1939 See Oversize

BOX 66-73 Miscellany, 1920s-1980
Material reflects Paul Sifton's post-retirement interests; also includes obituary, funeral, and condolence files, photographs, press cards, address files, Sifton family items, Sifton genealogy (Canadian), and other items.
Arranged by topic or type of material.

BOX 66 Post-retirement interests [PGS]
   Plans for Ragged Island, Maine
   Homes and houses
   Inventions (new and proposed): "Bubble curtain" and "Electronic Bumblebee"
   Health aids, especially emphysema
   Electric wheel
<table>
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<th>Container</th>
<th>Contents</th>
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| BOX 67    | Hydrofoils, pontoons, and amphibious boats  
           | Electric cars  
           | (3 folders)  
           | Batteries  
           | Windchargers |
| BOX 68    | Vehicles, alternative  
           | (2 folders)  
           | Boats  
           | (3 folders) |
| BOX 69    | Engines, marine and other  
           | (3 folders)  
           | Fish, fisheries, and the Third World  
           | (3 folders) |
| BOX 70    | Pollution, man, and the environment  
           | (3 folders)  
           | Fragments, notes  
           | (3 folders) |
| BOX 71    | Condolences; other materials  
           | 1972, obituaries [PFS], New York and Washington, D.C., funeral service, other materials  
           | 1972, condolences [PFS]  
           | (2 folders)  
           | 1980, obituaries [CGS], Washington, D.C., New York, and Mexico  
           | 1980, condolences [CGS]  
           | (2 folders)  
           | 1920s-1960s, retained work of others |
| BOX 72    | Photographs, addresses, and miscellany  
           | Photographs  
           | Of the Siftons  
           | Of others  
           | Passport, press passes, and calling cards  
           | Address book and loose addresses  
           | Miscellaneous |
| BOX 73    | Sifton family, including genealogy (Canadian)  
           | (3 folders) |
| BOX 74-78 | **Addition, 1923-1948**  
           | Typescripts of articles, books, and other writings, and miscellany. Includes first and authors' editions of the Siftons' plays and books.  
           | Chronologically arranged. |
| BOX 74    | “Panorama” (novel) by CGS, a tale of small-town Missouri from the 1850s to the 1920s [1925-1927]  
           | “Untitled” (novel) by CGS, a novel about the "Young People" of the 1920s with (some autobiographical overtones) [1927-1928?]  
           | “A Week in the Country” (short novel) by CGS, on contemporary manners and mores of Americans, 1931 |
| BOX 75    | "The Washington Story" [current history as reportage], by CGS, alternate title: "A Woman's Eye View of the New Deal," 1939 [with irregular pagination] |
Addition, 1923-1948

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<th>Container</th>
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| BOX 76    | *Hell Is A-Popping* (one-act play) by CGS, 1942-1943  
            *Spring in Minnesota* (play) by PFS and CGS  
            *The E.M.I.C. Story* (Emergency Maternity and Infant Care program, World War II), typescript report, prepared by CGS for the U.S. Children's Bureau (then in the Department of Labor), 1940-1944  
            *Distribution* (a textbook for high school seniors) by CGS, written for the National Education Association, typescript (carbon), 1946-1948 |
| BOX 77    | *The Belt* (1927) play by PFS, two first editions of the book version  
            No. 1, inscribed to CGS' mother, with *raison d'être* for the drama  
            No. 2, inscribed to CGS with clippings pertaining to the Ford Motor Co. "speed-up" system, the subject of the play  
            *The Perfect Baby* (1929) book by CGS, pseudonym "Claire Morton" used by the author  
            *1931----A Play* (1931) by CGS and PFS, bound authors' copy of the printed version with complete original Broadway cast listed |
| BOX 78    | "Give All Thy Terrors to the Wind" (1937), one-act play by CGS and PFS, printed in *The Best Short Plays of the Social Theatre*, edited by William Kozlenko (New York, Random House, 1939); play's subject is *barratry*, in this case the sinking of a ship for the insurance  
            *The Wave of the Future* (November 25, 1940) book by Anne Morrow Lindbergh; copy retained and annotated by CGS and PFS to document Mrs. Lindbergh's pro-Nazi sentiments  
            *Selected Poems for Young People* (1929) by Edna St. Vincent Millay, obtained by CGS and PFS after their purchase (1951) of Ragged Island, Millay's summer home  
            *The Harp-Weaver and Other Poems* (first edition, 1923) by Edna St. Vincent Millay; CGS and PFS were given this work by Agnes Inglis (enclosed card explains provenance) |
| BOX OV 1-OV 2 | **Oversize, 1929-1942**  
            Photocopies of clippings in scrapbooks.  
            Arranged and described according to the series, containers, and folders from which the items were removed. |
| BOX OV 1  | Printed matter  
            Photocopied clippings in scrapbooks regarding John L. Lewis and the United Mine Workers Union  
            1929, 1935-1942  
            (2 vols.) (Container 65) |
| BOX OV 2  | 1935-1940  
            (2 vols.) (Container 65) |