Charles Edward Russell Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm79038570

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms013133

Prepared by C. Langston Craig

Finding aid encoded by Library of Congress Manuscript Division, 2013
Collection Summary
Title: Charles Edward Russell Papers
Span Dates: 1864-1941
Bulk Dates: (bulk 1900-1930)
ID No.: MSS38570
Creator: Russell, Charles Edward, 1860-1941
Extent: 12,000 items
Extent: 53 containers
Extent: 16 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79038570
Summary: Author and journalist. Correspondence, diaries, notebooks, writings, subject files, scrapbooks, clippings, printed matter, and other papers relating principally to Russell's writings and to his activities on behalf of various progressive reform causes.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Brisbane, Arthur, 1864-1936--Correspondence.
Darrow, Clarence, 1857-1938--Correspondence.
Darrow, Ruby, 1869-1957--Correspondence.
De Valera, Éamon, 1882-1975--Correspondence.
Hurst, Fannie, 1889-1968--Correspondence.
Hyndman, H. M. (Henry Mayers), 1842-1921--Correspondence.
MacSwiney, Mary, 1872-1942--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
McAdoo, W. G. (William Gibbs), 1863-1941--Correspondence.
McGaffey, Ernest, 1861--Correspondence.
Rodriguez, Eulogio Balan, 1893--Correspondence.
Root, Elihu, 1845-1937.
Tardieu, André, 1876-1945--Correspondence.
Thompson, Carl Dean, 1870-1949--Correspondence.
White, William Allen, 1868-1944--Correspondence.

Organizations
United States. Special Diplomatic Mission to Russia.

Subjects
Agricultural industries.
Civil rights.
Economic history.
Humanitarianism.
Labor unions.
Literature.
Lumber trade.
Music.
Poetry.
Prisons.
Railroads.
Reformers.
Social movements--United States.
Socialism.
Trusts, Industrial.
Women--Suffrage.
World War, 1914-1918--Europe.
World War, 1914-1918--Russia.
Zionism.

Places
Asia--Description and travel.
England--Description and travel.
Europe--Description and travel.
Ireland--History--Autonomy and independence movements.
Ireland.
Palestine.
Philippines--Biography.
Philippines.
Russia--Description and travel.
Russia--Foreign relations--United States.
United States--Foreign relations--20th century.
United States--Foreign relations--Russia.
United States--Social conditions--20th century.

Titles
Everybody's magazine.

Occupations
Authors.
Journalists.

Provenance
The papers of Charles Edward Russell, journalist and author, were given to the Library of Congress by his widow, Theresa H. Russell, in 1942.

Processing History
The Charles Edwards Russell Papers were processed in 1975. The finding aid was revised in 2012.

Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Edward Russell is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions
The papers of Charles Edward Russell are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Charles Edward Russell Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1860, Sept. 25</td>
<td>Born, Davenport, Iowa</td>
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<tr>
<td>1881</td>
<td>Graduated, St. Johnsbury Academy, Vermont</td>
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<tr>
<td>1881-1883</td>
<td>Reporter, <em>Davenport Gazette</em></td>
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<tr>
<td>1884</td>
<td>Married Abby Osborne Rust (died 1901)</td>
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<tr>
<td>1883-1894</td>
<td>Reporter, editor, and freelancer, Minneapolis, Minn., Detroit, Mich., and New York, N.Y.</td>
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<tr>
<td>1894-1897</td>
<td>City editor, <em>New York World</em></td>
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<td>1897-1899</td>
<td>Managing editor, <em>New York American</em></td>
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<tr>
<td>1900-1902</td>
<td>Publisher, <em>Chicago American</em></td>
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<tr>
<td>1908</td>
<td>Joined Socialist Party</td>
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<tr>
<td>1909</td>
<td>Married Theresa Hirschl</td>
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<tr>
<td>1910</td>
<td>Socialist candidate for governor, New York</td>
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<tr>
<td>1912</td>
<td>Socialist candidate for governor, New York</td>
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<tr>
<td>1913</td>
<td>Socialist candidate for mayor, New York, N.Y.</td>
</tr>
<tr>
<td>1914</td>
<td>Socialist candidate for senator from New York</td>
</tr>
<tr>
<td>1917</td>
<td>Member, Root Commission to Russia</td>
</tr>
<tr>
<td>1918</td>
<td>Commissioner to Great Britain for U.S. Committee on Public Information</td>
</tr>
<tr>
<td>1919</td>
<td>Member, President's Industrial Commission</td>
</tr>
<tr>
<td>1928</td>
<td>Received Pulitzer Prize for biography, <em>The American Orchestra and Theodore Thomas</em></td>
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<tr>
<td>1932-1933</td>
<td>President, U.S. Civil Legion</td>
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<tr>
<td>1941, Apr. 23</td>
<td>Died, Washington, D.C.</td>
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Major Works of Charles Edward Russell

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1901</td>
<td><em>Such Stuff as Dreams</em>. Indianapolis: Bowen-Merrill</td>
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<tr>
<td>1907</td>
<td><em>The Uprising of the Many</em>. New York: Doubleday</td>
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<td>1908</td>
<td><em>Lawless Wealth</em>. New York: B. W. Dodge</td>
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<td></td>
<td><em>Thomas Chatterton, the Marvelous Boy</em>. New York: Moffat</td>
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<tr>
<td>1909</td>
<td><em>Songs of Democracy and on Other Themes</em>. New York: Moffat, Yard</td>
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<tr>
<td>1911</td>
<td><em>Business, the Heart of the Nation</em>. New York: John Lane</td>
</tr>
<tr>
<td>1912</td>
<td><em>The Passing Show of Capitalism</em>. Girard, Kan.: Appeal to Reason</td>
</tr>
<tr>
<td></td>
<td><em>Stories of the Great Railroads</em>. Chicago: C. H. Kerr</td>
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Scope and Content Note

The papers of Charles Edward Russell (1860-1941) span the years 1864-1941, with the bulk concentrated in the period 1900-1930. They include diaries, correspondence, writings, and printed matter documenting Russell's life and work as a reformer, journalist, and poet. The collection is organized into five series: Bound Volumes, Notebooks, Subject File, Writings, and Miscellany.

Author of more than thirty published books and many newspaper and magazine articles, Russell began his career as a reporter. After serving in various journalistic posts, he achieved renown as a muckraker and Socialist during the 1901-1909 period through the publication of impassioned magazine articles and several books. The earlier writings – muckraking, biography, and poetry – are not well represented in the collection, but most of the papers reflect Russell's long and varied writing career, his personal commitment to socialism and humanitarianism, and his lifelong interests in music and poetry. The bulk of the collection consists of published and unpublished writings, including notes, resource materials, and related correspondence.

Most of the correspondence is in the Bound Volume series. The lengthiest exchanges are with actress Julia Marlowe relating to personal and financial matters and poet Ernest McGaffey on literary issues. Other correspondents include, Arthur Brisbane, Clarence Darrow, Ruby Darrow, Éamon De Valera, Fannie Hurst, H. M. Hyndman, W. G. McAdoo (1863-1941), Eulogio Balan Rodriguez, Mary MacSwiney, André Tardieu, Carl Dean Thompson, and William Allen White.

The Notebook series contains diaries and memoranda reflecting personal experiences, interviews, research work, and background data for various books and articles. Diaries date from 1905 to 1906 and 1914 to 1921. The first segment covers Russell's trip for an Everybody's Magazine assignment to do a series of articles on economic conditions in foreign countries. The later diaries describe his experiences in Europe at the outbreak of World War I, travels in Europe and Asia, and a series titled “Diaries of an Amateur Diplomat” that recounts Russell's travels as a presidential appointee to Russia and England.

Included in the writings series are unpublished manuscripts of poem collections written by Russell during his later years. Many of these poems provide social comment and reflect Russell's personal and philosophical development as a reformer. Other poems, together with his prose writings, reaffirm his interest in music and its relationship to poetry.

 Subjects that recur most frequently are the Philippines and Filipino heroes, Ireland and Irish independence, railroads, and the United States Special Diplomatic Mission to Russia (Root Commission) in 1917. Other topics concern agribusiness, civil rights, lumber trusts, Palestine, Zionism, prison reform, woman suffrage, and labor unions.
Arrangement of the Papers

The collection is arranged in five series:

- Bound Volumes, 1864-1941
- Notebooks, 1883-1939
- Subject File, 1897-1940
- Writings, 1896-1940
- Miscellany, 1865-1940
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-23</td>
<td><strong>Bound Volumes, 1864-1941</strong></td>
<td>Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 24-31</td>
<td><strong>Notebooks, 1883-1939</strong></td>
<td>Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</td>
</tr>
<tr>
<td>BOX 32-36</td>
<td><strong>Subject File, 1897-1940</strong></td>
<td>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</td>
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<tr>
<td>BOX 37-47</td>
<td><strong>Writings, 1896-1940</strong></td>
<td>Articles, books, essays, fiction, lectures, notes, poems, a play, and a report. Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td>BOX 48-53</td>
<td><strong>Miscellany, 1865-1940</strong></td>
<td>Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. Arranged alphabetically by type of material or subject.</td>
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# Container List

<table>
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<tr>
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<th>Contents</th>
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| BOX 1-23  | **Bound Volumes, 1864-1941**  
Letters received with attachments, drafts of letters sent, writings, speeches, reports,  
memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany.  
Arranged chronologically. |
| BOX 1     | 1864, Sept. 23-1909, June 25 |
| BOX 2     | 1909, July 2-1911, July 25 |
| BOX 3     | 1911, Aug. 1-1912, Nov. 29 |
| BOX 4     | 1912, Nov. 30-1915, July 10 |
| BOX 5     | 1915, Sept. 15-1917, May 4 |
| BOX 6     | 1917  
May 7-June 15 |
| BOX 7     | June 17-July 23 |
| BOX 8     | July 24-Dec. 28 |
| BOX 9     | 1918  
Jan. 2-July 12 |
| BOX 10    | July 13-Dec. 18 |
| BOX 11    | 1918, Dec. 20-1921, Mar. 14 |
| BOX 12    | 1921, Mar. 19-1923, Apr. 24 |
| BOX 13    | 1923, Apr. 28-1924, Nov. 13 |
| BOX 14    | 1924, Dec. 16-1926, June 7 |
| BOX 15    | 1926, June 10-1928, Oct. 23 |
| BOX 16    | 1928, Nov. 17-1932, Apr. 14 |
| BOX 17    | 1932, May 4-1934, Feb. 8 |
| BOX 18    | 1934, Feb. 9-1935, Aug. 27 |
| BOX 19    | 1935, Oct. 7-1937, Jan. 11 |
| BOX 20    | 1937, Jan. 14-1938, May 30 |
| BOX 21    | 1938, Jan. 3-1939, June 23 |
| BOX 22    | 1939, June 28-1940, Nov. 18 |
| BOX 23    | 1940, Nov. 20-1941, Mar. 24 |
| BOX 24-31 | **Notebooks, 1883-1939**  
Diaries, memoranda, and background material relating to primarily to Russell's writings.  
Arranged alphabetically by subject and chronologically therein. |
| BOX 24    | Accounts  
Homestead, Minneapolis, Minn., 1889-1890  
Travel notes, Japan and Italy, undated  
Agriculture, undated  
Blaine, James G., undated  
Booker, poems, etc., undated  
Charlemagne, Einhard, undated |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| | Colton case (railroads), undated  
(2 folders) |
| | Deposit book, 1919-1933 |
| | Diaries  
“Diaries of an Amateur Diplomat”  
1914  
July 28-Aug. 26 (no. 1, Holland)  
Aug. 27-Sept. 15 (no. 2A, Holland, England)  
1914, Sept. 15-30 and 1915, Apr. 4-May 1 (no. 2B, Holland, England)  
1915, May 2-28 and 1916, June 17-July 16 (no. 3, England France) |
| BOX 25 | 1916, July 18-Sept. 17 (no. 4, England France)  
1917  
May 15-June 15 (no. 5, Russia)  
June 15-July 6 (no. 6, Russia)  
July 7-Aug. 19 (no. 7, Russia)  
1918  
Apr. 25-June 28 (no. 8, England)  
June 28-Sept. 4 (no. 9, England, France, Italy)  
Sept. 8-24 (no. 10, England, France) |
| | General  
1905, June 15-Dec. 14 (trip for *Everybody's Magazine*; Europe, Port Said, India)  
BOX 26 | 1905, Dec. 16-1906, Apr. 7 (trip for *Everybody's Magazine*; Guinea, China, Japan, Hawaii)  
1914, July-Aug. (no. 1, Rotterdam, Hague, Holland)  
1917  
May 15-June 2 (no. 1)  
June 3-29 (no. 2)  
June 30-Aug. 6 (no. 3)  
1920-1921, Nov. 30-Feb. 12 (Japan)  
1921, Feb. 13-Apr. 26 (Philippines) |
| | French language, undated  
Indians, foreign trade, circa 1913  
Miscellaneous  
1899-1900 (travel journal, notes)  
1909[?] Buckley, William H.  
circa 1912  
circa 1913 (Australia, New Zealand, Blackfeet)  
circa 1913 (Robert M. La Follette, Blackfeet)  
circa 1915  
circa 1915 (no. 5)  
circa 1916 (railroads, social issues, etc.)  
circa 1918 (France, national debt, etc.)  
circa 1920 (China, Philippines, etc.)  
circa 1921  
circa 1924 (railroads, Blackfeet)  
circa 1933  
circa 1933, undated |
circa 1937 (health, disease)
Miscellaneous, undated,
   (6 folders)
Miscellaneous, undated
   Allds, Kennedy, Buckley

BOX 28
Dietz, lumber
Freight rates, circa 1909
Hirt, Joseph
Marlowe, Korea, Bosnin
Notes for articles, post-1909
Notes on poetry
Notes on Savage
Railroads
   (3 folders)
Railroads, Charlemagne
Railroads, Congress, circa 1913
Railroads, notes on poetry, Shakespeare
Research notes
Research notes–Savage, Boswell, Johnson
Soviets, France, André Tardieu

BOX 29
Switzerland, India, Australia, Japan–economics
Transumionism
Travel journal, etc.
Music, “Time Bar Studies”
Music, French writers, undated
“My Own Anthology, “
   No. 1
   No. 2
   No. 3, colorist A [circa 1924]
   No. 4, colorists B
   No. 5, general
Naval heroes, undated
Philippines
   No. 1, circa 1920 (education, finances)
   No. 2, undated

BOX 30
   No. 3, undated
Poems
   1883-1885
   circa 1925
   circa 1926-1927
   circa 1931-1935
   circa 1935
   circa 1938-1939
   Undated
   (3 folders)

BOX 31
   Undated
Poems, notes, circa 1920
<table>
<thead>
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<th>Container</th>
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|           | Railroads, circa 1913  
|           | (2 folders)             |
|           | Railroads, etc., circa 1919, circa 1935 |
|           | Railroads, undated      
|           | (3 folders)             |
|           | Railroads, undated      
|           | No. 1, NYC              |
|           | No. 2, Van. NYC         |
|           | No. 3, L.S.             |
|           | NYC & L., No. 1         |
|           | Railroad rates, undated |
|           | St. Gall. [?] undated   |
|           | Savage, undated         |
|           | Slavery, undated (Civil War) |
|           | Salomon, Haym, undated  
|           | (2 folders)             |
|           | Copies of 1781-1782 correspondence |
|           | Copies of 1783 material |
|           | Vladivostok (June diary notes) |

**BOX 32-36**

Subject File, 1897-1940

Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence.  
Arranged alphabetically by subject.

**BOX 32**

Amory, William Nowland, article on Japan, circa 1938  
See also Container 39, “Unveiling Futurity”

Australia, clippings book (Labor Party, Industrial Disputes Act), 1908  
“Chatterton,” musical scores, etc.

Hunter, Robert (clippings from Chicago Daily Socialist), 1908-1909  
Hyndman, Ruth Travers, book review (on H. M. Hyndman's Clemenceau), circa 1919  
McGaffey, Ernest  
Book typescripts  
Ballades and Idyls, undated  
Ballades and Lyrics, undated  
Sonnets to a Wife, 1917

**BOX 33**

Poems, 1917-1937, undated  
See also Container 49, War, poems by Ernest McGaffey

McGaffey, Louise, poems, undated  
Palestine, Department of State, 1931 “Mandate” and Russell notes, circa 1936  
Philippines  
Biographical material  
Aguinaldo, Emilio  
Arellano, Cayetano S.  
by Clemente O. Genato, 1926  
by Javier Gonzales, 1926
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<td>by José Batungbacal, 1926</td>
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<td>Bagay, Nicolas de la Cruz</td>
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<td>Bonifacio, Andres (court-martial), 1926</td>
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<td>Burgos, Jose</td>
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<td>Burgos, Jose Apolonios, by Ramon Ramon (Education Prize), 1925</td>
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<td>Caleron, Felipe G., by Serafin S. Quefada</td>
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<td>Carpeña y Evangelista, by Eleuteria S. Gonzales</td>
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<td>Cui, Don Pedro, by Eugenia</td>
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<td>De Ayala, Margarita Roxas, by Rosario M. Portilla (Education Prize), 1915</td>
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<td>De la Cruz, Apolinar, by Rosendo Baltazar</td>
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<td>Del Pan, Rafael, by M. M. Norton</td>
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<td>Del Pilar, Gregorio, 1923</td>
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<td>Del Pilar, Gregorio, by John T. McCutcheon (also “Aguinaldo’s Rear Guard”)</td>
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<td>Del Pilar, Marcelo H.</td>
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<td>By Aguedo Cagingin, 1922</td>
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<td>By Arseno de Leon, 1926</td>
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<td>Del Rosario, Anacieto, by J. C. Montenegro, 1926</td>
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<td>Del Rosario y Sales, Anacieto, 1914</td>
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<td></td>
<td>By Perfecto Nepomuceno</td>
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<td></td>
<td>By Dolores Asuncion</td>
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<td>Evangelista, Edilberto</td>
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<td></td>
<td>By Leon de Guzman</td>
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<td>Rodriguez notes, 1897</td>
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<td>Guazon, Potenciano Carillo</td>
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<td>Hidalgo y Padilla, Felix Eduardo, by Miguel Regidor Nadres, 1927</td>
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<td>Jacinto, Emilio, by Epifanio de los Santos</td>
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<td>Jaena, Graciano Lopez, by D. T. Thalla</td>
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<td>Jalandoni, Don Estaban</td>
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<td>By Francisco B. Omaña</td>
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<td>By Jose Buhay, 1921-1922</td>
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<td>Luna, Juan, anonymous, 1914</td>
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<td>Luna Antonio</td>
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<td>By Mariano Ampil (Education Prize), 1924</td>
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<td>By Severo A. Satuito, 1926</td>
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<td>Rodriguez, Eugelio Balan, notes and clippings, 1926</td>
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<td>Luna y Novicio, Antonio, by Manuel Artigas y Cuerva, 1926</td>
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<td>Mabini, Apolonario, by Jorge Bocobo</td>
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<td>Malvar, Miguel</td>
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<td>By Cristanto C. Reves</td>
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<td>By Luz Malvar, 1926</td>
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<td>By Roque B. Dimaltulac</td>
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<td>Mendiola, Enrique, by Antonio Bangson, 1927</td>
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<td>Miscellaneous, by Austin Craig, 1919</td>
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<td>Natividad, Mamerto, Eulogio Balan Rodriguez notes</td>
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<td>Panday-Pilak</td>
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</table>
### Container 35

**Printed matter**

- *Every Day New and Wonder*, by Lorenzo Delos Reyes, circa 1925
- “Filipinos y Filipinistas,” by Epifanio de los Santos Cristóbal, 1909
- “Florante” (and criticisms), 1916, 1926
- *Gems of Philippine Oratory*, by Austin Craig, 1924
- Miscellaneous, 1909-1925
- “The Music and Theater,” by Raymundo C. Bañas, 1924

**Research**

- Rizal, José, photocopies of drawings, manuscripts, etc.
- Rodriguez, Eulogio Balan
  - Lecture on Bataan Province, 1926
  - Lists of eminent Filipinos, 1925
  - Notes, writings on heroes, 1926
  - Writings
    - On José Rizal, 1925
    - On Tavera's excursion to Naic, Cavite, 1925
    - “Rajahs or Kings Met by Magellan,” 1926
  - Tavera, T. H. Pardo de, address on Yangoo, 1924

**Plays**

- Prompt copies
  - “Königsmark”
  - “Romeo and Juliet” (Julia Marlowe)
  - “The Cenci” (Julia Marlowe)
  - “The Duchess of Malfi”
  - “The Pierrot of Minuet” (Julia Marlowe)
  - “The Spanish Gypsy”

**Shakespeare (typescripts)**

- “As You Like It” (prompt copy?)
- “Much Ado about Nothing” (prompt copy?)
- “The Merchant of Venice”

### Container 36

- Unknown author, typescript, “Anne Boleyn”

**Poems**

- For anthology or lecture?
  - Miscellaneous (unknowns, poetry club)
  - Patriotic
  - Twenty-five Americans, unknowns, etc.
- For lectures [?]
  - John Hay and Lowell
Subject File, 1897-1940

Container Contents

Wordsworth, Shelley, and others
Polovtsev, V. N., “Some Practical Propositions” (on Russia and Allied economics), circa 1918
Russell, Abby Osborne Rust
Lecture
On “Hamlet” and notes, circa 1900
On “King Lear,” 1899, Dec. 13-20[?]
On Shakespeare and plays, circa 1900
On “The Winter's Tale,” circa 1900
Miscellaneous printed matter
Russell, Lizzie, essay, 1878
Russia
Exiles, Alexander M. Lockwitzky, 1904-1916
Postcards and notes, circa 1917
Root Commission
Log and photograph index, 1917, June 1-Aug. 8
Newspaper (Russian), 1917
Report, 1917, June-July (folder 1 includes appendices 1-5;
folder 2 includes appendices 6-13)
Stafford, Wendell Phillips, poems, essay on Civil War, note (1940), undated
William, Maurice, report, “The Cause and Cure of the Sino-Japanese Conflict” (for League of
Nations), 1932-1933

BOX 37-47

Writings, 1896-1940
Articles, books, essays, fiction, lectures, notes, poems, a play, and a report.
Arranged alphabetically by type of writing and therein by title or topic.

BOX 37

Articles
“A Note about Good Business”
“After Parliaments, What?,” circa 1925
“Allegretto no Marciale” (on Latin Press Union), circa 1915
“America Comes Out of the Musical Neolithic,” circa 1928
“Being an Attraction” (on the Chautauqua)
“Brahms Symphony No. 1” (with Margaret Tolson)
“Civil War History as Taught in Certain Text Books,” circa 1932
“In Defense of Journalese”
“International House” (by W. J. Rutledge)
“Is God Dead?” (on wars), circa 1925
“Journalism for Revenue Only,” proofs
“Late Styles in Dictatorships” (Italy), circa 1926
“Machines That Crashed to Earth” (on Marne and Jutland battles)
“Off the Chart and on a Lee Shore” (introduction to American history), 1923
On
American ideals, South Seas, circa 1919
Anti-Semitism, circa 1925
British propaganda in United States, circa 1925
Britten, Henry
Hyndman, Henry M.
British propaganda (three articles), circa 1919
Democracy (last chapter, “And this Signifies” or “Hence We Infer”)
Democracy, circa 1925
Foreign trade, circa 1903
Freight, railroads, including notes, circa 1910
Ireland
Lenin
Lumber

“Oil scandal” and election
Palestine, Zionism, H. Libinsky, 1939
Paris murders
  Breton, Jacques
  Menaud, Catherine
  Mercier, Eloise
  Valeton, Jules
Peace Conference, circa 1919
Possibility of war, (Carlsbad), circa 1930
Russia
Senate speeches
Vivisection, by W. J. Rutledge, circa 1938
Vivisection
Voice quality
War debts, circa 1922
War debts, repudiation, circa 1914
“Some Notes on the Shakespearean Technique”
“That Eiffel Tower,” 1909
“The Assault on Democracy,” circa 1925
“The Badge of our Tribe” (fragments)
“The Day of the Two Americas” (foreign trade), circa 1913
“The Hatred Factory” (notes)
“The Influence of Washington Society on National Politics” (proofs), circa 1925
“The Judicial Murder of Prof. Ferrar” (Barcelona)
“The Labor Situation in England,” circa 1930
“The Magazine Soft Pedal”
“The Mayor of Senlis” (by W. J. Rutledge), 1915
“The Murders at the Dally House and Elsewhere” (copper mining)
  Hunta, John (defense of)
  MacDonald, W. J.
“The Mysterious Octopus” (proof) (lumber trusts), 1912
“The Old and the New Systems” (Russia)
“The Phantom Host That Never Came,” (conscription), circa 1915
“The Political Aspirations of the Polish Nation,” circa 1917
“The Political Campaigns of 1920 and 1924,” circa 1925

“Some Notes on the Shakespearean Technique”
“That Eiffel Tower,” 1909
“The Assault on Democracy,” circa 1925
“The Badge of our Tribe” (fragments)
“The Day of the Two Americas” (foreign trade), circa 1913
“The Hatred Factory” (notes)
“The Influence of Washington Society on National Politics” (proofs), circa 1925
“The Judicial Murder of Prof. Ferrar” (Barcelona)
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“The Old and the New Systems” (Russia)
“The Phantom Host That Never Came,” (conscription), circa 1915
“The Political Aspirations of the Polish Nation,” circa 1917
“The Political Campaigns of 1920 and 1924,” circa 1925

“The Race Problem in America,” circa 1925
“The Swiss National Game” (singing)
“The Wonder of the Monocle” (also “The New Era in Men's Attire,” by W. J. Rutledge), circa 1911
“Transportation for Seven Years” (British labor unions)
“Unveiling Futurity” (Japan and astrology), circa 1938 See also Container 32, Amory, William Nowland, article on Japan
“What Price Ugliness?,” by W. J. Rutledge
“When a City Took the Blind Staggers” (Chicago, Ill.)

Articles on poetry
“Adventures in Form” (fragment)
“Color and the Colorists” (proofs)
First survey
Second survey
“Melody and the Melodist” (proof)
On free verse (by John Dennis, Jr.)
On poetry and music (typescript and drafts)
On poetry and music (Tennyson)
“Shelley and Music” (with drafts)
“The Foundation of the Faith” (proof) (from book?)
“The Laureate of the Linotype,” etc. (by W. J. Rutledge on free verse), circa 1939
“The Testimony of the Poets”

Biography
“A Glimpse of an English Villon” (Savage)
“A Pioneer Editor in Iowa” or “Anti-Slavery Editor in a Pro-Slavery Town” (Edward Russell)

Books
An Hour of American Poetry(1929)
Days Among the Sun's Children (travel in the Orient, etc.), circa 1904-1906
Julia Marlowe, Her Life and Art(1926)
Appendix
Contents, chapter 6, notes
Swinburne
Notes
Typescript
(2 folders)
Typescript, rewrites

Tales from the Old English Dramatists, circa 1899
Chapters 1-7
Chapters 8-15
Chapters 1-5, 8-10, 13
Notes, 1896
The American Orchestra and Theodore Thomas(1927), appendix, poem notes, etc.
The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr (1923), with Eulogio Balan Rodriguez, miscellaneous drafts
The Outlook for the Philippines(1922), Introduction, chapters 2-9
These Same Metre Ballad Mongers, circa 1933
Typescript
Typescript, miscellaneous
Writings, 1896-1940

Container Contents

BOX 42

Typescript, working
Typescript, working (with Lola Johnson, subtitled “Notes on Verse-Making and Verse-Makers”)

Book fragments
Chapter 2, “When Holland Looked at the Cloudburst,” circa 1914
Chapter 3, untitled
Chapter 5, “England,” circa 1916

Book reviews, “The Glories of Good Old Slavery” (The Repressible Conflict, by Avery Craven), 1939

Essays
On idealism, humanitarianism
On socialism
(2 folders)

Fiction
“A Vote for Valleydam” (or Appadam) (by W. J. Rutledge)

BOX 43

“Billy Does His Stuff” (with drafts)
“Cupid on the Irrawaddy” (“Billy” story)
“Miss Hudspeth Plays a System” (also “Twenty-One and Red!”)
“Old Joe”
“The Liars”
“The Mésalliance” (by W. J. Rutledge)

Untitled sea story

Lectures
On poetry (colorists)
“Studies in the Technique of Poetry”

Miscellaneous
Notes
On
American poetry, Tyndal experiments
Old age

Plays
“Anne Boleyn”
“Francesca da Rumini”
“King Lear”
“Macbeth”
“The Taming of a Shrew”

Shakespeare, Boker, etc.

Notes, fragments
On

BOX 44

Composers, music

Ireland, Philippines

Poetry and music
Racism

Notes, printed matter, on railroad insolvency, circa 1900-1914

Proofs
Play, “The Duke of Florence”

Poems
Books

Carmina Nordica
Typescript
Drafts

*Impressions* (poems about music)

Pantheon
Typescript
Drafts

*Poems about Music* (later, *Impressions*)

Rhymes of a Supercargo
Typescript, circa 1936
Miscellany

San Francisco and Other Poems, circa 1940
Drafts
Part 1
Part 2
Part 3
Part 4

BOX 45

Lists

Miscellaneous drafts, fragments
Holograph manuscripts, undated
Typescripts, undated
1922, undated
circa 1938-1939

Miscellaneous single drafts
Found together, circa 1899-1900
Various titles, undated

Multiple draft versions
“A Ballade of Dead Men's Heads”
“A Ballade of Imperialism”
“A Ballade of King Emetrius”
“A South Sea Credo,” circa 1936
“A Tree Lover's Calender,” circa 1936
“All Day Upon the Hübschhorn's . . .” (sonnet, “Robert Blum” or “Thomas Paine” or “Thomas Jefferson”)
“Armand of Armand's Horse” (sonnet)
“At Genoa” (villanelle)
“At Stanstal” (villanelle)
“At the Children's Concert” (to Stock)
“Atavus,” circa 1936
“Ave, Caesar Triumhalis”
“Bach's Suite in B Minor”
“Beethoven's Concerto in C Minor”
“Beethoven's Piano Concerto in G-Major”
“Black Care Still Pursues Them” (also “The Wail of the Bitter Old Fan”)
“Brahms' Symphony in C Minor”
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| BOX 46    | “Brahms” Symphony in D Major”  
|           | “Brahms” Violin Concerto in D Major”  
|           | “Commencement”  
|           | “Compensation” (rondeLL)  
|           | “Condorcet” (sonnet)  
|           | “Contentment” (“Wisdom”— Violet Pierson)  
|           | “Cult of the Jungfrau,” (Wilderswyl), 1934  
|           | “Czecho-Slovakia”  
|           | “December Midnight in Minnesota”  
|           | “Dirk Willemzoon” (North Holland, 1569)  
|           | “Dogwood–Maryland Woods”  
|           | “Dogwood in May”  
|           | “Epithalamium”  
|           | “Exeunt Omnes” (rondeau)  
|           | “For the Love of a Guinea Hen,” circa 1936  
|           | “France”  
|           | “France–1916”  
|           | “Fraternité des Mutilés” (rondeau)  
|           | “Fraternity”  
|           | “Frederick Douglass” (sonnet)  
|           | “Fugi-Yama from the Sea,” circa 1936  
|           | “Giuseppe Mazzini” (sonnet)  
|           | “Gregorio del Pilar” (2 sonnets)  
|           | “Hail! The Stone Hatchet” (on the collapse of the League of Nations, 1936)  
|           | “Haym Salomon”  
|           | “High Noon in the Gulf Stream,” circa 1936  
|           | “Home From the Chapel Services” (Maude S. Odell), 1936  
|           | “Hylas”  
|           | “If You Prick Us”  
|           | “In Memory of Robert G. Ingersoll”  
|           | “In the Haunts of Tusitala” (“South Sea Islands”), circa 1936  
|           | “In the Year of Our Lord, 1938”  
|           | “In Time of Depression” (also “In the Hour of the Eclipse,” “In Time of Reaction”)  
|           | “Ireland in 1923”  
|           | “John Brown” (sonnet)  
|           | “John Milton” (sonnet)  
|           | “José Rizal” (sonnet)  
|           | “José Rizal (“Before the Firing Squad”)”  
|           | L’Aime de la France”  
|           | “La Chimère” (Musée du Luxembourg, 1931)  
|           | “Launcelot at Almesbury”  
|           | “Mater Triumphalis”  
|           | “Mortimer” (rondeau)  
|           | “Mozart’s C Major–The Jupiter”  
|           | “Muriel MacSwiney”  
|           | “Nathan Hale” (sonnet)  |
“Niklaus von der Flühe” (sonnet)
“October Afternoon” (Sicilian octaves)
“October Morning”
“Ode for the Birthday of Washington,” 1932
“Off the Banks–Bound West,” circa 1936
“On a French Woman’s Voice,” 1916
“On Certain Colors and Winds at Sea,” circa 1936
On Julia Marlowe (various titles)
“On Launchings”
“On Life as It Is”
“On Sacred and Profane Love”
“On the Blessed Contentment”
“On the Centenary of Bayard Taylor”
“On the Meditations of a Fool”
“On the Old Illusion”
“On the Road Together”
“On the Tie Infrangible”
“On the Ugly Face”
“Owed to the Sulu Sea”
“Padraic Pearse” (sonnet)
“Palestine,” 1935
“Petunia Beds” (villanelle)
“Physician”
“Portrait of a Jewess”
“Post Meridian” (rondeau)
“Pygmalion” (to Frederick Stock)
Quatrains (various titles)
“Ranee of Jhansi” (Once There Was a Queen)
“Ranee of Jhansi” (sonnet)
“Reaction”
“Robert Blum” (2 sonnets)
“Robert G. Ingersoll” (sonnet)

Rondelets (various titles)
Roundels (after the Chaucerian canon) (various titles)
“St. Julien L’Hospitalier” (sonnet)
“San Francisco” (A New Year’s Ode and Prayer)
“Schubert’s C Major” (rondeau)
“Schubert’s C Major” (The Blessing), circa 1937
“Schumann’s C Major”
“Sea Purples,” circa 1936
’self Slain’ (two cemeteries—Zermatt and Monte Carlo)
“Seni before the Murdered Wallenstein” (Munich)
“Seven Piano Concertos” (various titles)
“Shelly and Swinburne”
“So Lost, So Fallen” (Italy in 1933, 1927)
“Songs for Barbara” (various titles)
“Speaking of Castles” (also “Castles”)
“Spirit in the Magnolias” (villanelle)
“Stars and the Sea,” circa 1936
“Sun Yat Sen” (sonnet)
“Thaddeus Stevens” (sonnet)
“That Woman at Great Marlow” (Life of Shelley)
“The Comedy of Nations” (to Volstead)
“The Concerto”
“The Hidden Hand”
“The Highway of Success” (terza rima)
“The Hübschorn” (rondeau)
“The Little Brick House at Sing Sing”
“The Maker of the Feast”
“The Northwest Wind” (villanelle)
“The Obscure and Unrecorded” (sonnet)
“The Painted Cup”
“The Recompense”
“The Refuge Unfailing”
“The Sectarial Mark” (or Sectarian), circa 1937
“The Southwest Wind” (villanelle)
“The Spirit of the Mountains” (St. Moritz)
“The Typhoon,” circa 1936
“The Way of a Tramp in the Sea,” circa 1936
“The Worker”
“Threnodical”
“To Charles R. Crane”
“To Clifford Bax,” 1924
“To Ernest Bloch”
“To Ernest McGaffey”
“To Finland–1939
“To Frederick Stock”
“To Mary MacSwiney”
“To Mrs. Erskine Childers”
“Toussaint L’Ouverture” (sonnet)
“Trade Wind Clouds” (virelai nouveau)
“Two Phases of Samuel G. Blythe”
“Typhoon Hymn,” Maude Ingersoll Probasco), circa 1936
“Vermont” (for the sesquicentennial)
“Vocalization” (Violet Pierson)
“Warfare I cannot wage . . .” (translation?)
“Waterloo”
“Wendell Phillips” (sonnet)
“Winkelried” (sonnet)
“Wold Tone and Robert Emmet” (sonnet)
“Woodrow Wilson” (on the death of)
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| BOX 48-53 | **Miscellany, 1865-1940**  
Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs.  
Arranged alphabetically by type of material or subject. |
| BOX 48 | Books  
*Chatterton* (1893), by Ernest Lacy  
*The Wooly Horse* (1907), by Alexander S. Bacon  
Books, fiction and devotions, 1922, undated  
Calling cards, library slips, notes, ration stamps, etc., circa 1917-1936  
Clippings  
Articles by and about Russell (Hearst), 1888-1903  
Articles by Russell, 1901-1938  
1901-1908  
1909-1910  
1912-1915  
1919 (McClure Syndicate)  
1928-1938  
Undated  
Clippings and periodicals, articles by and about Russell, 1908-1938 |
| BOX 49 | Concert programs (annotated), 1908-1918, 1940  
Concert programs (annotated), Theodore Thomas orchestra, 1908-1913  
Honors and certificates, Howard University, Washington, D.C., and Pulitzer Prize, 1923, 1928  
Music, etc. (Theodore Thomas)  
Notebook of poems, circa 1916, undated  
Pamphlets by Russell, 1881-1936  
Printed matter (menus, programs, research material, railroads, sailing lists, travel, etc.), 1869-1938  
War, poems by Ernest McGaffey, 1937  
War cartoon book, *America in the War* (1918), by Louis Raemaekers |
| BOX 50 | Scrapbooks  
Clippings  
1886-1901, articles by Russell  
1902-1909, articles about and by Russell  
1905-1908  
Articles about Russell, reviews, etc.  
Articles by Russell ([*Everybody's Magazine*, *Cosmopolitan*, etc.]) |
| BOX 51 | 1904-1907, articles by Russell, reviews, etc.  
Miscellaneous (clippings, pictures, unknown writers, etc.), circa 1865  
*The Coming Nation* (Russell, editor), bound copy, 1910, Dec. 31-1911, Sept. 9 |
| BOX 52 | Wax seal |