Collection Summary

Title: Charles Edward Russell Papers
Span Dates: 1864-1941
Bulk Dates: (bulk 1900-1930)
ID No.: MSS38570
Creator: Russell, Charles Edward, 1860-1941
Extent: 12,000 items
Extent: 53 containers
Extent: 16 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm79038570
Summary: Author and journalist. Correspondence, diaries, notebooks, writings, subject files, scrapbooks, clippings, printed matter, and other papers relating principally to Russell's writings and to his activities on behalf of various progressive reform causes.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Brisbane, Arthur, 1864-1936--Correspondence.
Darrow, Clarence, 1857-1938--Correspondence.
Darrow, Ruby, 1869-1957--Correspondence.
De Valera, Éamon, 1882-1975--Correspondence.
Hurst, Fannie, 1889-1968--Correspondence.
Hyndman, H. M. (Henry Mayers), 1842-1921--Correspondence.
MacSwiney, Mary, 1872-1942--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
McAdoo, W. G. (William Gibbs), 1863-1941--Correspondence.
McGaffey, Ernest, 1861--Correspondence.
Rodriguez, Eulogio Balan, 1893--Correspondence.
Root, Elihu, 1845-1937.
Tardieu, André, 1876-1945--Correspondence.
Thompson, Carl Dean, 1870-1949--Correspondence.
White, William Allen, 1868-1944--Correspondence.

Organizations
United States. Special Diplomatic Mission to Russia.

Subjects
Agricultural industries.
Civil rights.
Economic history.
Humanitarianism.
Labor unions.
Literature.
Lumber trade.
Music.
Poetry.
Prisons.
Railroads.
Reformers.
Social movements--United States.
Socialism.
Trusts, Industrial.
Women--Suffrage.
World War, 1914-1918--Europe.
World War, 1914-1918--Russia.
Zionism.

Places
Asia--Description and travel.
England--Description and travel.
Europe--Description and travel.
Ireland--History--Autonomy and independence movements.
Ireland.
Palestine.
Philippines--Biography.
Philippines.
Russia--Description and travel.
Russia--Foreign relations--United States.
United States--Foreign relations--20th century.
United States--Foreign relations--Russia.
United States--Social conditions--20th century.

Titles
Everybody's magazine.

Occupations
Authors.
Journalists.

Provenance
The papers of Charles Edward Russell, journalist and author, were given to the Library of Congress by his widow, Theresa H. Russell, in 1942.

Processing History
The Charles Edwards Russell Papers were processed in 1975. The finding aid was revised in 2012.

Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Edward Russell is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The papers of Charles Edward Russell are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Edward Russell Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1860, Sept. 25</td>
<td>Born, Davenport, Iowa</td>
</tr>
<tr>
<td>1881</td>
<td>Graduated, St. Johnsbury Academy, Vermont</td>
</tr>
<tr>
<td>1881-1883</td>
<td>Reporter, <em>Davenport Gazette</em></td>
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<tr>
<td>1884</td>
<td>Married Abby Osborne Rust (died 1901)</td>
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<tr>
<td>1883-1894</td>
<td>Reporter, editor, and freelancer, Minneapolis, Minn., Detroit, Mich., and New York, N.Y.</td>
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<tr>
<td>1894-1897</td>
<td>City editor, <em>New York World</em></td>
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<tr>
<td>1897-1899</td>
<td>Managing editor, <em>New York American</em></td>
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<tr>
<td>1900-1902</td>
<td>Publisher, <em>Chicago American</em></td>
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<tr>
<td>1908</td>
<td>Joined Socialist Party</td>
</tr>
<tr>
<td>1909</td>
<td>Married Theresa Hirschel</td>
</tr>
<tr>
<td>1910</td>
<td>Socialist candidate for governor, New York</td>
</tr>
<tr>
<td>1912</td>
<td>Socialist candidate for governor, New York</td>
</tr>
<tr>
<td>1913</td>
<td>Socialist candidate for mayor, New York, N.Y.</td>
</tr>
<tr>
<td>1914</td>
<td>Socialist candidate for senator from New York</td>
</tr>
<tr>
<td>1917</td>
<td>Member, Root Commission to Russia</td>
</tr>
<tr>
<td>1918</td>
<td>Commissioner to Great Britain for U.S. Committee on Public Information</td>
</tr>
<tr>
<td>1919</td>
<td>Member, President's Industrial Commission</td>
</tr>
<tr>
<td>1928</td>
<td>Received Pulitzer Prize for biography, <em>The American Orchestra and Theodore Thomas</em></td>
</tr>
<tr>
<td>1932-1933</td>
<td>President, U.S. Civil Legion</td>
</tr>
<tr>
<td>1941, Apr. 23</td>
<td>Died, Washington, D.C.</td>
</tr>
</tbody>
</table>

Major Works of Charles Edward Russell

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1901</td>
<td><em>Such Stuffs as Dreams.</em> Indianapolis: Bowen-Merrill</td>
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<tr>
<td>1905</td>
<td><em>The Greatest Trust in the World.</em> New York: Ridgway-Thayer</td>
</tr>
<tr>
<td>1907</td>
<td><em>The Uprising of the Many.</em> New York: Doubleday</td>
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<tr>
<td>1908</td>
<td><em>Lawless Wealth.</em> New York: B. W. Dodge</td>
</tr>
<tr>
<td>1909</td>
<td><em>Thomas Chatterton, the Marvelous Boy.</em> New York: Moffat</td>
</tr>
<tr>
<td>1910</td>
<td><em>Songs of Democracy and on Other Themes.</em> New York: Moffat, Yard</td>
</tr>
<tr>
<td>1911</td>
<td><em>Why I Am a Socialist.</em> New York: Hodder and Stoughton, George H. Doran</td>
</tr>
<tr>
<td>1911</td>
<td><em>Business, the Heart of the Nation.</em> New York: John Lane</td>
</tr>
<tr>
<td>1912</td>
<td><em>The Passing Show of Capitalism.</em> Girard, Kan.: Appeal to Reason</td>
</tr>
<tr>
<td></td>
<td><em>Stories of the Great Railroads.</em> Chicago: C. H. Kerr</td>
</tr>
</tbody>
</table>
1914 Doing Us Good and Plenty. Chicago: C. H. Kerr
The Story of Wendall Phillips. Chicago: C. H. Kerr
These Shifting Scenes. New York: Hodder and Stoughton, George H. Doran

1918 Unchained Russia. New York: D. Appleton

1919 Bolshevism and the United States. Indianapolis: Bobbs-Merrill
After the Whirlwind. New York: George H. Doran

The Outlook for the Philippines. New York: Century
Railroad Melons, Rates and Wages. Chicago: C. H. Kerr

1922 The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr, with Eulogio Balan Rodriguez. New York: Century

1926 Julia Marlowe, Her Life and Art. New York: D. Appleton


1928 A-Rafting on the Mississip'. New York: Century

1929 From Sandy Hook to 62. New York: Century
Bare Hands and Stone Walls. New York: C. Scribner's Sons

Scope and Content Note

The papers of Charles Edward Russell (1860-1941) span the years 1864-1941, with the bulk concentrated in the period 1900-1930. They include diaries, correspondence, writings, and printed matter documenting Russell's life and work as a reformer, journalist, and poet. The collection is organized into five series: Bound Volumes, Notebooks, Subject File, Writings, and Miscellany.

Author of more than thirty published books and many newspaper and magazine articles, Russell began his career as a reporter. After serving in various journalistic posts, he achieved renown as a muckraker and Socialist during the 1901-1909 period through the publication of impassioned magazine articles and several books. The earlier writings – muckraking, biography, and poetry – are not well represented in the collection, but most of the papers reflect Russell's long and varied writing career, his personal commitment to socialism and humanitarianism, and his lifelong interests in music and poetry. The bulk of the collection consists of published and unpublished writings, including notes, resource materials, and related correspondence.

Most of the correspondence is in the Bound Volume series. The lengthiest exchanges are with actress Julia Marlowe relating to personal and financial matters and poet Ernest McGaffey on literary issues. Other correspondents include, Arthur Brisbane, Clarence Darrow, Ruby Darrow, Éamon De Valera, Fannie Hurst, H. M. Hyndman, W. G. McAdoo (1863-1941), Eulogio Balan Rodriguez, Mary MacSwiney, André Tardieu, Carl Dean Thompson, and William Allen White.

The Notebook series contains diaries and memoranda reflecting personal experiences, interviews, research work, and background data for various books and articles. Diaries date from 1905 to 1906 and 1914 to 1921. The first segment covers Russell's trip for an Everybody's Magazine assignment to do a series of articles on economic conditions in foreign countries. The later diaries describe his experiences in Europe at the outbreak of World War I, travels in Europe and Asia, and a series titled "Diaries of an Amateur Diplomat" that recounts Russell's travels as a presidential appointee to Russia and England. Included in the writings series are unpublished manuscripts of poem collections written by Russell during his later years. Many of these poems provide social comment and reflect Russell's personal and philosophical development as a reformer. Other poems, together with his prose writings, reaffirm his interest in music and its relationship to poetry.

Subjects that recur most frequently are the Philippines and Filipino heroes, Ireland and Irish independence, railroads, and the United States Special Diplomatic Mission to Russia (Root Commission) in 1917. Other topics concern agribusiness, civil rights, lumber trusts, Palestine, Zionism, prison reform, woman suffrage, and labor unions.
Arrangement of the Papers

The collection is arranged in five series:

- Bound Volumes, 1864-1941
- Notebooks, 1883-1939
- Subject File, 1897-1940
- Writings, 1896-1940
- Miscellany, 1865-1940
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-23</td>
<td>Bound Volumes, 1864-1941</td>
<td>Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 24-31</td>
<td>Notebooks, 1883-1939</td>
<td>Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</td>
</tr>
<tr>
<td>BOX 32-36</td>
<td>Subject File, 1897-1940</td>
<td>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 37-47</td>
<td>Writings, 1896-1940</td>
<td>Articles, books, essays, fiction, lectures, notes, poems, a play, and a report. Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td>BOX 48-53</td>
<td>Miscellany, 1865-1940</td>
<td>Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. Arranged alphabetically by type of material or subject.</td>
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## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1-23  | **Bound Volumes, 1864-1941**  
Letters received with attachments, drafts of letters sent, writings, speeches, reports,  
memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany.  
Arranged chronologically. |
| BOX 1     | 1864, Sept. 23-1909, June 25 |
| BOX 2     | 1909, July 2-1911, July 25 |
| BOX 3     | 1911, Aug. 1-1912, Nov. 29 |
| BOX 4     | 1912, Nov. 30-1915, July 10 |
| BOX 5     | 1915, Sept. 15-1917, May 4 |
| BOX 6     | 1917  
May 7-June 15 |
| BOX 7     | June 17-July 23 |
| BOX 8     | July 24-Dec. 28 |
| BOX 9     | 1918  
Jan. 2-July 12 |
| BOX 10    | July 13-Dec. 18 |
| BOX 11    | 1918, Dec. 20-1921, Mar. 14 |
| BOX 12    | 1921, Mar. 19-1923, Apr. 24 |
| BOX 13    | 1923, Apr. 28-1924, Nov. 13 |
| BOX 14    | 1924, Dec. 16-1926, June 7 |
| BOX 15    | 1926, June 10-1928, Oct. 23 |
| BOX 16    | 1928, Nov. 17-1932, Apr. 14 |
| BOX 17    | 1932, May 4-1934, Feb. 8 |
| BOX 18    | 1934, Feb. 9-1935, Aug. 27 |
| BOX 19    | 1935, Oct. 7-1937, Jan. 11 |
| BOX 20    | 1937, Jan. 14-1938, May 30 |
| BOX 21    | 1938, Jan. 3-1939, June 21 |
| BOX 22    | 1939, June 28-1940, Nov. 18 |
| BOX 23    | 1940, Nov. 20-1941, Mar. 24 |
| BOX 24-31 | **Notebooks, 1883-1939**  
Diaries, memoranda, and background material relating to primarily to Russell's writings.  
Arranged alphabetically by subject and chronologically therein. |
| BOX 24    | Accounts  
Homestead, Minneapolis, Minn., 1889-1890  
Travel notes, Japan and Italy, undated  
Agriculture, undated  
Blaine, James G., undated  
Booker, poems, etc., undated  
Charlemagne, Einhard, undated |
<table>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 25</td>
<td>Colton case (railroads), undated (2 folders)</td>
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<tr>
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<td>Deposit book, 1919-1933</td>
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<tr>
<td></td>
<td>Diaries</td>
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<td>“Diaries of an Amateur Diplomat”</td>
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<tr>
<td></td>
<td>1914</td>
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<tr>
<td></td>
<td>July 28-Aug. 26 (no. 1, Holland)</td>
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<td></td>
<td>Aug. 27-Sept. 15 (no. 2A, Holland, England)</td>
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<td></td>
<td>1914, Sept. 15-30 and 1915, Apr. 4-May 1 (no. 2B, Holland, England)</td>
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<td>1915, May 2-28 and 1916, June 17-July 16 (no. 3, England France)</td>
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<tr>
<td>BOX 26</td>
<td>1916, July 18-Sept. 17 (no. 4, England France)</td>
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<td></td>
<td>1917</td>
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<tr>
<td></td>
<td>May 15-June 15 (no. 5, Russia)</td>
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<tr>
<td></td>
<td>June 15-July 6 (no. 6, Russia)</td>
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<tr>
<td></td>
<td>July 7-Aug. 19 (no. 7, Russia)</td>
</tr>
<tr>
<td></td>
<td>1918</td>
</tr>
<tr>
<td></td>
<td>Apr. 25-June 28 (no. 8, England)</td>
</tr>
<tr>
<td></td>
<td>June 28-Sept. 4 (no. 9, England, France, Italy)</td>
</tr>
<tr>
<td></td>
<td>Sept. 8-24 (no. 10, England, France)</td>
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<tr>
<td></td>
<td>General</td>
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<td>1905, June 15-Dec. 14 (trip for Everybody's Magazine; Europe, Port Said, India)</td>
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<td>BOX 27</td>
<td>1905, Dec. 16-1906, Apr. 7 (trip for Everybody's Magazine; Guinea, China, Japan, Hawaii)</td>
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<td>1914, July-Aug. (no. 1, Rotterdam, Hague, Holland)</td>
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<td>1917</td>
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<td>May 15-June 2 (no. 1)</td>
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<td>June 3-29 (no. 2)</td>
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<td>June 30-Aug. 6 (no. 3)</td>
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<td></td>
<td>1920-1921, Nov. 30-Feb. 12 (Japan)</td>
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<td></td>
<td>1921, Feb. 13-Apr. 26 (Philippines)</td>
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<tr>
<td></td>
<td>French language, undated</td>
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<td></td>
<td>Indians, foreign trade, circa 1913</td>
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<td></td>
<td>Miscellaneous</td>
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<tr>
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<td>1899-1900 (travel journal, notes)</td>
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<td>1909[?] Buckley, William H.</td>
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<td></td>
<td>circa 1912</td>
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<td></td>
<td>circa 1913 (Australia, New Zealand, Blackfeet)</td>
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<tr>
<td></td>
<td>circa 1913 (Robert M. La Follette, Blackfeet)</td>
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<td></td>
<td>circa 1915</td>
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<td></td>
<td>circa 1915 (no. 5)</td>
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<td></td>
<td>circa 1916 (railroads, social issues, etc.)</td>
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<tr>
<td></td>
<td>circa 1918 (France, national debt, etc.)</td>
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<td></td>
<td>circa 1920 (China, Philippines, etc.)</td>
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<td></td>
<td>circa 1921</td>
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<td></td>
<td>circa 1924 (railroads, Blackfeet)</td>
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<td>circa 1933</td>
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<td>circa 1933, undated</td>
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| BOX 28    | circa 1937 (health, disease)  
<pre><code>        | Miscellaneous, undated,       |
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<p>|           | (6 folders)                   |
|           | Miscellaneous, undated       |
|           | Allds, Kennedy, Buckley      |
|           | Dietz, lumber                |
|           | Freight rates, circa 1909    |
|           | Hirt, Joseph                 |
|           | Marlowe, Korea, Bosnin       |
|           | Notes for articles, post-1909|
|           | Notes on poetry              |
|           | Notes on Savage              |
|           | Railroads                    |
|           | (3 folders)                  |
|           | Railroads, Charlemagne       |
|           | Railroads, Congress, circa 1913|
|           | Railroads, notes on poetry, Shakespeare |
|           | Research notes               |
|           | Research notes–Savage, Boswell, Johnson |
|           | Soviets, France, André Tardieu|
| BOX 29    | Switzerland, India, Australia, Japan–economics |
|           | Transumionism                |
|           | Travel journal, etc.         |
|           | Music, “Time Bar Studies”    |
|           | Music, French writers, undated|
|           | “My Own Anthology, “         |
|           | No. 1                        |
|           | No. 2                        |
|           | No. 3, colorist A [circa 1924]|
|           | No. 4, colorists B           |
|           | No. 5, general               |
|           | Naval heroes, undated        |
|           | Philippines                  |
|           | No. 1, circa 1920 (education, finances) |
|           | No. 2, undated               |
| BOX 30    | No. 3, undated               |
|           | Poems                        |
|           | 1883-1885                    |
|           | circa 1925                   |
|           | circa 1926-1927              |
|           | circa 1931-1935              |
|           | circa 1935                   |
|           | circa 1938-1939              |
|           | Undated                      |
|           | (3 folders)                  |
| BOX 31    | Undated                      |
|           | Poems, notes, circa 1920     |</p>
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
|           | Railroads, circa 1913  
          | (2 folders)  
          | Railroads, etc., circa 1919, circa 1935  
          | Railroads, undated  
          | (3 folders)  
          | Railroads, undated  
          | No. 1, NYC  
          | No. 2, Van. NYC  
          | No. 3, L.S.  
          | NYC & L., No. 1  
          | Railroad rates, undated  
          | St. Gall. [?] undated  
          | Savage, undated  
          | Slavery, undated (Civil War)  
          | Salomon, Haym, undated  
          | (2 folders)  
          | Copies of 1781-1782 correspondence  
          | Copies of 1783 material  
          | Vladivostok (June diary notes) |

**BOX 32-36**

**Subject File, 1897-1940**

Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.

**BOX 32**

Amory, William Nowland, article on Japan, circa 1938 *See also Container 39, “Unveiling Futurity”*

Australia, clippings book (Labor Party, Industrial Disputes Act), 1908

“Chatterton,” musical scores, etc.

Hunter, Robert (clippings from *Chicago Daily Socialist*), 1908-1909

Hyndman, Ruth Travers, book review (on H. M. Hyndman's *Clemenceau*), circa 1919


McGaffey, Ernest

Book typescripts

*Ballades and Idyls*, undated

*Ballades and Lyrics*, undated

*Sonnets to a Wife*, 1917

**BOX 33**

Poems, 1917-1937, undated *See also Container 49, War*, poems by Ernest McGaffey.

McGaffey, Louise, poems, undated


Palestine, Department of State, 1931 “Mandate” and Russell notes, circa 1936

Philippines

Biographical material

Aguinaldo, Emilio

Arellano, Cayetano S.

by Clemente O. Genato, 1926

by Javier Gonzales, 1926
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 34</td>
<td></td>
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</tbody>
</table>

  - by José Batungbacal, 1926
  - Bagay, Nicolas de la Cruz
  - Bonifacio, Andres (court-martial), 1926
  - Burgos, José
  - Burgos, José Apolonio, by Ramon Ramon (Education Prize), 1925
  - Caleron, Felipe G., by Serafin S. Quefada
  - Carpena y Evangelista, by Eleuteria S. Gonzales
  - Cui, Don Pedro, by Eugenia
  - De Ayala, Margarita Roxas, by Rosario M. Portilla (Education Prize), 1915
  - De la Cruz, Apolinaro, by Rosendo Baltazar
  - Del Pan, Rafael, by M. M. Norton
  - Del Pilar, Gregorio, 1923
  - Del Pilar, Gregorio, by John T. McCutcheon (also “Aguinaldo's Rear Guard”)
  - Del Pilar, Marcelo H.
    - By Aeguedo Cagingin, 1922
    - By Arseno de Leon, 1926
  - Del Rosario, Anacieto, by J. C. Montenegro, 1926
  - Del Rosario y Sales, Anacieto, 1914
    - By Perfecto Nepomuceno
    - By Dolores Asumcion
  - Evangelista, Edilberto
    - By Leon de Guzman
    - Rodriguez notes, 1897
  - Guazon, Potenciano Carillo
  - Hidalgo y Padilla, Felix Eduardo, by Miguel Regidor Nadres, 1927
  - Jacinto, Emilio, by Epifanio de los Santos
  - Jaena, Graciano Lopez, by D. T. Thalla
  - Jalandoni, Don Estaban
    - By Francisco B. Omaña
    - By Jose Buhay, 1921-1922
  - Luna, Juan, anonymous, 1914
  - Luna Antonio
    - By Mariano Ampil (Education Prize), 1924
    - By Severo A. Satuito, 1926
    - Rodriguez, Eugelio Balan, notes and clippings, 1926
  - Luna y Novicio, Antonio, by Manuel Artigas y Cuerva, 1926
  - Mabini, Apolonario, by Jorge Bocobo
  - Malvar, Miguel
    - By Cristanto C. Reves
    - By Luz Malvar, 1926
    - By Roque B. Dimaltulac
  - Mendiola, Enrique, by Antonio Bangson, 1927
  - Miscellaneous, by Austin Craig, 1919
  - Natividad, Mamerto, Eulogio Balan Rodriguez notes
  - Panday-Pilak
  - Panday-Pira
Subject File, 1897-1940

Container   Contents

Pinpin, Tomas, by M. Artigas
Tamblot, by Isidoro Acuram
Torres-Bugallon, José
Villamore, Ignacio, by Eulogio Balan Rodriguez, 1939
Yangco, Luis R., circa 1906

Printed matter
Every Day New and Wonder, by Lorenzo Delos Reyes, circa 1925
“Filipinos y Filipinistas,” by Epifanio de los Santos Cristóbal, 1909
“Florante” (and criticisms), 1916, 1926
Gems of Philippine Oratory, by Austin Craig, 1924
Miscellaneous, 1909-1925
“The Music and Theater,” by Raymundo C. Bañas, 1924
“The Philippine Revolution,” book typescript by Apolinario Mabini

Research
Rizal, José, photocopies of drawings, manuscripts, etc.
Rodriguez, Eulogio Balan
Lecture on Bataan Province, 1926
Lists of eminent Filipinos, 1925
Notes, writings on heroes, 1926
Writings
On José Rizal, 1925
On Tavera's excursion to Naic, Cavite, 1925
“Rajahs or Kings Met by Magellan,” 1926
Tavera, T. H. Pardo de, address on Yangoo, 1924

Plays
Prompt copies
“Königsmark”
“Romeo and Juliet” (Julia Marlowe)
“The Cenci” (Julia Marlowe)
“The Duchess of Malfi”
“The Pierrot of Minuet” (Julia Marlowe)
“The Spanish Gypsy”
Shakespeare (typescripts)
“As You Like It” (prompt copy?)
“Much Ado about Nothing” (prompt copy?)
“The Merchant of Venice”

Unknown author, typescript, “Anne Boleyn”

Poems
For anthology or lecture?
Miscellaneous (unknowns, poetry club)
Patriotic
Twenty-five Americans, unknowns, etc.
For lectures [?]
John Hay and Lowell

BOX 35

BOX 36

Charles Edward Russell Papers 13
Wordsworth, Shelley, and others
Polovtsev, V. N., “Some Practical Propositions” (on Russia and Allied economics), circa 1918
Russell, Abby Osborne Rust
Lecture
On “Hamlet” and notes, circa 1900
On “King Lear,” 1899, Dec. 13-20[?]
On Shakespeare and plays, circa 1900
On “The Winter's Tale,” circa 1900
Miscellaneous printed matter
Russell, Lizzie, essay, 1878
Russia
Exiles, Alexander M. Lockwitzky, 1904-1916
Postcards and notes, circa 1917
Root Commission
Log and photograph index, 1917, June 1-Aug. 8
Newspaper (Russian), 1917
Report, 1917, June-July (folder 1 includes appendices 1-5;
folder 2 includes appendices 6-13)
Stafford, Wendell Phillips, poems, essay on Civil War, note (1940), undated

BOX 37-47
Writings, 1896-1940
Articles, books, essays, fiction, lectures, notes, poems, a play, and a report.
Arranged alphabetically by type of writing and therein by title or topic.

BOX 37
Articles
“A Note about Good Business”
“After Parliaments, What?,” circa 1925
“Allegretto no Marciale” (on Latin Press Union), circa 1915
“America Comes Out of the Musical Neolithic,” circa 1928
“Being an Attraction” (on the Chautauqua)
“Brahms Symphony No. 1” (with Margaret Tolson)
“Civil War History as Taught in Certain Text Books,” circa 1932
“In Defense of Journalese”
“International House” (by W. J. Rutledge)
“Is God Dead?” (on wars), circa 1925
“Journalism for Revenue Only,” proofs
“Late Styles in Dictatorships” (Italy), circa 1926
“Machines That Crashed to Earth” (on Marne and Jutland battles)
“Off the Chart and on a Lee Shore” (introduction to American history), 1923
On
American ideals, South Seas, circa 1919
Anti-Semitism, circa 1925
British propaganda in United States, circa 1925
Britten, Henry
Hyndman, Henry M.
<table>
<thead>
<tr>
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| BOX 38    | British propaganda (three articles), circa 1919  
|           | Democracy (last chapter, “And this Signifies” or “Hence We Infer”)  
|           | Democracy, circa 1925  
|           | Foreign trade, circa 1903  
|           | Freight, railroads, including notes, circa 1910  
|           | Ireland  
|           | Lenin  
|           | Lumber  
|           | “Oil scandal” and election  
|           | Palestine, Zionism, H. Libinsky, 1939  
|           | Paris murders  
|           | Breton, Jacques  
|           | Menaud, Catherine  
|           | Mercier, Eloise  
|           | Valeton, Jules  
|           | Peace Conference, circa 1919  
|           | Possibility of war, (Carlsbad), circa 1930  
|           | Russia  
|           | Senate speeches  
|           | Vivisection, by W. J. Rutledge, circa 1938  
|           | Vivisection  
|           | Voice quality  
|           | War debts, circa 1922  
|           | War debts, repudiation, circa 1914  
|           | “Some Notes on the Shakespearean Technique”  
|           | “That Eiffel Tower,” 1909  
|           | “The Assault on Democracy,” circa 1925  
|           | “The Badge of our Tribe” (fragments)  
|           | “The Day of the Two Americas” (foreign trade), circa 1913  
|           | “The Hatred Factory” (notes)  
|           | “The Influence of Washington Society on National Politics” (proofs), circa 1925  
|           | “The Judicial Murder of Prof. Ferrar” (Barcelona)  
|           | “The Labor Situation in England,” circa 1930  
|           | “The Magazine Soft Pedal”  
|           | “The Mayor of Senlis” (by W. J. Rutledge), 1915  
|           | “The Murders at the Dally House and Elsewhere” (copper mining)  
|           | Hunta, John (defense of)  
|           | MacDonald, W. J.  
|           | “The Mysterious Octopus” (proof) (lumber trusts), 1912  
|           | “The Old and the New Systems” (Russia)  
|           | “The Phantom Host That Never Came,” (conscription), circa 1915  
|           | “The Political Aspirations of the Polish Nation,” circa 1917  
|           | “The Political Campaigns of 1920 and 1924,” circa 1925  
| BOX 39    | “The Race Problem in America,” circa 1925  
|           | “The Swiss National Game” (singing)  |
“The Wonder of the Monocle” (also “The New Era in Men's Attire,” by W. J. Rutledge), circa 1911
“Transportation for Seven Years” (British labor unions)
“Unveiling Futurity” (Japan and astrology), circa 1938. See also Container 32, Amory, William Nowland, article on Japan
“What Price Ugliness?” by W. J. Rutledge
“When a City Took the Blind Staggers” (Chicago, Ill.)

Articles on poetry
“Adventures in Form” (fragment)
“Color and the Colorists” (proofs)
- First survey
- Second survey
“Melody and the Melodist” (proof)
On free verse (by John Dennis, Jr.)
On poetry and music (typescript and drafts)
On poetry and music (Tennyson)
“Shelley and Music” (with drafts)
“The Foundation of the Faith” (proof) (from book?)
“The Laureate of the Linotype,” etc. (by W. J. Rutledge on free verse), circa 1939
“The Testimony of the Poets”

Biography
“A Glimpse of an English Villon” (Savage)
“A Pioneer Editor in Iowa” or “Anti-Slavery Editor in a Pro-Slavery Town” (Edward Russell)

Books
An Hour of American Poetry (1929)
Days Among the Sun's Children (travel in the Orient, etc.), circa 1904-1906
Julia Marlowe, Her Life and Art (1926)
- Appendix
- Contents, chapter 6, notes

Swinburne
- Notes
- Typescript
- (2 folders)
- Typescript, rewrites

Tales from the Old English Dramatists, circa 1899
- Chapters 1-7
- Chapters 8-15
- Chapters 1-5, 8-10, 13
- Notes, 1896

The American Orchestra and Theodore Thomas (1927), appendix, poem notes, etc.  
The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr (1923), with Eulogio Balan Rodriguez, miscellaneous drafts  
The Outlook for the Philippines (1922), Introduction, chapters 2-9

These Same Metre Ballad Mongers, circa 1933
- Typescript
- Typescript, miscellaneous
Typescript, working
Typescript, working (with Lola Johnson, subtitled “Notes on Verse-Making and Verse-Makers”)

Book fragments
Chapter 2, “When Holland Looked at the Cloudburst,” circa 1914
Chapter 3, untitled
Chapter 5, “England,” circa 1916

Book reviews, “The Glories of Good Old Slavery” (The Repressible Conflict, by Avery Craven), 1939

Essays
On idealism, humanitarianism
On socialism
(2 folders)

Fiction
“A Vote for Valleydam” (or Appadam) (by W. J. Rutledge)
“Billy Does His Stuff” (with drafts)
“Cupid on the Irrawaddy” (“Billy” story)
“Miss Hudspeth Plays a System” (also “Twenty-One and Red!”)
“Old Joe”
“The Liars”
“The Mésalliance” (by W. J. Rutledge)

Untitled sea story

Lectures
On poetry (colorists)
“Studies in the Technique of Poetry”

Miscellaneous
Notes
On
American poetry, Tyndal experiments
Old age
Plays
“Anne Boleyn”
“Francesca da Rumini”
“King Lear”
“Macbeth”
“The Taming of a Shrew”
Shakespeare, Boker, etc.

Notes, fragments
On
Composers, music

Ireland, Philippines
Poetry and music
Racism

Notes, printed matter, on railroad insolvency, circa 1900-1914
Proofs
Play, “The Duke of Florence”

Poems
Books
  Carmina Nordica
    Typescript
    Drafts
  Impressions (poems about music)
  Pantheon
    Typescript
    Drafts
  Poems about Music (later, Impressions)
  Rhymes of a Supercargo
    Typescript, circa 1936
    Miscellany
San Francisco and Other Poems, circa 1940
  Drafts
  Part 1
  Part 2
  Part 3
  Part 4
BOX 45
Lists
  Miscellaneous drafts, fragments
    Holograph manuscripts., undated
    Typescripts, undated
    1922, undated
    circa 1938-1939
  Miscellaneous single drafts
    Found together, circa 1899-1900
    Various titles, undated
Multiple draft versions
  “A Ballade of Dead Men's Heads”
  “A Ballade of Imperialism”
  “A Ballade of King Emetrius”
  “A South Sea Credo,” circa 1936
  “A Tree Lover's Calender,” circa 1936
  “All Day Upon the Hübschhorn's . . .” (sonnet, “Robert Blum” or “Thomas Paine” or “Thomas Jefferson”)
  “Armand of Armand's Horse” (sonnet)
  “At Genoa” (villanelle)
  “At Stanstad” (villanelle)
  “At the Children's Concert” (to Stock)
  “Atavus,” circa 1936
  “Ave, Ceasar Triumhalis”
  “Bach's Suite in B Minor”
  “Beethoven's Concerto in C Minor”
  “Beethoven's Piano Concerto in G-Major”
  “Black Care Still Pursues Them” (also “The Wail of the Bitter Old Fan”)
  “Brahms' Symphony in C Minor”
“Brahms” Symphony in D Major”
“Brahms” Violin Concerto in D Major”
“Commencement”
“Compensation” (rondell)
“Condorcet” (sonnet)
“Contentment” (“Wisdom”— Violet Pierson)
“Cult of the Jungfrau,” (Wilderswyl), 1934
“Czecho-Slovakia”
“December Midnight in Minnesota”
“Dirk Willemzoon” (North Holland, 1569)
“Dogwood–Maryland Woods”
“Dogwood in May”
“Epithalamium”
“Exeunt Omnes” (rondeau)
“For the Love of a Guinea Hen,” circa 1936
“France”
“France–1916”
“Fraternité des Mutilés” (rondeau)
“Fraternity”
“Frederick Douglass” (sonnet)
“Fugi-Yama from the Sea,” circa 1936
“Giuseppe Mazzini” (sonnet)
“Gregorio del Pilar” (2 sonnets)
“Hail! The Stone Hatchet” (on the collapse of the League of Nations, 1936)
“Haym Salomon”
“High Noon in the Gulf Stream,” circa 1936
“Home From the Chapel Services” (Maude S. Odell), 1936
“Hylas”
“If You Prick Us”
“In Memory of Robert G. Ingersoll”
“In the Haunts of Tusitala” (“South Sea Islands”), circa 1936
“In the Year of Our Lord, 1938
“In Time of Depression” (also “In the Hour of the Eclipse,” “In Time of Reaction”)
“Ireland in 1923”
“John Brown” (sonnet)
“John Milton” (sonnet)
“José Rizal” (sonnet)
“José Rizal (“Before the Firing Squad”)”
L’Aime de la France”
“La Chimère” (Musee du Luxembourg, 1931)
“Launcelot at Almesbury”
“Mater Triumphalis”
“Mortimer” (rondeau)
“Mozart's C Major–The Jupiter”
“Muriel MacSwiney”
“Nathan Hale” (sonnet)
“Niklaus von der Flühe” (sonnet)
“October Afternoon” (Sicilian octaves)
“October Morning”
“Ode for the Birthday of Washington,” 1932
“Off the Banks–Bound West,” circa 1936
“On a French Woman’s Voice,” 1916
“On Certain Colors and Winds at Sea,” circa 1936
On Julia Marlowe (various titles)
“On Launchings”
“On Life as It Is”
“On Sacred and Profane Love”
“On the Blessed Contentment”
“On the Centenary of Bayard Taylor”
“On the Meditations of a Fool”
“On the Old Illusion”
“On the Road Together”
“On the Tie Infrangible”
“On the Ugly Face”
“Owed to the Sulu Sea”
“Padraic Pearse” (sonnet)
“Palestine,” 1935
“Petunia Beds” (villanelle)
“Physician”
“Portrait of a Jewess”
“Post Meridian” (rondeau)
“Pygmalion” (to Frederick Stock)
Quatrains (various titles)
“Ranee of Jhansi” (Once There Was a Queen)
“Ranee of Jhansi” (sonnet)
“Reaction”
“Robert Blum” (2 sonnets)
“Robert G. Ingersoll” (sonnet)

BOX 47
Rondelets (various titles)
Roundels (after the Chaucerian canon) (various titles)
“St. Julien L’Hospitalier” (sonnet)
“San Francisco” (A New Year's Ode and Prayer)
“Schubert's C Major” (rondeau)
“Schubert’s C Major” (The Blessing), circa 1937
“Schumann’s C Major”
“Sea Purples,” circa 1936
‘Self Slain” (two cemeteries–Zermatt and Monte Carlo)
“Seni before the Murdered Wallenstein” (Munich)
“Seven Piano Concertos” (various titles)
“Shelly and Swinburne”
“So Lost, So Fallen” (Italy in 1933, 1927)
“Songs for Barbara” (various titles)
“Speaking of Castles” (also “Castles”)
“Spirit in the Magnolias” (villanelle)
“Stars and the Sea,” circa 1936
“Sun Yat Sen” (sonnet)
“Thaddeus Stevens” (sonnet)
“That Woman at Great Marlow” (Life of Shelley)
“The Comedy of Nations” (to Volstead)
“The Concerto”
“The Hidden Hand”
“The Highway of Success” (terza rima)
“The Hübschorn” (rondeau)
“The Little Brick House at Sing Sing”
“The Maker of the Feast”
“The Northwest Wind” (villanelle)
“The Obscure and Unrecorded” (sonnet)
“The Painted Cup”
“The Recompense”
“The Refuge Unfailing”
“The Sectarian Mark” (or Sectarian), circa 1937
“The Southwest Wind” (villanelle)
“The Spirit of the Mountains” (St. Moritz)
“The Typhoon,” circa 1936
“The Way of a Tramp in the Sea,” circa 1936
“The Worker”
“Threnodical”
“To Charles R. Crane”
“To Clifford Bax,” 1924
“To Ernest Bloch”
“To Ernest McGaffey”
“To Finland–1939
“To Frederick Stock”
“To Mary MacSwiney”
“To Mrs. Erskine Childers”
“Toussaint L'Ouverture” (sonnet)
“Trade Wind Clouds” (virelai nouveau)
“Two Phases of Samuel G. Blythe”
“Typhoon Hymn,” Maude Ingersoll Probasco), circa 1936
“Vermont” (for the sesquicentennial)
“Vocalization” (Violet Pierson)
“Warfare I cannot wage . . .” (translation?)
“Waterloo”
“Wendell Phillips” (sonnet)
“Winkelried” (sonnet)
“Wold Tone and Robert Emmet” (sonnet)
“Woodrow Wilson” (on the death of)
Report, National Recovery Review Board (typescripts and drafts), 1934-1935

BOX 48-53  Miscellany, 1865-1940
Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs.
Arranged alphabetically by type of material or subject.

BOX 48  Books
Chatterton (1893), by Ernest Lacy
The Wooly Horse (1907), by Alexander S. Bacon
Books, fiction and devotions, 1922, undated
Calling cards, library slips, notes, ration stamps, etc., circa 1917-1936
Clippings
Articles by and about Russell (Hearst), 1888-1903
Articles by Russell, 1901-1938
  1901-1908
  1909-1910
  1912-1915
  1919 (McClure Syndicate)
  1928-1938
Undated
Clippings and periodicals, articles by and about Russell, 1908-1938

BOX 49  Concert programs (annotated), 1908-1918, 1940
Concert programs (annotated), Theodore Thomas orchestra, 1908-1913
Honors and certificates, Howard University, Washington, D.C., and Pulitzer Prize, 1923, 1928
Music, etc. (Theodore Thomas)
Notebook of poems, circa 1916, undated
Pamphlets by Russell, 1881-1936
Printed matter (menus, programs, research material, railroads, sailing lists, travel, etc.), 1869-1938
War, poems by Ernest McGaffey, 1937
War cartoon book, America in the War (1918), by Louis Raemaekers

BOX 50  Scrapbooks
  Clippings
  1886-1901, articles by Russell
  1902-1909, articles about and by Russell
  1905-1908
  Articles about Russell, reviews, etc.
  Articles by Russell (Everybody’s Magazine, Cosmopolitan, etc.)

BOX 51  1904-1907, articles by Russell, reviews, etc.
Miscellaneous (clippings, pictures, unknown writers, etc.), circa 1865
The Coming Nation (Russell, editor), bound copy, 1910, Dec. 31-1911, Sept. 9

BOX 52  Wax seal