Ludwig Mies van der Rohe Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2021

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm74032847

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms013089

Prepared by Mary M. Wolfskill
Finding aid encoded by Library of Congress Manuscript Division, 2013
Revised 2021 August
Collection Summary
Title: Ludwig Mies van der Rohe Papers
Inclusive Dates: 1921-1969
Bulk Dates: 1938-1969
ID No.: MSS32847
Creator: Mies van der Rohe, Ludwig, 1886-1969
Extent: 22,000 items
Extent: 65 containers plus 1 oversize
Extent: 27 linear feet
Language: Collection material in English and German
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm74032847
Summary: Architect and educator. Correspondence, memoranda, writings, articles, printed matter, blueprints, photographs, and other papers relating chiefly to Mies van der Rohe's career as an architect and director of architecture at the Illinois Institute of Technology Armour, Chicago, Ill., until 1940, the Institute of Technology, Chicago, Ill., and to his connections with various architectural associations and organizations.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Albers, Josef--Correspondence.
Baur, Otto--Correspondence.
Behrens, Peter, 1868-1940--Correspondence.
Blake, Peter, 1920-2006--Correspondence.
Bruckmann, Peter--Correspondence.
Clarke, Arundell--Correspondence.
Doeburg, Theo van, 1883-1931--Correspondence.
Douglas, Paul H. (Paul Howard), 1892-1976--Correspondence.
Greenwald, Herbert S., 1915-1959--Correspondence.
Gropius, Walter, 1883-1969--Correspondence.
Hatje, Gerd--Correspondence.
Hilberseimer, Ludwig--Correspondence.
Klee, Paul, 1879-1940--Correspondence.
Le Corbusier, 1887-1965--Correspondence.
Mies van der Rohe, Ludwig, 1886-1969.
Mächler, Martin, 1881-1958--Correspondence.
Nef, John U. (John Ulric), 1899-1988--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Peterhans, Walter, 1897-1960--Correspondence.
Poelzig, Hans, 1869-1936--Correspondence.
Rading, Adolf, 1888-1957--Correspondence.
Reich, Lilly, 1885-1947--Correspondence.
Richter, Hans, 1888-1976--Correspondence.
Ruegenberg, Sergius, 1903-1996--Correspondence.
Saarinen, Eero, 1910-1961--Correspondence.
Stam, Mart, 1899-1986--Correspondence.
Taut, Max, 1884-1967--Correspondence.
Tessnow, Heinrich--Correspondence.
Wright, Frank Lloyd, 1867-1959--Correspondence.
Organizations
Armour Institute of Technology.
Bauhaus.
Bund Deutscher Architekten.
Deutscher Werkbund.
Illinois Institute of Technology.
Novembergruppe (Association)

Subjects
Architectural firms--Illinois--Chicago.
Architecture, Modern.
Architecture--Societies, etc.
Architecture--Study and teaching.
Architecture.
Schools of architecture--Illinois--Chicago.
Urban renewal.

Occupations
Architects.
Educators.

Acquisition Information
The papers of Ludwig Mies van der Rohe, architect and educator, were given to the Library of Congress as a bequest of Mies in 1971 and 1973.

Processing History
The papers of Ludwig Mies van der Rohe were processed in 1974. The finding aid was revised in 2007 and 2021.

Transfers
Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Ludwig Mies van der Rohe is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Ludwig Mies van der Rohe are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Ludwig Mies van der Rohe Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1886, Mar. 27</td>
<td>Born, Aachen, Germany</td>
</tr>
<tr>
<td>1897-1900</td>
<td>Attended the Cathedral School, Aachen, Germany</td>
</tr>
<tr>
<td>1900-1902</td>
<td>Student at the Aachen Trade School, Aachen, Germany; worked in his father's stonemason business</td>
</tr>
<tr>
<td>1905-1907</td>
<td>Apprentice, office of furniture designer Bruno Paul, Berlin, Germany</td>
</tr>
<tr>
<td>1907</td>
<td>Built first house as an independent architect</td>
</tr>
<tr>
<td>1908-1911</td>
<td>Architect with Peter Behrens, Berlin, Germany</td>
</tr>
<tr>
<td>1921-1925</td>
<td>Director of architectural exhibits for the Novembergruppe</td>
</tr>
<tr>
<td>1925</td>
<td>Founded the Zehner Ring</td>
</tr>
<tr>
<td>1926-1932</td>
<td>First vice president, Deutscher Werkbund</td>
</tr>
<tr>
<td>1927</td>
<td>Director of Werkbund Exposition, Weissenhofsiedlung, Stuttgart, Germany</td>
</tr>
<tr>
<td>1929</td>
<td>Director of German Section, International Exposition, Barcelona, Spain</td>
</tr>
<tr>
<td>1930-1933</td>
<td>Director of the Bauhaus, Dessau and Berlin, Germany</td>
</tr>
<tr>
<td>1931</td>
<td>Director of Werkbund Section “The Dwelling,” Berlin Building Exposition, Berlin, Germany</td>
</tr>
<tr>
<td>1938</td>
<td>Immigrated to the United States</td>
</tr>
<tr>
<td>1938-1958</td>
<td>Director of Architecture, Illinois Institute of Technology (until 1940, the Armour Institute of Technology), Chicago, Ill</td>
</tr>
<tr>
<td>1957</td>
<td>Member, Orden Pour le Mérite, Germany</td>
</tr>
<tr>
<td>1959</td>
<td>Received Gold Medal of the Royal Institute of British Architects</td>
</tr>
<tr>
<td>1960</td>
<td>Received Gold Medal of the American Institute of Architects</td>
</tr>
<tr>
<td>1963</td>
<td>Received Presidential Medal of Freedom</td>
</tr>
<tr>
<td>1966</td>
<td>Received Gold Medal, Institute of German Architects (BDA)</td>
</tr>
<tr>
<td>1969, Aug. 17</td>
<td>Died, Chicago, Ill.</td>
</tr>
</tbody>
</table>

Selected Chronological List of Buildings and Projects, 1907-1968

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907</td>
<td>Riehl House, Berlin, Germany</td>
</tr>
<tr>
<td>1911</td>
<td>Perls House, Berlin, Germany</td>
</tr>
<tr>
<td>1912</td>
<td>Kröller House, the Hague, Netherlands (project)</td>
</tr>
<tr>
<td>1919</td>
<td>Office building for Friedrichstrasse, Berlin, Germany (project)</td>
</tr>
<tr>
<td>1921</td>
<td>Glass skyscraper (project)</td>
</tr>
<tr>
<td>1922</td>
<td>Concrete office building, Berlin, Germany (project)</td>
</tr>
<tr>
<td>1923</td>
<td>Brick country house (project)</td>
</tr>
<tr>
<td>1924</td>
<td>Concrete country house (project)</td>
</tr>
<tr>
<td>1926</td>
<td>Karl Liebknecht and Rosa Luxemburg Monument, Berlin, Germany (demolished)</td>
</tr>
<tr>
<td>1927</td>
<td>Wolf House, Gubin, Germany</td>
</tr>
<tr>
<td>1928</td>
<td>Silk exhibit for Exposition de la Mode, Berlin, Germany</td>
</tr>
<tr>
<td></td>
<td>Glass industry exhibit, Werkbund Exposition, Stuttgart, Germany</td>
</tr>
<tr>
<td>1928</td>
<td>Alexanderplatz remodeling, Berlin, Germany (project)</td>
</tr>
<tr>
<td>1929</td>
<td>Esters house, Krefeld, Germany</td>
</tr>
<tr>
<td></td>
<td>Hermann Lange house, Krefeld, Germany</td>
</tr>
<tr>
<td>1930</td>
<td>Tugendhat House, Brno, Czechoslovakia</td>
</tr>
<tr>
<td>1929</td>
<td>German Pavilion, International Exposition, Barcelona, Spain</td>
</tr>
<tr>
<td>1930</td>
<td>Tugendhat House, Brno, Czechoslovakia</td>
</tr>
</tbody>
</table>
1931  House, Berlin Building Exposition, Berlin, Germany  
       Row house (project)  
1933  Reichsbank, Berlin, Germany (project)  
1934  House with three courts (project)  
       Court house with garage (project)  
       Mountain house for the architect, Tirol, Austria (project)  
       Glass house on a hillside (project)  
1935  Hubbe House, Magdeburg, Germany (project)  
1938  Group of three court houses (project)  
       Resor House, Jackson Hole, Wyo. (project)  
       House on two levels (project)  
1939-1940  Plans for the new campus, Illinois Institute of Technology, Chicago, Ill.; buildings completed  
           include:  
           • 1942-1943 Minerals and Metals Research Building  
           • 1945-1946 Alumni Memorial Hall  
           • 1946 Metallurgy and Chemical Engineering Building  
           • 1950 Boiler plant  
           • 1952 Chapel  
           • 1956 School of Architecture and Design  
1942  Museum for a small city (project)  
       Concert hall (project)  
1946  Drive-in restaurant (project)  
1949  Promontory apartments, Chicago, Ill.  
1950  Farnsworth House, Plano, Ill.  
1951  Apartment houses, 860 Lake Shore Drive, Chicago, Ill.  
       Row house, Chicago, Ill.  
       Fifty by fifty house (project)  
1953  National Theatre, Mannheim, Germany (project)  
       Convention Hall, Chicago (project)  
       Commonwealth Promenade apartment houses, Chicago, Ill.  
1957  Lafayette Park Housing Development, Detroit, Mich.  
1958  Seagram Building, 375 Park Avenue, New York, N.Y.  
       Museum of Fine Arts, Houston, Tex.  
1960  Lakeview apartments, Chicago, Ill.  
1961  Bacardi Co. administration building, Mexico City, Mexico  
1963  School of Social Service Administration, University of Chicago, Ill.  
1966  Martin Luther King Public Library, Washington, D.C.  
1968  Chicago Federal Center, Chicago, Ill.  

Scope and Content Note

The papers of Ludwig Mies van der Rohe (1886-1969) span the years 1921-1969, with the bulk of the material dated between 1938 and 1969, after Mies's immigration to America in 1938. The collection relates chiefly to professional matters ranging from architectural education and urban renewal to personal recommendations, contributions to publications, and participation in cultural affairs. The papers are organized into five series: Early Correspondence; Late Correspondence; General Office File; Speech, Article, and Writing File; and Miscellany. The material is in English and German.

In the 1920s and early 1930s Mies was active as a private architect in Berlin and also as a member of various organizations related to architecture. Treated in the Early Correspondence are his connections with the Novembergruppe, a militant revolutionary group of artists, architects and designers; the Deutscher Werkbund, an organization founded by industrialists and architects to improve the quality of Germany's industrial design; and the Bund Deutscher Architekten, a German architectural league. As director of architectural exhibits for the Novembergruppe from 1921 to 1925 and first vice
president of the Deutscher Werkbund from 1926 to 1932, Mies was in an influential position to promote his architectural style. The correspondents for this period include business partners, former Bauhaus instructors, and friends such as Otto Baur, Peter Behrens, Peter Bruckmann, Walter Gropius, Paul Klee, Martin Mächler, Hans Poelzig, Adolf Rading, Mart Stam, Max Taut, Heinrich Tessnow, and Theo van Doesburg.

The success of the Nazi Party meant the decline of the modern architectural movement in Germany. Mies's search for a more receptive clientele ended with his immigration to America in 1938 when he became director of architecture at the Armour Institute of Technology (later the Illinois Institute of Technology) in Chicago. Here he put his ideas into practice and over the next twenty years designed and oversaw the construction, in brick, steel, and glass, of a campus characterized by clarity of design and flexibility of space. He also established a private practice in the city for the design of apartments and office buildings that brought renown internationally.

Mies's American period is documented in his personal and professional correspondence. The latter includes a selection of business correspondence from his private office. Much of the incoming correspondence deals with requests for advice and material illustrating his office buildings, houses, and apartments.

The large number of private architects, schools of architecture of colleges and universities, and architectural publications and associations represented indicates the wide channels of communication Mies had in both America and abroad. Correspondents include prominent architects as well as important social and political leaders such as Josef Albers, Peter Blake, Arundell Clarke, Richard J. Daley, Paul H. Douglas, Herbert S. Greenwald, Gerd Hatje, Ludwig Hilberseimer, Le Corbusier, John Nef, Jacqueline Kennedy Onassis, Walter Peterhans, Hans Richter, Sergius Ruegenberg, Eero Saarinen, and Frank Lloyd Wright. Correspondence between Mies and his collaborator Lilly Reich, 1939-1940, is located in patent files relating to the firms of Mauser; Lorenz & Reich; and Thonet in the General Office File series.

In the Speech, Article, and Writing File are acceptance speeches for various medals, memorials to friends, writings on architectural concepts, and explanations on the construction of specific buildings.

The Miscellany contains much information of a biographical nature. In the clippings file are obituary notices from newspapers throughout the United States.

### Arrangement of the Papers

The collection is arranged in five series:

- Early Correspondence, 1921-1940
- Late Correspondence, 1930-1969
- General Office File, 1923-1969
- Speech, Article, and Writing File
- Miscellany, circa 1937-1969
Description of Series

Container       Series

**BOX 1-4**

*Early Correspondence, 1921-1940*

Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Organized into private and special correspondence and therein alphabetically by name of personal correspondent or name of organization. Most of the material is in German.

**BOX 4-7**

*Late Correspondence, 1930-1969*

Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Arranged alphabetically by name of correspondent.

**BOX 7-61**

*General Office File, 1923-1969*

Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items. Arranged alphabetically by name of correspondent or subject.

**BOX 61-62**

*Speech, Article, and Writing File*

Handwritten and typewritten drafts, printed copies, and notes relating to speeches, articles, and other writings by and about Mies. Arranged by type of material.

**BOX 62-65**

*Miscellany, circa 1937-1969*

Miscellaneous personal papers, newspaper clippings, calendars, and printed matter. Arranged by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-4   | Early Correspondence, 1921-1940  
Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Organized into private and special correspondence and therein alphabetically by name of personal correspondent or name of organization. Most of the material is in German. |
| BOX 1     | Private, 1923-1940, undated  
A-R |
| BOX 2     | Special, 1921-1934, undated  
S-Z and unidentified  
Bund Deutscher Architekten, 1921-1926  
Gerichtsverfahren Mächler, 1923-1926  
Novembergruppe, 1924-1926  
Kartell, 1925-1928  
Deutsche Liga für den Unabhängigen Film, 1930-1932  
Internationaler Kongress für Neues Bauen, 1930-1933  
Deutscher Werkbund |
| BOX 3     | 1924-1932  
1933-1934 |
| BOX 4-7   | Late Correspondence, 1930-1969  
Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Arranged alphabetically by name of correspondent. |
| BOX 4     | “A” miscellaneous  
“B” miscellaneous  
Bauhaus  
Birthday congratulations, 1966  
Birthday letters, 1951, 1968-1969  
“C” miscellaneous  
Care, 1946-1955 |
| BOX 5     | “D” miscellaneous  
“E” miscellaneous  
Education requirements for New York license, 1955-1956  
“F” miscellaneous  
“G” miscellaneous  
“H” miscellaneous  
Howe, George, 1944-1951  
Illinois, Institute of Technology, Chicago, Ill., 1936-1967  
“J” miscellaneous  
“K” miscellaneous  
Kennedy Library Arts and Architecture Committee  
Kennedy Memorial Library |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 6     | Kennedy, Edward M.  
Kennedy, Jacqueline, 1964  
Kennedy, John F., 1964  
Kennedy, Robert  
Köstner, Luise, 1949-1950  
Krupp Industriebau, 1961-1964  
“L” miscellaneous  
Leitl, Alfons, 1947-1950  
Luehrsen, Hannes, 1946-1950  
“Mc” miscellaneous  
“M” miscellaneous  
Mies van der Rohe  
Building honors  
Letters of praise  
Miscellaneous  
“N” miscellaneous  
“O” miscellaneous  
“P” miscellaneous  
Prussian Academy of Arts, 1949-1951  
“R” miscellaneous  
“S” miscellaneous  
“T” miscellaneous  
Translations pending  
Travel plans and other subjects  
“U” miscellaneous  
U.S. War Department, 1947  
University of Bochum, West Germany, 1960-1962  
“V” miscellaneous  
“W” miscellaneous  
Wiley, Robert C., 1955-1960  
“Y” miscellaneous  
“Z” miscellaneous  
Unidentified |

**BOX 7-61**  
**General Office File, 1923-1969**  
Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items.  
Arranged alphabetically by name of correspondent or subject.

| BOX 7     | “Aa-Al” miscellaneous |
| BOX 8     | “Am-Ax” miscellaneous  
Aachen, 1956-1962  
Academia Nacional de Bellas Artes, 1963  
Academia D’ Architecture, 1961-1969 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 9     | Academy der Kunste, 1946-1965  
|           | Accademia Nazionale di San Luca, 1951-1969  
|           | Acier-Stahl-Steel, 1964  
|           | Aicher, Otal, 1956-1959  
|           | Albers, Josef and Anni, 1949-1965  
|           | Alcoa, 1963  
|           | Aldis and Co., 1946-1952  
|           | Aloi, Roberto, 1959-1962  
|           | Alpha Rho Chi, 1967-1969  
|           | Aluminum-Zentrale E. V., 1961-1963  
|           | American Academy of Achievement, 1961-1965  
| BOX 10    | American Academy of Arts and Letters, 1957-1969  
|           | American Academy of Arts and Sciences, 1957-1969  
|           | American Association of University Professors, 1951-1964  
|           | American Express Co., 1958-1967  
|           | American Federation of Arts, 1958-1967  
|           | American Institute of Architects  
|           | 1944-1950  
| BOX 11    | 1951-1956  
| BOX 12    | 1957-1961  
| BOX 13    | 1962-1966  
| BOX 14    | 1967-1969  
|           | College of Fellows, 1959-1969  
|           | Fellowships, 1950-1954  
|           | Gold Medal, 1959-1960  
|           | Gold Medal congratulations, 1960  
|           | *Journal*, 1955-1961  
|           | American Institute of Steel Construction, Kimbrough Medal Award, 1954-1966  
|           | American Iron and Steel Institute, Design in Steel Award Program, 1962-1965  
|           | American Society of Civil Engineers, 1951  
|           | American Standard Association, 1949 (?)-56  
| BOX 15    | Applications for employment, 1946-1958  
|           | *Architect*, 1950-1953  
|           | Architects, San Francisco, Calif.  
|           | *Architectura*  
|           | *Architectural Design and Construction*, 1946-1967  
|           | *Architectural Forum*  
|           | 1940-1962  
| BOX 16    | 1963-1967  
|           | Architectural Press, 1947-1962  
|           | *Architectural Record*, 1945-1967  
|           | *L'Architecture d'Aujourd'hui*, 1949-1966  
| BOX 17    | Art Institute of Chicago, Chicago, Ill., 1946-1969  
|           | Artists and Performers National Committee, 1963  

*Ludwig Mies van der Rohe Papers*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **Box 18** | Association of Collegiate Schools of Architecture 1956-1965  
Arts and Architecture, 1956-1966  
Atlantic Union, 1965-1969  
Auditorium, 1960-1967  
Avanti chair, 1964  
Avanti Miscellaneous  
“Ba-Bo” miscellaneous |
| **Box 19** | Baltimore Association of Commerce and AIA, Baltimore, Md., 1963  
Baukunst und Werkform, 1949-1960  
Becker, Walter, 1962-1965  
Beitz, Berthold, 1960-1964  
Bembe, Carl A., 1948-1951  
Berlin, Germany, 1961-1964  
Berliner Kunstpreis Jubiläumsstiftung, 1848/1948, 1961  
Bernstein, Sioma, 1962-1963  
“Br-By” Miscellaneous |
| **Box 20** | Blake, Peter, 1956-1965  
Blaser, Werner, 1956-1965  
Bohigas, Oriol, 1957-1960  
Boissevain, Edith G., 1946-1947  
Bonnet, Felix C., 1940, 1948  
Bouvierie, David P., 1945-1952  
Bowes Realty Co. General, 1952-1958  
Pelouze Office Building, blueprints, circa 1958 |
| **Box 21** | Bronfman, Samuel, 1955-1969  
Browning, Rev.  
Brownson, Jacques C., 1954-1966  
Budek Co., 1949  
Bund Deutscher Architekten, 1959-1964  
Bunshaft, Gordon, 1958-1961  
Burg, Don J., 1950-1951 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 22</td>
<td>“Ca-Ch” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>“Ci-Cu” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Caldwell, Alfred, 1952-1969</td>
</tr>
<tr>
<td></td>
<td>Callery, Mary, 1957-1963</td>
</tr>
<tr>
<td></td>
<td>Carnegie Institute of Technology, Pittsburgh, Pa. 1947-1964</td>
</tr>
<tr>
<td></td>
<td>1965-1967</td>
</tr>
<tr>
<td></td>
<td>Carnegie Clan, Chicago, Ill., 1961-1969</td>
</tr>
<tr>
<td></td>
<td>Carnegie-Mellon University, Pittsburgh, Pa., 1968-1969</td>
</tr>
<tr>
<td></td>
<td>Carter, Peter, 1961-1967</td>
</tr>
<tr>
<td></td>
<td>Cartier-Bresson, Henri, 1960</td>
</tr>
<tr>
<td></td>
<td>Casabella, 1955-1965</td>
</tr>
<tr>
<td></td>
<td>Casasus, José J., 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Caterpillar Tractor Co.</td>
</tr>
<tr>
<td></td>
<td>Chetlain, Kent G., 1953</td>
</tr>
<tr>
<td></td>
<td>Chicago, Ill., city of, 1946-1969</td>
</tr>
<tr>
<td></td>
<td>Chicago Civic Committee for World Refugees, Chicago, Ill., 1960</td>
</tr>
<tr>
<td></td>
<td>Chicago Department of Urban Renewal, Chicago, Ill., 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Chicago Jaycees, Chicago, Ill., 1969</td>
</tr>
<tr>
<td></td>
<td>Chicago School of Architecture Foundation, Chicago, Ill., 1967-1968</td>
</tr>
<tr>
<td></td>
<td>Chicago World's Fair in 1976, Chicago, Ill., 1963</td>
</tr>
<tr>
<td></td>
<td><em>Christian Science Monitor</em>, 1951-1964</td>
</tr>
<tr>
<td></td>
<td>Christmas, 1952-1967</td>
</tr>
<tr>
<td></td>
<td>Cicogna, Countess Anna-Marie, 1967</td>
</tr>
<tr>
<td></td>
<td>City Club of Chicago, Chicago, Ill., 1964-1965</td>
</tr>
<tr>
<td></td>
<td>City Club of New York, New York, N.Y., 1964</td>
</tr>
<tr>
<td></td>
<td>Clarke, Arundell, 1950-1963</td>
</tr>
<tr>
<td></td>
<td>Cleveland Museum, Cleveland, Ohio, 1949-1950</td>
</tr>
<tr>
<td></td>
<td>Clients, prospective</td>
</tr>
<tr>
<td></td>
<td>Colean, Miles L., 1964</td>
</tr>
<tr>
<td>BOX 23</td>
<td>College Art Association, 1945-1967</td>
</tr>
<tr>
<td></td>
<td>Columbia University, New York, N.Y., 1959-1968</td>
</tr>
<tr>
<td></td>
<td>Commission on Chicago Architectural Landmarks, Chicago, Ill., 1964</td>
</tr>
<tr>
<td></td>
<td>Commission on Fine Arts, 1964</td>
</tr>
<tr>
<td></td>
<td>Concha, Enrique Gana, 1959-1965</td>
</tr>
<tr>
<td></td>
<td>Congrès Internationaux d'Architecture Moderne, 1945-1957</td>
</tr>
<tr>
<td></td>
<td>Conservation Foundation, 1965-1967</td>
</tr>
<tr>
<td></td>
<td>Consolidated Press Clipping Bureau, 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Constructa, 1950-1951</td>
</tr>
<tr>
<td></td>
<td>Conterato, Bruno P., 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Costello, Milton, 1964</td>
</tr>
<tr>
<td></td>
<td>Cserna, George, 1960</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 25 | Cullinan, Nina  
| | Curtis & Davis, 1962  
| | “D” miscellaneous  
| | Damora, Robert M., 1947-1963  
| | Danforth, George, 1948-1968  
| | Danish Architectural Association, 1965  
| | Darmstadt, 1950-1951  
| | Davis, Richard S., 1950  
| | Dearstyne, Howard, 1943-1969  
| | Deppen, J. Ralph, 1964  
| | Deutsche Bank, 1950  
| | Deutschen Kunstrates, 1956-1961  
| | Deutscher Werkbund Bayern, 1960  
| | Die Bauwelt  
| | Dornbusch, Charles, 1966, 1969  
| | Dorner, Alexander, 1947, 1949  
| | Douglas, Paul H., 1954-1969  
| BOX 26 | Drake, William, 1964-1965  
| | Dunlap, William E., 1965-1968  
| | “E” miscellaneous  
| | Ebert, Wils, 1961-1964  
| | Edging tape machine  
| | 860 Lake Shore Drive, Chicago, Ill., 1953-1954  
| | Ellwood, Craig, 1963-1969  
| | Engineers, 1954-1955  
| | Englaender, Kurt, 1948-1949  
| | Entenza, John, 1960-1964  
| | Essen, West Germany, 1961  
| BOX 27 | “F” miscellaneous  
| | Fabric, 1955-1958  
| | Federal Housing Administration, 1955-1964  
| | Federal Storage and Moving Co., 1949-1964  
| | Federal Union, 1964  
| | Federal University of Paraná, Brazil  
| | Fermi Memorial, Chicago, Ill., 129556-1957  
| BOX 28 | Fine Arts Commission, 1963  
| | Fitch, James Marston, 1963  
| | Ford Foundation, 1959-1965  
| | Forsee, Aylesa, 1965  
| | Foundation for the Arts, Religion and Culture, 1963-1967  
| | Frankfurt, Germany, 1961  
| | Friedman, Alschuler & Sincere, 1953-1958  
| Ludwig Mies van der Rohe Papers | 13 |
General Office File, 1923-1969

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fujikawa, Joseph Y., 1953-1967</td>
</tr>
<tr>
<td></td>
<td>Furniture</td>
</tr>
<tr>
<td></td>
<td>“G” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Gallery of Contemporary Art of Chicago, Chicago, Ill., 1964</td>
</tr>
<tr>
<td></td>
<td>Garrick Theater, 1960</td>
</tr>
<tr>
<td></td>
<td>Garvin (Robert) Associates, 1964</td>
</tr>
<tr>
<td></td>
<td>General Services Administration, 1957-1967</td>
</tr>
<tr>
<td></td>
<td>Genther, Charles B., 1954-1962</td>
</tr>
<tr>
<td>BOX 29</td>
<td>German Commander’s Cross, 1959</td>
</tr>
<tr>
<td></td>
<td>German Consulate General, Chicago, Ill., 1958-1964</td>
</tr>
<tr>
<td></td>
<td>German embassy, Washington, D.C., 1956-1964</td>
</tr>
<tr>
<td></td>
<td>German (West) television, 1961-1965</td>
</tr>
<tr>
<td></td>
<td>Germanic Museum-Harvard University, Cambridge, Mass., 1950</td>
</tr>
<tr>
<td></td>
<td>Germany, miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Giedion, Sigfried, 1951-1965</td>
</tr>
<tr>
<td></td>
<td>Glessner House, 1966</td>
</tr>
<tr>
<td></td>
<td>Goldberg, Arthur, 1964</td>
</tr>
<tr>
<td></td>
<td>Goldsmith, Myron, 1956-1969</td>
</tr>
<tr>
<td></td>
<td>Gonzaga Preparatory School, 1964</td>
</tr>
<tr>
<td></td>
<td>Good Design, 1950</td>
</tr>
<tr>
<td></td>
<td>Graham, Bruce, 1961</td>
</tr>
<tr>
<td></td>
<td>Graham Foundation, 1956-1969</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Graham, Jory, 1962-1969</td>
</tr>
<tr>
<td></td>
<td>Greenwald, Bennet B., 1964</td>
</tr>
<tr>
<td></td>
<td>Greenwald, Herbert S. and Lee, 1946-1965</td>
</tr>
<tr>
<td></td>
<td>Griffith, Gerry</td>
</tr>
<tr>
<td></td>
<td>Grohmann, Will, 1951-1954</td>
</tr>
<tr>
<td></td>
<td>Gropius, Walter, 1938-1969</td>
</tr>
<tr>
<td></td>
<td>Guenthert, Georg, 1950-1951</td>
</tr>
<tr>
<td></td>
<td>Guggenheim (John Simon) Foundation, 1949-1959</td>
</tr>
<tr>
<td></td>
<td>Guggenheim (Solomon R.) Museum, 1956-1966</td>
</tr>
<tr>
<td></td>
<td>“Ha-Hi” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 31</td>
<td>“Ho-Hy” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Haag, G. H. W., 1951</td>
</tr>
<tr>
<td></td>
<td>Hagerty, Julia M., 1959-1964</td>
</tr>
<tr>
<td></td>
<td>Hamburg, Germany, 1961</td>
</tr>
<tr>
<td></td>
<td>Hancock, Eric Gray, 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Harding, Harriet, 1950-1951</td>
</tr>
<tr>
<td></td>
<td>Harris, Elizabeth &amp; E. Newton, 1964-1966</td>
</tr>
<tr>
<td></td>
<td>Harrison and Abramovitz, 1946-1949</td>
</tr>
<tr>
<td></td>
<td>Harrison, Wallace, 1967</td>
</tr>
<tr>
<td></td>
<td>Harshe-Rotman &amp; Druck, 1966</td>
</tr>
<tr>
<td></td>
<td>Harvard University, Cambridge, Mass., 1936-1965</td>
</tr>
</tbody>
</table>
Hatje, Gerd, 1957-1961
Heald, Henry T., 1956-1968
Hedin, Raymond F., 1941-1950
Hedrich-Blessing, 1946-1969

**BOX 32**

Heritage (television program), 1959-1960
Herterich, Frank, 1964
Hetherington, Clarke, 1950
Heuss, Theodor, 1959-1963
Heyer, Paul, 1964-1965
Hilberseimer, Ludwig, 1957-1968
Hochschule für bildende Künste, 1854-1964
Hochschule für Gestaltung, 1952-1958
Hofer, Elfriede, 1959-1962
Hoffman, Julius, 1956-1965
Hogan and Farwell, 1965
Holabird & Root & Burgee, 1943-1953
Holabird memorial, 1960-1961
Hollatz, J. W.
Hotpoint air conditioner, 1955-1956
House and Garden, 1947-1960
House and Home, 1955-1965
Housing and Home Finance Agency, 1954-1964
Howarth, Thomas, 1951
Humphrey, Hubert H., 1968
Huth, Hans, 1960
Huxtable, Ada Louise, 1966-1969

**BOX 33**

“I” miscellaneous
Illinois
  Department of Public Health, 1945
  Governor Otto Kerner, 1966, 1968
Illinois Institute of Technology, Chicago, Ill.
  Department of Architecture, 1954-1969
  General, 1949-1969
  Personal, 1950-1958

**BOX 34**

Printed matter
  Public relations, 1947-1966
  Illinois Sesquicentennial, 1967
  Illinois Society of Architects, 1946-1967
  Immigrants Protective League, 1957-1967
  Inland Architect, 1963
  Institute of Contemporary Arts, 1949-1964
  Institute of International Education, 1955-1966
  Institutions, 1953-1966
  Instituto Universitario di Architettura, Venice, Italy, 1967
  Interiors, 1946-1962
  International Movement for Atlantic Federation, 1962-1964
### Ludwig Mies van der Rohe Papers

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 35    | “J” miscellaneous  
Jackson (A. L.) testimonial dinner, 1965  
Janis Sidney Gallery, 1957-1958  
Joedicke, Jurgen, 1961-1963  
Johnson, Lyndon B., 1964-1965  
Johnson, Lyndon B., 1964-1965  
Jordy, William, 1957-1969  
“K” miscellaneous  
Kahweiler, Daniel-Henry, 1960  
Kamphoefner, Henry L., 1962-1963  
Karsh, Yousuf, 1962-1967  
Katzin, Samuel N.  
Kaufmann, Edgar (Kaufmann Department Stores), 1941-1963  
Kaufmann International Design Award, 1960-1965  
Kazi, Abdul-Razzak, 1964-1966  
Keisler, Frederick, 1959  
Kennedy, John F., 1961  
Kennedy, Robert Woods, 1950  
*Kentiku*, 1963-1965  
Ketterer, Roman Norbert, 1960-1961  
Klee, Paul, 1961-1967  
Kleyer, Erwin, 1950  
Kliegl Bros., 1956-1966  
Knight Commander’s Cross of the Order of Merit, 1964  
Knoll Associates, 1956-1967  
Koch, Alexander, 1947-1964  
Koenig, Heinrich, 1963  
Kokusai-Kenchiku-Kyokai, 1950  
Korah, Baltazar, 1960-1965  
Korsmo, Arne, 1949-1950  
Kraemer, Friedrich Wilhelm, 1960-1965  
Krumgold, Joseph, 1959-1968  
Kuh, Katherine, 1964-1965  
Kurze, Siegfried, 1963-1964 |
| BOX 36    | “L” miscellaneous  
Lake Forest College, Lake Forrest, Ill., 1953, 1968  
Lambert, Phyllis B., 1955-1969  
Lamensdorf, Leonard, 1969  
Le Corbusier, Charles, 1951-1968  
Leavitt Avenue School, 1968  
Lehmann, Conrad, 1961-1968  
Leverkusen (Stadt. Museum), 1962-1963  
Levitt, Alfred, 1951  
Library of Congress, 1959-1965  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 38    | Loebl, Jerrold, 1949-1968  
           | Lohan, Dirk and Manna, 1951-1968  
           | Lohan, Karin, 1964  
           | London roof gardens  
           | *Look*, 1957-1966  
           | Lorenz, Anton, 1949  
           | Lotus, 1964-1965  
           | Lowenthal, Arthur David, 1955-1964  
           | Ludwig, Eduard, 1945-1961  
           | Lufthansa, 1960-1964  
           | “Mc” miscellaneous  
           | McCormick Place, Chicago, Ill., 1966-1967  
           | McGrath, Norman R.C., 1963 |
| BOX 39    | “M” miscellaneous |
| BOX 40    | Maechler, Martin, 1951, 1956  
           | Mäckler, Hermann, 1950-1951  
           | Malcolmson, Reginald F., 1959-1965  
           | *Mark Twain Journal*, 1969  
           | Marlborough, 1962-1964  
           | Marx, Lora F., 1953-1958  
           | Marx, Samuel A., 1945-1964  
           | Mendelshon, Eric, 1949-1955  
           | Mendelshon, Mrs. Eric, 1960  
           | Metropolitan Structures, 1959-1967  
           | Metz, Peter, 1961  
           | Mies European trip, 1953  
           | Miscellaneous  
           | Montreal Museum of Fine Arts, Montreal, Canada, 1962  
           | Moral, Enrique del, 1947-1948  
           | Morgan, Sherley W., 1949-1950  
           | München-Kulturpreise, 1963  
           | München Städtische Galerie und Lenbackgalerie, Munich, Germany, 1959  
           | Murphy, Charles F., 1963-1964  
           | Museum of Contemporary Art, 1969  
           | Museum of Fine Arts, 1958-1966  
           | Museum of Modern Art, New York, N.Y.  
           | 1940-1950  
           | 1951-1969  
           | “N” miscellaneous |
| BOX 41    | 1951-1969 |
| BOX 42    | Naeff, Paul M., 1939-1954  
           | National Broadcasting Company, 1957-1966  
           | National Institute of Arts and Letters, 1960-1969  
           | National Society of Interior Designers, 1966-1967  
           | National Trust for Historic Preservation, 1964-1965 |
Nationalgalerie, Berlin, Germany, 1968
Near-North Guild, 1957
Nef, John, 1954-1969
BOX 43
Nervi, Pier Luigi, 1964
Neue Heimat, 1963-1966
Neuhaus, Hugo, 1964-1966
Neuman, J. B., 1950-1956
Neutra, Richard, 1955-1966
New Haven, Conn., 1966
Newman, M. W., 1966
Nickel, Richard, 1956-1967
Nixon, Richard, 1969
Noehren, Walter A., 1946-1948
Nordrhein-Westfalen, 1961-1962
North American Philips Co., 1951
North Carolina State College, Raleigh, N.C., 1953-1964
Northern Trust, 1950-1957, 1967
Nowak, Jerome N., 1963
Northwestern University, Evanston, Ill., 1963
"O" miscellaneous
BOX 44
Office, new space, 1951-1952
Optner, Stanford L., 1951-1952
Orden Pour le Mérite, 1952-1964
Otto, Frei, 1962
Otto, Karl, 1946-1967
Otto, Wolfgang, 1958-1959
Owings, Nathaniel A., 1951
BOX 45
“P” miscellaneous
BOX 46
Pace Associates, 1949-1961
Paint
Park Association of New York City, N.Y., 1964
Patents
General, 1923-1947
Feist, Henry K.
   Nos. 242, 480; 252, 654 (1938-1942)
   Nos., 2, 282, 337 (1942)
   Nos., 2, 283, 755 (1942)
Lorenz, Anton
   Nos., 497, 956 (1937-1948)
   Nos., 352, 213 (1946-1948)
BOX 47
Peterhans, Walter
   Nos., 242, 480; 430, 974; 252, 654 (1938-1942)
   Nos., 340, 974 (1942-1946)
   Nos., 679, 308; 2, 532, 585 (1946-1950)
Mauser (Firma), 1938-1941
<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 48  | Lorenz & Reich, 1937-1940  
     | Thonet (Firma), 1937-1940  
     | Larsen, Lewis, 1937-1952  
     | Rasterung für grosse Flächen, 1937-1938  
     | Rasterung Tapeten, 1935-1947  
     | Deutsche Tapeten, 1936-1940  
     | Abbildungen in Druckform und Begleit-Artikel von Alex. Herman, Berlin, Germany, 1935-1938  
     | Patentanmeldung-Sitz-oder Liegemöbel aus federndem Blech, 1935-1938 |
| 49  | Payne, Roland M., 1934  
     | Peabody, Bishop Malcolm E., 1947  
     | Peru, Colegio de Arquitectos del, 1964-1965  
     | Peter, John, 1951-1964  
     | Peterhans, Walter and Brigitte, 1959-1967  
     | Picasso, 1961-1969  
     | Pitney-Bowes, 1956-1966  
     | Plum (P. & S.) Lt., 1939-1948  
     | Präsidenten des Bundesrates, 1963  
     | Pratt Institute, New York, N.Y., 1951-1963  
     | Prestini, James, 1964, 1969  
     | Priestly, William T., 1964  
     | Progressive Architecture, 1943-1967  
     | “Q” miscellaneous |
| 50  | “R” miscellaneous |
| 51  | Reynolds Metal Co., 1955-1961  
     | Richman, Robert 1964  
     | Richter, Hans, 1946-1967  
     | Robie House, 1941-1965  
     | Rodgers, John B., 1946-1969  
     | Roosevelt University, Chicago, Ill., 1958-1960  
     | Rosenthal slides, 1953-1954  
     | Rosenthal, Julius, 1946-1952  
     | Rothel, Hans Konrad, 1959  
     | Rothes, Wolfgang, 1961  
     | Royal Institute of British Architects, 1954-1966  
     | Royal Society of Arts, 1959-1969  
     | Ruegenberg, Sergius, 1948-1967 |
| 52  | “Sa-Sn” miscellaneous |
| 53  | “So-Sy” miscellaneous  
     | Sarrinen, Saarinen, and Associates, Eero and Aline Saarinen, 1948-1966  
     | Schloss, Jack, 1953-1957  
     | Schramm, Percy Ernst, 1964-1967  
     | Schreiber, Detlef, 1961-1964  
     | Schuetz, Wilhelm, 1948  

Ludwig Mies van der Rohe Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 54    | Schwarz, Maria, 1962-1963  
             | Schwarz, Rudolf, 1947-1961  
             | Schwedler, Rolfm 1965-1967  
             | Schweikher, Paul, 1954-1969  
             | Schwippert, Hans, 1938-1965  
             | Seagrams, 1965  
             | Severain, Gerhard, 1946-1947  
             | Shapiro, Walter, 1951, 1957  
             | Shaw, Alfred, 1945-1962  
             | Skidmore, Owings & Merrill, 1948-1966  
             | Smith, Florence M., 1965-1966  
             | Society for Contemporary American Art, 1958  
             | Society for the Arts, Religion and Contemporary Culture, 1968-1969  
             | Speyer, A. James, 1954-1968  
             | Steel, painting procedure, 1965  
             | Stone, Edward Durell, 1966  
             | Sudler & Co., 1966-1969  
             | Sullivan House, 1967  
             | Summers, Gene R., 1950-1968  
             | Sweeney, James Johnson, 1947-1969  
             | Sweet's Catalog Servie, 1946-1964  
             | Syracuse University, Syracuse, N.Y., 1948-1953  
             | “Ta-To” miscellaneous  
             | “Tr-Ty” miscellaneous  
             | Tamms, Friedrich, 1959  
             | Tavern Club, 1948-1965  
             | Taylor, Crombie, 1964-1965  
             | Technische Hochschule, 1947-1966  
             | Teebken, Gerd J., 1965  
             | Temko, Allan, 1964  
             | Time, 1953-1967  
             | Trade and Industry Tours Association, 1958-1966  
             | Treitiel-Gratz Co., 1958-1961  
             | Tropical Sun Co., 1958-1964  
             | Twentieth Century (various), 1962-1964  

| BOX 56 | Two Hundred East Pearson Corp., 1941-1969  
          | Expense books, 1946-1950  

| BOX 57 | “U” miscellaneous  
          | Union Internationale des Architects, 1953-1966  
          | United Nations Association of the United States of America  
          | United States, Department of State, Germanic Section, 1951  
          | United States Committee for Refugees, 1963-1966  
          | United States Congress, 1965  
          | United States consulate, Spain, 1966  

Ludwig Mies van der Rohe Papers  20
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 58 | Universidad Industrial del valle del Cauca, 1946-1950  
University of Chicago, Chicago, Ill., 1948-1968  
University of Illinois, Champagne-Urbana, Ill., 1964  
University of Michigan, Ann Arbor, Mich., 1956-1966  
University of Southern California, Los Angeles, Calif., 1958-1966  
University of Toronto, Toronto, Canada, 1953-1966  
University of Virginia, Charlottesville, Va., 1965-1967  
Urban Renewal Administration, 1964  
“V” miscellaneous  
Van de Velde-Gesellschaft, Henry, 1959-1964  
Van der Rohe, Georgia, 1945-1964  
Van Deventer's S., 1959-1968  
Venezuelan Society of Architects, 1965-1966  
Verkerke, Clyde J., 1952-1954 |
| BOX 59 | Visitors, 1955-1958  
Vouge, 1950-164  
Voice of America, 1962  
Vollan & Petersen, 1961, 1963  
“W” miscellaneous |
| BOX 60 | Wachsman, Konrad, 1950-1965  
Walker & Weeks, 1950  
Walther, Ernst, 1942-1952  
Washburn, Gordon Bailey, 1960  
Watanabe, Meiji, 1964  
Wayne State University, Detroit, Mich., 1960-1968  
Wells Furniture Makers, 1953-1957  
Werner, Dr., 1957-1960  
Western Reserve University, Cleveland, Ohio, 1949-1966  
White House Conference on Natural Beauty, Washington, D.C., 1965  
Whitlock, Mary, 1962  
Whyte, Lancelotlow, 1958-1959  
Williams & Meyer Co., 1946-1953  
Wingler, Hans Maria, 1959-1964  
Winholtz, Wilford G., 1950  
Wise (Howard) Gallery, 1964  
Wittenborn & Co., 1946-1947  
Wong, Yau Chun, 1952-1965  
World of Friends Flour Committee, 1948  
World's Fair, Montreal, Canada, 1965  
Wright, Frank Lloyd, 1944-1969  
Wurster, William W., 1960 |
| BOX 61 | “X” miscellaneous  
“Y” miscellaneous |
General Office File, 1923-1969

Yale University, New Haven, Conn., 1952-1966
Yates, Mr. and Mrs. Sidney, 1953-1968
“Z” miscellaneous

**BOX 61-62** Speech, Article, and Writing File
Handwritten and typewritten drafts, printed copies, and notes relating to speeches, articles, and other writings by and about Mies.
Arranged by type of material.

**BOX 61** Addresses
AIA Gold Medal speech, 1960
National Institute of Arts and Letters Gold Medal speech, 1963
Memorial speech regarding Herbert S. Greenwald
Miscellaneous drafts for speeches
Speech notes
Articles about Mies

**BOX 62** Writings by Mies
General
re Walter Gropius
re Charles Le Corbusier (Charles-Edouard Jeanneret)
re Walter Peterhans
re Frank Lloyd Wright

Writings about Mies
Interviews with Mies
Miscellaneous writings

**BOX 62-65** Miscellany, circa 1937-1969
Miscellaneous personal papers, newspaper clippings, calendars, and printed matter.
Arranged by type of material.

**BOX 62** Biographical material
Naturalization papers, 1937-1955
Passport and visas
Illinois license, 1938-1951
Honors, 1941-1968
Memberships

**BOX 63** Notes
Mies signatures
Financial papers, circa 1940-1965
Clippings, circa 1946-1969

**BOX 64** Calendars

**BOX 65** Directories
Printed matter