Collection Summary
Title: Ludwig Mies van der Rohe Papers
Inclusive Dates: 1921-1969
Bulk Dates: 1938-1969
ID No.: MSS32847
Creator: Mies van der Rohe, Ludwig, 1886-1969
Extent: 22,000 items
Extent: 65 containers plus 1 oversize
Extent: 27 linear feet
Language: Collection material in English and German
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm74032847
Summary: Architect and educator. Correspondence, memoranda, writings, articles, printed matter, blueprints, photographs, and other papers relating chiefly to Mies van der Rohe's career as an architect and director of architecture at the Illinois Institute of Technology Armour, Chicago, Ill., until 1940, the Institute of Technology, Chicago, Ill., and to his connections with various architectural associations and organizations.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Albers, Josef--Correspondence.
Baur, Otto--Correspondence.
Behrens, Peter, 1868-1940--Correspondence.
Blake, Peter, 1920-2006--Correspondence.
Bruckmann, Peter--Correspondence.
Clarke, Arundell--Correspondence.
Doesburg, Theo van, 1883-1931--Correspondence.
Douglas, Paul H. (Paul Howard), 1892-1976--Correspondence.
Greenwald, Herbert S., 1915-1959--Correspondence.
Gropius, Walter, 1883-1969--Correspondence.
Hatje, Gerd--Correspondence.
Hilberseimer, Ludwig--Correspondence.
Klee, Paul, 1879-1940--Correspondence.
Le Corbusier, 1887-1965--Correspondence.
Mies van der Rohe, Ludwig, 1886-1969.
Mächler, Martin, 1881-1958--Correspondence.
Nef, John U. (John Ulric), 1899-1988--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Peterhans, Walter, 1897-1960--Correspondence.
Poelzig, Hans, 1869-1936--Correspondence.
Rading, Adolf, 1888-1957--Correspondence.
Reich, Lilly, 1885-1947--Correspondence.
Richter, Hans, 1888-1976--Correspondence.
Ruegenberg, Sergius, 1903-1996--Correspondence.
Saarinen, Eero, 1910-1961--Correspondence.
Stam, Mart, 1899-1986--Correspondence.
Taut, Max, 1884-1967--Correspondence.
Tessnow, Heinrich--Correspondence.
Wright, Frank Lloyd, 1867-1959--Correspondence.
Organizations
Armour Institute of Technology.
Bauhaus.
Bund Deutscher Architekten.
Deutscher Werkbund.
Illinois Institute of Technology.
Novembergruppe (Association)

Subjects
Architectural firms--Illinois--Chicago.
Architecture, Modern.
Architecture--Societies, etc.
Architecture--Study and teaching.
Architecture.
Schools of architecture--Illinois--Chicago.
Urban renewal.

Occupations
Architects.
Educators.

Acquisition Information
The papers of Ludwig Mies van der Rohe, architect and educator, were given to the Library of Congress as a bequest of Mies in 1971 and 1973.

Processing History
The papers of Ludwig Mies van der Rohe were processed in 1974. The finding aid was revised in 2007 and 2021.

Transfers
Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Ludwig Mies van der Rohe is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Ludwig Mies van der Rohe are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Ludwig Mies van der Rohe Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1886, Mar. 27</td>
<td>Born, Aachen, Germany</td>
</tr>
<tr>
<td>1897-1900</td>
<td>Attended the Cathedral School, Aachen, Germany</td>
</tr>
<tr>
<td>1900-1902</td>
<td>Student at the Aachen Trade School, Aachen, Germany; worked in his father’s stonemason business</td>
</tr>
<tr>
<td>1905-1907</td>
<td>Apprentice, office of furniture designer Bruno Paul, Berlin, Germany</td>
</tr>
<tr>
<td>1907</td>
<td>Built first house as an independent architect</td>
</tr>
<tr>
<td>1908-1911</td>
<td>Architect with Peter Behrens, Berlin, Germany</td>
</tr>
<tr>
<td>1921-1925</td>
<td>Director of architectural exhibits for the Novembergruppe</td>
</tr>
<tr>
<td>1925</td>
<td>Founded the Zehner Ring</td>
</tr>
<tr>
<td>1926-1932</td>
<td>First vice president, Deutscher Werkbund</td>
</tr>
<tr>
<td>1927</td>
<td>Director of Werkbund Exposition, Weissenhofsiedlung, Stuttgart, Germany</td>
</tr>
<tr>
<td>1929</td>
<td>Director of German Section, International Exposition, Stuttgart, Germany</td>
</tr>
<tr>
<td>1930-1933</td>
<td>Director of the Bauhaus, Dessau and Berlin, Germany</td>
</tr>
<tr>
<td>1931</td>
<td>Director of Werkbund Section “The Dwelling,” Berlin Building Exposition, Berlin, Germany</td>
</tr>
<tr>
<td>1938</td>
<td>Immigrated to the United States</td>
</tr>
<tr>
<td>1938-1958</td>
<td>Director of Architecture, Illinois Institute of Technology (until 1940, the Armour Institute of Technology), Chicago, Ill.</td>
</tr>
<tr>
<td>1957</td>
<td>Member, Orden Pour le Mérite, Germany</td>
</tr>
<tr>
<td>1959</td>
<td>Received Gold Medal of the Royal Institute of British Architects</td>
</tr>
<tr>
<td>1960</td>
<td>Received Gold Medal of the American Institute of Architects</td>
</tr>
<tr>
<td>1963</td>
<td>Received Presidential Medal of Freedom</td>
</tr>
<tr>
<td>1966</td>
<td>Received Gold Medal, Institute of German Architects (BDA)</td>
</tr>
<tr>
<td>1969, Aug. 17</td>
<td>Died, Chicago, Ill.</td>
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Selected Chronological List of Buildings and Projects, 1907-1968

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1907</td>
<td>Riehl House, Berlin, Germany</td>
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<tr>
<td>1911</td>
<td>Perls House, Berlin, Germany</td>
</tr>
<tr>
<td>1912</td>
<td>Kröller House, the Hague, Netherlands (project)</td>
</tr>
<tr>
<td>1919</td>
<td>Office building for Friedrichstrasse, Berlin, Germany (project)</td>
</tr>
<tr>
<td>1921</td>
<td>Glass skyscraper (project)</td>
</tr>
<tr>
<td>1922</td>
<td>Concrete office building, Berlin, Germany (project)</td>
</tr>
<tr>
<td>1923</td>
<td>Brick country house (project)</td>
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<tr>
<td>1924</td>
<td>Concrete country house (project)</td>
</tr>
<tr>
<td>1926</td>
<td>Karl Liebknecht and Rosa Luxemburg Monument, Berlin, Germany (demolished)</td>
</tr>
<tr>
<td></td>
<td>Wolf House, Gubin, Germany</td>
</tr>
<tr>
<td>1927</td>
<td>Apartment house, Weissenhofsiedlung, Stuttgart, Germany</td>
</tr>
<tr>
<td></td>
<td>Silk exhibit for Exposition de la Mode, Berlin, Germany</td>
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<tr>
<td></td>
<td>Glass industry exhibit, Werkbund Exposition, Stuttgart, Germany</td>
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<tr>
<td>1928</td>
<td>Alexanderplatz remodeling, Berlin, Germany (project)</td>
</tr>
<tr>
<td></td>
<td>Esters house, Krefeld, Germany</td>
</tr>
<tr>
<td></td>
<td>Hermann Lange house, Krefeld, Germany</td>
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<tr>
<td>1929</td>
<td>German Pavilion, International Exposition, Barcelona, Spain</td>
</tr>
<tr>
<td>1930</td>
<td>Tugendhat House, Brno, Czechoslovakia</td>
</tr>
<tr>
<td>Year</td>
<td>Project Description</td>
</tr>
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</table>
| 1931 | House, Berlin Building Exposition, Berlin, Germany  
Row house (project) |
| 1933 | Reichsbank, Berlin, Germany (project) |
| 1934 | House with three courts (project)  
Court house with garage (project)  
Mountain house for the architect, Tirol, Austria (project)  
Glass house on a hillside (project) |
| 1935 | Hubbe House, Magdeburg, Germany (project) |
| 1938 | Group of three court houses (project)  
Resor House, Jackson Hole, Wyo. (project)  
House on two levels (project) |
| 1939-1940 | Plans for the new campus, Illinois Institute of Technology, Chicago, Ill.; buildings completed include:  
• 1942-1943 Minerals and Metals Research Building  
• 1945-1946 Alumni Memorial Hall  
• 1946 Metallurgy and Chemical Engineering Building  
• 1950 Boiler plant  
• 1952 Chapel  
• 1956 School of Architecture and Design |
| 1942 | Museum for a small city (project)  
Concert hall (project) |
| 1946 | Drive-in restaurant (project) |
| 1949 | Promontory apartments, Chicago, Ill. |
| 1950 | Farnsworth House, Plano, Ill. |
| 1951 | Apartment houses, 860 Lake Shore Drive, Chicago, Ill.  
Row house, Chicago, Ill.  
Fifty by fifty house (project) |
| 1953 | National Theatre, Mannheim, Germany (project)  
Convention Hall, Chicago (project)  
Commonwealth Promenade apartment houses, Chicago, Ill. |
| 1957 | Lafayette Park Housing Development, Detroit, Mich. |
| 1958 | Seagram Building, 375 Park Avenue, New York, N.Y.  
Museum of Fine Arts, Houston, Tex. |
| 1960 | Lakeview apartments, Chicago, Ill. |
| 1961 | Bacardi Co. administration building, Mexico City, Mexico |
| 1963 | School of Social Service Administration, University of Chicago, Ill. |
| 1966 | Martin Luther King Public Library, Washington, D.C. |
| 1968 | Chicago Federal Center, Chicago, Ill. |

**Scope and Content Note**

The papers of Ludwig Mies van der Rohe (1886-1969) span the years 1921-1969, with the bulk of the material dated between 1938 and 1969, after Mies's immigration to America in 1938. The collection relates chiefly to professional matters ranging from architectural education and urban renewal to personal recommendations, contributions to publications, and participation in cultural affairs. The papers are organized into five series: Early Correspondence; Late Correspondence; General Office File; Speech, Article, and Writing File; and Miscellany. The material is in English and German.

In the 1920s and early 1930s Mies was active as a private architect in Berlin and also as a member of various organizations related to architecture. Treated in the Early Correspondence are his connections with the Novembergruppe, a militant revolutionary group of artists, architects and designers; the Deutscher Werkbund, an organization founded by industrialists and architects to improve the quality of Germany's industrial design; and the Bund Deutscher Architekten, a German architectural league. As director of architectural exhibits for the Novembergruppe from 1921 to 1925 and first vice...
president of the Deutscher Werkbund from 1926 to 1932, Mies was in an influential position to promote his architectural style. The correspondents for this period include business partners, former Bauhaus instructors, and friends such as Otto Baur, Peter Behrens, Peter Bruckmann, Walter Gropius, Paul Klee, Martin Mächler, Hans Poelzig, Adolf Rading, Mart Stam, Max Taut, Heinrich Tessnow, and Theo van Doesburg.

The success of the Nazi Party meant the decline of the modern architectural movement in Germany. Mies's search for a more receptive clientele ended with his immigration to America in 1938 when he became director of architecture at the Armour Institute of Technology (later the Illinois Institute of Technology) in Chicago. Here he put his ideas into practice and over the next twenty years designed and oversaw the construction, in brick, steel, and glass, of a campus characterized by clarity of design and flexibility of space. He also established a private practice in the city for the design of apartments and office buildings that brought renown internationally.

Mies's American period is documented in his personal and professional correspondence. The latter includes a selection of business correspondence from his private office. Much of the incoming correspondence deals with requests for advice and material illustrating his office buildings, houses, and apartments.

The large number of private architects, schools of architecture of colleges and universities, and architectural publications and associations represented indicates the wide channels of communication Mies had in both America and abroad. Correspondents include prominent architects as well as important social and political leaders such as Josef Albers, Peter Blake, Arundell Clarke, Richard J. Daley, Paul H. Douglas, Herbert S. Greenwald, Gerd Hatje, Ludwig Hilberseimer, Le Corbusier, John Nef, Jacqueline Kennedy Onassis, Walter Peterhans, Hans Richter, Sergius Ruegenberg, Eero Saarinen, and Frank Lloyd Wright. Correspondence between Mies and his collaborator Lilly Reich, 1939-1940, is located in patent files relating to the firms of Mauser; Lorenz & Reich; and Thonet in the General Office File series.

In the Speech, Article, and Writing File are acceptance speeches for various medals, memorials to friends, writings on architectural concepts, and explanations on the construction of specific buildings.

The Miscellany contains much information of a biographical nature. In the clippings file are obituary notices from newspapers throughout the United States.

**Arrangement of the Papers**

The collection is arranged in five series:

- Early Correspondence, 1921-1940
- Late Correspondence, 1930-1969
- General Office File, 1923-1969
- Speech, Article, and Writing File
- Miscellany, circa 1937-1969
Description of Series

<table>
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<tr>
<th>Container</th>
<th>Series</th>
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<tr>
<td>BOX 1-4</td>
<td><strong>Early Correspondence, 1921-1940</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Organized into private and special correspondence and therein alphabetically by name of personal correspondent or name of organization. Most of the material is in German.</td>
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<tr>
<td>BOX 4-7</td>
<td><strong>Late Correspondence, 1930-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Arranged alphabetically by name of correspondent.</td>
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<tr>
<td>BOX 7-61</td>
<td><strong>General Office File, 1923-1969</strong></td>
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<tr>
<td></td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items. Arranged alphabetically by name of correspondent or subject.</td>
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<tr>
<td>BOX 61-62</td>
<td><strong>Speech, Article, and Writing File</strong></td>
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<tr>
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<td>Handwritten and typewritten drafts, printed copies, and notes relating to speeches, articles, and other writings by and about Mies. Arranged by type of material.</td>
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<tr>
<td>BOX 62-65</td>
<td><strong>Miscellany, circa 1937-1969</strong></td>
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<tr>
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<td>Miscellaneous personal papers, newspaper clippings, calendars, and printed matter. Arranged by type of material.</td>
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## Container List

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</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Private, 1923-1940, undated&lt;br&gt;(\text{A-R})</td>
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<td><strong>BOX 2</strong></td>
<td>S-Z and unidentified&lt;br&gt;Special, 1921-1934, undated&lt;br&gt;Bund Deutscher Architekten, 1921-1926&lt;br&gt;Gerichtsverfahren Mächler, 1923-1926&lt;br&gt;Novembergruppe, 1924-1926&lt;br&gt;Kartell, 1925-1928&lt;br&gt;Deutsche Liga für den Unabhängigen Film, 1930-1932&lt;br&gt;Internationaler Kongress für Neues Bauen, 1930-1933&lt;br&gt;Deutscher Werkbund</td>
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<tr>
<td><strong>BOX 3</strong></td>
<td>1924-1932&lt;br&gt;1933-1934</td>
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<td><strong>BOX 4-7</strong></td>
<td><strong>Late Correspondence, 1930-1969</strong>&lt;br&gt;Letters received and copies of letters sent, memoranda, and miscellaneous attachments.&lt;br&gt;Arranged alphabetically by name of correspondent.</td>
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Ludwig Mies van der Rohe Papers

Late Correspondence, 1930-1969

<table>
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<tr>
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| BOX 6     | Kennedy, Edward M.  
Kennedy, Jacqueline, 1964  
Kennedy, John F., 1964  
Kennedy, Robert  
Köstner, Luise, 1949-1950  
Krupp Industriebau, 1961-1964  
“L” miscellaneous  
Leitl, Alfons, 1947-1950  
Luehrsen, Hannes, 1946-1950  
“Mc” miscellaneous  
“M” miscellaneous  
Mies van der Rohe  
Building honors  
Letters of praise  
Miscellaneous  
“N” miscellaneous  
“O” miscellaneous  
“P” miscellaneous  
Prussian Academy of Arts, 1949-1951  
“R” miscellaneous  
“S” miscellaneous  
“T” miscellaneous  
Translations pending  
Travel plans and other subjects  
“U” miscellaneous  
U.S. War Department, 1947  
University of Bochum, West Germany, 1960-1962  
“V” miscellaneous  
“W” miscellaneous  
Wiley, Robert C., 1955-1960  
“Y” miscellaneous  
“Z” miscellaneous  
Unidentified |

BOX 7-61 General Office File, 1923-1969

Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items.
Arranged alphabetically by name of correspondent or subject.

BOX 7  “Aa-Al” miscellaneous
BOX 8  “Am-Ax” miscellaneous
       Aachen, 1956-1962
       Academia Nacional de Bellas Artes, 1963
       Academia D’ Architecture, 1961-1969
<table>
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| BOX 9     | Academie der Kunste, 1946-1965  
Accademia Nazionale di San Luca, 1951-1969  
Acier-Stahl-Steel, 1964  
Aicher, Otal, 1956-1959  
Albers, Josef and Anni, 1949-1965  
Alcoa, 1963  
Aldis and Co., 1946-1952  
Aloi, Roberto, 1959-1962  
Alpha Rho Chi, 1967-1969  
Aluminum-Zentrale E. V., 1961-1963  
American Academy of Achievement, 1961-1965 |
| BOX 10    | American Academy of Arts and Letters, 1957-1969  
American Academy of Arts and Sciences, 1957-1969  
American Association of University Professors, 1951-1964  
American Express Co., 1958-1967  
American Federation of Arts, 1958-1967  
American Institute of Architects  
1944-1950  
1951-1956  
1957-1961  
1962-1966  
1967-1969 |
| BOX 11    | College of Fellows, 1959-1969  
Fellowships, 1950-1954  
Gold Medal, 1959-1960  
Gold Medal congratulations, 1960  
*Journal*, 1955-1961  
American Institute of Steel Construction, Kimbrough Medal Award, 1954-1966  
American Iron and Steel Institute, Design in Steel Award Program, 1962-1965  
American Society of Civil Engineers, 1951  
American Standard Association, 1949 (?)-56 |
| BOX 12    | Applications for employment, 1946-1958  
*Architect*, 1950-1953  
Architects, San Francisco, Calif.  
Architectura  
*Architectural Design and Construction*, 1946-1967  
*Architectural Forum*  
1940-1962 |
| BOX 13    | 1963-1967  
Architectural Press, 1947-1962  
*Architectural Record*, 1945-1967  
*L'Architecture d'Aujourd'hui*, 1949-1966 |
| BOX 14    | Art Institute of Chicago, Chicago, Ill., 1946-1969  
Artists and Performers National Committee, 1963 |
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<th>Contents</th>
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</table>
| **BOX 18** | Association of Finnish Architects, 1967  
Atlantic Union, 1965-1969  
Auditorium, 1960-1967  
Autographs and pictures, requests for  
Avanti chair, 1964  
“Ba-Bo” miscellaneous |
| **BOX 19** | “Br-By” miscellaneous  
Baltimore Association of Commerce and AIA, Baltimore, Md., 1963  
Barcelona Pavilion, Barcelona, Spain, 1960  
Barrow, Luis Carlos, 1963-1964  
Bartning, Otto, 1951-1956  
Basel-Stadt, 1962-1963  
*Bauen-Wohnen*, 1950-1956  
Bauhaus, 1951-1969  
*Baukunst und Werkform*, 1949-1960  
Becker, Walter, 1962-1965  
Beitz, Berthold, 1960-1964  
Bembe, Carl A., 1948-1951  
Berlin, Germany, 1961-1964  
Berliner Kunstpreis Jubiläumsstiftung, 1848/1948, 1961  
Bernstein, Sioma, 1962-1963 |
| **BOX 20** | Blake, Peter, 1956-1965  
Blaser, Werner, 1956-1965  
Bohigas, Oriol, 1957-1960  
Boissevain, Edith G., 1946-1947  
Bonnet, Felix C., 1940, 1948  
Bouvierie, David P., 1945-1952  
Bowes Realty Co.  
General, 1952-1958 |
| **BOX OV 1** | Pelouze Office Building, blueprints, circa 1958 |
| **BOX 20** | Brandeis University, Waltham, Mass., 1967-1969  
Brandt, Willy, 1962-1964  
Breuer, Marie, 1953  
British Council, 1968  
Bronfman, Edgar, 1960 |
| **BOX 21** | Bronfman, Samuel, 1955-1969  
Browning, Rev.  
Brownson, Jacques C., 1954-1966  
Budek Co., 1949  
Bund Deutscher Architekten, 1959-1964  
Bunshaft, Gordon, 1958-1961  
Burg, Don J., 1950-1951 |
“Ca-Ch” miscellaneous
“Ci-Cu” miscellaneous
Caldwell, Alfred, 1952-1969
Calloway, Mary, 1957-1963
Carnegie Institute of Technology, Pittsburgh, Pa.
1947-1964

BOX 23
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Carnegie Clan, Chicago, Ill., 1961-1969
Carnegie-Mellon University, Pittsburgh, Pa., 1968-1969
Carroll, Grisdaile & Van Alen, 1949
Carter, Peter, 1961-1967
Cartier-Bresson, Henri, 1960
Casabella, 1955-1965
Casasus, José J., 1965-1966
Caterpillar Tractor Co.
Chetlain, Kent G., 1953
Chicago, Ill., city of, 1946-1969
Chicago Civic Committee for World Refugees, Chicago, Ill., 1960
Chicago Department of Urban Renewal, Chicago, Ill., 1963-1964
Chicago Jaycees, Chicago, Ill., 1969
Chicago School of Architecture Foundation, Chicago, Ill., 1967-1968
Chicago World's Fair in 1976, Chicago, Ill., 1963
Christian Science Monitor, 1951-1964
Christmas, 1952-1967
Cicognia, Countess Anna-Marie, 1967
City Club of Chicago, Chicago, Ill., 1964-1965
City Club of New York, New York, N.Y., 1964
Clarke, Arundell, 1950-1963
Cleveland Museum, Cleveland, Ohio, 1949-1950
Clients, prospective
Colean, Miles L., 1964

BOX 24
College Art Association, 1945-1967
Columbia University, New York, N.Y., 1959-1968
Commission on Chicago Architectural Landmarks, Chicago, Ill., 1964
Commission on Fine Arts, 1964
Concha, Enrique Gana, 1959-1965
Congrèes Internationaux d'Architecture Moderne, 1945-1957
Conservation Foundation, 1965-1967
Consolidated Press Clipping Bureau, 1947-1948
Constructa, 1950-1951
Container Corp. of America, 1964
Conterato, Bruno P., 1966-1967
Costello, Milton, 1964
Cserna, George, 1960
<table>
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<tr>
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| BOX 25    | Cullinan, Nina  
            | Curtis & Davis, 1962  
            | “D” miscellaneous  
            | Damora, Robert M., 1947-1963  
            | Danforth, George, 1948-1968  
            | Danish Architectural Association, 1965  
            | Darmstadt, 1950-1951  
            | Davis, Richard S., 1950  
            | Dearstyne, Howard, 1943-1969  
            | Deppen, J. Ralph, 1964  
            | Deutsche Bank, 1950  
            | Deutschen Kunstrates, 1956-1961  
            | Deutscher Werkbund Bayern, 1960  
            | Die Bauwelt  
            | Dornbusch, Charles, 1966, 1969  
            | Dorner, Alexander, 1947, 1949  
            | Douglas, Paul H., 1954-1969 |
| BOX 26    | Drake, William, 1964-1965  
            | Dunlap, William E., 1965-1968  
            | “E” miscellaneous  
            | Ebert, Wils, 1961-1964  
            | Edging tape machine  
            | 860 Lake Shore Drive, Chicago, Ill., 1953-1954  
            | Ellwood, Craig, 1963-1969  
            | Engineers, 1954-1955  
            | Englaender, Kurt, 1948-1949  
            | Entenza, John, 1960-1964  
            | Essen, West Germany, 1961 |
| BOX 27    | “F” miscellaneous  
            | Fabric, 1955-1958  
            | Federal Housing Administration, 1955-1964  
            | Federal Storage and Moving Co., 1949-1964  
            | Federal Union, 1964  
            | Federal University of Paraná, Brazil  
            | Fermi Memorial, Chicago, Ill., 129556-1957 |
| BOX 28    | Fine Arts Commission, 1963  
            | Fitch, James Marston, 1963  
            | Ford Foundation, 1959-1965  
            | Forsee, Aylesa, 1965  
            | Foundation for the Arts, Religion and Culture, 1963-1967  
            | Frankfurt, Germany, 1961  
<pre><code>        | Friedman, Alschuler &amp; Sincere, 1953-1958 |
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Mies signatures  
Financial papers, circa 1940-1965  
Clippings, circa 1946-1969

**BOX 64** | **Calendars**

**BOX 65** | **Directories**  
Printed matter