

Charles Edward Russell Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm79038570>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms013133>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2013
Revised 2023 May

Collection Summary

Title: Charles Edward Russell Papers

Inclusive Dates: 1864-1941

Bulk Dates: 1900-1930

ID No.: MSS38570

Creator: Russell, Charles Edward, 1860-1941

Extent: 12,000 items

Extent: 53 containers

Extent: 16 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm79038570>

Summary: Author and journalist. Correspondence, diaries, notebooks, writings, subject files, scrapbooks, clippings, printed matter, and other papers relating principally to Russell's writings and to his activities on behalf of various progressive reform causes.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Brisbane, Arthur, 1864-1936--Correspondence.
Darrow, Clarence, 1857-1938--Correspondence.
Darrow, Ruby, 1869-1957--Correspondence.
De Valera, Éamon, 1882-1975--Correspondence.
Hurst, Fannie, 1889-1968--Correspondence.
Hyndman, H. M. (Henry Mayers), 1842-1921--Correspondence.
MacSwiney, Mary, 1872-1942--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
McAdoo, W. G. (William Gibbs), 1863-1941--Correspondence.
McGaffey, Ernest, 1861- --Correspondence.
Rodriguez, Eulogio Balan, 1893- --Correspondence.
Root, Elihu, 1845-1937.
Russell, Charles Edward, 1860-1941.
Tardieu, André, 1876-1945--Correspondence.
Thompson, Carl Dean, 1870-1949--Correspondence.
White, William Allen, 1868-1944--Correspondence.

Organizations

United States. Special Diplomatic Mission to Russia.

Subjects

Agricultural industries.
Civil rights.
Economic history.
Humanitarianism.
Labor unions.
Literature.
Lumber trade.
Music.
Poetry.
Prisons.
Railroads.

Reformers.
Social movements--United States.
Socialism.
Trusts, Industrial.
Women--Suffrage.
World War, 1914-1918--Europe.
World War, 1914-1918--Russia.
Zionism.

Places

Asia--Description and travel.
England--Description and travel.
Europe--Description and travel.
Ireland--History--Autonomy and independence movements.
Ireland.
Palestine.
Philippines--Biography.
Philippines.
Russia--Description and travel.
Russia--Foreign relations--United States.
United States--Foreign relations--20th century.
United States--Foreign relations--Russia.
United States--Social conditions--20th century.

Titles

Everybody's magazine.

Occupations

Authors.
Journalists.

Acquisition Information

The papers of Charles Edward Russell, journalist and author, were given to the Library of Congress by his widow, Theresa H. Russell, in 1942.

Processing History

The Charles Edwards Russell Papers were processed in 1975 by C. Langston Craig. The finding aid was revised in 2012.

Transfers

Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Charles Edward Russell is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Charles Edward Russell are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Edward Russell Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1860, Sept. 25	Born, Davenport, Iowa
1881	Graduated, St. Johnsbury Academy, Vermont
1881-1883	Reporter, <i>Davenport Gazette</i>
1884	Married Abby Osborne Rust (died 1901)
1883-1894	Reporter, editor, and freelancer, Minneapolis, Minn., Detroit, Mich., and New York, N.Y.
1894-1897	City editor, <i>New York World</i>
1897-1899	Managing editor, <i>New York American</i>
1900-1902	Publisher, <i>Chicago American</i>
1908	Joined Socialist Party
1909	Married Theresa Hirschl
1910	Socialist candidate for governor, New York
1912	Socialist candidate for governor, New York
1913	Socialist candidate for mayor, New York, N.Y.
1914	Socialist candidate for senator from New York
1917	Member, Root Commission to Russia
1918	Commissioner to Great Britain for U.S. Committee on Public Information
1919	Member, President's Industrial Commission
1928	Received Pulitzer Prize for biography, <i>The American Orchestra and Theodore Thomas</i>
1932-1933	President, U.S. Civil Legion
1941, Apr. 23	Died, Washington, D.C.

Major Works of Charles Edward Russell

Date	Event
1901	<i>Such Stuff as Dreams</i> . Indianapolis: Bowen-Merrill
1904	<i>The Twin Immortalities and Other Poems</i> . Chicago: Hammersmark Publishing Co.
1905	<i>The Greatest Trust in the World</i> . New York: Ridgway-Thayer
1907	<i>The Uprising of the Many</i> . New York: Doubleday
1908	<i>Lawless Wealth</i> . New York: B. W. Dodge <i>Thomas Chatterton, the Marvelous Boy</i> . New York: Moffat
1909	<i>Songs of Democracy and on Other Themes</i> . New York: Moffat, Yard
1910	<i>Why I Am a Socialist</i> . New York: Hodder and Stoughton, George H. Doran
1911	<i>Business, the Heart of the Nation</i> . New York: John Lane
1912	<i>The Passing Show of Capitalism</i> . Girard, Kan.: Appeal to Reason <i>Stories of the Great Railroads</i> . Chicago: C. H. Kerr

- 1914 *Doing Us Good and Plenty*. Chicago: C. H. Kerr
The Story of Wendall Phillips. Chicago: C. H. Kerr
These Shifting Scenes. New York: Hodder and Stoughton, George H. Doran
- 1918 *Unchained Russia*. New York: D. Appleton
- 1919 *Bolshevism and the United States*. Indianapolis: Bobbs-Merrill
After the Whirlwind. New York: George H. Doran
- 1920 *The Story of the Nonpartisan League*. New York: Harper and Brothers
- 1922 *The Outlook for the Philippines*. New York: Century
Railroad Melons, Rates and Wages. Chicago: C. H. Kerr
- 1923 *The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr*; with Eulogio Balan
Rodreguez. New York: Century
- 1926 *Julia Marlowe, Her Life and Art*. New York: D. Appleton
- 1927 *The American Orchestra and Theodore Thomas*. Garden City, N.Y.: Doubleday, Page
- 1928 *A-Rafting on the Mississipp'*. New York: Century
- 1929 *From Sandy Hook to 62*. New York: Century
An Hour of American Poetry. Philadelphia: J. B. Lippincott
- 1930 *Charlemagne, First of the Moderns*. Boston: Houghton Mifflin
Haym Salomon and the Revolution. New York: Cosmopolitan Book Corp.
- 1931 *Blaine of Maine*. New York: Cosmopolitan Book Corp.
- 1933 *Bare Hands and Stone Walls*. New York: C. Scribner's Sons

Scope and Content Note

The papers of Charles Edward Russell (1860-1941) span the years 1864-1941, with the bulk concentrated in the period 1900-1930. They include diaries, correspondence, writings, and printed matter documenting Russell's life and work as a reformer, journalist, and poet. The collection is organized into five series: [Bound Volumes](#), [Notebooks](#), [Subject File](#), [Writings](#), and [Miscellany](#).

Author of more than thirty published books and many newspaper and magazine articles, Russell began his career as a reporter. After serving in various journalistic posts, he achieved renown as a muckraker and Socialist during the 1901-1909 period through the publication of impassioned magazine articles and several books. The earlier writings – muckraking, biography, and poetry – are not well represented in the collection, but most of the papers reflect Russell's long and varied writing career, his personal commitment to socialism and humanitarianism, and his lifelong interests in music and poetry. The bulk of the collection consists of published and unpublished writings, including notes, resource materials, and related correspondence.

Most of the correspondence is in the [Bound Volume](#) series. The lengthiest exchanges are with actress Julia Marlowe relating to personal and financial matters and poet Ernest McGaffey on literary issues. Other correspondents include, Arthur Brisbane, Clarence Darrow, Ruby Darrow, Éamon De Valera, Fannie Hurst, H. M. Hyndman, W. G. McAdoo (1863-1941), Eulogio Balan Rodriguez, Mary MacSwiney, André Tardieu, Carl Dean Thompson, and William Allen White.

The [Notebook](#) series contains diaries and memoranda reflecting personal experiences, interviews, research work, and background data for various books and articles. Diaries date from 1905 to 1906 and 1914 to 1921. The first segment covers Russell's trip for an *Everybody's Magazine* assignment to do a series of articles on economic conditions in foreign countries. The later diaries describe his experiences in Europe at the outbreak of World War I, travels in Europe and Asia, and a series titled "Diaries of an Amateur Diplomat" that recounts Russell's travels as a presidential appointee to Russia and England.

Included in the writings series are unpublished manuscripts of poem collections written by Russell during his later years. Many of these poems provide social comment and reflect Russell's personal and philosophical development as a reformer. Other poems, together with his prose writings, reaffirm his interest in music and its relationship to poetry.

Subjects that recur most frequently are the Philippines and Filipino heroes, Ireland and Irish independence, railroads, and the United States Special Diplomatic Mission to Russia (Root Commission) in 1917. Other topics concern agribusiness, civil rights, lumber trusts, Palestine, Zionism, prison reform, woman suffrage, and labor unions.

Arrangement of the Papers

The collection is arranged in five series:

- [Bound Volumes, 1864-1941](#)
- [Notebooks, 1883-1939](#)
- [Subject File, 1897-1940](#)
- [Writings, 1896-1940](#)
- [Miscellany, 1865-1940](#)

Description of Series

Container	Series
BOX 1-23	<p><u>Bound Volumes, 1864-1941</u></p> <p>Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</p>
BOX 24-31	<p><u>Notebooks, 1883-1939</u></p> <p>Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</p>
BOX 32-36	<p><u>Subject File, 1897-1940</u></p> <p>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</p>
BOX 37-47	<p><u>Writings, 1896-1940</u></p> <p>Articles, books, essays, fiction, lectures, notes, poems, a play, and a report. Arranged alphabetically by type of writing and therein by title or topic.</p>
BOX 48-53	<p><u>Miscellany, 1865-1940</u></p> <p>Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. Arranged alphabetically by type of material or subject.</p>

Container List

Container	Contents
BOX 1-23	Bound Volumes, 1864-1941 Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.
BOX 1	1864, Sept. 23-1909, June 25
BOX 2	1909, July 2-1911, July 25
BOX 3	1911, Aug. 1-1912, Nov. 29
BOX 4	1912, Nov. 30-1915, July 10
BOX 5	1915, Sept. 15-1917, May 4
BOX 6	1917 May 7-June 15
BOX 7	June 17-July 23
BOX 8	July 24-Dec. 28
BOX 9	1918 Jan. 2-July 12
BOX 10	July 13-Dec. 18
BOX 11	1918, Dec. 20-1921, Mar. 14
BOX 12	1921, Mar. 19-1923, Apr. 24
BOX 13	1923, Apr. 28-1924, Nov. 13
BOX 14	1924, Dec. 16-1926, June 7
BOX 15	1926, June 10-1928, Oct. 23
BOX 16	1928, Nov. 17-1932, Apr. 14
BOX 17	1932, May 4-1934, Feb. 8
BOX 18	1934, Feb. 9-1935, Aug. 27
BOX 19	1935, Oct. 7-1937, Jan. 11
BOX 20	1937, Jan. 14-1938, May 30
BOX 21	1938, Jan. 3-1939, June 21
BOX 22	1939, June 28-1940, Nov. 18
BOX 23	1940, Nov. 20-1941, Mar. 24
BOX 24-31	Notebooks, 1883-1939 Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.
BOX 24	Accounts Homestead, Minneapolis, Minn., 1889-1890 Travel notes, Japan and Italy, undated Agriculture, undated Blaine, James G., undated Booker, poems, etc., undated Charlemagne, Einhard, undated

Notebooks, 1883-1939

Container

Contents

	Colton case (railroads), undated (2 folders)
	Deposit book, 1919-1933
	Diaries
	“Diaries of an Amateur Diplomat”
	1914
	July 28-Aug. 26 (no. 1, Holland)
	Aug. 27-Sept. 15 (no. 2A, Holland, England)
	1914, Sept. 15-30 and 1915, Apr. 4-May 1 (no. 2B, Holland, England)
	1915, May 2-28 and 1916, June 17-July 16 (no. 3, England France)
BOX 25	1916, July 18-Sept. 17 (no. 4, England France)
	1917
	May 15-June 15 (no. 5, Russia)
	June 15-July 6 (no. 6, Russia)
	July 7-Aug. 19 (no. 7, Russia)
	1918
	Apr. 25-June 28 (no. 8, England)
	June 28-Sept. 4 (no. 9, England, France, Italy)
	Sept. 8-24 (no. 10, England, France)
	General
BOX 26	1905, June 15-Dec. 14 (trip for <i>Everybody's Magazine</i> ; Europe, Port Said, India)
	1905, Dec. 16-1906, Apr. 7 (trip for <i>Everybody's Magazine</i> ; Guinea, China, Japan, Hawaii)
	1914, July-Aug. (no. 1, Rotterdam, Hague, Holland)
	1917
	May 15-June 2 (no. 1)
	June 3-29 (no. 2)
	June 30-Aug. 6 (no. 3)
	1920-1921, Nov. 30-Feb. 12 (Japan)
	1921, Feb. 13-Apr. 26 (Philippines)
	French language, undated
	Indians, foreign trade, circa 1913
	Miscellaneous
	1899-1900 (travel journal, notes)
	1909[?] Buckley, William H.
	circa 1912
	circa 1913 (Australia, New Zealand, Blackfeet)
	circa 1913 (Robert M. La Follette, Blackfeet)
	circa 1915
	circa 1915 (no. 5)
	circa 1916 (railroads, social issues, etc.)
BOX 27	circa 1918 (France, national debt, etc.)
	circa 1920 (China, Philippines, etc.)
	circa 1921
	circa 1924 (railroads, Blackfeet)
	circa 1933
	circa 1933, undated

Notebooks, 1883-1939

Container

Contents

	circa 1937 (health, disease)
	Miscellaneous, undated (6 folders)
	Miscellaneous, undated
BOX 28	Allds, Kennedy, Buckley Dietz, lumber Freight rates, circa 1909 Hirt, Joseph Marlowe, Korea, Bosnin Notes for articles, post-1909 Notes on poetry Notes on Savage Railroads (3 folders) Railroads, Charlemagne Railroads, Congress, circa 1913 Railroads, notes on poetry, Shakespeare Research notes Research notes—Savage, Boswell, Johnson Soviets, France, André Tardieu
BOX 29	Switzerland, India, Australia, Japan—economics Transumionism Travel journal, etc. Music, “Time Bar Studies” Music, French writers, undated “My Own Anthology, “ No. 1 No. 2 No. 3, colorist A [circa 1924] No. 4, colorists B No. 5, general Naval heroes, undated Philippines No. 1, circa 1920 (education, finances) No. 2, undated No. 3, undated
BOX 30	Poems 1883-1885 circa 1925 circa 1926-1927 circa 1931-1935 circa 1935 circa 1938-1939 Undated (3 folders)
BOX 31	Undated Poems, notes, circa 1920

	<ul style="list-style-type: none"> Railroads, circa 1913 <ul style="list-style-type: none"> (2 folders) Railroads, etc., circa 1919, circa 1935 Railroads, undated <ul style="list-style-type: none"> (3 folders) Railroads, undated <ul style="list-style-type: none"> No. 1, NYC No. 2, Van. NYC No. 3, L.S. NYC & L., No. 1 Railroad rates, undated St. Gall. [?] undated Savage, undated Slavery, undated (Civil War) Salomon, Haym, undated <ul style="list-style-type: none"> (2 folders) Copies of 1781-1782 correspondence Copies of 1783 material Vladivostok (June diary notes)
BOX 32-36	<p>Subject File, 1897-1940</p> <p>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</p>
BOX 32	<p>Amory, William Nowland, article on Japan, circa 1938 <i>See also Container 39, "Unveiling Futurity"</i></p> <p>Australia, clippings book (Labor Party, Industrial Disputes Act), 1908</p> <p>"Chatterton," musical scores, etc.</p> <p>Hunter, Robert (clippings from <i>Chicago Daily Socialist</i>), 1908-1909</p> <p>Hyndman, Ruth Travers, book review (on H. M. Hyndman's <i>Clemenceau</i>), circa 1919</p> <p>Keasbey, Lindley M., article typescript, "Wealth and Its Ways," undated</p> <p>McGaffey, Ernest</p> <ul style="list-style-type: none"> Book typescripts <i>Ballades and Idyls</i>, undated <i>Ballades and Lyrics</i>, undated <i>Sonnets to a Wife</i>, 1917
BOX 33	<p>Poems, 1917-1937, undated <i>See also Container 49, War , poems by Ernest McGaffey</i></p> <p>McGaffey, Louise, poems, undated</p> <p>Owlett, F. C., essay, "An Imaginary Conversation," circa 1928</p> <p>Palestine, Department of State, 1931 "Mandate" and Russell notes, circa 1936</p> <p>Philippines</p> <ul style="list-style-type: none"> Biographical material Aguinaldo, Emilio Arellano, Cayetano S. <ul style="list-style-type: none"> by Clemente O. Genato, 1926 by Javier Gonzales, 1926

- by José Batungbacal, 1926
- Bagay, Nicolas de la Cruz
- Bonifacio, Andres (court-martial), 1926
- Burgos, José
- Burgos, José Apolonis, by Ramon Ramon (Education Prize), 1925
- Caleron, Felipe G., by Serafin S. Quefada
- Carpena y Evangelista, by Eleuteria S. Gonzales
- Cui, Don Pedro, by Eugenia
- De Ayala, Margarita Roxas, by Rosario M. Portilla (Education Prize), 1915
- De la Cruz, Apolinario, by Rosendo Baltazar
- Del Pan, Rafael, by M. M. Norton
- Del Pilar, Gregorio, 1923
- Del Pilar, Gregorio, by John T. McCutcheon (also "Aguinaldo's Rear Guard")
- Del Pilar, Marcelo H.
 - By Aguedo Cagingin, 1922
 - By Arseno de Leon, 1926
- Del Rosario, Anacieto, by J. C. Montenegro, 1926
- Del Rosario y Sales, Anacieto, 1914
 - By Perfecto Nepomuceno
 - By Dolores Asuncion
- Evangelista, Edilberto
 - By Leon de Guzman
 - Rodriguez notes, 1897
- Guazon, Potenciano Carillo
- Hidalgo y Padilla, Felix Eduardo, by Miguel Regidor Nadres, 1927
- Jacinto, Emilio, by Epifanio de los Santos
- Jaena, Graciano Lopez, by D. T. Thalla
- Jalandoni, Don Estaban
 - By Francisco B. Omaña
 - By Jose Buhay, 1921-1922
- Luna, Juan, anonymous, 1914
- Luna Antonio
 - By Mariano Ampil (Education Prize), 1924
 - By Severo A. Satuito, 1926
 - Rodriguez, Eugelio Balan, notes and clippings, 1926
- Luna y Novicio, Antonio, by Manuel Artigas y Cuerva, 1926
- Mabini, Apolonario, by Jorge Bocobo
- Malvar, Miguel
 - By Cristante C. Reves
 - By Luz Malvar, 1926
 - By Roque B. Dimaltulac
- Mendiola, Enrique, by Antonio Bangson, 1927
- Miscellaneous, by Austin Craig, 1919
- Natividad, Mamerto, Eulogio Balan Rodriguez notes
- Panday-Pilak
- Panday-Pira

BOX 34

Subject File, 1897-1940

Container

Contents

- Pinpin, Tomas, by M. Artigas
- Tamblot, by Isidoro Acuram
- Torres-Bugallon, José
- Villamore, Ignacio, by Eulogio Balan Rodriguez, 1939
- Yangco, Luis R., circa 1906
- Printed matter
 - Every Day New and Wonder*, by Lorenzo Delos Reyes, circa 1925
 - "Filipinos y Filipinistas," by Epifanio de los Santos Cristóbal, 1909
 - "Florante" (and criticisms), 1916, 1926
 - Gems of Philippine Oratory*, by Austin Craig, 1924
 - Miscellaneous, 1909-1925
 - "The Music and Theater," by Raymundo C. Bañas, 1924
 - "The Philippine Revolution," book typescript by Apolinario Mabini
- Research
 - Rizal, José, photocopies of drawings, manuscripts, etc.
 - Rodriguez, Eulogio Balan
 - Lecture on Bataan Province, 1926
 - Lists of eminent Filipinos, 1925
 - Notes, writings on heroes, 1926
 - Writings
 - On José Rizal, 1925
 - On Tavera's excursion to Naic, Cavite, 1925
 - "Rajahs or Kings Met by Magellan," 1926
 - Tavera, T. H. Pardo de, address on Yangoo, 1924
 - Thesis, "The Literature of the Propaganda Movement, 1882-1895," by Paz T. Policarpio, 1925
- Plays
 - Prompt copies
 - "Königsmark"
 - "Romeo and Juliet" (Julia Marlowe)
 - "The Cenci" (Julia Marlowe)
 - "The Duchess of Malfi"
 - "The Pierrot of Minuet" (Julia Marlowe)
 - "The Spanish Gypsy"
 - Shakespeare (typescripts)
 - "As You Like It" (prompt copy?)
 - "Much Ado about Nothing" (prompt copy?)
 - "The Merchant of Venice"
- BOX 35
 - Unknown author, typescript, "Anne Boleyn"
- Poems
 - For anthology or lecture?
 - Miscellaneous (unknowns, poetry club)
 - Patriotic
 - Twenty-five Americans, unknowns, etc.
 - For lectures [?]
 - John Hay and Lowell
- BOX 36

Subject File, 1897-1940

Container

Contents

Wordsworth, Shelley, and others
Polovtsev, V. N., "Some Practical Propositions" (on Russia and Allied economics), circa 1918
Russell, Abby Osborne Rust
Lecture
On "Hamlet" and notes, circa 1900
On "King Lear," 1899, Dec. 13-20[?]
On Shakespeare and plays, circa 1900
On "The Winter's Tale," circa 1900
Miscellaneous printed matter
Russell, Lizzie, essay, 1878
Russia
Exiles, Alexander M. Lockwitzky, 1904-1916
Postcards and notes, circa 1917
Root Commission
Log and photograph index , 1917, June 1-Aug. 8
Newspaper (Russian), 1917
Report, 1917, June-July (folder 1 includes appendices 1-5;
folder 2 includes appendices 6-13)
Stafford, Wendell Phillips, poems, essay on Civil War, note (1940), undated
William, Maurice, report, "The Cause and Cure of the Sino-Japanese Conflict" (for League of Nations), 1932-1933

BOX 37-47

Writings, 1896-1940

Articles, books, essays, fiction, lectures, notes, poems, a play, and a report.
Arranged alphabetically by type of writing and therein by title or topic.

BOX 37

Articles

"A Note about Good Business"
"After Parliaments, What?," circa 1925
"Allegretto no Marciale" (on Latin Press Union), circa 1915
"America Comes Out of the Musical Neolithic," circa 1928
"Being an Attraction" (on the Chautauqua)
"Brahms Symphony No. 1" (with Margaret Tolson)
"Civil War History as Taught in Certain Text Books," circa 1932
"In Defense of Journalese"
"International House" (by W. J. Rutledge)
"Is God Dead?" (on wars), circa 1925
"Journalism for Revenue Only," proofs
"Late Styles in Dictatorships" (Italy), circa 1926
"Machines That Crashed to Earth" (on Marne and Jutland battles)
"Off the Chart and on a Lee Shore" (introduction to American history), 1923
On
American ideals, South Seas, circa 1919
Anti-Semitism, circa 1925
British propaganda in United States, circa 1925
Britten, Henry
Hyndman, Henry M.

	British propaganda (three articles), circa 1919
	Democracy (last chapter, "And this Signifies" or "Hence We Infer")
	Democracy, circa 1925
	Foreign trade, circa 1903
	Freight, railroads, including notes, circa 1910
	Ireland
	Lenin
	Lumber
BOX 38	"Oil scandal" and election
	Palestine, Zionism, H. Libinsky, 1939
	Paris murders
	Breton, Jacques
	Menaud, Catherine
	Mercier, Eloise
	Valeton, Jules
	Peace Conference, circa 1919
	Possibility of war, (Carlsbad), circa 1930
	Russia
	Senate speeches
	Vivisection, by W. J. Rutledge, circa 1938
	Vivisection
	Voice quality
	War debts, circa 1922
	War debts, repudiation, circa 1914
	"Some Notes on the Shakespearean Technique"
	"That Eiffel Tower," 1909
	"The Assault on Democracy," circa 1925
	"The Badge of our Tribe" (fragments)
	"The Day of the Two Americas" (foreign trade), circa 1913
	"The Hatred Factory" (notes)
	"The Influence of Washington Society on National Politics" (proofs), circa 1925
	"The Judicial Murder of Prof. Ferrar" (Barcelona)
	"The Labor Situation in England," circa 1930
	"The Magazine Soft Pedal"
	"The Mayor of Senlis" (by W. J. Rutledge), 1915
	"The Murders at the Dally House and Elsewhere" (copper mining)
	Hunta, John (defense of)
	MacDonald, W. J.
	"The Mysterious Octopus" (proof) (lumber trusts), 1912
	"The Old and the New Systems" (Russia)
	"The Phantom Host That Never Came," (conscription), circa 1915
	"The Political Aspirations of the Polish Nation," circa 1917
	"The Political Campaigns of 1920 and 1924," circa 1925
BOX 39	"The Race Problem in America," circa 1925
	"The Swiss National Game" (singing)

- “The Wonder of the Monocle” (also “The New Era in Men's Attire,” by W. J. Rutledge), circa 1911
- “Transportation for Seven Years” (British labor unions)
- “Unveiling Futurity” (Japan and astrology), circa 1938 [See also Container 32, Amory, William Nowland, article on Japan](#)
- “What Price Ugliness?,” by W. J. Rutledge
- “When a City Took the Blind Stagers” (Chicago, Ill.)

Articles on poetry

- “Adventures in Form” (fragment)
- “Color and the Colorists” (proofs)
 - First survey
 - Second survey
- “Melody and the Melodist” (proof)
- On free verse (by John Dennis, Jr.)
- On poetry and music (typescript and drafts)
- On poetry and music (Tennyson)
- “Shelley and Music” (with drafts)
- “The Foundation of the Faith” (proof) (from book?)
- “The Laureate of the Linotype,” etc. (by W. J. Rutledge on free verse), circa 1939
- “The Testimony of the Poets”

Biography

- “A Glimpse of an English Villon” (Savage)
- “A Pioneer Editor in Iowa” or “Anti-Slavery Editor in a Pro-Slavery Town” (Edward Russell)

Books

BOX 40

- An Hour of American Poetry*(1929)
- Days Among the Sun's Children* (travel in the Orient, etc.), circa 1904-1906
- Julia Marlowe, Her Life and Art*(1926)
- Appendix
- Contents, chapter 6, notes

Swinburne

- Notes
- Typescript
(2 folders)
- Typescript, rewrites

BOX 41

- Tales from the Old English Dramatists*, circa 1899
 - Chapters 1-7
 - Chapters 8-15
 - Chapters 1-5, 8-10, 13
 - Notes, 1896
- The American Orchestra and Theodore Thomas*(1927) , appendix, poem notes, etc.
- The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr* (1923), with Eulogio Balan Rodriguez, miscellaneous drafts
- The Outlook for the Philippines*(1922), Introduction, chapters 2-9
- These Same Metre Ballad Mongers, circa 1933
 - Typescript
 - Typescript, miscellaneous

Writings, 1896-1940

Container

Contents

BOX 42	Typescript, working Typescript, working (with Lola Johnson, subtitled “Notes on Verse-Making and Verse-Makers”) Book fragments Chapter 2, “When Holland Looked at the Cloudburst,” circa 1914 Chapter 3, untitled Chapter 5, “England,” circa 1916 Book reviews, “The Glories of Good Old Slavery” (<i>The Repressible Conflict</i> , by Avery Craven), 1939 Essays On idealism, humanitarianism On socialism (2 folders) Fiction “A Vote for Valleydam” (or Appadam) (by W. J. Rutledge) “Billy Does His Stuff” (with drafts) “Cupid on the Irrawaddy” (“Billy” story) “Miss Hudspeth Plays a System” (also “Twenty-One and Red!”) “Old Joe” “The Liars” “The Mésalliance” (by W. J. Rutledge) Untitled sea story Lectures On poetry (colorists) “Studies in the Technique of Poetry” Miscellaneous Notes On American poetry, Tyndal experiments Old age Plays “Anne Boleyn” “Francesca da Rumini” “King Lear” “Macbeth” “The Taming of a Shrew” Shakespeare, Boker, etc. Notes, fragments On Composers, music Ireland, Philippines Poetry and music Racism Notes, printed matter, on railroad insolvency, circa 1900-1914 Proofs Play, “The Duke of Florence” Poems
BOX 43	
BOX 44	

Books

Carmina Nordica

Typescript

Drafts

Impressions (poems about music)

Pantheon

Typescript

Drafts

Poems about Music(later, *Impressions*)

Rhymes of a Supercargo

Typescript, circa 1936

Miscellany

San Francisco and Other Poems, circa 1940

Drafts

Part 1

Part 2

Part 3

Part 4

BOX 45

Lists

Miscellaneous drafts, fragments

Holograph manuscripts., undated

Typescripts, undated

1922, undated

circa 1938-1939

Miscellaneous single drafts

Found together, circa 1899-1900

Various titles, undated

Multiple draft versions

“A Ballade of Dead Men's Heads”

“A Ballade of Imperialism”

“A Ballade of King Emetrius”

“A South Sea Credo,” circa 1936

“A Tree Lover's Calender,” circa 1936

“All Day Upon the Hübschhorn's . . .” (sonnet, “Robert Blum” or “Thomas Paine” or “Thomas Jefferson”)

“Armand of Armand's Horse” (sonnet)

“At Genoa” (villanelle)

“At Stanstad” (villanelle)

“At the Children's Concert” (to Stock)

“Atavus,” circa 1936

“Ave, Ceasar Triumphalis”

“Bach's Suite in B Minor”

“Beethoven's Concerto in C Minor”

“Beethoven's Piano Concerto in G-Major”

“Black Care Still Pursues Them” (also “The Wail of the Bitter Old Fan”)

“Brahms' Symphony in C Minor”

BOX 46

“Brahms” Symphony in D Major”
 “Brahms” Violin Concerto in D Major”
 “Commencement”
 “Compensation” (rondell)
 “Condorcet” (sonnet)
 “Contentment” (“Wisdom”– Violet Pierson)
 “Cult of the Jungfrau,” (Wilderswyl), 1934
 “Czecho-Slovakia”
 “December Midnight in Minnesota”
 “Dirk Willemzoon” (North Holland, 1569)
 “Dogwood–Maryland Woods”
 “Dogwood in May”
 “Epithalamium”
 “Exeunt Omnes” (rondeau)
 “For the Love of a Guinea Hen,” circa 1936
 “France”
 “France–1916”
 “Fraternité des Mutilés” (rondeau)
 “Fraternity”
 “Frederick Douglass” (sonnet)
 “Fugi-Yama from the Sea,” circa 1936
 “Giuseppe Mazzini” (sonnet)
 “Gregorio del Pilar” (2 sonnets)
 “Hail! The Stone Hatchet” (on the collapse of the League of Nations, 1936)
 “Haym Salomon”
 “High Noon in the Gulf Stream,” circa 1936
 “Home From the Chapel Services” (Maude S. Odell), 1936
 “Hylas”
 “If You Prick Us”
 “In Memory of Robert G. Ingersoll”
 “In the Haunts of Tusitala” (“South Sea Islands”), circa 1936
 “In the Year of Our Lord, 1938”
 “In Time of Depression” (also “In the Hour of the Eclipse,” “In Time of Reaction”)
 “Ireland in 1923”
 “John Brown” (sonnet)
 “John Milton” (sonnet)
 “José Rizal” (sonnet)
 “José Rizal (“Before the Firing Squad”)
 L’Aime de la France”
 “La Chimère” (Musee du Luxembourg, 1931)
 “Launcelot at Almesbury”
 “Mater Triumphalis”
 “Mortimer” (rondeau)
 “Mozart’s C Major–The Jupiter”
 “Muriel MacSwiney”
 “Nathan Hale” (sonnet)

	“Niklaus von der Flühe” (sonnet)
	“October Afternoon” (Sicilian octaves)
	“October Morning”
	“Ode for the Birthday of Washington,” 1932
	“Off the Banks—Bound West,” circa 1936
	“On a French Woman's Voice,” 1916
	“On Certain Colors and Winds at Sea,” circa 1936
	On Julia Marlowe (various titles)
	“On Launchings”
	“On Life as It Is”
	“On Sacred and Profane Love”
	“On the Blessed Contentment”
	“On the Centenary of Bayard Taylor”
	“On the Meditations of a Fool”
	“On the Old Illusion”
	“On the Road Together”
	“On the Tie Infrangible”
	“On the Ugly Face”
	“Owed to the Sulu Sea”
	“Padraic Pearse” (sonnet)
	“Palestine,” 1935
	“Petunia Beds” (villanelle)
	“Physician”
	“Portrait of a Jewess”
	“Post Meridian” (rondeau)
	“Pygmalion” (to Frederick Stock)
	Quatrains (various titles)
	“Ranee of Jhansi” (Once There Was a Queen)
	“Ranee of Jhansi” (sonnet)
	“Reaction”
	“Robert Blum” (2 sonnets)
	“Robert G. Ingersoll” (sonnet)
BOX 47	Rondelets (various titles)
	Roundels (after the Chaucerian canon) (various titles)
	“St. Julien L' Hospitalier” (sonnet)
	“San Francisco” (A New Year's Ode and Prayer)
	“Schubert's C Major” (rondeau)
	“Schubert's C Major” (The Blessing), circa 1937
	“Schumann's C Major”
	“Sea Purples,” circa 1936
	“Self Slain” (two cemeteries—Zermatt and Monte Carlo)
	“Seni before the Murdered Wallenstein” (Munich)
	“Seven Piano Concertos” (various titles)
	“Shelly and Swinburne”
	“So Lost, So Fallen” (Italy in 1933, 1927)
	“Songs for Barbara” (various titles)

“Speaking of Castles” (also “Castles”)
“Spirit in the Magnolias” (villanelle)
“Stars and the Sea,” circa 1936
“Sun Yat Sen” (sonnet)
“Thaddeus Stevens”(sonnet)
“That Woman at Great Marlow” (Life of Shelley)
“The Comedy of Nations”(to Volstead)
“The Concerto”
“The Hidden Hand”
“The Highway of Success” (terza rima)
“The Hübschorn” (rondeau)
“The Little Brick House at Sing Sing”
“The Maker of the Feast”
“The Northwest Wind” (villanelle)
“The Obscure and Unrecorded” (sonnet)
“The Painted Cup”
“The Recompense”
“The Refuge Unfailing”
“The Sectarial Mark” (or Sectarian), circa 1937
“The Southwest Wind” (villanelle)
“The Spirit of the Mountains” (St. Moritz)
“The Typhoon,” circa 1936
“The Way of a Tramp in the Sea,” circa 1936
“The Worker”
“Threnodical”
“To Charles R. Crane”
“To Clifford Bax,” 1924
“To Ernest Bloch”
“To Ernest McGaffey”
“To Finland–1939
“To Frederick Stock”
“To Mary MacSwiney”
“To Mrs. Erskine Childers”
“Toussaint L'Ouverture” (sonnet)
“Trade Wind Clouds” (virelai nouveau)
“Two Phases of Samuel G. Blythe”
“Typhoon Hymn,” Maude Ingersoll Probasco), circa 1936
“Vermont” (for the sesquicentennial)
“Vocalization” (Violet Pierson)
“Warfare I cannot wage . . .” (translation?)
“Waterloo”
“Wendell Phillips” (sonnet)
“Winkelried” (sonnet)
“Wold Tone and Robert Emmet” (sonnet)
“Woodrow Wilson” (on the death of)

Writings, 1896-1940

Container

Contents

Report, National Recovery Review Board (typescripts and drafts), 1934-1935

BOX 48-53

Miscellany, 1865-1940

Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs.

Arranged alphabetically by type of material or subject.

BOX 48

Books

Chatterton (1893), by Ernest Lacy

The Woolly Horse(1907), by Alexander S. Bacon

Books, fiction and devotions, 1922, undated

Calling cards, library slips, notes, ration stamps, etc., circa 1917-1936

Clippings

Articles by and about Russell (Hearst), 1888-1903

Articles by Russell

1901-1908

1909-1910

1912-1915

1919 (McClure Syndicate)

1928-1938

Undated

Clippings and periodicals, articles by and about Russell, 1908-1938

BOX 49

Concert programs (annotated), 1908-1918, 1940

Concert programs (annotated), Theodore Thomas orchestra, 1908-1913

Honors and certificates, Howard University, Washington, D.C., and Pulitzer Prize, 1923, 1928

Music, etc. (Theodore Thomas)

Notebook of poems, circa 1916, undated

Pamphlets by Russell, 1881-1936

Printed matter (menus, programs, research material, railroads, sailing lists, travel, etc.), 1869-1938

War, poems by Ernest McGaffey, 1937

War cartoon book, *America in the War*(1918), by Louis Raemaekers

BOX 50

Scrapbooks

Clippings

1886-1901, articles by Russell

1902-1909, articles about and by Russell

BOX 51

1905-1908

Articles about Russell, reviews, etc.

Articles by Russell (*Everybody's Magazine*, *Cosmopolitan*, etc.)

BOX 52

1904-1907, articles by Russell, reviews, etc.

Miscellaneous (clippings, pictures, unknown writers, etc.), circa 1865

The Coming Nation(Russell, editor), bound copy, 1910, Dec. 31-1911, Sept. 9

BOX 53

Wax seal