Collection Summary

Title: Charles Edward Russell Papers
Inclusive Dates: 1864-1941
Bulk Dates: 1900-1930
ID No.: MSS38570
Creator: Russell, Charles Edward, 1860-1941
Extent: 12,000 items
Extent: 53 containers
Extent: 16 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79038570

Summary: Author and journalist. Correspondence, diaries, notebooks, writings, subject files, scrapbooks, clippings, printed matter, and other papers relating principally to Russell's writings and to his activities on behalf of various progressive reform causes.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Brisbane, Arthur, 1864-1936--Correspondence.
Darrow, Clarence, 1857-1938--Correspondence.
Darrow, Ruby, 1869-1957--Correspondence.
De Valera, Éamon, 1882-1975--Correspondence.
Hurst, Fannie, 1889-1968--Correspondence.
Hyndman, H. M. (Henry Mayers), 1842-1921--Correspondence.
MacSwiney, Mary, 1872-1942--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
McAdoo, W. G. (William Gibbs), 1863-1941--Correspondence.
McGaffey, Ernest, 1861- --Correspondence.
Rodriguez, Eulogio Balan, 1893- --Correspondence.
Root, Elihu, 1845-1937.
Tardieu, André, 1876-1945--Correspondence.
Thompson, Carl Dean, 1870-1949--Correspondence.
White, William Allen, 1868-1944--Correspondence.

Organizations
United States. Special Diplomatic Mission to Russia.

Subjects
Agricultural industries.
Civil rights.
Economic history.
Humanitarianism.
Labor unions.
Literature.
Lumber trade.
Music.
Poetry.
Prisons.
Railroads.
Reformers.
Social movements--United States.
Socialism.
Trusts, Industrial.
Women--Suffrage.
World War, 1914-1918--Europe.
World War, 1914-1918--Russia.
Zionism.

Places
Asia--Description and travel.
England--Description and travel.
Europe--Description and travel.
Ireland--History--Autonomy and independence movements.
Ireland.
Palestine.
Philippines--Biography.
Philippines.
Russia--Description and travel.
Russia--Foreign relations--United States.
United States--Foreign relations--20th century.
United States--Foreign relations--Russia.
United States--Social conditions--20th century.

Titles
Everybody's magazine.

Occupations
Authors.
Journalists.

Acquisition Information
The papers of Charles Edward Russell, journalist and author, were given to the Library of Congress by his widow, Theresa H. Russell, in 1942.

Processing History
The Charles Edwards Russell Papers were processed in 1975 by C. Langston Craig. The finding aid was revised in 2012.

Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Edward Russell is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers of Charles Edward Russell are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Edward Russell Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date          Event
1860, Sept. 25  Born, Davenport, Iowa
1881          Graduated, St. Johnsbury Academy, Vermont
1881-1883     Reporter, Davenport Gazette
1884          Married Abby Osborne Rust (died 1901)
1883-1894     Reporter, editor, and freelancer, Minneapolis, Minn., Detroit, Mich., and New York, N.Y.
1894-1897     City editor, New York World
1897-1899     Managing editor, New York American
1900-1902     Publisher, Chicago American
1908          Joined Socialist Party
1909          Married Theresa Hirschl
1910          Socialist candidate for governor, New York
1912          Socialist candidate for governor, New York
1913          Socialist candidate for mayor, New York, N.Y.
1914          Socialist candidate for senator from New York
1917          Member, Root Commission to Russia
1918          Commissioner to Great Britain for U.S. Committee on Public Information
1919          Member, President's Industrial Commission
1928          Received Pulitzer Prize for biography, The American Orchestra and Theodore Thomas
1932-1933     President, U.S. Civil Legion
1941, Apr. 23  Died, Washington, D.C.

Major Works of Charles Edward Russell

Date          Event
1901          Such Stuff as Dreams. Indianapolis: Bowen-Merrill
1905          The Greatest Trust in the World. New York: Ridgway-Thayer
1907          The Uprising of the Many. New York: Doubleday
1908          Lawless Wealth. New York: B. W. Dodge
              Thomas Chatterton, the Marvelous Boy. New York: Moffat
1909          Songs of Democracy and on Other Themes. New York: Moffat, Yard
1910          Why I Am a Socialist. New York: Hodder and Stoughton, George H. Doran
1911          Business, the Heart of the Nation. New York: John Lane
1912          The Passing Show of Capitalism. Girard, Kan.: Appeal to Reason
              Stories of the Great Railroads. Chicago: C. H. Kerr
1914 *Doing Us Good and Plenty*. Chicago: C. H. Kerr

1918 *Unchained Russia*. New York: D. Appleton

1919 *Bolshevism and the United States*. Indianapolis: Bobbs-Merrill


1922 *The Outlook for the Philippines*. New York: Century

1923 *The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr*, with Eulogio Balan Rodriguez. New York: Century

1926 *Julia Marlowe, Her Life and Art*. New York: D. Appleton


1928 *A-Rafting on the Mississip'*. New York: Century

1929 *From Sandy Hook to 62*. New York: Century

1930 *Charlemagne, First of the Moderns*. Boston: Houghton Mifflin


1932 *Bare Hands and Stone Walls*. New York: C. Scribner's Sons

**Scope and Content Note**

The papers of Charles Edward Russell (1860-1941) span the years 1864-1941, with the bulk concentrated in the period 1900-1930. They include diaries, correspondence, writings, and printed matter documenting Russell's life and work as a reformer, journalist, and poet. The collection is organized into five series: **Bound Volumes**, **Notebooks**, **Subject File**, **Writings**, and **Miscellany**.

Author of more than thirty published books and many newspaper and magazine articles, Russell began his career as a reporter. After serving in various journalistic posts, he achieved renown as a muckraker and Socialist during the 1901-1909 period through the publication of impassioned magazine articles and several books. The earlier writings – muckraking, biography, and poetry – are not well represented in the collection, but most of the papers reflect Russell's long and varied writing career, his personal commitment to socialism and humanitarianism, and his lifelong interests in music and poetry. The bulk of the collection consists of published and unpublished writings, including notes, resource materials, and related correspondence.

Most of the correspondence is in the **Bound Volume** series. The lengthiest exchanges are with actress Julia Marlowe relating to personal and financial matters and poet Ernest McGaffey on literary issues. Other correspondents include, Arthur Brisbane, Clarence Darrow, Ruby Darrow, Éamon De Valera, Fannie Hurst, H. M. Hyndman, W. G. McAdoo (1863-1941), Eulogio Balan Rodriguez, Mary MacSwiney, André Tardieu, Carl Dean Thompson, and William Allen White.

The **Notebook** series contains diaries and memoranda reflecting personal experiences, interviews, research work, and background data for various books and articles. Diaries date from 1905 to 1906 and 1914 to 1921. The first segment covers Russell's trip for an *Everybody's Magazine* assignment to do a series of articles on economic conditions in foreign countries. The later diaries describe his experiences in Europe at the outbreak of World War I, travels in Europe and Asia, and a series titled “Diaries of an Amateur Diplomat” that recounts Russell's travels as a presidential appointee to Russia and England.

Included in the writings series are unpublished manuscripts of poem collections written by Russell during his later years. Many of these poems provide social comment and reflect Russell's personal and philosophical development as a reformer. Other poems, together with his prose writings, reaffirm his interest in music and its relationship to poetry.

Subjects that recur most frequently are the Philippines and Filipino heroes, Ireland and Irish independence, railroads, and the United States Special Diplomatic Mission to Russia (Root Commission) in 1917. Other topics concern agribusiness, civil rights, lumber trusts, Palestine, Zionism, prison reform, woman suffrage, and labor unions.
Arrangement of the Papers

The collection is arranged in five series:

- Bound Volumes, 1864-1941
- Notebooks, 1883-1939
- Subject File, 1897-1940
- Writings, 1896-1940
- Miscellany, 1865-1940
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-23</strong></td>
<td><strong>Bound Volumes, 1864-1941</strong></td>
<td>Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</td>
</tr>
<tr>
<td><strong>BOX 24-31</strong></td>
<td><strong>Notebooks, 1883-1939</strong></td>
<td>Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</td>
</tr>
<tr>
<td><strong>BOX 32-36</strong></td>
<td><strong>Subject File, 1897-1940</strong></td>
<td>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td><strong>BOX 37-47</strong></td>
<td><strong>Writings, 1896-1940</strong></td>
<td>Articles, books, essays, fiction, lectures, notes, poems, a play, and a report. Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td><strong>BOX 48-53</strong></td>
<td><strong>Miscellany, 1865-1940</strong></td>
<td>Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. Arranged alphabetically by type of material or subject.</td>
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</tbody>
</table>
## Container List

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<th>Contents</th>
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</table>
| BOX 1-23  | **Bound Volumes, 1864-1941**  
Letters received with attachments, drafts of letters sent, writings, speeches, reports,  
memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany.  
Arranged chronologically. |
| BOX 1     | 1864, Sept. 23-1909, June 25 |
| BOX 2     | 1909, July 2-1911, July 25 |
| BOX 3     | 1911, Aug. 1-1912, Nov. 29 |
| BOX 4     | 1912, Nov. 30-1915, July 10 |
| BOX 5     | 1915, Sept. 15-1917, May 4 |
| BOX 6     | 1917  
May 7-June 15 |
| BOX 7     | June 17-July 23 |
| BOX 8     | July 24-Dec. 28 |
| BOX 9     | 1918  
Jan. 2-July 12 |
| BOX 10    | July 13-Dec. 18 |
| BOX 11    | 1918, Dec. 20-1921, Mar. 14 |
| BOX 12    | 1921, Mar. 19-1923, Apr. 24 |
| BOX 13    | 1923, Apr. 28-1924, Nov. 13 |
| BOX 14    | 1924, Dec. 16-1926, June 7 |
| BOX 15    | 1926, June 10-1928, Oct. 23 |
| BOX 16    | 1928, Nov. 17-1932, Apr. 14 |
| BOX 17    | 1932, May 4-1934, Feb. 8 |
| BOX 18    | 1934, Feb. 9-1935, Aug. 27 |
| BOX 19    | 1935, Oct. 7-1937, Jan. 11 |
| BOX 20    | 1937, Jan. 14-1938, May 30 |
| BOX 21    | 1938, Jan. 3-1939, June 21 |
| BOX 22    | 1939, June 28-1940, Nov. 18 |
| BOX 23    | 1940, Nov. 20-1941, Mar. 24 |
| BOX 24-31 | **Notebooks, 1883-1939**  
Diaries, memoranda, and background material relating to primarily to Russell's writings.  
Arranged alphabetically by subject and chronologically therein. |
| BOX 24    | Accounts  
Homestead, Minneapolis, Minn., 1889-1890  
Travel notes, Japan and Italy, undated  
Agriculture, undated  
Blaine, James G., undated  
Booker, poems, etc., undated  
Charlemagne, Einhard, undated |
Colton case (railroads), undated  
(2 folders)  
Deposit book, 1919-1933  
Diaries  
“Diaries of an Amateur Diplomat”  
1914  
July 28-Aug. 26 (no. 1, Holland)  
Aug. 27-Sept. 15 (no. 2A, Holland, England)  
1914, Sept. 15-30 and 1915, Apr. 4-May 1 (no. 2B, Holland, England)  
1915, May 2-28 and 1916, June 17-July 16 (no. 3, England France)  
BOX 25  
1916, July 18-Sept. 17 (no. 4, England France)  
1917  
May 15-June 15 (no. 5, Russia)  
June 15-July 6 (no. 6, Russia)  
July 7-Aug. 19 (no. 7, Russia)  
1918  
Apr. 25-June 28 (no. 8, England)  
June 28-Sept. 4 (no. 9, England, France, Italy)  
Sept. 8-24 (no. 10, England, France)  
General  
1905, June 15-Dec. 14 (trip for Everybody’s Magazine; Europe, Port Said, India)  
BOX 26  
1905, Dec. 16-1906, Apr. 7 (trip for Everybody’s Magazine; Guinea, China, Japan,  
Hawaii)  
1914, July-Aug. (no. 1, Rotterdam, Hague, Holland)  
1917  
May 15-June 2 (no. 1)  
June 3-29 (no. 2)  
June 30-Aug. 6 (no. 3)  
1920-1921, Nov. 30-Feb. 12 (Japan)  
1921, Feb. 13-Apr. 26 (Philippines)  
French language, undated  
Indians, foreign trade, circa 1913  
Miscellaneous  
1899-1900 (travel journal, notes)  
1909[?] Buckley, William H.  
circa 1912  
circa 1913 (Australia, New Zealand, Blackfeet)  
circa 1913 (Robert M. La Follette, Blackfeet)  
circa 1915  
circa 1915 (no. 5)  
circa 1916 (railroads, social issues, etc.)  
BOX 27  
circa 1918 (France, national debt, etc.)  
circa 1920 (China, Philippines, etc.)  
circa 1921  
circa 1924 (railroads, Blackfeet)  
circa 1933  
circa 1933, undated
## Notebooks, 1883-1939

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<th>Container</th>
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| BOX 28    | circa 1937 (health, disease)  
Milliscellaneous, undated  
(6 folders)  
Miscellaneous, undated  
Allds, Kennedy, Buckley  
Dietz, lumber  
Freight rates, circa 1909  
Hirt, Joseph  
Marlowe, Korea, Bosnin  
Notes for articles, post-1909  
Notes on poetry  
Notes on Savage  
Railroads  
(3 folders)  
Railroads, Charlemagne  
Railroads, Congress, circa 1913  
Railroads, notes on poetry, Shakespeare  
Research notes  
Research notes–Savage, Boswell, Johnson  
Soviets, France, André Tardieu |
| BOX 29    | Switzerland, India, Australia, Japan–economics  
Transumtionism  
Travel journal, etc.  
Music, “Time Bar Studies”  
Music, French writers, undated  
“My Own Anthology,”  
  No. 1  
  No. 2  
  No. 3, colorist A [circa 1924]  
  No. 4, colorists B  
  No. 5, general  
Naval heroes, undated  
Philippines  
  No. 1, circa 1920 (education, finances)  
  No. 2, undated |
| BOX 30    | No. 3, undated  
Poems  
1883-1885  
circa 1925  
circa 1926-1927  
circa 1931-1935  
circa 1935  
circa 1938-1939  
Undated  
(3 folders) |
| BOX 31    | Undated  
Poems, notes, circa 1920 |
<table>
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<th>Container</th>
<th>Contents</th>
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</table>
|            | Railroads, circa 1913  
|            | (2 folders)  
|            | Railroads, etc., circa 1919, circa 1935  
|            | Railroads, undated  
|            | (3 folders)  
|            | Railroads, undated  
|            | No. 1, NYC  
|            | No. 2, Van. NYC  
|            | No. 3, L.S.  
|            | NYC & L., No. 1  
|            | Railroad rates, undated  
|            | St. Gall. [?] undated  
|            | Savage, undated  
|            | Slavery, undated (Civil War)  
|            | Salomon, Haym, undated  
|            | (2 folders)  
|            | Copies of 1781-1782 correspondence  
|            | Copies of 1783 material  
|            | Vladivostok (June diary notes)  
| BOX 32-36  | Subject File, 1897-1940  
|            | Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence.  
|            | Arranged alphabetically by subject.  
| BOX 32     | Amory, William Nowland, article on Japan, circa 1938 See also Container 39, “Unveiling Futurity.”  
|            | Australia, clippings book (Labor Party, Industrial Disputes Act), 1908  
|            | “Chatterton,” musical scores, etc.  
|            | Hunter, Robert (clippings from Chicago Daily Socialist), 1908-1909  
|            | Hyndman, Ruth Travers, book review (on H. M. Hyndman's Clemenceau), circa 1919  
|            | McGaffey, Ernest  
|            | Book typescripts  
|            | Ballades and Idyls, undated  
|            | Ballades and Lyrics, undated  
|            | Sonnets to a Wife, 1917  
| BOX 33     | Poems, 1917-1937, undated See also Container 49, War, poems by Ernest McGaffey  
|            | McGaffey, Louise, poems, undated  
|            | Palestine, Department of State, 1931 “Mandate” and Russell notes, circa 1936  
|            | Philippines  
|            | Biographical material  
|            | Aguinaldo, Emilio  
|            | Arellano, Cayetano S.  
|            | by Clemente O. Genato, 1926  
|            | by Javier Gonzales, 1926  

Charles Edward Russell Papers
by José Batungbacal, 1926
Bagay, Nicolas de la Cruz
Bonifacio, Andres (court-martial), 1926
Burgos, José
Burgos, José Apolonis, by Ramon Ramon (Education Prize), 1925
Calero, Felipe G., by Serafin S. Quefada
Carpeña y Evangelista, by Eleuteria S. Gonzales
Cui, Don Pedro, by Eugenia
De Ayala, Margarita Rojas, by Rosario M. Portilla (Education Prize), 1915
De la Cruz, Apolinario, by Rosendo Baltazar
Del Pan, Rafael, by M. M. Norton
Del Pilar, Gregorio, 1923
Del Pilar, Gregorio, by John T. McCutcheon (also “Aguinaldo’s Rear Guard”)
Del Pilar, Marcelo H.
   By Aguedo Cagingin, 1922
   By Arseno de Leon, 1926
Del Rosario, Anacieto, by J. C. Montenegro, 1926
Del Rosario y Sales, Anacieto, 1914
   By Perfecto Nepomuceno
   By Dolores Asuncion
Evangelista, Edilberto
   By Leon de Guzman
   Rodriguez notes, 1897
Guazon, Potenciano Carillo
Hidalgo y Padilla, Felix Eduardo, by Miguel Regidor Nadres, 1927
Jacinto, Emilio, by Epifanio de los Santos
Jaena, Graciano Lopez, by D. T. Thalla
Jalandoni, Don Estaban
   By Francisco B. Omaña
   By Jose Buhay, 1921-1922
Luna, Juan, anonymous, 1914
Luna Antonio
   By Mariano Ampil (Education Prize), 1924
   By Severo A. Satuito, 1926
   Rodriguez, Eugelio Balan, notes and clippings, 1926
Luna y Novicio, Antonio, by Manuel Artigas y Cuerva, 1926
Mabini, Apolonario, by Jorge Bocobo
Malvar, Miguel
   By Cristanto C. Reves
   By Luz Malvar, 1926
   By Roque B. Dimaltulac
Mendiola, Enrique, by Antonio Bangson, 1927
Miscellaneous, by Austin Craig, 1919
Natividad, Mamerto, Eulogio Balan Rodriguez notes
Panday-Pilak
Panday-Pira
Pinpin, Tomas, by M. Artigas
Tamblot, by Isidoro Acuram
Torres-Bugallon, José
Villamore, Ignacio, by Eulogio Balan Rodriguez, 1939
Yangco, Luis R., circa 1906

Printed matter

Every Day New and Wonder, by Lorenzo Delos Reyes, circa 1925
“Filipinos y Filipinistas,” by Epifanio de los Santos Cristóbal, 1909
“Florante” (and criticisms), 1916, 1926
Gems of Philippine Oratory, by Austin Craig, 1924
Miscellaneous, 1909-1925
“The Music and Theater,” by Raymundo C. Bañas, 1924
“The Philippine Revolution,” book typescript by Apolinario Mabini

Research

Rizal, José, photocopies of drawings, manuscripts, etc.
Rodriguez, Eulogio Balan
Lecture on Bataan Province, 1926
Lists of eminent Filipinos, 1925
Notes, writings on heroes, 1926
Writings
On José Rizal, 1925
On Tavera's excursion to Naic, Cavite, 1925
“Rajahs or Kings Met by Magellan,” 1926
Tavera, T. H. Pardo de, address on Yangoo, 1924

Plays

Prompt copies
“Königsmark”
“Romeo and Juliet” (Julia Marlowe)
“The Cenci” (Julia Marlowe)
“The Duchess of Malfi”
“The Pierrot of Minuet” (Julia Marlowe)
“The Spanish Gypsy”

Shakespeare (typescripts)
“As You Like It” (prompt copy?)
“Much Ado about Nothing” (prompt copy?)
“The Merchant of Venice”

Unknown author, typescript, “Anne Boleyn”

Poems

For anthology or lecture?
Miscellaneous (unknowns, poetry club)
Patriotic
Twenty-five Americans, unknowns, etc.
For lectures [?]
John Hay and Lowell
Subject File, 1897-1940

**Contents**

Wordsworth, Shelley, and others
Polovtsev, V. N., “Some Practical Propositions” (on Russia and Allied economics), circa 1918
Russell, Abby Osborne Rust
   Lecture
   On “Hamlet” and notes, circa 1900
   On “King Lear,” 1899, Dec. 13-20[?]
   On Shakespeare and plays, circa 1900
   On “The Winter's Tale,” circa 1900
Miscellaneous printed matter
Russell, Lizzie, essay, 1878
Russia
   Exiles, Alexander M. Lockwitzky, 1904-1916
   Postcards and notes, circa 1917
Root Commission
   Log and photograph index, 1917, June 1-Aug. 8
   Newspaper (Russian), 1917
   Report, 1917, June-July (folder 1 includes appendices 1-5;
   folder 2 includes appendices 6-13)
Stafford, Wendell Phillips, poems, essay on Civil War, note (1940), undated

**Writings, 1896-1940**

Articles, books, essays, fiction, lectures, notes, poems, a play, and a report.
Arranged alphabetically by type of writing and therein by title or topic.

**BOX 37-47**

Articles
   “A Note about Good Business”
   “After Parliaments, What?,” circa 1925
   “Allegretto no Marciale” (on Latin Press Union), circa 1915
   “America Comes Out of the Musical Neolithic,” circa 1928
   “Being an Attraction” (on the Chautauqua)
   “Brahms Symphony No. 1” (with Margaret Tolson)
   “Civil War History as Taught in Certain Text Books,” circa 1932
   “In Defense of Journalese”
   “International House” (by W. J. Rutledge)
   “Is God Dead?” (on wars), circa 1925
   “Journalism for Revenue Only,” proofs
   “Late Styles in Dictatorships” (Italy), circa 1926
   “Machines That Crashed to Earth” (on Marne and Jutland battles
   “Off the Chart and on a Lee Shore” (introduction to American history), 1923

On
   American ideals, South Seas, circa 1919
   Anti-Semitism, circa 1925
   British propaganda in United States, circa 1925
      Britten, Henry
      Hyndman, Henry M.
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| BOX 38    | British propaganda (three articles), circa 1919  
|           | Democracy (last chapter, “And this Signifies” or “Hence We Infer”)  
|           | Democracy, circa 1925  
|           | Foreign trade, circa 1903  
|           | Freight, railroads, including notes, circa 1910  
|           | Ireland  
|           | Lenin  
|           | Lumber  
|           | “Oil scandal” and election  
|           | Palestine, Zionism, H. Libinsky, 1939  
|           | Paris murders  
|           | Breton, Jacques  
|           | Menaud, Catherine  
|           | Mercier, Eloise  
|           | Valeton, Jules  
|           | Peace Conference, circa 1919  
|           | Possibility of war, (Carlsbad), circa 1930  
|           | Russia  
|           | Senate speeches  
|           | Vivisection, by W. J. Rutledge, circa 1938  
|           | Vivisection  
|           | Voice quality  
|           | War debts, circa 1922  
|           | War debts, repudiation, circa 1914  
|           | “Some Notes on the Shakespearean Technique”  
|           | “That Eiffel Tower,” 1909  
|           | “The Assault on Democracy,” circa 1925  
|           | “The Badge of our Tribe” (fragments)  
|           | “The Day of the Two Americas” (foreign trade), circa 1913  
|           | “The Hatred Factory” (notes)  
|           | “The Influence of Washington Society on National Politics” (proofs), circa 1925  
|           | “The Judicial Murder of Prof. Ferrar” (Barcelona)  
|           | “The Labor Situation in England,” circa 1930  
|           | “The Magazine Soft Pedal”  
|           | “The Mayor of Senlis” (by W. J. Rutledge), 1915  
|           | “The Murders at the Dally House and Elsewhere” (copper mining)  
|           | Hunts, John (defense of)  
|           | MacDonald, W. J.  
|           | “The Mysterious Octopus” (proof) (lumber trusts), 1912  
|           | “The Old and the New Systems” (Russia)  
|           | “The Phantom Host That Never Came,” (conscription), circa 1915  
|           | “The Political Aspirations of the Polish Nation,” circa 1917  
|           | “The Political Campaigns of 1920 and 1924,” circa 1925  
| BOX 39    | “The Race Problem in America,” circa 1925  
|           | “The Swiss National Game” (singing)  

**Writings, 1896-1940**

*Charles Edward Russell Papers*
<table>
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<th>Container</th>
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| BOX 40    | *Days Among the Sun's Children* (travel in the Orient, etc.), circa 1904-1906  
*Julia Marlowe, Her Life and Art* (1926)  
Appendix  
Contents, chapter 6, notes  
*Swinburne*  
Notes  
Typescript  
(2 folders)  
Typescript, rewrites |
| BOX 41    | *Tales from the Old English Dramatists*, circa 1899  
Chapters 1-7  
Chapters 8-15  
Chapters 1-5, 8-10, 13  
Notes, 1896  
*The American Orchestra and Theodore Thomas* (1927), appendix, poem notes, etc.  
*The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr* (1923), with Eulogio Balan Rodriguez, miscellaneous drafts  
*The Outlook for the Philippines* (1922), Introduction, chapters 2-9  
These Same Metre Ballad Mongers, circa 1933  
Typescript  
Typescript, miscellaneous |
### BOX 42
- Typescript, working
- Typescript, working (with Lola Johnson, subtitled “Notes on Verse-Making and Verse-Makers”)

**Book fragments**
- Chapter 2, “When Holland Looked at the Cloudburst,” circa 1914
- Chapter 3, untitled
- Chapter 5, “England,” circa 1916

**Book reviews**, “The Glories of Good Old Slavery” (The Repressible Conflict, by Avery Craven), 1939

**Essays**
- On idealism, humanitarianism
- On socialism
  - (2 folders)

**Fiction**
- “A Vote for Valleydam” (or Appadam) (by W. J. Rutledge)
- “Billy Does His Stuff” (with drafts)
- “Cupid on the Irrawaddy” (“Billy” story)
- “Miss Hudspeth Plays a System” (also “Twenty-One and Red!”)
- “Old Joe”
- “The Liars”
- “The Mésalliance” (by W. J. Rutledge)
- Untitled sea story

**Lectures**
- On poetry (colorists)
- “Studies in the Technique of Poetry”

**Miscellaneous**

**Notes**
- On
  - American poetry, Tyndal experiments
  - Old age
  - Plays
    - “Anne Boleyn”
    - “Francesca da Rumini”
    - “King Lear”
    - “Macbeth”
    - “The Taming of a Shrew”
    - Shakespeare, Boker, etc.

**Notes, fragments**
- On
  - Composers, music
  - Ireland, Philippines
  - Poetry and music
  - Racism

**BOX 43**

**BOX 44**

**Proofs**
- Play, “The Duke of Florence”

**Poems**
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<td>Carmina Nordica</td>
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<td>Typscript</td>
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<td>Drafts</td>
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<td>Impressions (poems about music)</td>
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<td>Pantheon</td>
<td>Typscript</td>
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<td>Drafts</td>
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<td>Poems about Music (later, Impressions)</td>
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<td>Rhymes of a Supercargo</td>
<td>Typescript, circa 1936</td>
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<td>Miscellany</td>
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<tr>
<td>San Francisco and Other Poems, circa 1940</td>
<td>Drafts</td>
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<td>Part 2</td>
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<td>Part 3</td>
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<td>Part 4</td>
</tr>
</tbody>
</table>

**BOX 45** Lists

- Miscellaneous drafts, fragments
  - Holograph manuscripts., undated
  - Typescripts, undated
  - 1922, undated
  - circa 1938-1939

- Miscellaneous single drafts
  - Found together, circa 1899-1900
  - Various titles, undated

- Multiple draft versions
  - “A Ballade of Dead Men's Heads”
  - “A Ballade of Imperialism”
  - “A Ballade of King Emetrius”
  - “A South Sea Credo,” circa 1936
  - “A Tree Lover's Calendar,” circa 1936
  - “All Day Upon the Hübschhorn’s . . .” (sonnet, “Robert Blum” or “Thomas Paine” or “Thomas Jefferson”)
  - “Armand of Armand's Horse” (sonnet)
  - “At Genoa” (villanelle)
  - “At Stansdad” (villanelle)
  - “At the Children's Concert” (to Stock)
  - “Atavus,” circa 1936
  - “Ave, Cesar Triumhalis”
  - “Bach's Suite in B Minor”
  - “Beethoven's Concerto in C Minor”
  - “Beethoven's Piano Concerto in G-Major”
  - “Black Care Still Pursues Them” (also “The Wail of the Bitter Old Fan”)
  - “Brahms' Symphony in C Minor”
“Brahms” Symphony in D Major”
“Brahms” Violin Concerto in D Major”
“Commencement”
“Compensation” (ronde)l
“Condorcet” (sonnet)
“Contentment” (“Wisdom”– Violet Pierson)
“Cult of the Jungfrau,” (Wilderswyl), 1934
“Czecho-Slovakia”
“December Midnight in Minnesota”
“Dirk Willemzoon” (North Holland, 1569)
“Dogwood–Maryland Woods”
“Dogwood in May”
“Epithalamium”
“Exeunt Omnes” (rondeau)
“For the Love of a Guinea Hen,” circa 1936
“France”
“France–1916”
“Fraternité des Mutilés” (rondeau)
“Fraternity”
“Frederick Douglass” (sonnet)
“Fugi-Yama from the Sea,” circa 1936
“Giuseppe Mazzini” (sonnet)
“Gregorio del Pilar” (2 sonnets)
“Hail! The Stone Hatchet” (on the collapse of the League of Nations, 1936)
“Haym Salomon”
“High Noon in the Gulf Stream,” circa 1936
“Home From the Chapel Services” (Maude S. Odell), 1936
“Hylas”
“If You Prick Us”
“In Memory of Robert G. Ingersoll”
“In the Haunts of Tusitala” (“South Sea Islands”), circa 1936
“In the Year of Our Lord, 1938
“In Time of Depression” (also “In the Hour of the Eclipse,” “In Time of Reaction”)
“Ireland in 1923”
“John Brown” (sonnet)
“John Milton” (sonnet)
“José Rizal” (sonnet)
“José Rizal (“Before the Firing Squad”)
L’Aime de la France”
“La Chimère” (Musee du Luxembourg, 1931)
“Launcelot at Almesbury”
“Mater Triumphalis”
“Mortimer” (rondeau)
“Mozart’s C Major–The Jupiter”
“Muriel MacSwiney”
“Nathan Hale” (sonnet)
“Niklaus von der Flühe” (sonnet)
“October Afternoon” (Sicilian octaves)
“October Morning”
“Ode for the Birthday of Washington,” 1932
“Off the Banks–Bound West,” circa 1936
“On a French Woman's Voice,” 1916
“On Certain Colors and Winds at Sea,” circa 1936
On Julia Marlowe (various titles)
“On Launchings”
“On Life as It Is”
“On Sacred and Profane Love”
“On the Blessed Contentment”
“On the Centenary of Bayard Taylor”
“On the Meditations of a Fool”
“On the Old Illusion”
“On the Road Together”
“On the Tie Infrangible”
“On the Ugly Face”
“Owed to the Sulu Sea”
“Padraic Pearse” (sonnet)
“Palestine,” 1935
“Petunia Beds” (villanelle)
“Physician”
“Portrait of a Jewess”
“Post Meridian” (rondeau)
“Pygmalion” (to Frederick Stock)
Quatrains (various titles)
“Ranee of Jhansi” (Once There Was a Queen)
“Ranee of Jhansi” (sonnet)
“Reaction”
“Robert Blum” (2 sonnets)
“Robert G. Ingersoll” (sonnet)

BOX 47

Rondelets (various titles)
Rondelets (after the Chaucerian canon) (various titles)
“St. Julien L’ Hospitalier” (sonnet)
“San Francisco” (A New Year's Ode and Prayer)
“Schubert's C Major” (rondeau)
“Schubert's C Major” (The Blessing), circa 1937
“Schumann's C Major”
“Sea Purples,” circa 1936
'Self Slain” (two cemeteries–Zermatt and Monte Carlo)
“Seni before the Murdered Wallenstein” (Munich)
“Seven Piano Concertos” (various titles)
“Shelly and Swinburne”
“So Lost, So Fallen” (Italy in 1933, 1927)
“Songs for Barbara” (various titles)
“Speaking of Castles” (also “Castles”)  
“Spirit in the Magnolias” (villanelle)  
“Stars and the Sea,” circa 1936  
“Sun Yat Sen” (sonnet)  
“Thaddeus Stevens” (sonnet)  
“That Woman at Great Marlow” (Life of Shelley)  
“The Comedy of Nations” (to Volstead)  
“The Concerto”  
“The Hidden Hand”  
“The Highway of Success” (terza rima)  
“The Hübschorn” (rondeau)  
“The Little Brick House at Sing Sing”  
“The Maker of the Feast”  
“The Northwest Wind” (villanelle)  
“The Obscure and Unrecorded” (sonnet)  
“The Painted Cup”  
“The Recompense”  
“The Refuge Unfailing”  
“The Sectarial Mark” (or Sectarian), circa 1937  
“The Southwest Wind” (villanelle)  
“The Spirit of the Mountains” (St. Moritz)  
“The Typhoon,” circa 1936  
“The Way of a Tramp in the Sea,” circa 1936  
“The Worker”  
“Threnodical”  
“To Charles R. Crane”  
“To Clifford Bax,” 1924  
“To Ernest Bloch”  
“To Ernest McGaffey”  
“To Finland–1939”  
“To Frederick Stock”  
“To Mary MacSwiney”  
“To Mrs. Erskine Childers”  
“Toussaint L’Ouverture” (sonnet)  
“Trade Wind Clouds” (virelai nouveau)  
“Two Phases of Samuel G. Blythe”  
“Typhoon Hymn,” Maude Ingersoll Probasco), circa 1936  
“Vermont” (for the sesquicentennial)  
“Vocalization” (Violet Pierson)  
“Warfare I cannot wage . . .” (translation?)  
“Waterloo”  
“Wendell Phillips” (sonnet)  
“Winkelried” (sonnet)  
“Wold Tone and Robert Emmet” (sonnet)  
“Woodrow Wilson” (on the death of)
**Miscellany, 1865-1940**

Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs.

Arranged alphabetically by type of material or subject.

**BOX 48**

**Books**

*Chatterton* (1893), by Ernest Lacy
*The Wooly Horse* (1907), by Alexander S. Bacon

Books, fiction and devotions, 1922, undated

Calling cards, library slips, notes, ration stamps, etc., circa 1917-1936

**Clippings**

Articles by and about Russell (Hearst), 1888-1903
Articles by Russell
- 1901-1908
- 1909-1910
- 1912-1915
- 1919 (McClure Syndicate)
- 1928-1938
- Undated

Clippings and periodicals, articles by and about Russell, 1908-1938

**BOX 49**

Concert programs (annotated), 1908-1918, 1940

Concert programs (annotated), Theodore Thomas orchestra, 1908-1913

Honors and certificates, Howard University, Washington, D.C., and Pulitzer Prize, 1923, 1928

Music, etc. (Theodore Thomas)

Notebook of poems, circa 1916, undated

Pamphlets by Russell, 1881-1936

Printed matter (menus, programs, research material, railroads, sailing lists, travel, etc.), 1869-1938

War, poems by Ernest McGaffey, 1937

War cartoon book, *America in the War* (1918), by Louis Raemaekers

**BOX 50**

Scrapbooks

Clippings
- 1886-1901, articles by Russell
- 1902-1909, articles about and by Russell
- 1905-1908

Articles about Russell, reviews, etc.

Articles by Russell (*Everybody's Magazine, Cosmopolitan*, etc.)

**BOX 51**

1904-1907, articles by Russell, reviews, etc.

Miscellaneous (clippings, pictures, unknown writers, etc.), circa 1865

*The Coming Nation* (Russell, editor), bound copy, 1910, Dec. 31-1911, Sept. 9

**BOX 53**

Wax seal